



Educators Evaluate Report



Richard Schwartz

by Charlie Campbell

Evergreen administrators are studying the draft report of the Temporary Committee on Educational Policies, Structure, and Management (3609 Committee). Monday the President's Cabinet will begin preparing a response.

The report recommends numerous changes, including a new State Board of Higher Education, more freedom for each school in spending funds, school funding approximately equal to funding for peer schools in other states, a mandatory curriculum for college bound high school students, funding for increased Third World participation in higher education, and expanded membership on each school's Board of Trustees.

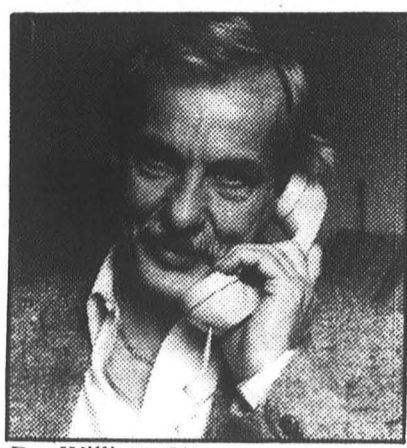
Richard Schwartz, acting President of Evergreen, discounted worries that under the supervision of the proposed state board, Evergreen would be deemed recalcitrant and prodded into line behind other regional universities. "I don't see the language as being more threatening to Evergreen than the current system. What I think the authors [of the draft report] are trying to do is put just a bit more teeth into the board's recommendations."

Thomas also said the Learning Resource Center meets the draft's requirements for developmental education listed as non-credit, self-supported, and in direct preparation for college level learning. Thomas expressed concern about the draft's vague language on funding for increased Third World participation in higher education. He said the report "Does not say what, in fact, the state will do to insure that there are adequate allocations...for Third World students." Unless a special pool of funds is set aside, he said, cuts in Third World programs during hard times would force some students to drop out, thereby nullifying previous progress.



Ernest Thomas

THE EVERGREEN STATE COLLEGE
Olympia, WA 98505



Dr. William Chance

Dr. William Chance, Executive Director of the 3609 Committee, said the proposed board would only make comments on the budget's compliance with state educational goals.

Earlier drafts of the report discussed retiring separate governing boards. The current draft recommends the retention of Evergreen's Board of Trustees and does not see the draft's call for expanding membership to a minimum of seven as a problem. "I don't really think that's all that earth shattering. We have five members now; it is not very different if we have seven. The critical thing is that we have our own individual board," said Schwartz.



Barbara Smith

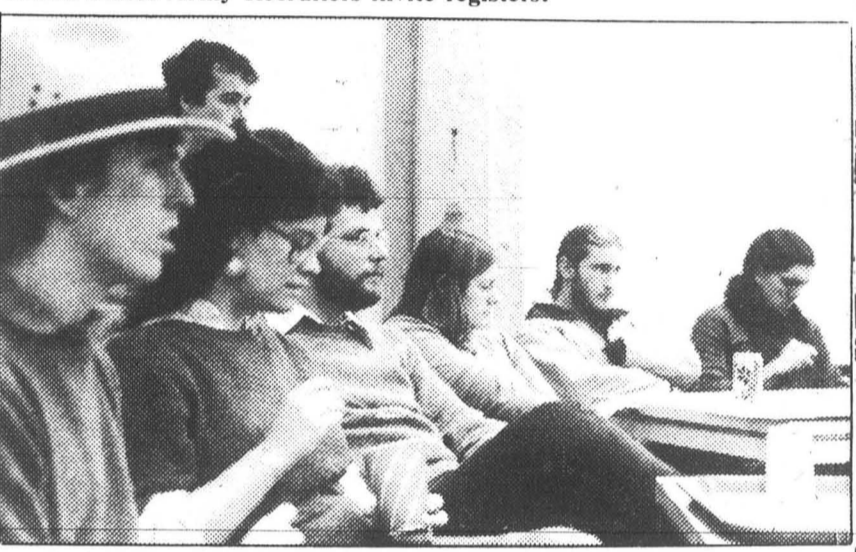
The report recommends the completion of a college bound curriculum as an admission standard for the three regional universities and Evergreen. Barbara Smith, Senior Academic Dean, stressed that the issue is two separate recommendations, 1) the college bound curriculum should be established in high schools, 2) regional universities and Evergreen should adopt the college bound curriculum as an admission standard. Smith said if the college bound curriculum is established in high schools, colleges won't need to adopt it as an admissions standard. For this reason Smith doubts Evergreen will choose, or be required to adopt the curriculum. "I'm guessing that the college bound curriculum is more likely to be adopted than the admission requirement on the part of the colleges. They may both be adopted, but not all the provisions in this report will be adopted."

Schwartz agreed the report's language was unclear whether the proposed board would revise school budgets before submission to the Governor or whether the board would merely make comments on each school's budget. "I don't see this [the board's role] as becoming a central budget process," said Schwartz. "That's the way I'm reading it, maybe because that's the way I would prefer it."

Schwartz, Thomas, Wynkoop, and Smith all noted the foggy language about funding. Smith summed up the problem: "The goals in many of these proposals are laudable, but unless there is more money behind them, they're not going anywhere."



United States Army Recruiters invite registers.



Evergreen students register complaints.

Students Protest Army

by Enid Gray

Approximately thirty students met with an army recruiter who was on campus Tuesday, October 16, to register their disapproval of various aspects of the military. Some students didn't like Sargeant Kale, the recruiter, using Evergreen space to recruit. Others spoke against practices of the military in the U.S. and in foreign countries, especially Central America.

Several students sat behind a table outside the door of Library Room 2112, where Sargeant Kale had set up his literature, and were registering students as "peace-mongers."

One student was concerned with the right of a "discriminator" organization to recruit on campus. He said the Army does not allow homosexuals to join and therefore is discriminatory. He wondered aloud if Evergreen's Affirmative Action Policy might not forbid such an organization to recruit on campus.

Sargeant Kale, said he didn't know exactly why homosexuals are excluded from the army, but that his personal feeling was that homosexuals could cause confusion for young recruits just out of high school, away from home for the first time.

Gary Wessells, a veteran, questioned recruiting practices. He said he never received some of what was promised to him when he joined up. Sargeant Kale said recruits can get out of their contract if the army breaks their promises but Wessells countered that peer pressure and pressures from above make it hard for people to leave.

Swaneagle, a student from the "peacemonger" booth, objected to the portrayal of men carrying guns and operating tanks in the literature

the recruiter brought. She said her daughter had been upset to open a pamphlet and see so many violent images. She felt portraying these kinds of images fosters an atmosphere of violence.

Throughout the hour, students often interrupted Sargeant Kale to add words about people being "trained to kill" whenever he mentioned what recruits would do in the army. After awhile Sgt. Kale was following their example. He said he had no problem with people being trained to kill. He added that the military does not make foreign policy, it only carries it out.

Several students tried to lead the conversation away from personal attacks on Sargeant Kale and toward a discussion of the issues. For the most part they were successful.

At one o'clock Hal Medrano brought the film that had just been shown by EPIC (The Evergreen Political Information Center) up to Library 2112 and proceeded to show Sargeant Kale the movie. A handful of students stayed to watch "Nicaragua: Report from the Front." It showed CIA sponsored "contra" camps in Honduras and their destructive work in Nicaragua.

When asked what he thought of the discussion, Sargeant Kale said he had a lot to think about. He explained that the army had approached Evergreen three months ago about coming on campus but that they had been told to wait, since the atmosphere on campus was so tense after last spring's shooting in the cafeteria. He said someone recently contacted them again and asked them to come. He couldn't find the letter from the campus contact, and couldn't remember who had asked him to come.

Friday

October 19

Annual Aftic Sale

The Salvation Army Women's Auxiliary Aftic Sale is Oct. 19 and 20 from 9 to 5 at the Corps Office on 5th and Plum. Fine quality used clothing is available for men, women and children. Other sale items include housewares, linens, books and collectibles. Items may be donated to the sale on Oct. 18.

Shabbat Pot Luck

Temple Beth Hatorah will have a Shabbat pot luck dinner at 6:30 p.m. Following the dinner there will be a service to celebrate Simchas Torah. Please call Beth Diney, 352-5508 for more information.

"Splitlin' Hairs"

This play, the first in the Evergreen Expression Series, will be performed at 8 p.m. in the Experimental Theatre. Playwright Rebecca Wells plays Loretta Sue Endless, owner of "the best garage beauty shop east of the Mississippi." Tickets are \$4 for students.

Maotic-Depressive Support Group

A planning party will be held at 8 p.m. at the home of Vance Home, 1423 Conger Ave., to discuss the establishment of a local support group for manic-depressive and severely depressed persons. Anyone suffering from either of these disorders is invited to attend. For more information, call Vance at 754-5422 (work) or 352-7640 (home).

Count Dracula

A cabaret-style mystery thriller presented by the Chinook Center for the Performing Arts. Doors open at 7:30 p.m., performance at 8. For information, and directions call 967-3085. Performs Oct. 19, 20, 26, and 27.

WashPRC Refunds

Today is the last day to get WashPRC refunds. Available in the CAB from 11:00 to 1:00 and in the library lobby from 5:00 to 7:00.

Legislative Internships Are Available

Four internships are available working with The Washington State Legislature. These positions will provide practical experience in the legislative process for the students and assistance in research and other tasks for legislators and legislative committees. Applicants must be currently enrolled juniors or seniors who have attended Evergreen for at least one academic year. Legislative internships are full time, involving forty hours or more per week. Interns receive a \$100 per week stipend. The positions last from January 14 through at least April 28, 1985. The application deadline is 5 p.m. October 25, 1984, but the application process is involved and requires extensive preparation. Interested students should contact the Office Cooperative Education, Lab 1, Room 1018, ext 6391, immediately.

Saturday

October 20

Linda Allen in Concert

Olympia's Center of Folk Music and Arts will host Linda at Folk Music Hall for and evening of speech, meditations and potential vocal arrangements, all of her own creating. \$3.50 admission; doors open at 8 p.m. at the YWCA, 220 E. Union, Olympia.

Bigotry on the Ballot

A panel of Native American, feminist and labor activists discuss initiatives 456 and 471 at a public forum at 7:30 p.m. at Freeway Hall, 3815 5th Ave N.E., Seattle. Speakers will analyze the right-wing forces supporting these initiatives, and strategies for defeating them. Door donation \$2 (\$1 low-income). Italian supper at 10 p.m. Sponsored by the Freedom Socialist Party and Radical Women. For children or rides, call 632-1815. Wheelchair accessible.

A Woman's Day Away

10 a.m. to 4 p.m., presented by Renee Callender through Leisure Ed. Call ext. 6530 for information.

Artists Coop Gallery

Today is the last day to catch the work of Dan Murphy, ceramic sculptor, and Sharon Wallace, Water Colors. Hours are 10 to 5 at 524 S. Washington.

Sunday

October 21

Olympia Area Clearwater NW Meeting

Pot luck with a related atmosphere at 7:30 p.m. at 111 Decatur, West Olympia. For more information call 943-9625.

Money Works for Women Who Mean Business

This YWCA course is for business and professional women who wish they knew how to assess their financial position and develop a financial strategy to maximize their income and investment potential. Taught by a financial planner, the course begins Thursday, Oct. 18, at 7 p.m. at the YWCA. The cost is \$40 for members and \$47.50 for non-members. For more information call 352-0593.

Implications '84 Lecture Series

"The American Four-Party System: 1984 and Beyond" will be the subject of a free lecture at 8 p.m. in the Rectory Hall. Dr. Ashlie Ramsey will explore the trend toward diversification of the two party political system in a talk that promises to be candid but non-partisan. It will be the first of a three-part lecture series.

"Isolante"

The comic opera "Isolante" by Gilbert and Sullivan, will be performed by the Olympia Choral & Light Opera Oct. 18, 19, 20 at the Abbey Playhouse. Tickets are \$4.50 and \$6 and are available at Pat's Bookery. The Bookmark and Yenny's Music. For information call 491-2821.

Monday

October 22

Ovulation Method Workshop

The TESC Women's Clinic will be sponsoring a class on the ovulation method of birth control. The class will cover all aspects of the ovulation method. Partners are encouraged to attend. The registration fee is \$18.00, \$5.00 in advance. The dates for this workshop are Oct. 22, Oct. 29, and Nov. 26. Monday evenings 7-9 p.m. To register contact The Women's Clinic, SEM 2110, EXT. 6200.

Presidential Search Student Meetings

A meeting to solicit your reactions and suggestions for improvement in the design of the campus visits of the presidential finalists at 7 p.m. in the Corridor.

Wild River

The Olympia Film Society presents "Wild River," a drama directed by Ella Kazan ("East of Eden" and "On the Waterfront"). At the State Theatre, 204 E. 4th, Olympia. Showtimes: 6:30 and 9:00 p.m. \$1.50 members and seniors, \$4.00 non-members.

YWCA classes begin

Class Fees vary; call 352-0593 for more information. Bridge: Play of hand for intermediate players, Tuesdays Oct. 23 - Dec. 11, 7-9 p.m. Computer/Basic A for Adults, Mondays, 7:45-10:15 p.m., Oct. 22 - Nov. 5. Word Processing, Oct. 22 - Nov. 5, 7:45 - 10:15 p.m.

Tuesday

October 23

Presidential Search Student Meetings

A meeting to solicit your reactions and suggestions for improvement in the design of the campus visits of the presidential finalists at noon in CAB 104.

Insulating Shades and Shutters

The Energy Outreach Center is sponsoring a three part series of heat and money saving benefits of insulating shades and shutters. Oct. 23 from 7-8:30 p.m., Oct. 25 from 7-9:30 p.m., and Nov. 1 from 7-9:30 p.m. For more information call 943-4595.

Open Mike at Antique Sandwich

Every Tuesday is Open Mike at Antique Sandwich, 51 and N. Pearl, Tacoma (near Point Defiance). 752-4069.

Lesbian Support/Bag Group

Meets from 7:30 to 9 p.m. TESC LIB 3221. For more information call TESC Lesbian/Gay Resource Center at 866-6000 EXT 6544.

Wednesday

October 24

Lampere to Speak on 1984 Elections

Former Seattle Councilwoman Phyllis Lampere will give a free lecture on National Elections and Local Governments at 8 p.m. in the Rectory Hall. Lampere, who has served as president of the National League of Cities and as a U.S. Delegate to the United Nations Conference on Human Settlements, will bring over 20 years of expertise on urban affairs to her Wednesday evening talk.

Dr. Helen Coldicott Program

Dr. Helen Coldicott's brilliant video, "The Crossroads of Time," is coming to TESC. Its message is that you have the power to protect your future. Dr. Coldicott is known for her moving representations of the nuclear arms race and its impact, and highly motivating. There will be an opportunity for discussion following the showing. TESC 5, 7:30 p.m., free.

Thursday

October 25

Thursday Night Film

"Omikabe" in L.H.I. at 7 and 9:30. \$1.50 admission.

Reverend Chumleigh Revisits TESC

Fast-talking comedian Reverend Chumleigh performs his zany act at 8 p.m. in the Events Library lobby. Admission is \$2.75 for students and seniors and \$4 general.

Geoduck Christian Fellowship

CAB 110 on Thursdays at 8 p.m. Contact Dean at 866-1304 or Donn at C406 for more info.

Older Lesbian Support Group

Every Thursday from 7-9 p.m. off campus. Call the LGSC at EXT 6544 for more information.

Free Dance

Every Thursday from 10 to midnight. LIB 4300.

Rally at Ft. Lewis

at 10 a.m. to commemorate the anniversary of the invasion of Grenada, and to protest U.S. intervention in Central America. The rally will take place at 119 off I-5. For information about carpooing contact 352-1530 in Olympia, or contact the Seattle Nonviolent Action Group at 523-6687.

"All of Me" Features Singular Duo

by David Vaillancourt

The one major problem "All of Me" fails to solve is how to get equal time for its two gifted singers. Steve Martin and Lily Tomlin. Martin plays Roger Cobb, an attorney who is a glorified errand boy for the ritzy clients of his ritzy law firm. The character of them all is Edwin Currier, the richest, meanest, divestest girl in the world. From her wheelchair, where she yells, "Get me," when she needs oxygen, she tries to buy her way out of imminent death. She hires an Eastern guru who is doing to beam her spirit into the body of Terry, the stablehand's daughter. The switch, of course, goes haywire and Roger ends up under the special bowl that performs the transfer. Roger and Edwin are left to fight like cats and dogs for control of his/her body. Edwin takes the left. This creates problems. When right-handed Roger goes to the Men's Room, he finds the mechanics of relief controlled by the movie heavily toward Martin, but makes you admire Tomlin's generosity in her role as a stinky old contortionist.

Martin's gags are funny and excellent as only he can. His/her walk, for example, is a masterpiece of redundant parody. His left leg moves with a macho snap while her right swings gracefully along. This film is the property of Martin. Tomlin is present mainly in her role as a stinky old contortionist. We only see her when Martin looks in the mirror. This weighs the movie heavily toward Martin, but makes you admire Tomlin's generosity in her role as a stinky old contortionist.

Communications Board Members Sought

Dave Ammons, local representative for the Associated Press, has accepted re-appointment to The Evergreen Communications Board. Ammons will serve a three year term as the board's print professional representative.

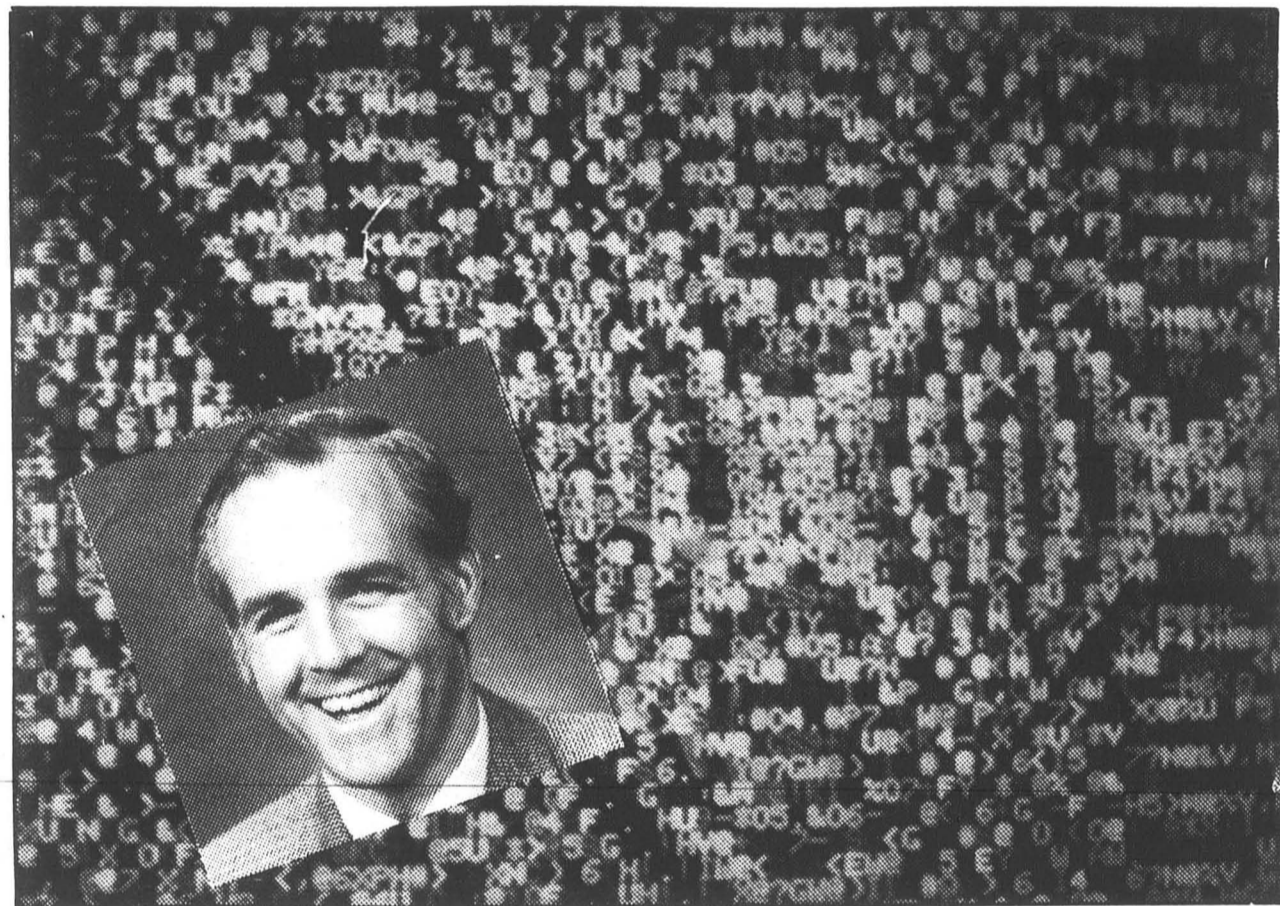
There are five other voting positions now open, one for the community, one for staff, two for students and one for S & A. Anyone interested in serving on the Communications Board should contact the President's Office before 5 p.m. on Friday, October 26. The positions will be filled before the November 2nd meeting of the board.

oversees media at The Evergreen State College. It presently monitors the operation of KAOS radio and The Cooper Point Journal and would be responsible for any future communication ventures by the college such as public television.

Other voting members now on the board are Will Humphries, outgoing chair and faculty representative; Eileen Brady, who is filling in for vacationing Mike Hall, The President's representative; Chuck Fowler, community representative; David Marr, Deans' representative; and Jonna Vandyk, broadcast professional.

There also six non-voting ex-office

The Communications Board



Ron Woodbury

College Considers Computer Campus

by Elizabeth Scott

The electronic campus ideal is now a focal point at The Evergreen State College. Over the previous academic year a Disappearing Task Force, created to discuss computer implementation at the college over the next five years, has drawn up a preliminary proposal outlining the future of computers at Evergreen, as well as the possibility of Evergreen becoming the nation's first model electronic campus.

This electronic campus ideal involves a communication system in which every faculty and staff has a computer terminal at his or her immediate disposal and students have

generous access to computer facilities.

Doling out the duties of this complex, time consuming and capital intensive project, the DTF is reviewing the preliminary proposals and will present a final report by December 14, 1984.

Chaired by Steve Hunter, Institutional Research Officer and Dean Ron Woodbury, Director of Computer Services, the DTF is looking towards a Comprehensive Communication Network Plan [CCNP].

"Although we do not have that many computers or computer systems as compared to many of the most publicized institutions, we are

on the edge of considerable commitment. We already have funding for the laboratory computers," Woodbury said. To introduce the CCNP Woodbury will appoint a Technical Committee which will act as his technical council in researching communication system possibilities for Evergreen. Evergreen is looking for a substantial gift from one of the larger companies. Woodbury is presently working out a proposal which will be presented to a computer company. To create a fully electronic campus at Evergreen, "We are looking at a gift of approximately 1.5 million." Woodbury stresses that it would be in the in-

terest of the computer company to be so generous with the college. "You see, at this time there is no fully electronic campus anywhere in the world." Not only would Evergreen be a prototype for the company to point towards, Woodbury continues, "The market for the small liberal arts college has not been touched." With a successful precedent other small colleges may follow suit. Woodbury continues to press the fact that "computers are not like refrigerators, you do not buy them, take them home, plug them in and forget about them." Other major considerations are added staff, training and extra room for the hardware.

Besides the CCNP, the DTF has proposed:

A Computer Bill of Rights to be ratified, which would deal directly with sensitive topics such as electronic abuses, mechanical replacement of staff, obligatory use, and other problems.

A Computer Policy Committee to be established as a standing body, including the President, charged with the task of advising the Director of Computer Services on matters of budget, capital spending and analysis of conflicts.

A Center for the Study of Technology and Human Values be installed which would review and debate the affect of growing technology on human values.

Word Processing and Transcript preparation facilities be available for Program Secretaries and, possibly, an Information Processing Center

for students.

Computing and Curriculum, be widened by the hiring of two or three new regular faculty for Computer Sciences.

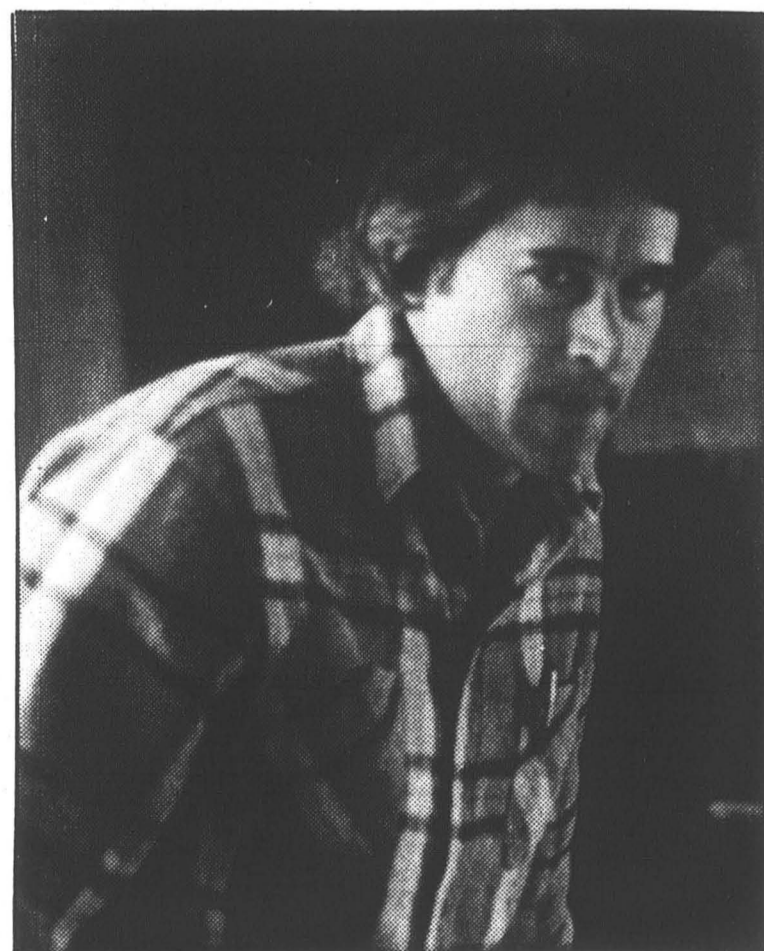
Results of these proposals will be published in the final report.

Despite lulls in publicity around Evergreen, Computer Services continues to expand student, faculty and staff access to this technology.

Geoduck Computing, the newsletter of Computer Services, recently announced a Sanyo discount purchase plan with the Computer Centers store in Olympia.

rest of the computer company to be so generous with the college. "You see, at this time there is no fully electronic campus anywhere in the world." Not only would Evergreen be a prototype for the company to point towards, Woodbury continues, "The market for the small liberal arts college has not been touched." With a successful precedent other small colleges may follow suit. Woodbury continues to press the fact that "computers are not like refrigerators, you do not buy them, take them home, plug them in and forget about them." Other major considerations are added staff, training and extra room for the hardware.

CPJ Staff of the Week



Himself, Poetry Editor Donald Mills

The 1984 Candidates Fair and Forum will be held this Saturday from noon to 5:30 p.m. in the Evans Library Lobby at the Evergreen State College. This will be an opportunity for the public to hear and question candidates for state, Congressional and local offices and supporters and opponents of state and local initiatives. Governor John Spellman has made a last minute decision to appear.

Booths will be open during The Fair for close contact with the candidates and initiative activists. In addition, there will be a forum for candidates for Thurston County offices from 1:30 p.m. and a forum for candidates from 2 until 3:30 p.m. From 3:30-4:40 p.m. proponents and opponents of state Initiatives 456 (fishing rights), and 471 (abortion funding) and local referendum on flouridation and U.S. involvement in Central America will speak and answer questions. Spellman is scheduled to speak from 4:45 until 5:05 p.m. Congressman Don Bonkers will speak and answer questions from 5:05 until 5:30 p.m.

There is free swimming for children 12 and over and a cartoon festival to entertain the littles while mom and dad prepare for November.

The event is sponsored by Thurston County League of Women Voters, The Association of American University Women and The Evergreen State College, with the help of KGY, KQ92 and the Thurston County/Olympia Chamber of commerce.

TESC To Host Political Forum

The 1984 Candidates Fair and Forum will be held this Saturday from noon to 5:30 p.m. in the Evans Library Lobby at the Evergreen State College. This will be an opportunity for the public to hear and question candidates for state, Congressional and local offices and supporters and opponents of state and local initiatives. Governor John Spellman has made a last minute decision to appear.

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Searchers Sought

To: Cooper Point Journal Editor:

From: Ken Dolbear, Presidential Search Committee

Our committee would like to recruit a number of students who will take the responsibility of 1) attending the public presentations given and student sessions held by each presidential candidate who visits the campus between November 7 and 16, and 2) preparing a written evaluation for each candidate.

We will hold preparatory meetings on Thursday, November 1, at which time we will discuss the Board's required qualifications, the president's job description, the backgrounds of the candidates who will be coming to campus, and the importance to the committee of securing useful student evaluations. These meetings will be at 12:30 p.m. in the Library 2100 Lounge and at 5:30 p.m. in the Corner of Dorm A.

Could you help by giving some publicity to these meetings and some encouragement to students to attend them? We will welcome any student at any of these sessions held by any candidate, of course, and read their evaluations. But it would be most helpful if we had a group of volunteers who are willing to go to each of these sessions held by each candidate and write narrative evaluations for us. We have asked faculty and staff to nominate students to us for this purpose, but we also want to broadcast widely an appeal for volunteers.

Thanks again. We hope to be able to announce names and backgrounds of candidates and dates of their visits through the CPJ on Thursday, November 1.

Letters

Suicide Tablets

To the Editor:

I am a member of the Brown University group, "Students for Suicide Tablets." Much of the publicity has distorted our message, by emphasizing the word "suicide." For example, a *New York Times* headline read, "Students to Vote on Suicide." It is important that our ideas be understood.

Our referendum, which passed by a 60 percent majority, but is not binding on the University, requests that "suicide tablets be stocked at Brown's Health Services, for optional student use, in the event of a nuclear war." This is not a suicidal or defeatist approach to the threat of nuclear war. It is aimed at dispelling the notion that we could survive such a holocaust. Suicide pills negate civil defense. In a nuclear war, there is no defense (unless, perhaps, you are a general or a president, with access to deep underground shelters). Hoping for survival is dangerous, because it makes the idea of nuclear war more acceptable, and this increases the chances that it could occur.

Many Brown students voted for the referendum to express their fear and despair, in a purely symbolic way. Others actually want Brown to stockpile the pills, because they consider the threat of nuclear war a very real one. Would the idea of suicide seem so bizarre, if you were dying a slow, painful death from radiation sickness? It would be more akin to euthanasia. Would it be dangerous to stockpile poison on a college campus? Well, the chemistry building at Brown is already chock-full of deadly substances, including cyanide, that could be used by some unbalanced person to harm himself or others. Suicide pills could be secured in a vault, and would pose no danger. By stockpiling real pills, we would emphasize that nuclear war is a real threat. The missiles sure are real.

Is stockpiling suicide pills tantamount to accepting nuclear war? Hardly. Who wants to kill themselves? Most of us don't. By equating nuclear war with suicide, we are urging people to stop it from happening. What can be done? Well, a mutual, verifiable freeze on the production of nuclear weapons would be a start. Ronald Reagan's strategy of "Negotiation from strength" has accomplished nothing.

If we increase our stockpile of nuclear weapons, why would the Soviet Union want to decrease theirs? Reagan claims that he has brought America back from a position of weakness to one of strength. This is misleading. The United States has never been strategically weaker than the Soviet Union. We have been at parity with each other since the sixties, when we lost our strategic superiority. What Reagan really wants is to restore American superiority (this is exactly what an outer space "defensive" system would do, if successful). But this will not increase our security. On the contrary, it is de-stabilizing and dangerous, not to mention draining on our economy. Superiority is dangerous, because it promotes the idea that a "victory" is possible, and, like hoping for post-war survival, it increases the chances that a nuclear war could occur.

But arms control is not enough. Even is both sides cut their stockpile of nuclear warheads by half, there would still be enough firepower with which to destroy ourselves. Better relations with Moscow are essential. This means more than simply meeting with the Soviets. It entails,

among other things, a re-evaluation of our position in the world vis a vis the Soviet Union and the Third World. Should we continue to confuse internal, popular revolutions with Soviet expansionism? Why did the Administration smother (for six months) a government report stating that the Soviets are not controlling Nicaragua? Our dogmatic, inflexible approach to leftist governments is, ironically, pushing these countries towards the Soviet Union, and developing new opportunities for a conflict that could go nuclear. We must correctly evaluate when our security is being threatened, and when it is not. And we must not only stop the anti-Soviet rhetoric, but also communicate to Moscow our sincere desire to co-exist in peace. This may seem naive to some, but it is less naive than equating greater numbers of missiles with greater security).

These ideas are not new, and they are only some of the ways in which to avoid nuclear war. But the Reagan Administration has done nothing in this direction. The purpose of requesting suicide pill for use after a nuclear war is to show the urgency of the problem, to show that students are afraid, that they consider nuclear war a distinct possibility in their future, and that they consider such a war unendurable. The government must discard "defensive" star-wars weapons projects and dubious civil defense plans. We must act now, before a war is started, to prevent nuclear suicide. Sincerely,

James R. Knebelman, '85

Liberate Peace

Dear Editor:

As one of the medical students in Grenada at this time last year, I am deeply concerned about the so-called "Student Liberation Days" being organized on college campuses by right-wing groups, purportedly to celebrate the United States invasion of Grenada.

Whether my life and those of my fellow medical students were endangered by the coup that overthrew Maurice Bishop is very much open to question. It is clear, however, that our "liberation" by the Reagan Administration came at a terrible cost: dozens of young American, Cuban and Grenadian lives.

That is a fact that the people organizing "Student Liberation Day" may not want you to know. Nor may they want you to know the course they'd like to see our nation follow in other parts of Latin America, namely such places as Nicaragua, El Salvador and Honduras.

If American troops are sent to those countries as some would like, they won't be facing a few hundred glorified policemen and Cuban construction workers as they did in Grenada. They won't be fighting on a sunny tropical island, as they did in Grenada.

As in Viet Nam, American soldier will face the uncertainty of whether the peasants in the village before them are friend or foe. They will battle again in scorching heat, dense and hilly terrain and unfamiliar territory.

Polls show that most students, as well as the majority of Americans, want peace in Central America through political and diplomatic means, not more bloodshed through clumsy and misguided American intervention. If the organizers behind "Student Liberation Day" mean to suggest through their mindless celebration of the invasion of Grenada that students support military adventures on behalf of unpopular and repressive dictators in Central America, I suggest they ask students first.

Instead of celebrating the liberation of students, their actions only

encourage the decimation of students. The publicity from their rallies, if not countered immediately, encourages the worst tendencies of our government to believe it will be politically acceptable to send us off to war.

They should recognize, as El Salvadoran president Jose Napoleon Duarte has, that hundreds of years of poverty, exploitation and despair are at the roots of the conflict in Central America, not the struggle between foreign ideologies. They should recognize, as most students do, that it only hurts the prospects for peace when our government supports those who have the most to gain by continued bloodshed: the contras in Nicaragua and the government-tolerated death squads in El Salvador and elsewhere.

There still is time to act before our government sends us on a hopeless mission in Central America. Regardless of the foolishness of these right-wing "Student Liberation Days," let us ensure that our country not repeat the mistakes of the past by getting involved in an endless war on the wrong side of the battle. Sincerely,

Morty Weissfeller

St. George's University School of Medicine

Class of 1987

Pregnant Eagles?

In response to C. Wadsworth's "A Step Back" we can agree to only one point in the letter. Rescinding State funding of abortion would be a step in the *Right* direction. The organized *Right* has a history of hiding behind moral smokescreens in their continued oppression of the poor. This is a class issue, not one dealing with the salvation of the whales or the extinction of the eagle. (How many pregnant eagles do you know that want State-funded abortions?) The fundamental issue of Initiative 471 is the denial of the right to choose for the low-income women. We argue that the increasing division between the rights of the rich and poor is a 'social cancer', and to pass 471 would be yet another 'social catastrophe'.

The right to make personal decisions will be rescinded from low income women if 471 is passed. If a low income woman is impregnated by a violent crime of rape or incest, the choice to abort safely will not be an option for her. She will either have to carry the unwanted pregnancy to term or risk her own life by resorting to the old standard, the straightened coat hanger. Also under this initiative, teenage women whose parents will not support them financially in terminating pregnancy will be forced to carry the pregnancy to term or to self-abort. Under similar circumstances, women who are financially secure will not be faced with the same danger of risking their own lives.

Initiative 471 is unjust, classist and dangerous. It validates and perpetuates the acceptance of rights based on income.

Vote No On 471!!!

Amy Gray

Diane Wiatr

Men's Center

An open letter to all men in the Evergreen/Olympia community. This quarter there is a special opportunity for men in this community to come together; to help ourselves, and to provide a service that has been lacking here for some time. Since the late seventies, there has been no Men's Resource Center

at Evergreen, although there was an active center here for several years in the seventies. Last spring after the shooting on campus the need for such a service to help men confront and work on the problems facing them in this society was again seen as an important issue by many people. At that time, a group of men got together to form a support group and to work on reinstating the Men's Center this fall. Since last spring, this issue seems to have lost the feeling of immediate importance it had, but neither the problems nor the need to work on them have gone away.

At this point, the Men's Resource Center at Evergreen consists of a so far unused office in the Library Building, a potential S & A budget, and a few men who have expressed an interest in the center. The possibilities of what such a center could do are immense. A support group or groups can be formed to explore the particular issues men face in this society. This includes looking at the issues of sexism and conventional male gender roles, and how these have affected our lives. Equally important is a focus on finding productive alternatives to the destructive aspects of what we have learned from society. Along with this, there is the possibility of outreach groups to work on such issues as rape, violence against women, abuse of children, dealing with anger, etc. An important aspect of any work such as this would be to provide educational outreach to the Evergreen community. Another possibility would be to work with the Veteran's Center to provide support for veterans in dealing with the issues they must face.

These are but some of the things a men's center could potentially do at Evergreen. What the Men's Resource Center actually does, or whether it will exist at all depends entirely upon the men within the Evergreen community. Perhaps there isn't sufficient interest among men here about any of these issues to maintain a center. If so, this isn't due to the issues lacking importance within our community, or within society as a whole. If there is a lack, it is in men not seeing these issues as having a direct relationship to their lives. Whether it is recognized or not, this relationship does exist. Maybe it's time we started working together, for a change.

If you are interested in any aspect of what Men's Center could be, including your own ideas, there is a sign-up sheet at the office in the Library Building, room 3227. Thanks.

Sincerely,
Peter Murney

Ugly

To the Editor:

(Re: Environment: Answers to the Questions about Clearcutting)

Anyone who has ever spent any time on a fresh clearcut knows that something in that area is totally out of whack. There can be no question that clearcutting is a wasteful, environmentally destructive approach to forestry designed to maximize the profits of the forest products industry at virtually any expense — human or environmental.

Clearcutting wrecks the forest. Contrary to Mr. Chance's belief, clearcuts are often re-planted with genetically similar strains of trees which are designed to grow big quickly so that they may be cut again. The area may then be sprayed with an herbicide to keep competing species from crowding out the planted seedlings. Logging companies violate environmental regulations to save money — who's going to know that a creek fifteen miles up a logging road and a twenty minute walk in, has been filled with slash and silt?

Moreover, if we keep cutting out

forests at the rate we are now — even with our slow economy — there won't be a whole lot left to cut in ten years. Logging companies (especially the multi-nationals) pursue a policy of cut-and-run in which they log what they can as fast as possible and then pull out, leaving a ruined local economy behind. Crown Zellerbach did this in Clallam Bay, a ghost town which is trying to rebuild its economy by building a prison.

Don't be fooled by industrial foresters and other mouthpieces for the forest products industry. Anyone with common sense can tell that clearcutting, as practiced in Washington today, is a reckless way to go.

Gordon Maul
Part-time treeplanter.

Gratitude

Dear Mr. Hesse; I would like to thank you sir, on behalf of my housemates and myself, for the many pleasant moments of hilarity you provided us with your "letter to the Evergreen community." The only discordant note that was heard was from the women in this household who objected, quite strenuously I'm afraid, to being referred to as 'maidens.' I thought I might take the time to refresh your memory as to what Mr. Webster has to say on the subject:

MAID-EN...n. 1. a girl. 2. an instrument resembling the guillotine. 3. a maiden horse. 4. adj. virgin. 5. (of a horse) never having won a race or prize.

Having never met a WOMAN at Evergreen who fits those descriptions, (with the probable exception of the virgin part, which is none of our business), we are curious to know three things;

1. Having been raised on Cheryl Tiegs, did you find the arrangement uncomfortable? Was she bumpy?

2. Are you aware of the lasting side-effects of a constant diet of macaroni and cheese?

3. What were you drinking/smoking or otherwise ingesting when you wrote that letter? We would like to secure some for when the tequila runs out.

Yours in sincere incredulity,
Jonathan R. Barrton
P.S. If you're still smelling and tasting 'green', try cleaning out your refrigerator.

Plea

Dear CPJ Writing you from the poorly sorted conglomerate of Northern Death Valley. Saw a cloud the other day and thought of you. Seems our merry little band of geoducks was not adequately prepared for the hardships encountered in the tough desert life. The following is a list of items accidentally overlooked. Please, if you could assist.

- Cloud monitor (don't want one to pass by unnoticed)
- Deodorant and footpowder
- 2 salal bushes
- 1 medium size Douglas Fir
- One shaker of lentil seasoning
- Chocolate chip cookies (Lots)
- Miniature clock tower
- Vitamin R
- Slug (Banana type)
- Tanning oil
- Lawn chair
- Lawn
- G & T with ice
- 41 schedule
- Spar milkshake
- Copy of the CPJ

Thank you so much, you assistance would be greatly appreciated.
Love,
Geology in the Field
P.S. The weather is here, wish you were beautiful!

HAPPY HALLOWEEN from the CPJ



Dr. Cuts Reagan


Several weeks ago at an Italian-American Foundation Dinner in Washington, D.C., Ronald Reagan told the story of an Italian immigrant who arrived in this country impoverished. One of this immigrant's children became a surgeon who saved the life of the President of the United States. The President was Ronald Reagan; the surgeon, Dr. Joseph Giordano.

Dr. Giordano replied in print: "Mr. President, you only told us part of the story. Yes, my parents sacrificed for me. But I was also helped through college by low-interest federal student loans.

Yes, I saved your life, and I was proud to do it. But the medical technology I used wouldn't have existed without years of federally-funded research.

And yes, my parents worked hard all their lives. But now they rely on Social Security, and more than once my father has benefitted from Medicare."

Perhaps Mr. Reagan should be sure the surgeon who removes any future bullets is from a wealthy family. With four more years of domestic budget cut, they all may be.

JOLENE

Jolene Unsoeld — Candidate for State Representative 22nd District Democrat

JOLENE UNSOELD "Community Worker"

Jolene doesn't say: "You do it." She says: "This is what needs to be done—let's do it."

- She is seeking low cost telephone service for individuals and small businesses by opposing customer access charges and local measured service rates.
- Presently serving on the LOTT Phase II Citizens' Advisory Committee, studying YOUR future sewer needs in Thurston County.
- She is opposing Puget Power's request that YOU pay \$44 million yearly for its abandoned nuclear power plants.

"I believe that YOU are entitled to what's fair—not just what's left." — Jolene Unsoeld



Vote November 6th

Paid for by Jolene Unsoeld Campaign
Mary Welsh and Les Eldridge, Treasurers

ENVIRONMENT

PCB Link Probed in Cattle Deaths

by Robert Healy

In a twenty-five square mile area of south Thurston County and north Lewis county 50-60 cattle have died under strange circumstances in the last year. Governor Spellman appointed a special task force last September headed by the State Department of Agriculture to investigate the deaths. The results of the investigation are still pending.

Two electrical transformer salvage operations had operated in the area until they were shut down in 1983. Both sites were found to be contaminated with between 16,000 and 21,000 ppm (parts per million) PCB's.

PCB's (polychlorinated biphenyls) are included in the class of chemicals known as polynucleated aromatic hydrocarbons. PCB's have two benzene rings surrounded by chlorine atoms. Like DDT they adhere to fats in the body.

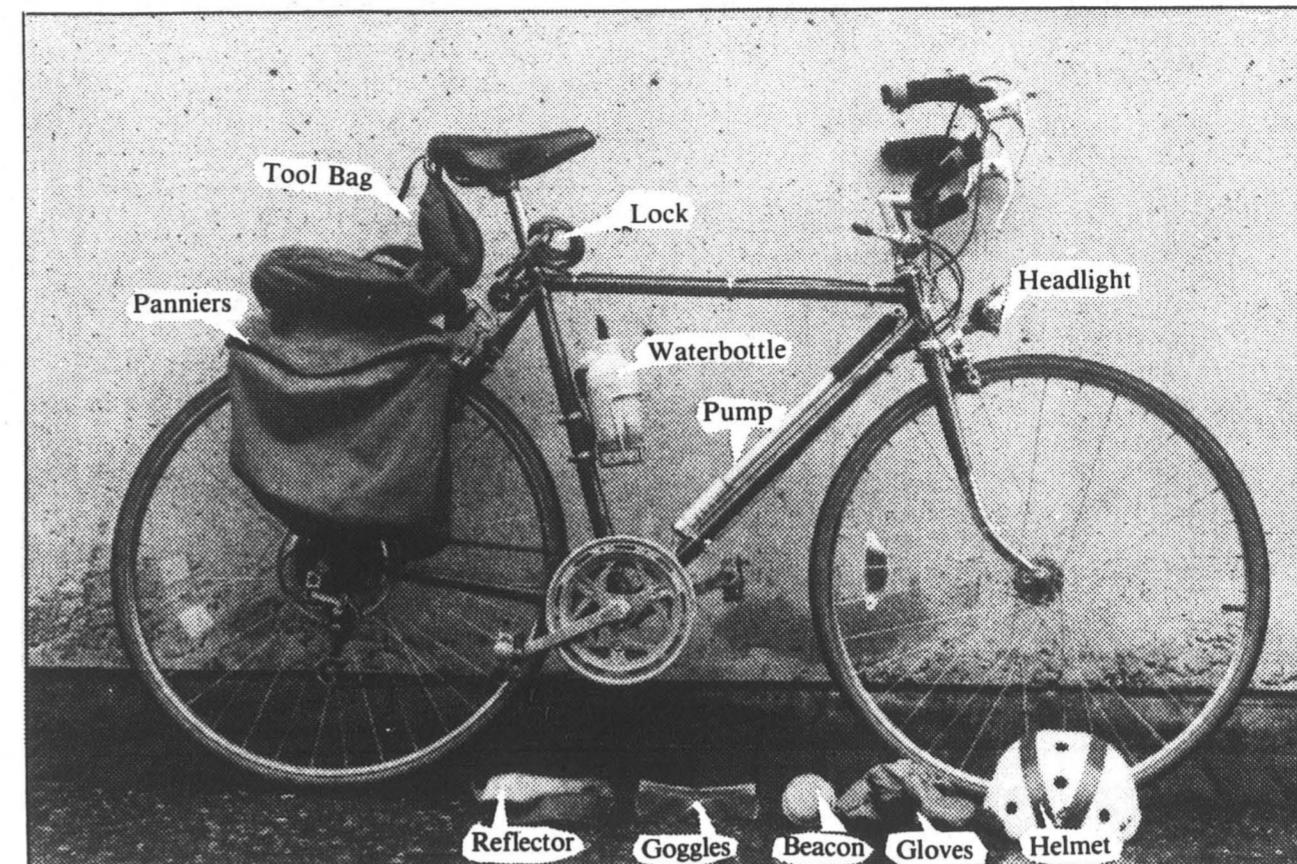
After many years of use, PCB's were found to be toxic. The highest environmental risk associated with PCB's is caused by incomplete combustion and the subsequent creation of dioxin. Dioxin is one of the deadliest toxins known.

PCB burning has been carried out in the vicinity of the farms for years. It is possible that dioxin is the cause of the livestock deaths.

Transformer salvage operations are common to our region. The transformers are dismantled and recycled for their valuable copper and aluminum content. Burning is the preferred method of disposing of the PCB-laden oil (if less than 50 ppm) from these transformers.

Regulations currently dictate that oil containing between 50 and 500 ppm PCB's must be taken to an approved hazardous materials dumpsite. The closest one of these is in Arlington, Oregon. Anything over 500 ppm must be burned at an EPA approved incinerator. These are located in the midwest.

Residents and ranchers in south Thurston County are generally worried about the mysterious deaths of cattle in the area and the possibility their environment is contaminated with toxins. They have voiced their concern and government representatives appear to be listening, as evidenced by the creation of the task force.



Biking Brings Wheel Benefits

by Robert Healy

Cycling is a form of transportation that reduces air and noise pollution and raises the physical, economic, and psychological fitness of its practitioners.

Because most people commute less than ten miles everyday, cycling is a workable alternative to the automobile. The average rider with a ten-speed bike can comfortably ride ten miles in less than an hour. Granted, cars are faster than this, but often not by much in today's cities and crowded suburbs. And when a brisk ride to work usurps the need for the daily jog, bicycle commuting can become a net time saver — one gets exercise and commutes at the same time. Also, in many areas, inter-city transit buses are available with the capacity to transport a bicycle so that long distances can be conveniently traveled.

Automobile emissions account for about half of the air pollution in our cities and towns. Carbon monoxide, a byproduct of incomplete combustion, exits tail pipes and enters wind pipes, there attaching to red blood cells (hemoglobin) and undermining physical well-being. Bike riding, unlike auto use, produces no carbon monoxide, and when enlisted in place of driving can significantly reduce air and noise pollution and the congestion of streets.

A switch from regular car use to regular bike use can save a person a considerable amount of money. Obviously, the need for gasoline is eliminated — a cyclist's fuel is food. Humans can get 100 miles or more to the belly-full, according to recent estimates. No special insurance is needed to cycle (a possible savings of \$500/year), and maintenance and repair is relatively cheap and easy. In a less direct way, money is saved through diminished wear and tear of roads, and lessened need for parking in town. Primarily because of the latter, some corporations have encouraged their employees to bike to the workplace, often providing shower facilities for the convenience of their worker/riders. And bikes, of course, are cheaper than cars. A multi-speed bicycle (usually a ten-speed) costs between \$200 and \$700 new, and there are many good used bikes available for a fraction of the cost of a new bike. Velophiles and road races have done a lot to stimulate the production of the super-light weight, highly machined two-wheeled wonders, but these need not intimidate those pricing the market for a dependable commuting bike. Cycles vintage late 1970's, with their heavier frames and wheels (due to steel construction) are nearly as

fast as the new aluminum bikes, and in many ways superior in their strength and dependability. A thoughtful purchase can result in a bike lasting ten years or more, even with regular use.

It is healthy to ride a bike. The legs, the primary power of a bike, were made to propel the body and hence possess the largest bone and strongest muscles of the body. Secondary muscle groups used when cycling include those of the arms, abdomen and neck. The degree of exertion can be varied by manipulation of the gears, and a relatively even cadence and heart rate can be maintained even on hilly terrain. Aerobic exercise and bicycling are practically synonymous terms. Most people realize the value of regular aerobic exercise to the cardiovascular system of the body. Heart disease, insomnia, lethargy, obesity, circulation problems, stamina — all can be prevented or improved by regular cycling. Not only does aerobic exercise strengthen a body physically, but psychological health can be improved as well. Regular exercise increases the endorphin count in the body, which in turn makes a person feel real good.

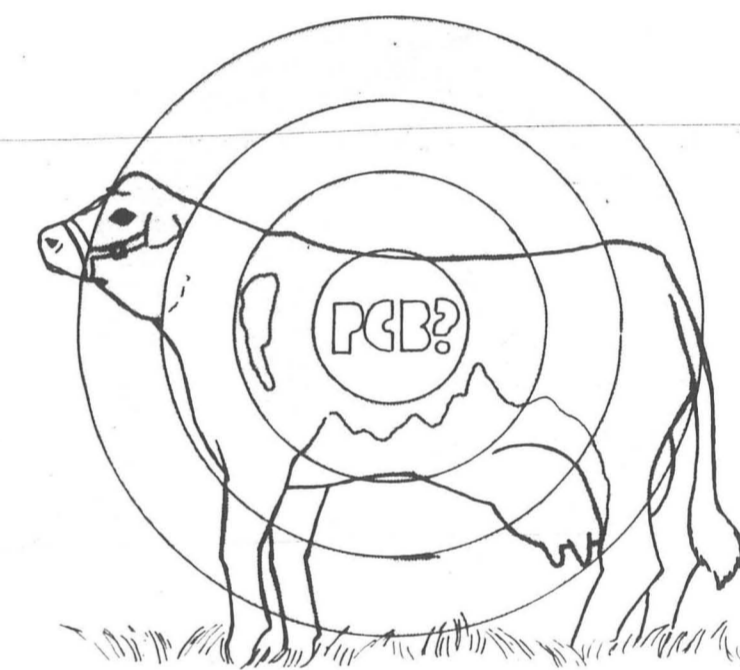
Cycling is enjoyable, and can be downright fun. An exciting awareness of the environment results from being exposed to the elements and directly connected to a machine that, in a sense, is a powerful extension of the body and its capabilities. There is almost no similarity between sitting in an auto cruising down the road and riding a self-powered

machine that you control directly. Response time on a bicycle is immediate, and has often been likened to horseback riding.

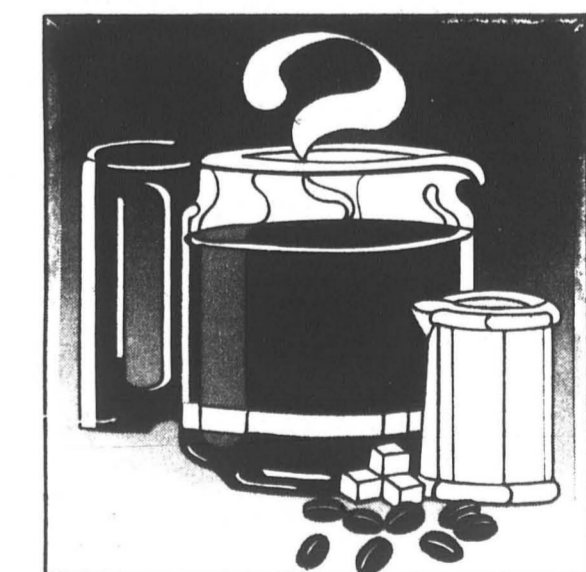
Many of the methods of effective cycling are person-specific, and can be worked out over time, but there are some common-sense rules to follow. Number one, a bicyclist should behave in the same manner as any other slow moving vehicle, staying on the right side of the road. Hand (more accurately, arm) signals are always used. Properly done, the left arm is extended straight out for a left turn, bent 90 degrees and pointing up for a right turn and bent 90 degrees and pointing down for slowing. When moving at the same speed as a car, a bike should move out into the lanes and behave as any other vehicle on the road. Take nothing for granted when riding on the roads, but express your right to use such roads. Protective gear (helmet, head lamp, reflectors, flashers) is essential. For rain and cold weather riding, a wind breaker, gloves, glasses or goggles, and long pants are wise investments, and can keep one relatively comfortable.

Laws and development planning play a big part in effective cycling. Therefore, the best way to promote it, besides practicing it, is to write to the legislative bodies of our city, county, and state in support of funding for bike routes and facilities.

Bicycle transportation makes sense in a myriad of ways, from economic to environmental. You deserve giving it a try.



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REVIEWS...



Lisa Eichhorn as June Lorch

Eichhorn Blooms in "Wildrose"

by Gregg Osburn

In a continuing attempt to bring quality films that, for some reason, have not received national release, Seattle's Seven Gables Theater (911 N.E. 50th) is presenting a run of a most satisfying and most independent film.

Wildrose, shot in the Mesabi Iron Range in Minnesota, is directed and currently distributed by John Hanson.

Lisa Eichhorn stars as June Lorch, an ore truck driver in her small town's only industry, pit mining. That she is considered by her male co-workers to be in a "man's job" is only part of her battle. A depressed economy, spurring layoffs, is affecting all the workers in the pit. Moved down to the pit crew itself in one such layoff, June faces verbal abuse and put-downs from her partners. She is a capable and hard worker — she owns her own house and is also building a log cabin herself. Run-ins with the bullies, however, are making working conditions tough in an already taxing job. If that wasn't enough, she is also hounded by a boorish, threatening ex-husband.

She does find a sympathetic friend

in co-worker Rick Ogaard (played by Tom Bower) As a promising relationship for them both begins, the axe falls and they join their out of work companions. Unsure of where to find work, June joins Rick at Lake Superior where he is planning to resume his former career as a commercial fisherman.

Friendship, family ties, personal satisfaction and a steady, honest job are the forces that delineate the conflict of choices June is faced with. Her desire to hold out for re-entry into the mines is a critical decision in her story.

And it is a very good story. Eichhorn (seen also in *Cutter's Way*, another good small film) and Tom Bower (*Ballad of Gregorio Cortez*) lend their talent well. With a majority of local actors and well-improvised non-actors, the two stars adapt and blend into the mid-western community very well. Part of the movie's storyline includes getting to know this community. At a fishermen's picnic, for instance, Hanson presents an almost documentary collection of conversation, gossip and debate. The local dialect is sampled and savored; dialog is taken in fragments and gestures;

and the plot wends its way at its own pace.

The cinematography of Peter Stein can be given credit for much of this movie's success. The country is vast and rugged; Hanson opens and closes the story with an aerial shot traveling the length of the Minnesota mountain ranges. Pit mines turn into holes and people into uncertain grains in the emulsion.

Hanson and producer Sandra Schulberg attended the opening of the film, a couple of weeks ago. Hanson asked the audience after screening if they would like to see more films like this in Seattle. In answer, they applauded enthusiastically.

"Then go and tell four, rather, make four people come see this film."

I cannot make you attend, but I can direct you to the theater: Take the N.E. 50th exit off of I-5 in Seattle turn right onto 50th and go about two blocks. Call 1-632-8820 for showtimes (double bonus! Hanson and co-director Rob Nilsson's 1979 Cannes Festival winning film *Northern Lights* is also on the same bill. Go!)



Dead Kennedys, circa 1980. (l. to r.) bassist Klaus Floride, vocalist Jello Biafra, guitarist East Bay Ray, drummer 9025 (replaced by current drummer Daron Peligro).

Dead Kennedys Live on Stage

by Kevin Olson

On Friday, October 19, while Bruce Springsteen and his E Street Band entertained thousands of normal people with their unique brand of American music in the second of two sold out shows at the Tacoma Dome, San Francisco's Dead Kennedys stormed the stage of the Moore Theatre in Seattle with three other bands, (Dead Kennedys, Crucifucks, Green River and The Accused) and a different approach altogether.

Unlike Springsteen, whose status as an international superstar beyond comparison assures him headlines and sellouts wherever he plays, the Dead Kennedys (or DK, as they're known to their fans) have gained little more than notoriety outside the realm of hardcore, America's answer to the British punk movement of 1976-77. You'll never, ever see these guys on the cover of *Rolling Stone*, let alone *Time* or *Newsweek*. No, if you want to hear about the Dead Kennedys you'll have to go to them. They won't come to you.

I did go to see them on Friday, but not without some reservations. First, they haven't released an album since 1982's *Plastic Surgery Disasters*. Secondly, the little bit of underground press they've received in recent months has been less than favorable. In the impulsive, the past-irrelevant world of punk rock, it seemed that the band who wrote the book on hardcore has become passe. Old hat. No big deal.

I had to find out for myself. So I went to Seattle, barely escaping the traffic jam "the Boss" had caused near Tacoma, and forked out seven bucks for a ticket. By show's end I had concluded that, while DK's music and political views remained as committed and uncompromising as ever, the integrity of their following had gone appreciably downhill.

Friday night's assemblage was by far the lamest crowd I have ever witnessed at a rock show. Admittedly, this had something to do with the location. The Moore Theatre is a small hall with permanent seats and no dance floor. Fine for Shakespeare or ballet, but for an evening of hard-driving, frenzy-inducing rock & roll? Forget it. More significant than the limitations of the theatre though, I think, was the fact that, ever since the relative success of 1981's "Too Drunk to Fuck", a clever little song that nonetheless belies the bands political beliefs, DK is increasingly attracting an audience which, for the

most part, hasn't a clue as to what the band is trying to put across.

This problem was evident throughout the show, as lead singer Jello Biafra continually berated the crowd, particularly the short-haired male teens whose insistence upon claiming a share of the spotlight by climbing up on stage, dancing around like so many starstruck primates, and then falling fashionably back into the crowd. On more than one occasion these guys felt the wrath of Jello, who's not known for his diplomacy. At one point, when one hipster kept jumping up and down on the stage as if he were on an invisible pogo stick, even after the song had ended, Biafra glared at the kid, and with an inflection of disgust said, "You mean after all the money my mommy and daddy spent to help put you through school, this is all you know how to do?! ...I don't think there's even a word for you." I was tempted to suggest "Seattleite", feeling an Olympia audience would have been infinitely more receptive to the band's messages.

Despite the problems with the crowd, the Kennedys showed why some consider them America's finest "punk" band. Displaying musical ability and a sense of humor (albeit a sarcastic one) that transcended the genre, these four guys showed that, despite its unpleasant appearance, angry music can still be fun.

The hour and a half set featured such DK "hits" as "When Ya Get Drafted", "Kill The Poor", "Police Truck", "We've Got A Bigger Problem Now" (the sequel to "California Uber Alles" and one of the most frank articulations of Reagan's politics I've yet heard), and everybody's favorite singalong, "Chemical Warfare", which closed the show. Jello and the band, highlighted by the top notch fretwork of guitarist East Bay Ray, also introduced some new songs which have yet to appear on vinyl: "Goons of Hazard," a tune about rednecks who get drunk and cruise down the freeway in their pickup, pointing their pistol at passersby for a kick, "Jockarama," a sneering comment on the football mentality, "Macho Insecurity" (you can probably guess), and the anthemic "MTV Get Off the Air." They covered Johnny Paycheck's "Take This Job and Shove It" to open their set and later played a reworked version of The Bobby Fuller Four's classic "I Fought the Law" (And I Won), fittingly dedicated to Dan White who, in 1978, shot and killed San Fran-



Ed Trujillo, Executive Producer of Evergreen Expressions

Expressions Executive Excited

by Liz Nequette

"Theatre in All Its Colors" is the theme of this year's Evergreen Expressions, a series of professional theatre productions at Evergreen designed, in the words of Ed Trujillo, Executive Producer, to bring "rich and varied entertainment to the community ... something they would not get in the mainstream." Presented with a multi-cultural perspective, this season's offerings include opera, dance, mask and mime, and theatre for the hearing impaired.

Trujillo says his personal dream is to have the Expressions Series "tied more to the community at large," and this fourth season of the series moves in just that direction. In addition to funds received from Student Activities, academics and revenue from ticket sales, this year the series is co-sponsored by POSSCA (Patrons of South Sound Cultural Activities), the Olympia Opera Guild and the Seattle Guest Artists Program. Also in the direction of establishing Evergreen Expressions as a permanent cultural resource in Olympia, Trujillo would like to create, as in any large theatre company, a volunteer corps comprised of students, alumni, and area business people for ushering and serving refreshments at events.

The success of last Friday's production, "Splittin' Hairs" speaks well for the series as a whole. The upcoming event, a harpsichord recital by Douglas Amarine on Thursday, November 1st at 8pm, is an introductory program which makes use of two particularly special resources here at Evergreen, the intimate, and according to Trujillo, acoustically well-designed Recital Hall and one of the college's two hand-built harpsichords. The program is free, but reservations should be made as seating is limited and many requests are anticipated.

Other performances scheduled this quarter are the Pocket Opera on

November 16th, a San Francisco opera company which presents, in English, more than a dozen light and classical opera selections, and the Theatre Mask Ensemble from Portland on November 30th. The Ensemble combines mime, dance and masks in an evening of entertainment for children of all ages.

Scheduled for winter quarter so far are the Cleo Robinson Dance Ensemble, El Teatro De La Esperanza ("The Theatre of Hope"), and MuSign, a professional hearing-impaired theatre troupe.

Performing arts are going strong here at Evergreen, according to Trujillo, in spite of the recent emphasis on science and computers. A typical season, in addition to the Evergreen Expressions, includes three to four student theatre productions, two to three dance productions as well as performances by the Evergreen Jazz Ensemble and the Chamber Singers. This year's core program, Foundations of Human Expression, filled to overflowing, necessitating the creation of another program with emphasis in performing arts, Oral and Performing Traditions.

Theatre, Trujillo feels, is a "truly interdisciplinary media," involving visual arts, literature, music and historical research. Although Evergreen may be lacking in consistently offered technical classes in the performing arts, Trujillo said that the freedom students experience in seeing their own ideas into production makes Evergreen an ideal place to work.

Tickets for Evergreen Expressions are available at Yenny's Music, on Olympia's Westside, the Bookmark in Lacey, and the Evergreen bookstore. Tickets will also be sold at the door the evening of each performance. For reservations and additional information call 866-6833 weekdays between 8am and 5pm. To join the volunteer corps call Ed Trujillo at 866-6000, ext. 6070.

What are you gonna do when they send you to Nicaragua?!"

As I was leaving the theatre, I heard one long haired guy in an Iron Maiden jacket muttering to his buddy about "what a bunch of commies" they were. I told him if he'd listened to their albums he would have known they were commies and he wouldn't have had to waste his time. "Yea, well I just came to see Green River... and to hear a couple DK songs." I could only guess which songs.

It was a bit disheartening to see so many young people lulled into complacency by the propaganda that bands like DK are trying so hard to counter, but that's the way it goes these days. Personally, I know who I'm voting for in November. Sometimes I wish I knew why.



Rebecca Wells, author and solo performer of "Splittin' Hairs."

Nuke the Eagles: Hair and Horror Humor

by Roger Dickey

I was psyched up for *Splittin' Hairs*. I had seen Rebecca Wells perform several times before, most impressively at the Empty Space Theatre in *Sister Mary Ignatius*. I enjoy good acting and this woman is GOOD.

I wasn't prepared for the play that Wells wrote. In three acts Loretta Sue Endless, the protagonist of this one woman show, ages twenty years and progresses centuries. In act one fifteen year old Loretta is faced with a black adolescent who wants to skate in a previously segregated rink. "I never learned what to do in a situation like this," she says "so I closed my eyes." By the end of act three she is in her thirties and writing President & Mrs. Reagan. Startled by the vivid image of the total destruction of nuclear war symbolized to her — a beautician — by the fact that everyone's hair would fall out in clumps, she tell the First Couple:

You both have lovely hair for people your age. What would you look like as a bald eagle? One nuclear bomb would melt off all your hair and kill my husband. I would like to go on waking up...If nothing else, think of your looks.

Wells has been performing the third, "Permanent Wave," which tells the story of this beautician's confrontation with the horror of nuclear war, for two years. Since January she has added the first two sections because, "I wanted to know what could produce a person so rooted in the particular, but with such a global outlook."

Loretta Sue is rooted in the particular, particularly the follicles. Everything to Loretta revolves around hair. The woman doctor whose talk raises the spectre of nuclear holocaust receives a hairline sketch — "Oh, her hair was sort of short and organized." The change from the days when Blacks were supposed to be invisible is evidenced by "I have got white girls coming in here now wanting their hair done in an Afro!" The woman Loretta is sure is after her husband is a regular customer who has her hair done in Honey Copper Number 6. Loretta's most coherent statement about the indiscriminate, impersonal slaughter of nuclear war is that she'd like to rip that dyed hair out by the roots. "But honey! You don't want to see that Honey Copper Number 6 melt out of her hair in clumps!"

Loretta is abrasive, provincial and profound. She is Well's creation and yet she is real. Her reasoning seems skewed at moments and she is capable of amazing trivialities. After describing her preparation of a hideous meal of tuna/potato chip casserole and Del Monte pineapple rings with cottage cheese, she burbles, "If you are organized, when your guests arrive you can enjoy yourself too."

The man of her dreams, Ricky Diron, for whom she is preparing this fearsome feast rejects her advances and she ends up drunk on the stoop declaiming, "I wish I had a shop of my own and he had a wart on his nose." There is a long, painful pause punctuated by another pull on the bottle. "I wish I'd get off

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Encouragement Boosts Runners

by Cath Johnson
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Welch concedes that some of the team's success was due to the work they've been doing on their starts, but feels most of it was due to the skill, personality and attitudes of the individual team members. "They approached the racing seriously but also with an attitude that it was a learning experience and an opportunity to have fun," she said, "their attitude made the weekend an exceptional experience both for them and for me, too."

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During the men's race, Steilberg and Evergreen's lone woman entrant, Franny Hearn, ran from one hill to the next to shout encouragement to the men. "We positioned ourselves strategically right in the

middle of the steep sections," explained Steilberg. "Then when one of the men approached we would yell and cheer wildly. It worked, because our men actually picked up their pace and surged ahead of the runners in front of them." The successful performances testify to the effectiveness of the technique.

Matt Detering was finally able to finish in front of a UPS opponent who has been beating him consistently all season. Dave Henderson, who has finished last or next to last in every meet, finished triumphantly in front of five other runners. And woman runner Franny Hearn set a new school record of 17:34 for the woman's 4K course.

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POETRY ETC...

SOP

Out of the womb
like green waves
from smooth rolling humps
they rise

reaching for the sky
and the patience
to fall

the ease
of slipping to foam

Benjamin Dover

Morning on Eld Inlet

I wake up, stretch, sit,
invoke the four directions
as people have always done
even here, in America, in 1984.
I draw a bath;
the water comes from this hillside
is sweet and abundant, heated
by electricity, which is generated
by dams in the Columbia River
and/or local nuclear plants.
I put herbs in the tub;
comfrey from town yards,
raspberry leaves from Delphi valley,
spearmint picked down the road last fall.

After bath I breakfast;
coffee made with our water
and beans picked far away,
(I think of Guatemalan people
as the pungent stuff goes in the filter)
toast made with wheat from east of the mountains
milled at Bellingham, baked at Mud Bay,
spread with sweet butter
from local cows, surely contaminated
with herbicides as well as radiation.

Harmless, I sit and read the paper
Green River murderer & Olympic Games
local water pollution & presidential campaigns

Later I paddle my fiberglass boat to school
where heated by uranium we study solar design
funded by the state we advocate revolution
& fueled by coffee we denounce capitalism.
We sit in seminar in hand-knit sweaters,
telling each other that we will make change.

Margot Boyer

I Don't Get Out Much Any More

One morning
at breakfast
I looked up
and saw a fir tree
inhale a flock
of small birds.

Norman Clature

Health

My health is important.
With a comfortable body
I can be desperate
without distraction.

Norman Clature

Keep Smiling

What's all this fuss about atomic destruction?
People don't know when they're well off.

A thermonuclear war is simply
a playground for fear
house lights out

The fact is, nothing in life is harder to face
than Loss, Grief, and Regret.

For the first time in human history
we have a chance to avoid these lurking Furies:

the opportunity to leave together.

It's such a convenient way to default
on life's emotional investments.

Don't pass it up. Turn up the volume
on your TV set, count your blessings,
and keep smiling.

Philip D. Ert

Proverb

A dead dog lying in the distance
of a hyphenated highway
may pass
for the sleeping bark of a tree.

Owha Taguuziam

A Matter Of Taste

Autumn moves the sun
a little to the left--
just enough to clear the trees.

Owha Taguuziam

Untitled

An optimist is someone
who knows how to wake up
one morning
without waking them all.

Neal Sinefren

First Strike

Fog a fog not known before
muffles all light sound
a playground for fear
house lights out
T.V. shows only snow
ten minutes only minutes
half light shaded sound
sudden violence electric snow
ten minutes

disembodied over distance
wired waves of thought
the bored voice of a teenager states
that the snack bar will be open
only another ten minutes

I jump inside my self
thinking living
in a first strike city

Norman Clature

An Ode/Lament

Oh Necessity!
If not for you
I'd join the trees
and stand
paralyzed
by the fact
of my own existence.

Norman Clature



Photo by Stu Tilger

BULLETIN BOARD

Harry S. Truman Scholarship
Evergreen sophomores interested in a career in government service are invited to apply for this scholarship. The scholarship award covers expenses up to \$5,000 per year through 2 years of graduate school. For more information, contact Jeanne Hahn in Lab II. Deadline November 9.

Nicaragua — Personal Impressions
Terri Mitchell will be talking about her "Personal Impressions of Nicaragua" at Bread and Roses House, 1320 E. Eighth Avenue, on Friday Nov. 2 at 7:30 p.m. The program is free. Bread and Roses offers a short-term shelter to women and families in need. For information on serving or being served at Bread and Roses, or about the regular Friday meetings, call 754-4085.

Work Planning Series
The Career Planning and Placement Center will offer a Planning for Work Series which includes sessions on identifying skills and abilities; exploring interests; determining lifestyles, values, and work environments; researching career information; and developing your individual plan of action. Workshops will be held in L1213 from 12:00-1:00 p.m. Call x6193 for more information.

Northwest Glass '84
Mardorin Glass Gallery is featuring the exhibit of "Northwest Glass '84" through October 31. The theme is the Pacific Northwest and will display works entirely by this area's glass artists and studios. The techniques include: leading and copper foiled construction, fused epoxyed, painted and sandblasted glass work. 8821 Bridgeport Way S.W., Tacoma 582-3355.

Volunteers for Proposition 1
Proposition 1 which reads: "Shall the people of Thurston County urge the U.S. Nicaragua and El Salvador?" "Yes on 1" campaign is looking for volunteers to go to distribute literature and encourage local citizens to vote yes on Proposition One. Anyone interested, please call Mila Harnburg at 438-1122.

Alumni Art Show
The second annual Evergreen Alumni Art Show features works of 14 artists. Like Evergreen, the exhibit is diversified, including many areas of study and mediums for creation of images. Show ends Nov. 4 and is Gallery 4 of the library.

Mushroom Collecting Retreat
The Breitenbus Community invites all people interested in Mycology to participate in "Wild Mushrooms at Breitenbus." The focus of the 4 day conference will be the activities of gathering and identifying this year's crop. This event is designed for developing identification skills and further-cultivation, chemistry and cultural uses of wild mushrooms. Workshop begins at noon on Nov. 1. For information, call (503) 854-3501.

It's later than you think. It seems as though Fall quarter just began. Yet planning for Winter quarter must be considered. Those people interested in contracts or internships need to be aware of two very important dates. On November 14th 10:30-12:30 in Library 4300 faculty assigned to internships and contracts will be available to talk and plan for winter. This will be the only time all these people are in one place at one time. On December 7th is the dead line for contracts and internships for Winter Quarter. Yes! December 7th is last day to have them typed, signed, and turned in.
For program updates you should see the Academic Advising office or the information center after November 8th. The information available will include which programs will allow new students entry what their prerequisites will be and whether a signature is required.

Marketing/Communications Competition
Philip Morris invites students to research any of its non-tobacco products/operations and submit a marketing/communications proposal that would succeed in the business world. Students must form a committee which includes a faculty member and then develop a campaign. Students interested in entering should write to the 120 Park Avenue, New York, New York, 10017. Don't mention Jed Clampets.

Missing Slides
The Media Archives is missing a number of slides (over 30) documenting the early years of Evergreen. If you happen to have any which you have not returned, or know any possible locations of the missing slides, please contact Johanna Mandt or Malcolm Stilson in Media Archives. Also, contact Media Archives if you need materials for presentations on college history or events, or if you have any materials you would like to donate.

Rare Books on Display
Over 100 rare and exquisitely printed and bound books are on display in Gallery 2 of the library through November 11. The books and broadsides (single sheet printed on one side) are by Walter and Mary Hamady of the Perishable Press, Ltd., rated one of the top private typographers in the world. Jim Holly, former Evergreen librarian and curator of the show, describes the work as "imaginative and original in design, format and content and requires close observation to enjoy their subtle nuances and humor."

Do You Type?
The Office of Career Planning & Placement gets many requests for people who will type term papers, resumes, etc. Give us a call if you would like to be included on a list in our office of people who provide this service. Contact Career Planning & Placement, Library 1214 or call extension 6193.

Album Making
The Evergreen Album Project is a student effort to produce, record and market a record of original student music compositions. The purpose is to integrate the various talents toward a common goal. This is a good way to make use of Evergreen's educational opportunities. The finished product will become a vital part of the student's portfolio. Any material (music or artwork) can be dropped off at Library 1327B.

Chinese Brush Painting and Calligraphy
The Women's Cultural Center Gallery at U.W. will be exhibiting the paintings of Lucy Lui. Lui hopes to enrich chinese painting by bringing environmental influences in a single, unique vision. Through Nov. 2 701 N.E. Northlake Way, Seattle.

Greenerspeak

by The Arts Resource Center.

Question: There is a small hole through the Earth, you drop a stone into the hole. What happens to the stone?



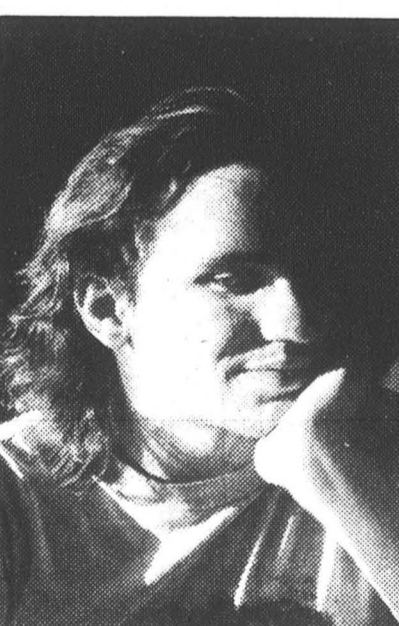
Mike Lavine / Techniques of Visual Anthropology



Dave Parker (SO75) / Computers



Doris Loeser / Faculty



Mickael Gates / Computability and Cognition



Brian Silvey / Theatre

"It wouldn't work. You can't drop a rock through the Earth, because it would stop in the middle. If you were on the other side — you would be standing upside down, right?"

"I wouldn't drop the stone in the first place, but, I think it would fall past the center due to its momentum and would then oscillate to the center."

"The stone would fall to the center and join all the rest of the stones until centrifugal force blasted them out and they would rain all over town."

"It stops at the center. The stone would pendulum, and then stay in the center."

"It falls through the hole, then it goes past the center, then it goes toward the other side, then comes back to the middle where it stays forever until a troglodyte comes and steals it."