



Trustees consider 7% tuition increase

by MADELINE BERMAN

CAB renovation costs, the governor's proposed budget cuts, and renovating the longhouse were all discussed at the Board of Trustees meeting Wednesday, January 14. Geoduck Student Union (GSU) liaison to the board of trustees Alexander Chateaubriand attended.

The board discussed possible budget cuts. Governor Christine Gregoire presented her budget proposal for the 2009-11 bienium in a press conference on December 18. For The Evergreen State College, she is proposing a 15.9% budget cut, assuming that Evergreen would instate a 7% increase in tuition.

A 7% increase in tuition would equate to about a \$300 for resident students and \$1,000 non-residents. This tuition increase is intended to offset higher budget cuts, which would otherwise be required. President Les Purce emailed this information to staff and faculty in December.

"The board has a difficult process ahead of them," said Chateaubriand. "The economy could worsen before this legisla-

tive session closes. We have to plan for every contingency."

Fiscal problems have begun to arise concerning renovations for the CAB. The original, preliminary budget estimate was \$400,000 to move groups and services located in the CAB. The current estimate is at \$1.5 million.

During the construction on the CAB, it is a possibility that the Greenery and Market Café will be moved from the CAB to the fourth and first floors of the library respectively. It would be a \$1 million renovation to fit a kitchen into the library building. This decision has not been voted on. The bookstore is set to move to the Seminar 1 annex building.

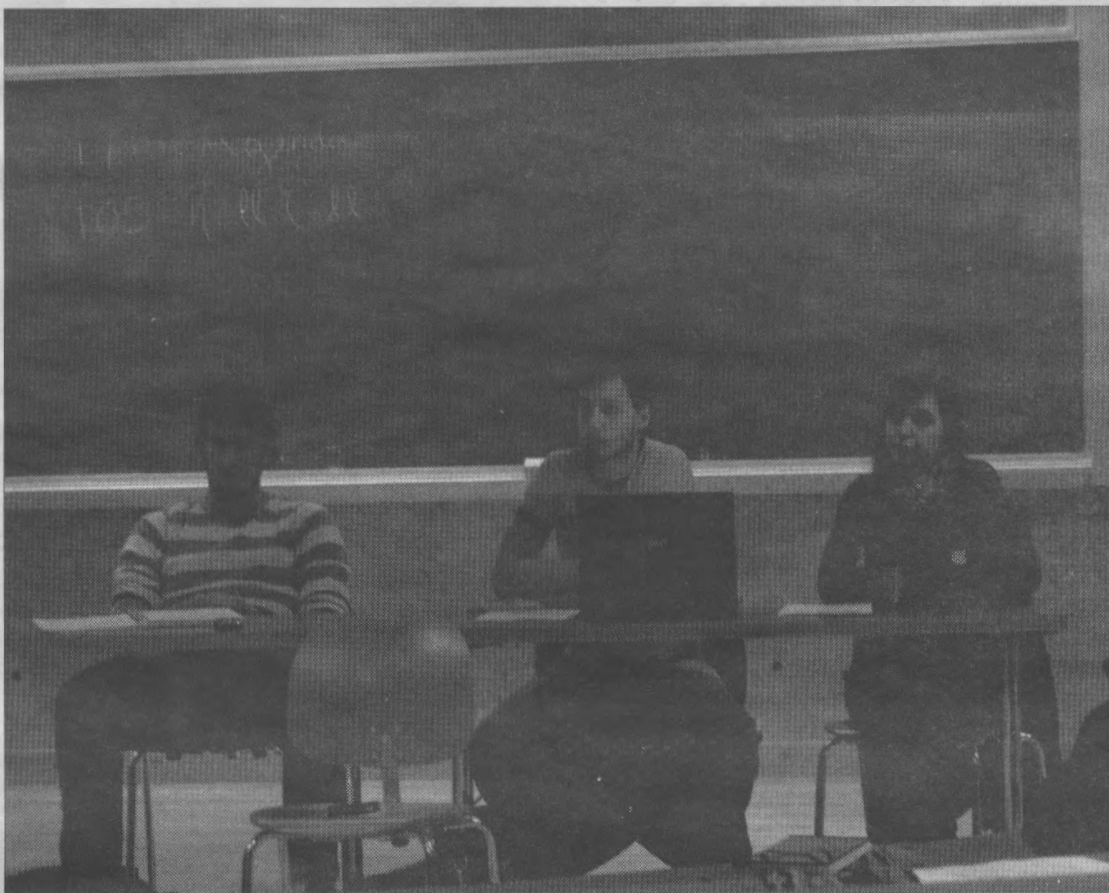
A construction company was chosen for the task of renovating the longhouse. The project opened for bidding this week and the board chose Christianson Inc. because they have previous experience with structures similar to the longhouse.

Madeline Berman is a sophomore enrolled in Image and Sequence.



SIMONE FOWLER

Students, faculty and staff participated in a silhouette tracing project in preparation for Day of Absence. Silhouettes traced to be displayed in the bookstore between February 2 through 18. To learn more about this event, read the Voices of Color column in Student Voice on page 3.



OLGA PETRUS

GSU OFFICE MANAGER AND REPRESENTATIVES AT THE JANUARY 15 GSU MEETING.

GSU meeting: Email changes and rifles revisited

by MADELINE BERMAN

Police Services Sergeant Tim Marron made an appearance at this week's Geoduck Student Union (GSU) meeting to defend the potential purchase of three rifles for Police Services to use in case of an active school shooter. There will be a forum about this purchase on January 20 at 7 p.m. in the HCC. (Please see the December 11 issue of the CPJ for background info on this topic at www.cpj.evergreen.edu.)

Two students were elected to campus governance opportunities, including the Presidential Drug and Alcohol Abuse Board and Budgetary Planning Committee.

Rip Heminway, manager of Academic Computing, and Fletcher Ward, of registration and records, were also at the meeting to discuss changes to the student email policy. It had been planned that the school

would, among other changes, begin limiting email attachments to 10 MB per message and purging items in the deleted folder after one day. This decision was made in response to the high numbers of dropped emails and slow or non-delivery of messages. After receiving student feedback via email, the decision has been made to postpone proposed changes. Because this decision had initially been made without student feedback, Heminway and Ward came to the meeting to talk and answer questions.

A group of students came before the GSU to talk about conducting a survey about safety on campus in order to obtain student feedback.

Madeline Berman is a sophomore enrolled in Image and Sequence.

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vox pop



What are you most concerned about losing funding from on campus due to budget cuts?

by SAMANTHA SERMEÑO & LARRY LOCKE



"I'm concerned about the whole school... things like Photoland and funding for the Arts."

Maya Brodkey

Sophomore

Work and the Human Condition



"I'm gonna go with activities. But really, what most deeply concerns me is that the University of Washington might have to sell their skyscraper. I think that would be a real shame, 'cause what college is complete without a skyscraper?"

Corbin Smith

Junior

The English Romantics

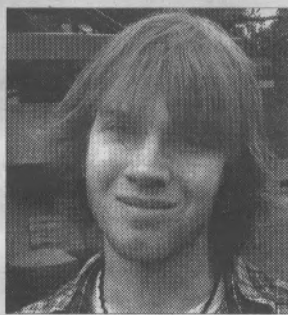


"My job...my job—I'm a model for the drawing classes; I could see that getting cut."

Althea Wiley

Senior

Inescapable Beauty, Elusive Sublime



"Oh, I don't know. I don't know too much about the student economy or the school's economy. I don't use the activities too much, but teacher lay-offs and cutbacks in courses—academic cutbacks [effect me] more so than any kind of extra curricular programs..."

Nicholas Sarpolis

Sophomore

Independent Learning Contract



"They already cut the hours to my job from 19 to 16 hours a week, so I'm most concerned about not being able to work that much...I hope they don't cut funding to the computer science programs, but that's a little bit selfish of me."

Ross Blair

Sophomore

Computability and Language Theory



"Not in particular for me because I don't live on campus... I'm concerned for the overall general effect it would have on the campus, but there's not really anything I'm particularly worried about, I'm worried about things as a whole."

Ramona Hupp

Freshman

Character Studies

Have a Vox Pop question you'd like to ask? Email cpj@evergreen.edu.

Student Group Meeting
5 p.m. Monday
Find out what it means to be a member of the student group CPJ.

CPJ Forum
1 p.m. Wednesday
Discussion on issues related to journalism.

Post Mortem & Issue Planning
5 p.m. Thursday
Critique the last issue of the CPJ and help plan for the next one.

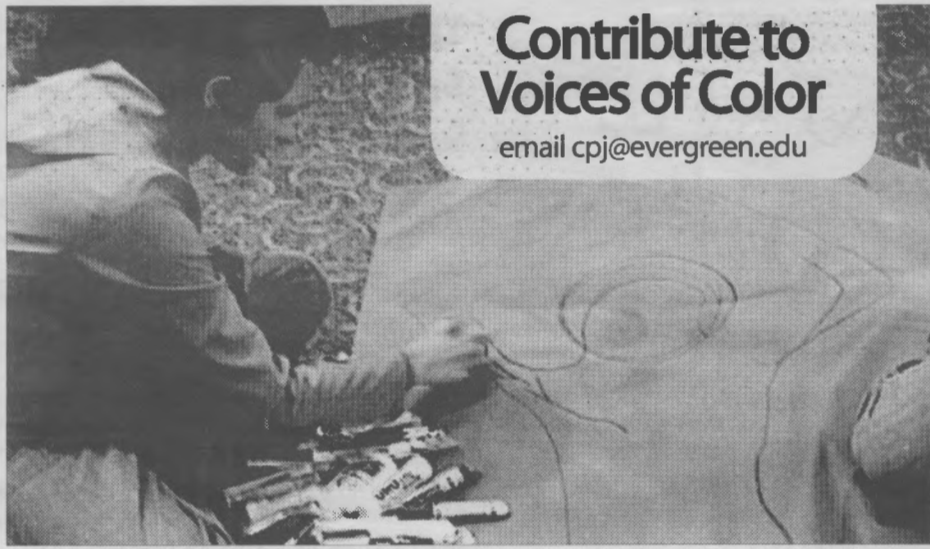
All meetings are held in CAB 316

Call the Cooper Point Journal if you are interested in any of the available positions listed above.

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The CPJ is printed on recycled newsprint using soy ink.



Contribute to Voices of Color

email cpj@evergreen.edu

SIMONE FOWLER

Voices of color Silhouette yourself

On Day of Absence, where will you be? If you identify as a student of color, hopefully you will be participating in the off-campus community-building events that will take place on Friday, February 6.

If you identify as an ally hopefully you will be participating in the on-campus activities. But how will you be able to make sure that people know the reasons behind your absence? Unless you plan to make some kind of announcement detailing all of the reasons why you choose to participate in these events, people will probably just assume that you are just out sick.

To make your absence better understood and appreciated, you could participate in a pre-Day of Absence silhouette-making project. These cardboard cutouts in the shapes of

human silhouettes are meant to represent the person who created the cutout in that person's absence, and will be prominently displayed on campus.

It is important that we take time out of our lives to recognize and work on improving the issues surrounding our Evergreen community, and it is equally important that it is understood why our students, staff, and faculty choose to participate in these events year after year.

So this year, take it a step further to amplify your absence by leaving a silhouette as a representation of you and your reasons for participating in Day of Absence/Day of Presence.

~ CERISE PALMENTEER

Voices of Color is a space reserved for examining issues of race and ethnicity, particularly experiences relating to attitudes and biases that result in injustice and the perpetuation of discrimination. Use this space.

Evolution...

...is the newest group to come to Evergreen that is going to make a difference. Evolution has two primary goals. We want to bring unity to the students of the Evergreen campus, and help lead Evergreen into a good relationship

in the community. We will be a group that gives back to students. Please, come and join us, because Evolution is the Solution. Coming soon to Evergreen.

~ ZACH LICHT

CPGay The queer divide

by LARRY MILTON LOCKE

This past Saturday I spoke at my first rally, dubbed "Join the Impact," which took place on the steps of City Hall here in Olympia. I was extremely excited just to be asked. The purpose was to bring awareness to queer rights before the legislature went into session and to ask president-elect Obama to keep his campaign promises to our community. Even though I invited over 300 Greeners and their friends via Facebook, I only saw a handful of us there. I think what I had to say is important, so I am printing it here in the CPGay.

My name is Larry Locke and I'm here to recruit you. Okay, not really—I saw the film *Milk* the day before I was asked to speak and thought I'd pretend to be Harvey if only for a second.

I was asked to be here this morning because I have worked with many different people within the queer movement. Older, younger, gay, lesbian, dyke, bi, trans—and I can clearly see a divide.

I have been active within the queer community in Olympia as well as the Tri-Cities in eastern Washington. I had the opportunity to help organize the first Tri-City pride, and then last year I was Capital City Pride's staff-person and met with many people and groups within Olympia to put on what I have been told was Olympia's best pride yet! I have also been an organizer within student groups centered on queer issues for the past four years.

It is my hope that individuals of all ages will be listening as I continue. I use the word queer instead of LGBT because I believe it to be more inclusive to those in our community and it shows unity. Many youth agree. I am aware of how strange that seems to our seasoned folks. Those who use the term believe in taking the word back and not letting it hurt us. Besides, what LGBT person do you know who isn't just a little queer?

I've always hated sports analogies, but I recently joined the men's crew at Evergreen. They make sense to me. Crew is a group of highly dedicated people who are in the gym from 6 to 8 a.m. four times a week. We eat right, practice, and practice more. We are in it to win it.

Essentially all of us here today are a team too; we have the same goal to create

Contribute to CPGay
email cpj@evergreen.edu

a change. We wake up early on Saturdays to come down to City Hall and speak our minds! We are the dedicated folks in this movement. We are putting our all into this movement and we still aren't winning. As soon as we can learn to work like a team, we can create change. And possibly we can get some really cute uniforms! Really, I know a guy who could get us some REALLY cute little rainbow tracksuits!

I think the biggest mistake that happens with queer youth is a lack of understanding about the history and culture of the queer community. It isn't taught in schools and most heterosexual parents wouldn't want to expose their children to it, much less teach about it. Therefore, most of us grow up without knowledge of queer history, or we write it off as unimportant.

If we are going to win the war on homophobia we have to understand ourselves and be able to clearly explain our thoughts. Kids—now, look around you; look at all the seasoned activists here, talk to them, and make a connection.

Okay, seasoned folks. Now I have a question for you: do you remember how scary high school was if you were aware of your gender identity or sexual orientation at the time? It's easy to put it out of your mind, but thousands of youth are going through that experience right now. And while I do agree that marriage rights are important, it is not the last civil right for us! We have the right to feel safe in school and to have a space to learn our history. Trans folks have the right to not be discriminated against in a job or a housing situation. When have we as a community spent time thinking about the persons of color within our movement? Our *No on Prop 8* signs were only printed in English and we want to blame Prop 8's passage in California on people of color? WAKE UP! When you're writing a check to the next queer rights campaign, give a few dollars to Stonewall Youth as well, or the Evergreen Queer Alliance, or a scholarship fund. Or better yet, volunteer with youth. Teach what you know, and listen to what the young ones have to say.

We have a long ways to go and for any further progress; the line between generations within the community need to be shattered.

Larry Milton Locke is a student at The Evergreen State College.

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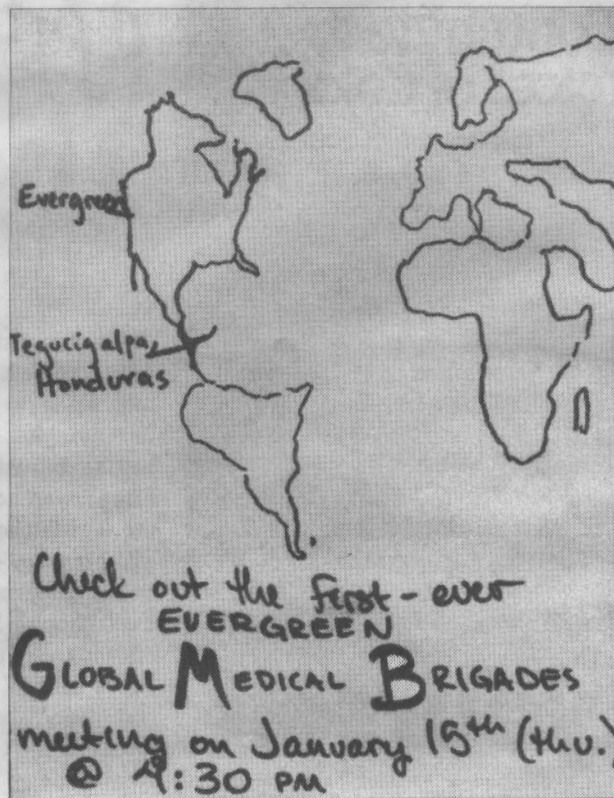
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"Brigade" the Gap of the Americas

by EMMA SACHS & REBECCA SCLABERG

Are you interested in the Spanish language and international health, sustainability, political science, social work or education? So, we have an excellent and fun opportunity for you! We are starting an Evergreen chapter of Global Medical Brigades. This internationally recognized nonprofit organization aims to bring about a holistic model for a sustainable health care infrastructure in rural and underprivileged villages in Honduras. It is based on an assessment of the needs of basic health care, clean water and preventative health education. Our Evergreen GMB chapter will be traveling to Honduras over winter break 2009, designing, planning and implementing temporary free clinics as well as helping to improve water quality in a select few villages. We will be splitting into subgroups focus-

ing on different aspects of sustainable health care. Medical brigades will focus on bringing medicine and supplies to treat patients; the dental brigade will help promote proper dental care, and the water brigade will be testing and treating village water sources with a possibility of bringing complete filtration systems to several small towns. Other ideas for brigades will be discussed in future meetings. We need many individuals to help plan, fundraise, and follow through with each group. This is very exciting and will be lots of fun. We need as much help as we can get, including help from those who don't attend Evergreen (like health care professionals) so spread the word! If you are interested, visit the GMB's website



<http://www.globalbrigades.org>, or email us at evergreen.gmb@gmail.com. We will be holding an interest meeting for the trip on Thursday, January 15 at 4:30 p.m. Right now the location is tentative, so look out for GMB flyers around campus. Hope to see you there!

Emma Sachs and Rebecca Schlaberg are students currently enrolled at the Evergreen State College, and write this on behalf of the Evergreen Global Medical Brigades.

Thurston County Syringe Program looking for volunteers

Do you want to serve your community and assist one of society's most marginalized groups? The Thurston County Syringe Exchange Program is looking for volunteers.

The Syringe Exchange Program offers new syringes on a one for basis, safer injections supplies, referrals to services, and harm-reduction information. Volunteers work at our downtown Olympia site at 4th and Columbia from 2 to 7 p.m. on Tuesday and Thursday and with our rural exchange on Monday.

In 2008, Thurston County exchanged over 500,000 syringes from ten different counties and had contact with over 2,400 program participants. Our program operates on a very lean budget, so we depend heavily on our dedicated and compassionate volunteers and. We appreciate our volunteers.

If you would like more information, please contact Malika Lamont at (360) 786-5581 extension 1-7204# or at lamontm@co.thurston.wa.us. Our next volunteer training is scheduled for February 4, 2009 from 10 a.m. to 3 p.m. Trainings occur on a quarterly basis when there are applicants. All volunteers must complete a volunteer interest form and attend formal training before working onsite.

~Malika Lamont

Services back in Library

With the library renovation complete, offices relocated because of construction have moved back. This is a list of the new locations for each office.



JASON SLOTKIN

Unit/Office Name	Current Location	New Location
Academic Budget	SEM II D3106	Library 3821
Academic Deans	Library 1600	Library 2002
Academic Grants	SEM II D3105	Library 3705
Accounting Services	SEM II C3105	Library 1113
Admissions	SEM I 3157	Library 1201
Building Services	Library 0601	Library 0601
Business Services	SEM II E3105	Library 1302A
Cashiers	SEM II E2105	Library 1118
College Advancement	SEM I Annex C-D-E	Library 3900G
College Relations	SEM I Annex C	Library 4002A
Enrollment Services	SEM I 3165	Library 1208
Extended Education	Library 0426	Library 2211
Financial Aid	SEM I 3123	Library 1233
Human Resource Services	SEM I 4107	Library 3201
Institutional Research	SEM II D3105	Library 3809B
Payroll and Benefits	SEM II C2105	Library 1126A
President's Office	SEM I Annex A120	Library 3201
Provost	SEM II D4110	Library 3805
Purchasing	SEM II D2105	Library 1007
Registration	SEM I 3113	Library 1200A
SASS	SEM I Annex F100	Library 2153
Student Accounts	SEM I E2105	Library 1112
Student Employment	SEM I 3151	Library 1102C
Veterans Affairs	SEM I 3115	Library 1101F
VP for FAD	SEM II E3105	Library 3200B

CORRECTION:

In the December 11, 2008 issue of the CPI, the poem, "The Carnal Hypothesis" was attributed to Anada Selah Osel. The author's name was misspelled and the attribution should have read Ananda Selah Osel.

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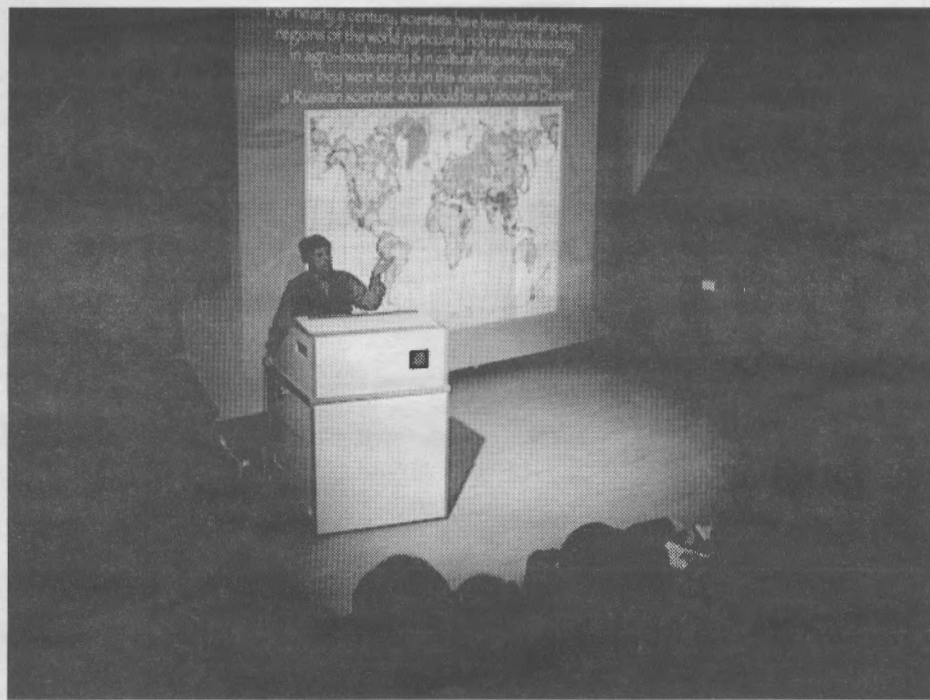
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GARY PAUL NABHAN SPEAKING TO STUDENTS ABOUT FOOD SIMONE FOWLER

Where Our Food Comes From: Restoring diversity to farm and table

Gary Paul Nabhan spoke Wednesday night to a seriously packed lecture hall. The lecture focused mainly on themes from his latest book, titled *Where Our Food Comes From: Retracing Nikolay Vavilov's Quest to End Famine*.

In this book, Nabhan retraces the footsteps of Vavilov, a Russian botanical scientist who pioneered the study of food/seed diversity across the world in the early 1900s. Nabhan spoke to such pertinent

agroecological issues as food/seed diversity, the politics of famine, and the localizing of farming/food distribution.

Nabhan received his PhD from the University of Arizona, where he currently teaches geography and is a research social scientist. More information about his various books and projects can be found at <http://www.garynabhan.com>.

~ SIMONE FOWLER

Center for Sustainable Entrepreneurship Greeners for green business

by BRENDAN DELANEY

Have you ever wanted to open your own food co-op? How about start an art gallery to put all of your friends' talents on display? Or maybe you want to start a chain of sustainable green retailers that will topple Wal-Mart.

If any of these projects sound intriguing, then the Center for Sustainable Entrepreneurship (CSE) can help you. We're a student group dedicated to creating a resource center on campus aimed at serving students and community members who want to start their own for-profit or nonprofit business, whatever that business may be.

During fall quarter we kicked off the year with a Monopoly tournament, held bake sales, and invited local business owners—such as Kenny Pugh from Old School Pizzeria and Calvin Johnson from K Records—to speak with students seminar-style on what it's like to own and operate your own business.

We plan to do more of the same this quarter, offering the student body opportunities such as more guest speakers and workshops

on entrepreneurial skills. We're also getting involved with *Advanced Business Foundations*, a program at Evergreen, to offer a discussion/lecture on green collar jobs and the difference between green and sustainable business/products. This will be a great opportunity to see what sustainable business can be.

This quarter we also plan on taking interested students on several field trips—such as to Powell's Books in Portland—to get exposed to what's out there in terms of local sustainable business.

Our members have a range of backgrounds, future plans, and politics, but we all believe in the power of individuals to create positive change in their communities through entrepreneurship.

We meet every Wednesday at 2 p.m. in SEM II A 2109. You can sign up for our Google list-serve through our website <http://academic.evergreen.edu/groups/cse>. Or you can email CSE at cse@evergreen.edu.

Brendan Delaney is a student at The Evergreen State College.

Help shape school policy: join a committee

A Disappearing Task Force (DTF) is a committee made up of students, faculty, and staff that meets and makes recommendations that shape school policy.

The following is a list of DTF's and committees that have open student

positions.

To apply to be on any of these committees or find out more about a particular committee go to <http://www.geoduckunion.info> and fill out the online application.

Governance Committee	Students Needed
Student Conduct Code Hearing Board	15+
Faculty Hiring DTF and Subcommittees	8+
Enrollment Coordinating Committee	1
The President's Advisory Board on Drug and Alcohol Abuse	2
Emergency Response Plan	1
Campus Land Use Committee	2
Deadly Force Review Board	2
Bookstore Advisory Committee	2 or 3
Health and Safety Advisory Committee	2
Police Services Community Review Board	2
Clean Energy Committee	2 or 3
The Sustainability Council	2
The Copyright Committee	3
Budgetary Planning Committee	2
Student Conduct Code DTF	3 to 5
Sustainability Council	2
ADACAC ([Americans with Disabilities Act] Compliance Advisory Committee)	3
Diversity and Equity Standing Committee	2
Food Services Advisory Committee	filled but will take more
Fund for Innovation	filled
Graduation Planning Committee	filled
Space Management Committee	filled
S&A Fee Review Board	filled

Gaza teach-in held by SESAME

by ANDY ROSENBERGER

Noon, Tuesday, January 13 - Students Educating Students about the Middle East (SESAME) hosted a panel teach in for about forty students at CAB 108 concerning the current state of Gaza, apropos the recent Israeli invasion.

Speakers included professor and Works in Progress contributor, Phan Nguyen, Evergreen professor Steve Niva, SESAME representative, Samer Allabadi, and activist and Seattle PI contributor Judith Kolokoff.

"In order for critical thought, there can't be balance," said Nguyen referring to the stance taken by such mainstream news outlets as the *New York Times*. "This is Israel's narrative; there was a cease-fire, Hamas broke the cease-fire."

But the aerial bombardment and invasion of Gaza, which has now claimed over 900 Palestinian lives and 14 Israeli respectively, isn't simple.

According to Nguyen the cease fire was broken November 4 by Israel, by an armed incursion that took place during the last nights of the 2008 American election, which assured the story would be buried beneath the headlines. Hamas then responded with rocket and motor fire. "They didn't want to show obedience while Israel was breaking the ceasefire," catalyzing the state of war now taking place in one of the world's most densely packed regions.

The discussion then continued with Samer Allabadi commenting on attitudes towards Arabs in this country, critical of Busta Rhyme's song "Arab Money" and mainstream culture of stereotypes and ignorance about the Palestinian plight. Qualifying his view, he reminded the audience that "Zionism and Judaism are very different things" and "those who remain silent are on the side of the oppressors."

Kolokoff then went on to discuss the Jewish peace movements, expressing outrage towards the "dehumanization of a people" taking place in the Gaza Strip and remarking that the current policy of casting blame on Hamas is "a common strategy of blaming the victims." She cited a chilling poll that "from 80-90% of Israelis totally support this war," not to mention the nearly unanimous support of the United States Congress.

SESAME is planning a funeral procession and rally Saturday, Jan. 17 from 11 a.m. to 1 p.m. at Percival Landing in downtown Olympia to protest the current state of Gaza. The group is then holding a film festival from January 21-30 on campus. Information can be found at www.evergreen.edu/SESAME.

Andy Rosenberger is a student at The Evergreen State College.

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Foundations Activities Recipients: Evie Elman, student documentarian

by CHARLES A. ZAILLIAN

This is the first in a series of profiles intended to better acquaint the Evergreen community with the eclectic and talented cast of characters receiving Foundation Activities Grants this winter. Continue to watch this space.



PHOTOS COURTESY OF EVIE ELMAN

EVIE ELMAN USED HER GRANT MONEY TO IMMORTALIZE HER LATE GRANDMOTHER, GEMMA, ON FILM

Evie Elman's \$1,000 grant allowed her to fully realize a documentary film chronicling the life and times of her late grandmother, Gemma Taccogna. Two-plus years in the making, the appropriately titled *Gemma* was born out of what Elman considered "a need and a purpose to document the life of a world-renowned artist, teacher and inspirational person—both to me and everyone she's met—before she [passed]."

In early 2007, Elman took a leave of absence from Evergreen and returned to Southern California "because life wouldn't wait" for her grandmother's life story to

be told. Elman's intuitions about these last days were sadly accurate. Taccogna passed away "a few months after I stopped filming, on May 8." Before she died, six boxes' worth of materials chronicling her life were unarchived, and 30 interviews were amassed—including two of the last art classes she taught at the Bay Crest nursing home in Torrance, CA—all in the span of two months.

Elman, a junior currently enrolled in an independent learning contract, stresses that seeing the project through to its completion was in no way an overnight process.

"It took over a year to get the film prepared to apply for the grant. I had to write out a detailed budget, so it required a whole lot of foresight." Preparing the grant and then watching it all play out "is like living in the future... I fully believed in my plan as I prepared it, [and] lo and behold everything I wrote in my timeline is now happening. When you are this true to what you are doing, you must believe in what you are planning. You must be very serious. As much of a pain as it is to try

and predict your future and put so much emotion into proving something constantly, realizing all that you're doing is so gratifying."

At this juncture, Elman is in the process of applying to the Toronto Documentary Forum and

advises people to "look out for [the film] soon... possibly at the Olympia Film Society, definitely at the next Olympia Film Festival in November of 2009."

Elman's prospects in the realm of documentary filmmaking appear promising, yet it's evident upon

"LOOK OUT FOR [THE FILM] SOON... POSSIBLY AT THE OLYMPIA FILM SOCIETY, DEFINITELY AT THE NEXT OLYMPIA FILM FESTIVAL IN NOVEMBER OF 2009"

Gemma's completion that she is most proud of doing justice to her grandmother's memory.

"We [had] always been very close, but her electrifying, positivity-reinforcing wisdom makes more and more sense as I get older. Her mysterious, incredible ways are becoming more realistic—her wisdom continues to resonate every day I wake up, in every encounter I have. Some wise words of hers: 'Don't grow your tomatoes in a patch of poison ivy, because there's too many people to feed.' In other words, don't hang out with assholes...grow your tomatoes in an easier way."

More information on *Gemma* can be found at <http://www.myspace.com/gemmataccogna>.

Charles A. Zaillian is a junior enrolled in American Places.



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Kat Van Hollebeke, Student at The Evergreen State College Olympia, WA



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In honor of the King: Olympia community connections

by HILARY HACKER

"An individual has not started living until he can rise above the narrow confines of his individualistic concerns to the broader concerns of all humanity," said Dr. Martin Luther King, Jr.

Dr. King spent his life passionately and peacefully fighting for justice and equality. He stepped up to lead a movement for a more fair and just society. His birthday is a holiday as gratitude for his life's work and to reflect upon his contributions to society. On Martin Luther King Day let us remember the fight, and carry on his work for the struggle for equality that continues today.

There are plenty of opportunities to spend the day in Dr. King's memory throughout the Olympia community—from working on a farm to spending the day at an elementary school spreading Dr. King's words to our youth, to enjoying a good meal at The New Moon Café!

MLK Community Events

On **Monday, January 19** in honor of Dr. Martin Luther King Jr. we will be spending his birthday at Madison Elementary's second annual **Experiencing Equality Bash**. This will be a day of experiential learning about diversity and civil rights history for third through fifth graders. Volunteers will need to participate in an orientation on **Thursday, January 15** from 6-7 p.m. at the Center for Community Based Learning and Action (CCBLA) at SEM II E2125. If you are interested in volunteering and cannot attend the orientation or if you have any questions, call the CCBLA at (360) 867-6137.

MLK Weekend (January 17-19): Eat good food AND raise money for GRuB! The New Moon Café loves Olympia nonprofit **Garden-Raised Bounty (GRuB)** so much that they're throwing them another fundraiser! All you have to do is show New Moon a card when you order (found at <http://www.goodgrub.org>), and the cool folks at the New Moon will donate the proceeds of your meal to GRuB. Pop in anytime Saturday through Monday. Their Eggs Benedict is too fabulous!

Left Foot Organics is a nonprofit organization that promotes self-sufficiency for people with developmental disabilities through growing organic food. They will be having a volunteer event from 10 a.m.-3 p.m. on **January 19**. Lunch will be provided.

Action Days

February 21 CCBLA will be helping the **Thurston Conservation District** put on its annual native plant sale. Stay tuned for more information!

March 7 spend the day at the **Fertile Ground Guest House** doing permaculture gardening and getting things ready for spring—you'll even get to make pizza in their cob oven!

Community Requests

The Prison Doula Project is a nonprofit organization working to restore health and justice to communities in western Washington State. They provide pregnancy, labor, and post-partum doula services and popular-education-style childbirth

education classes to women incarcerated in Washington State. Their **Community Education Projects** links vital work inside prisons to the greater issues surrounding incarceration and works toward creating pathways of knowledge for western Washington communities about incarceration and its effects. They are accepting applications for internships for the spring, summer and fall of 2009. Find them on the web at <http://www.birthattendants.org>.

G.I. Voice is looking for interns or volunteers to work at its recently-opened internet café **Coffee Strong**, located in Lakewood within blocks of Fort Lewis. **Coffee Strong** is owned and operated by recent vets, the second **G.I. Coffeehouse** to open since the Vietnam War. In addition to coffee, computers, and free WiFi, they hold concerts, events, and movie nights. There are also resources for active-duty soldiers, their families, and veterans facing service-related issues such as deployment, PTSD, sexual assault, and command grievances. **Coffee Strong** serves as a safe space to discuss issues such as the war, deployment, PTSD, and the hardships of life in the military. They are seeking interns and volunteers to help with outreach, promotion, fundraising, and to work as baristas. If you are interested, please contact Seth Manzel at 253-228-8912 or sethmanzel@hotmail.com. The faculty contact for contracts is Zoltan Grossman (360) 867-6153 or grossmaz@evergreen.edu. More information online at www.givoice.org.

Stonewall Youth is committed to working within a social justice framework and seeing themselves as part of a larger movement of social change. They are currently searching for interns and volunteers to support with a variety of their annual projects, such as the drag show and their winter retreat. Regular volunteer positions include group facilitator, drop-in-hours support person, appreciations volunteer, winter retreat chaperones, and Stonewall Activism Summer School Host Home. Volunteer positions are flexible and can be adjusted and negotiated to fit your needs. There is also the possibility to create your own volunteer positions if you have other interests, ideas, or special skills you would like to bring to the Stonewall community. For more information on how to participate contact Katrina Stern at events@stonewallyouth.org.

Students in Service is an AmeriCorps program and a way that students can be rewarded for their time spent within the community. Email sis@evergreen.edu for more information.

While striving to better address community needs, we would also like input from you, the student body. If you have ideas about Action Days or interests in particular organizations and would like to see them represented here in this column please feel free to add your thoughts by contacting Hilary Hacker at hackerh@evergreen.edu or call (360) 867-6137.

Hilary Hacker is an AmeriCorps VISTA and an Evergreen alumna.

Bringing the welfare office up to standards

by HILARY HACKER

Several members of Parents Organizing for Welfare and Economic Rights (POWER) placed free pads and tampons in the women's restroom in the lobby of the welfare office (Olympia Community Service Office) on December 9.

"We are bringing this restroom up to the standard of other state office restrooms," said Monica Peabody, POWER's director. "Although under the same state budget, restrooms are not equal. While there are free tampons and pads or quarter machines in every other state office restroom we have visited throughout Olympia, there is nothing in the welfare office bathroom. The women who use this restroom are some of the poorest citizens in the state, as public benefits are woefully lacking. In fifteen years our state legislature has provided only one 3% cost of living increase to TANF, Temporary Assistance to Needy Families, the cash welfare grant for parents with low to no incomes. A parent and child have to somehow try to manage to survive on \$453 a month. I'm sure they will appreciate the gesture and the supplies."

POWER is an organization of low-income parents and allies advocating for a strong social safety net while working toward a world in which poverty has been eradicated and children and care-giving are

truly valued.

"We are going to provide these products until the government makes it their responsibility to treat people with equality, no matter their income level," said Peabody.

While recognizing that this action has a narrow focus, POWER members feel that it is essential to bring attention to the constant inequities people in poverty face and demand government accountability. The poor consistently have to pay more than their higher-income neighbors for the same goods and services. Had our state and federal governments responded earlier to the many requests for better oversight, regulations, and equity, we believe that the current state of our country's economy would be less dire.

For more information about your rights to public assistance or to get involved in making change, contact POWER by email at welfarerights@riseup.net. Their website is <http://www.oly-wa.us/power/> or find them on MySpace at <http://www.myspace.com/parentsorganizing>. You can also call them at (360) 352-9716 or toll free at 866-343-9716, or write to Parents Organizing For Welfare and Economic Rights 701 Franklin Street SE Olympia, WA 98501.

Hilary Hacker is an AmeriCorps Vista and an Evergreen alumna.

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BOOK REVIEW

AN UNFILTERED VIEW OF THE WORLD: PATRICIA WOOD'S LOTTERY

by ERIN GRAY

I just finished this book all of five minutes ago that I unexpectedly enjoyed: *Lottery* by Patricia Wood. This is not a book I would have picked off the shelf, but every Christmas my mother gives everyone a book. (She was a librarian for many years and she never got out of the habit of giving out books.) When I was little the small rectangular packages labeled *To: Erin From: Mom* were not gifts that I waited excitedly to open, but now I look forward to see what new discovery she has made; this year it was *Lottery*.

On the first page I read the line "I am not retarded." The word "retarded" carries a certain unhappy weight with it, so I read on with caution.

Lottery is the story of Perry L. Crandall, a young man whose I.Q. is 76, one point above the line that classifies someone as retarded. Perry tells the reader that he is slow, not retarded, and we watch the story unfold through his eyes. No one else in his family wanted to take care of him, so he lives with his grandmother near the harbor in Everett, Washington (I always have a soft spot for stories set in Washington).

The two of them struggle to get by after the passing Perry's grandfather, who worked on the harbor and taught Perry how to sail and work with boats, which did not stop his grandmother from teaching Perry to read and write. Every day he would read and write down words and definitions from the dictionary.

Perry works at a marine supply shop on the harbor, which is how he met his best friend Keith, an older foul-mouthed Vietnam veteran. Most people talk down to Perry, but Keith treated him normally from day one.

When Perry's grandmother passes away,

he still keeps the same routines and rituals. One of those routines is buying tickets for the Washington State lottery—from which he wins \$12 million.

Suddenly, his vulture-like family comes into Perry's life and tries to swindle him out of his winnings. Perry's grandmother always said he was suggestible, so she taught him carefully. He and his grandmother would make lists of what they would do if they won the lottery, so Perry goes back to these lists and follows the instructions. He buys a TV, helps Keith to fix his car and boat, and even takes his grandmother on a trip to Hawaii. Perry is unchanged by his winnings. He still works hard at his job but now he can share. He says often how it is good to share and how much he enjoys it. His family still looms, though, always trying new ways to take Perry's money.

I will not say any more—I don't want to ruin the book because I think it is worth your time to read.

When I read a book it is important for me to connect and love the characters of the story, or else I do not enjoy it. Perry is a character who I didn't understand at first, but his unfiltered view of the world drew me to him. He is always watching, listening, and only saying what he knows to be true. Perry's grandmother has a hard-to-describe quality that comes with her age, but her advice to Perry is almost universal. She tells him that he is not slow, but that everyone else is too fast, and I think this is true. By the end of the book, I found Perry perceived and understood more than I do in the rushed life I lead. Read it—it is a quick read, and I highly recommend it. Take a few days to get to know Perry L. Crandall.

Erin Gray is a senior enrolled in Work and the Human Condition.

SHOW REVIEW

Swing dancing vs. psychedelic energy: Brightblack Morning Light plays Oly

by AMANDINE MURPHY

My friend Bonnie called me to see if I wanted to go to Big Room bar to hear Brightblack Morning Light play. I had no idea who they were, but a good chance to see live music is hard to pass up—I agreed to go. Bonnie, my friend Ryan, and I drove downtown to the place we thought the concert was.

However, the directions that Bonnie was using took us to a venue where it was swing dance night. We were very confused, then considered for a second that it might be fun to try swing dancing, but finally we decided that going to the original concert was a better idea, since we really wanted to go, and swing dancing really wasn't our thing. Eventually we found a flyer hanging up at this local bar, Le Voyeur, telling us where the concert was. By the time we got there it was almost half over.

We got to see Dan Higgs play his last song, which came from the Star Trek soundtrack. He played an instrument that I had never seen before. It was like a wooden box that had a flap, which opened up in the front and produced the music. It reminded me of an

accordion. His voice was amazing and filled the room with a strong vibration that resonated through all of us.

Brightblack Morning Light started soon afterwards. The pianist put all her energy into playing. Her body moved with the rhythms of her instrument. The lead vocals/acoustic guitarist added a psychedelic twang to the music, but the microphone wasn't hooked up correctly, making the vocals difficult to understand. Some parts were painful to listen to, to say the least. Thankfully, the conga drummer flowed between his drums and the xylophone in a fluid motion with complete harmony and balance. He looked like he was in a trance. The drummer fit entirely too well into the band.

Overall, Brightblack Morning Light was very psychedelic and had a lot of energy; reassuring us that swing dancing compared to this show would have been not only a waste of time but also a definite disappointment. I would have to say that Brightblack Morning Light is worth seeing again.

Amandine Murphy is a student at The Evergreen State College.



KAOS RADIO 89.3FM

Top 30 songs for the week of 1/13/09:

1. Her Space Holiday – XOXO Panda and the New Kid Revival
2. Runaway Train – No Brakes
3. Seattle Labor Chorus – Ring It In
4. Susan Tedeschi – Back To the River
5. Thievery Corporation – Radio Retaliation
6. Desolation Wilderness – White Light Strobing
7. Maus Haus – Lark Marvels
8. Tomer Yosef – Laughing Underground
9. Omara Portuondo – Gracias
10. Los Campesinos – We Are Beautiful, We Are Doomed
11. Kite – Story My
12. Roxy Perry – In My Sweet Time
13. Ablaye Cissoko and Volker Goetze – Sira
14. V/A - Blues Caravan – Guitars and Feathers
15. Peggy – S/T
16. Joe Louis Walker – Witness To the Blues
17. Ween – Live At the Cat's Cradle
18. Gaye Adegbalola – Gaye without Shame
19. Wax – African Soul
20. Hot Buttered Rum – Live In the Northeast
21. V/A – Rich Man's War
22. Lucky Dube – Retrospective
23. Laura Reed and Deep Pocket – Live At Tree Sound Studios
24. Bob Petrocelli – Shanghai Shuffle
25. Lou Reed - Berlin – Live At St. Ann's Warehouse
26. Azeem – Air Cartoons
27. Arliss Parker – Handsome Like a Lion
28. Mississippi Heat – Hattiesburg Blues
29. Moussu T E Lei Jovents – Home Sweet Home
30. Bruce Katz Band – Live! At The Firefly

~ NICKI SABALU

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GEODUCKS STAY THE CCCOURSE

by CHARLES A. ZAILLIAN

It might've been unrealistic to ask the Evergreen men's basketball team to maintain the impressive 5-1 clip at which it begun the season, but amidst weather-induced scheduling conflicts and the Christmas buildup and subsequent comedown, so the 5-4 overall record the team has posted since last writing is admirable.

At present, the Geoducks stand at a comfortable 10-5 overall, good for a #13 rank in NAIA Division II play. With a 6-2 in-conference mark at the season's halfway point, Coach Jeff Drinkwine is pleased with what he sees.

In the midst of his second year with the Evergreen program, it apparently hasn't taken long for the 19-year coaching veteran and his staff to find excellent personnel to execute their intended "up-tempo, pressure defense, get out in front, fast-break offense" approach.

Drinkwine is quick to give his players credit first and foremost. "The most rewarding thing is that I like all the kids we have...They're my kind of guys. And most of them are from the Tacoma-Seattle area... We're lucky the Northwest has such great basketball."

Most of last year's core players have returned for 2009 and with vengeance. Drinkwine characterizes this year's edition as more "intent and focused...we're looking to make that final step."

The Geoducks have struggled in recent non-conference matches against adversaries such as College of Idaho and Eastern Washington University. But the team has held its ground in the tough Cascade Collegiate Conference. It surrendered only one game since mid-December to a conference opponent while staging a pre-Christmas

Greenhouse triumph, handing top-ranked Oregon Tech—NAIA DII's team to beat—its first loss of the season.

Nate Menefee has continued adding new chapters to an already outrageous year in which he has made himself at home atop the ranks of NAIA DII shooters. Menefee's career-high 36 points were cause for optimism amidst a late-December losing campaign at Eastern Washington. The junior point guard out of Tacoma Timberline High School has received necessary support on offense from sharpshooter Nick Moore. The pair accounted for over half the Geoducks' 90-point onslaught at Linfield College on December 12.

Center Julio Feliciano has also emerged, especially in recent weeks, as a force to be reckoned with, capitalizing on clutch shooting opportunities while averaging roughly double figures in the rebound, assist and points-per-game columns.

Drinkwine says his Evergreen teams' on-court aptitude has thus far negated any idea that coaching at a school that

by and large doesn't "do" organized sports could be frustrating. "We have a pretty good following...You'd be surprised. It's tough sometimes because none of these kids live on campus, so unless someone knows them from class or something student turnout is low. But the more success we've had, we've seen increased attendance. For instance, at our championship game last year, there was a line around the corner...people just like to see good basketball." Tipoff for this Friday's home game against Northwest Christian is 7:30 p.m.

Charles A. Zaillian is a junior currently enrolled in American Places.

WITH A 6-2 IN-
CONFERENCE MARK
AT THE SEASON'S
HALFWAY POINT,
COACH JEFF DRINK-
WINE IS PLEASED
WITH WHAT HE SEES

BALANCING ACT

by CHARLES A. ZAILLIAN

The '08-09 Evergreen women's basketball team's approach emphasizes "full court pressure, which in turn gets us steals and we can go deep into the bench, get up and down the court, take it when it's there," according to coach Monica Heuer.

This game plan proved successful through the first month of play, in which the team won its first five games. They then lost every December game and have struggled to maintain consistency since. With about half a season left to play, they have posted a 2-5 in-conference record and are 7-8 overall so far.

The lady Geoducks have been forced to constantly adjust their collective on-court presence in the face of injuries to a pair of highly-regarded seniors, both originally from the Bay Area.

Guard Joy White sat out part of the season. Since her return, said Heuer, White "has not been like she was last year, but [at least] she's back on the court." Major post presence Rosalind Lee (Oakland Skyline High School) has been less fortunate. Lee fell victim to a knee injury that has effectively and unfortunately ended an otherwise successful Greenhouse tenure in which she most recently was named Cal State Maritime Tournament MVP.

As one might expect, the losing streak and injury bug were not mutually exclusive.

"That was really where our inconsistencies began," said Heuer. "One game we

came out against a middle-of-the-pack team and played with no energy. The next night it was [as if] there was a million dollars waiting in the locker room. We started off great, but since [losing Lee] we've had to redefine our approach and regain confidence in ourselves and each other. In our conference anyone can win any night, and you need to come out ready to play no matter [the opponent]. We're still looking to find a balance."

Senior forward Kristi Auckland and guard Jeannette "J.O." Owens have emerged as leaders. Freshman backcourt presences Alex Saab and local product Keisha McDonald (Lacey River Ridge High School) have helped pick up the slack for those out of action.

The team goes into this Friday's 5:30 p.m. home match-up against Northwest Christian only a win away from a cumulative .500 record. In characterizing the season in progress as an exercise in "adversity and how you deal with it," the coach is optimistic that her team will turn the corner sooner rather than later.

"They have been resilient, and I don't see why we couldn't finish strong and make the playoffs—there's a lot of basketball yet. We'll make a run."

Charles A. Zaillian is a junior currently enrolled in American Places.

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As a student of The Evergreen State College, you have a great opportunity to cultivate your ideas into applied solutions with the intent of reducing greenhouse gas emissions. In 2005, 91% of Evergreen students passed a radical initiative, which made The Evergreen State College one of the first schools to offset 100% of its electrical emissions. Through the Clean Energy Initiative, each student contributes a dollar per credit hour to purchase green energy tags from PSE. The Initiative also established a Clean Energy Fund to provide financial support for on campus renewable energy projects. The Clean Energy Fund is managed by the Clean Energy Committee which is accepting winter quarter grant applications until January 19th that meet one or more of these criteria:

- 1) Research into renewable energy and conservation technologies;
- 2) Clean energy projects intended to save energy or produce electricity; or
- 3) Demonstration projects which educate the community about sustainable technologies.

If you have a clean energy idea or project, the student body has set aside resources for you. With a little ingenuity, determination, and thoughtful planning see your vision become a reality. Visit <http://www.evergreen.edu/committee/cleanenergy/home.htm> to pick up an application today.

Accepting grant applications until January 19, 2009

Sixth Annual Middle East Film Festival: The Evergreen State College

Wednesday, Jan 21

6:00 pm, Lecture Hall 5 PALESTINE BLUES

Co-sponsored by Mind Screen
 Nida Sinnokrot / 2008 / Palestine / 72 min



Israeli soldier at anti-wall demonstration attempting to block the documentation of non-violent resistance.

Director Nida Sinnokrot examines the repercussions of the massive Israeli Separation Wall as well as the Settlement expansion in the affected Palestinian farming communities throughout the West Bank and Gaza Strip in this eye-opening documentary focusing on the grass roots resistance movement. By detailing how the vast majority of natural resources - including 65% of fruits and vegetables produced in the region and essential water supplies - fall on the Israeli side of the wall, Sinnokrot attempts to highlight the plight of the Palestinian people for the whole world to see. Focusing on the village of Jayyous and its nonviolent campaign against the wall, the film documents the heroic victories and tragic defeats of this farming community's fight for survival.

7:30 pm, Lecture Hall 5 PANEL ON INTERNATIONAL SOLIDARITY

Palestine solidarity activists and organizers discuss the current situation in Palestine, mainstream media misinformation, and organizing a boycott, divestment and sanctions campaign. Speakers who have participated in direct action, education and resistance in Palestine and US to be in attendance.

8:30 pm, Lecture Hall 5 ENRAGED

Eyal Eithcowich / 2008 / Palestine-Israel / 58 min

Enraged follows a group of Jewish-Israeli activists who refuse to sit back while the occupation continues. They bring food into Palestinian villages under curfew, tear down parts of the separation barrier, and serve as human shields for Palestinian demonstrators. In Israel they are ostracized; in Palestine they endure a similar fate to that of the Palestinians—they are beaten, sprayed with tear-gas, and shot at with rubber-coated bullets. One such bullet hits one of the film's main characters, a 16 year old boy from Tel Aviv, in the head, permanently impairing his eyesight. The heroes of Enraged jolt viewers out of their passivity, forcing them to ask: what can I do to end the occupation?



Thursday, Jan 22

6:00 pm, Lecture Hall 5 A JIHAD FOR LOVE

Parva Sharma / 2007 / India, Pakistan, Iran, Turkey, Egypt, South Africa, France and more / 80 min

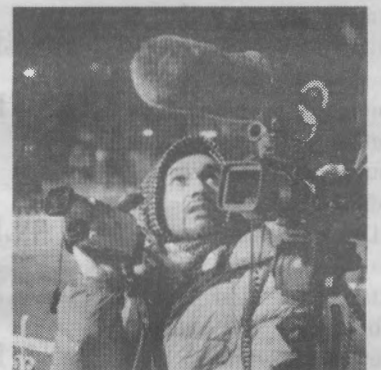
Filmed over 5 1/2 years, in 12 countries and 9 languages, "A Jihad for Love" comes from the heart of Islam. Looking beyond a hostile and war-torn present, this film seeks to reclaim the Islamic concept of a greater Jihad, which can mean 'an inner struggle' or 'to strive in the path of God'. In doing so the film and its remarkable subjects move beyond the narrow concept of 'Jihad' as holy war. As the camera attentively captures their stories, the film's gay and lesbian characters emerge in all their human complexity, giving the viewer an honest rendering of their lives while complicating our assumptions about a monolithic Muslim community. Crucially, this film speaks with a Muslim voice,



unlike other documentaries about sexual politics in Islam made by Western directors. In the hope of opening a dialogue that has been mostly non-existent in Islam's recent history, and defining jihad as a "struggle" rather than a "war," the film presents the struggle for love.

Filmmaker Parvaz Sharma to speak following film

Parvez Sharma is a Muslim gay filmmaker born and raised in India. In 2005, he was a Producer at Democracy Now! He has three masters degrees and teaches communications. As an activist he was instrumental in setting up the first organized LGBT effort in the eastern state of West Bengal, setting benchmarks for many other LGBT organizing efforts around the sub-continent. A Jihad of Love is his directoral debut.



Co-sponsored by Evergreen Queer Alliance (EQA), Gender and Sexuality: History, Culture, and Politics Academic Program, TESC Amnesty International.

Friday, Jan. 23

6:30 pm, Lecture Hall 5 SANTA CLAUS IN BAGHDAD

A family friendly film about Iraq

Co-Sponsored by (Re)Imaging the Middle East Academic Program

Raouf Zaki / 2008 / US / 28 minutes
 From the bustling streets of Baghdad and the dreams of two Iraqi children -- a little boy who wants nothing more than a toy car and his teenage sister who desperately needs medicine -- come an unlikely Christmas story. Rich in the textural sounds, images, and characters of modern day Iraq, Raouf Zaki's Santa Claus in Baghdad, a film shot in Massachusetts, tells a story that crosses ethnic and religious lines in a resounding message of hope and understanding. Based on the book "Figs and Fate: Stories about Growing up in the Arab World" by Elsa Marston, Santa Claus in Baghdad tells the story of an Iraqi surviving UN/US imposed sanctions in Iraq circa 2000. It's a story about sacrifices, the social order of society, and the power of a simple gift.



8:00 pm, Housing Community Center HEAVY METAL IN BAGHDAD

Heavy Metal in Baghdad is a feature film documentary that follows Iraq's only heavy metal band Acrassicauda from shortly after the invasion of Iraq to the present day. Despite being accused of being Satanists by other Muslims who don't understand what heavy metal music is, they dream of being a famous metal band. After initially facing challenges from Saddam's regime, they thought they would finally have freedom to play after his fall. When the country fell into bloody fighting, that hope was lost. As Iraq comes apart around them, we see the war through the eyes of the band members and get a humanizing and unique look at the conflict.



Acrassicauda in their studio in Baghdad. Metallica speaks all languages.

From 2003-2006, Iraq disintegrated around them while Acrassicauda struggled to stay together and stay alive, always refusing to let their heavy metal dreams die. Their story echoes the unspoken hopes of an entire generation of young Iraqis.

Teach-In on Iraq to Afghanistan to follow film

Tuesday, Jan 27

6:00 pm, Lecture Hall 5 TO SEE IF I'M SMILING

Tamar Yarom / 2007 / Israel / 59 min



moments of negligence, flippancy, immaturity and power-tripping as they describe atrocities they witnessed and participated in.

The culture of war transforms people: personalities change, moral codes are subverted, values are supplanted and masks are constructed to dull the pain of what they did and didn't do in uniform. At a time when women in the military are increasingly on the frontlines, and the actions of soldiers all over the world are being questioned, this powerful film explores the ways that gender, ethics and moral responsibility intersect during war.

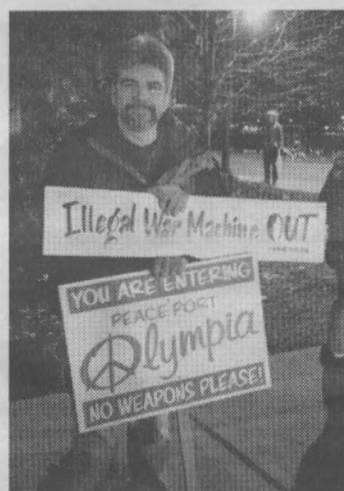
Co-sponsored by Women's Resource Center

Israel is the only country in the world where 18-year-old girls are drafted for compulsory military service. In this award-winning documentary, the frank testimonials of six female Israeli soldiers stationed in Gaza and the West Bank pack a powerful emotional punch. The young women revisit their tours of duty in the occupied territories with surprising honesty and strip bare stereotypes of gender differences in the military. The former soldiers share shocking



8:00 pm, Lecture Hall 5 A CALL TO ACTION

Reflections on Port of Olympia Protests - November 2007



Panel to follow with the members of the Oly 26



Photos courtesy of Bernd Whitlock

Film screening and discussion of the Port of Olympia protest. Hundreds of people took part in sustained direct action to demilitarize the Port of Olympia for ten days in November 2007. In ten days the community was shaken by police brutality and arrests. The reverberation of these protests changed individuals and communities. View the work-in-progress film "Call to Action," which documents the port actions many in our community participated in. Learn about the multifaceted effort to demilitarize the Port of Olympia since 9/11. Get updated on those that are facing criminal charges from the Women's Action for protesting the Iraq War - the Oly 26.

Roots and Realities of Occupation

Wednesday, Jan 21 to Friday, Jan 30

Wed., Jan. 28

6:00 pm, Lecture Hall 1 MEETING RESISTANCE

Co-sponsored by Mind Screen
Steve Connors & Molly Bingham / 2006 / Iraq / 85 min

What would you do if America was invaded? Meeting Resistance raises the veil of anonymity surrounding the Iraqi insurgency by meeting face to face with individuals who are passionately engaged in the struggle, and documenting for the very first time, the sentiments experienced and actions taken by a nation's citizens when their homeland is occupied. Voices that have previously not been heard, male and female, speak candidly about their motivations, hopes and goals, revealing a kaleidoscope of human perspectives. Featuring reflective, yet fervent conversations with active insurgents, Meeting Resistance is the missing puzzle piece in understanding the Iraq war. Directed by Steve Connors and Molly Bingham, this daring, eye-opening film provides unique insight into the personal narratives of people involved in the resistance exploding myth after myth about the war in Iraq and the Iraqis who participate.



Followed by a Q & A about the situation in Iraq with Prof. Steve Niva

8:30 pm, Lecture Hall 1 ALL MY LIFE

Maher Sabry / 2008 / Egypt / 118 min

Part Egyptian soap opera/ part homoerotic smut. All My Life is classic Egyptian filmmaking that challenges a country receiving unconditional US military aid and maintains an abhorrent track record on human rights for sexual minorities.

For Rami, all is for the best in this best of all possible worlds, as long as he keeps to himself. But when his longtime lover leaves



If this was California, the couple wouldn't be able to share health insurance, visit on the death bed or have all the rights marriage affords straight people.

him to marry a woman and his best friends drift away, he comes face to face with the harsh realities of life as a gay man in Egypt. Against the backdrop of the choreographed crackdown on gay men and the notorious Queen Boat arrests of 2001, he plunges into a world of loveless friendships and spirals downwards to his ultimate downfall.

Warning: Explicit Sex Scenes and Sexual Violence.

Thursday, Jan. 28

6:00 pm, Lecture Hall 5 BELONGING

USA and Palestine / 58 Min / Tariq Nasir
This is the story of what happens when ordinary people get caught up in the extraordinary circumstances of war. Told by two generations of director Tariq Nasir's family members, belonging recounts the deep-rooted attachment to one's land, the loss of an ancestral home, and the experience of becoming refugees.

The wars of 1948 and 1967 changed the lives of Palestinian families like the Nasir's forever – yet this is not a story of blame and bitterness, but a human story, one of displacement and loss; a story of longing and belonging.



7:00 pm, Lecture Hall 5 PALESTINIAN IDENTITY ABROAD AND IN THE DIASPORA

Since 1948 many Palestinians have lived in exile from their homeland. For Palestinians living in the Diaspora, the Occupied Territories and in Israel, racism and colonialism continue to play a major role in their lives and identity. For refugee, the Right of Return means the acknowledges as indigenous peoples.

8:00 pm, Lecture Hall 5 33 DAYS

Mai Masri / 2006 / Lebanon / 70 min

Filmed during the Israeli war on Lebanon in the summer of 2006, 33 Days chronicles the efforts of theatre director Sharif Abdunnur, graphic designer Sharif Bibi, journalist Fadia Baszzi and Mariam Al-Bassam, director of the news desk at New TV, as they try to provide emergency aid, report current news of the conflict and help Lebanese children process the violence and destruction they see around them on a daily basis. Masri's film is full of compassion and humanity even as it records the horrible devastation of war. In this gripping documentary award winning filmmaker Mai Masri puts a face on the often-desensitized horrors of war taking us beyond the icy statistics and muted news stories into the fiery reality and courageous hearts of the survivors.



Beruit 2006 could be Gaza 2009.

Followed by Lebanon Realities with Prof. Therese Saliba

Therese Saliba, Professor of Middle East Studies and Third World Feminisms, speaks on Olympos response to the strikes on Lebanon and the realities on the ground.

Friday, Jan 30

7:00pm Lecture Hall 1 SLINGSHOT HIP HOP

Jackie Reem Salloum / 2008 / Palestine/Israel / 84 min.

Slingshot Hip Hop braids together the stories of young Palestinians living in the West Bank, Gaza and inside Israel as they discover Hip Hop and employ it as a tool to surmount divisions imposed by occupation and poverty. From internal checkpoints and Separation Walls to gender norms and generational differences, this is the story of young people crossing the borders that separate them.

Filmmaker Jackie Reem Salloum in attendance

Jackie Reem Salloum is a New York based artist and filmmaker. Drawing on her Palestinian and Syrian roots, her pop-infused work focuses on challenging the stereotypes of Arabs in the media featured in her short films such as "Planet of the Arabs." After receiving her MFA from New York University, Salloum began directing her first feature length documentary "Slingshot Hip Hop." Five years in the making it made its premiere at the 2008 Sundance Film Festival. Salloum's work is also the basis of a youth education program on Palestine/Israel.

Co-sponsored by Evergreen Hip Hop Congress



with hip hop artists Mohammed Al Farra (aka DR) from Gaza's "PR" Palestinian Rapperz and Abeer Alzinaty (Sabreena, Da Witch)

Mohammed Al Farra has released a solo album and performs with PR. Palestinian Rapperz (aka Palestinian Resistance) began in 2003. They are the first hip hop group coming out of the Gaza Strip. Abeer Alzinaty, a Palestinian artists, R&B singer and educator, was born and raised in Lyd. The challenges of being a Palestinian woman living inside of Israel led Abeer to express herself through art.



Abeer was fired from McDonald's Israel for speaking Arabic. She won the suit and still speaks Arabic - loudly.

For complete program www.evergreen.edu/sesame

For six years Students Educating Students About the Middle East, at The Evergreen State College, have sponsored the only Middle East Film Festival in the South Puget Sound region. This little known festival offers our community a unique opportunity to experience the art of filmmaking originating from the Middle East and surrounding regions. SESAME is committed to promoting under represented populations, especially filmmakers of color.

This year's film festival Roots and Realities of Occupation explores the Orientalism of the Western imagination of the Middle East. Films and speakers will deconstruct and negotiate notions of western feminism, queer rights, identity, ownership, and economic development. Roots and Realities of Occupation is dedicated to the children of Gaza. May they find justice, freedom, and art. May they live a life that is free of oppression and racism. SESAME observes the cultural boycott of Israel - all Israeli filmmakers featured must explicitly condemn the occupation of Palestine. To support the self determination of Palestinians, SESAME answers the call of 170 Palestinian civil society organizations calling for a Divestment Boycott and Sanction Campaign for Israel's occupation and ethnic cleansing of Palestine. For more information on the Boycott, Divestment and Sanctions movement visit www.evergreen.edu/sesame. For updates about the current situation in the Gaza Strip, visit <http://sesame-evergreen.blogspot.com>.

SESAME raises awareness about human rights, immigration, and US foreign policy in the Middle East, surrounding regions and the Diaspora. By challenging stereotypes and misrepresentation of regional conflicts and training organizers, SESAME works as an advocate and ally. SESAME serves as an active educational resource, a tool for solidarity building, and a means for anti-racist organizing on campus and in our community. For more information about the festival, feel free to contact SESAME at 360-867-6724 or email sesame@evergreen.edu.

Assholes *vs* victims

by GERALD BLANCHARD

It had been three hours into the New Year, and in my drunken haze I tried to sleep, but like always, it wasn't coming. I kept laying



in bed and looking up at my ceiling, wondering about all the shit that goes on in my life and what new shit was going to be brought into my life with this new year. How would the New Year deal with all my problems; my horrible choice in men (my SHITTY dating life), the fact that I buy too many clothes (my finances suck now), and my dwindling desire to accomplish anything (goals).

I feel as if for the last year or two I have been completely and ridiculously unstable, uncontrollable, and any other downer you can imagine. And although you can stop buying too many clothes and stop smoking so much pot, you can't really get past the fact that the men you choose to date are assholes. And it seems that each asshole gets bigger as time goes by.

Why have I had such a bad break with men? I can't deny that I can be an asshole from time to time, but being an asshole once does not account for three assholes showing up. Does it?

The next morning, I woke up way past breakfast time, and as more snow came falling down I wondered—what's worse, being an asshole or a victim of assholes? Someone once told me to stop playing

the role of the victim. I, of course, angry, walked away and sent that person a nasty text message later. But did that person have a point? Was I being too emotional? I can't help but wonder why I was so upset at the asshole. If he can't treat me right, why would I even want to be with him in the first place?

As "victims" we let them know how much we're hurting. And we even go further than just showing it in our faces, we put it in their faces—of how much they crushed our dreams of ever being stable, of how they ruined our lives. We send drunken mean-spirited text messages and nasty emails just so we know they know what assholes they are. We give them dirty looks; we tell our friends how small their dicks are; we get revenge because they (the assholes) in our minds ruined what we thought could've been fixed.

I thought something could've been done to fix the relationships I've had

with almost every guy who I think has broken my heart (couples counseling is always recommended). But obviously they couldn't see that anything could be helped, so they ended it. I got dumped, cheated on, lied to, and what have you, it makes no difference; in each way it still hurts.

WHY DO WE GIVE SO MUCH OF OUR TIME TO GUYS WHO TREAT US LIKE SHIT? WE PUT IN SO MUCH EFFORT JUST TO KNOW WE'RE HURTING; AND FOR WHAT REASON? THE OFF-CHANCE THAT MAYBE JUST MAYBE THOSE GUYS WILL GET BACK TOGETHER WITH US

Why do we give so much of our time to guys who treat us like shit? We put in SO much effort just to know we're hurting; and for what reason? The off-chance that maybe, just MAYBE, those guys will get back together with us. Believe me, you do NOT want to get back with a person who

doesn't want to be with you.

But maybe they deserve it. They are assholes after all. And even though what they (did) do to us was horrible, our revenge can be ten times worse, because the "victims" are acting in retaliation rather than just as "assholes."

The thing about assholes is that they are in it for themselves. I'm not saying anyone

should be forced to stay with anyone because of fear of being an asshole, but you need to know a few things. If you're in any type of relationship (I'm talking to you, assholes) with someone, you need to treat that person with respect.

If you spend any time with one person you need to keep them updated with how you feel about them; you need to be honest with them. Because it's a whole lot better to be honest than to be an asshole, especially after several months of dating and then getting a big sucker-punch to the face. And although victims have every right to be upset, they too need to respect the other person, no matter how hard it is. Because, honestly, why do we want to hurt people we care about?

Any breakup is unfortunate. And there is always a loser in the whole debacle (maybe two; does anyone really ever win in a breakup?).

Being either a victim or an asshole sucks because we're not acting toward each other with any respect. It's as if a breakup is cause for hatred towards another person. Victims should honestly get over it and realize they are better off, and the assholes should realize that they could've done things differently. It's all about respect for one another. Without that we're just playing parts.

Gerald Blanchard is a sophomore enrolled in Acting and Directing: Queer Theory and Practice.

The secret handshake

by JUSTIN PRAZAK

When I decided to write this column, I planned on typing something which would be both insightful and diplomatic. My manner in life tends to be calm



instead of reactionary and I wanted to write something upbeat about my new name. That piece would be about how we got married and how I asked my wife if I could take her last name.

That is not the piece you are reading. You are reading the part of me that is angry. This is the part of me that resents all the "because it's tradition..." bullshit that people sometimes hide behind when they want to mask and perpetuate inequality. This is me injured!

I had expected a little flack from some friends when they found out I was taking my wife's name. I was prepared for a little joking

I WAS SHOCKED TO HAVE A FAMILY MEMBER TALK TO ME ABOUT THE... NEED FOR ONE PARTNER IN A MARRIAGE TO MAKE DECISIONS FOR BOTH

with no feeling behind it. I had expected surprise from strangers.

I hadn't expected emotional outbursts and intensity from my family. I hadn't expected the tears or the anger. I didn't truly understand the power so many people put into the name-taking process and what it said about whose identity is more important and who is in charge of the household. I hadn't expected to be told of my family members' concerns regarding how the world will see me as whipped. I was shocked to have a family member talk to me about the strong male role in the household and the need for one partner in a marriage to make decisions for both. I was hurt, too.

I was hurt that my family felt they should define what kind of marriage my wife and I should have. I was hurt when I found out that perceptions mattered more to my loved ones than my own wants. I was hurt that more outrage was sparked by this decision than my choice at age 18 to join the Army. Apparently the possibility of killing or being killed is less of a concern to my family members than upsetting the sacred power imbalances connected to male and female identities.

Clearly, the perception is that women's identities are less important in marriage. Why else would it be expected that the female identity adapt to take the name of her male partner? Why would keeping her own name not be a choice for so many women? It pisses me off that some people are fine with valuing male identity more than female identity. It pisses me off that I have a wife who has had to put up with this shit and could have a daughter who will have the same identity restrictions placed on her.

The point is choice. The point is value. The point is equality. It is not important that the

husband should take the wife's name or vice versa. It doesn't matter if both keep their respective names or make up a new one. What matters is that the choice lay with the individuals involved, both of them. Two people should meet as equals, as partners instead of subordinate and superior. I believe some people do that now even inside strict traditions, but not everyone.

The idea scares the hell out of some people that marriage could be a union in which human beings truly operate as equals and have to see each other as such. After all, that may be what gay marriage would be like right? What if two males or two females married? Who would be in charge? Who would be in control?

Anything that disrupts the inequality is a threat to its future. Any man who takes the woman's name is a threat to that secret agreement. It is refusing the secret handshake that signals business as usual. I am a threat to the future of straight males expecting that they may never have to navigate a name/identity change. My new name is a threat to traditional male privilege.

This is about privilege! I'm not advocating everyone get married or everyone buck naming trends. What I do want, as a feminist, is for everyone to have equal choices regarding the institution of marriage though. Damn anything short of that!

Justin Prazak is a senior enrolled in Telling the Untold Story: Studies in Storymaking and Storytelling, and he loves his new name. Email him at JCPrazak@gmail.com.

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Get away from me with that needle!

TRUTHS AND MYTHS ABOUT COMMON VACCINES

by JESSE MAUPIN

These days, it seems like keeping yourself healthy is more complicated than it really should be. Everybody knows that being out in the rain and cold for too long is an easy way to make yourself miserable, and that eating tons of fruits and veggies will keep your immune system up. Get enough sleep, don't share a cup with someone who's sick, wash your hands, etc. these are all things that we were told while growing up, and are fairly common sense. Many people know not to overuse that bottle of antibacterial soap because you could be unintentionally propagating a resistant bacterial, or that it is extremely important to finish that entire bottle of antibiotics you got from the Health Center so you're not responsible for giving birth to a penicillin-resistant bug that ends up infecting the entire dorm.



Vaccines are another very effective way of ensuring that you stay healthy, especially during the winter months.

Measles vaccine: The measles vaccine is a live-but-weakened, or attenuated virus vaccine. This means that the virus has been made incapable of infecting people with healthy immune systems. This is achieved through a process called cell-culture adaptation: the virus is collected from the throat of an infected person, and adapted to growth in specialized cells grown in the laboratory. Attenuated viruses don't make us sick, but they do trigger the exact same immune response that we get from a naturally acquired infection! Special white blood cells called B cells begin cranking out antibodies, which bind to the unwelcome viruses and label them for destruction by other parts of the immune system. This is great news, because we can literally become immune to the disease, without ever having to catch it!

You may be asking yourself, "What's the big deal? People have been around for a long time without vaccines. Who needs 'em?" Before vaccines were invented and widely used, every year in this country we could expect to see:

- 4 million infections and 3,000 deaths due to measles
- 15,000 children paralyzed by polio
- Birth defects and mental retardation in 20,000 newborns because of rubella
- 15,000 kids afflicted with meningitis, leaving many with permanent brain damage
- 8,000 children killed by pertussis or "whooping cough."

Today polio has been all but eradicated from the first world, there are only two cases of diphtheria per year, 400 cases of measles, only 5 birth defects from rubella, and people are not dying by the millions in plague-like pandemics caused by the flu. Vaccines have saved more lives than any other preventative program in history. No matter how skeptical you are about Western medicine, this overwhelming achievement and gift to humanity cannot be overlooked.

The flu shot: The flu vaccine acts on the exact same principle as the live, attenuated measles vaccine, but it is produced in a different manner. The flu vaccine is offered every fall and targets different strains of the virus, based on the best-projected assessment of the strains that are most likely to infect during the vaccination season. Like measles, the flu virus likes to infect cells that line the back of the throat, so a swab is taken from an infected individual and the virus is adapted to grow in chicken eggs. This is done so that the virus is less adapted to grow in humans. The virus is then collected from the eggs and inactivated (killed) with formaldehyde. When the injection is given, trace amounts of egg protein may be present, so people with severe egg allergies (and hard-core vegans) are recommended not to receive the flu shot.

Concerns about vaccines: Skeptics of childhood vaccines claim that the measles, mumps, and rubella (MMR) vaccine might cause autism in some kids. The MMR shot is given around the same time that autism is first diagnosable in young children. This sensationalist movement is commonly spearheaded by celebrity personalities who are uninformed about the facts and science of vaccines. Many studies have been conducted, and absolutely no direct correlation between MMR vaccine and the onset of autism has ever been discovered.

Vaccines DO NOT create super bugs. A very small percentage of the population (1-2%) does experience occasional unpleasant side effects from vaccines, such as abnormal soreness, fever, or an allergic reaction. Nobody has ever died as the result of a measles or flu shot.

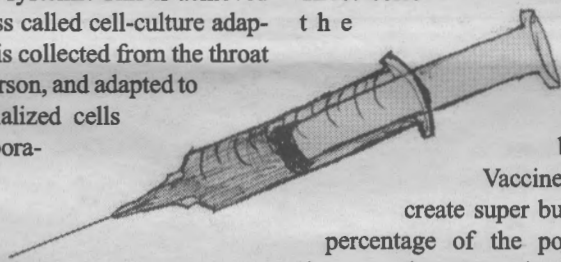
If you're still curious about vaccines, please call the Health Center at (360) 867-6200, or drop in any time, and one of the wonderful staff members there will be more than happy to answer any questions.

The bottom line: Vaccines are valuable tools responsible for saving countless lives, and improving the quality of life for millions of people, worldwide. The public health benefits of vaccinations go beyond providing individual immunity—those with compromised immune systems depend on those around them to be healthy and not pass on viruses to them. Vitamin deficiencies, lack of proper rest, cigarette smoking, and chronic stress can all lead to a compromised immune system, not to mention HIV/AIDS and congenital diseases that affect the immune system.

When people make the choice not to be vaccinated, they are not only putting themselves at risk, but also those around them. So whaddaya say? Spread some of that health around!

All statistics and information found in this article were sourced from *Vaccines: What You Should Know*, by Paul Offit and Louis Bell, published by John Wiley & Sons in 2003.

Jesse Maupin is a senior enrolled in Physics and Calculus: Finding Order in the Natural World.



America, "House" & humiliation

ANOTHER INSTALLMENT FROM THE BADGER GENERATION

by MIKEY J. BADGER

The majority of the public would call themselves selfless, charitable, community-centered, and socially aware. The swarming mass of people called "society" would agree that a sense of togetherness and brotherhood prevails in the "collective mind." This all-for-one and one-for-all nonsense seems to be established within the minds of an immense amount of people; but judging from objective experience (and TV ratings), I must disagree.



It's apparent that the public craves selfish, judgmental men who do not care one iota towards anyone else. Society craves these so-called character flaws in a person because they want so badly to be able to be the same way. Society is subconsciously telling itself it wants to be the opposite of what it professes to be.

Interestingly enough, when Fox decided to air continuous "House" reruns, one day their ratings skyrocketed. Fox held a 4.1 million rating sway over other networks such as CBS in the 18 to 49-year-old demographic when they showed reruns of a drama promoting an "unconventional" diagnostician. In the fourth season of "House," the show was only outranked in ratings by the Super Bowl and the Super Bowl postgame show, and tied with the seventh season of "American Idol." It appears that "America's favorite doctor" (as hailed by the suave voiced narrator of the Fox network commercials promoting the show) is a selfish, adulterated atheist who loves to emotionally and physically extort people to get his point across while trying to cure a patient. I find it odd that the character Gregory House holds all the principles opposite to those that the American public claims to value, and yet they love him for it.

The fact that more people watch "House" than a show where they help rebuild someone's home tells me that the majority of viewers are fond of watching a man humiliate others, use objective reasoning (seeing as society is all about the subjective lately), and be an atheist—it's confusing how the majority of the public says they disagree with these things. This promotes (if not proves) the idea that the public seems to live vicariously through a "selfish" actor on a drama rather than take action themselves, which is slightly pathetic to say the least.

The ratings of "House" are not the only proof of my theory of "societal self-hatred." Take for instance... any reality TV show—effectively just reworked game shows that claim not to be scripted (but we all know the truth don't we?). The basis of all these shows is to depict how a certain person can outdo another or how one person can find "true love" while putting 20 strangers through nonsensical games (and then having a sequel) or...whatever. For a society continu-

SOCIETY IS SUBCONSCIOUSLY TELLING ITSELF IT WANTS TO BE THE OPPOSITE OF WHAT IT PROFESSES TO BE

ously professing fairness, brotherly love, socialized health care and all that happy jazz, we sure do like our competition to be rampantly forced and the degradation of others to be thick as a yeast infection. Yummy.

But wait, there's more! Go to youtube.com and the most-viewed videos happen to be of people doing embarrassing things such as falling out of cars, drunkenly humping lamp posts, lighting themselves on fire and basically being idiots for no other reason than humiliation. And, hey, why not, it gets a laugh and a few thousand hits right? Right! The public literally loves to watch other people injure and embarrass themselves. Why, goddammit? Why?

The answer is simple. And for the answer let's get hypothetical. Say that you are a socialist who thinks that we are our brothers' keepers and that we all need to live for others (an absurd assumption, or... maybe not). You would never do something to humiliate or degrade your "brother" as it were; you give selflessly to charity, you generally consider yourself pacifistic and you hold faith above reason. You would not hurt someone, you would not intentionally embarrass someone, and there is *no way in heck* you would put your life over someone else's. But you DVR every possible episode of "House," you can't get enough of reality TV, and you laugh you're gosh darn bum off whenever you see a funny YouTube video. So the logical conclusion here is that as long as *you* do not commit these disagreeable acts of antisocial behavior, the behavior is acceptable.

In other words, society is full of hypocrites who are vigorously infatuated with a lifestyle they believe is wrong, antisocial, and excruciatingly detrimental to the "progressive" ideals and morals of the era.

With every new reality show, every time someone uploads an embarrassing video on YouTube, and every time "House" is watched, the hypocrisy of our culture is blatantly broadcasted nationwide (without commercials!). The amazing truth is that no one can admit that this society hates this society.

Mikey Badger is a sophomore enrolled in Self and Culture: Studies in Japanese and American Literature and Cinema.

Homing pidgun

by DYLAN HOUSTON

James and Trevor are burgeoning filmmakers. James is fire, Trevor the ice, one the yin, and the other the yang. James ignores crosswalks and yield



signs, Trevor is allergic to alcohol in all forms. Subsequently, James has been hit by two vehicles and Trevor is the designated driver, forever. But they are both more than their eccentricities; they are my dear friends.

If I were home in Hawaii I would have to call them my "bruddahs." Pronounce that as it looks— Pidgun English (Hawaiian slang) is only complicated if you grew up speaking proper "mainland" English (the mainland being a vague term we islanders use to refer to any other state in the union besides Hawaii). In fact, Hawaii may be the only state that rarely regards itself as a state, but those reasons are both too deep and somewhat too painful for a story about friends and food. Let us just say that if the airports in Hawaii said "Welcome to Japan/The Philippines," 95% of the native population would feel properly represented.

Trevor and I are Asian enough to look and be the modern definition of Hawaiian—somewhat brown, like a bowl of miso soup. James is the only real Hawaiian in our little group, with more true

blood ancestry than anyone I know.

Our connection as friends, however, is not based on our ethnic backgrounds; it actually has more to do with our fondness for noodles. Saimin, a simple bowl of meat-flavored broth and frail noodles is the commonality that draws us together. I pondered this while laughing and drinking with my two friends, both of whom are, in one way or another, my little piece of home. All the aloha our state has given us, all the uniqueness we can't share for lack of words, all the wilted lei flowers of our past, represented and acknowledged in the slurping of yellow broth. When I sit down to this simple meal I can't help think of the friends I left behind in Hawaii, those who never dreamed of escaping like Trevor and James did.

My dear forgotten friends who I left on the beach in 2003 are still there, literally, on the beach. The smoke of someone's homegrown and the green glint of a bottle of Moosehead reflecting the fading Maui sun are all I can picture when I think of them. Maybe they have kids now, throw fewer parties in the sugarcane fields,

but they are still those guys who I never truly belonged with.

We laughed, lived, and breathed Hawaii, only maybe for myself, to a lesser extent. I was still from the outside, perhaps on the verge of knowing what it was to be a local, but still never fully accepted as one. I spoke perfect English, had green eyes, didn't have 50 cousins, the list goes on. I could fake the broken English

OUR CONNECTION AS FRIENDS,
HOWEVER, IS NOT BASED ON OUR
ETHNIC BACKGROUNDS; IT ACTUALLY HAS MORE TO DO WITH
OUR FONDNESS FOR NOODLES

enough to get out of speeding tickets, drop enough names to get into parties, tan enough to be the

local color of acceptance, but still, I lacked time. Time spent since birth being nurtured and matured, molded and exposed to a collective of ethnically diverse families that draw connections back to ancestries in Japan, China, Portugal, Samoa, Tonga and Tahiti. They are lost to me, these friends of old, but so very righteous in their own minds, set on a path that leads in circles, following their parents before them. I could have been one of them, but as I see it, I got lucky and was drawn back to the mainland by parents who knew it was time to come back to the real world.

I can't call us ex-pats, but it is the most fitting term for what we are. And like any good ex-patriots, we find solace in the meals of our upbringing, the smells and vices unique to our Islands. If you asked what one food item, besides saimin, represents us, we would point you to the rice cooker. Rice is never a side dish in Hawaii; everything else around the rice is the side dish. This reverence stems from the older generations; almost all of them came to Hawaii from a rice-dependent culture. Trevor and James both own family-sized rice cookers, which are constantly left on the "warm" setting in their shared two-bedroom apartment.

I wish we could say that we play mahjong together or are devout Buddhists like my relatives. The most we can muster is a little Nintendo and an appreciation for the idea of being reborn as a very cool animal. Perhaps those would be the bonds of a generation we know too little about, and the lines that connect Trevor, James and I are thinner, newer, and different. We have cast ourselves far away from a home we both loathe and love, miss, and forget. Hawaii will never let us fully go, and we are thankful for that even if we never realize it. But it's okay; the rice is always warm.

Dylan Houston is a student at The Evergreen State College.

Evergreen student body develops Vile Contagion '09

A TONGUE IN CHEEK LOOK
AT STUDENT BODY HYGIENICS

by BILL APER

The Evergreen student body, being widely renowned as a festering Petri dish for developing new and creative strains of infectious disease, has outdone itself once again with the release of a freshly mutated foul plague, comparable only to the viruses and bacteria lurking in the uninhabitable bowels of the earth.



With no antibodies to combat the rapidly morphing virus, the entire student body and

at least half of the faculty and staff should be communally stricken with disease in an estimated 48 hours, and with The Evergreen State College's high regard for community and cooperation, many students see this event as an opportunity to practice sharing. Initial symptoms include sniffles and slight coughing, followed immediately by being on the verge of death and feeling like absolute hell for the next week and a half. After showing primary indications of disease, students are encouraged to drink from every water fountain on campus, and leave every surface, railing, and doorknobs laden with smeary infectious handprints. This ensures that the rabid illness will spread like searing wildfire so that no student at Evergreen is left behind.

The development and release of the virus can be accredited to lack of proper bathing and hygiene, crippled immune systems due to continuous substance abuse, disregard for modern medicine (replaced with unfounded and ineffective hippie remedies), and the heathen ways of the student body; still sinning compulsively and uncontrollably while denying the ways of the Lord. Regardless, Vile Contagion '09 will reach you soon enough, and believe me, you don't have the antibodies.

Bill Aper is a student enrolled in The Evergreen State College

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TIONS OF DISEASE,
STUDENTS ARE
ENCOURAGED TO
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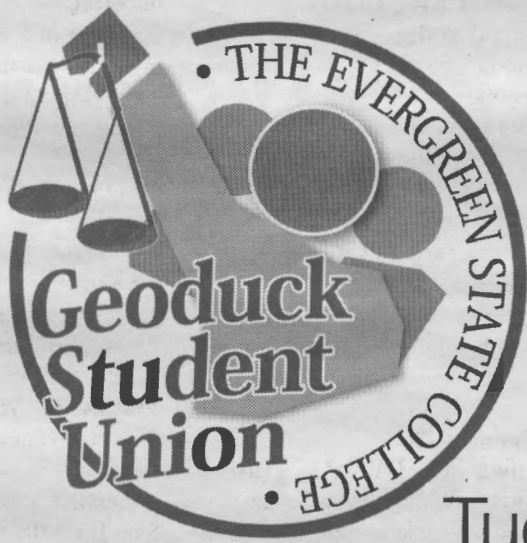
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Geoduck Union Student Forum

Tuesday, Jan 20, 7-9PM @ HCC

Discussing campus active shooter response plan and subsequent proposal for new police gear

The Geoduck Student Union invites students to this **student only forum**, which will begin a discussion on the campus active shooter response plan and subsequent proposal for new police gear.

This forum will present the facts surrounding the situation, and provide an opportunity for students to ask questions and offer comments on the plan and proposal. It will also provide an opportunity to discuss how we should prevent and respond to a catastrophic event on campus.

This will be a tightly regimented student only space, allowing all voices to be heard. However, if you cannot commit to the ground rules laid out at the start of the forum you will be asked to cool off outside.

BACKGROUND: In the wake of the tragedies befalling college campuses, the state legislature passed a bill in 2008 (Senate Bill 6328, "Campus Safety Enhancement Bill") asking each institution to do an assessment of safety. This bill did not provide any funding. Evergreen responded by hiring an emergency response coordinator, installing enhanced emergency notification systems, and the e2campus text message system among other various projects still being worked on. Additionally, campus police continued to emphasize to the administration that they were not equipped with rifles or advanced personal protective wear in the event of an active shooter. Police Services has subsequently presented the Police Services Community Review Board with a request for 3 rifles and 9 sets of heavy-duty body armor to be used in the event of an active shooter at a cost of about \$10,000. This request would be funded through the Student Affairs Equipment Fund-- an account which can only be spent on equipment. The full proposal and very detailed background information can be found online at www.evergreen.edu/policeservices/responseproposal. **The full proposal and background will also be presented at the forum by the GSU.**

THE PROCESS: The Police Services Community Review Board is in the process of soliciting feedback regarding the new gear request. It has asked the GSU to assist in collecting student feedback. After the forum is complete, the GSU will make a recommendation to the Review Board on whether or not we approve of the proposal, reject it, or would like to see it amended. The Review Board will make a final recommendation to Art Costantino, VP for student affairs on the proposal. Costantino will then either accept or reject the recommendation.

FORUM AGENDA:

- Introduction & Ground rules
- Presentation of Facts on Proposal
- Audience Questions
- Audience Comments on proposal and on how to make campus safer
- Closing Remarks

To comment on the proposal or for more details, please contact us at geoduckunion@gmail.com

EVERGREEN

COMICS

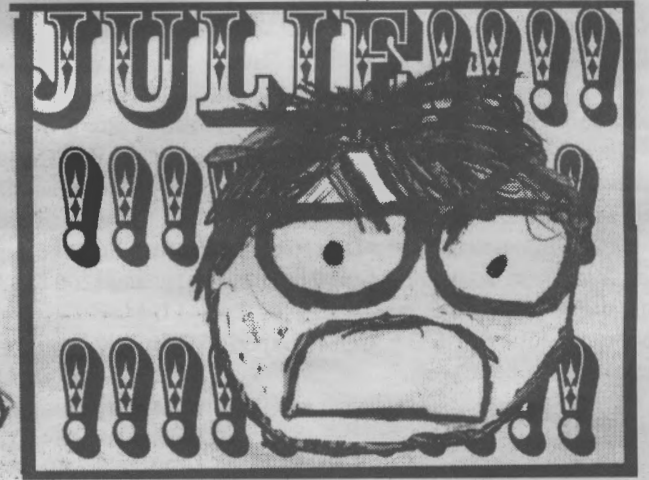
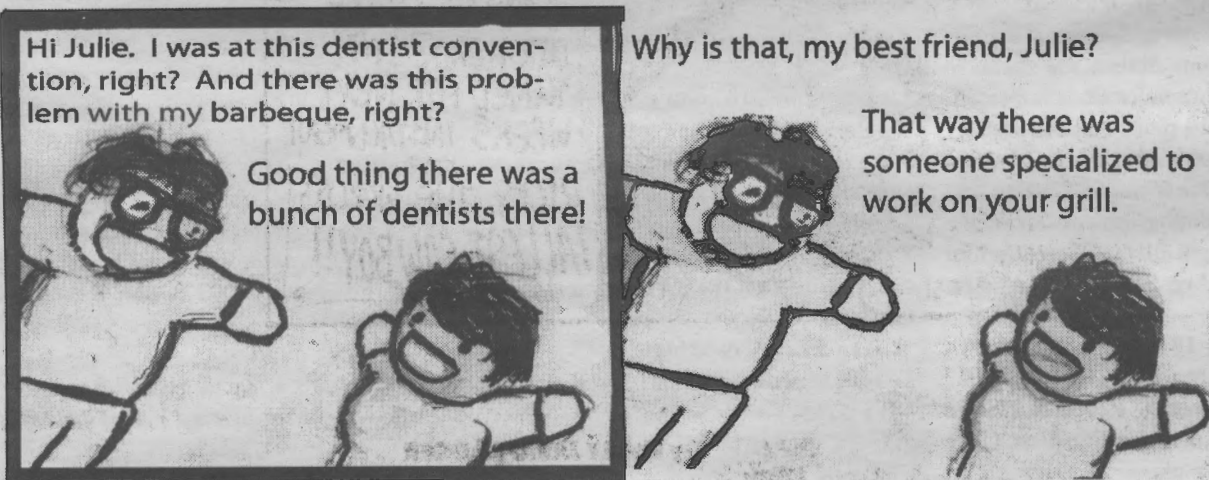
ENDLESS PROBLEMS

BY RYAN BUCK

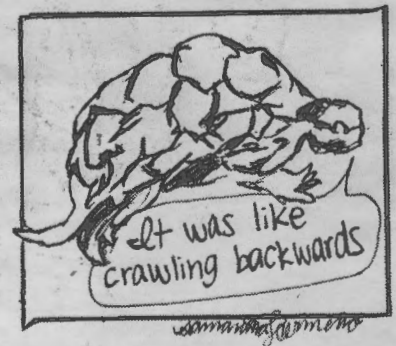


BRIAN and JULIE ... BEST FRIENDS!!!!!!!

by BRIAN FULLERTON



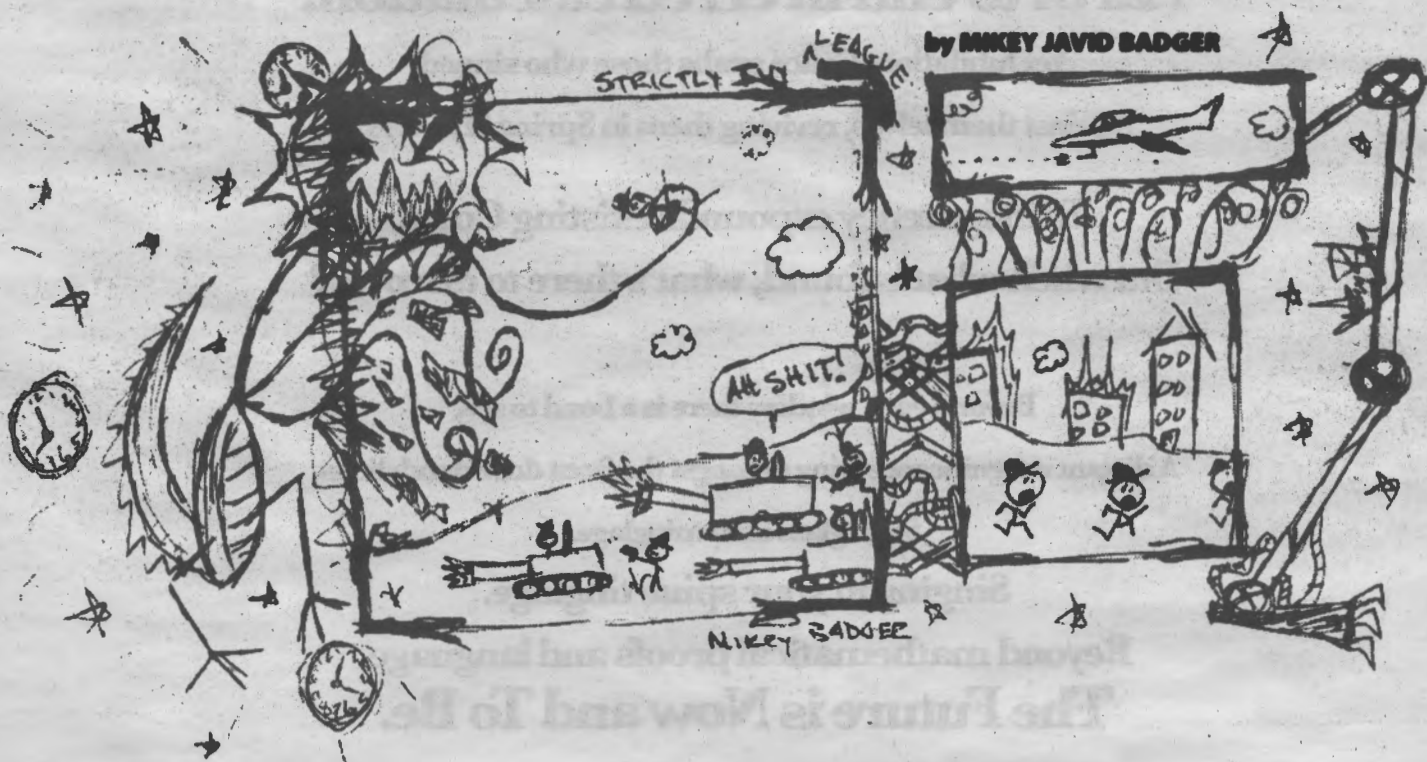
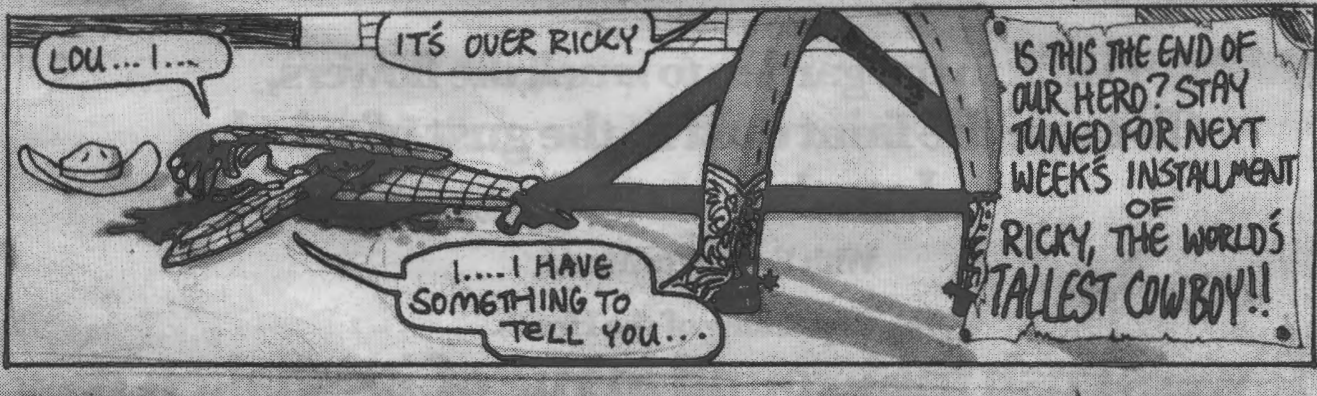
by SAMANTHA SERMEÑO



MORE COMICS

RICKY, THE WORLD'S TALLEST COWBOY

by MADELINE BERMAN



THE WINDOW

by JORDAN J. WARMACK

A window once gleamed of viewing foliage through its chest.

The flowers sang in tune.

“See through us too, the New, the New!”

Beneath the ground,

In our roots,

The yearning timeless years of satisfaction wanting anew.

Askew is,

Explanation Explained away, out-pursued.

A wandering without want, wheather'd,

Truly windowless.

A pane of nothingness, useless.

A gaping hole in everything.

Look through the window,

Look at the flowers.

What is to find when all's looked through?

Dark particles blue? Waves to

Whoever's there who seas of colors and seats themselves upon the Hue?

Apart.

ApartovHue.

What's Opaque apart from You?

In what words of mine is there any clue?

I walk in the garden to smell the flowers,
To taste the faint dust in the gust of wind.

Into the warm Sun,

With Energy to Mend,

Each painting of the Hours.

Towers rush the ground in rue of its shaken'd
Earth to end in erred calculation.

Yet Jubilation, Grace grabs those who sinned

Against themselves, reviving them in Spring Showers.

Transparency expounds existing Color:

But when what is found, what's there to discover?

Beyond each window there is a bond to see,

A distant magnificence lying amongst the front door dandelions,

Stain glass interminglage.

Singing in your spine tinglage.

Beyond mathematical proofs and language.

The Future is Now and To Be.