

The Evergreen ReView Winter, 1989

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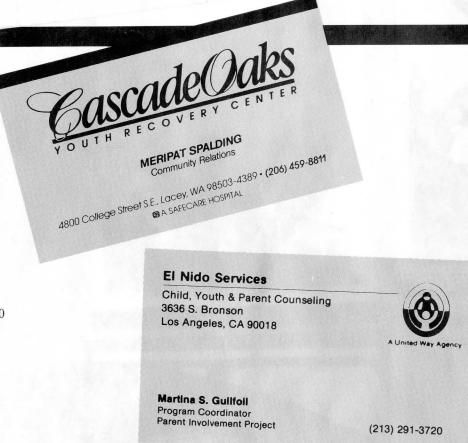
Buy a piece of the next *ReView*. Placing your card in the Alumni Network in this spring's issue will send a message about your business or service to the *ReView*'s 15,000-member mailing list, including more than 7,000 grads. Cost is \$20 per card, which should be enclosed with payment. Make checks out to the Alumni Network and mail to CAB 207F, The Evergreen State College, Olympia, Washington 98505.

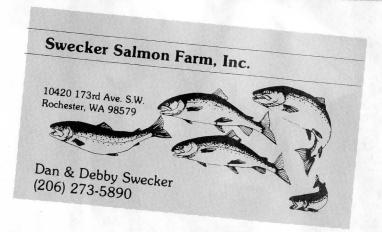
The Evergreen ReView

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Correction

Due to an editorial error, Evergreen's collaborator in beginning the Washington Center for Improving the Quality of Undergraduate Education was incorrectly identified in the fall *ReView* ("A Grass-Roots Approach to Improving Education"). That instrumental institution is Seattle Central Community College.



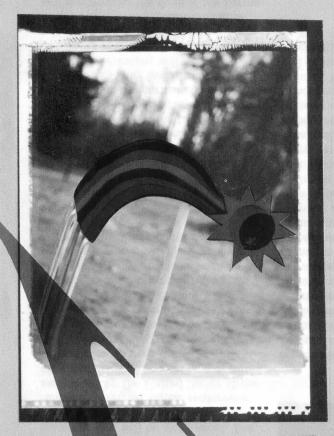




REFLECTIONS OF NATURE

A pinwheel here and over there a gull perched on a piling. A blue heron on the provost's balcony, a blazing sunburst out back of the CAB, and soaring out of the meadow behind the Library, a pheasant. What gives? Weather vanes are what, just ask the wind. More than 50 weather vanes scattered setting off Evergreen's winter tones of around campus are what naturally happens when 110 students are paired up and given free rein to design any size, shape and color of weather vane they want, so long as it fits with the surrounding environment. That was

the assignment meted out mid-fall in "Reflections of Nature," a Core Program taught by Jean Mandeberg, Judith Bayard-Cushing, Rob Knapp, **Bob Sluss and Charles Teske. The** multi-colored creations popped out before the holiday break, sitting in and dark green and gleaming gray. Plans are for the gala installations to continue their reflection of nature through winter and, weather permitting, perhaps on into spring.

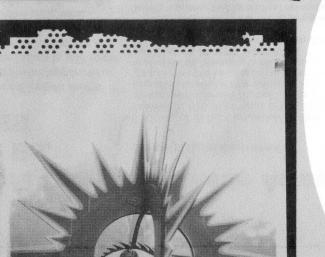












SUNDAY MARCH 12 Tribute to Japan Evergreen's Seventh Annual intercultural celebration, noon to 6 p.m. Traditional Japanese dances, costumes and singing, dazzling exhibits, lectures and panel discussions, children's activities, food, drink and fun, fun, fun. See you there!

MONDAY MARCH 27 First day of Spring Quarter

Tentative! SATURDAY APRIL 1 **April Fool's Dance** The Gig Commission, crypto-entertainment arm of the Alumni Association, is comtemplating the best-ever time and place to hold an April Fool's Dance for the campus and community. Watch for a pending announcement.

SATURDAY APRIL 8 **Alumni Assocation Spring Board** Meeting To be held on campus, 9:30 a.m.-3 p.m. All alumnae and alumni welcome. Those interested in serving on the Alumni Board beginning this summer and fall should contact the Alumni Office, (206) 866-6000, ext. 6192.

APRIL 6-MAY 5 Earth Month A month-long celebration of coordinated activities in observance of the planet we call home, highlighted by Earth Fair on Saturday, April 22.

VARIOUS DATES AND PLACES **Alumni Receptions** Evergreen goes east and west, considering receptions in New York, Boston, Washington D.C., and Chicago; then in Los Angeles, San Francisco and Portland. Watch your mailbox for details.

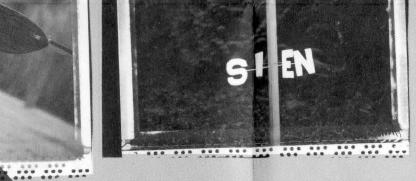
FRIDAY MAY 5 Cinco de Mayo, the annual observance of Mexican independence day sponsored by MEChA, Evergreen's organization for Chicano and Latino students. Time and place to be announced.

JUNE 3 **Super Saturday** Alumni Gathering Plans are cooking for the college's annual community celebration with alumni activities, including a breakfast, election of Alumni Association officers, afternoon reception, and night of food, song and dance.

JUNE 21-24 Olympic Academy XIII

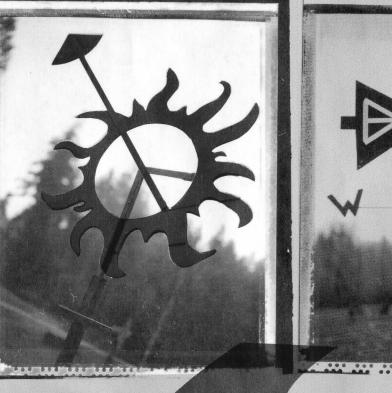
The USOC's annual conference for scholars, trainers and other participants in the Olympic movement, to be held on campus Highlighting the four-day event will be ground-breaking for the permanent U.S. Olympic Academy, which is slated for construction in downtown Olympia. See story in *GeoNews*.

MONDAY JUNE 26 First day of **Summer Quarter**

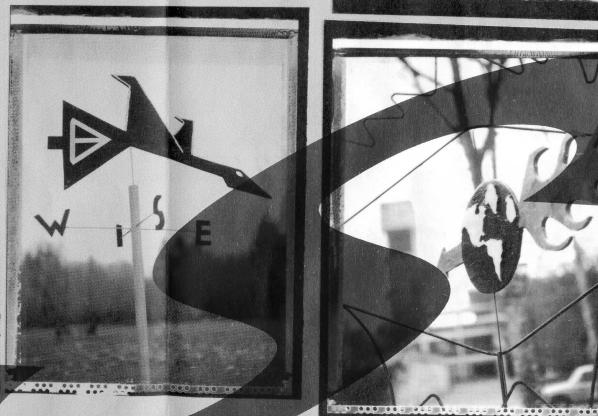
















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Evergreen Goes for Academic Gold

An Olympic event will be held at Evergreen this June 21-24, but no starter guns, judges' scores or blood testing will be necessary. Rather, the main exercise will be intellectual. The event is United States Olympic Academy XIII, an annual conference sanctioned by the United States Olympic Committee to be held on a different college campus each year.

"More than thirty sessions will cover a diverse range of topics from sociology to medicine to economics," says Peter Dodds, director of Academy XIII. "The conference is structured so that scholars and anyone with a keen interest may publicly explore important issues of the Olympic Movement. Discussions will focus on such subjects as the effort to further enfranchise Third World countries in the Olympics, to the personal and financial sacrifices made by individual athletes and their families, to the controversies that rocked last summer's Games in Seoul."

A big highlight of the thirteenth annual event will be the ground-breaking ceremony for the permanent U.S. Olympic Academy in downtown Olympia. "This ceremony will mark the beginning of a new era in Olympic education," says Dodds. Evergreen's involvement with Olympic education will continue, as the dean of the permanent Academy will be a member of Evergreen's faculty. Completion of the Academy is projected before the next Olympiad in 1992.

College Taps Gem State for New VP



Describing himself as "very excited at the prospect of joining the Evergreen community," Thomas L. (Les) Purce will soon embark on a new venture as the college's Vice President for College Advancement. The announcement of

his selection by Evergreen President Joseph D. Olander caps a successful nationwide search that began in September, 1988.

Purce comes to Olympia after a 15-year career in public service and the private sector in Idaho. "I've had a chance to view Evergreen from afar and admire its mission," he says. "I've been impressed with the energy, commitment and sense of community I've seen so far."

Purce's previous position was with Idaho State University in Pocatello, where he was Special Assistant to the President for Research Park and Economic Development. President Olander notes that Purce, in addition to academic experience at the university level, has held positions in private and public life that form the basis for successful leadership.

He will direct the college's efforts in development, alumni relations, public relations and community relations, areas which were the responsibility of former Vice President Susan L. Washburn. He assumes his new duties on March 8, giving Evergreen its first vice president with sole responsibility for the advancement area.

Purce completed all his degrees at Idaho State, including a bachelor of arts in psychology, and a master's and doctorate in education with emphases in student personnel and counselor education, respectively. In addition to working as a faculty member, counseling psychologist and director of cooperative education at Idaho State and Washington State University, Purce has served in state and city government, and was chief operating officer for an Idaho engineering firm. He served as a councilman for, and the mayor of, Pocatello, which is his hometown.

Any reservations about leaving the Gem State? "Some, after all, it's home," says Purce, a third-generation Idahoan. "But Evergreen is a quality school that's a treasure to the state of Washington."

On the Cover

Rising out of the old Lab Annex like a sky-lit phoenix of concrete, steel and glass, the Arts Annex opened for business the first week of Winter Quarter. Upstairs, three art studios and a critique room hum with creativity, while downstairs, work continues on the ceramics studio. Artists are treated overall to more floor, clean air, high walls and a pearly aura of natural Northwest light. A dream realized for the faculty and staff design committee of Susan Aurand, Jon Collier, Jean Mandeberg, Walter Niemiec and Darrell Six, the Arts Annex proves itself practical daily as fresh paintings and drawings paper the studio walls. After years of making art in spaces designed for lab experiments, faculty and students in the visual arts now have a place to call their own.

Stay Tuned for a Final Report

Recently Evergreen questioned its graduates about the quality of their educational experience here. Approximately 350 alumni responded to the survey, which was conducted by the college's Office of Research and Planning. Many said they'd like to hear about the results.

A sneak preview indicates these alumni gave their alma mater a very positive endorsement. They confirmed much of what Evergreen claims is distinctive about its approach to educa-

tion and the resulting effect on its students. Of equal importance, they didn't pull punches when asked how the college could improve.

"We've transcribed more than 100 pages of written responses to this survey," observes Steve Hunter '79, who directs Research and Planning at Evergreen. "I was knocked out by our alums' perceptiveness and eloquence, both in criticism and praise."

A final report about both sorts of alumni responses is coming. Stay tuned for the spring ReView.

Still Open: Teacher Ed, MPA, MES

While Evergreen is no longer accepting freshmen and transfer applications for Fall Quarter, admission is still open for the Teacher Education, Master of Public Administration and Master of Environmental Studies programs. Evergreen reached full enrollment for undergraduates on January 11.

"When we announce that enrollments are closed to freshmen and transfer students," says Arnaldo Rodriguez, dean of Enrollment Services, "we're always worried that people interested in our specialized programs may receive the wrong message."

Since Teacher Education and the graduate programs have a more selective admissions process, they are usually open until later in the spring. Freshmen and transfer students may still apply for Winter and Spring Quarters of 1990.

Not Fade Away

Resnik Remembered

The Class of '81 lost Christopher G. Resnik, on October 14, 1988, at his home in Stockbridge, Massachusetts. Resnik, 31, took his life after a long effort to recover from losing his leg in 1986. He had moved to Los Angeles to pursue a career in music when, according to his parents, David and Elizabeth Resnik of Stockbridge, "Christopher lost a leg after being run down by a

car while on his motorcycle.'

A student of video production at Evergreen, Resnik was described by his local newspaper as having "a lifelong passion for the arts." He had also studied music and dance, and worked as a free-lance photographer, teacher of photography and massage therapist.

"Evergreen was important to Chris," his parents commented. They asked that any contributions made in his memory go to the Suicide Prevention Program at the Berkshire Mental Health Center in Stockbridge, or to the performing arts at Evergreen through The Evergreen State College Foundation.

Young Student **Leaves Large Legacy**

Readers of the fall ReView may remember the article that featured freshman Jessica M. Kelso, "Levers That Move the World-Words from a Foundation Scholar." On December 15, Kelso was killed in a one-car accident near Forks, Washington. Kelso, 18, was riding with her companion, Christopher Pompel, 23, also a new student at Evergreen last fall, when their vehicle struck ice and left the road. Pompel, who was driving, survived with bruises to his back and shoulders, while Kelso died at the scene.

The daughter of Steve and Teresa Kelso, Jessica was a 1988 graduate of Olympia High School, where she was active in soccer and international studies. As a junior, she studied in Brazil as a Rotary exchange student and last spring traveled to India as a YMCA Young Leader. She and Pompel had just completed the first quarter of the "Classical and Modern" program at Evergreen.

Kelso's life was celebrated in a community service on campus on December 21. Contributions in her memory may be made to the Seattle YMCA or to the Jessica Kelso Fund through The Evergreen State College Foundation. Her family established the funds to further Jessica's conviction that, as she stated in her application for an Evergreen scholarship, "as a global community we can create a more peaceful, plentiful and pleasing world."

