

COOPER POINT JOURNAL

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YOUR STUDENT NEWSPAPER

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The Effect of Budget Cuts

by EMILY WEISBERG

This is the first article in an ongoing series about how budget cuts are affecting students at Evergreen.

Budget crises are happening everywhere, and students are feeling the effects. An April session of The Washington State Legislator finally concluded with a decision on the 2010 supplemental operating and capital budgets. The results of this decision means that Evergreen must cut its approved 2010-2011 budget by nearly 2 million dollars. To make up the difference, many cuts are taking place, including large cuts in the financial aid programs. These include: reducing state Work Study programs by 30%, eliminating state Work Study for non-resident students, reducing funding for Washington Scholars, and eliminating funding for certain state funded scholarships.

The cut in Work Study particularly effects those on the Evergreen campus, as every campus service is helped run by students participating in the program. How do the cuts in Work-Study affect students and the campus services they help to provide? The CPJ talked with a student who are currently working in a Work-Study job to find out.

Interviewee: Elsa Nekola, a junior enrolled in American Stories

Interviewer: Emily Weisberg, a junior enrolled in Arab and Muslim Women Writers

W: Are you in-state or out of state?

N: Out-of-state. I'm originally from Madison, Wisconsin.

W: What is your work-study job? How many hours a week do you work?

N: I work at the library in the interlibrary loan office. My "title" is borrowing assistant. I process the books that Evergreen borrows from other libraries and universities. I make labels for the books, and enter the information into the computer. We also handle electronic articles, so we scan periodicals and microfilm. On average, I work about 25 hours a week.

W: How does work-study help you attend Evergreen?

N: It's a big part of my financial aid package, and it's all the income I have for myself. Without my work-study job, I wouldn't be able to buy books for my classes or groceries or anything like that. So I depend on my work-study job basically for my entire income while I'm here.

W: Without work-study, what would you have to do to afford evergreen?

N: I probably wouldn't be able to afford it. I'm already taking out several loans, and the only thing I can think of would be to take out more loans. I think it would be a lot harder to get a job off cam-



ELSA NEKOLA PICKS UP A STACK OF BOOKS TO SCAN FROM THE INTERLIBRARY LOAN SHELF. MAY 3, 2010.

pus. Work-study is a really good way for students to be involved in what's going on, on campus. A lot of people work in the library and in the computer center, and it's nice to work here because you come into contact with a lot of other students and faculty.

The budget cuts make it a lot harder for everyone, not just out-of-state people, to attend school. I think it would be great if more people were awarded work-study. They've cut back on how many people are awarded work-study, and it would be nice if there were more jobs available for students. I feel really lucky to have the job that I have. I enjoy it a lot.

W: Without work-study, what would happen to the work that you currently do?

N: It wouldn't get done, I guess. I usually get 12-15 books to process each day, though the numbers vary greatly - sometimes I only have a few, and once I had almost 50 books. There is one other student, besides me, who works in the interlibrary loan as a work-study student. If my bosses have to do all that, it means a lot more work for them.

We also talked with Miko Francis, the head of Interlibrary loan and Nekola's boss in the interlibrary loan department

W: What would happen to the work that Elsa does if there was no work-study program to cover her position?

Miko Francis: I'd have to hire someone institutional. Otherwise, we would just have to suffer without students. It is hard to run the library without students; most of the workers are students. Without work-study, I would hire someone if I had enough in my budget, but I wouldn't be able to give them very many hours. It's really hard to work with just one person in here, if the students weren't here.

Student Activities Looks to Create Student Jobs

Co-written by MADELINE BERMAN and ASHLEY WALDRON

Student Activities (SA) might be creating job opportunities for students next year. Due to the growth in square footage of SA office space in the new CAB, costs of custodial services will also increase. SA directors are now faced with the decision of how to pay for custodial services next year. SA Director Tom Mercado sees this as an opportunity to create student jobs.

SA will be moving back into the CAB next fall quarter once renovations are complete. Custodians from Evergreen's Facilities department currently clean the SA offices. A portion of the SA budget is allocated to pay for custodial services.

The projected cost for custodial services for SA next year is \$26,107, which when added to the rest of the projected expenses, adds up to \$106,695 total, a \$66,408 increase from what they're paying now. SA is currently paying about the same amount they were paying when they were in the un-renovated CAB.

In order to lower the cost of these expenses, Mercado suggests creating more student jobs at SA, which would encompass custodial work. This would be a model similar to that of the bookstore, where student workers take care of custodial work, such as cleaning, vacuuming, removing trash, etc. These positions would give students more opportunities to work on campus while saving money that could go to funding other aspects of SA.

Whether or not these positions will be created has yet to be determined. Student Activities, Facilities and other departments are currently discussing space designation in the new building, which must first be decided before any jobs can be created.

GSU representatives optimistic about upcoming election

by PAUL MOLYNEUX

On the afternoon of May 5, a few members of the Geoduck Student Union (GSU) are sitting silently, deep in thought after their latest meeting. Andrew Nepstad, Carl Davis and Kent Reister are all running for their second terms as GSU representatives and have just been asked why they are seeking reelection. Davis breaks the silence with a joke: "I'm addicted to power," Nepstad speaks slowly, choosing his words carefully: "It's important. It feels nice knowing that I have some input in how things are run here." Reister says, "I know I feel a little bit of an obligation... There aren't many people running and there aren't as many people on the union right now as there ought to be."

Reister makes a good point. Even after extending the deadline for applications, there are currently only ten candidates running for the twenty-one Student Representative positions. A minimum of seventeen students needs to run for the open positions for the election to be held at all. None of these candidates seem too concerned about this; they're far more interested in discussing the initiatives their names will be sharing space with on the ballot. These initiatives range from WASHPiRG's heavily promoted Ban the Bottle campaign to calling for a boycott of companies doing business in Israel. Nepstad points to these initiatives as evidence that the GSU has gotten more efficient over the past year: "The advances in administrative competency have been nice. We're getting along as a union."

Article continues at cooperpointjournal.com

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Evergreen track saves best for last

by DARREN WOODS

Evergreen track and field ended their 2010 regular season last Saturday at the Inaugural Saint Martin's University Invitational in Lacey, Washington. Senior Brian Rakestraw saw action at the Oregon Relays meet at historic Hayward Field on the University of Oregon campus in Eugene, Ore.

On Friday night, Brian Rakestraw took the track in the 5000 meter run in hopes of breaking 15:00 and improving upon his school record of 15:12.80. Rakestraw struggled to find his form and finished in 15:23.10. The speedy Geoduck senior will set his sights on the 10,000 meter run at the Cascade Collegiate Conference championships in Gresham, Ore. May 13-15. Rakestraw is ranked number four in the conference in the 10k.

At the SMU Invitational, freshman Connor Abdelnoor shined brightest as he eclipsed his own school mark of 59.77 by nearly a full second. Abdelnoor crossed the line in 58.73 putting him in eighth in the conference going into the championships in two weeks. The busy Geoduck also ran in the 110 meter hurdle event and finished in 16.89.

Emma Loftis continued to amaze Geoduck's faithful when she improved on her season's best in the 800 meter run by stopping the clock in 2:28.40. Loftis' meteoric rise has been highlighted by her over seven second improvement in the 800m while qualifying for the conference championships in the 400 meter dash. The dual-sport star who also plays on the ESC soccer team also became Evergreen's number one 200 meter runner by turning in a time of 29.58.

Two Geoduck seniors capped of their E-State track careers with personal bests in their respective events. Alex Combs-Bachmann sped to a 12.05 personal record in the 100 meter dash while improving his 200m to 24.30. Senior Nick Pace said farewell to Geoduck track fans by breaking 4:30 in the men's 1500 meter run for the first time dropping his personal best to 4:29.74.

In reaction to the historic season the Geoducks have had, head coach Jason McConnell proclaimed, "I couldn't be happier with the team this year. Every one of them has worked their butts off in practice, and everyone is seeing the rewards of their dedication. As a coach this is the kind of team you pray you can have, but rarely ever get."

The Geoducks will be in action next at Mt. Hood Community College in Gresham, Ore. for the CCC championships May 13-15. Evergreen boasts five athletes in the top ten in the conference going into the championships.

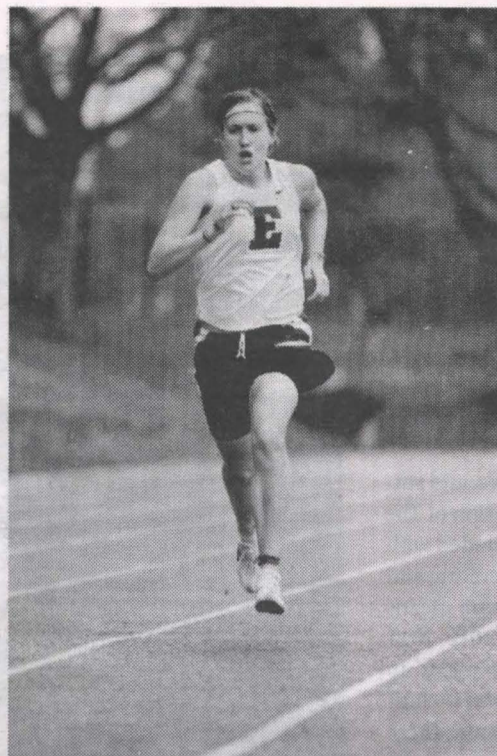


PHOTO BY JASON MCCONNELL

FRESHMAN EMMA LOFTIS IN THE 400M DASH

Other Geoduck performers

Women's 100m
Melissa Crumb- 15.62
Evelyn Coleman- 16.33

Women's 200m
Crumb- 33.33
Coleman- 34.84

Women's high Jump
Jasmine Horton- 4-7-.50

Men's 800m
Sebastian Lasbo- 2:06.81

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Correction: Preview Review: Advertising Commentary for 'The Crazies' on page 5 was intended to accompany the article *Student Group Challenges "Crazy" Stereotype*, which was mistakenly printed previously in the Opinion section of our print edition in issue 21 and 23. These articles are accessible at our online edition, cooperpointjournal.com.

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C2105
Focusing on the Cooper Point Journal student group

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C3105
Focusing on the production of the Cooper Point Journal publication

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The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

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Meet Me at Camera One

by JASON TRENT

STUDENTS
WORKING ON THE
DOCUMENTARY
SERIES "THE
LAWS"



BEN BEN ABBE AS REEMUS THE CLONE
FOR THE SCIENCE FICTION SIT-COM
"SPACE 4 RENT" TRIST

Construction has been underway since September 2008, and although the dedication is forthcoming, the Center (CCAM) was 'broken-in' this quarter by Sally Cloninger's Ready Camera One program. RC1 have been diligently writing, acting, directing and producing for every aspect of original content television programs that have aired on public access television and will soon be available online.

The CCAM includes a TV studio, experimental effects labs, audio mixing and sound effects studios and basically anything needed to create state of the art learning environment for Media Arts students.

The Center For Creative and Applied Media will have its formal dedication and open house on Tuesday, May 11. 1-4 pm & 5-6 pm in Daniel J. Evans Library, 1st Floor.

Fiction: Evergreen 2070 - A Synopsis

by TRISTAN CARTER

The Evergreen State College: a small school, but greatly dense population of radical thinkers who are eager to make a name for themselves as those who chart the new courses for the world. Political struggles, despite the faith that America had in its getting better around 2010, only got worse. In 2012, Obama was re-elected for a second term, angering republicans everywhere and increasing tensions. In 2014, Obama was assassinated whilst making a public speech about the progress we as Americans were making by enforcing laws regarding how humans handled their waste. With Evergreen and all of its most strong-hearted members fighting each other over what needed to be done, with extremities burning holes in America's unification, the place erupted into a violent mess. By 2030, the entire place was abandoned.

Story continues at
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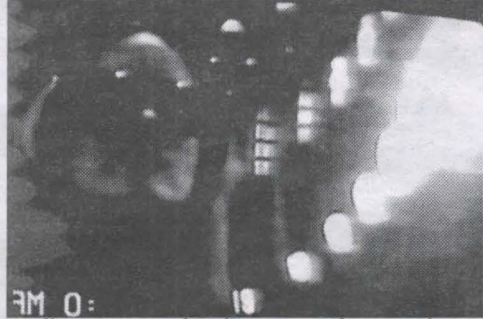
Greener places in Student Academy Awards

by JASON TRENT

Evergreen Student Tara Swenson placed 6th place in the regional screenings for The Student Academy Awards for a short film in the alternative category. "Things We Do" was screened in Portland on April 26th at the Northwest Film Center. The competition is held every year by the Academy of Arts and Sciences -- the people behind the Oscars. "I had never heard of the Student Academy Awards until my contract sponsor Angela Goldenstar suggested I submit my film to it, about a month ago," said Tara, who is currently a senior in the Organic Filmmaking program.

"The process of submitting to the festival was a little crazy, because I felt totally unprepared. I also hadn't really planned on showing the film to anyone besides close friends and faculty, which resulted in it being extremely personal. The short time frame from Tara's decision to enter the competition meant some hectic moments. According to Tara: "Upon being selected for the Regional Finals, I was required to submit a Digibeta copy of the tape within a week, which turned out to be a bit of a hassle to produce, because nobody really uses Digibeta and it's very expensive to obtain. Luckily for me, Victory Studios in Seattle helped me get it done as soon as possible and overnighted it to Portland for me the day before it was due." The screening took place in Portland at the Northwest Film

Center on April 26th. Although she was not selected to move on from the regional competition, Tara pleased to have participated. She describes the event as 'low-key'. "It was nice to see all the different films that had been accepted," she added. According to the



website, "The Student Academy Awards is a national competition conducted by the Academy and the Academy Foundation. Each year, over 500 college and university film students from all over the United States com-

pete for awards and cash grants, with films being judged in four categories: Animation, Documentary, Narrative and Alternative. An outstanding student filmmaker from outside the U.S. is honored each year as well. The presentation ceremony is a popular event that is annually attended by a capacity audience in the Academy's Samuel Goldwyn Theater.

Tara's short film "Things We Do" can be seen at <http://youtube.com/user/bleachedstaticfilms>

Organic Filmmaking will present a 'festival-ready film' that will play on campus on June 4th, and downtown on June 12th.

Learning to Drive

by JASON TRENT

"I feel like I'm talking inside my head," noted actress Kaleigh Barks as she rehearsed her lines for "How I Learned to Drive", the Pulitzer Prize winning play by Paula Vogel. The cast was unable to get a rehearsal space anywhere on campus and settled on a racketball court in the gym. The acoustics were less than ideal, but they read lines anyway, with their words bouncing off the ceiling and drowned out by a game in the next court.

"How I Learned to Drive" is a non-linear drama dealing with the complex relationships within a rural American family who have a few skeletons in the closet. "I am a firm believer in the power of theater and other art...to open up dialogues to raise awareness and construct social change," explained director Naomi Tajchman Kaplan, "I became involved in our schools Coalition Against Sexual Violence (CASV) last year...I was surprised to discover that even in the activist community issues of incest and pedophilia remained taboo...What is so wonderful and powerful about this play is its realness."

The play is a dark, comic drama and is considered to be a masterpiece of modern theatre. It is told from the point of view of a woman who survived sexual abuse as child. "Sexual predators don't walk around with warning signs on their foreheads," Naomi said. "The character 'Peck' is a sexual predator, yet Paula Vogel doesn't portray him as a complete villain. Instead she uses subtle things in the play to provide insight into the actions of a sad and broken man."

"Although there are no explicit scenes of sexual violence the play may be 'serve as a trigger,'" Naomi advises. She has been careful to treat the material responsibly. "Childhood sexual trauma is often repressed and it tends to resurface around early adulthood, the college years...As a cast we have had several discussions about the play and have had two workshops to enable us to work through the themes ourselves and subsequently take part in an effective and safe dialogue."

Because of the 'realness' of the play, two members of the production serve as 'advocates' (Jenna Wes and Zoe Papanian) to ensure the well being of everyone involved in the production.

As well, there will be a community dialogue with the cast, crew and advocates following the performance of the production.

In addition to Naomi, the play is also directed by Gerald Blanchard. The cast includes: Anthony Perez, Kaleigh Barks, Ariana Thorne, Ariel Natalo-Lifton, Nate Harrison, Lebene Ayivor, Rush Street, Forrest Giles and Heidi Swensen.

The play will be performed May 21st. Venue TBA.

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Copyright: The Bane of Guerrilla Filmmaking



by SEAN PARKER

Copyright law serves to protect intellectual property — images, sounds, logos and the like. For artists it has many benefits, but can also bring a tremendous amount of headaches. Especially if you're a young, low-budget filmmaker aiming to distribute a movie.

I'm currently at work on a filmmaking-focused comedy called *Coup de Théâtre*, a feature-length project that I'm getting credit for this quarter, but my hopes for the project exist beyond the realm of academics. Ideally, I'd love for it to obtain distribution, but a number of factors may prevent (or at least complicate) the issue, among them copyrighted imagery: logos in public places. I filmed a number of scenes out and about Portland and sadly, there's not much I can do about the presence of large numbers of signs, logos, and advertisements strewn throughout nearly every shot of those scenes.

Copyrighted laws can be very lenient towards documentaries or parodies — using the copyrighted material to educate or to poke fun at is well protected within "fair use." However, fleeting glimpses of copyrighted material in the background of a narrative fictional film without permission is a big no-no. Why? Because the compa-

nies whose logos are being shown might not want to look as though they've endorsed the film (i.e. paid product placement).

Is that a good enough reason to censor? Is having a "Baskin Robbins" outlet visible in the background of a film that has nothing to do with it truly going to do more damage to a company's reputation than the highly unflattering send-up of corporate imagery in *Logorama*, an ambitious animation made completely out of logos (which won an Academy Award this year and is protected by "parody" rights)?

As someone who uses film as the medium to express myself and tell stories, it's irritating to have my work essentially censored by these legalities

While copyright does more good than harm, there are a few areas that could use some fine tuning, especially for independent filmmakers. I believe that anything that exists in a public space should be showable on film without requiring permissions from the

copyright holders (doubly so if it's a widely-seen corporate logo). As someone who uses film as the medium to express myself and tell stories, it's irritating to have my work essentially censored by these legalities. While independent no-budget guerilla filmmaking may not fall under the typical definition of free speech, I do believe that in some ways, mass amounts of visual material that is "unshowable for film" flooding public areas is a violation of first amendment rights.

Sean Parker is a senior enrolled in The Artist As a Business and Coup de Théâtre: Advanced Post-Production

The rise of the hardcore girl gamer



by ASHLEY WALDRON

Power-armor slick with rain, with the din of gunshots thundering across the desert, the female gamer holsters her rifle. She can be found venturing across the apocalyptic wastelands, flying intergalactic spaceships, looting dungeons and ancient temples, and sniping German soldiers in the ruins of World War 2. The rise of the hardcore girl gamer approaches ever nearer, and game developers are

doing their best to appeal to this once-untapped market.

According to the ESA 2009 statistics, 40% of all gamers are female. If this is so, then why do we continue to treat female gamers as a rare breed? Many began as fans of the "Kingdom Hearts", "Final Fantasy", "Pokemon" and "Zelda" franchises, yet there are a surprising number of women who play "typically male" games, such as "Halo", "Bioshock", "Fallout 3", "Half-Life", "Oblivion", "Fable", "Team Fortress 2" and "Call of Duty". In the web series, "The

Preview Review: Advertising Commentary for 'The Crazies'



by RACHEL WESTBERG

First of all, it was the title that jumped out at me. Based on the savage violence I saw in the trailer, I thought it was a zombie movie, and like the virus in *28 Days Later* was the "Rage" virus, I thought this movie might have the "Crazy" virus, and in a sense it does. The description on Fandango.com says, "Something is infecting the citizens of Ogden Marsh...with insanity." Warning signs for this infection, as shown in the trailers, are strange behaviors, like how a person with a mental health condition might act. When people do something like staring into space or singing to themselves, they later become violent. This sets up a standard for 'normal' vs. 'strange' behavior, and thus a fear of people who act 'strangely.' This supports the stereotype that people with mental health conditions have unpredictable and violent behavior, where the 'crazy' people pose a literal threat to the well-being of the 'normal' people. Another description stated that the 'crazy' people become 'violent psychopaths' who will kill all the 'normal' people until everyone is either 'crazy' or dead. By this logic, a mental health condition is like a disease that turns people into violent killers. So guard your children, and save yourself, because it's up to us 'normal' people to prevent the disease from spreading until it destroys everything we love.

There's one problem with this. If you are a person who has a mental health condition, you may see these previews, and instead of seeing an exaggerated threat to your well-being, you may see that people like you are the threat. This can be related to other groups that have been oppressed by messages of fear, as though people

who are different are a threat to everything the "normal" America represents. Many majority groups build their privilege on the idea that other groups are inferior in some way. What would you think if this movie were built on fear of another oppressed group with the majority group fighting for their lives against them? For instance, what if the movie were about killer queer people where straight people had to fight for their lives against them? What if the movie were about white people who change into people of color and as a result become killers who kill all the remaining white people? In less progressive times, these could have actually been plots used for propaganda to encourage fear of these oppressed groups.

Media messages tend to concentrate on the cases when a mental health condition makes someone turn violent, but this is more often not the case. These are real issues that people have, and it is hurtful when the media portrays people with mental health conditions so often as violent. It gives the viewer an idea of what a "crazy" person is, what they act like, or what they look like. It's this stereotype of the "crazy" person that causes many people with mental health conditions to hide their problems because they don't want to be judged based on this stereotype. This creates feelings of isolation for these people because it seems like they don't know anyone who understands their experience as a person with a mental health condition. In order to bridge this isolation and provide support, there is a student group at Evergreen by and for people with mental health conditions.

[See my article in the "Student Voice" section of the online edition at cooperpointjournal.com for information about The Icarus Project.]

Rachel Westberg is a junior enrolled at Evergreen

Guild", the female characters are all obsessive MMORPG (massively multiplayer online role playing game) players, although one of the female antagonists bemoans the protagonist by saying that she's an "FPS kind of girl."

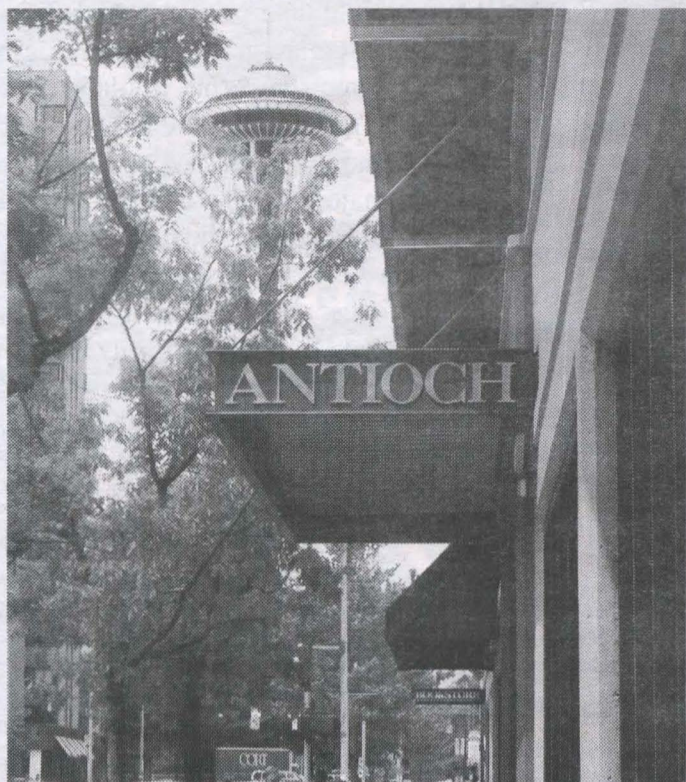
The science fiction RPG "Mass Effect 2" represents a major shift toward appealing to the female demographic. In ME2, not only do girl gamers have the opportunity to create a female avatar to represent

themselves, but they have the opportunity to have six love interests: three male, one female, and two androgynous, female-like characters. While it can be argued that...

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Ashley Waldron is a junior enrolled at rolled in The Obscure Object of Desire

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*Kat Van Hollebeke, Student at
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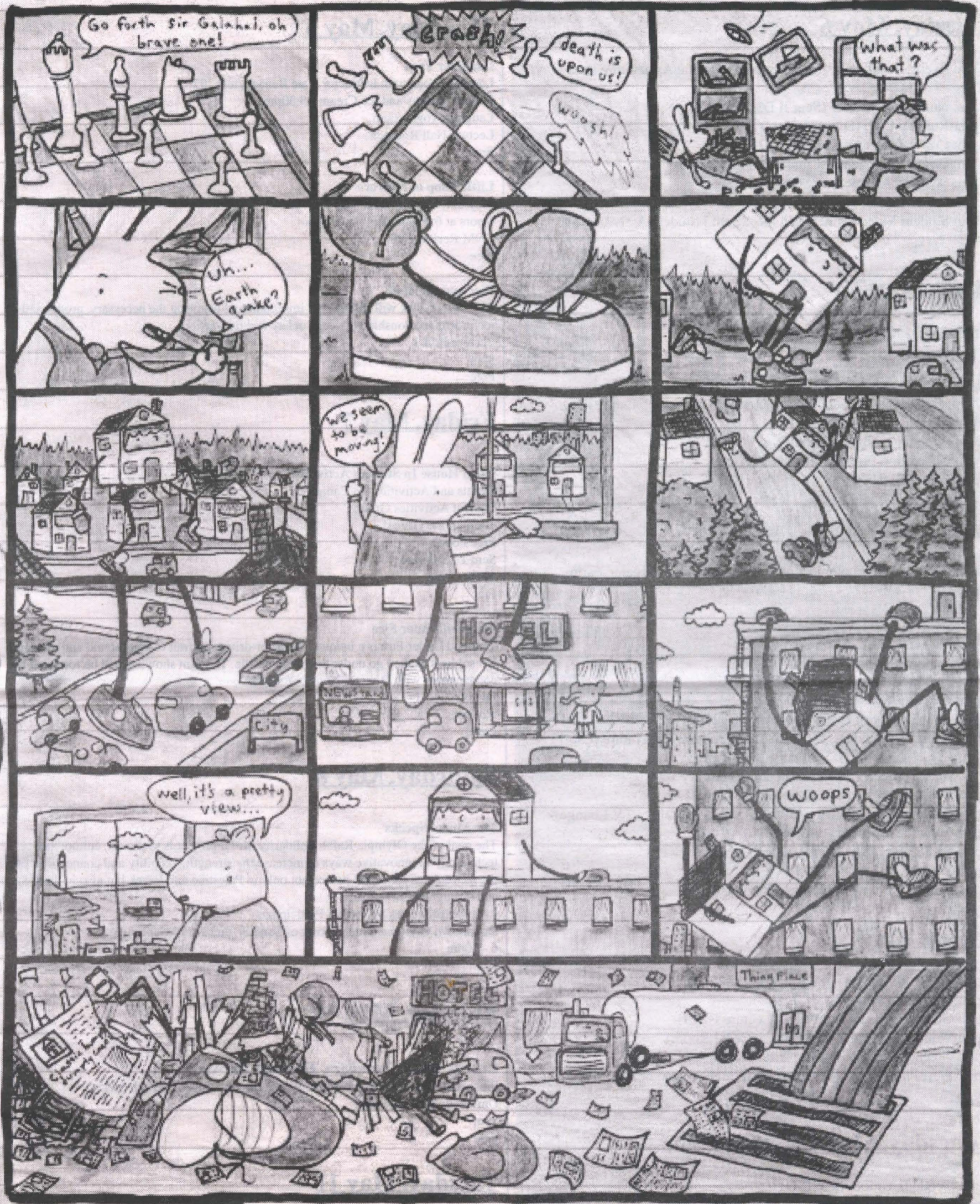
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CALENDAR

STUDENT GROUP MEETING TIMES

end of the rainbow vol 2 Fake News

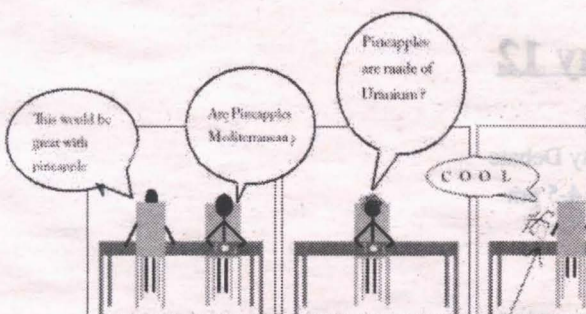
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E.T.

ERIN TANNER

Mediterranean chicken night at the Greenery



GAYLE TICE



STUDENT GROUP MEETING TIMES

Thursday, May 6

7:00 am: Evergreen Students for Sustainable Animal Agriculture (Lab I 3033)
 3:00 pm: Numerical Society (Sem II D3107)
 5:00 pm: Russian Club (Sem II B2107)
 5:30 pm: Common Bread (Longhouse 1002)
 6:00 pm: Circus Resurgence (Library 3rd floor 3000)
 6:00 pm: Socialist Alternative (Sem II E2109)
 6:00 pm: Generation Friends (Sem II C1107)
 8:00 pm: Student Video Gamers Alliance (Sem I Student Activities TV Lounge)

Friday, May 7

5:00 pm: Pep Band (Organic Farmhouse)

Saturday, May 8

10:00 am: Developing Ecological Agricultural Practices (Organic Farmhouse)
 12:30 pm: Capoeira Angola (CRC Gym 117)
 2:00 pm: Generation Friends (Lecture Hall 1)
 2:00 pm: G.R.A.S. (HCC)

Sunday, May 9

10:00 am: Developing Ecological Awareness Practices (Organic Farmhouse)

Monday, May 10

3:00 pm: Geoduck Union (Sem II D1105)
 3:00 pm: Geology Club (Lab II 2207)
 3:00 pm: Law Society of Evergreen (Sem II C2109)
 3:30 pm: Evergreen Students for Sustainable Animal Agriculture (Lab I 3033)
 4:00pm: Student Green Energy Association (Library 1003)
 4:00 pm: Students for Sensible Drug Policy (Sem II A2105)
 5:00 pm: Student Video Gamers Alliance (Sem I SA Office TV Lounge)
 5:15 pm: Invisible Children (Lib 1003)
 6:00 pm: SDS (Sem I SA Office Conference Room)
 6:00 pm: We <3 Go (Library 1003)
 6:30 pm: Riot to Follow Productions (Sem II C1105)

Tuesday, May 11

5:00 pm: Hip Hop Congress (Sem I 3rd Conference Room)
 6:00 pm: G.R.A.S. (Sem II E1105)
 6:30 pm: Generation Friends Improv (Lecture Hall I)
 7:00 pm: Wonder Collective (Longhouse Cedar Room)
 7:00 pm: Greeners for Christ (Sem II B1107)
 7:00 pm: WashPirg (Sem I SA Office Conference Room or Community Lounge)

Wednesday, May 12

1:00 pm: Geoduck Union (Sem II D1105)
 1:00 pm: Environmental Resource Center (Sem II E2107)
 1:00 pm: The Evergreen Chemistry Club (Lab II 2211)
 1:00 pm: The What If? Film Society (Sem I SA Office Conference Room)
 1:30 pm: Womyn's Resource Center (Sem I 3rd floor SA Office Room 3131)
 2:00 pm: Capoeira Angola (CRC Gym 117)
 2:00 pm Hillel (SEM II E2105)
 2:00 pm: Middle East Solidarity Project (Sem I 3rd Floor SA Community Lounge)
 2:00 pm: Wonder Collective (Sem I SA Office TV Room)
 3:00 pm: Center for Sustainable Entrepreneurship (D2109)
 3:00 pm: The Evergreen Queer Alliance (Sem II B1107)
 3:00 pm: Health Society (Lab I 3033)
 4:30 pm: WashPirg meeting and internship class (Sem II C2109)
 6:00 pm: MEChA (Student Activities Sem I 3123)

CALENDAR

Thursday, May 6

Laughter Yoga
 Laughter Yoga with instructor Kate Benack, tesc '07
 Potluck Snacks and Ice Cream - 5:30pm
 Laughter Yoga - 6pm
 Lecture Hall Rotunda
 Free

Little Shop of Horrors
 May 6th, May 7th, and May 8th
 Doors at 6:30pm, Curtain at 7pm
 COM Recital Hall
 Free

War and the Soul
 Dr. Edward Tick will discuss the importance of restoring the necessary, proper and reciprocal relationship between society and its warriors.
 Lecture Hall 1
 8pm
 Free

Friday, May 7

Open House In Student Activities
 Events and Activities On Campus
 Student Activities Groups
 Tours of the Office!
 Free Food
 Sem 1 - 3rd Floor
 12:30 - 2pm
 Free

Tattooed Under Fire
 Tattooed Under Fire is a unique, character-driven portrait of Iraq-bound and returning US soldiers as they go under the tattoo needle. The film showing will be followed by conversation with Director Nancy Schiesari.
 Lecture Hall 1
 3:30pm
 Free

Saturday, May 8

The Mural Speaks
 The goal of the Olympia Rafah Solidarity Mural project is to use art, culture and technology in innovative ways to increase the strength, visibility and connections of the movements for social justice not only in Palestine and Israel, but also in the US and throughout the world.
 Live Performances by Project Participants
 Downtown Olympia on the corner of State St. and North Capitol Way
 6 - 10pm
 Free

Monday, May 10

Energy from Chemistry Through the Ages
 Presentation by Dr. John Fortman, Professor Emeritus of Wright State University, Lecture Hall 1
 6pm
 Free

Tuesday, May 11

Center for Creative and Applied Media Grand Opening
 The open house will include hands-on demos led by students and staff.
 The event will take place from 1 to 4 pm and from 5 to 6 pm, with a formal dedication from 4 to 5 pm.
 All events will take place in the Daniel J. Evans Library.
 Free

Wednesday, May 12

Bioethics Fight Night
 Health Society vs. Law Society Debate
 1st Round 3-4pm, 2nd Round 4-5 pm
 Sem 2 C1105
 Free