

see page

Succumbing your own demise  
Cut it with a knife  
Serve it cold  
That is the best way it tastes  
Add a little bitterness,  
Salt, vinegar, baking chocolate.  
Sexual tension  
Deviant.  
Capricious.  
Wretching, burning, cringing, knotted  
Beauty, fingernail, arching the small of  
my back.  
My neck. My back and my neck.  
Friday told me that.  
Greg told me something else.  
That infirmity of man is brought  
By his selfish cure.

- Wm. Ryan McDaniel

february 6, 2003

# Cooper Point Journal

a weekly compilation of student work

volume 31 • issue 17 • february 13, 2003

## An Update from the Students for Police Accountability & Responsibility

by Raffael Boccamazzo

"A partnership based on mutual trust and understanding, between the members of the Evergreen Community and the department of Police Services, sharing the responsibility of providing a safe learning and working environment through community awareness, involvement and education," (our Police Services mission statement written by the police chief Steve Huntsberry).

This year, our Evergreen campus has been pretty different. There has been a lot of controversy surrounding our police force. Since October, these events have left me questioning what community policing is and if that exists here at Evergreen, which it claims to. This examination resulted in the formation of SPAR, Students for Police Accountability and Responsibility. We have been analyzing these events over the last few months in comparison to the Police Services Standard Operating Procedures (SOPs) and values of Evergreen to find solutions to some of these controversies. We have come up with several ideas and had meetings with Art Costantino and Steve Huntsberry. Some of these suggestions will be in effect very soon.

In the next week or two, boxes marked 'police comments' will be placed in convenient locations for members of the community to submit suggestions, complaints and compliments about our Police Services. We are told that we have a partnership, so your opinion is very important. These comments must have your name on them or else they will not be taken in to consideration, as we believe that one should take responsibility and ownership of ones' own words in accordance with the Evergreen Social Contract. If you wish to remain anonymous, please contact a member of SPAR

## Pump up the Protest



Provided by Citizen Works  
Citizen Works, in conjunction with a coalition of groups, sponsored more than 100 "No War for Oil" protests at gas stations across the country and around the world on Tuesday, February 4. Protests featured street theater, leafleting, pageantry, and displays of alternatively fueled vehicles. Protesters of all types condemned military action and on called the Bush and Blair Administrations to reduce their nations' dependence on oil as a key step toward sane national security and energy policies.  
For more information contact <http://www.citizenworks.org> or <http://www.targetoil.com>.

or attend a Police Services Community Review Board (PSCRB) meeting so your voice can be heard. Changes that are currently being discussed are community meetings after a criminal incident occurs, enhancement of RA roles in residents' lives, as to increase the awareness of such meeting of the PSCRB, instead of wasting paper that no one even

looks at scattered among countless other flyers. We have also requested that the SOPs be reviewed and revised to include how an officer will enter a dorm to serve a warrant. And with this revision, officers will be tested every year to make sure that our policies are always fresh in their minds.

see Story page 8

## voX populi

"When and where has Cupid's arrow hit you?" by Aimee Butterworth & Meta Hogan



"Every day since January 1st this last year. Right in the gut."  
Krystal Wolf • 3<sup>rd</sup> year  
Political Economy & Social Change

"Oh my god! The last time it hit me it went straight through my heart, piercing it and causing me to bleed profusely. I had to get a blood transfusion no less. It was a while ago."  
Brie Jordan-Cooley  
Seeking Justice • 4<sup>th</sup> year



"I don't know. Last summer. Everywhere."  
Kwasi Addae • 1<sup>st</sup> year  
Weird & Wonderful



"Anatomically?... Oh, where was I? Like the first time! I was at summer camp in eighth grade. I wish I had a better answer than that. Then I met her randomly walking down the street six or seven years later... then I kind of saw her all summer."  
Graham Weatherly  
Light & Terror • 3<sup>rd</sup> year

"Miami, Florida. Last August 29<sup>th</sup>. That's all."  
Cory Fischer-Hoffman (L) • 2<sup>nd</sup> year  
Political Economy & Social Change



"The same thing, only two minutes earlier."  
Hans Heinz • Imaging the Body • 3<sup>rd/4<sup>th</sup></sup> year

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# Hey Kid, You Got a Problem?

by Jacob Rosenblum

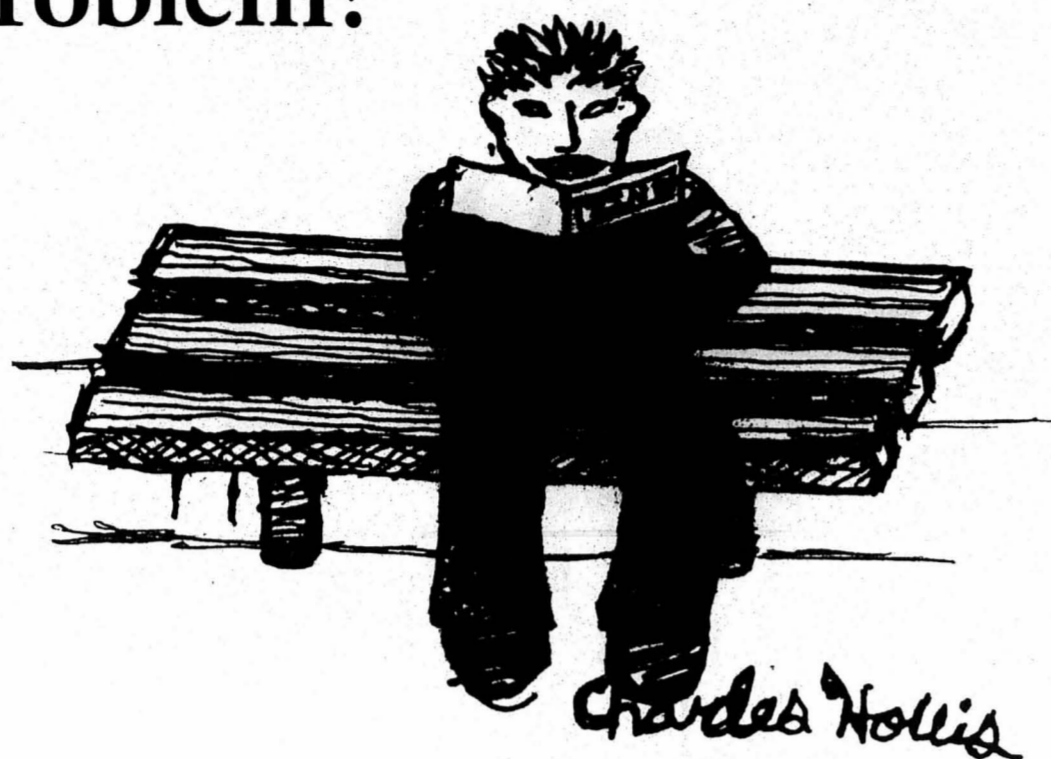
On Thursday February 13th at 4 p.m. in the library lobby there will be a student issues forum where people can bring up issues they have on campus, and propose possible solutions.

If you've got a problem with, say, the meal plan, you can show up and say, "We think that the manager of Bon Appetit should be forced to wear a pink jogging suit." That would be an example of a proposal that probably wouldn't reach consensus, because no one would be able to find an affordable pink jogging suit (and there would be a hold-out who would insist on blue).

The purpose of this forum is to raise awareness about issues that students have,

and to start thinking constructively on how to deal with these issues. The meeting will be recorded, and on Thursday February 20, a meeting will be held to examine proposals. Any proposals which reach consensus can be used as the basic political platforms of any system of governance or representation which manifests itself in the near future.

Speaking of governance, there's a group of people who will be conducting a randomly distributed survey during week 7 on the sort of governance system (if any) that students at Evergreen want. We currently have no form of student governance. If you'd like to learn about the survey or help distribute week 7, send a message to [jake@vrgrn.net](mailto:jake@vrgrn.net).



Art by Charles Hollis

# Public Debate on a Possible War on Iraq

by Phan Nguyen

We're looking for three or four students who support a war on Iraq to speak at a panel debate at Evergreen. You should be knowledgeable and capable of stating your case against a small group of students who oppose war. The debate will occur around week 8 or 9 and will have an impartial moderator. Please call 867-6033 or email [sesamegroup@yahoo.com](mailto:sesamegroup@yahoo.com) as soon as possible.

# New Student Group Announcement

by Sebastian Delrieu-Schulze

This new student group will bring news, zines, and magazines to the HCC!

The Infoshoppe's mission is to provide entertainment and news, and to help build community. The group will be using its budget to attain various periodicals including ones pertaining to music, subculture, politics, news, and art! We will be offering a part of our budget to help community members reproduce their completed zines. Also, we will have a handful of books about zine-making to assist any people who may want to start their own zine, but aren't sure how to do it.

The Infoshoppe intends to attain as many different fliers and publications as possible from all the various student groups to place in the office of the HCC. There is also a pile of board games that Housing owns, that will be readily available for any student to check out.

We need volunteers to staff the office! The more volunteers, the more it can be open! There is an interest meeting Friday the 14th, at 2:00 in the HCC. And there will be food! We are also looking for submissions from individuals and student groups. These can be placed in box #7 at the student activities area of the CAB building.

# Proud to be a Greener

On behalf of Michael "Mike" Simmons, his wife and family would like to thank The Evergreen State College for all the support that was given by staff and students during his battle with cancer. Michael was overwhelmed by the continuous donation of leave that was given to him, the books that were loaned to him, and the people who would call or stop by just to see him and offer assistance to

us if we needed anything. While in the hospital, co-workers brought in a CD player so he could listen to his favorite music, read to him and were just there with him. After his death on January 16, the continued support and arrangement for his memorial on campus was totally overwhelming for my family and me. There are no words that can express how much this expression of love, respect, and

remembrance of Michael has meant to me. I now know why Mike was not only dedicated to his job, but why he was so proud to be a part of The Evergreen State College and proud to be called a "Greener".

God bless you all,  
Karen Simmons and family



Courtesy of John McGee

# Submissions Guideline

## Who

Any student of The Evergreen State College may contribute to the CPJ. You don't have to be on staff. You don't have to be experienced. The only qualification you need is to be an Evergreen student. We also publish submissions from faculty/staff and non-student community members, but students are our first priority.

The CPJ is not only the publication; it is also the organization that produces the paper. Any student is welcome to join the organization, but you don't have to join to contribute (or vice-versa).

## Why

All students are encouraged to contribute to the CPJ. The more contributions there are, the more representative the paper will be. In contributing to the CPJ, students have the opportunity to present their point of view, to advance discussion in the community, and to entertain and inform their fellow students. The CPJ is a forum for dialogue and criticism, and a greater diversity of perspectives promotes awareness and depth of understanding.

## What

You can do almost anything for the CPJ. Review a show, draw a comic, write a news story, send in a letter, take a photo, cover a game, or just share an idea. If you don't write, draw, or shoot, there are still plenty of things you can do. You can help lay out pages, proofread copy, and be a part of the production of a weekly paper.

The CPJ will publish almost anything. Notable exceptions include:

- 1) Speech that is not protected by the First Amendment. This includes things like libel, invasion of privacy, threats of violence, personal attacks, and other types of unprotected speech.
- 2) Anonymous submissions will not be published. You must take responsibility for your own words. That's part of the whole idea of free speech.
- 3) Plagiarism.

The priorities for subject focus are as follows: The Evergreen State College, Olympia, Washington State, the U.S., the World, the Universe.

Questions? Call us. (360) 867-6213

# Voices of Color

## Voices of Color

is a weekly column set aside as a forum for students of color to discuss issues of race. The CPJ recognizes that people of color are regularly underrepresented in the media as elsewhere, and has devoted this space every week exclusively for students of color to voice their thoughts, concerns and joys regarding racial identity, community, history and any other issues they face as students of color. Everyone is invited to contribute to any section of the CPJ.

The Voices of Color column exists to ensure that there is a place in which students of color can feel confident discussing issues of race which might otherwise be dismissed or misrepresented.

In the last few weeks I have seen this aggressive back and forth "dialogue" in this column. Voices of Color should be a place where students of color can talk about what's going on, how they feel, and what changes need to be made. None should question that. I don't agree with a lot of what has been said, but I respect it.

I would also like to take this opportunity to let people know that February is Black History month. I ask the entire campus to take a moment and think of one African-American who has impacted their life. Everyone can think of someone. Do you eat peanut butter? George Washington Carver invented it. Have you ever been inspired by the might of Muhammad Ali? Do the words of Maya Angelou inspire you? Then African-Americans have touched you.

In celebration of Black History Month, Umoja (Swahili for "unity"), Evergreen's Black Student Union, is hosting a Step Show. For those of you who don't know what step is, this is a good opportunity for you to find out. Body percussion, voice and movement, not to mention dance, have all been put together to create an amazing performance art. I would highly suggest anyone that is looking to be pumped up and have a good time should come to this event.

## Step Fest

February 15, 2003  
Doors open at 6:15 p.m.  
Show starts at 7 p.m.  
General Admission \$2  
High School/College Students \$1  
TESC students FREE.

Let's make Voices of Color become a place to **celebrate diversity.**

- Dolly England

## the CPJ

General Meeting  
5 p.m. Monday

Help decide such things as the Vox Populi question and what the cover photo should be.

Paper Critique  
TBA

Comment on that day's paper. Air comments, concerns, questions, etc.

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## the CPJ

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Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360-867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

A year's worth of CPJs is mailed First Class to subscribers for \$35, or Third Class for \$23. For information about subscriptions, call the CPJ business side at (360) 867-6054.



January 27

11:19 p.m. Two people are stopped with open containers of alcohol in the dorm area. One is given a warning for an open container (over 21) and the other is handed a bright, shiny MIP.

January 28

Time unknown: A burnt bicycle was found propped up in front of the Longhouse. It had to have been in a substantial fire, as it had melty tires and a melty seat. There wasn't any indication of a fire at the location, so the bike was burnt elsewhere.

9:36 a.m. Apparently someone doesn't like Bon Appetit's food. So much to the fact that they wrote mean, nasty things on a green chalkboard about nachos and better food. It makes the poor Bon Appetit people sad to hear that people don't like their food.

7:56 p.m. Fire alarm in S dorm.

January 31

1:30 a.m. The happy vending machine in the HCC was tipped over. Now this could be a case of mistaken identity, but this reporter has never seen a cow in there, so that can't be what it is. Luckily, no one was caught under it, so there weren't any injuries sustained. Except for the pride of the vending machine, of course.

3:00 a.m. There was a smashed-up television on the walkway leading to the CAB. This must mean that someone got really upset with late-night programming (*Last Call with Carson Daly*, maybe?) and decided to hurl it out of the window. Not exactly the brightest move, but maybe they lost the remote control.

February 1

4:43 p.m. You should not leave stuff in unlocked cars, as one young lass learned today. Seems she went a-walking in the woods and when she got back, her car had been all sorts of broken into and her stuff had been a-stolen.

11:00 p.m. A party in the MODS creates a small problem and results in... an MIP. Seems the party didn't have the infamous party permit, so Police Services approached the party and saw someone drinking the infamous brewskie in plain eyesight of anyone (Translation: in PUBLIC!). So he got the infamous bright and shiny MIP.

February 4

9:36 p.m. Rowdy boys behind T dorm break some bottles, cause some trouble.

February 6

8:45 p.m. You know those lovely yellow boots that get slapped onto cars when they have been particularly naughty? Seems one person really loved that boot, loved it so much that he decided to take it home with him. Don't know exactly what you would do with a yellow car boot, but to each his own. Poor Pitbull car boot.

February 7

11:15 p.m. MIP for a pint of Sauza tequila.



February 8

12:12 a.m. MIP issued to a young lady swaying around the soccer field area.

hey you.  
yeah, you.  
don't matter how  
much experience  
you've got...  
we NEED you  
to write for  
YOUR student  
journal.

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# Taking Care of Environmental Business: Washington Greener than Bush Administration

art by Nicholas Stanislawski

by Sarah Stalson

President Bush's State of the Union Address offered the nation only cursory solutions to impending environmental crises, which sparked skepticism with politicians and environmental groups alike. Fortunately, Washington State has some plans of its own.

He briefly touched on Clear Skies legislation, a program proposed in July 2002 as a response to a growing need for an emission reductions plan that will set a national cap on power plant emissions of sulfur dioxide and nitrogen oxide into the environment. As optimistic as the name Clear Skies seems, it affects only power plants, and according to the Environmental Protection Agency (EPA), Washington State's power plant emissions are already below proposed levels.

Bush also proposed funding for hydrogen-powered automobiles, with the goal to "make our air significantly cleaner, and our country much less dependent on foreign sources of energy." Under Bush's plan, \$1.2 billion over five years would go toward the Energy Department's Freedom Fuel and Freedom Car initiatives, devoted to developing hydrogen-powered fuel cell technology. The proposal also includes \$720 million in new funding.

Myron Ebell, an environmental analyst with the Competitive Enterprise Institute, told the Oakland Tribune that he believes the commercialization of

hydrogen technology is more like 20 or 30 years away.

"It's promising, but it's very, very far down the road," he cautioned.

Kris Hawkins, Transportation Programs Coordinator at Climate Solutions in Olympia also questioned whether Bush's plan was as beneficial as he tries to make it sound.

"From a prevention of global warming standpoint, the ultimate question with any fuel source for our transportation system would be, 'Is that source of energy renewable?' So, with fuel cells that can run on hydrogen, the question is, 'How did you make that hydrogen?'"

Washington State is working on its own technology-based solution to automobile emissions. House Bills 1240 through 1243 were recently brought before the House Technology, Telecommunications, & Energy Committee, and were passed on February 4, 2003 with only minor amendments to each bill. These bills propose tax incentives for the production and use of biodiesel, a fuel made from soybeans, oilseed crops, recycled vegetable oil and restaurant grease. It is the fastest growing alternative fuel in the country with annual sales of approximately \$25 million. In addition, the fuel can be used in any diesel engine built after 1992 or in earlier models once minor modifications are made.



In a statement to the Committee, Representative Brian Sullivan (D-Mukilteo) said, "This package is designed not only to clean up our air and reduce health problems, but also to help farmers in our state by starting a new industry." Rep. Sullivan is an advocate for alternative fuel in Washington.

According to Sullivan's research, the benefits from using biodiesel include reducing harmful vehicle emissions that pollute the air and contribute to global warming, extending an engine's life, improving fuel economy, and reducing reliance on foreign oil. Biodiesel also presents a tremendous economic growth opportunity for Washington State.

Washington's own Governor Locke responded to Bush's speech with concern.

In communities in my state and yours, conservation is a way of life. But the administration is determined to roll back much of this progress. Our nation should lead global efforts to promote environmental responsibility -- not shun them. And instead of opening up the Alaskan wilderness to oil drilling, we should be committed to a national policy to reduce our dependence on oil by promoting American technology and sustainability."

Sarah A. Stelson is a junior at Evergreen. She studies journalism with the part-time class, Environmental and Community Journalism taught by Nancy Parkes.

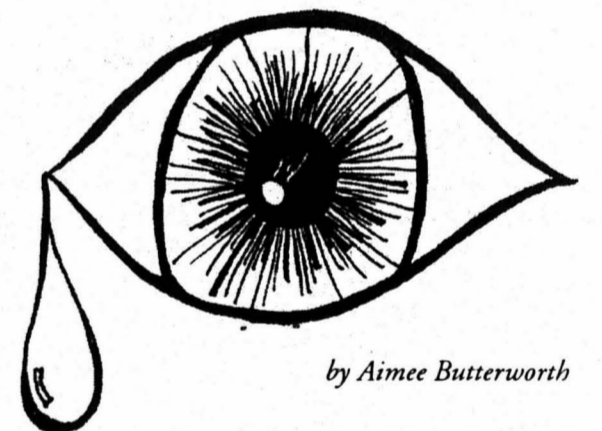
# Tragedy in Space Flight

by Michael Luttmer

I broke a tear and many were enveloped with sorrow when the Space Shuttle Columbia burned up upon entry through the atmosphere on February 1 at 9:06 a.m. Eastern Standard Time (EST). Speeding at Mach 18 (18 times the speed of sound, or pretty freaking fast), the shuttle shattered to pieces, shaking the ground below. The accident ended the

lives of seven astronauts who were trying to make it home.

At 2:04 p.m., our monkey-faced and equally dense President came on and addressed the nation about the tragedy. First of all, he attempted to comfort the country by saying there was no terrorist involvement. This is due to the fact that one of the astronauts, Dan Ramon, who is from Israel, might have had some evil plot against him.




by Aimee Butterworth

Initial investigations by authorities of wreckage and fragmented transmissions before the explosion concluded that the heat-resistant coating on the underside of the shuttle overheated. Also, upon launching, some minor damage to the wing was noticed, yet NASA officials dismissed the problem because it was too minor to possibly affect their mission. It is being proposed that this might have been a main contributor to the incident. Another cause was the irregular temperature and pressure throughout the ship, which altered the vector of its entry through the atmosphere. The result was the vehicle's fatal plummet through the atmosphere.

What's freakish as well is that

Saturday's accident was almost exactly 13 years to the day since the Space Shuttle Challenger met its fate. NASA will not build another Columbia, which will shorten their aging space fleet to the Atlantis, Endeavor, and Discovery. Sadly, all we can do now is mourn our loss and hope that we'll rise above these trials to pursue our endeavors as a space-faring race.



**SAVE THIS DATE!**

KEY Student Services and Upward Bound invite you to celebrate over 20 years of TRIO programs at The Evergreen State College on

**Thursday, March 6, 2003  
12:00-1:00 pm in Library 2000**

Musical Entertainment  
Student Speakers  
Keynote Speaker Rev. Dr. Leslie Braxton  
Don't miss this exciting event!

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Until smoke/scent free cigarettes are an option, how can smokers and non-smokers co-exist in peace at ESC?

Please respect non-smokers rights. Please do not smoke at building entrances.

We are looking for advice from smokers and non-smokers alike. If we could satisfy the smokers' urge to smoke while clearing the air for non-smokers, what might that look like?

Presented by the Health & Safety Committee. Email us: [HlthSafetyDL@evergreen.edu](mailto:HlthSafetyDL@evergreen.edu)

# The U.S., Iraq North Korea and the 'New World Order:' Preemptively Stopping Preemptive Strikes

Commentary

by Matthew Ford

The Bush Regime's go-at-it-alone strategy has much of the world outraged and out in streets protesting a plan to preemptively invade and militarily occupy Iraq. But, the challenge is not just coming from the peace movement; a more formidable challenge has arisen. Looking through the lenses of your average sane person this challenge seems unethical and unjustifiable. Yet we need to understand its logic in order to strengthen our movement towards a more just, sustainable world.

"Preemptive attacks are not the exclusive right of the US," deputy director of North Korea's foreign ministry proclaimed on Wednesday, February 5. North Korea was quite clear that any 'wrong' move by the US could result in a preemptive attack on the US or US allies. In other words, North Korea has not simply pulled out of a nuclear proliferation treaty and restarted a nuclear plant, they are now claiming to be ready to challenge the world's only super-power.

The responses from the White House and Pentagon as to how they might deal with this looming crisis were as expected: "...no military options have been taken off the table...the United States is very prepared with robust plans for any contingencies... [North Korea is a] terrorist regime... we are dealing with an unpredictable regime... (How we respond) is for us to know and then to find out..."

However, the simple dismissal of North Korea in a cold-war style 'who has the

biggest guns game' is not enough to appease concerned citizens. What we need to ask is why did North Korea make this threat and what does it actually mean? A simple look reveals much about the world we are living in, our government, and what we need to do to change the course of history.

### Understanding Bush's Vision

Just three days after the atrocities committed on September 11, standing in a church, George W. Bush began setting the stage for a 'New World Order,' in which the US could attack 'the enemy' in a way, and at an hour, of our choosing. Bush further solidified this vision during a talk at the West Point Academy on June 1, 2002 and subsequently in a document entitled "The National Security of the United States of America," September, 2002. The doctrine has come to be known as that of the 'preemptive strike': (to sum up preempt using the dictionary definition) 'to appropriate or seize for oneself before others.'

This doctrine has manifest itself in a vengeful slaughter of thousands of Afghans, resulting in further chaos and disorder throughout that country including still escalating combat. And for the last six months the Bush administration has invoked this 'preemptive doctrine' to gain support for what remains basically a unilateral call for an invasion and military occupation of Iraq.

To stick with the dictionary definition: 'to seize' Iraq's oil 'for oneself before others.' Of course this is not the justification the Bush Regime has put forth. They claim to be concerned with ousting an unpredictable dictator, because he controls a 'rogue state' that possesses or may in the future possess weapons of mass destruction that they might

sell to terrorists. The logic appears to be straightforward: "Iraq is a rogue state with weapons of mass destruction, therefore we must preemptively, and if necessary, unilaterally, bomb them, killing civilians, if necessary." But, what we need to ask is does this really justify preemptive strikes? Does this really 'keep the peace, George?' All said and done, does this create a world we want to live in?

### Following North Korea's Logic

North Korea represents part of the 'axis of evil' and therefore according to the 'preemptive doctrine' could be attacked by the US at any time. Now, if the US goes ahead and attacks Iraq unilaterally, then North Korea has no reason to believe that they will not be next on the list. The response of North Korea therefore seems natural according to the logic of the 'New World Order.' If the US attacks Iraq preemptively and unilaterally, then we must attack the US, because we have no reason to believe they will not attack us first anyhow. North Korea is forced to ask, what do we have to lose?

Well let's see if this response is justified and ethical under the "New World Order." We must ask in accordance with the preemptive doctrine, "Is the United States a rogue state that possesses weapons of mass destruction that they might sell to terrorists?" A simple look at history and the track record of the US should make this answer obvious: the US possesses and distributes more weapons of mass destruction than any other country, and has continued to dismiss democracy as only a game for the weak as they have pulled out of the numerous arms treaties, the Kyoto protocol, and continued to ignore pleas by the United Nations to end the blockade of

Cuba ... the list goes on. The US is a rogue state with weapons of mass destruction.

So, according to the logic of the 'New World Order,' North Korea is justified in attacking the US or US allies. More importantly though, basically the 'New World Order' sets the stage for any country to bomb any other country, anytime, and in a world like that the country with the biggest pile of weapons will certainly do the most damage. This is the Bush Regime's 'vision.' Hitler couldn't have dreamed of this. But unfortunately, George W., this is not a 'game,' and it is certainly not over, and there will definitely not be any winners if this continues.

Regarding North Korea, of course, our concern should not just be whether they will actually go forth with a 'preemptive strike' (and its consequences), but simply with the idea that the Bush Administration is creating a world where such an attack is logically justifiable. The threat of nuclear holocaust looms even larger in such a world. And let's not forget that the preemptive doctrine is part of a much broader 'war on terrorism' that corrodes democracy and dismisses human rights in quest for empire. We cannot and will not accept such a world! We must challenge this insanity; this madness must stop! Unite!

Matthew Ford is the coordinator of the Latin American Solidarity Organization (LASO), which meets on Fridays at 5:00 p.m. in Cab 320. Upcoming events include a teach-in connecting US oil and strategic interests in Latin America and the Middle East. Matthew can be contacted at extension 6583 or format27@evergreen.edu

## Powell's Show At The United Nations

by Erich Albrecht

The Bush administration has demanded that Iraq show cooperation with weapons inspectors by this weekend, when the weapons inspectors report to the UN on Feb 14, or face "serious consequences." The AP reports that there will be 150,000 troops stationed in the Persian Gulf region by February 15 and the number will likely exceed 200,000. In an attempt to convince the skeptical international community, Secretary of State Colin Powell presented the Bush administration's dubious case to the UN on February 5. He claimed Iraq is guilty of non-compliance while concealing weapons of mass destruction and having links to terrorists as reasons why the world should act against Iraq.

Powell's presentation used numerous anonymous sources, unverified intelligence reports, unverified telephone conversations between Iraqi soldiers, and satellite photos. He also commended a report by the British government as a "fine paper... which describes in exquisite detail Iraqi deception activities." Yet, on Saturday the NY Times reported that the British government admitted they had plagiarized large sections of the report from magazines and academic journals.

By previously withholding this "evidence" from inspectors, the US has violated clause 10 of UN Security Council Resolution 1441 which requests all members provide "any information related to prohibited programs."

Powell asked, "How much longer are we willing to put up with Iraq's noncompliance," without acknowledging that Hans Blix, a chief weapons inspector, told the UN on Jan 27 that Iraq was cooperating "in order to complete the disarmament task through inspection." Another example of hindering inspections given was that the Iraqi regime was spying on weapons inspectors and had even "accused the inspectors of conducting espionage." Blix has rejected the claim that weapons inspectors have been spied on and the accusation by Iraq that the weapons inspectors are spies is not so far-fetched, considering the US used weapons inspections in 1998 for espionage purposes.

Weapons inspectors have also found "no evidence" of Powell's claim "that Iraq has at least 7 of these mobile biological agent factories." He also asserted Iraq could use unmanned aerial vehicles as "an ideal method for launching a terrorist attack using biological weapons." This is possible

except that no Iraq military aircraft could get close to the border without being shot down by a US plane patrolling the border, or the high-tech defense systems of its neighbors.

Despite the International Atomic Energy Agency's recent statement that they had found no evidence that Iraq had revived its nuclear weapons program, Powell went on to say that there is "no indication that Saddam Hussein has ever abandoned his nuclear weapons program." Powell brought up the aluminum tubes as evidence of this, disputing the IAEA's assessment that the tubes are better suited for conventional artillery, as Iraq claims.

The weakest and most important part of the presentation was Powell's attempt to link Iraq with al-Qaeda and other terrorist organizations. He claimed there were "decades long... ties between Iraq and al-Qaeda" yet al-Qaeda has not existed for a decade. Just over a decade ago, those who later formed al-Qaeda were fighting a

US sponsored war against the Russians in Afghanistan, and when Iraq invaded Kuwait in 1990, Osama bin Laden petitioned the Saudi royalty to allow him to amass an army to fight Hussein. Furthermore, al-Qaeda and similar Islamic radicals have declared war against the corrupt secular regimes of the Islamic world, including Saddam Hussein. This didn't persuade Powell from declaring that "ambition and hatred are enough to bring Iraq and al-Qaeda together."

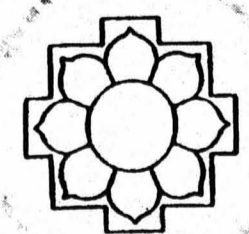
Powell's evidence of Hussein's connection to al-Qaeda is that a group called Ansar al-Islam is operating in northern Iraq. The first problem with this accusation is that northern Iraq is part of the US patrolled "no-fly zone" and is under US allied Kurdish control. Secondly Ansar al-Islam's stated goal is to overthrow the secular Baathist regime and replace it with an Islamist state.

Powell's attempt at convincing the world that war was necessary changed few minds

continued on page 8

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# Lovelines

A little P.O.A for your V-day, aye.  
In the middle of the paper.  
In the middle of the paper I call your name.  
Oh Na-ta-lie!  
Oh Na-ta-lie!  
My love will turn you on.  
-JCS

**Reslife Rocks!**  
Here's to Christine, Ariel, Yuh-line, Aliya, Ashley, Neill, Casey, William, Dolly, Catherine, Elizabeth, Liam, Petrika, Martha, Kyle, Ian, Heather, Tim, Katie, Drew, Orion, Miles, Andi, Seung, Monique, Chuck, and Linda.  
**Love, Rachel**

I love keys.  
Love,  
The Man-Bird

Kalynn It's painful now. Quiet, calm, but painful. Old scars look cool but they still echo all of the hurt from that initial, violent blow. Words are powerful but silence is even worse.

Britt,  
There were two days that are impossible to forget. Moments, emotions, senses all suspended in my mind. I love just thinking about it. Your pillow still smells like you.  
(J. Mc.)

Raven I love you but I don't love vegetables.

**DEAR SOCIAL GRACES, FUCK YOU**

BEKAL, winds wallow worshipping your presence while blue birds lark in desert sunlight. Mushies grow contagiously when towers turn everett. Dirk looks like you w/o the AL. Ahhhh.  
Love, Pennie

**FOR J.E. DECREASE DESOLATION DEMISED DEPENDENCY - OF MIND, OF REOCCURRING REQUISITES. REASURE REMEDIAL CONJECTURE, SOUGHT ONLY TO SUSTAIN FORTHRIGHT EMOTIONS. FREE SAILING FALLING IN THE DEEPNESS OF EXHISTANCE. RESIST NOT TO EXIST BUT TO IMMEDIATE THIS TIME. P.B.**

Ma,  
Grace, Kindness, Generosity and Strength Deserve Happiness. May this marriage be the Universe's reciprocity for your abundance of these qualities.  
Love,  
A.

AmyLyn - You rock!  
Happy Valentine's Day!

Miles,  
I love it when you hold my hand and tell me that I'm pretty. I love it that we always hang out and that I'm your straight girl friend.  
Love always,  
Dolly

To Apryl Nelson-  
Thanks for fathering my illegitimate child. It's a girl! Hope to have many more with you sexy!

**RA's - You are a fantastic crew! Thank you for your hard work, enthusiasm, and positive attitude! Happy Hearts Day! Andi**

TO MY CHEESY LOVAHI MUCH LOVE & AFFECTION ON VALENTINE'S DAY. I'M SORRY ABOUT THE CHEESE SMELL THOUGH.

To Thaney Bear,  
I will suck your thumbs while you eat beef: for a fist full of Kibbles & Bits. My cheeks quiver for your sweaty man love.  
Love,  
Nate Stone & Shakes

Aliya-  
Your body is a wonderland, you drive me crazy, you're so fresh and so clean, love lifts us up where we belong.  
I will always love you,  
DOLLY

Elijah,  
You are the golden ellipsis between my senses. My Saturn. My halo.  
Tuvaloo

To my dearest DMO-  
Here's to our first year of happiness! Hopefully there will be many more.  
Love,  
Your Potato Lady

Pei-Ling & Chia-Min: Happy Valentine's Day! You both make me so happy. I love sleeping on your bed and being tortured by you everyday. I love you, Beast Cat

continued from page 6

within the 15 member Security Council, that inspections must continue. France requested the UN "double or even triple the number of inspectors," and has threatened to use its veto power to block any UN resolution to use force. China asserted: "As long as there is still the slightest hope for political settlement, the utmost effort should be exerted to achieve it." Russia stressed that the UN Security Council "must do everything [it] can to support the inspections process."

Even most rotating members of the Security Council that are more vulnerable to US manipulation supported continuation of inspections. Germany, the current president of the Security Council asserted that: "We must continue to seek a peaceful resolution." Syria, an "axis of evil" nation, called for the endorsement and patience of the Security Council and said: "The continuation of the work of the inspectors would definitely lead to building confidence in the region." Angola, Chile, Guinea, Pakistan and Mexico also expressed their support for continuing the inspections.

In the words of US representative Peter DeFazio of Oregon: "If the case was clear, it would have been clear from Day One." Powell most certainly did not succeed in rallying the international support the Bush administration is hoping for in order to justify their war to the public. Yet Bush still plans to declare war after he weighs the next two major factors of the weapons inspectors report on Feb 14, and the international day of peace which will witness protests across the world on the 15.

continued from cover

Changes that are currently being discussed are community meetings after a criminal incident occurs, enhancement of RA roles in residents' lives (as to increase the awareness of such meeting of the PSCRB; instead of wasting paper that no one even looks at scattered among countless other flyers). We have also requested that the SOPs be reviewed and revised to include how an officer will enter a dorm to serve a warrant. And with this revision, officers will be tested every year to make sure that our policies are always fresh in their minds.

We met with Art Costantino and Steve Huntsberry last Friday and there were some things that they would like mentioned, such as the information sent to your campus email addresses. A lot of really important stuff gets sent to that address and everyone at Evergreen has one. All it takes to access this is a quick trip to the computer center and they can help you set up the account.

Consider SPAR your bridge to the administrative powers. We are here to improve the situation on campus, as we are students just like you. Remember this is a partnership, so our voice cannot be ignored. After all this is supposed to be community policing and we are the community.

Crystal Lewis (360)866-7001  
noeyebrowz@hotmail.com  
Raffael Boccamazzo (360)867-1437  
phrenologyfiend@hotmail.com

## Late Cavalier Charge Takes Away Geoducks' Hopes

### Geoducks shoot 42% from free throw line in loss

by Devin Jones

PORTLAND, Ore. - For 30 minutes on Friday evening, the Geoducks kept the Concordia Cavaliers in check and trailed by only five points, giving Evergreen hope that they just might get their much sought after first conference victory.

However, in the last ten minutes of the game the Geoducks (0-14 conference, 3-23 overall) ran out of gas and the Cavaliers (6-7 conference, 8-16 overall) charged on, handing Evergreen their 14th straight conference loss, 72-57.

Evergreen trailed by only five points at halftime, 30-25, but in the back of their minds had to be telling themselves that if they hit their free throws, they could possibly have the lead. The Geoducks were 6-13 (46%) from the line in the first half, compared to the Cavaliers 7-10 (70%).

The Geoducks struggled from the free throw line all game, and although battling, and giving it their all, couldn't find the basket down the stretch resulting in the 15 point loss.

Evergreen shot only 42% from the line for the game, going 11-26. Overall, the Geoducks only shot 34% (22-63) from the field on the night.

The Cavaliers were much more successful, converting 75% of their free throw attempts (18-24) and shooting 45% from the field (26-57).

Leading the Cavaliers was **Christy Rickert** who scored a game high 25 points on 9-15 shooting. **Rickert** also had three steals, but also had a team high six turnovers.

**Amanda Tweedy** followed **Rickert** with 20 points of her own, going 9-14 from the field. **Tweedy** also grabbed seven boards, and had three blocks.

Evergreen's **Karen Cale** (*Tumwater, Wash. / Black Hills HS*) and **Alicia Riddle** (*Portland, Ore. / Polytechnic HS*) each scored 14 points for the Geoducks, with **Cale** going 7-14 from the field and **Riddle** shooting 5-17.

**Cale** also had five boards for the game and **Riddle** had a game high five steals, but also had a game high eight turnovers. **Sara Wallman** (*Elma, Wash. / Elma HS*) chipped in 12 points for Evergreen on 3-15 shooting in the loss.

The Geoducks will hope to rebound tomorrow evening when they face Western Baptist College in Salem, Oregon. The Geoducks battle for their first conference victory will begin at 6:00 p.m.

## New Buddhist Center Opens in Olympia

by Sophal Long

The Olympia Mahayana Buddhist Center (OMBC) recently celebrated the grand opening of its new home in downtown Olympia at 416 Washington Street, Suite 203. It all started three years ago as a seed in the mind of one local Olympian who had a wish to study and practice Buddhist teachings. By requesting a qualified teacher from the Vajralama Buddhist Center (VBC) in Seattle, Olympia first sprouted as a satellite branch of the Seattle Center, and has quickly blossomed into a full center, offering an extensive range of weekly classes on Buddhist psychology, philosophy and meditation to Olympia and outlying communities.

Both the VBC of Seattle and Olympia's new OMBC are a part of the New Kadampa

Tradition, with 600 centers worldwide founded by the Venerable Geshe Kelsang Gyatso, a much revered meditation master and scholar who introduced Kadampa Buddhism to the west in 1976.

Though the growth and development of a center is directly related to the collective merit and efforts of all beings involved, there is one key figure of focus - a 23-year-old western Buddhist nun ordained in May 2002. Her ordained name "Kelsang Demo," given to her upon ordination by her spiritual guide Geshe Kelsang Gyatso, means "Fortunate Blissful One."

At first sight, she appears to be young, carefree and perfectly content with herself and the world, moving effortlessly through time and space, her maroon and yellow robes whisking her along. Yet for those who have had the opportunity to receive

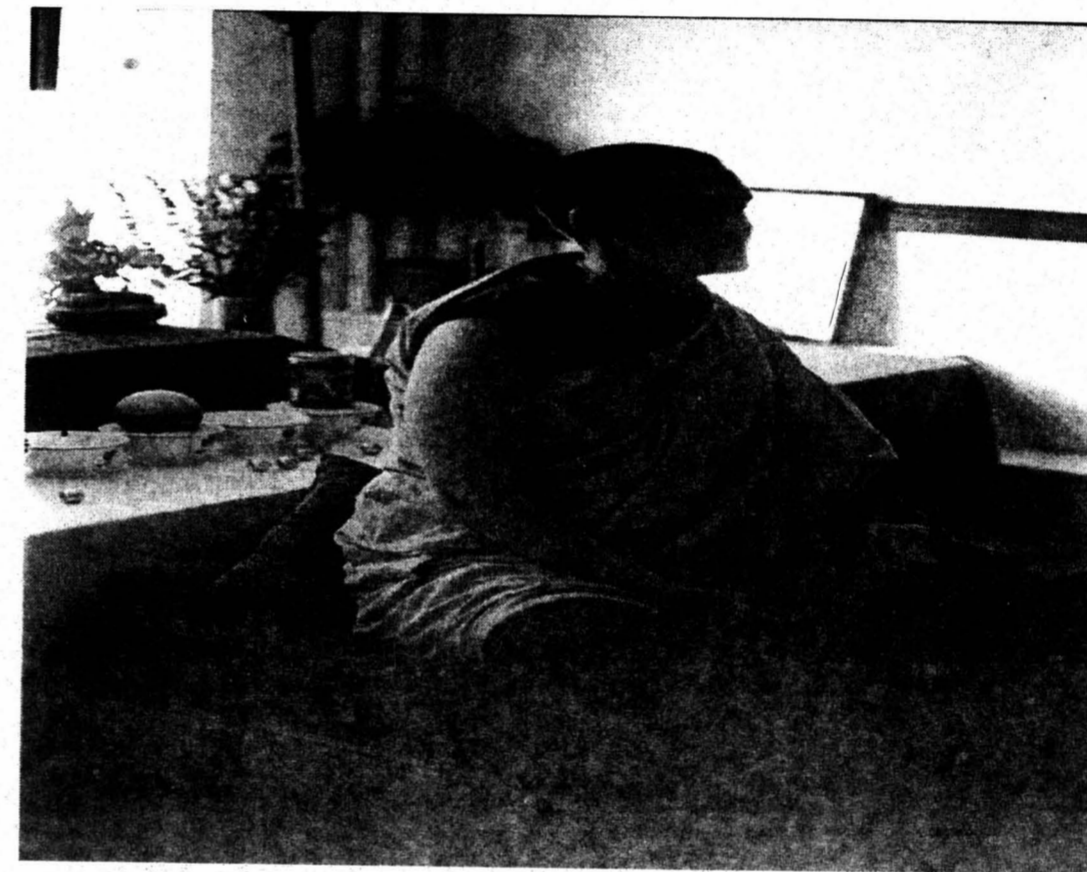
teachings from her, you quickly learn that she has a definite purpose and deep concern for all beings, as she has dedicated her entire life to her spiritual goals and helping others accomplish the basic common wishes shared by all human beings - to be happy and to avoid suffering.

Along with her new name, Kelsang Demo's ordination also entails serious vows and commitments, as well as quite a change in outward appearance. Upon ordination, she shaved off her waist-length, red locks and donned the symbolic robes of her tradition. "For me, ordination gives the best conditions internally to strive to attain spiritual goals. It has always been important to me to feel I am living a meaningful life. My ordination ensures that I will," says Demo.

Kelsang Demo teaches the courses at

the Olympia Mahayana Buddhist Center. "I love the opportunity teaching lends to give others at least some of the peace and joy Buddhism has offered me. I think Buddhism has many things to offer the modern world, from practical to profound," Demo says of teaching in Olympia.

It is a rare and precious opportunity to find a qualified teacher in the west to receive pure dharma teachings from. It is especially fortunate to find those qualifications in a young female who grew up in the Pacific Northwest, someone who, not all that long ago, was much like us and who we can thus readily relate to. Classes for everyone Sundays from 11am to 12:15pm. Call (360)-459-4075/(206)-526-9565 for complete class listings.



Photos by Juliana Anderson



## LETTERS FROM PALESTINE

by Rachel Corrie

I have been in Palestine for two weeks and one hour now, and I still have very few words to describe what I see. It is most difficult for me to think about what's going on here when I sit down to write to the U.S. It's something about the virtual portal into luxury. I don't know if many of the children here have ever existed without tank-shell holes in their walls and the towers of an occupying army surveying them constantly. I think, although I'm not entirely sure, that even the smallest of these children understand that life is not like this everywhere. An eight-year-old was shot and killed by an Israeli tank two days before I got here, and many of the children murmur his name to me: Ali—or they point at the posters of him on the walls. There are eight-year-olds here

much more aware of the workings of the global power structure than I was just a few years ago-- at least regarding Israel.

Nevertheless, I think about the fact that no amount of reading, attendance at conferences, documentary viewing or word of mouth could have prepared me for the reality of the situation here. You just can't imagine it unless you see it-- and even then you are always well aware that your experience of it is not at all the reality: what with the difficulties the Israeli Army would face if they shot an unarmed US citizen, the fact that I have money to buy water when the army destroys wells, and the fact, of course, that I have the option of leaving. Nobody in my family has been shot, driving in their car or by a rocket launcher from a tower at the end of a major street in my

hometown. I have a home. I am allowed to go see the ocean. Ostensibly, it is still quite difficult for me to be held for months or years on end without a trial (this because I am a white US citizen, as opposed to so many others). When I leave for school or work, I can be relatively certain that there will not be a heavily armed soldier waiting half way between mud bay and downtown Olympia at a checkpoint, with the power to decide whether I can go about my business, and whether I can get home again when I'm done.


As an afterthought to all this rambling: I am in Rafah.. a city of about 140,000 people, approximately 60 percent of who are refugees-- many of whom are twice or three times refugees. Rafah existed prior to 1948, but most of the people here are

people--or descendants of people--who were relocated here from their homes in historic Palestine--now Israel. Rafah was split in half when the Sinai was returned to Egypt after the Israeli occupation in 1967. Currently, the Israeli army is building a forty-two-foot-high wall between Rafah and the Sinai border, and carving a no-mans land where Palestinians still live. 602 homes have been completely bulldozed, according to the Rafah Popular Refugee Committee. The number of homes that have been partially destroyed is much greater. This is one story of many.

Rachel Corrie is an Evergreen student living in Palestine and working on a project to make Olympia and Rafah sister cities.

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## A Student Response to the "Day of Presence"

Dear Editor:

As a minority student, I found that the Thursday [February 7] Fishbowl seminar helped me to articulate some of my frustrations with the classroom climate. However, like other attempts at diversity training, such as "anti-oppression" workshops held within some programs at TESC, the Fishbowl seminar was aimed at whites.

The problem is that for minority students, these are a waste of time; TESC's diversity events and trainings are designed for white students, who perhaps gain new insights about themselves. While white's 'boundaries' may be 'pushed,' students of color have dealt with racial issues their entire lives. If we are to use class time to address racial issues, then ALL students need to be challenged.

Lena Scott

## Stay United for the Protest on February 15: Don't be Fooled by the Bush Regime or the 'Pseudo Left Wing'

by Matthew Ford

As millions prepare to take on the warmongers in Washington, the Bush regime is responding with blatant scare tactics and denial of civil liberties. Meanwhile much of the 'pseudo left wing,' including editors of The Nation, attempt to dismantle the powerful and growing anti-war movement with propaganda 50's-McCarthy-style.

In one bold move, businessman turned mayor Michael Bloomberg has denied a permit for the major march coming this Saturday, February 15 in New York City (although the anti-war protest will go on without the march as scheduled). New York City police argue that there will be too many protesters and therefore the conditions will be unsafe. Imagine that, trying to stop a protest because there is going to be too many people there. What are these people trying to tell us?

NYC police may not have to worry, since the Bush administration has put the nation on high alert, turning the city into what looks like a military-occupied territory. New York is basically under siege because Tom Ridge changed the dial to a brighter color. In addition, Pataki just rammed his new 'anti-terrorism' legislation through the Republican-controlled Senate, giving NYC police much broader surveillance capabilities. So the presence of soldiers armed with massive weaponry will surely act as a deterrent to folks who wanted to voice their opinion at Saturday's protest, but were still a little unsure.

For those who think I am exaggerating, check out the front page of Tuesday's New York Times, showing soldiers draped with fierce machine guns in the middle of Times Square. Or you could call relatives and friends: my brother, who lives on the lower East Side in Chelsea was stopped and searched five times in one afternoon, while helping a friend move with a van Tuesday.

It is unclear what 'Homeland Security's' motives were, but the consequences will be undeniable: folks will be scared to protest. Of course there is also an ideological element to compliment this coercion: I will not review the lies and deceptions coming out of the right wing's mouths, such as the plagiarized dossier cited by Tony Blair and Colin Powell as evidence that supports an invasion of Iraq. What we should be more concerned with is the so called left wing writers of The

Nation attacking groups that are working to organize, educate, and mobilize people against the war.

Writers like David Corn (Washington editor of The Nation) have recently written articles for numerous publications and appeared on right wing talk shows such as The O'Reilly Factor, where he has lambasted International Answer for being a front group for the Worker's World Party (WWP). One criticism of WWP is that they support 'killers,' Mumia Abu-Jamal, and spies (the Cuban Five).

First of all, Corn would do well to look closer at these cases, especially the Amnesty International reports that document, in the case of Mumia, the phony trial, and in the case of the Cuban Five, the systematic human rights abuses committed against these five men for infiltrating and documenting the terrorist activity of Cuban-American mafia groups working in Miami. In the past, writers from The Nation have also attacked Noam Chomsky and Howard Zinn for opposing the US invasion of Afghanistan in 2001.

Corn's most recent article criticizes International Answer, United for Peace, and Not in Our Name, for supposedly 'banning' Michael Lerner from Sunday's protest in San Francisco. We do not have the time or space to argue here why this claim is false (and absurd,) but I do wish to draw attention to the fact that nobody truly concerned with social justice and the values of the left would choose to print an article criticizing the peace movement in two of the most widely read 'left-wing' media outlets, The Nation and www.commondreams.org, less than a week before the protests. This article will do nothing but help to divide and conquer.

So the point of this article is to call for all brave souls who oppose the Bush Administration to let their voices be heard. Do not let your voices be marginalized. Do not be intimidated: non-violence will triumph. Besides, they need us more than ever to be strong in the Northwest, to show that this anti-war movement cannot be deterred and will remain a significant force.

Rallies will be held in Olympia on Saturday, February 15 at Sylvester Park at 2:15 p.m. and in downtown Seattle. For more information visit [www.unitedforpeace.org](http://www.unitedforpeace.org)

Matthew Ford is coordinator of the Latin American Solidarity Organization and can be reached at [x6583@format27@evergreen.edu](mailto:x6583@format27@evergreen.edu).

## Tripping on Reality

### The Plight of Man's Thought

by Mike Treadwell

Man is brought to be in a world of deception. The most unnerving part of this deception is that it is not anything of nature, but all of man's doing. The best example of this is man's idea of individualism.

Everyone wants a king. Throughout history, people have bent over backwards to have a king, perhaps because it represents some type of symbol that binds a nation. Nations are not bound by individuals who dress in expensive garbs and who don't work for anyone, forcing others to do it for them. Man simply thinks that he needs to be ruled or subjugated to a higher force.

In religion and government, the antidote to all of man's problems is reconciliation. Rather than free one's self, man chooses to petition his problems to a higher force in hopes that he will somehow be better off. Is man truly not in control of his own life? Such is the folly and myth that seems to bind all men.

Too often higher powers are removed from the problem to deal effectively with it. Still, man petitions to higher powers to solve his problems. When is it time he solved these wants or needs on his own? Once again, who knows how to run your life better, X in the North Pole, or you, the discerning 'being' of your own life?

Man also wishes to control others. This avarice is encouraged rather than abhorred. Some individuals think that they know how to run other people's lives better. This same individual would scoff at the notion

of having someone control his life, though. Seldom does one think about what they could be taking away from someone else. No one owes you anything, but you owe it to yourself to be the best you possibly can be. Should others value your character, you can develop rewarding relationships with them if you choose. Man is supposedly ruled by fact as opposed to fiction; when will he act like it?

How does this relate to anything? I live in a world where words are twisted and avarice is turned into right. I was recently admonished for my 'civic' position of not keeping the business world in check. Consumers and protesters keep business in check, so why should I? Then comes the argument of control and how 'they control you.' Perhaps, but this definitely needs investigating. If they control, then you 'submit.' Stand tall! Were you not taught to walk when just a youth?

Ahh... but these consumers and protesters are just as selfish and full of over-zealous joy as the people they profess to hate. They need a third party to step in and help them. Perhaps the third party will give them an unfair handicap. Enter the Government. How selfish! You can't get your way so you get mommy or daddy (the government) to force your way on someone else. Are you against all authority?

Begin with yourself. The plight of man continues on...and I'll just laugh when you all destroy yourselves.

## Is the Left Committed to the Cause of Jewish Survival?

by Daniel Fleck

This article is regarding the Left's failure to detect anti-Semitism and to recognize the unreciprocated outpouring of love and compassion for the Palestinians on the part of the international Jewish community.

According to the Left, anti-Semitism just doesn't exist; or it is just so marginal that it does not even need to be addressed. The Left seems unable to detect the anti-Semitism in the Palestinian territories and in the rest of the Arab and Muslim world, which is quite an accomplishment considering that the anti-Semitism is so thick in these areas that you can choke on it. This is what is propelling the Mid-East conflict, the Jew-hatred that permeates every facet of Palestinian culture -- the educational system, the media, the

mosques, reinforced in the home where martyrdom and jihad are glorified. This is a sign of a profound sickness in Palestinian society and culture. The Left can continue to keep its head in the sand, but it will bring it no closer to understanding the truth of what fuels this conflict.

At the same time, there exists a tremendous outpouring of love and compassion

for the Palestinian people on the part of Israeli Jews and the international Jewish community. There are 14 million Jews in the world, and hundreds of thousands are in one way or another affiliated with one of these leftist 'peacenik' groups. There are literally dozens of these organizations: Jews for Justice in Palestine, Jews for Social and Economic Justice, Jews for Human Rights, etc., etc., and they reach hundreds of thousands of

Jews, perhaps even millions. This is rather astonishing.

Now, there are 1.2 billion Muslims in the world, and little to no peace movements to speak of. Furthermore, where are the Arab-American and Muslim intellectuals and academics condemning the Palestinian campaign of genocide against Israeli Jews and the attacks of 9/11? Where are the Arab-American and Muslim academics and intellectuals issuing statements calling for an end to Palestinian terror attacks and the recognition of the state of Israel?

Their silence is deafening. The next time someone tries to tell you the Mid-East conflict is the fault of the Jews, try pointing out a few of these facts.



## Begin Within: Part II

by Kathryn Johnson

October 1, 2001, (Continued from last week): Perhaps there is insight in a blissful experience with my deer friends this morning:

Winding my way up the forest path, I approach the high meadow. War and forest destruction weigh heavily on my shoulders. I jump as my deer friend springs from the bushes. Kneeling, I whisper, "I'm sorry for startling you, mother deer. You know I have peaceful intentions. Please let me share this space with you in the high meadow. We are here for the same reason. It is too hard to be in the garden today and so close to the destruction machines." I stand. Here the faint murmur of "development" blends with the hum of the bees and bird songs.

I notice the two fawns with their mother. They have grown so much since the last time I saw them. When they were babies in spring, I would often see them near the garden when they came to feed. I marveled at their beauty, and how much they grew from day to day and week to week. In the past, they would always bound away when they noticed me. This time was different. This time I didn't feel as if I was looking at them through some sort of glass wall. The veil separating the deer's consciousness and my own has fallen away. Atop the grassy knoll we bathe in white light and pure pigment.

I close my eyes and see my spirit expand into a mint green sphere around my body. My body becomes the negative space. The deer enter my sphere. Other animals and plants emerge as part of my being. "Surely that's not part of me," I think as I notice a machine like one of the ones in the clear-cut. Its grotesquely disfigured arm unearths an atomic mushroom cloud. I watch these images weave their intricate web, destroying and creating. Eventually these images grow

smaller and seat themselves in the back of my heart. I open my eyes. My deer friends have moved closer to me. In the sky I see a rainbow in a disconnected ring around the sun. It looks like the rainbow is a smile with two rainbow eyes, and the sun above and between them.

I LOVE EARTH! But I destroy her, too. Every time I paint a picture or take a poo, I am causing that cry of destruction that hurts me so deeply.

I drive a car. Part of the reason we are at war is because our country has taken advantage of many other countries, so that I can have cheap oil and gas with which to drive. By my choice to drive a car, I support the injustice of economic inequality in the world, not to mention environmental destruction. In this way, I am a terrorist.

I can either hate what's happening outside myself, and hate what's happening inside, or I can find a way to make peace with the dissonance. Each of us has parts within us that helped to create the social, political, and environmental crises we have on our hands. Only by acknowledging the destructive things that we think, feel, say, and do, will we have a hope of changing.

October 29, 2001

I want to ride my bike to school today, but Anna and Gene are depending on me to give them a ride. Perhaps developers feel the same way when they are about to destroy forests to build homes for people. They don't want to clear-cut, but people are depending on them for homes. If they refused to cut down the trees, I'm sure people would still find a place to live. Maybe they would even live with, or in, the trees. Well, I refuse to drive today. Anna and Gene will have to find another way.



## THE SUBURBAN PEASANT

by Amy Loskota

I recently attended the opening forum for the 'Day of Presence & Day of Absence' event. How does one talk about how one really feels about the scary issues of race, gender, and religion? Yet discrimination is not always as visual as skin tone. There is the fear of conflict, to maintain a happy façade, even though our hearts are hurting with the words that are being said.

There was the idea that I am a 'white' person or thing that everyone kept contrasting with the term 'person of color.' Well yes, on the color spectrum of skin tone I am whiter than most, in fact the only people I know who are more white than me are my mother and grandmother, and we get whiter as we grow older.

But 'white' does not describe my culture any more than yellow, brown, black, or 'color' describes anyone else's culture.

Before Evergreen, I did not feel shy about working and hanging out with different cultures and genders. After Evergreen, I

developed a overwhelming feeling of shame, even though prior I had grown up with mainly Latin, Asian, and Native American people as my classmates and co-workers. There are deep things inside me, about my life experience, that cannot be shared in an environment where you feel unsafe. When I was in undergrad seminar I developed a fear of my own words, as classmates mocked my working-class storytelling and firm adherence to the idea that post-modernism was a bunch of elitist bullshit. I never took a full-time program again.

I found that evening classes brought me into a population of working class people who wanted to learn and listen.

One of the people I know is leaving, partially because her spirituality is under attack in her seminar. Is it fair for her to be "shut down" because she believes in a Christ-based spirituality instead of Buddha? What if she was Islamic or Jewish, religions whose moral codes are nearly the same? This goes back to something that I believe Evergreen professors and students must



by Michelle Sharp

## Introduction to Compounding Pharmacy

Pharmacy is an evolving profession. It has felt dramatic effects in the twentieth century with the development of specialized sciences such as organic chemistry and biochemistry. However, the largest factor of change in pharmacy has come from the industrial development of pharmaceutical manufacturing.

Large-scale manufacturing altered pharmacy significantly. Until the 1900s, all pharmacy labs were compounding labs. Compounding all but disappeared between 1920 and 1980, but recently compounding has been experiencing a revival. Currently pharmaceutical compounding is defined as the professional creation of an individual, customized drug product by a licensed pharmacist. A compounded drug can be created only in the presence of, and in accordance with, a physician's prescription. Compounded prescription drugs are not subject to individual FDA approval; they are generally only governed by the laws of pharmacy. Due to the resurgence and restructuring of pharmaceutical compounding, the laws surrounding its use are unstable.

Pharmaceutical compounding is distinctly different than pharmaceutical manufacturing, and it is legally restricted from competing with pharmaceutical manufacturing companies. Medication cannot be compounded legally if it is commercially available. Prescribing drugs that are no longer manufactured is a common way physicians utilize compounding pharmacy. Although compounding pharmacy seems to be achieving more acceptance within the "natural medicine" philosophy, the principles are highly scientific, and the practice is precise. Pharmaceutical compounding can be considered "alternative" only in the fact that it requires more direct engagement and active participation by all parties involved.

As a profession, compounding pharmacy acknowledges and respects the triad: the relationship between pharmacist, physician, and patient. All must be present to be legal.

All must be active to succeed. The triad is essential to customizing drug therapies to meet the specific needs of an individual patient, not a group of people.

Pharmaceutical compounding fills a niche in the world of healthcare. Compounded products are specialty items serving specific functions such as more appropriate dosage or administration. For example, a child needs 50 milligrams (mg) of a medicine. That particular medication is only manufactured in 400 mg tablets. A compounding pharmacist can create a pleasant tasting, liquid preparation of the exact dosage needed.

Compounded pharmaceuticals are as varied as the patients who benefit from their use. Some examples of vehicles for compounded products are: capsules, pills, transdermal creams, solutions, medicated lollipops, and suppositories. Compounding has become popular in veterinary medicine. A compounding pharmacist can make a medication taste like a treat!

Other useful compounded medicines include antibiotics, dermatological treatments, topical medicines for dentistry and biotechnical hormone replacement therapy.

The general public does not know about pharmaceutical compounding. Many doctors don't know how to make use of it in their practices. Education and research is paramount for continued success both medically and legally. Pharmacy attracts practical and innovative professionals. It has been my observation that pharmacists, as creative and service-oriented individuals, care for their clients. As compounding pharmacists establish validity in their products, it is likely that manufacturing companies will take on at least some aspects of producing them. Historically, it has been observed that the majority of epic experiments and discoveries have occurred in someone's small pharmacy lab, where the practitioner has built a relationship with the patient, the physician and the products.

Whoever told you Evergreen was an easy college didn't know what they were talking about...

understand: boundaries make people safe. Within these boundaries a professor needs to question their own prejudices, whether they blame genders, religions, whites, ignorance, or economics as the cause of what is wrong in this world.

Students need to be mentored and corrected if their assumptions are incorrect. This is most important for new students to learn.

Evergreen is not about passive learning, this is 'in-your-face' education. It is time to develop a thicker skin, but not callousness, mind you. Toughness is being able to take the crap that is thrown at you, look at it objectively, then see the path where it came from. Any person from any background is going to need that tough layer of skin to protect them once they go into the working world.

This comes back to Fear. Frank Herbert created a litany against fear, one I find myself going back to in times of stress. It is the '29th Psalm' of the Bene Gesserit, a female priesthood of enlightened women

from the books of Dune: "I must not fear. Fear is the mind-killer. Fear is the little death that brings total obliteration. I will face my fear. I will permit it to pass over me and through me. And when it has gone past, I will turn the inner eye to see its path. Where the fear has gone there will be nothing. Only I will remain."

Without fear you can go into your seminar and not be afraid of your, or other students', emotions.

You have the right to tell people how you really felt about the book, the right to talk to your professors or their bosses if you think that they are not doing their job, and the right to have your opinion valued and heard.

You have the right to not be afraid. And remember, it is highly unlikely that you will ever see any of these people you attend class with ever again in your life. Learning to deal with discrimination and understand it objectively in ALL walks of life is best worked out now while still in college.

# horoscopes

wherein Curtis Retherford, the Noted Horoscopist, determines through methods too various and ungodly to mention here the future for those unfortunate enough to have their birthday fall under one of the proceeding signs. Guaranteed accurate.

**Aries**  
You may find yourself going in circles.



**Taurus**  
Those close to you will seem to desert you, but eventually will return.



**Gemini**  
Working with others to accomplish a task is always a good idea.



**Cancer**  
Others will delight in your good taste.



**Leo**  
You've been running around too long as of late. Take a long rest.



**Virgo**  
You may be shocked by how much you can accomplish once all distractions are out of the picture.



**Libra**  
Your past will catch up with you.



**Scorpio**  
Uh oh. Acid. Brrr!



**Sagittarius**  
Old friends will return to your life as negative influences. Because of this, the stars politely request that you watch where you aim that damn thing.



**Capricorn**  
Today you are sure to make an impact.



**Aquarius**  
The rest of the world is going to get to you eventually. Go ahead. Let it in.



**Pisces**  
The world isn't going to change for you; eventually you're going to have to adapt.



## Get to Steppin!

by Kandl Bauman

### The month of February is Black History Month.

Many events and educational opportunities will arise in the next few weeks, but none as exhilarating or entertaining as Umoja's "Step Fest". The Step Fest will highlight African-American step dance. Step dance is a short series of synchronized body movements that are accompanied with singing, chanting, or verbal play, just in case you weren't aware.

Umoja encourages you to bring your family, friends, roommates, parents, and anyone else who wants to experience a phenomenal show, featuring a slice of African-American pride. The Step Fest will take place next Saturday, February 15, from 7:00-9:00 p.m. in the College Recreation Center (CRC). Admission prices are: \$2 for adults, \$1 for seniors and students with IDs, free for children under 12 and TESC students. Mark this event on your calendar and watch for upcoming promotions.

**if you're at your best  
when you put others first. . .**

**if you would rather foster a flow  
of information and ideas  
than say your piece. . .**

**if investing your energy  
in others  
appeals to you. . .**

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\* **desire to be a journalist: not necessary**  
\* **desire to help others express themselves: a MUST**

## Low Down on O-town: Valentine's Week Shows

by Erika Wittmann

### Thursday, February 13:

**Sweetheart's Eve Massacre** • McCoy's Tavern, 10 p.m. *Eighty-Four, Hot Strip, Delta Dart* and *T & A* (from Tacoma), \$2.

### Friday, February 14:

**Valentine's Dance** • Heart and Soul Studio, 510 Columbia St. SW, 8-11 p.m.

*"Dress to the Nines: formal, funky, anything fabulous."* DJ Sara, \$10. For more info: 705-9100.

**One-Eyed Spectacle & Greeners Against Gravity** • Rock 'n' Roll show in the Longhouse, 8 p.m., Free.

### Saturday, February 15:

**KAOS Birthday Benefit Bash** • Capitol Theatre, 206 E. 5<sup>th</sup>, 7 p.m. to midnight. *C.O.C.O. Citizen's Band, Tagging Satellites, Baby Gramps, Lois Maffeo, Chuck Swaim and the Dead Air Fresheners, Elizabeth Lord, Steve Fisk, Samba Olywa, the Mudbay Jugglers*, and more! Door prizes, children welcome, all proceeds go to KAOS 89.3 FM, \$10 General/ \$7 KAOS and Olympia Film Society (OFS) members.

**"An Evening of Bluegrass Derivations and Anomalies"** • Traditions Café, 5<sup>th</sup> and Water, 8-10:30 p.m. *The Acoustic String Quartet*, \$5 Students/ \$10 General.

### Tuesday, February 18:

**Death Metal Poetry Night** • Housing Community Center (HCC), 8 p.m. Punk Rock and Death Metal poetry, free.

# On the Screen

by Leo Kepralos

## Battle of the Jambands

by Tommy McKaughan

I have brought it upon myself to review the top three new Jam Band CDs: Phil Lesh and Friends, Moe, and Phish. It seems 2002 is the comeback year for Jam Bands, not BackSyncBoysOnTheBlock. But are these albums worth growing dreadlocks for and then hittin' the road this summer-tour? Hopefully I can at least help you decide which one to buy and which one to download.

### Dank O' Meter:

- 0 = Wizard smoke
- 1.2 = Hey, it's better than nothing
- 2.7 = Good BC
- 3.5 = Definitely a solid deal
- 4.20 = Heady Chronic

### Moe Album: Wormwood

Wormwood, Moe's 13<sup>th</sup> release, is not the typical Jam Band release. Jam Bands are usually known for their shitty albums in comparison to their live shows. Wormwood definitely breaks that cliché, dishing out some very radio-friendly tracks. It just sounds good, what Moe could I say? This album was partly recorded onstage in a live atmosphere, then brought to the studio to add vocals and other extra goodies. The guitar playing is less choppy than in the live shows and the vocals are smooth, emulating a Ween-type vocal sound. Track 7—Crab Eyes—is definitely a choice track that would have any Custy dancing in no time. I give Wormwood a 3.5

### Phil Lesh and Friends Album: There and Back Again

The Grateful Dead have been dead for 8 years now; "Wow!" Who'd ever thought it would end in the first place? I thought they for sure had another ten years in them! Well, since then Phil Lesh has been very active, i.e. symphony work, different band formations, revitalized old Dead hits that the Dead didn't even play, had a liver transplant, and released an all new album (except for the one Jerry Bear cover). If anything this guy gets the No Limit Trooper award. Currently he is back with the surviving members of The Grateful Dead in a band called TheOtherOnes. But just a few months before this band, Phil was in a band called Phil Lesh and Friends. TheOtherOnes did have a brief existence in 1998-2000, but Phil Lesh

was in it for only a brief moment and then replaced with Victor Wooten. Just kidding, it was Alfonso Johnson. Phil Lesh and Friends changed a few times until they found their solid team which consisted of Rob Barraco (Zen Tricksters), Jimmy Herring (Jazz is Dead), Warren Haynes (The Allman Brothers), and John Molo (Jazz is Dead).

This team was solid, so solid they released an album. Most of the songs have been co-written with Robert Hunter, the old Dead lyricist. It comes as a double disk, one disk being a bonus live disc and one being all new originals except for Liberty, an old Jerry Garcia song. This album is very good! It makes me Pheel High. This album even has Michael Kang from the String Cheese Incident playing violin on one track. It's too bad that Phil Lesh and Friends broke up after releasing their first album. But TheOtherOnes has Rob Barraco, and Jimmy Herring, arguably the best performers from Phil Lesh and friends. It's like the old OtherOnes kicked out the crack heads and molded with the stars of Phil Lesh and friends. I saw The Other Ones on New Year's and they kicked some serious Jam Band Ass. The future for deadheads looks bright, so bright that Jerry's smiling in heaven. I give There and Back Again a 4.20

### Phish Album: Round Room

I remember when I bought the Siket Disc from Rainy Day Records; I tried to take it back the next day. They wouldn't take it back, then I called the guy a bitch and got kicked out the store. I'm just gonna wait till I meet Trey (since he's the leader) and get my money back from him. I hope you weren't expecting Juanta part two, because it ain't! Now I kinda like a few songs on this album, but I also think that Linkin Park has a couple good pop songs. Knowing Phish's silly personality (watch Bitter Sweet Hotel), I can see them thinking it would be funny to release garage recordings to the general public. The album definitely has great moments with lots of energy, but the math rock is virtually a thing of the past. Maybe it's all the mind-altering drugs?! Yet, I see these guys hitting their mid-life crises for the next 5 years, then chillin out and creating Juanta part 2. Give the album a downloading chance, you might like it. Otherwise, if your new to Phish, buy Juanta; it's a classic. I give Round Room a 2.7

## 25th Hour

Spike Lee's latest film is a tremendous comeback from his previous feature Bamboozled. It's clear here that he's more focused and tactful in directing this story of a kind-hearted New Yorker spending his last day as a free man, before doing a seven year sentence for selling drugs. His options are presented clearly forth: he can run, kill himself or live out the sentence. He's no criminal, just a guy who got mixed up with the wrong people at the wrong time. The man is played by Edward Norton, an actor who conveys all the sadness and regret of a man about to plunge into seven years of unknown hell, using only a quiet look on his face. But there's a host of supporting characters who have their own problems as well, and Lee pays attention to all of them: Rosario Dawson as his girlfriend; Brian Cox as his regretful, blue-collar father; Barry Pepper as his high-stakes stockbroker friend; and Phillip Seymour Hoffman as his other lifelong companion, a reserved teacher with a crush on one of his students. Lee was shooting the film shortly after September 11th and it's abounding with visible allusions, which at times distract the narrative (a scene where Norton hatefully curses every ethnic and social group in New York is welcome but overlong and distracting.) Yet Lee's biggest problem as a director is still with closure, and even though it's a well shot, well edited film with great performances all around, it feels bogged down by the unsatisfying ending showing Norton's possible fate. It is worth seeing though.

Rating: \* \* \* stars

## Confessions of a Dangerous Mind

Confessions marks the directorial debut of George Clooney and it's further proof that his work is that of a man who is smart and serious about his craft, not just another hunky TV personality. However, if he wishes to continue directing, he probably should change his name to Steven Soderbergh II. It has the feel and tone of a Soderbergh film (Soderbergh did have a hand in the production.) but it's better to have the personal stamp of someone else on your film than no stamp at all. The film is a phantasmagoric translation of the autobiography of Chuck Barris, the pathetic sleazeball who started his career working backstage on American Bandstand and eventually created shows like "The Dating Game" and "The Gong Show." Barris claims he was contracted by a CIA agent (played by Clooney) to work as a global assassin, killing a total of 33 people in his lifetime, doing so while accompanying couples on "The Newlywed Game" on their paid honeymoons. Barris is played by Sam Rockwell (brilliantly, I think), as a man who agrees with people who tell him that his programming caused "The Decline of Western Civilization" and thinks killing for his government gives his life some greater meaning. Drew Barrymore turns in fine work as Barris' flower-child wife and Julia Roberts has some good scenes as Barris field contact (although her tremendous celebrity status overshadows each character she plays). Clooney uses darkly drenched photography, detailed sets, color and lighting to create the nightmarish underbelly of the late-sixties TV industry. Best of all, the film doesn't condone Barris' misdeeds, but still evokes sympathy.

Rating: \* \* \* 1/2 stars

## Igby Goes Down

Joining the ranks of recent films like The Royal Tennenbaums that exist on the razor's edge between comedy and tragedy, films that make you laugh and make you feel guilty for laughing, is Igby Goes Down. The film is of such deadpan wit and honesty, it's hard to believe how tragic and moving it can be. Igby is a precocious teenager from an affluent Connecticut family who bounces around parochial and military schools with unceasing apathy. With his dominating, pill-popping mother (Susan Sarandon, not at her best) and young Republican older brother (Ryan Phillippe, perfectly cast) on his case, and his misadventures with his money-driven, high society godfather D.B (Jeff Goldblum, enjoying himself), D.B.'s mistress (the talented Amanda Peet) and an older caterer's assistant (Claire Daines), Igby is an upscale Holden Caulfield. He's played by Kieran Culkin (Macaulay's brother, a real actor), who could easily have been annoying but isn't. It's probably because director and screenwriter, Burr Steers, gives him sardonically witty dialogue and Culkin makes it work. The film belongs in the same vein with other recent movies (such as Ghost World and Donnie Darko) which possess a smart, smirking, school-age disrespect for authority and establishment, and although it has trouble finding it's footing at first, it's a film of many darkly hilarious and truly moving moments.

Rating: \* \* \* 1/2 stars

## Everything You Wanted to Know about Rugby but were Afraid to Ask

by Sara Duncan

Not sure if you'd rather be a "hooker" or a "prop"? Here's some definitions to help you out:

- HOOKEER:** Forward position who kicks ball back to scrum for possession.
- MAUL:** Formation of players around the player with the ball, not brought to ground.
- SCRUM:** A way to restart play where a bound group of players forms a tunnel with the opposition.
- PROP:** Position in the scrum, "propping" the hooker, to gain possession of ball.
- RUCK:** Ball-winning activity, following a tackle and release.
- RUGGER:** A rugby player.
- TRY:** A score worth five points.

Imagine the meanest, toughest, biggest person you know running at you full speed with one purpose in mind: to run you into the ground and steal your ball. Yes, this may seem a little barbaric, but to a rugby player this is just part of the game.

"It definitely takes a certain kind of person to play rugby," says Trevor Anderson, head coach for The Evergreen State College Women's team "The Hellcatz."

Anderson, who has coached for six years and is a member of the Budd Bay Rugby Football Club in Olympia, has been a die-hard player since his personal discovery of the sport in Australia.

The game of rugby, which was developed by William Webb Ellis in 1823, has infiltrated more than just international lines lately, but various age groups, colleges and clubs as well. While it originally was derived from soccer at an all-boys' school in Rugby, England, the sport is now being played worldwide by men and women, young and old.

Though many are playing the game, it is not for the weary. With 80-minute games, no timeouts and relentless aggressive physical contact, those who play the game long term are truly special. "It definitely takes a certain kind of person to play," attests Anderson.

Many ruggers, including 20 year-old Katie Stassen of Olympia, believe that rugby is almost infectious in its jagged charm and will continue to win over players throughout the land. "I've played almost all other sports and there is nothing like rugby," she says.

This game, as chaotic as it seems, is not based on strength alone, but strategy as well. With 15 players to a side, communication, practice and a high tolerance for pain is key.

"Because rugby is so physical, people don't see how much skill is involved," says Amy Christiansen, 25, of Lacey. Christiansen's rugby experience is not limited to our geography alone, as she has played for teams in Georgia, and Western Washington University. Regardless of location, any rugby team requires finesse and motivation.

So where does the fun really begin? Along with the bruises and bumps comes a strong camaraderie among the players. There is a familial feel involved with rugby that many other team sports lack. "The social aspect is very important," says Anderson. "It definitely becomes a family affair."

The ties that bind this family together are not only reserved for the field. Following the game, the host team opens its doors to welcome their rivals with a friendly social, complete with songs, games, and smiles.

This is no ordinary event however. The games include activities such as "Shoot the Boot," in which a yielding rugger is forced to drink unknown mixtures from a cleat. The hard part is that the cleat is big enough for the Jolly Green Giant, and smells like he's worn it to one too

many matches. "It's great that you get to party with people that you just beat up," laughs Stassen.

Another tradition, for all to see after a match, is that of the mighty Zulu Warriors. At the end of a long game, a circle of muddy players, often resembling a pack of hyper dogs wagging imaginary tails, surrounds the player who has scored their first try. As a circle begins to form, the strains of the Zulu Warrior song turn to shouts and the lucky player in the center strips down to nothing. As the player becomes more revealed, the cluster breaks and the naked warrior does a frantic lap around the group. Though this is a tradition, no one is forced to contribute, but most do oblige.

"Everyone is just so happy for you," Christiansen points out.

As if these traditions weren't enough, true to form, rugby has original names for teams and tournaments as well. The annual Gobbler Fest takes place in Canada, while the Maggot Festival, named after the Montana men's team, takes place there and includes 80 to 90 teams: Names of teams can consist of the Mother Ruckers, the Old Farts and the Emerald City Mud

Hens. Lately, there has been more of a spotlight put on rugby, especially the growing popularity surrounding women players.

"Being in sports makes (women) see their strength...its important for women to have that sense of strength," says Christiansen. "Rugby has been really empowering for me."

From a coaching standpoint, Anderson says, "Girls work well together on and off the field, and are more coachable...women's rugby should be, in some sense, exploited."

The sport is currently played in more than 100 countries and, in the U.S alone, there are more than 100,000 players. The International Rugby Football Board (IRFB) oversees rules and organizations from their borne-base in Dublin, Ireland.

As spring rain turns into "Summer Sevens" the Hellcatz, and the rest of their rugby family will continue to ruck on.

For further info on the team, please contact Trevor Anderson at 705-8542, or Shannon McClelland at 357-6203. Sara Duncan, a freelance writer, student at Evergreen and Hellcatz member, can be contacted at <sarauduncan@msn.com>

## Warriors Cruise Past Geoducks

Turnovers destroy Evergreen's chances

by Devin Jones

SALEM, Ore. - The more turnovers you have in a game, the less chance you have to win. On Saturday the Geoducks surrendered the ball back to the Western Baptist Warriors 29 times en-route to a 22-point loss 69-47.

From the tip-off it didn't look good for the women's basketball team at Evergreen (0-15 conference, 3-24 overall), as the Warriors (7-7 conference, 11-13 overall) jumped out to an early double digit lead.

The Warrior defense held the Geoducks to just 30% shooting in the first half, as Evergreen converted only 8 of 26 field goal attempts. On the other hand, the Warriors knocked down 57% (16-28) of

their tries and built a comfortable 37-17 point lead by halftime.

During the second half, Evergreen stepped up their game, playing relatively even with the Warriors, but based on the Geoducks' first half performance, it had little effect on the outcome.

For the game, Western Baptist had 23 turnovers of their own. Unfortunately, Evergreen was unable capitalize on the Warriors mistake the way Western capitalized on Evergreen's.

Evergreen shot 35% from the field for the game going 18-51, while the Warriors knocked down 28 of their 51 attempts for 54%.

Western Baptist had only one player

in double figures for the game. Lindsay Hinkle scored a game high 20 points on 7-10 shooting, including 5-8 from three-point range.

Erin Plotts (4-4) and Tati Gallardo (4-5) each chipped in nine points and Amber Matthews (4-6) added eight in the victory for the Warriors.

Toni Jones (Rock Springs, Wyo. / Rock Springs HS) led the Geoducks with 12 points on 6-10 shooting, while Alicia Riddle (Portland, Ore. / Polytechnic HS) added 11 points (4-13), to go along with 11 turnovers.

Karen Cale (Tumwater, Wash. / Black Hills HS) chipped in 10 points in the loss (4-8). Jones and Cale each had three rebounds for the game.

Evergreen will have a week off before their next game when they face Northwest

College on Friday, February 14. That game will kick off a three-game home stand to close the season for the Geoducks.

Evergreen's last two games will take place the following weekend on February 21 and 22, when they face Warner Pacific and Cascade College. Tip-off for all games will be at 6:00 p.m.

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**calendar**

**February is Black History month.**

*WE you, me, every person on earth SHALL will, must, have no choice but to OVERCOME to succeed against great odds, to finally reach the goal, to achieve the dream*

**Thursday February 13**

VOX meets from 6-9 p.m. in Mod 309A. For more information, email <vox@bust.com>. **Juggling Club** meets from 7-10 p.m. in Library 3000. **Open Stage for Peace** from 7-9 p.m. at the Midnight Sun. For more information, email <openstageforpeace@yahoo.com>. **Northwest Camarilla/Anarch Gatherings:** These meetings, hosted by Camarilla, involve live action role-playing. From 8 p.m. to midnight on the first floor of the Library. **Student Issues Forum** at 4 p.m. in the Library Lobby. Talk about your issues so that we can organize and do something about them. No issue is too large. Talk about your problems with faculty, administration, policies, procedures, other students and anything else on campus. Contact: <jake@yrgn.net>. **Umoja Step** (high-energy body percussion and voice) on Red Square at 12:15 p.m. For more information, call 867-6781. **A Tribute to the Blues:** A Black History Month tribute featuring Jude Bowerman and Les Purce from 12 p.m. to 1:30 p.m. at the DSHS Headquarters on 14th and Jefferson St. Admission is free!

**Friday February 14**

**Peace Vigil** from 12-1 p.m. at the Capitol every week. For more information, call Chrissy or Simona at 867-6196. **MEChA** meets at 1 p.m. in CAB 320. For more information, call 867-6583. **Prison Action Committee** meets at 3 p.m. in CAB 320, Workstation 10. For more information, call 867-6724. **Fellowship of Reconciliation vigil** from 4:30-5:30 p.m. at the 4th Avenue Fountain. For more information, call Chrissy or Simona at 867-6196. **Women in Black vigil** from 5-6 p.m. at Percival Landing. For more information, call Chrissy or Simona at 867-6196. **Evergreen Linux Users Group (ELUG)** meets from 1-3 p.m. in Library 1505.

**Saturday February 15**

**Freeway Overpass Banner Drop** from 11 a.m. to 1 p.m. at the I-5 overpass. For more information, call Chrissy or Simona at 867-6196. **The Women's Rugby Team** plays their first game today at 1 p.m. on Evergreen's fields. For more information, call 866-8394. **Umoja presents Step Fest** (high-energy body percussion and voice) at the CRC. Alpha Phi Alpha highlights, vendors and other student groups to celebrate Black History Month. Doors open 6:15 p.m., show starts at 7, \$2 general admission, \$1 high school and other college students, TESC students free. For more information, call Umoja at 867-6781. **Celebrate Thirty Years of KAOS** at the Capitol Theatre. There will be live bands, door prizes and more. Tickets are \$10/ \$7 for KAOS and OFC members, and all proceeds benefit KAOS. **Celebrate Release** of No Bets on Eternity and Action Jaywalker starting at 7 p.m. at 1609 Bigelow Ave. **Celebration of Cultures and Language:** beginning at 2p.m. in the Longhouse. Admission and parking are free.

**Sunday February 16**

Join the **vigil for Ed Rosenthal** at the Tivoli Fountain on the Capitol campus from 12 p.m. to 2 p.m. Ed Rosenthal was recently convicted of three federal counts of cultivation and conspiracy for providing Oakland, CA with medical marijuana, in spite of the fact that he was acting in accordance with the state's laws and the city of Oakland. For more information, please email <EvergreenSSDP@hotmail.com> or <kevin@hemp.net>. **Open Mic** at Last Word Books, 7 p.m. **Irish Poetry Night** at Last Word Books starting at 7:30 p.m. For more information, call E.I.R.E at 867-6098.

**Monday February 17**

**Services and Activities Board (S&A)** meets from 3-5 p.m. in CAB 315. **Evergreen Animal Rights Network** meets at 3:30 p.m. in CAB 320. **Activists Working Against Racism at Evergreen (AWARE)** meets at 6 p.m. on CAB 320. For more information call 867-6221. **Bike Shop:** New Volunteers Meeting and Training from 5-6 p.m. in the Bike Shop (basement of CAB). For more information, call 867-6399.

**Tuesday February 18**

**Evergreen Queer Alliance (EQA)** meets at 5 p.m. in CAB 315. For more information, call 867 6544. **Evergreen Students for Sensible Drug Policy (ESSDP)** meets at 4 p.m. in the Student Activities Office, 3rd floor of the CAB. Please email <EvergreenSSDP@hotmail.com> for more info. **Students for Christ** meets from 6:30-8:30 p.m. in the Longhouse Cedar Room. For more information, call 867-6636. **Parent's Resource Network General Interest Meeting** from 3-4:30 p.m. in CAB 108. For more information, call Tammy or Annie at 867-6412.

**Wednesday February 19**

**Women of Color** meets at noon in CAB 313. For more information, call 867-6006. **Fellowship of Reconciliation vigil** at 12 p.m. in Sylvester Park. For more information, call Chrissy or Simona at 867-6196. **Asian Solidarity in Action (ASIA)** meets from 12-1 p.m. in Library 2103. For more information, call 867-6033. **Hui O Hawaii** meets at 12:30 p.m. in CAB 320. For more information, call 867-6033. **Coalition Against Sexual Violence (CASV)** meets at 1 p.m. in CAB 320. For more information, call 867-6749. **Women's Resource Center (WRC)** meets at 2 p.m. in the WRC, CAB 206. For more information, call 867-6162. **Healing Arts Collective** meets at 2 p.m. in CAB 320. **DEAP** meets from 2-3 p.m. in Library 2129. For more information, call 867-6493. **WashPIRG** meets at 2 p.m. in CAB 320. For more information, call 867-6058. **Men's Group** meets from 2-4 p.m. in Library 2118. For more information, call 867-6092. **Jewish Cultural Center (JCC)** meets at 3 p.m. in Library 2129. For more information, call 867-6092. **Students at Evergreen for Ecological Design (SEED)** meets at 3:30 p.m. in Lab 1, room 2242. For more information, call 867-6493. **Clean Air Graveyard:** Earth Day 2003 and New Energy Future WashPIRG will be hosting Clean Air/Clean Energy Graveyard to educate about Energy Portfolio Standard Bill (HB 1544) from 1:15 to 3:30 p.m. on Red Square (Library Lobby if it rains). **Evergreen Irish Resurgence Experiment (EIRE)** meets at 3 p.m. in CAB 320. For more information, call Eamon at 867-6098. Meeting for **The Ovarian** (the WRC zine) at 3 p.m. in the WRC, CAB 206. **New Energy Future** meets at 3:30 p.m. in Workstation #9, CAB 320. **Evergreen Political Information Center (EPIC), Carnival and Infoshoppe** meet at 4 p.m. in Library 3500. For more information, call 867-6144. **Student Art Council** meets in CAB 320 at 2 p.m. For more information, call 867-6412.

**Now Hiring**

You like dates.  
 We need a calendar editor.  
 You want clowns.  
 We need an arts and entertainment editor.  
 When anyone even vaguely attractive gives you the time of day, everyone talks about it.  
 We need a news editor.  
 The CPJ and you - a perfect match.



Applications available outside of the CPJ office, CAB 316.  
 Deadline to apply is 5 p.m., February 28.  
 Come join the team, you love struck fool!  
 Questions? Call Andy or Meta at 867-6213, or cpj@evergreen.edu

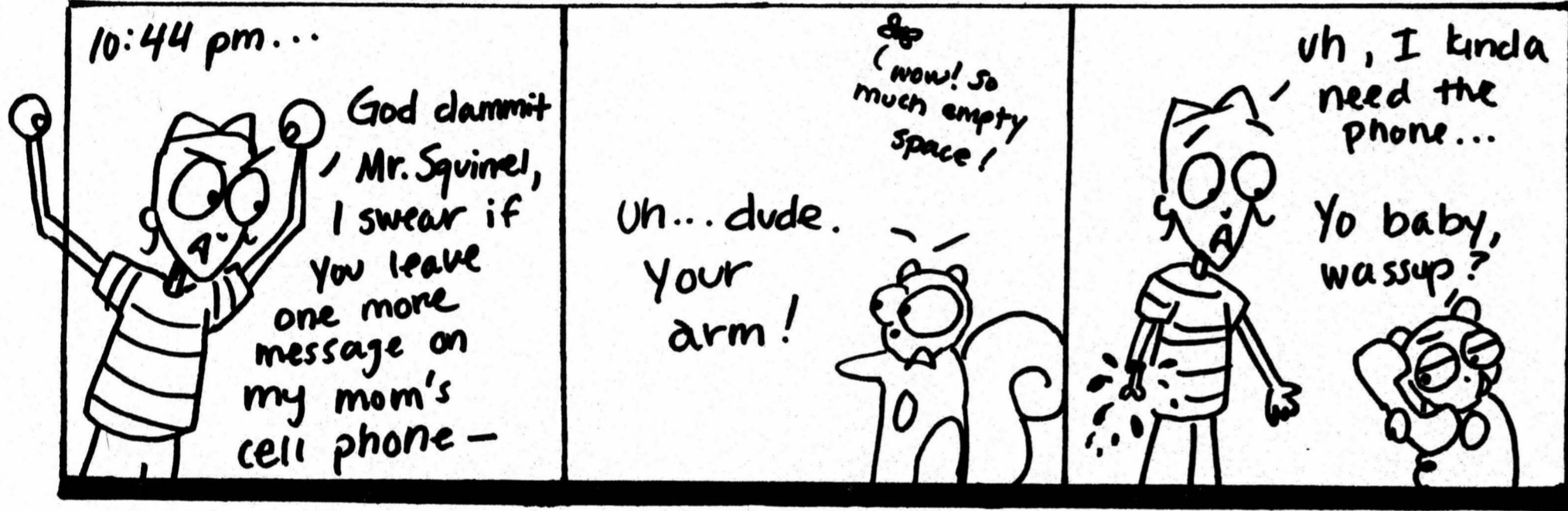
Vox Populox



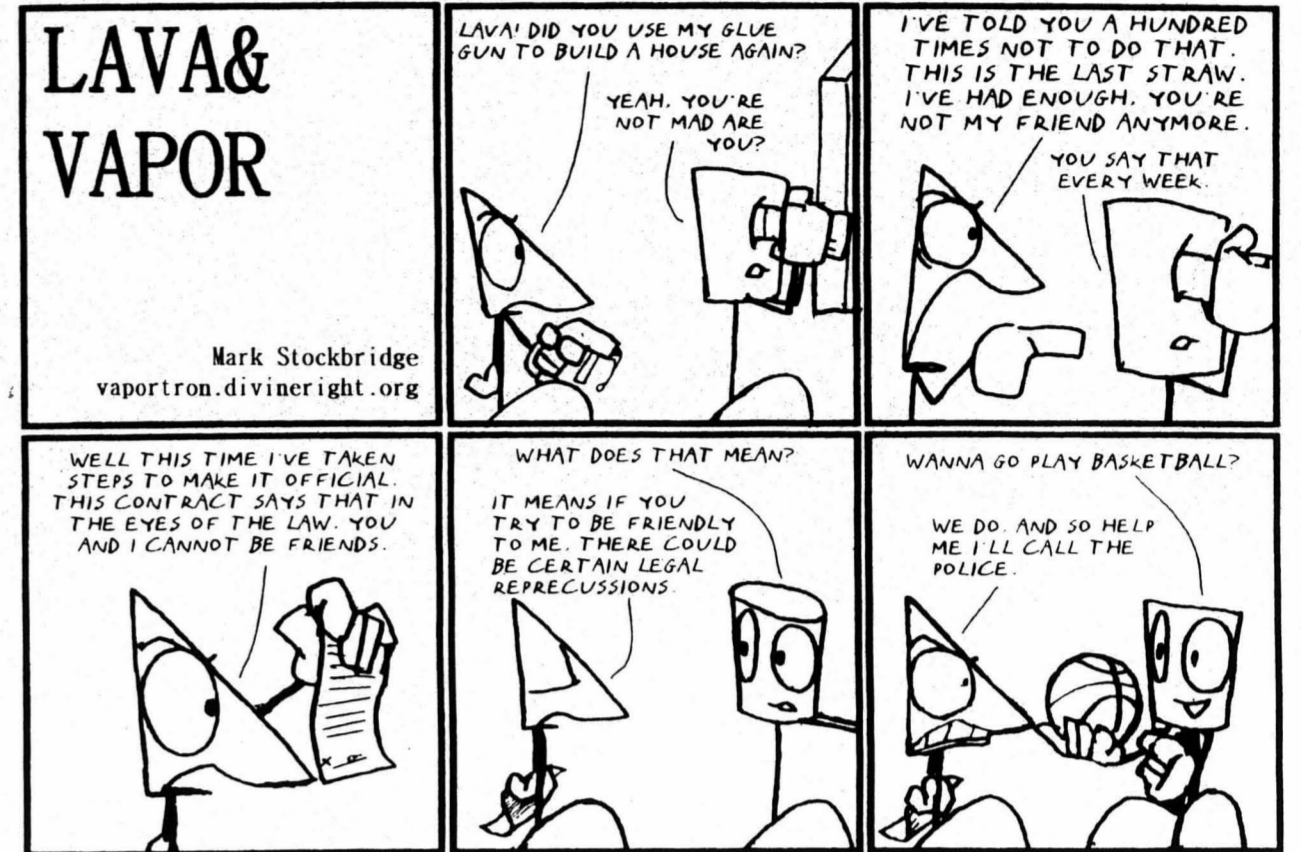
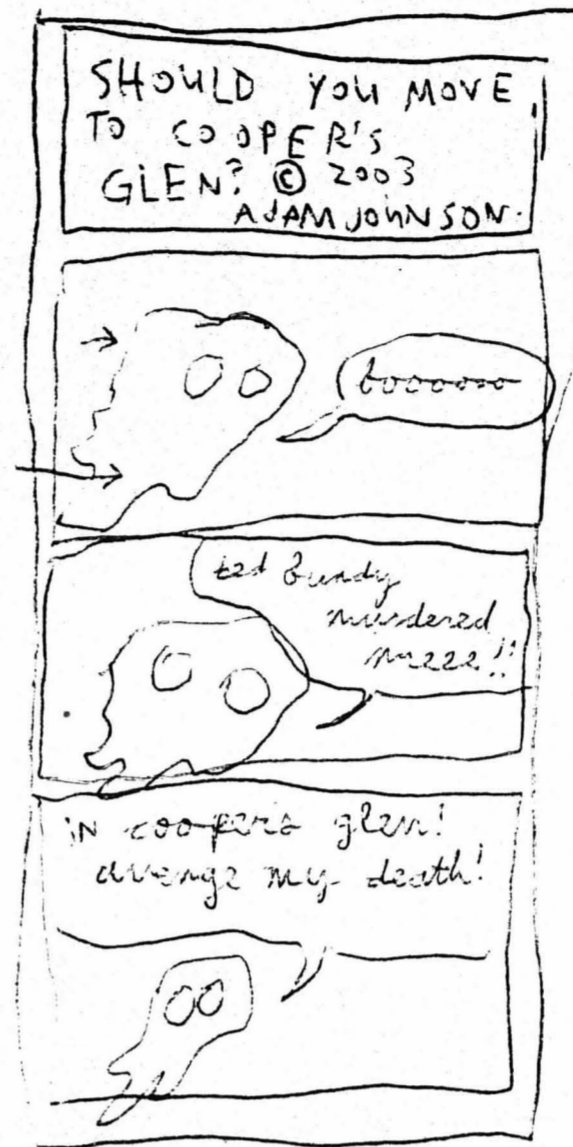
"Vox Populox" - Matt Winchell  
 "Tales of Insomnia" - Colleen Frakes  
 "B.O.F.M." - Max Averill

TALES OF INSOMNIA

BY C. FRAKES



BOOM

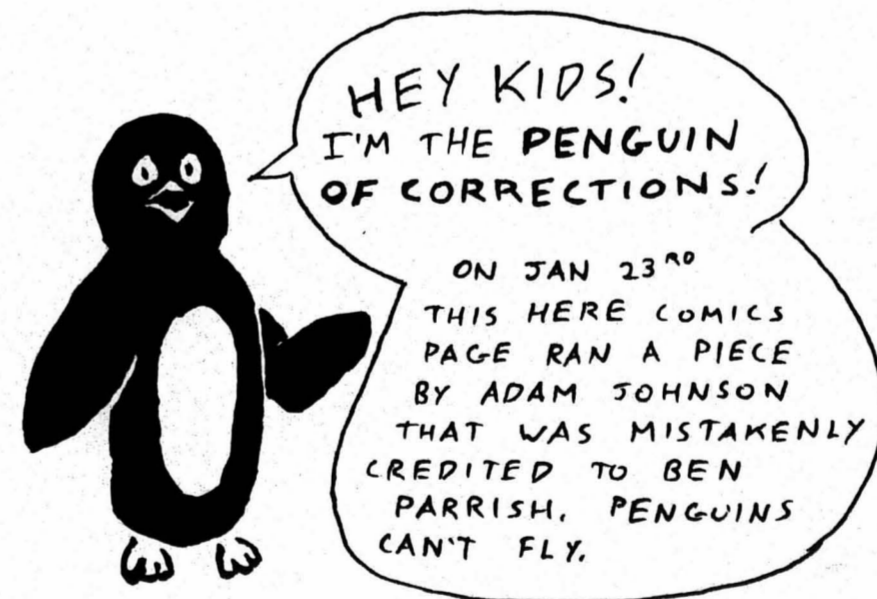


TO SERVE AND PROTECT By Andrew Hopkins



"YOU'RE NOT THE BOSS OF ME!"

COME  
 FACE TO FACE  
 WITH  
 DANGER  
 GUCKLE!

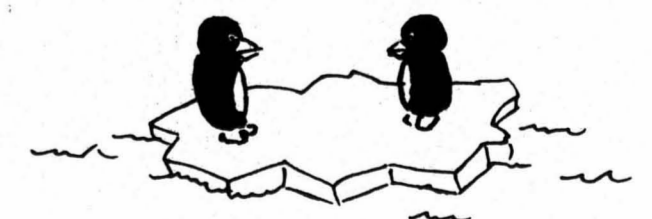


ON JAN 23<sup>RD</sup>  
 THIS HERE COMICS  
 PAGE RAN A PIECE  
 BY ADAM JOHNSON  
 THAT WAS MISTAKENLY  
 CREDITED TO BEN  
 PARRISH. PENGUINS  
 CAN'T FLY.

This week's internet comic is...  
[www.highwaterbooks.com/jordan/archive.html](http://www.highwaterbooks.com/jordan/archive.html)  
 Jordan Crane's "Vodvil" and other stories

Jordan Crane's simple, silk screened comics are here reprinted in their entirety, including "Col-Dee" and the ongoing "Keeping Two" series. The closest neighbor in the comic's kingdom is perhaps Chris Ware; both share similar narrative tricks and rather sad subject matters. Particularly check out "Keeping Two" as it twists from story to story and gradually comes back together.

"Should You Move To Cooper's Glen?" - Adam Johnson  
 "Lava & Vapor" - Mark Stockbridge  
 "Come Face to Face & a Penguin" - Curtis Retherford  
 "To Serve and Protect" - Andrew Hopkins



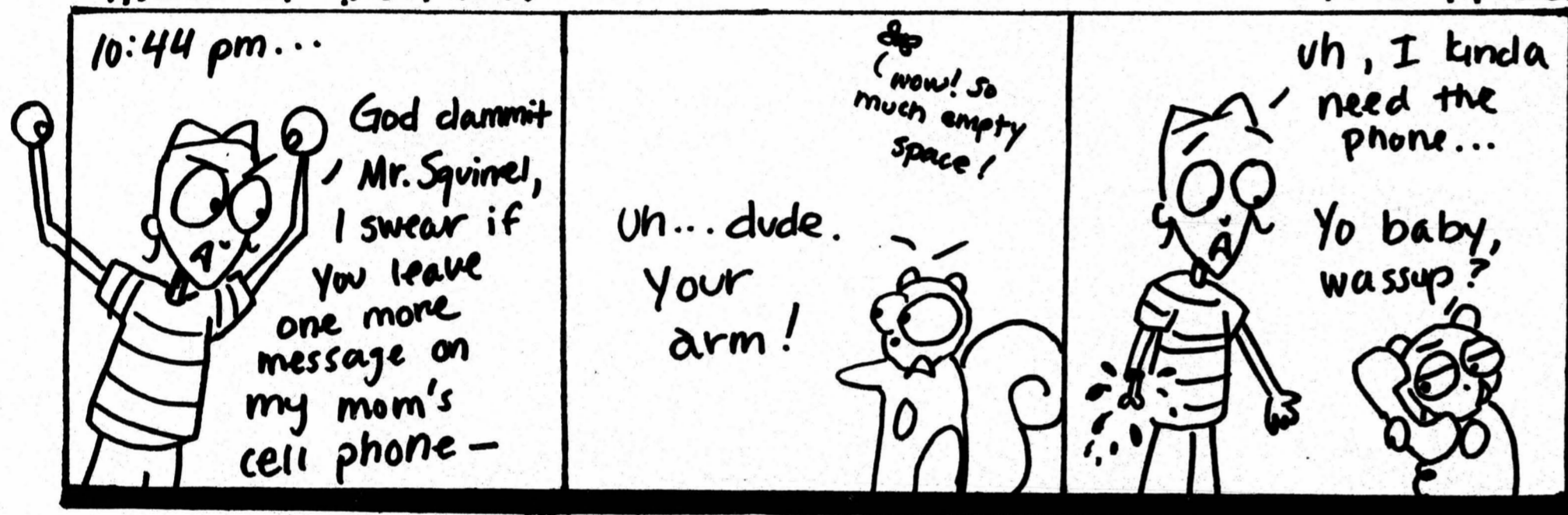
Vox Populox



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TALES OF INSOMNIA

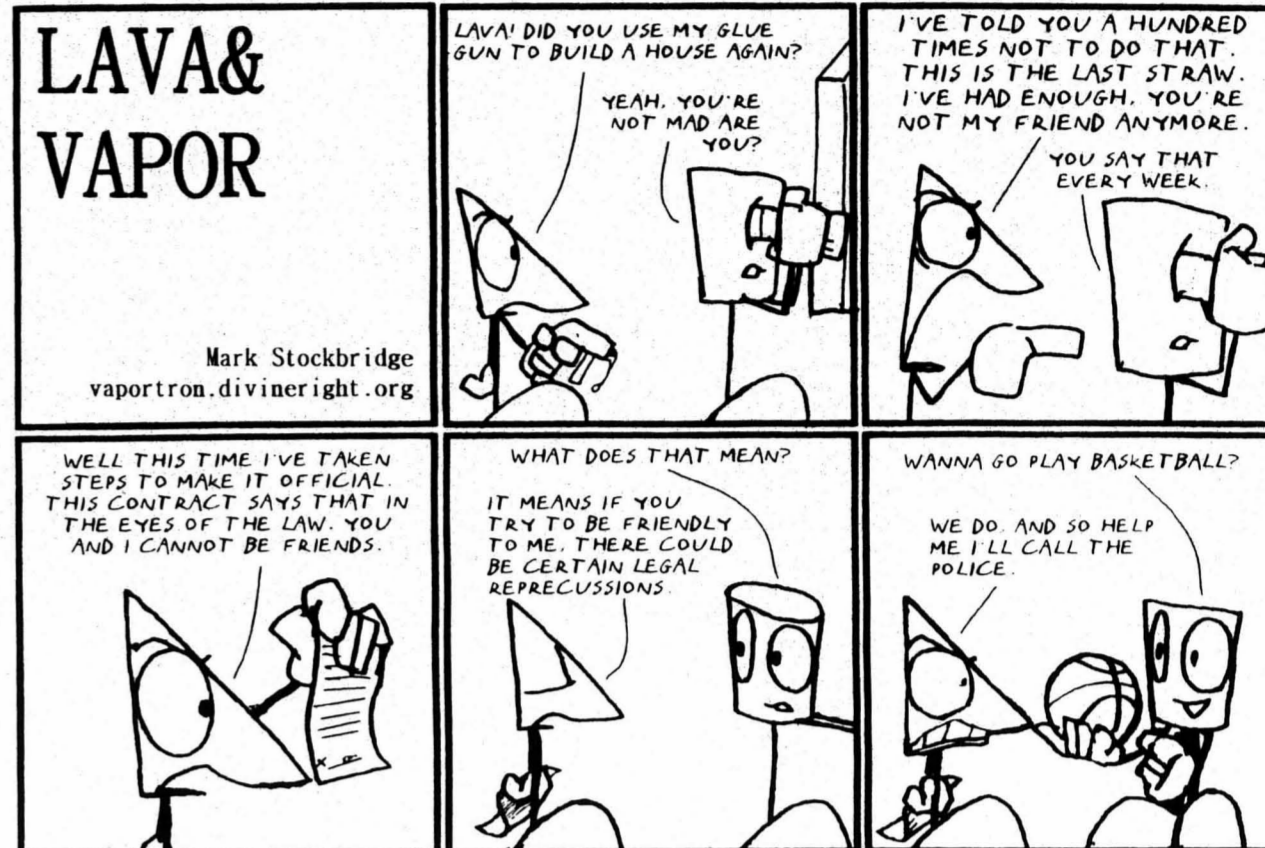
BY C. FRAKES



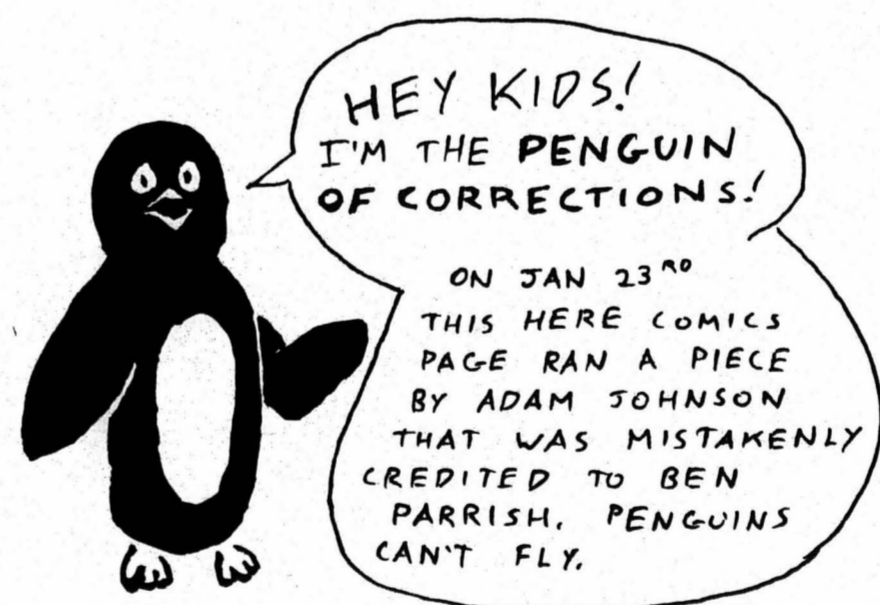
BOFH



LAVA & VAPOR



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