

Cooper Point Journal

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Too many books for these old shelves

by Noah Michel

The Evergreen library is almost out of shelving space. Library staff have agreed that the only remedies to create more room are to either move the third floor lockers, which students rent out to store books, or remove study space. Neither option is appealing, but both are more inviting than the notion of not adding new books to the library.

In 1997, the last time new shelving space was added to an already overcrowded area, a study was done by the previous circulation manager Richard Edwards. Edwards predicted that by the end of the 1999/2000 school year the library's shelving space would be at the capacity of 78.98 percent, and would increase by about two percent. It is detrimental for a library to reach 100 percent capacity as it becomes impossible to maneuver books, and when books become too cramped it can damage their spines. A library can function uncomfortably at 80 to 85 percent. In addition, the study noted that the library would need 2080 more shelves by 2003.

"We've got nowhere to go," said Mindy Muzatko, head of circulation.

Right now, to accommodate new books, the librarians have to do extra work shelving and moving books into other sections. However, in 2003 when the library reaches 85 percent capacity there will no longer be room to move.

On the bright side, Evergreen is looking to remodel the library in six to 10 years. The remodel, financed through the Capital budget process which organizes any additions done to state colleges in Washington, will require four years for planning and at least two for construction. The remodel will solve all the library's shelving problems, giving them room to spare.

But if the remodel extends itself to 10

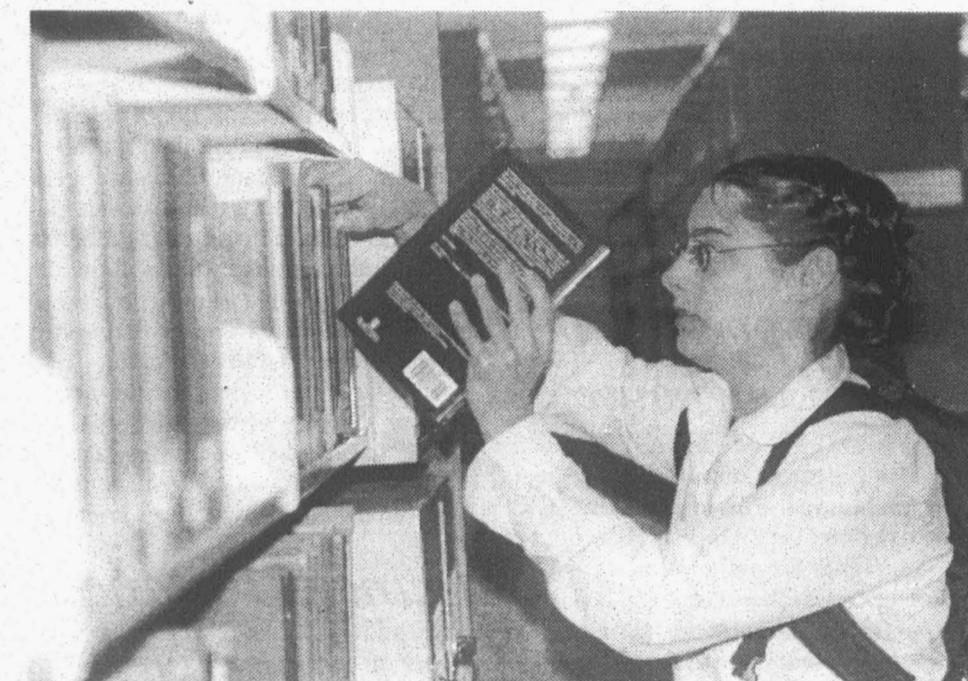
years the shelving space could become an impossible situation. The solution is to fit more books into a smaller space. The library would then have to implement a system where the shelves would rest directly alongside one another; to find a book, a student, after locating the shelf where it was contained would have to manually pull that shelf from the rest. This would force the library into the basement, because the floor is not strong enough to support these sort of shelves. Currently, shelving process is in use at St. Martin's College because they have a smaller library space than they have books.

"We're not in a panic yet," said Bill Bruner, the dean of the library. "I wouldn't rule it out, though no one in the library wants to see compact shelving."

On average, the library adds about eight to ten thousand books a year and throws out about 2,000. However, lately librarians have been doing what Bruner calls "weeding" the collection, specifically, they have been storing extra books for the annual Super Saturday book sale. If not sold there, the books get recycled.

The options presently facing the library to solving the shelving space problem are getting rid of the lockers, removing study space, or moving the shelves closer together. The latter is out of the question because the width is already endangering wheelchair access. On a good day, about 70 percent of the study space is used. However study space has already been removed and Bruner would hate to see more go. The lockers will be removed either this coming summer or the summer after that. However, removing the lockers will add little shelving space and any other plans are tentative.

"It's a problem for us, but the process is in place," said Bruner. "If we can get by until 2005 we'll be all right."



Will Diana Redwood be able to fit that book on the shelf? Sources say "No, I doubt it."

photo by Brandon Beck

More books to borrow

Starting in Fall 2000, the library will implement a system in which a student can directly borrow books from any one of the six state colleges in Washington State. Students will be able to search the catalogs of each library, order any books electronically and receive them at the circulation desk within 72 hours. This will make an incredibly positive impact on Evergreen's library since it is the smallest of the state college libraries.

"It should really be a boon for Evergreen students," said Bill Bruner, dean of the Evergreen library.

Who will the food service contractor be?

by Turtle

Fine Host, the company that manages the Deli, the Burrito cart, the Greenery (the cafeteria on the first floor of the CAB), and both of the Coffee carts (in the library building and the Lab 1 building) holds the current food service contract with Evergreen. This 10-year contract expires on September 1, 2000.

The expiration of this contract has led Evergreen to establish a food services contract selection committee and to hire the Cornyn Fasano Group, a food service consultant company, to help develop the Request for Qualifications (RFQ), Request for Proposals (RFP), an evaluation/scoring format for the bidders, and assist in the technical evaluation and final selection of a contractor. The committee consists of Ruta Fanning (Vice President for Finance and Administration), Kathleen Haskett (Interim Purchasing Manager), Beckie Kjer

(Conference Services Manager), Chuck McKinney (Assistant Director of Housing), and Piper Kapin (an Evergreen student who was an integral part of establishing the organic salad bar at the deli). In order to better understand what the Evergreen community wants, a survey was conducted in December '98 of 294 faculty and staff, 246 non-resident students, and 125 resident students. The result of this survey showed that the Evergreen community showed a strong desire for reasonable prices, followed closely by good food quality, increased menu selection, and a desire for affordable organic selections.

The committee has a final group of four bidders that are interested in the new contract. They are: Fine Host, Chartwell, Aramark, and Sodexo Marriott. This new contract will only be seven years long with the option to extend it with three separate one-year renewals tacked on at the end of the initial seven years.

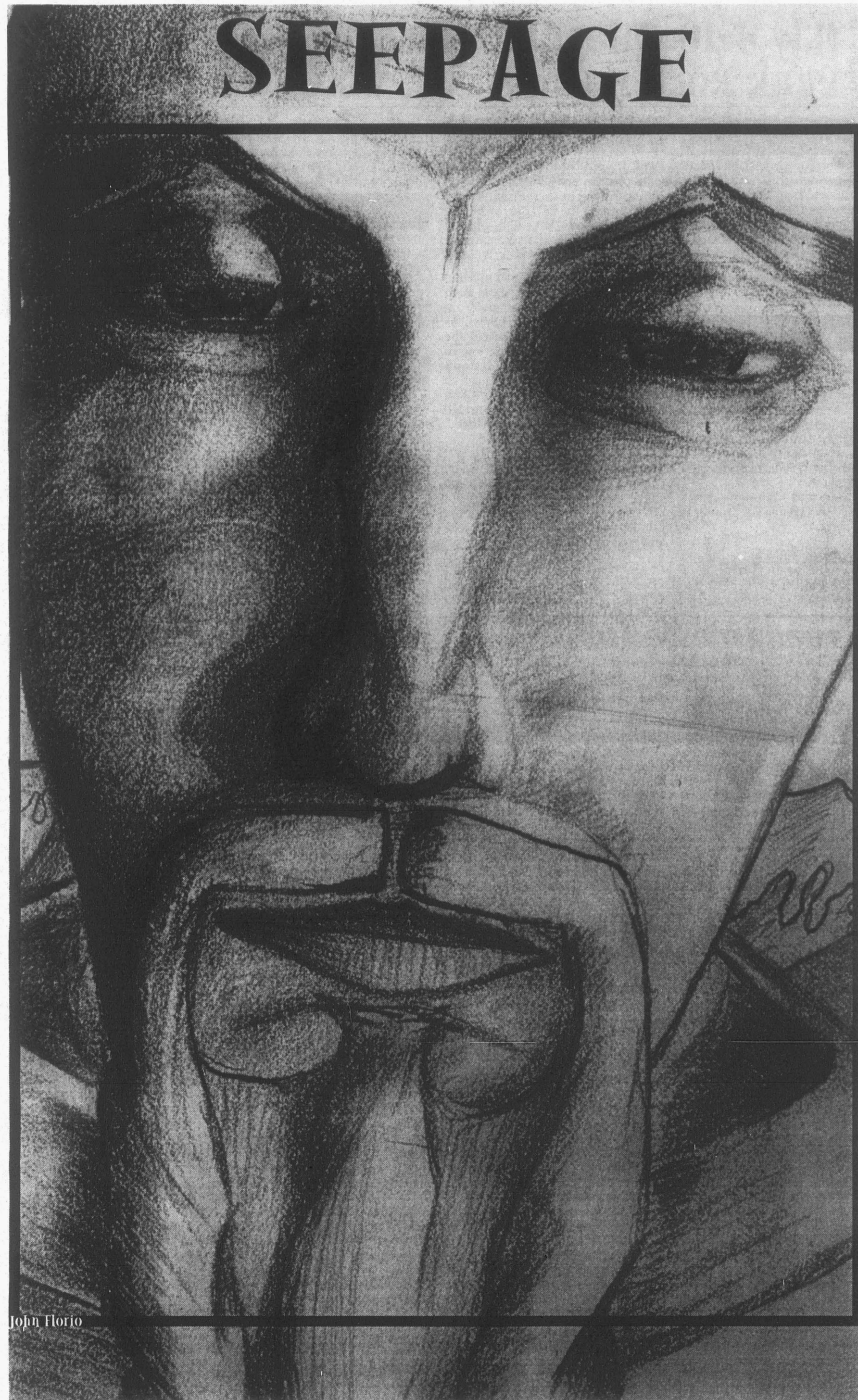
A seven year contract, though shortened from the previous ten-year contract, seems long but that length is rationalized because, according to Ruta Fanning, "The thing is we ask our food service vendors to contribute to things like remodels of the place and to be able to amortize that over a length of time and sort of be able to get their business money back out of a big investment up front, you have to give them about seven years average, so it's kind of a business standard." Ten years, however is excessive in the eyes of Ruta Fanning. She felt that more flexibility is important in such an exclusive contract. If the relationship between the college and the contractor wasn't as good as it could be, the option is there to part ways and try to find a more suitable contractor. If things are going well however, the option is there to finish out the whole ten year term.

All of these bidders will be on campus this Friday, May 12 for a bidder's

conference. The purpose of this conference is for the bidders to ask questions about the details of the contract and clear up anything they did not understand. This conference is not open to the public. However, there is a plan for the bidders to return to campus in the near future for a presentation that will be open to the public. The exact date for this event has not yet been decided.

One issue that people have been concerned with on campus is that the food service provider seems to have a monopoly on the market. The reason for this is that at other colleges and universities, typically students pay for room and board. At Evergreen, students only pay for their room. This means that the food service provider at this campus has no definite income. In order to compensate them for such an indefinite situation, Evergreen

continued on page 4



John Florio

Briefs

Help shape downtown Olympia

by Ken Radin

Monday, May 8, Olympia planner Kathy McCormick facilitated a forum at City Hall to inform attendees of finance options for a possible housing development downtown. The forum is one step in an Olympia City Council push to bring vitality to the downtown core area by building "market-rate housing" aimed at attracting middle to upper incomes. Some tentative sites include waterfront views.

According to an editorial in *The Olympian*, "This is the time for Olympia residents to be heard and to begin forming a consensus around housing issues... Decisions made during the next year will define the core of downtown Olympia." For more information, consult *The Olympian* online. Search the site with key words "housing issue merits debate" for the May 4 editorial, or email me at eq1@hotmail.com.

Activist poet speaks at the Longhouse

The Chicana feminist-activist-poet Cherrie Moraga will be speaking this Thursday, May 11 at 8 p.m. in the Longhouse.

Moraga is the author of many books, including essays, short stories, and poetry. The now-classic *Love in the War Years (Lo que nunca paso por sus labios)* has been taught in many TESC programs, stimulating complex discussion on the intersection of race, class, gender, and sexual politics.

Moraga also co-edited, with Gloria Anzaldua, *This Bridge Called My Back: Writings by Radical Women of Color and Cuentos*, a bilingual collection of short stories by U.S. Latinas, among other titles.

This event—sponsored by the Women of Color coalition, as well as other campus groups—is an extraordinary opportunity to hear a powerful speaker. Hope to see you there!

Come and see "Danton's Death"

by Ariel Goldberger

I have the enormous pleasure to invite you this week to see the exciting theatrical production that we have directed and designed: *Danton's Death*, by Georg Buchner, adapted by Stepan S. Simek and Benjamin Speed, and staged by Stepan S. Simek and Ariel Goldberger.

- Date: May 11, 12, and 13 (Thur., Fri., and Sat.)
- Time: 8 p.m.
- Location: Experimental Theatre.
- Cost: \$5 at the door or at the Bookstore.

This cutting edge production is the result of the work that our students have engaged in throughout the year in our unique program. "The Empty Stage" innovatively engaged students by introducing them to a wide range of aspects of the contemporary American theatre; from research to acting and directing, from design to scenic painting. It has been quite intense and a great collaboration between students, faculty and staff!

Please come celebrate the artistic presence of theater on campus! See Stepan's great directorial work, my design contributions, and what our students have done with it all! Come experience a great show!

Dance O' Dance the night away

The newest episode of Dance O'Dance, "Look, Ma, I'm Dancin'" is going to be taped LIVE in studio A Friday, May 12 from 8-9 p.m. All are welcome to this freely televised event. Studio A is located at 440 Yauger Way. Arrive early, stay late. Go to www.danceanddance.com or call 866-4524 to reserve your spotlight.

Hawaiian whale expert to visit Pierce College

by Cherilyn Williams

A presentation by Richard Roshon, writer, and whale expert, is set for 11 a.m. to 1 p.m. on May 18 in the Performance Lounge on the fourth level of Pierce College at Fort Steilacoom, in Lakewood. The event is free and open to the public.

"I have logged more than 20,000 miles of kayaking throughout the Hawaiian archipelago and have spent more time at sea and with whales than with my own species," says Roshon.

His passion for whales and environmental affairs led Roshon to write *Okeanos: Great River Circling the Earth*, a recounting of his own adventures and observations on the many seas of the planet.

The event is co-sponsored by Pierce College at Fort Steilacoom's student activities and student Republican club. For more information, contact Troy Stewart at 253-964-6763.

PAC needs another coordinator

The Prison Action Committee is looking for another coordinator for the 2000-2001 school year. If you are interested in working toward social justice via prison issues, please apply. Applications can be picked up on the 3rd floor of the CAB, and are requested due Friday, May 22. Interviews will be scheduled for Monday, May 26. Call 866-6000 x6749 for more information.

Transit Service Partially Restored

by Intercity Transit

As Thurston County's transit provider, we will restore a limited level of bus service based on the state Legislature's recently approved supplemental budget.

The budget directs \$80 million to state transit agencies hard hit by I-695, allowing us to restore about 19 percent of the service it was forced to cut this past year. This translates into approximately \$2.76 million for us, and enables the transit agency to provide about 20,000 additional hours of service for the next year and a half.

Anticipating the possibility of putting back some service, the Intercity Transit Authority approved a restoration plan in April to:

- Fund additional Dial-A-Lift service.
- Restore some Sunday service, which was cut entirely earlier this year.
- Improve service to medical facilities in east and west Olympia.
- Expand some evening and Saturday service.

"We had anticipated some level of additional funding from the Legislature, and had taken many public comments over the past several months. This helped us shape a plan to restore service where we heard it was needed most," said Mike Harbour, our General Manager. "The downside is that there are still many within our community who do not have access to transit services."

Our staff is working to put service back quickly and is aiming for an implementation date of May 21. "We are committed to being as responsive as possible in reinstating the service our resources will allow," Harbour said.

Evergreen Statistics: Math Made Fun

This Week: Fire Alarms reported in the police blotter

Locations of Fire Alarms		Causes of Fire Alarms	
"Housing"	6	Burnt Food	12
A-Dorm	3	Unknown/NA	9
D-Dorm	3	Faulty	4
S-Dorm	3	Accidental	1
N-Dorm	2	False	1
U-Dorm	2	Incense	1
B-Dorm	1	Water Pipe	1
C-Dorm	1		
CRC	1	Frequency of Fire Alarms	
G-Dorm	1	January	5
L-Dorm	1	February	10
LAB II	1	March	3
Library	1	April	8
Organic Farm	1	May (as of 5/7)	3
P-Dorm	1		
Unknown	1	Total Fire Alarms	29

Love bug virus embraces Evergreen

by Kevan Moore

The "Love Bug" virus that infected PCs the world over didn't give Evergreen the pass, at least for the Greens who actually opened it. Much like the Melissa virus from a few years ago, the Love Bug emails target Microsoft Outlook and don't affect Macs.

A few of the emails got opened in the computer center, but they didn't cause much damage and were fixed pretty quickly. The biggest problem seems to have been among faculty. Some have had to undergo complete system re-installs. Res Tech Heather Blair says, "people [faculty] are going nuts."

Philippine investigators have arrested a suspect they think may be responsible for the attacks.

Say goodbye to Voice Response Registration?

by Debbie Johnson, TESC Project Manager

This year, eight people from TESC attended a conference in San Francisco and learned that schools are saying no to Voice Response Systems, like EARS. After gaining information from other schools, the Voice Response team suggested that we eliminate voice response registration altogether and only implement Web Registration.

After talking with other schools and looking at the impact in the registration area, one major question still remained: How will this affect students? Is TESC ready to enter the "cyber age"?

It was decided that the only way to find out how this really affected students was to ASK THEM! A survey of 561 students that represented a cross section of Graduate Programs, Undergraduate, Part Time students, Tacoma students, and Grays Harbor Students was conducted. The following were the results of that survey:

- "I have convenient access to the Web outside of campus labs." Yes 65% No 35%
- "I would prefer to register through the Web." 38%
- "I prefer the Web, but am concerned about convenient access to computers." 16%
- "I have no preference." 19%
- "I prefer EARS, but would register via the Web if convenient." 19%
- "I prefer not to use the Web to register." 8%

Based on these statistics, it was determined that it would be more cost effective (both time and money) to provide some extra service for the students who would have difficulty with Web registration than it would be to keep the entire Voice Response Registration system. Comments on the surveys indicated that many students do not like the Voice Response Registration now! (We had not thought about asking that question for the survey itself!)

Police

Police Blotter 2000: Highlights

edited by Jen Blackford

Monday, May 1
12 a.m. A student is arrested with a can of Oly beer and cited for minor in possession.
11:47 p.m. A fire alarm goes off in the CRC due to a defective detector. The first of three this week, it holds the honor of being a tongue-twisting marvel of fun. Say it five times fast and relieve the stress of 7th week.

Tuesday, May 2
1:26 p.m. A man gets caught with a dagger clipped to his sweatpants. The odd juxtaposition of medieval and leisure objects causes temporal anomalies that disturb the natural order of the universe as well as the police.
6:13 p.m. CDs are stolen out of a room in B-Dorm. Meanwhile, hundreds of happy individuals are able to purchase CDs from Columbia House for only a penny. Is there a connection? I wonder.

Wednesday, May 3
11:04 a.m. Fire alarm activation on LAB II first floor. Now just what are those wacky science people up to? No doubt something akin to the glory days of everyone's favorite late night/early morning show, Mr. Wizard.

Thursday, May 4
I would say it was a highly active day, what with the harassment, assault, and hit and run in B-Lot, but alas, I have not a single case report to give me further details. If ignorance is bliss, than I must be supremely overwhelmed with joy. But I'm not.

Friday, May 5-Saturday, May 6
Student has an allergic attack to a dog in an apartment, but on the bright side, during these two days no major advances in criminal conspiracies occurred at Evergreen. Well, except in mine. But I've already said too much.

Sunday, May 7
2:22 a.m. Five suspects, one male with a goatee and four females described as "much less distinctive," are seen wheeling a cart with a chair on it on the Parkway. When they are asked why they are transporting said chair, they reply that their cat "defecated" on it and they don't want it. Alas, they are told to return to Cooper's Glen, where they live, and dispose of it there. Approximately thirty minutes later, a chair is seen in front on the Parkway. It is put out with a fire extinguisher, but the suspects are not located. A chair's brief and unhappy life comes to a tragic end. A window is broken in the CRC near the swimming pool. You know, if you wanted to swim that badly, there's such a thing as rain here in Olympia. Wait long enough and you'll be able to paddle on Red Square to your heart's content.

2:40 p.m. A pot-holder too close to a stove sets off yet another fire alarm in B-Dorm. Since it does not involve burnt food, a malicious plot, or a technological malfunction that may or may not herald a Neo-Luddite age, I am actually pleased and can only caution people not to put cloth next to a hot stove.

The Incomplete Files cases still under investigation

Thursday, May 2
3:30 p.m. Harassment in Campus Classroom
5:26 p.m. Assault in Communications building

Wednesday, May 3
4:55 p.m. Harassment in MOD housing

Sunday, May 7
12:40 a.m. Medical
12:44 a.m. MIP

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Internet
cpi@evergreen.edu

Friday Forum
Every Friday @ 2 p.m.

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of ensuring the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

Submissions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising contents are available at CAB 316 and by calling (360) 866-6000 x6213. The Cooper Point Journal business manager has the final say on the acceptance or rejection of all advertising.

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All submissions must have the author's real name and valid telephone number.

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Miscellaneous

How would you like to be ambidextrous for your birthday? You probably won't, but your child has a chance if she or he is treated gently at birth. Around nine years old, most "Leboyerbabies" studied were ambidextrous. (Janov, 1996)

Deadline is 3 p.m. Friday. Student Rate is just \$2.00/30 words. Contact Carrie Hiner for more info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316

A couple thoughts from the CPJ:


"Unless everyone has full access to First Amendment freedoms, we are denied the opportunity to experience the full range of society's thoughts and ideas."

Felix F. Gutierrez

"Express yourself!"

Madonna

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continued from cover

gives them pretty much exclusive rights to food service on campus, save the Branch and Subterranean Pizza. This seems like this monopoly would give the contractor freedom to jack up their prices. But Evergreen currently restricts the contractor's ability to arbitrarily raise their prices. For the future, Ms. Fanning relates "there is a lot of negotiation... but we'll definitely have something in there that talks about [how the contractor] can't just do it on their own, they can't do it arbitrarily, we'll have some kind of process set up there."

A major change that will come about along with the new contract is the establishment of a committee that must meet at least once per quarter but hopefully at least once a month that will establish a better relationship between the student body and the food service provider. This will provide the contractor with a better

idea of how to personalize their service to work well in the Evergreen community.

A consideration that Ruta also had with the new contract is that the contractor be able to serve as "umbrella management" with all the food service places on campus while still allowing the Branch and Subterranean Pizza to be student run.

More than likely, you will not see much change in the faces you have become accustomed to seeing behind the counter at all the food service establishments. While the contractor is not required to keep the existing employees, they are required to at least interview the current employees.

All the events surrounding this whole issue are happening quickly. Please watch future CPJs for further developments, especially for the date of the public meeting where you will have a chance to meet the bidders.

Asian Pacific American Heritage Month

May 8-12

Asian Film Festival

May 11 — Queer Night

- 6 pm - I got this way from kissin' girls
- 6:15 pm - Fire
- 8 pm - Yellow Fever

May 12 — Documentary night

- In the Name of the Emperor (The Rape of Nanjing)

May 13

Batik Workshop

(Call to reserve space)

May 15-19 (See at right)

Asian Arts Festival

Library Lobby 3rd Floor

May 19-21

World Cup Soccer Tournament

Fields 1,2,3,4,5

(Call to sign up)

May 25

Director and political/social activist Mr. Lee Lew-Lee will be screening his film, "All Power to the People"

(More details to come)

May 26

ASIA, WOCC, SOCA will be hosting a potluck/spoken word/lip hop party that evening.

(More details to come)

SOCCER TOURNEY!

ASIA will be hosting its very own World Cup Soccer Tournament from May 19-21.

We are looking for four to six men's teams (with at least one female but no more than two Evergreen soccer player).

Teams or individuals must sign up by either calling the office with a name and phone number, or by stopping at the office (CAB 320) to write us a note.

Watch to see when a meeting will be called to pick teams, colors, names, etc...and for the lineup of games!

For information on any of these events, call ASIA at x6033

Tibetan Awareness

by Turtle

For those of you that were as amazed as I was by the monks at "The Mystical Arts of Tibet" last Wednesday, I am pretty sure that you may be as equally concerned with their plight.

Tibet's eastern borders were invaded and occupied by Chinese forces in 1949. After a 10 year occupation, the people of Tibet rose up against Chinese forces. This revolt was crushed and persecution of the Tibetans and all their rights ensued. According to a pamphlet available from A.S.I.A. (Asian Solidarity In Action), the Chinese seem to have targeted Tibetan Buddhism in order to try to establish more control over the people. They have destroyed more than 6,000 Buddhist monasteries and their contents, sacred items that can never be replaced. According to the Tibetan government more than a million Tibetans have died as a result of the Chinese occupation—of torture, starvation, and execution. Tibetans are routinely imprisoned and tortured for non-violently expressing their views. Nuns are brutally raped in Chinese prisons.

Gedhun Choekyi Nyima was recognized as the 11th reincarnation of the Panchen Lama, one of the most revered spiritual leaders of the Tibetan people. Since 1995, and supposedly without the knowledge of the Chinese government, he and his family have been missing. After several years, the Chinese government admitted to holding him and his family in "protective custody." The Chinese government has since appointed their own Panchen Lama in an attempt to undermine the Dalai Lama's recognition of Gedhun, thereby trying

establish control over Tibetan Buddhism and culture.

The Chinese government has established a policy of extracting oil, minerals, and timber which, along with poaching and unsustainable development, has led to endangerment of the ecosystem and many of their species.

Due to all of these inhospitable conditions, thousands of Tibetans have made the dangerous trek across the Himalayas into exile.

There are many options for those of you who want to help. First of all, speak out. Be vocal. Write your representatives in congress (in Washington, they are: Slade Gorton, Patty Murray, Jay Inslee, Jack Metcalf, Brian Baird, Doc Hastings, George R. Nethercutt Jr., Norman D. Dicks, Jim McDermott, Jennifer Dunn, and Adam Smith). Write the President. Let these people know that they have constituents that are concerned about the Tibetans and that you are expecting your representatives to present your concerns and act on your behalf.

Support A.S.I.A. and Students for a Free Tibet, both groups based here on campus and easily reached by dialing their extensions (A.S.I.A. at x6033 and Students for a Free Tibet at x6493). The easiest option for most of you web surfers out there is to visit WWW.SAVETIBET.ORG. At this site, you can order a copy of "Tibet's Stolen Child," a documentary on the plight of the aforementioned Gedhun Choekyi Nyima, join the International Campaign of Tibet, and find out any breaking news on Tibet's plight.

Parking Lot Expansion

By Turtle

Since October 1999 there has been a Parking Expansion Disappearing Task Force (DTF) to consider and eventually choose one of the 12 options for a parking lot revision. The DTF, chaired by Wendy Freeman, took four main criteria under consideration when evaluating any of the proposals. These were: environmental issues (or environmental impact), user impact (ensuring safety to pedestrians, drivers and possessions, and to maximize accessibility, availability, and convenience), cost (of construction, maintenance, and management), and aesthetics (primarily to preserve campus character).

There were many options that ranged from establishing a parking lot near Capital Auto Mall and shuttling people to school, to building a multi level parking lot where B lot is now.

The option that seemed to satisfy most criteria was the one that proposed minor reconfiguration of all three lots. This will add 400 spaces and cost approximately \$400,000.

There are three primary reasons for even considering any expansion. During fall quarter, there is a lack of available parking during the high volume Tuesdays and Thursdays. Thurston County will not issue a permit for the construction of Seminar II without requiring that 380 additional parking spaces be built (based on Chapter 20.44.030 of the Thurston County Zoning Ordinance). Lastly, Evergreen expects to grow to 5,000 students by 2010-2011.

Pending further input from the Evergreen

community, the DTF recommends eliminating the rounded areas at the end of each row of existing parking to create additional stalls. Also, the mounds of earth between groups of parking stalls will be removed. This will have minimal effect on the landscape and environment by keeping most of the trees currently in the lots while maximizing the use of space. This will involve reconfiguring B, C, and F lots. Other than losing a small amount of trees, the major flaw in this option is that any future expansion will be difficult.

There were topics explored by the DTF that have little to do with construction and more to do with alternative transportation and revision of schedules at the school. They want to urge the faculty to more evenly distribute class schedules to avoid the lack of spaces on Tuesdays and Thursdays. Also, they want to work to encourage carpooling by increasing the number of carpool stalls and to reconfigure the fee structure to favor carpooling.

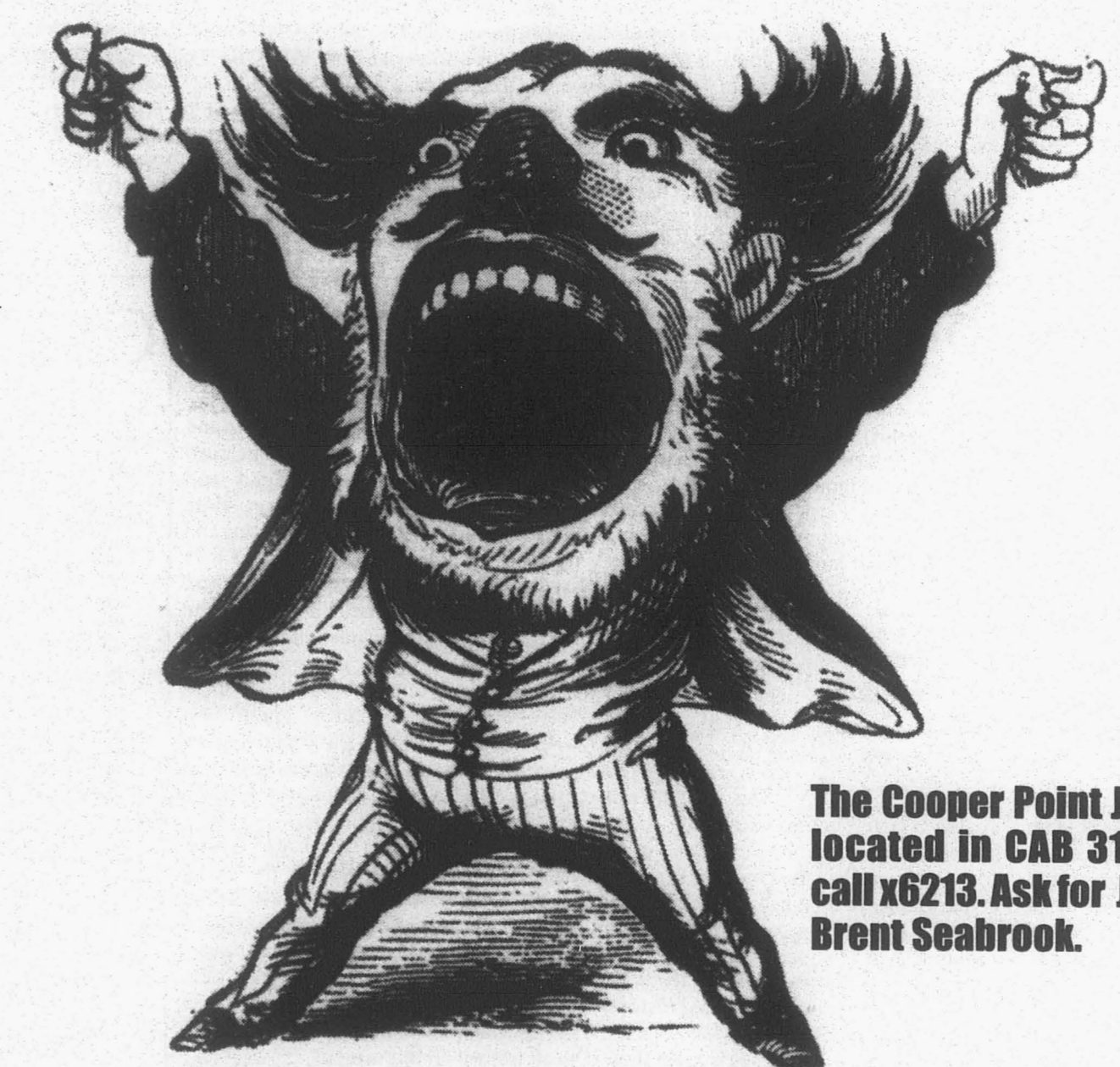
No matter what option is finally approved, parking fees will be increased by between 40 and 60 percent. The cost of maintaining and managing parking lots must, by Washington State regulations, be paid for exclusively by the users. This includes expansion and construction.

The DTF has established an extensive and thorough web site at www.evergreen.edu/user/ParkingDTE99/recommendation_draft.htm. For more detailed information on the other proposals and people involved in the decision making process, please check it out.

JOIN THE CPJ

We need smooth talkers, muck rakers, number crunchers, picture takers, computer whizzes, image breakers, all to fill interim positions.

The CPJ: It isn't just for writers anymore. But we need them, too.



The Cooper Point Journal office is located in CAB 316. Come up, or call x6213. Ask for Jen Blackford or Brent Seabrook.

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I.T. seeks members for citizens advisory group.



Intercity Transit is forming a new advisory panel called the Citizens Work Group to help provide broad-based community guidance on public transportation in Thurston County.

The Citizens Group will have a maximum of 19 members from throughout the county representing seniors, youth, persons with disabilities, college students, business owners, transit users, social service agencies, the medical community, neighborhood associations, the rural community, and citizens-at-large.

Applicants for the Citizens Work Group must reside within Thurston County. Applications are available by calling (360) 786-8585, at the Olympia Transit Center, at the main office (526 Pattison SE, Olympia), and online at www.intercitytransit.com. Applications are due May 26, 2000.

"FREEDOM OF SPEECH: Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

— Article I, Section 5, Washington State Constitution 1889

Letters & Opinions

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances." —First Amendment, U.S. Constitution

Senseless Makah Whale Hunting Should Not be Condoned Mac Lojowsky's poorly written article lacked many facts

By Tom Townsend

In response to Mac Lojowsky's April 27 editorial "Animal Rights Activists Need to Reconsider Their Targets," I strongly believe that animal rights activists and non animal rights activists should not support the Makah tribe's current gray whale hunting. Mr. Lojowsky's article opposed Ocean Defense International's direct action aimed at stopping the Makah from killing gray whales. However Mr. Lojowsky was either ignorant or simply failed to accurately report them.

Historically, as Mr. Lojowsky correctly stated, the Makah culture revolves around the whale hunt. But Mr. Lojowsky failed to mention the rituals and spiritual traditions that go along with the actual hunt. After personally listening to a Makah elder tribesman speak on April 10, I learned more about the traditional hunts. Traditionally, the Makah would paddle out in their canoes, swim and float around in the water, and "wait for a whale to choose us." When the "right" whale would approach, the Makah would use harpoons and spears to kill the animal. It was a brutal killing, which sometimes took hours and a lot of physical muscle. Brutal as it was, the Makah respected and prayed for the animal. The Makah depended on the hunted whale's meat in the cold climates, and thankfully were sustained for sometimes a month or more by a whale.

The contrasts between the traditional Makah hunts and the current ones like May 17, 1999 and the April 23, 2000 are remarkable. Mr. Lojowsky mentioned that "The animal rights activists, currently up near Ozette, can be viewed as just another coming of wealthy white folks with high-tech weapons." However, Mr. Lojowsky failed to mention that the Federal government sponsors the current Makah whale hunts with its own high tech weapons. The government provides resources for the canoe, the weapons, a high powered boat, and also trains the Makah in how to kill a whale. The Makah tribe is indeed "a small crew of Makah in a cedar canoe... like Mr. Lojowsky calls them, but the canoe is towed out to the sea by government subsidized power boats. Also unlike their ancestors, the present Makah are armed with 50 caliber rifles. Yet another big difference from the traditional and present Makah whale hunts is that the Makah no longer need to kill whales for food. Further, the gray whales that they kill consist of a very tough, non-desirable meat that they don't entirely consume. Mr. Lojowsky's article also forgot to mention that last year's May 17 hunt killed a BABY whale, unlike the traditional hunts. Finally, Mr.

Lojowsky failed to inform us that, unlike their elders, the current Makah have no respect for the whales they kill. After last year's May 17 successful hunt, these drunken Makah 'braves' were seen celebrating their 'heritage' by disgustingly and drunkenly doing back flips off of the dead baby whale!

Yet another fact that Mr. Lojowsky did not report is that most indigenous groups and even Makah elders themselves do not condone these Makah hunts. The same Makah elder tribesman I spoke of earlier stated on April 10, "The hunt is just a bunch of young guys being macho, trying to show their cajones. They don't need to kill those poor whales. They can just go around the corner to the local 7-11 if they want meat." Another Makah elder woman was thrown out of the tribe for opposing the current practices.

Mr. Lojowsky weakly argues that the Makah "aren't the whale population's biggest threat," and rightly blames corporations and corrupt political/economic systems for the majority of environmental and animal violence. The fact that corporations and political/economic systems are responsible for more deaths of animals than the Makah does not excuse the Makah from the unnecessary atrocities they are committing towards whales. He further says that, "the Makah are the farthest thing from the enemy—they are right beside us, in all the trenches." If the Makah are using government subsidized high powered equipment and training to inexplicably kill whales, they are definitely not beside the animal rights people in the trenches. The Makah should not be excused from senselessly killing whales, especially when their current "tradition" involves government sponsored high powered weapons and a speed boat towing them to sea. Further, Mr. Lojowsky himself blames "The opinions and actions of America's corporate-political system" for the extinction of most native tribes. If the Makah or any group of people have been oppressed by our government and economic system, they have no right to kill whales in response, regardless of any outdated tradition. Besides, Do the Makah's whale huntings, which are not even consistent to their own traditional hunts, bring back their heritage? Practically speaking, is killing a whale a necessary

act for keeping or regaining one's heritage? Where should the line be drawn on one's right to heritage? Should other Northwest indigenous groups bring back their tradition of slavery in the 1800's? Should white South Africans be permitted to bring back apartheid for their heritage? Should white southerners bring back slavery?

I agree with Mr. Lojowsky about America's corporate and political systems. They generally are compassionless, money driven entities, responsible for the oppression of many humans and animals. I also agree that we should be working together with all indigenous groups, animal rights groups, labor unions, feminists, gay rights groups, environmentalists, etc. to foster compassion and ease the suffering of all beings who are oppressed in our capitalist society. But every group has traditions and heritage that have been lost or oppressed. No group, native tribes included, should be allowed their heritage at the expense of someone else, especially if their heritage is outdated and unnecessary. The current government sponsored-Makah practice of whale hunting is a cruel, desperate, violent attempt to bring back heritage to the Makah. The facts in the current Makah whale hunts are clear.

- ELDER MAKAH TRIBESMEN DO NOT CONDONE THE CURRENT WHALE HUNTING.
- THE CURRENT MAKAH DO NOT NEED TO HUNT WHALES FOR MEAT.
- THEY DO NOT EAT ALL OF THE MEAT THEY HUNT.
- THE CURRENT MAKAH HUNTS USE SPEED BOATS AND HIGH POWERED GUNS UNLIKE TRADITIONAL HUNTS.
- THE CURRENT HUNTS ARE SUBSIDIZED BY THE UNITED STATES FEDERAL GOVERNMENT.
- KILLING WHALES WILL NOT BRING BACK ANY HERITAGE TO THE MAKAH.
- MAKAH, BLACK, WHITE, NATIVE, YELLOW, QUEER, IS ALL IRRELEVANT HERE—WHAT IS RELEVANT IS UNNECESSARY VIOLENCE THAT SHOULD NOT BE ACCEPTED BY ANYONE!

In Search of a More Diverse Women's Resource Center

by Stephanie Johnson

I am writing in response to the proposal for the Women's Resource Center to exchange office space with the Women of Color Coalition. I do not support this drastic change without more thorough dialogue and input from students, especially the constituents of both groups. The public announcement for this proposal began on May 1 by taping a copy of the letter from the WRC coordinators to be published in the CPJ onto a white table with several other

handouts, where it was quickly covered up by copies of the Ovarian and other handouts. The original letter requested responses by the 5th of May; which was a misprint. This misprint in turn caused significant concern to several women who support the WRC. A note was also posted saying comment cards would be made available on May 2 which, as of the afternoon of May 3 were not made accessible. This same letter was also published in the CPJ on May 4th requesting responses within one week, by May 12.

"More and more women seem to be connecting and hanging out at the WRC...."

and dramatic change with little to no student involvement.

I have watched the Women's Resource Center change dramatically over the last six years that I have been a part of the Evergreen community. A few years ago, I would not have considered setting foot into the WRC because the staff was very cold and distant, catering almost exclusively to issues facing queer women. However, this year their image has totally changed. I have had the wonderful opportunity to share office space

with the WRC as a Coordinator of the Parents' Resource Network. As a woman and a parent, I feel as if the issues I am concerned about have been acknowledged and addressed more so than in the past. More and more women seem to be connecting and hanging out at the WRC than I have ever seen since I have been attending Evergreen. At the end of my scheduled shifts at the WRC, there are often women who would like to stay and socialize but can't because I need to close the office. The coordinators of the WRC are more friendly, open, and welcoming to all women this year than they have ever been. I believe that this growth in itself is a HUGE SUCCESS: a step forward for all women on this campus.

I am not trying to trivialize the issues facing women of color or the racial tension that exists on this campus. It has taken years to create a comfortable space where women are just beginning to connect with each other. I do believe that fragmenting the resources that have taken years to compile would be a huge disservice to all women on this campus.

See WRC on page 7

CPJ Sucks

CPJ. Will you please thank Garrett for writing the funny (SLAM THE REEF) story!!! At the same time, let him know his attitude left a BAD taste in my mouth!!!!!!!!!!!!!!

From a future non-CPJ reader!
Robert Cameron

P.S. The funny part of the story was his big \$1.00 tip. WOW.

You know You Like It!!!
Send letters to CAB 316 or E-mail: CPJ@Evergreen.edu
Submit to Letters and Opinions!

LETTERS AND OPINIONS

Christian Bashing Sucks

Doreen M. Roz

As I prepare to graduate in June, I feel a responsibility to speak up about a situation I have observed during my two years here at Evergreen. It began when I saw the blatant blacklisting of Christian merchants in EPIC's "Disorientation Manual" in 1998. Since then, I have been present at several seminars and other class discussions in which Christianity and Christian religions, particularly Catholicism, have been openly criticized and

mocked. I wouldn't expect to hear anyone verbally attack Jews, Muslims, or members of any other religion in class, yet this Christian-bashing went unchallenged, even by faculty. Here at Evergreen we profess to uphold a philosophy of diversity, to respect others whose beliefs may be different from our own. Why should bigotry against Christians be accepted?

As a Christian and a feminist, I am painfully aware of the "Us vs. Them" atmosphere that often exists between Christians and non-Christians. I understand that our opinion about a group may often be based on unfortunate experiences with those who claim to represent that group. A vivid example on

our campus is the disturbing presence of "Preacher Bob" and his associates. It is incidents like this that give people a twisted idea of what Christianity is about, as well as painfully testing the boundaries of the right to free speech. It is my hope that all Evergreen students recognize that most Christians are not gay-bashing moralists. Jesus was not a bigot. His message was to love one another - no exceptions, no exclusions.

"Jesus was not a bigot"

Perhaps we should focus less on our differences and more on the things that most of us have in common: The desire to be more educated; to expand our worldview; and to find ways in which we can make some kind of positive change in the world, to whatever degree. Stereotyping Christians, or anyone else, perpetuates division at the expense of unity. It dilutes our power - power that could be better exercised collectively toward addressing our many common, humanitarian concerns. I challenge any student or student group dedicated to social change to evaluate their position on bigotry toward people of faith... any faith. We are either a community of diversity and tolerance or we aren't. It is black and white as that. ♡

WRC

continued from page 6

Instead of relocation and rotation, why not share the current WRC office space, collaborate, and focus on anti-oppression work? The most important thing for these two student groups to concentrate on is building a STRONGER COALITION amongst themselves to empower all women on this campus. I believe there are many options that could lead to a more successful partnership between the WRC and the WOCC. I believe if the space is redistributed to the WOCC, connection building that has been happening at the WRC will taper off and resentments will build. Despite the different types of oppression that face a diverse community, there is still a common element of oppression that ALL WOMEN FACE, simply by being women. After all, the Women's Resource Center already is and always has been a space for all women. ♡

Paul's tips for late night project working

- Do crunches like there's no tomorrow. You stay up late and get a six-pack.
- Drink water, it keeps you hydrated and feeds your brain.
- Avoid caffeine or you will wish you could fall asleep and die.
- Don't read, if you must read look up every paragraph.
- Take multiple showers. Not only do you get clean, but your senses also get revived. Also, the isolation and sound of the water will help you focus your thoughts.
- Listen to some gangsta rap. Embrace the anger as your own and let it drive you.

How to submit: Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 4 p.m. on Friday for the following week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.



By Amy Loskota

Senior-itis: It is officially time to panic. I have been on my job search since January and the only jobs I have been asked to do are wonderfully altruistic. As far as the Student Conservation Association is concerned, I see yet another economic prejudice: that is, the supposition that I, a recent graduate of college, somehow have an independent source of funding. By the way, if you haven't been looking for a job yet, no job for you! I feel the same way about writing. My first year at TESC I was exposed to a post-modern theorist named Bruno LaTour. Although his theories were helpful in understanding the concepts of modern culture, I began to despise his lack of connection to the lowly human condition. He was independently wealthy, educated at the best schools, and given every privilege that money provides. As a writer, that provided him with the time to sit around on his ass and contemplate the meaning and cultural constructs of all the little ant people below him. But what is the use of writing when there is no real hardship or life experience behind it? What do you have to write about but the color of your lipstick and the empty things that pass you by while staring down from glass castles? I guess that is who mags like Elle and Glamour are written by. I feel that we are never going to get away from the way we were raised to perceive and react to our world. You may stifle it with cigarettes or try to cover it with scary piercings, but if you were born getting everything you every wanted in life without a stitch of work behind it, you will treat others accordingly. I wish I could say that true art is not born of leisure and privilege, but of paying your dues and taking hard knocks. In the end, it is the hard knocks, the pain, the suffering, and the reality of a life less ordinary where true talent grows from. More money just is not going to make your life any better. Little shitty knick-knacks will not save you from the pain of growing up. Denial is the only recourse to resist adulthood dues.

Graduation is our next rite of passage. Men and women today need a rite of adulthood at 15 or 18. At this point, once upon a time, we would take a trip to some secluded wild place in our cultural biome at around the time of the first May crescent moon. (The only surviving rite of passage in western culture is the Bar or Bat Mitzvah, or maybe the the High School Prom.) We should learn what it means to be a man or a woman from a reliable and understanding source. (Tribal culture, even Viking and ancient Judaic cultures allowed for people of "two spirits", or people born with the spirit of the opposite gender.) During your rite you would prove you were ready for adulthood. Once you returned, you would be hailed and marked as an adult, and given all the privileges of adults. Those who could not pass the tests would wait another year.

These days there is no time of passage from boy to man or from girl to woman. I do not remember the day I started thinking of myself as a woman. One day my thoughts and

deeds began add up to a certain knowing of my spirit. Yet a world of young people, my generation "X", and the "Y" after it seem to be still stuck in our child mindset. Many of us are unable to make the journey to adulthood without a guide. Modern society trivializes young adults and makes us feel that we are still children through targeted marketing and encouraging our impulsiveness. We are never told when we are considered adults. This is why it's so easy to lose yourself during your first year at college. Your "elder" gives you a beer to calm you down; your RA sells pot and gives you some to "mellow you out". Your parents are gone, sometimes far away, and you are at the mercy of your surroundings. Maybe, in a subtle way, this is our coming of age. Old enough to not be jail bait, old enough to buy alcohol, and old enough so your parents no longer find you amusing enough to pay your bills (horrors!) When are we going to make the leap to the real adult world? You can still keep your inner-child sense of fun, but real things take precedence. Put away the things of childhood and embrace responsibility for yourself. I am confused about why I see semi-adults buying toys meant for children. I ask, "Why are they gathering and collecting these fetishes (def: Objects of power)?" My love of "my little ponies" died when I was nine—I have no intention of digging the little buggers up by paying \$45 on ebay. Clinging to the child, to whom sex, reality, pain, accountability, and responsibility have no meaning to.

Of course you could reject everything I am saying and take the easy way out. You can take the free ride to the top and squash me as I try to break through the "green" ceiling. But you will miss the feeling of curling up in the roots of a old tree. You will miss the smell of human life, going from one sterile environment to another (human life is going from one sterile environment to another or the people are?). You might never be able to reach out and touch another human for fear of contamination. You could breed children without ever loving and longing for them. You could thrill others with your homogenized talent and extol their lifestyle for profit ("profit based lifestyle" maybe?). Imagine it all: Life with the right graduate schools, marrying the right person, and everything always new and perfect. Imagine a life where your appearance and the car you drive will be your judging points, where you have a dog that lives trapped in your backyard while your children are raised by nannies and daycare providers. It is not my world. I can't imagine. Yet, as I apply for jobs, I see my flowers of creativity withering in the grasp of corporations. I see myself making every resume fit the employer's needs—not mine. I feel as if my small comment about fluorescent lights giving me migraines has been spoiling every chance of an interview. Big salaries make me dream of buying my house and buying a more reliable used truck. Health care makes me think of new glasses, micro-chip hearing aids, and much needed dental work. In the end, I took a job that pays \$160 week and that I am going enjoy the most. I have to make a long commute and live there half of the week but I will be doing what I am doing now for the S&A for the National Parks Service. I do not have health care except for emergencies, but if I get dismembered, I get \$5000 for each part lost. If worse comes to worse, I could stand to loose a pinkie toe right? It's a job and I am doing good, I hope. ♡

Come See Danton Die!

By Megan Grumbling

Rolling heads, black ribaldry, and the stark, self-devouring underbelly of revolution—these are the central elements of *Danton's Death*, a production of The Empty Stage, opening Thursday, which is at once sumptuous and grim.

The scene is revolutionary France. The land is entrenched in mob violence and radical extremism under the leadership of the cold and unyielding Robespierre. Georges Danton, once a friend and fellow revolutionary, has grown weary of the slaughter and terror of the revolution and has retired his political life for one of worldly pleasures, of flesh and drink. For his urging of moderation in the taking of lives, and for his embrace of those "vices" which the revolutionaries perceive as aristocratic, Danton and his friends are accused of treason, arrested, and eventually hanged. *Danton's Death* stages philosophical and somewhat fragmented musings that encompass the experience not only of Danton but also of society itself: What is the nature of the individual, of power, of sex, of the guillotine? The depth of these questions creates a context that transcends revolutionary France and extends to the reaches history itself.

Written in the early nineteenth century by George Büchner (himself a one-time revolutionary) and adapted by Evergreen faculty Stepan S. Simek and student Benjamin Speed, *Danton's Death* is rich in dialogue, concept, and philosophy that would challenge any theater group. It is a particularly ambitious choice for The Empty Stage, a year-long Theater Intensive program comprised of students whose interdisciplinary and across-the-board theater studies will culminate in this one full production.

That said, the challenge is one to which members of The Empty Stage have risen with remarkable energy, skill, and clarity. For a group of students, many of whom are new to theater, they demonstrate a cohesiveness of artistic vision that I had not anticipated.

Danton, directed by Stepan S. Simek, contains a large amount of ensemble acting, a format that casts individual actors in several roles. One actor might alternately portray a prostitute, a citizen, a prisoner, and a deputy. The strength of ensemble acting rests on the versatility and collective energy of the core cast. It is the magnitude of this strength that most impressed me in *Danton*. Crowd scenes, particularly, are riotous and amazingly kinetic. Actors move between roles seamlessly and clearly share formidable working relationships.

In the title role, David Parpart is an immense force. From robust and Dionysian to life-weary in the cell, the range of Parpart's delivery is powerfully engaging. Amanda Llorente, as his adversary Robespierre, presents a striking foil to Parpart's jocular presence. Cutting a cool, straight figure in crisp black, her performance is chillingly sharp and concise. Megan Skye Hale, as Julie Danton, and Amber Rose Whitehall, as Lucille Desmoulins, portray the wives of two of the condemned with monologues of haunting sensitivity and grace.

The set, designed by faculty member Ariel Goldberger, is a phenomenal work of Expressionism. Angles are twisted and stretched to match the distortions of the troubled psyches and society presented in the play. Streaked in oranges, yellows, and browns, the set acts as a rich canvas for the equally evocative lighting, designed by student Patrick Delozier. Under Delozier's excellent light plot, deep reds promise something volatile and ever impending while dark shadows loom taller than life. The play's sound works wonders in elevating its haunting atmosphere. The sound ranges from ominous underscoring to the sound of sharpening blades to onstage classical guitar.

What makes this production, and this program, unique is the multi-faceted involvement of the students. Under the guidance of program faculty Ariel Goldberger and Stepan S. Simek, students have put as much time into *Danton*, if not more, as would members of a professional group. The difference is that the traditional separation of cast and crew has been abolished. Each student has undergone training in all aspects of theater production. Actors not only appear onstage, but also handle promotion, work in the scene shop, and do make-up. Their training has included traditional method acting, a week-long series of movement workshops from a New York ensemble living on Vashon Island, and exhaustive technical, historical, and theoretical study. Students in The Theater Intensive will follow the production of *Danton* with individual and group thesis projects. The work has been "enjoyable, but grueling," said David Parpart, reflecting a sentiment shared by many program members. "We've been working from 9-6 each day in the COM building for the last five weeks."

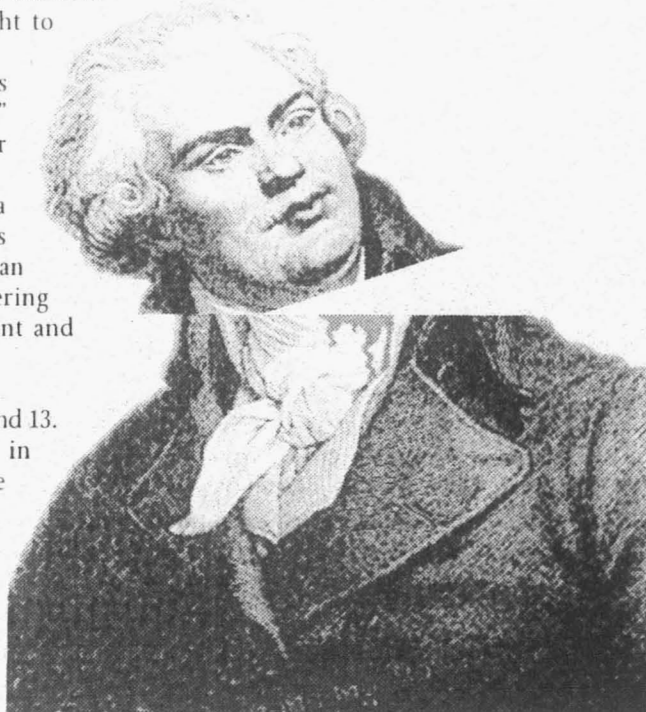
Megan Skye Hale remarked on the underlying attempt to keep their work and relations professional despite the academic nature of their involvement. "It's a really good experience because this is how it's going to be in the professional world."

The time commitment and mastery of a myriad of skills required throughout the year are intense, Goldberger commented. "It really pushes them to professional standards," he said. "They're not there yet, all of them, but they know what it is. Many can go from here straight to professional."

"We've trusted the students quite a bit, and reaped great results," he added. "It's been an intense year for us all."

Danton's Death is a tremendous culminating feat for this dedicated group of students, and can equally stand alone as a sobering production of high caliber talent and energy.

Danton's Death runs May 11, 12 and 13. All shows begin at 8 p.m. in the Experimental Theater in the Communications Building. Tickets are \$5 and can be purchased at the bookstore or at the door. Parents are cautioned of adult themes. Ticket info: 866-6833.



Cooper Point Journal • 8 • May 11, 2000

Interview with a Local Curmudgeon

By Tristan Baurick

Andras Jones has been described as a one-man entertainment rebellion. This is a fitting description for this multi-faceted artist. Through his old band, The Previous' 5 albums, his musician's union, a Hollywood acting career, a radio show on KAOS, and his politically-tinged solo folk-rock act, Andras has been quite a busy guy.

On May 13, Andras will be hosting and performing with English songstress Sheila Nicholls at the Radio Ranch. A recent transplant to LA, Nicholls has established her own record label, Essex Girl, to release her emotionally-charged, piano accompanied songs.

Taking a break from performing shows in Vancouver, BC, Andras spoke recently about his new CD, Sheila Nicholls, his views on being a musician in Olympia, Saved By the Bell, capitalism and much more.

Are you in Vancouver for a performance right now?

I'm doing a couple of shows. I played on Saturday night at a club doing a small record release thing. And I'm playing at another club called the Railway on Tuesday night. Both shows are with really good Vancouver artists—Bob Kemmis and Ford Pier—who've played in Olympia a couple of times.

On May 13, you and Sheila Nicholls will be playing at a venue called the Radio Ranch. Tell me about this place.

It's a performance meeting space. Very small space. With 50 people it's packed. It's going to be like a house concert. I don't think we're going to use much amplification. I'll be opening. I have sort of a policy of never headlining in Olympia. There's just so many really good people who want to come to Olympia and there aren't a lot of really friendly venues where they can just play and they'll have an audience. So I try and bring acts that I think are really cool to Olympia once a month or so. And I'll open for them and hope that who ever comes to see me will stick around and see an artist like Sheila.

Your new CD, Curmudgeon For All Seasons, is a holiday album. Why'd you decide to go this route?

Well, I'm a DJ on KAOS and being a DJ on KAOS, and having a show on a holiday, made me hungry for songs that were topical and were about holidays but were not pro-holiday. Like when I have to do a show on Christmas I wanted songs that weren't 'Yay Christmas!' The whole record came out of Dar Williams' song "The Christians and the Pagans," which I just think is the ultimate anti-, or alternative, Christmas song. So I wrote my own anti-Christmas song out of that and then started playing with the idea for a whole record. Over the course of about a year and a half, I wrote the eight songs that are on the CD.

What inspired your song April 19th?

The film Rules of Engagement about the stand off at Waco. It's very interesting. It really just debunks a lot of the official story. I watched that movie and was just totally offended and inspired. I went into my little playing room, sat down, and pretty much had that song. It just sort of came to me very quickly.

What inspired Three Day Weekend?

That was partly inspired by feeling that Labor Day gets kind of a short shrift as a holiday. It's a truly great American holiday in that it's celebrating the work that's been done by

American workers. I think Labor Day should be a major holiday in America. But of course in a capitalist country you're not going to turn Labor Day into Christmas. Also, my grandfather was a labor activist in the late twenties, early thirties, and was involved in a lot of the big strikes at the auto plants. That was also part of the inspiration. I feel pretty positive about Labor Day, whereas most of the other songs on the CD are sort of trashing the holidays.

When I listened to Three Day Weekend it seems like you're saying the modern Labor Day is kind of taking away from what it was originally founded for.

Yeah, I think so. I think a lot of people aren't really celebrating the holidays that end up being three-day weekends. They're not recognizing them, they're just glad to get a day off.

I first caught one of your concerts at the Michael Parenti speech at the Capitol Theatre, about a year ago. Is Parenti an influence on your music at all?

Well, people like him and Chomsky, Howard Zinn, and other people who have alternative news shows on the radio are an influence. You find the radical radio and you'll find a great DJ putting out good information. So that's an inspiration. Its sort of an on going...I don't want to say 'Quest for the Truth' because I think that implies that there's actually a way to find the actual truth. I'm very curious about getting as many different angles of the events of our times, in particular, and their roots in history. And a lot of that just doesn't get talked about in the major media or even just in school. You don't get as wide a range of opinions or interpretations as there are in the world. People like Michael Parenti are getting that information out. The stuff that he said at that one speech still sticks with me. It was his description of capitalism. There was a person that said to him, "Well you're a capitalist. You sell your books." And the way Parenti debunked that was to say, "Well actually if I'm selling my own books I'm not a capitalist. If I'm selling your books, I'm a capitalist. If I work and make something and then sell it, that doesn't make me a capitalist. That makes me like a farmer or a worker. The person that then takes my book, sells it, and takes 75 percent of the money and gives me 25 percent of the money—that person's the capitalist." That's a really obvious thing that I hadn't thought of before and hadn't heard anyone actually say. I have problems with capitalism but the bottom line is I'd like to sell a lot of records. I'd like to have people come to my shows. I'd like to make a living at what I do. And there's a certain amount of guilt attached to that. What he said made me feel much less guilty about it. I'm not ripping anybody off with my work. I make a CD and I sell it. There's no middle-man. There's no one's labor I'm abusing or taking advantage of. Well, there is my band, but...

Do you find that these places are a bit more receptive?

Some places. Some places are much worse. The thing is, even though there is a sort of fashion elite in Olympia there are a lot of other people who aren't a part of that at all. Generally, Olympia audiences are, when they actually come out to a show, much more respectful and much more attentive and aware than a lot of other places. But then, you know, there are assholes everywhere. And if you let them get you down—which I am more likely to do that than some people—it gets you down.

So you've also got quite a movie career going on. When did you get into that?

The first acting I did was in the Arthur Miller play "All My Sons" at The Evergreen State College. It was a kid's role. I started taking acting pretty seriously when I left Olympia just before my freshman year and moved to Boston. I acted all through high school and then moved out to LA to just see what was going on and got lucky. I pretty much just met someone at a party who was a manager. I had whatever talent I have and was also 18 and could play 15—so that gets around some of the child labor laws. I was the right thing at the right time and got lucky. I had some great adventures and still hope to.

Do you have a full band now?

I have a huge extended family of musicians and sort of a core group of people I have a history



"I have misplaced my pants."

— Homer Simpson

Do you have future movies coming out?

Well, I got one that's coming out called "The Attic Expeditions" with Seth Green, who played Doctor Evil's son in the last Austin Powers movie. By the time we finished filming he was a star. That's really helped the film out a lot and they're probably looking at a Halloween release.

I also heard you were in Saved By the Bell.

I was in just one episode—one of the first six that they shot.

How was that?

It was just a really bad TV show. I was just starting out and thought I'd make my thousand bucks, or whatever they were paying me for it, and that would be it and no one would ever see it. But it was fun. As bad as TV is to watch, it's actually some of the most fun acting to do because you actually do it in order and get to perform it in front of an audience.

What is your project The City Limits? What's that all about?

The City Limits has been a lot of different things at different times. It started out as a PO Box, a voice mail, and basically a business name that I used for putting out my first CD. Then it sort of evolved into sort of the booking agency for the band. Then I put out a compilation with a bunch of other bands and started to build a sort of over-arching music union. In this union, artists basically work to support each other—not in sort of a nebulous way but in sort of a concrete system. Gig trades was one way it worked. This was where one artist, like me in Olympia, would set up a gig for an artist from out of town. I'll open, we'll split the money. I'll set them up with a place to stay. I'll introduce them to someone like you, send their CD to someone like you and to the radio station and the Olympian. I'll make sure all the bases are covered because I know the town. And then when I go to their town, they do the same thing for me. And that's still actually my goal. But I've found its a much more difficult concept for people to get than it sounds to me. I think a lot of people are uncomfortable with the idea that they might be doing favors or any other reason than because they're a really sweet person. I think people fall into competition or cliqueness more than actual cooperation and support. And in other cases it doesn't. I've got people I'm staying with here in Vancouver who are just great. This is a case where we're totally supportive of each other. They totally help me out when I'm here in Vancouver. We've played shows together, they put me up, they've introduced me to really cool people, and set me up with other shows. They come down to Olympia and I do the same for them. I mean,

I'd like to have done the same for them. Unfortunately the couple times I've brought Ford Pier down I haven't been able to get an audience out for him—which is a shame because he is a fucking monster! There are some people who get it, and a lot of people who don't. Everyone wants to have someone taking care of them and doing favors for them but not many people get it the other way. You know, if you want to have some things done for you, you have to be willing to do things for other people. You can't rest on the luxury or idea that you're an artist and so you don't do that kind of thing. That's the conceit that I think just doesn't fit with D.I.Y., which is what every one in Olympia reveres. I mean, I revere it - I totally revere it. Do It Yourself doesn't mean you just make it, but that you make it, you sell it, and you take care of what comes out of selling it so that you can make more of it and better of it. If you need someone else to take care of a part of that, you're not really doing it yourself.

So The City Limits was also the name of your record label?

Yeah, it's still basically my label and I'm putting out this latest CD in a partnership with Great Big Island.

What is Great Big Island?

It's actually a record label that was started up recently by Rickie Lee Jones, who, in my mind, has one of the classiest careers in rock 'n' roll. One of the people who's running the label was a fan of UnPop, my last CD, and wanted to put that out on Great Big Island. I said, "Sure you can do that - but first you've got to help me make my new CD". They've been very supportive. They did all the art work for Curmudgeon, which is, I think one of my best looking CDs. And we got Rickie Lee Jones' goat on the actual CD. What more could you ask?

Tell me about your show Radio 8-Ball, on KAOS.

It's a divining tool where people call in with questions, I pick CDs with my guests at random from piles of CDs that we have and put them in the CD player, push shuffle function, and the song that is randomly chosen is the answer to the question. So its like the tarot or the I Ching or an eight ball. I started the show with Jeff Stern I think three years ago, and then he went on to doing his own show and I kept the Radio 8-Ball format. Now I do it with different guests. I've had some pretty cool people. Rickie Lee Jones was on, Seth Green, Sandman, Casey Neil. It's an interesting kind of radio. Sometimes it really works, sometimes it doesn't work as well. But

I'm pretty proud of that concept. Its sort of an interpretation of an ancient concept.

Is Sheila Nicholls going to be on your radio show?

I wish. No, because this month I'll be doing my show every Tuesday at noon. Regularly I do it one Tuesday a month. And like every thing else on Radio 8-Ball it's random.

How would you describe Sheila Nicholls' music?

Her music is a great mix of the sacred and the profane. The tone of it is very beautiful - sort of has an ethereal sound. She has a very beautiful voice and delivery. It's a very beautiful sounding thing, but then if you listen to what she's singing about, you find she's singing about some really intense stuff. She also presents herself well on stage and can be very funny and very clever. Sheila has a pretty interesting story. You could actually do a whole story on her. She signed to Hollywood Records, which is Disney, but she started up her own label, Essex Girl, as a part of it. Sort of like what I'm doing with Great Big Island. I have them as a partner. She's got Essex Girl Records as her label and Hollywood Records is a partner. But in her case Hollywood is a much

bigger and more obnoxious partner. And she is aware of that. That's why she has taken the stance she has with Essex Girl. She says they've been laundering money since 1998. And that's how she looks at her record deal. She takes the money from Disney and tries to turn it into good stuff. There is cool stuff happening for her. She's got a song that's prominently featured in the new film High Fidelity. So that's a good thing for her. I hope people come out to see her because she's just excellent. Pretty much everyone should come out and see all the shows I do in town - just because the people I bring are just excellent and of an excellent caliber. If people are into smart lyrics and beautiful songs played well, they should come out and see all these people - Ford Pier, Sheila Nicholls, Veda Hille, Chris Chandler... There's a huge list of people. There's just too many excellent people out there to even bring them all. But I'm trying,



Sheila Nicholls

Andras Jones and Sheila Nicholls will perform Saturday, May 13 at the Radio Ranch at 3102 8th Ave. For directions or for more information call 786-0783 or e-mail previous@olywa.net. The show will cost \$5.

Challenging the American Way with Theater

By Sindi Somers



Joe Suckow holds the icon that represents his figure named, "And Bigger And Bigger And Bigger."

Written by the innovative Obie Award winning playwright Suzan-Lori Parks, "The Death of the Last Black Man in the Whole Entire World" literally has a language all its own. Parks intentionally plays with phonetics and sentence structure, often breaking the "rules" of "proper" grammar to create a poetic style that is intense and revealing. Rich in symbolism and satire, this unique play examines African-American stereotypes and challenges the conventional teachings of American history.

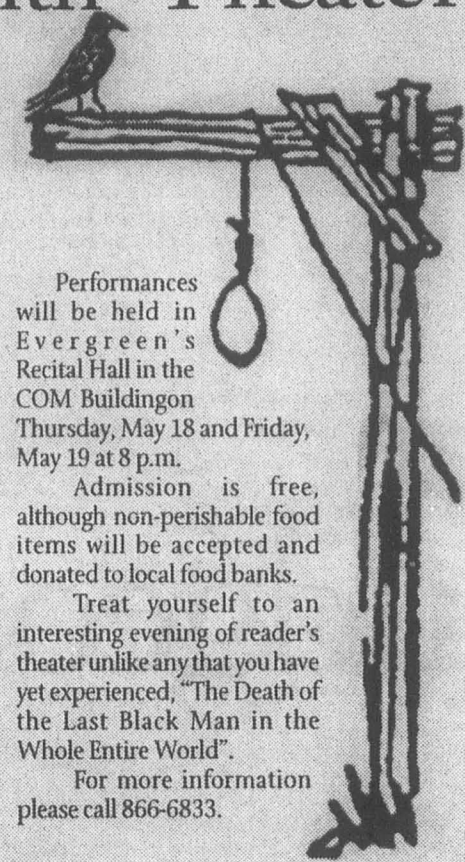
"Figures" replace traditional multi-dimensional characters and can be defined as one-dimensional and relatively non-interactive. Some of the figures, such as Black

Man with Watermelon and Black Woman with Drumstick represent stereotypes that continue to imprison and stifle African-Americans.

Other figures give a voice to aspects of history, which are excluded from mainstream textbooks and could threaten the status of America's list of male European heroes. As the name indicates, the figure Before Columbus speaks of life experiences that took place before Columbus traveled to the New World. The figure Queen-then Pharaoh-Hatshepsut, represents an Egyptian ruler who, although she was female, gained the power and prestige that until then was reserved only for kings.

Many more figures round out the cast articulating memories of the past, such as slavery and warnings for the future, such as the importance of historical documentation. Parks weaves these seemingly different aspects of time into a present day tapestry drawing awareness to the reality of where we are as a culture.

"The Death of the Last Black Man in the Whole Entire World" will include multi-media and be presented as a staged reading by students in the program, "The Play's the Thing: Study and Practice of African-American Theater."



Performances will be held in Evergreen's Recital Hall in the COM Building on Thursday, May 18 and Friday, May 19 at 8 p.m.

Admission is free, although non-perishable food items will be accepted and donated to local food banks.

Treat yourself to an interesting evening of reader's theater unlike any that you have yet experienced, "The Death of the Last Black Man in the Whole Entire World."

For more information please call 866-6833.

Transgender Film Fest Kicks Off

The Northwest's One and Only Queer-Transgender Film Festival is happening here at Evergreen

by Paul Hawxhurst

With the words, "Let's have a film festival," the Evergreen Queer Alliance's Transgendered Film Festival was conceived. Six months and \$4000 later, an idea that all started with a porn movie came to fruition. After it was over, last year's festival set an example of how words uttered at an ATM could change the face of a community.

Now, one year later, the EQA's Transgendered Film Festival is back and has evolved beyond the art house style showings of last year's fest and into a full blown international event.

"It's bigger than we've ever expected. This year we're expecting well over 1000 people in attendance," says Walker, Co-coordinator of the festival.

Not only has the festival exploded in size, from one day last year to four days this, but the number of movies has doubled "Last year there were about 33 movies, this year there are 60 plus." The submissions have grown beyond the confines of the Northwest and even more impressive is the wide scope of this year's submissions with movies coming in from such places as London, India, Japan, Germany, South America, Asia, and Africa.

So why has a film festival from a small forest bound college in the Northwest garnered so much international attention?

"Film festivals have become a central point for the transgendered community," says Walker. In addition, EQA's festival is the only Transgendered film festival in the Northwest and one of only six Transgendered film festivals in the world.

However, it's not just about the Transgendered community anymore, for this year's festival has expanded to the topic of gender in general. In particular the festival is going to focus on the question: What role does gender play in our lives? "There are so many forms of gender out there. The Festival is here to educate people on them."

Yet, there are more than just films to view over the four day stretch. This year big name speakers will be in attendance and speaking to movie goers. The list includes Leslie Feinberg, a leader of the Workers World Party and author of "Stone Butch Blues," and Jamison "James" Green, founder of FTM International Inc, the world's largest female-to-male transgendered information and networking group.

For four days, the community will come together, not just the Trans, Intersex, or Queer communities, but the whole community. As Walker explains, "This is a space where artists, activists, educators, students, Trans, Queer, and otherwise come together to learn, connect, and have fun."

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Evergreen Up In Flames!

By Megan Grumbling

When I was a young third grader, I regularly awoke early on school days to sneak in a little time with the electric range and uncooked spaghetti. Touching one end of the pasta to the red-hot stovetop, I turned each strand of pasta into a slender flame that burned for a good minute and a half. I was well on my way to a good morning after three or four strands

Though semolina may not have been everyone's medium of choice, I have no doubt that most folks have seared similar memories of subversive fire encounters into their childhood histories. With this in mind, I expect a high and fervent turnout to the incendiary gathering planned for May 21 in Red Square. It is the Fire Art Festival, billed as "18 hours of music and fire," and it's brought to you by The Art Box, the art organization with the notoriously primal edge.

The event will be the last of several Art Box contributions to Evergreen's Spring Arts Festival, including *Culmination*, a student art show planned for May 15. Earlier this week, the organization prepped for their main event by bringing fire artist Astrid Larsen to campus for a panel discussion on technique, safety, and expression in the fire arts.

Why fire art? "It's one of the art forms

that doesn't get the recognition it deserves," explained Art Box coordinator Lue Moore. "It's only esteemed in its field."

By the tone of her discourse, Moore might be talking about watercolor or a slightly off-center found-materials oeuvre. But no—she's talking about something even more obscure and considerably more seductive, something evocative of circus magic, new-age and ancient mystics, and childhood sideshow wonder.

"Carnal," is how Moore describes the form. And, "It gets to the core of being."

The inferno spectacles which comprise the primal "fire arts" medium include more than the commonly known, if underrated, fire twirling and breathing. Fire artists also find form through use of a metal torch device that attaches to the hand and fingers, shooting a narrow flame from each digit and requiring an elevated finesse of manual dexterity. Those who favor a more compositional aesthetic will enjoy seeing fire wielded as paint and brush alike in larger-scale design configurations.

In the spirit of the latter technique, the Art Box is planning to initiate a living fire sculpture in Red Square. Organizers will plot out an area for torch-bearing volunteers to infuse with blazing kinetic expression. Meanwhile, someone with a panoramic camera on top of the library building will lie in

wait, vying to capture the spectacle at its effulgent climax. "Red Square will become one big canvas," Moore said, doused by participatory flame brushes and then captured on film.

Other, more traditional art forms will also come together in Evergreen's paean to the Promethean element. *Motion*, a multi-media student art exhibition, will share billing with the Fire Festival. Photography, sculpture, drawings, paintings, and animation will be on open display in the library building, starting at noon. *Motion* will also exhibit the fruits of Wednesday's Public Free Wall art initiative. This event provided brushes, tempera, and spray-paint to anyone with an urge to illustrate.

The fire festivities will commence at dusk, opening with a ritual sculpture lighting. At 9 p.m., the library will open its second, third, and fourth floors to two sound systems and over ten DJ's. With Bay-area favorites Love Groove, Hector Moralis, Gilad, Scott Bliss, and Mark E. Quirk headlining, nightfall will spin the festival into the volatile grooves of house, jungle, hip-hop, and fire.

Pyrophobes need not avoid Red Square entirely as it bursts into artistic flames. The Art Box has jumped through considerable bureaucratic hoops to receive the go-ahead for the Fire Arts Festival. "We had to do a lot of communicating with the fire department and

police and environmental services," said Moore. "S&A was nervous about saying OK." To satisfy these interests and to ensure that safety reigns alongside sparks, event organizers will rope off Red Square, limiting fire access to professionals.

Fire's inherent danger is central to its artistic and sensual appeal, according to Moore. "Playing with it is both invigorating and sobering," she commented.

Was this the impetus behind our childhood quasi-deviant fire acts? That dual thrill, that double-ended candle of equal power and vulnerability? If so, then perhaps in laying aside our kitchen matches, our magnifying glasses and our strands of dry pasta, we've let growing-up dim a little life from either end. Moore contends, "Fire has so much of a role in our lives." Sunday's Fire Festival may well rekindle fire's role and our lives alike.

Art Box-sponsored events at Spring Arts Festival:
Monday, May 15: Culmination student art show. Library 2100. 7 p.m. Free.
Sunday, May 21: Motion/Fire Art Festival. Red Square and Library. Noon-6 a.m. Free until 9 p.m.; \$5/student \$7/general

LITERARY CORNER

55 years from age now
I'll still be lovin you
A brother raised from the heart
Of the mid-west's windy city
A brotha raised up hard
Knowin no pity.

You still can't dunk on me!
No way!
Like you said:
I've got that white-boy defense
And lik: I retorted right back
calmly:
No, you just can't stop me.

So while you and your partners
broadcast
G.D. to the world, blow up and
Stone runnin
I'm hidin
Waitin for you and I
When we make it big

And if we don't
Then shiiit...
We'll still be two old cats chillin
Playin ball
Well into our seventies.
Am I goin left
Or am I gonna go right
Either way
You're about to get crossed over
Do what you gotta do
Foul me hard
I don't mind it from you
Your game makes mine
stronger
And vice-reciprocal too.

But shit is changin
I met you at a toy store
But now
Were forced into a new chore
That of responsibility
Love and loss

Takin orders
From who's the boss
Well I learned in Seattle
Who's the boss
And it looks like you didn't get a
fair shake of the hand
Things are lookin mighty different
for you man
Now
I've got two felonies
And I know you got at least two
But in a white-supremacist country
You'd do longer
Than I'd do.

Now I'm just shakin you on the
baseline
Everyone who knows me
Knows that's my spot
I'll beat you on the reverse
Or stutter stop

And fuck you with my baby jumper
There's nothing you can do.
Either way
When anyone asks me:
"Who's that?"
I'll simply reply: That was my Black
Peace Stone Brotha. To the
homosexuals, he was my lover. To
the government, he was one that
you fucked, over and over. To the
educational system, he was one lied
to by the plethora. To my parents,
family, and friends, there was no
other; and to you, my beautiful
friend, there will never be another.

—Jesse Such

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Hawxhurst

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5. Wash Honda (see #1)

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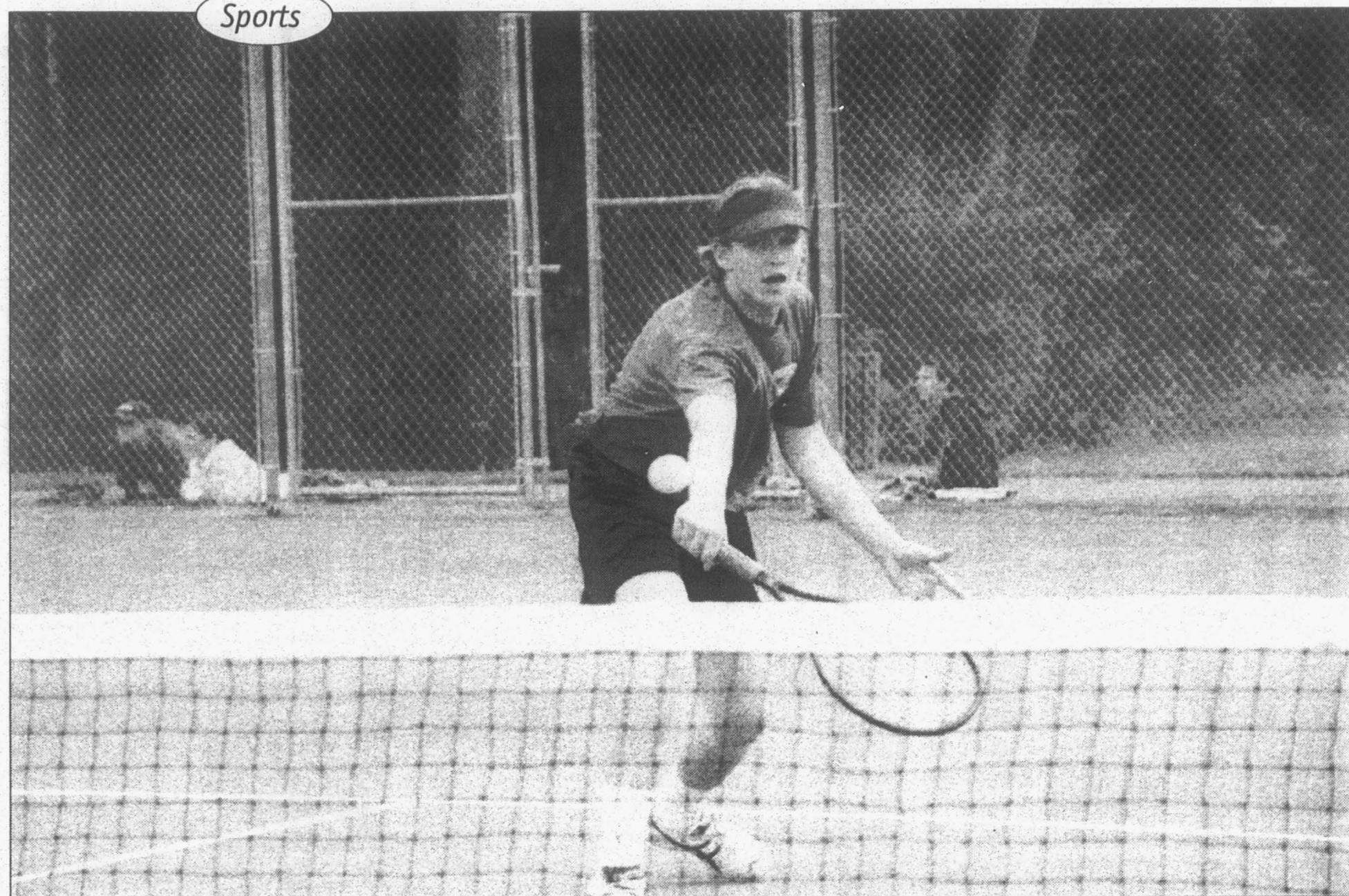
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Sports



Pierre Dueck in action.

photo by Brandon Beck

We're sorry

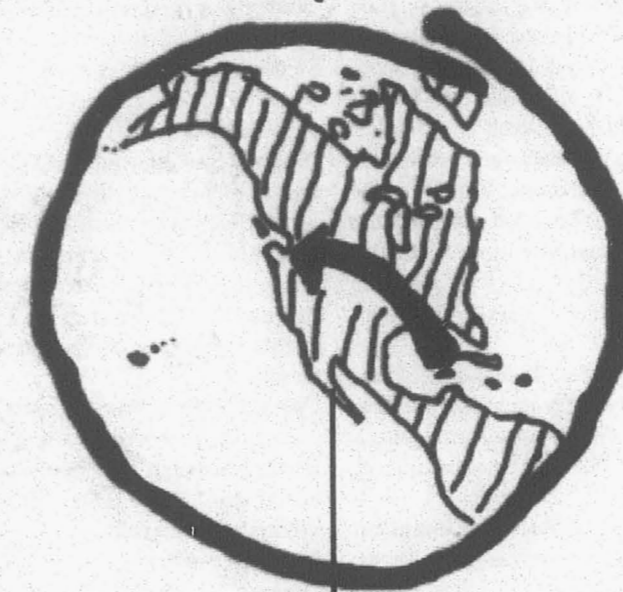
The CPJ would like to extend its apologies to Mike Safford, the Sports Information Director for the College Recreations Center. In last week's edition, we mistakenly gave credit to the wrong person for the article entitled, "And Scott Martin..."

We are very sorry for the mix-up and appreciate the countless hours he spends promoting Evergreen athletics.

Geoducks fall at NAIA Regionals

Without the services of inspirational leader Neal Ahern, Evergreen dropped a pair of 9-0 matches at the NAIA Region 1 tournament in Lewiston, Idaho. The Geoducks were unable to win a game in doubles play and only mustered six game victories in singles. Junior Pierre Dueck played strong against Northwest Nazarene, losing 6-0, 6-4. Evergreen ends the season with a 0-10 mark, placing sixth in the NAIA Region 1.

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May 11-18: Plays, Movies and Rock 'n' Roll!

Thursday 5-11-00

Open Mic Poetry- First floor of TESC's Library Building. The event starts at 5 p.m. and is free.

A Taste of Her Own Medicine- Cherrie Moraga is a radical Chicana lesbian feminist whose work discusses the intersections of race, gender, sexuality and class in the lives of Chicanas, Latinas and other women of color. This event is free at TESC's Longhouse starting at 8 p.m.

Asian Film Festival- I Got This Way From Kissin' Girls & Fire & Yellow Fever is the film that will be shown starting at 7 p.m. in TESC Lecture Hall 1.

Danton's Death- A play about the French Revolution by George Buchner. Adapted by Stepan Simek and Benjamin Speed. TESC Communication Building at 8 p.m. \$5 at door or at bookstore, \$1 parking. For info call 866-6833.

Friday 5-12-00

An American in Paris- A ballet performed by Ballet Northwest, choreographed by Bernard Johansen. Show will start at 8 p.m. at the Washington Center for the Performing Arts at 512 S. Washington St. in Olympia. For more info call 753-8586.

Rock 'n' Roll High School- Music from the original motion picture soundtrack. Starts at 8 p.m. followed by a DJ Dance at the Capital Theater. \$3.50 OFS members, \$6 general.

Metal Lives- Come see the darkness battle the light at this mofo expo of evil with Swarming Hordes, Hood-

winks, Pypes and guests. Cost is \$5 and starts at 8pm at the Midnight Sun.

Visionary Voices IV- This event is a multimedia extravaganza and is free for all ages. Reception begins at 5 p.m. at TESC's Library Lobby continuing with performances at 6 p.m. and then films and videos at 10 p.m.. Parking is \$1. For more info call 866-6000 x6162.

Asian Film Festival- In the Name of the Empire (The Rape of Nanjing) will be shown starting at 7 p.m. in TESC Lecture Hall 1.

Danton's Death- A play about the French Revolution by George Buchner, adapted by Stepan Simek and Benjamin Speed. TESC Communication Building at 8 p.m.. \$5 at door or at bookstore, \$1 parking.

Saturday 5-13-00

An American in Paris- A ballet performed by Ballet Northwest, choreographed by Bernard Johansen. Show will start at 2 p.m. and again at 8 p.m. at the Washington Center for the Arts at 512 S. Washington St. in Olympia. For more info call 753-8586.

Danton's Death- A play about the French Revolution by George Buchner, adapted by Stepan Simek and Benjamin Speed. TESC Communication Building at 8 p.m.. \$5 at door or at bookstore, \$1 parking.

Over the Rainbow- The Evergreen Queer Alliance presents a benefit show for the 2nd annual GenderQueer NW Transgender and Intersex Film Festival. \$10 students, \$12 general, films will be shown in the Jungle, House and

Happy Hardcore rooms. For more info call 866-6000 x 6544.

Comics Appreciation Day 2000- This year Danger Room is proud to have Adrian Tomine, creator of Optic Nerve, as its feature guest cartoonist. In addition, Steve Willis, minicomics guru, will be speaking on making comics as an act of pure creativity. Starts at noon at the Capital theater. Call for info (360) 705-3050.

Sheila Nicholls and Andras Jones- Share an intimate evening with them at Radio Ranch, 3102 8th Ave NE. Event starts at 8 p.m., costs \$5 and is all ages. For more info call 786-0783.

Rock 'n' Roll High School- Music from the original motion picture soundtrack. Starts at midnight at the Capital Theater. \$3.50 OFS members, \$6 general.

Sunday 5-14-00

An American in Paris- A ballet performed by Ballet Northwest, choreographed by Bernard Johansen. Show will start at 2 p.m. at the Washington Center for the Arts at 512 S. Washington St. in Olympia. For more info call 753-8586.

Monday 5-15-00
Have you been flossing lately? Today is a great day to get those teeth looking healthy!

Tuesday 5-16-00

Show in Seattle- Eiffel 65, Vitamin C, Reno, and DJ Timmy Boy will be playing at DV8. Show is all ages, starts at 8 p.m. and cost is \$20 adv.

Public Artist- Do you trust the police? Come to a discussion about art, the public, and the police. Suzanne Lacy will present her work "Code 33 Emergency Clear the Air". The show is designed to break down the barriers between inner city youth and police officers. This event will take place in TESC's Lecture Hall 3 in the evening.

Wednesday 5-17-00

Show in Seattle- Kittie, Shovel and The Step Kings will be playing at Graceland. Show is all ages, starts at 7 p.m. and is \$10 in adv.

Straight Out of Jamaica- Pablo Moses and Revolutionary Dream Band will play at the 4th Ave Tavern. Show is 21+ and is \$10 at the door. For more info call (206) 447-9868

Thursday 5-18-00

Blood Drive- The Puget Sound Blood Bank will be on campus from 10 a.m. to 4 p.m. in the second floor Library Lobby.

The Death of the Last Black Man in the Whole Entire World- A play by Suzan-Lori Parks will be performed by students in the program "The Play's the Thing: Study and Practice in African-American Theater". This innovative multi-media piece will be presented as a staged reading starting at 8 p.m. in TESC's Recital Hall in the Communications Building. Admission is free although non-perishable food items will be accepted and donated to local food banks. For more info, call 866-6833.

Student Group Meetings
Submit your student group information to CAB 316 or call 866-6000 x6213.

AFISH Advocates for Improving Salmon Habitat. Meetings are at 3 p.m. on Wednesdays in CAB 320.

ASIA Strives to support students of Asian descent during their Evergreen experience. They support academic, social, cultural, personal and political interests related to the people and continent of Asia. All are welcome to attend their meetings Wednesday @ 1:30 p.m. in CAB 320.

The Bike Shop is a place where you can come fix your bicycle with tools provided by the shop. Schedules of their hours are posted in the CAB and the Library. For more information call Murphy or Scott at x6399.

EARN works to promote awareness about animal rights & vegetarianism on and off campus. Meetings are on Wednesdays @ 4:30 p.m. in CAB 320. Contact Briana Waters or Deirdre Coulter @ x6555.

Emergency Response Team (ERT) is a student run team that is trained in advanced First Aid and Urban Search and Rescue in preparation for a disaster or emergency. It meets on Mondays @ 5:30 p.m. in the Housing Community Center. Contact Ian Maddaus for more info: ert@elwha.evergreen.edu.

ERC is an environmental resource center for political and ecological information concerning local bioregional and global environmental issues. Meetings are Wednesdays @ 3 p.m. in LIB 3500. Call x6784, or visit their office on the 3rd

floor of the CAB building for info. **The Evergreen Medieval Society** is Evergreen's branch of the Society for Creative Anachronisms. They meet Mondays at 4:30 p.m. in CAB 320 by the couches. For info call Amy Loskota x6412.

Evergreen Students for Christ meets Tuesdays @ 7 p.m. in LIB 2118 to discuss 1st and 21st century Christianity, the similarities and differences.

The Evergreen Swing Club (the other TESC) welcomes ANYONE who is interested in dancing to join us for free weekly lessons. We provide a place to learn and practice both East Coast and Lindy swing. Meetings are Thursdays @ 7 p.m. on 1st floor of the library and @ 2:30 p.m. Saturdays in the HCC. Contact David Yates @ 866-1988 for info.

Film This Hands-on Filmmaking, Film Forum, and visiting artist. Meetings are every Wednesday 3-5 p.m. in Lab I 1047. Contact Will Smith @ 867-9595 or e-mail him @ film_this@hotmail.com for more information.

Flamenco Club meets in CRC 316 from noon to 3 p.m. Call Anna @ 376-1409 or e-mail oylflamenco@hotmail.com.

Freaks of Nature is a student group dedicated to the study of natural history in the field. Meetings are at 1 p.m. Wednesday in CAB 320 (S&A office area). Call x6636 for more info or e-mail evergreen_freaks@hotmail.com

Jewish Cultural Center strives to create an open community for Jews and others interested on the Evergreen campus. Meetings are 2 p.m. in CAB 320 in J.C.C. Call Shmuel or Dayla @ x6493.

students and the community at large. They meet on Monday 5:30 p.m. - 7 p.m. Contact Yousaf Fahoum 352-7757 for info.

Native Student Alliance is committed to building cross-cultural awareness to better conceptualize how people from diverse ethnicity can stand together with other indigenous groups. They meet Mondays @ noon in the third floor of the CAB. Call Megan or Corinne @ x6105 for info.

The Ninth Wave: The Evergreen Celtic Cultural League is dedicated to exploring and transmitting cultural traditions of the greater Celtic diaspora. Meetings are Wednesdays in LIB 3402 @ 2 p.m. For info call x6749 or email @ http://192.211.16.30/users/mabus/ecclframes.html.

Percussion Club seeks to enhance percussive life at Evergreen. It meets Wednesdays @ 7:30 p.m. in the Longhouse. Call Elijah or Tamara at x6879 for info.

Prison Action Committee meets every Wednesday at 3:30 p.m. on the third floor of the CAB in the couches in front of the mural. Call x6749 for more information.

SEED works to unite nature, culture and techniques to reintegrate the needs of human society within the balance of nature. SEED meets Thursdays at 5 p.m. in Lab II room 2242. Call Craig or James at x5019 for more info.

Sexual Harassment and Assault Prevention Education (SHAPE) offers resources, plans events, and educates about the prevention of sexual violence/assault @ Evergreen and within the larger community. They meet Mondays @ 3:30. For more information call at x6724 or stop by the office in the third floor of the CAB.

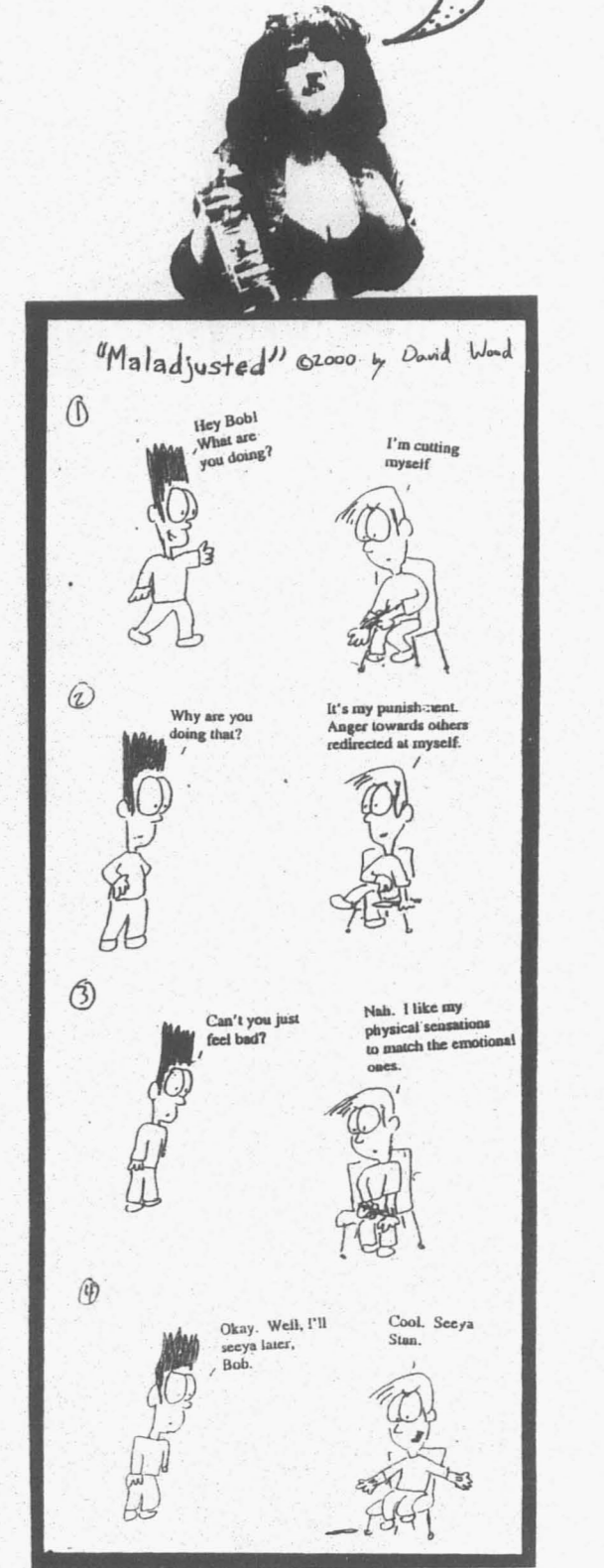
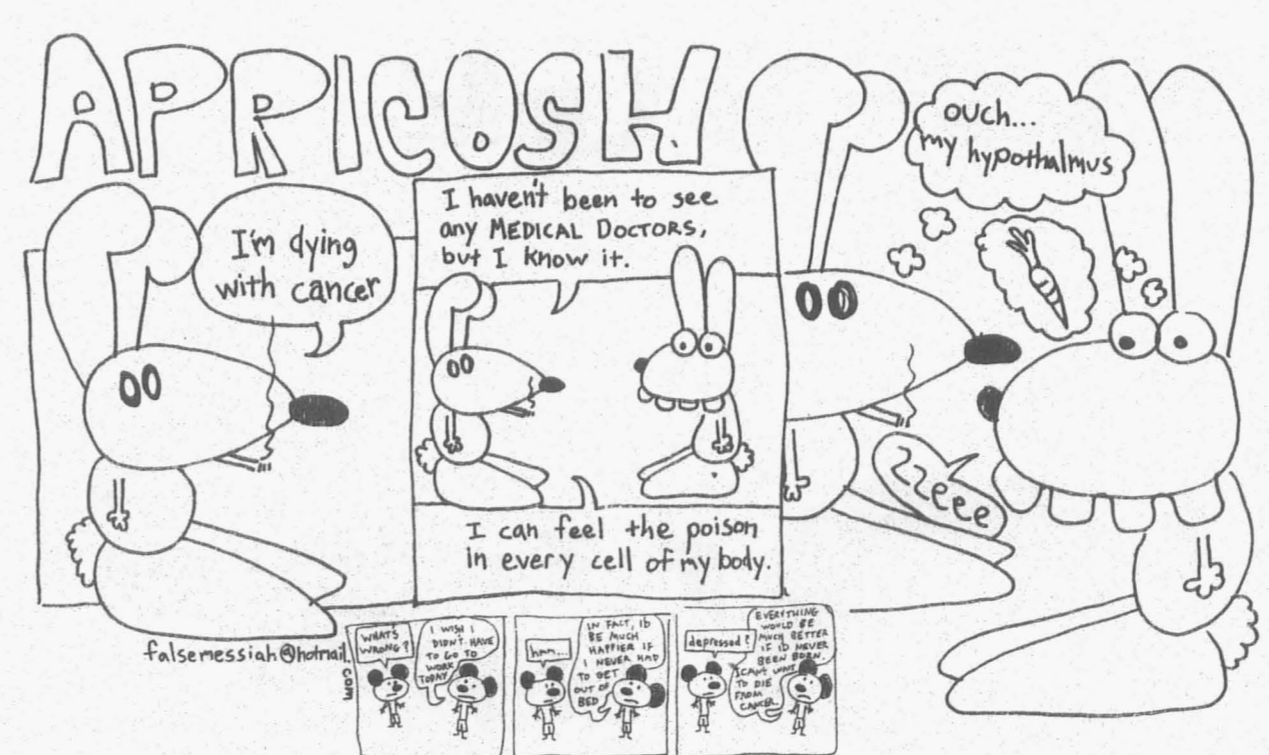
Students For Free Tibet meets Wednesdays @ 1 p.m. in Lib 2221. Contact Lancy at x6493 for more information.

Umoja (a Swahili word for Unity) attempts to capture the interest of the Evergreen community who are of African descent. Their purpose is to create a place in the Evergreen community which teaches and provides activities for African-American students at Evergreen. Meetings are @ 1:30 p.m. on Wednesdays in CAB 320. Call x6781 for info.

Union of Student Workers seeks to create and maintain a voice of collective support for student workers. Meetings are Wednesday @ 2 p.m. in L2220. Info: Steve or Robin x6098.

Women of Color Coalition seeks to create a space that is free of racism, sexism, homophobia, classism, xenophobia, and all forms of oppression, so we can work collectively on issues that concern women of color. Meetings are the 1st & 3rd Tuesday of every month @ 3:30. Call Fatema or Teresa @ x 6006 for more information.

Yoga Club meets in CAB 315 Mondays Wednesdays, and Fridays 12:130 p.m., and Thursdays 12:30-2 p.m. Bring ideas!



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