

ART by B. Griffith

## INDIGENOUS PEOPLES' DAY OCT 12th

### Panel discusses fifty years under the IMF and World Bank

by Dawn Hanson

Fifty years ago this month, the World Bank and the International Monetary Fund (IMF) were formed.

Since the formation of these organizations, their guidelines have effected millions of people worldwide, changing the economic policies of third world countries throughout Africa, Central America, South America and Asia.

In conjunction with this event a panel discussion dealing with these organizations' involvement in Central America and Mexico was held last Friday, October 13, in the Evergreen Library lobby.

The event was sponsored by various Thurston County organizations and brought together speakers Peter Bohmer of Evergreen, Aurora Baez Bravo of Nicaragua and Rosario Ibarra de Piedra of Mexico.

Bohmer, an Evergreen faculty member and local activist, spoke on the effects of World Bank and IMF policies. He states that while the majority of people "know very little about" the policies that affect millions people worldwide.

Bohmer also said that while IMF and World Bank policies were "supposedly (made) to help development" in third world nations, but they have not benefited from them. The reason for this, Bohmer feels, is that "the definition of development is economic growth," which does nothing to help social problems of the nations. These policies, according to Bohmer's talk, will

CONTINUED AS PANEL ON PAGE 4

### O'Brien leaves Evergreen



by Teri Tada

Javier O'Brien, head of Evergreen's S&A productions, retired from his position last Wednesday, October 18.

Javier (pictured above) states the main reason he is leaving Evergreen is because he "fell in love with a woman who lives in Spokane, and (wants) to start a new life."

He plans to work out of Spokane as a consultant, and wants to specialize in student group consulting, acting as a liaison between promoters and student productions.

While he has no plans to return to Evergreen soon, Javier says that he "was proud to work here." In the future, he hopes "to see S&A provide more opportunities for students to develop skills."

## S&A Productions broke

by Reynor Padilla

S&A Productions, the Student Activities group that organizes concerts, dances and talks around campus, is nearly broke. Some student employees face significant pay reductions as a result.

S&A Productions used almost all of its budget before the first month of school was over. According to Tom Mercado, the head of Student Activities, S&A Productions has only \$2,868 left in its budget.

Originally S&A Productions had a budget of \$29,025. This budget came from student fees money and was allocated to S&A Productions by the S&A Board last spring. S&A Productions was expected to raise another \$16,900 during the school year.

Mercado said that \$29,025 is more than S&A Productions is used to having. "This is brand new, the students [the S&A Board] just increased the allocation level last spring."

For now Mercado is putting a freeze on all S&A Productions' spending. "We're supposed to be spending this money but we also told the board that we'd be bringing in \$15,000, [that] there'd be a balance. Right now I don't see that balance," said Mercado, "recognizing the situation I felt it would be the best to stop...until I have a more accurate picture of what the balance is."

But when was the balance lost?

It all started when Colleen Ray, head of the Longhouse Project, came to S&A productions with a problem. It was of the utmost importance to Ray that Buffy Sainte-Marie and other acts perform at the Longhouse Grand Opening Ceremony. Unfortunately, Ray's department couldn't afford it. According to Mercado, Ray came "at the last minute" to ask Javier O'Brien, head of S&A Productions, if his group could pay for it.

"Javier wanted to make this work," said Mercado "That was a decision on his part...he lent that support. It financially strapped S&A Productions...we're trying to rebound from that."

"[We were] trying to make the event happen, trying to have a positive experience," said O'Brien.

Somehow the Buffy Sainte-Marie concert, and other concerts given to S&A Productions by Ray, lost money. Ray estimated "The concert brought in \$3000, while it cost easily \$6000." Pile on the cost of Brother Nolan, another failed show that S&A Productions picked up from Ray's department, and you have a problem.

So why did Ray go to S&A Productions for help?

"There was a time when we thought we couldn't have the concert," said Ray. The

Services and Activities Board (S&A Board)— is a panel of students who allocate money to Student Activities groups. The money comes from 1% of student tuition budgeted specifically for Student Activities. The S&A Board also gives money to S&A Productions

Student Activities Groups— Student groups such as the Native Student Alliance, the Evergreen Queer Alliance, Evergreen Students for Christ, the Environmental Resource Center and other student groups.

S&A Productions— a professional production staff made up of students who help Student Activities organize dances, concerts, lectures and other special events.

Longhouse budget was spent, Ray explained, on the things like the Thunderbird carving and the cedar bark weaving and painting, and other related costs.

"Javier stepped forward and said 'I'll help you organize this, I'll help you produce this,'" said Ray "He didn't say he'd help me pay for

CONTINUED AS S&A ON PAGE 3

## Initiative 166 threatens queer services

by Jennifer Koogler

Last November, as viewers and voters alike watched the Republican party sweep most of the local and national offices, a victory was also gained for Christian right grass roots organizations, who used the election results as a catalyst to further their various conservative positions. The result in Washington is the proposal of Initiative 166, which seeks to make discrimination against homosexuals the official policy of the state, and Initiative 167, which would ban homosexuals from adopting children or taking them into foster care. Scared yet? In response to these acts, Hands Off Washington has organized efforts to combat these initiatives from becoming law.

Hands Off Washington, in cooperation with the Washington Citizens for Fairness, is an organization dedicated to protect the diversity of our state and nation by speaking out against discriminatory practices. The group's mission statement proclaims that "[o]ur primary goal is to secure and

CONTINUED AS INITIATIVE ON PAGE 2

### ANALYSIS



THE PASSAGE OF INITIATIVE 166 COULD MEAN THE END OF GROUPS LIKE THE EVERGREEN QUEER ALLIANCE ON CAMPUS. PHOTO BY JOIE KISTLER

## Mariners dream brought Northwest together

by Cedrus Fox-Dobbs

The Seattle Mariners lost on October 17th, 1995. They had just lost their berth to the World Series, but you know, who cares? Not the 58,000 plus fans rooting on the Mariners that night; no, they stayed and cheered for a thundering thirty minutes after the game was over. Giving the kingdom the increasingly popular name, "Thunderdome." This ovation continued until the players came back out of the club house to give a final wave and throw a few souvenirs into the

stands. I was lucky enough to attend the game and witness this heart warming ovation. This was the first time in my life I had witnessed such camaraderie by Seattle fans at a ball game. The game, being my second of the Championship Series, was a demonstration of the support and heart that the fans have given the Mariners during these two miracle months. Even though we didn't score a run, every pitch by the Mariners or at bat was with explosive anticipation. Even being down by four runs in the

bottom of the ninth, you would of thought we were one pitch away from winning by the noise of the fans. The cheering continued on the way out and into the parking lot as fans finally started to leave. Were these fans mad with baseball fever or was Seattle finally experiencing the events that bring a city together? Maybe both.

This craziness started back in Mid-August when the Mariners were down

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protect basic human rights being denied individuals based on their actual or perceived sexual orientation or gender identity." They are made up of 24 coalition councils in different counties around the state. Here in Thurston County, the groups strength is particularly felt, due to the proximity to those in the legislature that threaten the rights of those they seek to protect.

One such threat comes in the form of Initiative 166, which dubs itself as the "Equal Rights, not Special Rights Act". The authors of this blatantly hostile law are the same right-wing extremist organization who's similar act, Initiative 608, failed last year. Taking their name from the initiative, the group works nationally with other grass roots associations to sponsor such legislation everywhere from Maine to Idaho. The edict begins by stating that "... there is a legitimate and compelling state interest in... preventing special rights based on any homosexual, bisexual, transsexual, or transvestite status, preference, orientation, conduct, act, practice, or relationship." It goes on to state that the state nor any of its incarnations (cities, counties, etc.) can grant a homosexual, bisexual, transsexual, or transvestite "special" status, such as minority status, spousal, parental, familial, or domestic privileges, claim of discrimination, or any other act which would separate people based on their sexual orientation. In short, it gives individuals the right to discriminate against gays and lesbians, and in turn silence those being discriminated against by not allowing them to voice their grievances. The law to everything from denying homosexuals legal action if discriminated against, to barring them from social services.

The most disturbing clause in the initiative states that "a school, through any employee, volunteer, guest, or other means... shall not present, promote, or approve homosexuality, bisexuality, transsexuality, or transvestism or any such conduct... as a positive, healthy, or appropriate behavior or lifestyle". In this case, schools would be unable to provide or recommend services such as AIDS education, suicide prevention, or other support services to gay and lesbian students, even though such information could be critical and beneficial to the youths involved. The initiative attempts to justify this statement by claiming that parents have a right to have their "sincerely-held" beliefs concerning homosexuality not "denigrated or denied by the public schools". Apparently, the authors are under the impression that all parents in the state of Washington are against homosexuality, not taking into account that many of them may be homosexual or bisexual themselves. This clause also denies teachers in the schools to discuss or promote issues regarding gays and lesbians, and would promote the discrimination or termination of teachers even perceived as being lesbian or gay, disregarding the teacher's record or practices. According to the authors, this kind of discrimination is "an indispensable prerequisite for providing a sound education, maintaining a virtuous and ethical society, and guaranteeing the rights of all citizens." The rights of teacher, students, or the administration of a school are obviously disregarded in this statement.

Being a state (and therefore state funded) schools, Evergreen and other colleges and universities would be profoundly impacted if this initiative was passed. For example, the Evergreen Queer Alliance, which provides support services, social events, and political information for the community, would not be allowed to exist on campus. An active and incredibly powerful voice at this school would be silenced by those who do not share the views of the Evergreen community. Because the legislature holds the money (and therefore the well-being) of the college in their hands, we could potentially be denied funding if we continued to support the rights of gays and lesbians, an enraging and troubling thought.

As if the broad discriminatory wording of I-166 wasn't enough, Initiative 167, concocted by a group affiliated with the radical right in Oregon who proposed legislation last year against the rights of gays and lesbians, would seek to ban homosexuals, bisexuals, unmarried heterosexual couples, and single parents to adopt or take children into foster care. The authors state that "in adoptive and foster care placement of minor children all consideration should be given to the well-being of the child, and that sound, natural family relationships are the most important initial consideration of that well-being." The only "natural" situation in their eyes is that of "sound, married, male-female households."

This proposed law is disquieting for several reasons. One is that it takes away the right of homosexual couples to raise children if they desire to do so. It also creates legal hassles, such as not allowing a child whose parents have died to live with a relative who is single or homosexual and not recognizing wills and other documents that state the wishes of the parents. In addition to that, it expands the already costly process of investigating potential parents, evoking a witch hunt-esque situation that would unnecessarily pry into the private lives of citizens. The law could also potentially place children in homes who may not be "sound" only because the adopters are married and heterosexual, or place gay and lesbian teens in homes where their lifestyle is deemed immoral and dangerous. All of these situations place undue and harmful stress on the children, who's interests and well-being are supposedly the main concern. Another problem arises in the definition of a "person who practices homosexuality" as anyone who has ever had a "desire" for a person of the same gender. Therefore, even

if an individual doesn't openly practice homosexuality, they could be denied the opportunity to raise children.

So far, it seems that both initiatives are headed for the legislature for voting, which would then turn them into law. According to a former Republican party member, the Washington State Congress is made up of about two-thirds supporters of the Christian Right's views, giving these proposals an even bigger chance of passing. The organizations have actively been collecting signatures to reach the 181,000 necessary to have the legislature recognize it as a bill by December 31st. Once the lawmakers have it, they can either place it on the ballot to be voted on or pass it themselves. The latter is just what the groups responsible want, because it would be unlikely that such a law would be supported by the majority of voters.

In order to educate the public more on these issues, Hands Off Washington will be sponsoring a lunchtime lecture on November 2nd in the Evergreen Library Lobby. Speakers will include Anna Schlect, Thurston County Co-Chair, and Laurie Jenkins, who serves on the board of directors for the organization and is also a lawyer. If you would like to become involved with the efforts to defeat these initiatives, you can attend Hands Off Washington's general interest meetings on the fourth Tuesday of every month (this means the next one is Oct. 24th) at the United Churches,

located at the corner of 11th and Capital. Grae Sibelman, who has been incredibly active in the campaign both on and off campus, urges all people interested in this or other HOW efforts to attend. She also reminds us that these ventures undertaken by Christian Right groups is not the end of their treachery. "This isn't the end, it is just the beginning" she stated. Just as every dictator and tyrant had to start somewhere, so do the members of groups designed to silence the voices of everyone, not just gays and lesbians, who disagree with their views. Sibelman urges everyone to get involved before their influence spreads further, and the rights of citizens are permanently damaged.

Because the legislature holds the money (and therefore the well-being) of the college in their hands, we could potentially be denied funding if we continued to support the rights of gays and lesbians, an enraging and troubling thought.

Security Blotter

- Compiled by Matthew Kweskin
- Friday, October 6**
    - 0530: Four cars were impounded from F-Lot.
    - 0545: A car parked in the handicapped space in the dorm loop was towed.
    - 1148: The "hold-up" alarm at the cashier's office went off. It was determined to be a malfunction.
    - 1659: Jacket stolen from C-Dorm.
  - Tuesday, October 10**
    - 0014: Possible attempted suicide in the Mods. The fellow was actual just trying to impress his girlfriend by the attempts.
  - Wednesday, October 11**
    - 1124: A thief was found three times in people's dorms going through their things. When he was discovered each time he said he was looking for a fictitious person.
    - 1155: A package received by a dean was thought possibly to be a package bomb. It actually contained a book.
  - Thursday, October 12**
    - 1800: Vehicle reported stolen from F-Lot.
    - 1855: A ten year old's bike was stolen from the CAB.
    - 1900: Two checks were reported stolen from someone's checkbook.
    - 2210: Three people were cited in F-Lot for smoking "grass". By cited I mean that they have to go to court now.
    - 2248: Student reports suspicious person in housing.
  - Saturday, October 7**
    - 1910: A fight ensued at the Community Center when a person objected to the way someone was disciplining their dog. As the altercation progressed, the objecter eventually pepper sprayed the dog owner.
    - 2323: Vandalism in the CAB. A vending machine was tipped over.
  - Sunday, October 8**
    - 1249: A window was broken maliciously in the Mods.
    - 2340: The third floor of S-Dorm people are accused of harassing the first floor folks.
  - Monday, October 9**
    - 0028: Nude males on bicycles were pursued by Public Safety from Driftwood to the Beach trail. [This had nothing to do with the Security Blotter Editor's birthday celebrations.]

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HOUSING PERPETRATOR STILL AT LARGE

by Jennifer Koogler

Recently, the Housing Community has been deluged with reports of an intruder lurking about the dorms. This intruder has been posing as a Maintenance employee to make his way into homes and making off with resident's possessions.

The suspect had been identified as a male around 5'10" with long, dark hair, facial hair, and dark clothing.

The Housing Office wishes to remind residents that all maintenance staff will only enter a room with a work order and key in hand. All staff also knock twice and proclaim in an amplified manner (yell) "HOUSING!!"

If you come into contact with this perpetrator, call Public Safety at x6140, or call 911 in an emergency.

CON'T FROM S&A PAGE 1

So the pay was going to come out of the proceeds."

Not only that, she says but the proceeds were also supposed to go toward a scholarship fund for native students.

Luckily the Provost's office has offered to pay Sainte-Marie for her performance, but not her band, not the opening performances, and not their plane fares. So ultimately student services money is footing the bill.

Why did the Buffy concert fail? Was it the showing of *Pulp Fiction* outside the CRC that happened at the same time as the concert? Or did people sneak in for free? Both S&A Productions and the Longhouse Project are bewildered.

But as both offices scramble to figure out what happened, they are in disagreement as to who is paying for the failed concert. S&A Productions froze their budget, and Ray implores "Everybody buy a poster." They both

assume responsibility.

For the time being, however, S&A Productions has very little money, which means no more planning of events this fall, and a sketchy winter and spring.

And what about loss of student job hours? "That would have happened anyway." Tom Mercado said, "Because it's not like a standard 19 hours a week job. Javier was really clear when he hired these students [that] there would be peaks and valleys. You know—Orientation Week, the first week of school, there's a lot of hours. This is naturally what happens in student activities.

But the dramatic loss of money is not what always happens in student activities.

"I think we got caught up in all that enthusiasm going in," said Mercado "If you were here for the grand opening and saw thousands of people, you'd think 'Damn it was worth it.'"

"20/20 hindsight, maybe we wouldn't have gone as gung-ho as we did." Mercado conceded.

WashPIRG registers a tenth of the campus to vote

by Rosy Lancaster

A voter registration drive organized by WashPIRG (Washington Student Public Interest Research Group) and Campus Green Vote registered 300 Evergreen students to vote last week. A total of 2,100 students were registered at Evergreen, University of Washington, and Western Washington University combined. Many students in Washington state are mobilizing to vote out of concern for the economic and environmental impact of measures on the ballot on November 7, 1995.

"We are mobilizing to vote because we're scared about how Referendum 48 will affect our generation's quality of life," said Marie Sackett, a junior and WashPIRG's chapter vice-chair at Evergreen. "From an economic and environmental perspective, we can't afford it."

Referendum 48, a private property rights measure, would require taxpayer compensation for land that is devalued by environmental, public health, or zoning laws. A recent University of Washington study found that Referendum 48 would cost local governments \$305 to \$986 million annually

MARINERS FROM PAGE 1

twelve games and were struggling to finish with an above fifty percent winning season. Then the Mariners got hot and the California Angels got cold. Their winning ways escalated. This was highlighted by a victory in the one game playoff with the California Angels for the western title and pushed them into a five game series with the New York Yankees. After losing the first two games in New York and being just one loss away from elimination, the magic started working again in Seattle. The final three games were played in the Kingdom and all were victories by the Mariners. News articles and responses to the crowd enthusiasm flooded the local and national media. This was the first time the mariners were in post-season play and they had won the first round in come back fashion. Until the Cleveland Indians stopped the Mariners in a hard fought series that was taken into game 6, Seattle was in a dream world. People who normally wouldn't talk to each other were excitedly chatting about the Mariners. Radio and television stations amped up the excitement with a barrage of Mariner highlights. Rallies and sport bars were the place to be if you couldn't get a ticket or the game was being played away. Seattle was vibrating with excitement. As the last fan left his or her seat on Tuesday night and traveled home, a great sigh of contentment was given by Seattle because finally something so magical, so miraculous, as a winning baseball team had brought the northwest together again.

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Panel from page 1

lead to an "economic form of old colonialism" when coupled with the move towards multinational corporations by American and Japanese businesses. He says that this will lead to an "exploitation of labor" that will "take away personal freedoms" of the peasants of these nations.

Both Baez Bravo and Ibarra de Piedra spoke on how economic changes implemented by foreign countries effects their homelands.

Baez Bravo, a Sandinista activist from Santo Tomas, Nicaragua was first to speak. During the reign of the Sandinistas, Baez Bravo said (through a translator) that the people "had opportunities for things we never knew before." She explained that during this time there was access to education and health care for all Nicaraguans.

This changed after the last election, which was heavily influenced by the U.S. government, when the Sandinistas were voted out of office. Now, Baez Bravo says that her people have had to face "the sad reality" that they have "a government that only obeys the World Bank."

Multinational corporations are also interested in Nicaragua. According to Baez Bravo, a Canadian corporation is interested in mining outside of Santo Tomas "where the river is born." The river, that supplies water to the entire village, and she worries that "we are not going to have clean water," leaving disease to spread throughout the village.

Mexico has also faced similar problems, especially in the state of Chiapas. Ibarra de Piedra, the first woman to run for the President of Mexico, speaks on behalf of the group that brought the world's attention to Chiapas, the

Zapatistas.

Ibarra de Piedra described told the story of a sick child she encountered while in Chiapas. His parents took to a clinic in an attempt to help their child find medical attention. After finding out that they did not have enough money, they went to a funeral home, and bought a small box for a child since they knew he would die.

"How many small white boxes are there?" Ibarra de Piedra asked the captive audience. "How many times am I going to see a child in his mother's arms?"

She then described the Mexican government as "drinking champagne" on this past New Year's Eve, the eve of NAFTA taking effect, as they thought they were going to "enter the first world."

According to Ibarra de Piedra, this is not a world that the Mexican people want to live in, but they want "a life without misery." She explained that this is why the Zapatistas rebelled, because they "only (wanted) to be heard."

Ibarra de Piedra then invited the audience "to go to Chiapas... go to the north of the country, visit the cities, not just downtown, but the suburbs... where the children (are suffering). We have to be aware of all of that if we want to make a change."

Finishing up her talk, Ibarra de Piedra reminded the audience that even if people don't share a language, that "we don't need words to understand when we have the same convictions."

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San Francisco, CA 94105

Hello! Welcome to the Cooper Point Journal • Columns

Despite good intentions, Million Man March fails Black community

by Carson Strege-Flora

On Monday, Louis Farrakhan pulled off an amazing feat. He gathered over 500,000 black men for his "Million Man March" on Washington D.C.

The reasons for the march are critical. The Washington based Sentencing Program recently provided the disturbing estimate that 1 in 3 black men are under some sort of state or federal supervision (jail, parole, or probation). Additionally, one in 21 black men will be murdered before the age of 30. On average, white men earn more than 30 percent more than black men in the labor market.

Clearly, we continue to live in an institutionally racist society that allows young black men to die. We live in a society that tolerates a huge wage differential between white men and black men. We live in a society that looks towards incarceration as the solution to our problems.

The reasons for the march are understandable and the goals of the march are respectable and admirable. Farrakhan and the co-organizer of the march, Benjamin Chavis (the ex-NAACP president who left under less

than amicable circumstances), registered thousands of voters at the March. Farrakhan encouraged the attendees to use the march as "a day of atonement." He encouraged them to repent for their mistreatment of one another and their abandonment of "family values".

In addition, Farrakhan wanted the Million Man March to be a day for black men and women to abstain from our racist system by boycotting all shopping.

All honorable and noble goals. The Million Man March is a remarkable achievement. Seeing the men gather in such huge numbers will be inspiration for years to come. Farrakhan deserves kudos for the incredible mobilization of black men.

While Farrakhan's march is a necessary step to show strength and solidarity among the black community, we must be wary of the values that he espouses.

But make no mistake, these are Promise Keepers in disguise. The Promise Keepers want to continue the values of the past where men and women lived separate but

equal lives. Women stayed in their proper roles, regardless of their wants and desires.

The fact remains that the values espoused in the march are not values for the future. They are values of the past. His exclusion of women is the first clue to his regressive and unfortunate attitude towards the rightful place of black women.

Farrakhan refused to allow women to participate in the march and encouraged them to serve the men water as they marched by.

In response to this sexist exclusion, Jewell Jackson McCabe formed the National Coalition of 100 black women. McCabe rightfully objects to Farrakhan's archaic attitudes towards women. She noted his paternalistic use of the term "our women" throughout the march and rally.

Farrakhan is making a huge mistake by excluding black women. For true progress, men and women must walk side by side for

solutions. If Farrakhan is truly concerned about remedying "the black man's mistreatment of black women", maybe he should be asking for solutions instead of imposing them.

On top of his sexism, Farrakhan is a notorious anti-Semitic and homophobe. A week before the march, the Anti-Defamation league took out a full page ad in the New York Times condemning Farrakhan and questioning the validity of his leadership.

Mary Frances Berry, the Chair of the US Commission on Civil Rights, Angela Davis,

noted professor and civil rights leader, and the leadership of the NAACP all refused to support the march for these reasons.

While Farrakhan's march is a necessary step to show strength and solidarity among the black community, we must be wary of the values that he espouses. Instead of turning back the clock, towards the days when women were second class citizens, when gays were trapped in the closet, and Jews were hated just for being Jews, we need to look forward.

Let's move forward, not backward.

Jesus not just for white Europeans

Who does Jesus belong to? What ethnic group? What race? Who has the exclusive claims and copyright on Jesus? What happens if more than one race and ethnic group loves Jesus? I was challenged with these questions as I reflected upon the Indigenous Peoples Day articles in last week's CPJ.

For some, it was ironic that Christ Awareness Week and Indigenous People's

peans. Granted that after they crucified Jesus, many Europeans selfishly lived for him while others continued to use him, in name, for their imperialistic exploits, but that does not give one ownership of God incarnate. What is missing in our education is the realization of vital, strong, exuberant, and indigenous Christian leadership and spirituality throughout the world. Jesus does not belong to Euro-America, after being crucified by them, he was gracious enough to love them, but he doesn't belong to anyone. The question is do we belong to him.

Hopefully as we spiritually grow, we will come to understand that Jesus is the model and the means of facing oppressive forces in our world. I've found Jesus is life changing at the personal level and incredibly helpful as the social circles grow larger and more complex. Far from being a "dead and angry god", he is alive and the well spring of transforming love to our hate filled and dying world.

**Evergreen Christ & Me**  
by Greg Smith

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## Race and class need consideration when fighting sexual harassment

As I write this column on Monday night (past deadline, thank you), I'm still formulating ideas and trying to figure out what the hell I'm writing about. I'll spare you my agonizing and deliberating (this won't be one of those "so then I thought I might write about..." columns) but this is, like, *process in process*, so let's figure out what I'm thinking about, shall we?

This afternoon I was sitting on a bench downtown when this dude came up and asked if he could sit with me. We started chatting, and he was a really cool guy with an amazing and terrifying life story. He told me about being from Alaska, about fighting in Vietnam, about being shot in the chest, about being mugged for five dollars a few days ago, about not being let into bread and roses cuz he had beer on his breath. He said he wanted to blow up the White House, he expressed his contempt for a particular rich white woman who walked by without even acknowledging his hello, and he gaily (that's a pun, haha) asked "how are you faggots doing?" when two dykes walked by. Then he said "you have the most beautiful set of tits I've seen all day." I told him that that made me uncomfortable and that I didn't want him to say things like that to me. After that it all degenerated, he stopped talking, and when I wouldn't kiss or hug him he walked away without saying goodbye and without acknowledging my pitiful sounding "...but I think you're a cool guy..."

I have a lot of different feelings about this whole thing. And now I'm thinking about street harassment in general and trying to sort out my feelings...

When middle class people talk about generic "sexism," street harassment is usually one of the examples that comes up - i.e. "the construction worker who catcalls at women..." to be honest, street harassment is, for me, not all that common, and is definitely not my main feminist concern. And I feel like when street harassment comes up, the complexities of race, class and gender get ignored. So what happens is, the construction worker (for example) - who is working class and often non-white - becomes the epitome of the SEXIST VIL-LAIN. And this way of looking at things is not only inaccurate, since the construction worker really has very little institutionalized power, but detrimental to the coalitions that need to be made between oppressed peoples.

I don't wanna reduce everything to an equation. The feelings of women who are being harassed are valid and important, and I have to admit that sexual harassment feels fukn lame. But I also think it's important to recognize that there are many different kinds of sexual harassment, and the different power dynamics within each situation have to be acknowledged. In the situation today, there were subtle power dynamics that were working in my favor. Had I needed some sort of "backup" in the situation, I know I would've gotten it, since I (a white middle class fat girl) would be seen as a "respectable citizen," and he (a homeless, non-white, drunk man)



would be "dangerous and disreputable." And those dynamics were subtly at play throughout our interaction. It seemed to me that the best way to deal with the sexual harassment without blowing my own privilege out of proportion was to just say "that makes me uncomfortable," rather than yelling "you sexist jerk! get away from me!"

I don't know why he would think it was cool to talk to me about my tits, but I know that he meant it as a compliment. His sexist comment didn't outweigh the fact that he was an interesting person who I felt like talking to, or the fact that I probably made a million classist remarks and assumptions throughout our conversation. Ending the conversation there would have been completely nonproductive, not to mention hypocritical, considering the fact that I still talk to "cool evergreen boy" (not his real name, ha!) who never fails to stare at my tits throughout our enlightening political and intellectual conversations. Obviously it's easier for me to confront a homeless man on sexual harassment than it is w/ some hip smart & cool greener guy. And at least with this guy there was something out in the open to confront, rather than just a general feeling of discom-

fort.

Also, I don't wanna overgeneralize or draw conclusions that are outside of my experience, but I do know that different classes have different styles of communication, and that middle class people tend to be more silent and "polite" (not necessarily in a good way) in general. So sexual harassment from middle class men is often more subtle, subversive and manipulative than what is generally considered to be "street harassment." Of course this varies according to the region, ethnicity, and (duh) the individual.

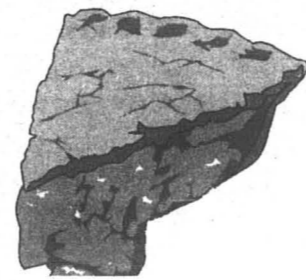
I'm glad that mainstream focus in the past few years has moved away from street harassment and towards sexual harassment in the workplace. This shift in focus is doing some really good things. In the past, it was friggin impossible for a woman to do anything about on the job harassment, which tends to be massively disruptive to women's lives. Also, more attention is being called to the dangers of middle and upper class men's sexism.

Sexual harassment of any kind is fucking annoying and shitty. It sucks to feel so exposed and vulnerable, and it sucks to have a cool interaction ruined by sexual harassment. But I'd like to see feminist rhetoric change in a way that is not so condemning of working- and poverty-class men. There is sexism everywhere, and the examples that we choose to emphasize tell a lot about our priorities and about our dedication to the abolishment of all oppression & domination.

Write to me and tell me what you think. Do I have to say that every time?

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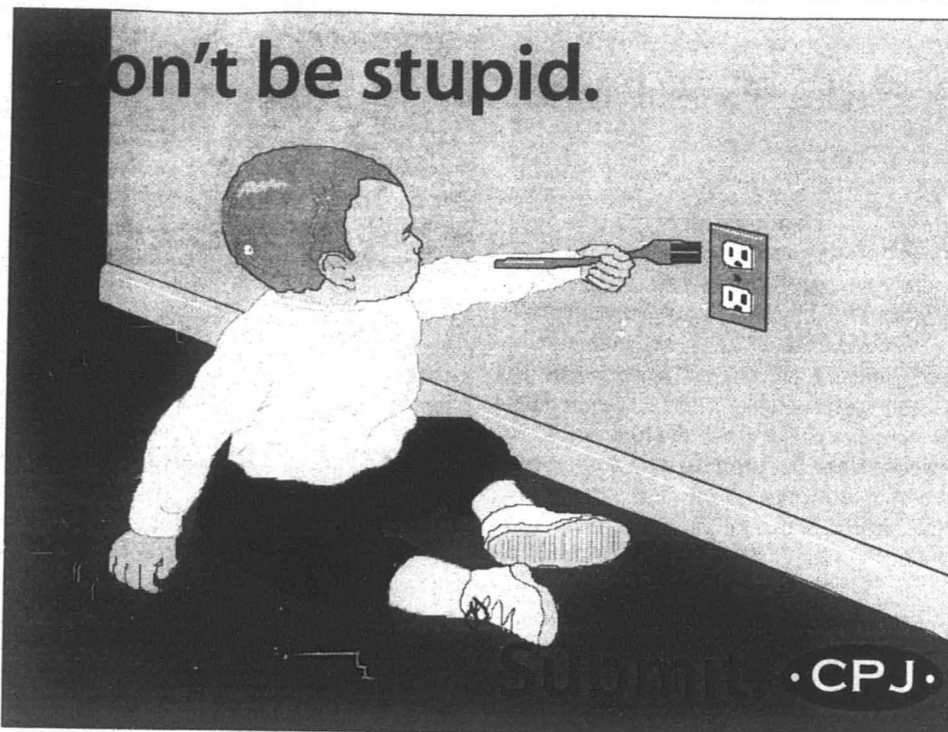


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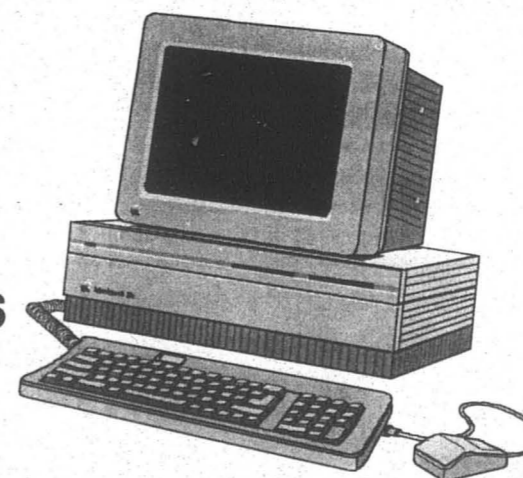


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## Get out of the rain and head for the third floor

It is week four here at Evergreen (or Evergrey, depending on the day), and I'm sure that by now you are frantic for things to do outside the realm of academic circles. Stop staring at your walls already!!! Take a break from your daily drudgery and check out some of these activities on campus this week.

The friendly folks at the **Irish American Student Organization** (I.A.S.O) have weekly meetings Wednesdays at noon, and are sponsoring a weekly Irish dance class, FREE to everyone, greeners and non-greens alike. The class is Monday from 7 to 8:30 pm in CRC 116 or 117 (the location isn't definite yet, so look

informational fair with representatives from groups such as NOW and Hands Off Washington. Among the guest speakers are Attorney General Christine Gregoire and Insurance Commissioner Deborah Senn. If you'd like to attend or wish for more info, contact Lisa Fisch, the coordinator of the event, at (360)257-1069. Carpooling is available through the Women's Resource Center at x6162. More fun stuff brewing with the WRC: A social potluck will be held in the Longhouse on October 26th at 6:30pm. There will be an open mic for performances of all kinds for all genders. This is a splendid opportunity to mingle and munch. The 26th also

## third floor info

marks National Young Woman's Day of Action. The WRC will be having a table in the CAB complete with postcards ready made to send to Congress on the issues YOU want them to here about. Make your voice heard!!!

In case you were concerned by the relative silence at the last full moon, never you fear, because the **Camarilla** is alive and well. The group is currently undergoing some structural and ideological changes, in an attempt to re-vamp (pun most definitely intended) the group's image. The goal of the metamorphosis is to include poetry readings, art exhibits, plays, and other non-gaming activities into the program. If you have any suggestions, comments, or general questions, give them a call at x6036.

Wouldn't you know, it's almost election time again (insert groan here). In order to help prevent the disastrous outcome of last November's voting frenzy, the **Women's Resource Center** is encouraging everyone (men too) to attend the 1995 Young Women's Leadership Conference, sponsored by the Young Democrats of Washington. The event is Saturday, October 28th at the University of Puget Sound's McIntyre Hall. Admission is FREE (box lunches are available for \$5), with registration starting at 8am. Topics of discussion this year include reproductive rights, violence against women, human rights and the Gay/Lesbian community, and women and the environment. The event will also include workshops on how to organize campaigns and grassroots groups, a discussion on women making a difference as elected officials, and an

Last but not least, the **Gaming Guild's** office hours are Tuesdays and Thursdays from 3:30 to 5:30. You can leave a message at x6036 if you can't make it up there at those times. **Mindscreen**, the Evergreen film group, has scheduled tentative office hours Wed. 5-7, There. 5-8, and Fri. 9-12. They can be reached at X6555. **The Native Students Alliance** holds their meetings every Wednesday at noon in the Longhouse. All are welcome to join. **ASIA**, (Asian Students In Alliance) is having their first meeting Monday at 5pm in CAB 320. That's all for now, folks!

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Q: Did Kathryn Bigelow and James Cameron go too far with *Strange Days*?

A: Pretty much

by Bryan Frankenseuss Theiss

Filmmaker James Cameron used to be known for his strong portrayals of women in such films as *Aliens* and *Terminator 2*—films which centered around female action stars who didn't have to show any flesh in exchange for kicking ass. Some people considered such characters a feminist statement, though it is questionable whether being able to kick ass is a positive goal for either gender. Still, Sigourney Weaver's Ellen Ripley in *Aliens* and Linda Hamilton's Sara Connor in *Terminator 2* were both believable, intelligent, uncompromising women who happened to pack guns and blow away bad guys.

Then along came *True Lies*, Cameron's "romantic action comedy" which had plenty of action but wasn't very romantic or humorous. Cameron claimed that the film's lead female character, Helen Tasker (played by Jamie Lee Curtis) was a strong woman, but it's hard to buy that when you see her locked up in an interrogation room, screaming, crying, and being humiliated by her disguised husband in a scene that was intended to be funny. It started to look like Cameron, long considered the champion of female action heroes, was actually a misogynist.

Cameron's new film *Strange Days* (which he wrote and produced) is a peculiar combination of the *Aliens*/*T2* Cameron and the *True Lies* Cameron. It has a strong and sometimes violent woman in a central role, and it never makes a joke out of misogyny. But it has a long and horrifying rape scene that makes the ultraviolence in *A Clockwork Orange* seem rather tame.

For the record, *Strange Days* was directed by a woman—Cameron's ex-wife Kathryn Bigelow, who is best known for directing the Patrick Swayze/Keanu Reeves action vehicle *Point Break* and the excellent low budget vampire film *Near Dark*. And if you can forgive Cameron's excesses, it's a pretty good movie, due largely to Bigelow's visual flair and her handling of the complex and intriguing script.

A: Definitely

by Brian Pitts

Interesting, isn't it. That a perfectly decent day can be ruined by just a few moments of contact with the wrong person. From that point on, the world has a slightly sour tinge. Movies work in much the same way, and "*Strange Days*" is the latest proof.

The film kicks off with a stylish first-person perspective chase scene, the last moments of a robber's life neutrally recorded for the consumption of paying audiences. The buyer is Lenny Nero (Ralph Fiennes); he's an even mix of drug pusher and talent agent, with sleazy charm through and through. The first half hour simply follows him from contact to contact, introducing the characters and concepts of the near future, hardly bothering with a plot. It is this first portion of the plot that works best. The camera presents us with a great deal of visual information without stopping for an audience question and answer session. The world envisioned by director Kathryn Bigelow and writers James Cameron and Jay Cocks is hard to bear at times, but is always intriguing.

And then, without warning, comes the scene that made any good points *Strange Days* had totally irrelevant. There was no way to enjoy the movie anymore. The scene, the begin-

The film takes place in Los Angeles on the eve of the millennium, with the citizens of this dystopia waiting nervously for either the end of the world or the beginning of a new one. The story revolves a sort of virtual reality technology referred to as "the wire" or "playback." A device called a SQUID is attached to someone's head and records their experiences onto a disc. Then another person with a SQUID can play the "clip" and experience that piece of another person's life. The devices were originally developed for police work but, realistically, have been taken into the black market and used to peddle state of the art pornography.

Ralph Fiennes plays Lenny Nero, an ex vice cop who (like many modern day vice cops) has become addicted to the illegal wares he used to stand against. Now he's an elegantly dressed clip salesman who knows every wirehead in town. He has some semblance of morality—he refuses to peddle snuff clips—but he's not the same person he used to be.

Obsessed with an old flame/rock star named Faith (Juliette Lewis) and beginning to annoy his friend Mace (Angela Bassett), his life is really rather pathetic. And then an anonymous psychopath slips him a clip of one of his friends being raped and killed. Now Lenny has to find out who made the clip and he finds himself tangled up in a complex conspiracy that threatens to set off all of Los Angeles at the most tense point in human history.

The snuff clip is the low point of the movie. Like earlier, easier to stomach clip sequences, the scene is expertly filmed in the point of view of the person who recorded it. Lenny forces himself to play the clip because he needs to find out what happened in order to track down the attacker.

Bigelow knows that the scene is excruciating to watch—that's why she made it so long. The viewer is forced to watch what Lenny is forced to watch, and ends up feeling the same way as Lenny (right down to the urge

to vomit). It is an effective plot device in that it puts you safely on Lenny's side and makes you really, really want him to catch this guy. But that doesn't change the fact that I wish I hadn't watched the scene, or that the film is probably absolutely unwatchable for real life survivors of sexual assault.



Mace (Angela Bassett) and Lenny (Ralph Fiennes) get caught up in a dangerous conspiracy in *Strange Days*.

What's really strange is that clips are clearly portrayed as a metaphor for movies. Bigelow herself says that "SQUID is just an extrapolation of the cinematic experience. The technology satisfies a certain appetite, a certain hunger, that is really part of the human condition." The obvious implication is that too many people are getting off on cinematic sex and violence. Paradoxically, the metaphor used to express this idea is itself a horribly violent

and disturbing movie scene.

On the flip side of the coin is Mace, the badass security agent/limo driver who protects Lenny and helps him attempt to figure out what is going on. The character is a worthy successor to Sara Connor and Ellen Ripley as well as Bassett's portrayals of Betty Shabazz (*Malcolm X*) and Tina Turner (*What's Love Got To Do With It*). Mace is very physical and not only kicks ass but drives a car in an excellent chase scene. But she has more time to express her human side and comes off more as an intelligent, likeable person than as an action hero.

In the male department, Fiennes brings a lot of charisma to his scumbag character and makes him easy to root for. It's hard to imagine another actor handling the role better.

The other star of the film is 1999 Los Angeles, a truly horrifying exaggeration of modern day L.A. It seems everywhere Lenny and Mace go there is a fist fight or a fire or police questioning people. Crime is probably burgeoning as the millennium approaches but this sort of activity doesn't faze the characters—it's everyday life. Police corruption turns out to be a major issue in the film and the location and timing couldn't be better.

Cameron's script is good—there is more than one mystery needing to be solved and things get complicated. As the plot progresses it gets more and more interesting, building to a crescendo. The climax of the film, which brings together the heroes, the conspiracy, and the people of L.A. for a head on clash, builds tension up so high it seems impossible to live up to.

And indeed it is. As the threads are tied up, things get less believable and the resolution poses a questionable solution to a huge social problem. But this sin seems forgivable when compared to the snuff clip.

For the most part *Strange Days* is a good film. The premise is great, the design is top notch, there are some exciting action sequences, and it's almost worth seeing just for Angela Bassett. It's really too bad the plot is built on a scene that is sickening to watch and difficult to defend. But if you can stomach it, I recommend *Strange Days* as an intriguing and well crafted sci-fi action flick.

action and every turn is easily predicted.

Other than Lenny, the characters are underwritten and overplayed. Juliette Lewis should be permanently barred from singing and dancing, or for that matter, acting. Angela Bassett tries to create an interesting heroine, but she cannot break free of the strings pulled by the writers. Tom Sizemore and Michael Wincott are so stereotyped as crazy villains that they appear to be sleepwalking across the set.

Even the movie's visual style, its strongest point, has faltered long before the finale. The production designers appear to have gotten halfway and called it quits. Cinematographer Matthew Leonetti and editor Howard Smith try to put together a thrilling conclusion, but there is just not enough for them to work with.

Graeme Revell's score is boring and only a handful of the soundtrack's songs are worth listening to. By the end, the only thing worth watching is Ralph Fiennes making the most of the scraps he is given to work with.

It is unfortunate that a film with so much promise was irreparably ruined by just a couple of minutes of unnecessary footage. It may have been bearable if Bigelow and Cameron had a statement to make, some kind of message. All they could come up with, however, was "The future sucks; get a helmet," something the audience could have perceived without looking through the eyes of a rapist.

The rest of the film? Moot point now, but if you really care, the script fizzles out once the plot begins. Cliché after cliché dominates the



Kathryn Bigelow directs Ralph Fiennes in *Strange Days*.

ning of the movie's convoluted and contrived plot, is another first person action sequence, but this time, the camera has taken the perspective of a rapist breaking into a woman's hotel room. The scene is pointless, agonizingly long, and far more intense and graphic than anything in the NC-17 rated "Showgirls." How could a director, especially a woman, include this scene in a film? It is the most exploitative,

degrading, and socially irresponsible sequence in a film since the interrogation scene in the Cameron-directed "True Lies." This is a sad decline from the strong women he created for "Aliens," "The Abyss," and the Terminator films.

First rate *Oleanna* production graces Evergreen stages

by Jodi Newton

Pierce College's production of *Oleanna* graced Evergreen stages on October 13 and 14 under the sponsorship of the President's Diversity Fund. Director Doug Saxby's take on David Mamet's controversial piece successfully presented both perspectives of a sexual harassment issue via the theme of miscommunication.

Carol (JoAnna Peters) confronts her professor John with frustration and confusion, insisting that she tried her best to follow the curriculum in class, but is too stupid to understand. John (Dr. Les Price), busy with home life and the prospects of passing his tenure, reluctantly takes time to help her out. During their teacher-student conference John sympathizes with her and their conversations turn personal as he attempts to calm Carol down. Throughout the meeting he is not aware of the remarks and gestures conveyed towards Carol that will cause her to file a sexual harassment complaint to the tenure committee.

Saxby eloquently portrayed the miscommunication in *Oleanna*. Conversations between Carol and John were successfully lacking order as they constantly interrupted each other. The audience had to concentrate in order to comprehend each other characters' points. The telephone seemed to ring at inopportune moments and Carol's frustration was left hanging. The audience position from the stage created a feeling of classroom voy-



JoAnna Peters and Dr. Les Price in the Pierce College production of David Mamet's *Oleanna*.

eurism as the characters attempted to understand each other, but to no avail. It was tempting to get involved with the characters' conversation by yelling and asking questions in order to force Carol and John to clarify themselves.

Carol's frustration smoothly shifted to confusion and anger while John found himself facing a sexual harassment complaint due to their misfortunate meeting. Reconciliation seems inevitable as John's frustrations lead to more mis-

communication each time Carol comes back to his classroom to hear a plea of acquittal. During Carol's return visits, her costume change greatly portrays the growing certainty of herself. She no longer dresses as a student, but as a woman who means to be taken seriously in a business manner.

The actors and director presented the play accurately by leaving the opinions of the audience open to decide which issues were presented and whose character was at fault. The discussion period following the performance, however, did not allow enough time for the audience to express their feelings or question the director or actors on their techniques and personal opinions towards the play.

Pierce College's production of *Oleanna* was first rate. Doug Saxby wrote in his director's notes, "We've tried to be honest with the text, but we all carry our intellectual and emotional baggage." Saxby and the actors did not seem to carry "baggage," however, as they created a thought-provoking play without taking sides on either of the characters' accord. Saxby created a respectable presentation of David Mamet's play, *Oleanna* and brought us an intriguing look at issues affecting society today.

Don't compare *Scarlet Letter: The Movie* to *Scarlet Letter: The Book*

by Bridget O'Hara

So I go to the theater thinking, "Ooh, I can't wait to see *Strange Days*!", but when I get out of the car my friend Adam says to me, "What makes a girl like you want to see a movie like this?" I'm a little confused so I ask what he means and I hear something about *Assassins*.

"Assassins?! I don't want to see *Assassins*. I thought we were going to see *Strange Days*!" So instead of forcing myself to watch *Assassins* I see *The Scarlet Letter*.

Every time a movie is made from a book I hear the people who like the book tell me how much they hated the movie. However I don't think these movies are fairly judged. It is unrealistic to expect a movie to be an exact recreation of a book. Any movie that did that would be at least three hours long and would still not get the same effect. Besides, if I want to review the story I can just read the book again. I'd rather Hollywood show some creativity (which is hard for Hollywood). So if you read the book, who cares? The movie was "freely adapted" from Nathaniel Hawthorne's book. Which basically means the theme is similar and the plot is not.

*The Scarlet Letter* takes place in a relatively new Puritan settlement somewhere in New England (I wasn't paying attention to the exact dates or the actual name of the place, sorry). Headstrong Hester Prynne (Demi Moore) has arrived from England to prepare a home for her husband who will be joining later. As she settles in she finds the community to be less than friendly and falls in love with the one man who is her friend. But too bad for her because she is married, and it's not the 90's. It's not even the 1890's.

I am not going to give away any more than that. This movie has it all: great scenery, love, lust, betrayal, courage, action, blood and really great costume design. It is a good movie; go see it.

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# Arts and Entertainment

## Denzel Washington worth checking out in *Devil in a Blue Dress*

by Teri Tada

Set in 1948, *Devil in a Blue Dress* stars Denzel Washington as Ezekiel "Easy" Rawlins, a single black WW II vet and native Texan who has relocated to California because he believes the employment opportunities will be better there. Then he loses his job and with house payments to make, finds himself in a bind. Enter DeWitt Albright (Tom Sizemore) a man who "does favors for friends." He offers Easy \$100 to locate a woman named Daphne Monet (Jennifer Beals). He says she disappeared after a fight with her rich and politically ambitious fiance, and the fiance wants to make up.

It sounds easy enough, and he needs the money, so Easy takes the job. His search leads him to Coretta James, the best friend of the missing woman. One thing leads to another, and Easy and Coretta wind up spending the night together. When Coretta is found murdered the next day, Easy gets sucked into a whirlpool of political, racial and underworld intrigue.



Don Cheadle as Mouse and Denzel Washington as Easy in *Devil in a Blue Dress*. Photo courtesy TriStar Pictures.

*Devil* is a period piece, and the set designers have done a remarkable job of recreating the details and feel of the late 40s. As a murder mystery movie, *Devil* is intelligent and well-

whelms the central plot.

Washington, as usual, gives a solid performance, showing Easy as a canny but basically decent guy who is caught up in events

paced. I was never bored while viewing this film. Easy's narrative blends well into the story, and the movie flows well. The racism in the film is portrayed at just the right level, enough so that we know it is there, but not to the degree that it over-

beyond his control. Sizemore is decent as the menacing Albright, and Beals is a knockout as a 1940's upper class diva. Her characterization is strikingly reminiscent of some of the actresses of the period. Perhaps the most controversial performance comes from Don Cheadle as Easy's amoral friend Mouse. Some viewers will undoubtedly be offended by the comic way Director Carl Franklin shows Mouse's casual attitude toward violence and human life. However, I think that Mouse's and Easy's more humanitarian views are an interesting contrast which creates visible tension in their friendship and the story. Quite a shift from his part as a clean-cut district attorney on CBS' *Picket Fences*, Cheadle shows a different side of himself with this role.

While not ground-breaking like *Malcolm X* or *Philadelphia*, two of Washington's earlier films, *Devil in a Blue Dress* is an entertaining and thoughtful piece of work. If you ever have an afternoon free, it would definitely be worth checking out.

### DROOLOSCOPES Hours of amusement provided by Nolan Lattyak

**ARIES (March 21-April 19)** If you're lucky, you will meet a woman from Kentucky who is very proud of her Gin playing skills.

**TAURUS (April 20-May 20)** Food is especially good when eaten. Stay away from downed power lines. Eat your green beans. Remember, you are perhaps the world's greatest lover.

**GEMINI (May 21-June 21)** This is a good week to get married, or to get a dog, or to do nothing.

**CANCER (June 22-July 22)** Don't take a shower this week. The water is corrupt. Orange peels would look good on your wall.

**LEO (July 23-August 22)** If you go into the woods this week, feed the squirrels and bears and they will tell you a secret. Be careful though, they have weasel friends who crave earwax.

**VIRGO (August 23-September 22)** Strangers will want to wine and dine you. After you figure out who these people are and why they keep showing up in your shower, accept their invitations.

**LIBRA (September 23-October 23)** Indulge in your usual social pleasures like drinking coffee, visiting friends and running around naked in the rain.

**SCORPIO (October 24-November 21)** Climb a tree to meet the sky... Fall off to meet the ground. Or just stay in between to meet little ants who will try to take your money.

**SAGITTARIUS (November 22-December 21)** If you decide to join a cult this week, check before joining to see if they have good health club benefits and reserved Bingo tables.

**CAPRICORN (December 22-January 19)** Money isn't a problem this week. It's a problem every week. But that's alright, Ak-Mak for breakfast, and Top Ramen for lunch and dinner isn't that bad.

**AQUARIUS (January 20-February 18)** Make sure people know that everything you say this week is mindbendingly interesting. Even the stuff that would be horribly dull and droning.

**PISCES (February 19-March 20)** Keep expanding your 8-track collection! You can never have enough Captain and Teneille.

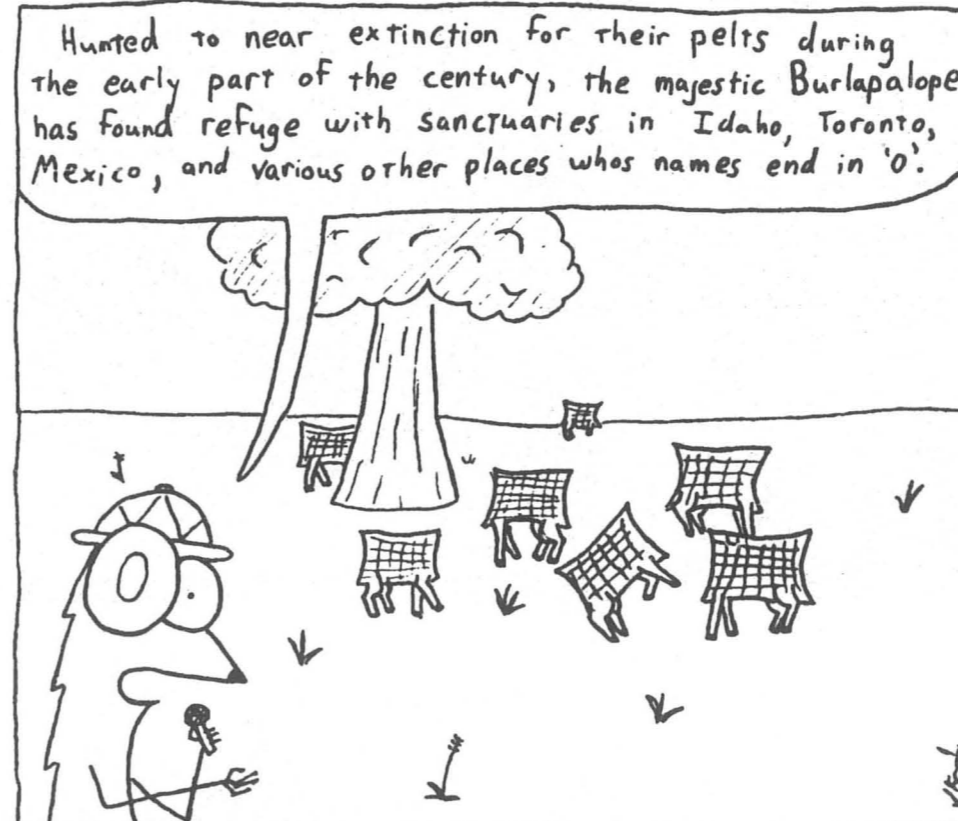
JUST THINK... IF YOU SUBMIT AN ARTICLE TO THE CPAJ NEXT WEEK YOU MIGHT NOT HAVE TO SEE ANNOYING FILLER ADS LIKE THIS ONE.

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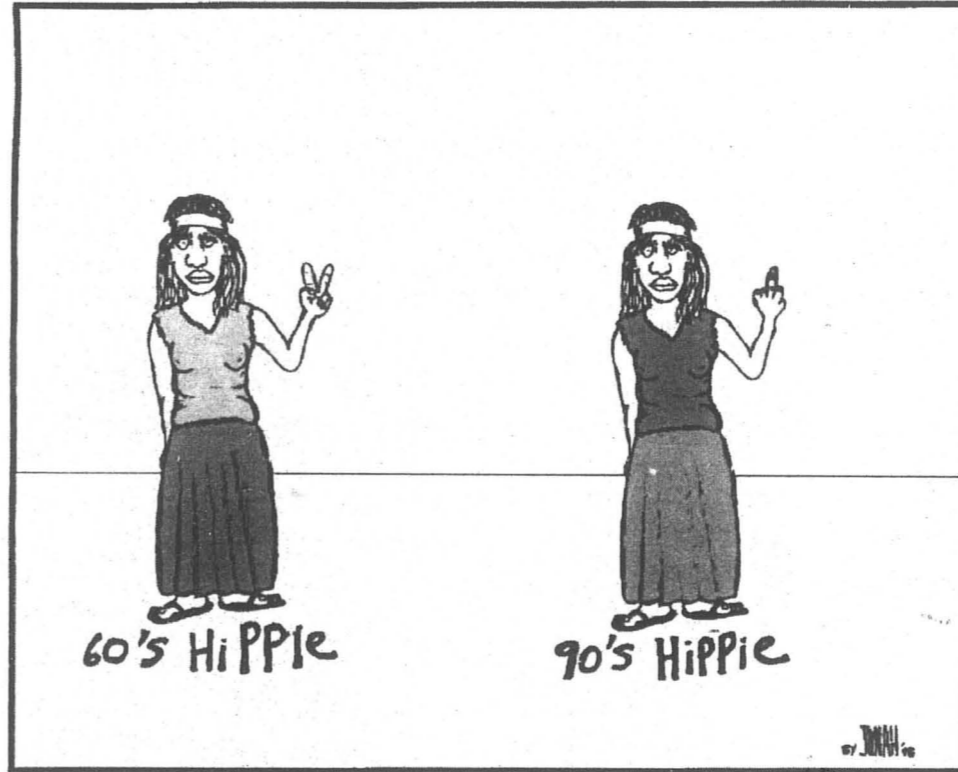
GODZILLA • FEZDAK • 23

Yikes! They're all on two pages. Come and let us know what you think • COMICS

### HOSE-HEAD BY JOSH KNISELY



### SNUGGLE BY JONAH E.R. LOEB



### DADA ONWARD BY JEREL JOHNSON



### FIGGLES' FILES

9 out of 10 people are born without a circulatory system.

The Pope has no physical form - he is a disembodied head in a bunch of robes.

Cheese speaks, will you listen?

Monkeys could never write this column.

Fish are just really wet people.

Ronald McDonald has no mother.

Subliminal messages in this column make you more subserviant than you already are...

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**THE EVERGREEN STATE NEWS** BY TATIANA GILL

EDITORIAL

Yes, folks, the Marines are winning! Are they the innocent victims of an FBI conspiracy? We think not! In reality, they're in cahoots with—

ALIENS!

Anything to get that new stadium, eh, guys?

Another obviously extraterrestrial phenomena: O.J.! Although the Mut-Bay Monster says it's all Satan's fault, we have official reports from the other side of creation saying it's all lies, lies, lies! The jury was simply under mind control from—

ALIENS!

No dealings with Simpson's immortal soul, here! No, he's only made a bargain for...

...Bram Fluid!!! Yes indeed, in order to get his aquada, "The Juice" is giving up the juice to further their treacherous experiments.

Okay, enough of this trivia, let's get down to what really matters: why did Value Village raise its prices sky high just in time for back to school shopping?

Aliens?

NO!!

Not even Aliens are sly enough to pull off a coup like this! Our experts agree, there's only one way to find out the answer...

...Tune in next week as our resident psychic, Madame Zanzoba, answers this enigma that haunts our sleep at night!

\*Gasp!\* The Towhee Card!

**THAT SAUCY VELASCO PART FOUR: ROTTING AWAY IN THE SLAMMER** BY CHRISTIAN COGAN

FACE WITH THE POSSIBILITY OF IRREVERSIBLE INFECTION, (AT LEAST AN INVASIVE BASS IN SCALP PARASITISM), VELASCO'S GREAT LIPPS OF A HAND BEGINS TO BECOME SLOWLY, NEURALGICALLY UNWOUND.

HE DILIGENTLY ATTEMPTS TO SOURCE HIS CONCERNS WITH A BROAD RANGE OF CRIBBLIX LITERATURE.

HE THINKS HE'S BEING VISITED BY HIS SISTER.

HE HOPES FOR A CRIME HE SUPPOSEDLY DID NOT COMMIT.

HE DILIGENTLY ATTEMPTS TO SOURCE HIS CONCERNS WITH A BROAD RANGE OF CRIBBLIX LITERATURE.

HE THINKS HE'S BEING VISITED BY HIS SISTER.

HE HOPES FOR A CRIME HE SUPPOSEDLY DID NOT COMMIT.

**YEAR ONE** BY LLYWELYN GRAEME

UH OH! I'M OUT OF FOOD! I HOPE THERE IS A STORE NEARBY.

HUFF HUFF HUFF HUFF!

HUFF HUFF HUFF HUFF!

HUFF HUFF HUFF HUFF!

SAY I WAS THAT LEFT OR RIGHT AT THE TURNPIKE??

**JACKASS** BY ANDY SCHOENSTEIN

Sometimes I wonder if it's more important to please myself than it is to try and make others happy...

I mean, here we are spinning around on this planet with 5 or 6 billion other people, all of whom have their own problems. It would seem that we are all responsible for making choices that ensure our own optimum satisfaction.

OK, well do yourself a favor then, and get me a sandwich.

But doing things for others sort of fills a void inside me. I guess ultimately, we do achieve some fuller sense of joy when we make others happy.

**CALENDAR EXTRAVAGANZA!**

by Andy Schoenstein

**Thursday, Oct. 19**  
Women Author Series at Four Seasons Bookstore For Safeplace presents: Mary Dell and Marilyn Boynton discuss their book *Goodbye Mother, Hello Women: Reweaving the Daughter-Mother Relationship*. Tonight at 6pm, \$2 suggested donation.

**Friday, Oct. 20**  
The Schiff, Old Djinn Swag, Workhorses of Yesteryear @ The Midnight Sun, 113 N. Columbia St., downtown. Show is \$4 and starts at 9:30pm.

**Saturday, Oct. 21**  
Leisure Education presents: *Dream Insights: Discover the Meaning of Your Dreams*.

**Sunday, Oct. 22**  
There is nothing to do today.

**Monday, Oct. 23**  
NOAM CHOMSKY speaks at TESC on "Prospects For World Order". Don't miss this rare opportunity to hear from one of the foremost intellectuals & social critics of our time. In the CRC Gymnasium at noon.

**Tuesday, Oct. 24**  
*Bilingualism in the Hispanic Community*. Roberto Reyes Colon, Director of the Hispanic Affairs Commission speaks today from 9am-10am.

**Wednesday, Oct. 25**  
Today perhaps you could take in the wonderment of life.

**Thursday, Oct. 26**  
Young Women's Day of Action. Come write a postcard to Congress at the Women's Resource Center's table in the CAB. Also, the WRC is having a social potluck in the Longhouse, Rm. 1002 @ 6:30pm. There will be an open mic for performers. Both women and men are welcome.

**Friday, Oct. 27**  
Auditions for *MACBETH* today in COMM 209 from 2pm to 5pm. (see friday)

**Saturday, Oct. 28**  
Auditions for *Rhymes and Tales*, an original play being produced by ABBEY PLAYERS, "a retelling of nursery rhymes, folk and fairy tales". Many roles of all ages open. Today and tomorrow at Chinook Middle School in Lacey at 7pm. Call 491-0847 for more info.

**Sunday, Oct. 29**  
Auditions for *Rhymes and Tales*, an original play being produced by ABBEY PLAYERS, "a retelling of nursery rhymes, folk and fairy tales". Many roles of all ages open. Today and tomorrow at Chinook Middle School in Lacey at 7pm. Call 491-0847 for more info.

**Olympia Film Festival**

All films shown @ Capitol Theater, 206 E. 5th, downtown Olympia, or @ The Midnight Sun, when indicated, located at 113 N. Columbia. Prices vary, but most shows are \$6 general, \$4 for OFS members.

**FRI, OCT. 20**  
Opening Night  
6pm Pre-Film Activities (should be fun)  
8pm Opening Short Films, Opening Feature Film: *Double Happiness*

**SAT, OCT 21**  
1PM *Frank and Ollie*  
3pm *The Silence of Neto* (Guatemala's 1st feature film)  
4pm Alternate Visions\* Experimental 16mm short films @ *The Midnight Sun*.  
5pm *Art for Teachers of Children*  
7pm *Belle de Jour*. Starring Catherine Deneuve and presented by the film's cinematographer, Sacha Vierny.  
9:30 *Smoke* directed by Wayne Wang and starring Harvey Keitel and William Hurt.  
ALL FREAKIN' NIGHT Starting at Midnight  
*JAWS 3 in 3D* (glasses provided)  
*Stereo, Crimes of the Future* - Two films by David Cronenberg  
*Boogeyman* - A metaphysical horror film presented by the film's director, Ulli Lommel.  
*Even Dwarves Started Small* - um, yeah. just be there, OK?

**SUN, OCT 22**  
12:30 Klasky Csupo Animation - This one's for the kiddies- check out the one on Monday @ 5:30.  
2:30 *Omaha*  
3pm *The Banality of Evil: A Portrait of Eva Braun* - Presented by the director, Ulli Lommel. @ *The Midnight Sun*.  
4:30 *The Postman*  
5pm *At Sundance* - A survey and a series of portraits: 29 indie filmmakers are asked: "How do you feel about the future of film, optimistic or pessimistic?" @ *The Midnight Sun*.  
7pm Noam Chomsky Speaks - for

**MON, OCT 23**  
5:30 Russian Animation Courtesy of Klasky Csupo  
7:30 Cine-X Documentary - Experimental Film and Video Shorts.  
9pm Calvin Rock Show - Music from Mad Scene (NY), Blond Redhead (NY), Plastique (Oly), Bartlebees (Munich, Germany) @ *The Midnight Sun*.  
9:30 *Blue in the Face* - The improv companion to *Smoke*.  
12am TBA

**TUES, OCT 24**  
5:30 *Zinat* - Film from Iran.  
5:30 Films of Mark Street. 5 short films presented by the director. @ *The Midnight Sun*.  
7:30 Cine-X Documentary - More experimental film and video shorts.  
9:30 *Chungking Express* - Non-kung fu cinema from Hong Kong.  
12am *Emphasize the Flaws: Multimedia Degeneration* - KRAZY ART STUFF (greener-influenced) Just make sure you're there.

**WED, OCT 25**  
5:15 *Halfaouine (L'enfant des Terrasses)* - Film from Tunisia.  
5:30 Films of Lynn Sachs - 4 films presented by this San Francisco filmmaker. @ *The Midnight Sun*.  
7:15 *Meeting Magdalene* - An absolute must see for Greeners! World Premiere of a film set in Olympia made by Evergreen Faculty. Benefit for Olympia Pictures.  
8pm *From the Journals of Jean Seberg*  
9:45 *Living in Oblivion* - Highly acclaimed film about filmmaking starring Steve Buscemi in a benefit for Film Ranch.  
12am *Blank Generation* - Film set in the 1978 N.Y. punk scene presented by the director, Ulli Lommel.

**THURS, OCT 26**  
5:30 *Through The Olive Trees* - Another

**FRI, OCT 27**  
5:30 *Mute Witness* - American/Russian thriller.  
5:30 Shorts Lounge - 2 hours of shorts, shorts, shorts! @ *The Midnight Sun*.  
7:30 *Land and Freedom*  
9:30 *Kids* - The film you've all heard about finally comes to Olympia.  
12am *Flesh For Frankenstein in 3D* (glasses provided), and *Blood For Dracula - BLOODFEST!*

**SAT, OCT 28**  
12:30 *A Light Sensitive Story* - Film from Hungary.  
3pm *Hiroshima Mon Amour* - French film presented by cinematographer Sacha Vierny.  
3pm *Washed Ashore* - Austrian film @ *The Midnight Sun*.  
5pm Golden Oly Long Shorts - Too long to be short shorts.  
7:30 *Canadian Bacon* - Director: Micheal Moore, Starring: John Candy, Rhea Perlman, and Alan Alda. Can't go wrong!  
9:30 *Women in Revolt* - A transvestite explores women's issues. Presented by director Paul Morrissey.  
12am BIKINI KILL, UNWOUND. um, fuck yeah. (get there early, but not before me)

**SUN, OCT 29**  
FINALE  
12pm *A Night at the Opera* - Classic Marx Bros.  
2pm *Beethoven's Nephew* - Presented by director Paul Morrissey.  
4pm *Louis XIX. King of the Airwaves* - Wacky French-Canadian film.  
4pm *Jem Cohen Videos Just Hold Still and Buried in Light*. @ *The Midnight Sun*.  
6pm *The Magic Hunter*  
9pm Closing Gala - Jem Cohen videos, The Dub Narcotic Sound System, and some band called "Fugazi".

**Student Activities Calendar**

**Mondays**  
• **Queer Rap Group**, 7-8:30, CAB 3rd floor Conference Room.  
• **Irish Dance Class** sponsored by IASO, 7-8:30pm in CRC 116/117.  
• **ASIA** meets this Monday, the 23rd @ 5pm in CAB 320.  
• **TESC A.A.** meets in LIB 2116 from 4:30-6pm.  
• **Badminton** 6:30-8pm in CRC Gym Bay 2.

**Tuesdays**  
• **Women of Color Coalition** meet at 5:00pm by the WCC office in the Student Activities area, 3rd floor CAB.  
• **Students for Christ** meet 7-9pm in LIB 2130.  
• **The Gaming Guild** meets @ 4pm in CAB 320.

**Wednesdays**  
• **The Group - A Therapeutic Experience**. Meet with a Mental Health Counselor and a group of your peers to talk about communication, your depression, confusion, anxiety and relationships. Open to all TESC students. 3:30-5pm, call the Counseling Center to register @ x6800. This Wednesday is the cut-off day for joining.  
• **Rape Response Coalition** meets 1:30-3pm in CAB 315.  
• **Women's Resource Center** meeting from 1:30-2:30pm in CAB 206.  
• **Irish American Student Organization** meets at Noon in CAB 320.  
• **Disability Support Group** meets at noon, 1st floor of the CAB, in the Faculty and Staff Lounge.  
• **International Student Group** meets from 2-4pm in LIB 2116.  
• **Basketball league play** - Sign up in CRC 210. Women: 5-6:30pm, Men: 6:30-8pm.

**Thursdays**

• **Men's Group**, 5-6:30, CAB 3rd floor Conference Room.  
• **Bi Women's Group** meets from 4-5:30pm in the Women's Center, 2nd Floor CAB.  
• **Basketball Open Play** in CRC Gym - Women: 5-6:30pm, Men: 6:30-8pm.  
• **Fencing** 7-8:30pm, CRC 117.

**Saturdays**

• **Society for Creative Anachronism, Archery** 1-5pm, Field 5.

**Sundays**

• **Ultimate Frisbee** 2-4pm, Field 5.  
• **Volleyball** 3-5pm, CRC Gym Bay 2.

*The big face on this page belongs to Noam Chomsky. (see Monday)*

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof, or abridging the freedom of speech or the right of the people to assemble, and to petition the government for a redress of grievances.

Evergreen Community

Was Jonah's comic homophobic or heterosexual?

by Jesus Garcia
This article was inspired by a discussion centered on last week's cartoon by Jonah ER Loeb entitled "Complications with Political Correctness."

person is also very different from that of a straight person. This is what Frankenburg is referring to in her quote, only she was discussing race. I think this is what every 'marginalized' person wants to hear from someone positioned higher than them in this hierarchically structured society.

What constitutes oppression? It's not some abstract floating around out there somewhere. It is real, it is composed of daily material experiences. Like a cartoon.

The cartoon in question depicts, what I presume to be, a straight man getting blown by, what I presume to be, a gay man in the middle of an art gallery. Above the man getting blown are his thoughts in those puffy cartoon bubbles:

"Okay, Okay, I'm not a homophobe, don't freak out, look calm, pretend you just don't notice, don't say anything that might be taken wrong, maybe he'll go away."

Now—I can appreciate Jonah's black humor, the cartoon could have been something Bizarro might have created. And I'm not suggesting Jonah change it or alter his style or anything. What I am doing is offering an alternative viewing of this cartoon.

Representation: Jonah is representing a gay man in his cartoon. In his cartoon, the gay man is faceless and on his knees, sucking dick. I have a problem with that. But what about context, I thought. It's a cartoon dealing with an ridiculously extreme situation, right. It's not a "real" depiction, right?

Well, then I thought about Ruth Frankenburg's White Women, Race Matters: The Social Construction of Whiteness. This is a brilliant book, everyone should read it. Frankenburg talks about racism-but there are some important points made that can be applied to homophobia, or rather, heterosexism.

Frankenburg says in the introduction to her book:

"I realized...the gulf of experience and meaning between individuals differently positioned in relation to systems of domination, and the profundity of cultural difference."

As a gay man, I hold a very different position in society than does a straight person. What I see and experience as a gay

straight person will be deterred from saying "Homophobia has nothing to do with me, I'm not homophobic." Instead they'll have to deal with the reality that we are all affected by heterosexism. Straight people won't be able to say "Heterosexism has nothing to do with me, I'm not heterosexual."

We are all a part of the problem. After all, what is oppression? What constitutes oppression? It's not some abstract floating around out there somewhere. It is real, it is composed of daily material experiences. Like a cartoon. I'm not saying that Jonah is oppressing me because to be honest I'm not sure what oppression is. But I know that I was uncomfortable with the cartoon's depiction of gay men-even though it might not have been intended as a comment about all gay people (at least I hope it wasn't). But, yes-there's always a but, it would be nice if Jonah would have thought about his position in this society and his role in the perpetuation of heterosexism, regardless of his sexual orientation. And maybe he did-which is great.

I still disagree with the way he represented gay men in his cartoon. His cartoon does nothing to counter the stereotypes of gay men as perverted sex hungry weirdos ever ready to suck some straight guys dick. But should that be his responsibility? That's a good question, as a gay man it would be nice if more straight people would take that responsibility on.

How to respond

Our Letters and Opinions Pages exists to encourage robust public debate. Letters and Opinions submission represent the sole opinions of the authors and are not endorsed by the CPJ staff.

Priority will be given to:
• Letters 450 words or less
• Opinion articles 600 words or less.

Please save in WordPerfect and bring your submission to CAB 316 on disk.

The Evergreen Social Contract

Members of the community must exercise the rights accorded them to voice their opinions with respect to basic matters of policy and other issues. The Evergreen community will support the right of its members, individually or in groups, to express ideas, judgements, and opinions in speech or writings.

Evergreen Community

Vote no on initiative 640

by Paul J. Kerber, Jr.

This initiative does not restore fish habitat—along the dammed and polluted rivers. This initiative does not protect fish habitat—in those areas of the state where fish still spawn in rivers and creeks. The Sierra Club opposes I-640, because it does not address salmon habitat restoration.

The sponsor of the 640 initiative is the Columbia River Alliance. This group is a coalition of hydro-electric power and aluminum companies that have vested interests on the Columbia and Snake rivers. This initiative would ban non-native commercial fishing for salmon in Washington State. Many sport fishermen are supporters of this initiative, believing that if less people are fishing it would mean more fish for the average citizen who takes their family out fishing.

Under this plan of environmental protection the recreational fishing industry would benefit if 640 became law. Non-native commercial fishermen should not be the scapegoat for the lack of salmon.

When you vote in the state general

election this November, you will be asked a question, "Shall state fishing regulations ensure certain survival rates for nontargeted catch, and commercial and recreational fisheries be prioritized?"

I see this initiative putting fishermen (sport and non-native commercial), against each other, fighting for the right to catch what is left of Washington's salmon...

what is left of Washington's salmon; instead of addressing the problems of salmon habitat in Washington State.

What about the survival rate of non-targeted catch? You may have heard of tuna fishermen catching dolphins or salmon fishermen catching birds and seals.

While these issues and others like them are serious, I have seen the fishing industry respond to consumer demands. I have seen the industry develop methods of bycatch reduction. I have also seen hunters shoot seals and sport fishermen catch birds.

The problem isn't as much the survival rate of non-targeted catch, as it is the survival of fish like the Salmon.

Fishermen and sailors have a strong tie to the sea, just as loggers and outdoorsmen have a tie to the land. All these people care about the environment, sea and land. Vote NO on I-640.

National Issues

Sister science geeks unite

by Julia Tracy

The second Symposium on Graduate Study in Science for Undergraduate Women was held October 12-15, 1995 at Oregon State University in Corvallis, Oregon. About 120 women undergraduate science students attended, with their expenses being paid for by the National Science Foundation (NSF). Five students from The Evergreen State College were invited to participate - Tammy Hogaboam, Sara Mikaloff, Julia H. Tracy, Emily Walton, and Phoebe Wise - and all attended. TESC funded a van and transportation expenses.

The symposium included a wide variety of activities: panel discussions on choosing, applying, and funding graduate school, life in graduate school, undergraduate research experience, graduate studies, and life after graduate school; an extensive poster session; research lab tours; and three excellent after-dinner addresses by professional women - two scientists and one advocate for women in science. There were many discussions on the importance of mentoring and networking.

The Saturday night speaker was Mary James, professor of physics at Reed College. Her talk was especially spirited and well-received. She spoke of the current scientific paradigm - and myth - being largely the creation of 17th century European men, and how the introduction of more women into the scientific disciplines is challenging and changing this paradigm. Science is evolving, and it is evolving largely due to the number

of women who are "penetrating the inner sanctum" of science.

As a senior science student here at TESC I found the symposium invaluable. The amount of information disseminated to us was extensive and I am now much more aware of the resources available to me as a continuing student - especially as a woman. I came away with new self-confidence to pursue graduate studies. There is funding from NSF for this symposium to continue one more year.

though the symposium coordinators are diligently looking for other sources of funding to both continue, and expand the scope of, the symposia. Information about applying to the 1996 symposium will become available next spring.

It is also the hope of the symposium coordinators (the Oregon State University physics department) that the studies, and life after graduate school; an extensive poster session; research lab tours; and three excellent after-dinner addresses by professional women - two scientists and one advocate for women in science. There were many discussions on the importance of mentoring and networking.

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Science is evolving, and it is evolving largely due to the number of women who are "penetrating the inner sanctum" of science.

Constitution of the State of Washington

Article I § 5 FREEDOM OF SPEECH

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

Comictory by Bryan Theiss



Call your legislator and tell him or her that you support the giant apple pie !



COOPER POINT JOURNAL

CAB 316, The Evergreen State College, Olympia, Washington 98505

Table with 2 columns: Category and Name. Categories include News, Editorial, Business, Advertising, Subscriptions, Internet, Weekly Story Meetings, and Advisor. Names listed include Reynor Padilla, Dawn Hanson, Oscar Johnson, Naomi Ishizaka, Joe Kistler, Bryan Theiss, Jenny Jenkins, Sal Occhino, Andy Schoenstein, Teri Tada, Jimi Cunningham, Jennifer Koogler, Jodi Newton, Teri Tada, Bridget O'Hara, Rosy Lancaster, Graham White, Jennifer Shears, Kate Wray, Carson Stregge-Flora, Nate Mahoney, Kate Wray, Stanislas Meyerhoff, and Dianne Conrad.

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Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof, or abridging the freedom of speech or the right of the people to assemble, and to petition the government for a redress of grievances.

Opinions

Media distracted from March's real issues

Last Monday's Million Man March brought an estimated 400,000 Africa-American men led by the controversial leader of The Nation Of Islam, Louis Farrakhan, to the door step of the nation's capitol. Despite the majority of "white America's" justifiable disdain for minister Farrakhan's racial philosophy, this ruling "majority" owes a debt of gratitude to this embodiment of their deepest nightmare.

The omnipotent nation of "democratic" benevolence once again managed to narrowly escape having to face and address its own deep seeded, racist foundation and structure by drawing isolated attention to its own fruits. The media clamored to assure the masses that Farrakhan was not, and could not be, accepted by "black America" as the Martin Luther King of the 90's because of his rambling rhetoric, sexist and racist exclusivism and inability to draw support from the majority of black politicians. Meanwhile, public attention was directed away from the more pertinent issues that brought 400,000 African-American men to the capitol.

Despite Farrakhan's right wing-rhetorical call to African-American men for a "day of atonement," stereotypes of black men, institutional racism, and racially motivated sociopolitical scapegoating are problems that victim atonement will not absolve. According to political and economics analyst and author Holly Sklar, an African-American, whose value was once constitutionally defined to be only three-fifths that of a Euro-American, has an average per capita income equivalent to three-fifths of the average Euro-American today. Almost 30 percent of black men are officially living at the official poverty line while only 12 percent of all whites are in poverty.

What is billed as "the war on drugs" and "crime" is in reality a war on African-Americans, specifically on black men.

The U.S. criminal "justice" system assumed the same controlling role as the institution of slavery after the Civil War. A system which has traditionally defined crime as those criminal acts (primarily against property) which poor people of color are most likely to commit.

The FBI's Uniform Crime Statistics have shown, however, that such crimes make up less than 10 percent of the total cost of national crime. "White"-collar and corporate crime, on the other hand, cost the nation over three times as much (to say nothing of injuries and deaths), and penalties for such crimes, comparatively, are virtually non-existent.

In 1993, 39 percent of those arrested on drug charges were African-American. According to the Los Angeles Times 80 percent of the nation's cocaine users are white yet the

criminal justice system's war on drugs continues to concentrate efforts on low income, black urban communities. Stiffer sentencing policies are applied in convictions of predominantly black users of crack-cocaine (a minimum of five years for 5 grams) than those of predominantly white users of more expensive powdered cocaine (a minimum of five years for 500 grams). As a result of such racially motivated approaches to crime one out of every three African-American men is in some way chained to the U.S. criminal justice system.

The media enhanced stereotype of "the black man" in America is one of a shiftless and dangerous rougue that is to be locked up and kept at a safe distance, or at best, suspected and feared. Feared so much, in fact, that many white Americans cringed at the very thought, not so much of Farrakhan's leadership, but of the "million" black men that marched on the capitol. Most of Washington D.C.'s white residents, fearing a violent outbreak, stayed clear of the capital and kept their businesses under lock and key. Even the President split town.

I must admit that originally I didn't like the idea of Farrakhan being behind the Million Man March either. Now, however, I've changed my mind. I think he was just the man for the job. Precisely because he does scare the hell out of white America. Perhaps this fear will motivate the white majority to voluntarily restructure the system.

No-I don't advocate fear or violence but I do advocate radically changing an inherently racist system that operates largely on the blind apathy and unconscious prejudice of the silent majority that benefits from it. Whether it's right-wing, "family value"-toting, white cultural supremacist or their privileged to "save the planet," "special interest," leftist offspring the vast majority of Euro-Americans continue to turn a blind eye to US racism. It is no wonder that it takes someone like Louis Farrakhan leading a million black men to the capitol to jolt the white majority out their self induced stupor concerning racism.

There has been much talk about the "rekindling" of the flames of racism in America as if up until the Rodney King and O.J. Simpson verdicts such flames did not exist. The mass media implied and many people grumbled that if Martin Luther King were here things would be different-"Racist" black men would not be leading marches on the capitol. What we seem to have forgotten, however, is that we should be finishing the work that King began before he was gunned down. Gunned down, not by a racist individual, but by a racist society who continues to martyr King by martyring his "Dream."

of Color by Oscar Johnson

Write what you think.

Write it here, really (then give it to us)





A Glass of Milk

The glass is from grama's  
feeling chilled from the milk  
fills the hot gaps between \_\_\_\_\_ and through ....

Playing with the energy of summer  
Playland for the sleeping heat  
Lighted tennis courts filled with white  
and night fills the void between rides

Giant three clawed feet lead perpendicular  
to a ride: "THE GIGANTASAURI"  
(unborn pregnant grama's with pacemakers are not allowed),  
the sign promises.

On stretches a pool of slippery water, I  
making all to slide.

Run!

Dive flat! (awh!)

Slide! A hydroplane for a chest.

Legs are rudders.

Arms and hands are fins.

Glide!

Wow!

Got to get uot of the water and run  
to the next pool  
and flop!

Slide!

Sliding!

Slowing!

Nearing....

Push hands down to the bottom,  
pushing a tsunami shockwave....  
reaching friction hard tiles  
scrape skin and stop.

Yell "yahoo!"

Tailbone hurts,  
waking to the obtrusive warmth  
of a new June day.

Joseph G. Wilson

What I would give to have you here  
not even to touch you, only to have you here.  
To sit next to me,  
to have your hand which is a double bed,  
to have your cigarette smoke on your clothes  
and in your hair, different from my scent,  
to look across the room at the mirror and see  
the two of us staring at the two of them.  
To listen to your breathing because it is not  
my own.

God! What I would give-  
To feel your sweaty palm  
To go camping in your car  
and stay up late by a fire talking  
learning each the other's soul.  
To experience the un- dreaming  
draping across me  
To rest my head on the  
and turn my cheek to feel  
To watch the gentle rise and fall  
young chest as you fall to sleep,  
and to know that you are grasping into  
the meaning of your name.

Monica Brown

what vows need I pledge to the ferryman of Time  
to hasten his oars so calmly swung?  
payment he seeks none save that he is master of--  
but for Time's steady pace I cannot wait.  
already I chase a destination that I do not want:  
too loudly does it call and too willingly do I follow.  
other beauties plead me stay my steps and explore their scapes,  
but as the Sun is smothered in ceaseless cloud  
to are they.  
o, teach me winds to sigh so fiercely that this wide-eyed slumber shatters  
into a union of awaken

Kiran Dhillon