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YOUR STUDENT NEWSPAPER

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Angela Davis and Antwi Akom speak at Evergreen

by EMILY WEISBERG

World-renowned, political activist Angela Davis came to speak at Evergreen on May 22 to a large and energized crowd, which filled the CRC. Over 300 people showed up to watch her speech and the lecture by Antwi Akom, an educator, scholar and writer. The event was sponsored by the Black Student Union and the Students of Color Coalition.

Akom, who spoke first, is a leading scholar on the environmental movement, specifically where race and environmentalism overlap. His work has mostly been about what he coined an "eco-apartheid," where cultural norms create and maintain racialized environmental health. Why are there only organic grocery stores in middle and upper class white neighborhoods? Akom asks. Why are the parks in white neighborhoods?

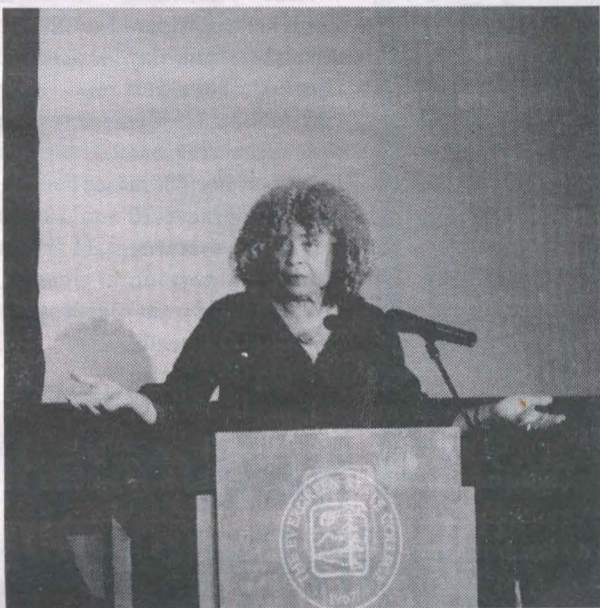
"This is not just a climate change movement, this is a climate justice movement," he says. "Why do people in wealthy neighborhoods live 10.9 years longer than people in poor neighborhoods?"

Akom has done extensive research and political work surrounding the problem of eco-apartheid. He also does a lot of work in schools, and with other organizations, mostly in the Bay area. One organization that Akom has partnered with is called, "Kids versus Global Warming," which was founded by a 15 year old boy. Akom was thoroughly impressed with the work the group was doing, and decided to partner with them. This focus on school-aged children is important to Akom. He stressed the importance of educational equity, which is an immediate problem in America.

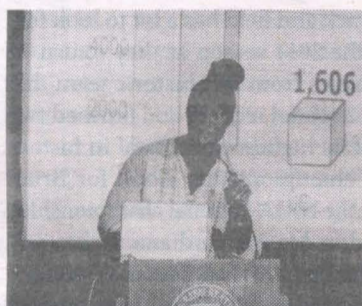
"Never use the term 'achievement gap,'" he says, stressing that eco-apartheid applies to schooling as well. "We don't have an achievement gap, we have an opportunity gap." He points out that better housing opportunities, health choices and outdoor spaces all allow children from wealthy neighborhoods to perform to a different standard than the children who are not presented with these benefits on a daily basis.

"People need to change their critical consciousness," he says, driving home his point that the "green movement" must be deeply intertwined with the racial equality movement, and the social justice movement.

Angela Davis began her speech



by taking a moment to acknowledge the indigenous people who used this land before white settlers came, explaining how important it is that we never lose sight of indigenous struggles and showing right from the beginning how focused on equality and human rights she really is. Another testimony to her commitment to human rights was the fact that she spoke encouragingly with two Evergreen students before her speech about the current Evergreen divestment initiatives.



"We talked to her about divestment and gave her a keffiyeh [a traditional headdress worn in many Arab countries which has become a national symbol for Palestine]. She said she knew a lot about the issue, and that she had just given a talk about it recently. She said she would be happy to mention it during her speech," said Nathan Schuur, an Evergreen student who spoke to Davis on behalf of the Divestment campaign. Students in the audience were happy to hear Davis mention divestment, and how important it

was for as many students as possible to vote "yes" on this important human rights issue.

Davis focused the majority of the rest of her speech on the Prison Industrial Complex [PIC], and the need for abolition of the current system. Davis has been politically active on that issue for decades.

A resident of California, Davis was disgusted by Arnold Schwarzenegger's decision to close parks instead of prisons, to deal with budget concerns. Also concerned with the environmental crisis, Davis agreed with Akom about eco-apartheid, explaining how Schwarzenegger's decision furthers the racial divide.

Speaking of environmental racism, Davis commented that,

"prison abolition is the only way to address this enormous crisis."

She spoke favorably about Evergreen's own prison reform project, the Sustainable Prisons Project, directed by Evergreen professor Nalini Nadkarni. "I've looked at the work that's being done, and it's really incredible," she said of the efforts.

However, she also stressed that reform, while helpful, was not enough. David identifies as a prison abolitionist, stressing the need to have a completely different justice system, not simply a renovation of the current system.

"What do you think of when you hear the word 'abolitionist?'" She asked the audience. "Slavery, right? So we think abolitionism is a done deal."

Well, it's not a done deal, and Davis is continuing the fight. In a brief critique of capitalism, Davis says that our society is redefining what it means to be free. We've moved beyond personal freedom to "commercial freedom."

"Freedom is not a thing. It is not a commodity, but instead, an ongoing struggle to refasten community." She said in closing. "How can warehousing people in cages accomplish anything productive?"

Good question. To learn more about Davis and her anti-PIC work, look towards the ongoing work of Critical Resistance, an organization Davis founded in 1998.

Racist graffiti found in Library

by BRAIN FULLERTON

Racist graffiti was found on the walls of the men's bathroom between the market and admissions on the first floor of the library building. The bathroom is expected to be reopened sometime Friday.

The tagging included various anti-semetic and racist slogans some of which are, according to Chief of Police Services Ed Sorger (and wikipedia) associated with a white supremacist gang in California. However, he thinks that this, with the other instances of white supremacist tags that have been showing up in the past have all been done by one person because of the similar drawings and handwriting.

Depending on the final estimate of labor and material costs to repair the damages, the person could be charged with a Class C felony. Paul Smith, the Director of Facility Services, guesses that the

cost of the damages to the library bathrooms could be around \$600, which would come out of the Facility Services operating budget.

Smith said that since there is nothing in his operating budget to cover the cost of cleaning graffiti, janitors end up working on that instead of the normal duties of their job.

The Bias Incident Response Team, whose task is to deal with incidents of hate crimes or bias that significantly affect the community, will meet on Wednesday May 26 to determine what the campus' response to this will be. As of the writing of this article, the team has not sent out an official response to this incident.

Sorger, who is on this team, expects that the response to the incident will "discourage it."

Amphetamine-laced pot circulating on campus

by PAUL MOLYNEUX

This week, Evergreen officials confirmed rumors about marijuana laced with amphetamines circulating on campus. An email sent out May 6 by Dean of Student Services Phyllis Lane stated that a sample of the marijuana in question had been tested and, in fact, been "found to contain amphetamines."

The marijuana in question had been purchased on the Evergreen campus by a group of students who were unaware of its chemical properties. While smoking the tainted drugs, one member of the group began coughing uncontrollably. Before long, the coughing turned to retching and violent dry heaves. The victim then became unconscious and his companions called for an ambulance. The victim was rushed to Capital Medical Center, by which point his condition had improved and he had regained consciousness. It is not yet clear if the person who was selling the laced marijuana was an Evergreen student or if they themselves were aware that it contained amphetamines.

It has not been made clear

precisely what manner of amphetamines were present in the tainted sample; however, reports of marijuana being laced with amphetamines, specifically crystal meth, have been corroborated by both doctors and law enforcement officials in British Columbia since at least 2006. Since a majority of the marijuana grown in British Columbia is exported to the Pacific Northwest, it is conceivable that marijuana laced with crystal meth could find its way to Olympia. "For a lot of people, it could take them by surprise," says Dr. Bill MacEwan, a researcher at the University of British Columbia. "It increases your heart rate, it makes you very agitated, you go sleepless and have anxiety."

The reaction to the news from the student body has ranged from horror and outrage to mild skepticism. "If we can't trust the weed, who can we trust?" wondered Bobby Williams. Other students were skeptical that dealers would be able to sell laced marijuana without their clientele catching on.

POLICE BLOTTER

One habitation violation reported (person found sleeping in the Library), four cars booted, one suspicious circumstance report (relating to laced drugs concern), one escort, one false alarm reported (caused by malicious fire alarm pull), 5/19. One graffiti report, one fire alarm in P Dorm, one trespass reported, two cars booted, 5/24. One graffiti report in the HCC, one medical escort, one suspicious circumstance report (student in possession of a weapon, but information outdated), 5/25

~ MARK CICCONE

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Geoduck track concludes historic season

by DARREN WOODS

The weekend of May 13-15 was a promising one for Evergreen track and field. By the conclusion of the 2010 Cascade Collegiate Conference championships in Gresham, Ore., the Geoducks tallied 17 points, just two points shy of their highest point total ever. Not only was the 17 points the second highest point total ever by an Evergreen team, but it was done by a young team that returns 14 out of 17 athletes to next year's group.

Brian Rakestraw was the only Geoduck scheduled to run on the first day of competition. Ranked fourth going into the men's 10k, Rakestraw looked to play the role of spoiler. The race saw several lead changes and 10,000 meters later, Rakestraw had finished in fifth place, running just over a second slower than his school record of 38:38.12. The Evergreen senior from Woodinville picked up four team points for the Geoducks, giving them momentum going into the weekend. Rakestraw had only planned on running the 10k at the CCC championships but decided to jump in the 5,000 meter run in efforts to pick up a team point or two. In a very tactical race, Rakestraw showed heart and grit competing with the best in the conference just two days after running the 10k. He was unable to score any points but earned respect from his teammates and coach Jason McConnell, who said, "Brian has more heart than most runners on the track, and he showed it here. There isn't anything more we could've asked of him in that race."

Perhaps the biggest question mark of Evergreen's seven athletes going into the championships was junior quarter-miler Darren Woods. Woods strained his hamstring just two weeks prior to the CCC championships. Woods trained in the pool and on the stationary bike in the CRC to keep his fitness up in hopes of making a return to the track. Ranked fourth going into the race, both Coach McConnell and

Woods agreed that he would try and run conservatively and get at least one team point. In the fastest heat of the 400 meters, Woods triumphed and finished in second place behind Corban College's David Henderson. The finish was the highest in Evergreen history for an athlete at the CCC championships. Woods ran his fastest time of the season, a 49.38 which improved his school record of 50.00 by .62 seconds and just under a half second off of the NIAA provisional qualifying mark of 48.90. His second place finish

Invitational. Abdelnoor has improved his time in the 400m hurdles from 61.24 down to 58.73 and his 110m hurdle from 17.44 to 16.38.

There were a pair of two-sport stars representing Evergreen at the championships. Emma Loftis, a freshman who also plays soccer for the Geoducks, competed in the 400m dash. Loftis, who leads the Evergreen women's team in the 200, 400 and 800 meter events, finished the 400 at conference in 1:00.90 seconds, just .29 slower than her season's best. The gritty freshman finished 12th place at the championships. Loftis set a new personal best one day later in the 800 meter run in 2:26.82. The two sport star has improved her 800m time by almost 10 seconds. Jasmine Horton, a post on the Evergreen women's basketball team, took ninth place in both the high jump and triple jump. In the triple jump, her performance was good enough for a personal record of 32 feet 0 inches while her high jump height (4-7.00) fell three inches short of her school record of 4-10.00.

Senior Alex Combs-Bachmann ran his last race in a Geoduck uniform and did it in style. He

set a personal record in the 200 meter race in 24.20 and posted a 12.21 in the 100 meter dash.

Freshman Sebastian Lasbo ran his best race of the season in the biggest race of the season, posting a 2:06.14 in the 800m dash.

Geoduck track and field has a lot to look forward to for the 2011 season as they return 14 out of 17 athletes from this historic team that has broken 12 school records and finished two points shy of its highest point total in history at the CCC championships. Look for Brian Rakestraw at the NIAA national championships this weekend in Marion, Indiana. Rakestraw will be competing in his last race as a Geoduck where he is ranked number one in the country in the half marathon.



was good enough for 8 team points. Any question mark that had hovered over Darren Woods at the beginning of CCC's was replaced by an exclamation point at the end of the 400m dash.

Freshman school record holder Connor Abdelnoor scored in both the 110 meter high hurdles and 400 meter hurdles. Abdelnoor saved his best performance for last in the 110m hurdles lowering his school record of 16.43 to 16.38 in an eighth place finish that earned him one team point at the end of his first day of competition. More impressive than his gritty 110m hurdle performance was his fifth place finish in the 400m hurdles that earned him four more team points to make his final total five. The fleet frosh ran one thousandth of a second slower than his school record and personal best set just two weeks prior at the Saint Martin's University

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Organization Meeting

5 p.m. Mondays
C3105

Focusing on the Cooper Point
Journal student group

Journalism Workshop

3p.m. Wednesdays C3105

Focusing on the production of the
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Please don't feed the raccoons!



by SARAH WHITE

If you live in the dorms or the Glen, you've probably encountered some of the raccoons that make Evergreen their home. However, it's best to leave them alone! Feeding raccoons can cause a myriad of problems for both humans and animals.

First of all, raccoons are WILD animals. They can get their own food. They don't need people to feed them. The problems start when raccoons become dependent on humans for food. Say you are walking back to your dorm and see a super cute, cuddly baby raccoon. I know it's tempting, but don't give it anything to eat. Baby raccoons can depend on humans for food now, but what about when summer break rolls around and suddenly no one is offering that baby raccoon any treats? Many raccoons that are dependent on humans for food and never learn how to hunt consequently die when no one is feeding them.

Raccoons also have specialized diets and many human foods can make them very sick or even kill them. Muffins and French fries are not good for animals that are designed to eat berries, nuts and small prey!

Lastly, you risk your own safety when feeding raccoons! Because raccoons are accustomed to humans, many of them are no longer afraid of us and some can be downright aggressive. Also, feeding them can make for some unwanted houseguests, as they may hang around and make messes once they determine you're willing to feed them.

It may sound counterintuitive, but the best way to help our local raccoons be healthy and happy is to simply leave them alone. Please don't feed the raccoons!

Sarah White is a junior enrolled in Evening and Weekend Studies

Stay away from my bugs!



by SEAN PARKER

Whether it's an issue of games becoming more and more complicated, or being attributed to the fact that post-release "patches" that fix problems are a common sight these days, the world of contemporary video games is becoming buggier as time goes on. Some bugs are nasty and can quite literally (although not commonly) break computers — executing a bad line of code could cause anything from a slight performance glitch to a system crash — and others can heavily stack the odds in a player's favor, such as exploiting a weakness in the game engine to achieve an advantage (like duplicating items and resources through an uncommon action in *The Elder Scrolls IV: Oblivion*). But there is a third string of bugs — ones that can affect gameplay to some degree, but aren't really thought of as system-malicious or "cheating."

Just the other day I stumbled upon a series of videos for the Rockstar's recently released 360/PS3 *Red Dead Redemption*, a Western-themed video game with an expansive, open-ranged world to roam. The larger a game gets (or the more freedom and "openness" there is given to the player), the potential for bugs and oddities

exponentially enlarges. The videos documented a series of extremely ridiculous situations involving bugs within the game's animal wildlife. Through ID errors or similar developer mistakes, somehow several of the animals had been merged with 3D models of human characters. There were flying people, sporting feathers and flapping their arms like wings, a growling "cougar man" who strode on his knees and moved as quick as lightning, and a woman with the face of a donkey (who could be rode upon, piggyback style)! Without even playing the game, these instances were truly hilarious to behold.

From my experience, actually interacting with such oddities are often (depending on the quality) more worth the price of admission than the game itself. So it is with slight sadness that I realize that the above-mentioned bugs, like so many others that have come before, will inevitably be "patched" out through an online update that'll be sure to fix the mistakes, likely to never be seen again. Hopefully in the future, developers (and their overlords, the publishers) will come to appreciate the unintentional humor that such an error can incur as much as the gaming public. Sure, a polished experience is often far more desirable than a bug-riddled mess, but so long as we're having fun, I say let it be.

Sean Parker is a senior enrolled in The Artist as a Business & Coup de Théâtre: Advanced Post-Production

The right way to fight tuition hikes



by NICHOLAS PACE

The Board of Trustees meeting on May 12 provided an opportunity for students to speak their minds about the current situation of summer tuition hikes. As I listened to student speakers who addressed their concerns and opinions, it came to me that this public forum lacked something that should have happened before: a student and faculty Q/A panel. Perhaps if an effective panel was held, more of the students in that Wednesday's meeting would have understood how Evergreen's budget works, such as how the legislature currently influences our budget.

With that in mind comes a question: From what students said at that meeting, what do they know about this issue?

The first obvious thing most students who attended seemed aware of was that tuition increases have risen consistently over the past couple of years, but what economic factors were actually effecting that was not their topic of discussion. Some students had clearly done research about the role of the board of trustees in the current budget, and had some idea that it involved plenty of legislative influence. It was when students started using the trustees board as a verbal punching bag for their frustrations about the dilemmas they and other students were facing that I lost faith that there were going to be any solutions. I could see a considerable amount of apathy amongst many Evergreeners in even looking to communicate with their community and their College. Instead, there was name calling and heckling, not to mention some references to Neoliberalism as justification for discontentment with the decisions of the Board of Trustees. This dragged the debate away from the issues that really needed to be discussed.

Though I am not an advocate of censorship and I believe in people speaking their minds, I found that the thickness of my skin was the

deciding factor when it came to how much of that hatred I could listen to.

I ask any faculty or student at Evergreen to consider my proposal for another open Q/A panel regarding the budget, even if there has been one in the past. It is evident from what happened at the board of trustees meeting that there are not enough students who know about the scenario presented, or how they can contribute. More facts and questions need to be clarified before more statements are made like what was said at that meeting, before becoming too dogmatic. Also a student and faculty lobby group for the interests of the college would be instrumental at the legislative level.

Yes there is going to be a tuition hike, my fellow students. However, there is a solution, though not in the short term as you may desire. The key to this issue is to avoid reserving judgment for

individuals or identifiable groups to your concerns. Although you may be inclined to lash out at the College for adding to your troubles, occupying the structures erected for your benefit, and spitting in front of the law, just or unjust, will lead you only to apathy in the end. Instead you must show how the unjust acts have wronged you. In the end, your actions will hold more weight than your tongue and your fist will, as a mentor once taught me. It is up to you to decide whether your actions will be positive or negative.

I have seen the strength of Evergreeners' in recognizing what is prevalent in our daily lives, and I think that a healthy approach to countering the increases in tuition is to first ask why it is

happening, even if that may mean hiking to the capital building and asking a congressman himself what led to me not being able to pay my student loans. No act such as this will be in vain.

Nicholas Pace is a senior enrolled in Democracy and Free Speech

Out with the old, in with the worse



by MARK CICCONE

After viewing the results of the Senate primaries last week, I felt both satisfaction and foreboding; the former because the Pennsylvania race, in which the opportunistic Arlen Specter was turned out of his seat, represented a welcome surge of grassroots, anti-incumbent attitudes -- and the latter because the race in Kentucky, where Tea Party candidate Rand Paul defeated an Establishment Republican favorite, showed how that surge can be and is being corrupted by the hard-right factions in the GOP and across the nation in general.

While I admit that having longstanding incumbents is sometimes necessary (especially with such progressive giants as the late Ted Kennedy), new faces and ideas are vital in order to prevent stagnation and corruption in government, and to encourage reform. Unfortunately, the voters in Kentucky have turned this philosophy on its head by favoring a candidate and a party that has harnessed genuine populist anger towards the business-as-usual politics in Washington and will use it to dismantle the very protections--Social Security, Medicare, etc.--that their supporters, both at the state and national level, unwittingly include in their complaints about excessive government spending. Worse still, even if said supporters realize their mistake and turn out the idiot-ridden, pseudo-popu-

list cabal that is the Tea Party at some future election, the experience of having such charlatans as their representatives will only leave them further disillusioned with government and politics in general, and open the door even wider for worse demagogues of every stripe to come to power on the backs of voter apathy and/or blindness about major issues.

New faces are not automatically better faces. This is a fact that many voters have had difficulty accepting or even understanding since the concept of voting first appeared, and will no doubt remain such for as long as it exists--which, if such groups as the Tea Party start to come to greater power in the US and the world, may be shorter than most believe.

Mark Ciccone is a junior enrolled in Stalin: Legacy in Stone, Steel and Blood

Your words here!

Contribute to the Cooper Point Journal!

Inside Capoeira Angola

by ALEXANDRA KAYLAN

If you find yourself cutting through the lower level of the CRC on a Saturday afternoon, you may look into room 117 and see a group of people rhythmically altering the contours of their bodies, coiling into shapes and unbending again, performing subtle acrobatics. They interact with one another physically, but untouching, in an ebb and flow that matches a tribal soundtrack of drums, bass, and tambourine. This is Capoeira Angola.

I spoke about Capoeira with Benjamin Pixie, who has been a member of the student group for five years. "Capoeira Angola

is a Brazilian dance-fight game. It has its roots in Africa...It's amazing, it's one of the most complete cultural art forms to experience. There's language, there's music, there's movement; our team talks about it like a "body conversation" that you have with your friends, where they ask a question and you give an answer." A physical 'dialogue' is spoken between participants, who are striving to have a beautiful and meaningful conversation with their bodies alone.

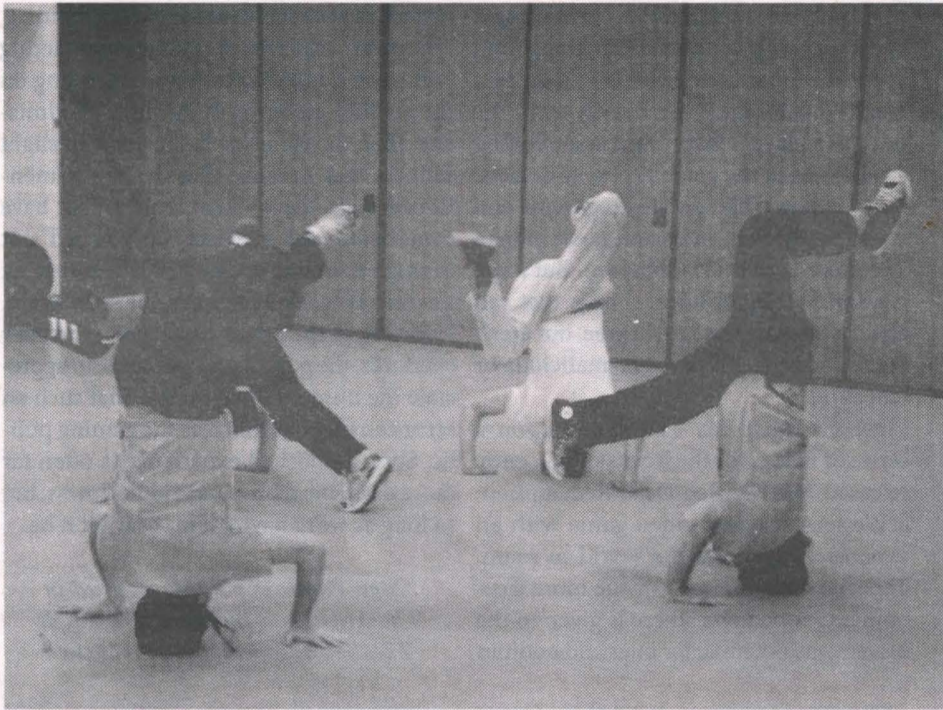
The dancers swirl around each other in circles, bending and turning in rhythm with the music, which is specific to Capoeira. An

array of tribal-looking instruments lay on the ground, which are used to create music at the beginning of the meeting before the physical training begins. "There's an instrument we play called the berimbau," says Pixie. "It has its roots, again, in Africa. It comes from a curved piece of wood, and it's used with an arame, the string, which would have been traditionally cut in Brazil but now we use the wire from a tire, and it produces a really great sound."

Capoeira Angola has its roots in Africa, but it's mainly a Brazilian phenomenon. Pixie explains its origins. "The would-be

African slaves that were taken from Angol and Guinea and Mozambique and other regions of Africa [were] brought over to Brazil, with an influence of Portuguese culture." The word Capoeira itself is a word native Amazonians, making the game an international blend of art and culture. "One of the things that attracted me to it is that it's still a checkpoint in gaining new culture and really reaching across borders."

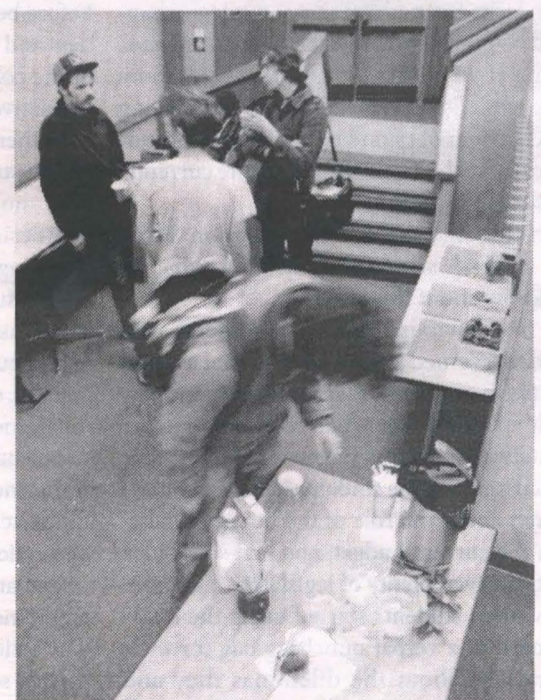
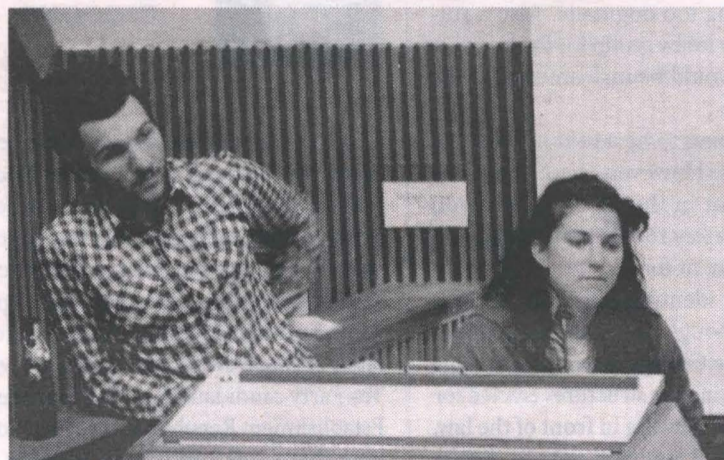
The Capoeira Angola student group meet Wednesday at 2pm and Saturday at 12:30pm in CRC 117.



BAM! Flaming Eggplant holds its annual meeting

by MADELINE BERMAN

On Monday May 24, The Flaming Eggplant, Evergreen's student run cafe, held its Big Annual Meeting (BAM). In addition to having a chance to let the community know about what the Eggplant stands for, the BAM is held to update everyone about how the cafe' is doing, what the plans are for the future and get feedback from students about their cafe'.



Student artist designs, installs her "benchmark"

by JASON TRENT

You may have noticed the great wooden face that guards over the tables where students have coffee or burritos in the current home of Aramark's Market. The 'face' is the sculpture "Scuinqua" which was commissioned by Evergreen in 2004 from the accomplished Canadian artist Susan Point. When construction necessitated the relocation of the Market to the first floor of the library building, there was concern about the increased amount of traffic around the sculpture. Since the Washington Arts Commission uses half of 1% of construction budgets of state-owned buildings for the acquisition of artwork, there was an opportunity for a student artist to create a new piece that complimented and 'protected' the Susan Point sculpture.

Evergreen senior Tally Locke ("graduating in a few short weeks") took on the task of designing and building benches to go around the sculpture as part of Green Studio, a sustainable design program. The benches were installed Monday and Tuesday of this week. "They took longer than one quarter to build, but I was determined to stick with it." Tally said. Before deciding to come to Evergreen and engage in 'more artistic pursuits' Tally apprenticed as a boat builder in Maryland. She says she knew she had to keep working with wood and 'just kind of fell into furniture making'.

Public art can be an opportunity for professional artists but not without unique challenges: "a project of this scale is tricky business," Tally explains. "There are lots of people to please." She lists facilities, campus art committee, faculty members, the WA State Arts Commission, and the artist Susan Point herself as all being a part of the process. According to Tally, "It's been hard to satisfy all their needs while staying true to my design aesthetic and artistic sensibilities. But in the end, I think I was successful at both." The design that was agreed on are two graceful, semi-circular 'benches' that compliment the original aesthetic of Point's sculpture in addition to being functional.

Assisting Tally was sophomore Nicole Davenport. Tally says, "She has been a great help! I couldn't have done it without her!"

The benches are constructed out of FSC certified (Forest Stewardship Counsel) and are Western Red Cedar and Mahogany. The wood finish used on the piece has a lower than average volatile organic content and is plant-based, rather than synthetic. They are 9 1/2 feet long.

More of Tally Locke's sculpture/furniture will be on display as part of the Sprout Art Show, June 12-13th, Opening at 7pm on the 12th, Cherry Street Lofts.

Straying Heart

a sestina by
HILLARY STEVENS

Betwixt columbine and bleeding heart
From my garden you did stray
Without word, or note in hand,
Merely a notion to travel far
The wild blue yonder seducing you away
And yet, I cannot blame you, dear

For I was not your dear
No, you did not hold me in your heart
On the day you went away
When into another's arms you stray'd
Gypsy wander-lust lured you far
With a coaxing, adventuresome hand

Passage to distant land in hand,
Towed in the wake of your danger, dear
That sultry mistress, temptation far
More than I, and my poor heart
Could restrain, that desire you felt to stray
For that lissome lover that called you away

From hearth and home, drawn away
Soul gripped tight in Fate's untiring hand.
Perhaps I cannot say you stray
Instead, bewitched, bedazzled, dear
Forced against thy loving heart
Driven to wander far

While you, my darling, are taken far
I remain faithful whilst thou art away
And keep you always in my heart
With golden promises on my hand
Your every letter grows more dear
To me than diamonds: I will not stray

Nay, my heart will ne'er stray
Though you venture terrains vast and far
Always will I hold you dear
I would never send you away
For I do hold Devotion's hand,
Strongly as you hold my heart.

Tenderness for you will never fade away
As long as promises do bind my hand
Dear always in my heart, though far you stray.

Codename: Space-4-Rent

by STEVEN CHEN

Have you ever stared into the cosmos and thought about what it would be like to live in a space pod? Wonder no more because the future is now...or really close to now. Starting June 9th, you'll be able to simply tune your television to channel 22 Wednesdays at 8pm and again on Fridays at 6:30pm and literally taste the year 2020. Code-named "Space-4-Rent", this intergalactic gateway has been under intense research and development by students in Ready Camera 1 since the end of 2009 and is now finally ready for human consumption. Make your friends jealous and get a sneak-peek of what people are calling "soooo goooood" on June 2nd at 7pm in the Recital Hall.



See more at blogs.evergreen.edu/space4rent.

Fire Bird

a haiku in English by
BENJI FRIEDMAN

Volcanoes are hot
Sometimes in the snow they burn
Hawk waits in fir tree
Fire flies in air
Rising high then striking down
Cooled by drifts of snow
Hawk dives from branch
Lava flows over
Nothing else is left



~ PHOTOS BY BELINDA MAN

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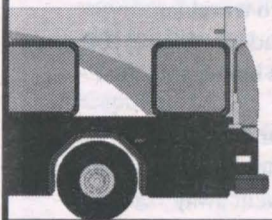

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 Located at Harrison & Division (233 Division St. NW)

Intercity Transit seeks members for Citizen Advisory Committee.

Intercity Transit is seeking citizens interested in serving on the Citizen Advisory Committee. The committee provides broad-based community guidance on public transportation in Thurston County.

The Citizen Advisory Committee is a 19-member panel from throughout the service area representing seniors, youth, persons with disabilities, college students, business owners, transit users, social service agencies, the medical community, neighborhood associations, the rural communities, and citizens-at-large. It consists of both supporters and critics of public transportation.

Applicants for the Citizen Advisory Committee must reside within Thurston County. Applications are available by calling (360) 705-5856, at the Olympia Transit Center, at the main office (526 Pattison SE, Olympia), and online at www.intercitytransit.com. Applications are due May 28, 2010.



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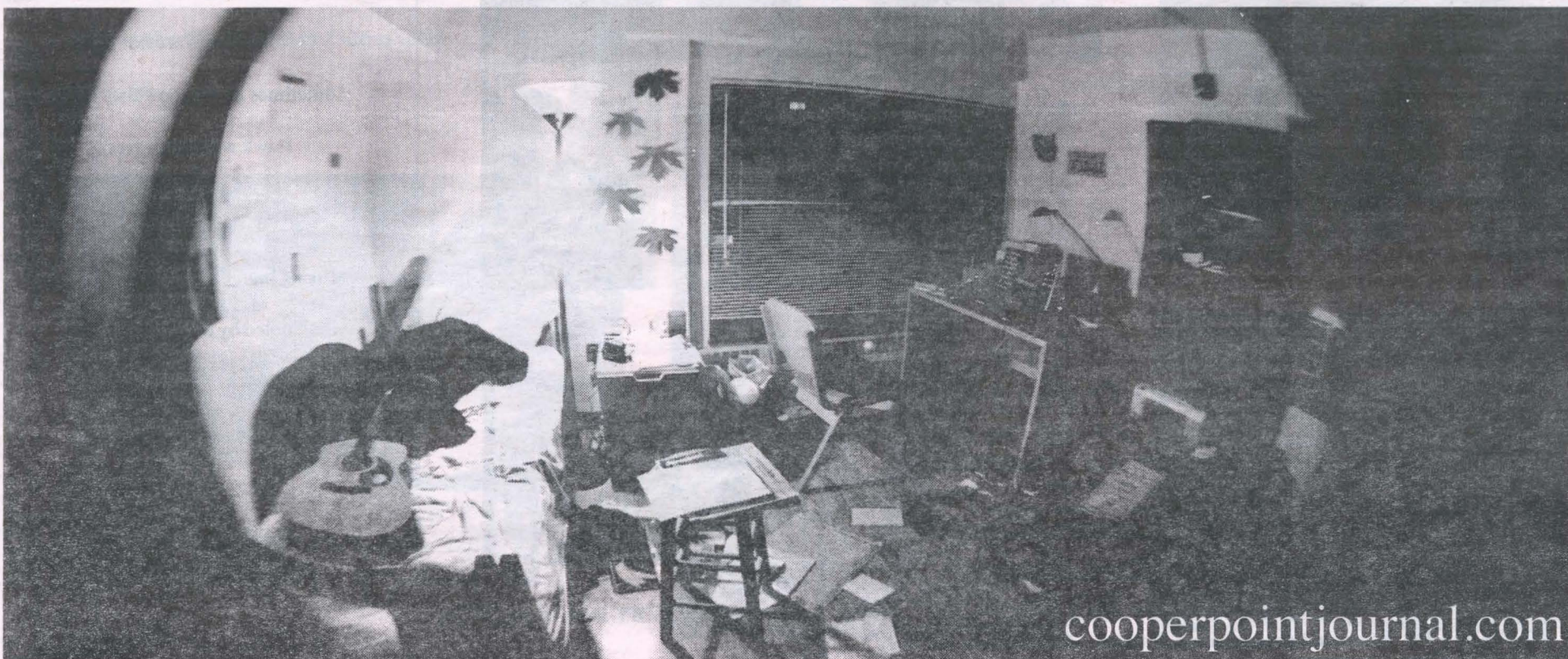
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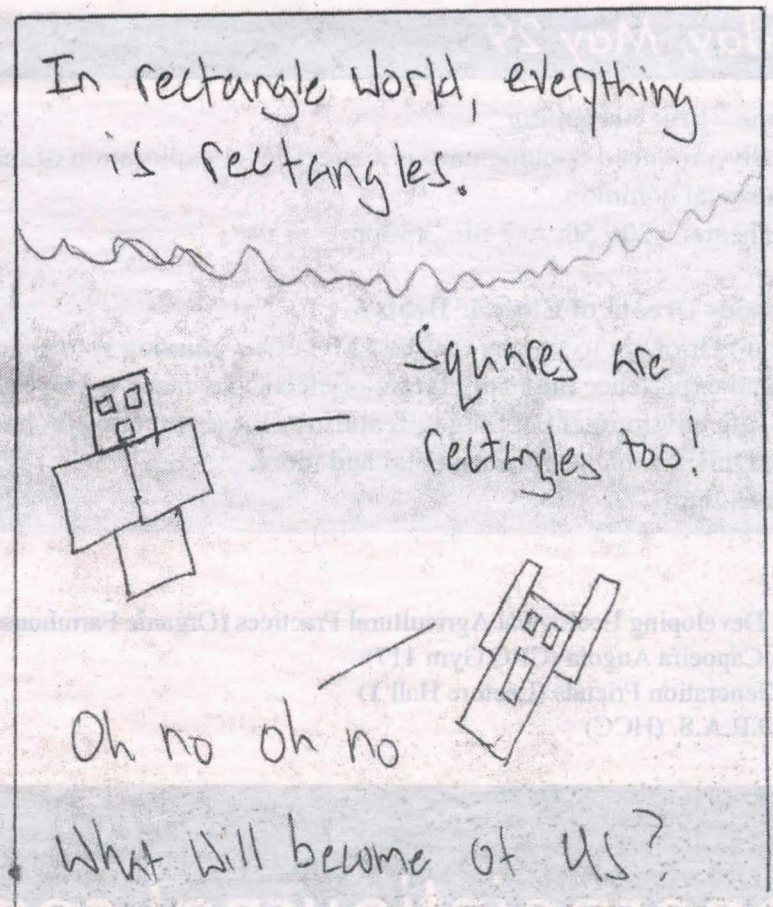
Ryan Buck



Rock & Boy



Rock & Boy



Benji Friedman

Calendar

Thursday, May 27

Evaluation Workshop

Focus On Summative Self-Evaluations
Writing Center (Lib 2310), 2pm

Sensation In Restraint: A Senior Thesis Exhibition

Opening Reception for the Artist
Wearable Sculpture by Naomi Faith
Evergreen Gallery, 5 - 8pm

Moon Diary

A short film written by Erin Tanner and animated by Curtis Randolph
Lecture Hall 2, 7pm

Policing and the Modern State

Using their own experiences with police domination, the three presenters will deconstruct the function of law enforcement while paying close attention to the historical changes in policing; hosted by Sabot Infoshoppe.
Sem II E1107, 4 - 6pm

- 7:00 am: Evergreen Students for Sustainable Animal Agriculture (Lab I 3033)
- 3:00 pm: Numerical Society (Sem II D3107)
- 5:00 pm: Russian Club (Sem II B2107)
- 5:30 pm: Common Bread (Longhouse 1002)
- 6:00 pm: Circus Resurgence (Library 3rd floor 3000)
- 6:00 pm: Socialist Alternative (Sem II E2109)
- 6:00 pm: Generation Friends (Sem II C1107)
- 8:00 pm: Student Video Gamers Alliance (Sem I TV Lounge)

Friday, May 28

7th Annual Science Carnival and Research Exposition

Come see what science students have been working on all year!
This Friday and Saturday May 28-29
Lab 1, Lab 2, and Lecture Halls, 10am - 3am

Activism & Social War

A critical discussion on creating an anarchist response to capitalism
Sem II E1107, 7pm

5:00 pm: Pep Band (Organic Farmhouse)

Saturday, May 29

Commune - Free Screening

This locally-produced documentary is a street-level exploration of the Olympia social common.
Capitol Theater - 206 5th Ave SE, 3:30pm

Do Androids Dream of Electric Beats?

This event is brought to you by the the EMC. Our mission is to share, explore and experience the many facets of electronic dance music culture in a safe environment. 4 Stages, featuring House, Electro, Techno, Dubstep, DnB, Ambient, Experimental and more.
Longhouse, 9pm

- 10:00 am: Developing Ecological Agricultural Practices (Organic Farmhouse)
- 12:30 pm: Capoeira Angola (CRC Gym 117)
- 2:00 pm: Generation Friends (Lecture Hall 1)
- 2:00 pm: G.R.A.S. (HCC)

Sunday, May 30

Seattle Solidarity Network Presentation

This event is a workshop brought to you by the student group Students for a Democratic Society. SDS is a non-hierarchical, anti-authoritarian group committed to ending oppression in our community and world-wide.

Lecture Hall 2, 5 - 7pm

10:00 am: Developing Ecological Awareness Practices (Organic Farmhouse)

Monday, May 31

Remember to take a moment at 3 p.m. on Memorial Day

On Monday, May 31, 2010, at 3 p.m., Americans across the country will join President Obama in taking a moment to remember and honor those men and women who died in service to our country.

Washington State citizens are asked to participate in this act of national unity, designed to encourage people to reflect for one minute on those who made the ultimate sacrifice.

- 3:00 pm: Geoduck Union (Sem II D1105)
- 3:00 pm: Law Society of Evergreen (Sem II C2109)
- 3:30 pm: Geology Club (Lab II 2207)
- 3:30 pm: Evergreen Students for Sustainable Animal Agriculture (Lab 1 3033)
- 4:00 pm: Student Green Energy Association (Library 1003)
- 4:00 pm: Students for Sensible Drug Policy (Sem II A2105)
- 5:00 pm: Student Video Gamers Alliance (Sem 1 SA Office TV Lounge)
- 5:00 pm: Cooper Point Journal Organization Meeting (Sem II C3105)
- 5:15 pm: Invisible Children (Lib 1003)
- 5:30 pm: Counter Point Journal Meetings (Sem I 3rd Floor)
- 6:00 pm: SDS (Sem 1 SA Office Conference Room)
- 6:00 pm: We <3 Go (Library 1003)
- 6:30 pm: Riot to Follow Productions (Sem II C1105)

Tuesday, June 1

- 5:00 pm: Hip Hop Congress (Sem 1 3rd Conference Room)
- 6:00 pm: G.R.A.S. (Sem II E1105)
- 6:30 pm: Generation Friends Improv (Lecture Hall I)
- 7:00 pm: Wonder Collective (Longhouse Cedar Room)
- 7:00 pm: Greens for Christ (Sem II B1107)
- 7:00 pm: WashPirg (Sem 1 SA Community Lounge)

Wednesday, June 2

Packing & Snacking Party! - All Day Event at Student Activities

- 9:00 am: Coffee, tea and breakfast snacks
- 1:00 pm: Lunch: wraps, veggies, chips & dip and cake!
- 6:00 pm: End for the day!

Please RSVP at the Front Desk All items need to be packed by June 11th

Evaluation Workshop

Writing Center (Lib 2310), 2pm

Ready Camera One Presents:

Space 4 Rent and The Laws
Communications Building, Recital Hall, 7 pm

- 1:00 pm: Geoduck Union (Sem II D1105)
- 1:00 pm: Environmental Resource Center (Sem II E2107)
- 1:00 pm: The Evergreen Chemistry Club (Lab II 2211)
- 1:00 pm: The What If? Film Society (Sem 1 SA Office Conference Room)
- 1:30 pm: Womyn's Resource Center (Sem 1 3rd floor Room 3131)
- 2:00 pm: Capoeira Angola (CRC Gym 117)
- 2:00 pm: Hillel (SEM II E2105)
- 2:00 pm: Middle East Solidarity Project (Sem I 3rd Floor SA Com Lounge)
- 2:00 pm: Wonder Collective (Sem 1 SA Office TV Room)
- 3:00 pm: Center for Sustainable Entrepreneurship (D2109)
- 3:00 pm: The Evergreen Queer Alliance (Sem II B1107)
- 3:00 pm: Health Society (Lab 1 3033)
- 4:30 pm: WashPirg meeting and internship class (Sem II C2109)
- 5:00 pm: WRC Survivors Circle (Lib 1005)
- 6:00 pm: MEChA (Student Activities Sem 1 3123)