

SEEPAGE



Propaganda

It came to me once
in a dream I was frightfully awake
the horrors couldn't be discerned
between day and night, dreams and
the news.

But as I said I could be sure it happened,
I can be sure it didn't happen
there is reasonable doubt
and reasonable belief
only, who catches the believer
God?

Why does he deny what he saw?
He sees that he saw that he saw
it all, he saw it all, heard the call
smelled a pall of settling dust and saw
machine gun smoking, bloody knife, a pin
in his hands.

But of course he didn't take the call
a fall would mean his end.
They questioned him, and to make himself right
to emphasize his point, so no opposition was heard
he used the gun, the knife, the grenade again,
again and again.

Bruce L. Rogers

Jordan 9/92

"I just want to be loved - is that so wrong?" -Harvey Fierstein

Cooper Point Journal

February 11, 1993 THE EVERGREEN STATE COLLEGE Volume 23 Issue 15

Geoducks swim to nationals

by Jan Smisek
The Evergreen State College swim teams are gearing up for district and national competition in late February and early March. Qualification for national competition is achieved by posting times equivalent to or better than the national qualification standards in any meet during the season, or at the District Championships.
Geoduck swimmers have three more opportunities to post the times necessary to earn a trip to Nationals in San Antonio, Texas in March. With two meets remaining in the swim season, all team members will be swimming with this goal in mind. Coach Janette Parent has identified a group of Geoduck swimmers who will also have the chance to qualify for Nationals by swimming at the District Championships.
For the Men's team, individual event



Geoducks with national qualifying times from left to right: Erin Sweet, Diana Ottensen, Blue Peetz, Michelle Burlitch, and Kristie Copp. photo by Ned Whiteaker

qualifiers include Blue Peetz, who may swim in the 50 Free, 100 Free, 200 IM, 400 IM, 100 Fly, 100 Back, and 100

Free. Steve Godlewski, Craig Ericksen, and Greg Stewart have also qualified in the 100 Free. Other Qualifiers in the 100 Free are Edmond Leviton and Ken Cheney. Ericksen may also participate in the 500 Free, 1050 Free, and the 400 IM and Cheney has qualified in the 200 Free.
Women's team members who have qualified for individual events at the District Championships are Erin Sweet in the 50 Free, 100 Free, 100 Back, and 200 Back. Kristie Copp has qualified in the 50 Free, 100 Free, 200 IM, 100 Fly, 100 Back, and 200 Back. Other qualifiers in the 100 Free are Michelle Burlitch, Tamara Becker, and Allison D'Ambrosio. Burlitch may also swim the 200 IM, 100 Fly, and 100 Breast. Diana Ottensen has qualified for the 200 IM and the 100 Fly. Helene Eng will swim the 100 Breast.
The Geoduck's next swim meet is at the University of Puget Sound, on Friday, Feb. 12, at 6 p.m. There will also be a swim meet at the CRC swimming pool on Feb. 13 against Western Washington University at 1 p.m.
Jan Smisek is the Evergreen Sports Information Director.

Amanda Awethu: TESC students write new play

by Early Ewing
"The play's the thing
Wherein I'll catch the conscience of the King."
—Hamlet, Act II, Scene ii, lines 616-17
Power to the people in unguni, a South African dialect, translates as *Anandla Awethu*, the title of the production written by the students in British Imperialism: South Africa and South Asia. Ratna Roy and Frederick Dube are the faculty for this two quarter program designed to provide an environment for students to explore, by internalization, the cultural and psychological effects of imperialism.
"It is an experiment," said Dube. "It is one thing to research a topic, it is another thing to look at it on the side of the colonized people ... We wanted our students to research a topic and turn it into a script for that reason."
In the process of writing, researching and rehearsing the production the students are faced with conflicting research and are

constantly changing and revamping the script. Dube and Roy are approached by students who have written scenes. They then ask the students to change anything if the language and settings are not authentic.
"We've worked really closely with Fred and Ratna through the script writing process," said Theresa Harris, a student in the program. "We wrote what we researched but then there is the way the actual people would talk that we couldn't really capture without their input ... what people would really say in those dialects in those countries."
The production includes scenes from India, South Africa and the United States. The script, be it ever dynamic, does not follow the traditional ideas of a theatrical production. The students interviewed agreed it was difficult to attach a genre to the work, and likened it most closely with an expression of emotion through performance.
"It is a spontaneous play," said Dube. "It is not like American theater, it is more like some of the freedom songs, but definitely not a formal play."
To fill the large number of roles

requiring people of color, the students were forced to look outside of their program. People from as far away as Seattle and Tacoma, as well as students from other programs at Evergreen, are involved with the project. The students at the Tacoma Campus were asked to audition, but a misunderstanding as to the location of the auditions means Tacoma students will not be participating in this production. This step towards an activity involving both campuses may pave the way for a cooperative effort in the future.
"I think it's a terrific idea," said Willie Parsons, a Tacoma Campus Program Coordinator. "It [a play] is one of the few ways to sponsor campus to campus interaction: between students here and students there."
Orissi dance is also incorporated into the production. This form of Indian dance is over 2000 years old, and was originally performed only by women. The history of this dance parallels the effects of British imperialism and reflects the thread of the play, as the sacred temple dance became adulterated by the British. Nautch dancing, the form of Orissi dance developed for

British entertainment, will be performed in the play.
"The British dialogue we use for the Nautch scene is all from journals and diaries from British men in India," said Jim Connor, a student in the program, "and it's all about how these British men felt about these dancers, and how they degraded the dance power of the female."
The aim of the performance is to start the audience thinking about how British imperialism and racism affect them.
"This is for the community, not for an enclosed Evergreen audience," said Kim Martin, a student in the program. "We want to advertise everywhere."
"The second part of this project," added Eric Williams, a student in the program, "is teaching what has been learned."
There will be three performances: March 5 and 6, at 8 p.m. and March 7, at 2 p.m. All shows will be held in the Experimental Theater in the Communications Building. Admission is free, but reservations are required.
Early Ewing is a CPJ staffer.

African-American History Month



drives of the 1960s.
Jordan was elected to represent Texas in the House of Representatives in 1972. Jordan was the first African-American woman from the South ever to serve in that capacity.
Jordan was responsible for amendments to the Voting Rights Act which expanded its coverage and provided for bilingual ballots.
Jordan was a member of the Judiciary Committee debating Nixon's impeachment. During the hearings, she gained national recognition for her powerful oratory and moral integrity. "I thought it was God," said one radio listener. Jordan was also the key-note speaker for the 1976 Democratic Convention.
In 1978, Jordan chose not to run for re-election. She is now a professor at the University of Texas's Lyndon B. Johnson School of Public Affairs, where she teaches political ethics and intergovernmental relations.
written by Sara Steffens

Barbara Jordan (1946-)
Barbara Charline Jordan earned a law degree from Boston University in 1959 and was admitted to the bar in both Texas and Massachusetts.
As a lawyer in Houston, Jordan participated in the massive voter registration

State honors women in sports

by Jan Smisek
Geoduck athletes were honored on Friday, Feb. 5, by the Washington State House of Representatives. The Chair of the House Committee on Higher Education, Ken Jacobsen, invited the Geoduck Soccer Coach and team members Kelly Lindgren and Kristen Gillanders to be present for the reading of a House Resolution recognizing National Girls and Women in Sports Day. The event concluded a week long celebration of National Girls and Women in Sports Day by the Campus Recreation Center and Athletic Department.
Following the reading of the resolution in the House of Representatives,

several legislators spoke to the value of sports participation for girls and women. Opportunities to practice leadership skills, learn team work, develop responsibility and self-confidence, and fitness were cited as positive influences that sports participation provides for women of all ages and abilities.
The Speaker of the House concluded the presentation by introducing the Geoduck soccer players and coach, and all present greeted them with a round of applause.
Jan Smisek is the Evergreen Sports Information Director and women Geoducks soccer coach.

Internal Seepage			
Regular solids	3	Fastelavn	9
Poopsiwinkle	5	Anxiety for sale	10
Offense	6	Draw your own comic	11
Arrington and Fez	8	Dirt clods again	12

News Briefs

LGBPRC wronged by calendar

EVERGREEN--The calendar put out by the Thurston Council on Cultural Diversity and Human Rights included a phone sex number for the Lesbian/Gay/Bisexual Peoples' Resource Center. The Council also incorrectly titled the Center and omitted the 1993 March on Washington for Lesbian, Gay and Bisexual Equal Rights and Liberation, The Lesbian/Gay Film Festival Pride Day and Coming Out Day. The Council sent out an apology to the Center and have sent out letters of corrections.

Ethnic calendar seeks funds

THURSTON COUNTY--The Institute for International & Multi-Ethnic Relations seeks support for a calendar celebrating ethnic diversity in Thurston County. The

Quote of the Week

It is not enough merely to call for freedom, democracy and human rights. There has to be a united determination to persevere in the struggle, to make sacrifices in the name of enduring truths, to resist the corrupting influences of desire, ill will, ignorance, and fear.

Aung San Suu Kyi, Human Rights Activist

calendar features photographs of individuals and organizations in the area, various ethnic holidays and the months of the year in nearly 30 languages, including several in Native American. Created with the cooperation of the many ethnic communities of Thurston County, "Multi-Ethnic Mosaic of Thurston County" needs financial backers to cover production costs. The Institute is seeking 160 \$25

contributors to defray the printing costs. Proceeds from the sale of the calendar will benefit the Institute for International & Multi-Ethnic Relations, a non-profit organization whose mission is to promote through active citizen involvement, advocacy, education, publications and other resources better knowledge of other nations, international world organizations and appreciation of the multi-ethnic communities and organizations in Thurston County. Interested parties are asked to call the Institute at 753-0074.

Red Cross offers HIV/AIDS class

THURSTON COUNTY--The Thurston-Mason County Chapter of the American Red Cross has scheduled a general information class on HIV/AIDS for Saturday, February 13, from 9:30 a.m. until noon. The class will be held at the Red Cross Chapter Building located at 2618 12th Court S.W. in Olympia. Preregistration is required including payment of the \$15 course fee. This class is designed to meet the Washington State HIV/AIDS education requirement for child care providers, foster parents and adult family home sponsors. Non-licensed care providers, group home

and support staff may also meet state curriculum guidelines with this course. For further information, please contact the Thurston-Mason County Chapter at 352-8575 or 426-1106.

Give input for new provost

EVERGREEN--If you are interested in the role the new provost should play, and what traits and qualities should be demonstrated, as well as how much experience should be required, please call x5125 or stop by Library 3103 with your suggestions by February 15.

Auditions for children's play

OLYMPIA--Children of all ages are encouraged to audition for the Missoula Children's Theatre (MCT) musical production *Pinocchio*. Auditions will be on Monday, February 15, President's Day, at 4 p.m. at Garfield Elementary School, 325 N. Plymouth. Fifty characters will be cast and you need not have previous stage experience to try out.

Rehearsals begin on Tuesday, February 16 and continue throughout the week. The performance will take place on Saturday, February 20 at Garfield Elementary. Assistant directors are also needed to work during rehearsal week and backstage for the performance.

New Evergreen concert line

EVERGREEN--The Student Activities Office has begun an information telephone line for concerts, special events and performing arts information at The Evergreen State College. The line, updated weekly, can be reached by calling x6637.

Can we measure beauty?

by Rafael Marino

It is high time to explain our logo. A regular polygon is a polygon with all of its sides of equal length and all of its angles with the same measure. There is an infinite number of regular polygons since there are regular polygons with any number of sides (at least three of course). The corresponding geometric figures in three dimensions are the regular solids. These are solids with regular polygons (all of the same type) as faces and solid angles with the same measure. In contrast with the situation in two dimensions, there are only five regular solids. They are the tetrahedron, the cube, the octahedron, the dodecahedron, and the icosahedron with respectively 4, 6, 8, 12 and 20 faces. The drawing below shows the five regular solids. Plato describes the five regular solids in his *Timaeus* and, probably because of this, the regular solids are sometimes called Platonic solids.

We chose the icosahedron as the basis for our logo because it has a special and intriguing complexity. Take any of the edges (the side of one of the triangles that are the faces of the solid). Opposite to this side there will be another edge and these two edges are parallel. These two edges form a rectangle and it is possible to form, this way, three rectangles which will



intercept each other perpendicularly at the centroid of the icosahedron. Furthermore, each one of these three rectangles is a golden rectangle.

Since the time of Pythagoras, many mathematicians, artists and philosophers have claimed that among all the possible rectangles - that is all possible ratios between the base and the height of a rectangle - there is one that is the most aesthetically pleasing. If *a* is the shorter side (height) of the rectangle and *b* is its longer side (base), we require in a golden rectangle that

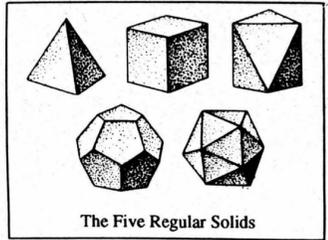
$$a/b = b/(a + b).$$

This ratio, called the golden ratio (or divine proportion) turns out to be $(\sqrt{5} - 1)/2 = 0.62$.

The golden ratio is found frequently in art. Buildings as diverse as the Parthenon in Athens and the U.N. building in New York are supposed to be in golden ratio. Different paintings and other pieces of art (by Dürer, de Vinci, Seurat, Bellows, Mondrian) are also supposed to use the golden ratio. Manufacturers even

design boxes of cereals and other products in golden ratio. People have also found the golden ratio in nature (for example in the chambered nautilus).

But not everybody is convinced. A mathematician by the name of George Markowsky claims (in the January



The Five Regular Solids

1992 issue of *The College Mathematical Journal*) that the ideas that the Parthenon was built in golden ratio and that da Vinci used the golden ratio in his paintings are contrived. He says that there is a golden ratio cult and that many people have accepted all this without question.

Still, the mathematics of the (so called) golden ratio is beautiful and that is enough for some people - like me.

Rafael Marino is the Math Coordinator for Evergreen

Creeping progress for Amnesty



by Dante "Amore" Salvatierra

In 1991, the Amnesty International International Executive Committee decided by consensus to adopt as prisoners of conscience persons persecuted solely because of their homosexuality, including the practice of homosexual acts in private between consenting adults. Although this is a landmark decision which should be applauded, it should be noted that it took over 30 years for this to happen and has yet to be fully implemented. The resolution also excludes bisexuals, transsexuals and other affectional "minorities."

The issue was first brought up in 1974 at the Amnesty International International Council Meeting (ICM) in Denmark. It resulted in two studies by the Danish and Swedish sections that was delivered at the next ICM. The findings discussed the pros and cons of adopting homosexuals as prisoners of conscience. It

noted that the Universal Declaration of Human Rights (AI's bible) had no provision concerning homosexuality, yet articles 1, 2 and 12 guarantee the protection of every person's dignity and freedom. Despite the studies, no decisions were made.

In 1977, resolutions were brought up again but no policy changes were made. The decision process in Amnesty International is by consensus, in other words, it has to be unanimous. There are many sections in Islamic and conservative Catholic nations, and it is probably this reason why nothing much happened.

In 1979, the ICM issued Decision Number 7 which affirmed that those imprisoned for *advocating homosexuality* would be considered prisoners of conscience. The ICM also stated that those imprisoned on the basis of their sexual orientation was a violation of basic human rights. These two ideas divided AI until 1991. The questions of the definition of homosexuality arose. Many people argued that gay men and lesbians were merely "sexual deviants" rather than members of a persecuted minority. But the argument that said that it was a human right to be

sexually different, but not a human right to practice such differences, finally proved to be too frail in 1991. An AI-USA resolution combining language that dealt with both sexual identity and sexual acts passed in Yokohama, Japan.

Since then, AI has crept along slowly and reluctantly in taking action. While there is information and prisoners everywhere, AI has yet to put together a noticeable international effort. There are over a million members ready and waiting to do something yet very little has come down from the International Secretariat in London. Please write to the address below and pressure the International Executive Committee into speeding up the production of actions concerning gays, lesbians, bisexuals and other affectional "minorities."

Amnesty International
International Executive Committee
1 Easton Street
London WC1X 8DJ
United Kingdom

Dante Salvatierra is the Evergreen coordinator for Amnesty International.

SECURITY BLOTTER

Tuesday, February 2

0553: A student brought a harassing flyer into the Public Safety office.
1750: A student reported three suspicious males sitting in a vehicle in the dorm loop harassing people passing by.

Wednesday, February 3

0326: A room on the second floor of LAB 1 was found to be insecure.
0437: Two vehicles were towed from the dorm loop.
1605: A visitor to the college reported items stolen from his vehicle.
2105: Five media loan carts were found unattended.

Thursday, February 4

0900: A trash receptacle was reportedly removed from a wall in A-dorm.
1044: A large black dog was taken into custody on Red Square.
1254: A roommate was reported as missing.
1359: Anti-harassment papers were delivered.

Friday, February 5

1328: A German Shepherd was reported as being tied to a tree all morning between LAB I and II.
1639: A threatening phone call was reported to Public Safety.
1704: A racially motivated verbal disturbance was reported.

Saturday, February 6

0955: Candy machines were reportedly broken into on the CAB first floor.

1251: A report was filed for a vehicle break-in, in F-lot.

1455: Another vehicle was reportedly broken into in F-lot.
2318: CAB food services was found to be insecure.

Sunday, February 7

0000: A possible fight was reported in T-dorm
0205: A burglary was reported in Modular Housing.
1055: It was reported again.
1135: Another theft was reported in Campus Housing.
1150: Cash was reportedly stolen from a wallet.

1215: Yet another theft was reported in Campus Housing.

1230: Ditto (see entry above).

1300: Ditto again (see ditto above).

1430: See the 1300 entry.

1550: See the entry for 1430.

2200: A car door was found in the Library elevator.

Monday, February 8

1714: Items were reportedly stolen from a vehicle in F-lot. Other acts of thievery were also reported in Modular Housing.
1734: A rather large dog was reportedly hanging around the library unattended.

The Public Safety Department performed 36 public services (unlocks, jump starts, escorts, etc) last week.

Love.

O.K., now that we have your attention, we would like to tell you about a general interest book sale at the Bookstore. You'll find all your favorite titles 50 - 75% off! You have to admit, that's a very good deal. What more could you ask for?



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Love

Lines



Dear Evergreen
'Fighting ourselves can't go on any longer. We must fight together if we want to grow stronger.' -D.R.I.
love, Stack Amplified

To Jessica
Not Hate Not Pain Not Friends Not Lovers Not Unhappy
Josh

Wicahpi Mani - Lakota
eyes. Lakota heart Great Spirit has set your path to walk among the stars of knowing where the heart of everything that is our Mother Earth knowing the power that is peace.

Happy Valentine's Day to J.R., Morgan, Lorri, and Paul.

Happy Valentine's Day to the bookstore staff. You do good work!

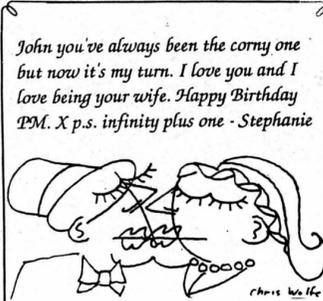
Happy Valentine's Day to all the customers who brighten each day at the TESC Bookstore. - Marda/Customer Service

Happy Valentine's Day to the wonderful students that work so hard in the TESC Bookstore. You are a great group. - M

To my dearest cute: I love you with all my heart and need you just as much!! Irie, joyful, loving love have a happy Valentine's Day!! Wah love, Yours, Q. BAH

Brian I'm writing this specially for you because you are the most important person in my life. Bebe: Te amo con todo mi corazon. Thanks for making me so happy.

Frenchy- you are my only anxiety love ya! To my sweet happa howlie drive carefully! To Seb, Blah, Blah and my cool adopted mom I can't live without you! And mom, make sure you call next time you don't come home! To C.A.: what would I do without your goodies? P.R. and K.L. I miss eating together (& gossiping) Love Bambi



Stephanie I've loved you from first sight. Through my struggle to have you, my love has only grown greater. With each passing day the joy you bring to my life makes it special. I love you as my wife and my best friend.

Cindy
To a wonderful roommate and a dear friend. Happy V-day. I love you. - Julie

To his Hugliness
I miss you and love you very much. May we always be close in mind and spirit; if not in distance. - Julie

Brad of S.A., last October I strapped you to my head while you were eating a banana. Happy Valentine's Day.

To my beloved
My dear beloved K.G.W.
Love B.P.C.
(NARF!!)

I love you. You love me. Homosexuality. People think we're just friends, really we are lesbians. You are the sunshine of my life. You're my everything. I'm yours forever honey!

Because you're beautiful, intelligent, funny, and the most fabulous lover I've ever had. That's why I love you. Thanks for saying yes to Coffee Lauren Towne. Happy Valentine's. Cindy Burns

Diana, my love for you is unconditional. You have an inner beauty that brightens everybody you touch. You will succeed at anything you attempt. Loving you is fun. Yours, Rick

Tamara, I've been digging you all year - whenever I see you do laundry my heart fibrillates. Please don't think I'm weird, please don't push a knife in my back.

Woman with the long red black hair I am leaving soon, and wanted you to know how much I admire and respect you. I'll Miss You Dearly! Especially the beautiful hair.

To the circular union of your cuffs I feel regret for not owning a rod iron bed. Without you I've lost the lock. Signed - you forgot your handcuffs.

Your golden red locks illuminate the stars like phosphorus in the waves. The encompassing water caresses your curves. I delight in its magic.

Susan desperately seeking imaginative male companionship. Please respond by putting up flyers on CAB doors pertaining to sailing around the world. Will respond. Promise.

Krista K. Thank you for friendship, waffles, dove cigarettes and advice on keeping vics. Bike rides, stretch marks, love and life. You are one hot mammal Big kiss - Heidi



Up front appreciation One step at a time
live long and prosper
A light



Northern Exposure Watch Group: I Love You All! Fritz the Wild Duck

Smoos: You're Great! Tony the Tiger

Katie, Rhett, Shellie- May your lives be as predictable, dull, and banal as your actions.

The influence of hormones lust and emotions companionship urge has inspired many a crush. Love, however, cannot be explained, and inspires every mood. The cycle doesn't stop. I don't mind. Jane.

Tamara, My admiration for you is no secret, but neither is my attraction. Turn your smile my way and I'm a happy man. This is fun, is there more? -Adam

DEER DADDY,
EXCEPT FOR FLEACOMBING
YOU'RE THE BEST!
LUFF, FANNIE BOTTOM

Melanie, Cari, and Wendy, from Scattergories to birth control, you are the best. Happy Valentine's! Love Zoe

Heather, thanks for ice cream, talks, trips and for being a wonderful friend. Happy Valentine's! Love Zoe

Allison, Roses are red, violets are blue, You are sweet and I'll always love you. Rick

Oh Satan you are my master and on this most special of daze I think only of you.

Oh my widdle poopswinkle you are such a doo-doo-bottom Mumph Mumph Mumph I wuv you Boopsie

She is his pride
He is her joy
And Sphincter Girl loves Wiener Boy

The thought of parting makes them hurt 'Cause Wiener Boy Loves Sphincter Girl. -Johnny

To Al and Stimp, Let us run and scamper in the wild primroses of passionate protest!

No, really! It's your mind I'm attracted to. How could anyone not be attracted to a mind that perverted?

Single 5-story dorm, HWP, is looking for same to spend time and money together. Must be energetic, outgoing, and enjoy late night fire alarms. Dorm c/o Housing Activities, A-322.



Kim from Garden Grove to sleepy Olympia. Our love has continued to evolve. Our journey continues. your hand in mine is all that we'll need. You feed my soul. Ray

When the lion claimed 1/4 for his mate, it included 1/4 of his energy, 1/4 of his tenderness, 1/4 of him. And I received the lion's share of his love.

My beauty, I look at you and see us eating fresh blueberries while Snoqualmie Falls pounds nearby. I like you, I love you, I want you! Forever your partner, SAILOR

I would love to be a mollusk. Or maybe I'd rather read comic books all day. Maybe I wanna fall in love. No, I think I wanna read comic books.

Big Blue Earth looking for strong idealistic individuals to care for and protect me. Seeking long term commitment for mutually fulfilling experience. Call mom at x6058

To all my friends: I'm a lucky guy!! 'Encyclopedia rhinoceros perpendicular chemotherapeutic circumlocution antidisestablishmentarianism Capitalization onomatopoeically delinquency magnificently otolaryngologist totalitarian fish undemonstrativeness hemispheric sesquipedalian prolegomenon gamesmanship capacitation bioastronautics, BloodbloodJohn

Five no more, Time and Trust, through you I found Life. Truth and Choice, 'Be Mine': friend or wife. I love you, Angie! You're dope! :) :) Meester J.

Oh, person to whom I direct my passion: I gleefully anticipate our next excursion to acquire that golden six-pack of apple juice. 'Doin' the Tree Top tango. Love, Brian

Mom and Dad, we're almost there! I couldn't have done it without your support and love. I love you both oodles and bunches! Happy 'V' Day, your daughter Jen P.

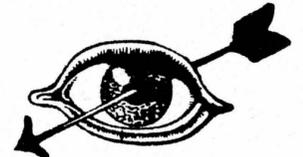
Happy Valentine's day to: writers block, CPJ, Whoo's comics, cartoonists, crush-of-doomers, Denny's, parental units, mirth first, dagorhir, Ohio, Paul, and everybody else I couldn't fit here. Cheers, Cat

Thank you mom and dad for allowing me to attend this rebellious and subversive university. My yankee morals are very thin and I love you very much. Happy days. Ryan

A ma gonzesse: ce p'tit baratain dans l'anard juste pour te dire que j't'ai dans la peau. C'est super bath que tu t'ois ramenee. J'suis morgane de toi. Gros Becot.

To my Valentine and true love G.R. With sweet devotion, M.

Pretty baby, you should know I don't care about her. I love you more than any other girl and promise to control my temper. Will pay all expenses. Love, Daddy



The lines between the horses of love and lust are trampled beneath us.

Everything with you is just so everything I sometimes just cry I'm so overwhelmed and spin right into you. knowing I never left. Piglets are just that way.

Tim- Some say don't mix Bi and Gay; I say mix for your fix! Business relationships are fine, let's move on if you've the time! Lovin' poems with Bad rhymes, Burnie.

J.W. - I cannot begin to thank you for your friendship. PLUJ, Twin Peaks, Late Night Talks, Northern Exposure, and honesty. Thanks, KEG

Krista, you are fabulous. So sexy, So intelligent, So wild and daring. May all your dreams come true! -K

Daniel Arnold, babe, you are my favorite baby duck. I love you. -Heidi

We love you you booby grabbing BABES!! Love Katya and Emily

Roger my lips 'find' 'G' street bound I am! Have Kenai keep the bed warm for me till I return! Love your 'O' Queen A.K.A. Mrs. Howard

I hate the universe. Josh Baker, the evil looker man

All I ever wanted to do was to love and love and love, and no one can call that crazy. Peace be my soul, and storytelling be my life.

To Don and Jean: Thank for everything. I love you. Your son.

Paul - you are my sunshine. You make me happy. You make me smile. You make me dinner. Keep the special treats coming my way. Smile. I love you. From Yr Booby.

Yes, I know it's silly and you might not even see it, but what the hell? I just would like everyone to know that I love you very much. After all, Counsel, we do have an understanding!

Andrew Honey, I love you!! Happy Anniversary! Here's to another year! Love always, Jessica

Burns: The beds too small and my cat's a pain - but will you still be my Valentine? (Alice loves you. Meow.) - Lauren



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Washburn pleads the First

Under the First Amendment rights and privileges granted to me as a journalist by the United States Constitution, I let the Jan. 28 editorial cartoon stand as is.
Chris Washburn

Cartoon is unfunny, hurtful

Here's what's wrong with the logic of your statement, in which you defend the appropriateness of publishing the gay-bashing cartoon of Jan. 28. The cartoon was not a serious piece of discourse, amenable to rational argument pro or con. The cartoon had nothing to do with "constructive dialogue," "dissemination of information," or even "opinion." It was an unfunny cheap shot at a vulnerable minority.

I wonder. Is publishing this cartoon a violation of the Evergreen Social Contract? This document, which we all agreed to as members of the community, speaks of "freedom from intimidation, violence and abuse" as one of the basic rights of individuals on our campus.

The cartoon is uncivil, intimidating, and abusive. It covertly endorses violence against gays and lesbians. It promotes bigotry and hatred. You must think gays are a "safe" target; I hope you are proved wrong.

Barbara Gibson

A short comment from Kenney

Dear Gare,
You wonder who'll be offended next? That would be you, as usual.

C. Kenney
P.S. Cool mural. Thanks for the samhain - er, salmon.

Brain cops only for PC speech

I guess I shouldn't be surprised at the recent outburst in response to Chris Washburn's editorial cartoon in the Jan. 28 issue of the *CPJ*. After nearly two years at Evergreen, I have come to understand that the brain police, whose volume disproportionately dominates debate on this campus, are only interested in free speech issues if it happens to conform to their politically correct version of reality.

If those individuals who so vociferously raised their voices to attack Washburn's cartoon are truly interested in promoting understanding and equality among all people, why do they remain conspicuously silent in regards to the mean-spirited polemics of "Mistress Heidi," who in recent weeks has written disparagingly of a variety of different social groups?

Let's face it folks: free speech is not always easy, but the protection of it is paramount. We don't have to agree with what is said, but each of us must vigilantly defend the right of individuals to exercise free speech. This was the message of the ACLU in its recent decision to represent the Ku Klux Klan.

Just for the record, I'm in favor of lifting the ban on gays in the military (though I'm not sure why anyone would want to enlist) and believe that the OCA organizing effort in Washington should be

confronted quickly and directly.

One final thing: did anyone else feel discouraged that Washburn's cartoon sparked eight response letters while the more serious issue of ongoing chemical exposure in the Library generated only two responses, both from the same authors? This seemed to confirm once again the truth that we all know but none dare speak: the real motto of Evergreen is, "Think Globally, Act?"

T.J. Johnson

TESC Graduate Student

Rape is worse than scrawls

George,

You stated how the people on this campus were victimized by the protest graffiti as much if not more than the woman who had a violent sexual crime committed against her. You defined rape as "an act of power carried out against an unwilling and powerless victim." George, this man is being charged for forcing his penis inside this woman's vagina. That's an ugly thought, isn't it? That's what rape is. What you're saying is that having to remove graffiti with protective gloves, or looking at a man's name in the same sentence with "Rapist," is as victimizing and demoralizing as having a man rape you.

The administration and you, George, didn't "Speak Out" on this woman being raped, you "Spoke Out" on the aesthetic beauty of TESC. Obviously, this is of more importance and concern to you than the individual rights of women. Once again, I am disappointed in the Administration and disgusted by their ignorance.

Cindy Burns

Health Center no help for fumes

I am writing in response to the toxic Library fiasco. Being unable to study or use the Computer Center for fear of getting ill is bad enough, but it is time for the school and specifically the "Health" Center to face up to its responsibilities. After spending several hours doing research in the Library a couple of weeks ago, I began experiencing severe nausea. The very next morning I went to the "Health" Center and told the people working that the Library made me ill and asked if they had anything that might settle my stomach. Very defensively, the man said, "You must have the flu." Knowing this was not the case, I told him that the nausea had begun immediately after studying in the Library. Do you know what his ingenious solution was? "Don't go in the Library." It's so reassuring to know that my health care fees are being put to such good use. The woman said they might have something for my stomach but the man contradicted her saying that they *didn't* have anything for me. Then he ushered her into the back office to have a private conversation. I

hung around and five minutes later she came out and told me that she could sell me a bottle of Maalox. She also gave me an information sheet on how to combat the flu, which I promptly threw in the wastebasket. After mentioning the incident in my seminar, one woman mentioned that she and several of her co-workers in the Library had experienced nosebleeds, which I have had a few of myself since this all started. But the most insulting thing for these people is to be told by the "Health" Center that their nosebleeds are a result of the "cold weather."

If the school is doing everything it can to make the Library safe again, great. However, where the students' health is concerned, it is time to stop shirking. We are not paying \$30 a quarter to be lied to.

Kathleen O'Bryan

It's all in the way you spell it

In the age of the spell checker, people tend to do less visual proofreading than they used to. This was apparent in the last issue of the *CPJ*. In it, I found at least three instances of the error that annoys me the most: the improper use of the word "it's." "It's" is a contraction of the words "it" and "is", not the possessive form of the indefinite pronoun. There is no apostrophe in the possessive, "its."

I say this not because I think the *CPJ* staff do not know their grammar, but because this error is a common one, and I hope to remind the readership of the correct usage of the two words.

The Security Blotter (Mon, Feb 1, 0908) incorrectly used "it's" when referring to the roof of a car. The front page article on the rally used "it's" correctly at least once, but the end of the article contained two incorrect instances of the word.

To their credit, Greg Wright and Beth Gebstadt's articles both used "its" in its proper place, and many other articles contained "it's" in the proper context.

Lovica Stephan

CPJ: a myriad of fine material

A letter to John Rissler:

Sir — Maybe you missed the continuous string of front-page news articles in the *CPJ* that have been covering the lingering Library air quality problems.

Maybe you missed the coverage of the latest campus acquaintance rape and resulting furor.

Maybe you glanced over the story about the Day of Absence, held last week.

It's possible that you even missed the articles about TESC's Amnesty International, our record-breaking swim

team or any other of the myriad* of stories that the paper has run so far this quarter or this year.

It is indeed possible that you did not see or read any of these articles and only saw the occasional reference to *Beverly Hills, 90210*, proving that *CPJ* readers are truly selective beings.

During my two and a half years here at Evergreen, I have noticed a tendency among most of its students to turn everything into an issue, to overly politicize and to lose their sense of humor amidst the pressure to be "Politically Correct". This is the only explanation I can find for your statement in your Feb. 4 letter "90210" references a puerile waste", "When... will it be possible to pick up a *CPJ* and find something worth reading?"

It was for this very reason that I began *The Bev Report* last year. I felt that the Evergreen Community needed a good dose of absurdity and innocuous fun. It appears that this is still the case.

I see nothing wrong with a little humor and fun in response to the abundance of highly stressful, emotionally charged and otherwise draining issues that this community deals with all of the time. It seems, though, that you do.

Seth "Skippy" Long
* Myriad: 1: Innumerable 2: having innumerable aspects or elements.

What constitutes animal consent?

Dear Mr. Potter,
In response to your letter last week: you said that, among other reasons, Washburn's cartoon offended you because, "it promotes a negative image of sexual relations with non-human animals." I, too, found many reasons to be disturbed by Washburn's cartoon, but bias against bestiality had not occurred to me. I'm glad you took care to distinguish between rape and mutually-consenting sex between species. (As you said, the sheep does look apprehensive.) I'm a little concerned, however, as to what constitutes mutual consent in such situations - a certain wag of the tail? That extra deep purr? Muzzling?

The thing is, I generally consider myself a worldly, liberal, been-there-done-that type of woman. Have I missed something? Is this part of some new PETA movement (animals need love, too)? Or maybe I have overlooked some subtle, clever satire? I welcome your response.
Sara Steffens

Design Contest

Design the TESC Class of 1993 Graduation T-SHIRT & PROGRAM (ONE DESIGN CAN WIN BOTH) \$100 PRIZE FOR EACH

CLASS THEME IS: RISK BEING A VOICE- CONFRONTING THE SILENCE (Your design(s) may or may not integrate the class theme)

ENVISION: to imagine; picture in the mind - Webster's New World Dictionary

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Faculty supports peer in college lawsuit

by Gonzalo Munevar

Recent articles by the *Olympian* concerning the lawsuit by The Evergreen State College against Professor Jorge Gilbert may have left many readers with the impression that Prof. Gilbert is a dishonest character who has taken advantage of his position as a professor at the college to bilk the state of Washington out of substantial amounts of money. Any such impression would be as unfair as it would be mistaken. The truth of the matter is that the lawsuit is an example of a rather different and very serious problem at the college: that Evergreen has fallen into the hands of incompetent and petty administrators hell-bent on wasting the taxpayers money to carry out their vendettas against faculty members.

These are strong words, but I believe that the readers will find that they are amply justified after becoming acquainted with the facts of the case. Let me discuss the question of incompetence first.

The Administration has said publicly that a professor who orders, for his courses, books that he has written, and for which he receives royalties, is in violation of the conflict-of-interest laws of the state. But the law says no such thing, it mentions neither professors nor books. The Evergreen administrators are using not the law against Prof. Gilbert, but their own peculiar interpretation of it.

That interpretation is wrong. In the first place, it is the practice all over the free world that professors write books, order those books for their classes, and keep the (usually meager) royalties. In the second place, such is also the practice in the state of Washington. I called the provost's office at our main research institution, the University of Washington, and was told that, indeed, the University has no ban either on professors ordering their own books or in keeping their royalties on such occasions.

There are many reasons why this should be the standard practice of the profession. But that is not the issue here. The issue is this: given (1) that it is the standard practice all over the free world and in the state of Washington, and (2) that the law makes no mention of book royalties, then why is this particular professor attacked on such grounds? A reader may think that perhaps there is a rule at Evergreen that forbids this practice (for surely an interpretation of the law so at variance with professional standards should be brought to the attention of the faculty in the form of a rule). But there is no such rule at Evergreen.

No law. No rule. And to make

matters worse, Prof. Gilbert received no royalties in the transactions in question.

The state law would frown on a Professor's making deals with companies in which he has financial interests. This is one of the claims made by Evergreen administrators against Prof. Gilbert. But the truth of the matter is that the company that published the books, Two Thirds Productions, of which Prof. Gilbert is an officer, is a non-profit organization, duly registered as such with the IRS since before the books were ordered. Being non-profit, it cannot pay any financial dividends to Prof. Gilbert at the end of the year, or ever. Moreover, neither Prof. Gilbert nor his wife earn salaries from the organization; on the contrary, they donate time and money to it. Let me repeat the point: the company is non-profit, Prof. Gilbert had no financial interest at stake.

As for the quality of the legal advice the college received once it decided to proceed against Prof. Gilbert, consider paragraph 5.2 of the lawsuit, which charges that Prof. Gilbert "in the course of his official duties... assisted another person... in transactions involving the State when such transactions were under his official responsibility..." It is clear that the college's attorney believes that the law (RCW 42.18.170) forbids state employees from helping anyone in transactions under their official responsibility. But this is absurd. Whenever any purchasing agent for the state authorizes a transaction, he helps someone, for someone gets paid. The Evergreen interpretation of the law would automatically turn all purchasing agents for the state into criminals!

Fortunately our law is not that stupid. Indeed, it says exactly the opposite: "Except in the course of his official duties or incident thereto..."

The rest of the lawsuit offers a sorry spectacle of ineptitude: it makes reference to statutes that do not exist, it gets basic factual matters wrong (e.g., paragraphs 4.2 and 4.3, that Prof. Gilbert served as the account manager for a program entitled "Liberation Theology" in late December 1989, when most of the book purchases in question were made. At that time, Prof. Gilbert was one of five members of a *different* program, Political Economy and Social Change, of which a *different* professor was the account manager). I am afraid that it would take too long to mention even the most important blunders committed in this attack against my fellow faculty member.

Let me instead address briefly the question of pettiness. The law of conflict of interest is aimed at significant amounts

of money. The total amount of the bookstore's cut, the maximum amount of royalties for Prof. Gilbert, 10 percent, would have been around \$90, \$90! And he did not even receive them! For this sum, Evergreen will have the state spend many thousands of dollars prosecuting Prof. Gilbert.

The other side of this petty action, however, shows a naked abuse of power. To defend himself, Prof. Gilbert faces legal bills in the thousands of dollars. And he will never be able to clear his name completely, given the publicity on radio and newspapers. For many in our community, he will forever be that crook who was caught making dirty deals with books.

This is, by the way, not an isolated incident. In recent times the college has witnessed a series of attacks upon faculty by administrators, attacks that reveal the same pattern of incompetence and pettiness. The attack against Prof. Gilbert is just the worst of the lot, so far. At any college or university such a situation would be extremely troublesome. At Evergreen this situation could be a real disaster, for our national reputation depends on the devotion of our faculty to

possible to take a problem to the administration and get answers and a solution to the problem. Pris Bowerman explained to me that the reason for the announcement of spring programs at this time is to give the faculty maximum flexibility in determining what they will do spring quarter. In this way, faculty are able to in some way continue programs ending winter quarter, if there is desire on both their and their students' parts to do so. Pris Bowerman did agree, though, that there is a problem with this current system. She stated that in the future she would "aim for announcement of spring classes by the third week in January." She also stated that this would mean that she would be requesting faculty to let her know their spring plans in the first week of January. I think that this solution serves to help out those students looking for a program spring quarter and I hope that the faculty will understand the need for the small loss of flexibility. If anyone has any comments, let's hear them.

Eric Brown is an Evergreen student.

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Page 6 Cooper Point Journal February 11, 1993

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Happy Squad frolicks lavishly

by Andrew Lyons

The plan was to interview Arrington deDioniso and Fezdek Clamchopbreath, the two co-conspirators behind this new campus movement, this phenomenon, this "Happy Squad."

In case you're not in the know of such things, Happy Squad currently takes on a couple of different forms. The first is a free form activity that descends upon Red Square around noonish each and every Wednesday.

The second form that Happy Squad takes is a radio show by the same name, airing Wednesday from 9 to 10 p.m. on KAOS. But to leave it at that would be a grave injustice to the highest order.

As I interviewed the two brothers, I quickly became more of a scribe than an interviewer as they spewed fourth an arsenal of Happy Squad philosophy, ancient Tibetan knowledge, and other various noises...

I start my tape recorder: "Feb. 1, 3:30, third floor CAB, Happy Squad interview, take one."

Fezdek: Formal, huh?

Me: Yeah, sure, I guess.

Fezdek: Wow! Can we call you Dick Tracy from now on?

Me: Uh, sure. I called this thing [the tape recorder] Diane for about a year after Twin Peaks.

Fezdek: You mean that guy was talking to his tape recorder? He didn't have a friend named Diane? (general unrecruited laughter)

Me: How would you describe the Happy Squad?

Fezdek: The Happy Squad is a lot like a blender, like going into a laboratory and just mixing a bunch of things in. You don't know the reaction, but you know what you're putting in. If you put in some sodium chloride and some hydrochloric acid, it's going to be a serious, crazy fucking reaction; there's going to be fire and smoke and maybe some death.

Me: Exactly how did the Happy Squad come to birth?

Fezdek: Well, my brother and I have been wanting to do a radio show for a long time and we had a lot of ideas, ever since we listened to the radio as kids. But the Happy Squad is also more than a radio show. The application of the ideas of Happy Squad as a radio show comes from the mutual desire to innovate, to do actively. Not to talk about doing actively, not to plan to do actively, but to go out



Happy Squad promulgates exuberance and mirth on Red Square. photo by Seth "Skippy" Long.

and simply do, to embrace activity as an art. The spontaneity of it all. Some one said last night 'let's be chaotic, let's be spontaneous.' You can't 'let's be' either of those things because that contradicts what it is. So we simply do, in the present tense. We don't plan and that is the nature of the radio show, to be relatively unplanned and spontaneous, to break down the walls of professionalism that accompanies radio. He speaks fervently, a tear develops.

Arrington: It [professionalism] divides the listener from the programmer. Fezdek: Everyone is a programmer on the Happy Squad. It's active/interactive radio and that is the nature of the Happy Squad as a way of life.

Arrington: You know, it's funny to do an interview for a newspaper article because every thing you say could appear in quotes. (Just like this.) Fezdek: And that kind of frightens the pants off me.

Arrington: Because we have to say something really eloquent...but we're not going to. Fezdek: Yeah, we refuse to be eloquent, or at least...

Arrington: Coherent? Fezdek: Yeah, coherent. But indeed, the radio side of Happy Squad does not encompass its full potential. Wednesday afternoon on Red Square, one cannot only hear Happy

the thing of it is, we were doing very little.

Arrington: We weren't doing anything, we brought out the tools...

Fezdek: Provided a canvas. The radio show embodies a lot of that belief, that the radio can be a canvas. The scripting of such things, it ruins it. When we don't script and don't plan, it may not sound as coherent and as clean, but there is a beauty to it that's of the moment. You get what people are really thinking and to put that on the air is dangerous.

Fezdek again: We both share a mutual desire for any listener to do one of two things: to call in, or to come to the station and we'll let them into the studio. It's community access to the deepest sense of the term.

Me (yes, I'm still here): So everyone is a member of the Happy Squad.

Fezdek: Yeah, pretty much...there're no members. It's like the administrators of KAOS, I said to them, 'you guys are the Happy Squad, you know.' Everyone is the Happy Squad and I don't claim to be the leader of it at all. I might be the one with the suitcase full of toys and he [Arrington] might be the one with the guitars and the amps, but it's just luck that we happen to be that. They [you and you and you, and even you] are the ones that do it...we do too, we join in.

Tune in next week for part two, when Arrington makes a strange noise. Also: notes on Tibet, bowel movements, radio marathons and truck drivers.

Andrew Lyons is such a nice boy and mannerly besides.

African-American History Month

"We by no means care to cherish the privilege of voting somebody into office, to help make laws to degrade us."

Martin R. Delaney (1812-1855)

Martin Delaney was a Harvard-trained physician and anti-slavery writer who lived in Pennsylvania. Delaney was the grandson of slaves and is credited by some as the first Black separatist.

After the passage of the Fugitive Slave Act in 1850 (which allowed for the arrest of African-Americans under any circumstance), Delaney concluded that racism and slavery were written into the laws and the moral structure of the United States. Delaney believed that for that reason, the country could never enjoy racial equality. Although he bitterly opposed Liberia as a possible home, Delaney urged freed slaves to emigrate from the US and return to Africa.

In 1852, Delaney wrote *The Destiny of the Colored Race*. In the book, Delaney asked African-Americans to seriously reflect on their status in the US. "We are politically...aliens to the laws and political privileges of the country. These are truths - fixed facts, that quaint theory and exhausted moralizing, are impregnable to, and fall harmlessly before."

Delaney's progressive ideas are startling in light of the context of pre-Civil War America. He wrote, "No people are ever elevated above the condition of their females; hence, the condition of the mother determines the condition of the child." [his italics]

In his time, Delaney's ideas were the basis of much discussion among African-American intellectuals and Abolitionists such as Frederick Douglass.

written by Sara Steffens

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Campus jazz singer to bring her upbeat sound, performing talent to Recital Hall

by Jan Cillo

Style - class - merriment: these are words that one might associate with the music created by Jan Stentz. Stentz will perform in the TESC Recital Hall on Saturday, Feb. 13, at 8 p.m.

Stentz is a remarkable singer with enthusiasm and sincerity that she imparts to her audience, leaving her fans happy to be a part of her world at that moment - that's jazz!

Stentz has been working as a singer since her college years. She stated that music afforded her the opportunities that would not have been possible anywhere else.

Stentz was a featured vocalist at Kelly's Tumwater Conservatory and has appeared at Parnell's, Jazz Alley and other Seattle clubs, as well as throughout the Olympia area, Tacoma, Port Townsend and across the Northwest. She has been featured at the Bellevue and Centrum Jazz Festivals and has made appearances at concerts at Tacoma's Pantages Centre in Port Angeles and in Seattle.

For the Washington State Arts Commission, Stentz has appeared at high schools and colleges bringing her upbeat sound to student assemblies. She has

recently led a series of lecture performances for the Love and Work and The Listening Self programs here on the Evergreen campus. The students displayed a real genuine sense of interest, which in turn created pleasure and good feelings. Isn't that what it is all about?

Jan Stentz knows her way around the music scene. She has sung with the Tonight Show Band and has toured the U.S. with The Harry James Ghost Band. Stentz is no stranger to fame; playing with the best makes the performance go smoothly and the event memorable.

see Stentz, page 10

115 N. CAPITOL WAY
206-786-8282
Olympia, WA 98501

CALENDAR

THURSDAY 11

ONE THING I REALLY LIKE is when I do laundry and gimpy kitty stares at me, a perfect picture of feline reveries, then twists her body in a little O and falls asleep in the pile of warm hippie dresses.

VALENTINE'S DANCE PARTY begins at 7 p.m. tonight at the Olympia ballroom. Admission is \$5 per person. The ballroom is located at 116 Legion Way in Olympia.

MONDAY 15

DID YOU have a fun Valentine's day? Release your angst by making the folks back home a special card out of construction paper and glitter. Sign it: I love you - send money.



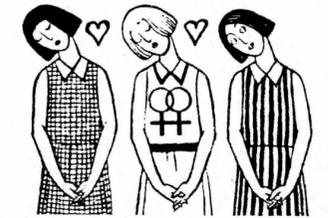
AMNESTY INTERNATIONAL presents a showing of *Urinal and Kiev Blue*, beginning at 7 p.m. tonight in LH3. The video showing is part of AI's gay and lesbian rights campaign. Admission is free.

THE FLIRTATIONS play in the Library Lobby at 8 p.m. tonight. The concert is sponsored by KAOS; tickets are \$7.50/\$10.



THE THING IS, on the whole, people are a lot nicer than you expect. One night, I was having sort of a destroyed-by-love self-pity session and I ran out into the pouring rain like a woman on the cover of a gothic romance. So there I was, face blotchy and breath hitching, perched on a wet table. A total stranger comes up and asks me if I'm going to be okay. I nod; he asks to bum a smoke.

JIM PAGE AND ARTIS perform at Dreamz, A Galleria at 9 p.m. tonight. Page is a folk rock singer and Artis is also known as the Spoon Man (as seen on David Letterman). Tickets are \$5 at the door. Dreamz is located at 404 E 4th in downtown Olympia.



PULLING DOWN THE SUN is a creative writing workshop held every Friday, 6:45 to 8:30 p.m. Cost is \$4 per session, pay as you go. The workshop is held in room 201 of the Olympia Center, 222 Columbia.

SUNDAY 14

DAMNED IN THE USA will be shown this weekend by the Olympia Film Society. The film is an exploration of the problem of censorship in the United States. Tonight's showing begins at 6:30 p.m. at the Capitol Theater. Call for more information.

PRINTS AND PAINTINGS by TESC faculty Joe Fedderson show in Galleries 2 and 4 through Feb. 26. For more information, call the Evergreen Galleries at 866-6000, x6488.

TUESDAY 16

EVERGREEN STUDENTS FOR CHRIST meets Tuesdays, from 7 to 9 p.m. in L2220.

BATIK CLASSES by Sophi Kravitz begin today at Dreamz, A Galleria. The course will run for six Tuesdays, 6:30 to 9:30 p.m. Cost is \$60 per student. If you are interested, call Dreamz at 786-8953.

WHAT THE WORLD needs now is love, sweet love. If you haven't seen *Bob and Carol and Ted and Alice* (or however it goes) do so now. Family values at their finest, complete with huge false eyelashes.

SATURDAY 13

JAN STENTZ and an all-star cast of Northwest musicians play in the Recital Hall at 8 p.m. tonight. Stentz's show will feature standards by Cole Porter, Rogers and Hart, Gershwin and others. Admission is \$6 for students and \$10 general. Call 866-6833 for ticket info and reservations.



SPEAK EASY is an original play about the cult of gambling. Performances begin at 8 p.m. tonight through Sunday at the Capitol Theater. Tickets are \$5 and up. Call 786-9437 to educate yourself about this matter.



CAMP EASTER SEAL will be recruiting for summer employment positions from 8 a.m. to 5 p.m. today in L3205.

SCULPTOR RICHARD COOK exhibits at Port Angeles Fine Arts Center (PAFAC) through March 7. Cook creates faux fossils including highly detailed skulls, bones and exo-skeletons. Admission is free. PAFAC is located at 1203 E 8th St. in Port Angeles.

FRIDAY 12

PORTFOLIO: THE ART OF YOU is a workshop offered by Career development today. The workshop runs from 1 until 3 p.m. in L2205. Call 866-6000, x6312 for details.

CLASSIFIEDS COOL

TO PLACE AN AD: PHONE 866-6000 x6054 OR STOP BY WRITE THE CPJ CAB 316, OLYMPIA, WA 98505

<h3>HELP WANTED</h3> <p>HEY YOU! Yeah, you! The CPJ is looking for dedicated people to write news/features/A&E stuff. No experience necessary. Come to our meeting Monday at 5:30.</p> <p>GROUPS CLUBS \$1,000 AN HOUR!</p> <p>Each member of your frat, sorority, team, club, etc. pitches in just one hour and your group can raise \$1,000 in just a few days! Plus a chance to earn \$1,000 for yourself! No cost. No obligation. 1-800-932-0528, ext. 65</p> <p>\$200-\$500 WEEKLY</p> <p>Assemble products at home. Easy! No selling. You're paid direct. Fully Guaranteed. FREE Information - 24 Hour Hotline. 801-379-2900 Copyright #WA028850</p>	<h3>FOR SALE</h3> <p>FOR SALE: 35 mm Minolta X-700 w/ 24 mm, 75-300mm, 50 mm and 500 mm lenses, and 2x converter, auto winder and case. \$900.00 takes all. Waterbed (King) w/ heater, liner, headboard, & side rails \$100.00. PAT 866-3663</p> <p>CHEAP! FBI/U.S. SEIZED</p> <p>89 MERCEDES \$200 86 VW \$50 87 MERCEDES \$100 65 MUSTANG \$50</p> <p>FREE Information - 24 Hour Hotline. 801-379-2929 Copyright# WA028810</p> <h3>SERVICES</h3> <p>SPRING TRAVEL for TESC credit. Get out and learn in the 'real' world! Submit draft Individual Contract to: Lovern King, TESC Tacoma Campus or leave message at x6004.</p> <p>If you'd like to place a classified ad in the Cooper Point Journal, get in contact with Julie Crossland at x6054 or CAB 316. Non-business rate is 30 words for \$3.00.</p>
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Sniper misses shot at poignant man-to-man lovin'

SNIPER
TRI-STAR PICTURES
LACEY CINEMAS

by Brad Watkins



It can get awfully lonely in the jungle sometimes... Tom Berenger and Billy Zane try to pretend they're in a different, better film. photo courtesy of Tri-Star Pictures.

I was bored. I was also depressed, and in dire need of some excitement in my life. I thought of the most mindless movie I could possibly see right now, so I decided to go see the new Tom Berenger film *Sniper*. Fortunately, my wishes were fulfilled, because I got exactly what I wanted out of it. This is a movie full of clichés and buddy-buddy themes.

Tom Berenger plays a professional sniper for the military, whose normal job is to go out into the jungles and kill unfortunates. Billy Zane plays the guy's spotter, a man who actually hates to murder. The story takes place in Panama. I can't remember the character names, but it doesn't really matter.

The premise of the story is very simple: their mission is to assassinate the leader of a military coup in Panama before the elections can begin. Beyond that, the story has nothing else going for it. However, my imagination came up with some possible solutions. Please read on...

In come the usual Hollywood clichés: comradeship, honor, right/wrong, etc. To make matters worse, there are at least three large chunks of the movie which obviously have been cut from the film.

Take, for example, the following: Billy Zane runs through the jungle and suddenly appears at the ocean. The cut is so obvious that it really throws the viewer.

Also, both characters spend half their time trying to kill each other because each thinks the other is crazy. Then, surprise, they somehow make up, and show a tremendous comradeship towards one another.

Finally, I think Tom Berenger's character was meant to die at some point, but in Hollywood we must always expect a happy ending. Since the movie is two hours long, I assume there were probably 20 to 30 minutes cut from the film.

Now, during these amusing points in the film, my wild imagination began to think of how fascinating it would be for these two men to admit homosexual feelings toward each other. That would explain why they hate each other so much, since they are hiding such repressed feelings. In so doing, the makers of the film could demonstrate the reasonable acceptance of gays in the military. This would be done by emphasizing how the Roman Army was so powerful because a soldier was often guarding his lover's back. In addition, this would explain why they leave the movie respecting each

other. Who knows, perhaps a few passionate love scenes out in the bush, or some new uses for a bolt action rifle could be incorporated for stronger impact. Besides, it can get quite lonely out in the jungle sometimes.

Unfortunately, most of the people in the audience looked like Rambo freaks from hell, at least while I was there. I

Stentz, from page 8

Regarding new musicians, Stentz says that, "they bring a new approach to the voicings, internalizing and feeling the music, listening to the self, playing who they really are. Jazz is a communication, speaking to each other." That is what the audience gets: sheer sincerity between everyone.

Stentz is a most remarkable woman - she does many jobs and remains herself

think such a blunt effort would have shocked their delicate sensibilities. I mean, look at it philosophically: the film could have been extremely controversial right now using such an explosive and provocative concept. People would have come from miles to see what all the excitement was about, and the studio could have made lots of money in the process; well - at least for two weeks.

Oh well, it's not the first circumstance where Hollywood has blown a great opportunity. Instead, what you have is just another adventure movie that shall eventually end up lost in a video store someplace.

Sniper's cinematography is state-of-the-art, very crisp and clean. Any director of photography will tell you that jungle shooting is extremely difficult, not to mention hard on the equipment. There are some very satisfying visual effects through gun scopes of bullets ripping through air.

The bad dialogue alone will leave you chuckling for several hours at least.

Go see this movie, and discover for yourself how you might fill in the gaps of this pointless film.

Brad Watkins believes that most people just aren't honest with themselves. He still can't find the ultimate in excitement, either.

throughout. She works here on campus; however, she is very low key. Stentz is happy and sincere and accessible to others; she is a real person bringing herself to the community through music for the joy of it. Stentz knows her audience and their attention, and brings them the distinctive quality that is her own to give.

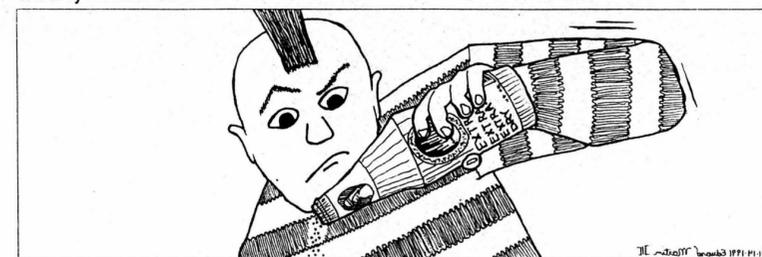
Jan Cillo works for Evergreen Expressions.

Comics

Cooking for the Apocalypse by Shannon Gray



Wine by Edward Martin III



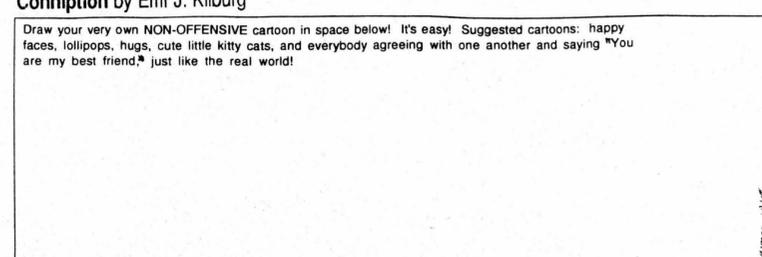
Doctor Sanity by Steve O.



Introversion by Christopher Strauss



Conniption by Emi J. Kilburg



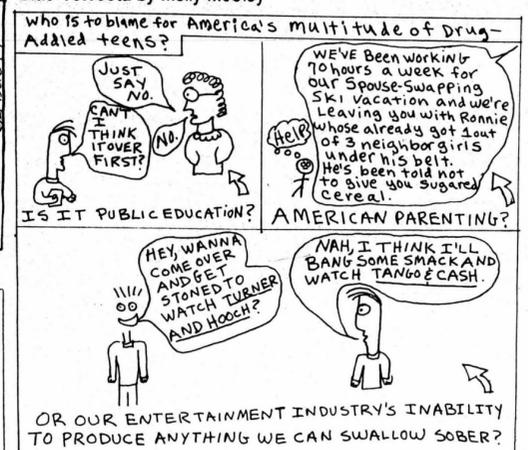
Bullets are Cheap by Edward Martin III



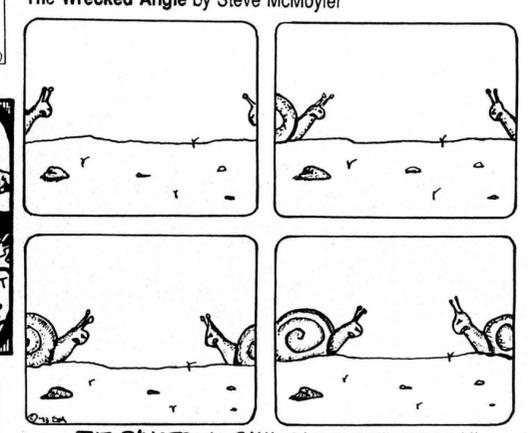
Sal Jokes by Sal



Blue Velveeta by Molly McCloy

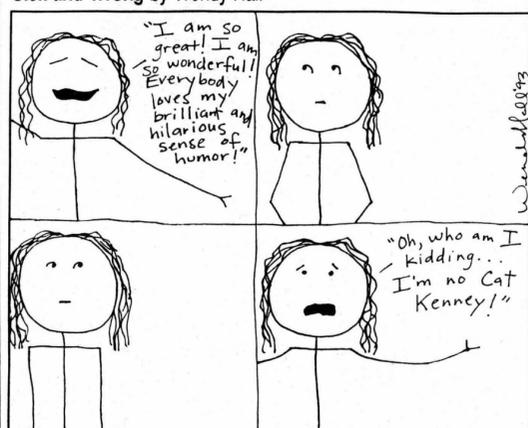


The Wrecked Angle by Steve McMoyler

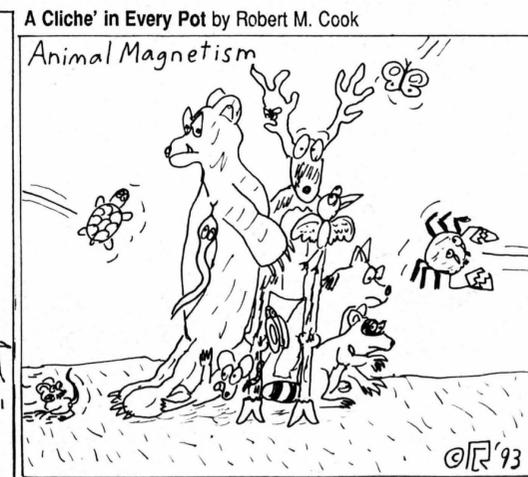


THE DANGEROUS SWAL GAME OF 'CHICKEN'

Sick and Wrong by Wendy Hall



A Cliche' in Every Pot by Robert M. Cook



Elvis star

January 22, 1993

TESC batt

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by Samuel Loewenberg

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intense anxiety at 3 p.m. because there's a demonstration in Red Square and you can't find anyone to cover the story.

intense soul-searching at 5 p.m. over whether to print a letter that says *that*, even though it's her constitutional right to say it.

intense deliberation at midnight over whether *that* illustration devalues the writer's message.

intense debate at 2 a.m. over whether to use *that* word in a headline.

intense attempts, over the next several days, to explain why in the world you decided the things you decided at 3 p.m., 5 p.m., midnight and 2 a.m.

you gotta love it.

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