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# cooper ■ point JOURNAL

Vol. IIIV  
No. 26  
May 19, 1988

**This obscene mentality...**

The one that destructs, builds barriers and kills... You can choose your friends but you can't choose your family, I choose not to have either. They believe white is the great race. Please make the world a better place to live... as long as your skin is white. I don't belong here or there. My flesh is white but my brain is small. Those people who welcomed me into the world, bond and blood, are called family. What is family? Those who perpetuate elimination of all races... all brothers and sisters except white. There is no way I can feel brown people's perspective especially when cornered by a bunch of Darwinists. I don't have to know what it feels like to be beaten and slaughtered and oppressed to know its go wrong... it's go wrong I rip my shirt and wash my hands to those who refuse to educate their own ignorance. I carry the blood of my relatives yet I don't carry their nightmare... My flesh is white my mentality is not.

**Yikki Michalios**

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## COVER:

Written and designed by Vikki Michalios

May 17, 1988

### Editor's Note:

Working on the CPJ is not my idea of paradise, particularly knowing I won't go to bed before 7:00 this morning. As usual, the printer didn't work right, the layout was fussy, the typesetter tried to eat my document, a 10 minute print job turned out blank, and all of the other calamities and screwups that go on at production night.

But as I made what I now know was my second-to-the-last crossing from Graphics to the CAB at 4:30 this morning, printed headlines in hand, I heard the first birds singing. Mind you, these weren't just ordinary songs. These birds were in full voice—I mean to tell you—these birds were loud.

It's quiet at this time of night. Almost everyone is asleep. Even the dogs are gone to whatever doggie haunts they inhabit at night. Life is still, waiting for the day. All except for those noisy birds. It's a good thing there aren't any roosters on this campus, especially near the dorms. Otherwise there would be a lot of clandestine chicken soup.

When I start feeling lonely this morning, I'll think about those birds. It's nice to know something else is alive, proclaiming at the tops of their lungs that they are vibrant with love and life and excited about being here.

Hope you enjoy this issue of the CPJ.

Janis Byrd

### Correction:

Last week's story about the lawsuit filed against Evergreen by former student Lee Unterseher stated incorrectly that Paul Westmoreland and Arthur West are under court order to stay off campus. Westmoreland was under court order, but it has now expired, and West has never been under court order. They are both under administrative order to stay off campus.

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## Unterseher says he was incapacitated

by Suzette Williams

Former Evergreen student Lee Roy Unterseher filed a lawsuit May 5 accusing the college of forcing him to take anti-psychotic drugs in order to stay in school. College Legal Counsel Shawn Newman says Unterseher exhibited disruptive behavior and was diagnosed by Counseling Center psychologist Kathleen O'Shaunessy as psychotic.

Unterseher's suit alleges that the Network "acted without official authority under the Washington Administrative Code or the Revised Code of Washington, but under the color of the authority of their offices at TESC." It states that there was no opportunity for an appeal, and that no due process was followed. It also says "the group (Network) conspired to deprive (the troublemakers) of their opportunity to continue with their education.

The Network was a group composed of security, housing, and members of the administration. They met to discuss students they deemed potentially "dangerous."

Unterseher says that O'Shaunessy only examined him for "a half hour or an hour" before making the diagnosis. He also said the M.D. on contract with the college, Dr. Robert Billings, did not perform a thorough examination before prescribing anti-psychotic medication. Unterseher says that Billings' exam was a "five minute, three or four question thing before he prescribed medication." Billings was not available for comment.

Unterseher says he he was watched by members of the now-defunct Network without his knowledge. They said he was disruptive and violated the Social Contract. He says Campus Adjudicator Richard Jones told him there were complaints that "said I was bizarre." He was then told by Jones to seek counseling or he would be disenrolled.

Counsel Shawn Newman says he has complaints about Unterseher from staff, faculty and students. Unterseher says he was never told of any specific complaints against him, aside from someone seeing him eating napkins.

Unterseher then saw O'Shaunessy, because, he says, "I really wanted to stay in school at that time." He continued to see O'Shaunessy after he was disenrolled from Evergreen in May 1985. Newman cites this as evidence that Unterseher was not given drugs under duress. Unterseher says he kept seeing O'Shaunessy because he was on medication and couldn't just stop treatment. After he was disenrolled from

Evergreen, Unterseher attended South Puget Community College and is now in the Army stationed at Fort Lewis.

Although Newman says Unterseher's behavior improved while taking the medication, Unterseher disagrees. "I think while I was on that stuff I could not think for myself. I couldn't move, I couldn't even physically write. I couldn't think, move or function," he says, "all it did was incapacitate me."

Paul Westmoreland, a member of SACRED (Student Alliance for Constitutional Rights and Equal Determinism) agrees that Unterseher got worse after taking medication. "He got worse, he couldn't even walk or talk, he had spastic neck, he was a mess," says Westmoreland.

Unterseher says O'Shaunessy's diagnosis was not valid. "I've had two subsequent psychiatric evaluations, one for the military, and both disproved her analysis," he says.

Although he did not know Unterseher while he was at Evergreen, Westmoreland says he remembers seeing Unterseher around campus. Later, he says, he saw Unterseher getting on a bus and says he could barely walk. He says he remembers wondering if Unterseher had Cerebral Palsy.

Westmoreland and Unterseher both deny Newman's charges that SACRED "orchestrated" the lawsuit. "They only inspired it basically," Unterseher says, "they

were intent on getting something off the ground."

Westmoreland and fellow SACRED member David Koenig have limited power of attorney over Unterseher. He says this is because he was stationed at Fort Drum in New York until this March, and this enabled them to get records for him while he was away.

"If I'm sent away, they can act on my behalf," says Unterseher.

Newman says the lawsuit "doesn't have any merits in fact," and that the college considers it harassment suit. Westmoreland however, says "we are not in the business of harassing the school, we're fighting injustice."

"I just wish that they'd stop hurting people," Westmoreland says. "I would say that there are times that the Network has helped people, but at the same time there are many more people that were hurt by the Network."

Gail Martin, Vice President for Student Affairs, was a member of the Network when Unterseher was disenrolled. She says that Unterseher was told he could appeal the disenrollment decision through her, but says he never sought an appeal.

Unterseher says, "I was never told of any appeal whatsoever until I was finally told to leave." He says Martin "conveyed the attitude that any appeal I would make would not do any good."

## Trustees extend deadline

by Philip Bransford

Acting on the recommendation of Joe Olander and the President's Advisory Board (PAB), the Board of Trustees decided to extend the deadline for the Grievance and Appeals DTF yesterday concerning their proposal for a more explicit grievance process and Evergreen.

"I'm a little concerned that it's late," said Board member Dick Page, who also expressed appreciation for all the work that the DTF has done up to this point.

When asked why the DTF was running late, DTF Member Charles McMann responded, "There was a lot of work to be done. We had to discuss a lot of things in a few weeks. My guess is that we're just about ready to go right now."

McCann added that more discussion and typing will probably be needed before the

proposal would be ready for the next meeting of the Board of Trustees on June 8.

Part of the work the DTF has been concentrating on involves an opinion survey which was circulated throughout the Evergreen community earlier this quarter. According to DTF member Joh Holz, the DTF's proposal generally corresponds to the opinions represented in the survey's results.

"The student, staff and faculty reactions were remarkably similar," said McCann. "I think that that surprised me."

When asked what he thought this said about the nature of the Evergreen community, McMann responded: "We all have some notion that we're in the same place. The notion that people can do what they came here to do."

## Faculty member elected Sierra Club president

by Dawn Weber

Faculty member Richard Cellarius was elected the 40th president of the Sierra Club by its Board of Directors on May 7. An active member for over 20 years, Cellarius also teaches biology and environmental studies at Evergreen.

The Sierra club is one of the most outstanding and best-known environmental organizations in the country, with a chapter in every state and 450,000 members in the U.S. and Canada. "We do a lot of education and promotion of environmental concerns," said Cellarius.

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basis, and as part of his responsibility, Cellarius will be visiting various chapters across the country. "I think it's quite a challenge and quite an honor. I'll be pretty busy," he said.

The purpose of the Sierra Club, according to its mission statement, is to "explore, enjoy and protect the wild places of the earth; to practice and promote responsible use of the earth's ecosystem and resources; to educate and enlist humanity to protect and restore the quality of the natural environment; and to use all lawful means to carry out these objectives."

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The conference was organized and facilitated by people of color. Three student organizations planned and hosted the conference-MEChA (Movimiento Estudiantil Chicano de Aztlan), A/BSSA (African/Black Student Statewide Alliance), and A/PSU (Asian/Pacific Islander Student Union.)

Student organizers of the conference agreed to the election-year counterpoint in order to insure they received publicity. But the main agenda for the conference planners was to make specific points about the type of change that is needed in higher education.

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Apparently the board was considering combining the two groups because they have similar ideologies. Murray said the proposal got rushed through the process since the Board is late doing allocations resulting from the turmoil this quarter within the S&A organization.

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## Opinion

## The 'isms' are about who has the power

by Janis Byrd

Racism, sexism, classism, elitism—all the isms—are about power. The isms are about privilege; they are about manipulation; they are about domination; they are about subordination. In the end, the isms are about oppression.

The following is what I would have said at Mr. Roger's Revolutionary Neighborhood's (M.R.R.N.) meeting that the CPJ staff, S&A staff and many others were invited to attend. We were invited to talk about the isms. No one bothered to tell any of the 'guests' there was a formal agenda where people would read prepared statements. No one told us we would be swapping scholarly quotes for "X" amount of minutes.

I would have started my speech like this: "Quoting shows an unwillingness to learn to speak for oneself—a key ingredient to autonomy and empowerment. Quoting is indicative of a need to feel superior to other people; after all, people aren't vulnerable when they use someone else's thoughts. In fact, people don't have to learn to think, when they speak with other people's voices.

Amazingly, we at the CPJ attended this meeting thinking it was about dialogue. We expected communication where community members speak face-to-face about matters of the heart, soul and intellect.

I should have known better; my staff and I have been victimized on numerous occasions by members of M.R.R.N., including visiting faculty member Jerry Fresia.

I should have expected Holly, the puppet-poster artist, to be absent. I should have

expected her arrogant statement, via a reader, that she "didn't need to be present" and that it wouldn't make a difference.

I've never met a true revolutionary. Yet, I'm fairly certain that when I do meet one, he or she won't use anonymous posters, late night graffiti, or proxy representatives.

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by Amy Malik

from page 6

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# The 'isms' are about who has the power

by Janis Byrd

Racism, sexism, classism, elitism—all the isms—are about power. The isms are about privilege; they are about manipulation; they are about domination; they are about subordination. In the end, the isms are about oppression.

The following is what I would have said at Mr. Roger's Revolutionary Neighborhood's (M.R.R.N.) meeting that the CPJ staff, S&A staff and many others were invited to attend. We were invited to talk about the isms. No one bothered to tell any of the 'guests' there was a formal agenda where people would read prepared statements. No one told us we would be swapping scholarly quotes for "X" amount of minutes.

I would have started my speech like this: "Quoting shows an unwillingness to learn to speak for oneself—a key ingredient to autonomy and empowerment. Quoting is indicative of a need to feel superior to other people; after all, people aren't vulnerable when they use someone else's thoughts. In fact, people don't have to learn to think, when they speak with other people's voices.

Amazingly, we at the CPJ attended this meeting thinking it was about dialogue. We expected communication where community members speak face-to-face about matters of the heart, soul and intellect.

I should have known better; my staff and I have been victimized on numerous occasions by members of M.R.R.N., including visiting faculty member Jerry Fresia.

I should have expected Holly, the puppet-poster artist, to be absent. I should have

expected her arrogant statement, via a reader, that she "didn't need to be present" and that it wouldn't make a difference.

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**THE CPJ IS A 1<sup>ST</sup> PLACE  
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IN A ROW!**



**Catholic Gumballs**

There were more starving children  
in my Grandma's kitchen  
than anywhere else in the world.

*Mary Knoll, The Franciscan*, and especially the *Mission*,  
magazines stacked in a drawer  
to the left of the sink,  
each one packed full  
of North Dakota Indians  
and wide-eyed Koreans  
and Brazilian kids no older than me  
who had to live in filth and squalor  
on the streets of Paraguay  
begging their meals from strangers.

That sounded like a pretty cool life to me.  
I even had to get out Grandma's old dictionary  
just to find out what filth and squalor were.  
But to me, those kids were all just competition  
for the few coins that I knew rested  
in the bottom of Grandma's leather coin purse,  
her money from selling eggs.

Saturday mornings she'd pull up to our house  
in the brown Studebaker, wood blocks on the pedals  
and two Sears catalogs to get her high enough  
to see through the steering wheel.

On the way to catechism she'd remind us again that my dad  
and Uncle Lawrence had used Grandpa's truck  
to haul the lumber and stone  
they used to build the church.

All Good Shepherd meant to me was no fishing on Saturday.  
Grandma would pray the hour away, while we  
got taught upstairs.  
Once released, we'd bolt for the back pew  
where she still kneeled, halfway down  
another rosary.

Sometimes we had to sit through a Saturday mass.  
I would say the priest's part in Latin.  
I memorized the sounds, even though I knew  
they were special and belonged to the priest.  
I figured that was the language God talked.  
I caught Grandma watching me and I thought  
I'd get a licking but instead  
she smiled over at me and nodded her head.

At the end, she strapped her hard black purse  
to her arm again and we walked out  
past the last hurdle, the poor box, mounted  
on the back wall of the church, right by the door.  
Couldn't miss it.  
I thought that was cheating.  
Grandma always dropped in some pennies.

We had plans for those pennies.  
We knew we were going to the A&P Tea Store,  
and once in a while we could get a gumball each  
from the Ford machine with the tricky slide bar,  
two for a penny and it went to help the blind.  
Grandma picked up a can of salmon, some macaroni  
and a bunch of black bananas from  
the damaged produce rack.

We watched that coin purse rise  
from her coat pocket,  
one folded dollar and  
some change picked out.

Lingering hopes  
of gumballs were shattered  
by the solid snap  
of coin purse clasp.

by Dennis Held





# Writing center: an immodest proposal

by Dennis Held

Evergreen recognizes that the ability to write effectively is an essential component of an education, and that learning to write clearly helps one think clearly. But for students interested in developing their writing skills, the curriculum only provides scattered, non-sequential programs geared specifically to providing those skills. Individual contracts in writing are scarce, and often fill up before they are formally announced.

Evergreen also has a commitment to involve students in curricular planning. How can we insure that the teaching of writing, at levels appropriate to a wide range of students' needs, is a continuous, on-going element of Evergreen's offerings?

I have a proposal. Actually, I'm bringing forth a proposal that was worked on by a number of students, and then reworked and refined by members of the humanities group, must visibly Rudy Martin. We've received verbal support from the provost, the college's director of fund raising, the staff of the Learning Resource Center, and at least five other faculty members are behind it. Now's the time to put the goods on the table and see how many students and faculty members would support an undergraduate writing center at Evergreen.

First, a brief chronology. I've been very involved in writing at Evergreen, as a tutor in the LRC, as an editor for *Slightly West*, and in two programs that emphasized writing skills from different angles. "Mass Communications" and "The Experience of Fiction." I appreciated the high level of attention my writing received, especially from other students, but it bothered me that writing at Evergreen is a hit-or-miss proposition. Some years there are programs, some years there aren't. I'm graduating in June, but I wanted to find a way future students could be assured of continuous offerings in writing. A workable plan will have to make the best possible use of existing resources, in terms of money and human resources, and not create some sort of new and tangled level of bureaucracy.

In talks I had with other students, Patrick Hill and Rudy, a plan emerged. At this point, I quote an April 11 letter sent from Rudy to the members of the humanities group:

"Suppose we did the following:

- I. Instituted and advertised a formal, two-year writing sequence, some element(s) of which would be offered every year.

- II. Recruited faculty members and students to work in such a center—students towards graduation with a concentration in writing, faculty towards emphasizing writing as one area of intermediate and advanced work.

- III. Considered writing a "center of excellence" that might have a wide variety of implications—fundraising, writer-in-residence appointments of different lengths, public service, perhaps even a small press.

A repeating one year and second quarter/1 quarter model, one whose order could be reversed at different times, depending upon faculty availability, student interest, and so on could be fairly easy to do with existing faculty. Here's what it might look like.

"Writing from Experience"—the one

year, "entry level" offering. It would follow Core as the Evergreen equivalent of a year of work in "advanced composition," stressing improved verbal skills, critical reasoning, literary analysis, research ability, etc. The "experience" on which it would be based could be in the humanities, the social or natural sciences, or wherever, but the emphasis would be on *writing* from that experience.

"The Experience of..." (fiction, poetry, plays, natural history, news writing, literary criticism, etc.)—two quarters of advanced work in "the experience of..." and one quarter in something growing out of and supporting the previous two. We could even reverse the order of these two if we so desired. Any such offering would be advanced and would combine substantial reading in the genre being emphasized with

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# A writing center

writing in that form.

"Word and Image," now being offered by Rudy Martin and Susan Aurand and combining visual with verbal art is a good example (and probably one that should repeat at some interval) of a suitable and supportive one-quarter study. There must be others.

A faculty pool of six people could pull this off, but nine or even twelve would make it easier. It seems likely that some such number of interested faculty members would surface at any given time at Evergreen. And, of course, short-term, visiting writers would help out, and perhaps lend visibility to and interest in the center. Port Townsend writer Jim Heynen (author of *The Man Who Kept Cigars in His Hat* and *A Suitable Church*), for example, has let it be known that he'd be periodically interested in teaching in such a center. On campus, Rudy Martin, David Marr, Pete Sinclair, David Hitchens and Steve Herman have so far expressed interest in this idea. It seems reasonable that people such as Gail Tremblay, Craig Carlson, Tom Grissom, Bob Sluss, Charlie Teske, Leo Daugherty and others would also be interested."

In other words, "upper division" and "entry level" writing programs, on a rotating basis, with a pool of individual contracts available to writers at all times.

Such a center would:

- Make better use of existing resources, and would draw good students who are interested in writing;
- Provide a consistent pool of students for faculty members who are interested in try-

ing new methods of teaching writing, or refining existing strategies;

- Involve faculty from all fields who are interested in teaching writing, and could thus lead to short-term programs in specific kinds of writing (writing about nature, about philosophy, about physics, whatever);

- Provide a writing focus for students in the MES program, or Teachers Certification, etc.;

- Provide an incentive for visiting writers to teach here on a short-term basis;

- Be a clearinghouse for information about graduate writing programs, contests, grants and the like;

- Provide a link between student writers and the Expressive Arts curriculum (student-written plays could be produced on campus, etc.);

- Provide the necessary impetus to start an on-going Evergreen Press, publishing student and faculty writing;

- Give campus fund raisers a specific focus for grant proposals and other appeals (Forrest Wilcox, director of the Evergreen Fund, is a strong supporter of the writing center idea).

I'm running out of semicolons, but not advantages. I suggest the center be directed by a student intern, with an interest in arts management, publishing or some other related field.

The proposal, as outlined above by Rudy, is fairly simple and straightforward. It requires only a staffing commitment from the faculty, and the go-ahead from the appropriate administrators.

If this proposal makes sense to you, here

are my suggestions:

- 1) Write a letter of support to the deans and the provost's office;
- 2) Urge those faculty who teach writing to become involved, and to support the center by committing time to it;
- 3) Talk with other students about the center, and ask for their support.

That's about it. As Rudy Martin pointed out in his letter to the faculty:

"The college has always stressed writing—in Core programs, in advanced research assignments, in evaluations, and so on—and of late there has been an increase in the interest among students in the discipline of writing in its various forms. Offerings in writing always fill up, and students hammer on faculty doors looking for contractors and subcontractors to work with them in writing. And the trend seems to be growing, not decreasing. Correspondingly, there seems to have been an increase not only in the interest in writing, but also in the talent/ability and the dedication students have brought to it. Put succinctly, then, writing and work on writing have become a tradition at Evergreen, the need for more writing instruction seems to be growing, and more and more students want, and are prepared, to take writing seriously."

By going forward on this proposal, Evergreen will be putting positive energy into a lasting resource while showcasing writers and their work.

# Pledge encourages conscious decision making

by Dawn Weber

"I pledge to thoroughly investigate and take into account the social and environmental consequences of any job opportunity I consider."

The Senior Pledge is a new and very relevant addition to the graduation ceremonies this June. It is a personal reminder to graduates that their education at Evergreen does not have to stop after they receive their diplomas.

The pledge was originally initiated at Humboldt State University in California last year. Evergreen Seniors Kristi MacLean and Brian Hoffman have worked hard to include the pledge at graduation.

"I just feel that it's really important in this day and age that people really start taking their employment seriously," said Kristi, "because it really can affect the environment, it can affect the people."

The alumni are also invited to sign the pledge, and will have opportunities do so along with the seniors at the alumni party, during graduation, or later after the ceremonies. However, the pledge is optional, and because the alumni and graduating seniors are not limited to only signing the pledge at graduation, this should alleviate any pressure from those who choose not to sign it.

"I think this is something that enriches

the graduation ritual," said Kristi. "I doubt most people are going to be really angry at somebody if they choose not to sign the pledge. It's everybody's own personal decision."

"The idea is not to encourage external motivation, but rather internal motivation," said Brian. "You are making a commitment to yourself, and you are going to be responsible. The idea is to encourage conscious decision making. The real test of the pledge will come after graduation and if the people are true to themselves. Only time will tell."

# GE boycott is more complicated

by Cynphymoz

Presently there is a drive to boycott the General Electric corporation to pressure them to stop manufacturing parts for nuclear armaments. In its present form, the GE "boycott" is futile in that it will neither stop GE nor slow the arms race, and is hypocritical for all domestic participants.

INFACT, a Southern California based organization, is leading the nation-wide boycott of GE. INFACT has stated that they won the boycott on Nestle, thus instilling potential participants with confidence that a boycott of GE will also be effective. They assert that when GE pulls "it's considerable weight out of the nuclear weapons production chain, a critical link will be broken, bringing the world closer to the end of the nuclear arms buildup" (INFACT flier). It was recently stated that:

*"a primary goal of the campaign is to build public awareness of the role that all nuclear weapons corporations play in the military-industrial complex. Public awareness and direct economic pressure are the means through which we can slow the momentum of the arms race. (Tim Russell, CPJ, April, 21, 1988.)"*

INFACT claims that a "recent decision of just two institutional supporters to boycott GE resulted in the loss of sales to GE amounting to over \$140,000!" Such a sum to GE resembles a barnacle on a blue whale.

On a INFACT flier is a list of consumer goods to be boycotted; the list is made up of categories: products for lighting—light

bulbs, lamps and batteries; electronic products such as TVs, radios, stereophonic equipment, telephones, etc. The list also includes appliances such as ovens, refrigerators, washers, dryers, air conditioners, etc.; construction products such as wires, switches, motors, etc; and services—credit and information.

Although GE makes a considerable amount of money from the sales of these

**"In its present form, the GE 'boycott' is futile..."**

products, the profits are, for the most part, small in comparison with the products the flier *doesn't* state. A boycott will almost always be ineffective unless all products are boycotted, not just those that are most con-

venient to avoid.

So, if one *really* wants to boycott GE s/he should consider not purchasing any automobile made in America, or ride in any American made buses, for most of the electric components are made by GE. In addition, GE manufactures the robots which assemble most American cars. Even if the boycotter has a foreign car s/he should stay off the roads; GE makes all sorts of parts used in road construction and maintenance. The boycotter should avoid the numerous airlines whose planes use GE engines, not to mention electrical systems.

It matters not whether the boycotter owns a GE television or radio (even if they weren't planning on watching the GE owned NBC network), they need not watch or listen anyway, for GE makes the transmitters and converters for broadcasting.

The boycotter should also be wary of hospitals, because GE produces a variety of medical systems and services. In addition, GE is the leading manufacturer of cir-

cuit protections equipment, vital and residential buildings.

For that matter, a true boycotter of GE should never use any electricity because GE manufactures the turbines used in hydroelectric plants. Don't use gas either GE makes centrifugal compressors that are used in pipelines and refineries.

Perhaps the boycotter should avoid all natural resources, "GE's drive systems business is a leading supplier of customized controls and drives for metal and paper processing, for mining, for utilities..." (Moody's Industrial Manual, 1987, p. 349).

**"If the objective is to stop the arms race, boycotting GE is treating a symptom and not the cause."**

A boycott can be effective method of social action. In a successful boycott, the affected company's means of profit are banned in order to make them stop doing something. The "boycott" on GE is a mockery of this concept, for a mere fraction of GE's available means of profit have been banned by millions of hypocrites ("2.5 million people boycotting in just two years," Russell, CPJ) who continue to use and support GE in more ways than they know.

Isn't it a person's responsibility to take the time to find out what s/he's getting into before s/he mindlessly signs a petition? One does not boycott grapes yet still purchase the wine that those grape companies make.

For this reason the Nestle boycott, which INFACT is so proud of winning (and rightfully so!), cannot be equated with the present GE boycott. Nestle, a Swiss corporation, was selling baby formula with cow's milk to Third World countries who's populations are, for the most part, allergic to it. The directions for use were explicit, resulting in a formula so thin that when mixed with water children went undernourished. The infant mortality rates significantly rose where the formula was being used. Nestle continued to sell it. In America, *all* of Nestle's products were

**"...it's so much easier to sign a petition... and think you've done your part."**

boycotted; furthermore, Nestle made a lot more money producing goods for American consumption than they did from the Third World nations. Finally, Nestle wasn't getting paid by the government to make the baby food.

Theoretically, even if the boycott against GE was effective, there still would be no halt or long term hindrance to the production of nuclear armaments, for GE merely bids on government contracts. If GE dropped out, either Rockwell or Westinghouse, largest defense contractors, would fill GE's place. What's to stop from boycotting these companies too? Rockwell, the nation's 27th largest corporation, manufactures but a few industrial auto parts; essentially, a boycott would no more damage Rockwell, then a mosquito bite, would harm a human.

The boycott on General Electric will fail to halt or diminish the production of nuclear weapons so long as the government controls the trillion dollar industry which this capitalist nation's economy thrives on.

If the objective is to stop the arms race, boycotting GE is treating a symptom and not the cause. The cause is the government so easy to pass off by signing a petition, ignorantly pledging not to buy their products. As long as the government calls for nuclear weapons, there will be companies to make them.

**"If one really wants to boycott GE, consider not purchasing any automobile made in America."**

Finally, if the objective is to gain public awareness, thereby making it a "symbolic boycott," this can be done without the hypocrisy of a pseudo-boycott which can only humor GE executives.

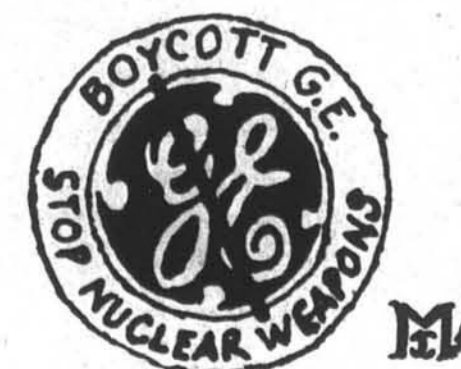
A boycott is an action, *not* just a protest; a protest is an objection to something whereas an action is a move to change it. A boycott is action; symbolism is protest; therefore, a symbolic boycott is a contradic-

tion in term. Public awareness can be achieved through other means besides the "jump on the bandwagon" method which INFACT is using.

Furthermore, by singling out GE, the focus is taken away from the other companies who also manufacture parts for nuclear weapons.

It matters not whether one decides to boycott GE lightbulbs and purchase Westinghouse bulbs instead, s/he is still buying from a company that makes nuclear weapons. This applies to hundreds of products which are purchased without a second thought. But then, it's so much easier to sign a petition, boycott GE and think you've done your part.

None of this is to say one should not avoid GE products. If you do not wish to give your money to a company whose policies you don't agree with, then take the time to find an alternative which doesn't upset your conscience. But, that is not boycotting a company; boycotting is done as a collective of people, not as an individual action. A boycott is a commitment to avoid *all* products made by the targeted company; to do otherwise is hypocrisy.



ML

## An Apology

To The Evergreen Political Information Center, its coordinators Maria Gudaitis and Joe Evenson and to The Peace & Conflict Resolution Center, its coordinator Lillian Ford as well as to the Innerplace student organization and all involved students:

For my personal failure to dialogue with those coordinators and allow them time to pursue a process which would recognize the best interests of their constituencies before I took part in the S & A Board request (or apparent demand) for the Merger proposal from EPIC and The Peace Center. I pledge to acknowledge the autonomy and distinction of purpose/function of each of your student organizations as the S & A Board proceeds into final allocations.

Sincerely,

*Robert Murray*

Robert Murray  
Alternate to the S & A Board

\* A paid advertisement.

### INTERNSHIPS AND WORK STUDY POSITIONS AVAILABLE

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# Security is about people, Riggins says

Name: Sabine Riggins  
Security Officer  
Hometown: Olympia,  
Washington/France/Germany

by Darrel Riley

An Evergreen car swooped up beside me on the sidewalk as I walked toward 'A' Dorm and a voice boomed out, "hold it right there." I stopped, waiting to see what nefarious crime I was going to be accused of, ready to protest my innocence. A woman jumped out and walked past me to talk to two other men. That was my first encounter with Sabine Riggins. The next time I talked to her was at a dance four months later. I tried to convince her to join in, but she just laughed and said she had other duties.

Sabine Riggins is one of the invisible people who makes the campus work. Sabine Riggins is a Security Officer.

"I've always had an interest in law enforcement. I started as an Explorer with the Olympia Police Department, then I was hired as a cadet while I was going to Fort Steilacoom. I worked part time, 20 hours a week, at the police department at minimum wage. Just before I quit they put out a job announcement for this job and I applied at that time. I did not get the job but I was told I would be put on the waiting list for six months, or a year. About two weeks later they called me and set up an interview. Then they called me back and said they had too many people. Then they called me again and said they would set up the interview because some people had been cancelled. So I went and interviewed and they told me that I did not have the job.

"Two weeks later Chief Russell called me and said he wanted to interview me because there was a person who was going to be sick and he wanted to interview me to me whether I would like the job or not. After the interview he told me how much I was going to make and all that. I started here in March of 1985. I became permanent in June or July of 1985. I've been here ever since."

Lest you think security officers are uncultured, Sabine Riggins speaks fluent French as well as English. Her mother is French. She spent half her life in France and Germany.

What is the worst part of her job?

"All the parties. That's something that occurs frequently her. I haven't had too many really bad experiences. I try to learn from each experience that I encounter."



Photo by Lisa Thompson

Security officer Sabina Riggins

"What frightens me are dogs. I do not like dogs at all. I'm more apt to turn and run if a dog growls at me. If a dog sits there nicely and quietly I'm cool. I pretend like I'm not afraid. I try to ignore it (the fear.) I know they are going to be on campus. If they are going to be here they have got to be used to dealing with people. Most of them are tame. But once they make a move for me, I'm history. I've been bitten by a dog and I know what it's like. When I was young I had a dog sicced on me and ever since then I haven't been able to deal with dogs."

And the best part of her job?

"The best thing about the job is working with people. I really like working with people. I like dealing with the public. That's not to say that I'm going to let the public walk over me like a carpet. I'll tell people how I feel about certain issues. I tell people how I want them to do certain things, especially if I'm in a position where I have to take control of the situation. For example, if two people are fighting I've got to take control of the situation. People need

to separate and they need a mediator. A lot of times you can turn that into a positive thing instead of a negative thing if you know how to talk to people.

"Sometimes people don't know how to talk to people. That can get you into trouble. People will think, 'all cops are like that.' We have to put forth a positive image."

"When I encounter people I try to make a positive influence instead of a negative one. I try to leave them saying, 'hey, security can help me if I need the help. They are there to listen, if need be.'

"Sometimes people just need somebody that's going to listen to whatever problem they have. We try to be there for them. Maybe I can't reach everybody, but I try. I try to do the best I can."

Has Evergreen changed since she started?

"When I first started here the students were older. Now we get students fresh out of high school. Fresh out of under their parents' wings. Living on campus, far away from home, they figure that they have the run of the place. They want to ruin

"The best thing about the job is working with people."

everything for everybody else. Especially with all the new dorms, we are getting that many more students in. That many more incidents are going to happen; parties, people stealing and all the stuff going on can be attributed to a lot of the new students. People without anything to do are going to think of something like graffiti, or something to go against. You know the old saying, defy authority, or go against authority, or question authority, or however that goes."

Is the life of a security officer dangerous. Take the example of the incident where a man holding a gun came into 'C' dorm.

"Had I not known that there was a gun involved I could have put myself in a situation to be shot. I was just about ready to go into the dorms when I got another call saying there was a gun. I turned and went into 'F' lot and waited for the (Thurston County) deputy. I was not going to put myself in a situation where there were any guns or anything. We don't carry weapons so I couldn't have defended myself or anybody else that had been there. If I had done a walkthrough that night I could have gotten myself or other people hurt. It's a good thing that the student manager on duty had her wits about her and was able to call back and say, 'hey, there is a gun involved and I think it is getting really serious over here.' Thankfully no one was hurt."

"Every encounter can turn into something serious. You never know what people are going to do. You can't read people's minds. You have to be ready to protect yourself in any situation because someone could turn on you in a minute."

"People have such a care-free attitude around here. They don't know who they are taking home. It could be the 'Green River' rapist."

With the amount of danger in a security officer's job, why don't they carry a gun?

"Because the students don't want us to. That's the main issue. The students feel that if we have guns we are more apt to use them. They don't think we really need guns. There have been incidents that prove that we could probably better protect them and ourselves if we had weapons. In an officer's career he may pull his gun only once, not even firing it unless he is at the range. It's not like we aren't trained how to use weapons. We have to take the State weapons test once a year, and we have to pass. You can't not have that training and go out with a gun, like some people think

they can. There are people on this campus who, I'm sure, have knives or guns that nobody knows about. A lot of people don't want to wake up to the reality of that."

And then there are the issues raised by Ruth Dean taking off her shirt.

"They make it sound like Evergreen is its own entity. Evergreen does not have any laws it has to follow. Evergreen can do whatever it wants. A lot of people come here thinking that they can do whatever they want and break the law by coming to Evergreen. That's not true, the law is where ever you go. We are in Thurston County and Thurston County has laws and ordinances that you have to follow. If you don't, then you have to pay the consequences. They make it sound like we make the laws. The legislature makes the laws. We just enforce them. But whenever we enforce them they turn on us because they think, 'you just have a problem with the situation and just don't know what you are doing. They don't want to see it the way we're telling it. I'm not the one who made the law but I have to enforce it. If they want to change the law, talk to the legislature. If you want to do what you want to do, that's your business, but if there is a law that says you can't do it, then you can't do it."

"We have to follow the laws just like everyone else. Let's say that I'm going down the freeway at 65. I'm not going to tell the guy that I'm a police officer. I have to obey the laws like everybody else."

"People don't notice me. I do the best that I can. I don't think I've done anything which has made an impression on a lot of people. I may have impacted a few. I get my satisfaction from that. I'm not the one to go seeking after the glory or the fame. I'll stay in the background."

Sabine Riggins believes Evergreen can become a better place.

"I think we can all work together to make a better Evergreen. If we could talk to the students to let them know how things really are, and how they can be if they want them to be. I think the students have a misconception about a lot of things that go on here. If we could have a forum where they could ask questions a lot of questions could be cleared up. A lot of people have the wrong facts and the wrong information. The students have the power to make the changes."

Ms. Riggins had a birthday last Friday. She asked me not to publish her age. But the next time you see her, wish her a happy birthday.

## Coyote at the movies

by Tim McNulty

We've all seen it before—Weyerhaeuser, Georgia Pacific, Simpson Timber, Crown—the same forestry promo film, rundown of the industry from forest tree to suburb box; but when Coyote got hold of the lost film can, and took a look at the end of the reel, he knew immediately how to run it, and invited all his friends.

So—the finished tract houses and tormented lawns and shrubs, that so upset and displaced all the animals there, became the beginning.

"Here we are," said Coyote, and all agreed.

But suddenly there appeared a crew of human workers who carefully and quickly began taking the houses down—shingle by board by window by door, and loading the pieces into trucks. In a flash the trucks had delivered the lumber to a great lodge Coyote told them was the lodge of Many Healing Wheels, told them he'd been there himself at night and seen it all. Inside, the great wheels, with teeth sharper than Beaver's, spin all the boards back into logs again. No one had ever seen anything like this. (Even Coyote was taken back at the sight.) And in awe they watched the logs be carried away by huge machines larger than elephants and loaded onto long trucks which—driving backward so the trees could steer them to exactly where they wanted to be—carried them through many small towns far into the mountains on special roads built just for them. It was such a wonderful sight even the Old Man himself had to smile. All those old trees going back home.

# Letters

May 19, 1988

## Freedom allows satire and critique

To the Editor:

When some members of a community feel compelled to critique the satire one of its members produces, it is important to pay attention. I am writing specifically of the outrage inspired by the political cartoon posted around the campus depicting Stone Thomas, Kathy Ybarra and Cheryl Henderson-Peters.

While no one questions the rights of those who vehemently protest the stereotypes in the cartoon, there is a sentiment expressed between the lines of this protest that "we have to make sure that nothing like this ever happens again."

I implore all those concerned with this to realize that one of the central problems of democracy is that freedom of speech and freedom of the press work both ways. The same rights that permit Gail Martin, Margarita Mendoza de Sugiyama and others to protest the cartoon permitted the cartoonist to make her cartoon in the first place.

Ann Smith

## Please don't print nonsense

Editor,

I'm just sitting here perusing this week's issue of the Journal, and something strikes me funny about one of the letters you printed. It's entitled, "Issue groups bombard campus." Well, you know something? Some of the sentences and consequently some of the ideas and concepts of that letter seem quite nonsensical. I can't figure a lot of it out—maybe you can help me. What could the author possibly mean by, "Pool all of you on one issues?" That doesn't seem to be very eloquent at all. Funny. Do you think he might have meant, "Pool all of your resources, talents and vast amounts

of spare time on one particular issue?" Hmm. It's intriguing to speculate.

And here's another, slightly different error on the writer's part. He satirically tells me that the Sylvania company is my friend without first substantiating why. Could it possibly be because I might find some fleeting alliance with Sylvania because I boycott G.E. and refuse to buy their lightbulbs? I believe I would wager that way, but I'm really not sure. The author could have been so much more helpful in simply adding a sentence or two to clear up the matter.

Editor, there are a few other mistakes this writer has made that make his letter very difficult to understand and take seriously. May I offer a word of advice? In the future, if it cannot be printed intelligibly, may it not be printed at all. J. Pedersen

*The CPJ and its staff (and in particular its very sheepish typist) would like to apologize for the mistakes that occurred to the letter "Issue groups bombard campus" in our*

*last issue. The butchered sentence should read "Pool all of your resources and talents and vast amounts of spare time and focus on one issue." and for some unexplained reason doesn't. Hopefully, this letter will be 'printable.'*

## Miscommunicating

Dear CPJ,

Thanks for your article explaining the miscommunication which led to the locking of the Library Building on the weekend of May 6-8. Trying to unravel what occurred is a bit like playing the game of "Telephone" in reverse. I do want to clarify, however, that Pat Wark in Shawn Newman's office did not communicate to anyone that the doors should be locked.

Sincerely,  
Susan L. Washburn  
Vice President for Development and Administrative Services

May 19, 1988

## Oppression is in the book store

To the Editor:

Oppression is alive and well at Evergreen! At 8:45 am on Monday morning (5/2/88) I went into the TESC Bookstore to return a book I had mistakenly bought on 4/25/88. It was the wrong book.

When I bought it I asked the cashier and the lady at the desk if I could return it if it was the wrong book—they said if it's not used and you save the receipt and within two weeks. As I stated before it was the wrong book—they wouldn't take it back when I tried to return it for an exchange. So I left.

Then, later that same day, at noon I went back to ask for Windy and told her the story. She kept saying "I don't want to deal with this"...and "it's not our policy to refund books." "I kept trying to explain that the book was a late order and they had just gotten them in when I bought it. Windy told me they will only refund within the first two weeks of the quarter. I told her she can't expect me to return a book they didn't have in four weeks ago. So she took me back to the manager, Robert.

So I again explained to him I had bought the wrong book and it was another one I'd needed. He started yelling at me that he is not going to refund a text book after the first two weeks of the quarter (by this time tears were swelling up). I told him they had just gotten the order in when I bought it and I can't return a book four weeks before I buy it. He kept yelling at me that "this was the faculty's fault and don't expect for this to happen again we're not in the business of being a lending library, I don't care when you buy books you're not getting a refund after the first two weeks of the quarter."

I feel very insulted, humiliated and angry. This was a terrible experience and never has anyone treated me like I wasn't human, as they did. I ended up telling the story to four different workers but the worst being Windy and the manager Robert. I was treated unfairly and now I know that those who run the TESC bookstore don't see students as patrons, customers or people who should be treated with respect, but rather nuisances who try to take advantage

of them. Oppression is alive and well at Evergreen. Students—is this what we expect to be treated like? Do you hear me??? Denise Thibodeaux

## A community thank you

Dear Editor,

The CPJ covers many items of interest and serves many audiences. Through the CPJ forum, I would like to express thanks to the Evergreen Community,

...for the well-rehearsed play, songs, dances, jokes and limmericks;

...for the Earle-crafted plate, the deluxe eyewear, the massage-for-the-future, the photo album;

...for the cake, the cards, the flowers, the balloons;

...for all your good wishes—from students, staff and faculty.

My thanks, also, to the faculty for their support, cooperation and good work over the years. Thanks are due to Barbara Smith, Patrick Hill, Steve Hunter, Larry Stenberg, Gail Martin, and Sue Washburn for their consultations when I needed them. There are other staff—too numerous to name—that I am indebted to as well.

The best for last: the Admissions Staff, who contribute so much to the success of the Evergreen Enterprise. Each person is a gem! That includes you, Arnaldo!

I'm moving to Bend, but my heart's leaving a piece at Evergreen. I'll visit on Super Saturday, and you are invited to visit me in Bend, please!

Christine Kerlin

## Slave metaphor is hurtful

Dear "revolutionary neighborhood," and CPJ

One of the "fuck'em" posters I saw this week speaks out against the HEC board's proposed "three tiered system." I too am opposed to this plan. But the graphic of this poster is the "loading diagram for two decks of a slave ship"—a horrible and chilling image, which, I do not doubt arouses strong emotion and even ancestral anger for many.

I find this graphic hostile, manipulative and inappropriate. The black slave trade is not an issue in higher education in Washington. The metaphor is too vague to

# Letters

warrant its use. It's hurtful and unintelligent.

By displaying this image you, as usual, distract attention from your real objective, in this case, stopping the Master Plan, by confusing your message. It's worse than the offenses of Madison Avenue to arouse emotion this way, than to try to cheaply manipulate it for your cause.

Let the cause speak for itself. G.R.O.W. up.

Ursula Shea-Borneoa

## Thanks from EPIC and the Peace Center

Dear Community,

We thank the community for all the support given to the Peace and Conflict Resolution Center and the Evergreen Political Information Center (EPIC) during last week's opposition of a force merger of the two groups.

Because moves were made to merge the two groups without their knowledge or input, there was a large public outcry which sent a clear message to the S&A Board that the groups were distinct and deserving of autonomy.

Much discussion and dialogue occurred at the Friday, May 13 S&A Board meeting, where we raised our concerns and presented a petition of 234 signatures decrying the disrespectful process and the merger itself. The S&A Board recognized the inconsiderate nature of their "tentative" decision and individual members apologized for the lack of communication and dialogue.

The allocation memo ordering the merger was rescinded and the Board motioned to discontinue any attempts to merge EPIC and the Peace Center this year. The discussion occurring at that meeting was a good example of cooperation and respect between groups on our campus.

Controversy that has surrounded the recent chaotic situation of the S&A Board has raised questions as to their ability to work effectively. We hope that the resolution of this merger issue is a good example of positive campus relations and the value of openness and cooperation in dealing with the many controversies rocking our community.

Maria Gudaitis, EPIC Coordinator  
Lillian Ford, Peace Center Coordinator

# Letters

May 19, 1988

## Racist attack

To the Editor:

A small article in the *Olympian* last Sunday informed us of a cruel and frightening act of racism. A flaming cross greeted a black family whose daughter had stood up to harassment from some of her white schoolmates at North Kitsap High School. This event occurred in Bremerton, not 50 miles from Olympia.

Only when we, as a community, loudly stand up and condemn this kind of action can we hope to expose and destroy racism. Please join me in a letter campaign to express support for the courageous teenager who confronted her tormenters, and for her family who has had to endure bigotry. As the family was unnamed in the article, I'm sending my letter in care of North Kitsap High School, Bremerton.

Susan Finkel  
Faculty Member

## S&A apology

To the Evergreen community,

The Services and Activities Board wishes to extend its sincere apologies to the Evergreen community, especially to the coordinators and constituents of the Evergreen Political Information Center and the Peace and Conflict Resolution Center. We acknowledge that there were a number of shortcomings in our process that resulted in understandable anger and frustration on the part of the affected groups. Furthermore, the Board also used inappropriate process by making decisions involving the two groups without first consulting them.

The S&A Board recognizes that EPIC and the Peace Center perform distinct and equally valuable services to the Evergreen community.

Again, we apologize for the problems that

resulted from our actions. We thank the students who came forward to meet with us and are pleased that together we could come to some resolution on this issue. The Services and Activities Board

## Letters can make a difference

Once again, please help fight human rights violations in Central America, and oppose injustice directly! Urgent action is needed in the form of letters, telegrams or phone calls to these individuals immediately! Your help can make a difference, and save the lives of innocent people from political injustice, torture and death! Please send your letter or telegram or phone message immediately!

The following is a sample message. Please send letters to:

### A Sister College Project News Flash!

Sr. Jose Napoleon Duarte  
Presidente de la Republica de  
El Salvador  
Casa Presidencial  
San Salvador  
El Salvador

Ambassador Corr  
U.S. Embassy  
San Salvador  
El Salvador  
OR call 011-503-26-71-00



Dear -----,

I demand the release of Luis Antonio Urquilla, and reparation for the brutal torture of Juan Carlos Carrillo.

On May 1st Anselmo Gonzales, Secretary General of ASID (association of Democratic Indigenous Salvadorans) was also abducted and then released two days later. While in custody he saw about 30 other detained persons as well. I demand the safe release of all political prisoners. Stop the torture of workers.

Sincerely,

Please vary your message! See the EPIC bulletin board for more information, or the Sister College Project, ext. 6145, Lib. 3225. Sister College Project holds meetings every Wednesday at 5:00 pm in Lib. 3225.

May 19, 1988

## Opinion

# CPJ mudslinging is appalling

by Barbara L. McNulty

I admit that I am somewhat of an outsider concerning this issue, being adrift from the immediacy of the problem, and needing to rely on the late-arriving *CPJ* for information.

The sensitive issues-encompassed in the broadly-slung mud, however, makes it my concern, and I am appalled that I must rely on coverage such as yours.

I read numerous articles full of non-specific charges of sexism and racism. Being a feminist, my impulse is to first side with the women, and ask questions later. This is precisely the effect the articles intended—turn the problem into us against him, multiply our number, gain a momentum of anger, and destroy James Martin.

However, after remaining calm enough to continue reading, I find no evidence what so ever to base these charges on. One specific incident, the replacement of Cheryl Henderson-Peters' photograph, was insulting (whether to her personally, or women in general, is another argument). But, it was not done by Martin, although it appears to be the bulk of the ammunition against him. It does not help the womens' cause to read about their frustration of not being able to understand or express their feelings, and at the moment Martin is gone, they have a revelation that it is sexism. This upsets me because it seems like a convenient and sympathetic charge, which I've yet to see substantiated. I feel it is demeaning to women who have valid cases of sex-

ism to contend with. If it is true, prove it. If not, don't play upon people's vulnerable emotions and belittle true victims of sexism and racism.

Beneath this impassioned smoke screen lies another lurking issue. Student autonomy and administrative manipulation. James Martin, and his accusers, admit they have differing opinions on this issue. It interests me that his opponents found such an opportune time to accuse him, such a perfect way to gain strength in numbers against the most visible thorn in the administration's side. Whatever the case, these accusers obviously have their own axe to grind. What is more reprehensible is that the students James Martin has sought to battle the administration for, have to rely on the *CPJ*'s coverage for some semblance of fact.

The *CPJ*'s policy seems to be one of fanning the flames, rather than looking for the cause of the fire. Is the cause of this problem the failure to submit a budget proposal, the removal of memos, the defacement of Cheryl's picture, the removal of files? Why didn't the *CPJ* staff try to get to the cause of these events instead of picking up the smear James Martin banner?

I admire Martin's calm in the face of this storm, and am anxious to see how big of a hole people will dig themselves into. I hope the readers of the *CPJ* will pause long enough to ask who's side they're really picking, and what the effect of lambasting Martin will be. What are the students of The Evergreen State College losing due to this controversy, how many people will get hurt, and who is gaining by creating this mob-mentality and causing Martin's removal. It seems the only winners will be the administrators, which may be the reason Martin keeps focusing on that problem, instead of dancing to the trumped-up tune of racism, sexism and elitism.

What is amazing to me is how quickly the *CPJ* "took sides" in this controversy, comparing James Martin to Oliver North, and talking about his "well orchestrated schemes," and "agendas." Amid these apparently substanceless allegations, preying on vulnerable emotions by throwing the argument into the sensitive arena of sexism and racism, is the senseless accusation of elitism.

Elitism? I don't see anyone even attempt-

## An open letter to Friends of Our Environment

May 19, 1988

Dear Friends of our Environment:  
Together, many of us worked hard to prohibit Washington state from becoming a national nuclear dump site. We have a responsibility to use our natural resources of air, land and water wisely so that those who come after us have choices. Those responsible for the creation of toxic contamination must be held responsible for their actions.

Please come and join me in support of the toxic waste cleanup initiative on Tuesday, May 24th at 5:30 pm at Capitol Bar & Grill, 1075 Capitol Way S. Our future depends on it.

Sincerely  
*Ed*  
Ed Owens

**Elect Ed Owens.**  
**We need a State Representative who will fight to keep our state safe and place the needs of People first.**

Paid for by committee to Elect Ed Owens for State Representative 22nd District. Democrat.

Caterings To The Imagination

## Savory Thymes

Elegant  
Memorable  
Any Occasion

Trish Greenfield (206) 456-5953  
Jeff Philpott (206) 943-8812

# Opinion: Community response is overdone

May 19, 1988

by Roger N. Lancaster

Having been accused of being a "poor role model" and "encouraging graffiti," I would like to restate the point of my article in the *CPJ* of two weeks ago: the adjudicator's response has been entirely disproportionate to the dubious "crime" of graffiti. The continuing overreaction of administrative offices points up some serious problems with student/faculty-administrative relations and democratic process here at Evergreen. (It might well be that a student court would have meted out a fine of mandatory clean-up and community service, but I doubt that it would have pursued the ridiculous and costly route of felony charges in court.)

And I might observe: disciplinary over-reaction did not achieve its desired effects, but rather triggered a far worse cycle of graffiti acts.

Some of you inform me that you feel "raped," "violated," "assaulted," "offended," etc., by the presence of graffiti on campus and by my observations on the imbalanced response to it. Far more than the

from page 21

ing to show evidence of this against James Martin. I do see it in Timothy O'Brien's article ("James Gang abuses were obvious all year," May 5.), degrading individual students to faceless dehumanized members of the "inner circle" of "The James Gang," "underlings," "yes-men," and "lakeys." O'Brien also questions Martin's methods (?). Journalist, investigate thyself!

In the same *CPJ*, there is an article asserting that the *CPJ* is striving not for objectivity (obviously), but fairness. I myself (not affiliated with FUCK'M, or Mister Roger's Revolutionary Neighborhood, sorry Tim), might question the *CPJ*'s motives and conclude it is a tool of the administration. I ask: Is the *CPJ* staff interested in investigating and reporting, or propagandizing and slandering?

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eye-sore of graffiti, these abuses of language are disturbing, for they indicate an inability and unwillingness to distinguish real rape from whatever strikes one as offensive, real violence from linguistic transgression.

Perhaps I am a bad role model, but I have been involved in various acts of civil disobedience over the years: against apartheid, against draft registration, against the contra war... The histrionic reactions of much of the administration today have a clear parallel in my mind. Acts of civil disobedience always disrupt "business as usual" or try to make their point in a provocative way, and workers in federal buildings usually complain if they are prevented from getting to their offices on time. That's what civil disobedience is all about.

Now, while there may be better targets for graffiti than The Evergreen State College, it is also clear that this school is no longer an "experiment;" it has become an institution. Founded on principles that owe a great deal to '60's protest, this school was really founded too late to have serious unrest of its own during that period. The early threats of a suspicious state legislature gave students, faculty and administration an unusual degree of solidarity with each other and with the institution. But all institutions (perhaps especially schools) were founded on good intentions. The question is: Are they living up to their good intentions?

For Evergreen (and perhaps all institutions), the answer is equivocal. This institution supports a range of creative thinking. I feel honored to have been able to organize a Spring Quarter in Nicaragua for students in the Central America program. We could

all list many examples of things we like. On the other hand, it is also clear to me that student power here is quite limited—and perhaps even more limited than at other liberal arts schools. Capricious administrative decisions fly in the face of educational democracy, and we have to figure out new ways of structuring decision-making.

If we are to avoid an increasingly unpleasant situation, this institution will have to discover ways of productively harnessing student enthusiasm for meaningful social action. Look around you. Not just here, but across the country, student political movements have been more active in the last couple of years than in the whole decade prior to that. Protest is indeed mounting once again on college campuses, and this is a good thing. It will not always take forms that all of us will like. There will be some acrimony, some inconvenience, and yes, even some graffiti. (Did you really expect a gradeless, "alternative" school to attract a student body that would behave like Mormons at a small-town Christian college in Indiana?)

Everyone is commenting on it, and it is indeed true: Evergreen has become a tense, charged environment this quarter. Students are behaving very badly indeed, administrators are stamping their feet holding out switches like angry parents, and all sorts of people are "taking it personally." In a memo dated May 10, we faculty members are asked to name names of "the destructive individuals hiding under the guise of protest."

I am not optimistic. Times are getting bad indeed, and they will probably get worse before they get any better.

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May 19, 1988

# The Network, drugs and Watergate

by David M. Campbell

For bad journalism and one-sided reporting, nothing in Ben Tansy's *CPJ* ever equalled the story entitled "College Accused of Forcing Drugs on Former Student" (*CPJ*, 5/12/88). If the *CPJ* is trying to make the point that they are not "tools of the administration" ("Who runs the *CPJ*?" in the same issue, also by Suzette Williams), the writers and editor have a very peculiar way of making their point.

The former student provided Williams with a telephone interview for her story, which she evidently chose not to use. Instead, she published the results of a rather bizarre interview with Shawn Newman, College Legal Counsel; aside from references to an affidavit filed in court, only Shawn Newman's views about the case were given. Quoting only one party in a case like this is the journalistic equivalent of propaganda. By this standard, the *Washington Post* should have called up the White House on Watergate Eve, and asked if there was dirt on the Democrats that they wanted to print. By this standard, the *Post* should never have investigated Watergate—just don't rock the boat.

I trust the readers of the *CPJ* to be more fair-minded than its writers'. I know that they are able to see through a lawyer's hear-say and half-truths. It is true that this case has overwhelming implications for the future of Evergreen, but the enormity of Newman's remarks, as spokesman for

criminal members of the Administration, is not what he says but what he omits.

Nowhere in Shawn's private interview does he deny that Lee Unterseher was forced to go to the Counseling Center as part of a disciplinary proceeding (this has been routine practice at Evergreen for many years, in violation of the principle that it unethical to use "therapy" as punishment). Nowhere does he deny that the student was not told what the charges against him were, or that Lee was denied the right to face his accusers. Nowhere does he deny that Lee and hundreds of others have been spied-on by the Network, a group of Evergreen administrators who were part of a criminal conspiracy. Nowhere does he deny that in the Seminar Building, Lee was reportedly given injections of an anti-psychotic drug more powerful than Thorazine. Nowhere does he deny that no one bothered to talk to a psychiatrist first.

Instead, he prattles on about suing the victim for attorney fees, about the fact that Lee used to talk to himself, about the horrible consequences that can result from eating a paper napkin as a prank. In an attempt to discredit a person who has been grievously screwed-over by Evergreen, Newman has collected and then spewed-out every bit of slime and Network gossip he can get. Meanwhile, he hopes that we will ignore something more basic—that the dreadful facts in this case are correct.

Shawn—you are entrusted with the posi-

## Coverage wasn't one-sided

by Suzette Williams

First of all I would like to correct some basic, factual errors in Mr. Campbell's attack. I spoke to Paul Westmoreland and Lee Unterseher Thursday afternoon and Friday respectively. You will notice that this is after the paper came out on Thursday. Therefore, I didn't choose not to print the interview with Lee Unterseher. It is used in this week's story.

I do not know why my interview with Shawn Newman qualifies as "bizarre," as far as I know Campbell was not hiding in the corner listening to my questions or to Newman's answers.

As for the accusations about "journalistic propaganda," I think Mr. Campbell has nicely contradicted himself. "...aside from references to an affidavit filed in court, only Shawn Newman's views about the case are given. Quoting only one party..." You acknowledge that I used sources from both

sides, then attack me for using only one source. I don't understand your logic.

At the end of the story it was noted that we were continuing an investigation, so I don't consider what I wrote an "administration cover-up." I did research for the article in the courthouse and interviewed Shawn Newman late Tuesday and wrote the story on Wednesday to go to press that night.

There was no time to call Unterseher Wednesday, and the complaint he filed in court is his official statement of what happened. Therefore I do not consider the story one-sided. It would have been one-sided if I had not included a response from Newman, as the College Legal Counsel. The Attorney General has not yet filed a response to Unterseher's complaint, so I could not use court documents from the defendants' point of view.

# Opinion

tion of Public Records Officer, but the things you told the *CPJ* are not in Lee's written reports—at least, not the reports that you gave him when he officially requested his records. You weren't here in 1984, Shawn. Where did you find all your dirt? The Network has been disbanded, Shawn. (That's the official story.) If you gave him all his records, and there is no Network, where did you get your information? How did you find those rumors from South Puget Sound Community College?

The rights of many students—more than a hundred—have been violated by a criminal administration with no respect for the individual right to privacy; an administration obsessed with authoritarian control. Wake up, Evergreen! What kind of smoking gun to you need? How many more cases will we have to file before the college admits that it has a serious problem, and begins to fire people?

As an Evergreen alumnus, past coordinator of EPIC, and former member of the Board of Directors of the Pierce County chapter of the American Civil Liberties Union, I am proud to be a member of S.A.C.R.E.D. Our group will speak out without fear wherever there is injustice—at Evergreen, or anywhere else in the world. In return, we request that the *CPJ* serve us a little investigative journalism, instead of dishing-out an administration cover-up on a platter.

Undeniably, deadlines affect the amount and quality of coverage given to an issue, but I do not feel I was negligent in my coverage of Unterseher's lawsuit. I printed everything I knew at the time. I felt then, as my editor did, that it was more important to print what we knew about the case and continue to do follow up stories. The only effect deadline constraint had was that some information had to wait a week to be published.

I welcome critiques of my writing, but would appreciate something constructive rather than a personal attack on my intelligence. Mr. Campbell seems to have read my editorial from last week (Who runs the *CPJ*?), but obviously didn't understand it. As I said last week Mr. Campbell, "contrary to popular belief knowing the facts does help in forming an opinion."

**OPPORTUNITY  
KNOCKS**  
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CAB 305  
The Evergreen State College  
206-866-6000 x6220



**Closing Date**  
All applications must be filed  
with the S & A Administrative Office;  
CAB 305 by 2 p.m.  
Wednesday, May 25, 1988

The selection committee will hold interviews of all applicants in public meetings which will be held during S & A Board meetings starting Wednesday, May 25, 1988.

**SELECTION BEGINS**  
**WEDNESDAY, MAY 25, 1988**  
CAB 108  
3:00 - 5:00 p.m.

Community testimony regarding the applicants shall be solicited by the Selection Committee at the end of each interview session.

# America's Favorite Food Store

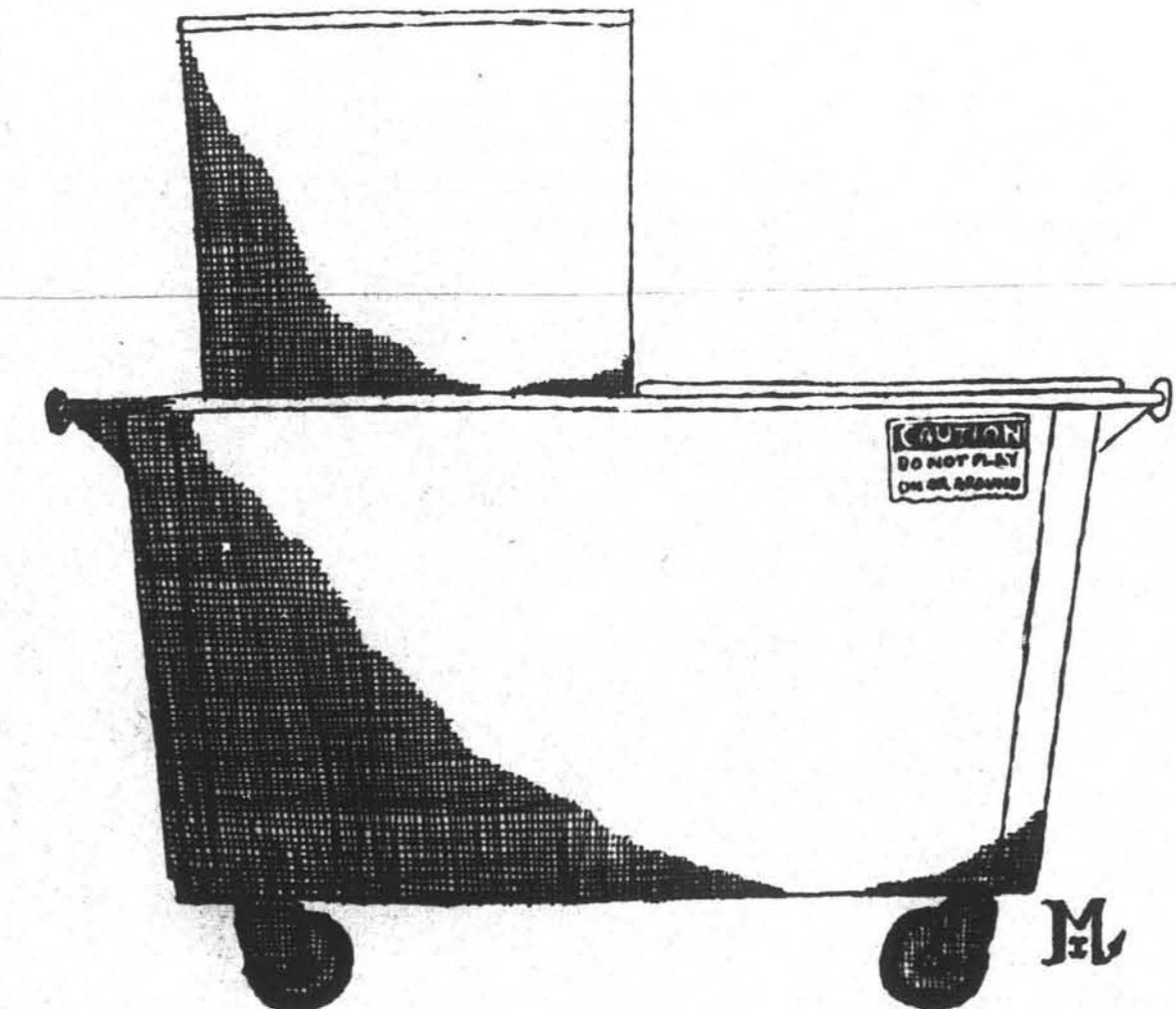
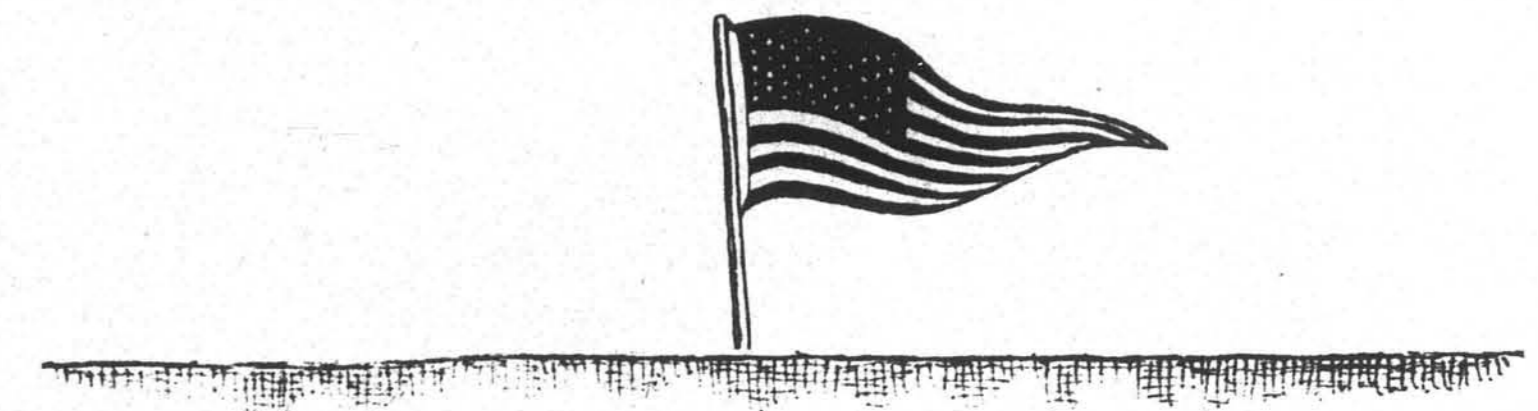
by Aaron Yanick

Walking home through downtown Olympia the other night I thought about how I liked the town. Small towns weren't bad; they weren't as ugly as big cities could be. And so quiet on a Sunday night. Dead, some would say, but you could call it peaceful. There were no cars moving. Buildings were dark inside. The traffic lights had resigned themselves to just blinking: yellow...yellow, or, red...red.

Ahead across the street I saw a man near the huge dumpster behind Safeway. First I thought he worked there as a janitor or something. By this time I was directly across the street from him. He still hadn't noticed me; he was peering into the dumpster, his hands resting on its edge.

He was wearing a dark green parka, dark pants, a hat. On his back was a bed-roll. He was standing on his toes now, his armpits resting on the lip of the dumpster, his arms reaching inside its gaping mouth. He pulled a clear plastic garbage bag over to him, opened it, and started searching through it. He found something and took it out...a plastic container, like the ones they kept ready-made potato salad in the deli. He opened the container and looked inside, smelled inside, and then placed it next to him on the lid that covered the other half of the dumpster. After digging through the first bag a little longer he heaved it into the back of the dumpster and pulled another one to him. He opened the new bag and started digging again.

I slipped into the alley behind me. I'd seen people digging through garbage cans before, but it was always with a glance down an alley between two crowded downtown streets. I'd never been caught alone, without the flow of people going by to help me along. Now I was observing the feeding habits of some wild animal, hiding so as not to scare him away. He hardly seemed human; humans weren't supposed to eat garbage, dogs ate garbage. Standing there against the wall I noticed the American flag on top of a building up the street. It was lit by spotlights



and swimming in the wind like an eel, glowing against the sky. I wanted to blame the flag for this man's condition; it was America's fault, the system's fault, but what was I doing about it by just watching him?

I peeked out of the alley. He was still there. He had a few more containers lined up on the dumpster lid next to the first, and he was still shopping. Every once in a while he'd turn and glance up and down the street and I'd pull my head back into the alley and stand there feeling sick, watching the flag up there in the sky, wondering what I'd do, knowing what I ought to do. Then I'd stick my head around the corner again and watch this man who thought he was searching through Safeway's trash for a meal in privacy.

After a while I began to get cold. I wondered how long he would be. Why was I watching him? Why didn't I just go home? I was just watching a man dig through a garbage can. I'd seen it plenty of times before. Then, as if answering me, he hoisted himself up, hooked a knee on the edge of the dumpster, then a foot, and climbed inside. It was like he was saying, "You've seen it before, huh? Have you ever seen a man *inside* a garbage can? Have you watched him there when there was no one around but the two of you, without an excuse to keep you from approaching him?"

His hat had fallen off and I could see the top of his head just above the rim

"I wanted to blame the flag for the problem."

of the dumpster. His hair was thin. Then he disappeared completely inside the huge steel bin. I watched the dumpster, the traffic light flashing yellow on its dirty walls. His head came back up and I ducked behind the wall again. I put my hands in my pockets. There was money in there. I had money. Why didn't I just go over there and give him some? But you can't approach a man in a garbage can, I said to myself he was still a man you just can't.

Safeway. The next day it would be crowded with shoppers pushing their loaded carts down rows of food stacked high and deep, moving to the beat of generic music pumped through the air, sampling, choosing, trying the sweets on display, saving nickles and dimes on the best buys shoppers who worked an honest day and wanted an honest deal. I wanted to shout at them, "Do you know what happens out behind your store after hours?!! Do you know what happens to those bannanas you don't pick up because they're too brown? Do you know who picks them out of rancid sticky dripping bags of waste to eat them for dinner?!! Do you know what's behind all this?!!" I wanted to shout at them. But I couldn't, not really; I was one of them too; I didn't have to shop there to know that.

After another ten minutes the man climbed back out of the dumpster. He had selected four or five items by now and he gathered them up and walked away. I started down the alley, took a right at the end of it, and then another, so I was heading back towards the Safeway. I wanted to follow him.

At the same intersection, across the street from the dumpster, I looked for him. Nobody. I crossed the street and passed the dumpster. All at once I heard the sound of chewing and the shuffling of feet and saw him there in the dark corner—the whites of two eyes, surrounded by long tangled hair, that green jacket. He was standing and eating from one of the containers with his fingers. My heart clenched like a fist and I swerved into the street. "Hi," I said, but it didn't sound like me.

"Hi," he said. He sounded bored, or

tired. I stepped back onto the sidewalk and passed by him and turned into the Safeway parking lot.

I stopped in front of the store and stood there, hands in pockets. The store was closed. I pulled the money out of my pocket and counted it. Seven dollars and some change. I put the two dollars back, along with the change, and held the \$5.00 bill, looking at it under the parking-lot lights. Just a piece of paper. He wasn't in a garbage can anymore; he was eating now; he might not be ashamed. I started back to where I'd seen him, clutching the \$5.00 bill. But I stopped. I froze. I pictured him huddled in that dark corner, eating, scooping thrown-out food into his mouth; me approaching him, seeing him there; him looking at me with wide eyes, chewing...

I was still standing there when I saw him crossing the street, a slight bounce to his walk. He looked at me and I look-

ed at the ground—waiting for a friend. Then he shouted, "Kill 'em!!" and the words ran down the streets and got lost somewhere. I watched him walk away. The lights above the parking lot clicked off automatically. The man crossed the street again and went into the entryway of a building.

I waited for a while to see if he would come back out. "Kill 'em!!" I remembered his shout. Was that what he'd said? I wasn't sure now. I tried to reconstruct the sound in my head, but I couldn't.

Finally I turned and started home, walking through the light that still overflowed out of the store windows and spilled onto the concrete. I looked up and there was the flag, still lifted by an invisible wind, still glowing in a black sky. I noticed that I was cold. Now that I thought about it, I was hungry too.

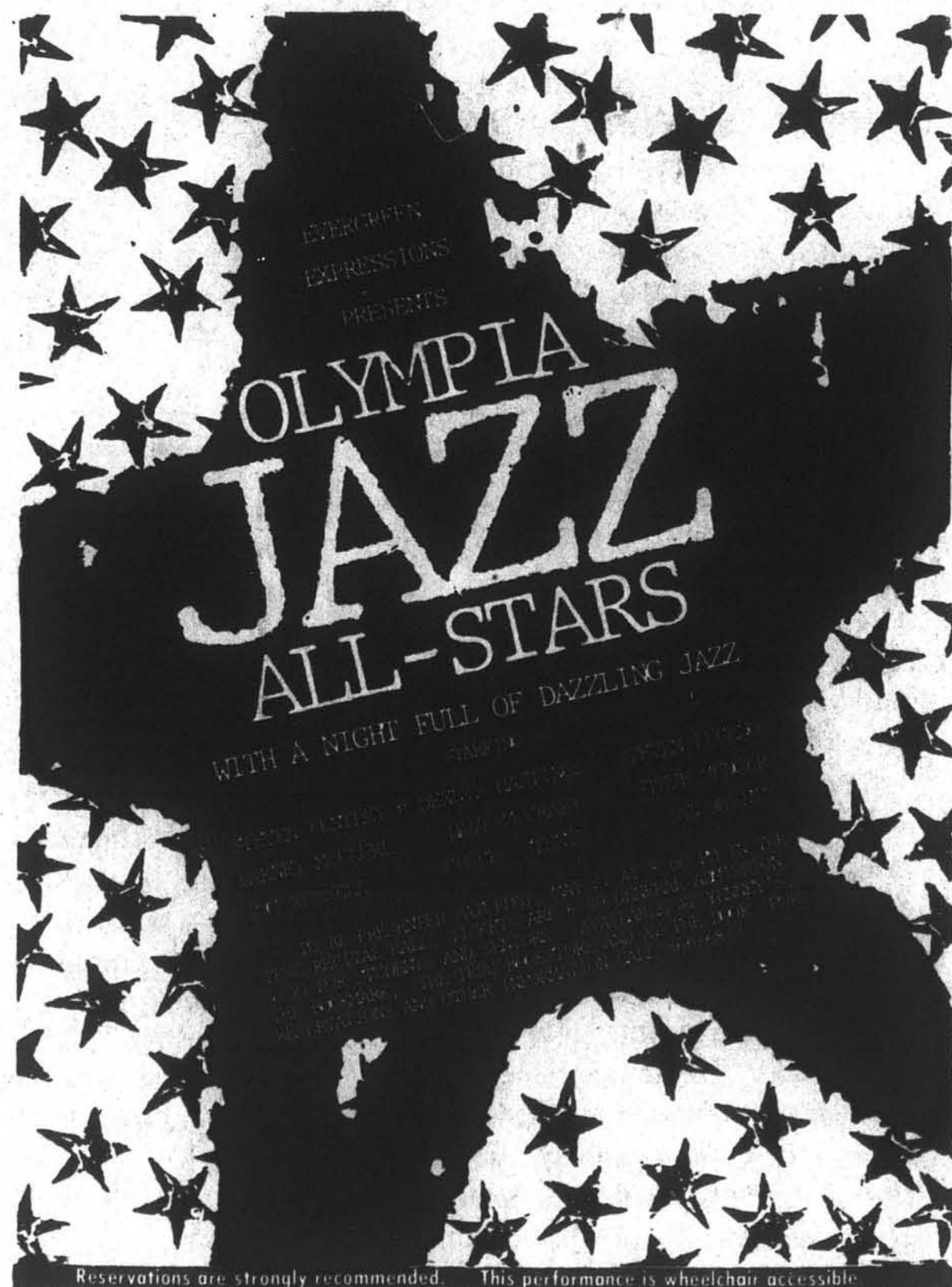


Photo by Larry Cook

Beverly Anderson as Tilly

## "Coming to Terms": a one-woman show

by Dawn Weber

*Coming to Terms*, written and performed by Beverly Anderson and directed by Jenny Strauss, is a one-woman show chronicling the lives of three single mothers, who are working African-American women.

The characters, Elizabeth, Carol and Tilly, "represent all the pain, bills, house repairs and late child support checks that single mothers experience," said Beverly.

Elizabeth is a 30-year-old divorced receptionist with an 8-year-old daughter. Carol is 24, a retail clerk, has never been married,

and has two children, with another on the way. Tilly is 60, has three kids, and is the strongest of the women and has helped pull them together.

"I feel like these women have become a part of my life," said Jenny, "They are amazing women, they are really alive. I feel very connected to them."

Both Beverly and Jenny are under contracts with Ed Trujillo, and Beverly worked with Joy Hardiman for the research. "My research began by a need to find strengths and guidance for myself from be-

# A&E

## Classic dance Indian style

The Urvasi Dance Company of Seattle brings the music and movements of classical India to the Recital Hall at 7 pm on Wednesday, May 25. Internationally acclaimed Indian dancer Chapala Mishra will accompany the troupe in "Orissa's Dance of Love," a dance drama.

The Urvasi dance group consists of three dancers in the classic Indian style. Ratna Roy, director of the company, studied with master dancers in India as a teen. In 1985 she received a Fulbright Scholarship to conduct advanced research on Odissi, a dance style from the Indian state of Orissa that dates from the second century B.C.

Tickets for the show, which is sponsored by Evergreen Expressions, are \$4 for general admission, \$2 for students. For reservations or more information, call 866-6833.





## Olympia Jazz All-Stars will play

by *Evergreen Expressions*

If you're looking for some cool jazz on a hot spring night come to Evergreen Expressions on May 21st. Enter the intimate setting of the Recital Hall to hear the Olympia Jazz All-Stars at 8:00 pm.

Each performer has found fame on their own but it took Evergreen Expressions to bring together Olympia's best for one knockout show. Take Jan Stentz with her solo album "Profiles" and team her with Dennis Hastings and you have a long-awaited dynamic duo.

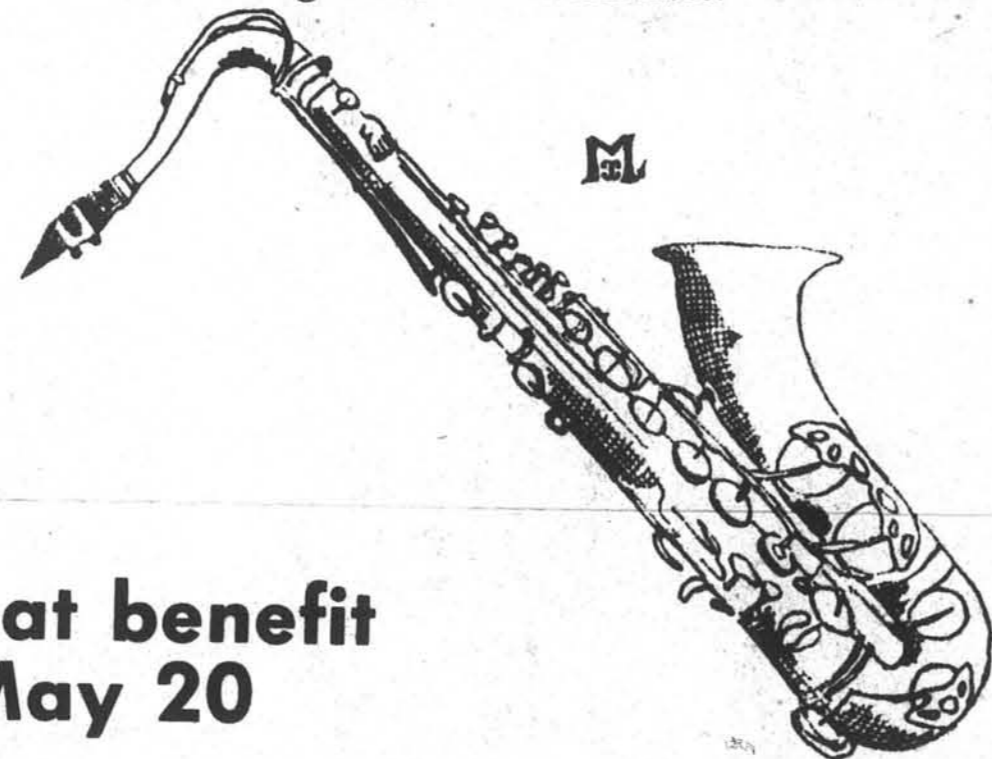
And that's not all. With Check Stentz and Steve Munger on saxophone and Dave McCrary on horns with Tom Russell, you have a horn section that'll bring down the house.

Plus, the All-Stars include Northwest

drummer Steven Bently and the energetic bassist Stephen Leceno with the consummate jazz pianist Barney McClure.

Tickets are \$4.50 for students, seniors, and Evergreen Alumni Association members (with cards) and \$6.50 for general

admission. Tickets are available now at TESC Bookstore, Yenny's and The Bookmark. Reservations are strongly recommended and can be made by calling 866-6833. This performance is wheelchair accessible.



## Dance at benefit on May 20

by *Dawn Weber*

A dance benefit for the Draft Choice Scholarship Fund and the *South Sound Alliance* newspaper will be held at 9pm on Friday, May 20, in the Library Lobby at Evergreen.

Featured bands will be the Metaphonics, a danceable "post-industrial folk ritual ense-

ble" from Seattle; Toucans, a very hot steel drum band; and Feet Forward, a local reggae band.

The event is sponsored by Evergreen's Peace and Conflict Resolution Center. Suggested donation is \$4.00 at the door. Call the Center at 866-6000, ext. 6098 for complete details.

## 'Being Earnest' starts soon

by *Dawn Weber*

Capitol Playhouse '24 will be kicking off its summer festivities with the production *The Importance of Being Earnest* by Oscar Wilde. This satirically funny comedy about "mistaken identities" and propriety, will star Jeff Kingsbury, their most famous actor to date. Randy Yackle, always recognized for his musical productions, will be directing this comedy.

Performances run: June 10, 11, 14, 16, 17, 18, at 8 pm, and a 2 pm matinee on the 12th of June. Tickets are selling now at the Box Office, \$4.50-\$16.00, with \$1.00 off for seniors and children. For more information call 754-5378.

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# Calendar

### Thursday, May 19

**CAMPUS TO COMMUNITY: BUILDING SUCCESSFUL COALITIONS.** Chicana labor activist Yolanda Alaniz, and Heidi Durham, pioneer tradeswoman, will speak on the ABC's of building broadbased coalitions tonight at 7:30pm. Takes place at the Ethnic Cultural Center Asian Room, 3931 Brooklyn Ave NE. Dinner will be served at 6:30pm for \$5. For rides or childcare, call in advance at 722-6057. Wheelchair accessible.

You and your family are invited to an open house to learn what a group of Thurston County residents are doing to clean up our inlet and make sure that it stays clean in the future. Takes place from 7-9pm at the South Bay Grange.

"How to Plan Your Career" -A workshop in L1406 from 12:30-1:30pm.

The D.P.R.D. Summer 4 on 4 Volleyball League organizational meeting is tonight at 5:30pm at the Olympia Center.

### Friday, May 20

Safeplace, Rape Relief, and Woman's Shelter Program are having a gala Community Recognition Night/Auction tonight from 6-10pm at the Olympia Community Center. Items to be auctioned include weekend getaways to Victoria and along the Washington coast, a Capital Village Mall shopping spree, a weekend llama pack trip for two, and more. Tickets are \$5.

"Resume Writing for Hot Summer Jobs" -A workshop in L1406 from 12:30-1:30pm.

Ballet Northwest is performing today and tomorrow at the Washington Center at 2pm and 8pm. Call 754-8586 for more information.

### Saturday, May 21

The Thurston County Fair is looking for a "regal" goat to serve as mascot to the 1988 fair. The goat will be chosen in an open competition today at the fairgrounds. Call 786-5453 for more information.

KAOS is holding its first ever Music Swap Meet today at 9am in CAB 108. Call 357-5974 to reserve a table or for more information.

There is a clown workshop in L2205 from 11am-4:30pm today. Leo Remington, a professional clown for 11 years, will lead the workshop. In exchange for this free workshop, participants are asked to volunteer at least two FUN hours on Super Saturday (June 4) to clown around. Go to the Super Saturday headquarters in CAB 214 for registration.

The Olympia Waldorf School is having an open house today at 3pm. Lee Tatro will be speaking about reading and writing and the Waldorf approach to literacy. Call 754-0920 for more information.

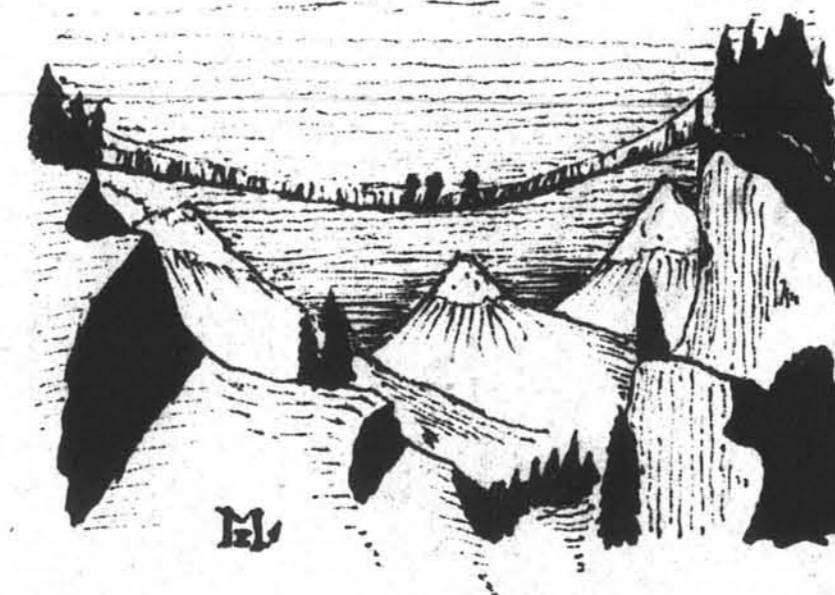
The Olympia Jazz All-Stars are playing at TESC Recital Hall tonight at 8pm. Call 753-8586 for more information.

### Sunday, May 22

The Olympia Waldorf School is having a spring picnic and auction today from 12-4pm. Items to be auctioned include a 1 hour scenic flight over Olympia, a catered French meal, a magic show, and more. Takes place at the Schmidt Mansion. Call 754-0920 for more information.

The Thurston County Women's Political Caucus will hold its 1988 convention today from 1:30-4:30pm at the Olympia Center. Call 754-9319 for more information. Childcare will be provided.

The Guthrie Theatre presents "Frankenstein" tonight at 7:30pm at the Washington Center. Call 753-8586 for more information.



### Tuesday, May 24

"Non-Traditional or Alternative Careers" -A workshop in L1406A from 12:30-2:30pm.

Come and enjoy some fresh baked pastries, cookies, cakes, and breads today at the CAB. Participate in a culinary delight while supporting one of Evergreen's programs. All proceeds go to the program "Science and Society."

### Wednesday, May 25

"Woofers the Psychic Dog" opens tonight at the Capital Theatre at 8pm. Call 754-5378 for more information.

Dr. Donald E. Chattick, a noted lecturer on the topic of the origins of earth history, will speak today at 12pm at South Sound Community College.

### Thursday, May 26

The Environmental Forum lecture series is sponsoring a lecture on "The Role of Multinational Corporations in Environmental Hazards and protection," by Lynn Robbins of the Huxley College of Environmental Studies at WWU. Starts at 7:30pm in LH5.

"The Hidden Job Market" (the final workshop) -From 12:30-1:30pm in L1406.

The SPH Diabetes Center will offer a free diabetes screening in St. Peter Hospital Lobby from 9am-12pm today. Call the Diabetes Care Center at 456-7247, X7567 for more information.

Come and enjoy a piping hot cup of espresso while you savor a fresh baked pastry today in the CAB. Each cup being made to order, it is rumored that this espresso is the best in Olympia. All proceeds go to TESC program "Science and Society."

### Friday, May 27

Capital High is having a pop concert tonight at 7:30pm at the Washington Center. Call 753-8586 for more information.

Tony Avirgan, an American journalist injured in the 1984 La Penca bombing in Nicaragua, will speak tonight at 8pm in St. John's Episcopal Church, 20th and Capitol Way in Olympia.

Lonnie Brooks will bring his special brand of blues with a rock 'n' roll chaser to Seattle for one live performance tonight at The Old Ballard Firehouse, 5429 Russel Ave NW. Showtime is at 9pm.

"Employment Interviewing" (the final workshop) -From 12:30-1:30pm in L1406.

There will be a student recital of original jazz and rhythm tonight at 8pm at TESC Recital Hall. Call 866-6833 for more information.

### Tuesday, May 31

"Resume Writing" (the final workshop) -From 12-1pm in L1406.

### Wednesday, June 1

There will be a P.O.S.S.C.A. scholarship recital at the Washington Center tonight at 7pm. Call 753-8586 for more information.

### Thursday, June 2

Come to the CAB today and enjoy a variety of baked goods being sold to benefit TESC program "Science and Society."

### Ongoing

Applications are now being accepted for students who wish to conduct internships for summer or fall quarters. APPLY NOW!! ALL APPLICATIONS ARE ACCEPTED ON A FIRST COME, FIRST SERVE BASIS. (There is a limit on the number of students who may conduct internships each quarter.)

The Olympia Parks and Recreation Department is offering several classes for May and June. Classes are to be held at the Olympia Center, 222 N Columbia. Call 753-8880 for class selections.

# Calendar

May 19, 1988

The Olympia AIDS Task Force wishes to announce their support group for persons with AIDS, ARC, HIV +; their families, friends, and anyone directly involved. The group will meet every Sunday Evening from 6-8pm in room 200 at St. Peter Hospital. For more information, call the Olympia AIDS Task Force at 352-2375 or Counseling Consultants at 786-8879.

Applications are now being accepted for the Paralyzed Veterans of America/Youth for Vietnam Veterans Scholarship Fund. For applications and more information contact: Scholarship Committee; c/o Paralyzed Veterans of America; 801 18th St NW; Washington DC 20006.

Tickets are now available for the Bobby McFerrin concert. The five-time Grammy Award winning jazz vocalist will perform at the Washington Center in Olympia. Tickets can be purchased at the Washington Center Box Office, The Book Mark, Yenney's, Rainy Day Records, and The Great Music Company. Cost runs from \$13-\$16.

"Enhancing Your Communication Style: Assertive Skills" meets every Wednesday from 7-8:30pm in L3503. Learn the difference between assertive, passive, and aggressive behavior. Enhance your relationships with these skills. Contact the Counseling Center for more information at X6800.

The Dream Group meets every Thursday from 3:15-5pm in L3503. Members will record, interpret, and learn recall methods for dreams. For more information, contact the Counseling Center at X6800.

Alcoholics Anonymous meets every Tuesday and Thursday from 12-1pm in L3503.

Narcotics Anonymous meets every Thursday from 8-9:30pm in L3503.

Adult Children of Alcoholics meets every Wednesday from 5:30-7pm in L3503. No registration is necessary.

The Socialist Study Group meets every Wednesday at 7pm in CAB 108. For more information call 723-5330.

**CLASSIFIED ADS**

**CLASSIFIED RATES**

- 30 words or less--\$3.00
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# Greenerspeak

## Should women be allowed to go topless in public?

Photos by Lisa Thompson  
Interviews by Ellen Lambert

**Katrina Barr**

*Well, I don't know if I would do it, but I think they should be allowed to. They do it in Africa and places like that, and if they can do it, I think we can do it too.*



**Jenefer Husman**

*Yeah. I don't think there's anything obscene about the human body, as long as it's treated as a human body and not as a sexual object.*



**Mike Perez**

*If they want to they can, as long as they're within the guidelines of the law.*

**Chris Newell**

*Definitely. It's just a fact that women have breasts and men don't. I don't see anything wrong with it. I think that a woman should be able to do anything a man can.*



**Kenta Hadley**

*Well, at Evergreen, it seems like they should. I asked my mom about it and she said that in this society as it is, it may be bad for children to be witness to public nudity, because of the way this society feels, and if they want to succeed in the way it is.*



**BOBBY McFERRIN**

*Five-time Grammy Award winner:*  
1988 Best Male Jazz Vocalist  
1988 Best Children's Record  
1987 Best Male Jazz Vocalist  
1986 Best Male Jazz Vocalist  
1986 Best Vocal Arrangement

**8 PM Thursday June 2, 1988**  
**The Washington Center for the Performing Arts**  
**Olympia, Washington**

**Tickets: \$16 \$15 \$13**

**Tickets available at:**  
The Washington Center Box Office  
The Book Mark  
Yenny's Music Co.  
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The Great Music Company,  
in Centralia

Or charge by phone at 753-8586

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South Puget Sound Community College, 754-7711, Ext. 306  
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