

Cooper Point Journal

DECEMBER 1, 1994

THE EVERGREEN STATE COLLEGE

VOLUME 25 ISSUE 9

California's Prop. 187 protested on the Capitol steps

by Natalie Cartwright
CJP News Writing Editor

Amid shouts of ¡Viva la Raza! and ¡Viva la Mecha! about 40 people gathered on the steps of the Capitol Nov. 17 to protest and begin the fight against Proposition 187 in California. Prop. 187, also called the "Save Our State" initiative, is an anti-immigration initiative that makes undocumented immigrants ineligible for all non-emergency services in the state of California.

"Flat out call it what it is — racist legislation," said Sandra Fancher Garcia, a representative of the United Farm Workers. Many rally participants echoed this sentiment and added that the legislation created a police state for people in California.

All provisions in the proposition call for withholding services for known or suspected undocumented immigrants, meaning anyone can be stopped and required to provide documentation of citizenship. Laura Maldonado, a member of Mujer and MEChA at the University of Washington, said, "I was born in Washington, and I could easily be asked to prove my citizenship."

The non-emergency services outlined in the proposition include public elementary, secondary and post-secondary education, publicly funded health care and other public social services. California cannot deny emergency medical services due to federal law requiring that services be guaranteed to everyone.

The proposition is particularly divisive because schools, social workers and health care providers are made to enforce



A new law which restricts services to undocumented immigrants in California sparks a protest at the Washington state capitol. photo by Mark Gardiner

faces a rocky legal path. The propriety and legality of involving teachers and doctors in the enforcement of immigration laws is being questioned. The *Times* also said that the provisions to deny access to public schools may conflict with a United States Supreme Court decision, Plyler v. Doe, that declared in 1982 that children who are illegal immigrants have a constitutional right to a free public education.

Rally participants expressed their purpose as sending a message to Washington's legislature that they don't want legislation like this even attempted in this state. One sign said, "Stop scapegoating before it spreads to Washington."

The crowd asked to see Governor Lowry, but instead met with Lieutenant Governor Joel Pritchard. The group's goals were communicated and although Pritchard didn't feel informed enough to respond, he did say his first impression was that the proposition was unconstitutional.

Opposition to Prop. 187 is coming from all over the United States and Mexico. Jeff Powers, a member of the United Transportation Union in Seattle, said that he was at the Nov. 17 rally because this kind of legislation is detrimental to workers regardless of their skin color. Powers added, "I think working people need to get together; people have got to unite."

Also, California is being threatened with massive boycotts from many places. The *Seattle Times* reported that boycotts headquartered in at least three states and Mexico are planning to affect the state the way boycotts affected Arizona after the cancellation of the holiday celebrating Dr. Martin Luther King's birthday, and Colorado after the passage of an anti-gay rights measure.

the proposition by reporting any undocumented immigrants. Starting Jan. 1, 1995 all school districts will be required to insure that all students are legal citizens, and by Jan. 1, 1996, the status of each parent or guardian must also be verified.

Prop. 187 also gives a plan of action for law enforcement personnel. "The verification process may include, but shall not be limited to, questioning the person regarding his or her date and place of birth, and entry into the United States, and demanding documentation to indicate his or her legal status."

The *New York Times* recently reported that Prop. 187

Are race scholarships legal? TESC's race based scholarships not in danger now, but debate about legality continues

by Carson Strege
CJP Layout Editor

This year, six students of color are attending Evergreen with the assistance of scholarships that are race based.

A court case on the other side of the continent may eventually effect the legality of their scholarships and the future of race based scholarships here at Evergreen.

On Oct. 27 an unanimous ruling by the three judge panel of the United States Court of Appeals for the Fourth Circuit, struck down a scholarship program at the University of Maryland that rewards talented black students with full financial support for tuition, board, fees and books.

Like the University of Maryland's scholarship program, Evergreen also administers scholarships that are race specific. The First People's Scholarships, which pay for the tuition of four students, the Clearwood Scholarship, which provides \$350 to one student and the Jackie Robinson Memorial Scholarship, which provides \$500 to one student, are all scholarships that are reserved for students of color.

This new decision adds to the continuing debate about the legality of race based scholarships. While this decision only effects Maryland, North Carolina, South Carolina, Virginia and West Virginia, (states in their jurisdiction) it signals a possible reversion to the politics of the Bush era.

The ruling will be appealed to the Supreme Court and influence more discussion on the validity and legality of race

based scholarships. Arnaldo Rodriguez, Dean of Enrollment Services, said that the ruling is "not applicable to us" and that until Evergreen is specifically told not to offer race specific scholarships that Evergreen will continue to offer them.

"We will continue to do our business until we see the change at a level that effects us," said Rodriguez. During the Bush administration, Education Secretary Lamar Alexander said that most scholarships reserved for members of a particular racial and ethnic groups violate federal anti-bias laws.

After Clinton took office and appointed the new education secretary, Richard W. Riley, the attitude changed in support of race based scholarships.

He told the Senate Higher Labor and Human Resources Committee, "it is my general feeling that scholarships intended to expand access and diversity are within the purview of the accepted law of this country. It has been articulated that these race-specific scholarships are intended to correct discrimination of the past, to open more opportunities. It's my personal opinion that that is valid, good, and legal."

According to the TESC 1994-1995 Undergraduate Scholarship guide and Rodriguez, Evergreen's Enrollment Services administers approximately \$10,000 that is exclusively reserved for members of nonwhite groups. Enrollment Services

see **Race Scholarships** page 4

Organic Farm meat stolen from Library fourth floor

by David Scheer
CJP Photo Editor

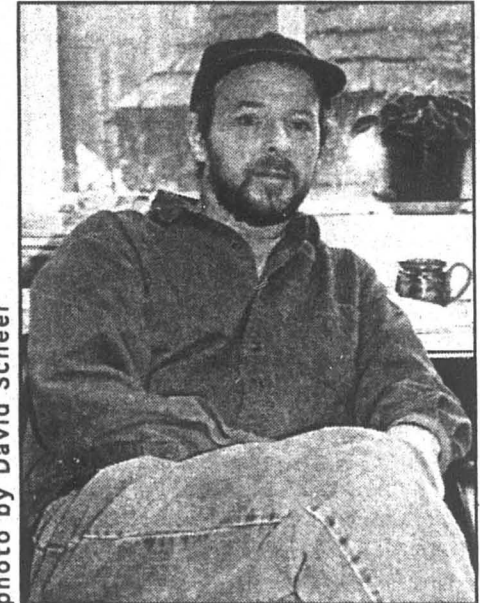
Six months of care and effort ended in disappointment earlier this month when meat from four turkeys and two pigs raised at the Organic Farm was stolen.

According to Public Safety Sergeant Larry Savage, who handled the incident, the meat, comprised of 150 pounds of pork and 140 pounds of turkey, was taken from a freezer on the fourth floor of the library during the second weekend of this month.

According to Savage, one student went to pick up their meat Friday, Nov. 11 locking both the front door and freezer on their way out. When another student returned on the following Monday, Nov. 14, the front door was locked but the freezer was accessible and the meat was gone. Neither of the locks appear to have been forced open.

According to Farm Manager Pat Moore, students in the Practice of Sustainable Agriculture program had worked intensively during the past six months raising and caring for the animals. Several students, taking a special interest in the project, even showed the pigs at the county fair.

"A lot of emotion and caring went into the raising of the animals... this is very disappointing," said Moore.



Pat Moore, manager of the Organic Farm, laments the meat theft. photo by David Scheer

The meat, valued at more than \$400, was to be sold at cost to the 14 to 18 students involved in the program's project. According to Moore, the meat had not been paid for prior to its disappearance.

If you have any information that may help in the investigation of this incident please call Public Safety at x6140.

What's Inside!

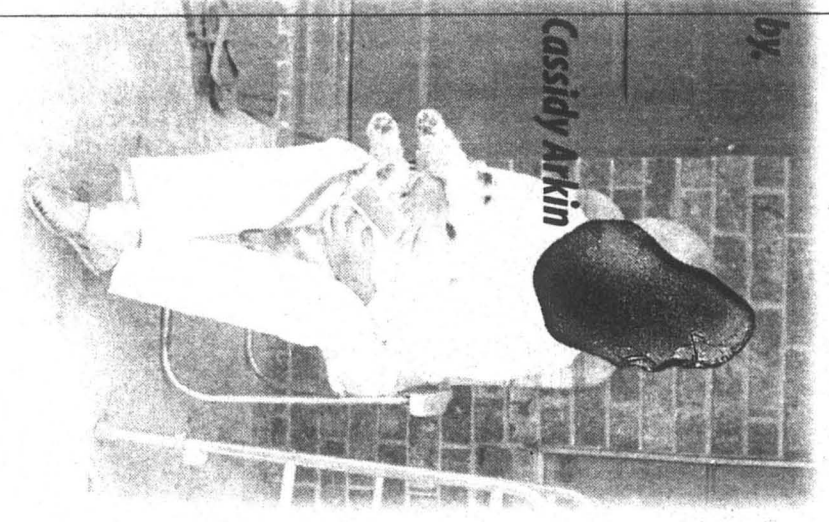
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OLYMPIA, WA 98505

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Invisible Peoples



Cassidy Atkin

Shift the whiteness,
My eyes,
Knowing that my brown eyes were no accident,
That the needles I feel in my arms,
My legs, are no joke...just a trick.

A miraculous stunt to get back...
To back lash,
To knite the bones that were crushed,
By creating unbreakable, yet unlikable bones,
By creating me,
My breed,
The breed,
The half breed...

Like a needle in an arm,
Forced into the energy of my blood,
My battered ancestors,
My hated brothers and sisters were beaten, forked, knifed,
Shot, touched, raped, hurt, scowled at
By the other half of
Me,
The blue eyes,
Or perhaps the blue eye.

My body contains a devil inside,
Miraculously put there to fight the battle,
The survival.
And when I think of this I feel my insides crashing in,
And my skin slowly reduced to its real color,
Its invisible shade.
For we half breeds have no place,
We are neither white, black, Japanese or Indian,
We are nothing.
Convicted out of our ancestors' senses,
bashed and hailed,
then joined together by the odd forces to create love and hate.

I can hear the smirks behind my back,
The joke played,
The ears put upon me,
The strangeness of my character,
The joints that don't fit.
I can see my grandfather, my grandmother, my mother
and finally my father.
All different from one another,
yet all so much the same...Me!

So your curiosity has been cured,
You have learned to love what used to be hate.
Right?..Wrong!
You have stabbed the knife in the back,
Turned it on your child,
And left her crying invisible to the human eye,
And visible to the demon.
I AM YOUR HATE!
Produced from arrogance,
Hate and vanity...do you like this?

cooper point journal of kitchen appliances

page 58

Our Family Cares About Your Family

ASSORTED FRUIT CANDY

LIBRA

1093

PHAN HAS BEEN KINDA DEPRESSED LATELY. COULD YOU PLEASE SEND SOME SPRINKLED CHIPSANDY COOKIES.

Love,
Jonathan

Dear Mom,
11/17/94

Bad news. My dog got taken by security. I mess Jeckle already. It happened while I was in seminar. Karl was home but didn't think it was much of a big deal. I think I don't like him. He has been a real pain lately. When I got back Karl said that some of "those bastards at Public Safety came in and high-jacked your pooch." Meh he just laughed.

So, I went down to the Public Safety to get Jeckle back, but the woman behind the counter didn't know what I was talking about. I think it may have been wrong to call her a "God damn liar!" Was that wrong Jeckle.

I went home, Karl was sitting there with something on his head. I decided not to tell him. I think he got ride of me Jeckle. He always hated Jeckle.

Phan has been kinda depressed lately. Could you please send some Sprinkled ChipsandY Cookies.

Love,
Jonathan

Dear Mom,

I have to go read *Class*, by Alejandro Veblan. What a drag. Love and kisses,
Jonathan

It was Zoe. She was calling aha about the wedding. She said she is going to send me a list of gifts I could get her cuz I am not in town to use the little machine thing you send me a little money for the present, cuz I am a little short on cash. You know Zoe, always out for the expensive things. She's registered at the Bay, and Albert's 'The Value Hardware'.

Karl is out of town, so things are quiet now. Let'sure to go read *Class*, by Alejandro Veblan. What a drag. Love and kisses,
Jonathan

PHAN HAS BEEN KINDA DEPRESSED LATELY. COULD YOU PLEASE SEND SOME SPRINKLED CHIPSANDY COOKIES.

LIBRA

ASSORTED FRUIT CANDY

OUR FAMILY CARES ABOUT YOUR FAMILY

The poem "Invisible Peoples" was written by Cassidy Atkin. Damian Parker wrote the letters to Mom. Christine Anderson donated the rock. Emily Pendergrass brought the Prez. Rob Keefe supplied the matches and the number 1093. This week's sec-page was edited by Pham Nguyen. As always, thank you.

EVERGREEN

Students sought for Student Affairs eval

As part of a yearly performance evaluation, the Vice President for Student Affairs and staff who report to the Vice President are completing self-evaluations. The individuals who are completing this process include: Art Costantino, VP for Student Affairs, Shannon Ellis, Dean of Student and Academic Support Services, Arnaldo Rodriguez, Dean of Enrollment Services and Pete Steilberg, Director of Campus Recreation.

All of these staff have significant responsibility for the delivery of services to students. Consequently, student observations about their work are helpful and welcome. Please forward signed comments directly to the staff members above.

Input requested for recognition award

The Evergreen Employee Recognition Committee would like your input on selecting a name for an award for employees recognizing their outstanding contribution to their job. The committee would like faculty and staff to choose one of the names or come up with a new suggestion and send them to the Human Resources office by Dec. 9, 1994.

The following is a partial list of names that was brainstormed by the committee:

- Evergreen Appreciation Award
- The Honorable Mention Award
- Duck of the Month
- Winners
- A Big Round of Applause
- The Lucky Ducky of the Month

Orphaned goat abandoned at Organic Farm



photo by Mark Gardiner

A blind, pregnant goat was abandoned outside the Organic Farm Nov 13.

According to those at the Organic Farm, the goat likes to play with the chickens and is really affectionate. Some people call her Marcella. The Organic Farm is trying to find a new home for the goat.

If you are interested in adopting the goat, call Pat Moore at x6160.

•TESCellece

For more complete listing, contact the HR office.

Financial Aid Workshop Offered

First Peoples' Advising and KEY Student Services is offering a financial aid workshop on Dec. 7, from 3 to 5 pm, in CAB 110. The workshop will allow students to learn tips on where to get scholarship information on the Internet and other helpful tools.

For more information, call x6467 or x6464.

call the Media Production Center at x6270 one week in advance to schedule technical support for 16mm film projection, other video sources, i.e. 3/4", audio set up (including microphone setup), or more elaborate production setups (including computer interfacing, which needs further training sessions prior to use).

KOREA

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Applicants should possess a BA or BS degree in any major, and be willing to work in Korea for one year. A monthly salary of approximately \$1,500 per month, a free room provided by the institute and free return airfare are all a part of the benefits of the job.

Interested applicants should send a resume with telephone and fax number, a copy of your passport, copy of diploma or graduation letter and transcripts, and a date of availability to:

Bok Ji Corporation
Yang Chun P.O. Box 8
Yang Chun Gu
Seoul, Korea

Errata

The Cooper Point Journal seeks the most accurate and informative content possible. When and if we fail at this, we would like to hear about it. If you notice a mistake, please give us a call at x6213 or come by our office on the third floor of the CAB, room 316.

Story Meetings are Tuesdays at 4:30.

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Compiled by Matthew Kweskin

SECURITY BLOTTER

Friday, November 11

2245: The lock was cut off a grate behind E-Dorm.
2328: Theft of a bicycle from the rack near P-Dorm.

Saturday, November 12

0402: Fire alarm in the CRC due to trouble with the air-pressure system.
1535: A student with blood clots was transported to Capital Medical Center
2209, 2324: F-Lot Emergency phone was activated. When an officer went to F-lot, no one was there, except the officer of course.

Sunday, November 13

0024: There was no response from a call from the F-lot emergency phone.
0231: Campus Security assisted the State Patrol with an overturned vehicle accident at Overhulse & Driftwood. There were no injuries caused by the accident.
2012: Rear window of a car in F-lot was broken.

Monday, November 14

1049: Theft of a bicycle from outside of G-Dorm.
1958: While biking on a road near the Organic Farm, on the morning of Saturday, Nov. 12 a female TESC student was followed by a car.
0600: Disturbance between two roommates in A-Dorm.

Tuesday, November 15

1350: Theft of \$400 worth of meat, belonging to the Organic Farm, from a freezer on the 4th floor of the Library.
2014: Graffiti in the Library 1st and 2nd floor Women's bathrooms.

Wednesday, November 16

1142: Graffiti found in the CAB.
1300: Tree down over Hidden Springs Road.

Thursday, November 17

1500: An ireful student assaulted a staff member in the Controller's area.
1530: Theft of a laser went down in the Library, it had been checked out from Lab Stores.

Friday, November 18

1211: A vehicle was stuck at the top of an embankment behind the field that's next to the Day Care Center. The driver went up the embankment in his truck to see what was up there. It was the ditch that is at the top to discourage people from driving up the dirt exposed hillside, and seeing what's up there, that fouled him up.
1517: Fire alarm in B-Dorm due to burnt food.

Saturday, November 19

1130: The shaft of the elevator being installed in the CRC was exposed.

Sunday, November 20

0000-2400: Nothing.

Monday, November 21

0128: Two students in R-Dorm made an agreement to disagree. They came to this decision when their discord manifested itself as physical illness in one of them.
0800: Theft of a computer from the Bookstore's basement stock area in the CAB.
1832: Fire alarm in S-Dorm due to burnt food.

Tuesday, November 22

0224: A student in A-Dorm reports ex-roommate problems.

Wednesday, November 23

0024: A student in A-Dorm reports harassing phone calls from ex-roommate.

Thursday, November 24

It was thanksgiving, did you expect much to have happened? Sorry, I'm still in a torpor from eating too much. God bless Housing for dishing out a great Thanksgiving dinner.

TESC has a new graphic quality high-resolution projection unit capable of high-end computer interfacing. Also included with this equipment is a user-friendly equipment cabinet to allow faculty/user direct operation. Although the system will be installed for the end of the quarter, the service will not be ready for service until the beginning of winter quarter of 1995.

For more information about the new projection unit,

"Sticky Fingers" plague Evergreen's Deli and Bookstore

by John Ford

Staff Writer

Most folks regard the Campus Activities Building, or CAB, as a friendly, safe place. They may be wrong.

Ongoing problems of theft at both the bookstore and the Deli are making things uncomfortable, expensive and ecologically unsound for all at Evergreen.

At the bookstore these days, "liberating" books, periodicals, art supplies and other sundries by shoplifting is at a level not seen in some time.

The employees are all too aware of the problem, but see little in the way of prevention as things are presently.

"I've been here almost a year," said Yadira Ruiz, Bookstore clerk, "and its much worse than when I began."

"Its mainly art supplies and textbooks," she continued. "I'm sure some students are acting out of a lack of money, but a lot are just doing it to 'beat the system'. And its just plain wrong."

Another clerk told of coming home one day to find her roommates bragging of their bookstore "haul."

Selina Underwood, clerk, saw the problem as an overabundance of blind spots. "You just can't see what's going on when

Analysis

it's busy."

Bookstore manager Robert Payne is hard at work on the problem, but explained that ultimately, it is the customer's duty to help spot and stop shoplifting.

He also made the point that the store is under state mandate to cover their losses. The only option available to them is to pass the cost of the stolen goods along to the customers in the form of price increases. The total cost comes to upwards of \$30,000.

At the Deli, the price of theft takes on a different dimension.

The Deli, at the request of a majority of the students last year, switched from paper plates and bowls to durable, washable plastic ones. Metal utensils were also offered, in an attempt to lessen the environmental impact of food service on campus. Losses of dishes and utensils during that year were pleasantly small.

The current year, however, is not so heartening. Dishes left all over the campus, as well as those individuals furnishing their



photo by Mark Gardiner

NWFS employee Dina Knabel makes change for a customer in the Deli.

kitchens with deli plates and bowls, have forced Northwest Food Services to return to disposables in the Deli.

Ultimately, the Bookstore and Deli are in business, and must function in a business

like fashion. That means that you, as the consumer who must pay the price for theft, be it in higher prices, loss of services or just having uncomfortably tight security measures imposed on all. **OP2**

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Race Scholarships from cover

administers a total of \$113,644 in scholarships. "For us to do a credible job as a college we need to have a diverse student body," said Rodriguez.

Ricardo Leyva-Puebla, Director of First Peoples' Advising Services, agreed that race-specific scholarship serve an important purpose at the college. He sees nothing wrong with using race-based scholarships for attracting historically underrepresented students to Evergreen.

However he understands why some people who are not eligible for the scholarships may be "uncomfortable... but they are forgetting that historically speaking, scholarships have been available to them."

"Suddenly [people not eligible for the scholarships] find themselves not getting

funds that they normally got... I call it the pie syndrome, my pie ideal, if you have a pie and people are used to getting three quarters of the pie and then they are only getting a quarter of the pie, they are definitely going to miss those other two quarters," said Leyva-Puebla.

The money that the college has for these scholarships is not state money. It comes from private donors who give money to the Evergreen Foundation. But although it is private money, it is still subject to federal laws.

According to the Rodriguez, the college must obey the government or risk losing millions of dollars of financial aid that the government makes available to students at Evergreen.

As of now, however, there is no reason to be concerned about the legality of race based scholarships at Evergreen. **CPJ**

Podberesky v. Kirwan

The University of Maryland needed to show that their scholarship program that is aimed at high achieving black students, supported two ideas.

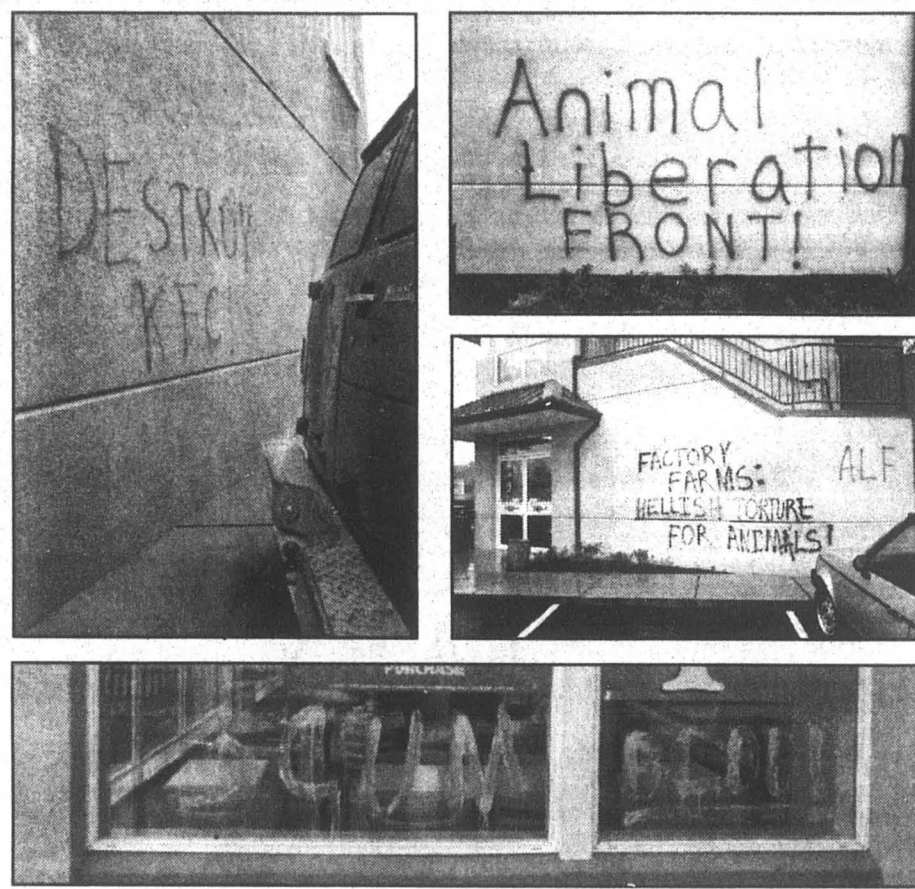
- 1) The proponent of the measure must demonstrate a strong basis in evidence for its conclusion that remedial action is necessary.
- 2) The remedial action must be narrowly tailored to meet the remedial goal.

The court said that the program failed in the following ways:

- A poor reputation in the African American community and a climate on campus that is perceived as being racially hostile is not sufficient to justify the single-race program.
- There was no clear connection between the past discrimination and the scholarship program's goals.
- The university told the court that the low retention rate of black students would be in part remedied by the program but the court said that poor retention rate is not necessarily the result of past discrimination.
- The program was aimed at high achieving black students and high achievers are not a group that the university has discriminated against in the past.
- The program was open to non-Maryland residents, but the university measured its desired number of black students against Maryland's high school graduation rates.

—From the United States Law Week, Nov. 8, 1994

Activists hit local fast food chains



Early Tuesday morning a group calling themselves the Animal Liberation Front vandalized several local fast food restaurants. Kentucky Fried Chicken was hard hit; windows were broken, sprayed with acid-based paints and locks were super-glued shut.

photos by Mark Gardiner

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COLUMNS

edited by: Jeff Fucillo

White people need to confront their privilege

so i've waited long enough - i mean *too long* - to write about racism in this column. or to write about racism at all, cuz it seems like no matter how much i talk about racism as a white person's problem, i somehow manage to avoid it in my writing and focus on my own oppression instead. and this is totally fucked up, i mean i can't let myself be silent about it, cuz not talking about it means allowing my-



self to benefit from it. and yeah, it's really scary to write about, and it would be a lot easier for me to just sit around being "supportive" but making people of color do all the real work. it's scary cuz i know that i'm gonna put my foot in my mouth, i know that some people will be offended by things that i say (and i really hope that those people aren't people of color), i know that this means putting myself on the line and exposing all my fucked up garbage and *hoping* that i've got something right. and at the same time, i don't wanna make myself out to be the big brave white hero or whatever. this should not be a choice for me.

dealing with my own privilege and the ways that i'm totally fucking perpetuating racism is my problem, my obligation. it is not "brave" for white people to talk about racism - our contribution to this dialogue/deconstruction is not all-important, is not above-and-beyond, is not so fucking amazing, it's simply necessary.

"dealing with my own privilege and the ways that i'm totally fucking perpetuating racism is my problem, my obligation."

first of all maybe i should try to define "racism" or at least what i'm talking about when i use that word. of course when i say that i'm racist i'm not saying that i wanna be or that this is something i'm proud of or try to spread around. what i'm saying is that it's an institutionalized part of our culture, our environment, our fucking air, and no white person is exempt or guiltless. and my racism manifests itself in the ways that i appropriate non-white cultures, the ways that i protect my white skin privilege, the ways that i judge non-white people based on white bullshit standards/priorities, etc...

i think that the first step in trying to deconstruct my own racism is for me to acknowledge that every single thing that i do,

or think is going to be influenced by racism and white privilege. there is no way that i'm going to be able to pick out my racist tendencies and live a guilt-free life. there is no ultimate "solution." at least, not that i can come up with right now. and to say that there is a solution, or a solution that i personally can come up with, is first of all extremely simplistic, and second of all it's that stupid frame of thought that white people are the big genius problem-solvers who can do everything. and of course, right here is a contradiction, a no-win situation for white people: yes, it is our responsibility to deal with, talk about, and work on

our own racism; but no, we can't think that we're going to be able to come up with some big solution. yeah it's a big pain in the ass contradiction. deal with it. there's no quick and easy way to absolve our white liberal guilt.

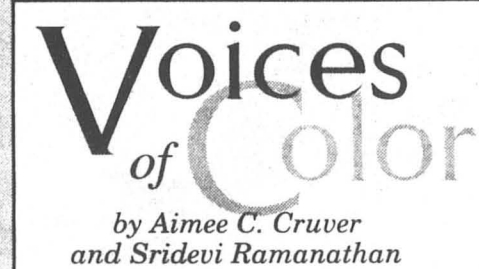
the next thing is that white people need to realize that we do have the ability to recognize and deal with racism, and sometimes we're going to have to just trust our instincts. sometimes this means trusting ourselves that something is racist *even if a person of color tells us that they don't think it is*, and of course there is a really fine line here, and it's gonna have to be judged by each individual case, cuz i don't wanna be walking around telling people of color what is and is not racist. but if i am doing something that feels racist to me then that probably means that i should stop, or at least think about it a lot and not just consult a person of color in order to convince myself that everything is okay, i'm not

racist, i'm the good white person. of course, this is only the tip of the proverbial iceberg (teehee - i love using phrases like that) and i wish that i had more space but don't worry this is not the end of this discussion - not on my side and not on your side, either. so in two weeks i'll be writing more about this, hopefully giving more concrete examples and stuff rather than vague rhetoric (which i kind of feel like this article has been). so keep thinking about it and kick my ass if i don't come through in two weeks time, okay?

Nomy likes to ignore traditional rules of punctuation.

Boxes were not made for shoving people into

This summer I was sitting on a bench just outside of a department store after an interview and two Caucasian men walked by. One of them nudged the other and said, "Did you see? It's another one of those niggers again!" and he glanced at me and kept walking. I had just gotten out of an interview minutes before and was quietly, pleasantly, and patiently waiting for my ride. I felt so upset and angry that I wrote in my journal when I got home to capture what I was feeling.



"OHLOOK! DID YOU SEE? IT'S ANOTHER ONE OF THOSE NIGGERS AGAIN."

He said it to his friend. His friend with the white skin and brown hair. He with the brown hair and white skin also. You looked, but did you see? You did not see. You took away all of my personality--all of my thoughts, my desires, my fears, my hopes, and my dreams, and shoved me into a box. I'm another one of "those." "Those."

I could put you into a box too. Caucasian, male, brown-haired. But that's not fair. That's the description of my father. And he doesn't shove me into a box. What makes me less of a person in your eyes? I sat quietly, arms folded, purse at my side, braids hanging around my face, legs crossed at the ankles, wearing my broken-in white flats and a new red dress. In one glance you ignored me--my patience, my silence when I got home to capture what I was feeling. "OHLOOK! DID YOU SEE? IT'S ANOTHER ONE OF THOSE NIGGERS AGAIN."

I am another one of "those." "Those." Those young woman with darker skin, long, coarse braids, and brown eyes. I am strong enough to twist your words into my own box. A box where I am proud of my background. Another one, again. Another one of "those"--again.

Aimee C. Cruver is an Evergreen Student and more.

First People's Anthology: The Next Generation

"So, why did you join a First People's Coalition?"

I pause, "Don't you know?" Heads shake. "We don't see why you feel you need to join those groups. Why do you need to be with people of color? What? We're not good enough for you? We're offended."

These people wanted an explanation. They also wanted to make me apologize.

Explanations and Apologies... Two things I don't have to deal with in a First People's Coalition. These are groups which understand my experiences or at least try their best to empathize.

Do you see why I decided to join?

Last year a group of students produced an anthology entitled *Bridges & Windows*. The book is a collection of poetry, short stories, essays and art work showing the experiences of people of color. It is an important contribution to the limited body of multicultural literature. This anthology is significant because it shows Evergreen's commitment to students of color.

Bridges & Windows is available at the

First People's Advising Service in Library 1407. The cost is \$5 per book. It would be a valuable addition to anyone's library. It is also a wonderful gift idea for the holidays.

The intent was to make the First People's Anthology an ANNUAL publication. Internship positions through the First Peoples office are still available for students who would like to receive credit while learning the process of publishing a book. Call Ricardo Leyva-Puebla at 866-6000 x6394 if you are interested.

In the meantime, however, the anthology project must begin!! It is the end of the quarter and everyone is very busy, but if each of us committed to doing one tiny part, it will get the ball rolling.

An informational meeting for the First People's Anthology will be held today (Thursday, December 1, 1994) at 4:30 in the S & A conference room (3rd floor of the CAB).

Make this anthology a reality! There must be a place where students of colors can express their experiences without explanations and without apologies!

Sridevi is an Evergreen student

Evergreen offers many services that will help assault survivors

This week we would like to share a little on campus resource information with you. Here are some of the people you can go to if you or a friend have been raped and need some help or information.

- Mary Craven, Sexual Assault Prevention Educator, Library 1411, ext 6421
- The Counseling Center, Seminar 2109, x6800
- The Rape Response Coalition Cab 320, x6724
- Lee Lambert, Assistant for Civil Rights

Library 3104, x6386
•Sioux Feldman - Campus Grievance Officer Library 3210, x6549

The Office of Public Safety can also put you in contact with a staff representative who can give you a list of advocates who are available to help the survivor through any or all of the process.

Question of the Week:

What if the person accused of rape is a staff or faculty member?

Answer: Even if the perpetrator isn't a student and the incident occurred on campus or at a campus sponsored activity, students can still pursue the issue

Sexual Assault Prevention and Awareness
by Mary Craven and Kim Goforth

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The Program From Addiction to Wellness invites you to this week's Wednesday evening workshop:

"Giving back to the Community as part of Personal Health" by Earle McNeil, faculty

November 30th, 6pm-8pm in the Library 3500 Lounge.

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Congress shall make no law respecting an establishment of religion,

Response

Memory is not always unreliable

The claim of a legitimate false memory syndrome is wreaking havoc with the healing process for sexual assault survivors. According to one of its leading proponents, researcher Elizabeth Loftus, it is based on a premise that since memory is malleable, it is always wrong.

While memory can be impressionable, it is not unequivocally unreliable.

Alan Schefflin, a professor of law at the University of Washington, stated in a recent training that the problem around FMS is the extremism around it. He noted that zealots on both sides are polarizing the field. He says therapists err saying that all memories are true and that FMS proponents err saying that all memories are false.

"While memory can be impressionable, it is not unequivocally unreliable."

Schefflin further states that board member reputations are tainting FMS work. Board member Ofshe's conclusion amidst the Paul Ingram hearings that there are no satanic cults, based on what happened in the context of that investigation, is one example of FMS board member extremism.

A problem with FMS research done by Loftus is in her usage of research around an implanted mall incident which has a happy ending, the reunion of a lost child with his/her family.

Schefflin says that biological researchers know that trauma memories are not stored the same as other memories. Therefore, implantation or retrieval of happy memories is not a fair representation of how ALL memories are stored, retrieved or implanted, particularly not those of trauma in relation to those with a happy ending.

There are valid issues around the possibility of implanting thoughts and memories. There are equally valid issues around

the denial of valid accusations of sexual assault being based on a presumption that every memory must be false.

Many credible sources, including the American Psychiatric Association and the Federal Bureau of Investigation, uphold the credibility of "robust repression" of memories. Loftus discredits all robust repression studies based on flaws, saying all are false because they are not provable.

Films of children being molested, which have been seized by the FBI, document incidents of abuse on film. Some of the victims identified in the films have no memories of the assaults the films document.

Schefflin states that if there can be robust repression, then there can be repressed memory retrieval. He strongly cautions that in too many cases, concerns about the work around abuse victims and memory work are causing some harmful distortions.

He urges that the same standards must be upheld on both sides of the false memory issue. He cited several incidents during which sloppy allegations and attitudes have cast a dreary shadow over reputations of proponents of FMS. Yet the issue of credibility in FMS allegations tends to be only an issue regarding therapists.

Therapists are urged to protect themselves and their clients from legal liabilities by working on information brought forward during therapeutic sessions for the sole purpose of therapeutic resolve. Schefflin urges therapists not to encourage clients to treat memories as facts which they should be taking to court.

Evelyn Francy

The Evergreen Social Contract

Members of the community must exercise the rights accorded them to voice their opinions with respect to basic matters of policy and other issues. The Evergreen community will support the right of its members, individually or in groups, to express ideas, judgements, and opinions in speech or writings.

Survivor praises CPJ coverage

I am a survivor of abuse. I deeply appreciate the letters from and about other survivors in the CPJ. Thank you.

The FMSF signs in Red Square are disturbing to me. I have to walk by them to go from the bus to class. They affect my access to education. But apparently I don't have the same rights the FMSF people do.

Sarah Light

Kenney's comic best on page

I thought it would be novel to write a letter of a noncontroversial nature, so today I shall sing praises of Cat (Coven House) Kenney.

Her work for the CPJ has been consistently the best on the comics page, both in writing and art. The unfortunate crime is that it's reproduced far too small to really appreciate the graphics.

As to her writing — well it runs the entire spectrum of style and emotion. I am certain that many who consider her to be just a pagan satirist were surprised, nay moved by the strip in the 11/17 issue. I know I was.

Cat is a storyteller, a gag writer and a damn good cartoonist. Would that other aspiring pen-pushers learn from her example — they'd be the richer for it.

...and if this missive tends to gush, so be it. As anyone who knows me'll tell you — I call it like I see it.

John Ford

CPJ Irregular

Constitution of the State of Washington

Article 1 § 5 FREEDOM OF SPEECH

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

Congress shall make no law respecting an establishment of religion,

Forum

Program integrates challenge programs into seminar

by Kendra E. Thombury
Contributor

On Nov. 10-13 students met for the 4-H Challenge Facilitator Training. The Challenge Program, developed through the Wellness Center, is an effort to integrate challenge activities into seminar programs here at Evergreen. The activities incorporate initiatives and games in a group setting to enhance such skills as communication and cooperation. This adventure based learning is a delivery of methods with roots in experiential education: learning by doing. The ultimate goal for experiential educators is to assist participants in learning from their experiences and carrying them into future life situations.

The 27 hour training began with full participation in challenge activities. After assessing goals, ensuring a safe environment through Challenge by Choice and reviewing specific

expectations of group members (known as the Full Value Contract), the games began. The initiatives included some risk taking, letting go, and a lot of fun! Some of the objectives include effective communication, listening, trusting the group, and respecting differences. A time to "debrief" is encouraged after each activity to help process the feelings and issues that arise. These concepts are then discussed so each participant gets an understanding of how this activity can be applied to other situations.

The second half of the training focused on facilitation skills. The discussion included goal setting, framing activities, leadership styles, processing and debriefing. Participants had an opportunity to put this knowledge to work on the final day. Each person was encouraged to co-facilitate a challenge activity. This part of the training gave each person a chance to design their own initiative or game,



Members of facilitator training participate in challenge activity.

experiment with leadership styles, and get an understanding of problem solving and support in working with another co-facilitator.

The participants in the Facilitator Training proved to be committed to this program and anxious to get started. The individuals brought a wealth of talents to the group, which will not only benefit the Challenge Program at TESC, but will be applied to other settings such as work with children and people with disabilities.

A second training will be available Jan. 18 and 19. The training is free to those interested and willing to commit 30 hours to the program. A chance to apply skills to gathering resources, marketing and actually co-facilitating group activities are some of the opportunities available through the program. For further information please contact 4-H Challenge at x6987.

Seniors: Cast your vote for Stonewall Youth Services

by James Spencer

Student, Class of 1995

To all graduating TESC seniors: Once again we've received those pesky ballots that an overwhelming majority of us toss in the proverbial recycling bin. Who really cares what kind of music is played when we march in or even who our guest speaker is? You're probably not even planning on going to the ceremony!

There is, however, one important item on there that has very little to do with the actual graduation ceremonies. What is this item that so needs our immediate attention? It's the vote for class gift.

Every year, monies raised from t-shirt sales go to the organization of our choice. Each year we have given responsibly to organizations working for the betterment of our community and world, including to such groups as Safeplace and the University of San Salvador Library. This year we once again have an opportunity to put our gift to work in a segment of our community that urgently needs support.

Stonewall Youth is a non-profit peer support group for Thurston County's lesbian/bi/gay/transgender youth and youth who are questioning their sexuality. At the center of the

organization's offerings is a weekly peer support group where youth can share problems, explore solutions, receive AIDS/HIV information, and feel safe to be themselves. Stonewall Youth also operates an information line, speaker's bureau and offers clean and sober "safe" activities for sexual minority youth.

Because Stonewall Youth operates on such a small budget, our gift (which usually averages around \$1500) would be substantial and would allow the organization to reach out to even more youth and offer a greater array of services.

There are many wonderful organizations that deserve our gift. With the take over of congress by the Radical Right, however, funding for any and all programs like Stonewall Youth is in great danger. A vote for Stonewall Youth is a message that ignorance and fear will not be tolerated by the TESC Class of 1995.

Take an extra minute to check off Stonewall Youth and your choice of the other ballot questions. (The entire ballot must be filled out to be valid.) For once we can make a difference by supporting Thurston County youth. Kids need to know that it's okay to be themselves!

Let's help to make our community a place that embraces all people.

Comic may be "unpleasant", but freedom outweighs

I've been thinking a lot this week about censorship and my interpretation of Jonah's [Loeb] cartoons. I've had unpleasant reactions to some of his previous work — the Rin-Tin-Tin episode and the tasteless chicken-mastectomy panel first come to mind — and now I really got my buttons pushed last week with "Bimbo the Clown" and her life of no fun. My first thoughts entail stuff like: is he ripping scabs off wounds to manipulate people away from apathy? Or is he keeping a sense of humor to keep from going crazy? Perhaps he likes to hear people complain about something he created. Maybe he hates women and thinks they have no soul, which is his right.

IF I don't like it (and I don't!), I don't have

Pro-hemp flyer creator apologizes for possible offense

by Heidi Love

Contributor

I am writing this letter as an explanation and an apology. Not so much an apology for what I did, but rather a sincere apology to any people that I may have offended by a recent flyer that I put around campus and in the CPJ.

The flyer in question was used to promote a benefit concert for the Washington Hemp Education Network. It featured a young girl, who looks to be around 10 or 11 years old. She is wearing a military uniform and a huge childlike smile. She is also holding a U.S. manufactured M-16 automatic weapon in a way that suggests she's had some formal training of how to use it. I found this photo in an article about U.S. arms sales to other countries. The girl is Asian. I was so struck by the intensity of this image that I decided to use it for my flyer. I thought it was eye catching as well as thought provoking. A friend suggested that I scan the DARE logo onto the girl's hat so as to connect the image with the issue of hemp re-legalization and the drug war. I thought it was a great idea. My perception of DARE is that it indoctrinates young children into a narrow minded, paranoid, militant mind-set in regards to the issue of drugs. It encourages them to turn in their grandparents, parents,

and people in their community for the use and cultivation of drugs, including the herb marijuana. I recall the recent news story of the grandmother in Florida who was growing two hemp plants as medicine for her grandson who had multiple sclerosis. She was turned in to the police by two young boys who had learned from DARE that hemp is evil and anyone using it must be a bad person and should be in jail. The grandmother was arrested, her grandson taken away from her. There are many other stories of this sort. There may be people that argue with me the morality of using the hemp plant for medicinal or recreational use. And most people don't believe me when I admit that I don't smoke it myself. Even though I don't use the plant myself (other than for cloth and paper), I think it's time we stop throwing those who do use it in jail. The so called "drug war" is a farce. It's really a war on the people. But that's another letter.

The point I wanted to make with this image is that DARE is dangerous.

As I was creating this flyer, I was not focused on the girl's nationality, who she was, who she was working for, or what her story was. What I saw was a frightening image of a beautiful human being, a young child, in full military uniform holding a huge gun.

opera-inspired tragedy and possibly the kind of humor that keeps you from going mentally (and physically) Shit-Boy-Ar-Dee.

All of us are censorious of something for love of morals or politics; etc. Where's the line? As Mickey Rat says, "If it ain't smut, I won't read it." At least Mr. Rat has the choice. As long as he doesn't rape or pick up a stick, he's up to his own business. Since he's a fictional character, he can't — but can he teach people in real life that all that shit's okay? I've been reading Mickey Rat comic for years and I never participated in any "good old ultra-violence," as our good Droogie Alex from *Clockwork Orange* calls it. I've seen the movie countless times, and read the book thrice. I see it as a

portrayal of the evils of power, not as an advocate. Loeb's cartoons blissfully show us how far too far can go. The payoff's not there for the reading audience, which means Loeb defeats whatever purpose he may have had. I liked one panel from Mr. Loeb last year — "The Horrible Truth About Curly Fries!" with a poor waif of a potato about to be rendered pubescent by an electric shaver — and even that was sophomoric. I just hope that when I do my Jackie Mason impersonation no one will think I'm making fun at another's expense (Mr. Mason included).

Sincerely,
James S. Wellings
PS: Bullocks!

When the flyer was complete, I was proud of it, the image was quite striking and eye catching. I knew it would bother people who were in favor of the DARE program, and that was acceptable to me. What I didn't predict was that it might offend people of color. The day the ad came out in the CPJ I received a phone call from Jaime Mendez of the Latin American Student Organization. He told me he was offended by the picture and so were many of his friends and associates. To them the girl resembled a Central American rebel fighter. Her actual nationality was beside the point, the point was she was not white. Jaime pointed out that DARE is for American children, not Asian or Central American children. Although one could assume that the child in this picture could have been an Asian American DARE graduate.

I was nervous when Jaime called me. I'm generally not a confrontational person, I don't like it when I offend people or when people don't like me. But lucky for me, Jaime was very nice and listened with care and openness to my explanation, and I listened and heard what his position was. It seemed to him that I was ignorant and thoughtless in my use of this picture, exploiting an issue and perpetuating a stereotype. We talked for a long time and

hung up amicably. We discussed stereotypes, ignorance, re-legalizing hemp, what the girl's personal story might be, oppression of people in America as well as in other countries and more. He even said he might come to the benefit to learn more about the hemp issue.

This experience has brought up many questions about respect, tolerance, and understanding for everyone (including white men, men in general, hippies, etc.). But again, that's a subject for another letter, another time.

The bottom line of this letter is that I am truly sorry for offending anyone with my use of this picture. I never meant to offend you. I was only trying to express my feelings about DARE and thought that by taking this picture out of its original context my point would be made. My feelings about this issue have nothing to do with this girl's nationality or skin color. But I don't regret making this flyer because I met Jaime and it enlightened me to other cultures' sensitivities. From now on I will be more aware of the effect my flyers have on the diverse people in my community.

Please accept my sincere apology, and if anyone would like information about the hemp issue, the drug war, or the DARE program you can call the Washington Hemp Education Network at (206) 589-8981.

Editorial Cartoon



by Kristopher Brannon

How to Respond

Our Forum and Response Pages exists to encourage robust public debate. Forum and Response submission represent the sole opinions of the authors and are not endorsed by the CPJ staff.

• Response letters must be 450 words or less
• Forum articles must be 600 words or less.

Please save in WordPerfect and bring your submission to CAB 316 on disk. Call us at 866-6000 x6213 if you have any questions

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User's Guide

The Cooper Point Journal exists to facilitate communication of events, ideas, movements and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. Graphics and articles published in the Cooper Point Journal are the

opinions of the author or artists and do not necessarily reflect the opinions of our staff. Submissions deadline is Monday Noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication. Submission deadline for Comics and Calendar items is Friday at noon.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible, we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the CPJ style guide. The style guide is available in CAB 316.

Written submissions should be produced in either WordPerfect or Microsoft Word and brought in on diskette. The author's name and telephone should be on the diskette. Disks are available for pickup after publication.

Everyone is invited to attend CPJ weekly meetings on Tuesdays at 4:30 pm, and to stop by CAB 316 with questions or call 866-6000 x6213.

The CPJ publishes weekly throughout the academic year. Subscriptions are \$21 (third class) and \$33 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the CPJ, Attn: Julie Crossland.

Advertising

For information, rates or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 p.m. Fridays to reserve display space for the coming issue and 5 p.m. Mondays to submit a classified ad.

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Public Safety needs help

Evergreen students needed to help staff a Volunteer Crime Watch program

by Lyn Iverson
CPJ Intern

Public Safety needs your help. They are looking for assistance in the form of a Volunteer Crime Watch. Due to budget cuts, the Crime Watch is no longer paid and there are currently only about six volunteers to help.

Members of the Evergreen community originally approached Public Safety and volunteered their services for crime watch. A crime watch shift is for two hours between 8 pm and 1 am Tuesday through Saturday and is always done in the form of a two-person team.

Sometimes we have three of four people walking around out there just because they all want to hang out and do it," said Public Safety Officer Tammi Stretch.

For those two hours, the volunteers will carry a portable radio, check doors, parking lots, dorms and trails, "acting as additional eyes and ears for Public Safety reporting suspicious activities," said Stretch.

There isn't a great deal of training to go through to become a Crime Watch Volunteer; a simple lesson with the radios, and a few do's and don'ts, mainly stressing not to "place themselves in danger by confronting potentially dangerous individuals," said Stretch.

Stretch is concerned about the current volunteers working too many hours per week and getting "burned out." She is hoping to eventually have about 12 volunteers and be able to schedule the teams only one or two shifts per week.

"This position... provides a valuable service to the community and volunteers are greatly appreciated by the Public Safety staff.

It is also a good opportunity to get to know the Public Safety staff on a more personal level and a chance to learn a little bit more about our operations," said Stretch.

If you are interested in becoming part of the Volunteer Crime Watch here at Evergreen, contact Stretch at x6140 Wednesday through Saturday from 4 pm until 2 am.

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Arts and Entertainment

Too True Lies: True Lies & Stargate after the Gulf War

by Austin Warren Dacey



True Lies photo courtesy of 20th Century Fox

Upon making the astonishing discovery that her dull husband Harry is actually a swashbuckling secret agent, Helen Tasker (Jamie Lee Curtis) apprehensively asks whether he has ever killed anyone in the line of duty. "Don't worry," he assures her, "they were all bad."

In this line, James Cameron's *True Lies* pinpoints (though not without irony) the conventional vindication of Hollywood violence—its victims are the bad guys. These cinematic bad guys have changed along with the political ones. The history of 20th century American foreign policy has been etched into the movies of the period, by the procession of ethnic and political types who have taken their turn at villainization according to the direction of contemporary national antagonism. From the war-time menace of The Hun and the Cold War fables in which the Russians are beneath every nefarious plot, to the faceless Vietnamese hordes on the business end of John Rambo's .50, Hollywood has continually adapted its license to kill to fit the times.

In post-Gulf War America a new

character has landed the part as the foil for our leading protagonists: The Arab. In *True Lies* we find The Bad Arab, a ruthless and vengeful religious zealot bent on the destruction of the West through paramilitary and terrorist schemes. And in Roland Emmerich's recent blockbuster, *Stargate*, we see The Good Arab, a simple but pleasant victim of external aggression who welcomes Westerners as saviors and superiors. These two types are easily recognizable as figures still fresh in the national consciousness: the Iraqi and the Kuwaiti.

True Lies is part glamorous action-adventure film and part marital farce.

Schwartzenegger's Harry Tasker is a Herculean American spy with a Bond-like panache who juggles defending national security from Iraqi terrorists and defending his wife and children from the truth of what he does for a living.

Stargate is a juvenile sci-fi fantasy that follows Dr. Daniel Jackson (James Spader), a nerdy Egyptologist who helps the military decode an intergalactic portal that was discovered under the Gaza Plateau in 1928. A small Air Force expedition, led by the surly Col. Jack O'Neil (Kurt Russell), transports to a distant desert planet and finds a Bedouin-like population that is enslaved by the wicked alien Ra (as in the sun god). Ra is exploiting the inhabitants' labor to mine precious minerals and construct pyramids to serve as landing-pads for his big spaceship.

To render him easily dispensable, *True Lies'* Bad Arab is dehumanized; his threatening power diffused by humor. The gross caricatures that pass for Iraqi terrorists are eventually reduced from a serious threat to a series of comic foibles and sight gags: the faction's dramatic ultimatum to the nation is cut short because they forgot to recharge the batteries of their video camera;

Helen accidentally drops a MAC-10 down a flight of stairs that fires as it tumbles, eliminating half a dozen soldiers in slow motion. The ultimate example is the group's leader, Aziz, a perpetually wide-eyed sociopath who apparently doesn't know how to shave. He is an inside joke shared by the whole country, the mass media's Saddam Hussein *reductio ad absurdum*.

The oppressed tribe rescued by the Americans in *Stargate* is an amalgam of past and present Middle Eastern cultures, but the analogy to the liberation of Kuwait is unmistakable. The liberators brave a harsh desert world to overthrow the reign of an abusive, parasitic despot. The enslaved inhabitants first view them with awe and trepidation, mistaking them for divine messengers, but soon come to embrace them and their ways. With good-old American pragmatism and ingenuity the interlopers dispel the illiteracy and religious superstition of the natives and lead them to freedom. Their presence inspires an uprising led by a handful of youths (who appear to be instinctually endowed with the ability to operate automatic weapons). In the final, triumphant scene the young recruits stand before their new role model, Col. Jack, and offer him their first salute, upon which Jack's identity crisis is instantly resolved and he breaks into a beaming smile.

The Arab characters in *True Lies* and *Stargate* are greatly oversimplified, dividing into two categories by virtue of their relationship to the American protagonists. Both movies naively portray the military as savior. And the cast call continues.

Who's next?
→ Austin likes to write long paragraphs.

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—Pat Castaldo, QuasiTexan.

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Calendar

THURSDAY 1
Nature Speaks Visions and Dreams by Rae Keegan at Pathways Books Downtown Olympia. Now through Dec. 4.
To Kill a Mockingbird, a theater production sponsored by the Evergreen Expressions and performed in the Experimental Theatre. \$3. From today through Sunday
After the Rain Performance Group will present *Fingertips and Thighs a Dialogue of Bodies* Dec. 1-4, 8 pm at the *Midnight Sun*. A benefit for the *Olympia Aids Prevention Projects*. \$5 students, \$8 general.

FRIDAY 2
Come to *Jazz and Jerry*. Join Seattle Jazz Guitarist: *Michael Powers* in the Housing Community Center Friday Dec. 3, at 7 pm. Housing Residents with Valid Student ID could win a free pint of *Ben and Jerry's*.

SATURDAY 3
A dance Benefit for Olympia's Homeless. Live Reggae and Drumming. 8 pm in Library 4300. Sponsored by E.P.I.C. \$4 donation.

SUNDAY 4
Chanukah Party, in L4300 today from 2-10 pm. Sponsored by the Jewish Cultural Center.

NEXT WEEK
It's the Last Week of Class, so get your act together and do all that work you've put off for whole nine weeks. Also, don't forget to read the last *CPJ* of the quarter. We hope you found it interesting. Please stop on by next quarter to help out. *Story Meetings* are Tuesdays 4:30 pm in CAB 316.

WORLD AIDS DAY IS THURS. DECEMBER 1

FIELD SCHOOL TO CHILE SPRING QUARTER 1995

Description: The aim of this field school is to work in some environmental, agricultural and cultural projects in Chile, including the production of a video documentary. Working groups will be organized to join different research projects according to the particular interests of the participants of this field school.

The students will travel around the country visiting governmental, non governmental, private and church projects of development in urban and rural areas of the country. Trips to the Andes and mining sectors, the National Congress in the port of Valparaiso, and meetings with governmental authorities, political leaders and grass root organizations are also included.

The field school will provide students with firsthand opportunities to observe and evaluate the neoliberal model being applied in Chile as recommended by the International Monetary Fund and other international organizations.

The students are expected to learn the political, social, artistic, folkloric and intellectual life of the country and the different expressions they assume according to the class structure of Chile.

Information: In addition to regular TESC tuition fee, students will need to pay for airfare, living expenses and transportation in Chile (estimated cost \$2500). Students are entitled to apply for financial aid and loans from the college. For more information contact faculty Jorge Gilbert, Seminar Building 4129, ext. 6740, before the end of the fall quarter.

CPJ Classifieds
Contact: Julie Crossland
Phone 866-6000 x6054
or stop by the CPJ
CAB 316, Olympia, WA 98505

<p>Classified Rates 30 words or less: \$3.00 Student Rate: \$2.00 Business Rate: \$6.00 PRE-PAYMENT REQUIRED Classified Deadline 5 pm Mon</p>	<p>For Rent Beachfront cottage, spectacular view, loft, woodstove, baseboard heating, garage. 1.5 acres. 2722 Fishtrap Rd. NE. \$650.00/month. 206-782-4878, ask for Andy.</p> <p>Lost and Found Lost and Found items: Public Safety will only hold objects for 90 days. Please visit them if you have lost something because on Nov. 30 they will have to discard items left for the past three months.</p> <p>Lost keys!! 11/12/94 somewhere between parking lot C & Library. More key rings than keys. Please turn in to Security.</p> <p>Help Wanted The CPJ is hiring for 2 positions in Ad Layout. Pick up application in CAB 316. THE CHRIST IS HERE IN A PHYSICAL BODY. 493-6620</p>	<p>Help Wanted RESORT JOBS - Work at one of the many resorts in the United States. A working vacation! Theme Parks, Hotel & Spas, Mountain/Outdoor Resorts, + more! Earn up to \$2,000/mo. + benefits. For more information, call (206) 632-0150 ext. R60911</p> <p>Travel Abroad and Work. Make up to \$2,000-\$4,000+/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For information call: (206) 632-1146 ext. J60911</p> <p>Alaska Employment - Students Needed! Fishing industry. Earn up to \$3,000-\$6,000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. Call (206) 545-4155 ext. A60911</p>
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COMICS

edited by Brian Zastoupil

Coven House by Cat Kenney
WHY IS IT THAT RIVER PHOENIX DIES AND KENNEDY REEVES LIVES ON AND KEYS TRYING TO ACT?
JOHN BUSH, DR. SEUSS AND JOHN LENNON ALL CROAK AND DINKS LIKE CHEVY CHASE, R.J. WALLER, AND BILLY RAY CYRUS KEEP CHUCKING OUT CRAP!
WHY DOES GARY LARSON RETIRE AT AGE 44 AND CHARLES SCHULTZ AND BILL KEANE KEEP ON PROWING THOUGH THEY MUST BOTH BE OVER 120?
I KNOW JUST THE THING TO CHEER YOU UP- LET'S GO SEE STAR TREK: GENERATIONS!
IS SHINTNER IN IT?
NOT FOR LONG. I'LL GET MY COAT.

Snuggle by Jonah E.R. Loeb
LADIES AND GENTLEMEN, THE POPE IS NOT SICK. HE IS NONE THE LESS CANCELING ALL OF HIS APPOINTMENTS. NOTHING TO WORRY ABOUT...
"WE SAID DON'T GO TO THOSE PLACES WEARING THOSE OUTLANDISH CLOTHES, WE SAID LET THE CHILDREN WEAR PROPHYLACTICS, BUT WOULD YOU LISTEN? NOOOO!"

Hose-Head by Josh Knisely
Wow! I Love this Butter!
iPor Que?
iPor Que?
iPor Que?
Well, gee... uh... I dunno...
iPor Que?

Failed Cartoon Ideas by Matt "Vlad" Parsons
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ON THE HUMANITY!
NEXT WEEK: SHARLEWIS SINGS

Order Arex by Lisa Anne Boleyn
What a mermaid wears:
algebra
11-16

Off the Wall by John Brightbill
UH, WAITER...
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World at Large by Kristopher Brannon
WHAT DO YOU MEAN CHALK OUTLINE! THIS IS THE ACTUAL BODY!