

# GSU rep. gives cops names

"BULLIES COME IN BOTH BADGES AND BANDANAS. FREE SPEECH INVOLVES NOT BEING AFRAID TO SAY WHAT YOU SAW."

by **MADELINE BERMAN**

Geoduck Student Union (GSU) representative Jake Mixon is going public with his decision to identify individuals involved in the incidents following last school year's Dead Prez concert.

"I will not be intimidated by anyone who's trying to threaten me out of my right to free speech," Mixon said. "I went to Police Services to identify, not the people who flipped the car, but to see who was doing the looting, who was doing the vandalism, and who was doing the real damage. I don't really have much of a problem with flipping a cop car, but...if you're going to move for social justice, [it] shouldn't come at the price of the students on campus' reputation."

Mixon says he is going public about these actions because many people have approached him who share his sentiment that the students responsible for the riot last February need to be accountable for what happened.

"An overwhelming number of people have told me privately that...they feel that they can't tell about what they saw or stand up against these threats of violence," Mixon said.

Last February 14, a fight broke out at a Dead Prez concert at the CRC. Police Services arrested the person who started the fight, but concertgoers encircled the arresting officer's patrol car, chanting for his release. The vehicle was turned over, vandalized, and a laptop and radar taken from the vehicle. Olympia Police Department arrived on the scene with riot gear and pepper spray. Mixon was security personnel at the concert that was the catalyst for the riot. He claims to have witnessed the fight that broke out during the

show and can testify as to whether the student who was arrested was the one who started the fight. Mixon said that he had to pull the student in question off of the other kid he was punching. He said that there were a number of events that caused him to come forward and identify people.

"Someone I love, after February of last year, was turned away from a job because of what happened on campus." Mixon said that this person was told, "It doesn't seem like too many of the students at the college are standing up against that kind of behavior and in a sense are condoning it."

Mixon says he also received threats of bodily harm if he were to come forward with information about the riot. "[They told me] snitches get stitches."

In addition, Mixon recently went to Texas to sit in on his father's trial, the result of what Mixon believes was an illegal search and seizure.

"I said to myself, if my dad's brave enough to fight against police and their hypocrisy and their intimidation, then I'm going to stand up to kids on my campus. You can't tell people that you want free speech and in the same sentence tell them to shut up about what they saw."

The message that Mixon wants to send is that people should hold themselves accountable for their own actions and consider those who might be affected by their actions. He also feels that they shouldn't be intimidated into silence through harassment.

"Bullies come in both badges and bandanas. Free speech involves not being afraid to say what you saw."

*Madeline Berman is a sophomore enrolled in Image and Sequence.*



GSU REPRESENTATIVES KATE SCHIFFMAN AND CHRIS ROTONDO AT THE MOST RECENT GSU MEETING

OLGA PETRUS

## GSU Update

# Committee appointments approved

by **MADELINE BERMAN** and **JASON SLOTKIN**

The Geoduck Student Union (GSU) appointed Aaron Lee to the Police Services Review Board Committee (PSCRB). This appointment had been delayed during last week's meeting due to concerns regarding appointment bylaws. Much of

last week's disagreements carried over into this week's meeting, but in the interest of time constraints, representatives eventually agreed to move forward and Ben Anderson was appointed to the Budget Committee.

Appointments were also made for the Clean Energy Committee, and the American Disabilities Act

Compliance Committee.

A new revision of Cameron Morris's proposed bylaw for filling empty seats on the GSU was reviewed by the GSU. GSU representative Charles Loosen voiced concerns regarding the language in

see **GSU Update**, page 4

# CPJ bylaw revision

To the readers of the CPJ, The Cooper Point Journal will not accept any submissions that were agreed upon or assigned by the Campus Grievance officer.

We at the Cooper Point Journal wholeheartedly believe that everything published in the paper should be the result of a student who desires to express him or herself.

For this reason, and for other reasons relating to the First Amendment, the Cooper Point Journal organization (the student group that puts together the newspaper) amended its bylaws to define grievance-initiated content and content required by a staff or faculty member to be submitted to the student newspaper as material that we will not accept for publication. This new amendment is available to read at [cpj.evergreen.edu](http://cpj.evergreen.edu).

We still accept articles and other content a student wishes to submit out of his or her own independent desire, as long as it is not required by faculty or staff that they do so. Students can still submit articles, photos, or artwork created for academic purposes; it just requires that no one outside of CPJ editors, be it college faculty or staff, can assign work for the CPJ.

Cooper Point Journal organization members approved this amendment through a consensus decision last Thursday, and Cooper Point Journal coordinators adopted the amendment on Monday. The new bylaw is titled, "Section H Grievance Sanctions/Academic-Required Submission." This revision further enhances the college policy regarding student media, Cooper Point Journal bylaws, and

the First Amendment rights of the staff of the Cooper Point Journal.

According to the college's Student Communications Media Policy, "The editor-in-chief, the business manager and their designates have the authority to make all content decisions without censorship or advance approval." The policy also states, "No one acting on behalf of the college may infringe upon the First Amendment rights of the Cooper Point Journal student staff."

Jason Slotkin  
Editor-in-chief, CPJ co-coordinator

Bryn Harris  
Business Manager, CPJ co-coordinator

## INSIDE THIS ISSUE:

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**Calendar:** Find out what's happening around campus and in Olympia! **Page 14**

**Comics:** Man alive! Man alive! **Page 15**

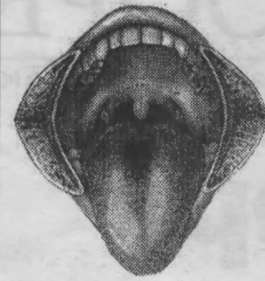
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# VOX POP



What is your favorite comfort food?

by BRIAN FULLERTON  
and OLGA PETRUS

# cpj

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Call the Cooper Point Journal if you are interested in any of the available positions listed above.

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CAB 316

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The CPJ is printed on recycled newsprint using soy ink.



"Tuna noodle casserole."

Nik Beck

Sophomore

Ecology of Language and Place



"Hot chocolate."

Kent Reister

Junior

Molecule to Organism



"Gnocchi!"

Alexandre Chateaubriand

Sophomore

Independent Learning Contract



"Strawberries, because neither of my brothers like it so I end up eating all of it."

Leilani Beck

Senior

Independent Learning Contract



"My favorite comfort food is oatmeal."

Liz Johnson

Junior

Language Matters



"Maybe bread?"

Nick Thomas

Sophomore

Contemporary Furniture Design

Have a Vox Pop question you'd like to ask? Email cpj@evergreen.edu.

### Student Group Meeting 5 p.m. Monday

Find out what it means to be a member of the student group CPJ.

### CPJ Forum 1:30 p.m. Wednesday

Discussion on issues related to journalism.

### Post Mortem & Issue Planning 5 p.m. Thursday

Critique the last issue of the CPJ and help plan for the next one.

All meetings  
are held  
in CAB 316

# CPJ

Contributing to the

The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

### The Cooper Point Journal

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Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at (360) 867-6213. Contributions are accepted at CAB 316 or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.



# HIP HOP CONGRESS UPDATE: GAZA HIP HOP SHOW SUCCESSFUL FUNDRAISER, M1 OF DEAD PREZ TO LECTURE FEBRUARY 19

by **CHRIS FOSTER, LEA KRONENBERG** and  
produced by **HIP HOP CONGRESS**

Hip Hop Congress is back and will be bringing yet another dope event to campus. M1 (of Dead Prez) will be visiting campus to grace the Evergreen community with a powerful, educational lecture titled, "Which Way Forward? On to the Next Offensive: A Dress Rehearsal For The Revolution." It will be held in the Longhouse on February 19 at 4 p.m. Admission is \$2 for Evergreen students and \$5 for general public. This would be a great chance to hear some of the perspectives from one half of Dead Prez outside their raw, consciously controversial music.

In other Hip Hop Congress news, the Gaza Hip Hop Show, held at the Loft on Cherry, was a great success! Included in the many artists who came hard with it was our own local DJ, Turtle Dove. Over \$1000 was raised for rebuilding homes along the Gaza strip.

The first performing artists, a rap duo mixing spoken word with ill rhymes, Mark Gonzales and Skim were very insightful. Their critiques of the American government were presented in manners that were received well by the audience as they dropped lines like, "Look through I's not yours," and stressed that the American government has done the same things as the countries that they victimize—"Going from caste to class."

The next two acts were a rapper and a singer: Mohammed Al Farra of the international rap group Palestinian Rappers and Abeer Alzinaty representing Slingshot Hip Hop. They moved the audience while rapping in Arabic; the crowd was going insane throughout the event, despite the language barrier.

Seattle was also in the house, with a surprise guest performance by two young ladies by the name of Canary Sing. Their lyrics played well together, and their drive was intense.

Following Canary Sing was the show's headliner, Gabriel Teodros. After his killer verses was a traditional Pakistani dance performed over bumping Pakistani techno. The crowd persisted until the venue was closed. Overall the night was very successful; money was raised for a good cause, and the community came together to enjoy a sick show!

Thanks to all our volunteers and to every person who came out to the show. Your contributions have helped an outstanding cause! Also a special thanks to Slingshot Hip Hop.

Great work, everyone.

Another fundraiser happening that evening was The Gateways Prom for Incarcerated Youth, a space-themed prom in the Longhouse. The Gateways program has two different ways to get involved: through the challenge partner program where Evergreen students volunteer their time once a week to visit an inmate of either Maple Lane or Greenhill and act as academic mentors, and through the full-time college class in which students at these two institutions actually participate in college-level programs and have seminars with Evergreen students from the program. The prom was a success. Upon entering the longhouse where it was held, prom-goers were greeted by friendly faces, good music, and lots of cupcakes. At the beginning of the night there were live performances by aforementioned Canary Sing and Gabriel Teodros, both out of Seattle. Once the live performances were over, DJ Huzzl T took over with banging dance music that kept the place rocking late into the night. Crazy costumes and traditional prom attire were both in abundance. The prom was organized and facilitated by Evergreen students from the Gateways program, raising around \$1,600, which is a great accomplishment for such an underfunded, but necessary, program.

The night was a great night to be out and be involved in either cause; both fundraisers were successful, and this night was a perfect example of the many positive impacts that hip-hop, music, and dance have on our lives and our communities. A shout-out to all who helped to plan and execute such great events!

Be sure to come to the M1 lecture in the Longhouse on February 19 at 4 p.m. And watch out for our bake sales, where there will be vegan, non-vegan, and gluten-free items available!

Come to our weekly meetings and chill. Hip Hop Congress meets at 3:30 p.m. in the Lecture Hall Rotunda.

*Chris Foster and Lea Kronenberg are students at The Evergreen State College and members of Hip Hop Congress.*

## Gay prime minister a gay-rights milestone

by **JASON GROOMES**

Iceland has a new prime minister as of Sunday, February 1. Her name is Johanna Sigurdardottir, and she is the first openly gay head-of-state in the modern world. Though she is only an interim leader until elections in May, many in the gay community see this as a milestone for homosexuals and gay-rights movements all over the world.

While Sigurdardottir's sexual orientation is making huge news all around the world, Iceland is more focused on the fact that there are equal numbers of men and women in the new cabinet.

"I don't think her sexual orientation matters. Our voters are pretty liberal, they don't care about any of that," Skuli Helgeson, the general secretary of Ms. Sigurdardottir's Social Democratic Alliance told BBC.

If only we could be so liberal with our views.

It is important to note that Iceland is currently experiencing an economic crash, with high unemployment rates and rising numbers of street protests. The general approval of the government is plummeting, but Sigurdardottir has an approval rate of higher than 70%. Sigurdardottir is considered to be one of Iceland's most popular politicians in history.

If we take a step back and look at politics today, we have higher hopes for gay rights movements around the world. More and more politicians are coming out as gay, and those politicians are holding higher and higher positions in office. Not only that, but here in the U.S. we have a president who made it a point to include a gay minister in his inauguration, as well as a gay marching band in the inaugural parade. Even the fact that the Democratic Party had a black man and a woman as their leading presidential candidates speaks highly of the level of acceptance our country is reaching.

From here on, we can only hope that the level of acceptance continues to climb until gays can eventually reach our goal of having the same rights as any other U.S. citizen.

*Jason Groomes is an intern at the Evergreen Queer Alliance.*

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EVERGREEN PRESIDENT LES PURCE AT WEDNESDAY'S TEACH-IN

OLGA PETRUS

## Global Warming Teach-In

Evergreen held The National Global Warming Teach-In in Lecture Hall 3 on Wednesday, February 4, 2009. Last year known as Focus the Nation, The National Global Warming Teach-In focused on alerting the student body about the economy and more sustainable energy.

The Evergreen State College President Les Purce introduced the event by talking about Evergreen's goals for the future. Evergreen's current on-going goal is to be carbon-neutral by 2020. He also acknowledged all the students contributing to

sustainability.

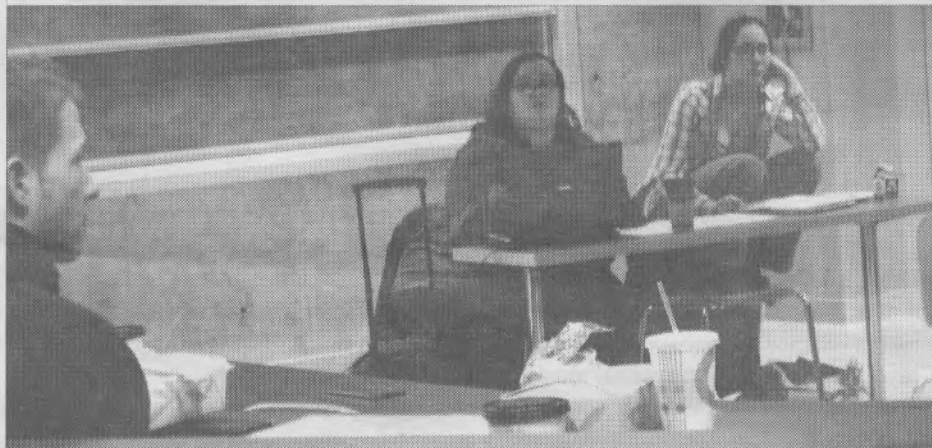
Other points of interests were Brian Baird's goal of every person dropping 20 pounds of carbon in 20 weeks. A big emphasis was put on taking the economy in a new direction.

Economy and energy-preservation go hand in hand, and until there's no change of how resources are used, money will be lost.

A webcast promoting PowerShift 2009, a conference in Washington D.C., was promoted and President Obama's first 100 days in office were also discussed.

~ OLGA PETRUS

# GSU UPDATE



DAWN BRADFORD ACTED AS FACILITATOR FOR THIS MEETING

OLGA PETRUS

## GSU UPDATE, from cover

bylaw. The bylaw would enable students to join the GSU and fill an empty GSU seat by petitioning signatures of registered students. Students signing a petition would have to also provide their student ID numbers. The GSU would work with the campus registrar office to make sure signatures were from registered Evergreen students.

The GSU moved to work on the bylaw, and Xandre Chateaubriand has decided to work with Morris on the bylaw. Chateaubriand had created a bylaw with a similar function earlier in the year.

Last spring, in a campus-wide election, students approved an amendment that

allowed the GSU to develop a process for filling vacant seats.

The GSU also agreed to have a hand in archiving the contents of HappyLand, a legendary art space on campus. HappyLand will be dismantled during the CAB redesign this June.

*Madeline Berman is a sophomore enrolled in Image and Sequence. Jason Slotkin is a senior enrolled in and independent learning contract.*

## Egging and tire-slashing of police cars

This past week, unknown suspects have damaged two police vehicles on the Evergreen campus.

On Thursday February 2, a police cruiser was reportedly egged outside of a Hail Seizures show at the HCC. The tires on the passenger side of the car were slashed and the back windshield was broken, according to the police report. Officer Perez found a rock on the floor of the vehicle.

An Intercity Bus driver witnessed two people egging the car.

On Tuesday February 3, an unknown person had shattered the windshield of a Crime Watch patrol car.

~ JASON SLOTKIN

## Cultivating Voice: A Writing Tutor's Craft

Director of the Evergreen Writing Center Sandra Yannone and current tutors welcome students to attend an information session on Monday, February 9 at 4 p.m. in Library 3301.

The info session familiarizes students with the spring class *Cultivating Voice: A Writing Tutor's Craft*. Students interested in composition theory, collaborative learning, or possible employment in 2009 as a peer writing tutor are encouraged to attend.

*Cultivating Voice* requires a faculty signature; the staff will explain the requirement, the application process, and answer general questions.

~ SHAUN JOHNSON

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**Center for Community Based Learning and Action****GET INVOLVED: DAY OF ABSENCE  
BE A PART OF IT, EVERGREEN!**

by HILARY HACKER

"Although many of us focus on issues of diversity each and every day, the entire campus is asked to think about racial diversity for two days each year when we observe the Day of Absence and Day of Presence. These events are designed to discuss relevant cultural community issues and celebrate who we are as a diverse campus." —First People's Advising

**"Re-envision. Re-create. Re-unite. Re-spark!"**

This year's Day of Absence theme ignites a sense of passion, excitement and an urge for action. Day of Absence will take place on Friday, February 6. People of color are invited to spend the day building community at an off-campus retreat while white allies stay on campus experiencing this absence. There will be workshops on campus in the morning focusing on white privilege and power.

Because we can't spend all of our time talking about change, this year a special piece is added to the mix. Community projects have been designed to educate students about what it means to work with communities that have been marginalized by racial, social and political injustice. This is a great way for students to put theory into practice and to learn from their community members what it means to be an ally in their community.

It all begins at noon in SEMII A1107 with *Reflections & Orientation to Community Service*. Groups will gather and head out at 1 p.m. to **Community**

**Youth Services, Stonewall Youth, Books to Prisoners, De Colores Books, Squaxin Child Development Center, The C.I.E.L.O. Project, Evergreen Elementary School, Camp Quixote, POWER, and The Salvation Army.**

For more information about these opportunities and projects, contact Hilary Hacker at the CCBLA, hackerh@evergreen.edu. First People's Advising will also be tabling in the CAB Tuesday, Wednesday, and Thursday, where you can find more information about Day of Absence and Day of Presence.

Action Days

- **Friday, February 6: Day of Absence**
- **Saturday, February 21** we will help the **Thurston Conservation District** put on their annual Native Plant Sale. Stay tuned for more information!

- **Saturday, March 7** we will spend the day at the **Fertile Ground Guest House** doing permaculture gardening and getting things ready for the spring season. We'll even get to make pizza in their cob oven!

Community Events

- **The Rachel Corrie Foundation for Peace and Justice and Break the Silence Mural Project** present "Art and Resistance in Gaza, Palestine: An Introduction to the Olympia-Rafah Mural Project," a multimedia presentation with Dr. Susan Greene and special guests Friday, February 6 at 6:30 p.m. at St. John's Episcopal Church (114 20<sup>th</sup> Ave, SE).

Community Requests

- **Catholic Health United for Medical**

**Assistance International (CHUMA)** practices global solidarity and environmental stewardship by ensuring that useful medical supplies and equipment are shared with charitable healthcare organizations in economically developing countries. Volunteer opportunities are available Monday through Friday, 7:30 a.m. to 4 p.m. If interested, please call (360) 493-5641 or email raymond.royes@providence.org or peter.barry@providence.org.

- **YES! (Youth Empowerment Strategies) Community Technology Center** is a program available to Mason County youth 12 years and older, adults, families, service agencies and businesses that provides community access to computers for education, home work clubs, GED preparation, testing, job search, job training, resume building, workshops, and more. Currently, YES! is searching for mentors and tutors to spend time with youth. For more information, check out [www.yestechmentoring.org](http://www.yestechmentoring.org), email [yesprogram@live.com](mailto:yesprogram@live.com) or call (360) 432-0815.

- **Camp Quixote** is an independent tent

city in Olympia. Be a friend of the camp by stopping in and saying hello. Bring a prepared meal. Help brainstorm about fundraising opportunities. Sign up for a three- to four-hour hosting shift at the camp once or twice a week. The camp is now located at the First Christian Church (downtown Olympia at Seventh and Franklin).

- **Students in Service** is an AmeriCorps program and a way that students can be rewarded for their time spent within the community. Email [sis@evergreen.edu](mailto:sis@evergreen.edu) for more information.

While striving to better address these needs, we would also like input from the student body. If you have ideas for Action Days or are interested in a particular organization that you would like to see represented here in this column, please contact Hilary Hacker at [hackerh@evergreen.edu](mailto:hackerh@evergreen.edu) or call (360) 867-6137.

*Hilary Hacker is an AmeriCorps VISTA and an Evergreen alumna.*

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# SARAH VOWELL

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Sarah Vowell is the acclaimed author of four bestselling books and has been a contributing editor for public radio's *This American Life* since 1996. Her new book 'The Wordy Shipmates' - a history of American Puritans - came out recently to rave reviews.

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# A tiny doorway beckons

PART DEUX

by CASEY JAYWORK

*Suicide—it's an enduring option. How is a good God possible even in principle?*



Or not. I don't know. Perhaps I'll wake up tomorrow morning born again, to wile the rest of my days away in blissful contemplation of His ineffable glory. Really, I can't rule-out the possibility of revelation, divine or otherwise. If anyone's omniscient, it's definitely not me. But until then, God's not here for me any more than the Easter Bunny; and I suspect, if you're honest with yourself (which, by the way, I can think of no compelling reason that you should try to be honest in the face of alternatives), He's absent for you as well.

Okay, fine, sure: we can have "faith" in the sense of "belief despite evidence" as a vehicle to turn God into our blankie without ever daring to take Him seriously. We can make God into a prostitute to alleviate this priapism of angst. We can have our cake and eat it too, by just imagining more cake.

Or we can note that scientific belief is based on arbitrary axioms and substitute our own God-guaranteeing axioms—and even have the convenience of switching them back when we want the dentist to heal the pain in our tooth, or look up something on the Internet. (I'm talking to you, postmodern art kids.)

Or we can invoke the ever-popular quantum physics excuse, proclaiming that it proves [insert metaphysical claim here].

There's no shortage of escapes from the rationale.

But really, if our aim is to reject evidence, reason, and objective truth as a means to believing in some teddy-bear God (or karma, or universal love, or whatever pseudo-Eastern hippie bullshit you care to replace him with) then why even bother with all these intellectual acrobatics? Rational attempts at justifying unreason "smell offensively Hegelian" in their self-defeating lack of confidence. Why not just get fucked up? We don't need Kant's antinomies or Nietzsche's tribunal of the Socratic to justify our unreasonableness, but only to keep drinking or frying until reason becomes incoherent to our transformed ears. Done and done.

To return to the question: when you ask me why my life is worth the effort, whatever reason I give is logically susceptible to the same inquiry. So the trick is to find some reason that I'm incapable of doubting. (My inability doesn't mean it's actually a good reason, whatever that is, but it does get me out of that slippery slope that seems to lead to meaninglessness.)

And, for me, it's the value of other people. Killing myself would hurt people I love—and, more fundamentally, they just make it worth the effort, Principle of Harm aside. Not some absent God of which a perverse religious tradition raised me up in expectation, nor the cold distance

of theoretical forms (or some modern variant therein).

I love—imperfectly, selfishly, clumsily, sadistically—and I cannot honestly doubt this. By implication, I cannot doubt that something in my life matters, fundamentally, to me—and so on the nights when God's absence hangs heavier than ever and the walls menace like the heaps of dead matter that they are, and the tears run, and the tiny doorway beckons, I am living for the moment when I will again hold you in my arms.

*(Appendix to avoid a Hallmark catharsis)*

You know what's "life-affirming," Nietzsche? Hallmark cards, in the style of gutless, masturbatory sentimentalism.

Or, conversely, if you mean taking life, a.k.a. god, a.k.a. your own existence *seriously*, and having the courage to ask questions that might quite literally kill you, then the desperate man with the shivering revolver snubbed tight against his sweaty temple, eyes peeled up at the spectacle of God's vacuum amidst star-struck chaos—that, that is the man who loves life enough to reject the blasphemy of comfortable half-truths. This is the *only* life I get: spending it tipsy, on a couch, numbed by television, religion, and common sense seems to render suicide-proper a pale sin by comparison.

*Casey Jaywork is a senior enrolled in Nietzsche: Life, Times, Work.*

# Still afraid of the dark

by ERIN GRAY

When I was little I was afraid of the dark. Surrounded by the deep black of night, I would get a rush of panicked adrenaline. In a flash my mind would play out



every possible terrifying scenario—from monsters, to burglars, to voracious animals. For many years I slept with a night-light, and even with the night-light if I got up in the middle of the night for a glass of water, when I came back to my room I would jump into the bed from a few feet away, because there could be something lurking under my bed that would grab my feet.

I have overcome my nighttime fears and ditched the night-light long ago, so I was surprised when I found the dark still held some control over me.

I was at work doing the closing shift. It was late and I was in the store alone. I went into the bathroom to grab the trash and lazily didn't turn on the light. The door swung closed and the small bathroom became very dark. As soon as the dark engulfed me the surge of panicked adrenaline ran through my body telling me to run. I didn't run the step and a half to the door, but I did not calm down until I was back into the light.

It was just like when I would have to take out the trash at my parents' house. If it was night and I had to take out the trash, I would walk to the trash can while leaving the glob of light that the porch light gave off, and I would be okay until I turned my back on the night—at which point unknown adrenaline would pump through my veins and I would have to fight the urge not to run.

I have always been a bit of a "fraidy cat," as my brother would say. I see it as just choosing to do the safe and responsible thing. But to be honest, I am a little afraid of the unknown, of what is lurking in the darkness.

When I was young we would take vacations with my father's family to the Toodle River. My father had eight siblings, so there were always plenty of cousins to play with.

But what I remember most was the rock. In the middle of the river there was this enormous rock and in the wake of this rock was a deep pool. All of my cousins would make the slippery climb to the top of the rock and leap into the dark waters below. I would never do it. No matter how much taunting or encouraging, I would not even climb on the rock let alone jump. I did not know what was in the deep pool. What if there was a sharp rock waiting in the depths to break my leg? I much preferred to inner-tube down the meandering river.

I always seem to make the safe choice, the one without the dark unknown. Come June, I am on the top of a rock, and I can jump, or I can climb down and get in my familiar inner-tube. I think I might be ready to jump ready to risk my limbs for the rush of the fall, but I say this now in February, and as much as I hate to admit this, sometimes I still launch myself into my bed so the scary monsters don't grab my feet. Come June I might revert back to the inner-tube.

*Erin Gray is a senior enrolled in an independent learning contract.*

# Do I belong in The Institution?

by DEREK HAIN

You walk across Red Square most days of the week. People mill about, walking here and there with cups of coffee, talking and smiling between class times, playing drums, walking on a rope strung between trees. People sell books, food, clothing. Crows hop on the red brick ground. Someone surreptitiously smokes a cigarette halfway up the clock tower. You are an Evergreen student.



I am an Evergreen student, but I can't admit it.

I am an individual!

I walk to a class lecture.

My professor is a stern

and white-haired man. He drinks coffee with a certain authority, sits with a certain authority. Today he's in a good mood; I see him laughing with a fellow student. I wish I had such easy rapport. I open my notebook to a page of notes. Some of them follow nearly enough the ideas of last week's lecture, in outline form. Some seem disconnected. I can no longer remember the purpose of these

notes.

In the center of the page, I've circled two questions:

*Might I belong in a gendered body?*

*Do I belong in The Institution?*

Last quarter, a campus R.A. hosted a workshop on good habits for college students. Don't drink too much; practice self-care; set aside a few hours each day to study without interruption or outside

WE STRIVE TO BE AGENTS OF CHANGE, ACTING ON THE SMALLEST POTENTIALS, HOPING.

WE HAVE RESOURCES.

WE ARE PRIVILEGED. WE ARE RESPONSIBLE. WE ARE ANGRY AND COMPASSIONATE. WE HAVE A VOICE

distraction (no music); keep in touch with old friends, he said. The workshop was held in A dorm, in the cozy and dim little room that Academic Advising calls Primetime. One of the four workshop attendees came expecting free condoms. Another attendee raised his hand to ask a question,

"Keep in touch with old friends? Really? Why?"

"Because you're growing into a learning community here. It's very interesting to use old friends to gauge the progress of your growth against theirs."

We are concerned with potential. Potential growth. Potential job opportunities. Potential artistic success. Potential relationships. Potential enrollment rates. Potential shooters. Potential preventions. We strive to be agents of change, acting on the smallest potentials, hoping.

We have resources. We are privileged. We are responsible. We are angry and compassionate. We have a voice.

They must hear our voice, even if its effect is minimal.

We must speak and speak and speak and speak and talk and discuss and blather and scream and raise voices and blather and gesticulate and insist and apologize and

never backpedal and preach and proselytize and argue and seminar and research and teach and disagree and sympathize and/or empathize and be heard and be counted and counted and counted by them again and again and again.

*Derek Hain is a junior enrolled in an independent learning contract.*



Hunter S. Thompson said simply, "Gonzo journalism is a style of reporting based on William Faulkner's idea that the best fiction is far more true than any kind of journalism—and the best journalists have always known this." Thompson's belief that through fiction, one could get to greater truths than with facts. Gar Russo employs fiction in his article to provide comment on certain ideas and beliefs.

# Activists see polar shift to West Olympia in 2012

## A SATIRICAL LOOK INTO THE FUTURE

by GAR RUSSO

Bloggers worldwide might be confused about what will happen when the Mayan calendar expires near the winter solstice in 2012, but a group of West Olympia activists think they know for sure what to expect.



"The planets are looking more and more like a train wreck out there for December 2012," Penelope Darnnut told the Olympia City Council in a closed executive session during last December's two-week snowstorm. Her words were an arctic blast of chill wind howling through the toasty council chambers.

"We were planning to put city buildings up on stilts for the rise in sea level," a longtime city council member said, "but this changes everything. I'm worried."

"The rock record shows sudden changes in the Earth's magnetic field," Darnnut told the wide-eyed City Council members, who sat with their mouths gaping. "Polar shift would just be a variant on what has already happened."

"Poop happens," her husband Filbert Darnnut added in their joint testimony. "Change needs to be planned for. Snow and ice is coming and it is going to stay. Businesses and government need to adjust to the cold and snow."

"Classes could continue at the college," Ms. Darnnut continued. "The neo-Stalinist architecture at Evergreen is an ideal configuration for ice caves. Dog-sledding and igloo-building will be a big tourist draw, and Capitol Lake could be chopped up into ice blocks for export."

The Darnnuts went on to testify under oath that they project the polar ice cap will shift suddenly and without warning near the winter solstice of 2012 to the area of Dead Man's Gulch, where Division bends west past the stump forest and meets Cooper Point Road.

Blogger pontificators and prophesy-dabblers could have years of entertainment in the 2012 controversy—books, articles, and lots of TV-watching. (Has there been a 2012 movie yet?) New writers could get trendy and famous, but 2012 watchers are mixed in their view of what will happen. Predicting non-specific natural disasters is popular. Nuclear conflagration

is a traditional catastrophe scenario. Even eccentrics, inspired by Darwin, are in the mix, predicting an "evolutionary leap" by some or all of us into a spiritual realm, sort of like the first lizard that jumped out of a tree and flew.

Although most Olympia City Council members were sobered by the Darnnuts' chilling prediction of polar shift, other reactionary officials were skeptical.

One council member said: "This is just plain horse shit. Those Mayans have no credibility. They would cut out the still-beating hearts of twenty thousand at a whack to celebrate Dia de los Muertos. They would put a drugged young girl alive on the alter at the top of their step pyramid and have their psychopathic necrophiliac priest come in dressed all funny and he would have unprotected sex with her before, during, and after he murdered her. Cut it out, you're killing me."

Another Council member said after the closed secret session: "What? The Mayan calendar ends. So what? This is all about know-nothings chatting up each other. The Roman calendar never ends. Does that mean we will all live happily ever after? Those Mayans were just too lazy or stupid to make up more days."

Randomly-solicited comments on Division Street were not so skeptical.

"It makes sense to me. I know something is going to happen."

"Those planets never lie," another said. "What if it happens and we aren't prepared?"

Another fellow with a black stocking cap pulled low over his forehead riding by on his bike through December's slush stopped and said: "Man, dude. It's like party on New Year's Eve 2012 if like nothing comes down and we like beat fate."

The west Olympia activist community might already be getting behind the Darnnuts in urging the government to prepare. A march of public concern for polar shift was staged at the state Capitol building on Tuesday, January 20 and already at least one sign in support of the Darnnuts has appeared on Division Street: "We see polar shift—and WE VOTE!"

Gar Russo is a senior at The Evergreen State College and a satirist.

# Being naked is fun as hell

## YET ANOTHER INSTALLMENT OF THE BADGER GENERATION

by MIKEY J. BADGER

Let me indulge you in an epic journey through the eyes of the aptly-named "birthday suit," as it were.

A normal Wednesday for this particular aspiring nudist goes along the lines of this: wake up, make oatmeal, go to class, swim, go to the CPJ office, hopefully finish the L&O section before 2:30 a.m., and then try to find some beer to drink—all the while smoking a pack of Winston's throughout the day.

This was almost how Wednesday, January 21, 2009 went for me. But instead, on this particular production night (that's what we call the night when a group of students vigorously and tirelessly creates an in-depth and informational newspaper for you blokes), I finished the L&O section around 8:30 p.m. as well as the comic page for your student newspaper (you're welcome). I left the offices with a fond farewell to everyone still organizing the luscious paper you so adamantly read (I hope).

I headed over to the dorm room of my good girl friends; we'll call them Helena, Meriwether, Emily, and Betty for the sake of their dignity...or whatever. As I was knock knock knockin' on Helena's door, I heard screams of amusement and was greeted by the crack of an open door, and Betty saying, "Hey, Mikey Badger. You can't come in. We're naked."

Ensuing laughter from behind the door. Then a distant, "I don't give a damn if it's Mikey Badger!"

What am I to these girls, asexual? Whether I am perceived as asexual, heterosexual, or homosexual, I was allowed to come on in. Needless to say, I was confused and felt slightly surprised, because as I ascertained, Betty was not indeed naked. But as I came into the living room area, it turned out Helena was, and had just covered her body with a blanket. I didn't realize what the shit was happening until I saw another girl (we'll call her Jessie) with a drawing pad, charcoal, and multiple drawings skewed about the floor which depicted bodies, breasts, stomachs, faces and the works—Oh, I see.

"Guess who this is!" It's charcoal Betty on paper. "Guess who this is!" It's charcoal Helena on paper, but I guess wrong. "Okay now close your eyes. I have to finish Helena's ass."

Jessie seemed well-versed in the terms of artistic expression. I was amused. I sat through this with my hat over my head and listened to jokes of the big-ass nature.

Then apparently it was my turn. "Okay, just take your clothes off and stand there." This was said by Jessie, and I couldn't help but reply, "But I just met you."

To describe being stared at by five girls and drawn while stark naked with nothing but a fedora covering my presssscciousness would be something like this: take one part feelings of insecurities because of cold temperatures...and being fucking



TAKE ONE PART FEELINGS OF INSECURITIES BECAUSE OF COLD TEMPERATURES...AND BEING FUCKING NAKED, ONE AND A HALF PARTS CHILDISH LAUGHTER OF SQUEAMISH AWKWARDNESS, SQUEEZE SOME LIME IN, AND SHAKE, DON'T STIR—NEVER STIR

naked, one and a half parts childish laughter of squeamish awkwardness, squeeze some lime in, and shake, don't stir—never stir.

After a while, though, I got used to the idea and the action, and became confident enough to enjoy being drawn naked—really, it's quite exhilarating. I was proud that people wanted to draw me. I was proud of my jawbone and shoulders in charcoal on paper. I was proud of—knocking at the door...

Two more girls walked in from the floors below, and one who we'll call Kat said, "Oh my god, can I draw you too?" and ran back to grab her own charcoal and paper without waiting for an answer. But at this point, I'm just thinking the more the merrier.

And then Meriwether grabs her drawing pad as well (but she's more of an abstract artist, so no charcoal for her, just wonderful renditions of my chest, with added muscle, scribbled in amazing Technicolor). So now there were three girls drawing and four girls simply watching.

After lounging on the couch for about 45-60 minutes (this was my second pose, as opposed to the first of simply standing), I made some jokes, got up, and got dressed. But the thing is, I didn't want to. I wanted to tie that fedora around my crotch region and walk around freely and maybe, when the seasons changed for the warmer, take the fedora off my head.

I felt good about myself afterwards, and around 1 a.m. I took home one of the charcoal Mikeys on paper and taped it right above my bed, because yes, I am that vain.

If you gain anything by reading the meaningless and pointless rant of sorts, gain this: being naked is worth every second of it. Whether you get laughed at for whatever, or get hypothermia, you must know that nudity is the essence of beauty... or something.

Mikey Badger is a sophomore enrolled in Self and Culture: Studies in Japanese and American Literature and Cinema.



# What our community can do

## A FOCUS ON UNITY

by CAMERON MORRIS

How does one bring about real change? Not change that puts another authority in power, or creates a new oppressed group, but real change? I think I know a possible answer; it's simple, yet at the same time one of the most difficult things for a human being to do.



I believe the answer is community, not marginalizing people because of the label they have attached to them, but treating them with compassion and seeking to know them. Would we have the issue between cops and some students if people dealt with one another on the level of inclusive community?

I think all of us at some point in our lives have felt like an "other," an outsider. Because we were different we were therefore "bad" according to the group around us, and because of it, we didn't seek to know anyone, or only ended up coming to know others who'd had the same experience as we had.

I THINK ALL OF US  
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As great as this commonality is, it isn't sustainable. The resentment felt towards the group that caused the alienation is still there, and with that can come hatred and anger and dehumanization of that group, because of "We" or "Us" felt ourselves dehumanized and therefore took the path of an "eye for an eye."

In the end, this gets us nowhere. We can stick together and hold strong as a student body, and I believe we should. But if we don't reach out to the janitors, the teachers, the cops, and the administrators, are we really a whole community? Are we really being the open-minded campus willing to listen to all ideas? Or are we just coming from a place of fear? If we can't trust each other, then how are we ever going to get anywhere on the issues that affect us all? How can we create fairness in an environment where no one is listening, where people refuse to listen to one another?

I believe that we can do it. Evergreen can rise to the challenge and build bridges between all the groups that make up this community. We are the change, but the first step is a willingness to share ideas, and to listen.

*Cameron Morris is a sophomore enrolled in Language Matters and Law and the Legislative Process.*

# Evergreen's political problem

by BLAKE VIOLA

Why do we have to look at everything through a socio-political lens at this school? I am mostly concerned with outlooks on art and literature. Why can't we just



appreciate a work of art or literature for what it is? Looking at everything within a political lens greatly reduces the value and deepness of a work of art. Why do we have to make up some sort of shallow political bullshit to justify creating a work of art, to even justify why a work of art is worth something?

When people start to look at any form of art in a political way, they put boundaries upon it. "In the novel, the main character's suffering symbolizes the plight of the native peoples abused by colonial invasion." Okay, yes, I can find that out in anthropology, political science, sociology, and history classes. Why apply a completely rigid and limiting system of thinking upon something so fluid and creative?

Political experts are not experts in literature. That would be like trying to apply science to religion. It doesn't work very well. That's why many rationalists and scientists have come to disregard religion. "Because it doesn't make sense" or "It cannot be proven." This is only because a system that human beings designed as an attempt to understand life and the world does not work well together with another system.

"I can feel spirits around me."

"Where is your proof? I see nothing? You are delusional."

"I just know. You are not experiencing what I am experiencing. Your physical sight is an illusion. You cannot hope to understand

anything of what I am talking about if you try to apply scientific analysis. Science completely misses and misunderstands what is sacred because science has rules of perception which do not allow one to experience that which religion or spirituality puts forth."

There is, of course, art and literature that has been created for the sole purpose of expressing a political opinion. In those cases one is forced to apply politics to art. There is no problem with this normally, but when political artwork begins to dominate the majority of a population, such as Evergreen, it fosters a very unbalanced limited environment for education, thought, and expression.

Art as political expression is at its core extremely shallow and limited because artists are forced to express one specific idea or message in their work. Therefore in order to get the viewer to understand their specific messages, they need to create a crude, extremely obvious, blatant, in-your-face piece of art so that there is little confusion or misinterpretation.

When one simply follows one's own subconscious, the work ends up becoming a sort of hypodermic needle injected into the subconscious minds of other people. A work of art that is created from the subconscious will affect other people's subconscious minds. (Yet nowadays this is not always so, because we have grown up in a society that holds a certain fear of the unconscious and disregards it as mere fantasy and delusion.)

When art affects us in a subconscious way, we cannot always formulate a concrete response to it, because the experience is nameless. We should just feel and experience this kind of expressionless, deep, meaningful emotion or state of mind without attaching any concrete ideas or systems to it. This, I believe, is just as worthwhile, if not more so,

as finding some kind of physical, shallow, political excuse for art. It has the potential to change the individual on a very intense personal level that political art and expression could never achieve. A person affected in a deep subconscious way is transformed greatly and more likely to evolve within, whereas political art merely shows something physical and sensational—almost like an advertisement—to the viewer. (I know there are some avant-garde political art forms out there in which the subconscious does play a significant role. Yet from my experience, of this type of art and literature is still quite shallow and physical, simply because of the fact that it still stems from shallow the physical political systems that limit it.)

Politics is a system, a game of rules, lies, and bullshit. Unfortunately, it dominates our lives because our country is run upon it. So I am not denying that it is somewhat important. I just don't believe we need to worship this game and categorize everything in life into its rules. And of course if it can't be categorized into the rules, then it isn't considered anything of "true" value because it cannot have a physical impact upon the community. (Yet, as I mentioned before, the physical does not always affect people as deeply as the internal.)

In placing overwhelming value in political, social, and scientific thought, the population of Evergreen (students and faculty alike) successfully constrains the learning offered here and the diversity of thought and expression that could be fostered and expanded and grown in a much more dynamic, interesting, diverse, deep, and meaningful way than it is in its current state.

*Blake Viola is a student at The Evergreen State College.*

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opinion is pretty  
important.



# Open letter to the student body

by C.V. ROTONDO, KATE SCHIFFMAN, SHYAM KHANNA and PATRICK WALSH

During the January 21 meeting, the Geoduck Student Union (GSU) discussed appointments to the Police Services Community Review Board (PSCRB). The Union decided by consensus to appoint representatives to the task of receiving student applications and conducting interviews for appointments to the various boards and Disappearing Task Forces (DTFs).



Shyam Khanna was appointed as the GSU representative who would find applicants to be student representatives at the PSCRB. After protesting the candidates whom Khanna had interviewed and brought to the GSU meeting, as well as Khanna's position in general, Tez Stair nominated himself to the PSCRB.

Stair's proposal was blocked, and within the consensus model under which the GSU operates, any blocking concern prevents the motion from going forward. Since that

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meeting, representative Stair has appointed himself to the PSCRB through channels not previously agreed upon by the GSU.

By betraying the consensus decision of the GSU, representative Stair is betraying the recognized voice of the student body. Moreover, he is abusing his position of power by deliberately violating the process agreed upon by his fellow representatives.

The voice of students, especially in regards to campus police buying rifles, is imperative to fulfilling the goal of the GSU to seek a balance of power between students, faculty, staff, and administrators. In the contentious atmosphere surrounding this issue, if administrators and police do not respect the decisions and actions of the GSU as the recognized voice of students, then this balance of power is clearly skewed.

Historically, the GSU only wields as much power as any other student group. As such, the GSU's power lies in its ability to organize students. Appointing oneself to the PSCRB goes against the vision of the GSU as a transparent organization that can effectively organize student voices regardless of administrative opinions. We, as members of the GSU who want to achieve this vision, propose certain changes in structure and direction.

Broadly speaking, we want the GSU to become a hub for student organizing and an open source of policy information while maintaining its capacity to issue statements on behalf of students and the liaison positions it holds with bodies such as the Board of Trustees. Most importantly, the GSU should be a place in which historically marginalized student voices can find an outlet. This vision is a response to the consistent conflict between student needs and desires and those of the administration.

It's clear to us that the administration is pushing issues such as the financial crisis and police rifles. Students, while concerned about the same issues, are also vocal about other issues such as sexual assault prevention, as well as many other issues, which don't seem to be on the administration's agenda. In the pursuit of becoming an effective organizing body for students, we have been actively seeking to participate in the creation of a student-run escort service already in the works among active student groups and organizers.

Representative Stair's example shows that the GSU has not achieved the goals of transparency or being an effective organizing body for students. The structural and ideological changes that we as representatives seek are in direct response to such counterproductive actions. We are also taking the first steps towards being a transparent organization by relaying this to you, the students, and seeking a just response to Stair's actions. In order for these necessary changes to the GSU's structure to occur, we need the concerted support of the student body, which we will actively seek to engage. If you have concerns regarding the direction and actions of the GSU, recognized as your voice on campus, then we invite you to collaborate upon our future projects, of which there are several. In this moment of financial crisis for the college as well as the broader world, and in light of the dramatic changes being proposed, we need to work together on creative responses. Actions like Stair's inhibit this process.

*C.V. Rotondo, Kate Schiffman, Shyam Khanna, and Patrick Walsh are all students at The Evergreen State College and representatives at the Geoduck Student Union.*

## STAR Pass confusion and mistrust

A RESPONSE TO "LOST PASSES, OLD DATES" (CPJ JAN. 22)

by ANTHONY SESARI

As a point of contact at Residential and Dining Services for the collection of the unaccounted STAR Passes, I was dissatisfied with the lack of explanation to students about the \$20 per month fee. To students who started to receive phone calls about their passes, there wasn't much in the way of explanation about how keeping the pass was jeopardizing the program.



Parking Services merely insisted that temporary employees had signed an agreement to pay \$20 per month *up until June 30, 2008* if their passes were not turned in. Since these phone calls were happening in *November* of 2008, it didn't make any sense for students to be concerned about being charged for their passes.

When asked about why giving the STAR Passes back was such a big deal, the student at Parking Services who was in charge of collecting the passes transferred me to Susie Siep, who then explained the situation about the program's tenuous position due to the lost passes. The responsibility was then handed off the student leads at Residential and Dining Services to explain the STAR Pass issues to student employees who had not returned their passes.

Gathering the passes became even more difficult because some student employees began to use the "spare" ID cards granted during summer as elevator access cards. It was later clarified by Parking Services that the card itself wasn't even necessary for them to collect—just the "STAR" sticker on the card.

If the circumstances surrounding the program's delicate position had been explained to students in the first place, I think we all would have been spared a lot of confusion and stress. Instead, a threat to charge students \$20 a month was utilized to bring the cards back in. This does not foster a feeling of trust among students, and is an example of why many students are displeased with how they are treated as student workers. In the future, I'd like to see student employees from different organizations work collaboratively, rather than against each other. Our communication with Parking Services often felt adversarial, as if we were somehow at fault for the mistake regarding the dates on the forms with which they provided us. Hopefully, we can cooperate better next year, and the STAR Pass program will continue. If, for some reason it doesn't, I would hate for us to have to shoulder the blame for it.

*Anthony Sesari is a senior and an intern with Sisters of Perpetual Indulgence.*

**This is where your words and opinions could be printed, but look... just these people's opinions are here...**

**cpj@evergreen.edu**



# Hip-hop nights, charitable and sensational: Gateways to Space Prom and Hip Hop Healers for Gaza

by CATHERINE KANA

The Gateways to Space Prom, held at the Longhouse January 30, was a benefit for the Gateways Incarcerated Youth Program. It funded college-level education and books for incarcerated youth at Green Hill School and Maple Lane School Juvenile Rehabilitation Administration (JRA). The Incarcerated Youth Program is also a safe place to develop cultural identity.

At 9:30 p.m. the crowd was still gathering, but there was an exciting collection of costumes. Aluminum foil and gel-glow space rings seemed to be the most popular. Some cheeky, happy people were getting their prom portraits taken. The prom-goers were inching closer to the performers in a ballroom that was dim and beautifully lit with Christmas lights. Some people started to get their groove on as I left, and I had a feeling that the night had some serious potential with hip-hop and spoken-word artists Gabriel Teodros and Canary Sing.

"Hip Hop Healers for Gaza, Breakbeats that Break Walls" was a South Sound Save Gaza Campaign Event that raised \$1400 for Palestinian families in Gaza. The Cherry Loft had in store a stunning performance of compassion and dignity by performers Mohammed Al Farra (from Palestinian Rapperz), Abeer Alzinaty, Gabriel Teodros, Def Poet Mark Gonzales, and Skim.

**I DON'T HATE ANYONE BUT WHOEVER IS GOING TO CAUSE MY ANGER AND WHOEVER IS GONNA CAUSE MY HUNGER SHOULD BE AWARE OF MY HUNGER AND MY ANGER**

Mark Gonzales sang, "global bites of all displaced people and all we want to do it go home."

The audience was reverent; they stood with one another, as well as with the musicians, in solidarity.

"You're a really good audience, you guys," Abeer Alzinaty said when she hopped onstage.

We all spoke with our body language that her performance was beautiful. She sang "childhood" in Arabic and, "Give us childhood if you don't want terrorists." Her voice was sweet, deep, and strong.

"I don't hate anyone, but whoever is going to cause my anger and whoever is gonna cause my hunger should be aware of my hunger and my anger."

Her listeners still stood in solidarity. Abeer sung hip-hop that was real, she said "in a world that loves mainstream." Love. Every song to Palestine was a love song.

Also known as Sabreena Da Witch, Abeer sang the "Witches Intifada," a song for women in Palestinian and everywhere: "I want to change what it means to be masculine so that hip-hop can raise strong women."

At the end, the crowd felt love for Palestine, love for a phenomenal performance, and love for the music that everyone could feel. The crowd grooved in unity and concurrent harmony for the music and in the name of community.

*Catherine Kana is a sophomore enrolled in (Re) Imagining the Middle East.*



GATEWAYS TO SPACE PROM, CORY HACKER AND SAMANTHA FRANLOS AS "ROCKY RETRO" AND "JUDY JETSON"

## Westside Arts Walk

by EVVIE ALLISON

If you participated in Saturday's Westside Arts Walk, you are likely to have encountered more than your share of hip, drunk, twenty-something Olympians. You're also likely to have seen some cutesy zeitgeist-perfect artwork, several secret cafés, and possibly your favorite local band (unless that happens to be Twig Palace, Briana Marela, or Eleanor Murray, and you got to the Petting Zoo after 10 p.m., at which point it was so overcrowded that no one could get in unless someone came out.) If you were lucky, you might even have spotted a medieval knight. The only thing missing, if you ask me, was a circus.

I started my night at the Finger Complex, taking orders and serving pizzas, nachos, and hot cocoa for the Sundance Kids' tour send-off show. They followed local band Ssunnagger and Seattle darlings Iji, a gleeful choir of charming boys whose music, apart from summoning Daniel Johnston, asks nicely to be danced to, please.

Afterwards, I headed over to the Stump House where Evergreen students Ryan Converse, Juliana Furioso, Erin Tanner and others exhibited their work. The

general feeling was of otherworldliness, from photographs of heroic toy zebras and narcissistic clay figures (Furioso) to a benevolent paper-mâché moon (Converse) looming over resident Kenrick Ward's interactive video installation. Complementing the latter piece was M.C. Firedrill (Tony Miller, accompanied by friend Dakota), whose GameBoy beats I can only describe as the auditory manifestation of an underground nutria war in which land mines explode into streamers that litter the ground like sprinkles on a cupcake which, subsequently, is swallowed by God.

I left to catch the quiet show on Thomas. Peeking in, I saw Briana Marela whisper-singing serenely to an astonishingly full, discouragingly hot room. (Those dedicated not-so-few also had the opportunity to indulge in one of David Rivas's

famously delicious milkshakes. If you were there and didn't jump at the chance, shame on you.)

Big crowds are not my thing, so reluctantly I headed back to the Finger Complex to top off my night with left-over chips and an incomprehensible amount of nacho cheese.

Some of the other events I did not have the good fortune to attend included a folk show at Square 1 with Killywell and June Madrona, the Hail Seizures at the Mad House, and an all-night dance party graced by Joey Casio. Next time, Westside artists, let there be aerial dancing.

*Evvie Allison is a Junior enrolled in an independent learning contract.*

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# Glimpse the artists in the March 11 hip-hop show

by JAH'DI LEVVI AND  
YONATAN ALDORT and produced  
by the HIP HOP CONGRESS

Hip Hop Congress' March 11 show will feature a wide variety of extremely talented artists.

Headlining the show is One.Be.Lo, hailing from Pontiac, Michigan. One.Be.Lo was formerly known as OneManArmy. (You might remember him as half of the killer Binary Star duo with Senim Silla.) He has been a consistent force in the realm of hip-hop since his solo debut in 2001 dropping *Waterworld Too*. Lo is known for his skillful wordplay and thought-provoking lyrics. He is dedicated to hip-hop as an art form and emulates that constantly in

HE IS ONE OF THE NORTHWEST'S MOST  
PRODIGIOUS HIP-HOP ARTISTS AND  
CONTINUES TO ESTABLISH HIMSELF AS AN  
INFLUENTIAL WHITE EMCEE

his music. His latest album, *L.I.F.E. (Lo Is For Everybody)*, is considered by many to be his best work to date. He is currently touring the country and most recently performed in Ann Arbor, Michigan, at the Blind Pig venue. Josh Martinez, a.k.a. The People's Champ, is a Canadian emcee, producer, and record label executive. His first solo album was *Maximum Wellbeing* in 1998, and his most recent work is *World Famous Sex Buffet*, which is presently number one in Canada. He is currently on the "Swine Country" tour with emcee Sleep of Oldominion, who is the other half of their group, The Chicharones. Their last show was at the Kilby Court venue in Salt Lake City, Utah. His music is rooted in hip-hop, but he has an eccentric style and regularly experiments with other musical genres, including rock and funk.

Macklemore, a former Geoduck, is a Seattle-based emcee and has performed previously at Evergreen on multiple occasions. He has one solo album to his name thus far, critically-acclaimed *The Language of My World*, released in 2005. He is also half of the duo Step Cousins with Olympia emcee XPerience. Macklemore's last show

was in late 2008, but he will be performing on Valentine's Day with Whiskey Blanket at The Fox venue in Boulder, Colorado. He is one of the Northwest's most prodigious hip-hop artists and continues to establish himself as an influential white emcee.

The Elements is a hip-hop group whose members are Rhino and Energy. The Elements are also based out of Seattle (although Energy is a student at Evergreen). They are fairly new on the scene, but anticipate the release of their first album in April of this year. The Elements have already performed alongside a variety of successful artists. Their next show will be on February 11 at the River City Saloon, in Hood River, Oregon. Artistically, while they are based in hip-hop, the duo has a

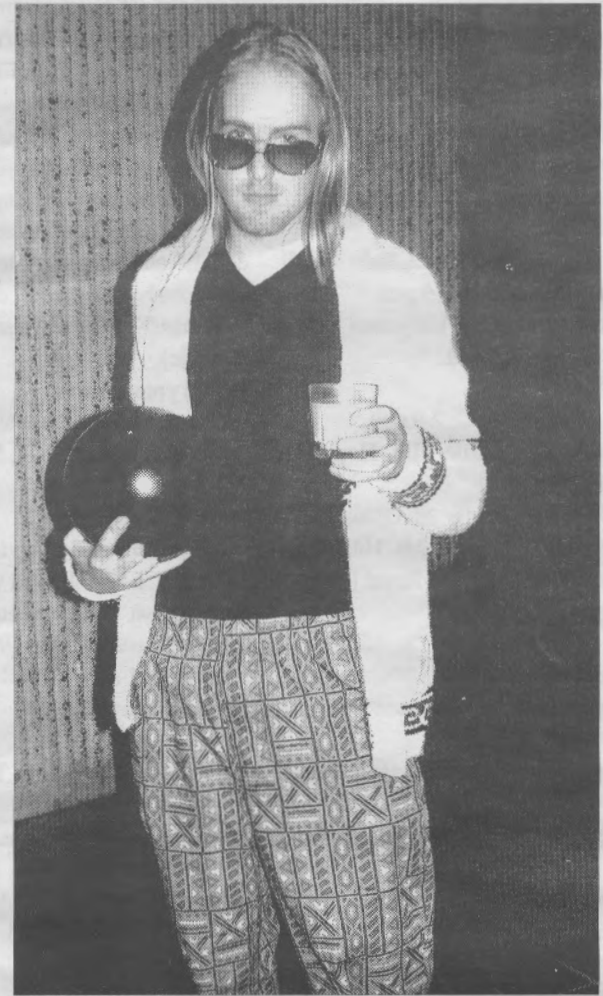
diverse musical background and favors a widely experimental style, frequently introducing electronic or dancehall themes into their songs.

Asliani, from Boston, Massachusetts is currently an Evergreen student. She has one solo album, *U Do It Or U Don't*, which dropped in fall of 2008. Asliani is quickly making a name for herself in the Northwest. Her music is inspired by powerful female emcees, and she favors raw, reality-based lyricism over soulful beats. She is also known for her ability as a bilingual artist, rhyming in both English and Spanish. Her most recent performance was in the December 6 Hip Hop for the Homeless show at the China Clipper in Olympia.

In the following weeks we will provide biographies and more in-depth information on each of the artists listed. We will also suggest albums that you might want to check out from each of the artists before the show on March 11. Stay tuned!

Yonatan Aldort is a junior enrolled in Decolonizing the Mind. Jah'di Levvi is a sophomore enrolled in Health and Human Development.

## BIG LEBOWSKI NIGHT



BIG LEBOWSKI NIGHT HOSTED BY SIMONE FOLWER  
EVAN MANGOLD. PICTURED, THE  
CONTEST WINNER, PONTWAM VISHNU

## KAOS Top 30 for the week of 2/03/09:

1. Umphrey's McGee - *Mantis*
  2. Bobby Jones Featuring the Mannish Boys - *Comin' Back Hard*
  3. Brigitte Demeyer - *Red River Flower*
  4. Dent May and His Magnificent Ukulele - *The Good Feeling Music of...*
  5. Disciplines - *Smoking Kills*
  6. Magnificants - *Year of Explorers*
  7. Mark Olsen and Gary Louris - *Ready For the Flood*
  8. My Dear Disco - *Dancethink*
  9. Saffire the Uppity Blues Woman - *Havin' the Last Word*
  10. Various Artists - *Putumayo Presents African Reggae*
  11. William Elliot Whitmore - *Animals in the Dark*
  12. Yximalloo - *Unpop*
  13. Various Artists - *Sambas and Other Music of Carnival*
  14. Alice Dean - *Beautiful Thief*
  15. A.C. Newman - *Get Guilty*
  16. Alice Russell - *Pot of Gold*
  17. Animal Collective - *Merrifather Post Pavilion*
  18. Anne Heaton - *Blazing Red*
  19. Beirut - *March of the Zapotec and Real People Holland*
  20. Coco and Lafe - *Cafe Loco*
  21. Dry Branch Fire Squad - *Echoes of the Mountains*
  22. Fake Problems - *It's Great to Be Alive*
  23. Nous Non Plus - *Menagerie*
  24. Novalima - *Coba Coba*
  25. Guy Davis - *Sweetheart Like You*
  26. Her Space Holiday - *XOXO Panda and the New Kid Revival*
  27. Joani Taylor - *In My Own Voice*
  28. Kokoura - *Anite*
  29. Department Of Energy - *Faster*
  30. Lonely Dear - *Everything Turns To You*
- ~ NICKI SABALU AND JESSE CALLAHAN



# INFO-SESSION

for the class that leads to becoming a tutor at the Writing Center

Monday, FEB. 9th  
at 4:00 in Library 3301

See our News Brief in this week's CPI!

The Writing Center is located in L2304  
x6420 www.evergreen.edu/writingcenter





# Calendar!

## Thursday, February 5

### Day of Absence/Presence meeting

Tuesdays and Thursdays, LIB 1003, 12-1 p.m.

### Vagina (monologue) meetings

Sem I Annex F, 12-1 p.m.

### Wymon's writing circle

Thursdays, CAB solarium, 4:30 p.m.

### Video game tournament

Hosted by SVGA. Gears of War 2, Halo 3, Call of Duty 4. 3rd floor of CAB, 6-9 p.m.

### Common Bread: Dances of Universal Peace

Lecture Hall rotunda, 6-8 p.m.

### Open mic night

Sign-up starts at 6 p.m. HCC, 7-9 p.m.

### Homeland Security Seattle Hip Hop 206

#### Legends Show

Featuring Nite Owls (Barfly of Old Dominion and Gatsby of Cancer Rising), Mr. Hill, Billy the Fridge, and more. \$5 at The Royal (311 N. Capitol Way), 9 p.m.

## Friday, February 6

### Day of Absence

#### On-campus events:

•**Correo Aereo** is a Latin American/world music trio who performs traditional and original music from Venezuela, Argentina, and Mexico. Concert from 1-3 p.m.

•**Workshops on cultural identity:** films, meditation, and anti-oppression issues including the intersections of race, gender and the internment of Japanese Americans in the early 1940's.

•**Reflections & Orientation to Community Service.** Meet at SEM II A1107, noon.

*Off-campus events* (Meet in the CCBLA office SEM II A1107; vans and carpools will leave for these events by 1 p.m.):

•**Community of Color** off-campus retreat at the Lacey Community Center at Woodland Creek Community Park, 6729 Pacific Avenue SE, 9 a.m. - 5 p.m.

•Learn more about the variety of programs offered by **Community Youth Services** (CYS). Participate in a discussion with Street Outreach, Rosie's Place staff and youth, or help the Transitional Housing Program spruce up some housing properties (downtown Olympia, 41 or 48 bus).

•Spend the day with the **Stonewall Youth Community**, a nonprofit community organization that supports and advocates for youth who identify as gay, lesbian, bisexual, transgendered.) Help Stonewall spice up their offices (downtown Olympia, 41 or 48 bus).

•**Books to Prisoners:** Spend the day with volunteers responding to the requests for books for prisoners throughout the region (Westside Olympia, 41 or 48 bus).

•**Camp Quixote Meal & Parents Organizing for Welfare and Economic Rights:** Come enjoy the afternoon preparing a meal to be shared with the camp residents and learn more (First Christian Church, downtown Olympia, 41 or 48 bus).

•Hang out at **De Colores Books** and experience this amazing community and its diversity (downtown Olympia, 41 or 48 bus).

•Join the **CIELO Project** (Centro Integral Educativo Latino de Olympia) community at Radio Ranch and learn about issues facing the Latino population (Olympia, 15-minute van ride).

•**Evergreen Elementary School:** Visit schools with this local language program and help as reading buddies in Spanish and English (Shelton, half-hour van ride).

•**Evergreen Vista:** visit the after-school program at the center of Evergreen Vista apartments that serves a diverse group of youth (Olympia, 15-minute van ride).

•**Salvation Army Children's Project:** Visit the children from Madison Elementary's Welcome Room, a place for homeless children to transition in and out of the school day (downtown Olympia, 41 or 48 bus).

•**Squaxin Child Development Center:** Join for story time and art activities at this high-quality child development center and learn about early childhood education and cultural activities (Kamilche, Mason County, 20-minute van ride).

### Hatha yoga practice

Free yoga! Contact mursho29@evergreen.edu for more info. CRC 314, 3 p.m.

## Saturday, February 7

### Ivy Basketry and Storytelling

Join this CENSE-hosted workshop of harvesting English Ivy, basketry, storytelling, and more. Westside Co-op (921 Rogers St. NW), starting at 11 a.m.

### Beatles karaoke night

HCC, 7-9 p.m.

### Sujata Mohapatra - The Odissi Legacy continues

Live dance performance. \$5- \$20 tickets on sale at TESC bookstore, Rainy Day Records, BuyOlympia.com, COM box office, or by phone at (360) 867-6833. COM Experimental Theater, 8-10 p.m.

### Sub-free show

Free concert of local Washington bands. Second floor of A-dorms (Primetime), 9-11 p.m.

## Sunday, February 8

### Casino night!

Free night of poker, cribbage, and craps. HCC, 5-11 p.m.

## Monday, February 9

### Hatha yoga practice

Monday yogic philosophy discussion and subsequent community yoga. CRC 314, discussion at 2 p.m. and yoga at 3 p.m.

### S&A Board meeting

Open forum, CAB 320, 3-3:10 p.m. and business meeting 3:15-5 p.m.

### Cultivating Voice: A writing tutor's craft info-session

"Students intrigued by the spring class offering which leads to becoming a writing tutor, Cultivating Voice: a writing tutor's craft, are invited to attend this info-session." LIB 3301, 4 p.m.

### Moon pad workshop

Join the WRC and make reusable and sustainable menstrual pads. SEM II B 2109, 5-8 p.m.

## Tuesday, February 10

### "Songs of Freedom" Day of Absence/Presence meeting

LIB 1003, noon-1 p.m.

### Bushara Dosa Speaks

Bushara Dosa speaks about the conflict in Darfur, hosted by Amnesty International. Lecture Hall 1; 6-8 p.m.

### Black History Month movies

Free movie series. HCC, 9-11 p.m.

## Wednesday, February 11

### Center for Sustainable Entrepreneurship speaker

Alaffia Sustainable Skincare founder, Olowu'n'djo Tchala, discusses certain topics involved in sustainable business. Sem II A2109, 2 p.m.

### Grammar Garden essay "bits" workshop

"This week is about exploring the sentence patch: subjects, objects, clauses, phrases, fragments, & dangling modifiers." LIB 2310, 2-3 p.m.

### Creative approaches to the essay workshop

This workshop "defines framework and its purpose in essays and analytical writing." LIB 2310, 3 p.m.

### Hatha yoga practice

Free yoga! CRC 314, 3 p.m.

### "Insurgent Architect or Let's Get Organized" essay workshop

This Creative Approaches to the Essay workshop will help anyone organize and write through brainstorming and discussion. LIB 2310, 3 p.m.

### S&A Board meeting

Open forum CAB 320, 3-3:10 and business meeting 3:15-6 p.m.

### Mindscreen Presents (a film)

Free admission, open to the Evergreen community. Lecture Hall 5, 6-10:30 p.m.

### National teach-in on global warming

Lecture Hall 3, 7-9 p.m.

### Century Masters Series pianist concert

Benjamin Moser, 2007's Young Artists International Auditions winner, will be performing several concertos. For tickets, call (360) 753-8586 or go to Washingtoncenter.org. The Washington Center for the Performing Arts (512 Washington St. SE), 7:30 p.m.

## Thursday, February 12

### Open mic night

Sign-up starts at 6 p.m. HCC, 7-9 p.m.

### Club meeting times:

#### Mondays

##### S&A Board

Open forum CAB 320, 3-3:10 p.m. and business meeting 3:15-5 p.m.

##### Women of Color Coalition (WOCC)

CAB 216, 3 p.m.

##### Hillel meeting

CAB 320, 3:30 p.m.

##### Greens for Truth and Reconciliation

Sem II B 3109, 4 p.m.

##### Cooper Point Journal organizational

CAB 316, 5 p.m.

#### Tuesdays

##### Folk Dance

CAB 320 cubicle 4, 10 a.m.

##### Black Student Union

CAB 3rd floor (TV Lounge), 3 p.m.

##### HABOO

LIB 2147 First Peoples' lounge, 4 p.m.

##### Capoeira

CRC 316, 5:30 p.m.

##### Student Video Gamers Association

CAB 3rd floor (TV lounge), 6-9 p.m.

##### Greens 4 Christ

SEM II D1107, 7-8:30 p.m.

#### Wednesdays

##### Students at Evergreen for Ecological Design (SEED)

CAB 320, cube 17, 12:30 p.m.

##### Amnesty International

CAB 320 Solarium, 1 p.m.

##### Barrier Breakers club

Outside of the Assistive Technology Lab, LIB 2318, 1-3 p.m.

##### CENSE Nature Walks

Front of clock tower, 1 p.m.

##### Chemistry Club

Lab II room 2211, 1-2 p.m.

##### Folk Dance Alliance

CAB 320 (cube 4), 1 p.m.

##### Geoduck Student Union

Sem II E1105, 1-4 p.m.

### Synergy

CAB 320, cube 17, 1:30 p.m.

### Women's Resource Center

CAB 320, 1:30-3 p.m.

### Black Student Union

CAB 3rd floor (TV Lounge), 2 p.m.

### Center 4 Sustainable Entrepreneurship

SEMII A2109, 2 p.m.

### Students Educating Students About the Middle East (SESAME)

CAB 320, 2 p.m.

### Clean Energy

Lab II 1250 (February 18), 3 p.m.

### Pre-Health Society

Lab I room 3033, 3-4:30 p.m.

### Freedom of Consciousness Club

CAB 3rd floor (the pit), 3:30 p.m.

### Committee in Solidarity with the People of El Salvador (CISPES)

Please note this new weekly meeting time.

CAB 3rd floor, 4 p.m.

### EQA Evergreen Queer Alliance

SEMII A2109, 4 p.m.

### Hip Hop Congress

Lecture Hall Rotunda 4-5:30 p.m.

### Writers' Guild

LIB (Writing Center), 4 p.m.

### Greener Organization

HCC, 5:30 p.m.

### Anime Club

For more info, contact EvergreenAnimeClub@gmail.com. CAB 3rd floor, 6-9 p.m.

### Socialist Alternative

SEMII C3109, 6 p.m.

## Thursdays

### Zionist

CAB 3rd floor, 3:30 p.m.

### Global Medical Brigade

SEM II E2109, 4 p.m.

### Sabot Infoshoppe

CAB Solarium, 4 p.m.

### Cooper Point Journal

Post-mortem and story planning meeting. Everyone welcome! CAB 316, 5 p.m.

### Gun Club

Sem II C1107, 5 p.m.

### Hip Hop Congress

Board meetings in the Lecture Rotunda, 5 p.m.

### Common Bread with centering prayer

Longhouse 1002 (Cedar Room), 5:30-8 p.m.

### Gaming Guild

CAB 320, 5:30-9 p.m.

### Juggling Club

Red Square, 6 p.m.

## Fridays

### Carnival club

CAB 320, 4-5:30 p.m.

### Evergreen Student Productions/MEI

3rd floor of the CAB, 5:15 p.m.

## Saturdays

### Anime Club

CAB 3rd floor (TV Lounge), 7-9 p.m.

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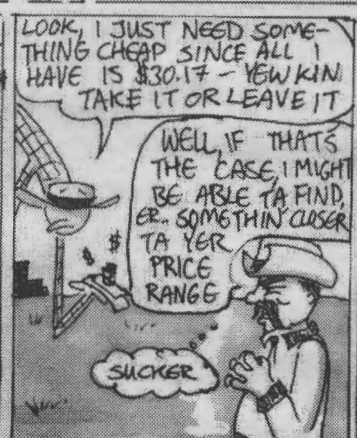
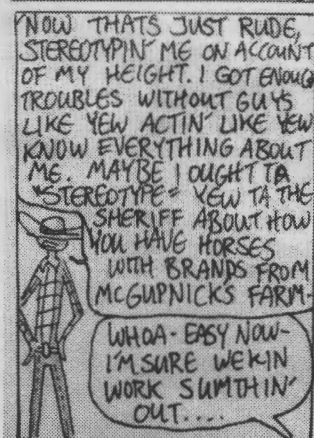
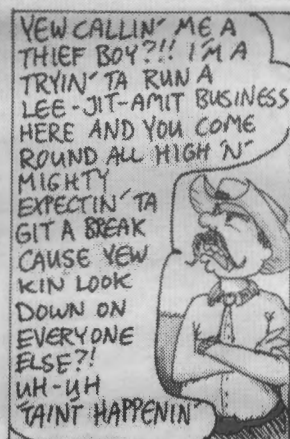
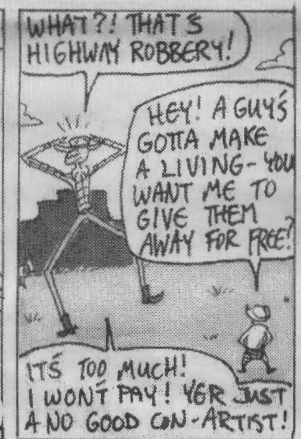
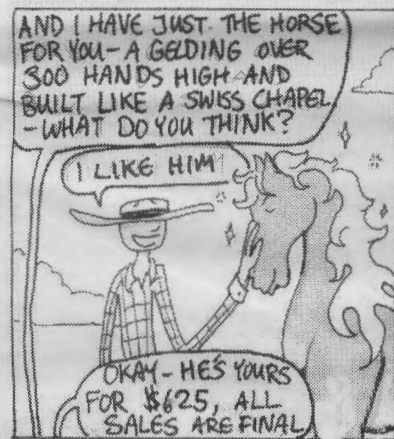


# COMICS



by RYAN BUCK

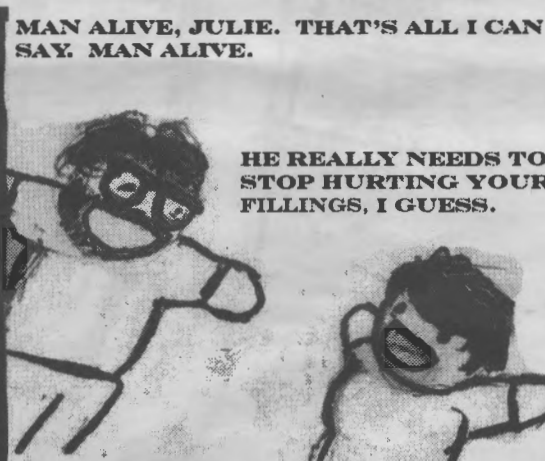
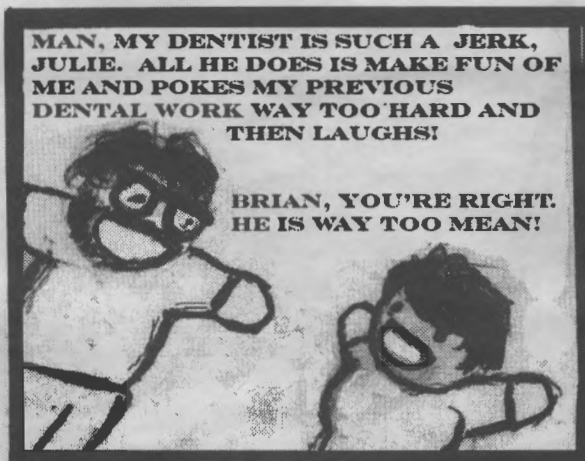
### RICKY, THE WORLDS TALLEST COWBOY



by MADELINE BERMAN

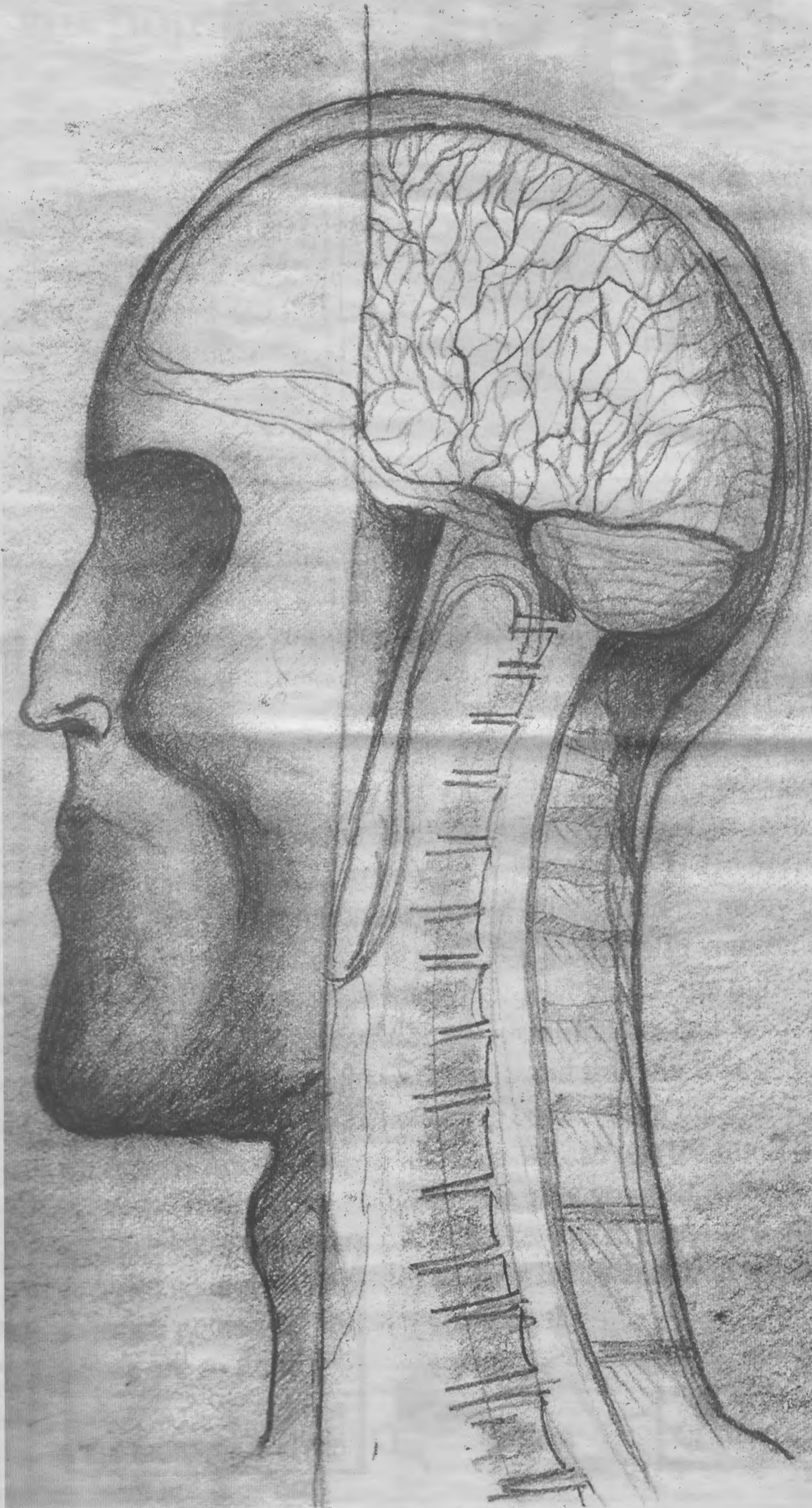


by WILL RAIZL



by BRIAN FULLERTON





JS 03

Jake Salzer