#### Thursday March 4

Galileo, a Bertolt Brecht drama which offers a savage analysis of the life, dreams and convictions of the 16th century astronomer, opens at 8 p.m. in the Experimental Theatre of the Communications Building. The play, presented by Evergreen Student Productions, stars graduate Joe Rice, is directed by studen Lewis Pratt, and will run March 4, 5, 6, & 7. Tickets for the production are \$2.50 at Yenney's Music, the Evergreen Bookstore and at the door of the Communications Building beginning at 7 p.m.

Art proposals by Stephen Antonokos, Richard Haas, George Segal and Andy Warhol will be exhibited from March 4 to 14th at the Hill Gallery, Kittredge Hall, University of Puget Sound. Models and drawings of the art proposals as well as photographs of the artists' previous work will be displayed. Gallery hours are 10-4 Monday through Saturday, 1-4 Sunday.

The Porcelain Art Gallery is now displaying over 150 handpainted porcelain pieces by members of the International Porcelain Art Teachers and World Organization of China Painters associations. The gallery is open from 11 a.m. to 5:30 p.m. Tuesday through Saturday, and is located at 5130 Boston Harbor Rd. NE, Olympia.

#### Friday March 5

The Childhood's End Gallery presents "Tucks, Folds, Grains and Groove," an exhibit clothing and cloth pictures by Loretta Sharpe and furniture and sculptures in wood by Fred Paxton. The gallery is open Monday through Saturday from 10:30 to 6, Sunday 12 to 5. at 222 West 4th, Olympia.

Friday Nite Films presents If ... directed by Lindsay Anderson. U.K. 1969, 111 minutes. color. Starring Malcolm McDowell, Christine Noonan, Richard Warwick. The film takes a realistic and surrealistic look at a British boarding school and three unruly seniors who fail to conform. The repressive conditions and pain of rebellion of the situation are documented and lead to a violent ending when the students have their day. Lecture Hall One. 3. 7 and 9:30 Admission: \$1.25.

#### Saturday March 6

"Materials in Conflict" will be presented in he Evergreen Library, Gallery Two through March 28 with a preview Sunday, March 7, at 2 p.m. The exhibit includes art works in pastels, ceramics, canvas, sheet metal and clay Call 866-6075 for hours and further

Wild Rose S.B. play the music of the British Isles, France, Appalachia, New England and French Canada using the hammered dulcimer English concertina and fiddle as lead instruments at the Olympia YWCA, 220 East Union doors open at 8 p.m., open mike at 8:15 main act follows. Admission. \$2.50.

The Artists' Co-Op Gallery features oil painter Paul Lambert and sumi painter Nobu Burmer as Artists of the Week beginning today. Gallery is open from 10 to 5 Monday through Saturday at 524 South Washington

# **Arts & Events**



The cast of Brecht's Galileo work well to produce powerful drama in traditional costume and honest

Classical quitarist Farrel Born and Musica Viva Chamber Players present an evening of classical music sponsored by TESC's Women's Center in the Recital Hall of the Communications Building at 3 p.m. Admission is \$4 for students, \$4.50 for non-students. The event is part of the Women in the Performing Arts

A mixed media exhibit of two- and threedimensional works created by students of visiting faculty artist Lynda Rockwood opens in Gallery Two of the Evans Library, with a reception from 2 to 4 p.m. in Library 2300. Selected pieces range from large outdoor sculptions in steel to two- and threedimensional creations in cast paper and cast bronze. The exhibit remains on display through March 28.

The Washington State Capitol Museum presents an exhibit entitled "The Museum as Collector, Permanent Collection, 1871-1982. a selection of 49 works of art donated or pur chased by the museum. The exhibit includes paintings, some glass and ceramics as well as sculpture principally by Washington artists and recipients of the Governor's Award of enmendation. Hours are 10 to 4, Tuesday through Friday, 12 to 4 on weekends. A preview and reception will be held today from 1:30 to 3:30. The exhibit will be on view till March 31. at 211 West 21st Avenue, Olympia.

Folk singer Pete Seeger will give one per formance at the Moore Theater, 1932 2nd. Seattle, at 7:30. Tickets are \$10 and \$12 and available at the Bon. The event is sponsored by the Floating Homes Association, to whose founder, Terry Pettus, the concert is

#### Monday, March 8

EPIC observes International Women's Day with a discussion led by Professor Stephanie Coontz concerning women's rights and the labor movement and will show the film, "The Workplace Hustle." Lecture Hall One, 7:30.

#### Tuesday, March 9

Actress Judith Espinola and faculty historian Tom Rainey present "Radicalism in the Pacific Northwest," a history which will include dramatic representations of progressive Seattle activits Anna Louise Strong as well as discussion of radical movements in the Northwest during the years before and after the Bolshevik Revolutions. The event will begin at 8 p.m. in the Recital Hall of the Communications Building and is free.

Medieval, Etc. Film Series presents The Private Lives of Bizabeth and Essex. 106 minutes. Color. Directed by Michael Curtiz. Stars Bette Davis, Errol Flynn, Olivia deHavilland and Vincent Price. Based on Maxwell Anderson's play, this historical drama documents the love affair of Queen Elizabeth and the Earl of Essex. who scheme against each other for political power. Lecture Hall One, 4, 7 and 9:30 p.m. Admission is \$1.25

Coming Attractions

or 866-6565 weekdays.

Singer and composer Gretchen Christopher will perform her own songs, including the million-record seller, "Come Softly To Me," Friday, March 12 at 8 p.m. in the Recital Hall of the Communications Building. Admission

Members of the Evergreen College Com-

munity Organization host a half-day tour and

luncheon program with the Friends of the

Galleries and Friends of the Library. Activities

begin at 10:30 a.m. and include an indepth

tour of the library, and a tour of the galleries.

Reservations may be made by calling 866-6128

Entropic Follies, and evening of original song, dance and drama will be presented in TESC's Experimental Theatre, Communications Building, March 11, 12, 13 & 14 at 8 p.m. The production includes ragtime music and dance, a serious one-act play, comic mime, reggae and blues. Tickets for the event are \$2.50 and are available at Yenney's Music and at the Ever-

Guitarist Earl Klugh presents his unique style of jazz-influenced music at the Moore Theater in Seattle Friday, March 12, in two

Swiss organist Guy Bovet performs at St. Martin's Abbey Church Saturday, March 13 at

The Olympia Film Society presents The Ruling Class. Directed by Peter Medak, U.K. 1972. Color. 150 minutes. Starring Peter O'Toole, Alastair Sims, Arthur Lowe. The film satirically attacks the abuses of class privilege while making transitions from musical comedy to absurdist black humor. Peter O'Toole performs interpretations of personages from Jesus Christ to Jack the Ripper. Sunday, March 14 at 6:45 and 9:30 p.m. 911 East 4th, Olympia,

John Hartford and New Grass Revival will be at Parker's in Seattle for one show only Sunday, March 14 at 9 p.m. Tickets are \$8.50.

New rock band Vacations play live at Popeye's Sunday, March 14 at 10 p.m. Admis-

Holly Near will perform her unique repertoire of women's folk songs together with Carrie Barton in TESC's Library Lobby at 8 p.m. Wednesday, March 17. Opening will be 'We Three' (Kim, Judy & Sarah). Tickets are \$6. available at TESC's Women's Center, Rainy Day Records and the Rainbow

#### **Rich and Famous**

#### Continued from page 9

Wrong. The superficial similarity proved only to be wishful thinking on my part. Carnal Knowledge's crucial themes were touched upon in Rich and Famous: the loves, trust in a love relationship, reality versus fantasy, love and sexual perversion Touched upon, yes, but never allowed to develop to fruition. Hence the explosive impact of a Carnal Knowledge or the erotic tension of a Night Porter is wholly absent in Rich and Famous.

It didn't have to be that way. Bergen and Bisset are fine actresses and seemingly intelligent, articulate women. Why then does Bergen alternately cling, whine and bitch? Why does Bisset remain an

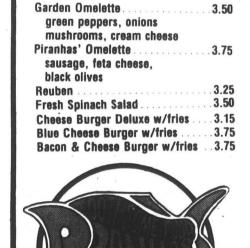
emotional cripple throughout? Why, oh why, can't we see strong, loving, mature, sophisticated and intelligent women on the screen? Yes, I know—because films are made by men. But that's too easy an answer, though it is of course a good part of the answer because even in movies (and books) by women, the heroine likely as not winds up either alone, raped and/or murdered. I'm thinking of Mr Goodbar and Loving Couples here

I don't have any answers. I'm writing this mostly to voice a lament: sick and tired I am of this farce in which only half (at best) of the characters I see are potent, viable and illuminating. This sad state makes the exceptions more powerful, true. But that's pretty small comfort

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The Evergreen State College Olympia, WA 98505

Volume 10, Number 18

April 8, 1982

# J COOPER POINT | OUIT |



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### Senate Criminal Code Bill Condemned by Speaker

In an attempt to gather support against a Senate bill which may cripple constitutional rights, the Executive Director of the Committee Against Repressive Legislation (NCARL) Frank Wilkinson, gave a lecture Monday afternoon to a gathering of students at the Evergreen campus.

Senate Bill 5.1630 calls for a change in the Criminal Code and will affect journalists, anti-nuclear activists, peace activists, and others wishing to express their First Amendment rights.

The bill is the 4th generation of a criminal code bill that was originally presented to the Senate in 1973 by President Nixon and Attorney General John Mitchell S. 1630 is sponsored by a bipartisan group of senators that includes Edward Kennedy (D-Mass.) and Strom Thurmond (R-S.C.)

According to Wilkinson, the 848-page bill was approved in 90 minutes by the Senate Judiciary Committee on November 18, 1981. He went on to say that he believed that a majority of the Senators did not even read the bill, which will go onto the floor of the Senate on April 19 for discussion by the full Senate.

As reported in the February 25 Cooper Point Journal, the new Criminal Code would make it illegal to "physically interfere" or to "incite others" to evade military service during war time. Obstructing a government function such as giving misleading directions to a postman or making a misleading statement on a government questionnaire could result in federal prosecution with sentences of up to six years and a fine up to \$250,000.

S. 1630 also targets anti-nuclear activists for special investigation and prosecution. To cut a barbed-wire fence at a nuclear facility or to take part in any other action that creates "property damage" could result in up to six years in prison and a \$250,000 fine

If passed, the bill will establish a commission to set up strict guidelines for sentencing, create higher maximum sentences, abolish parole for certain crimes, and provide for "preventive detention" of suspects before trial. Wilkinson claims that an F.B.I. agent or a policeman could simply tell a judge that the suspect was 'dangerous" and the suspect would be denied bail, if the bill is passed.

"Preventive detention" laws are also used in South Africa according to a black South African poet, Dennis Brutus, who is a guest scholar at U. Mass in Amherst. Brutus, who is being ordered deported by President Reagan for his involvement with the boycott of the South African soccer team last fall, commented on the "private detention" section of S.1630, saying that it reads almost word-for-word like the "preventive detention" statute of South Africa.

In his lecture Monday, Wilkinson warned students about the power of The Moral Majority in Washington, D.C. He said that the Moral Majority, "formally submitted 22 amendments to \$.1630, most of them are aimed at trying to wipe out

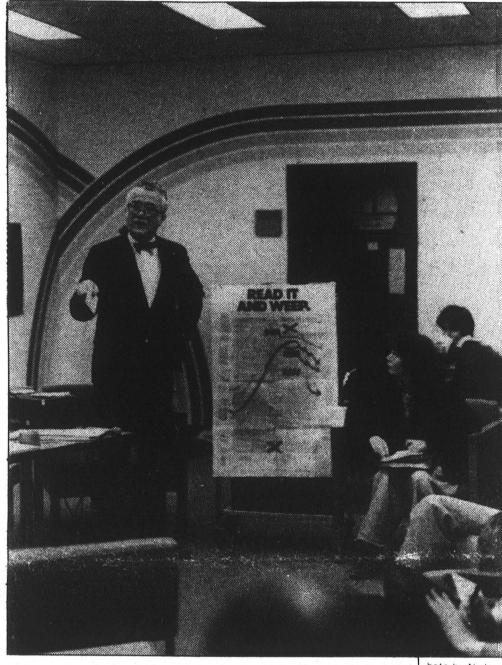
such victories as the womens liberation

In the past 60 days, Wilkinson has traveled to 22 states lecturing on college campuses and to various other groups. The organization he represents, NCARL, was formed in 1960 as the National Committee to Abolish the House Un-American Activities Committee. His group was labeled a "communist plot" but as time passed, the group gained support from prominent Americans. During the 1960's Congressional opposition to HUAC (House Un-American Activities Committee) grew, but it wasn't until 1975 that HUAC was eliminated as a standing committee.

Wilkinson was blacklisted out of his job as an official of the Los Angeles Housing Authority during the early 50's by California's "mini-HUAC." Later, he was arrested by the F.B.I. in 1958 after he was invited to Georgia, by Martin Luther King, Sr., to circulate a petition amongst black clergy. He was subpoened to the Un-American Activities Committee where he was held in contempt. He appealed his case and finally lost in the Supreme Court by a vote of 5 to 4. On his way to prison, he stated the civil liberties credo by which he lives his life.

"I have made this First Amendment challenge of the Un-American Activities Committee as a matter of personal conscience and the responsibility we all share to defend the Constitution against all enemies We will not save free speech if we are not prepared to go to jail in its detense. I am prepared to pay that price."

Wilkinson asked students to write to their Senators and ask them questions regarding \$.1630. He said, "I'm convinced that letters have an impact if you don't say 'vote ves or no.' You've got to ask an intelligent question this will require his (senator's) staff to look at the bill."



## **I-394 Group Sponsors Bank Protest**

"Go back to your cages, you'll be the first ones out when you need electricity! an elderly woman in a passing camper yelled at Olympia members of the Don't Bankrupt Washington Committee, who in conjunction with ratepayer groups throughout the state, designated last Thursday, April 1, as "Sea-First Draw Day." The protest focused on urging accountholders to withdraw their funds from the Seattle First National Bank in response to that bank's participation in a suit against

Washington). A member of the Don't Bankrupt Washington Committee, John Howat, and several volunteers passed out leaflets and

voter Initiative 394 (Don't Bankrupt

Olympia branch. The response was varied. Some stopped to listen, seemingly unaware of Initiative 394 or the countersuit. A few said that they were withdrawing what they had, or that they had already withdrawn their accounts, while others quite openly disagreed with the protest. Most took the leaflets politely and walked through the double glass doors somewhat oblivious to Howat's Howat pointed out that Initiative 394,

which would put the final approval of large-energy-project financing in the hands of Washington voters, passed last November with 59% of the state vote and by a margin of more than 2 to 1 in Thurston County.

By seeking to overturn 1-394, he said. Seattle First is clearly demonstrating a disregard for the will of Washington

On December 4, 1981, Seattle First National Bank, Morgan Guaranty Trust Company of New York, and Continental Illinois Bank and Trust of Chicago filed suit against 1-394 on the basis that it adversely affects interstate commercial agreements (bond sales) made in 1975 before the initiative became law.

They argue that on this basis the initiative is unconstitutional.

These three banks are bond trustees for the Washington Public Power Supply System (WPPSS) plants 1, 2 and 3. Seattle First Vice President of Corporate Communications Art Merrick said, "As bond trustees for WPPSS 3, we're a financial referee between WPPSS and the bondholders — responsible to insure that both sides live up to the agreement."

"It is our legal opinion," he said, that (Initiative) 394 changed the

spoke to account-holders at Seattle First's ground rules and it's in the best interests of our bondholders to test its constitu-

> tionality. He argued that Seattle First is merely fulfilling the terms of its 1975 business agreements. The bank handled a billion dollars worth of bonds for WPPSS 3 in 1975—the plant is now nearly 45% completed.

Merrick sketched a hypothetical scenar-10, "If the voters reject bond offerings on (plant) 3, it doesn't get completed and no electricity is generated; no revenue is created and therefore no payment (to bondholders) is generated."

"Every law that is passed has to stand the test of court," he said. He added that the last six initiatives were tested in court and of those six, four were declared unconstitutional.

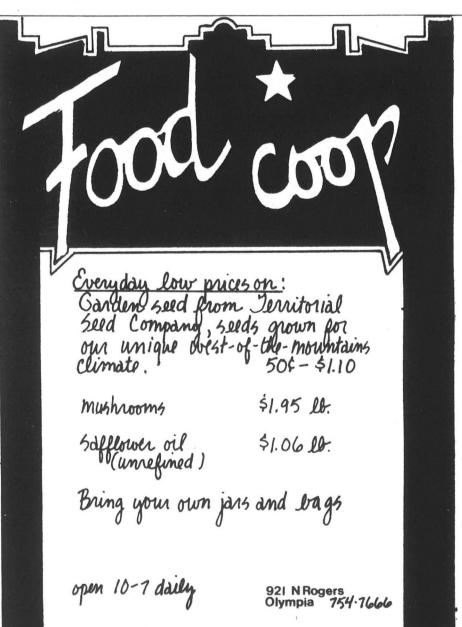
Merrick said that "Sea-First Draw Day" had not been very successful. He said that the bank had suffered less than a million dollars in withdrawals.

The Don't Bankrupt Washington Committee has a different view of the figures. They estimate that over \$11 million has been withdrawn in Grays Harbor County alone. Howat alleges that Seattle First isn't reporting withdrawal figures accurately

There is some confusion as to exactly how much has been withdrawn from the bank over the I-394 suit because Seattle First recently came under fire over the issue of its South African investments.

Grays Harbor resident Tom Fairchild stopped to talk with the Olympia-branch protesters. He supported their cause and said, "Nobody should spend my money without my vote." He said he withdrew his account some time ago after he found out about the bank's investments in South

continued on page 10



### Letters

#### Wallbom's Management

LETTER TO THE EDITOR:

I read with interest your article on the resignation of Dave Wallbom. The morning of February 24, a local radio station aired a story that stated Wallbom and the college administration had come to a "mutual agreement" about Wallbom's termination. The release cited incidents of mismanagement by Wallbom in the custodial and security departments.

Your article states that Wallbom "may return to Evergreen to do some teaching in management." I assume that the radio news release and your article are both official administration releases. Seems to me there are extreme inconsistencies in these two stories. Why should Wallbom be leaving because of poor management practices, and on the other hand be asked to return to teach management?

My personal assessment reveals that most students could teach him more than he will ever know about management A former TESC employee

#### Red Scare

On March 2, 1982, a woman named Margaret Papadreau was on the Today show actionating socialism in this country To listen to her it sounded like the only answer to our unemployment problems as well as our overall economic problems. I hope the American people won't be too guick to accept these policies should they be given the choice, because "ALL THAT GLITTERS IS NOT GOLD."

Our forefathers saw what could happen in the future so they wrote the Constitution and the Declaration of Independence to protect the people of this Great Country. We all read them in school but everyone's minds should be refreshed by reading them again. If you believe socialism is the way to go, first do a little studying before you agree to give our Constitutional rights away

If you want to know who really controls this country read "None Dare Call It Conspiracy" by Gary Allen. If you want to know the solution to our economic problems read "The Miracle on Main Street" by F. Tupper Saussy. And last but not least, if you want to know why my name will be put on the IRS "hit list" as a violent person for writing this letter, "To Harass Our People" by Congressman George Hansen. Please readthese books while you still have the freedom of choice, then make up your own mind on what should be done about the shape our country is in right now. This country now has a lot of problems but there are answers without high taxes, unemployment lines or the loss of freedom.

Joan Gilmore Lacey, Wash.

#### What Evergreen Council?

Editor:

What is the function of The Evergreen Council? Unfortunately not a lot of you know the answer. The Council serves as a place where people from the three main groups on campus, staff, faculty, and students, can get together and discuss issues happening and affecting us all. The Council is a communication device for the three groups and can also help when there is a problem on campus.

The new COG document, which is the governance guideline for the Evergreen campus, outlines the procedures for any grievance process and gives The Evergreen Council significant responsibility in such matters. We serve as a watchdog: investigating, mediating and recommending

answers to issues that affect all of us I am the moderator of The Evergreen Council for this year and I have noticed a lack of participation, especially on the part of the students. If any of you have been wondering about the lack of student government or opportunity for students to participate in Evergreen's governance system, The Evergreen Council is the place to participate. I have faith in the Council, this group has potential, but it can't work without participants.

I would like to ask all of you, statt, faculty, and students, to come to an Evergreen Council meeting on Wednesday, April 28, at 1:30 p.m. in CAB 108 The Council will be holding a meeting and atter the meeting we will have a discussion period for you to ask any questions or give any comments you may have. The Council would really appreciate your participation

The Council was meant to work for you and only you can make it work. Connie Cray Evergreen Council Moderator

#### Rape/Incest Support Group

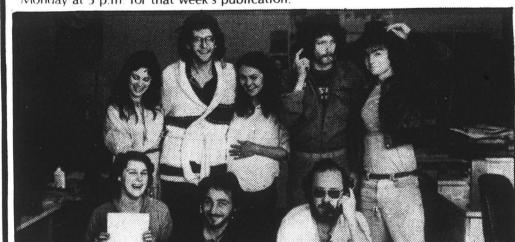
A Letter to the Evergreen Community When Larrived last fall. Linguired about a rape support group for women at TESC There wasn't one. With the prevalence of rape and incest this is surprising. Prevention classes are popular. But what bout support after the fact?

Sexual abuse is particularly uncom fortable as society overlooks its implications. The duration of the assault does not

#### The Cooper Point Journal

Editor: D.S. DeZube Managing Editor: Katie Lieuallen Editorial Page Editor: Tom Schaaf Photography Editor: John Nielsen Associate Editor: Roger LeVon Dickey Reporters: Erin Kenny, David Goldsmith, David Gaff, Bob Davis, Pat O'Hare Arthur West, Lewis Pratt, and Karen Heuvel Advertising Manager: Patrick McManus Business Manager: Desiree Amour Graphics: Karen Heuvel, Lewis Pratt

The Cooper Point Journal is published weekly for the students, staff and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or of the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located in the College Activities Building (CAB) 104. Phone: 866-6213. All announcements for News and Notes or Arts and Events should be typed double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be TYPED DOUBLE-SPACED, SIGNED and include a daytime phone number where the author may be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. Display advertising should be received no later than Monday at 5 p.m. for that week's publication



reflect the trauma and the time required for healing. Recovery is a life-long struggle.

Support groups provide an atmosphere of trust based on confidentiality and commitment. Sharing my feelings with others helps me to validate my own. As soon as you start talking about your experiences. it's amazing how many others have been.

A support group for Evergreen women who have experienced rape/incest has been formed. We will meet every Wednesday, during Spring quarter from 9-10:30 in the morning. After April 21, the sessions will be closed to facilitate trust within the group. At that time, inquiries will be referred to the counseling center for one-on-one support. Women who have been sexually assaulted whether in the recent or distant past are welcome to call or drop by the counseling center (x6151, Seminar 2109) for more information.

A member of the Rape/Incest Support Group

#### Leap of Faith

To the Editor:

What a joy to see women communicating and caring for each other on stage. A few sexual caresses with a lot of fun exposure to the realities of lesbians established the palatable points of this profoundly professional performance last week. The humor and shock value of seeing women touch women was definitely needed for a heterosexual audience, and while our local audience was mostly gay and Green, the deeper thoughts and issues of the play were supportingly provocative

Scene One: Take One—"Lesbians in Bed"—Isn't this the way almost everyone on the homophobic side of the taboo barrier defines women who dare to intimately express what they feel towards each other? One of a woman's leaps of faith is a self-acceptance of who she is and how she can best be true to herself. Sometimes this leap is out of the closet and into a bedroom where honest exchanges between herself and her loved one can occur. And when this leap is denied, or someone else's values oppress her, then regression back into the dark closet of lonely silence returns.

An alternative: Take it if you can — "Celebrate love." Isn't this what a lot of women everywhere are hoping to do as they open themselves to the wider spectrum of feelings within themselves and activate their abilities to communicate honestly to one another? Leap of Faith demonstrates that there are too many violences, lies and secrets contained within the established order, and that women have the right to choose and create happier endings. There are many more possibilities to explore and unlimited realities to actualize when a woman begins with giving herself the right to be happy and demanding that she be given back the same quality of love and respect she gives

For some Leap of Faith was too whimsical and inadequate in advocating political action or confrontative tactics toward a bigoted social norm. Each of us may have learned from Emma and Louise that there are many realities, each of us selecting and creating the ones most advantageous to our personalities and sensitivities and talents. The important challenge put before us in this play is that we learn to awaken within outselves an honesty that can be lived out with celebration and in the company of our choosing.

A Collection of Women's Thoughts

#### **Knock Your Socks Off**

It happened. After a year of wondering why theater and dance productions were at best mediocre here at Everblue, I had my socks rolled down by Entropic Follies. It happened, and remains etched on the 600 or so witnesses who packed the tables for four nights. I went twice.

The quality of the 24 acts ranged from tolerable to inspired genius. To me, the criticisms I've heard from a few hardboiled eggs miss the point. The show was entirely composed of original, studentgenerated pieces and integrated successfully in a few short days. The intricate technical demands went from nowhere at the dress rehearsal to almost water-tight

by opening night. The bar scenes were Doonesbury incarnate and gave the show astounding integrity and depth. Lordy,

there were more than 50 performers So if you missed, you're flat out of luck. You'll never experience atomic fleas, gull turds, Mr. Blues, the Oly WA Dittys, the one-man jungle, Jerk-off Johnny Suicide, the tapdancing cosmic hitchhiker, Blondie on a crescent moon and the Geoduck Rockets. That's not even mentioning the seven dance pieces, the uptown cynical bean sprouts and that astoundingly artsy M.C. (who was that guy anyway?).

So, when there is a show in town, turn off that TV and shut that book. In smalltime performing arts there is rarely a second chance.

As for me, I'm still rolling my socks back up (They're knee socks!). Roland Monisi

#### **Thanks From Bruce**

Dear Evergreen Community: Bruce and I would like to thank the students, staff, faculty and administration, who have been very helpful and supportive during the past year, in having Bruce Van De Walker reinstated in his position at The Evergreen State College and the help you gave us with your donations

Bruce and I couldn't have done it with out you people

Thank you again, Bruce and Pat Van De Walker

#### Irate

Having spent many long arduous hours collecting signatures for Initiative 394— Don't Bankrupt Washington, and keeping abreast of Sea-First's legal challenge of 394. I can no longer, in good faith, keep my account. It saddens me to have to take such an extreme measure as I have had an account with Sea-First National Bank for over eleven years, but our philosophies are diametrically opposed.

In further protest, I will do my utmost to persuade family, friends, and significant others to also close their Sea-First bank accounts. In addition, I will encourage them to bank with their competitor — Rainier National Bank

Inclosed you will find my transaction card - in 3 pieces

Petrina Lynn Walker

#### **Education for Madness?**

I look around me and I see students walking and talking, playing ball, selling home-made goods, wearing old clothes, giving away pups. I observe students speaking freely and wearing clothes that remind me of 1968. In the stair wells of the dormitories, the walls are covered with murals and words the like of Hesse. In my classes and seminars we speak of the dilemmas of a world in which people easily destroy themselves, others, the minds of our children. I am being taught to use my mind creatively, to be an intellectual. I have learned more at The Evergreen State College than I could have imagined. I had no idea of the multitude of things I might see, once having learned HOW to see, how to use my mind. Now I am frightened, for myself and for the other minds Evergreen helps produce. Will we be driven to madness by the things we have learned? Will we remain helpless to use our awareness for the good of mankind?

I question the practical application of education as I see fellow countries at war. while the people next door purchase their third car. Whilst American families have six children and protest legalized abortion, the "dust children" sired by our soldiers beg and steal for a living in the streets of Viet Nam.

Will my fellow students and myself ever learn enough to cease the sorrowful errors by realizing our role as not merely Americans but as World Citizens?

I implore the students of this university to keep in mind that the world is in dire need of our knowledge. I ask that each of us look into our hearts for a way to make our education facilitate world peace and

Mary G. Rhode

# Letters

#### CAB Lobby Slobs

Dear Editor:

By Roger Dickey

On Saturday, March 13, I was on campus because of a group of business education teachers who were having a conference here. The CAB lobby was a mess. Obviously the patrons of the Deli the night before neglected to throw their trash into the provided trash cans. This is a common problem and seems to be getting worse.

We see trays and dishes from Saga left all over campus, candy wrappers along

**South African** 

Because Evergreen is examining its in-

vestment policies, Vice President Dick

Schwartz spent March 29 discussing

Seattle-First National Bank's investments

with bank officers. He concluded that

under present Board of Trustee's guide-

lines there is no reason to withhold Ever-

The question of bank investment

policies, particularly relating to money

loaned or invested in South Africa, was

raised in the December, 1980, Board of

Trustees Finance Committee meeting.

Since then, staff members have examined

the positions other colleges have taken on

"The Cabinet has been discussing (bank

investments in South Africa) for about a

month," Administrative Aide Jeanne

Chandler explained. "They wanted infor-

mation on which banks have South

African investments. There was some

initial feeling that we should pull out of

those banks. The cabinet is presently

Dick Schwartz said that Evergreen does

not directly invest in any banks. Funds are

invested in guaranteed securities which

banks offer. When Evergreen funds are

available, bids are requested from local

banks. The bank offering the highest

interest rates receives the investment.

Schwartz said it is possible for the school

to reject the highest bid if there are other

choice in the month of April.

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studying the feasibility of that."

considerations affecting the bid.

green funds from the bank.

bank investments

**Investments Examined** 

walkways and a general disregard for our environment. This negligence translates into staff time and lost equipment, which translates into dollars.

Lost dishes and silverware must be replaced. This cost becomes part of the overhead in food service and is passed on to us, the consumer. The College custodial service is operating with fewer staff because of budget cuts. They should not have to spend their limited staff time picking up after members of this community. Laura Nole, bookstore manager, said to

me not long ago, "We should all try to help each other." It is so true. Let us all try to have a little consideration for others. If we move the furniture, let's put

During the quarter ending December 31,

1981, 14 investments were made. Seattle

Art Merrick, Vice President of Corporate

Communications for Seattle-First, said the

bank presently has only one loan in South

Africa. He said that any loans made in

South Africa must be beneficial to the

Pacific Northwest economy, through the

import or export of goods involving

Northwest firms. The loans must not

support racial discrimination in that coun-

Banking Division said the bank has not

made any South African loans in several

years. There is still one loan outstanding.

has been trying to change the policy of

local banks on investments in South

Africa. Tina Fields is head of their task

force. She is concerned that Rainier and

Seafirst have not made a public commit-

change in their policy statements. We

want a statement that they would not

seek loans (in South Africa) until the

majority population in South Africa enjoy

omic embargo will achieve equality for

CPJ, Seafirst Public Affairs Officer William

Gorjance wrote: "Seafirst's South African

lending policy is based on the belief that

a total cutoff of United States trade and

investment in that country would do more

black and other oppressed groups in that

country. We believe that an embargo of

that country would achieve exactly the

After three years of negotiations with

Seattle-First on this issue, Ms. Fields re-

mains hopeful. She explained that Seattle-

Seattle-First does not agree that econ-

tull human rights.

opposite result.

"What we wanted and still want is a

ment to human rights in South Africa.

John Coburn of Rainier Bank's World

The Church Council of Greater Seattle

First received ten. Rainier bank got the

other four

#### it back when we're through. Our empty cups, plates and wrappers we'll deposit in

a nearby trash container. We can all return our trays and dishes to Saga. The Evergreen campus is a beautiful environment. Let's participate in keeping it

Donnagene Ward

Conferences

#### An Outsider's Response

In response to K.C. Audette's article on Alaska: who the hell are you so angry at? Alaska is part of the United States and whether you like it or not, people have the right to live there, even if they weren't born there. I sympathize with your feelings regarding exploitation of land, but it's happening everywhere — not just Alaska. What concerns me is your attitude toward "the Outsiders." Should a person be required to stay in the state s/he was born

You say, "Alaska purges itself of those who would," then you say "exploit our" and "interfere with our." Is it the climate and land of Alaska that cleanses itself, or is it narrow-minded people who deny others the opportunity to make a new life? tried to sort out what you wrote into

something constructive, but couldn't get past your anger, and the message of stay out of Alaska.

I don't know why you came to Evergreen and Washington, I'll assume it was because you wanted to learn and perhaps improve your life. I've lived in the Northwest since I was born, but I don't immediately conclude that people from other areas of the world who come here are are out to exploit the land, or steal quality

from my life, though in fact they may. Open your eyes. You can't prohibit people who are not born in Alaska from living or moving there. No matter how much it may feel like it - Alaska does not belong only to Alaskans, just like Washington doesn't belong only to Washingtonians. Alaska is not a possession, you can't put a barb-wire fence around it. I don't think I know any Alaskans - if they are anything like you described, or the mage I get from your words, I'd definitely remember. Because I've never met anyone with such anger and lack of compassion.

You might want to get off your high-Alaskan-horse, learn to accept and tolerate, weak and strong, non-Alaskans, and maybe try to put all that anger into something constructive

Kim Busselle



Wilderness River School is sponsoring first annual Evergreen pool SLALOM on Saturday 11) Here Debbie Olson teaches Evergreen student Ray Kirby proper whitewater huiques. For more information, call 866-6530 or 866-8285.

First has been cooperative but a change in management positions in the bank has recently delayed meetings on the issues.

Rainier has not been cooperative. 'Rainier will not talk to us about this," Ms. Fields stated.

Citizen pressure is important, according to Reverend William Cates of the Church Council. "It's made them more aware. They've had to look at the issue and make South Africa's blacks. In a letter to the a decision

Tina Fields also thinks that citizen pressure is especially important at this time. 'Since Reagan has been President, we've had officials from South Africa (visit the United States) and the South African harm than good. We believe that the soccer team has played here. The banks most promising path for South Africa in- are less likely to develop a policy statevolves greater economic strength for the ment that criticizes the government of South Africa. The climate being generated by the leadership of this country is one that is supportive of the government of South Africa."

Local banks are not usually involved in international investments. Steven Myer of Tumwater State Bank explained their position. "We have a moral policy that local money stays local. We invest within

Ronna Smith of South Sound National Bank (which has a branch at TESC), said the bank does not currently have invest-

thurston County if possible, and never

outside the State of Washington. This

does not include money in federal

ments outside the United States because conservative fiscal policies. "We invest in safe securities. To go out of the nation, particularly somewhere like South Africa would not be consistent with that policy She said South Sound does have some out-of-state investments and stockholders, but attempts to keep bank funds in the

THE DEPARTMENT OF AMUSEMENT PRESENTS

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TPEUGEOT

# **KAOS Auction Nets \$500**

KAOS received bids for oxygen, condoms, and political footballs, in their annual Spring auction last weekend. The non-commercial station located at TESC raised about \$500 during the auction. Although they had hoped to raise closer to \$1500, Station Advisor Michael Huntsberger said he was pleased.

"Five hundred bucks is \$500 bucks. We need the money," he said frankly. "We've done well enough on other fundraisers to pick up some of the slack.

KAOS must raise close to \$7,000 of its yearly \$28,000 budget. The political football, signed by the Washington Legislature, went to the highest bidder for \$15. KAOS also auctioned three guinea pigs, and a basketball signed by the Sonics.

All items were donated by the business community, which Development Coordi-



nator Karen Heuvel said gave the station about \$500 worth of goods and services. She said the items that were not bid upon would be returned to the businesses. One item never bid upon was the mysterious black box, which listeners heard emitting strange sounds, but which

was never identified. The box was kept in the station during the auction, and was frequently the subject of pleas for money.

"Just bid one dollar and we'll tell you what the black box is that's making the sound," said Huntsberger at one point during the auction. The bid never came

# **KAOS Goes Stereo**

Atter two years of delay, KAOS-fm is going sterce. All of their current equipment is stereo but the community radio station located at TESC was unable to go steree antil a frequency modulator wapurchased. The monitor will measure how much of the potential power of the radio station is being used.

modulator was installed last Tues day and will be tested in the field in the there'll be a lot of bruhaha and we'll set near tuture. Station Advisor Michael - the date to go stereo

Huntsberger said that the test will be conducted with the aid of a staff member, his car, and a CB radio. The staff member will drive around the Olympia area, listening to the station and reporting on the CB

what he hears. Huntsberger said that the test day would be filled appropriately with test patterns, and that listeners will be given advanced warnings.

"We're going to do the tests, then

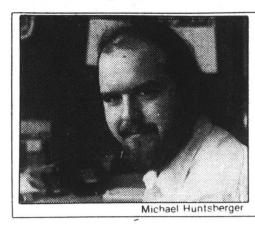
On the day that KAOS goes stereo, listeners will be treated to a full day of "tun stereo sounds

Huntsberger explained the difference between the current mono broadcast and "It you have two speakers, you get all

the music out of each speaker when listening to mono. With stereo the music is spread between two speakers," he said. It is this spreading between the two speakers that will enable the station to in, and Huntsberger said that he will never reveal the source of the sound because of it.

A dollar was promised to the station, but in return they had to promise to play Lawrence Welk for the caller. Usually, playing "sleazy listening music" (as KAOS called it), until a caller makes a pledge, is one of the tactics used by the station during auctions and marathons to generate pledges.

The auction is to be followed by a filr fundraiser next month, and the Spring Marathon starting May 14.



entertain its listeners with "fun stereo sound "Huntsberger claims he will have trains running through people's living rooms, and tennis matches from speaker to speaker in their dens.

The modulator that allowed the station to go stereo was funded by a grant from the Haas Foundation and a supplementary fund provided by TESC's Auxiliary Services

occasionally directs productions at the

Nesbitt readily admits to his credits as a

professional manager and director. Asked

away, pauses and then hesitantly acknowl-

edges that he has made money that way.

"I like to work with actors, but I don't like

It's in his discussion of teaching actors

that Nesbitt suddenly becomes effusive.

"Evergreen is betwixt and between (as a

training program, but we're not just trying

He envisions a coordinated studies pro-

gram in expressive arts in "a real interdis-

ciplinary mode, including, for example, a

scientist and an anthropologist. There's a

lot of technology involved in theater now.

Theater is involved in the examination of

personality and culture." He is adamant

that acting techniques are not sufficient

training for students interested in theater

Nesbitt is also animated on the subject

of theater management. He points out the

difference between arts management and

to teach people to be good appreciators

of theater. Evergreen has to decide a

theater school). It's not a professional

about his acting experiences, he looks

to act. I'm a good acting coach.

# **Nesbitt Receives Faculty Status**

'AN AMERICAN ORIGINAL"

A LUIS VALDEZ Film

**ZOOT SUIT** 

Saturday, April 24

Lecture Hall I

Admission \$1.00 Students

Sponsored by MEChA & KEY-Special Services

3:00, 7:00, & 9:00 P.M.

Richard Neshitt, Manager of the Communications Building for the last four years is now a member of the Evergreen faculty. He - not deserting the Com Build ing and has taught at Evergreen before Nesbitt oins the ranks of a small group of Evergreen employees who are both facult and statt. Seven staff members - five protessional librarians, John Aikin of Computer Services and Nesbitt — enjoy this unusual status. These people are committed to teaching in at least one program of coordinated study every three years.

A faculty member normally assumes the statt function while the statt member is teaching

This arrangement has several benefits for Evergreen, according to Academic Dean Barbara Smith. Faculty and staff members learn to appreciate each other's roles. Students are able to learn from the special expertise of staff professionals. The staff members have an opportunity to teach full-time with other faculty.

Not that teaching is new to Nesbitt. He has worked with several programs and taught workshops and modules at Evergreen. He has been a Visiting Professor of Theater at the University of Missouri,

taught acting workshops at Portland State and operated his own theater school in Portland, Oregon.

Upon first meeting Nesbitt, it is hard to believe this small, guiet man with the slight stoop really does all the things credited to him. His quick, contained gestures are the first clues to the enormous energy and organization his history betrays. Nesbitt has worked with stage production at San Diego's Old Globe Theatre, the American Conservatory

Theater in San Francisco, the Milwaukee Repertory Theater, the Hartman Theater in Stanford, Connecticut, the American Theater Company and the Storefront Theater in Portland, and the Missouri Repertory Theater in Kansas City. He has worked five years in summer stock productions in Canada and the United States New York's theater district's designations grant him the interesting credit of having worked On-Broadway, Off-Broadway and Off-Off Broadway. The last four years, Nesbitt has been really off Broadway at Evergreen.

As Communications Building Manager. Nesbitt schedules building use, provides equipment access and handles budgets for theatrical productions at Evergreen. He also produces the Performing Arts Series and plans Evergreen Expressions. The biggest stumbling block to his involvement as a full-time teacher is finding someone to take his place on the staff.

Nesbitt has not restricted himself to running the daily affairs of the Com Building. He sponsors individual contracts and

AMERICAN . VEGETARIAN DISHES

running a business. "Arts management is generally non-profit. About 30% of the budget must be raised from outside sources. Therefore grant writing and fundraising are important parts of the job." Without públicity, the arts cannot reach their audience, so arts management requires advertising expertise. The theater manager must have the skills of businessman, advertising director. media technicians, and artist. To these qualifications, Richard Nesbitt adds his proven ability to share his knowledge with COLUMBIA

BAKING CO. **Traditional Breads** and Pastries 111 N. Columbia 352-2274

# News & Notes

All submissions for News and Notes must be received no later than 5 o'clock Friday the week before they are to appear. Submissions must be TYPED DOUBLE-SPACED, and the first few words should be capitalized. Submissions must be seven lines or less. NO EXCEPTIONS!!!

APPLICATIONS ARE NOW BEING ACCEPTED FOR THE MASTERS DEGREE PROGRAM IN PUBLIC ADMINISTRATION. Applications for both full- and part-time study in the two-year program must be submitted by April 30. Forty students will be accepted for the 1982-83 program which begins September 27. Contact the Admissions Office, 866-6170 or call Dr. Lidman at 866-6049 weekdays, for more information

A PREVIEW OF EVERGREEN'S SUMMER FOREIGN STUDIES will be presented April 13, at the Tuesdays at Eight Lecture Series, at 8 p.m. in the Recital Hall of the Communications Building. Summer studies in Israel, Great Britain, Greece and Italy are on tap this June for up to 50 students who will study abroad with three faculty members. For additional information on the summer trips call the Office of Admissions at X6170

FACULTY: DO YOU WANT TO TEACH IN ABERDEEN AT NIGHT AND ON WEEK-ENDS DURING THE 1983-84 school year? If not, send Mark Levensky your proposals for Annual Progams that you want to do instead. So far he has received only four, and one of those was his own. Do it quick because the 1983-84 curriculum will soon be decided, and faculty assignments made.

PERSONAL LIFE MANAGEMENT SKILLS will be the focus of a four-part series sponsored by Keep Enhancing Yourself (KEY) and Counseling Services. Each session will be held at noon, and students, staff, and faculty are encouraged to come, and bring a brown-bag lunch. All sessions will meet in the Lib. 3500 lounge. April 13: Time Mangement; April 27: Budget Management; May 11: Depression Management; May 25: Stress Mangement. For more information, call Jeff at X6464 or Counseling Services at X6151.

INTERESTED IN A WORKSTUDY POSI-TION OR AN INTERNSHIP AT THE COUNSELING CENTER? Bring a brownbag lunch when you attend an information session on April 14 at noon in CAB 306. Counseling Services, the Counselor Training Program, and the application and hiring process will be discussed. f you are unable to attend, contact Counseling Services at X6151.

THE MEDIEVAL SERIES IS LOOKING FOR ENTERTAINERS, ARTISANS, AND VENDORS, for the Medieval Faire and Tournament. It will be held the weekend of May 8 and 9, in the field behind the Seminar Building. The Faire will start at 10 a.m. and end at 6 p.m. For more information, call 866-6220 or stop by CAB 305.

STUDENT POETS: This year's Earth Fair celebration will include a poetry reading on Saturday, April 24. If you are interested in reading, please attend an organizational meeting at the Environmental Resource Center, CAB 103, at noon on Tuesday, April 13. Please bring a sample of your work that you feel is appropriate to celebrating the earth. For further information, call Rich at 866-6784.

STUDENTS, STAFF AND FACULTY ARE INVITED TO HAVE COFFEE AND IN-FORMAL CONVERSATION WITH THE **BOARD OF TRUSTEES** during their monthly board meeting on Thursday, April 15, from 2 to 2:15 p.m. The meeting begins at 1:30, and will include for consideration a proposal to avoid housing rental rate increases, policy discussions regarding risk covenant, suspended operations, and corrective employment program

"WOMEN'S SEXUALITY: ISSUES AND ANSWERS" a workshop sponsored by the Women's Health Clinic will be held Saturday, April 17, and Sunday, April 18, from 10 a.m. to 4 p.m. For registration and more information call 866-6238.

THREE POSITIONS OF GARDENER are open for this summer at TESC. Preference will be given to enrolled students at Evergreen with prior experience in maintaining grounds. The first 20 qualified applicants will be interviewed. For more information,

call the Personnel Office at X6361 or

the workshop and the race. Registration

forms are available in the Leisure Educa-

tion Center office (3rd floor REC center),

X6120. Apply before April 16. KAYAKERS START OUT YOUR PAD-**DLING SEASON RIGHT!** The first annual Kyak Slalom Race will be held at TESC's pool on Saturday, April 10. There will also be a two-hour workshop before the race to introduce skills to beginners. All equipment will be provided. There will be events for men and women of all ages and abilities. The workshop starts at 10. warmup at 12, and the race will be at 1:00. The \$3 registration fee covers both

the pool office, and around campus. For more information, call Wilderness River School at 866-8285. "QUITE POSSIBLY ONE OF THE BEST FILMS EVER MADE.

It is a masterful, heartbreakingly beautiful movie."

Rob Baker, The Soho Weekly News

"'Heart of Glass' is a strange movie of stunning originality.

-Norma McLain Stoop. After Dark



Werner Herzog's **HEART OF GLASS** 

Friday at 3:00, 7:00, & 9:30

in LH1 TESC

LEISURE EDUCATION REGISTRATION CLOSES tomorrow, April 9, so hurry on down and register for the workshops which include 15 sessions in sports, 17 in movement. 10 in art, 15 in aquatics, and 19 others. For more information, or a complete listing of workshops stop by the 3rd floor of the Recreation Building or call 866-6530 weekdays.

HERE'S YOUR CHANCE!! The Olympia Food co-op is currently preparing the ballot for its May board of directors elections. Anyone who has an interest in and/or experience with the cooperative way of business is eligible. A twelve-hour training session will be offered after the elections. For more information, call the co-op at 754-7666 or visit the store any

**DYNAMICS OF ANGER AND CONFLICT** IN OUR SOCIAL STRUCTURE, among other issues, will be discussed and dealt with in a two-day workshop on Women and Anger April 17 and 18 from 9.5 Satur day and 12-5 Sunday Admission is based to a sliding scale from \$20 to \$50, aftera cost insited to 30 women. For reservar call HSC Westers Center (booking) 1110735

TWO SUMMER JOBS ARE AVAILABLE WITH THE CITY OF TUMWATER: one is a recreation/tennis instructor and the other, arts/crafts coordinator. Contact Career Planning and Placement, X6193, Library 1213, for more information and application forms.

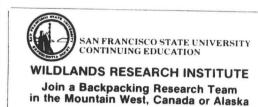
ATTENTION TO ALL STUDENTS THAT HAVE A WASHINGTON STUDENT LOBBY **PETITION:** please return your petition(s) as soon as possible to either Self-Help egal Aid. Lib 3224, or to the Evergreen Council Office, Lib. 3227.

STUDENTS COVERED BY EITHER OF **OUR HEALTH INSURANCE PLANS** have the option to be covered by the same plan during one quarter while on leave or during summer vacation. If you want this coverage you must fill out an insurance card and submit it no later than the 5th class day. For more information, see Anna Mae in Student Accounts office.

TESC'S ORGANIC FARM HAS COM-MUNITY GARDEN SPACE AVAILABLE. The \$10 rental fee includes tools, irrigation water, and organic fertilizers for more information call 866-6161.

IF YOU HAVE RECEIVED A NATIONAL **DEFENSE/DIRECT STUDENT LOAN** while attending Evergreen and you plan to graduate, withdraw, or go on leave next quarter, you are required to go through a NDSL Exit Interview before leaving. Please contact the Student Accounts Office at 866-6448 to make an appointment.

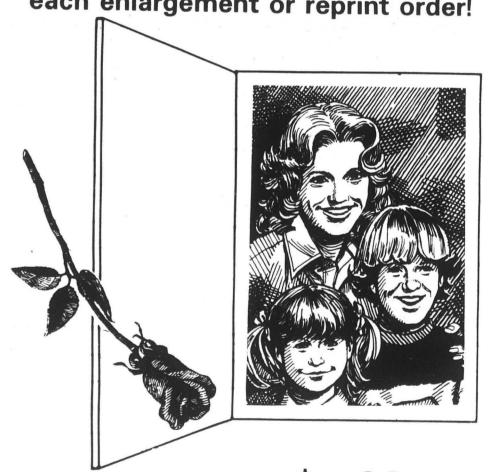
CARDIOPULMONARY RESUSCITATION LESSONS will be offered Spring Quarter. Advanced registration is required for the Monday afternoon or evening classes. To register or for more information call Health Services at 866-6200:



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Wilderness Habitats Summer 1982 — 3 units Course details: WILDLANDS RESEARCH INSTITUTE

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THE EVERGREEN STATE COLLEGE **BOOK STORE** 

**Analysis** 

# **Purchasing Political Stability**

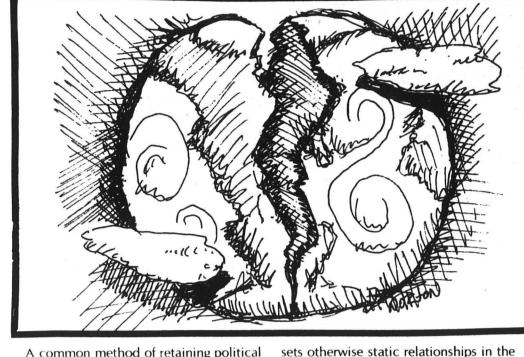
by Bob Davis

Ronald Reagan may be the best thing to happen to this country's movements in some time. His policies toward welfare, food stamps and related programs make it obvious that we cannot sit back and assume the system is working. In times of lesser threats to the needy, the disenfranchised masses were much less vocal than they are now becoming.

Poor people in this country always have reason to be defiant, although their chances to protest are fairly few. The U.S. policy toward addressing their needs is one of conciliation: rather than messing with the private sector to produce a fullemployment economy, private sector business is allowed to run its course (which tends toward fewer jobs and greater profit margins), and is then taxed to provide a "handout" to the disenfranchised. We manage to buy political stability, first endorsing an exclusive economic system and then using some of its profits to convince people that the system is working.

Protest must conform to institutional circumstances, and only when certain conditions prevail is defiance a viable alternative for oppressed people These circumstances include political and economic instability, and a change in consciousness of the oppressed.

Political instability offers one chance for protest because, given a situation where defiance is demonstrated, political leaders have three options: repression. ignorance or conciliation. In times of political stability, repression or ignorance become the easiest choices, because leaders do not have to fear losing important segments of their political support.



A common method of retaining political stability is to start a war. Short of this, the

Reagan administration is trying to convince us that the "commies" are going to get us if we don't shape up. Rather than create a unified nationalist spirit, we find that these efforts to get on the nationalist bandwagon are running into stiff resist-

ance: protests against U.S. arms increases and involvement in El Salvador are now being seriously compared to Vietnam-era demonstrations, while a year ago the same comparison was used to dismiss the movement's importance

Fconomic instability is an important precurson to all forms of change. This is largely because economic instability up-

Social norms favor individualism and self-denigration for personal inability to cope with hardships. The American work ethic is a good example of this: we are taught that when we fail to get ahead, it is our own fault for being lazy or stupid This attitude is transcended only in the most dire conditions (which are fast approaching). The breakdown of social norms such as this work ethic is a rare event, as evidenced by the continually alarmed editorials and other signs of public opinion at the slightest provocation by an oppressed group. The change in mass opinion among the

oppressed is the first conscious step toward defiance: "the system" loses legitimacy, the work ethic no longer convinces many people that they and their neighbors are lazy or stupid. With this rejection of the work ethic comes the feeling among the oppressed that they have "rights" under the system, if not to work or land, at least to some ticket to survival. When these "rights" are asserted, people begin to gain a new sense of efficacy, feeling that there is something they can do about their plight

The only real freedom we have in a capitalist economy is the freedom to starve. Reagan's policies acknowledge this, but he has not yet dared to explain this to his electorate. Most people would probably wish to change our society if this "freedom" is laid bare by the Reagan administration. Many people already do wish to change our society, and their strength is growing rapidly. Most likely, though, we will end up fighting for the same socially debilitating "welfare state," and self-denigration will again become the rule. Perhaps we need something more than a handout or a job to create a better society. But we're not likely to get it. Perhaps we can only hope to regain ast generation's "advances" toward an

**Analysis** 

### What's All This Then About El Salvador? egalitarian society.

By Erin Kenny

Torn by political violence and bloodshed, El Salvador is the smallest and most densely populated country in Central America. El Salvador has the highest rate of unemployment on the continent at 50% and illiteracy is also 50% According to 1976 statistics, El Salvador had the lowest per capital caloric intake of any country in Latin America. Roughly 75% of all Salvadoran children under age 5 suffer from malnutrition. This reflects the fact that 60% of the land is owned by 2% of the population and more than 40% of the peasants are landless. The main exports are coffee (comprising 44% of all exports) and cotton

El Salvador has been under continuous military rule since 1932, longer than any other country in Latin America. At presen the country is ruled by a civilian-military junta headed by President Jose Napoleon Duarte. Here by brief chronology of events leading up to and immediately following the formation of the present

1977 — Defense Minister Humberto Romero is elected president with military support. These elections are generally considered fixed.

1978 — The "Law for the Defense" is enacted abridging freedom of speech, press, public assemblies, strikes and civil liberties.

1979 (Oct.)—General Romero is ousted in a bloodless coup d'etat by two colonels Guttierez (considered right wing) and Majano (considered to be a moderate). A 3-member civilian junta (junta means "together") and cabinet is formed with centrist and some left participation. Promises for reform include land redistribution and human rights investigations are

1980 (Jan.) — Two of the civilian junta members, including Guillermo Ungo (who has since joined the opposition as president of their political party—the Democratic Revolutionary Front — resign along with 80% of the cabinet, claiming there is little chance for reform given current military influence. In his letter of resignation, Ungo asserts that "those minority interests (of the right) have been strengthened daily, planning, as they have been,

to return to the previous frameworks of our former governments, temporizing, creating obstacles and finally impeding development of the objectives set out in "the Armed Forces Proclamation. Thus, the false notion of the neutrality of the military is being heard again. And that has generated a rightward turn in the process of democratization and social change." A new government is formed with no civilian parties except the Christian Democrats.

1980 (March) — The outspoken defender of human rights, Archbishop Oscar Romero, is murdered. As early as 1977. group, had publicly threatened to kill all Jesuit priests, charging the Catholic Church with the promotion of communism. Once again there is a mass resignation of cabinet members, mostly Christian Democrats, who are replaced by right wing and military persons.

1980 (April) — The Democratic Revolutionary Front (FDR), a broad coalition of religious, professional, technical, labor. peasants and student groups and political parties is formed. Among the changes this party seeks are: an end to the power and the political, economic and social domination by large capitalists and landholders; complete liquidation of the economic, political and military dependence of their country with respect to U.S. imperialism; ensuring democratic rights and freedoms for all people, particularly for the working masses; turning over to the people the means of production; raising the material and cultural standard of living of the population; and, encouraging organizations of all peoples at all levels to obtain the closest identification between the people and the government. This group is not a recognized political party by the government of El Salvador nor by the U.S.

1980(June) — Political organizations, in alignment with the FDR, form the United Revolutionary Directorate (DRU)—the military arm of the FDR.

1980 (Sept.) - Colonel Majano, one of the leaders of the coup d'etat in 1979, leaves the junta and joins the opposition.

1980 (Oct.) — The FDR/DRU party reaches a new level of unity with the formation of the Farabundo Marti Front for National Liberation (FMLN).

1980 (Nov.)—Six leaders of the FDR are dragged from a meeting and murdered by government security forces.

1981 (Jan.) — The junta imposes martial

business sector, which in turn upsets

will remain dominant and what new

forces will emerge, in order to decide

where to place their alliances for the

ness world seems to be struggling to

political relationships by destabilizing

political alignments. Leaders must decide

what businesses or other economic forces

strongest base of support. While the busi-

maintain its status quo, the "consumer" is

This can be seen in the Pacific Northwest

with the "ratepayer revolt," and across the

nation in the swelling ranks of unem-

torate as a new "economic" power.

ployed. Politicians must now choose be-

tween business interests or the irate elec-

becoming an increasingly powerful voice.

law. FMLN announces a general offensive. 1981 (March) — Military appoints Christian Democrat Jose Napoleon Duarte as president and Colonel Guttierez as vice president. Duarte was mayor of San Salvador in the late 1960's and was considered to be quite progressive. He won the presidential elections in 1972, but after a ballot recount by the military "proved" that

Duarte had actually lost, he was exiled. His appointment to the presidency was no doubt an attempt to portray the image that the government was still centrist, despite all contrary reports. Duarte commented to the N.Y. Times that "the only reason I am in this position is because I have the support of the army."

1981 — The Reagan administration's policy begins to take shape. Before his inauguration, there were ongoing contacts between the right and the ultra-right in El Salvador and members of the Reagan

One leader of an ultra-rightist death squad, General D'Aubuisson, declared in a press conference that "all we have to do is wait for Reagan's election to get the kind of support we expect from the U.S.

In late November, 1980, members of the rightist Productive Alliance, representing El Salvador's principal business associations, met with Reagan's transition team. This group called on the U.S. to lift restrictions imposed on military aid on grounds of human rights violations by Salvadoran security forces and armed right-wing groups. Secretary of State Alexander Haig assured them that human rights in that country would become a secondary issue under Reagan and greater concern would be placed on international terrorism (by Communists).

U.N. Ambassador Jeanne Kirkpatrick said to the N.Y. Times, "I think it's a terrible injustice to the government and the military in El Salvador when you suggest that they were somehow responsible for terrorism and assasination." In an interview with Newsweek, Kirkpatrick insisted that violence in El Salvador was not caused by social injustice, "a situation justifies military assistance to the Junta."



that existed for decades," but by "the introduction of arms from the outside." As a matter of fact, by late October

1980, 10,000 people had already beer killed. During this period, the U.S. had been the chief supplier of arms and military training—and so, following from Kirkpatrick's statement, chiefly responsible for the violence.

In early 1981, Reagan asserted that human rights conditions had improved in El Salvador in order to resume military aid. In fact, by September of 1981, according to Amnesty International, there had been 10,000 noncombatants killed, more than during all of 1980. On May 6. 1981. Amnesty International, in a letter to Secretary of State Haig, reported that "analysis of all available data suggests that the majority of the reported violations, including torture, 'disappearances' and deliberate, cold-blooded killings, have been carried out by the security forces and have been directed against people not involved in guerilla activities."

1981 (April) — FDR sets these conditions for a negotiated settlement: (1) Withdrawal of U.S. advisers; (2) Cessation of repression; (3) Termination of state of siege, and (4) Access to media.

1981 (Aug.) — France and Mexico issue a joint communique to the UN Security Council recognizing the FDR/FMLN as a representative political force.

In conclusion, the U.S. policy toward El Salvador, in fact toward all of Latin America, can be summed up by these words to the N.Y. Times from the U.S. Ambassador to El Salvador, Dean Hinton: "There would be a revolution here (in El Salvador) even if there were no involvement by Cuba, Nicaragua and other countries but the national interest of the U.S.

### U.S. Multinationals Drain Domestic Economy

By Tom Schaaf

Since the late 19th century, the industrial nations of the world have had to import raw materials, and export manufactured goods and finance capital in order to keep their economies functioning smoothly and profitably. This fact has always been the main driving force behind colonialism and imperialism in modern

In the past, imperial expansion was organized and administered by national governments, and marked by a profoundly arrogant nationalism. The overall national interest generally superceded the specific interest of a given investment if the two were in conflict.

In the past four decades, however, this system has been transformed. The world economy is far more integrated and interdependent than ever before. The old system of colonial imperialism has been replaced by the economic imperialism of the multinational corporations.

The global economy of the modern world is dominated by the large multinational corporations. These corporations, based in specific home nations, have transcended the political and regulatory boundaries of the modern nation state through overseas investments, and the creation of foreign-based subsidiary companies controlled by the parent corporation. This sytem is highly profitable for the multinationals, and disadvantageous to the bulk of the world's population, both in the industrial nations and in the underdeveloped Third World.

To show substantial profits, the largest U.S. firms and banks have become more dependent than ever before on their overseas activities. According to the Institute for Policy Studies, foreign-generated

income, in 1966, was 24% of domestic income. By 1970, this figure had jumped to 44%. The same period shows an increase in overseas investments from 25% to 41% of domestic investments for the top 125 U.S. global firms.

Foreign activities of U.S. firms have an increasingly negative effect on the domestic economy, and represent a major drain of capital, income, and tax revenues. Moreover, these overseas investments have a direct effect on the average wageearner and consumer.

Before 1966, exports produced in the U.S. contained a relatively higher labor component than did U.S. imports. Hence, a rise in exports would increase domestic employment, while a rise in imports would have a minimal negative effect on employment. In the late 1960's and early 1970's, U.S. industry faced rapidly increasing domestic competition from Japanese and German imports.

A favored method of cutting production costs for U.S. firms was to transfer manufacturing operations to underdeveloped areas such as Taiwan, Singapore, or the U.S.-Mexican border area. These regions are marked by plentiful labor and the lowest wages in the world. Cheaply produced goods from these "export platforms" can be sold in the U.S. at competitive prices. With every transfer of manufacturing operations to an "export platform" there is a corresponding decrease in employment opportunities at

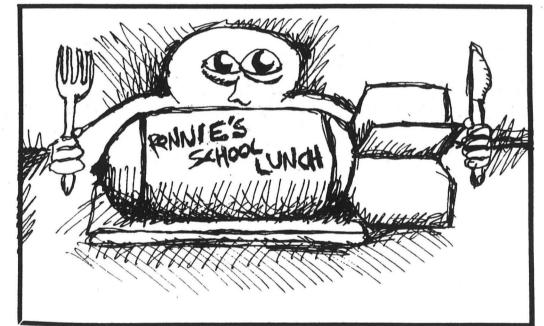
Between 1966 and 1970, statistics from he Institute for Policy Studies show a 63% rise in U.S.-produced exports was outstripped by a 92% rise in laborintensive exports produced by foreign subsidiaries of U.S.-based corporations. Most of these exports are sold on the U.S. market. U.S.-based multinationals registered a 5.3% annual employment growth rae of 2.7%. By the end of 1970, more than a quarter of their employees were based in territory outside the U.S. At the same time, the employment capacity of U.S. manufacturing as a whole was declining at a rate six times what it was in the 1950's. As the trend towards utilizing cheap overseas labor continues, domestic

employment can only suffer. Rising unemployment is only part of the negative domestic effects of foreign investment. The declining productivity of outdated U.S: industry is aggravated by the flight of investment capital from the domestic economy. U.S. firms and banks are reluctant to invest in the domestic industruak base. They prefer to invest capital in areas with cheap labor and low

Profits produced by U.S. firms can be made to appear in tax havens such as Panama, reducing the tax revenues available to the féderal government. These factors are a major contribution to the continual weakening of the dollar, thus they are significant causes of rising inflation

"Stagflation," the vicious spiral of simultaneously rising inflation and unemployment can be directly connected to the trend towards foreign investment by U.S. multinationals

Moreover, these same activities severly restrict the efforts of the federal government to cope with "stagflation." When overseas activities of U.S. corporations account for a quarter of their employees, and close to half of their investments and encome, the federal government faces extreme difficulty in formulating and intorcing employment, taxation and fiscal policies that might alleviate the economic woes of the nation.



# **Resisting Taxes Encourages Peace**

By Kris Nelson A Member of the Explorations of the Future Program

Forum

Our country's unprecedented military spending and nuclear weapons production for disarmament heard in a language comes at a time of increasing tension between the U.S. and Central America. Given this holocaust portending climate, friends religious and labor leaders, even a few politicians are speaking out against U.S. military aid to El Salvador, the MX Missile, and the multi-billion dollar Trident submarines. These are essential parts of our overkill "defense," all being piled onto unjust cuts in social programs, crippling our true national security.

Almost daily we hear or read of calls for nuclear disarmament. But how many of us actually have seriously examined who's allowing the military insanity to continue? Who is ultimately behind the production of a nuclear warhead every eight hours? Is it President Reagan? General Haig? Boeing? Congress? No.

We're responsible for it, U.S. taxpayers. Many taxpayers are doing part of their duty by asserting to legislators and Congressmen and women that the arms race, as well as continued U.S. financial support of the murderous military junta in El Salvador, is wrong. Such dissenting voices are important. In order for elected officials to halt military madness, we must inform them of our feelings.

Most of us, however, are calling for peace and paying for war. Currently, 56 percent of our federal tax dollar supports war-related programs and 75 percent of the national debt that resulted from past wars. We will bear the \$60 million in supplemental military aid that Reagan requested to buy and transport helicopters, guns and ammunition to the armybacked government in El Salvador. Clearly, even the most persistent cries for reduced military spending are not enough.

The time has come to make our wishes simple and effective: war tax resistance. Even the Archbishop of Seattle, Rev. Raymond Hunthausen, stated that he will refuse to pay half of his income taxes "in resistance to nuclear murder and suicide." He, like many, has seen that our house is burning down while we throw gasoline

This method of making a clear statement is by no means new or unpatriotic. Tax resistance played a pivotal role in the American Revolution. The colonial rebellion against British rule gained its strength through people refusing to pay for unjust policies and treatment. Indeed, if tax refusal helped form a democratic society, it is essential now to preserve life from a nuclear nightmare.

A direct way to stop paying for nuclear war preparation is to withhold telephone war taxes. This federal excise tax was enacted in 1941 to bolster the military budget. In 1966, it was extended to help finance the Vietnam war. Include a message with your phone bill explaining your refusal to pay the one percent federal war tax. The phone company will inform the IRS of tax refusal. However, according to the national Fellowship of Reconciliation, "the IRS rarely bothers to carry out the full range of collection procedures and has never applied criminal penalties for phone tax refusal.'

Considering the alternate uses of military taxes naturally presumes some risk. But one option is being used more and more. Military tax refusers can deposit

their withheld taxes in the World Peace Lax Fund (WPTF). This escrow account is administered by the Conscience and Military Tax Campaign as a means to devote the military portion of federal taxes to peaceful purposes. The IRS has not yet attempted to seize money deposited in the Fund.

The Conscience and Military Tax Campaign seeks to gain passage of the World Peace Tax Fund Bill. It would allow conscientious tax objectors a legal alternative to paying into the \$270 billion military budgeted for 1982. If you are not willing to continue financing the arms race, you can send the percentage of your taxes used by the military (56 percent) in check or money order to the World Peace Tax Fund Escrow Account, 44 Bellhaven Rd., Bellport, NY 11713.

In order to document your diverting of taxes, one of two methods can be followed if you are conscientiously opposed to military uses of tax liability. You can can claim a deduction by filing torm 1040 and completing Schedule A-Itemized Deduction. On line 33, designate the

percentage amount of the war tax deduction. Or, a War Tax Credit may be claimed on the 1040. In Part IV Credits, cross out one of the items listed and write in "war tax credit," and write the portion refused in the blank. Be sure to include a letter of explanation, stating your deposit into the WPTF, if it is used.

War tax resisters may have already paid federal income taxes, usually due to withholding from wages. In such cases, reguest a refund "for taxes illegally, erroneously, or excessively collected" on the 1040-X Form for each of the three preceding years. You must accompany your request with reasons for wanting a refund.

These ways of making your voice against nuclear annihilation heard are influential acts of conscience to preserve life. Other methods of war tax resistance can be followed; some are legal, some illegal. Details on the Conscience and Military Tax Resolution, alternative funds, and military tax resistance cases can be obtained from the Fellowship of Reconciliation, 5015 15th SE, Lacey, WA 98503,

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**Movie Review** 

# Missing Flirts with Greatness

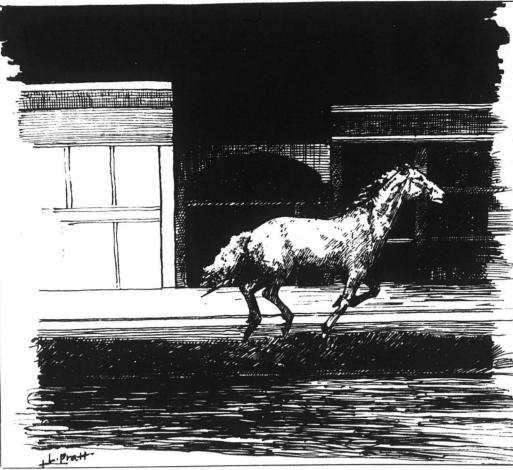
By David Goldsmith

Missing, directed by Costa-Gavras This isn't just another documentary/ drama-with Costa-Gavras at the helm, Missing flirts with greatness. In this, his first Hollywood film, Costa-Gavras has again shown himself to be a master of the overtly political movie. By interspersing his hard-driving, straight-ahead approach with flashbacks, tasteful voice-overs and bold visual imagery, Costa-Gavras manages to keep our attention riveted to the screen for much of the film.

It is unfortunate, however, that Missing's plot-line, unlike that of Costa-Gavras' best known film, Z, makes for a political thriller with a notable lack of thrills. In too many respects, Missing is a Z-clone which fails to reach the power and perfection of its model. Whereas Z starts out slowly only to move inexorably faster, like a coin spinning to a frenetic halt. Missing maintains a constant, almost static tempo until, finally, it limps off into the sunset. Unable to sustain any tension this way Missing should have either been cut in length or else made to deviate substantially from the actual events it was designed to portray.

Missing is purported to be the true story of the disappearance of Charles Horman. It seems that Horman (John Shea) and his wife (Sissy Spacek), young Americans both, had been drawn to Salvadore Allende's Socialist experiments and had taken up residency in Santiago, Chile. There Charles, a most naive political neophyte, became active in leftist publications. It was all very idealistic, stimulating, innocent, until one bloody night in 1973 when a right-wing junta toppled the Allende regime, thus turning Charles Horman into an enemy of the state. In short order Charles Horman is missing.

The story revolves around his wife's and his father's (Jack Lemmon) efforts to



locate young Horman in the weeks after the coup against Allende. Predictably, Spacek is the archetype of Southern courage; Lemmon represents religious conviction and ultimate belief in the American Way. Both have been getting a lot of mileage lately playing these roles and true to past performances they play them again quite well here. The very best parts of the movie though are not centered around the interaction of the two.

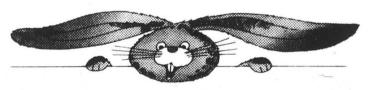
Costa-Gavras' strong suit remains his ability to orchestrate explosive and convincing street scenes. At its most gripping best (early on and in the flashbacks)

Spacek, no doubt wondering if she is still dreaming, lays her head back down. In a simple, eloquent image we have seen liberty being driven out of the land. This is the stuff of great movies. In many respects Missing is a timely

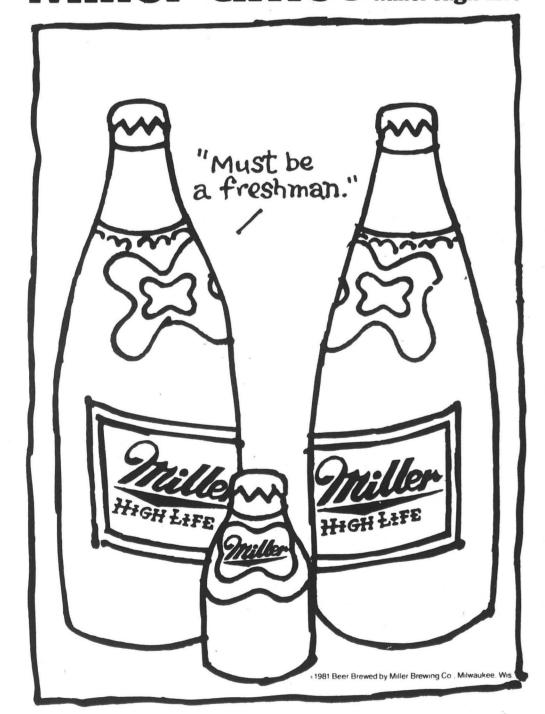
production. As with the China Syndrome/ Three Mile Island connection, Missing benefits from the current concern over U.S. involvement in El Salvador. While leaving a lot of questions unanswered. Missing does suggest that this government is guilty of some heinous actions in at least one Latin American country. And one time Missing voices the bottom line of American democracy quite explicitly to the effect that What's Good for General Motors Had Damn Well Better Be Good for the American People.

Which brings us to the bottom line of this review. Though, as I've said, it falls ishort of Z, Missing is still an altogether worthwhile movie experience. At the very least, its tightly woven plot will demand that you pay some close attention. It is even more likely that you will leave the theater with much to talk about. Is not what Solidarity was trying to do in Poland similar to what Allende was trying to do in Chile? Then, for its intervention is not the U.S. on the same low-level as the Soviet Union? But, perhaps not quite, after all Man of Iron cannot be seen in Moscow while Missing is most certainly showing in D.C. A thought provoker, Missing is, and a must for mom and dad

and walls. In the most powerful sequence, It's a long way from Chile to the U.S., to be sure. The beauty of Missing is that it closes the distance by drawing tight that common thread of humanity which suffers whenever and wherever ideals and realpolitic, innocence and brutal reality, hopes and corrupted dreams come into conflict. Costa-Gavras again presents to us these universal themes which, in addition to any contemporary significance, are of timeless importance.



# Miller times starring Miller High Life



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Missing shows a society in disintegration

helicopters, from behind uniforms, rifles

Spacek races home after curfew through

courtyard for the night. Terrified and

exhausted she falls into a fitful sleep, a

sleep punctuated by the cackle of guns

and the drone of helicopters. Sometimes

before dawn, nearby shots awaken her

image of a white stallion being chased

and as she lifts her head she sees the

down the street by a gang of thugs in

uniform, firing at it from their jeep.

streets ridden with corpses, holing up in a

from the vantage point of jeeps and

Leisure Education Coordinator Kristi Fog says participants can sign up through April 9 without paying a late fee. Workshops that are not filled will accept regis-

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trations until April 16 with a \$5 late charge. The following changes have been made in Leisure Education classes: The Silkscreening workshop will be held

April 17 and 18 instead of the 10th and

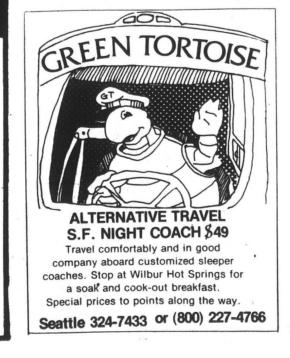
changed from April 10 and 11 to April 24

All Aerobic Dance classes except Retread will begin the week of April 12. Creative Self-Care has been moved to

Library 2204. Another Kayaking workshop will be offered on Wednesdays from 6:30 to

A Weaving Workshop from 9 a.m. to noon on Wednesday has been added. The Saturday Pre-School Swim Class is full, but there are still openings in the

Wednesday class. For a complete listing of workshops offered, see the Leisure Education newsletter. The Leisure Education Office is in the Campus Recreation Center, Room 302. Their phone is 866-6530.



## Oly Goes Blue with John Lee Hooker

By J.W. Nielsen

Sunday night, Olympia was treated to a special appearance of one of the world's great blues musicians. John Lee Hooker rattled the rafters for two shows at Astair's on 5th Ave. Olympia was the last stop for Hooker and his Coast to Coast Blues Band after a long tour. Hooker said he was ready to party and party he did.

Hooker could have written the book on the blues. His dynamite guitar leads got even the mellowest in the crowd on their feet to boogie. His songs were about love and the blues, jealousy and the blues, and blues and the blues

by themselves, he took his place front and center and "got down." He sat bouncing his leg to the beat of the music, as unbelievable notes jumped out of his guitar, he would look to the left and then

to the right as he acknowledged the many

signs of approval from the audience.

Harmonic Tremors

After letting his band play three songs

His opening song for the second show was Stormy Monday which soon became a medley with Little Red Rooster. After that it was one hot jam after another. Towards the end of his show, Hooker put down his guitar and got to his feet to boogie along with the music of his band. He danced around the stage observing his band members as a teacher would observe his students. As he encouraged his band to "tell it like it is" they would respond back to him and the audience with incredible solos.

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On his over 100 LPs, Hook has been backed by such greats as Van Morrison, Charlie Musselwhite, and Elvin Bishop. During the early 60's, groups such as The Rolling Stones and Eric Burton and the Animals opened his shows as warm-up

Olympia's own Harmonic Tremors (not to be confused with Mt. St. Helens' Harmonic Tremors), opened for Hooker and set the mood with its jazz/blues style. Astair's has a good-sized dance floor and he Tremors got the crowd up and on heir feet. By the time Hooker's Coast to oast Blues Band took the stage, everyone vas ready to get down and boogie.

Hooker was brought to Olympia by The South Sound Concert Company whose roots and inspiration stem from the Evergreen student GIG Commission two years ago. The company is made up entirely of present and past Evergreen students. They will be producing blues guitarist virtuoso John Hammond at Evergreen on April 22 and Charlie Musselwhite later on this

I spoke to Lon Schieder, head of South Sound Concert Company and he told me that he only had one complaint during the two shows. That complaint was that too many people were dancing and someone couldn't see Hooker. Schieder told me that the owner of Astair's had commented to him that he was surprised at how well-behaved the crowd was.

photo by Nielsen

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April 8, 1982 the Cooper Point Journal

### Life In Modern Times

Ah Springtime, the season when love awakens the hormones of even the most diligent and studious of Greeners. Turning my investigative reporting skills towards the subject, I found that a five-stage pattern arose during the love affairs of 99 44/100% of all couples.

Curiously enough, my best gal pal, Sally, and her boyfriend, Frank, typify the average couple. Stage one began for Sally and Frank in Sally's kitchen. I distinctly remember standing in Sally's kitchen with the empty beer bottles, the overdue bills, the letters from home, the pots half-filled with grease, the moldy canteloupe, the dirty socks, yes, standing there, looking at the tacky postcards glued to the refrigerator door, with my back turned on the dying plants, and Sally who was running through the living room in a frenzied

"Frank's due here in two hours. This place is a mess, I'll never be able to fit all the laundry into the closet, and I haven't even started the lasagna. I have no idea how to cook it, you know I always eat at SAGA," she whined. "And worst of all," she said in a gravely serious voice, "I have absolutely no idea how to get the mushrooms off the shower walls."

"Well, look," I comforted her, "do something about this place and I'll make the lasagna for you.

There I was forging lasagna for Sally. while she was doing her best to fit everything into the hall closet, trying to hide the real "Sally" before Frank got there.

The mess was disgusting enough when lying around her apartment, but when she threw the canteloupe on top of dirty dishes in the hall closet, I began to seriously question her sanity.

The next morning I heard a synopsis from Sally over coffee at SAGA. "He's so wonderful, we played records and danced until two in the morning. I was having such a great time, but then the record ended, and we were just standing there the living room, things got really weird or a minute there, and he said to me, 'Well,

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Blue Cheese Burger w/fries ...

vou can either take me home, or let me sleep on the sofa if you're too tired to drive me home.' Hey, I would've felt really strange with someone I hardly know sleeping on my sofa, but I was soooo tired, and I thought maybe I'd feel even stranger with him sleeping in my bed," she explained.

"So what happened?" I asked im-

"I lent him some jammies and he spent the night," she said wickedly, "But nothing happened, I swear," she added with a raise of her eyebrows.

After that night, Frank was never to return home. His roomies thought he had dropped out and gone back to Ver-mont. The condition of Sally's apartment went slowly downhill. The beer bottles began to pile up in the kitchen again, but the canteloupe never emerged from the closet. Sally didn't care though, she was in love (luv).

Stage two had emerged by this point, about two-and-a-half weeks into the relationship. Frank began to find out who Sally was and vice versa. He must have really fallen for her, because she never figured out how to get the mushrooms off the shower wall. She hadn't thought of sandblasting, I guess.

I knew for sure they had reached the stage three when I saw Sally looking a little green around the gills exactly three weeks and four days into their affair. She came into the office, stared at me like a lost puppy, and said, "Take me to SAGA, I need a cup of coffee.'

Seems as though the phone had rung around eight the night before, and Sally had made the mistake of answering her own phone. It was a woman calling for Frank. At first he had claimed it was his sister in Omaha but Sally was too smart for him, she knew his sister lived in Vermont. Sad but true, Frank had a girlfriend

"lease Sal, why'd ya answer the phone?" Lasked her.

"I was afraid it was John," she said, pleading with her eyes for me to under-

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"He's the one in Chicago, right?" "Naw, he lives in Boulder," she replied

dejectedly, "John's from home, from L.A." You can't feel sorry for a gal with so many stringers, and well she didn't feel sorry for herself for too long either. Now Sally and Frank were really beginning to know the score.

Things went smoothly for the next three weeks, and I was sitting in the office wondering when the big stage, stage four, was gonna hit, when Sally ran in, and skidded to a stop in front of my desk. Breathlessly she panted her news to me.

"Frank and I were house-hunting all day, we found the greatest cabin, it's half a mile from campus, has a woodstove, Frank can get free wood, and the most wonderful view of the bay," she cried out, and stopped for a breath.

"When did you decide this?" I asked,

### **Dear Norma**

The CPJ just did it to me again. I am one of those Greener men who needs a positive role model.

I don't want to be a sexist pig. I respect women for their minds. I attend every feminist gathering they will allow me in. I avoid making any comments about women's bodies, especially compliments. When I talk with a woman I always talk about what she's interested in. I subscribe to Ms. and buy the Matrix in the Bookstore. I do everything I can to be a caring, supportive man.

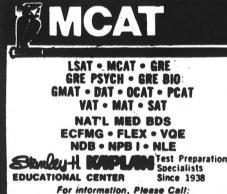
The women here will talk to me. They even will go out with me sometimes, but they spend most of the time talking with whatever other woman is around. That's okay, I guess.

There's this guy in my program who always makes sexist comments and tells dirty jokes and refers to women all the time as "chicks." He never asks anything about what they are interested in. He dominates conversations. Every other week, he's coming on strong to some new woman, maybe two or three. He does his little Billy Joe routine and the next thing you know he's down at Popeye's boogy-

### Withdraw Day

continued from page 1

"My impression of them was that I didn't matter. They told me that their business was banking." He continued, "Kids must lean on their parents. I'm 35 years old but I still told my parents about Sea-Lirst. They have since closed their \$50,000 account. They should have listened to me."



before deciding to move in. "And it's only two-fifty a month," she

hurt that she hadn't asked my advice

said, pushing herself nearer to cardiac arrest, "Well, we discussed it and we couldn't see the point in paying rent on two places, and I can always stay at your house if things get weird, right?"

"Sure," I laughed. Well stage four had blossomed right on time.

And what about stage five, you ask? I'd imagine that about right now. Sally is taking the moldy canteloupe out of her closet, to pack away for the new house. Frank will probably lean across to her and say, "Oh, pumpkin, you're so cute, let's have it bronzed'

Either that or he's taken one look at the canteloupe and Sally is looking for a roommate. Doubtful though, Frank's a

ing. He's getting plenty. I know because some of the women I've talked with have gone with him and they are full of bitter talk about it. If he doesn't get what he wants he just walks out and tries else-

So I'm confused. Dear Abby would tell me to try churches, but surely you can come up with something more useful than that Should I buy a leather jacket?

Dear Ralph:

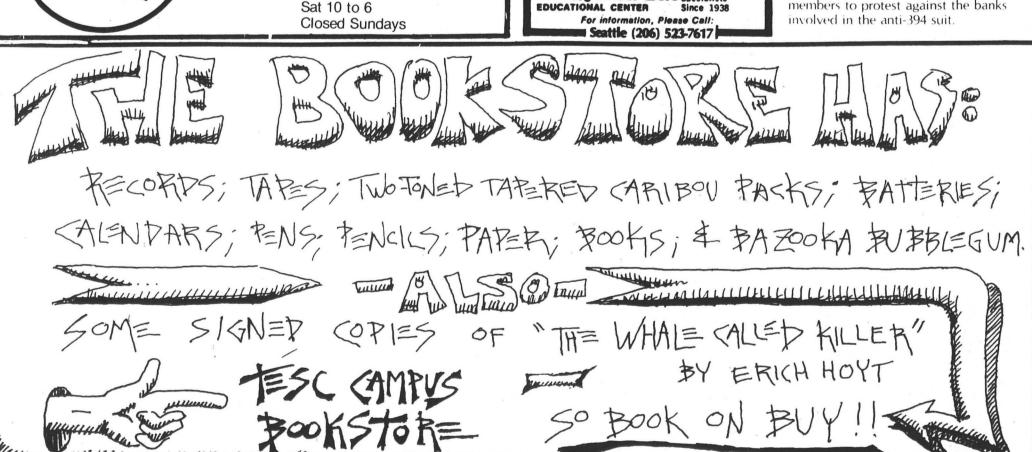
Let's face it, you don't want clever conversation. You don't want to work so hard. Maybe your problem stems from the fact that you are working too hard towards the same sexist goal, but by a less honest, politically correct, approach. Your money would appear to be better spent on intimate dinners and trinkets than feminist magazines. If sex is what you want, go in and win. By refraining from your subtle, longing overtures, you would soon seek your level (and save yourself valuable time to boot).

Forget the leather jacket, a leather glove would be cheaper and more to the

A heated argument developed between 1-394 campaigner Howat and a WPPSS quality assurance inspector. The inspector argued that I-394 was "anti-nuke" and that it would bring down Washington's economy. Howat argued that it would help control the economy. Neither was able to convince the other.

Some people en route to the bank said they had already withdrawn their accounts and that they were on state business.

Withdrawals in the Olympia area numbered less than those in some other areas in the state. Howat said that this stemmed from the fact that there was no Irate Ratepayers organization in Olympia, and that consequently the area was less mobilized. He said that the Don't Bankrupt Washington Committee is planning a rally at the state capitol in mid-April which is expected to draw at least 5000 union members to protest against the banks



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