

YEAR! COMIX

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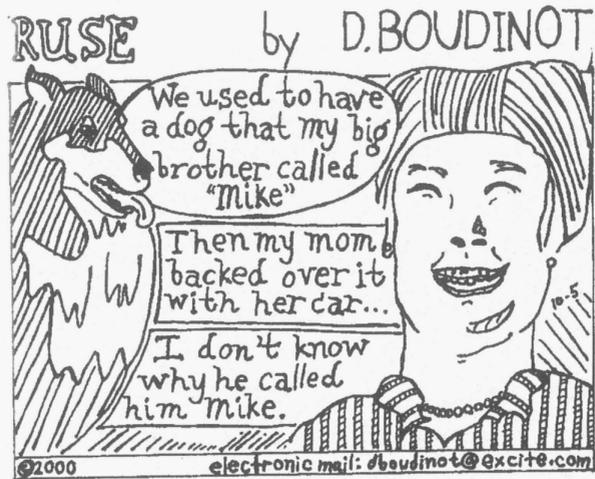
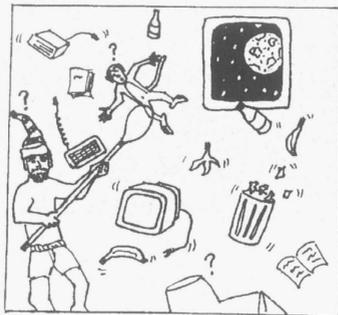
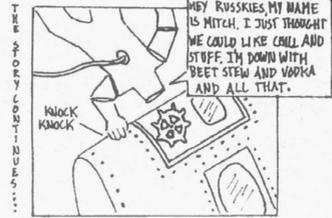
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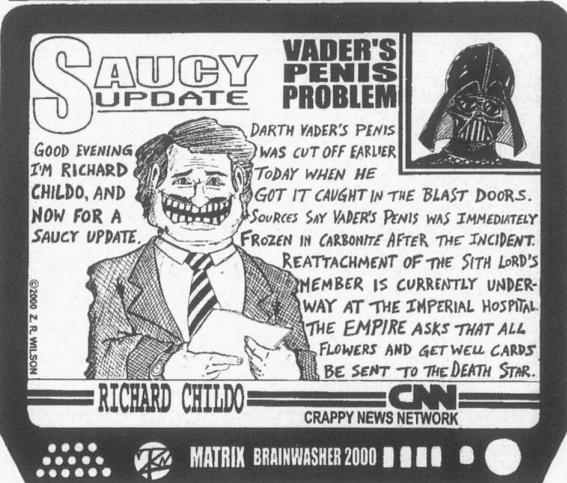
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THE ADVENTURES OF HEBE + HEBE



TREMORS IN THE FORCE by Zebedee Rhett Wilson



CPJ

Cooper Point Journal

Volume 29 • Issue 4 • October 12, 2000

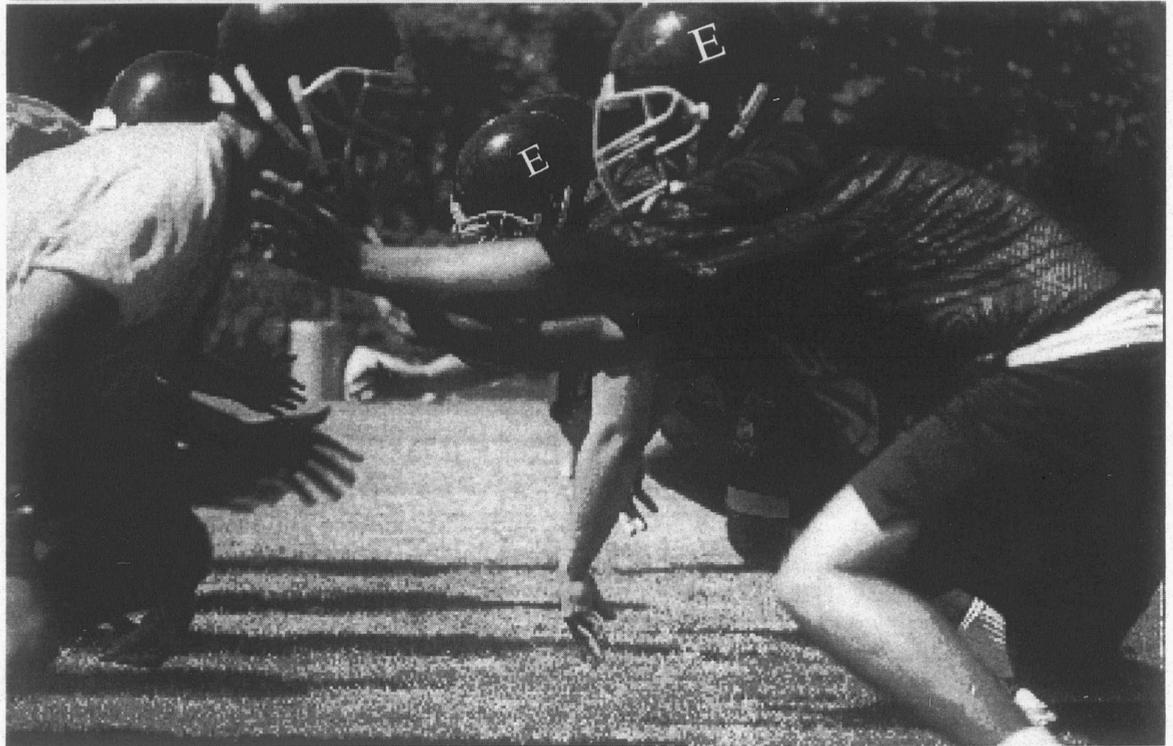


Photo by Paul Hawhurst

Evergreen wins big!

STORY ON PAGE 12

Double Harvest Happiness
Two-page spread
10 and 11

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Astral Projections
Extra spicy!
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More missiles, mama?
page 5



The Bulgarian Women's Choir
will blow your mind!
page 5

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Briefs

Peter Ramsey Remembered

by Barbara Smith, provost

With great sadness I have learned of the death of Peter Ramsey last Thursday, October 5. Peter passed away at Panorama City Convalescent Center after a lengthy illness. He is survived by his 10-year-old son, Pietro Ramsey, of Olympia, and by relatives in Seattle.

Peter had been with Evergreen since 1987, when he was hired as curator of the Evergreen Galleries and as manager of the printmaking studio. He was a teacher, too, and taught as an adjunct member of the faculty. Students spoke highly of Peter's approach to printmaking which introduced them to aesthetic theory, current artists, and the importance of art in their lives. He was a strong role model whose knowledge about the creative artist, art history, and developments in the art world informed and inspired his students. Peter retired last year when his health began to fail.

On Wednesday, October 18 at 1 p.m. in Library 4300, colleagues from the Expressive Arts staff will hold a celebration of Peter's life and work. If you have a favorite story or reminiscence, please consider sending it to Pietro at 3138 Overhulse NW, #119, Olympia, WA 98502.

KAOS Community Fund Drive

Provided by KAOS

KAOS Olympia Community Radio 89.3 FM kicks off its annual Fall Membership Drive on Friday, October 13 at 7:00 am. The one-week drive will end Thursday, October 19. New supporters and renewing KAOS members are invited to contribute to the public radio station's Fall goal of \$23,000. All funds raised during the drive will be used to support the programming and training activities of KAOS Olympia Community Radio. Since 1973, KAOS has been the South Sound's only commercial-free public radio service, offering a wide range of independent music, local and global news, and community information. The station is now broadcasting live on the World Wide Web, at www.kaosradio.org.

KAOS listeners can call in their pledges to the station's main studio line at (360) 866-5267 (866-KAOS), or they can pledge online by visiting the KAOS Web site at www.kaosradio.org. Contributions can also be mailed to:

KAOS, The Evergreen State College, Olympia, WA 98505.

KAOS offers several annual subscription options. The most popular plan is the \$60 Household Membership, which provides member discounts at local patron

businesses and other benefits to everyone in a household. The colorful KAOS T-shirt is available as a thank-you gift for contributions of \$100 or more. Individual memberships are just \$35, and \$20 for low-income listeners.

One of Thurston County's largest volunteer-based organizations, KAOS is programmed by a staff of nearly 100 student and community volunteers. Their varied perspectives and sensibilities help KAOS realize its mission to honor diversity through a community-centered approach to news, information, and entertainment.

Mad Scientists Need Apply

Provided by NCIIA

The National Collegiate Inventors and Innovators Alliance is seeking proposals that support innovation, invention, and entrepreneurship programs in U.S. colleges and universities. Grants support student inventions and projects, and faculty course development. Deadlines: December 15, 2000 and May 15, 2001. For more information: <http://www.nciia.org>, 413-587-2172 or info@nciia.org.

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The Waseda Oregon Transnational Program, Winter & Spring 2001, in Tokyo, Japan, is a comparative US-Japanese Societies study program that mixes US-based and international students with Japanese undergraduates at the prestigious Waseda University. Three levels of Japanese language instruction are offered in addition to US-Japanese Societies courses in the humanities and social sciences. Scholarships of up to \$1000 are available! Deadline for applications is October 27, 2000. For more information, contact:

Waseda Oregon Office
Portland State University
(800) 823-7938 www.wasedaoregon.org

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Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360-867-6213. The CPJ's editor-in-chief has the final say on the acceptance or rejection of all non-advertising content.

The CPJ sells display and classified advertising space. Information about advertising rates, terms, and conditions are available in CAB 316, or by request at 360-867-6054. The CPJ's business manager has the final say on the acceptance or rejection of all advertising.

A year's worth of CPJs is mailed First Class to subscribers for \$35, or Third Class for \$23. For information on how to subscribe, call 360-867-6054.

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Briefs

Not Your Boxers!

Peter Ramsey Remembered

by Barbara Smith, provost

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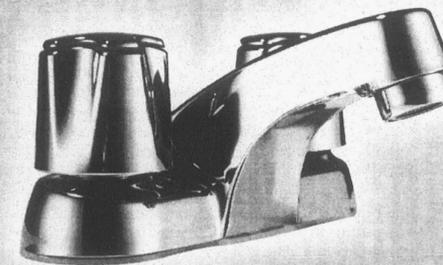
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Nalini Nadkarni set to give lecture as part of "Piece of Mind" series

Dr. Nalini Nadkarni, internationally hailed scientist and Evergreen faculty member, is the guest speaker at the Olympia Timberland Library's "Piece of my Mind" series on Wednesday, October 18 at noon. The event is free and open to the public.

Nadkarni has pioneered the study of the mysterious and diverse world of the forest canopy. Sometimes called "the earth's eighth continent," the rain forest is one of the last biological frontiers on the planet. Scientists know even less about it than they do the ocean floor. Nadkarni estimates she has spent 5,000 hours in the canopy, examining trees, collecting specimens, recording observations and training students in this field of inquiry.

In her lecture, Nadkarni will describe the fascinating plants and animals that dwell in the canopy of tropical and temperate rain forests. She has studied these organisms and their interactions during her two decades of treetop research.

Nadkarni will explain, too, some of the discoveries and challenges facing the growing numbers of forest canopy can help predict global climate change.

"We are just beginning to understand the significance of the canopy in terms of sustaining a host of ecosystems," Nadkarni says. "There is so much more to learn."

The National Science Foundation, the National Geographic Society and the California Space Institute have sponsored Nadkarni's research. She has presented seminars and workshops at dozens of colleges and universities, including the Universities of Minnesota, California, Florida, and Hawaii and Wellesly College, Ohio University and Oregon State University. Her work has been published in scholarly journals and scientific books and in such diverse magazines as National Geographic, Natural History, Glamour, Audubon, Highlights for Children and Ranger Rick. In addition, Nadkarni has appeared on

Good Morning America, NBC Dateline, the National Geographic special Heroes of the High Frontier and on Bill Nye the Science Guy as a "way-cool scientist." In 1997, she was awarded the J. Stirling Morton Award by the National Arbor Day Foundation, their highest award for environmental stewardship.

In 1994, Nadkarni and one of her graduate students formed the International Canopy Network to serve as a clearinghouse for research worldwide. Her most recent project is exploring the feasibility of constructing a forest access facility at Evergreen. This structure of canopy-level walkways and underground tunnels would provide an unprecedented opportunity to understand the forest from treetop to root system.

Nadkarni has been a member of the faculty since 1991. She holds a bachelor of arts degree from Brown University and a doctorate from the University of Washington.

Joe Crescente: the Czech Correspondent

By Joe Crescente

Hello. My name is Joe Crescente. I am from Olympia, Washington. I am here in Prague as a concerned citizen to protest the meetings of the International Monetary Fund and the World Bank. And while I used to harbor this fantasy that the Czech Republic was a liberal country run by a benign playwrite, in the short period of time that I have been here, I have been shown otherwise. The global economic elite have congregated on Prague and are showing their true face in all of its venomous, ugly glory.

Not only are the authorities making it extremely difficult to be an activist here, but they are making it difficult to be an ordinary citizen as well. They have bombasted the public with a propoganda campaign unrivaled in a modern democracy. They have also advised citizens to leave the city, and foreigners not to come at all. The authorities do not want normal people to see what a neo-totalitarian show of force could look like.

There are problems at all borders. Schools have been shut down. Hospital service will be extremely limited, unless you are a delegate, in which case there are luxurious hospital suites awaiting your possible arrival. Perhaps the most upsetting thing is that public theaters will also be closed, an old communist tactic, to ensure that public idea sharing spaces are limited. It seems like everything that Vaclav Havel had been fighting his entire life for has been conveniently forgotten.

The police presence is even larger than that in Mexico City in the waning years of the PRI's regime. Citizens and travellers alike are constantly being harassed by these unsympathetic figures in dark blue. Marching on the 26th, the largest day of the demonstrations has been outright banned, because of a potential traffic problem. Basically the police force which is being instructed by city officials who are being advised by state officials are being pressured by the leaders of the world, political and economic, to ensure that these demonstrations don't happen at all, and that the new world order can bust all resistance and go ahead and lay down their dogmatic plan for world dominance.

Perhaps most distressing for me, a citizen of the world, is that there is no opportunity for the citizens of the world's voices to be heard. The global financial institutions' power frightens me, and makes me distrust and hate them even more than ever, but it inspires me to fight and resist that much more.

Prague, September 21 — Carbusters, a Prague-based nonprofit organization at the forefront of the global car-free movement, and INPEG launched the week of actions today with a street theater performance focusing on the damaging effects that projects funded by the IMF and World Bank have on the environment. The performance was part of the World Car Free Day celebration, a simultaneous day of action uniting groups in Argentina, Australia, Austria, Azerbaijan, Bulgaria, Canada, Chile, Estonia, France, Finland, Germany, Hungary, Iceland, Israel, Luxembourg, Mexico, New Zealand, Poland, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland, Thailand, the UK, and the United States with the demonstration here in the Czech Republic. World Car Free Day is the largest global demonstration against the destructive dominance of the automobile held in the world.

At precisely one o' clock, just as the church bells rang, the theater performance began. The mainstream media surrounded the performance, making it very difficult for passersby to witness the presentation. Nevertheless, Carbusters brought out an effigy of a car decorated with the slogan, "IMF and WB: We Bring You Economic Progress." In the center, a politician with a briefcase remained seated, while a pair of suited up businessmen covered in corporate logos lurked about in the shadows. Off to one side stood a national forest, with various tree puppets and villagers in traditional dress standing in front.

As the trees started making sounds of the forest, the businessmen paid off the politician and hired a lumberjack, adorned with a chainsaw, to decimate the forest, which he did in several swift motions. After he finished, a team of construction workers "paved" roads into the once glorious forest. When the road was paved, the car drove into the forest and the businessmen congratulated themselves on what they considered a job well done.

But what about the forest? What about the villagers who inhabit the lands in around the forest?

The villagers at this point laid out their demands, which were as follows:

Demand to the IMF-stop forcing the privatization of public transport -privatization causes job losses, price hikes, deteriorating quality of service and line closures which force people who can afford it to buy cars. Those that can't are alienated from society, access to health, jobs and

education.

Demand to the World Bank-stop spending up to 92% of your budget on individual transportation, car-related infrastructure, and construction of massive roads. To help the world's "poor" invest in foot bridges, pedestrian friendly streets and public spaces, bicycle promotion, public transport and infrastructure for people and non-motorized transport.

Demand to the IMF and World Bank-stop forcing car culture on the world-cars are not democratic: emphasis on the use of the car for the use of transportation excludes those who cannot afford them, and those too young or too old to drive. Every car on the road makes it harder for those trying to get around by other means, and lowers the quality of life for everyone. Cars are not sustainable, and are the single largest source of greenhouse gas emissions.

Cars kill-The World Bank's own Transit Safety Report states that half a million people are killed every year in car accidents. Ninety-five percent are pedestrians, one third of whom are children; that's the equivalent of four jumbo jet crashes every day with no survivors.

Demand to the IMF and World Bank-And while you are here, get off your lazy, fat, bureaucratic arses and use Prague's excellent metro this week. There is nothing environmentally sound or democratic about private limousine hire.

The use of theater was important for the participants because it was abstract and subversive. "It made people think; rather than a slogan which states everything," said Terry Hudson, a participant from London. "It's much easier to walk away from a slogan."

When asked about why she was at the demo, Tamra Gilbertson, a participant, responded, "It is important for the environment that we understand how destructive the use of automobiles can be, and that we also understand that we can function in cities without cars."

When asked about what message he would like to give to the IMF and World Bank, Terry Hudson stated, "I would like them to try and convince everybody not to use their cars, not to use petrol, not to cut down forests, and to conserve all that stuff. I think they should be giving that message, that people should learn to live a more simple lifestyle, and stop using natural resources like there's no tomorrow, because there is a tomorrow. A really long tomorrow."

Smoking Stinks!

To the Editor,
Cigarette smoking is not a sustainable activity.

Why do so many people at Evergreen smoke cigarettes?

Why do these cigarette smokers insist on smoking their cigarettes near the entrances to doors, like the library building? There is a nearby corridor where the smokers could smoke. Why don't they smoke there instead of at the entrance to the library? At least then the non-sustainable activity of cigarette smoking would not effect the sustainability of other users of the library and other campus buildings.

Jed Whittaker

EDITOR'S RESPONSE

The college's smoking policy, approved in 1989, says: "Areas for smoking will be established and maintained in exterior covered areas of the college. These areas will be equipped with benches, waste baskets, and smoking receptacles. These areas will be located away from traffic patterns and away from building entrances so that they do not create congestion or allow smoke to enter the buildings."

But the policy fails to define "away," and no one is designated to monitor or enforce the policy. Instead "every member of the Evergreen community is expected to be sensitive to this policy and abide by it."

The situation is only bound to worsen. Sixty-three percent of Evergreen students are between the ages of 18 and 24, and the Journal of the American Medical Association has identified this as the only age group in which smoking is on the rise.

Sorry I'm not offering any solutions, Jed. Anyone who can should send them in to the CPJ or call Robin Haring, the college's Environmental Health and Safety Coordinator, at 867-6111. We're interested in hearing from smokers and non-smokers alike.

Brent Seabrook, Editor-in-Chief

ERC bucks 'dominant paradigm'

Do you think you are earning a degree at evergreen because it is necessary for your "survival" in the "modern" working world? How do you think the natural world relates to this definition of "survival?" Do you really dream about owning a house a car and lots of stuff? How much longer will "successful" college graduates continue with this destructive consumption craze? Please think about how your consumption-based desire to "survive" is a threat to the survival of the essential life systems of this planet.

Most people think that going to college and following all the rules without questioning what's fundamentally wrong with society is the best way to "survive" in this world. After all, the world's problems are not your fault? The destruction of the environment is not your responsibility, right?

Most benefactors of mainstream college expect you to accept and support the society that they have helped to create. In many ways the wealth elite want you to by into their sense of denial of the impacts of their own behavior. Don't let them indoctrinate you into their decaying system! Because to take their system to its logical extreme is to let your fear of "surviving" convince you to shut off your heart and emotions and fully live in your mind's unquestioning, mechanistic servitude.

Sooner or later your avoidance of what's controversial or radical in today's world will ultimately confine you to being another meaningless commodity. You will, in essence, sell out your ability to be a unique and valued individual. Sooner or later your heart, your spirit, your physical body will give you a disease to let you know that you have denied the spontaneous beauty, bliss and passion of life itself.

If fitting in to the status quo is not what life is about, what is life about? An old Buddhist saying goes something like: live a life of goodness towards all beings, then in your later years you will

two happy lives; the one you are living and the one you will look back on with fond memories. This sense of double happiness in life is hard to find because all day long we are expected to behave in ways that supports the profit-motive, which is deadly to life itself. Put simply, society tells us it's okay to cause suffering to others in order to serve our own needs. Save yourself from this nightmare!

At the Environmental Resource Center (ERC) we offer a way out of society's dominant paradigm. It is based on valuing life for its own sake. It is an ever evolving effort to go beyond today's limited perspective of right livelihood. It is a new paradigm that replaces "survival of the fittest" with survival of the most cooperative. It is about finding a meaningful integration of body, mind and spirit by replacing competition with nurturing; replacing getting by taking with getting by giving; replacing our desire to succeed in life with our desire to let life succeed.

Obviously, the key word here is life! On a practical level this transition to a better way is as easy as showing up to our Wednesday afternoon meetings at the CAB, #320 at 3:30PM.

At these meetings you will find out about what's going on with local efforts to save the last remnants of our ecosystem. Projects we are working on this year include hikes to threatened old growth forests*, organizing a major regional conference on forest and watershed issues, and also producing outreach concerts with traveling environmental musicians. More important than these projects, however, is what your own initiative has to offer.

From saving the last of the native Salmon to saving the last ancient forests, the goal of the ERC is all about raising awareness of how we can put an end to day to day behaviors that hurt rather than help our living earth. As overwhelming and impossible as this reality seems,

successful baby steps of progress happen all the time. Obviously, once you get involved deeply enough you will be overwhelmed with hopelessness. But by staying involved and not giving up, not only will you watch your efforts reach fruition, but one day you will be able to look back and celebrate how you helped to save a forest or a stream.

In other words, the truth of "survival" in this world doesn't have to do with the material treasures you gain. Rather, it has to do with the natural treasures you give back. And as each year goes by you will rest in the blissful reassurance that the trees you have saved are getting bigger and the projects you helped organize are becoming more vast and far reaching. Just as the Salmon runs will someday reach beyond the dams and roads that block their passage, so too will our reverence, enthusiasm and concern for all life reach far into "modern" society.

Here at Evergreen, unlike other colleges, you have an opportunity to get a degree by becoming involved in radical new perspectives of what can make tomorrow more meaningful. Or you can get involved in "surviving" in today's world by getting a traditional Bachelor of Science or Arts degree. If you choose a traditional science degree, you are likely to end up with a job that is based on creating analysis that will justify further degradation of the earth.

If you get a traditional arts degree, you are likely to find a seemingly benign little niche in the marketing or entertainment industry. Rather than choosing these preordained paths of the money makers, who subsidize the educational process, why not turn against them and work to keep your heart and soul alive and aware in defense of the Mama earth. SEE YOU AT THE MEETING!

* Find out more about the American Lands Alliance's Old Growth campaign by contacting Kim Marks at 352-1017

What's up with all the buckin' changes around this buckin' place anyway?

Last issue of the CPJ there was an article about changing the name of Seminar II building once it's built. I think this would be a mistake. Keeping the name "Seminar II" is much more interesting since it's tied into the history of the college. For example, I remember wondering why Seminar I needed the "one" if there wasn't a "two," and I also wondered why the building seemed to face out into that field by the Longhouse. Well, without going into details, there was supposed to be a Seminar II built in that field, I think back in 1975. This is interesting, and the story why it wasn't built is interesting too (though I won't go into it).

Ever wonder why the Library Building is called the "Library Building," even though the library only takes up a small part of it? Well the whole thing was supposed to be the library when enrollment was projected to be higher. There was also supposed to be a small cafeteria/cafe on the 4th floor, where there's still kitchen facilities, to encourage students to use the library more often and to think of the library as the heart of the college.

In the names and designs there are stories and ideas.

These would be wrapped up in the name "Seminar II" if that name were chosen for the new Sem II building. In an attempt to choose a name that seems

more meaningful, planners would be doing the exact opposite. It's a little quirky - keeping the name - since it doesn't quite fit in any overt, logical way. But knowing the history it fits perfectly. It's so Evergreen.

On another note, the new CPJ look is pretty bad. I did a contract this summer that involved going over back issues of the CPJ, and in that work I became familiar with various styles of the CPJ over the years. The new CPJ is a throw

back to either 1978 or some issues in the 80s. Think of the mentality back then. The style attempts to say "slick" or "avant-garde," in a mechanistic sort of way, but it really says... something else.

I really hate the jagged computer edges (pixelation) on the CPJ banner font. The header fonts are blocky, imposing, and they scream "internet age." The banners last year had much more class (they were a definite improvement over years past), and there were a few specific issues, maybe a couple in April or May, that had a great look - with 'teaser' boxes on the front page. Of course, looks don't make up for a lack of content, though I realize the resource constraints at the CPJ.

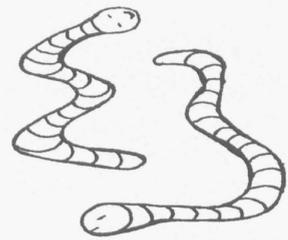
Before going over the back issues I thought the CPJ needed a name change or a new look, but now I don't think so, at least, no big changes in style. Please change it back.

I think my comments on both the Seminar II name change and the CPJ changes have something in common.

When trying to create something new, different, improved, or so on, it's important to keep pushing the envelope yet still remain tied to the past. Arbitrary changes - or ones seemingly connected in some meaningful way - are often the imposition of individual tastes on whatever it is that is being changed, while that "whatever it is" is really the product of a rich, organic-like history of many decisions. Trying to give Seminar II a more meaningful, colorful name is simply not knowing what already exists. It would seem contrived. Trying to give the CPJ a slicker image is much the same. Knowing some history on the matters at hand can tie decisions into a larger picture and can prevent one from simply regurgitating the past, while at the same time, one can avoid the appearance of trying to impose a grander scheme on things... Something like this. It's a fine line.

-Ken Radin

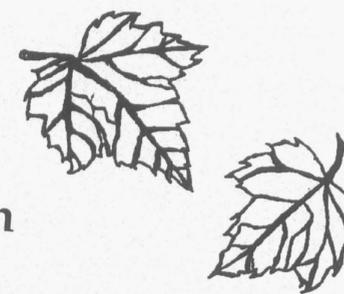
I'd love to talk more about this, Ken. Why don't you swing by CAB 316 sometime? Meanwhile, what do the rest of you think?



SEED

SEED is Students at Evergreen for Ecological Design. It is a student run resource center for those interested in studying ecological design and the sustainability of natural resources. They have an extensive library, plus tons of contacts so if you're planning a contract or even just travel to another region, SEED can help you get hooked up with international projects and people that you can learn from. SEED works to bring in local and national presenters on such topics as ecological design, alternative energy systems, and sustainable forestry. DEAP or Development of Ecological Agriculture Projects at Evergreen, works in collaboration with SEED on certain projects. SEED also helps put theory to practice during their hands on workshops. The next workshop they are sponsoring is at the Harvest Festival this weekend where students will build a cob oven, which is an oven built out of all natural building materials, including sand, clay and straw. The free workshop runs from 9 a.m. to 1p.m. and you need to show up by 8:45 a.m. to register. Also, make sure to check out their booth at the Harvest Festival in the straw bale weather station. SEED meets every Wednesday in Lab II room 2242 at 4:30. Students are encouraged to come and address issues. On October 25 they are sponsoring a canning workshop during the meeting which is free and open to everyone, bring cans if you can. If you have any questions stop by the SEED office on the second floor of the CAB or give 'em a call at 867-6493.

Harvest Fair Happiness



Evergreen Compost in a Nutshell

Come on down to the Organic Farm and learn some skills on this beautiful Saturday morning. The festival lasts all day with workshops from 9 a.m - 1 p.m. and music from 1p.m. right on down til the sun sets low. All events are free unless otherwise noted, and food will be available for purchase. Childcare is provided during the workshops. To make sure you get your workshop of choice come down to the farm between 8:30 and 8:45 to register.

SCHEDULE OF EVENTS

Cob Oven Building 9-1
Build an oven out of all natural materials

Wool Spinning 9-10:30
Learn how to spin wool.

Biodeisel 9-10
You can run a deisel car on 80% biofuel and only 20% deisel fuel. It's cheap, efficient, and it makes you that much more closer to your wheels, come to this workshop and learn how.

Bike I (Commuter tips, purchasing and repair) 9-10:30

Bike II (In depth repair and maintenance) 11:30-1
Learn how to take care of your bike, you don't have to bring one, but there will be a bike tuning station available.

Canning (\$5 for materials) 9-12
Winters a coming... time to start preserving those peaches.

Sourdough Bread Baking 11-12
Instruction on different yeast theories and other ins and outs of the mystical world that is sourdough.

Tinctures and Salves (\$2-\$5 for materials) 9-11
Explore different ways of making herbal medicines and topical cream.

Pile Compost and Bokashi Compost 9-11
Take responsibility for your apple core and learn about different ways to compost. Bokashi compost is a traditional Japanese style of composting that uses fermentation. Pile compost is...well you'll just have

to go to the workshop to find out what it is.

Vermicompost 11-12
WORMS!
Garlic Braiding (\$10 for materials) 10:30-12
A lovely way to store all that garlic you got in your pants.

Dried Flower/Wreath Making (\$6 for materials) 10:30-12
Beautiful colors, wonderful smells, it's like making your very own nest.

Seitan Making 12-1
Seitan is a wheat based meat alternative, yum!

Drumming 12-1
Hitting stuff is fun! It can sound good, too! There will be drums available for use.

Thanksgiving of Harvest 3:15 p.m.
Join this ceremony of giving thanks for the harvest. Bring an offering or something to share such as food, poetry, feathers or anything else you want.

Music Schedule
1 p.m. Herbal Cure- Local reggae, hippie rock band
2:15 p.m. Katya Chorover-Folk musician
4 p.m. Percussion Club- Evergreen's own. Kickass.
4:30 p.m. Casey Neill Trio- Traditional Celtic with political anarchist edge
6:30 p.m. Mother's Friend- Local original funk, jazz improv
**There may be time for an open mic, so be ready to perform!*

*The project is scheduled for construction this June and should be up and running by September of 2001.
*Approximate budget for the project is \$35,000 and \$9,000 has already been raised.
*The driving force behind the project is the Evergreen Compost Committee which has representatives from facilities, housing, students, S&A, Academics, and the Organic Farm.
*Currently no compost system which integrates such a wide variety of treatments exists anywhere.
*This new system will produce a higher quality product.
*Currently the schools kitchen is not equipped to compost. Only a percentage of the pre-consumer waste is composted i.e. lettuce heads. There is still a great deal more of post-consumer waste that could be composted from housing and food services.
*Of all the waste in the U.S. today about 80% is organic materials and 40% is easily composted. If this amount was composted, it would reduce the amount of Municipal Solid Waste by one fourth while also enriching the soil (and yes, that's a good thing).



Waste Management at Evergreen and Beyond

by Tom Gilbert

Fundamental in sustaining life, food systems and their relationship to the human race provide a window to assess the connections that individuals and societies have with the Earth. Considering this, it seems appropriate to examine the precedents set forth by the lifestyles we lead and the institutions we participate in, in regards to the food we consume and the byproducts that we create. Currently there exist two major efforts to do this at The Evergreen State College: The Evergreen Compost Project and The Evergreen Food Services Disappearing Task Force.

The idea of "waste management" in its present form is ironic. This is particularly true at Evergreen, an institution of "higher" learning focused on environmental sustainability. The definition of waste suggests that waste only includes useless materials, and the concept of management implies that there is an element of control involved.



However, within contemporary society our ability to discern what is useless from what is useful has disintegrated because those creating byproducts have no connection to the production process and vice versa. Thus, the idea of managing waste seems to convey an image of a process that is fully in control of managing what is useless, but a lot of useful materials tend to be misunderstood and mismanaged. We cannot successfully manage what we do not entirely understand.

Cycles of Nature

In agriculture, one of the greatest limiting factors in terms of production is the nutrient content of the soil. On the other end of the food cycle, the "waste management" end, vast quantities of energy, time and money goes into preventing the leaking of leachate and cleaning up the effects of these leaks. Landfills, septic systems, feed lots and other areas of "waste management" or "waste treatment" are all places where leaks are commonly found.

In the majority of these contexts leachate primarily responds to the effects of extremely high concentrations of nutrients, although other toxic contaminants like battery acid are still a major concern. What is important to see here is that while a farmer generally lacks appropriate quantities of nutrient inputs, the "waste management" engineer seeks to contain or prevent an excessive accumulation of such nutrients.

Nutrients by their chemical nature

exist in a cycle and do not naturally terminate. The model that industrial agriculture and "waste management" presents is completely contrary to the inherent cycles of nature that can be seen regularly in the surrounding forests. When a tree falls, the nutrients of its body become food for the microbial community of the soil and the next generation of trees and other vegetation. The returned fertility of one life or crop is imperative to the fertility of the land. Without the recycling of nutrients in a system, the system will become dependent on synthetic or non-sustainable sources.

This is a community effort to take responsibility for ourselves one apple core at a time.

America's Wastelands

"Waste management" has also embodied another aspect of modern American culture, environmental discrimination and injustice. More and more often, landfills and other hazardous facilities have been placed in certain areas based on specific racial and socio-economic demographics. Backers of the ecologically damaging landfills are advised by consulting firms such as Los Angeles based Cerrell Associates that "middle and higher socio-economic strata neighborhoods should not fall within a five mile radii of the proposed site". According to the study Toxic Wastes and Race in the United States, "people of color [are] twice as likely to live in communities with a commercial hazardous waste facility and three times as likely to live near a large landfill or multiple waste facilities."

Hawks Prairie, the Thurston County landfill, is in the process of phasing out its function as a landfill and becoming, instead, a transfer station. Waste generated in Thurston County will be removed from the transfer station by truck and later put on a train to Klickitat County, roughly 200 miles southeast of Olympia. Klickitat meets the national trends in demographically based sites, with the lowest per capita income in the state. The county will eventually receive approximately fifteen 27 ton truckloads of garbage daily over the next year at the Roosevelt landfill, a 900 square-acre landfill.

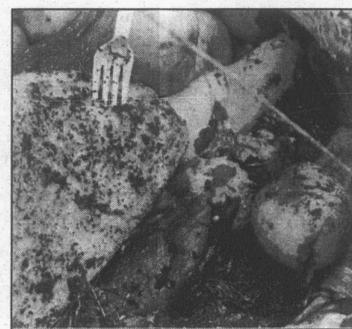


Photo by Perrin Randlette
Compost chillin' in the yard.

Evergreen Compost Project

In the light of these issues, there has been a movement for the past three years at Evergreen to reform the college's "waste management" practices. Although Evergreen does a solid job recovering commonly recycled materials such as cans and paper, too many organic materials have been needlessly wasted. The Evergreen Compost Project has been working towards enabling Evergreen to establish and maintain a zero-loss of organic

materials policy. For the past two and a half academic years students have successfully diverted large portions of the food scraps generated on campus away from the landfill, composted them and returned them to land used for cultivating food. This has been and remains the primary intention of the Compost Project. However, we are concerned also with sculpting a program engineered for endurance, which includes a facility designed to process all of the campus' food scraps and some other organic materials.

The facility, designed for the Organic Farm, integrates static, forced-air piles and continuous flow vermicomposting. The hybrid system will integrate several different composting techniques and serve as a model for institutions and communities interested in closing their loops of consumption. It will also be a springboard for the education of those who belong to and interact with the Evergreen community.

The project needs to acquire 3/4 of the necessary funds for the costs of construction (the other 1/4 has already been raised). The operational costs

required for the facility and the salaries of the two student operators have already been secured.

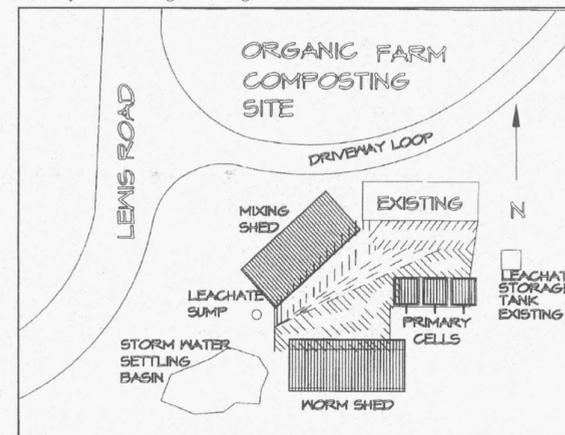
Between now and the construction of the facility two primary objectives need to be met. The participation of campus Housing residents needs to increase and improve and the funds must be acquired for the actual construction by the beginning of Spring 2001.

Compost Means Change

The compost project provides a meaningful and positive outlet for us to begin to address these issues of ecological and social justice and set a different tone in the way we consider the byproducts of our food system.

Individuals can become involved with the compost project by participating on many levels. Donations of time or money are encouraged and greatly appreciated. Volunteers donating time or labor often help collect and transport food scraps from Housing or assist in our campus outreach and education programs. The most basic but fundamentally valuable way to participate is to utilize the opportunity to recycle yet another portion of our "waste" stream and do so with respect to those providing the service of labor to the effort (i.e. don't try to compost plastic bags with compost in 'em - other folks have to pick through it to retrieve what you leave).

This is a community effort to take responsibility for ourselves one apple core at a time. If you are interested in getting involved further or have questions about the Compost Project please contact Tom Gilbert at 866-6000 ext. 6145.



Primary Treatment

Will take place in-vessel using controlled aeration, containment and emissions treatment to prevent odors and optimize the compost process. Each in-vessel cell has an aerated floor, leachate collection system and exhaust fan. By controlling the amount of forced air, the feedstock will be maintained for three days at 145°F to destroy potential pathogens. Leachate will be collected for later application. The exhausted air will be treated by a series of biofilters to eliminate any potential odors. The cells can handle three cubic yards, which translates to about one and a half cubic yards of food residuals every seven to ten days. Upon completion, the feedstock will be transferred by front end loader from the cell to secondary treatment.

Secondary Treatment

Will take place in a continuous flow vermicomposting bin. This system utilizes automated harvesting technologies as well as providing the ideal environment for worms to process organic matter. The feedstock transferred from primary treatment is loaded into the bin by front end loader and spread 1-2 inches thick along the surface of the reactor with a rake every two days. For harvesting, a breaker bar is pulled along the bottom which is elevated two feet from the ground, pushing the finished castings into trays below for collection. The system designed is capable of handling up to 23 cubic feet of feedstock from primary treatment every two days.

Storage

Finished product and bulking agents, straw and leaves, will be stored on a covered cement pad in the Mixing Shed. The Mixing Shed is divided into three bays, each contained by three foot tall cement stem walls for bulking agent, mixing, and vermi-compost storage.

Drawings by Courtney Haedt
Diagram courtesy of Steve Johnson and Andy Wear

Kung Fu Victory



Photo provided by Team Evergreen

Team Evergreen Wins at Rick Cropper's Mighty River Classic

by Jesse Harter and John Eastlake, Kung Fu Team

On the weekend of October 7th, Team Evergreen sent three members to compete at Rick Cropper's Mighty River Classic martial arts tournament in Vancouver, WA. The tournament was held at Hudson Bay High School whose motto is, appropriately, "The Home of the Eagles." Even though the Mighty River Classic is not a major competition three of Team Evergreen's competitors, Team Captain Jesse Harter, Graduate Coach John Eastlake, and Owen O'Keefe, decided to head south to keep their skills tuned for competition while they prepare for the 2000 Super Grand World Championships in December.

After a long morning and longer afternoon of underbelt runoffs, the Black Belt divisions were finally underway. First up was the Soft Traditional Forms where Team Evergreen swept the division with Harter taking the Gold. His form demonstrated the clarity and speed of Eagle Claw to such an extent that he received a perfect score of 10 from one of the judges. O'Keefe took Silver and Eastlake took Bronze sewing up the division. Team Evergreen also swept the Creative/Musical Division using traditional Shaolin and Eagle Claw forms. Harter took another Gold, O'Keefe another Silver, and Eastlake, the Bronze. In the Weapon Forms division, "NHL" Harter slammed his Shaolin Staff form through the

division taking Gold again for a Kung Fu "Hat-Trick."

Fighting at this tournament was limited to a single point sparring division with all of Team Evergreen's competitors entered into the Black Belt Heavyweight division. O'Keefe fought an impressive match against the #1 Heavyweight Point Fighter in the Pacific Northwest, Tim Gustavson, and took the Bronze. Eastlake placed 4th and Harter placed 5th after being uncharacteristically eliminated in the first round after receiving several penalty points for leg kicks.

Shortly afterwards, the Grand Champion Forms Divisions was held, with Harter's "Hat-Trick" earning him three slots in the division. He competed against winners from the Hard Stylist forms divisions and impressed judges and spectators with his endurance to compete with all three forms and win the Grand Championship of Black Belt Forms at the Mighty River Classic. Following this awesome victory, tournament promoter Rick Cropper made his statement, "Shaolin Eagle Claw Rules!" So with only three competitors, Team Evergreen brought home nine Medals and the Grand Championship.

Continued success like this has guaranteed the Team to make it to the 2000 Super Grands. If you are interested in supporting the Team, check out their all-night Kung Fu movie fundraiser this Friday at TESC Lecture Hall 1 starting at 9pm.

As always Team Evergreen thanks National Coach Sifu Dana G. Daniels and Grandmaster Fu Leung for their teaching and support that makes these victories possible.

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Applications for the
'00-'01 S&A Board are DUE
by 5 pm, Friday, October 13th.

Pages Missing, Not Available

October 12, 2000: Pgs. 3-6 & 13-14



THIS

NOTE!

Kung Fu Victory



Team Evergreen Wins at Rick Cropper's Mighty River Classic

by Jesse Harter and John Eastlake, Kung Fu Team

On the weekend of October 7th

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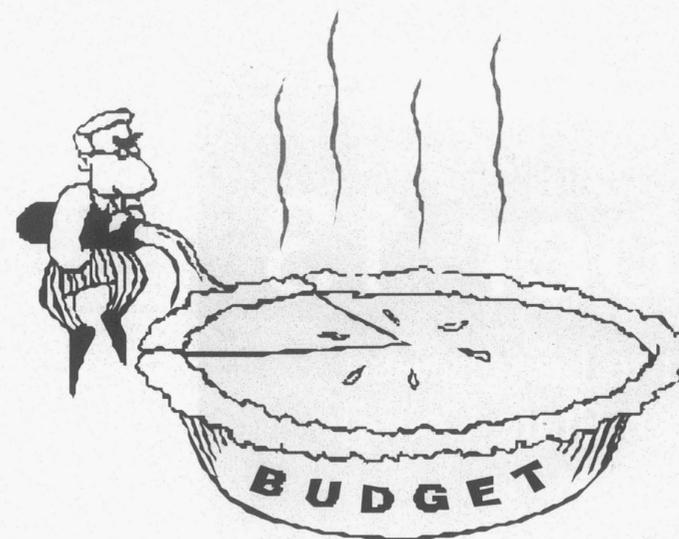
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Applications for the '00-'01 S&A Board are DUE by 5 pm, Friday, October 13th.

The S&A Board is a group of 9 PAID students who allocate around \$1,200,000 (approximately \$130 off the top of everybody's tuition each quarter), towards student groups & services. You must be able to make a full school year commitment, & be enrolled full time. YOU WILL RECIEVE A \$500 STIPEND FOR YOUR WORK. Pick up an application RIGHT NOW at the front desk in CAB 320.



THIS IS YOUR LAST CHANCE.

Jump Page

ASTRAL

from page 14

Some people will be shocked with outrage at your sudden shift in behavior. Others will shout with glee at your newfound freedom.

Either way, you win. The idea is to stir things up a little - create some variation in your routine. Who wants everything under control all the time, anyway? Release the control you have established and experience the delights you have been taught to perceive as forbidden.

Aquarius- Someone far away is thinking about you fondly. It could be that lover you left behind. Or your mom. Or your great grandpa who passed away years ago but has a message to deliver from the other side. Take a meditative moment to figure out whom it could be that wishes you well from a distance. Then reach out

to them. Call them up, write a letter, or transmit a powerfully telepathic message to let them know you acknowledge their appreciation of your person. Then let them know how you feel about them; be it time to let go, fond memories, or deep regrets. Be true to yourself by being honest with those who love you. Clear up the distant ties so you can focus on the ones developing around you.

Pisces- Enjoy a rowdy social gathering with dear friends. Invite yourself to tea. Do anything to secure a social experience this weekend, oh friendly fish. Talk up the party. Pick out the music, or better yet, play it yourself. Sing along with the band and provoke foolish behavior of your constituents. The world is your oyster, beautiful one. Your admirers are anticipating a healthy dose of your good will, so fire up your happy self and leave your doubts at home. Activate a cycle of connection. Avoid isolation for long periods of time. Get out there and dance. Live it up long enough to feel exhausted, and then take a long, luxurious bath and recuperate from your outstanding adventures. Try to get a massage out of the whole experience.

EPIC

from page 6

world. Others look to the power dynamics in our society, between the sexes or between parent and child. Needless to say, this is not a definitive list.

EPIC meetings have long been a place for people interested in exploring, discussing, and educating themselves about these issues to meet and share knowledge, with a focus on root causes and possible solutions. People involved with EPIC, with help from other student groups, community organizations, and Greens at large, also take action when issues come to a head in our community. This is whether it is organizing for the WTO protests in Seattle, challenging the campus policy on arming its police, or developing non-corporate options for our college's food service.

EPIC operates non-hierarchically. All decisions are made by consensus (unanimously), and every one involved has an equal say in all matters. Our meetings are always open to everyone, and you certainly don't have to be a devoted "radical" to share your opinions and experiences - EPIC is a learning community where all have knowledge to share. Stop by sometime; we meet every Wednesday at 2 p.m. in Library 3500 (Upstairs). Contact 867-6144 or epicupdate@hotmail.com anytime for more information.

Jump Page

And Some Jumping

CHOIR

from page 5

group Elio E Le Storie Tese, Flamenco singer Enrico Morente, and the Chieftains. Such musical luminaries as Stevie Wonder and Kate Bush have also embraced them.

Producer Eddie Jobson became involved in 1995. Jobson is renowned for his work with such artists as Roxy Music, Frank Zappa, Jethro Tull, King Crimson, and Yes. Jobson has recorded a new album called "Legacy" with the choir and an accompanying documentary entitled "Legacy - In the Making."

The Bulgarian Women's Choir-Angelita is coming to Olympia in support of their September release "Voices of Life." This is a compilation featuring live recordings and older material; it is remixed and produced by Jobson. The group will appear on the main stage of The Washington Center for The Performing Arts on Tuesday, October 17 at 7:30 PM. Tickets are \$14-\$22.

TA KI TE NA

from page 6

consciousness and trust myself, the workshop or three days away that I could find the rhythm ... and I from work, had an opportunity to did.

I began to see that I was by no means the only person to lose the beat; this was a regular occurrence, and it was part of the process. Ta Ke Ti Na is about coming in tune with the inner rhythm. It is also about coming in tune with the inner inhibitions and processes that we, as individuals, go through every day. I left the workshop feeling rejuvenated and having a new sense of myself and of my connection to the world. I left the workshop wishing that more people, including those who could not afford

"I want to be able to lead people back to their own primal rhythms, their own inner rhythms. And, in that way, to their own inner beings."

-Reinhard Flatischler

experience this amazing process. That opportunity has come. This Friday, October 13, Reinhard and Cornelia Flatischler will be

coming to the TESC campus to lead students, faculty, and friends in a one day Ta Ke Ti Na clinic. The TESC Percussion Club is hosting the event, and it will be free to all participants.

The first session will be from 11 a.m. to 1:30 p.m., the next session will begin at 3:30 p.m. and last until 6 p.m. Reinhard requests that participants do both sessions, as Ta Ke Ti Na is a process that is difficult to feel in a single session. Both sessions will be in CRC 116 & 117. Reinhard and Cornelia will also be teaching a two-day workshop in Olympia on the following Saturday and Sunday. This weekend workshop will cost \$140 per participant. All who are interested in either of these Ta Ke Ti Na events are encouraged to call the Percussion Club at (360) 867-6781 for more information.



Native Women's A Capella Singing Group

October 13

8:00 PM at the Longhouse,
The Evergreen State College

Tickets \$12.00, cash or check only. Tickets on sale at the Longhouse.

For information, call (360) 866-6000, ext. 6413

or e-mail to: Longhouse@evergreen.edu.

Photo by Katherine Fogden, Corn Beans & Squash Music 2000

October 20, 2000 • 16 • Cooper Point Journal



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National Wolf Awareness Week Oct. 15-21

Free Public Events
sponsored by Wolf Haven International & Defenders of Wildlife

Thursday, Oct. 19 • 7:00 pm
Barnes & Noble • 1530 Black Lake Blvd.: Eva Lena-Rehmark, author of *Neither God Nor Devil: Rethinking our Perceptions of Wolves*, discusses the natural history of wolves as symbols in art and mythology and signs copies of her book.

Saturday, Oct. 21 • 9:00 - 11:00 am
The Olympia Community Ctr. • 222 N. Columbia: The Wolf Awareness Week Celebration. Join Wolf Haven International (Tenino, WA), Defenders of Wildlife, and the Wolf Education & Research Center (Idaho) for a celebration of wolves in our world.

check www.wolfhaven.org for details

2000-2001 ONE WORLD SEASON EVENTS



BULGARIAN WOMEN'S CHOIR "ANGELITE"

Tuesday, October 17, 7:30pm

\$20-\$28*

This internationally famous choir will fill the mainstage hall with their beautifully haunting and mysterious sound. With a mastery of pitch and timbre, this unique choir has been mystifying audiences around the globe with unique and powerful interpretations of their centuries-old folk songs.

MATT SMITH "MY LAST YEAR WITH THE NUNS"

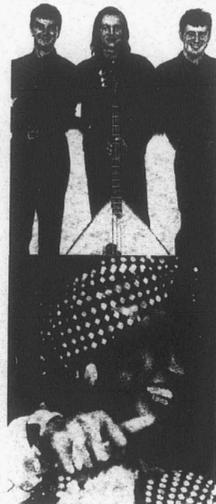
Tuesday, October 24 through

Saturday, October 28, 7:30 PM

Stage II Tickets \$18*



This is a hilarious, scary and compelling solo performance about coming of age in 1966 in Seattle's Capitol Hill neighborhood. The journey takes place during Matt's final months as the eighth grade charge of the nuns who are fast losing their grip. A sold out hit in both Seattle and London, The Seattle Times wrote about Matt's performance, "Smith exudes a half mad intensity that doubles the comic value of every funny line in the script" Not intended for younger audiences.



TRIO VORONEZH

Friday, October 27, 7:30pm

\$14-\$22*

This trio started in the streets, subways and small clubs around Europe. They play the three stringed soprano balalaika, the button accordion (bajan) and the dramatically large double bass balalaika. Their repertoire ranges from fiery gypsy dances to classical works, all performed with amazing musicianship and an excellent sense of humor.

VOICES OF MALI

HABIB KOITÉ & OUMOU-SANGARE

Friday, November 24, 7:30

\$16-\$24*

Habib Koité and his group BAMADA ("from the mouth of a crocodile") make internationally flavored pop, but their roots are deep in the traditional style of the Malian griots. With courage, beauty, and a transcending voice, Oumou Sangare captivates audiences wherever she performs. Deeply rooted in Wassoulou, the folk music of the Manding people, she is regarded as a national heroine in West Africa.



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Calendar 10/12 - 10/18

Thursday 10/12

Swing into the CRC -It's your last chance to sign up for the Swing Dancin' class offered by Leisure Ed. that starts tonight. Call 867-6770 for more info.
Salmon Speech-From 6:30-9:30 at the Thurston County Courthouse there will be a forum discussing the efforts of Salmon recovery in the South Sound area. For more info call SPEECH at 786-6349.
Sediment Discussion- There will be a CLAMP management Technical Team Meeting from 1-3 PM in the GA building, Room 207. The meeting will attempt to review the technical report, freshwater dredging options, and other possible events.

Friday 10/13

Mountain Bike -Get to know the Black Hills on bike. Meet at the CRC amphitheater at 3 p.m. Bring your bike, helmet and windbreaker. Free. Call Wilderness Center for more info 867-6533.
Ulali - Native American a cappella trio performs at the Longhouse. They are nationally known, hey if you've seen "Smoke Signals" an excellent movie then you've heard them. Performance starts at 8 p.m. in the Longhouse, tickets are \$12. For more info call Laura Grabhorn at 867-6413.
Kung Fu - Another Kung Fu movie fundraiser. See *Return of the Dragon*, and *Fong Sei Yuk*, for \$3 in Lecture Hall 1 at 9 p.m.

Friday cont'd.

Spoonman!!! - The legendary Artis the Spoonman is performing at The Matrix Coffeehouse at 8PM. The show is all ages and it only costs \$5. The Matrix is on 434 NW Prindle St. in Chehalis. For more information information call 360-746-0492.

Give In To KAOS - KAOS 89.3 FM begins its annual fund drive. Be sure to be generous to everybody's favorite local radio station.

Cast Your Lott - attend the Lott Wastewater Alliance Board of Directors meeting. It beings at 7 AM on 2101 4th Ave.

Auction for Synodis - From 6-8PM a silent auction will be held to benefit local acupuncturist Chris Synodis. Items include art from faculty member Marilyn Frasca. The auction will be held at the Schmidt Mansion on 330 Schmidt Place. For more information contact Jacinta McKoy at 866-7830

Saturday 10/14

Free Money for Your Lamps - Home Depot, 1325 Fones Road, is offering 5 dollars for every hallogen torchier that is brought in to be recycled from 9-3. They are a fire hazard and your 5 dollars will be good for a flourescent torch.

Saturday cont'd.

Take a Hike - Journey up Pinnacle Peak with the Wilderness Center. Pay \$5 for van and park entry. If interested call the Wilderness Center at 867-6533.

Harvest Festival - Yay!! Big fun free event on campus. Head on down to the Organic Farm and learn how to spin wool, or just chow down on a veggie kabob. Starts at 9 a.m. at the Farm, free. More info call 867-6145 or check out the article on page 10.

Identify a Stockeye - Learn how to identify five, count 'em FIVE, different salmon species in this volunteer training for Stream Team. This will qualify you to help monitor new culvert sites. Training takes place at Thurston County Courthouse from 9 a.m. - 12 p.m. If interested please call Susie Vanderburg at 754-4681.

Sunday 10/15

Take a Tomb Tour - The City of Tumwater Preservation Commission is presenting "Tombstone Tales- A Tour of the Historic Union/ Pioneer Calvary Cemetery" from 2-4PM, at the cemetery, on 5700 Littlerock Rd. SE. Tickets for the tour are only \$5 are include a 30 minute tour of the cemetery, which is listed on the National Register of Historic Places. For more information contact Shana Stevenson at 786-5480.

Monday 10/16

Tour the Watershed - attend a tour of the Henderson Inlet Watershed from 9 AM -2PM. Call Michelle at 754-4681 for more details.

Fight for Your Write - To help celebrate World Food Day Common Bread will host a letter writing session to presidential candidates on behalf of poor and hungry people. The session will take place in the CAB from 11-2. For more information contact Josh Cutler at joshcutler@aol.com.

Tuesday 10/17

Hear ye all goblins and ballerinas - start thinkin' about a costume... only 14 days left to finish all your Halloween shopping!

Wednesday 10/18

Rock Climbing - Intro to rock climbing workshop sponsored by the Widerness Center. From 1-4 p.m. in teh CRC Climbing Gym. Free. More info call the Wilderness Center at 867- 6533.

Week of Dialogue
October 10th - 17th 2000

The 3rd Annual National Initiative to Talk about Race
Many Paths, One Journey: Building America
An Exploration of Multicultural Community

*Sponsored by The President's diversity Fund, First People's Advising, KEY Student Services, the Northwest Indian Applied Research Institute, The Student Unity Network (SUN), The Students of Color Anthology and The Longhouse Education and Cultural Center Present:

<p>Friday October 13 Campus Forum on Race 4:30-6:30 p.m. Library 4300 People are going to talk about turtles</p>  <p>Ulali Performance 8 p.m. Longhouse Three lovely women sing a capella</p>	<p>Sunday October 15 S.U.N.DAY Potluck 7-10 p.m. HCC Music, plus open mic where you can sing the blues about life on campus and somebody might hear you.</p>	<p>Monday October 16 The Heart Sparkle Players 6:30-8 p.m. CAB 110 Returning champions from Star Search, this weeks challenger: you. That's right, these dudes will make a play out of the audiences stories.</p>	<p>Tuesday October 17 Language of Inclusion 3:30-6 p.m. CAB 110 Creative writing workshop with Wendy Ortiz. Hey, you could even submit your work to the Students of Color Anthology.</p>
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RUSE by D. BOUDINOT

When Sam was my best friend back in grade school we had laughing contests



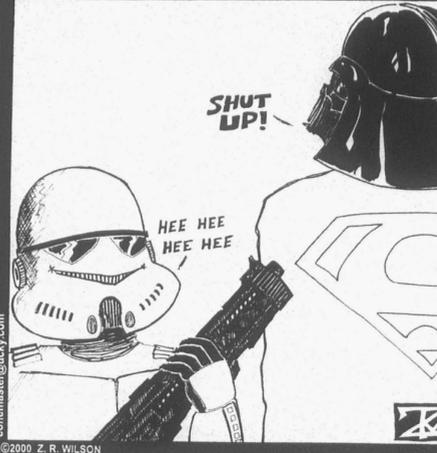
The objective was to get the other person to laugh first



After the stupid punchline, pop spewed out of Sam's nose!

10-12
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TREMORS IN THE FORCE by Zebedee Rhett Wilson



SHUT UP!

HEE HEE HEE HEE

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A mix up at the laundromat can be quite frustrating.

COMIX!

...this is not a joke...



LEGALIZED PROSTITUTION BY GEEFF DUQUYLET

HAND-CRAFTED AFRICAN DRUM...\$175

SMELLY GOODWILL CLOTHING...\$40

Z WEEKS SUPPLY OF THE GANS...\$120

WELCOME TO COLLEGE PARKING

PAYING FOR TUITION WITH THE TRUST FUND YOUR RICH DADDY SET UP FOR YOU... PRICELESS.

HUMAN ACHIEVEMENT
I JUST SCORED THE ORIGINAL LP OF DANIEL BOUDINOT'S "SPRINGMINT!"

I'VE RECENTLY DISCOVERED HOW TO ADD ZEST TO MY FRANKIES WITH A TOUCH OF T-R-UP

I TAUGHT MYSELF THE ART OF PSYCHIC CONFUSION

I'VE BEEN SMILING FOR EIGHT YEARS STRAIGHT!!!

I WAS BORN WITHOUT THUMBS!!

HEY, CHECK IT OUT, DIMITRI. I FOUND A PICTURE IN THIS NATIONAL GEOGRAPHIC THAT LOOKS LIKE YOU. IT SAYS THE RUSSIAN PRUIT MONKIES ARE AMONG THE DUMBEST SPECIES OF PRIMATES IN THE WORLD. THEY CONTINUALLY SCORED THE LOWEST IN THE MONKEY TESTS DONE BY THE TOP SCIENTISTS IN THE FIELD. HUMMA... I WONDER WHAT KIND OF TESTS THOSE WERE.....

WOW... GOOD IDEA, DIMITRI. YOU TELL ME IF DEFECATING ON THAT MAGAZINE CHANGES THE STATISTICS

VOT SIMO

★ SIMONDA★
VOTE FOR ME OR I'LL KILL YOU

THE ADVENTURES OF MITCH AND DIMITRI

NASA

NASA

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