



THE CRESCENT CITY

Evergreen volunteer offers

stories from the effort to rebuild New Orleans

▶ PAGE 6



NEW RUSSIAN PROFESSOR

Elena Sonina of Altai, Russia

loves life for surprise and opportunity

▶ PAGE 7



PALEO COMES TO OLYMPIA

A review of his

performance with Robin Cutler and the Winning Lasses

▶ PAGE 10



FOUR-PAGE COMICI

The CPJ presents Evergreen

artist Teresa Meza's epic doodle, "Exiting Caves"

▶ PAGE 15

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NEWS BRIEFS

Student government Town Hall Meeting

There will be a town hall meeting—a time for students to voice concerns, questions and ideas to the Geoduck Union twice on Wednesday, Oct. 3. Tentatively, they will take place at 1 p.m. in the Longhouse and 7 p.m. in the Housing Community Center (HCC). More student government information is available on page 3.

Inter-Group Solidarity Potluck

The Evergreen Center for Radical Education presents a Kickoff Event, the first in the Intergroup Solidarity Potluck Series. It will be held Thursday, October 4 at 6:00 pm at 116 19th Street SE in Olympia.

Recycling made easier on campus

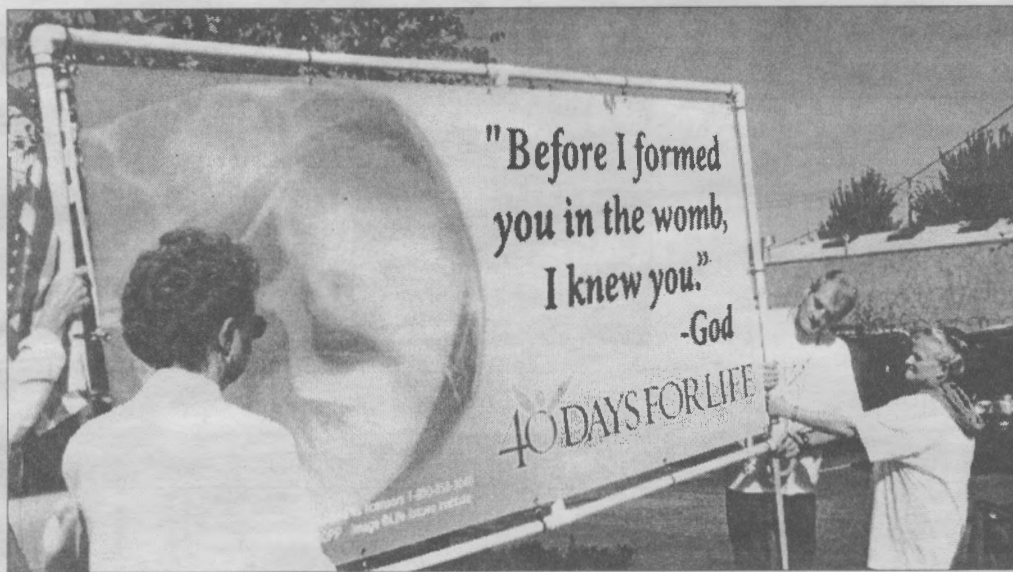
Evergreen has made it easier for students to recycle and dispose of their environmentally hazardous waste. Recycling receptacles have been placed at various locations throughout campus and student housing.

These centers contain containers for aluminum, glass, mixed paper and garbage. The campus will also assist in discarding material such as oil and fluorescent light bulbs. For more information regarding this program, waste receptacle locations, and hazardous materials please visit the website at www.evergreen.edu/facilities/Recycle/recyclehome.htm

Cure your writing woes

The Creative Writing Workshops are taking off every Tuesday, at 4 pm from the Writing Center. We will be exploring the depths of our imaginations through various media, literary experiments, guest artists and giant wormholes in time (WRITING!).

For more writing workshop times see page 14.



LAUREN TAKORES

40 DAYS FOR LIFE SUPPORTERS OUTSIDE OLYMPIA'S PLANNED PARENTHOOD.

New student group faces opposition

by LAUREN TAKORES

Children may not be on the minds of young collegians. However, ask students how they feel on the issue of abortion, and this topic is very prominent.

The Evergreen State College Students for Choice is a new student group interested in maintaining and creating public policies on women's reproductive rights. The opening meeting will be held Wednesday, Oct. 3 at 1 p.m. in the LIB, second floor. TESCSC has internships with a statewide non-profit organization, NARAL Pro-Choice WA. The group aims to educate the public about the current political climate and how it affects their reproductive rights. Unlike other similar student groups and services available on campus, TESCSC won't be focused on health issues.

An overlapping event this week is a demonstration of another side of the abortion debate.

Yesterday, September 26 marked the kickoff of 40 Days for Life, a nationwide anti-abortion campaign. A local group made up of middle-aged women and one man gathered at downtown Olympia's Planned Parenthood office on the first day. This group is peaceful and do not condone more violent tactics that anti-abortionists have used in the past; they use prayer and fasting as their protest techniques. There were no counter demonstrators into mid afternoon.

Diana Freeland, who works at a child development center in Ft. Lewis, stated "[Abortion] kills somebody, and I think somebody's are important things. What else would a baby be but a somebody? It's not a toad, it's not a tree, it's a somebody. And they're killed when you have an abortion."

Janice Bledsoe from Castlerock, WA pulled out a plastic representation of a 10-week old fetus. "That's what you're aborting. Many people

STUDENTS FOR CHOICE, page 4

Update on student-initiated fees

With the 2007-08 school year starting, the fees voted on by the student body last spring supporting the Flaming Eggplant and a transit fee to support late night transportation were applied to Fall Quarter fees due before the start of classes. Along with fee increases, the newest members of the Geoduck Union, the Evergreen student government, have also taken their places in student government. Spring elections, for many, are old news. However, the impact of the spring elections results will affect Evergreen students for the foreseeable future.

The two fees passed during the spring elections, the fee supporting the creation of the Flaming Eggplant Café and the fee to support late night transit, were both a result of planning by the Geoduck Union. While the

Flaming Eggplant Café was brought before the union after failing to pass the S&A Board which cited lack of funds, the late night transit fee was put forth by members of the Geoduck Union's Transportation Committee. The late night transit fee was put on the ballot to fund the creation of an Evergreen owned and operated shuttle to run between downtown Olympia and the Evergreen campus. For more information on the Flaming Eggplant Café, see **FLAMING EGGPLANT, page 3.**

The spring election also impacted representatives in the Geoduck Union. The 21 members of the 2007-08 Geoduck Union representatives were elected out of a registered field of 31 candidates. For more information on the 2007-08 Geoduck Union, see **STUDENT GOVERNMENT, page 4.**

Is the new textbook legislation helping?

by GAVIN DAHL

On college campuses around the country, Public Interest Research Group (PIRG) chapters are campaigning for more affordable textbooks. In April, Washington Governor Christine Gregoire signed what the PIRGs call "landmark" legislation intended to address the concerns of student and faculty organizations. The bill instructs publishers of college textbooks to make readily available to faculty the prices of books and a history of previous revisions. As of right now, however, there is no mechanism in place to force textbook publishers or faculty to comply.

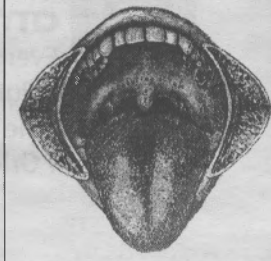
House Bill 2300, meant to regulate textbooks and sponsored by Rep. Bob Hasegawa (D-Seattle) and twelve other legislators, was met with widespread enthusiasm. The bill passed unanimously in the State Senate and Gregoire welcomed local PIRG campus organizers in front of the cameras for the signing. Bryce McKibben, director of government relations for the University of Washington's Associated Students group told *Seattle Post-Intelligencer*, "This is a really great victory for students. I think democracy worked here."

Questions remain, however, what recognizable impact the bill will have for students at the bookstore checkout counter. Jenny Metcalf, a sophomore enrolled in *Illuminations*, is not aware of any difference. "I feel like this is more expensive than in the past. I've never paid this much for French textbooks."

Why are textbooks so expensive? PIRG researchers surveyed nearly 300 college and university professors in Massachusetts last fall and discovered that more than 75% said sales representatives "rarely or never" volunteered the price of their products. Often, instructors are provided books free of charge and yet do not know the cost of the books on their reading lists. Meanwhile,

TEXTBOOKS, page 4

VOX POP



What was the most interesting thing that happened to you on your journey to Evergreen

Cerise Palmanteer
& Max Bauval

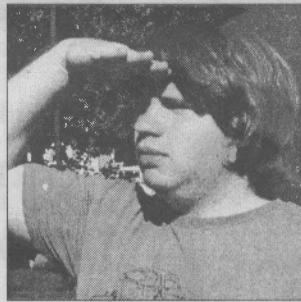


"I put my head inside the landing gear bay of an F-14."

Rose Thor

Sophomore

Foundation of Visual Arts



"I went through a metamorphosis from boy caterpillar to young man caterpillar, with butterfly wings."

Charlie Huddleston

Sophomore

American Eye



"Getting pulled over by the cops and getting busted for having my boyfriend's pipe."

Amy Sheppard

Junior

Performing Arts Lab



"I got to meet two Seahawks while on acid"

Riley Fishburn

Junior

Poetics and Power



"My flight was 24 hours. My plane broke down before I left and we circled Guam 10 times before we could leave. Then someone spilled HOT coffee all down my legs"

Jayenika Lawrence

Sophomore

Colonialism and Decolonization



"I got mugged."

Justin Shepard

Junior

Practice of Community: Growing Home

Student Group Meeting

5 p.m. Monday
Find out what it means to be a member of the student group CPJ.

1 p.m. Wednesday
Discussion on issues related to journalism.

Post Mortem & Issue Planning
4:45 p.m. Thursday
Critique the last issue of the CPJ and help plan for the next one.

Brown Bag Forum
12 noon Friday
Lecture and seminar related to issues surrounding journalism and the CPJ.

All meetings are held in CAB 316

Contributing to the CPJ

The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

The Cooper Point Journal

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second

through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at (360) 867-6054 to arrange for multiple copies.

Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at (360) 867-6213. Contributions are accepted at CAB 316 or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

cpj

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The CPJ is printed on recycled newsprint using soy ink.

Dude, where's my soy fix?

The Flaming Eggplant closes in on its Winter Quarter start date

by MAX BAUVAL

Hopefully you've paid your student fees by now, and no doubt you noticed a \$2 charge per credit for a "student run café." But what exactly does that mean?

If you're new to Evergreen, and even if you're not, you could be forgiven for not knowing much about the Flaming Eggplant—the student body's latest attempt at an independently-run campus food source. The Flaming Eggplant seeks to source its organic ingredients from local suppliers and provide students with an alternative to the current campus dining choice, Aramark (or the bookstore if you're in the know). They plan to serve from a trailer on Red Square, a central location where all students will have access.

So now you know what it is, you probably want to know where it is. What happened to the money you paid at the beginning of the quarter, and where's your organic falafel?! Unfortunately, it's not that simple. While the Eggplant is a certainty, there's obviously

a lot to be done before their anticipated start date at the beginning of winter quarter.

"What they need now is more students," says Andy Corn, the Assistant Director of Student Activities, who is working with the Eggplant to put their plan into action.

But that's just the start of what's needed to get the Eggplant going. Before they're allowed to serve food, the Flaming Eggplant has a number of things they need to do, including turning in their Thurston County Health Application, and actually purchasing the trailer they're going to serve from. "We want to start this year with a big group – find out what needs to be done and do it," says T-Claw, "and we're getting closer."

"My concern is that there have been this type of thing on campus before – and they've always failed," says Dana Gilbert, a senior. Numerous students on campus echo this belief, and not without just cause. The most prominent of these previous student-run cafes, known as the Corner, started in the 1980s and continued serving students until 2000, when, plagued by large losses,

the Corner was forced to close. The failures of past student groups' should not color the way the Eggplant is viewed, asserts T-Claw. "The corner was taken over by group of hardcore vegans who made it a 100% vegan menu, and only like 6% of housing was vegan at that point" he says. Another factor in the Corner's failure was the fact that it was located in the Housing Community Center and served only dinner and after hours snacks. "We're serving lunch – which is a different battle – getting students to work during lunch" says T-Claw, but adds that it's during the lunch rush that Aramark makes most of their profits. "That's when most people are on campus to eat."

"What we really need is a core group of committed students to help navigate the system, as well as a larger group of students to help with the busy work stuff," reports T-Claw.

Max Bauval is a senior enrolled in an independent learning contract.



Offenses of Mary Jane

On 9/19, Officers were dispatched to C Dorm in response to the wafting sweet smell of marijuana. Upon contact, Suspect 1 indicated he "may" have eaten the substance or flushed it down the toilet. Asked where they purchased it, they said it was from a dealer at the Bon Fire who was tall, thin, and "kind of dirty."

Freshman: 0.

"Kind of Dirty": 1.

Did someone yell fire?

On 9/20 Fire and Police responded to a fire alarm in S Dorm caused by the dust of extinguisher spray. Suspect stated he was "goofing around and didn't think it would go off."

Freshman: 0.

Remove pin and press handle: 1

A day in the life

In F Lot on 9/16, officers responded to a group of loud persons. Officers located a drunk man and asked that he come with them to the CAB so he could use a pay phone to call for a ride. The drunkard responded by calling them "pieces of shit" and accusing them of violating his first amendment rights. Drunk man gets handcuffed. Drunk man vomits. Drunk man apologizes profusely.

Drunken civil rights

While on patrol on 9/20 an officer made contact with a woman who clearly tried to hide a beer from the officer's view. During contact, she indicated she didn't have student ID or drivers license (stating it was "being sent from NY"). After being placed under arrest for MIP, the officer searched her purse, which she alleged was illegal. Inside the secret black purse was her NY ID and her Evergreen ID. And some Mike's Hard.

Freshman: 0

Secret Black Purses': 5% alcohol by volume.

Compiled by Victor Sanders



Celebrate the Autumn harvest

The Organic Farm will be the site of the annual harvest festival, complete with chickens

by CARLIN BRINER

The 27th Annual Harvest Festival will be Saturday, September 29, from noon to 6 p.m. at the Evergreen Organic Farm. This longstanding Evergreen tradition is a celebration of the arduous but fruitful work our community gardeners and organic farmers have put into their plots and the farm all season. It is also a time to begin preparing for next season, with activities such as a seed exchange. This festival is a wonderful opportunity to get information about all of the farm's programs.

Are you curious about squash breeding, medicinal herbs, or home canning? Students in the Practice of Sustainable Agriculture

program and community members will give presentations from 12-4 p.m. in the farm house as others explore the farm outside!

There will be an opportunity to adopt-a-hen (a 2-3 year old layer) from the Organic Farm as well as a guided bug walk through the fields. Curious about compost, biodiesel, the Organic Farm, or Community Gardens? Go on a tour!

The musical headliner at this year's Harvest Fest are The Tune Strangers, performing at 4:00 p.m.. There will be food presentations and fresh apple cider pressing throughout the afternoon as well as arts and crafts and pumpkin carving for the whole family! Grilled veggies will be available for

purchase.

The Harvest Fest is sponsored by the student group Community Gardens. Community Gardens provides students, faculty, and community members with 12x12 ft. garden plots at the Evergreen farm. The Community Gardens helps gardeners to prepare the beds and provides tools and seeds as well as some gardening support throughout the season. There are some communal herb and vegetable beds and raspberries! Contact 867- 6145 or EvergreenGardens@riseup.net for more information about the community gardens or the Harvest Festival.

Carlin Briner is a Junior enrolled in Evening and Weekend Studies.

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Clockwise, Seated on right: Sharon Chirichillo, Patricia Talbott, Carolyn Reed, Mary Ranahan, Pat Weber



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- Other criminal matters.

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GSU back in action

by SETH VINCENT

The new representatives of the Geoduck Student Union met for the first time this quarter to discuss their goals for the year. Current projects are based on work that carries over from last year and on the personal interests of the current representatives.

Some of the proposed projects include: late-night transit, getting an update from the CAB redesign committee, hearing from the financial oversight committee, plans to move forward with the Flaming Eggplant, working with Access Services and the Counseling Center to assist students with psychological disabilities, refining policies to recognize the Geoduck Student Union as the appointing authority for the Services and Activities Board, revising the campus recycling program, raising the number of registered voters on campus and much more.

The Union will also be facilitating the reaffirmation vote for the Evergreen chapter of WashPIRG. The contract with WashPIRG requires 25% of the student population to vote in favor of continuing the student organization in order for Evergreen's chapter to be renewed.

Representatives are currently working to recruit a reservation-based Evergreen student to fill the Union as the 21st member. The Union will also be appointing one of its representatives to act as a liaison between student government and Evergreen's Board of Trustees.

The first meeting was spent compiling their goals for the quarter and are now focusing on getting feedback from fellow students. There will be a town hall meeting – a time for students to voice concerns, questions and ideas to the Geoduck Union twice on Wednesday, Oct. 3. Tentatively, they will take place at 1 p.m. in the Longhouse and 7 p.m. in the Housing Community Center (HCC).

This year's representatives are:

Aaron M. Shelley, Brittany Jane Newhouse, Charlie Bloomfield, Tyler Ball, Joshua Collins-Beldin, Regan Harrison, Austin Mansell, Elizabeth Hill, Courtney Underwood, Jay Standish, Charles Loosen, Nathaniel Hagood, Sammi Webster, Trevor Kinahan, Mallory Epping, Bea Wolfe, Kit Crosland, Alexandra Mavrikis and Brian Fligner.

Seth Vincent is a junior enrolled in an independent learning contract.

Students for Choice

Continued from cover

have abortions up until that [10 weeks] too.”

“Who would not say that was a person, right? It looks like a person to me,” added Freeland.

Bledsoe then said, “Without my religion, I'd still think I would feel that way.”

Karen Rotter, a resident of Rochester, WA,

said that past anti-abortion demonstrators at Evergreen felt that it went very well, in that there was a lot of respect shown. “Education is important, and I don't think a lot of people realize that abortion is legal in Washington State into the ninth month for any reason, and so I think most people would agree that a woman having an abortion in her ninth month is pretty horrible. Then if you ask which month is okay, that opens up a lot of dialogue.”

“They've been that it's not a baby, that it's okay decision, that it's really not a baby.” Rotter went on to state her opinion that

women aren't given options very carefully in their choice and that many come to regret their decision. “They aren't really making that choice. They're being deceived, you know, very deceived.”

40 Days for Life will be holding a 24-hour-a-day vigil outside Planned Parenthood at 402 Legion Way until November 4. Counter protests are being planned for Fridays during this time. Contact hr.vol@ppww.org to sign up for a shift with the visibility team.

Lauren Takores is a junior enrolled in Poetics and Power.

Textbooks

Continued from cover

the average cost of textbooks and supplies is between \$500 and \$1000 according to a variety of studies by the Government Accountability Office (GAO), publishing industry experts and the PIRGs.

A GAO report completed in 2005 claimed that textbook prices rose at twice the rate of inflation over twenty years. PIRG research claims prices rose at nearly four times the rate of inflation over just the last ten years. In many instances, as the prices go up, the product stays the same. Of course, new editions limit the relevance of used books already in circulation. The other common practice criticized by the campaigns is bundling, because one-time use materials can also limit buyback potential. Washington legislators have also passed unbundling bills the last two sessions.

So, blame is being laid on publishers and faculty, but what about bookstores? Sarah Keliher, class of '97, has been in the book business for nearly 20 years. In Olympia, she worked for Orca Books and is now a buyer for Magus Books in Seattle. She says, “TESC Book store sucks ass. There is no point in selling books to someone who isn't going to pay you a fair price. Their mark up on used books is unethical.”

Used textbooks generally sell for about 75% of the new price. Patrick Miller, manager of the Evergreen Bookstore, says buyback isn't easy here. “If Evergreen taught in a traditional way we could pay 50% of new (price).” Evergreen ships books to an out-of-state company and then re-orders as soon as faculty turn in their lists. When asked if there is flexibility when filling orders, for example avoiding bundles, Miller said no. “A lot of publishers have refused to sell just the book in some cases. But,” he countered, “in a lot of cases bundling saves when the materials are all new.”

Jose Gutierrez, Jr. was pleased to find a used copy of *Nature's Economy* for his

Masters of Environmental Science class. Rushing out of the bookstore, he said, “Used always makes a difference.” With used books, Miller says the sooner instructors submit their book lists, the better. Unfortunately he is still getting orders now. Asked if, given his preference for buying used, Gutierrez was aware the difference made by teachers' advance planning, he said no.

Required reading lists get expensive across the academic spectrum. *Molecule to Organism* books total around \$500 new this fall. *Marxist Theory* will set you back over \$200. So when will the textbook law start to make a difference here on campus?

Miller does not feel encouraged, saying, “Disclosure from publishers to the public or bookstores has not improved. I don't think they accomplished what they wanted to accomplish,” Miller said, looking exhausted on a Week One afternoon. “Bottom line is: it is the academic freedom of the faculty to decide and our job to order it.”

Still, Evergreen students have it better than hundreds of thousands of other college students across the United States. Evergreen campus WashPIRG organizer Emily Saxton moved here from Massachusetts and already feels like the textbook issue is a lower priority around campus than many other issues. “In California, where the movement started, CalPIRG student board members made this a top priority. PIRG works on conflict resolution. This is about the public interest versus private profits.”

Which campus has seen the most controversy surrounding private booksellers so far this fall? Harvard, where the Coop bookstore, contractually partnered with Barnes and Noble, has already been the subject of six articles in the college newspaper. Coop President Jerry Murphy told the *Harvard Crimson* that ISBN, or international standard book number information is the store's intellectual property. Students were instructed to stop writing down ISBN numbers for comparison-shopping online. Campus police got involved.

Jonathan Zittrain, director of Harvard Law School's Berkman Center for Internet

& Society told the *Crimson*, “It's hard to see as intellectual property.” Harvard students founded a website, www.crimsonreading.com, to list ISBN and price comparisons from around the Internet. Student-to-student swap eliminates the middleman, an exchange Murphy characterizes as bad for business. As far as Evergreen goes, beyond the Library on campus, students have the regional Summit resources available. As Zittrain quips, “It sort of takes the 'co' out of Coop.”


If new federal legislation introduced in the House Committee on Education and Labor on September 10 by Indiana Democrat Representative Julia Carson passes, the bill would require any university receiving federal assistance to include unique ISBN for all textbooks on students' schedules, guaranteeing that books bought online are correct editions. H.R. 3512, endorsed by the American Association of University Professors, would also require publishers to give a full history of all revisions made to textbooks.

The movement for fundamental changes to the structure of industry profits from our education has gained traction around the country. California State Senate Bill 832 would require publishers to notify faculty of the amount of time a book will remain in print. At Evergreen, the research and advocacy efforts of WashPIRG are funded by waivable fees, which appear on students' tuition bills.

Industries criticized by PIRGs have been known to strike back. Saxton winced when she heard the name of a website run by the Association of American Publishers. Textbookfacts.org refutes much of the data produced by the Make Textbooks Affordable campaign, and is quoted in news stories around the country. “When referring to a site like this, you've got to say facts and dot org,” she pointed out. “In a way, it's cool that the industry created a site like this, because you don't get a rebuttal unless you're making a good argument.”

Gavin Dahl is a senior, enrolled in Politics, Performance and the Public and a contract called Community Radio Networking.

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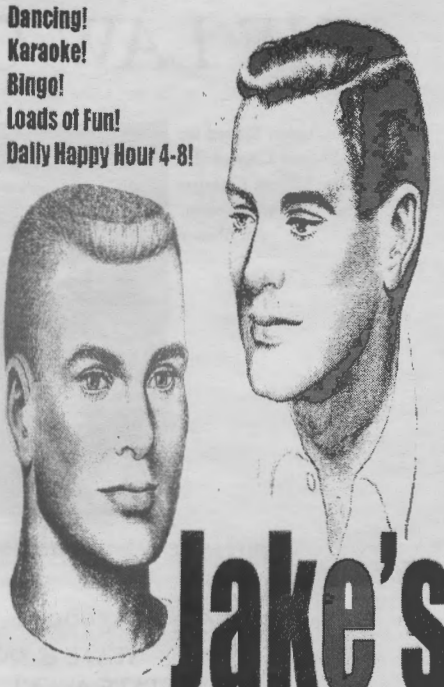


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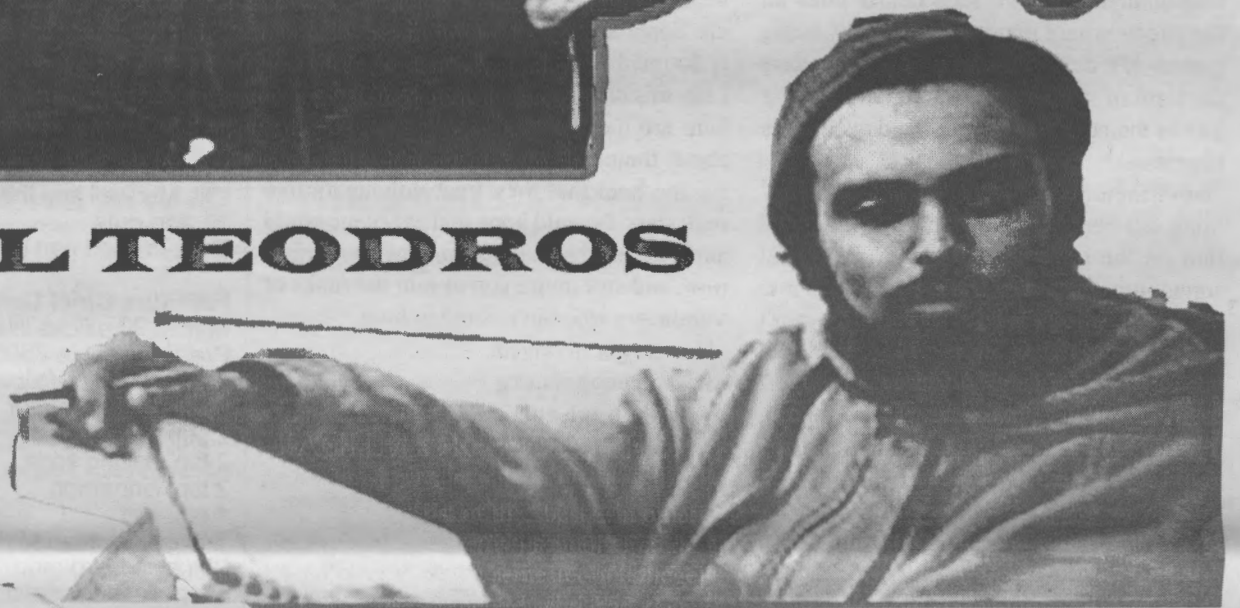
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New Orleans has a lot to offer those who come to give

by ALEX BUSACK

It's been a little over two years since Hurricane Katrina took aim at the Crescent City. In two years, you'd expect things to be back to normal. I had a happy, non-complicated existence in Olympia, going to Evergreen and working with kids, enjoying the beauty of the Northwest. I had no idea the area still needs so much help, as it seems the media has all but abandoned the problem except for on the recent, ill-named "Anniversary." Now, here I am in New Orleans as an AmeriCorps*NCCC Team Leader and since I've been here I've witnessed a lot of devastation. I've been in the Lower Ninth Ward, a place so ravaged by the floodwaters that barely any houses are still standing. I've been in the Upper Ninth Ward where the houses still stand but hardly any are called homes anymore. I've seen debris piles on the streets where houses are just now being gutted. It's devastating to see; some days the sight of it feels like someone is kicking you in the sternum. Yes, some days it feels hopeless.

Nevertheless, devastation is not the only thing left here. During a random conversation on the street, an elderly woman said something that has really stuck with me. She said, "We've learned that we can't depend on the American government. But we *can* depend on the American people." It's the truth. I've lived at Camp Hope in St. Bernard Parish for a good two months and met countless volunteers from all over the country – people who come down for a week or two at a time to work in the parish in the rebuilding efforts. It's an interesting kind of community; everyone has the same common goal of helping people, and everyone is willing to take time out of their lives to do it. Many times, I would sit down at a table with complete strangers to hear

their stories – their voices laced with that wonderful mix of excitement, exhaustion, and pride. Sometimes I remember how lucky I am to be here right now to witness this mass movement of altruism. I don't know of many times in this country's history where ordinary citizens concentrated their efforts so thoroughly on one cause and put their life on hold to help others. Yes, people have donated money to Habitat for Humanity and other organizations, but donating your time is something else. No one leaves this place unaffected by what they've seen, the people they've met, or the experience that the rebuilding process has to offer.

Now is an exciting time in New Orleans, with people coming back and volunteers coming to help. You can't walk down the street without hearing music, and the people really are as amazing as they're made out to be, as they stop you in the street to chat you up. Some argue that the city is sinking and is doomed for another disaster, but to them I say this city is worth saving. The residents here are fiercely protective and passionate about their beloved home and so grateful for the help that they treat volunteers like rock stars. I would hope that everyone could experience what is going on down here right now, and so I invite you to join the ranks of volunteers who have come to help.

How to get involved:

www.teachnola.org
www.habitat-nola.org/volunteer/camp_hope.php (504-872-0676)
www.handsonneworleans.org/
www.americorps.org
www.cityyear.org

*Alex Busack is an Evergreen graduate. She is in New Orleans with AmeriCorps*NCCC helping out in the rebuilding effort.*

Yum time

by LAUREN TAKORES

The new academic year brings fresh enthusiasm to student clubs and activities. Student groups will be raising money for their various actions and events. One of the most common fundraising techniques is the elementary school staple: a bake sale.

There are some rules about bake sale items, which can be obtained from the front desk of Student Activities. It is important to remember that only food like cookies, brownies, muffins, cake, bread, and candy, may be sold in a bake sale. Potentially hazardous items include: cream filled deserts, home

Mom's Banana Bread

Makes one loaf. Preheat oven to 325°

3 overripe, crushed bananas

1 egg (or use applesauce)

¾ cup sugar

2 cups wheat flour

1 tsp. baking soda

1 tsp. baking powder

Pinch of salt

1 tsp. vanilla extract

3 tbsp. oil

½ cup nuts (optional)

Combine bananas, egg, and sugar. Add flour, baking soda, baking powder, and salt. Mix well and then add vanilla extract, oil, and nuts.

Bake in oiled pan for one hour.

Pressure Chief Carrot Cake

Makes 20 pieces in a 9x13 pan.

Preheat oven to 350°

(Icing recipe to follow cake recipe.)

2 cups brown sugar

2 cups wheat flour

2 tsp. baking soda

2 tsp. cinnamon

1 tsp. salt

1 tbsp. cornstarch

¼ tub of margarine

1 tsp. vanilla extract

Jar of applesauce

Grated carrots

Optional: raisins, walnuts, pineapple
Combine sugar, flour, baking soda, cinnamon, salt, and cornstarch. Add marga-

canned foods, cheese cakes, pumpkin pie, and whipped cream. The other big rule to remember is that hand-to-food contact is a sure way to spread bacteria and other forms of contamination. Whenever possible, baked goods should be individually wrapped in food grade plastic wrap or foil. After baking, transfer the food from the pan with tongs or spatulas, or use disposable plastic gloves, and cover any exposed food. All of the following recipes are vegan. They are also pretty elastic. Applesauce is a great replacement for eggs *and* milk in many baked recipes. If the batter is coming out too dry, add more wet ingredients. Experimenting yields delicious.

rine, vanilla extract, and applesauce. Keep adding applesauce until batter is consistent. Mix well and then add carrots, raisins, walnuts, and pineapple.

Spoon into cake pan, bake for 25 to 30 minutes.

Easy icing: mix soft margarine, confectioner's sugar, and 2 tsp. vanilla extract until consistency of icing is achieved. Wait until cake is cooled to spread icing,

The Famous Brownies!

Makes 20 brownies in 9x13 pan.

Preheat oven to 350°

2 cups all-purpose flour

1 cups white sugar

1 cups unsweetened cocoa powder

1 tsp. baking powder

1 tsp. salt

1 cup water

1 cup vegetable oil

1 tsp. vanilla extract

In large bowl, mix flour, sugar, cocoa powder, baking powder, and salt. In another bowl, mix water, oil, and vanilla extract. The brownie batter is especially prone to initially coming out too dry. Mix in more water and oil, alternating, until well blended.

Spread evenly in 9x13 pan, bake for 25-30 minutes. Cool for 10 minutes.

Lauren Takores is a junior enrolled in Poetics and Power.

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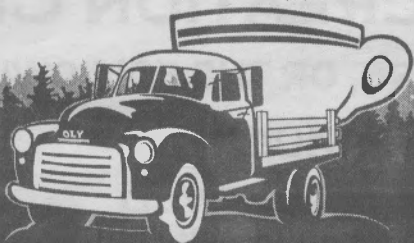
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Mekong
Olympia Community Center
Olympia Art & Frame
Olympia Food Coop
Rainy Day Records
Traditions Fair Trade
and more!

Route 48

Library, Downtown Olympia

Travels to downtown Olympia via Cooper Point Road, serving destinations such as:

Bagel Brothers
Bayview Thriftway
Blockbuster Video
Danger Room Comics
Falcone Schwinn
Goodwill
Grocery Outlet
Heritage Park
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Welcome, New Faculty, to Evergreen

by LAUREN TAKORES

Yes, there is more to Siberia than foreboding tundra and prison camps.

There is rock and roll, mountain hiking, colleges and universities – in fact, Elena Sonina, new adjunct faculty for Evening and Weekend Studies, likens her native country of Altai to Washington. Altai lies in central Russia on a border with China, Mongolia and Kazakhstan. She spoke of the resemblance between Altai and Washington; Altai's landscape includes pine forests, mountains, lakes and rivers but not the ocean. Altai is actually the belly button of Eurasia, furthest from the ocean on all sides.

Sonina will be teaching a brand new class at Evergreen: Intermediate Russian Language. Beginners will also be accepted. Sonina is coming to Evergreen from Pinon, Arizona, where she spent a year teaching high school language arts and drama classes on a Navajo reservation. Her teaching techniques include motivating her students from a stance of equal terms as a leader not a boss in the classroom. One major accomplishment in her drama classes came from the field trips she helped organize outside the isolated reservation. The closest city was at least a two-hour drive away, so trips to see Irish step dancing and the Russian ballet brought out expressive and engaging sides of her Navajo students.

Sonina is also interested in forming a Russian language speaking club at Evergreen to give students the opportunity to not only speak Russian, but also to discuss the culture in the native tongue.

"Learning language is learning culture,"

Sonina said, comprising history, art and film as well as the language.

In Altai, it is typical for graduating high school students to be fluent in one or more languages beyond their mother tongue. Sonina began learning English in middle school, around age ten, but did not attend an English-speaking school in Altai, because of the conflicts with the US and USSR at the time. Sonina earned her bachelor's and master's degrees at state teacher training school, with a foreign language focus. Sonina then worked for 13 years as a senior lecturer.

Sonina's passion for Native American culture brought her to the US as a teacher at the understaffed reservation schools but only after waiting three years for her visa. On hiking trips through the Altai Mountains, Sonina served as a guide and interpreter, where she met Evergreen professor Rob Smurr. Hikes were coordinated with students from Evergreen as well as St. Petersburg, Russia.

Sonina kept in touch with Smurr. When she visited the campus, she fell in love with Evergreen immediately.

"I am a very lucky person," Sonina said, then rapped three times on the wooden cafeteria table, and laughed.

Sonina was looking for other opportunities after her year in Arizona when she received a call about a job opportunity to teach intermediate Russian. She readily accepted.

"That's what I love life for," Sonina said. "Surprise and opportunity."

Lauren Takores is a junior enrolled in Poetics and Power

Media Matters

by GAVIN DAHL

Check out the vibrant independent media activities in your community. Student organizations like the newspaper and KAOS radio ought to be your first stops on campus. Here is a partial list of organizations working with media for a more informed populace.

<http://btpolympia.org/>

The volunteers who run Books to Prisoners are dedicated to offsetting the dehumanization of incarceration. Their space is open Sundays and Mondays on the Westside.

<http://lastwordblog.blogspot.com/>
Last Word Books, in downtown Olympia, hosts a huge library of zines. If the store is open, chances are you can spend some time with the zines.

<http://www.mediaisland.org/>
Media Island is a resource center for media activism, located across the street from the downtown public library.

<http://olyblog.net>
OlyBlog is a hyperlocal community news portal on the Internet.

<http://olyimc.infotage.net/>
Olympia is indeed part of the

worldwide indie media craze, complete with an open publishing newswire.

<http://olywip.org>

Works in Progress is a local activist newspaper, available around town and online.

<http://www.oly-wa.us/GreenPages/>
South Sound Green Pages is a journal of environmental news available around town.

Sitting Duck is a local newspaper published twice a month. They don't believe in websites.


<http://www.tctv.net/>

Thurston County Community Television offers trainings and airs public access TV to everyone with cable. They are also responsible for educational and government programming.

<http://www.tvw.org/>

The entire state governmental process is as documented as it can be on TVW. The legislature is right here in Olympia, and the website is great even if you don't watch TV.

Gavin Dahl is a senior enrolled in a contract called Community Radio Networking, as well as Politics, Performance & the Public

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Permanently Keep This Document Copied

by THEODORA RANELLI

I am told that the only specific about the Language Symposium column is that it be **about language**. Because this is my first article, I will set down some scenarios you probably will not see from me in my articles:

Language's meaning is subjected because of the theoretical discussions and *metaphorical* (un)zipping which happen in non queer-identified space and is not deconstructed along the shaft *a la* Butler. We need to (re)claim and (re)zip the alphabet [qtd, uncited passage in French] as is demonstrated in this passage from *Gender Trouble*: Unusually long quote which doesn't make sense to the general public and even to many people who would benefit from it, despite the importance of the text.

*I walked to the store
And listened to the flutter
Flutter of WORds on the
Wind of my Soul.
I walkēd home from the store
And Mused About How That
Dog is Really God is Really
A Large Semicolon. I like
Semicolons and they connect me
To the FLOWING DESIRE
Of commun
Ication. Oh, Nostradamus, you put the
Des in desire. Please be my sire.*

The problem with language is God. [sentence in French]. Name drop re: Sarte, Genet, Chekhov, Camus. Praises to existentialism and anarchy because they really mean *nothing at all*, right? Language's innate virtue died with God, so language has to take on a new identity. The identity of this new language is **purple flower** and should be engrained in our consciousness even if we have never read the "anarchist" text mentioning this label.

Language equals the fact that you all suck and have failed terribly at life itself. Go now ye Deadhead, drop out, commune with the Peruvian Flute and become Incan, be the Language of the Universe. If you can't suck less in that department, at least read *The Way of the Peaceful Warrior* and never buy anything again. I am sending you a text message to remind you of this.

I could write these until I'm blue in the face, but I guess I should tell you what will happen in my articles. One of the traits the above examples have in common is language as an entity entirely unconnected to the body. Perhaps,

LANGUAGE EQUALS THE FACT THAT YOU ALL SUCK AND HAVE FAILED TERRIBLY AT LIFE ITSELF.

instead of writing about *how* language can be used to convey, I *will* convey. Sounds kind of pretentious, but I am goal setting, so nyaah. Goal setting is highly valued at TESC.

The name for this article comes from the best thing I read during the summer of 2006. It was not a bestseller, but a collection of letters by a woman named Mildred Catherine Odorizzi. I first found these letters going through the Matthew Shepard collection at the American Heritage Center in Laramie, Wyoming. Mildred was born in 1937 in Kemmerer, Wyoming. Mildred's packet of material is addressed in this fashion: *University of Wyoming, All Staff and Students, Laramie, WY*. Attached is her foundation and bylaws for a better United States of America. Written on April 13, 1998 is her "Constitution of State." She highlights these factors:

"...Each pet and each person in each nation is to be put on a bank grant from the mint and insured by the God-Queen Government of Mildred Catherine Odorizzi, Precious President of the United States. Medicaid and Medicare is to get a budget of 8,974 zillion dollars per day and print their own legal currency. Everyone is to get free public aid from the bank, and a Medicaid and Medicare green card that pays all rent direct from the bank of public aid offices and pays all C.T.A. and R.T.A. bus and subway and train rides to and from anywhere on Earth. And pays to rent a limousine or taxi rides and ambulances and all Hospital bills and pays all meals for purchase in any restaurant or café or store or any eating public place on Earth. This green card pays from the bank of the Public Aid Department for all purchases of clothes and medicine and any items in a retail store on Earth and pays all Hotel and Motel bills and pays all photoderm varicose vein surgery in any hospital or beauty salon and pays 100% all plastic surgery and all dental teeth implant costs and all dentist bills and all doctor bills and all electric bills and all telephone bills and all tuition and board and room for all schools and all colleges, academy and universities on Earth. And pays all funeral costs and insurance bills and pays four billion dollars upon death to the family or nearest

guardian for funeral and pays to purchase any new home or new car each year.

"...Each teacher and each coal miner and each landlord and each factory employee and each retired person and each ranch owner and each homeless shelter employee and each homeless person and everyone on welfare and each public aid welfare employee and each prison guard and all prisoners and each police and each farm owner and each movie star and each director and each publisher and each editor and each store employee on Earth and each electric company employee and each telephone company employee and each stadium employee and each nursing home employee and each secret service agent and each C.I.A. agent and each court employee and each Halfway House can now print their own legal currency up to 89 zillion dollars each day."

In her cover letter to the University, Mildred writes, "I feel so bad about the young man who was gay and murdered at the University of Wyoming in 1998. His ghosts talk to me. I am resurrecting dead loved ones and him. ... Please keep all this mail permanently and copy it all to each staff member and each new and old student at the University of Wyoming as I want to be proud of you and Wyoming's hospitality." She writes that her cousin is a lesbian.

"Maybe your research at the Heritage Center was leading you to Mildred," the friend I was staying with in Laramie suggested. "Maybe it's your job to show the world this woman." It is in the spirit of Mildred and her writing that I work on this column about language. Her writing was full of life, and, beyond all academic standards, she is a writer. It is high time the spunk of Mildred infused itself into our own ideas about writing. Mildred seems like someone who is tapped into the universe and unafraid to tell us. I hope that if people read this, they also find inspiration, fire, and the desire to reach out to near-strangers. Mildred's is a spirit of spunk, passion, and resurrection, a true emptying of the heart. Too bad you're stuck with just my voice from now on.

Theodora Ranelli is enrolled in Fashioning the Body. Contact Theodora at ranthe21@evergreen.edu

A Quantitative and Symbolic Reasoning Center Puzzler

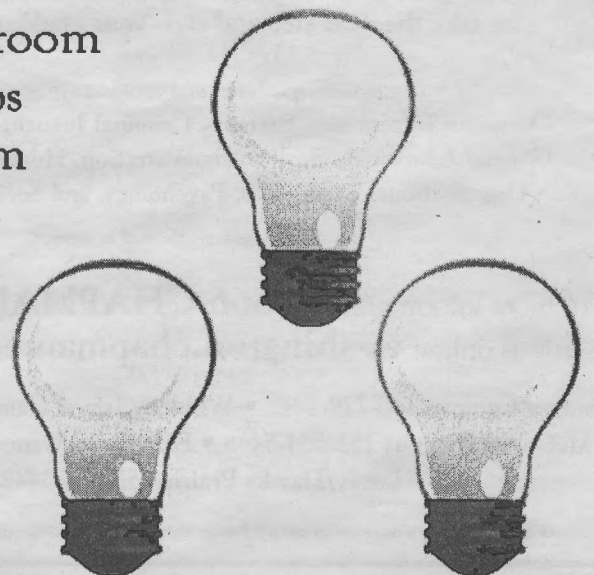


The Weekly Quantitative Reasoning Challenge

The Quantitative and Symbolic Reasoning Center (QuaSR) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to solve. When you come up with an answer, bring it in to the QuaSR Center in Library 2304. If you are one of the first three with the correct answer, we have a prize for you.

Suppose you are in a room with three light switches. In the room next door are three incandescent (not fluorescent) light bulbs powered by these three switches. You may walk into the room containing the light bulbs and examine them only once. You can turn the switches on and off as many times as you want in any order and any combination. How can you determine which switches belong to which bulbs?

(Hint: how many ways can you examine a light bulb?)



A Day of Absence: A Satirical Fantasy

by HALEY CARPENTER

Set the stage: a small southern town, not so long ago. Two old men on their rocking chairs, chatting like they do everyday. Saying hello to the passersby like they do every day. It's the beginning of a hot day, business is the same as it was yesterday. Gradually, it dawns on them. Something is not quite right. Something is not the way it is supposed to be. Skip over to the home of a newlywed, newly blessed couple. The baby's screaming. Neither of them know what to do to stop the baby's crying. All they can wonder is, where's her mammy? Skip back to the two old men in their rocking chairs. They've realized what is missing. Every person of color is gone from the town. As the day passes, panic settles in.

The Women of Color Coalition, along with other sponsors, is producing A Day of Absence: A Satirical Fantasy. This play, written by Douglas Turner Ward,* was the basis for Evergreen's Day of Absence, the annual event that occurs every winter

quarter. Many years ago, the first Day of Absence began simply as a potluck for African American faculty. The event has grown into what we know it to be now: a campus-

**A REVERSE
 MINSTREL SHOW,
 THE PLAY OFFERS
 SOCIAL COMMENTARY AS WELL
 AS HUMOR.**

wide event in which all people of color who chose to participate—faculty, students and staff attend an off campus retreat to build community, attend workshops, and eat good food.

The play, written by an African American man for an African American audience, was originally performed by an all-African

American cast in white face. A reverse minstrel show, the play offers social commentary as well as humor. Our cast is a conglomeration of students and staff members, of people of color and of white folks. However, in keeping some sense of the history of the play, everyone will be in white face in our performance. Be warned: there are definite chances for you to be offended. But come, and be a part of this ground-breaking event. There will be discussions after each performance so that you may ask questions, voice your opinions, and share your emotions.

The performances are coming up quickly! Look for us in the Recital Hall Friday, October 5 at 6 p.m.; Saturday, October 6 at 6; and Sunday, October 7 at 3 p.m.

Contact the Women of Color Coalition with your questions! x6006 or wocc.tesc@gmail.com.

Haley Carpenter is a junior enrolled in The Practical Community.

KAOS 89.3 TOP 15

1. C.O.C.O.
Play Drums and Bass
2. Bettye Lavette
The Scene of the Crime
3. Mark Knopfler
Kill to get Crimson
4. V/A
Homeschooled: the abcs of kid soul
5. Eric Bibb
An Evening with Eric Bibb
6. Nicole Willis and the Soul Investigators
Keep Reachin' Up
7. Ernest Gonzales
While on Saturn's Rings
8. Manu Chao
La Radiolina
9. Soulive
No Place like Soul
10. Marc Broussard
SOS: Save our Soul
11. Toni Price
Talk Memphis
12. Lee Rocker
Black Cat Bone
13. Dobet Gnahore
Naafriki
14. Marsmobil
Minx
15. Joni Mitchell
Shine

Above are the top fifteen records played on KAOS for the third week of Spetember. KAOS is Evergreen Community Radio and can be found on the third floor of the CAB.

The Pyramids: Monuments to the Mind

by BRANDON CUSTY

Gamal al-Ghitani's book, *Pyramid Texts*, contains intricate insight into one of the great wonders of the world. The Pyramids



have been a source of wonder for millions of people for thousands of years. This book is a series of texts that explores the obsessions that have drawn people to the Pyramids throughout history. The many stories delve deeply into the complexity of the fabled structures. The Pyramids play an important part in each story, for they are the link between the physical and the eternal. Al-Ghitani writes, "Man is unaware that he is always traveling, both when moving and when still." The wisdom of many lines like this flows from the text.

The imagery of the piece is not limited to the text; for meaning also lies in its structure. The stories are placed in an order that is similar to the objects to which they are dedicated. This simply means that the length of each text tapers, as the bricks in a pyramid taper towards the top, the last passage being but one word. In this way,

**"MAN IS UNAWARE
 THAT HE IS ALWAYS
 TRAVELING, BOTH
 WHEN MOVING AND
 WHEN STILL."**

the structure of the book is also a source of meaning.

The experience of reading this book was different. Sitting in my cramped seat in the very back of the plane, unable to recline or move at all, I began. It seemed almost immediate that I read the last word and looked out to see the mountains for the first time in a year – the Rocky Mountains, my mountains. It is a little strange, but in a way, this book about the Pyramids led me back

to pyramids of my own.

Pyramid Texts was published in Arabic in 1994. It was translated by Humphrey Davies and was published in English in 2007 by The American University in Cairo Press.

Brandon Custy is a sophomore and is currently enrolled in Performing Arts Laboratory.

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From NYC to Olympia: Folk from Bedrooms to Cafés

The following is a review of a recent concert in Olympia written by both C.V. Rotondo and Victoria Larkin. Victoria's voice is presented in italics.

"It's bigger than my bedroom."

Robin Cutler, low-slung guitar across her waist, announces in a lilting voice. She stands under a small white spotlight, hemmed in by monitors in front, an amplifier behind, the microphone stand drawing a black plumb line from her chin to the floor. She faces the door and a crowd of forty to fifty young Olympian denizens, some bent over computers or notebooks, the casual ambience complete with their affected indifference.

Strange set up in here: Opposing walls lined with benches on one side, couches on the other, chairs interspersed between. Reminiscent of high school dances, everyone avoiding looking straight ahead, but that too is Olympian. High ceiling with overhead lights beaming down, not much intimacy. Also, homemade-style sandwiches at \$7.00 per is a bit steep for us artisans. Some of us brought our own. We're just here for the music.

Slouched in tall stark chairs, low benches and sunken couches, the crowd hums in conversation as the music provides a translucent background. Cutler's staccato guitar rhythms and intimate voice roll through seven tunes.

The audience offers subdued, appreciative applause at the closing of each tune, still encased in their coffee shop aloofness, the music subduing the already subdued. The last tune is announced to be a sing-a-long. We are instructed: Do-op Do-ah, Do-op Do-ah.

Counting on your audience to be able to keep time: always a gamble. I roll my eyes. "It's Kumbaya!" Christopher says: "It's a sing along, come on." "It's a campfire sing along." Robin sings: "Drop me off..." I drop off.

The song opens with little enthusiasm from the enlisted back up singers, though Cutler plunges on. The melody is sweet and understated in the vein of her other songs. Eventually the audience is shaken by its more engaged members and a murmur of a sing-a-long accompanies Cutler to the end.

"Drop me off," she sings. Some of the more reticent members of the audience pick up her words and join in. The tinkling guitar ceases, into the microphone a conversational "Thank you," and the audience stretches piped jean legs, mingles, and rises to refill empty mugs.

Into the din, he begins, just cuts through: reedy, tight voice:

Under the dim spotlight Paleo, David Strackany, begins to sing over the hum of movement



DAVID STRACKANY AND RAKY SASTRI MELT THE AUDIENCE INTO WATER.

and conversation. As the audience submits, quiets, and descends into chairs, couches, to the floor, he breaks off: "Just checking."

Yeah, we're all here now.

Back in NYC, David had heard Raky Sastri play and sent him an email asking him if he'd like to go on tour for a month. As David put it: "The rest, as they say..." They played the night before at another venue for the first time as a group. I watched them communicate across airwaves, and come down for the final beat together; I watched smiles ripple across David's face as Raky improvised on tunes he'd probably barely heard before. They were dancing together.

He launches into his first tune as his drummer saunters behind the drum kit silent and still. Guitar twang soft and rhythmic, while Strackany's voice finds resonant ground fluctuating between gravel and sweetness. As he sings, coming across his guitar like a free form composition, words catch the ear.

We both write down "the world turned on you like a page..." The music dips, crests and crashes waves of sound. The drums have water in them, are gentle and then strong. David plays with long be-ringed fingers, his voice not quite round, more oval. My eyes travel out from my pen and paper and I see feet tapping in boots, sneakers...

The rest of the set accompanied by feet small dance beating, heads swaying on loose necks and focused eyes. Both Paleo and his drummer are expressive in their playing, Sastri's face contorted by the timbre of the drums and Strackany's eyes closed, mouth open. Both musicians embody an innocent abandon to the music they play, eliciting similar abandon in

us.

The set includes the tunes, "Forever is a Very Long Time," "In the Morning Linda Dies," and "Dead Wings Beat." Each song is accompanied by a birth date and place, part of a year of songwriting dubbed the Song Diary, begun on April 15, 2006 and ending one year later, producing 365 tunes. The set includes drumless ballads and crashing blues inspired sounds. Between the pair is an organic sense of music, the songs flowing in their structure yet rhythmically tight. In "Animals, Animals, Animals" Paleo sings penetrating images such as "...hearts are pumping money; all are born to die." "Half Empty I Know the World is Half Full," offers a more uplifting tone in lines like, "...But I am fixing to stick until God drags me out like the ribbon of the bow of the last of his presents and stashes me in a shoe box in an attic called heaven."

"Dead Wings Beat" begins plaintively, Strackany singing alone. The drummer doesn't come in on drums until the word "beat" begins to repeat. After being inside the song for a while, Raky drags his drumstick point across the grooves of the large cymbal - it sounds like a screeching jail cell you can't and want to get out of. I want to eat it. The ending to this song is very different from last night's version. There David repeated "beat, beat, beat" over and over again til one last bit at the end. Tonight the ending comes much sooner. Both versions are equally satisfying and effective.

Paleo stretches the limits of his vocals into growling registers but somehow keeps the sweet melodies going.

The night before they played "Forever is a

Very Long Time," to a much slower tempo. Tonight the litany of lyrics runs so fast I can barely catch hold, like a waterslide ride. But I remembered them, all the way up to "think I will take up quitting drinking take the bottles out the fridge / out of the cupboard and the chimney strange and stranger places hid / I will collect them into bags. Collect the bags into a can / that I will place beside the house where the garbage meets the garbage man." The rhythms continue to shift gears and we're on a smooth ride up and down hills on the long highways by the ocean.

Paleo and his drummer close the set with a gentle, compelling tune and then offer the audience the *Song Diary*, a DVD of mp3s containing seventeen hours of music. They leave the stage as unassuming as they came. The audience succumbs to conversational and mechanical distractions once more. An announcement is needed to draw our diverted attention to the pair with guitars seated in the center of the room, devoid of microphones or amplifiers, clutching acoustic guitars. We are told that the Winning Lassies are about to begin.

The female in the group strums light, simple rhythms while her male counterpart plays melodic ostinatos over her. She sings, barely audible over the strumming and plucking of the guitars, more of a high register notion than comprehensible words. *It makes it hard to care when you can't even hear...* The drowsiness of the distilled crowd enhanced by the dragging low sounds of the music. However, the audience complies politely with the lack of volume or technical enhancement, leaning closer and focusing in on the duo in short chairs before them.

It's as if we're sitting on a beach by the dying embers of the night's fire. Someone next to me is falling asleep.

The set is short, four songs to round out the night. The audience engages halfheartedly in yet another sing-a-long, nearly energizing the scenario, but hesitating on the edge of true volume, pulling back into the barely audible realm of the pair with guitars in the lead. After the feeble attempt by both performers and audience to rouse the sleep from their eyes, head, and mouths, the night closes with more mingling and procrastinating against the return to the chill night air beyond the café's tall doors.

Victoria Larkin is an Evergreen alumna and works at the Writing Center.

C.V. Ronaldo is a second year student at Evergreen and is a tutor at the Writing Center.

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Bright Eyes did okay

by NICKY TISO

Bright Eyes filled both floors of the Capitol Theater on Sunday, Sept 16 to a welcoming audience of Olympians, ranging from teenage girls to punks to a few middle-aged couples. While the younger set was undoubtedly drawn by lead singer Conor Oberst's inexplicable sex appeal, the older crowd was perhaps hooked by his latest, more traditional folk rock album *Cassadega*. What unites them all are Oberst's poetic exposé of heartbroken, drug-ridden nights sung with wavering, emotionally engaging allure, making it seem like the words of lost loves still sting him.

The Capitol Theater, built in 1924, retains the modernist, grandiose architecture of the era, with ceilings as high as cathedrals that shape a dramatic yet intimate atmosphere. It was an ideal spot for Bright Eyes, who loves to exploit the delicate balance between the extravagant and the cherished. When he's not exploding into booming melodious tantrums that demand attention, he's recouping into a self-conscious introvert belting confessions. Conor is all about dynamics, often transitioning from his delicate acoustic strumming until a cymbal crash leads into a heavier, country rock chorus. The crescendos and whispers functioned beautifully in the large space, sounds echoing up the crimson drapes and receding back into Conor's melancholic center like ocean tides rising and falling.

Kimya Dawson (whom I unfortunately arrived too late to see) and Nik Freitas opened. A local Olympian and Evergreen alumna, Kimya Dawson is one of *The Moldy Peaches*, but with that group of rotting fruit on hiatus, she has released a streak of lo-fi solo albums consisting of sweet acoustic ballads and has been touring extensively. Freitas is a Visalia, CA native, and former *Thrasher* skate photographer, whose bluesy guitar playing set an adequate tone for the night, singing catchy pop-rock recounts of women and the subsequent pathetic loneliness they create. Nik writes cute lines pitched in a nasal tone reminiscent of Bob Dylan. Nick is a talented, shy musician who seemed much more confident performing than he did talking between songs, though his nervous demeanor made him approachable and opened a casual dialogue with the audience. I always like the closeness of this venue, where I feel no separation between the audience and the artist, when the performer is not on some God-like pedestal, but is in fact within arms reach. It was a treat to see Nik's classic songwriting capabilities.

I'm sure it will really take off in the near future. For his final number, Nik had some surprise instrumental backup from Bright Eyes members (Conor included) that added layers of depth to his sound and made me wish they had collaborated for every song he did.

One downside to seeing Bright Eyes live is waiting a good half hour while the roadie tunes the myriad of orchestral instruments strewn about the stage. Once the sound checks were up to par, Conor and his fluctuating posse graced the stage to amorous applause. Besides Conor, Mike Mogis and Nate Walcott are the only official members of the Omaha-based group. Mogis looks like an indie computer programmer, who could just as easily be working for NASA, with a striped sweater clinging to his scrawny body, occasionally casting a smirk towards Conor. They revealed an evident lifelong friendship dating back to boyhood recordings in their parents' basements. He operates the pedal steel guitar with an articulate demeanor, sliding up and down the frets to

HE PACES THE STAGE IN HIS TIGHT STRAIGHT LEG DENIMS AND THAT WHOLE "JACKET WITH A HOODIE UNDERNEATH" LOOK. IT MAKES HIM LOOK LIKE THE ULTIMATE HIPSTER.

produce that characteristic chord bending sound essential for any romantic.

Taking their places without introduction, they start off with "An Attempt to Tip the Scales," a tribute to Conor's more vulnerable *Fevers and Mirrors* era. Oberst has grown up with a four track attached to his hip, allowing us to chronicle his development and watch him grow from a lo-fi, whiny adolescent to a socially conscious storyteller, who is still sometimes whiny. They quickly jumped to a later date in their discography and lead into "I'm Wide Awake, It's Morning," an angsty track made with the solid arrangement and traveling style, again attributable to Bob Dylan. This song displays his growth as a songwriter, now able to root himself in safe, cleanly developed melodies as opposed to spewing furtive lines from an unstable harmony. *Cassadega* stands as a greater evolution in the direction paved by *I'm Wide Awake, It's Morning*. It's a classically composed album that manages to stand out due to Oberst's Americana interpretations of contemporary issues, launching him as a voice of our

generation. His recent abandonment of self-absorbed topics is an inevitable result of his growing up and becoming worldlier (touring will do that to you), but I do miss the depressing, obsessed thoughts of his narcissistic youth. Attempting to politicize oneself after gaining a following through more personal songs can be a difficult transition to make and can be the artist's siren song, but Conor hasn't lost his ability to keep audiences hooked just yet. You could hear a pin drop in the crowd as he played "Poison Oak," the emotive, regretful tale of boyhood love with nostalgic, hesitant guitar strums that paint the same picture. The song ends dramatically with cries of, "When I hit the keys / It all gets reversed / The sound of loneliness / Makes me happier."

"Four Winds" is a great song because of the beautiful, daunting violin strokes that start it out. I was bummed when I didn't see a violin on stage, but leave it to Mogis to step up to the plate and offer an electric guitar adaptation of the violin part, still not up to par with the real deal but satisfyingly close.

Staying in country chic, the band romped through "If the Brakeman Turns My Way" and "Another Traveling Song," whose rolling drumbeat could be a soundtrack to train hoppers nationwide.

Bright Eyes then played some hits off their electronic *Digital Ash in a Digital Urn*, performing quality instrumental adaptations of the digitized sounds that gave it a theatrical life not achieved on the CD. "Arc of Time" began with its tropical tom-drum beat, backed by a swarm of happy guitar pluckings and tambourine shakes, climaxing to three synchronized notes where Conor screams "[You will] Die! Die! Die!" Only in this instance does he manage to make death sound more upbeat than frightening. Throughout the show, Conor is spewing spit into the front row; the spray of saliva can be clearly seen flying past the microphone as he yells, which he later jokingly attributed to his "overactive saliva gland." He took moments between songs to exchange greetings and laughs with the audience, at one point getting asked, "How do you like Olympia?" To which he responded, "I think

it's cool, man," right before heading into his next song.

It wasn't long before Bright Eyes finished their set and walked off stage that the crowd grew hungry for an encore. Soon they came back, revived their instruments like zombies, and busted out a fantastic new song I didn't know. It was one of their hardest rocking tracks, at times displaying a punkier influence and at times breaking down into alternative folk riffs, with every musician going wild. The song ended, or so I thought, with the heaviness dying down and the last note holding on for dear life, until the surprise energy came crashing back. It led into what sounded like a jam song in its raw intensity, almost improvised but too structured to be so, until finally ending on a good note, both metaphorically and musically.

I'm usually at shows I can mosh or dance to, so whenever I see acoustically toned acts such as Bright Eyes, I get sick of standing real fast. While he played lots of great songs, old and new, there were still a few songs in the set that had me yawning. I get pissed at Conor sometimes as well. He stands there in his pointy leather shoes with shoulder-length hair parted down the middle. He paces the stage in his tight straight leg denims and that whole "jacket with a hoodie underneath" look. It makes him the ultimate hipster, able to sing about how constantly sad he is and how he has to cope with his hard troubles of living or losing his girlfriend, often by blowing cocaine. If he didn't somehow imbue this act with talent, I'd say he sounds like a fashionable, privileged, whiny, co-dependent liberal bitch. Maybe my inner whiny, co-dependent cokehead side attaches to him. I find Bright Eyes to be a guilty pleasure that I still only listen to from time to time because I grew up loving it. But now all my friends listen to punk or hip hop, and while I still suffer from depression, I no longer find the cure in listening to mopey tunes that only bring me down further. Sure, there's "Bowl of Oranges," but that's like one happy song for how many sad ones? Point being, I've grown past relating to Bright Eyes since it became a given there will be giggly, indie rock girls at every show who listen to Coheed And Cambria and scream "I love you Conor!" like he was Nick Carter back in '99.

Nicky Tiso lives and writes on a pseudo-farm in Olympia, Washington, where he combats the rain and the hippies, and studies literature at The Evergreen State College.

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UF Tasing: State of Shock

by LINDSAY ADAMS

You may or may not have heard about an incident at the University of Florida on September 17 involving campus police, John Kerry and a UF student named Andrew Meyer. You can go to any search engine and type in any combination of Kerry, UF, Meyer, Taser and find several different videos of the incident from different angles showing everything that happened.



You should watch the videos, really, because even though this was one incident, it is a sign of the times, and we need to wake up. Meyer was not allowing Kerry time to answer the questions – that is true – it is also true that Kerry wanted to answer Meyer's questions. You can hear him saying this in the video. Meyer was asking three questions:

- 1) If you really wanted to be the president, why did you concede the election to Bush in 2004?
- 2) Why don't you move to impeach Bush before he invades Iran?
- 3) Were you in the secret society "Skull and Bones" with Bush?

What is also true is that Meyer was dragged away from the microphone and, after screaming for help, resisting the police who were trying to arrest him, asking if anyone was listening, he was finally Tased into submission. While all of this was going on, the students and community members did nothing! Meyer was screaming for help and all his fellow students did was watch until campus police Tased him, then you can hear a few women screaming at the police.

Maybe they were all in shock, but I cannot fathom how anyone can sit by and let a fellow classmate and community member be brutalized by the police. Before we all

WHY ARE WE SO AFRAID TO QUESTION OUR PUBLIC OFFICIALS, AND WHY ARE WE AFRAID TO STAND UP TO UNJUST ACTIONS TAKEN BY THE STATE, SUCH AS TASING MEYER? WHAT WOULD HAVE HAPPENED IF THE CROWD HAD STOPPED THIS FROM HAPPENING BY SIMPLY STANDING UP?

get angry with the Tasing though, why was he arrested in the first place?

Because he dared to ask the questions we would all love to ask our public officials? Perhaps it is what Ashley Hansen suggested, "His point was what happens when you go up and you say things like that.

What happens when you act like a real person who is pissed off? This is what happens." Obviously Meyer's first amendment rights were denied. Kerry repeatedly asked to answer Meyer's questions, stating that they were "important questions" but the UF campus police had other plans.

Meyer did go over his allotted one-minute time slot for asking Kerry a question, but did Meyer deserve 50,000 volts of electricity for asking Senator Kerry three questions? NO! Why are we so afraid to question our public officials, and why are we afraid to stand up to unjust actions taken by the state, such as Tasing Meyer? what would have happened if the crowd had stopped this from happening by simply standing up? Many Greeners, when asked if what would happen if this happened at Evergreen, stated that they would be outraged if the students here did nothing.

Hopefully this would never happen on

this campus. I talked to Evergreen Chief of Police Ed Sorger to find out what the policy is for Evergreen cops using their Tasers. Sorger explained that Tasers are reserved for the last resort and, in the year and a half he has been at Evergreen, they have not had to use a Taser on anyone. But there was one occasion on June 11, 2006 when Officer Justin Cripe responded to Evergreen housing and was met with a combative resident during a questioning about drugs.

Cripe wrestled with the resident for about 11 minutes before placing him in handcuffs and reading him his Miranda warning. When Sorger told me about this incident he said, "In my opinion it would have been appropriate to Tase him".

In our interview Sorger spoke very highly regarding the conduct of his officers and invited the student body to bring any concerns to him regarding the conduct of his officers. It is important to remember that everyone has the first amendment right to freedom of speech and no one else has the right to silence us.

Lindsay Adams is a senior enrolled in American Indian Sovereignty

U.S. News's Best Colleges aren't the best for me

by SYDNEY PAGE-HAYES

A recently released list, compiled by U.S. News and World Report of the best colleges and universities in America asserts that such things as graduation rate, selectivity rank, and the number of freshman in the top 10% of their class are among the best ways to "judge" the greatness of a college. Average incoming freshman ACT and SAT scores are another indicator of the superiority of a school, so does the annual alumni giving total as well as the percent of faculty that are full-time at the school.



In fact, colleges and universities are given a higher rating by U.S. News if they reject more students than admit. Is this the correct way to determine the excellence of a college?

My years leading up to high school graduation were filled with researching

COLLEGE ISN'T ABOUT GETTING HARVARD'S NAME ON YOUR BACHELOR'S DEGREE

and compiling a list of the "best" (in other words, the most *selective*) schools I could get into. When my first semester of college ended with me, someone who had done pretty well throughout high school, dropping out and taking a year off, something clicked in my mind.

Finding the right college for you isn't about a subjective list of super-selective, uber-rejecting, ultra-expensive private schools. It's about choosing one where you can find the resources and freedom you need to excel at the things you enjoy.

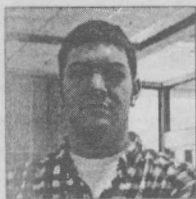
College isn't about getting Harvard's name on your bachelor's degree, it's about learning what you want to learn to be better at what it is you want to do (which is something that Harvard can't do for everyone).

For me, it's pursuing something in the environmental studies field, possibly public policy. I haven't decided yet, and because I go to Evergreen, I have the freedom to decide what it is I want to study when I'm ready to study it.

In truth, rejection-rate, cost, and alumni donation rates aren't what make a college great. What makes a college great is if it's great for you.

Sydney Page-Hayes is a sophomore enrolled in Environmental and Community Journalism.

Evergreen students respond to the use of Tasers at University of Florida



EVAN ROHAR, SENIOR,
AMERICANS ABROAD

"I am angry that it happened at the University of Florida campus. If it happened here, I would push for a student council to hold the officers accountable."



JAMEELEY PINEDA,
GRAD STUDENT, MPA

"I think there is a lot of fear of free speech in this country."
"[The audience] should have physically obstructed the police."



ASHLEY HANSEN, JUNIOR,
POETICS AND POWER

"What happens when you act like a real person who is pissed off? This is what happens."
"I think it resembles the typical treatment [of] police in general."



MICHAEL PALMER, SOPHOMORE,
POETICS AND POWER

"[The Youtube.com recordings] are really difficult videos to look at, especially to listen to."
"I feel like it was excessive force."
"I can't think of anything that would justify what the cops did."



AARON MALLORY,
SENIOR, 500 YEARS

"They could have just told him to leave."
"It is a violation of personal space ... using a Taser is excessive force."



HANNAH RIZZO, SOPHOMORE,
INTRO TO ENVIRONMENTAL STUDIES

"I think it just happened to scare people and keep their mouths shut."
"If someone is endangering someone else's life, then I think necessary action should be taken. But in those circumstances, it definitely didn't need to be taken that far."



AMBER SHERMAN, JUNIOR,
EVENING AND WEEKEND STUDIES

"[I feel] absolutely terrified. That was really scary."
"I think it is unjustified."

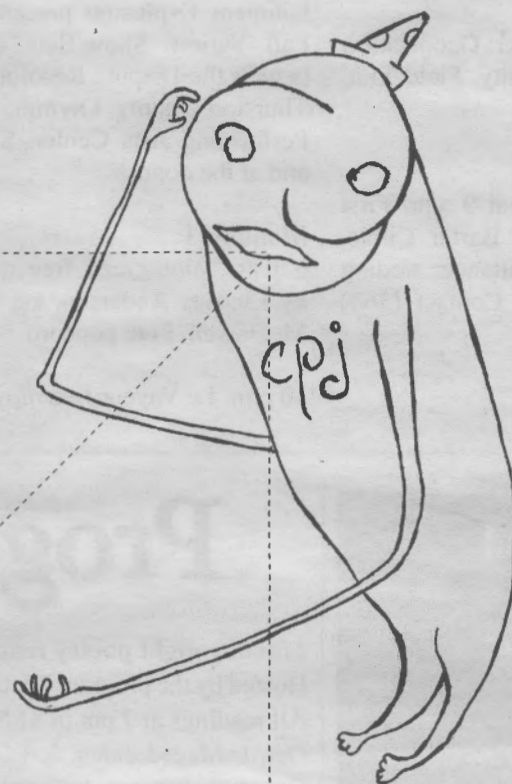
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• TESC Beat Reporter

• Sports Coordinator

• Story Coordinator

• Student Voice Coordinator

This week's events on & around campus

Thursday, 27

4:30 to 6 p.m. Foundation Activity Grant workshop. SEM II B1107. Contact mclainj@evergreen.edu

Friday, 28

11 a.m. to 2 p.m. Support Planned Parenthood Positive Presence. Bring or make signs, all welcome.

3 to 5 p.m. Women's soccer: Geoducks v. Southern Oregon University. Field four, students admitted free.

Saturday, 29

10 a.m. to 5 p.m., setup at 9 a.m. First Annual Olympia Family Barter Circle. Burfoot Park. Free admittance; trading and skill sharing event. Contact (360) 866-1489

1 to 3 p.m. Women's soccer: Geoducks v. Oregon Tech. Field four, students admitted free.

9 p.m. Avenue Rose, The Greatest Hits. McCoy's Tavern. 21+

Sunday, 30

2 to 4 p.m., doors at 1:40 p.m. Entertainment Explosion presents: Hats Off! Fall Variety Show/Benefit Concert to benefit the Dispute Resolution Center of Thurston County. Olympia High School Performing Arts Center. \$8 in advance and at the door.

Monday, 1

6 p.m. Mindscreen free movie: "If..." by Lindsay Anderson, starring Malcolm McDowell. Free popcorn.

10 p.m. Le Voyeur free movie night.

Tuesday, 2

10 a.m. to 1 p.m., 6 to 9 p.m. Tacoma Campus Lyceum Speaker Series: Sharon Katz speaking on Transactional Analysis.

3:45 p.m. Evergreen Gallery Artist Lecture Series: Joseph Park. LH 1.

4 to 6 p.m. Men's soccer: Geoducks v. Northwest University. Field four, students admitted free.

7 to 9 p.m. Climate Change—Olympia's Call to Action. Washington Center. Sponsored by Olympia Climate Action Group. Contact junzk@comcast.net

Wednesday, 3

1 p.m. TESC Students for Choice first meeting. LIB 2nd floor. Walk in the LIB front doors, go up the big stairs on the left in the lobby, meeting towards back of

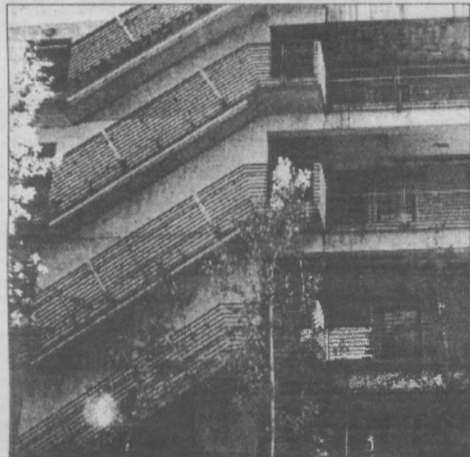
building. Contact sabasu_chan@hotmail.com

1 p.m. "Female Faces of War" and "The Iraqi Refugee Situation" with Zahra Sultan, Iraqi Social Worker and Refugee. SEM II, E1105.

1 to 3 p.m. Prairie Roof Garden Work Party. On top of LIB. Refreshments will be provided.

6:30 to 7:30 p.m. Workshop on strategies for finding work on campus or in the Olympia area. A dorm building, Room 220. Contact advising@evergreen.edu

8 to 9 p.m. First Greener Organization meeting for all students interested in making a difference in housing. The Fishbowl, A205. Contact turmel25@evergreen.edu



Common Calendar Abbreviations

College Activities Building: CAB
College Recreation Center: CRC
Communications Building: COMM
Housing Community Center: HCC
Lab Buildings: LAB I or LAB II
Lecture Hall: LH
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Program Events

Monday night poetry readings

Hosted by the program Poetics and Power. All readings at 7 pm in SEM II E1105.

Oct. 1: Maged Zaher, Jeff Derksen

Oct. 8: Kaia Sand, Jules Boykoff

Oct. 15: Bill Ransom, Ghida Sinno

Oct. 22: Rikki Ducornet

Oct. 29: James Thomas Stephens, Zhang Er

Nov. 5, C.S. Giscombe

Nov. 12: Susan Schultz/Tinfish poetry journal reading

Artist Lecture Series

Free and open to all artists. Lecture series on some Tuesdays at 3:45 p.m. in LH 1, sponsored by Evergreen Gallery and Visual and Environmental Arts.

Oct. 2: Joseph Park

Oct. 16: Beverly Naidus

Oct. 30: Sara Bates

Nov. 13: Laura Alpert

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Writing workshops

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"Academia is mind control." But it doesn't have to be. Come and hash out the many different ways an essay can be written. Learn to sharpen your sword. Essay writing workshops are Wednesdays from 2 to 3 p.m.

Alternative Food Events

Flaming Eggplant

4 p.m. Flaming Fall Kickoff Festival. CAB 315. Hosted by the Flaming Eggplant. Contact x6092. Friday, Sep. 28.

Upcoming Events

Wednesday, October 2,
11 a.m. to 4 p.m. Graduate School Fair. CRC.

Get answers to your questions such as: do you have to take the GRE? What about transcripts? What programs/courses do I need to take to be prepared? How do I know if I need a graduate degree to do what I want? Save the date for this free event that invites students to visit with representatives from many different graduate programs.

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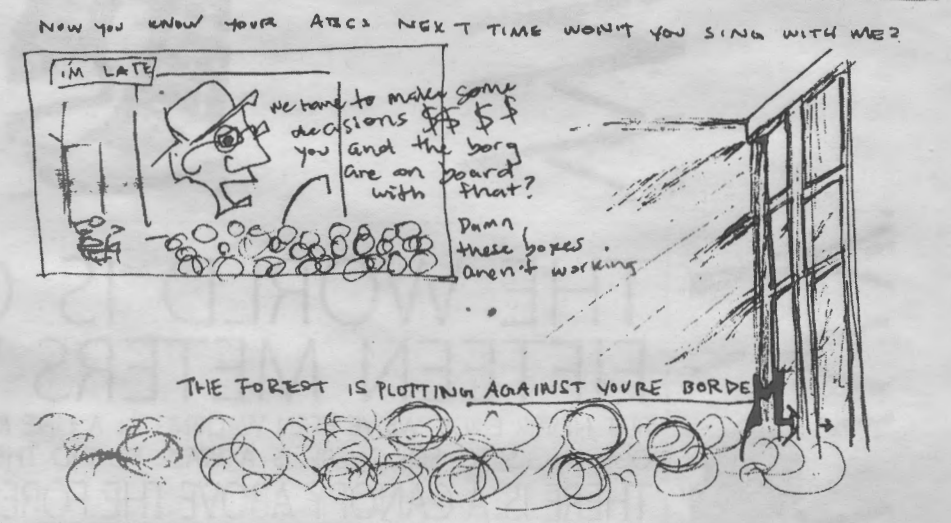
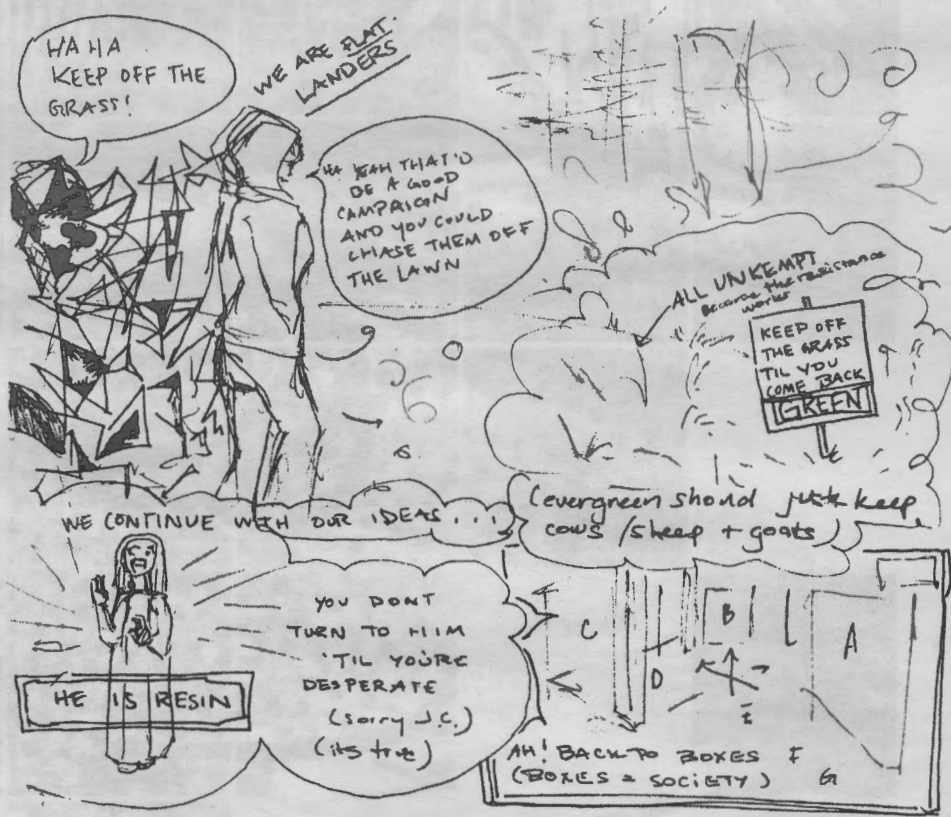
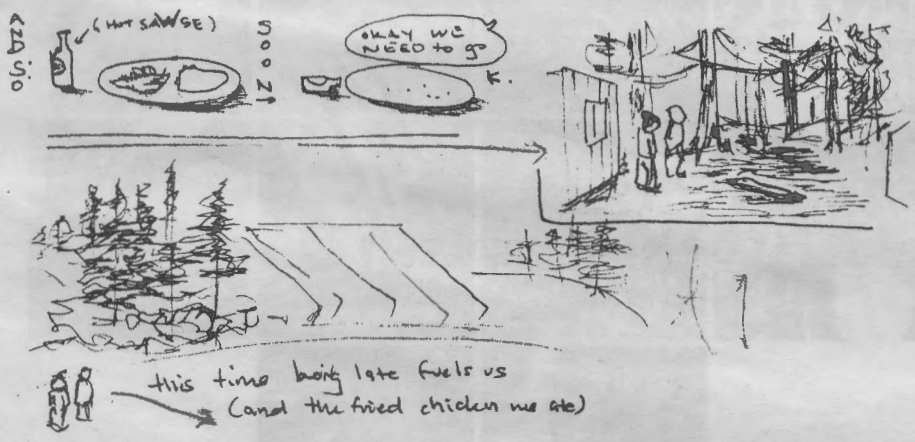
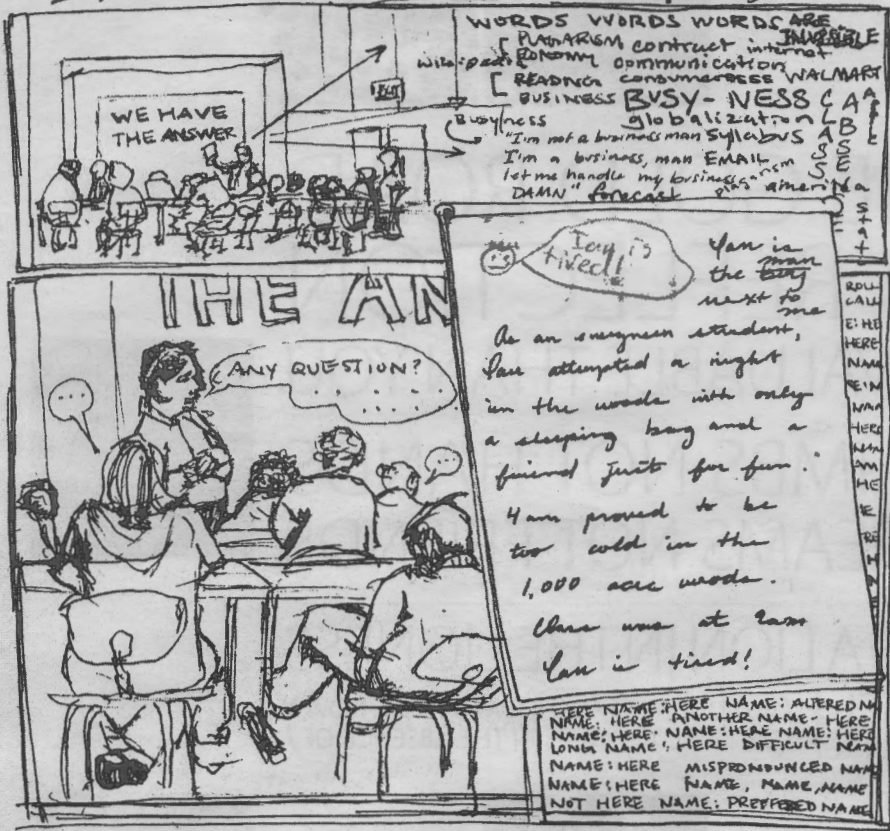
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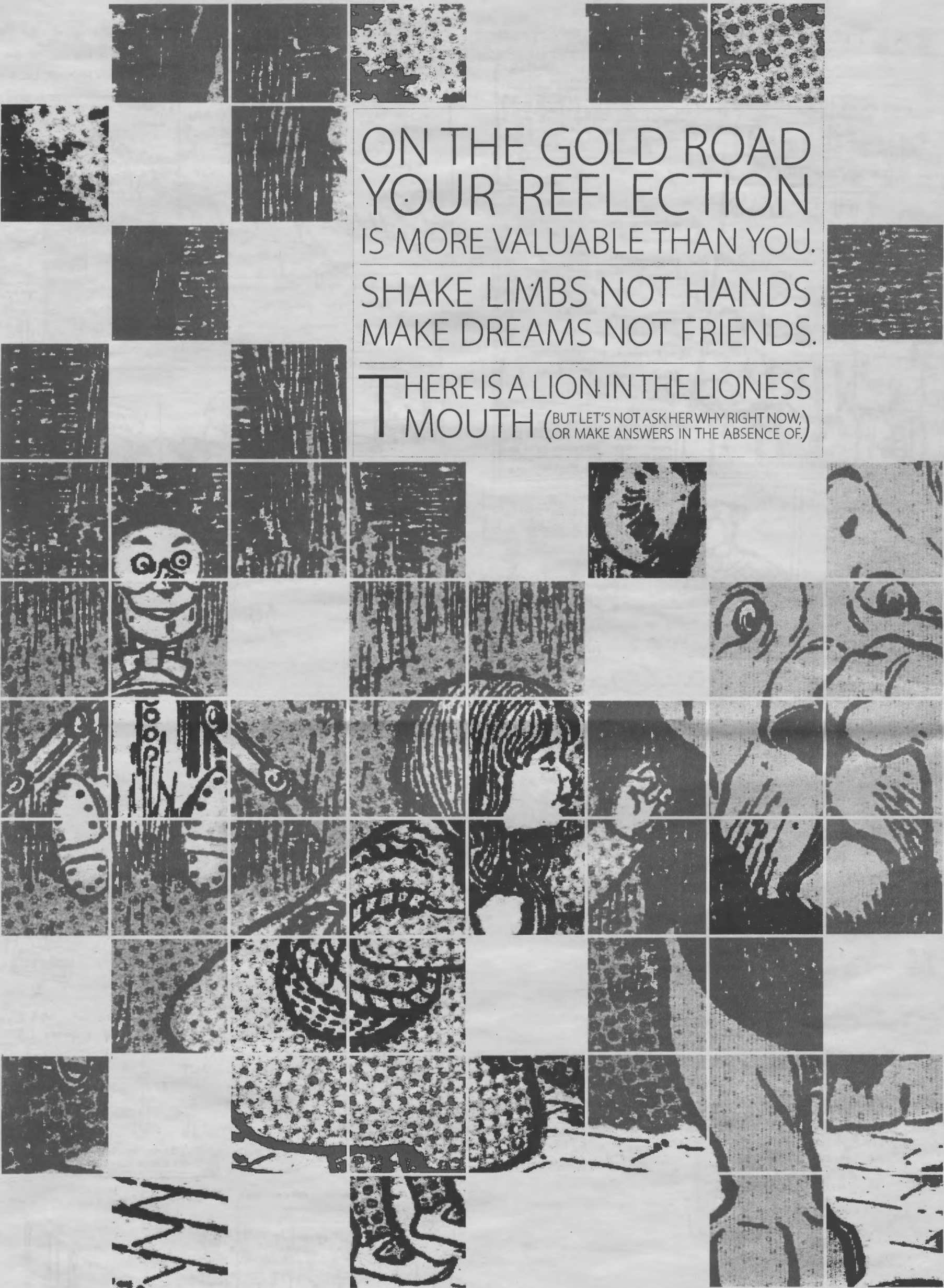
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EXITING CAVES

by teresa meza
special guest: Harry



by TERESA MEZA



ON THE GOLD ROAD
YOUR REFLECTION
IS MORE VALUABLE THAN YOU.

SHAKE LIMBS NOT HANDS
MAKE DREAMS NOT FRIENDS.

THERE IS A LION IN THE LIONESS
MOUTH (BUT LET'S NOT ASK HER WHY RIGHT NOW,
OR MAKE ANSWERS IN THE ABSENCE OF.)

THE WORLD IS ONLY
FIFTEEN METERS WIDE

BUT NEVER ENDS. WE'VE BEEN WALKING IN A LINE & CANNOT TURN
OUR NECKS TO SEE: THERE IS A WALL BEHIND THE FOREST WALL.
THERE IS A CANOPY ABOVE THE FOREST CANOPY.

ON BRAVE NIGHTS BRAVE BIRDS THEY DISCOVER—IS IT TOO BRIGHT
MAKE STARS OUT OF PUNCTURE FOR THEM TO SWALLOW OR IS IT
WOUNDS. WHO KNOWS WHAT TOO BRIGHT TO SWALLOW THEM?

*"two troubles
shared between
dorothy &
the lion"*

By Otis Pig