

"Knockers"



By Mimi Martin

Mimi Martin is a freshman enrolled in Negotiating Cultural Landscapes. She is studying performing arts.



"Pamela's B-Cup"



Aramark, activists still at odds

By Sam Goldsmith

Aramark may be Evergreen's official food service provider, but some students are looking to alternatives for their daily bread.

Students Organizing for Food Autonomy (SOFA) has called for a boycott of Aramark. SOFA provided free lunch for all interested students outside the library last Wednesday and again this Wednesday. This is an event that they had hoped to organize on a regular basis into Spring Quarter.

Yesterday, however, there was a fly in the chardonnay. About half an hour into the event, Robyn Herring, Evergreen's Coordinator of Environmental Health and Safety, shut the event down due to an alleged violation of the Food Policy chapter of Student Policies and Procedures.

The general policy states, "All food sold or served on College premises must meet applicable health standards." It continues, "The College has an exclusive contract with Aramark to provide food for the Olympia campus events and fundraisers..." "If Aramark is not providing the food, you must obtain written permission..." It also stipulates that "[t]he college's Environmental Health and Safety Coordinator is responsible for enforcement of health and safety regulations."

Students involved in the event disagree. They claim that the event was a potluck and as such is an exception to the general policy. Within the Food Policy chapter, potlucks are listed under the exceptions heading. Potlucks are defined as "Food and beverages prepared and consumed by individual groups or departments. Publicly advertised potlucks or ones open to the public are not allowed."

"Programs have potlucks all the time," says Ty Crawford, one student involved in the feeding. He feels that shutting down the feeding was unfair.

"To me, it's part of the Evergreen way," said Tom Mercado, Director of Student Activities, on potlucks. He is interested in seeing the issue resolved in such a way that it satisfies both the policy's requirements and the student's goals. John Lauer, Director of Housing and Food Service, says that Herring was "trying to tell students what they can and can't do in a respectful way." He says, "The main concern is around food safety. Whenever we have somebody providing people with food, we need to know about it."

Students involved feel discouraged, but not defeated. On Wednesday afternoon they had already begun to plan their next steps and possible actions to take next quarter.

Last week, four students were sentenced in Thurston County District Court for shoplifting from Aramark. One of the students' versions says the sentences they received were a \$60 fine, 30 hours of community service and two years probation. The CPJ has not seen court documentation of the sentencing.

Sam Goldsmith is a junior at TESC and coordinates the Letters and Opinions page at the CPJ.

Steam line repairs



Photo by Eva Wong

One of the holes being dug by the HCC in order to repair the steam lines. For more information, see article on page 3.

Reward offered for information in health clinic arson

FBI no longer involved with investigation at this time

By Christopher Alexander

The Bureau of Alcohol, Tobacco, Firearms and Explosives (ATF) announced that it was offering a reward for any information leading to the arrest and conviction of the person or persons involved in the January arson on the Eastside Women's Health Clinic. The bureau said that the reward would be up to \$5,000.

The roof of the clinic caught fire in the early morning of January 10. The fire was judged by local and federal authorities to be intentionally set. It was caused by an as yet undetermined flammable liquid, according to Olympia Police Department (OPD) Commander Tor Bjornsted.

"We are aggressively working on this investigation," ATF Special Agent in Charge Kelvin N. Crenshaw said in a press release. "We also need assistance from the community to put the pieces of this puzzle together." The FBI was involved during the first day of the investigation but is no longer involved in the investigation. Bjornsted said that the agency had continued to assist the ATF and OPD for several days after the arson.

Scott Thomasson, a special agent of Seattle's division of the ATF, is quoted by *The Olympian* as saying that the arson is not considered an act of domestic terrorism, and therefore the FBI was no longer involved. Thomasson also told *The Olympian* that the attack "seems to be a random act at this time." Agent Thomasson was unavailable for comment as the CPJ went to print.

"There have been no arrests made, and therefore we can't speculate on a motive," ATF spokesperson Julianne Marshal said. "At this time, there appears to be no connection to other fires in the area." The spokesperson did not directly clarify whether the bureau still considered the arson "random," but didn't rule out that the clinic was targeted because it performs abortions.

"The logical conclusion is that someone

didn't just go looking for a building on Eastside Street," Commander Bjornsted said. "Whoever set this had something in mind when they did it." He added that the investigation needs to determine not only the cause and origin of the fire, but whether any of the physical evidence ties it to another crime. Laboratory tests conducted on the evidence were inconclusive. "Our leads are coming to an end," he said.

In a letter dated January 11, 2005, Washington Senators Patty Murray (D) and Maria Cantwell (D) requested the U.S. Attorney General "direct all available resources to the investigation of this matter." "The on-going investigation should determine whether violations of the federal Freedom of Access to Clinic Entrances [FACE] Act have occurred," the letter said. The Department of Justice received the letter, but a representative from Murray's Washington D.C. office said there had been no further response.

Passed in 1994, the FACE Act makes it a federal crime to "intentionally [damage] or [destroy] the property of a facility, or [attempt] to do so, because such facility provides reproductive health services." FBI Special Agent Ray Lauer told the Associated Press that burning the clinic down "would be blocking access," and that such an arson could be in violation of laws against domestic terrorism.

According to Bjornsted, there are several procedures that the agencies have to go through to decide which one will handle a given case. "Frankly, to someone who's not involved with the process on a daily basis, they're kind of confusing," he said. He suggested that had the clinic been bombed, the arson might have fallen under the FBI's purview.

The ATF estimated that the fire inflicted \$500,000 worth of damage to the clinic. The damage included loss of revenue, according to clinic co-owner Nancy Armstrong. The clinic, located at 1100

See "Health Clinic," Page 3

News In Brief

Rachel Corrie vigil

The Olympia-Rafah Sister City Project invites you to join in celebrating and remembering the work of Rachel Corrie and opposing the occupations of Palestine and Iraq on Wednesday, March 16. Rachel Corrie, born and raised in Olympia, was crushed by a bulldozer on March 16, 2003 while in Rafah, Palestine, working as a volunteer with the International Solidarity Movement. The Sister City Project will be holding an event from 6-8 p.m. at the General Administration Building Auditorium, 210 11th Ave. SW. The program will include folk music, and Cindy Corrie will speak. The evening will finish with a candle-light vigil. Please bring finger foods or dessert to share.

Queers on Wheels this St. Patty's Day

What's more fun than skating? Skating with a bunch of Queers this St. Patrick's Day. Olympia Men's Project and Stonewall Youth will be hosting Queers on Wheels on Thursday, March 17 from 8:30 to 10:30 p.m. Queers on Wheels will be happening at Olympia's Skateland, located on South Bay Rd. and 12th Ave. The cost is \$1-3 plus skates, but no one will be turned away for lack of funds. All fun, queer-friendly people are welcome! So come and bring your friends. For more info or directions to Skateland contact Jon or Joseph at Olympia Men's Project/UCAN at 352-2375 or mpowermentoly@yahoo.com.

-Brief provided by Joseph Bonnell

Show your films

There will be a free, open screening of student films on Monday, March 14 from 7-11 p.m. in the Recital Hall (COM building). If you would like to show a short film or video, secure your spot by contacting imbi@drc.ch with the title, runtime, and format. Films will be shown on a first come, first serve basis, but advanced notice is required for 16mm or 18mm format. DVCAM, Mini-DV, VHS, and DVD are acceptable. If you can't make it Monday, you can watch it live on channel 17. A second screening will take place during Week 1 of spring quarter on Friday, April 1.

Help save Artic wild-life

There will be a public screening of the video *Being Caribou* as part of the effort to prevent oil drilling in the Arctic National Wildlife Refuge. The film is being shown in collaboration with the Alaska Wilderness League on Saturday, March 19 from 7-9 p.m. at The Environmental Home Center, 4121 S. First Ave., Seattle. The documentary features up-close footage and video diaries of adventurers who followed a herd of Porcupine Caribou on their 1500-mile migration through ANWR. For more information, you may contact the coordinator at cysigman@yahoo.com.

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New Section, LOL!!!!11!

By David Hornbeck

Ok friends, hypothetical situation. Let's say you're an improvisational theater fan and you seriously missed the little improv place in that big city you're from. You long for the irreverent story lines and unpredictable subject matter, for the embarrassing situations that will almost indefinitely arise when a player messes up. Maybe you remember that one time you got to go up on stage and you just couldn't stop giggling. A beacon of hope! A light at the end of the tunnel! You go to the Greenery and see a leaflet on the table for an improv performance put on by the fellow Greeners. But... but... it was last weekend! Why? WHY?!?!?! Why hasn't someone remedied this horrible, horrible situation? Oh god, no!

Ahem, sorry. Well, now there is a one-stop shop where one can pick hopefully all happenings being planned by the inhabitants on the third floor. Never again will things like the spectacular CPJ Comics Night—by the way, there is another one this Friday from 6 to 11 p.m.—or the fantastic Chibi Chibi Con pass you by. Starting next quarter, there will be a new regular article in the rag that's called the Cooper Point Journal. Introducing "What's Crackin'?"

This section will chronicle what the student groups are working on and putting on through the next week at Evergreen with a little description to boot. So don't you worry your pretty little collective head. I am here to save the day. Soon... soon...

David Hornbeck is a freshman enrolled in Negotiating Cultural Landscapes.

News In Brief continued!

Native youth art

Stop by the Longhouse between now and April 1 to view the "Generations Rising" Native youth art exhibit. The exhibition artists are all between the ages of five and 19, and come from a variety of tribal backgrounds. Featured art includes traditional weavings and contemporary pieces such as fully beaded Converse tennis shoes. This annual event was sponsored this year by the Longhouse, the Hazel Pete Institute of Chehalis Basketry and the Patience program.

Support KAOS

Evergreen's own KAOS 89.3 will be kicking off its annual Spring Membership Drive with a benefit show this Friday, March 11 at the 4th Ave. Tavern, 210 E. 4th Ave. in Olympia. The show will feature music by Watermelon Sugar, L'Aguafois and Bill Skin's 5th Will Punch You Right In The Face. The show will also feature sets by KAOS DJs and a unique trivia game. A \$5+ donation is suggested, but no one will be turned away. The fun starts at 8 p.m.

Sex Discussion Group for Queer Men

Olympia Men's Project wants to talk about sex. You think you know all there is to know about sex, dating and relationships? Well, come show off your knowledge and meet a few new guys in the process. OMP! Sessions are casual meetings of eight to 10 men ages 18-29 discussing sex, dating and relationships in a fun, non-threatening environment. This discussion will take place Tuesday, March 15 from 7-9 p.m. We will be meeting at UCAN, 147 Rogers St. NW. Food and coffee will be provided. Space is limited, so let John and Joseph know you're coming. Call 352-2375 for more information, or email mpowermentoly@yahoo.com.

-Brief provided by Joseph Bonnell

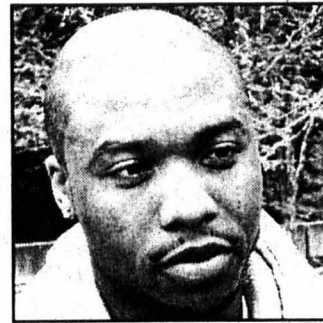
Vox Populi

What is the number one reason you're glad winter quarter is over?

By Chelsea Baker and David Hornbeck



"Life."
Reid Urban
Junior
Articulating Power



"To see my girlfriend."
Chris Ferguson
Alumnus



"Because I'm a serious non-traditional student and I haven't been in school for over a decade and I just decided to come back."
Lisa Decelles
Freshman
Interrogating American Culture Through the Arts



"Cause spring is a time for love."
Ash Netherwood
Senior
SOS Media



"Because everyone finally stops being emo."
Jamie Menzel
Senior
Memory of Fire and Biogeography

Getting to know your STDs: Herpes I and II

By Jenn Kratzer and Casey James

The second in our series of STD profiles, this article deals with the Herpes virus HSV. As in the previous article on HPV, this is a frank look at a common ailment for sexually active people.

Herpes is caused by the herpes simplex virus type 1 (HSV-1) and type 2 (HSV-2). These viruses are closely related to the virus that causes chickenpox and shingles. Type 1 is commonly referred to as oral herpes and type 2 is referred to as genital herpes. These viruses are nearly identical, the only difference being the part of the body affected. HSV-1 outbreaks occur around the mouth, usually in the form of cold sores, whereas HSV-2 outbreaks generally occur in the groin area. However, the mouth can be infected with genital herpes—fairly rare—and the genitals can be infected with oral herpes, which is becoming quite common.

Once you contract the virus, the first outbreak usually appears within a few weeks but might not appear for years, if ever. HSV-2 causes one or more small blisters to appear in the "boxer shorts" area, preceded sometimes by tingling in the legs, lower back pain or flu-like symptoms. The first outbreak is almost always the most severe but can still be so minimal as to be confused as a rash, razor burn or jock itch. The blisters break, scab over and usually disappear within three to four weeks. After the first outbreak, anywhere from one to 12 subsequent outbreaks occur per year, more on average for males. If the genital outbreak was HSV-1, ensuing outbreaks after the primary outbreak are far less common. As the years go by, outbreaks diminish.

For the most part the virus is rather tame, and small blisters are the worst of the symptoms. The only dangers are mothers passing the virus to their infants during birth or having an infection in the eye, both of which are uncommon.

Oral herpes is widespread. It is estimated that 80-90 percent of the

U.S. population over 12 years of age has it. Genital herpes is also quite common. Of people ages 12 and older nationwide, one-fifth of males and one-quarter of females have HSV-2. However, only about one-third of the infected people know that they have it.

The virus is spread by direct contact with an infected individual. When sores are present, viral shedding—viruses present on the skin—is at its highest. Any contact between sores and mucous membranes—eye, mouth, vagina, anus, tip of penis—can result in inoculation. If sores are not present, viral shedding still occurs, but at a lesser rate. Herpes cannot be spread from objects like toilets, but it is possible to contract it if sharing sex toys or damp towels with someone who is infected. This is true of many STDs.

Herpes infections of the genitals are diagnosed by a visual exam or a culture or blood test. It can be treated with antiviral medications, which are taken when an outbreak starts to decrease the symptoms. The same pills can also be taken every day to diminish outbreaks altogether. Some medicines, such as Valtrex, also reduce viral shedding by as much as 70 percent, thus greatly reducing chances of transmission to your partner. These medications do not get rid of the virus; they simply control the symptoms. Although expensive, many pharmaceutical companies have assistant programs that greatly reduce the cost of the medication.

Like HPV (genital warts), vaccine research for herpes is going well. There is now a female herpes vaccine that works in 70 percent of patients with no previous history of HSV-1 or 2. This vaccine study is taking place at the University of Washington Virology Department. They are currently conducting many herpes and HPV studies. If you are interested in participating in any of this paid research, contact the UW Virology department (<http://depts.washington.edu/herpes/home.htm>) or the Westover Heights Clinic in Portland, OR (<http://www.westoverheights.com/freebooktext.html>).

Like many STDs, diagnosis of herpes

can cause considerable emotional reactions. Common responses are depression, anger and loss of self-esteem or libido. Many people feel like they can never be sexually active again. Because of these normal emotions, counseling or support groups can also be an important part of treatment. Many local groups can be found with a quick web search.

Huge amounts of the population are infected with herpes and genital warts. To put things in perspective, if you are sexually active, there is a 75 percent chance that you are infected with either genital warts or genital herpes. Add in other HPV and HSV strains along with the rest of the STDs, and this goes up to near 100 percent. Contracting an STD is about as unique as catching a cold. STDs are so commonplace now that the phrase "sexually transmitted disease" is being phased out with the more docile "sexually transmitted infection." This goes to show how common these bugs are and how easily most of them can now be treated.

It is still important to get screened regularly for STDs and to continue practicing risk reduction. Many adverse complications can be avoided if the infection is caught early on. The Evergreen Student Health Center offers completely confidential screening and counseling at minimal cost.

Sources: CDC, West Over Heights Herpes Handbook, UW Medicine

Jenn Kratzer and Casey James are Student Medical Assistants at the Evergreen Student Health Center.

"Health Clinic"

Continued from cover

Eastside Street, now performs all health services at a double-wide trailer at the site. "We've named it the Phoenix trailer," Armstrong said.

"[The arsonists] wasted their time," she added. "I'm not going to let that kind of terrorism stop me from providing all reproductive health services to women." The ATF asks that anyone with information call

Repairs being made to steam line in Housing

By Joe Jatcko

Students passing by the Housing Community Center (HCC) in recent weeks have noticed two rather large holes being dug. According to Steve Johnson and Mike Drennon from Facilities, these holes have been dug to fix two of possibly up to four leaks in the condensate return line, which recycles the steam used to heat all of tiers one and two of Housing, also known as the Alphabet Soup.

The digging began when an excessive amount of steam began to rise from the steam chamber in front of the HCC. It was discovered that condensation from the line that runs from Housing back to Central Plant had sprung a leak and spilled onto the incoming line. Due to the amount of heat the incoming line produces, in combination with lower temperatures, the amount of steam became more and more prevalent.

The steam is chemically treated, but according to Johnson and Drennon, it is harmless. After the first leak was patched, workers noticed steam rising from a place in the soccer field a few yards away and began digging in that location as well. According to Drennon, there may be at least two other leaks in the pipe. At this point, the conclusion has been reached that rather than patching each hole, it would be better to replace the entire line. They hope to begin hearing bids from contractors in as soon as three weeks, once a better assessment of the situation can be made.

Joe Jatcko is a junior enrolled in Seeing the Light. He is the News Coordinator for the CPJ.

1-888-ATF FIRE, or the Olympia Police Department at 709-2779. All calls will be kept confidential. Arson is a crime that carries a federal penalty of five to 20 years in prison and a \$250,000 fine. Violation of the FACE Act carries a maximum penalty of one year in prison and \$100,000 for a first offense, and three years and \$250,000 in fines for subsequent offenses.

Christopher Alexander is a senior enrolled in Patience, studying writing. Sam Goldsmith contributed to this article.

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Your work in print

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

sells display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.

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Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

Organizational Meeting

5 p.m. Monday
 Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Meeting

5:30 p.m. Monday
 Help discuss future content, such as story ideas, Vox Populi questions and possible long term reporting projects, as well as other things needed to help the week along.

Paper Critique

3:30 p.m. Thursday
 Comment on that day's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

Friday Forum

3 p.m. Friday
 Put your values to the test! Discuss ethics, journalism law and conflict resolution.

All meetings are in CAB 316.

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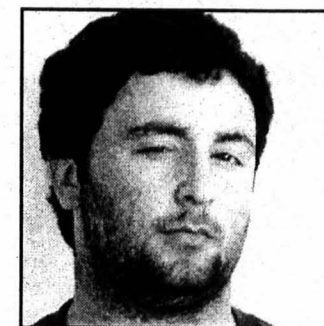
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The Curmudgeon: Reality bites back

By Lee Kepraios



President Bush is going to do everything he can to avoid a draft, as recent reports of years-long-off-duty troops are secretly being called back to service as part of what's called a "backdoor draft" show. They simply do not have enough troops. But recruiting young people has become more difficult than ever, mainly because most young people don't want to have anything to do with what is decidedly a hackneyed, nonsensical, misbegotten, frothing failure of a war. And that's perfectly understandable.

But a major part of me is for a draft because it would really straighten a lot of kids the fuck out, wouldn't it? I've never had a problem with the American youth not knowing anything about politics or current events. They shouldn't know. Being young is a time for being stupid. If you're smart and you actually know the score, great. But I kind of do mind when people from their mid-20s to mid-30s can't name a single U.S. Senator and not only think that Saddam had weapons of mass destruction but that he used them on us. But a draft would get some of these people to wise up, wouldn't it? They might be interested in learning the truth about the war if they actually faced the possibility of going to it, wouldn't they? I bet if the war was a reality TV show, people would join up. Don't put it past them. I truly believe we'll be seeing *Survivor: Tikrit* sooner than you think.

Or *Tent Raiders*, where a couple of ragtag soldiers visit the bunk and turn on

that special light—the jizz light—and find the porn. "Hey, he's got armor. No fair!"

Or how about *The Real World: Baghdad*? I can see it now: "Watch what happens as four young American soldiers and a Shiite Muslim, a Kurd, a gay guy, an angry black guy and a fundamentalist jihadist cleric, living in the same house together, stop beheading and exploding each other and start getting *real*." It could be set in Saddam's palace. And every so often a celebrity would stop by and spend a week, like one of the Osbourne brats or Jessica Simpson. That woman needs to be as close as possible to gunfire, anyway.

Can't you just picture it, though? "Shawnee, you left your K Rations in the sink! I'm not cleaning this up!" Or, "You totally left your towels on my bed, Fief Ali Bin Gaba! You're so insensitive! Stop discriminating against me!"

Don't tell me you won't get people for this. That is where the Bush administration can really score some points. Never forget: people will do anything to be on TV. If Bush fired Rumsfeld and hired reality TV mastermind Mark Burnett as his Defense Secretary, he'd have a man who could not only create and monitor these programs, but also give him a boost in popularity from the Rumsfeld haters and from the really dumbass echelon of liberals who would think it was cool.

There's something for everyone. How about *Pimp My Tank*, where rapper Xzibit and his crack team hook your ass up with the phattest ride in the desert? "All right,

we put some spinning rims on the wheels of the tank. We got flat screens next to all the cannon panels and because you guys are skateboarders, we coated the guns of the tank with little skateboard wheels, biznotch!" And you get to take the tank into battle, for some reason, with Fifty Cent. Actually, Fifty Cent would be great in the war. He's already used to being shot.

That'll get the kids to fight. What if we promised them a makeover on *The Swan*, but the makeover would be done by General Schwarzkopf? Or better yet,

Fear Factor: Iraq. "Sure, you can have the armor that Bush and Rumsfeld promised you would be provided with. But you'll have to find it in this vat of Chilean hissing

cockroaches!" And then both teams of Americans and Iraqis have to do one of those dumb MTV challenges where they have to work together to melt a block of ice with their bodies. The winners get tricked-out new uniforms, complete with cell phone and iPod holders. You know something? I wouldn't put it past the Iraqis to cheat, either. Remember, we face a merciless enemy.

And what about *Blind Date*? Why not make some matches amidst the chaos? I think maybe the war might never have happened if we'd set up some American female soldiers with some Iraqi nationals. Think about this. How many members of Al Qaeda have ever even dated a girl? It might be the most effective weapon against terrorism yet. People talk a lot about the

word from the Arab street always being so angry. Know why it's angry? Probably because it's a bunch of guys standing in the street! Guys who are not allowed to have girlfriends or even talk to a girl! Well, that'll all be over with when the annoying little cartoons are popping up during a blind date between a budding young soldier boy and a Baghdadi female or an Al Qaeda member and a vivacious young soldierette!

It would take the aggression out of the enemy, if you ask me. Most women don't know it, but they could be literally sitting on the cure for terrorism. Unlike in this country, where the married men are the ones who want to kill.

Who says TV has gone downhill? Come to think of it, I gotta get me one of those jizz lights.

Lee's New Rule of the Week: Anyone paying tuition for this school can smoke wherever the fuck they please! Some readers have personally asked me why I have yet to weigh in on this issue. Easy. Because, like abortion and gay marriage, it shouldn't even be an issue to begin with! The world doesn't revolve around non-smokers—I say smoke 'em if ya got 'em wherever you are on campus, and I've never smoked a cigarette in my life. And smoking shelters? Are you shitting me? How would you people feel if somebody told you to go to a special shelter to indulge in the little pleasures that make life bearable? If someone told me I had to go to a special shelter to touch myself while watching Telemundo, I'd be out for blood. I have a problem with people wearing those leather pants with the ass cut out, but do I demand that the wearers wear them under shelters? No!

Lee Kepraios is a senior enrolled in Forensics and Mystery Writing. He is studying film.

Fear and change: Can you feel it?

By David Zenaty

I want to shed some weight. The gravity of our worldly situation feels so concentrated, so thick. They're all talking about it—the physicists, the scientists, the environmentalists, not to mention the politicians, the prophets, the philosophers and the masses. They're all talking about a world that is rapidly changing; nature is changing, politics are changing, culture is changing. And with this comes a shift in consciousness among the people. I'm speaking of a sense that some large-scale shift is in our midst. Do you feel it? So I'm writing this article in response to (1) the feelings I am having about our world and (2) the heavy sentiments I've heard among friends. I can't deny what I feel, so I won't pretend that this reality is not disconcerting to me. I won't deny that I am scared.

Are we talking about an apocalypse? The collapse of civilization as we know it? The second coming of Christ? Well, those differences are relatively unimportant in this reflection. The reality is that many souls, including myself, have an

inexplicable sense that some *big* change is in our midst. This article, therefore, is a reflection on impermanence.

Change is nothing new. The fact that our natural environment is rapidly altering is no great surprise, and I did not intend to

sound prophetic in my appeal. But it is the human response to change that is interesting. The lengths that we go to feel secure are obvious: We fill our lives with materials; we build up homes so big that we need ten-thousand-dollar security systems to protect them. And it's not just the wealthy who harbor this affliction. All of us in Western culture build up psychological, if not physical, boundaries between our mortality and ourselves. I saw it in myself when I ran into a cougar in the Olympics.

Despite the relatively low chances of the encounter turning violent, I was scared out of my brain. I suddenly felt naked and vulnerable and mortal. I wanted to go home where I was safe. I wanted to feel the warmth of my bed and all the security it provided. Then it hit me: I am safer from injury in the woods than I am in the city. So what is this illusion?

Friedrich Nietzsche thought that God, as a concept, was adopted as a way to make mortal man feel immortal. God was a way to justify actions, a way to feel secure in the divine plan. Then industrialization became God. Progress became God. And of course our country is now pushing this to an extreme and using it as justification for imperial rule

and oppression. Essentially, it is fear of impermanence that keeps our government constantly on the offensive.

Where am I going with this? Essentially, I want to feel connected. I want to let you know that you are not alone. In this tumultuous world, we need communities of people who recognize their own fragility. Can you feel it? Do you understand that the world is rapidly changing and we may not like what is to come? Can you bring the feeling of impermanence into your consciousness and revel in it? I know I'm trying. But don't let anyone tell you it is easy. As I said above, the gravity of our world feels so concentrated, so thick, that I get depressed about it all. But as my cougar friend reminded me, the soulful insight we long for comes with the most unexpected changes: thus, the beauty of life.

David Zenaty is a junior enrolled in Rhythmic Meditations.

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David Zenaty is a junior enrolled in Rhythmic Meditations.

This little piggy went to the slaughterhouse: What the hell's going on at the Organic Farm?

By Jamie Menzel



How many of you knew that two pigs were slaughtered at the Organic Farm on December 10? Probably not too many. It's not surprising because the farm didn't let anyone know besides the people who were already going to be there. Why was it so hush-hush?

According to Melissa Barker, the manager at the Organic Farm and an Evergreen alum, the staff and students don't advertise the slaughters—there are chicken slaughters, as well—because of the distress it would cause the animals, due to “negative energy” from disapproving onlookers right before their deaths. A valid concern, I think, but odd, considering they are on death row at the time. Why the sudden concern for the animals' feelings? To me, it seems more likely that the farm fears a backlash from students who don't want the slaughters going on, rather than claiming that the concern is about the happiness of the condemned piggies.

So, what's the deal with the slaughters in the first place? I dig having animals on the farm, as I'm sure most other students do, too, but I had no idea that they were only there to eventually produce meat for the student's use—save for the laying hens. If I had known that the chubby chickens and the pigs I saw on the farm earlier this year were destined to die unnecessary deaths, I might not have brought my friends down to check them out, nor would I have boasted about how awesome it is to have them on the farm in the first place. Why are the roaster chickens and pigs on the farm at all, if not for the enjoyment of the Evergreen community?

Well, good question. Apparently, it's a learning thing. A portion of the students who enroll in the Spring through Fall program called *The Practice of Sustainable Agriculture* sometimes go on to be managers of their own organic farms, and according to some, the process of learning how to slaughter animals is a necessary skill for doing so. Valid, I suppose, but what about the pigs? It's true that some students participate in the killing of the chickens,

but according to Melissa, the Campus Safety Officer ordered that Double H Slaughter to do the dirty work because pig slaughters are too messy of a business for both Melissa and the students to execute. Willing students can participate or look on. Following the slaughter, the pig carcasses are sent to a local butcher who separates the meat into parts while preparing them for packaging. So, where do the students come into play then?

According to Melissa, the students are the ones who decide when and if animals will be brought to the farm, and the learning doesn't lie solely within the slaughters, but in the actual rearing of the animals before condemnation. Ok, I can dig that, and I can even sympathize with the desire to have students slaughter chickens first hand (although I still disagree with it morally), but it seems so painfully obvious to me, then, that the pig slaughters, which are not done by students, or even the farm manager herself, are just completely ridiculous. Where is the value in watching an *outsider* come in to slaughter the animals, and then, furthermore, having no idea how the separation of “parts” was carried out in the privacy of some butcher shop off campus?

I know: How about letting the pigs live out their 15-year—on average—life expectancies, and encouraging students to learn how to care for the animals over the long run?

It's a cute idea, sure, but apparently not what “the students” want. According to Melissa, the pigs are slaughtered because the students want to buy their meat, for themselves and as gifts for others during the holiday season, but why not buy free range-organic meat from a farm off campus? There are certainly enough local farms in town—why not lend them support? Each piglet is purchased from Whispering Spring Farm in Independence Valley for \$85, and requires about \$350 in feed and other needs for the duration of their five-month stay on the farm. (Five months is the average—the pigs are kept until they weigh 250 pounds, because after that, their fat to meat ratio begins to change). I was interested to find out that the farm doesn't actually make money off of the pigs; they break even.

So, whether or not I agree morally with the slaughters on the farm, there is no way of getting around the legitimacy of the process. The animals aren't brought

here for some capitalist venture, as I had first suspected, nor are they tormented or hassled like most of the animals in the United States who are killed for consumption. The chickens and pigs, generally speaking, live happy and satisfying lives, albeit short ones, and form meaningful connections with farm staff. Melissa, in fact, was at one time vegan herself, and appeared to express sincere concern for the animals' well-being, evident in her belief that advertising the slaughters would create unnecessary “negative energy” that may have adverse effects on the animals' comfort preceding the kill. I can appreciate her concern; however, I feel that withholding the full truth surrounding our cuddly friends on the farm is a small step away from outright deception, no matter what the motivations may be. I feel that when “students” are consulted before a decision is made to bring new animals to our campus, all students should be invited to share their concerns, not only those enrolled in the one program. After all, it's our campus, and I for one don't feel comfortable with something that I have strong moral and ethical objections happening on campus.

After discussing these concerns with Melissa, she agreed to inform E.A.R.N. (The Evergreen Animal Rights Network) with future slaughter schedules, so long as the club calls the farm and reminds her each quarter. From there, E.A.R.N. will work to get small announcements published in the CPJ, hopefully inspiring students to attend the slaughters, not as irate protestors, but as concerned community members who believe that ignorance is never bliss. So, dudes, until our concerns start changing the protocol, try to view the slaughters more positively as valuable opportunities to challenge your own dietary convictions, and rest assured that they can't hide anything from us!

If you have questions or concerns, use the following contact information:
E.A.R.N.: updatearn@riseup.net
Melissa Barker: barkerm@evergreen.edu

Jamie Menzel is a senior enrolled in Memory of Fire and Biogeography and the Pates of Human Societies and is also the coordinator of E.A.R.N.

Delay contract for the Evergreen Parkway

Dear Board of Trustees for The Evergreen State College:

Please do not approve the contract for the Evergreen Parkway project. The plan to reduce the Parkway arterial to one lane in each direction with only a one-lane roundabout at the McCann Plaza ignores the fact that 70% of the arterial use is through traffic. The poor design—a one-lane roundabout—is unsafe for through-traffic and an ineffective use of funds.

Although the plan reflects some neighborhood input, it required acceptance by these participants of essentially one of three TESC proposed designs. The plan fails to recognize—in fact it deliberately ignores—the transportation considerations of the taxpayers of Cooper Point who are heavy users of this stretch of road (arterial). TESC Trustees will note the absence of official support for the College's position from responsible Transportation officials in either Thurston County or the State of Washington.

At a minimum, the design should include a two-lane roundabout to accommodate present transportation needs for local neighbors and businesses.

Please delay taking action until all parties—the community, the appropriate county officials and college staff—can develop a plan that better meets the needs of the majority of Parkway users. Otherwise, you are approving the creation of a \$1.5 million dollar driveway for the College.

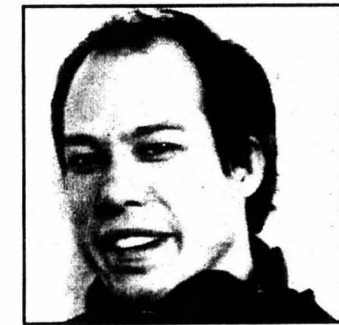
Amy Fortier
Michael Bratton
Dick Courter
Michelle and Jim Morrison
Judy Rogers

Cooper Point Residents

Letters to the Editor

Being Able To Forgive

By Nathan Hadden



A philosophical question: “How can you forgive someone when that person will not forgive yourself?” The “yourself” part does not make grammatical sense. Is the person not forgiving herself or you? Either way, true forgiveness is unconditional. In other words, your love does not expect any reciprocation. However, when you do love, the reciprocation happens more and more over time... sometimes before you expect it. Doesn't this sound familiar to us? This was a response from:

a good friend of mine.

Recent scientific studies show that forgiving is essential to great health. Below is a little exercise that makes it quite simple to do too! Just fill in the blanks and you'll be breathing easier within minutes. Then notice as wonderful things start to happen over the next days.

Forgiving is essential to health. Here is a simple way to start forgiving. Say to yourself, “I forgive _____ (name of the person, place or thing you judged, including yourself) for _____ (the “transgression”). I forgive myself for judging _____ (same person, place, or thing, including yourself) for _____ (what you judged).”

Nathan Hadden is a senior doing a nutrition internship.

Aramark: Please post your ingredients

Dear Mr. Paul Magnant,



I am writing this open letter to you, Aramark's food service director for Evergreen, on behalf of the Evergreen Animal Rights Network (E.A.R.N.) to request that the food service list ingredients used in all dishes. Though our interest is specifically regarding animal-derived products, listing ingredients is also important for individuals with allergies and other unique dietary concerns. I have personally heard several accounts of dishes labeled

as vegan contained meat or other animal products. One particular example was a cream of mushroom soup mislabeled as vegan when it in fact—as the name would imply—contained cream. This is unacceptable for those who avoid milk products for ethical reasons as well as those who avoid milk products for health or allergy reasons. As Aramark has been operating as the food service provider for two quarters now, we cannot understand why ingredients remain unposted. We ask that you post the ingredients of all dishes as soon as possible. Thank you.

Sincerely,
Kari Sutton

Kari Sutton is enrolled in Forests Through Time and Space. She does not like green eggs, ham or deceitful corporations.

What are you praying for?

By Tenzin Pelzom Tingkhye



The verdict is in. Stickers are out and flags are in. The explosion of “Free Tibet!” bumper stickers started in the early '90s, reached a climax around spring '97 and then waned by Y2K. Now it's all about the phenomenon of the flags.

You've seen them in your friend's room and hanging in peoples' windows. Some are strung outside, flapping around in the wind. Prayer flags. Bright little things—blue, white, red, green and yellow. Maybe we need a new sticker for the new trend—“Pray for Tibet!” But it isn't about Tibet anymore, so that doesn't really work.

During my childhood, I remember seeing Free Tibet stickers everywhere. It would be wonderful: I felt like the Tibetan rights and independence movement was strong and succeeding. Now, being the only Tibetan student on campus, witnessing the sticker-to-flag transition is an interesting experience.

In 1950, the People's Republic of China invaded Tibet on the orders of Chairman Mao Zedong. There were 6.2 million Tibetans in Tibet, a nation over twice the geographic size of France and located on the highest plateau in the world. Today, there are less than three million Tibetans in the Tibetan Autonomous Region, according to reports by the government of the People's Republic of China. Where have all the Tibetans gone? 125,000 are living in exile, most of them in India and Nepal. That still leaves three million Tibetans. An official count of 1.2 million have died since 1950—but that's the same number that's been used since the 1980s. Tens of

thousands of Tibetan women, along with Mongolian and Chinese women, have had forced procedures to prevent births, even women who have not yet borne a child. These facts help illuminate the holes in a history suppressed by trade and the economic desire for globalization.

On March 1, 1959, the commander of the Dalai Lama's bodyguards was visited by two officers representing the commanding officer at the Chinese military headquarters in Lhasa, the capital of

“ You've seen them in your friend's room and hanging in peoples' windows. Some are strung outside, flapping around in the wind. Prayer flags. Bright little things—blue, white, red, green, and yellow. Maybe we need a new sticker for the new trend—‘Pray for Tibet!’ But it isn't about Tibet anymore, so that doesn't really work.. ”

The major monasteries of Lhasa were shelled beyond repair, works of art and holy scriptures destroyed. Thousands of monks and nuns were massacred or transported to labor camps, and 200 members of the Dalai Lama's bodyguards were publicly machine-gunned. Over 86,000 Tibetans were killed in the span of a week.

The suffering of Tibet includes more than human and cultural genocide: it stretches to the rape of Tibet's natural environment,

and to the invasion of the People's Republic of China. The struggle for independence is not about legality, but the desire for the right to exercise free will in the context of culture and religion. This story is not told for the sake of guilt or pity; it does not come

from a place of anger or revenge. My goal for telling you the history of March 10 and the meaning it has for my people is to encourage you to take part in action that supports peace and compassion in a situation of suffering.

If you would like to know more about the history and situation of Tibet and its people, you are welcome to attend a free screening of *Cry of the Snow Lion*, a documentary ten years in the making. Evergreen's *Negotiating Cultural Landscapes* program is sponsoring this event, and the film will be screened on Thursday, March 10 at 2:30 p.m. and again

at 5:15 p.m. There will be opportunity for questions and discussion about the status of Tibet, the Tibetan diaspora and related topics. If you have already seen this film or are unable to attend, I would recommend reading *A Strange Liberation*, the accounts of two Tibetan political prisoners, Ama Adhe and Tenna Soepa. Adding their “terms” together, they were imprisoned for nearly 50 years for engaging in civil action that students on this campus may take for granted. *Tears of Blood*, by Mary Craig, is a collection of stories by Tibetans living in the homeland after 1950. *The Dragon in the Land of Snows: A History of Modern Tibet since 1947* is the most thorough accounting of our history under occupation, and *Freedom in Exile* is written by the Dalai Lama, giving insight into his perspective as a monk and a religious and political leader.

If you are interested in supporting the Tibetan cause and/or interested in our culture or Tibetan Buddhism, there is a Tibetan store, Pema Kharpo, located in north Seattle, with an excellent collection of books and other items. To students and others who display prayer flags, thank you for offering us all a reminder to generate compassion for suffering beings around the world.

“Compassion is not religious business, it is human business. It is not a luxury, it is essential for our own peace and mental stability. It is essential for human survival.”

Tenzin Gyatso, The 14th Dalai Lama of Tibet

Tenzin Pelzom Tingkhye is a sophomore taking an independent contract on institutionalized racism in higher education, and a Tibetan language class.

Was it good for you? Your grandma can deep throat and so can you!

By Erin Rashbaum



You've seen Jenna Jameson do it, and every gay man seems to have the magical ability, yet just the thought of it makes you gag. Oh, the elusive deep throat! Having been taught on a banana at age fourteen and having given countless cunninglingus lessons—on a diagram, you sicko—to straight guys, I'm a firm believer in learning the tricks of oral sex from gay friends. They have the equipment; they know what feels good on them and they know how to perform it on others. I'd like to share with you some of the tips I've found useful.

1) Suppressing the Gag Reflex

This is all about breathing. Inhaling while there's a cock in your throat will always make you gag. The trick is to exhale as you go down and inhale as you

go up, keeping your throat as open as possible (relax your tongue). Of course, you don't have to deep throat every time. You can do your general up and down fare, then occasionally go all the way down. This will definitely render an eyes-rolled-back-in-the-head, “you're a sex goddess” reaction.

2) Positioning

The cock and the mouth are shaped differently. Your mouth goes straight back, then tilts down toward the throat. Imagine that he is lying on his back and you are somewhere around his thighs. From this position, instead of moving your head straight up and down, move your head down as you normally would, then when you feel like you can't take any more in, tilt your chin toward your chest. This way, you're working with the shape of your body instead of against it. Also, sitting on his chest to suck his cock will make the deep throat much more fluid and simple. (Unless he's pierced—Yow-za!)

3) Random Bits of Wisdom

- You have a tongue, so use it! While

your mouth is going up and down his shaft, throw some tongue action in there. You can also take a break from all the up and down action to lick around the head where it's super-sensitive.

- Tuck in your lips. Covering your teeth will ensure that there won't be any painful accidents. In addition, it creates a sort of suction. If you stick all the fingers on one hand in your mouth at the same time with your lips covered and then without, you'll definitely feel the difference. If it's uncomfortable, you don't have to tuck the entire time. Just be careful that there's no tooth-to-skin contact.

- Be sure to have a firm but not strangling hold on his cock with one hand while you're blowing him. The hand can stay at the base or travel along with your mouth. Saliva can work as lube, so be sure that your palm is nice 'n' juicy. If you choose to move your hand along with your mouth, have your thumb and first finger actually touching your lips, so that they move together as one, covering more area, as you would with a deep throat. You can also twist your wrist, in a motion akin to opening a jar, to spice things up.

- He has balls. You can pretend they don't exist, but why would you? The hair? If you bring up the idea of trimming, I'm sure he'd be all about it for a ball-lickin' good time. It's also something you can do if you need a break from giving head. You can fit both balls in your mouth. To make this easier, wrap your thumb and forefinger LIGHTLY at the base, positioning them in a more manageable package. Generally, any sort of licking will feel good. But if you aren't into mouth-to-scrutum contact, that's fine, too. Balls like to be warm, so even cupping 'em in your hand will feel good, so long as there's not too much pressure or pulling.

- Don't worry about being messy. The more warm and wet you can make it, the better. A little extra saliva never ruined a blow job. Anyways, you're sucking a cock, not competing in a beauty pageant. As Woody Allen said, “Is sex dirty? Only if it's done right.”

Erin Rashbaum is a freshman enrolled in Imagining the Past.

Houses of the holy: renowned local record label moves to old synagogue and continues to explode the underground teenage revolt

By Christopher Alexander

Joel Brazzell works in the basement of K Records, spending most of his time facing the wall hunched over a computer. Behind him is the inventory, row after row of CDs and records that are among the most popular and influential indie-rock releases in the last twenty years. Brazzell, a lanky young Texan with a big grin and unkempt hair, spent a day or two counting them all by hand, correcting a computer error that erased all existing information. Today, though, he is giving me a guided tour of the new office. At one point, we reach a big white room slated to be used for recording. It's here that I first begin to place the smell of the building: old, musty, kind of damp ...

"Man," I say, "it smells like a church in here."
"Well, that makes sense," Joel says, showing me his wide teeth. "It used to be a temple."

K Records recently moved into an old synagogue on SE Jefferson adjacent to the downtown post office. A sign on the outside alerts worshippers to the temple's change in location, and wishes everyone a good new year—in late February. Truthfully, it looks more like a school than a place of worship, let alone a label that has been "exploding the teenage underground into passionate revolt against the corporate ogre since 1982."

For K, however, it may be perfect. The label proudly stands within the Do It Yourself (DIY) ethos of punk rock. But in stark contrast to the standard punk image as aggressive, angry and confrontational, much of the music released by K is fey, lighthearted and muted. Hardcore punk bands speak in broad strokes, about things far bigger than themselves; K bands and artists tend to focus on the mundane details of life—picnics, phone calls, fast food restaurant signs. If punk rock points a finger, then K looks at its shoes. The overarching ethos, if there is such a thing, is a very Northwestern variation of the idea of punk. It's homemade, organic, kind of provincial and basically polite.

Ring. Ring. Ring. "CPJ news side, this is Christopher speaking."
"Hello Christopher, this is Calvin Johnson." Johnson speaks very deliberately, in a *bossa profundo* monotone that's almost imperious. This can be a little off-putting, especially to a journalist from the motor-mouthed Jersey Shore, with a tendency to speed up his speech when he gets nervous and then get very self-conscious about it and *ohmygodyouhatedmedon'tyou?* I apologize to him for being unable to procure a tape recorder in time for the interview, relaying my fears that I may misquote him. "It

wouldn't be the first time," he says, sounding almost reassuring. One balks at calling him an imposing figure: In a flannel jacket and blue jeans, the only giveaway sign that Johnson is a punk rock icon is his Converse Chuck Taylors. His history precedes him, however. A native of Olympia, Johnson worked at KAOS radio before founding K, putting out a cassette of his friends The Supreme Cool Beings. Did he know that that he was getting into a project that would eventually put out more than one hundred and fifty albums over twenty-three years, or was he just trying to help his friends out?

"All of those things," he says. "I wanted to create a venue for my friends' music that I felt deserved to be heard, but other music in Olympia as well. It just went on from there."

K would auger their foray into vinyl with a 45 by his band, Beat Happening, one of the most storied bands in independent music (ably chronicled by Michael Azerrad in his book, *Our Band Could Be Your Life*). The band and the label are, for many, synonymous with the other, and not merely because of Calvin Johnson. They had no bass player, a male and female vocalist and naïve pop songs about tummies and high school, and they were heroically amateurish. Part of their charm—or lack thereof, depending on who you ask—was their severely confined musical ability, performed on equally dilapidated equipment. It was a sound that many came to associate with the label itself.

The band's absence of technical skill signaled to many, including this writer, an implicit statement that anyone was capable of making a valid musical statement. After all, they could hardly play their instruments, and they could still write a song like "Indian Summer." Why couldn't anyone else? If punk rock was about taking rock away from the rock stars, Beat Happening—and ergo, the bands on K—took it away from the musicians, too.

Or maybe that's more rock critic bullshit. "That's very kind of you to say," Johnson intones over the phone, "but I would disagree with you. A lot, if not most, of the artists on K are actually very accomplished musicians." He goes on to list Mirah, Jason Anderson and Phil Everlum, all of them undeniably talented by anyone's ruler. Indeed, with records by artists like Beck, Modest Mouse, The Gossip, Old Time Relijun, Dub Narcotic Sound System, The Microphones, All Girl Summer Fun Band, Yume Bitsu, KARP and the mAKe-UP, the idea of a "K Sound" seems pretty lazy.

If there is a K Sound, however, it has less to do with nth-generation two-piece drumkits than with Dub Narcotic Studios, located at the label's old headquarters on Legion Street. A cavernous wooden-floored room that used to function as a clothing factory, Dub Narcotic is K's Abbey Road, an in-house studio used by nearly everyone on the roster, from the dense atmospherics of Yume Bitsu

to the disarming and stark Mirah, from the intricate and experimental Microphones to the angular kraut-influenced Old Time Relijun. All of them bear Dub Narcotic's audible stamp.

If Dub Narcotic is Abbey Road, then Phil Everlum would be George Martin. Everlum, a native of Anacortes, was once an Evergreen student, but left because he considered it "too conventional." It sounds preposterous, I agree, but if you've ever heard his cinematic production of his band, The Microphones, I think you'd get the sense that his definition of convention is fairly loose. 2001's *The Glow, Part 2* is a triumph for this or any other label, an expansive album that is by turns fragile and ragged, ominous and silly, hushed and noisy, and sometimes all at the same time.

Everlum also helms the boards for Philadelphia native and present Portland resident Mirah Yom Tov Zeitly, who usually only records under her first name. It's a winning collaboration: "Cold Cold Water," from 2002's *Advisory Committee*, is perhaps the single greatest song on a K release in the last five years. Mirah's breathy alto pushes the song into the stratosphere while Everlum's production consistently evolves and startles with each of the song's cycles. (If we follow the Everlum/Martin analogy, this is his "Strawberry Fields Forever" to *The Glow's Sgt. Pepper*.) It hardly sounds like the kind of thing that was dashed off by novices as some sort of anti-art statement.

Still, such a revolutionary proposition—of extending the DIY principles to making music, as opposed to merely demystifying the tidy details of the music business—isn't wholly without merit. Khaela Maricich of The Blow, whose excellent EP *Poor Aim: Love Songs* was released in January, hopes the people who listen to her records get the idea to try it themselves. "Really, it's just pop music, you know?" she says, as effusive and animated as Johnson isn't. "It's not supposed to be so serious. Whenever it gets too serious, I try to take a step back and remind myself that it's supposed to be fun."

Maricich became affiliated with the

label by sharing the old office space on Legion. "A friend of mine had started an investigative agency called Ace Investigations," she says. "Basically, every two weeks we would investigate things we thought were interesting, and we would present our findings through visual or musical means. I guess you could say it was like visual or musical reporting." An unusual idea, to be sure, but one that fits in with K: It was local, different and slyly subversive. An investigative agency for the purpose of making art is the kind of thing that could happen only in Olympia. "At the time, we thought they were like the cool old kids, but really I think they were interested in what we were doing," she says of her office mates. "I think that's sort of how everyone gets involved with K, they're just sort of around."

There's an old chestnut that everyone has one good novel in them: surely that can extend to a three-minute ditty or two. Watching Johnson perform last Thursday at the Eagles Hall, I'm again left with that impression. His baritone vacillates between off-pitch, off-key and off-map, but he commands your attention. He dedicates his first song, an affecting country lament, to Art Lane. Lane, as Johnson would later explain to me, was an educator for twenty years whose passing was chronicled by *The Oregonian* in their weekly Life Stories obituaries. "He collected a lot of cowboy songs and they reprinted a verse to one of his favorites," he said. He extrapolated the verse into the song he performs at the Eagles, saying finally: "True, Art Lane was a math teacher. But in his heart, he was a singing cowboy."

Christopher Alexander is the A&E Coordinator for the CPJ. He is a senior enrolled in Patience, and studies writing when he isn't watching the cars drive up 4th Ave. from his window. He is grateful to Amber Bua, without whom this article would not be possible.

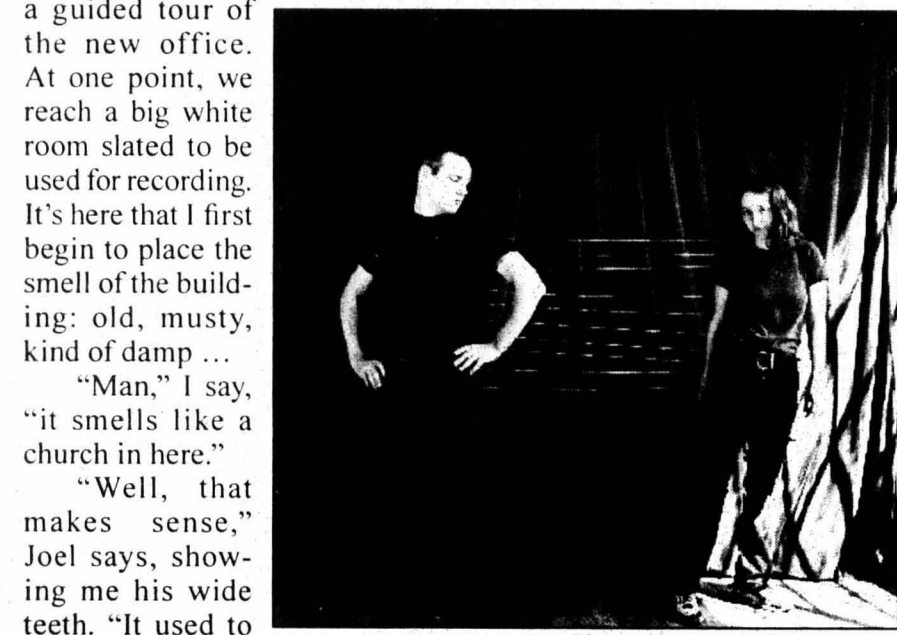


Photo courtesy of K Records
Calvin Johnson and Khaela.



Photo courtesy K Records
Mirah.

Local artists Thompson, Chadwick, and Bagge will appear at Olympia Comics Festival

By Connor Moran

Craig Thompson, Paul Chadwick and Peter Bagge have agreed to appear at the Olympia Comics Festival, to be held on May 28 at the Capitol Theater and the Olympia Center in downtown Olympia. "We wanted to get cartoonists from the Northwest this year," festival director Frank Hussey said. "We're very excited that we're bringing in some of the best."

Portland-based Craig Thompson is the much-acclaimed writer/artist behind *Blankets*, *Good-bye Chunky Rice*, and *Carnet de Voyage*. In 2004, Thompson's memoir *Blankets* won the Eisner, Harvey and Ignatz awards for graphic novel, and Thompson himself took artist awards at all three events. Additionally, he has won numerous awards in Europe as well as Olympia's own Danger Room Award for Graphic Novel of the Year.

"This is the second time Craig has come to the festival," Hussey says. "Since his first appearance, he's become one of the biggest names in independent comics. It's great to have him back."

Paul Chadwick, who lives in the San Juan Islands, is best known for his series of Concrete comics, published by Oregon-based Dark Horse. These tell the story of a thoughtful man trapped in a body of stone, looking like a cross between a golem and Fantastic Four's The Thing.

In spite of this resemblance, Hussey says the work owes more to science fiction than to superheroes. "The premise is less 'Hey, what would happen if I had superpowers tomorrow?' and more 'Hey, what would happen if I were trapped in the body of an alien creature tomorrow?'" Chadwick follows in a tradition of speculative fiction

See "Comics Festival", page 11

Cheap & Easy

Recipe by Taj Schade
Art by Dan Thompson

CHEAP and EASY

Peanut Sauce yum, yum, yum.

1/2 cup peanut butter (or several spoonfuls)
1/2 4oz can of coconut milk, shaken
1 teaspoon soy sauce
A pinch of crushed red pepper

Heat all ingredients on low in a small saucepan, stirring occasionally until hot. Add oil (sesame works great) to make smoother.

3 25 05

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-David Borden, Evergreen Alumni and current MLS student.

Stars of destiny and light: madly profound horoscopes

By Mitchell Hahn-Branson

I totally guarantee that these horoscopes will have some relevance for your sign within the next week. Unless I'm lying. You never can tell, can you? Eh? Eh?

Pisces

Today is a good day to refrain from eating puppies.

Aries

"Don't laugh, O balding monkey."
—Berkeley Breathed

Taurus

Oh, fuck, look out! (SCHWING! SNAP! THUMP) (Wince) Jebus. Are you okay?

Gemini

How do you expect to have a successful life with a spear through your head? For this we send you to college? Lose the spear, and then maybe we can talk.

Cancer

Take a walk tomorrow. Sometime between work or school and your evening meal, just take a brief stroll around your neighborhood. If you don't like your neighborhood, pick another one. We have some nice woods out behind Evergreen. Twenty to thirty minutes of casual sauntering would do you good.

Mitchell Hahn-Branson is a senior enrolled in Poetics and Power and Evergreen Singers. He is a copy editor for the CPJ. He likes pretzels and sourdough. And sourdough pretzels, as far as that goes.

Leo

The darkness is your friend. Do your laundry and take out the recycling. Gourds are good for you, so get a nice winter squash, fix it up in the oven, and serve it up warm with some butter, salt and pepper.

Virgo

This probably isn't the time to buy a new pair of shoes. Please watch out for the splatter factor.

Libra

Let the unkempt, shambling creature in your life buy you a drink.

Scorpio

Drop that cleaver! What the hell do you think this is, an abattoir? And don't step on my tail or I'll spit on your Doc Martens.

Sagittarius

Put a gorilla in your tank.

Capricorn

Spiders need love too, you know.

Aquarius

Marshmallows, a bicycle helmet and a flashlight? Whoah, kinky. You want some mustard with that?

Sharing an African-Brazilian tradition: Evergreen hosts Women's Capoeira Angola Conference

By Kumiko O'Connor

Some call it a martial art. Others call it a dance. The African-Brazilian ritual of Capoeira Angola is among these things, a cultural tradition that symbolizes resistance through movement. Capoeira Angola has been passed down orally for generations, and it takes root in Africa.

The Portuguese enslaved many people in an area of Africa now known as Angola, and then forced them to work in Brazilian colonies. No one knows exactly when the practice of Capoeira began but it flourished in Brazil. Slave communities practiced it to express themselves and keep their bodies and minds strong as self-defense, both physically and mentally. It was a way for many slaves to maintain African ritual and cultural practice within their lives in spite of the oppression they faced.

Today, Capoeira Angola is practiced all around the world. Masters of the art form are called *Mestres*. Just below *Mestre* is *Contra-Mestre*. Traditionally, Capoeira Angola was a male-dominated practice. However, during the last century, women slowly started making their presence known. Some of the women in the forefront of the Capoeira Angola community, *Contra-Mestre* Janja and *Contra-Mestre* Paulinha, will be participating in a conference right here at Evergreen called "Women: Power and Politics in the Roda of Capoeira Angola." This event is in commemoration of International Women's Week.

Contra-Mestre Janja has dedicated 23 years of her life to the practice of Capoeira Angola, and *Contra-Mestre* Paulinha has dedicated 20 years of her life to the art form. Both are leaders of a Capoeira Angola group called *Nzinga*, based in Sao Paulo, Brazil, with branches in other parts

of Brazil. Other guests include *Treneu* Gege Poggi (Rio de Janeiro, Brazil) and *Treneu* Andrea Clintron (Belo Horizonte, Brazil), two newer *angoleiras*—female Capoeira Angola players—who have made a name for themselves through their dedication and skill. *Mestre* Jurandir and *Mestre* Cobra Mansa, founders of the International Capoeira Angola Foundation (ICAF), will also be present, as will our current instructor at Evergreen, *Contra-Mestre* Silvinho.

This conference is open to beginners, youth, and men and women of all ages. While this event is a celebration of women in Capoeira, men are more than welcome as well. Capoeira Angola is an enlightening experience that involves the practice of playing music, singing, practicing various movements, and learning the history and philosophy of the game. The games and songs in Capoeira Angola are improvised, so the ritual of Capoeira Angola (called a *roda*, pronounced hoe-duh) is exciting to watch and participate in. We are truly honored to have the privilege of hosting these amazing guests at Evergreen.

The women's conference will take place on Friday, March 11 at the Longhouse. The opening ceremony will start at 4 p.m., followed by a lecture/discussion at 4:30 p.m., a music and movement workshop at 6 p.m., and a *roda* at 8 p.m. Visitors from all over the U.S. as well as abroad will be participating in this event. The event will continue on March 12-13 in Seattle at the University of Washington. The Capoeira Angolola Club at Evergreen is sponsoring this event. Our group trains every Wednesday from 3 p.m. to 5 p.m. and Saturday from 12:30 p.m. to 2 p.m. with *Contra-Mestre* Silvinho in CRC 118.

Kumiko O'Connor is a senior taking part-time classes.

A letter for Rachel

By Jim Jordan

I remember how your letters were so filled with so much love and hope
I remember how your friends all loved you so much

You were killed because some freakin' dope
Didn't believe in life, he just gripped his clutch
And used it like a knife
Turned it into a rope
To snap your neck, he wasn't afraid
He knew his action was already made

Your parents said
You were so brave.
But could you save their hearts
Which are in so many parts?
That's just the start.

Today, I'll think of you 37 more times again
So many rhymes I sing to the wind
As I dream to begin

A new kind of world
That's not so swirled
And girl you'd be there too.
And you'd have a new tattoo
It'd be really cool
You never would have died.
Your mother never would have cried
All of those tears
For all of your years

Missing.
Blissing only 'nother dimensions beyond
I'm writing for your retention in all of our minds
'Cause I find your ghost is healthy for my life
You wanted to be the world's wife.

Well your children will have names like mine.
You were just so fine, incredible;
Trustworthy to the line.

You let your body die.
So that folks like I
Could be inspired
So wired for you, Rachel Aliene, Corrie!

You told us "Don't forget Rafah!"
And I just can't
As I pant from running thousands of miles away
And it's another day.

But I had to say
Solidarity never goes too far.
You're a star
Every day that I can still talk about you.
And how you died
So that others may glide into the light
Of Peace, there is no East
Just people who need more, for sure
We'll know them by being
The ones with the least.

And maybe
Our lives will let us give things away
And stop charging for everything.

We all have to sing
And for that, we all need to be wet
So let water run down
From your heaven to our town.

Evergreen and Olympia Proper will remember you!
You are from our core!
Causes are not forgotten!
You've become our living lore.

Rachel Corrie, I give you lives like seeds
And for them I plead, let them have some peace
That they can bring it around.
And maybe they'll be as nice a sound
As your voice would have been here today
If I could have heard it clearly.

But I am nearly at the end of this poem
That I wrote to show them you're still alive
And you're thriving, just not surviving.
You are remembered, and you inspire.

Thank you, from the fire of
Jim Jordan

Jim Jordan is a senior enrolled in Foundations of Performing Arts.



Rachel Corrie was an Evergreen student who was killed by an Israeli bulldozer while working with the International Solidarity Movement to prevent the razing of Palestinian homes. Two other unarmed ISM activists were also shot, in separate incidents, by the occupation army, killing one. An investigation by the Israeli government cleared itself of any wrongdoing, and the ISM has since been labeled a terrorist organization.

Comics Festival Continued from page 9

and tackles issues such as radical environmentalism in *Think Like a Mountain* and, most recently, the population explosion in *The Human Dilemma*.

Chadwick has also worked closely with the *Matrix* franchise, creating several comics for the *Matrix* website and writing the story for "The Matrix Online" video game. In his career, Chadwick has worked for every major comics publisher and has drawn characters ranging from Green Lantern to the *Star Wars* universe. "We think Chadwick is a good match for the festival," Hussey said. "His interest in environmentally-focused comics will strike a chord with a Northwest audience."

Seattle's Peter Bagge created, authored and illustrated *Hate*, one of the best-selling independent comics series of the 1990's. The comic provides a humorous and accurate log of life in grunge-era Seattle. Bagge has also produced comics for the *Weekly World News*, *Reason Magazine*, and *Marvel Comics*, writing and drawing a parody of Spider-man as well as taking over the editorial reigns from underground cartoonist R. Crumb on Crumb's own *Weirdo* magazine.

These cartoonists will appear in brief interviews on stage at the Capitol Theater during the festival's signature stage show. They will also hold book signings at Danger Room Comics and participate in panel discussions at the cartoonists' expo in the Olympia Center.

Festival organizers hope to provide a genuine opportunity for festival attendees to interact with the cartoonists. Hussey said, "At most comics conventions and signings the conversation with artists amounts to 'I like your work' and 'Thanks, here's your signature.' Through our interviews and panel discussions, we create a genuine dialog about the art and literature of comics."
Connor Moran is a junior enrolled in Japanese.

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April 1★
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Applications for the 2005-2006 Student Trustee position are now available.

What is a Student Trustee?

In the spring of 1998, Governor Gary Locke sign into law a bill allowing students at four-year colleges and universities in the State of Washington to have voting member privileges on their respective Board of Trustees.

Applications can be picked up at the Student Activities Office, CAB 320

Applications are due on Friday, March 18, 2005 at 5:00pm

Applicants must plan to be enrolled full-time for the 2005-06 academic year, and be in good academic standing

What would you hope to accomplish as a Student Trustee?

What ideas do you have for communicating with and responding to students from all areas of Evergreen programs; graduate, undergraduate and off-campus.

The term of office is from June 1, 2005 to May 31, 2006.

Contact Tom Mercado at 867-6220 to find out more about the Student Trustee position, the selection process, or the role of the Board of Trustees.

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If you have any interest in this unique opportunity to develop business & leadership skills, come on up to the CPJ office (CAB 316) for an application, or call the business side at the number below! Remember you have to be a TESC student to take on a position of responsibility at the CPJ.

Applications now available!
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Upcoming Events

Thursday, March 10

1 p.m. EF students present information about Latin America.

2:30 p.m. Commemorate the 46th Annual Tibetan Uprising Day. Join us for a screening of *Cry of the Snow Lion*. Lecture Hall 3.

5:15 p.m. Commemorate the 46th Annual Tibetan Uprising Day. Join us for a screening of *Cry of the Snow Lion*. Lecture Hall 3.

8 p.m. You are invited to attend "Screening," a Butoh Performance by Doranne Crable's Butoh class. Performances are in the Experimental Theater in the COM. Tickets are \$5 for students and \$8 general admission.

Friday, March 11

8 p.m. Shake your booty and support community radio! KAOS 89.3 Olympia Community Radio kicks off its annual spring membership drive with a benefit show at the 4th Ave. Tavern, 210 E. 4th Avenue.

Saturday, March 12

8 p.m. Charlie Saibel will play jazz and blues at the Spar.

8 p.m. You are invited to attend "Screening," a Butoh Performance by Doranne Crable's Butoh class. Performances are in the Experimental Theater in the COM. Tickets are \$5 for students and \$8 general admission.

Monday, March 14

7-11 p.m. Open screening for all students in Recital Hall #107 and live on Channel 17! Any student can submit short videos to be shown, and anyone can come and watch them. Accepted formats are DV, Mini-DV, VHS, DVD, 16mm, and 8mm. For more information, call 867-5506.

Tuesday, March 15

7-9 p.m. Olympia Men's Project wants to talk about sex. If you think you know all there is to know about sex, dating and relationships, then come show off your knowledge and meet a few new guys in the process. The meeting will be at UCAN, 147 Rogers St. NW.

Thursday, March 17

8:30-10:30 p.m. Come skate with a bunch of queers this St. Patrick's Day. Olympia Men's Project and Stonewall Youth will be hosting Queers on Wheels. Olympia Skateland, located on South Bay Rd. and 12th Ave.

Saturday, March 26

10 a.m.-Noon. Come learn the ins and outs of the green home market, the costs and benefits of green building, as well as information on energy efficiency mortgages and other green financing opportunities. Our presenters will be Ben Kaufman of GreenWorks Realty and Larry Williams of Countrywide Mortgage. 610 4th Avenue E., Olympia, WA.

Wednesday, March 30

11 a.m.-4 p.m. A fully sponsored career fair at St. Martin's College Pavilion. This event is free. There will be a free shuttle running from the library loop at Evergreen on the day of the event. Questions? Contact Career Development at careerdevelopment@evergreen.edu or 867-6193.

Saturday, April 16

9 a.m.-4 p.m. Whether working as scientists, managers or regulators, at some point in their career, many public sector employees face the ethical dilemma of whether to honor the government agency they work for, or the science they hold to be true. Come to the conference on Scientific Integrity in Public

Weekly Group Meetings

Monday

4-6 p.m. The S&A Board meets in CAB 315.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5 p.m. The Cooper Point Journal meets in CAB 316.

6-8 p.m. Racquetball League in the CRC.

7 p.m. Improvisational Theater, Seminar II C1105.

9:30-11:30 p.m. Late Night at the CRC.

Tuesday

4 p.m. Prison Action Committee meets in CAB 320, Workstation 10.

4 p.m. STAR, Seminar II B2109.

4 p.m. Racquetball in the CRC.

5 p.m. Soccer in the Pavilion.

7 p.m. Students for Christ, Seminar II E1105.

5 p.m. Gaming Guild, CAB 320.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

6:30 p.m. Hunger and Homelessness group meets in S&A office.

9:30-11:30 p.m. Late Night at the CRC.

Wednesday

1 p.m. Evergreen Queer Alliance, Seminar II C2107.

1:30 p.m. Environmental Resource Center, Seminar II E3105.

1:30 p.m. Radical Catholics meet in CAB 320.

1:30 p.m. Native Student Alliance meets in CAB 320, Workstation 13.

2 p.m. Evergreen Capitalists Organization, Library 1308.

2 p.m. VOX - Communities for Choice, CAB 320, Cubicle 17.

3 p.m. Jewish Cultural Center, Seminar II E2105.

3 p.m. SEED, Seminar II E3109.

3 p.m. Women of Color Coalition, CAB 206.

3 p.m. Writers' Guild, Seminar II A1107.

3:30 p.m. Environmental Alert, CAB 320 on the couches.

4-6 p.m. The S&A Board meets in CAB 315.

4 p.m. EPIC, Seminar II A2105.

4 p.m. CPJ production night.

5 p.m. Evergreen Irish Resurgence Element meets in CAB 320, Workstation 4.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5-7 p.m. Scrabblelicious presented by the Writing Center in CAB 108.

6-8 p.m. Racquetball League in the CRC

9:30-11:30 p.m. Late Night at the CRC.

Thursday

4 p.m. Carnival, Seminar II D1107.

4 p.m. Women's Resource Center, CAB 315.

4 p.m. Racquetball in the CRC.

4 p.m. CPJ paper critique.

4 p.m. ASIA meets in the CAB third floor conference room.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5 p.m. Dodge ball in the Pavilion.

6 p.m. EARN meets to discuss animal rights in CAB 320.

6 p.m. Men's Center meets in CAB 320 in Workstation 2.

7 p.m. Clean Cars Legislation Organizing Group meets in the S&A office.

7 p.m. Percussion Club, basement of the Library Building.

7 p.m. Geodance meets in the bottom floor of the Library.

7 p.m. Juggling Club, Seminar II B1107.

6-8 p.m. Olympia Men's Project meets every second and fourth Thursday at UCAN. For more information, call (360) 352-2375.

9:30-11:30 p.m. Late Night at the CRC.

Friday

3 p.m. CPJ Friday Forum.

5 p.m. Electronic Music Collective, Seminar II C2107.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5 p.m. ASTESC Student Union meets in CAB 320.

7 p.m. Giant Robot Appreciation Society, Seminar II A1105.

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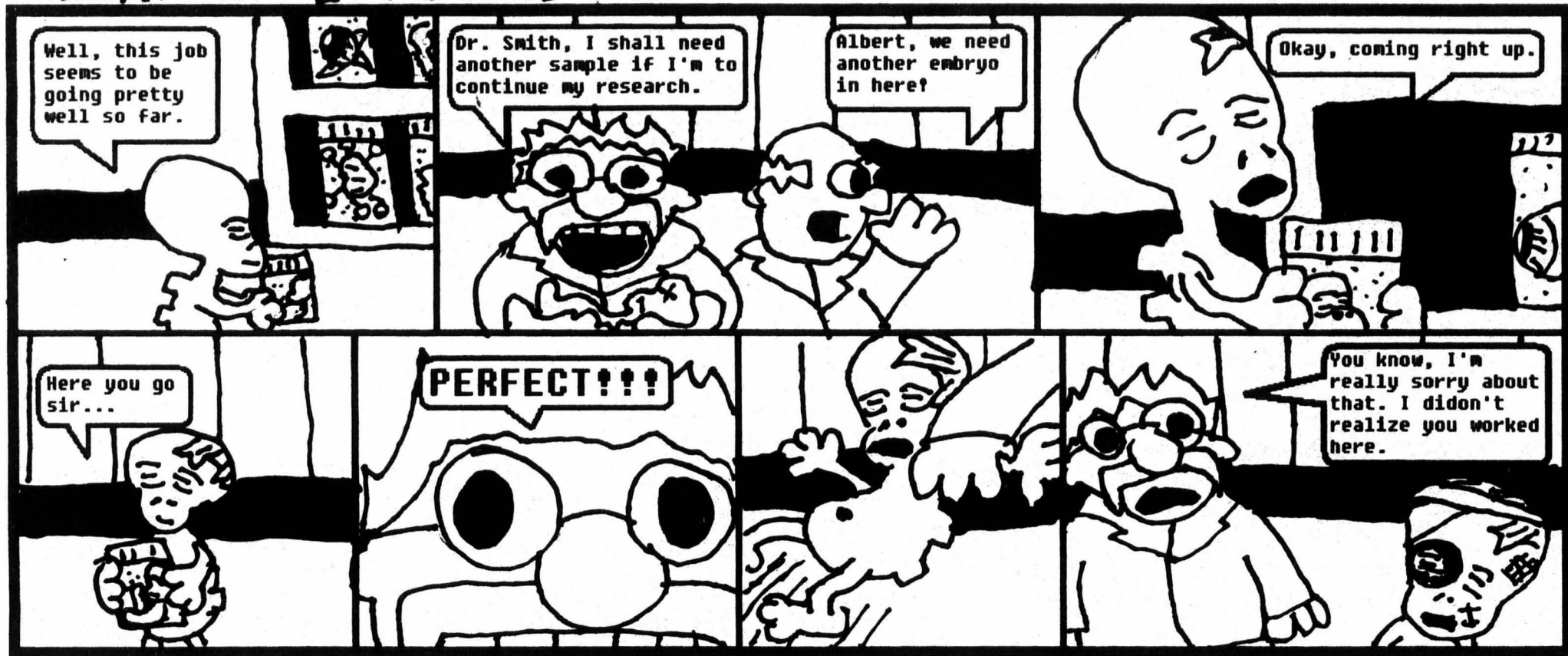
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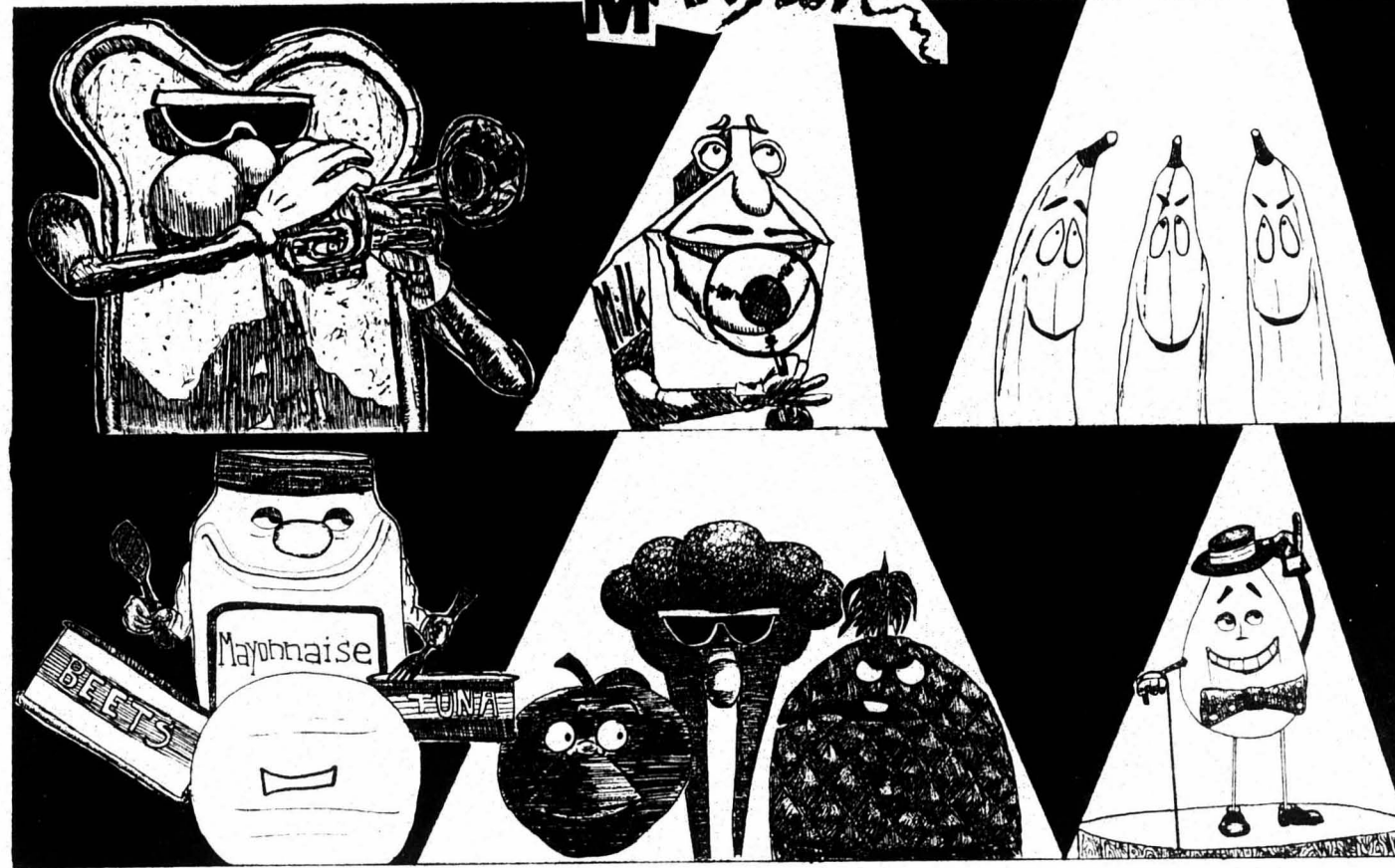


by Chelsea Baker

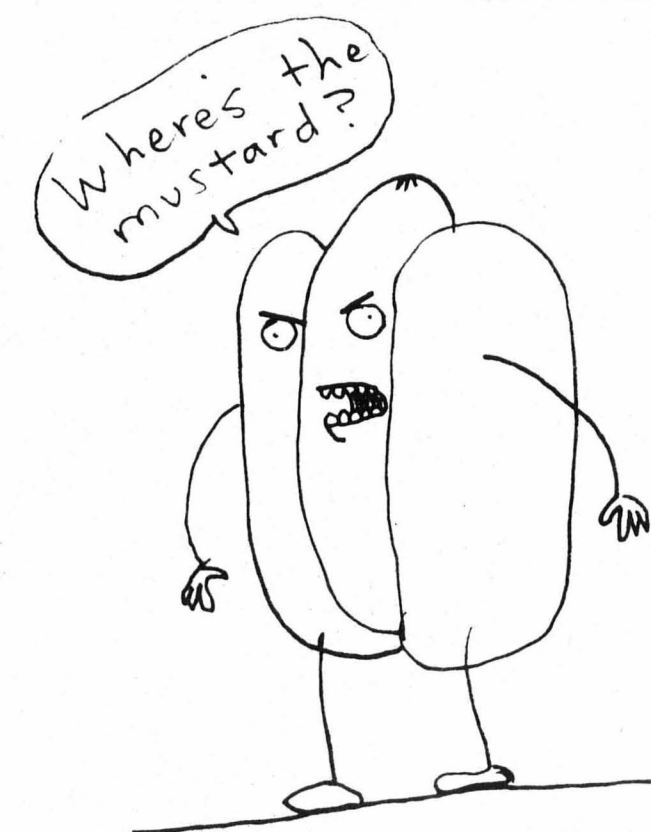


Maniac Mansion

BY JON CLARK



BY ZACHARY CARLSEN



Q: Why are hot dogs always so angry?
 A: Because they're never satisfied.

Wow, look at the food! You got extra money from home?

Nope. I Boosted it FROM the CAB CAFE.

You STOLE it?!

I PREFER "Re-allocate"

It's still stealing.

EVERYONE to his own Philosophy. I have to go BRING my bike IN.

SHRIEK!

CALL the cops! Someone stole my Bike!

BY MICHELLE BLANCHARD

But why?
 I'M TEACHING ARAMARK A LESSON. THEY HAVE NO RIGHT TO CHARGE US TO CAT.

Guess someone is teaching you that you don't deserve a \$1500 bike.

The Smell of Wonderland

BY R. YAZMIN SHAH

