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Cooper Point Journal

April 25, 1991 Volume 21 Issue 23

16



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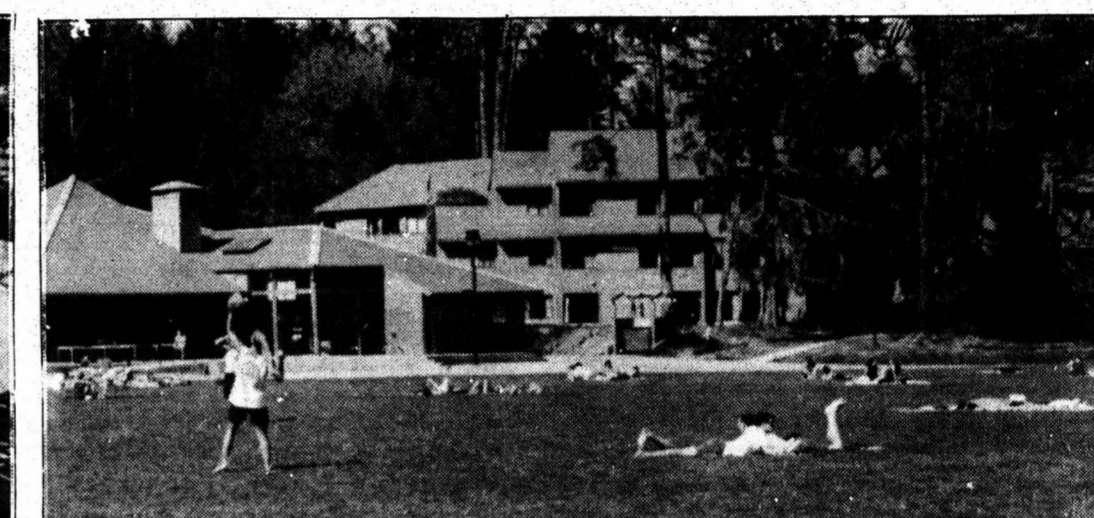
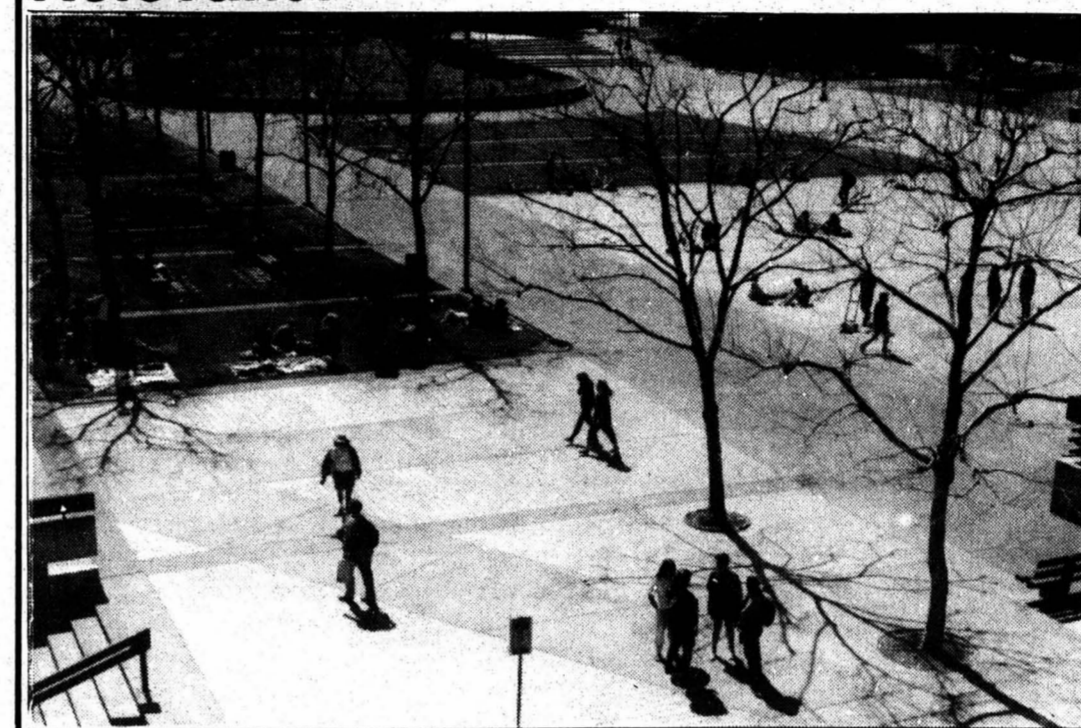
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Relevant?



Not really. While these students bask in the heavenly rays, we squirm in a stuffy office. They evacuated Hillaire to offices with windows and circulation...what about us? Why do we work here, we ask ourselves; we're underpaid and poorly ventilated. It's a wonder we can type. We hear it's raining, but we don't really know. All we can see is the sweat pouring off our troubled brows. Do you care? Who knows; you know? photos by Amber Phelps

S&A board awards tier one budgets Budgets cut due to financial squeeze

by Claire Littlewood

KAOS, the CPJ, the CRC, Childcare Center, and S&A Administration (the tier one groups) have just been handed their tentative budgets for the next two years. According to Bill Zaugg, Financial advisor to the S&A board, everyone excluding the CPJ received less than they

"It's not the best solution, but it works."

asked for. Before the S&A board arrived at a decision they asked the five groups concerned to come up with their "essential requirements level, basically what it would take them to survive," said Zaugg.

Dianne Conrad, advisor to the CPJ, was pleased with the CPJ's tentative budget, although she said she asked for a lot less than she wanted knowing that the budgets would be trimmed.

Micheal Huntsberger, director of KAOS, laughed when asked about his

reaction to the budget situation, "We asked for a lot more, but given the financial situation I think the board came up with some real creative ways to give KAOS as much as they could."

Zaugg said the S&A Administration had \$821,000 to work with this year for KAOS, CPJ, CRC, Childcare Center, S&A Administration, and all the student group organizations.

"The money we have to work with is directly tied to tuition and fees" said Zaugg. Any increase in tuition and fees, set by the HEC Board (Higher Education Coordinating Board) results in an increase in budgets, added Zaugg.

In trying to come up with more money for the tier one groups the S&A Board eliminated a \$1,500 charge for maintenance of plants in the CAB, and according to Zaugg they also decided to save another \$2,000 from a reserve fund for small equipment, ie typewriters.

Overall with the budget allocations Huntsberger said, "It's not the best solution, but it works."

Zaugg says the 18 or so student groups, whose budgets will be next, will be asked to cut their budgets.

"But it's easier to talk about budget cuts in a room by yourself than when you're faced with groups asking for money" said Zaugg.

Claire Littlewood is a regular contributor to the CPJ.

S&A budget allocations

	Current budget	Budget request	Board approved budget
CRC	\$162,194	\$184,036	\$166,800
Childcare Center	\$72,997	\$77,977	\$76,400
S&A Administration	\$114,695	\$124,595	\$122,000
KAOS	\$61,139	\$78,310	\$64,000
CPJ	\$26,481	\$26,453	\$27,200

De-icer blamed for strip degradation Repair of black non-skid strips will cost Facilities \$14,000 to repair

by Paula Michele

Improper use of de-icer is primarily to blame for \$14,000 damage to the black non-skid strips on Red-Square, according to Facilities director, Ken Jacobs. The non-skid strips, built in September at a cost of \$75,000, cracked apart after de-icer was applied following a January snowstorm.

"This flaking was occurring only in areas where de-icing agents had been applied...The agent applied was potassium chloride. The applied concentration was four times the recommended dosage, according to verbal communication with TESC personnel," says a report written by engineering geologist Harold Parks, hired by the college to investigate the damaged strips.

Spreading instructions for the de-icer used, Triple S (SSS), showed the product should not have been placed on concrete less than two years old.

These instructions also included a warning in bold print: "REMOVE SLUSH AND WATER FROM CONCRETE" followed by, "Water produced by melted snow and ice will enter concrete which is porous, chipped or cracked. The alternate freezing and thawing of the water can cause surface damage to the concrete."

However, Parks also noted the concrete contained irregular air voids. Parks report said, "It is evident from the air void test that the spacing factor of the air voids did not meet specifications."

He believes the carbon black (used for color) in the concrete "impeded a distribution of air particles...thereby reducing its durability."

The use of alternative de-icing agents, such as urea, is being investigated, according to assistant Facilities designer Laura Barrett.

Paula Michele is an Evergreen senior who has been following this issue since January.

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Some Stuff

Properly dispose of those doggies (butts)

Cigarette butts lie rotting outside Community Center

Correspondence by Dean Hale
Field Work by Garth Irons

Do you remember the movie "101 Dalmatians?" Think of it. Do you remember how many dogs that was? When they were all in one room? A heap. Almost literally. Now, just to allay any fears you may have about the purpose of this letter, I want to tell you it's not about heaps of dogs. That's another matter entirely. But keep that image of those dogs in your mind. Now multiply their number by five. Well, not actually that many. Let's assume four of them died from some social disease. That's 501 dogs. A big, furry, barking mess.



These cigarettes were delivered in a shoebox by the authors. We spread them out, took an "authentic photo," and then gathered them up again. photo by Amber Phelps

Now, if you can make a leap of logic, compare those dogs with cigarettes. A difficult proposition, true, but at least give it a try. Now imagine all those dogs (cigarettes) standing, some sitting in front of the community center. Now imagine them dead. All used up (cigarette butts, to continue the metaphor). Yuck. A pile of rotting dog corpses that no one will

ground, there were 31 in the ashtray. Of course, this could merely be one night's work for only one dedicated smoker. Maybe, strangely, that's all that ashtray holds. If that's the case, we would need to buy sixteen more ashtrays to take care of the little beasties. And I'm not sure that would look much better.

Admittedly, I came by and picked

...there is a substantial size difference between cigarette butts and dogs, but then, corpses decompose.

do you just flick it out the window? Picture it. On freeways. All these dead animals being hurled onto the pavement at 60 miles per hour. That's the extreme, of course, and getting away from our nice ecological community here. Just give it a proper burial. Use the ashtray. There's one of epic proportions right there. In front of the Community Center. And I should mention that it wasn't entirely empty. In addition to the 501 (actually, there were more, but I discarded the ones that looked too grotesque to pick up) butts on the

those butts up before the grounds maintenance crew did their rounds. So let it be known that this is in no way criticizing them. They're wonderful. If it wasn't for them, we might be knee deep in the stuff right now. But hey, there is a bright side. With the butts, our concrete monoliths don't look so sterile. Yeah. At least the campus looks "lived-in."

Neither Dean Hale nor Garth Irons have ever observed "a pile of rotting dog corpses...." Both gentlemen are currently enrolled in the Great Books program.

Snobby civil servant lectures student

Encounter ensues after truck sodomization

by John-Alan Salguero

Ah, Olympia, Washington, what a place—the image of politicians, student radicals, loggers, and beer, all in one town. What more could one ask for?

Not too long ago I visited the Washington State Library (quite a place, if you like books; six floors and no

...the front end was parked so far underneath the back of my truck that the weight of a few mosquitos or leaves in the truck bed would have been sufficiently heavy enough to cave in the hood of the car.

weight of a few mosquitos or leaves in the truck bed would have been sufficiently heavy enough to cave in the hood of the car.

Standing there in the lot, I wondered "what the hell?" Getting parked-in was not that awful, but this—it was like my truck had been raped from the rear, like it had just got it from behind by surprise.

It wasn't the fact that this vehicle was parked behind me that irritated me, it was the fact that the driver had precisely maneuvered his car and it was some macho extension of his personality he had thrust his car under mine to say, "There, how do you like that? Gotcha, sodomized ya truck."

The driver had left a soggy business card under my wiper (of course it was raining), so I trooped into the Capitol building to find him. His secretary gave me the wrong room number and I spent more than an hour tracking him down. Wandering throughout the Senate building in shorts and a sweat-shirt (why dress up to go to the Library), I got more than a few strange looks from the legions of Brooks Brothers clones and power-suited exec-types which flooded the halls.

When I finally found him and asked

him to move his car, he looked at me in my athletic clothes and gave me his very best don't-you-know-how-to-dress-you-alien-from-Mars look. He gave me a curt speech about how it was a reserved space, his space, and I should know better. Of course, I apologized. But it didn't matter; The Olympia Police showed up and gave me a ticket for illegal parking anyway.

Believe it or not, in eight years of driving, in three different states, that was the very first ticket of any kind that I have ever gotten. I'm not bragging about that, I'm sure that there are other drivers out there who have a better record. The ticket doesn't really bother me (and it

really wasn't even that expensive—five bucks, and I paid it).

I guess what bothers me about my visit to the Capitol is that I just have the feeling that if I had driven a nice sedan, hadn't had a TESC parking sticker on my window, and been wearing a suit I wouldn't have been talked down by a snobby civil servant and wouldn't have gotten a ticket. Isn't that strange?

Democracy, I love it. Next time I visit the Capitol, I'll wear a toga.

John-Alan Salguero is an Evergreen Student.

windows), and being an unwary visitor, I inadvertently parked in a reserved space in front of the library, right next to the Capitol building.

I was in the library for fifteen minutes and I returned to my truck to find out that someone had parked their car behind mine, blocking me in.

It was one of those long, low, sleek Japanese sports cars—all nose and tail—and the front end was parked so far underneath the back of my truck that the

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INS denies asylum to political refugees



by Scott Douglas

Catalina Mejfa, a dress-maker from Usulután, El Salvador, recently applied for political asylum in the United States. During her hearing before an immigration judge, she testified that soldiers entered her home, forced her family, at gunpoint,

to lie face-down on the floor, and accused the family of being guerrillas. One soldier took Catalina Mejfa outside, again accused her of being a guerrilla, and then raped her. Following this, she was stopped on two occasions at checkpoints, where she was harassed and threatened, before being allowed to continue after friends interceded.

The immigration judge ruled that her rape did not constitute political persecution, but "was more because she was a female convenient to a brutal soldier acting only in his own self interest." An appeal is pending before the U.S. Board of Immigration Appeals.

Despite the overwhelmingly documented human rights violations in El Salvador, the Immigration and Naturalization Service (INS) has a record of denying asylum to 97% of Salvadoran applicants.

The three nations with the most asylum seekers are El Salvador, Nicaragua, and Guatemala, all with fairly equal numbers of applicants, around 35 or 40 thousand. INS statistics show that

about 29% of applicants from Nicaragua were granted asylum, and under 2% from El Salvador and Guatemala. The United States maintains close political and military ties to the Governments of El Salvador and Guatemala, and until the recent elections in Nicaragua, armed the anti-governmental Contras.

Please write to the following address and express your concern over the denial of asylum to Catalina Mejfa. It should be

stressed that rape is frequently used as a method of torture by the Salvadoran military, as it was in the case above. Urge the Attorney General to use his discretion to ensure that she is recognized as a refugee, and given protection against forcible return to El Salvador. Please also include her INS file number: #A27 652 505.

Scott Douglas' column regularly reports Amnesty International cases.

UNDER THE EVERGREENS

by Scott A. Richardson

"Under the Evergreens" journeys west for a paragraph this week, traveling 60 miles to Hoquiam to experience the congregation of shorebirds at Grays Harbor. At the end of April a million sandpipers and plovers stop there to build energy and store fats, courtesy of intertidal invertebrates—tiny worms and crustaceans. Birders flock to Bowerman Basin, the last mud flat covered by the incoming tide, to watch dunlin, dowitchers, and huge numbers of western sandpipers busily probe the mud. The spectacle is remarkable. See it yourself—the migration will peak as this column hits the stands. Visit at high tide and be struck with awe.

If you remain campus-bound, the spring migration of songbirds can provide hours of enjoyment. The "wee-oo-wit!" whistle of Pacific-slope flycatchers carries

clearly through the woods. High-tech biology (mitochondrial-DNA sequence determination) has shown the western flycatcher to be two species, which have been dubbed Pacific-slope and cordilleran. The former is present in our area, catching crane flies beneath the canopy of Douglas-firs.

Marsh wrens and common yellowthroats sing in the marshes which surround Evergreen Parkway, black-throated gray warblers sing ascending zees from treetops, and woodpeckers drum on the most resonant surfaces they can find.

Siberian candyflower has started to bloom, Indian-plum fruits have formed, and trillium are beginning to show their age, turning from white to pink. The air is filled with pollen.

Scott Richardson gets excited by wandering tattlers.

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ALL DAY APRIL 29&30 MAY 2
FOR MORE INFORMATION, CALL THE STUDENT AFFAIRS OFFICE, X6296, OR STOP BY L3236.
TESC NEEDS YOUR VOICE ON THE COMMITTEE!!

Friday
 5 - 9:30 AM Dancing Barefoot - variety & suchlike
 9:30 - 10 AM Second Opinion with Erwin Knoll - interview
 10 AM - 1 PM Mouthing Off - call-in public affairs
 1 - 4 PM The Rhythm Rug - R & B, rap, reggae
 3:15 - 3:45 PM Crossroads - multi-cultural public affairs
 4 - 7 PM First Peoples' Coalition - Native American & more
 7 - 10 PM Bring the Noise - rap to the max!
 10 PM - 12 AM Outernational/Synergistic Roots - reggae
 12 - 2 AM Borscht Circuit Radio - techno-folk
 2 - 4 AM Cream of Broccoli - soup to nuts

Saturday
 7 - 10 AM Light Breakfast - New Age & acoustic
 10 - 11:30 AM Round Table - storytelling
 11:30 AM - 1 PM When You Wish Upon a Star - showtunes
 1 - 5 PM El Mensaje del Aire - in Spanish, music & news
 5 - 8 PM Othersounds - bizarre noises from all over
 8 PM - 12 AM Hideaway - blues 'n' news
 12 - 2 AM Strange Angels - way-out-there weirdness
 2 - 4 AM Gothic Tendencies - darkness and light

Sunday
 7 - 10 AM The Classic Hick - classical and more
 10 AM - 1 PM Sister Sound - women's music
 1 - 3 PM Hands on the Dial - new programmers on the air
 3 - 5 PM EOC's Foundation Gospel - feel the spirit!
 5 - 8 PM Gyrimbo Sessions - Afro-Pop & world beat
 8 - 11 PM The Beat - goes on
 11 PM - 1 AM Keep This Frequency Clear - rap, R & B
 1 - 3 AM The Festering Umlaut - punctuating rock 'n' roll

Monday
 5 - 9:30 AM Notes from the Underground - folk & variety

9:30 - 10 AM New Voices - news & public affairs
 10 AM - 1 PM Kaleidoscope of Sound - world music
 1 - 3:30 PM Soap & Dog Bones show - world beat
 3:30 - 4 PM New Voices - news & public affairs
 4 - 6 PM Ritmo y Mas - salsa & samba
 6 - 8 PM Radio Babel - latest sounds from Africa

4 - 5 PM Drive-Time Story Hour - sometimes very strange!
 5 - 7 PM Swing Session - big band music
 7 - 9 PM Tuesday Night - tomorrow's classics tonight
 9 - 10 PM Hello Olympia - live comedy
 10 PM - 12 AM Jigsaw Radio - rock, roll, & rock
 12 - 2 AM Lawrence of Olympia - roll, roll, & rock

1 - 4 PM The Umoja Show - African-American music & public affairs
 4 - 7 PM Linger Awhile - just the jazz, Ma'am!
 7 - 9 PM Texas Gumbo - sounds from the southwest
 9 - 10 PM Comme C'est Bizarre - French language & Afro-Pop
 10 PM - 12 AM 4th Dementia - rock from the Beyond
 12 - 2 AM All You Can Eat - delicious rock 'n' rap
 2 - 4 AM Drastic Plastic - rock while you sleep

Thursday
 5 - 9:30 AM Thursday mornings, now with new host Mike
 9:30 - 10 AM Crossroads - multi-cultural perspectives
 10 AM - 1 PM Canto Libre - music of Latin America
 1 - 3:30 PM Afternoon Delight - public affairs & music
 3:30 - 4 PM This Way Out - news of the gay community
 4 - 7 PM Jazz Medium - rare cuts!
 7 - 9 PM American Anecdotes - bluegrass
 9 - 10 PM Page 77 - spoken word
 10 PM - 12 AM Screams in the Darkness - hardcore & punk
 12 - 2 AM Scum Pit - not for the faint of heart
 2 - 4 AM Catch a brand new show in its infancy!

Wednesday
 5 - 9:30 AM Boomerang Pancakes - folk & great stuff
 9:30 - 10 AM This Way Out - news of the gay community
 10 AM - 1 PM Wheels of the World - Celtic

This is the Spring 1991 schedule. Read it now because you won't see it here again.

8 - 10 PM Indigenous Peoples' Network - Native American music & news
 10 PM - 12 AM World of Sin - really depraved rock 'n' roll
 12 - 2 AM Cheez Death - oh-so-heavy metal
 2 - 4 AM Bob, the Man who Hates Calculus - hate it with him

Tuesday
 5 - 9:30 AM It's Milo in the Morning!
 9:30 - 10 AM Cycle-Babble - call in with your bike questions
 10 AM - 1 PM Wimmin Do This Every Day - women's music, interviews

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Fucking Silly Horoscope graces A&E pages

by Erika Barcott

Capricorn (December 22-January 19)

You will awake tomorrow with mealworms wriggling between your toes. Don't sit too close to the television; the harmless, everyday radiation from the common color television is enough to cause eye sterility in those between the ages of seventeen and twenty-five. Travel to exotic locales is not in your future. Do your homework instead.

Aquarius (January 20-February 18)

You will soon find yourself wandering aimlessly through Yelm. Keep an eye out for the Tomb of the Unknown Local Thrash Bad. Drinking more than one can of Coke later this afternoon will turn your teeth purple, and nobody will be impolite enough to tell you, so you'll go around all evening with purple teeth. Clean out the house, and performance will improve or your money back.

Pisces (February 19-March 20)

Camels will eat your homework, but the fleas they leave behind will band together and petition your professor to give you credit for it anyway. Don't vacuum this weekend; it's considered bad luck for a Pisces to engage in household chores when Saturn is rising in the quadrant of the Sheltie dog. Salt burns can be avoided this week by liberally applying Shedd's Spread Country Crock to your body.

Aries (March 21-April 19)

Redheads will scam your pocket money for some obscure poster drive. Waxing eloquent in class will earn you the undying respect of your peers. Don't let the hum reach your throat. Quixotic Vancouver awaits you.

Taurus (April 20-June 20)

Aliens will steal your parking sticker and call Housing. Don't take the shopping car which seems to have wheels aligned. Watch for owls in the hallways. Acting friendly will earn you new acquaintances. Don't believe the hype (weeee).

Cancer (June 21-July 22)

Don't put the lobster in the bubbling cauldron. Take the thumping noise to heart and shift your carton of milk a half-inch to the left. Apologize to someone for blatantly plagiarizing them in one manner or another. Don't roll over in your sleep, or you may awaken in strange place. Pushing back deadlines will yield you 48 bonus points in the future.

Leo (July 23-August 22)

The next time you use "air quotes," Mark Hamill will step out of the shadows in a black leather trench coat and beat the shit out of you. Check beneath fingernails for lurking Republicans. If cleanliness is next to godliness for you, it is times to seek a more interesting religion. Satiating the Shrike before attempting your next endeavor.

Virgo (August 23-September 22)

If you begin saving money now, you will have it later. Unscramble the key and find the secret code to lifelong happiness. Bookkeeper will win you bonus points. Complex threnodies will haunt your toenails tonight as you sleep. Going to sleep early will greatly reduce your chances of drowning in styrofoam peanuts.

Libra (September 23-October 22)

If you skip your next class, you will regret it for the rest of your life. Reading your horoscope underscores your basic insecurity regarding your social standing. Redeem yourself by putting a pair of boxer shorts on your head and running around campus yodeling ancient Hindu scriptures. Albert will not be pleased.

Scorpio (October 23-November 21)

Cracking ice while on acid will yield many rewards. Don't forget the Wintergreen Life-Savers. Lend a good friend five bucks for no reason at all. If you never ask for it later, you will lead a long and prosperous life. Walking on your roommate's dirty clothes will earn you their unmitigated respect and adulation, unless they live in a rectangular in which case you'll probably just get yelled at.

Sagittarius (November 22-December 21)

Another helpful hint to dealing with

class; occupy yourself with something completely unrelated to the class, occasionally swimming back to awareness in order to call out an answer, then go back to whatever you were doing. Works every time. Migrating wolf packs will pounce on you and rip your entrails. Carry Bactine.

April Knows Everything at Far Side

by Andrew Hamlin
 Fans of the late, lamented Matchbook can take heart; that band's bassist, Jonathan Locke, is back in action with a new band called April Knows Everything. The band, which also includes guitarist and vocalist, Dave Beck, lead guitarist Scott Becker, and drummer Steve Burns, plays "blues and jazz-influenced rock," has a three song demo tape featuring "Mister Ivory," "Send It On," and their distinctive cover of America's "Three Roses." They have a repertoire of fifteen songs, all but four of which are originals, and they'll play Monday night, May 6, at the Far Side Tavern, at 10815 Roosevelt NE (corner of Northgate Way and Roosevelt). Show up and make 'em happy. To order the demo tape, call Steve Burns at 368-8713 or Jonathan Locke at 783-6096.

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SLASH RECORDS 1984

by R.J. Nesse

On the "cheap scale," this tape was no bargain. But after four or five minutes of furrowed brow contemplation, I purchased the \$5.99 extravagance. Like a shady dream this raucous album sways between religion and sex; nightmarish, yet tidy and well organized, it careens into a PC nightmare. *Hallowed ground* was worth every pricey penny.

My friend Holly Hoffman used to play this tape habitually. She and Emily Dagg would sit in Debate class and discuss the deep meanings the Femmes were feeding them. Perhaps I was too young. Perhaps I still am.

The Femmes want us to think. OK, so I'm thinking. I'm thinking that I don't particularly like the themes on *Hallowed ground*. Maybe that's the point.

"Did he, did he, did he, die on that cross? And did he, did he, did he, come back across?" Do you hold your head high because -- "Jesus' walking on the water?" The Femmes do. Should I? "I dig the Black Girls;" Gordon Gano chants.

White girls, black boys, white boys; who is faster, smarter, and harder? Gordon knows. He's a product of the sexual revolution and has had them all, (or so he's lead us to believe). Will the lord of hosts hide him? Will he hide you?

"Could I buy you some jewelry or somethin'? Would you go out with me or somethin'? Would you sleep with me or somethin'?" I cringe. I twitch.

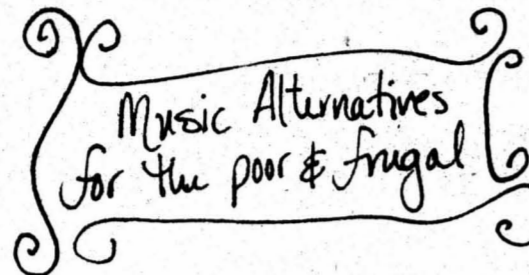
There's something on this tape to offend everyone. God freaks and angry atheists--look out; sexual springboards and severe celibates--here it is; placid pool people and aggressive demons-- your call is coming; morning and evening; honest and lying; jazz and thrash; country and cosmopolitan; sunshiny, blue-willow

pattern fiends and tellows alike--give it a listen.

My favorite song on the album seems pretty darn non-offensive after you compare it with the other tracks. Artistic impressionism, she says insecurely, artistic immmmmpressshhhion-ism.

*I hear the rain, I hear the ra-in,
I hear the rain, gotta kill the pain.
I hear the rain, I hear the ra-in,
I hear the rain, gotta kill the pain.
Bury me out on the lone prairie
prairie water washing over me.
Bury me out on the lone prairie
friendly the calls of a coyote.
I hear the rain (chorus again)
Bury me out in the lone city
sewer water, color of my tea.
Bury me out in the lone city
sewer water washing down, out to the
sea.*

Their sound is gregarious and raw. Stamping instruments with the occasional a cappella interlude to get your attention. That's what the



Femmes want, our attention. These are not the croonings of revolutionaries, they don't propose the album be canonized (though much of it already is). They only suppose to knock the coins off our weighted eyes.

"VARIOUS ARTISTS"
IRISH REVOLUTIONARY SONGS
OLYMPIC RECORDS

In the future I will be more suspicious when the cassette cover makes no reference to the artists enclosed. But as a pale person living in an environment where ethnic diversity is celebrated, I

clung to my heritage and bought the \$2.99 tape.

I don't know who sings the *Irish Revolutionary Songs*; but I do know that I never want to hear him again. His demi-patriotic voice, coupled with a mediocre orchestra, embarrasses me. The recording quality equals that of the "Learn Spanish the EASY way!" tapes I checked out from the Public Library in the eighth grade.

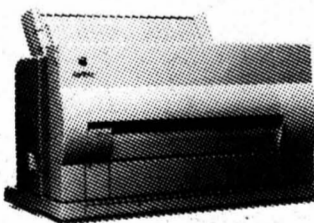
The thoughtful lyrics and an uplifting cause almost save my attention; but not quite. POP, it's ejected after the third song. *Irish Revolutionary Songs* might be worth purchasing if your band is looking for material to remake. For any other purpose I would not recommend it, at any price. Enough said.

R.J. Nesse searches for affordable music alternatives, and wants to hear about yours. Come in and see the talking bird (get it, "cheap, cheap?") in Library 2510.

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CALENDAR



"No furniture younger than 1952!" might be the motto for Olympia composer Timothy Brock, who's had a busy week--he conducted his own "Nine Ball Suite" for the Olympia Symphony Orchestra last Saturday, and this Saturday night his piece, "Daytime Variation," will be performed by the Brauvura String Quartet at the Capitol Theater, in a benefit for the Olympia Film Society. Also on the bill: pieces by Shostakovich, Haydn, Wagner, and Evergreen faculty John Marvin. photo by Randal Hunting

25 THURSDAY

SubPop toughies SKINYARD mosey into town, complete with new bassist, accompanied by the ALIEN BOYS from Germany, ESKIMO from San Francisco, and 10:07, another band from the City of Rust. North Shore Surf Club, 116 East 5th in Olympia, at 9 pm, all ages, \$5.

"Theater of Difference" workshop at noon in Library 2100. Call the Career Development center at 866-6000 x6193.

Singer TAMARA MADISON-SHAW and the dance/music team of CHRISTIAN SWENSON AND ANDY SHAW WITH THE JAY CLAYTON QUARTET appear at the New Works Festival at On The Boards in Seattle, 153 14th Avenue, today through the 28th. Call 325-7901 for info.

"AFRICA ON A BICYCLE" is a lecture and slide show by Alan Kinneman, 7 pm tonight in the Evergreen Recital Hall. Sponsored by the Wilderness Center.

26 FRIDAY

"AMACORD" and "SATYRICON," two of Fellini's big ones, show tonight at the Spring Quarter International Film Festival in Lecture Hall 3, 8 and 10:15 pm respectively. Free. Call 866-6000 x6178.

Anyone interested in performing in or helping out with (theater tech, etc.) the SPRING STUDENT CONCERT should come to COM 338 at 1 pm today. For information call Ursula at 956-3683.

In a rare Friday show at the North Shore Surf Club, with POISON IDEA, DUMPT (DUMPTRUCK?), and HELLTROUT tonight at 8, 116 East 5th in Olympia.

27 SATURDAY

The Olympia Symphony Orchestra

presents its 9th annual SYMPHONY SOIREE POPS CONCERT tonight at 8 pm at the Frederick and Nelson Court in Capital Mall. Wine. Cheese. Popcorn. Tickets are \$12 in advance, \$15 at the door. Limited seating, get your tickets now at Yenny's, Frederick and Nelson, or The Olympia Symphony (753-0074).

The BRAVURA STRING QUARTET plays tonight at 8 pm in the Capitol Theater, 206 East 5th Avenue in Olympia, to benefit the Olympia Film Society. The pieces on tonight's program are Timothy Brock's "Daytime Variation," Shostakovich's "String Quartet #1," Haydn's "String Quartet #2 Opus 76," Wagner's "Adagio for Clarinet and Strings," featuring clarinet soloist Joan Sims, and John Marvin's "Scherzo Movement for String Quartet." Tickets are \$6 for OFS members, \$7 for non-members. Advance tickets available at Rainy Day Records and Video 1; call 754-6670 for info.

28 SUNDAY

The Olympia Film Society sponsors a discussion of STEREOTYPES AND RACIAL REPRESENTATIONS IN ANIMATION, today at 2 pm in the Olympia Timberland Library West Meeting Room, featuring panelists from the Commission on Asian American Affairs, the African American Affairs Commission, the Japanese American Citizens League of America, and others to be announced, plus some former employees of the Disney and Don Bluth animation studios. Call the Society at 754-6670 for info.

Richard Altman's "VINCENT AND THEO," a study of the Van Gogh brothers, shows with "VUE DE PAS: THE ESSENCE OF DANCE ON FILM," a collection of dance shorts, tonight through May 1 at the Capitol Theater, 206 East 5th in Olympia. Tickets are \$3 for Olympia Film Society Members, \$5 for non-members, and \$2 for kids 12 and

under. Call 754-6670 (OFS) or 754-5378 (theater) for info.

The Acting Company of Kennedy Center presents Shakespeare's ROMEO AND JULIET tonight at 8 pm, the Washington Center for the Performing Arts, 512 S. Washington Street in Olympia. Tickets are \$20.50 and \$24 for adults, \$18.50 and \$22 for students and seniors; "student rush" half-price tickets, available to any student with ID, will be sold one hour before the show at the Washington Center box office, subject to availability.

29 MONDAY

Wendy Anita Van Dilla offers a class in "THE OVULATION METHOD OF FERTILITY AWARENESS," a natural birth control method. The first of three sessions is today 7-9 pm in the Seminar Building at Evergreen, Room 3151. For info call Wendy at 357-4632 or leave a message at 866-6000 x6809.

RON JONES will speak on "ATTENTION DEFICIT DISORDER: CAUSE AND TREATMENT," today at Capitol High School, Pod C, 2707 West Conger, Olympia, 7 to 9 pm. Attention Deficit Disorder involves difficulty in paying attention, concentration, sitting still, etc. This program is free, and is sponsored by the Olympia chapter of the Learning Disabilities Association. Call 357-7293 or 456-5621.

30 TUESDAY

This week's Tuesday Night Forum for Peace is called "How Do We Stop? Acknowledging Cycles of Interpersonal and International Violence." Speakers are Glen Anderson, Fellowship of Reconciliation, community activist Maureen Sheimo, and a SAFEPLACE speaker to be announced. 7 to 9:30 pm tonight at the First United Methodist Church, 1224 Legion Way S.E., Olympia. Call 352-4251 or 754-1219. Sponsored by People for Building Peace.

1 WEDNESDAY

The Countywide BIKE COMMUTER CONTEST, sponsored by the Energy Outreach Center, runs today through the 31st, for info call Lyle Tribwell at 943-4595.

Chuck Bailey, education director for the Washington State Labor Council, gives a lecture on "WHAT SHOULD EVERY WORKER KNOW?" today 12:10 to 12:50 pm at Multipurpose Room B, Olympia Center, 222 N Columbia in Olympia, as part of the "Piece Of My Mind" lecture series. Brownbaggers welcome; beverages provided. For info call 866-6000 x6128.

Academic Advising presents a STUDY ABROAD WORKSHOP for anyone who's wondered about doing that, 3 to 5 pm in Library 2205. Call 866-6000 x6312 for info.

2 THURSDAY

ROBERT COLES and TESS GALLAGHER are the featured authors at the Washington Community College Humanities Association's 11th Annual Conference, today through the 4th at Westwater Hotel in Olympia. Coles, author of *The Spiritual Life of Children, Women of Crisis, Children of Crisis*, and numerous other books, gives the convention's keynote address on the 3rd at 9:15 am, free to those registered for the conference, \$5 for those not, followed by a book signing at 1 pm in the hotel Lower Lobby. Gallagher, author of the poetry volumes *Amplitude*, and *Willingly*, and the story collection *The Lover of Horses*, reads her poetry at 5:30 pm on the 3rd, same price as above; booksigning in the Lower Lobby preceding the reading. For information call Steve Charak at 357-4683.

GAS HUFFER, CRACKERBASH, and G.L.A.D., blast the North Shore Surf Club tonight at 9 pm, 116 East 5th

Mathematical analysis of literature

by Rafael Marino

Two mathematical concepts that can be used to analyze Gabriel García Márquez' novel *One Hundred Years of Solitude* are: symmetry and self-reference or circularity. García Márquez relates in his book the epic story of the Buendía family, lost in the tropical South American town of Macondo.

Symmetry

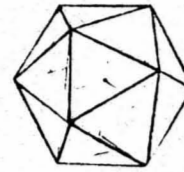
Through six generations, all of the 25 males in the Buendía family are called either José Arcadio or Aureliano, or combinations or simplifications of these names, like Aureliano José, Aureliano, or Arcadio. Basically, however, there are José Arcadios and Aurelianos; the patriarch of the family, for instance, is called José Arcadio. Ursula, José Arcadio's wife, observes that "while the Aurelianos were withdrawn, but with lucid minds, the Arcadios, the José Arcadios were impulsive and enterprising, but they were marked with a tragic sign."

An exception to this rule are the twins, José Arcadio Segundo and Aureliano Segundo. However, they are suspected of having traded names and personalities when they were children even if efforts were made to tell them apart. They were dressed with color-coded clothing, and they had to wear name bracelets. García Márquez uses the twins to create delightful symmetrical situations. The twins enjoyed performing mirror-image rituals, especially in front of guests. "That night, at dinner, the supposed Aureliano Segundo broke his bread with his right hand and drank his soup with his left. His twin brother, the supposed José Arcadio Segundo, broke his bread with his left hand and drank his soup with his right."

There are several situations, however, in which José Arcadios behaves like Aurelianos and Aurelianos like José Arcadios. We could visualize this crossover dichotomy of males with the



THE MATHEMATICAL WITNESS



following diagram which is inspired in the relationship between theorems and negations of theorems (See Figure 18 in Hofstadter's book *Gödel, Escher, Bach*) and between other mathematical structures for which there is a duality.

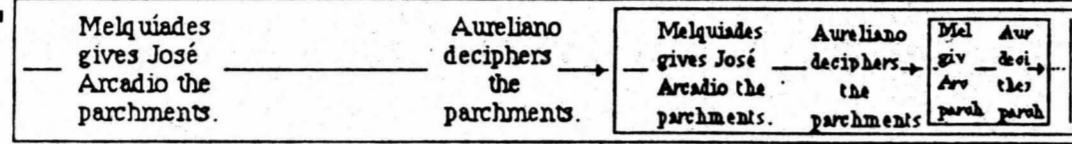
It is possible that García Márquez, while developing the twin characters, was thinking of the Mosquera brothers who played a crucial role during the first half of the XIX century in Colombian history. Tomas Cipriano de Mosquera as a child liked to play being a priest, while his brother Manuel José played a being a soldier. Tomas Cipriano, however, joined Bolívar's army that was fighting for the liberation of Northern South America. He was such a good warrior that soon he became a general. After independence, Tomas Cipriano participated in several civil wars and was president of Colombia twice. Although a liberal, he behaved like a despot more than once, which reminds us of two of the characters in the novel, Colonel Aureliano and José Arcadio (Colonel Aureliano's brother), local liberal despots in Macondo. Manuel José Mosquera, on the other hand, became a priest and later archbishop of Bogotá. As archbishop, he criticized the behavior of the president, his brother Tomas Cipriano, who among other things tried to curtail the power of the church. Tomas Cipriano answered by exiling Manuel José.

Self-Reference (Circularity)

Many critics have talked about the circularity of time in *One Hundred Years of Solitude*, of which there are plenty of examples. I want to emphasize, however, the closely related self-reference characteristic of the novel.

The novel starts with Colonel Aureliano facing the firing squad and remembering the "distant afternoon when his father took him to discover ice." We can imagine that what we read, up to the middle of the book when the colonel is facing the firing squad, is what is going through the colonel's mind during a few minutes, while facing the firing squad. Just a fraction of a second before the moment when the soldiers are suppose to fire, we get to the moment (in the Colonel's imagination) when he remembers going to discover ice. And the story could start all over again, and again, and...If we believe Zeno (see any

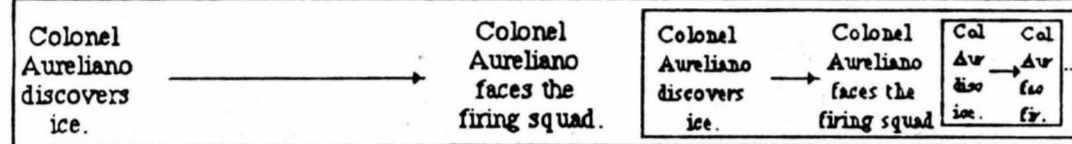
good book on the history of mathematics), that moment never comes; or for that matter, nothing ever happens. But the story continues, although the author has been preparing us for the moment when the colonel is supposed to



THE NOVEL

be shot, which could be the end of the novel; we are tricked again by García Márquez.

Self-reference is also present in the deciphering of the parchments. Melquiades, a gypsy character who from time to time visits Macondo, bringing all kinds all inventions and devices from the outside world, give José Arcadio Buendía, the patriarch of the family, some parchments written in code and in Sanskrit. José Arcadio tries unsuccessfully to decipher the parchments, a job that is



THE COLONEL'S MIND (half of the novel)

pursued and finally is successfully done by Aureliano Babilonia, José Arcadio great-great-great-grandson, at the end of the novel. The parchments contain the story of the family—in other words, the novel. As Aureliano reads the last lines he reads about him reading these last lines, and so on, and so on... This is the same self-reference situation that has caused so many headaches and enjoyment to logicians and mathematicians (See again *Gödel, Escher, Bach*).

This kind of self-reference is not unique of García Márquez; he might have been inspired by Cervantes. In the second part of *Don Quixote*, there is a character who has read the first part of the novel. Time goes in circles or spirals.

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Ursula says at one moment, "I know all this by heart, it is as if time had turned around and we were back at the beginning. García Márquez is also careful not to give us any dates. The final effect is a non-absolute sense of time, contrary

to common sense but more agreeable with the relativistic time in Einstein's theory of relativity.

The kind of geometric structures depicted in the last two diagrams are being studied today in what is called "Fractal Geometry," a geometry that seems to be more related to the real world than the old classical Euclidean geometry.

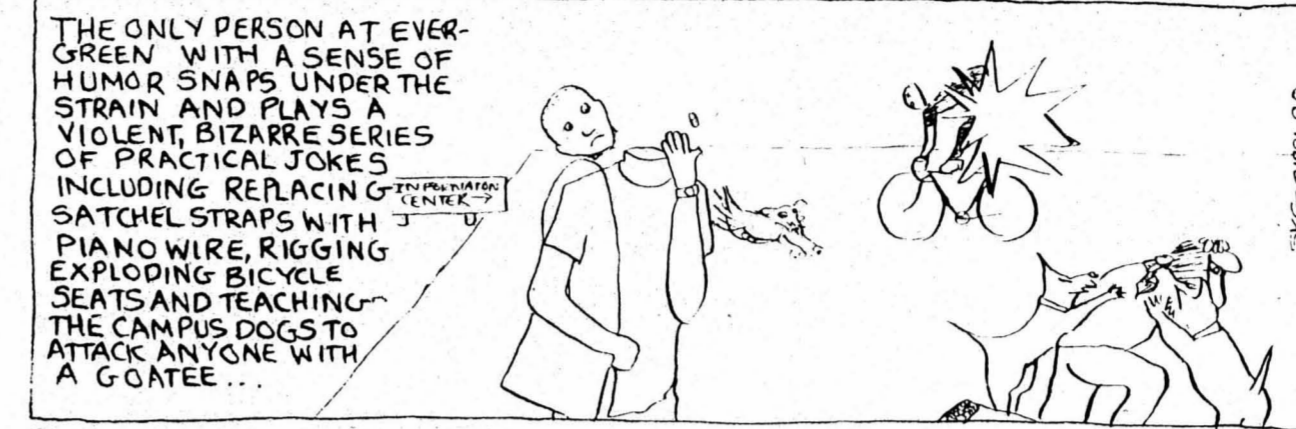
I have referred to some mathematical ideas present in one particular piece of literature without going into details. My

hope is that some readers have been provoked enough to find out more by themselves about these ideas.
Rafael Marino is teaching a program called *Gödel Escher Bach* during the first Summer Session.

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Animal Control
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Comics

Dogear by Shannon Gray



The Future of Evergreen by Paul H. Henry



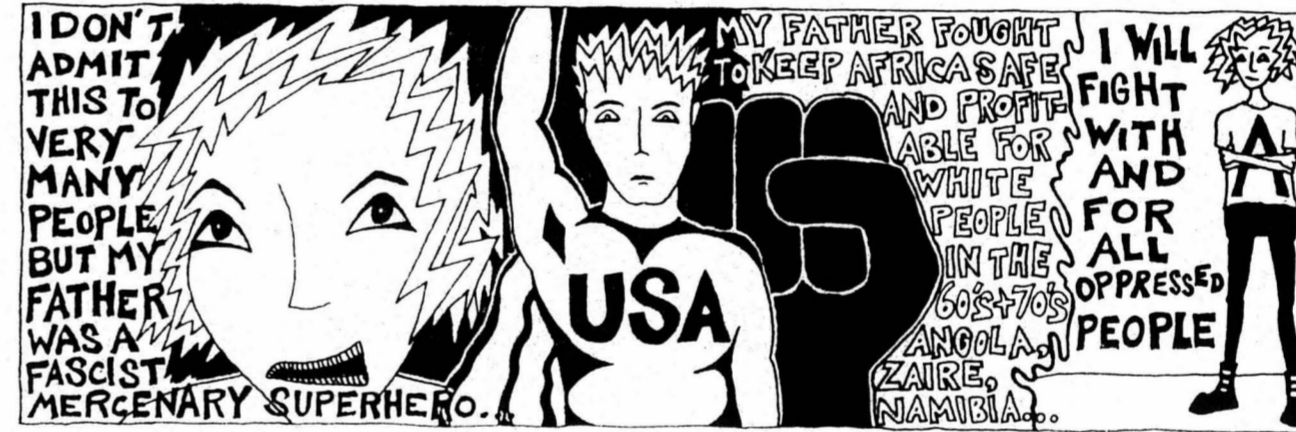
Goen House by Cat Kenney



Satan's War by Brian Zastoupil



Animata by Megan Kelso



Asylum by Morgan Evans



Bullets Are Cheap by Edward Martin III



College Life by Chris Fiset



Suicide Funnies by DeProgram



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HELP WANTED IMMEDIATELY. Students to conduct the election of the Evergreen Student Representatives to serve on the Presidential Search DTF. The election will be held on April 29, 30 and May 2 from 8:00 to 10:00 am, and 4 to 6 pm each day. Applicants must be available at least half of that time and preference will be given to applicants with greater availability. The work pays \$5 an hour including a mandatory brief training session on Friday, April 26, from 4:00-5:00, in L2218 on conducting the election. To apply, come in person to the Office of the Vice President for Student Affairs, L3236, between 8am and 5pm on Thursday, before noon on April 26, or call Nancy Koppelman at x6296.

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PROTECT OUR BEAUTIFUL, VALUABLE OPEN SPACES! VOTE YES MAY 28th FOR OPEN PARKS & OLYMPIA'S GREEN SPACES LEVY-- To help campaign call 753-0667

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Lost/Found/Free ?

Personals

Lost/Found/Free ?

Personals