

An olive green pickup truck sits under the leaky awnings of the Library building as a grey, dismal rain falls down on to the already drenched bricks and buildings below. Clustered around the tailgate are a few foldout tables, containing the only splotches of color sticking out from the bland, washed out day: a sprig of purple petunia, a hint of pink tulip, a dash of green spinach. Despite the occasional rainy days of April, spring is back, and with it the Organic Farm's harvest.

Aimee Schulz, an Evergreen senior and Spring quarter marks the beginning of

employee at the farm, is perched on the back of the flatbed truck. Her eyes scan the waves of water skimming the bricks out on Red Square as she reflects on the Organic Farm and its produce available in front of the Library. the Organic Farm's busy season. Every Tuesday and Thursday morning, Schulz and several other workers arrive at the farm to begin collecting and harvesting that day's flowers and other greenhouse delights to load up onto the truck. The work begins around nine this time of year, she says, but rolls back earlier into the dawn hours in the summer months.

As different flowers, vegetables, and herbs come into season, the variety of Organic Farm offerings change. The first few months of the harvest fill the tables with a variety of offerings. This early in the spring, the farm sells petunias, hollyhocks, pansies, and famous snapdragons, all in a spectrum of colors. Planted inside a heated greenhouse during the chilly months of winter, the flowers are cut fresh for sale. Petunias are \$12 for a large hanging basket, \$6 for a rectangular flat, and 75 cents for a small plastic flat. Schulz says that business, as far as the flowers go, is excellent. "We brought out two trays, and they all went."



The Liberation Cafe opened Wednesday in celebration of International Worker's Day. Located above Bulldog News at 116 4th Avenue in downtown Olympia, the cafe serves as a meeting and mingling place for community members with a social conscious.

Described as "an 'autonomous zone' for people's education, cultural events, and resistance to state and corporate power", the cafe features a calendar for patrons to post events and happenings in both the cafe and the greater Oly area. The space will host everything from speakers and classes to

potlucks and art shows. While sunlight streamed in through the skylights, attendees enjoyed the soulful singing of guitarist Betsy Price and munched on organic potluck goodies. Many of the those milling around the cafe stopped to sample Bulldog's espresso stand before climbing up the stairs. Nancy Haque, Greener and attendee, said that the cafe "symbolizes solidarity" in

TESC OLYMPIA, WA 98505

Cooper Point Journal

Spring is back and with it the Organic Farm's harvest

BY JENNIFER KOOGLER



Here's a kitty in one of the Organic Farm's greenhouses. The kitty is a very nice kitty. Do not miss the kitty if you visit Evergreen's Organic Farm. photo by Gary Love

that "it's just amazing that they stay fresh for which produces orange blooms. so long," The closed buds tease only a bit of

Tulips, an Organic Farm favorite, stand Organic Farm employee can point out different in bunches in plastic buckets along one end of species that will produce a desired hue. Tulip the tables. These particular tulips were picked varieties include negrita and blue heron, both about three weeks ago, and are kept in coolers which produce shades of violet; menton, which to help retain their freshness. Schulz remarks produces a white shade; and temple of beauty,

color through their green tinted leaves, but an culinary items. An assortment of salad greens,

including arrugula, kale, mazunia and red Indian mustard greens, which are freshly picked, washed, and bagged for market, runs around \$3.50, comparable, says Schulz, to other food stores around the area. Plain lettuce is sold in bunches for 75 cents. Both are stored The farm also carries a number of in plastic containers that Schulz favors a lot please see FARM page 4

May Day in the Liberation Cafe



that it is a "place where people can talk, read, or hang out". She emphasized that the free school, which teaches both Spanish and English as a second language, is an important part of the cafe's mission.

The event included a video called "Haymarket", about the Haymarket uprising of 1886, and a forum entitled "Oppression and Resistance of Working People: Locally, Nationally, and

Globally". Speakers included Blanca Rodriguez of the United Farmworkers of Washington and **Evergreen faculty member Peter** Bohmer.

Membership at the Liberation Cafe is \$35 or \$20 for low-income individuals. The next planning meeting is Wednesday, May 15 from 7 to 9 p.m. at the cafe, with a 6:30 p.m. orientation for new members. -Jennifer Koogler

New head of Public Safety used to track criminals cross-country

BY TREVOR PYLE

You wouldn't believe that someone would come to Evergreen for the weather, but in a way, that's what Steve Huntsberry did. In doing so, he planted himself in one of the most vocal controversies to come along at Evergreen since, well, the last vocal controversy.

Huntsberry become Evergreen's Chief of Public Safety in March of 1996, after coming over from Washington State University. "All that snow " Huntsberry says, shaking his head slightly. He did some things at WSU, of course. He had been an investigator, the head of student security, and he was a commissioned police sergeant. Oh yeah, there was that time he caught a library thief after tracking him across several states.

Someone had stolen several books from the WSU archives, including some 17th-Century Mexican documents. Total, the thief stole about five hundred thousand dollars worth of documents. Huntsberry, through "a little luck and some stubbornness", found that similar thefts had occurred at the University of Oregon and Claremont College in California. Eventually, he found that one individual at Claremont had been using an alias, and tracked him to Iowa. At this point the BI came in. When they entered the suspect's house, they found that the three-story building was filled with books. Shelves and shelves, entire rooms stuffed full of books. The FBI needed to buy shelves to store them all. All told, the documents had been worth between five and twenty million dollars. They had been stolen from the US, Canada, and Europe. "He didn't want to sell them," Huntsberry said. "He just liked books."

Now Huntsberry gives talks on library and museum security, and publishes a magazine called Focus on Security.

please see CHIEF page 4



Help Free Mark Cook, Brigade member

A former George Washington Brigade member, Ed Mead, will speak about Mark Cook, another Brigade member who is still in jail after 18 years. Mead's presentation will be on May 9 at noon in the TESC library, and also at 7 p.m. that day in the Liberation Cafe in downtown Olympia. The presentations are sponsored by Decoding: The Political Economy of the Media, Evergreen Political Information Center, and the Olympia Mark Cook Freedom Committee. For more information call 352-6342. Donations will be appreciated.

Litefoot Concert in the CRC on Friday

Litefoot, an actor and rapper, will perform at 7 p.m. on May 3 in the Evergreen State College Campus Recreation Center. Litefoot appeared in "The Indian in the Cupboard". The event is sponsored by the Longhouse. Tickets are \$10 and available at Rainy Day Records, TESC Bookstore, Positively 4th, Red & Black in Seattle. Call 705-8332 for questions.

Upward Bound For Eastside Women's Children

The Evergreen State College Upward Bound announces the sponsorship of the Summer Food Service Program for Children. Free meals will be made available to enrolled children under 19. Children who are members of food stamp households or AFDC assistance units are automatically eligible to receive free meal benefits at eligible program sites (enrolled summer programs or residential camps). All meals are available without regard to race, color, sex, national origin, age, or handicap. Any person who believes that he or she has been descriminated against should write immediately to the Secretary of Agricculture, Washington, D.C.

Meals will be provided at the site below: Northwest Food Service The Evergreen State College

First Peoples' Graduation

Olympia, WA 98505

First Peoples Advising Services would like to invite you to the First Peoples' Graduation and Community Celebration. It will be held June 13, 1996 from 6-7 p.m. in the Longhouse. Tickets are free! Contact FPAS at x 64647 or stop by Library 1407. Planning meetings are held on Fridays from 12 noon to 1 p.m.

Health Clinic

Eastside Women's Health Clinic has a continuing need for clinic defenders. The clinic offers abortion services every Thursday from 8:30 a.m. to 3:30 p.m. and is targeted by antiabortion protesters. Volunteers serve for two hour stints. The purpose is to shelter patients from harrassment by protesters and assure access to the clinic. The clinic is located at 1100 Eastside Street SE, Olympia, For more information call 943-5127.

Clean Water Act Conference

The Fourth Annual Clean Water Act Conference is June 20-21 at the Bell Harbor International Conference Center in Seattle, WA. The conference will go over environmental concerns. More information will be coming

Technology Fee

A student discussion over the proposed technology fee will be held on Thursday, May 2, at 6 p.m. This event will be held in the Longhouse in the Cedar Room. Come to ask questions. For copies of the legislation on the technology fee, contact the Office of VP for Student Affairs. Or you can e-mail riberal@elwha. evergreen.edu.

SECURITY BLOTTER COMPILED BY CRISTIN "TIN TIN" CARR

Thursday, April 18

0858: Graffiti on the CAB and the Communications building

0906: Habitation violation in a vehicle at the beach trail.

Friday, April 19

0858: Unauthorized entrances into secured areas.

1648: Public Safety Officer Bob McBride's first grandson, T.I., came into the world at 6.9 lbs

Saturday, April 20

0043: Fire alarm pulled on the second floor of A-dorm.

1402: Non-student sustained a neck injury playing rugby at TESC soccer field.

2018: Fire alarm energized in B-dorm.

Sunday, April 21

0144: Fire alarm aroused in A-dorm (The word "aroused" was provided by Dawn K. Hanson who believes I use "stimulated" way too much).

0850: Lock punched out on a passenger door of a vehicle in F-lot.

1125: Entry into automobile in B-lot gained through rear right window.

1230: Rear window of car in C-lot smashed.

Monday, April 22

0113: Possible prowler in I-dorm.

0506: Lock punched out on a passenge door of a vehicle in.F-lot.

1015: Model unconscious at arts annex.

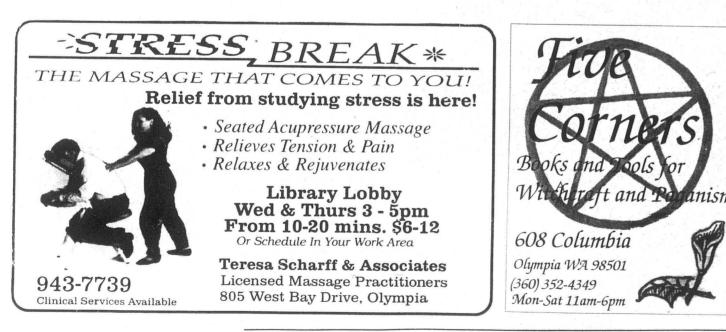
1419: Towel cut in Lab II men's restroom.

Tuesday, April 23

1306: Theft from vehicle in F-lot

Wednesday, April 24

1314: Items stolen from motor pool garage. Suspect gained entry through the window.



Expressive Arts Seniors' Thesis **Proposals** Due

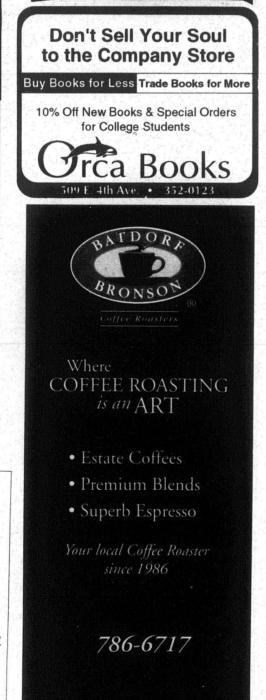
Attention to all the Expressive Arts Seniors for 1996-1997 academic year: senior thesis project proposals are due by May 24, 1996. This is a new date! This is the only date! Proposal packets are available in the Communications building, room 301. For questions contact Barbara Zelano at ext. 6632 or Jacinta McCoy at ext. 6074.

Students of Color Anthology

The People of Color Anthology Event is May 17 at 6:30 p.m. The Anthology itself is free. Raffle tickets for the event are on sale for \$1. The book for the 1996 Anthology is being sold for \$5. It is called "Killing Kolumbus". It contains poetry, short stories, and prose which will be presented at the Anthology. If you have any questions, contact First Peoples' at ext. 6284.

ERRATA

Jh...okay...last issue the date on the cover page was sopposed to read April 25, 1996. Sorry about that...oh yeah...uh...the newsbrief on page 2 called "Aikido Club" was written by Oscar Johnson.



maintenance on its nearly 25



·2· May 2, 1996

Tina Moomaw, Evergreen's new Longhouse Coordinator

News



BY HILLARY ROSSI

Tina Moomaw only started her job as the Longhouse coordinator on April 1, but you would never know. She has a clear focus of the theories behind the Longhouse and ideas for advancing it. With the Native Student Alliance, Moomaw plans on adding more diversity to the Longhouse, and combining different cultures, as well as holding the respect of the Native American culture.

Diversity is the prime reason Moomaw chose to come to the Evergreen State College in the first place. A graduate from The University of Wisconsin-Madison, majoring in Spanish, she got her law degree in order to help her community; however, in the four years since she graduated from law school, she has never practiced law. She sees her job as the coordinator of the Longhouse as helping her community too.

Moomaw is a member of the Lake Superior Chippawa 2 Tribe and heard about the Longhouse coordinating position through her tribe's newsletter, News from Indian Country, which publishes four states away.

Moomaw supports the moratorium on alcohol in the Longhouse. Some Native Americans have refused to come into the Longhouse because of the use of alcohol at some of the past events, Moomaw said. There is currently a Longhouse Users Advisory Committee that is considering permanently banning the use of alcohol in the Longhouse there will be a public hearing on Monday, May 13, from 11:30-1:30 in CAB 110.

The way Moomaw sees it, the Longhouse is a resource for

the alternative ways of learning which go on at Evergreen.

"If there are things that will hurt our community," Moomaw says, speaking of Native Americans who use the Longhouse, "I want to know about them." To do this she will spend time over the next few weeks consulting with tribal elders.

Moomaw has several ideas about activities for the rest of the school year. For instance, the Port Gamble S'Klallan Tribe, SPIPA, its consortium tribes, and the Evergreen State College was recently awarded a three year Native Arts Initiative Grant by the Northwest Area Foundation. The Longhouse is holding the Northwest Native Arts Sale on Super Saturday, June 15. There will be exhibits traditional and contemporary preformances. from regional tribes.

Another activity Moomaw and the Longhouse is cosponsoring is the Litefoot concert. This Friday, the Longhouse will host workshops for Native America youths on staying on school, cultural preservation, and avoiding gangs. At 7 p.m. in the CRC gym, a rapper and actor named Litefoot will be in concert. It costs \$10. Tickets are available at the door and in the TESC bookstore.

Moomaw says one of her goals is to educate herself and the Evergreen community regarding the role of the Longhouse with respect to traditional Northwest Native Culture.

Written comments regarding the moratorium in the Longhouse can be addressed to Nancy McKinnen, Longhouse Users Advisory Committee's chairperson at L3127.

Housing students' rent help support the Corner

[Housing] remains

committed to a

student run

collective alternative

to Northwest Food

Services.

BY LLYWELYN C. GRAEME

Housing director Mike Segawa is asking the Board of Trustees for an increase in the housing rates ranging from \$10 to \$20 dollars.

year old infrastructure, the Corner ended the year with a nearly \$8,000 debt. Housing has determined that this debt is unrecoverable and written it off as a loss. Thanks in part to aggressive marketing and new lunch service, this year's debt is only \$4,000 to date. This is only four dollars per Housing resident for the year.

According to the Corner Collective spokeswoman Nancy Haque, the Corner now loses money only on Sundays and Fridays ---it breaks even other days. The Corner's two main expenses are food and labor costs, with student employees making \$6 an hour.

Chuck McKinney, who supervises the Housing workers employed at the Corner, has

promised to hold a year long series of forums and community meetings to determine the future of the Corner and The Housing Community Center. Chuck remains At the same time Housing is subsidizing the committed to a student run collective rent that the Corner must pay to housing. Last alternative to North West Food Services, and year, while housing was forced to put off to having the corner remain substantially

unchanged when school opens in the fall. During the summer, extensive renovation of the Housing Community Center will remove the fireplace and may add a second floor to the building. removing the cathedral ceiling.

In an unscientific poll conducted, the majority of students supported the idea of

all housing residents subsidizing the Corner. Some students suggested an increase in the subsidy so that they might be able to lower the prices in the future. One student said that Corner food "Frightened" her, but she still liked the idea of a collective restaurant. The future of the Corner is secure for now, but big changes could be just around the Corner?

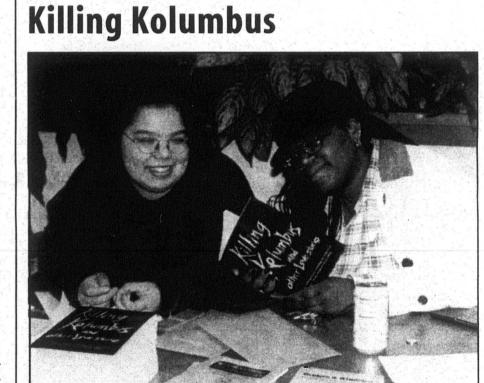


Photo by David Scheer

Naomi Ishisaka (left) and Natasha Jetton flip through this year's anthology, Killing Kolumbus and other Love stories, produced by The Students of Color Collective. Members of the collective will continue selling Anthologies from the past and present and raffle tickets for the next few weeks, promoting Evergreen's annual Anthology Event to be held May 17 in the Longhouse. According to Ishisaka, participants can expect singing, dancing, poetry reading, food, drink, and plenty of things to buy. -David Scheer

THE COOPER POINT JOURNAL . 3. MAY 2, 1996

"Spider-Man" Occhino

Pictured here is Sal Occhino, a Housing steward in the Mods. Wednesday marked the first time he and other Mod residents rappelled off of the world famous Clock Tower as part of an exciting Housing event.

For over four hours, Housing residents, held by harnesses and ropes, made their way down the concrete structure. Francis Morgan-Gallo, assistant resident manager in the Mods, estimates that the tower is 85 feet tall, but others agree that it clearly looms more than a hundred feet over our campus.

"Naturally, just getting up there is a killer," says Occhino, "There's these stairs that go up the back of the clock tower, but it's more like a hundred foot ladder. You're climbing up, and you can see that there is nothing below you It's so scary."

Due to time constraints, not all of those who wished to scale the tower were allowed the opportunity. Occhino says that adventurous souls will have another chance Saturday, May 18, as a part of Housing's field day.

If you would like to participate, contact the Housing office during the week of May 18 for more information.

-Jennifer Koogler

News

CHIEF: Huntsberry's specialty is hunting library thieves

Soon he looked to take the act to Western Washington, where there were new opportunities, and not as much snow. He had submitted an application to WSU's Vancouver campus, but when the job opening at Evergreen became available, that became his first priority. Huntsberry is no stranger to Western Washington, despite having grown up in Oklahoma and Montana. He pitched here, in Everett, for a Baltimore Oriole semipro team. Played Little League here, too, The weather was better, and Evergreen seemed like his kind of place.

"Evergreen seemed very laid-back," Huntsberry says, "and I'm a laid-back type of guy.

During the job interview, there seemed to be one question on everyone's mind: what did Huntsberry think of guns? What do you think about this option, and this, or how about this Huntsberry says "about eighty percent" of the questions concerned arming campus security.

He was coming from WSU, where the campus security had been armed since the fifties. Students would ask the security officers if they were armed. There were shotguns visible, hanging on a holster in the security car, and students hadn't even noticed. A shotgun was just part of the background.

"If I had my way, [Public Safety] would be armed 7-24," Huntsberry says. "But I was called upon to be flexible, and I flexed."

Flexed quite a bit. Huntsberry, upon becoming chief, joined the disappearing task force on arming pubic safety. Like the interview all over again, they looked at all the options, although full arming wasn't one of them.

Huntsberry found the task force helpful. "I've really been impressed," he says. "Everyone had a different way they wanted to go, and we would discuss it all. I think the the community," he says, referring to the



New kid on the block, Steve Huntsberry (center), hob nobs with big wigs, Art Costantino (left) and Chuck McKinney at a reception held recently in his honor. Huntsberry was recently hired as Public Safety's new Director and has already become deeply immersed in Evergreen's gun issue.

"If I had my way, [Public Safety] would be armed 7-24," Huntsberry says. "But I was called upon to be flexible, and...I flexed."

decision will be the best they could come up with under the charge they were given."

Whatever that decision is, Huntsberry feels that the arming of Public Safety, whether it is 'limited access' or not, will help Evergreen. "We want to tailor-fit {Public Safety] with

training the officers will receive. Training of all sorts, which Huntsberry counts off on his fingers: "Sensitivity training, diversity training, domestic abuse training'

At the end of the interview, Huntsberry stands up. "Thanks for coming," he says. "It's nice to see someone, especially a student, that we can show we're human.'

Then Steve Huntsberry, who once tracked down an international thief, who once played baseball under an Everett sky, and only wants to be seen as human, Steve Huntsberry, Chief of Public Safety, shakes my hand and smiles.

Despite the dampness, Schulz enjoys

student and first time buyer. In the summer,

conference goers and summer camp kids

frequent the stand. Once in awhile, someone

will ask her for gardening advice. She finds it

amusing when "people ask me about their soil

problems." The best things, though, are

making people happy and giving people."soul

food and body food." As she speaks, drops of

water from the roof plop onto her head.

FARM: The Organic Farm offers good food for cheap

more than the crates used in previous years.

Next to the greens, standing out in stiff green stalks are pots of chives. Schulz says that the herbs have not sold as well as the farm would like, but hopefully, with the addition of different ones throughout the year, like cilantro, their sales will pick up. She also noted that Organic Farm director Pat Moore is working on planting three perennial herb gardens, one for medicinal uses, one for traditional English herbs, and one for cooking uses.

Other Organic Farm activity, according to Schulz, includes working with the Energy Systems program to heat the greenhouses with a methane digestion system, scraps. The system would Farm. replace the current propane method of heating, which is often expensive.

Last year, the farm placed a concrete base under their compost pile, "so that it's not all mushy." The new, non-mucky pile includes food scraps from the Blue Heron Bakery and the Corner Cafe.

As the season progresses, look for raspberries, tomatoes, squash, potatoes, carrots, beets, and other flowers to be available. Schulz says that the farm selling season usually runs from spring to mid Fall quarter. "It's funny cleaning activities abound. to see the two ends of it," she says, watching the different produce come and go throughout is "rainy days when no one buys anything." the year. Later in the fall and early winter is the Gazing at the students and faculty scurrying slowest time, when there is not much to sell and to safety from the rain, she remarks, "this is it,

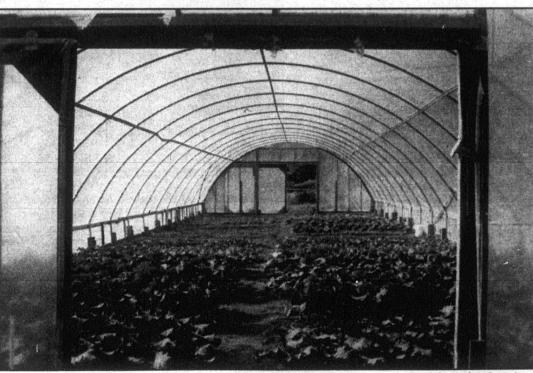


photo by Gary Love which would run off of food Rows upon rows of plants are grown in the greenhouse of Evergreen's Organic

this is what sucks." Last year, the farm meeting the customers of the stand and placed a concrete base arranging the farm's flowers into bouquets. Regular customers include many faculty and staff members, as well as the occasional

under their compost pile, "so that it's not all mushy."

Schulz says that the worst part of selling

THE COOPER POINT JOURNAL .4. MAY 2, 1996







Perhaps it's best if you don't take all your educational materials home for summer break.

They're breakable. They're bulky. They're potentially incriminating. Right? So let us hang on to your stuff this summer and we'll give you 3 months of storage for the price of 2. Thank you. Class dismissed.



West Olympia 1620 Black Lake Blvd S.W. 357-7100

You walk into the newer, bigger project that took place while you were gone for screenplay! the summer It's part of the \$1,323,500 remodeling of

You sit down to begin your e-mail. As you type in your login name you sniff the air. It smells fresh, like the air in Red Square smelled with the sun cooking the wet rain off the drab red bricks.

You don't know it, but it's the new air conditioner humming along that keeps the air fresh and temperate. The Computer Center used to get so hot - up to 80 degrees sometimes. But it's cool and comfortable now. Not much e-mail. That sucks. Only your friends who came back to school a few days early e-mailed you. They were bored. Besides,

you've seen them since then.

Oh well. You've trekked all the way out to the Computer Center. Even though you have no good mail, you figure you should stick around. You boot up Netscape, the internet program that allows you to "surf" the World Wide Web. Cool. You zip over to Alta Vista, an internet site that searches for stuff you want to read about. You type in Godzilla and tap the attributed to the Wobbler slogan: "Buy 1,

FEATURES

Computer Center to get a face lift during summer

Renovation is part of a \$1,323,500 remodeling project

BY REYNOR PADILLA

You are walking through the lobby of of your first day of class, it's Fall, 1996. The red bricks beneath you shine as September sunlight breaks through the bleak gray clouds.

You turn left, walk through the doors by the windows, past the drinking fountain, the copy machine, and two bulletin boards covered with obscure study abroad posters.

Then you walk past two the open doors. They're the entrance to the Computer Center, on the side of the hallway. "Huh, that's weird," you think, "the computer center used to be at the end of a long hallway."

the Library and Communications buildings that took place over the summer. The remodeling beefed up security in the Computer Center, gave it a dedicated air conditioner and increased its classroom space.

"Trippy," you say to yourself, "I didn't know they were going to do this."

The Computer Center is larger now. The IBM-compatible Pentium lab looks like it's been scooted over about eight feet. The Power Macintosh lab looks like it grew. The computer consultants' desk looks new and slick.

mouse button.

In a couple seconds the screen spurts up Evergreen's Library Building. You just got out a list of homepages. You choose the first one on the list

> The computer screen draws the homepage. Suddenly there he is before your eyes: Godzilla, big, green and mean.

> You peruse the big G's page. You find the screenplay to the newest Godzilla movie, Godzilla versus Destroyer. Cool! You tell the computer to print it out.

> Suddenly you notice that the screenplay is 140 pages long. It's too long If the consultants find out that you're printing it out you'll get in trouble for sure!

But the familiar printer room isn't there. Computer Center. Before your eyes are the The printers aren't there! What are you going results of the Library building remodel, a to do? The consultants will find your

> You hyperventilate. You choke on your own breath. Then you turn around.

> The printer is right behind you -on a table outside the old printer room. The Godzilla screenplay is piled up before you.

> Your breathing becomes regular. You wipe the sweat off your brow. You grab the screenplay. You sit down.

> "How did they remodel the computer center during the summer?" you wonder.

"Didn't people use it during the summer?" If the computers could talk they'd tell

you. First they were hauled up to the fourth floor of the library. Only the best ones were chosen — the Power Macintoshes and the **IBM**-compatible Pentiums.

Once they were there they were forced to



4300. Eeeeew! The Pentiums, if they could talk, would speak of their hate for linoleum.

Pentiums are picky. They would speak of the entire summer they were forced to work on those inexcusable conditions of the fourth floor. Summer school kids typed away on them. Green-vested computer consultant elves poked at them. Life sucked all summer. They missed their home. They were happy when be set up in the gaudy linoleum floor in room they were brought into their newly improved

home on the second floor. That's what they'd tell you, if they could talk.

You quit Netscape, pack up your stuff and leave. You decide you better go home before you start thinking about talking computers and misplaced printers again.

"Man," you think, "things sure change a lot in the summer.

Westport Wobbler provides mammary support

BY GRAHAM WHITE

In the words of Miles Keeting, "To hold a breast is to support it", and if he were alive today he would declare that the modern bra just doesn't offer adequate support.

So would say Sharon Kelly, TESC alum '77 and designer of the new Westport Wobbler. "Their function is to prevent excessive wobbling," she explains to the public. The soft, comfortable alternative the bra has been on the market for about a year now, and is really starting to entice the woman. Perhaps part of this huge bust through the bra market can be consumer.

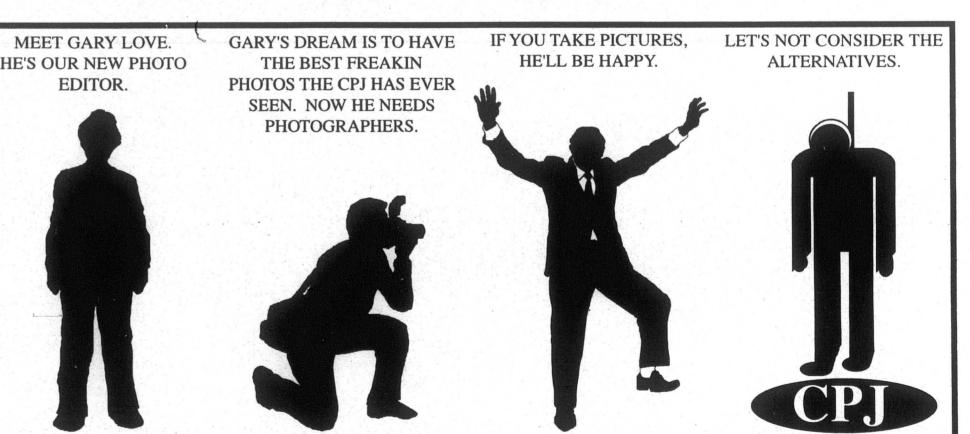
"Buy 1, Support 2' works", Kelly says, "because it reflects the very essence of the project... the Wobbler is made on a standard sewing machine, holding down the cost of starting in the business.

This product has other factors to help keep costs down. The product is basic, and marketed through word of mouth, parties, direct sales, and cool papers like the CPJ. The company avoids that "glitzy, high pressure advertising" thereby reducing the price to the

The Original Wobbler is sized from 26 to

60 to support just about any woman's load and the latest Wobbler developments include variations on the design: A side opening model, and one with more definition plus more support. There are also plans to develop matching shorts, and preemie tee shirts. Further, they are experimenting with fabric made from cannabis hemp fibers.

The base cost of Wobbler's size 26 to 42 is \$12.50. For sizes 44 to 60 it will run \$15 to \$18 per Wobbler. (what if you're a size 43?) To order, or find out how to measure your breasts, call Tammy at (360) 532-2890.



FEATURES

The downtown Olympia Farmer's Market is a great deal

The Olympia Farmers' Market has moved a couple of blocks. It's now at the extreme north end of Capitol Way in downtown, and it's hard to miss. The approach looks onto a huge open-air building styled after a hayloft. The words FARMERS MARKET adorn the top of the arching entryway in letters a couple of feet tall. If you're there sometime between 10:00 a.m. and 3:00 p.m. on Thursday, Friday, Saturday, or Sunday, you're almost sure to find some terrific deals on produce, seafood, meat, and crafts.

Last Saturday the sweetest deals were on fresh rhubarb and live shellfish. Rhubarb is one of the best early crops in

Washington. The vendors at the Farmer's Market sell it fresher Total cost is less than \$3.00 per person than the local supermarkets and at about half the price. They're also happy to provide recipes for cakes and preserves. Rhubarb pie. Don't miss this treat.

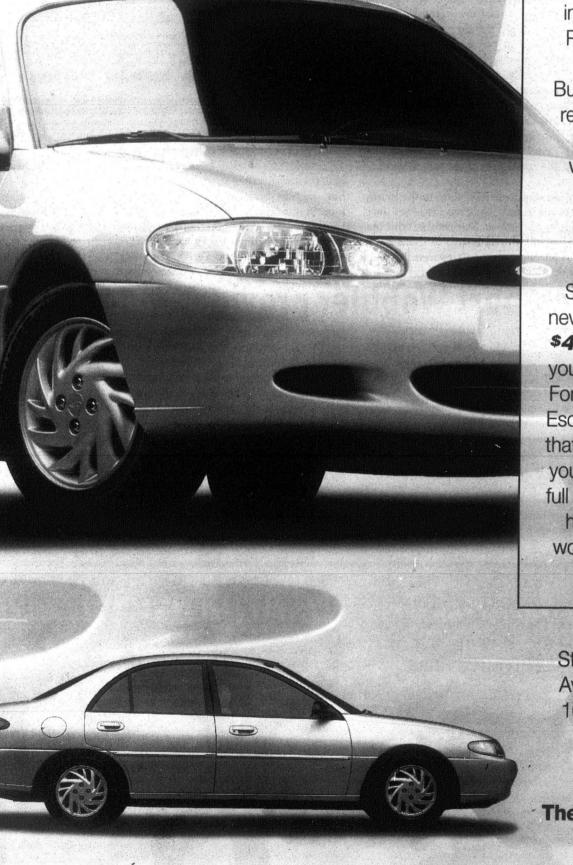
The market's scallops were perfect. Their large, colorful shells also add a nice decorative touch to a dorm after they're or you'll look on in frustrated longing. cleaned. Steam the scallops in the shell with butter, garlic, lemon juice, and a pinch of salt. It's a taste treat that's hard to beat. Serve with sautéed mushrooms and a steamed vegetable and it's a meal that could easily be featured in a gourmet magazine.

Featured at the market were potted plants of all varieties, including at least three different varieties of strawberries, a is nicely complemented by strawberries and makes a fabulous strong breed of tobacco, kiwi plants of both genders, and truckloads of flowers.

Crafters in wool, ceramics, and jewelry are all well shells make a meal presentation that is easy and beautiful. The represented. The prices are high, though. Bring lots of money

There are live musicians and fast food, apples, honey, and turkey jerky. There are trinkets and wood carvings, penny whistles and vegetables. It's a great way to spend a morning or afternoon. It's one of the highlights of Olympia.

For everyone whose daddy isn't buying them a Porsche for graduation.



So what are you getting in the gift department? Pinstripes? Briefcase? Day planner? Bummer, when what you really want is a new set of wheels. As luck would have it, there's a program called, "The Ford College Graduate Purchase Plan."

Simply put, if you're a new grad you could get a \$400 cash rebate when you buy or lease any new Ford—like an all-new '97 Escort or any other model that shifts your gears. See your local Ford Dealer for full details. Because if you have to enter the real world, it might as well be in a really nice car.

Standard dual airbags* Available 4-wheel ABS 100,000 mile tune-up** CFC-free air 77% recyclable 100% cool The all-new '97 Escort



•SPORTS • Did somebody say playoffs?

With two or three games played in each series, here are my impressions of the 1996 NBA Playoffs; first round style.

Best Series So Far: Utah vs. Portland. Action packed. Tight games from start to finish. Game 3 (OT) was a real nailbiter. Series Most Valuable Player- Karl

Malone. He's missed a lot of free throws, but he's been damn nigh unstoppable hitting umpers out of the pick and roll.

Series Least Valuable Player- Cliff Robinson. What's up with Cliffy? He's played with a stricken look on his face the whole series, and his offense has dried up. 5 points in overtime helped the Blazers stay alive in Game 3; he'd better build on that.

Worst Series So Far: New York vs. Cleveland. Sorry, folks. I thought this one would be better than it has been. Who could predict New York, of all people, would hit seventeen three pointers in Game 1? Cleveland didn't have as good an excuse in dropping Game 2; they just got out-shot.

Series MVP- Anthony Mason. Ewing's been playin' furious D, but Mase has shaved the messages off the side of his head and gotten serious. Scoring, rebounding, setting up his team-mates; he's stepped up his game bigtime in the second season

Series LVP- Tyrone Hill. Where's the Grim Reaper been? It looked like the spring was back in his legs after that nasty car wreck, but in the playoffs Hill has been overwhelmed. Most Shocking Series So Far: Seattle vs. Sacramento. Once again, the Sonics collapsed under late game pressure. Only Shawn Kemp wanted the ball down the stretch, and the rusty Reign Man turned the ball over 4 times in the final period. Sam Perkins insinuated they were a smarter team without Kemp. Maybe they'd be a smarter team without Sam, if he's going to make divisive remarks like that in the biggest series of their lives.

Series MVP- Mitch Richmond. 37 points in Game 2 valuable enough for you? Then again, Seattle kept rotating defenders past him, so a lot of those points came on open shots. Any defensive scheme that leaves Mitch Richmond open is one to scrap in a big hurry. Series LVP- Detlef Schrempf. You can't blame the loss on him, and he played pretty well in the opener, but he seemed a little

subdued in

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Mentally,

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Series So

Indiana vs.

Atlanta.

They've

played

three highly

entertaining

ballgames.

Blaylock's

steal (his

eighth) and

3 pointer to

Far

Most

guys.



Magic's a fighter, and he's Mookie attacking the playoffs with the same intensity that he has every challenge in his life.

cap a Game 3 Atlanta victory was maybe the play of the tournament so far. Series MVP- Christian Laettner has had

his NBA coming out party. It figures he'd be big in the playoffs; at Duke he lived for NCAA Tournament drama.

Series LVP- Derrick McKey. The enigma. A turnover and blown layup almost cost Indiana a Game 2 win. Ricky Pierce has played a lot worse, but the Pacers were counting on McKey to be their number 2 guy (to the Dunking Dutchman, Rik Smits).

The day of the local of the state

Most Lopsided Series So Far: Chicago vs. Miami. Miami's bluster and vitreole just make them seem like sore losers. The Bulls have proven that they do have a higher gear; look out Orlando

Series MVP- Who do you think? Michael's averaging more than thirty a game and hitting all the important shots. He's in his "just hitch yourself to my wagon and I'll take you home" mode.

Series LVP- Alonzo Mourning might need George Karl's psychiatrist after the physical and emotional beating he's taken out

Most Disappointing 2-0 Series: San Antonio vs. Phoenix. No one thought the Suns would get blotted out so easily. Game 2 was a tight one, but even 30 points and 20 rebounds

from Sir Charles couldn't win it for them. The loss

Michael Finley to an ankle sprain has cost Phoenix defensively (against Sean Elliott) and deprived them of his high

flying offensive creativity.

Series MVP- The Softy. I think David Robinson has reacted pretty well to criticism. His 41 points and 21 boards in Game 2 was simply awesome.

Series LVP- Wesley Person. Hit some threes, but missed the key ones Dan Majerle used to nail at just the right moment.

Most Lackluster 2-0 Series: Orlando vs. Detroit. The Pistons have had their moments, but essentially, they've been manhandled. Series MVP- Shaquille O'Neal. Even if

they drank lots of Pepsi, wore Reeboks and ate at Taco Bell three times a day, the Pistons couldn't stop O'Neal. If Shaq ate at Taco Bel

three times a day, maybe that would stop him. Series LVP- Lil' Penny. He hasn't played at all! Come on, Brian Hill, put him in! At least call a timeout with seconds on the clock, up fifteen, and give the puppet an alley-oop. Doug Collins would probably call

his team off the court anyway. Series Between Most Evenly Matched Teams- Los dependable as the Angeles vs. Houston. It's just sunrise. Jordan had luck that these two are was the one playing in the first round. They both deserve to move on. It's all up to the coaches to win this series; only clever adjustments in strategy will give the edge to one club or the

Series MVP- Magic Johnson. He proved in Game 2 that he can still grab a game by the throat and squeeze. Magic has the perfect mental

components for playoff basketball; knowledge, determination, stubbornness, and grace under pressure. Qualities that will take you a long way, whatever endeavour you pursue.

Series LVP- Elden Campbell. Elden seems to have forgotten this was his big contract year. Foul trouble has hurt him, but everybody has to watch out for the whistles. Campbell must take advantage when Olajuwon is out of the game; Houston has no one else who can handle

Who plays till June?

The first round has proven once again that the NBA playoffs boast the highest level of competitive basketball in the world. The National Basketball Association is the unchallenged pinnacle of roundball excellence. In the single elimination world championship tournament called the playoffs, the NBA steps up the intensity to an even higher level.

Before it's over, expect blood, sweat and tears aplenty. Only one team will head out into their ummer vacation with a true sense of satisfaction, and the designation NBA World Champions.

> That team will be the Chicago Bulls. The Bulls have already carved out a niche

in basketball lore by shattering the all-time wins in a season record. Their 72-10 mark absolutely astounding. To play 82 contests in the arena of supreme athleticism that is the NBA, and win 72 of them, is a feat that may never be equalled. The Chicago Bulls have won three championships

in the last five years, but none of those teams put together the season of dominance that this edition has. If they win it all again, they will have won 4 of the last 6 titles. China had dynasties less impressive.

Why have they been so successful? There have been many contributors this season. Certainly coach Phil Jackson, my choice as Coach of the Year, has done a masterful job both in strategy and motivation. Scottie Pippen, when healthy, was a many-splendored thing. The addition of Dennis Rodman gave Chicago the rebounder they needed to put them over the top. But It really boils down to

Michael Jordan, the greatest athlete who has ever lived. Jordan has led the league in scoring for a record eighth time and is a lock to win the league's Most Valuable Player award. His brilliance is as constant on a team that had its share of adversity this While season. Pippen was

Kukoc was finding himself, Michael Jordan was just being Mike. He never missed a game. This season he proved one more time what an impact he has on his team, his league, his sport, and his country.

If Chicago is somehow denied a championship it will be a massive upset. But with a third of the Bulls triad of terror, Scottie Pippen, ailing, the Bulls' road to destiny looks rockier than their dream season would indicate.

Down the stretch, Pippen has shot only 35% from the floor. Michael has said that watching Scottie he is reminded of his own rusty play in last spring's comeback tour. Pip's health for the playoffs remains a mystery; the

better it is, the better the chances that Chicago will set more records in the postseason. At press time the Bulls were on the verge of closing out the Miami Heat; Pippen confesses he is about 75%. It's been

Miami beat the Bulls once this season, with just eight players dressed for the game. But they got a career game from Rex Chapman (9 treys) to do it. Pat Riley is building something in the Sunshine State, but if there is a threat to Chi-Town in Florida this year, it lurks in Orlando.

Despite Seattle's superior record, the Magic are the league's second best team. Next season, after another maturing playoff run for Shaq and Penny, they might well catch Chicago. For now, Orlando can't beat the Bulls in a best of seven series, without homecourt advantage. The Bulls have a big edge in poise and experience, and seem to have found a formula for success against their archrivals, even at the raucous O-Rena. Their 1996 clash should be classic. though, the kind of back-and-forth affair that leaves the outcome in doubt until at least Game 6.

Indiana was the only team in the league to actually beat the Bulls TWICE, but I don't see them surviving long enough to meet Chicago. For one thing, they'd have to upset the Magic, and I just don't see that happening. In fact, since Reggie Miller's return is impossible to predict, the Pacers might get tossed in the first round. At the time of this writing, the Hawks hold a 2-1 series lead.

I don't think the team that comes out of the West, whoever they are, will be able to challenge Chicago. Seattle matches up well with the Bulls, but I don't think they'll get there. I'd love to see it, it would be my dream match-up, but there are too many pitfalls on the road to glory for the temperamental Sonics.

The Spurs would have little chance; their bench is too short and they lack the mental toughness. It would be interesting to see the Worm vs. his old mates, of course, and between the Admiral, Sean Elliott and the Bulls' icons there would be plenty of starpower in that Finals match-up.

If Houston somehow survives the

minefield ahead of them, they would present an intriguing battle between the winners of the last five championships. If anyone compares to the Bulls in battle scars, pride and savvy, it's the Houston Rockets. But as a #5 seed, Hakeem's bunch would have to be the quintessential road warriors yet again. Even the Rockets will run out of miracles sooner or later. No one will be more amazed than me if they pull it off

hobbled, Rodman Like Mike. If I could be like Mike. I again. washurt or serving suspensions and wanna be, I wanna be, I wanna be...

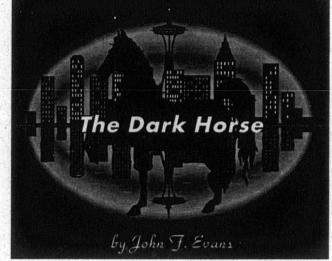
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4. .

Sonics can still make noise in playoffs, but Seattle will be silent foo soon

The Seattle Supersonics have had a year that has surpassed all expectations. Their 65 victories sets a club record for wins in a season. Their 38 home wins is another record. Even their amazing 1993-1994 regular season has been bettered. But if they don't improve on the '93-'94 playoff showing, their accomplishments will seem meaningless.

The Sonics will break their two year legacy of horror this postseason. I'd sooner predict Evergreen becoming a bastion of (CONTO ON PG. 81)



THE COOPER POINT JOURNAL •7•

• SPORTS •

The Dark Horse (continued from page 7)

championship being brought home to the

epublican Party than the Sacramento Kings setting the Sonics. I don't know what I'd hate o see more, but I don't think I'll see either. By he time this sees print, the Kings may have a 2lead on Seattle, but I don't see it happening.

In a year that has seen Shawn emp take strides and Gary Payton olutely break out, the Sonics ave beaten the league's best enoute to their Pacific Division title nd yet another #1 ranking. Seattle has beaten every single team in the playoffs except for Indiana. They on't play the Pacers.

Then again, Houston is the nly major playoff contender that eattle hasn't LOST to. The Sonics can claim dominance over the Rockets, and it may be important, because I think they will play louston in the second round. I ink Seattle will be the team to end he reign of the two time defending amps. It won't be easy, though-1 think that series will go seven and end up a real classic

If the Sonics go home one step vay, losing to say, San Antonio in e Western Conference Finals, they will at least have exorcised their first

ound demons and proven their playoff mettle. The season would have to be considered a alified success.

Then if the team signed free agent shot-ratter Dikembe Mutombo from the Nuggets, d keep Gary Payton, they would have to be the ds-on favorite to represent the West next year in the Finals. With another year of growth from emp and Payton, and a dominant presence in e middle, Seattle would look just about

This year though, the odds are against a

of Evergreen.



the tough baskets that a championship team has hot lights of the elimination tournament that is to have at crunch time. His nine turnovers in the playoffs, the Sonics' composure and execution Game 2 cost his club dearly against the Kings. will be tested to the limit. There won't be a

blocker and man-to-man defender in the pivot will cost Seattle

Northwest. The Sonics depend too heavily on pockets, running the floor, throwing no-looks to Kemp for rebounding and post-up offense. the Reign-Man for vicious rim-rattlin' slams, the Shawn is a fine power forward, but he isn't an Sonics can whip ANYBODY. When Big Smooth is automatic scorer ala Charles Barkley or Karl nailing threes and Detlef Schrempf draining Malone. At this point he can't be counted on for conscienceless game-winning free throws, you just

know the Green Team is going to run the pposition right out of the gym. If the Sonics shots are falling, the D is clickin' and the guys are running the floor, look out

The problem is, ometimes Gary's shot isn't falling. Sometimes the other team's offense is so deliberate that the urnovers and fast breaks aren't coming. Sometimes Kemp gets frustrated when defenders break up his post moves or the big guys in the lane reject a shot or two On nights like those, the team has to find a way to win. They did it a lot this season, but not consistently enough to convince me. Under the

There are too many elite centers in the championship banner raised to the rafters of Key woff bracket. Sooner or later, the lack of a shot- Arena until the team proves it can pass that test. Seattle's problem is that the players

consistently don't know what to do in the halfit again; look to Chicago. Sure they could just let

But they're so close! When Payton is pickin' Jordan and Pippen create off the dribble, but th run a meticulous offensive system (the triangle That way, they're all on the same page and th can just execute the play when the tension g thick. Obviously, the Sonics' decision-making process has been flawed under stress.

George Karl hasn't seemed too sure that h team can win the Sacramento series. If he does have supreme confidence in his team, why show they believe that they can win?

Too many stumbles like Game 2 again Sacramento, and the team will go down legendary chokers of Buffalo Bills magnitude

For now, Ball Behring has lost

Speaking of football, hey, the Seahawks a aving in the Kingdome this year! I never woul have believed it if I wasn't seeing it with my own eyes. Paul Allen, the owner of the Portlan Trailblazers and one of the richest men i America, has bought an option to purchase h hometown football team. I guess miracles of

The virulence of Seahawk fever is low now, but a serious outbreak is possible in Denn Erickson's second year at the helm. If the fans g excited about this team, Paul Allen will too. T city needs to find a way to build a new footba only stadium, but if Allen picks up half of the tak and corporate sponsors chip in, the taxpayer burden can be minimized

The Seahawks took a conservativ approach to the NFL draft, trading down f more inexpensive picks. They drafted a offensive lineman with their top pick, filling definite need. If Pete Kendall lives up to his fir round status, the team's offensive line should b a big difference-maker this year. Football revolv around the line. A unit that can protect skitting make the offense work. With Seattle's weapons

that could be scary.

Student Fall Orientation 1005 Get nominated or nominate yourself • WHEN • Volunteer hours will take place from 8:30 Volunteers a.m. to 5:00 p.m. the week of Fall Orientation which is Friday, September 20 through Thursday, September 26. Deadline: Friday May 10 • WHAT • Sign up for a minimum of 15 hours. Work Needed these times around jobs and other commitments to silt your schedule. In addition to staffing the Information Center you will also facilitate the "Peer to Peer" small group Interviews: May 14 and 16 workshop the first weekend of Orientation. • WHERE • The Information Table at the Library Building main entrance, Want to help make new the Library Loop and Housing area. students, their families, and friends welcomed • COMPENSATION • It's fun! If a t-shirt and an occasional meal aren't enough we and connected to Everalso provide you with training that will build on the people/communication skills you green? The Orientation already possess. The training will enhance your leadership skills while addressing such topics as Student Development, Diversity and Building Coalitions. Planning Committee is looking for returning students who are inter-Return to Cathy Wood, Library 1413, by May 10 866-6000, ext. 6034 Students will be interviewed May 14 and 16 ested in being Geoduck Guides. You would run Name Year in School workshops, answer ques-Address tions, disseminate infor-Phone mation regarding the What characteristics about this person would make him or her a good Geoduck Guide? (If campus and Olympia self-nominating, what characteristics do you possess to be a good Geoduck Guide?) (If self-nominating, please list a faculty or staff reference name and phone) community, and interact with the newest members Name of Nominator Phone

equal

Also, PFLAG, or Parents and Friends of Gays and Lesbians, gave a preview of two commercials to be shown during prime-time in the Seattle area this month. The 30-second pieces, which strikingly address gay-teen suicide and queer violence, use dramatizations, statistics and actual clips of Pat Robertson and





The Sonics depend too much on their court offense. They should use Payton and Kemp explosive full-court transition offense, keyed by in the pick and roll, run screens for Hawkins or their predatory D, to get the grueling half-court post up players. There's way too much one-on-one Rick Mirer and open holes for Chris Warren wil points a set-offense must provide in the slower- in Seattle's game. I've said this before, and I'll say paced, defensive minded postseason.

Two queer rights groups join forces

I went to the Hands Off Washington meeting last Thursday, and rather than hearing desperate pleas for help amid a frantic panic of activity, the tone was rather calm and there was some really, really cool stuff going on.

First, Hands Off Washington and the Privacy Fund, two state-wide queer rights groups, are joining forces to become one organization. This announcement has potentially huge implications regarding queer political activity in Washington State. Even though H.O.W largely focuses on more of an "initiative" level and the Privacy Fund a more

"legislative" level, both groups have essentially the same mission statement - to secure protection under the law for lesbians, gay men, transgendered and bisexual people. For several years the two groups have been competing for the same money for doing similar things. By combining them an estimated \$100,000 could be saved in office

areas of "expertise" and you and I will get more bang for our hard-earned bucks.

Phil Graham comparing homosexuals to Nazis and other hate speech to get their points across. The commercials were shown last year in Georgia, Oklahoma and Texas which resulted in several threats of boycotts and lawsuits by far-right religiously warped groups. I strongly suggest you watch them, tape them and support them. They're fantastic and have huge potential.

Things To Do:

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1) Watch the PFLAG commercials this month. The exact times and channels will be printed here next week.

2) Go to at least one movie at the N.W. Gay and Lesbian

Film Festival this weekend. Quite a few students spent several hundred hours pulling it together and it's a major happening for the Olympia and TESC queer community Support them and take advantage of this super-cool event 3) If you know

space, mailing, consultant and management of anyone who would like to advertise in the costs. Both groups will continue with their upcoming 1996 Thurston County Pride Guide, a lesbian and gay resource guide for the Olympia area, call the Evergreen Queer Alliance (x6544) and let them know! The guide will be the largest and most comprehensive directory ever printed in Thurston County and the more help from you the better it will be. It's going to be out sometime in early July, so watch for it then.

COLUMNS Ariel and her magnet: perpetually lost

Whenever I read tales of heroic adventures in which ordinary people battle the elements and fight their way out of the wilderness back to civilization, I am amazed. Those of you who have read Reader's Digest know exactly what I am talking about. These people invariably navigate by the heavens and follow streams and elk droppings or some such things until, "voila", they're home. If, for some horrible reason, I ever find myself abandoned to nature, my plan is to find a comfortable spot and stay there until I expire or am rescued. God knows I'll probably have a better chance of survival if I don't go crashing willy-nilly through the woods.

I am, pretty consistently, lost. Many people (my father among them) claim to have an internal compass, one that tells them what direction they are facing at all times. These are the

folks that have the

aforementioned heroic adventures. People like me get publicity too, however. We're the ones that disappear forever and eventually have our story re-inacted on Unsolved Mysteries.

People with compasses in their heads drive me nuts. They're always rubbing my nose in the fact that I don't have one, constantly informing me where north is with smug looks on their faces. Though, I do get back at them occasionally. In the place where my compass should be I apparently have a big, fat magnet that not only prevents me from finding my way around but throws off other people's sense of direction as well. Sometimes I'll be traveling around with a friend, hopelessly lost, and they'll turn to me and say, "You know, I never get lost...except when I'm with you." And then I

silently chuckle to myself. ("Welcome to my directionally challenged world, compassperson!")

Unfortunately these kinds of people tend to be optimistic about being temporally misplaced, since it so rarely happens to them. They tend to see it as a exciting little jaunt off the beaten path, where anything could happen. For me, the excitement is rather dulled by constant repetition. I'm sure walking seemed pretty thrilling at first too. but at this point the glow has somewhat diminished.

Confusion concerning my whereabouts

has very little to do with my relative unfamiliarity with the location. If I have been somewhere before my into bat mode. Bats, who are quite nearly blind, use sonar to orient themselves. I too use a form of sonar consistently asking directions of everyone

come across. I get one person to point me in the right direction and go as far as I can. I then ask another and then another, bouncing off well-meaning passerbys like a pin-ball on its way to the jackpot. This is a pretty effective way of getting around, despite the fact that I occasionally look like a moron, asking someone how to get to the building that's directly in front of me.

My magnet and I are always willing to give someone a little adventure, not the heroic kind, the "anything can happen" kind. So if you're one of those people who always knows where you are, and you're starting to see that as sort of boring, come find me ... I'm probably waiting for someone to, anyway.

To admire

beauty

these days

is a rash

political

act. It is a

rash act if

you are a

heterosexual

male.

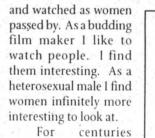
Spring fever for a heterosexual male at Evergreen

With the return of spring comes the enhancement of one of lives simple pleasuresgirl watching. It is one of my favorite pastimes and I usually find myself able to indulge myself in girl watching almost everywhere because there are pretty women at work, in class, and in the dorms-in short, everywhere.

Spring means sunshine and the coming of the sun means the going of garments-to allow one to see more, and see in better light. So recently I sat in Red Square on a sunny day

able art, Tapes-CD's, Inhouse professional astrologer classes and Workshops. • Free Weekly Meditation Class •

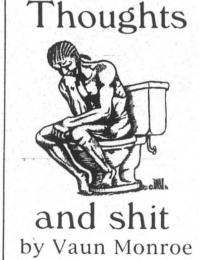
203 W. 4th Ave. Olympia WA, Near Percival Landing (360) 352-7910 Student Discounts, Available



artists have been trying to portray that female beauty. It has been different things in different times and different cultures. From Venus de Milo to Mona Lisa to Marilyn Monroe. People have traveled

anyDa

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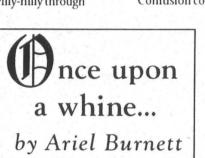
great distances and spent much money to admire these works of art.

But do you have to be an artist to admire women's physical beauty ? To admire beauty these days is a rash political act. It is a rash act if you are a heterosexual male. The biggest scapegoat on campus these days is the heterosexual white male Patriarchy is the foundation of all the worlds ills. Lying, stealing, raping men. Men. Me.

Its a trip to look in the mirror and know

some women are afraid of me because I am a man. How is it that my admiration and appreciation can be so misconstrued? How has



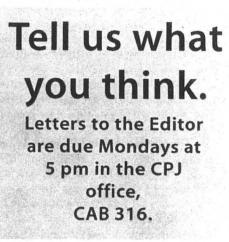


my enjoymen of their beauty become political statement ? don't know. So I keep quiet.

don't say " your eyes are pretty wome anymore. don't say " your dress is pretty womer to anymore. don't say " you are pretty " to womer

anymore. I cannot afford to be misconstrued.

But I can still look. I could say the reason I'm looking is to "frame a shot " or " search for camera presence ". Those reasons are partly true. It is also true that I greatly enjoy the beauty of women. So if you see a brother sitting in Red Square with a smile on his face and twinkle in his eye while he's watching you don't worry. It's only spring fever.



TESC STUDENT CONDUCT CODE **Grievance & Appeals Procedure**

In January of 1994, the Vice President for Student Affairs charged a DTF to revise the Student Conduct Code. The DTF included three faculty, four staff and three students. The proposed changes in the Student Conduct Code were posted in the CPJ and three open forums were held during the spring of 1994 to receive community input.

As part of the process of incorporating the revised Student Conduct Code into the Washington Administrative Code, a hearing is being held:

Tuesday, May 14 from 12 noon to 1:30 p.m. in Library Lobby 2000

Public comment is invited at the hearing.

If you are a person with a disability in need of accommodations for this event, please contact the Access Services Office at extension 6348.

Written comment is also welcome and should be submitted by May 13 to the Office of the Vice President for Student Affairs (Library 3236).

The revisions to the Student Conduct Code added provisions related to false accusations, interfering with adjudicative processes and hazing [as required by RCW 28P 10.902 (3)].

The changes also strengthen provisions related to disrupting college functions, use possession or distribution of drugs, harm or harassment, weapons, firearms, explosives and dangerous chemicals. The rules provide no contact orders and add probation as a possible sanction for violations of the Conduct Code.

Should you have any questions about the work of the DTF please contact Art Costantino, Vice President for Student Affairs, at extension 6296 or Arnaldo Rodriguez, Chair of the Student Conduct Code Grievance & Appeals Procedures DTF, at extension 6310.

STUDENT CONDUCT CODE **GRIEVANCE & APPEALS PROCEDURES**

NEW SECTION

WAC 174-120-015 Purpose. The purpose of this chapter is to provide currently enrolled students, faculty and staff with a process to address grievances related to student conduct. If the person wishing to file a grievance against a student is not an enrolled student, staff or faculty, but is here at the invitation of the college, they may contact the campus grievance officer, who will decide whether or not to take on the case on behalf of the college. Students may be accountable to civil and criminal authorities and to the college for acts occurring on or off campus which constitute violations of law. Students may be accountable to civil and criminal authorities and to the college for acts occurring on college premises and at college sponsored events. Actions occurring off campus which are violations or alleged violations of local, state or federal law and which also violate the student conduct code can be the subject of college disciplinary action only if the vice-president for student affairs or her/his designee determines that disciplinary action is necessary for the safety of other members of the college community while they are on campus.

[]

NEW SECTION

WAC 174-120-025 Definitions. For the purposes of these rules the following terms have the meanings indicated:

(1) "Adjudicative hold" means a notification by the campus grievance officer or vice-president for student affairs that a student will not be allowed to register for classes until he/she gets a clearance from the grievance officer.

(2) "Binding arbitration" means a process in which parties in conflict submit their differences to the judgment of an impartial third party appointed by the campus mediator with the consent of both parties.

(3) "Calendar day" means all days of the month not just working days. In cases where a specified due date falls on a weekend or holiday, the working day closest to the date due will be used (i.e., if the tenth day deadline falls on Saturday, the document will be done on Friday).

(4) "Campus grievance officer" means a faculty or staff person who shall be appointed by and accountable to the vice-president for student affairs. The grievance officer is responsible for determining if violations of this policy have occurred, for investigating and initiating formal disciplinary action on behalf of the college, and for keeping all records specified in these hearings procedures."

(5) "College facilities/premises" means property owned, leased, operated, controlled, or supervised by the college.

(6) "College-sponsored event or activity" means activities or events on or off campus sponsored or funded by the college.

(7) "Default judgment" means a decision made by the trier of fact that, due to the appealing student's failure to appear, the proposed sanctions of the campus grievance officer will be adopted by the trier of fact.

(8) "Evergreen community" means currently enrolled students and currently employed faculty and staff members. (9) "Exception to trier of fact's findings" means a

written request by either the campus grievance officer or the student requesting a review of the findings by the reviewing officer.

(10) "Hearing board" means five community

members appointed by and from the different sectors of the college community, which includes one faculty; one classified or exempt staff; and three students; to hear appeals of the campus grievance officer's findings. The vice-president for student affairs shall be responsible for ensuring that hearing board members and their alternates are appointed. The vice-president for student affairs will appoint the chair of the hearing board, who, with technical and clerical assistance of the vice-president for student affair's office, will write and issue the board's finding. An assistant attorney general, an administrative law judge, or any qualified community member may serve as a nonvoting advisor to the hearing board on the hearing process.

(11) "Housing grievance officer" means the director of housing or his/her designee. The housing grievance officer is responsible for determining if violations of the housing policy have occurred, for investigating and initiating formal disciplinary action on behalf of the college, and for keeping all records specified in the procedures.

(12) "Mediator" means an impartial, neutral third party who helps disputants reach their own mutually agreeable settlement. Trained volunteer mediators are available through the campus center for mediation services, which also provides telephone conciliation and resource referral. In addition, the dean of student and academic support service is the campus mediator and has been appointed by the vice-president for student affairs. Any third party may serve as a mediator if mutually agreed upon by the parties in conflict.

(13) "Preponderance of the evidence" means the greater weight of evidence or evidence more convincing to the mind than not.

(14) "Reviewing officer" means an individual designated by the president to provide a review of the trier of fact's findings, conclusions, and sanctions, if any.

(15) "Student" means a person enrolled for any amount of credit at the college. On-leave students, i.e., those admitted but not currently enrolled, may have their enrollment eligibility withdrawn if they do not and by the student conduct code while on campus and are accountable to civil and criminal authorities.

(16) "Trier of fact" means the hearing board administrative law judge, or any other individual(s) designated by the vice-president for student affairs and responsible for hearing appeals of the campus grievance officer's findings and proposed corrective action.

NEW SECTION

WAC 174-120-035 Student conduct code--Specific examples of student conduct code violations. (1) Academic dishonesty: Cheating, facilitating academic dishonesty and plagiarism are violations of the academic honesty policy and if persistent or severe may be treated as violations of the student conduct code.

(2) Destroying or damaging property: Intentionally, recklessly and/or persistently destroying or damaging college property or the property of others on college premises or at college-sponsored events.

(3) Disrupting college functions: Intentionally, recklessly and/or persistently interfering with normal college or college-sponsored activities, including but not limited to studying, teaching, research, college administration, fire, police, emergency services, or public safety

(4) Drugs: Using, possessing, or distributing of any controlled substance or illegal drug on college premises or at college-sponsored activities (as defined in the Uniform

Paid Advertisement from The Office of the Vice President for Student Affairs

Controlled Substances Act chapter 69.50 RCW, as amended). Public appearance on campus or at any collegesponsored event while under the influence of illegal drugs will be considered a violation.

(5) False accusations: Intentionally making false charges against another member of the college community to harass, harm, defame and/or intimidate that individual.

(6) False alarms: Intentionally causing a false police or fire alarm that involves college property or a collegesponsored event.

(7) False information: Intentionally providing false information to the college for the purpose of gaining admission or employment or to avoid determination of facts in accordance with any college investigation or hearing.

(8) Harm/harassment: Discriminating against, sexually harassing, and threatening or intimidating against another person by word or gesture, or physically molesting or assaulting another person which substantially harms or causes reasonable apprehension of such harm to that person or which is intended to harm him or her. This includes, but is not limited to, physical, psychological or sexual harm/ harassment or harassment based on religion, nationality, ability/disability, gender, sexual orientation, racial or ethnic origin, cultural identity or political affiliation. This provision in the codes is intended to protect members of the college community against damage or threat of damage to property and injury or threat of injury to physical person or psychological well-being.

(9) Hazing: According to chapter 28B.10 RCW hazing is defined as any method of initiation into a student organization or living group, or any pastime or amusement engaged in with respect to such an organization or living group that causes, or is likely to cause, bodily danger or physical harm, or serious mental or emotional harm.

(10) Housing contract violations: Violation of residence hall contracts.

(11) Interfering with the adjudicative process: Harassment of students, faculty or staff involved in the adjudicative process. Violation of any agreement made during the adjudicative process, including but not limited to no-contact orders. Perjury or retaliatory or disruptive behavior will also be grounds for further disciplinary action.

(12) Liquor: Use, possession, or distribution of liquor on college property. This is not intended to apply to use by students of legal age in a residence or at a collegesponsored event provided the event has an approved alcoholic beverage banquet permit (chapter 174-157 WAC, as amended). However, public appearance on campus or at any college-sponsored event while intoxicated, as defined by state law, will be considered a violation.

(13) Refusal to desist from prohibited conduct: Refusal of students to desist from conduct prohibited by these rules.

(14) Smoking: Smoking in an area not designated as a smoking area as defined by college rules. (WAC 174-136-160 to 174-136-170, as amended.)

(15) Theft or conversion: Deprivation of another's property, including college property or services, without that individual's or the college's authorization.

(16) Violation of published campus policies: Violation of published campus policies including, but not limited to, the academic honesty policy, the habitation policy, the sexual harassment policy, the discrimination policy, the hazing policy and the pet policy.

(17) Weapons, firearms, explosives and dangerous chemicals: Firearms and weapons, as defined by state law, are prohibited on campus. Unauthorized use, possession or storage of any explosives, dangerous chemicals, substances or instruments which may be used to inflict bodily harm on another individual or damage upon college premises or at a college-sponsored event are prohibited.

These examples of student conduct code violations are not designed to define violations in exhaustive terms. The student conduct code does not supplant other existing policies.

W SECTION

WAC 174-120-045 Student conduct code--Levels of resolution. (1) Voluntary mediation: Community members who come into conflict with one another should make a determined effort to resolve problems peacefully and constructively between themselves. To facilitate this objective, the college encourages voluntary mediation through mediators. The mediators will assist the two parties to reach resolution. If successful, the parties will sign an agreement stating that resolution has been reached. If unsuccessful, both parties may agree to binding arbitration or either party may file a grievance with the campus grievance officer. The accuser may bypass mediation/ arbitration and file a complaint directly with the campus grievance officer. If voluntary mediation is not agreed to and the matter is referred to the campus grievance officer, the case becomes a disciplinary matter between the accused and the college. The complainant serves as a witness during the college's presentation of evidence, if a hearing occurs. (2) Campus grievance officer review: The basic role

of the campus grievance officer is to seek justice and educate the students about their rights and responsibilities. The campus grievance officer is responsible for determining continued on the next page

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NEW SECTION

WAC 174-120-055 Student conduct code--Grievance officer review process. (1) Reaching a settlement agreement: If the campus grievance officer decides to pursue a case in the name of the college, the student may accept or deny responsibility for the violation. If the student accepts responsibility, she or he may propose a sanction in writing to resolve the case. The campus grievance officer may also propose a sanction. If agreement on responsibility and sanction(s) are reached, the settlement agreement shall be made in writing and signed by the student and the campus grievance officer. The student may withdraw the settlement by submitting a written statement of withdrawal which is received by the office of the vicepresident for student affairs within twenty-four hours after being signed by the student.

(2) Settlement agreement: An agreement on responsibility and sanctions, if appropriate, shall be written and contain:

(c) Signatures of the student and the campus grievance officer. (3) Temporary no-contact order: The campus grievance officer may impose a temporary order to restrict contact between parties or access to facilities for the duration of the student conduct code grievance and appeals process.

(4) Failure to respond to the campus grievance officer's request for a meeting: Failure to respond to a request for a meeting will result in an adjudicator hold on a student's registration file and could result in more serious sanctions. (5) Decision by campus grievance officer of no cause finding: If the campus grievance officer determines, based on the evidence collected, that the accused has not violated the student conduct code, the accuser may request in writing within twenty calendar days that the vice-president for student affairs review the process and evidence collected by the campus grievance officer. No further review will be allowed if the vice-president for student affairs agrees that the process followed by the campus grievance officer was appropriate and that the act did not constitute a violation of the student conduct code.

(6) Failure to reach a settlement agreement: If the campus grievance officer is satisfied that sufficient evidence exists to substantiate a violation and if a settlement has not been reached, he/she shall send to the student a notice of the formal charges, recommended corrective action, and the right to a hearing. If a student is not charged with a violation potentially punishable by emergency suspension, he/she must petition the vice-president for student affairs for a formal hearing within twenty calendar days after receipt of the campus grievance officer's charges. If the student fails to petition the vice-president for student affairs for a formal hearing, the recommended disciplinary action shall go into effect (unless emergency suspension has already occurred). Except in cases of emergency suspension, the student's status at the college shall not be altered until the final opportunity for appeal has passed.

П

the trier of fact. or superseded. representative.

continued from the previous page

if violations of the student conduct code have occurred, handling investigations in a thorough and timely manner, proposing corrective action on behalf of the college if warranted and for keeping all records specified in these grievance procedures. Exceptions:

(a) Students presenting imminent danger to others, college property, and/or the educational process may be immediately suspended from the college by the president, vice-president for student affairs, or their designee(s).

(b) In cases involving violations of the housing contract, the director of housing or his/her designee shall act as the campus grievance officer.

(a) A description of the violation for which responsibility is accepted;

(b) The agreed upon sanction, if any;

NEW SECTION

WAC 174-120-065 Student conduct code--Formal hearing notice, process and rights. (1) Formal hearings will be subject to the following:

(a) Students have a right to a fair and impartial hearing on any charge of prohibited conduct and the right to confer with a representative present during the hearing.

(b) Pursuant to state law, the college president authorizes the vice-president for student affairs to determine

(c) Unless the vice-president for student affairs determines otherwise, the trier of fact conducting a formal hearing shall be a hearing board.

(d) Any such hearing shall be conducted pursuant to state law, RCW 34.05.410 through 34.05.494, as amended

(e) Hearings will be closed to the public and shall be deemed confidential. (f) The student may request the presence of his/her

(g) An open hearing may be held, at the discretion of

the trier of fact with the consent of the student. (h) In cases of emergency suspension, the process will

be modified as set forth in WAC 174-120-075 (Student

conduct code--Examples of corrective action).

(2) Default judgment process: The failure of the appealing party to appear may result in a default judgment. In cases of default judgment, the student has a minimum of seven calendar days in which to file a written motion requesting that the order be set aside and stating the grounds for this request. The trier of fact must respond to this request in writing within seven calendar days. The student or campus grievance officer may appeal the trier of fact's response to the reviewing officer as set forth in WAC 174-120-080 (6) and (7).

(3) Hearing process: Notice of the hearing, including a statement of the particular rules involved and matters asserted, shall be provided at least ten calendar days before any hearing. The appealing student and campus grievance officer shall inform each other of witnesses and, if applicable, representatives (through the office of the vicepresident for student affairs) at least three calendar days before the hearing. Failure to provide a list of witnesses and/or the name(s) of their representatives at least three calendar days before the hearing will most likely result in disqualification of those witnesses and/or representatives. Both parties may submit brief written position statements to the designated trier of fact. Both parties have the right to:

(a) Question witnesses and have a representative advise them throughout the process. The parties shall inform each other of their witnesses (with a maximum of one character witness) and representatives at least three calendar days before the hearing. Representatives may not appear in lieu of the student charged.

(b) Have subpoena(s) issued by the vice-president for student affairs and/or trier of fact, subject to a convincing showing of the general relevance and reasonable scope of the evidence sought.

(c) Petition for disqualification of a member of the hearing board.

(d) Challenge any hearing board member based on cause, such as personal bias. The unchallenged hearing board members shall hear the challenge for cause and make a finding. If cause is found, the vice-president for student affairs shall fill the vacancy forthwith. If the hearing board has an advisor, he/she may also challenge a hearing board committee member. Except for petitions for disqualification, hearing board members may be disqualified upon majority vote of the remaining board members.

(4) The trier(s) of fact should not discuss the case outside of the hearing, and shall base their decision upon the evidence presented at the hearing.

(5) The burden of proof shall be on the college which must establish, by a preponderance of the evidence, that the student is responsible for a violation of the student conduct code.

(6) Formal judicial rules of evidence shall not be applicable, nor shall harmless procedural errors necessarily invalidate a decision or proceeding, unless significant prejudice to the rights of the student or the college would result. The trier of fact shall recognize rules of confidentiality and privilege, but shall otherwise admit all matters into evidence which reasonable persons would accept as having probative value in the conduct of their affairs.

(7) Undue repetitious or irrelevant evidence may be excluded.

(8) Illegally obtained evidence cannot be used.

(9) The trier of fact shall reach a final decision within thirty calendar days of receipt of the petition or within fifteen calendar days of the close of the hearing, whichever is greater. Decisions of the trier of fact shall be by majority vote of the members present and voting. The trier of fact's written findings and conclusions shall be delivered to the accused student by hand or certified mail to his/her last known address.

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NEW SECTION

WAC 174-120-075 Student conduct code--Examples of corrective action. The primary purpose for imposing corrective measures is to educate, deter and protect. Notification of corrective action shall be in writing, and shall indicate the terms of any suspension or termination and any special conditions which must be met before readmission. Students who have been sanctioned are expected to fulfill their sanctions as prescribed. A student who has been sanctioned for violating the student conduct code will be required to complete the sanctions prior to the award of the degree by the board of trustees. Factors to be considered in mitigation shall be the present demeanor and past disciplinary record of the student, as well as the nature of the offense and the severity of any damage, injury, or harm resulting from it. Repeated or aggravated violations of any rule may result in greater corrective measures, such as expulsion or suspension, as may be appropriate. A student's off-campus criminal conduct may also be considered in determining what discipline is warranted for similar on-campus conduct.

(1) Emergency suspension: Students presenting immediate danger to others, college property, and/or the educational process may be immediately suspended from the college by the president, vice-president for student

affairs, or their designee(s). A hearing will be scheduled within twenty calendar days unless otherwise waived by the student. At the hearing, the trier of fact will determine whether or not the summary suspension shall remain in effect throughout the duration of the grievance and appeals process. At the time of the suspension, the student shall be notified in writing if possible, and otherwise orally, of the basis for the emergency suspension and of his/her right to a formal hearing. If oral notification is given at the time of the emergency suspension, written notification shall be delivered or sent to the student's last known address withollege premises and/or college-sponsored events.

(3) Probation: A-trial period during which the student's conduct is monitored. Any additional violations of the student conduct code during this period may be subject to exceptional disciplinary action.

(4) Reprimand: Warning(s) that further misconduct may result in more sever sanctions.

(5) Restitution: Payment may be made to the college or to other persons, groups, or organizations for damages incurred as a result of prohibiteollege premises and/or college-sponsored events.

(3) Probation: A trial period during which the student's conduct is monitored. Any additional violations of the student conduct code during this period may be subject to exceptional disciplinary action.

(4) Reprimand: Warning(s) that further misconduct may result in more sever sanctions.

(5) Restitution: Payment may be made to the college or to other persons, groups, or organizations for damages incurred as a result of prchibited conduct (6) Suspension. Temporary dismissal from the college and temporary termination of community membership for a stated period of time, but no longer than one year. The student shall not participate in any collegesponsored activity and may be barred from college premises. Suspension implies that the student may eventually return if evidence or other assurances are presented that convincingly ensure that prohibited conduct will not be repeated.

(7) Temporary ejection from the premises: Students on college property who willfully refuse to obey an order of the president, the president's designees, or law enforcement officers to desist from conduct prohibited by the college's rules and regulations may be ejected from the premises for a specified period of time not to exceed forty-eight hours. After a temporary ejection takes place, the campus grievance officer will conduct an investigation to determine if a violation of the student conduct code has occurred and, if so, what additional corrective action should be proposed. Refusal to obey the temporary ejection order will subject the student to arrest under state criminal trespass laws, in addition to such other sanctions as may be applicable

(8) Other sanctions and conditions for enrollment: Other sanctions or conditions may be imposed if related to the violation. Sanctions could include, but are not limited to: Limiting extracurricular activities, restricting registration of motor vehicles, assigning community service. Students may also be removed from college housing for contract violations. Conditions for enrollment could include, but are not limited to: A psychological assessment and/or counseling.

NEW SECTION

WAC 174-120-085 Student conduct code--Procedural appeals. Within ten calendar days of receipt of the trier of fact's findings and conclusions, either the campus grievance officer or the student may submit to the president (L3109, ext. 6100) a written appeal. The president will appoint a reviewing officer who will conduct a procedural review. The reviewing officer will review the written and audio taped record. Within fifteen calendar days of the filing of the appeal, the reviewing officer must render a final written order. No further agency appeal is required or provided.

If the accuser is a victim of conduct which is considered violent, she/he is entitled, according to the Federal Education Rights to Privacy Act, to receive the results of the process, upon request, after the final opportunity for appeal has passed.

REPEALER

The following sections of the Washington Administrative Code are repealed:

WAC 174-120-010 Definitions. WAC 174-120-030 Student conduct code--Specific examples of social contract violations.

WAC 174-120-040	Student	conduct	code
Corrective action.			
WAC 174 120 050	Studant	anduat	anda

	WAC 1/4-120-050	Student	conduct	code			
Informal conflict resolution.							
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WAC 174-120-060 Student conduct code--Grievance officer. WAC 174-120-070 Student conduct code--

Formal hearing notice and rights. WAC 174-120-080 Student conduct code--

Formal procedures. WAC 174-120-090 Academic appeals.

LETTERS AND OPINIONS The great Utah land swindle

It may seem preposterous, but it's true. Even though the beautiful red rock wilderness of southern Utah is the most pristine ecosystem remaining in the contiguous 48 states, currently there is a strong push in the Congress to allow exploitation of these lands for the sake of short-term financial profits which benefit a few. Although Utah wild lands are part of the public domain as the natural heritage of all Americans, very little of the land is actually protected from industrialization.

The Wilderness Act of 1964 requires stewards of ALL public lands to identify and recommend suitable roadless areas for the National Wilderness System. But to head off preservation of this pristine Utah wilderness, the entire Utah congressional delegation has formulated the land swindle, titled S884 in the Senate and HR1745 in the House.

Composed by the influence of powerful industrial lobbies, these measures propose to preserve a paltry 1.8 million acres of the vast Utah wild lands. Even that relatively small amount is not really protected, as this destructive legislation would allow power lines, dams and road construction in many of the wilderness areas.

By contrast, HR1500, America's Redrock Wilderness Act, stipulates that 5.7 million acres of the finest wilderness in Utah be protected from the coal mines, oil wells, uranium exploration, nuclear power plants, nuclear waste dumps and so forth being currently proposed.

But as long as the Utah Congressional delegation remains untied for the inadequate measures, the rest of Congress is inclined to go along with the industrial lobbies - as long as their constituents don't care.

However, their constituents DO care. Even in Utah, nearly 70% of citizens strongly oppose the commercial extraction proposed under S884/HR1745, and favor America's Redrock Wilderness Act (HR1500). Nationwide, tens of thousands of Americans have contacted their Congressional delegates, urging opposition to the development of Utah wild lands.

Amazingly, against all odds and thanks to nationwide grass-roots opposition, the commercial extraction bills have been stalled

In Washington state, The Evergreen State College has become a major force to oppose the Utah

development bills and support the Redrock

Wilderness Act, HR1500. Students and staff have signed petitions, sent letters, and made phone calls. And our legislators are responding.

in both houses of Congress - so far.

In Washington State, The Evergreen State College has become a major force to oppose the Utah development bills and support the Redrock Wilderness Act, HR1500. Students and staff have signed petitions, sent letters, and made phone calls. And our legislators are responding. Three of them so far have withdrawn support from the bills of the powerful Utah delegation and now support the voice of their constituents.

The issue is basically the same one we face here in the Pacific Northwest with decimation the of the last fragments of our ancient forests: Can we as a society restrain ourselves from disruption and destruction of the vitality of the earth's ecosystems? The earth can no more survive without the cleansing and regenerative capacity of these

Technology fee looming

This is a quick letter to the Evergreen Community about the upcoming technology fee. This last legislative session the wonderful Representatives and Senators in this state. approved legislation to penalize students of higher education by forcing them to vote for a tuition raise or go without funding for technology. The way it will work is: Evergreen will submit a budget for the next biennium; if there is any money allotted for technology the legislature will not approve the technology money; and our college will loose that money and any chance to update our already lacking technology.

One way to make sure we can continue to update our meager resources and not lose state funding is to work in coordination with our community administrators. We can vote quickly to have a modest technology fee, and the administration can prepare a college budget void of monies for technology. This way we can keep technology updated and continue to receive the state funds we need. Francis Morgan-Gallo

Aberdeen speaks out

Dear Editor:

22, 1996 article by Laurel Nicole Spellman entitled, Depressed In Aberdeen.

Laurel should have followed through on her initial thoughts of not writing this article. It is biased, irresponsible, and acts as a vehicle to reinforce negative stereotypes. It is not consistent with the positive educational tradition of the Evergreen State College, which has provided a valuable experience for many of our residents.

hearing anything good about Aberdeen. How can be possible. kind. Openness is not likely in this case, however, especially after commenting that she had never felt such "an immediate repulsion to a place".

As for Kurt Cobain, you should know that the City of Aberdeen is no more

I am writing in response to your February responsible for his death than Seattle was for limi Hendrix's. We feel his loss because he is a native son whose family and friends live here.

It is unfair to use his death as a device to validate your perceptions of our people. The residents of Aberdeen are proud of who we are and we emphatically reject any attempt to belittle or denigrate the value of our lives.

Laurel-ends her column by noting that her beach adventure will continue with "Ocean Shores — Hawaii it ain't", and she promises Laurel states that she's totally open to to be in a better mood. Somehow, I doubt it

> Oh well, whatever, never mind ... **Sincerely Yours** Brian Shea Director Department of Planning and Economic Development, City of Aberdeen

THE COOPER POINT JOURNAL •12 • MAY 2, 1996

wilderness areas than we humans can survive without a liver, kidneys, or lungs.

When we speak out for the integrity of our own watershed, we give the earth a voice. When we who see the beauty and peril of the earth network together to help protect the finest remaining ecosystems in the nation, we lay the foundation for a greater wisdom in the future. We build a healing kind of wisdom which could allow the earth to recover from the industrial plunder of our generation; the earth can recover toward her natural state of beauty, balance, and abundance.

In appreciation of all the fine work on behalf the environment which comes out of TESC, on Wednesday May 8 there will be a special showing of ECOTRACINGS, a slide presentation which not only illustrates the wild beauty of the southern Utah landscape but also correlates the natural history of these high desert canyonlands with our own raincoast ecosystem.

In addition, we will learn the latest to come out of Congress regarding Utah wilderness. There are simple ways we can participate in this now-or-never effort which will help prevent these superb natural riches from being destroyed forever.

If everyone who cares about these lands can invest a small amount of time speaking up for them now, it is beginning to look like we may be able to turn the tide; to protect the Utah wilderness as an irreplaceable and magnificent heritage for all Americans. So come to see the spectacular beauty of this incomparable landscape, or come to add your voice to this national outcry or come for both! All are welcome

ECOTRACINGS will be shown Wednesday, May 8, at 7 p.m. in Lecture Hall Three. ECOTRACINGS is a program of the Black Hills Audubon Society, sponsored by **TESC Environmental Resource Center.** FREE OF CHARGE.

Virginia Hoyt and Jack Davis

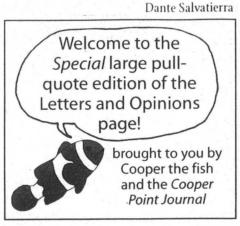
"Fish **Obituaries**" reaction

To the Editor

In the April 18, 1996 edition of the Cooper Point Journal, the section labeled "Fish Obituaries" angered me beyond belief. In it, Seven, a Clown Loach (Botia macracantha) was accused of murdering Sabina, a longfinned Blue Danio, and burying her under the gravel. Supposedly this was due to the fact that Sabina stole a male Clown Loach's affection away from Seven.

Anyone in their right minds knows that Clown Loaches aren't capable of such a dastardly deed. Clown Loaches are the nicest and friendliest of fish. If by chance Seven did kill Sabina, it was simply an act of self defense. Sabina, being a Danio, probably deserved it anyway. Danios should spend their time at the top of the tank where they belong. The gravel belongs to the Loach. It is their birthright. Viva Botia!

Sincerely,



Beach trail cleanup

The Editor:

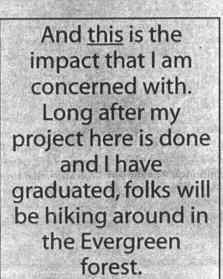
My name is Matt Powers and I am doing trail maintenance project on the Evergreen beach trail. This weekend a note was left sking me to discontinue my work on the rail, the reason being that trilliums and other plants were being damaged by the work Please accept this as an open response to the nonymous author of the note, and to all who se and love the trail.

Thank you very much for expressing our concern for the trillium flowers and ther threatened/endangered plants in the Evergreen woods. In addition to being ndangered, trilliums, if bent or broken, will ot bloom again for seven years.

It is also true that building and aintaining trails creates an impact on the atural environment. There is no denying hat doing trail work, especially building a ew trail, cuts into an otherwise undisturbed

This is not the point. The point is that people enjoy these woods, so they use them. eople will come to the forest no matter what he trail condition. They will come even it here is no trail at all, walking amongst and n top of the plant life.

And this is the impact that I am



oncerned with. Long after my project here s done and I have graduated, folks will be hiking around in the Evergreen forest. The work that you are now responding to, while perhaps ugly now, is being done in the terest of trilliums that have not yet come to seed. In my mind, trails have one function: o minimize and localize the impact of human isitors in the forest. I believe that if the trails are left as they are now, they will continue to viden, thus trampling more and more of the railside vegetation. A good trail should be o more than 5 feet wide. Many parts of our rails are 10 and 20 feet wide.

The reason I am doing this project is pecause I love this forest very dearly, and I love cedars and sword ferns and trilliums too. want these things to be here for the TESC ommunity 50 years from now. I am aware of the impact that my trail work is having on he plants near the work sites, and I'm not appy about it. But in my experience, the future destruction that this work will prevent s far greater. Thank you again for sharing our feelings. I am only one person organizing this project on a trail that is used by our entire community, and therefore input rom the entire community is vital. I welcome it. Feel free to visit me on the trail or call me to offer any criticisms, comments or questions. Sincerely,

Matt Powers 4th year greener P.S. The re-route you refer to is the only section of new trail construction planned. All the rest of the work is

maintenance only.

a... you know uh a colored." There it was, the description of black people in America. Colored. A term that my grandmother used to describe herself when I was a child in the early 70s. Colored. As opposed to what thought. always Uncolored? And what was this woman with the dark brown complexion thinking she was? White? Red? Brown? Were those no colors also?

realize.

Editorial

phnson Koogler Monster" Gill

LETTERS AND OPINIONS

Too many reservations, not enough communication

The words sputtered from the Hopi woman's mouth. "Uh, she is married to a... to a . . to a. . . well she has a baby that is darker than. . . " I watched closely as she hesitated, searching in her mind for a way to describe someone that looked like my wife, an African-American. I stood there, not judging the store owner, but feeling like explaining all that I knew of our shared history, a history that most, Native and African, do not know or want to

She continued. "My sister is married to

Each separate cultural group feels that they are the worst off, the most tampered with, the most enslaved or victimized by genocide.

Submit

·COOPER POINT JOURNAL·

CAB 316, The Evergreen State College, Olympia, Washington 98505

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cpj@elwha.evergreen.edu

Mondays at 5:00 pm in CAB 316

Columnist: Nathan "Cheesaurus Rex" Vance, Ari

"Mothra" Burnett, Vaun "Giant Robot" Monroe

CPJ staff song selection of the week: "50 Ft. Queenie" by PJ Harvey

That one guy: David "Reynor Padilla" Scheer

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The revolution begins in the staff box---DKH

"Ziggy Stardust" Coffman

"Grimace" O'Keefe

Dianne "Rodan" Conrad

Weekly Story Meetings

I interjected after she made remarks about the size of the baby her sister bore. "You know," I said, "I have a lot of people in my family who are Native. I come from Choctaw and Arapaho people. She looked puzzled and unsure of what I was talking about. I guessed everyone except African-Americans were trying to be Indians. I had seen people who looked like they just got off the boat from England who owned Indian lands and had ID stating that they could get Indian benefits.

"When you mix African and Native, the genetics just blow up," I said. She agreed cautiously. I continued, "You know that when African slaves ran away from the master many were taken in by Native people. They married, had children, fought against the colonizer."

My words seemed to disappear in the blank void of her expressionless face.

My mind wandered through the vast history of Native and African unity. The Seminole, a tribe of escaped African and Native freedom fighters; the Black Cherokee in Oklahoma who owned oil wells, and the thousands of other stories of unity and cooperation against the odds of "colored" people. Where was all of this information

This woman was as brown as me, as

colored as my wife, but knew nothing of our ties, our common enemy; our shared trauma. Drugs, poverty, stereotyping, lost traditions, genocide internalized hatred of self. There has been so much trauma induced by the dominant society in this land that

people of color know very little of, nor seek out the information that would truly solve many of the problems we now face; two of them being disunity and social-educational program redundancy

Each separate cultural group feels that they are the worst off, the most tampered with, the most enslaved or victimized by genocide Native activists will rant all day about the lands being stolen, the people being killed and malnourished, how the colonizer's attitude towards them is a violation of sacred living. But in the same breath, they will play out a stereotype or support misinformation about people the same color as them, but from a different ethnic group.

Black "activists" will rant all day about how the white man is the cause of urban decay,

how life in Africa was so much better, how to fight the control of your "black mind" you must study your history. In the same breath, the same people wear an Atlanta Braves hat or watch a cowboy and Indian movie on channel 16, and spend all their income on Tommy Hilfiger and Nike. La Raza, La Raza! Yeah, I'm here too.

Did you forget that your heads get beat in by the cops too, just like Rodney "I can't realize my problematic karma" King? No hablo espanol, but I know how to spell S-L-

A-V-E L-A-B-O-R The fields of California or Mississippi. 187 kills me too, murder of the mind, murder of my body, murder of your rights. It's all the same thing. of

Being African, Puerto Rican, Choctaw Irish, and French background, I can talk about this from any angle. I have been getting screwed around mentally physically, and emotionally all my life from every different angle What has it taught me?

It has taught me that very few of the organizations that I

have talked to, negotiated with, or listened to have openly recognized the commonality of the struggle against injustice that all of our groups have been experiencing. Not one has ought to break the real bonds of mental slavery, the slavery that divides and separates, the slavery that distorts our genetic, cultural, and family connections. Very few seek to gather finances, resources,

or the people and join with other disenfranchised groups

We cannot go back to the days when the lands were free of the white man. We cannot return to the time of the buffalo hunt or drinking of the sacred waters from fresh rivers. Those days are dead. They were and they are no more. However, we can pay attention to the history, and to the legacy of the elders and ancestors, the ones who gathered, provided refuge for each other, attempted to understand the common story, the common battle.

I am Choctaw. am African. 1 am Latino. 1 am Irish. 1 am not multi-racial. an One with all of the elements within me. A new form of human that realizes that the struggle of one is the struggle of

The time for ranting and raving is gone. The time to inform ourselves and accept our common thread is upon us. Can we grow beyond our individual pain Can we accept that I am Black and Indian Will we perpetuate the internal racism the internal hatred the internal

confusion and pass it beyond the seventh generation?

It is up to us now. The elders have spoken, and the task is upon us. Heft the store will all of this on my mind, the woman will receive this letter in the mail in a few days, and hopefully we can begin again the relationship destroyed by a misguided child of God.

Eddie B. Hill, Jr

Write us a letter. Give us your opinions.

l am Chocataw. I

am African. I am

Latino. I am Irish.

am not multi-racial,

I am One with all of

the elements

within me. A new

form of human that

realizes that the

struggle of one is

the struggle of all.



If something is happening around here that you feel the need to respond to, or you want to get your thoughts out to the community feel free to let your voice be heard in the Cooper Point Journal. Letters and opinions are due Mondays at 5 in CAB 316. Please keep letters around 400 words, opinions around 600 words.



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LESBIAN/GAY FILM FESTIVAL, MORE **RAIN NORTHWEST**

The truth about Cats and Dogs - Do you really expect us to believe that Janeane Garafalo is ugly?

by Jen Koogler

There are several unsettling things in The Truth About Cats and Dogs.

The premise of the film: Dr. Abby Barnes, played by the always exceptionally superfly Janeane Garofalo, is a veterinarian and talk show host who talks callers through their various animal dilemmas. Everything is fine when a photographer named Brian, played by Ben Chaplin, finds himself faced with an uncooperative slobbering dog on roller skates during a photo shoot. Of course, Abby's quick wit and expertise ignite Brian's curiosity, so he calls her up again to invite her out. Here's where the trouble begins.

Abby, fearing that the owner of the mysterious British accent will balk at her lessthan-Elle Macpherson-looks, tells her admirer that she looks like her neighbor Noelle, a thin, beautiful model who guys swoon over. Portrayed by Uma Thurman, Noelle is the stereotypical doormat, pushed around by calories and her less than supportive boyfriend/manager.

Abby and Noelle are neighbors but don't cross paths until the evil object of Noelle's affection decides he's going to do some verbal destruction to Noelle's non-existent selfesteem. While he's yelling various put-downs, Abby comes to the rescue, but sacrifices her violin bow to the vile boy's hands. Noelle replaces it, and the two begin a high quality friendship. When mystery guy and his new dog Hank arrive suddenly at the station, Abby convinces Noelle to act as her, and you can guess what happens from there.

Yes, the two women tumble through balancing Abby's smarts and Noelle's looks to lure Brian to their clutches. The three start hanging out together, with Abby posing as a friend named Donna who makes imported goat cheese. Brian drools continuously over Noelle, who slowly becomes charmed by his

comments. But it is Abby who does the talking for the team. One of the best scenes in the film is a seven hour conversation between Abby and Brian; she plays him the violin, he reads her some highbrow literature, they take baths and go to bed.(During this magical chat, Brian thinks Abby's talking to him in her radio voice, which is, of course, different than Noelle's. Who would fall for that?). After that, Abby is completely ready to tell him that she is the real one he fell in love with, but is of course held back by her believed lack of beauty.

The situation just gets stickier and stickier as Abby frets over the whole situation, leaving Noelle to bumble through conversations with the well-read boy (she only reads pseudo-Cosmo magazines that Abby calls "destructive literature") and practice for her upcoming newscaster auditions.

Of course, in the end, Brian does find out, and his reasonably upset that the woman he (and every other male in the film) have been frothing over was really plain jane

senses" and decides that Abby, no matter what her outward appearance, is the one for him. This revelation doesn't come until after he has velled "You're the dumb beautiful one, and crestfallen Abby (and the audience) knows what four letter word is coming next.

That's the real problem with this movie. First, the stereotype that beautiful people are dumb and that less admired people are smart just blares through, even though everyone in saw Reality Bites knows that. If anyone is scary their right mind knows it is completely untrue. looking, it's Thurman. And of course, Brian can



Uma Thurman and Janeane Garafalo in The Truth About Cats and Dogs.

"Donna". In the end, though, he "comes to his Second, Abby, despite being so kick ass in many ways, judges herself on the basis of looks and doesn't think she can get the guy herself. It's sad that someone so cool would have such little self esteem. It also exploits the selfyour the smart." only to cut himself off, but a consciousness naturally occurring in everyone and plays up the "beauty" image so perpetuate by media and advertising. Lastly, the audience is actually supposed to believe that Janeane Garafolo is ugly. AS IF. Please. She is completely sassy and cute, and anyone who

look past Noelle's often uncharacteristically Abby comments because he's so enamored.

Ugh Despite the flaws, I left The Truth about Cats and Dogs with an uplifted feeling, distorted as it was. Abby and Noelle's friendship sparkled throughout, showing just how way rad female friends can be. Though it's a tad sad that they had to come together over a guy, the two help each other through various problems. One fabulous scene comes when Noelle is trying to convince a downtrodden Abby to fess up to Brian. Abby confesses she is afraid of disappointment (who isn't?), while Noelle says she's really just afraid of rejection. Noelle teases her that disappointment isn't fatal, to which Abby replies, "No, rejection kills. Disappointment only maims." Ahh. . . What a great line, and so pertinent to many sticky significant other situations we find ourselves in. And since we all usually go to the movies to momentarily escape reality, it was nice to have the whole "they'll like you for who you are" concept affirmed. How realistic this is, I'll never know.

Director Michael Lehmann also directed Heathers. That film is probably a lot more representative of relationships (ok, except for the explosion. That would suck if everyone you went out with turned psycho and strapped explosives to his or her chest). Still, he handles the entire haphazard situation of longing and misunderstanding well, making sure that neither Garafalo or Thurman fall too far into their stereotypes and instead making sure that they are portrayed as actual human beings. However, Brian is a tad of the clueless side, but I guess if he was overtly perceptive, there wouldn't be much of a movie.

Overall, The Truth About Cats and Dogs is a relatively funny, upbeat movie. It's just too bad the fun is built on such a shaky foundation.

Mulholland falls flat on its face Wasted cast and repugnant values are only part of the disappointment

by John Evans

It isn't often that a movie disappoints me as much as Mulholland Falls did. Sure, the previews looked like some weird mating of Chinatown and Reservoir Dogs, but for my money, that doesn't sound like a bad idea really. You've got a 1940s era setting, with authentic period automobiles, costumes, sets, ambience. Throw in two fine character actors who made their names IN Reservoir Dogs, and you should have a gritty, hard-boiled kind of action suspense picture.

Wrong.

What Mullholland Falls turns out to be is a listless, cynical, mean-spirited bomb. No pun intended, though the Atomic Energy Commission represents one of a murky collection of sinister forces that float around the periphery of this lifeless, recycled plot.

At the center of it all is Nick Nolte, looking like each and every one of his sixty years. Nolte snarls his way through the picture like an arthritic bulldog, snapping at any ankle within range. As L.A.P.D. lieutenant Maxwell Hoover, Nolte plays a hard-bitten thug, the sort of "man's man" who solves most of his problems by clouting someone over the head with a blackjack. He gets a typical chauvinist screenwriter's flaw; he cheats on his wife. The perfect Hollywood conflict; it gives his wife (Melanie Griffith) her only piece of relevancy in the story, and it certainly doesn't detract from his tough-guy persona. No, what's more masculine than sleeping around? The studios love the infidelity device; let the wife cry a lot, show the husband's true sensitivity when he tries to make amends, all without making him any less appealing to the average cinema audience. Who can really blame a red-blooded American man for straying into the bed of a beautiful woman? Yeah, that's the mentality we're dealing with here.

I question the casting of the two topbilled people. Nolte's sixty years old and getting these "sexy man-of-action" parts purely on name value at this stage. He's craggier looking

youth with Shatner-like inefficacy.

Griffith doesn't have any glory days to recapture, in my opinion; at best, she's been a charming ditz; at her worst, a fatuous airhead with the sort of cardboard line delivery Keanu Reeves has made famous. She looks weathered and tired in this movie but then again, her gotten in the '90s. character takes a nasty emotional beating.

The names that brought me in took a clear backseat to Nolte and Griffith, who get a semi-vigilante squad that doesn't have to the lion's share of the film's attention. Here's a answer to anyone. They all wear suits and rundown:

Chazz Palminteri (Bullets Over Broadway)- Scored third billing. Definitely the highlight of the movie. Actually got a wellconceived, original type of role. As Coolidge, a member of Nolte's special L.A.P.D. unit, he plays a guy who has a problem with his temper that he controls with over-eating. He isn't clever, he can't drive worth spit, and he's going to a shrink on an "open-ended" basis. But he help Hoover, who is less than receptive to his well-meaning friend's support.

Michael Madsen (Reservoir Dogs)- He often plays remote, laconic tough guy types, and he does it damn well, but this is ridiculous. Only figures meaningfully in a single scene, a brief shoot-out. Gets one shred of character; tries to jimmy a lock, has a little trouble, and Nolte shoots the gate open.

Chris Penn ('Dogs and True Romance)plot point" stuff that someone should say, but for which absolutely anyone would do. cigars.

Jennifer Connelly (The Rocketeer)- Just the hooker with the heart of gold. A sex object. It really made me mad. She gets very little homosexual man, who sort of acts as screen time, half of it undressed. Sure, she Connelly's pimp and films her having sex looks great undressed, but this is a demeaning without her knowledge. Nolte and the "good job for a highly underrated actress.

than ever and frankly, I find it almost given a fairly juicy speech, but he doesn't invest embarrassing seeing him grasping at his virile as many little nuances into this character as he usually does. Sure, it's a pretty routine role, but

> did you have to phone it in, John? Treat Williams (Prince of the City)-Supposedly the story's primary heavy, he mostly scowls and looks annoyed. Has possibly the most anticlimactic send-off a villain's

What a waste.

Nolte, Palminteri, Madsen and Penn are fedoras, each a different color of course, and drive around in a sleek black convertible. This group of renegades administer their own harsh brand of the law. The Mulholland Falls of the title is introduced in the first scene, after which point it becomes totally irrelevant. It refers to their practice of taking people to a steep hill over Mullholland Drive and throwing them down it. Cute.

The investigation of a murder takes on does his best to use his psychiatrist's advice to larger significances when personal connections are established; one to Hoover. another linking the head of the Atomic Energy Commission. The military and even the F.B.I. are implicated in what appears to be a massive cover-up. When blackmailers inform Hoover's wife of his affair, he must deal with that on the homefront while keeping a incriminating reel of film out of the wrong hands.

The values of this picture are notably repugnant. The two women who manage to get Even less to do than Madsen. Has a lot of "Gee roles in this picture take a serious beating. Whiz" kind of lines, just the kind of "important Connelly, very literally, and Griffith, emotionally. Griffith must convey the pain of being left a wreck by her deceitful hubby. Pathetically, his only "tag" is that he smokes Connelly is mostly depicted batting her eyelashes, baring her breasts, or getting slapped around.

Andrew McCarthy plays an ineffectual guys" refer to him as "the fruit" or "the John Malkovich (Dangerous Liasons)- Is fruitcake" and generally treat him with disgust.

Somewhat understandable, considering his

character is played as weak but constantly annoying, needling the cops he needs to protect him. Eventually he does something really dumb and gets killed. This is the kind of homophobia I thought even Hollywood had moved beyond.

Everyone is a bad guy in this movie. The heroes are killers. The entire U.S. government appears to be in on the diablerie. All that wouldn't be so bad if any of it was the least bit interesting

There are scads of plot holes. The largest; Connelly supposedly films a nuclear test and a radiation ward on a restricted base. She may be sleeping with the general, but does that give her free access to top secret places with a camera? Then, on the same reel, McCarthy has surreptitiously filmed her doing it with Malkovich. If she didn't know he was making dirty movies about her, how could she be traipsing around the base with the same camera?

As for that high security area: Nolte just opens the inelegant little door and goes in Guess the armed forces had trouble with cutbacks even in those days.

There are some really graphic bits here, purely gross-out stuff. And plenty of violence, though it falls more in the "beating the hell out of somebody" category than "action". The dramatic climax, a fistfight on a plane in midair, is a dud. At that point, Palminteri is shot in the stomach without feeling it. He feels cold a few minutes later and realizes his insides have been torn up by a bullet. Yeah, I can see how you might not notice that right away.

They throw in contrived touches to make these characters likeable, laughable attempts really. Nolte loves his wife so much ... He broke it off with his mistress because he couldn't bear it... Oh, poor baby. No wonder he's throwing people off cliffs. By the way, he takes his

kindly see FALLS on page 16

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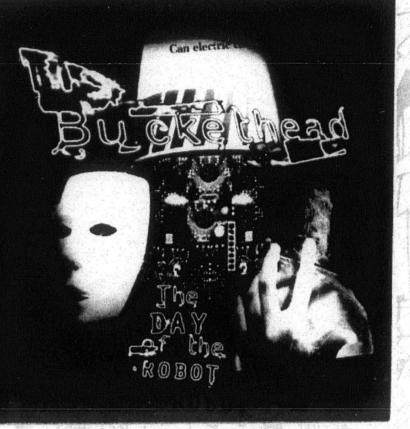
same sorts of things.

get the good stuff."

what's to come:



Meet Buckethead - Masked guitarist ushers America into The Day of the Robot



by Bryan Frankenseuss Theiss

I don't know about you, but to me it seems like 90% of music I hear playing on the radio or out of people's cars or on the soundtracks to movies or anywhere else seems to blend together. This is especially so when you're talking about bands with guitars - you have a guy singing and playing guitar, a guy playing bass, a drummer, and possibly another guy playing guitar. It probably would never occur to them to add any other instruments, or take any instruments away. They usually follow the same sort of song structure and use the same sorts of sounds and talk about the

Now imagine a 50 foot tall man with a white plastic face and a KFC bucket on his head walking into town and destroying everything that's boring about that sort of music. The Day of the Robot has arrived.

That man is Buckethead, a fiercely original guitarist from California who has just released his first American solo album, The Day of the Robot (named after an episode of actually his third album, after Bucketheadland, a strange concept album released on John Zorn's Japanese only Avant label, and its sequel Giant Robot, which was created during Buckethead's brief, unhappy marriage with

released it in Japan.

Buckethead is not your average guitar god. He can play super-humanly fast (and often does) but seems almost embarassed of this talent. He most often uses it to do his trademark noise-attacks, which Guitar Player once described as "seemingly impossible atonal flurries like a supercomputer barfing high-speed data transmissions." They sound more like they're coming from a high-tech

weapon than a guitar, which is appropriate since quite a few Buckethead songs are about defending his fictional theme park, Bucketheadland, from wicked robots" sent by his archnemesis Slipdisc.

Which brings me to the mythology of Buckethead. Supposedly he was raised by chickens in a chicken coop, and he might be half-man/half-chicken. He's also mute, though he can

occasionally talk in a robot voice (as he does on Giant Robot when he croons the theme The Six Million Dollar Man which he believes from the Pirates of the Carribean or the song subconsciously influenced his music). It's "Pure Imagination" from Willy Wonka and the Chocolate Factory). To avenge the deaths of his adopted parents, he used to kill poultry-eaters. until Bootsy Collins (Buck's bandmate in a group called Praxis and producer of Bucketheadland) taught him not to.

Sony. The company was intimidated by *Giant Robot*'s unusual subject matter and only Buckethead escapes into his imagination,

where he has his own theme park, little buddies called "bucketbots" and even a psychotic scarecrow friend named Onions (voiced by Texas Chainsaw Massacre Part 2's Bill Moseley). Buckethead albums never have singing on them, but the first two are populated by robots, eccentrics and maniacs played by the likes of Bootsy, Moseley, Iggy Pop and a guy named Throatrake.

As you might be able to guess from this description, Buckethead is more influenced by pop culture than he is by other musicians. The Japanese TV show Giant Robot has been a huge influence on his work, as have The Texas Chainsaw Massacre, Halloween and Disneyland. Skim through just the titles of his music and you'll find references to Star Wars, Godzilla, Bruce Lee and Master of the Flying Guillotine. Buckethead is attracted to robots and horror, but even moreso to berserk imagination - so in his music he imitates the theme songs to his favorite movies or the sounds of machines that fascinate him. He is perhaps the only musician today who is equally inspired by children's musicals and slasher flicks. Even without lyrics, Buckethead's music is more overtly heartfelt and personal than almost any 5-piece band you'll find on the planet.

And now that Day of the Robot is here, you won't have to have him imported from the other side of the planet in order to hear him. A collaboration with producer/bassist Bill Laswell and jungle-beat-provider Ninj, Robot shows off less of Buckethead's personality than his previous albums, but still manages to serve as a worthy display of his unique musical weapons and fighting styles.

Before I go on, I must warn you that

"Supposedly he was raised by chickens in a chicken coop, and he might be half-man/half-chicken. He's also mute, though he can occasionally talk in a robot voice ... "

> inside the superb packaging constructed by Sandman cover artist Dave McKean lies a painting by me. After being inspired and entertained by his music, I started sending. drawings and paintings to Buckethead, and he was charitable enough to include one inside Robot. Career-wise this is probably about as valuable as having your drawing shown before the commercial break on Punky Brewster, but it means a whole lot to me personally to have my work connected with both Buckethead and

McKean, two of my idols. Now that my conflict of interest is out in the open, let's move on.

The album starts off in typical Buckethead fashion with a few seconds of soothing ambience that segues into a full on jackhammer assault. This is the beginning of "Destroyer," a thirteen minute trilogy divided into "Speed Flux Quadrant," "Inclusion" and "Exhaust Release." These three are the most representative of Buckethead's previous work, being particularly reminiscent of the machinelike death marches on the Praxis albums Sacrifist and Metatron.

Then the Ninj influence comes in. The rest of the album is new territory for Buckethead -danceable trance music with intricate percussive loops, catchy keyboard riffs and trademark Laswell dub-basslines. Some songs, like "Flying Guillotine" have intermittent guitar riffs that make for some of the hardest dance music around. "Quantum Crash" starts off weak due to a rather lackluster keyboard solo, but then we are allowed the interesting privelege of hearing Buckethead bang on a piano and rev a chainsaw as if he thinks it's an instrument. Later, on "Collision" we hear Buck slap a bass so fast it sounds closer to a car engine than a bassline.

Some of the tone of the album comes not in the music but in the atmospheric sounds that slide in between songs. "Collision" starts off with spooky distant chants reminiscent of Buckethead's ambient alter-ego Death Cube K, and the intro to "Flying Guillotine" sounds like it could be a clockwork man walking through Space Mountain. This only hints at the sort of mysterious scene-setting he did on Bucketheadland, but it's still interesting.

> Laswell's production is pretty similar to the work he's known for (especially Material). The sound is slicker than Buckethead's other albums, without sacrificing the skull-pounding

> > rawness of the guitars. The Day of the Robot is not Buckethead's best work, but it's an interesting new direction and a worthy addition to the library. Being more widely available and less expensive than his elusive Japanese imports, Robot sits alongside Praxis

Transmutation (Mutatis Mutandis) as an excellent ground level entry into Buckethead's mind. If you like robots and you're not afraid of a little pure imagination, I recommend hopping aboard.

For more cryptic Buckethead data, visit http://192.211.16.13/individuals/tdorm/ BucketheadMain.html

9th annual Lesbian/Gay Film Festival comes to TESC

by Christian Miller

The 9th Northwest International Lesbian Gay Film Festival begins Friday May 3 and continues through the 5th. The festival Lecture Halls 1, 3 and 5. According to festival

Among the attractions will be guest

Bodies. Wallen is credited as a pioneering figure of American Queer Cinema. Wallen has supported and participated in the Bay Area disperses its plethora of quality films between film community as manager of Canyon the Capitol Theater and here at TESC in Cinema, the country's largest distributor of independently-produced experimental work; director Shawna Rae Sinkler it will be nearly teaching film production and theory at impossible to pick a bad movie to attend California College of Arts and Crafts and as because "We're picky as hell, we make sure we President of the Board of the San Francisco Cinematheque

Following Wallin's program at 9:30 pm speakers Michael Wallin and Barbara at the Capitol Theater is an intriguing double Hammer. There are also some good films bill. The concupicent short film Double featuring TESC students, as well as other local *Entente* is a brief glance into the lives of two Northwest artists. Here is preview of some of lusty high powered London exucutives through an evening in a quick sex flick with an Friday at 7pm at the Capitol Theater interesting twist. Following Double Entente is William Burroughs). Wallen show his latest centers around the contaminated fish served who decide to get together to burn around the

film Black Sheep Boy as well as his earlier works at the local sushi bar. Fresh Kill injects a healthy **DECODINGS** and **The Place Between Our** dose of comical satire on the subjects of big business and the environmental plight of today's society.

If you wish to see our TESC contemporaries on the silver screen go see Legacies (Saturday 11am LH1) or the short film Appetizers (Saturday LH3 1:30pm). Legacies, by Evergreen filmmaker Sean Weakland, examines the lives of queer men who participated in the aversion therapy (of the fundamentalist right) to "cure" their homosexuality. This video explores the church's intolerance toward homosexuality through candid, personal interviews, found footage, and cultural images. Appetizers, a short film produced Angela Santoro, is an upbeat and experimental narrative that crosses between super 8 and 16 mm film footage. Michael Wallin will present works from his The Fresh Kill. This film is billed as a Inspired by Chantel Ackerman's I'm Hungry, program The Algebra Of Need (Thanks to cyberpunk dyke crowd pleaser. The plot I'm Cold, Appetizers centers on two lesbians

city streets. The film focuses on the women's personalities and their individual pursuits for something to eat and someone to love. The majority of the cast are TESC students.

"Another notable fesival event is A YINGL MIT A YINGL HOT EPES A TAM: Lesbian & Gay Subtext in Yiddish Film (Sunday at 4pm in LH1). Special guest Eve Sicular prensents video clips and a lecture concerning gay and lesbian subtext in Yiddish film from the 20's until WWII. Sinkler notes that this event is not only intellectually stimulating, but it is also a great opportunity to see "Pictures of Cute Jewish Dykes".

If any of these films compell you be prepared to plunk down 4 U.S. of A. greenbacks (5 for non-students) or 40 greenbacks for a full pass (45 for nonstudents). You can buy tickets at Rainy Day Records her in Olympia or at Bailey Coy Books on Broadway in Seattle.



More Rain Northwest offers noncommercial outlet for "traditional" art

by Eddie B. Hill, Jr.

In a world of high-class, high-priced galleries and closed-circle art showings, there has been little to celebrate in terms of independent, non-commercial pursuits in the art world. Non-mainstream efforts to promote artists, especially "traditional" art has been appropriated by big money investors and foofoo galleries in places like Taos, Beverly Hills, and SOHO.

In Olympia last year, an age old tradition of the artist guild was reinstated to show that all is not lost in the world of traditional, independently promoted art. More Rain Northwest was unveiled as a part of the vision of Maureen Yocum, a longtime artist and local Olympian resident.

The Traditional Artist Guild was created in 1991 as a way to assist people with creative and educational blocks in the area of art. For many, the art world can be foreboding and restrictive. Yocum, better known as More Rain, has been fighting against the forces of commercial art for decades.

"One of the main problems in the art world, especially dealing with what is considered traditional art, or art that is respected as an expression of that artist's culture, way-of-life, or historical experience, is the mainstream art world trivializes it," says More Rain. "It is often appropriated and sold by galleries or companies that have no interest in the cultural value of the art."

Recent trends tend to confirm this. Many art galleries that now carry what is considered "Native American" art. They buy the art for a very low price, selling it to consumers for outrageous prices due to its trendy appeal. Very few of the traditional Native artists ever see the profits that galleries take in.

The same has happened with traditional African, Asian, and Indian art works. Items are bought by galleries or investors from people who maintain cultural-historical art traditions at low prices, and are sold to high-priced galleries and private auctions in Europe and America for a considerable mark-up.

The Traditional Artists Guild is seeking to gather artists and aspiring artists in a way that helps them to better understand the

Charming 1910

Mansion

Overlooking

Puget Sound

& the Olympic

Feb 2nd & 3rd

10am to 3pm

* specially

reduced items

Olympia

754-0518

2510 Megan Ct SE

too!

6

workings of the art world, the significant differences in people and their traditional styles, and to learn through the exchange of ideas and images. More Rain hopes through the guild's efforts and the community's support that the guild will become a template for future galleries.

"The guild is run by the members, the members are artists and the art interested," said More Rain. "Membership is open to anyone who agrees with the basic mission of the guild, and anyone who is ready to learn and

More Rain Northwest is located in Olympia, at 610 Columbia Street and is open from 10:00 am to 6:00 pm daily. Traditional art instruction and art showings are scheduled regularly and there is even a library containing books and information on art law, traditional art history, Native spirituality, and East Indian cooking

"The guild wants to have something available for everyone," said More Rain. "We encourage artists and non-artists alike to come in and create something. Showings, potlucks, poetry readings, lectures, or just hanging out with friends discussing the day. That is what the guild is about, sharing, learning, and creating.

For more information about More Rain Northwest Traditional Artists Guild call More Rain at (360) 786-9262.

HOROSCOPES by Bryan Frankenseuss Theiss

ARIES - Your star sign shows that the forces of the zodiac things will make your day go pretty good. The thing about it is when the star is up in sort of the North side of the sky, it means good, and when it's not, it means bad. Today it is sort of toward the North area and therefore I'm going to go out on a limb and say good today. Congratulations.

SCORPION - Some of you may have read last week's horoscopes, in which I really made a complete ass out of myself. That's probably pretty unlikely though, since 1) nobody reads the horoscopes and 2) nobody reads the horoscopes two weeks in a row! I mean, shit, be serious here for a minute!

CAPRICORNS - Anyway, what I'm getting at is I'm really sorry about the whole fiasco that was last week's horoscopes. I'm dealing with a lot of real personal issues and I'm trying to sort things out. And unfortunately they gave me three pages to fill this week and let's face it, that's out of the question.

GEMINI-I shouldn't be complaining about them giving me three pages, though. That was way out of line. They were trying to help out. At least they weren't ignoring me and making fun of me behind my back like everyone else. At least I don't think so.

CANCER - I know it's probably a bad idea. but here I am with extra space and I decided to give it another shot. After all, I shouldn't be giving up when I've only given it one halfassed try. At least that's what mother says.

ARIES - But the important thing is, I actually know what I'm doing this time around. I went to the library and read every book about astrology, and then I went in and talked to this one famous astrologist and she said that I was way better at it than any beginnner she had ever met, that J was even better than most of her friends, and almost as good as her. "Just stick in there another week and you'll be better than me," she said. It was really cool.

CANCER - Today is a good day to talk to the ones you love about the communication problems you have with people and everything.

GEMINI - I don't know who I think I"m fooling. Obviously I was lying about the whole "I'm good at astrology" thing. Actually I was going to check out some books but couldn't find any. Let's face it, I'm a failure and a fraud. I hide behind a mask of laughter but inside I am crying. I'm sorry you guys I'm sorry, mother.

article

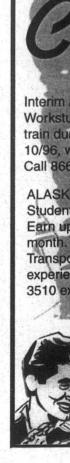


THE COOPER POINT JOURNAL . 16. MAY 2, 1996

ever.

Resource Center.

for general people.



THE NO FRILLS CALENDAR COMPILED BY ANN SCHOENENBERGER

THURSDAY MAY 2

10:30? -be at RED SQUARE for Music and the Student Voice.....the flyer said it lasts for-

12:00 PM -Affirmative Action 101 in CAB 101 sponsored by MEChA

6:00 PM -Go discus the technology fee at the Cedar Room in the Longhouse. "Please come to ask questions or share your opinions." Luddites as well as technofreaks welcome.

7:00 PM -Last chance to celebrate Cinco De Mayo in Lecture Hall Number 3, "Rethinking Identity- The Chicano Movement: Nationalism vs Racism"

FRIDAY MAY 3

7:30 AM -meet in front of the CAB and walk around and look at birds

9:00 AM to 12:00 AM - "Crown, Cork & Seal Employers are trying to cut the worker's pensions, reduce health insurance and establish unequal pay levels for equal work.....Support workers in Olympia by joining the strike." meet at the library loop at 9am or go straight to the plant, need more info call 352-8412

10:00 AM to 12:00 PM -Nell Lundy and whoever made "Jane: An Abortion Service." will be presenting a workshop on ????? I suppose films, they said bring a lunch so when its over you can eat and talk informally to the filmmakers. This event is sponsored by the Women's

3:00PM to 11:00PM -Litefoot Concert in Longhouse 1007

3:00 PM to 5:00 PM -place: The Evergreen State College, Gallery II event: Mike Moran: New Intaglio Prints. The show is until the 30th but the reception is only today.

4:00 PM -The computer user's group at Evergreen is electing next years coordinators and their new cyrus. Come. Please, come. Its in the CAB 315 and everyone is welcome and loved.

10:00 PM to 2:00 AM -The Evergreen Queer Alliance is having a dance to celebrate the film festival going on this weekend. Everybody must go and dance and dance and dance, Its in LIb 2000 and only costs \$3 for students and \$5

***The 9th Northwest International Les-

bian Gay Film Festival is happening at the Capital Theater and at TESC from May 3-5. ******

SATURDAY MAY 4

? The 9th Annual Lacey Spring FUN Fair is going on today and tomorrow at Saint Martin's Pavilion. FUN

8:00 AM -Walk in the ancient forrest of the Olympic Peninsula, wear clothes, bring food, bring water, and be at the Mud Bay Park n' Ride at 8am sharp. For more info or interested in over night call Cheetwoot Wilderness Alliance at 352-6521 Watch out for falling trees.

1:00 PM to 4:00 PM -F.I.S.T. is offering self defense training for teenage girls at the Olympia Center. Cost is \$5-\$25, however, all teen girls age 14 and older welcome, regardless of ability to pay. Questions call 438-0288

8:30PM FREE SHOW at the COMMU-NITY CENTER, -Get a snack at the branch. Come listen to the music and be with the people Spend your dayoff today and relax with the WORKHORSES OF YESTERYEAR (.....ohhh......SANDMAN). Feeling depressed? Good, come see THE DOWNERS. And lastly its SIDECAR: the band who always has room for you. It is going to be great'and maybe Jeff will wear his orange soundguy sweatshirt.

The 9th Northwest International Lesbian Gay Film Festival is happening at the Capital Theater and at TESC from May 3-5. ***

SUNDAY MAY 5

Sometime tonight and every night until Wednesday: Taxi Driver starring Bobby DeNiro is playing at the Capital. They've restored the stereo sound so go see it on the big screen.

The 9th Northwest International Lesbian Gay Film Festival is happening at the Capi tal Theater and at TESC from May 3-5. ***

MONDAY MAY 6

Some days just aren't supposed to happen. Don't leave your bed. Don't even look out the window.

TUESDAY MAY 7

7:00 PM -in Lecture Hall 3, Mindscreen encourages you to attend an evening of films with ZESTY INTERNATIONAL FLAIR. Hmm. The films will be The Young One, a surreal Bunuel tale about a young, jazz clarinetist hiding out on a game preserve and the The Bicycle Thief a post WWII, Vittorio DeSica, film about a bicycle thief. FREE

7:00 to 9:00 PM -"I'll trade you my Halo Benders record for that sheep." Find out about the possibility of a new monetary system in Olympia. Go to Alternative Currency Roundtable presented by the Sustainable Community Roundtable. For more info contact Joanne Lee 352-3856

WEDNESDAY MAY 8

Noon to 2:00 PM -Presentation and Comment Forum (ARMING DTF RECOMMENDA-TIONS) on the CAB second floor.

6:00 PM to 7:30 PM -Thurston Country Young Democrats Meeting at Wards Annex/ Crackers Building, 317 4th Ave. East, Downtown Oly. This week fund-raisers, videos, and summer planning. And if you are feeling insecure about your political identity call 866-6163 and here what the Democrats have to say.

THE ONE ACT PLAY FESTIVAL BEGINS AT **EVERGREEN**

8:00 PM Tonight come to the COM Building's Experimental Theater. The plays: Passing By, Naomi in the Living Room, The Marriage Proposal (by Chekov), and A Women's Story. The plays feature Evergreen students, like Benito, and are produced by Evergreen students, like Andy, and they are FREE. Everyone is invited except children because some plays contain strong language and mature situations which may not be appropriate for them. But they ARE appropriate for you. And they will be good for you.

THURSDAY MAY 9

8:00 PM to 9:00 PM -Native American Prophecy and the Dawn of a New Era - This is the subject of this week's Bahá'í fireside meeting- All are welcome- Phil Luis, director of TNT's "The Native Americans", will be speaking. The event takes place in the Longhouse Cedar Room

NOON -Ed Mead will be speaking at RED SQUARE, the topic is the freedom of Mark Cook. If you miss it...

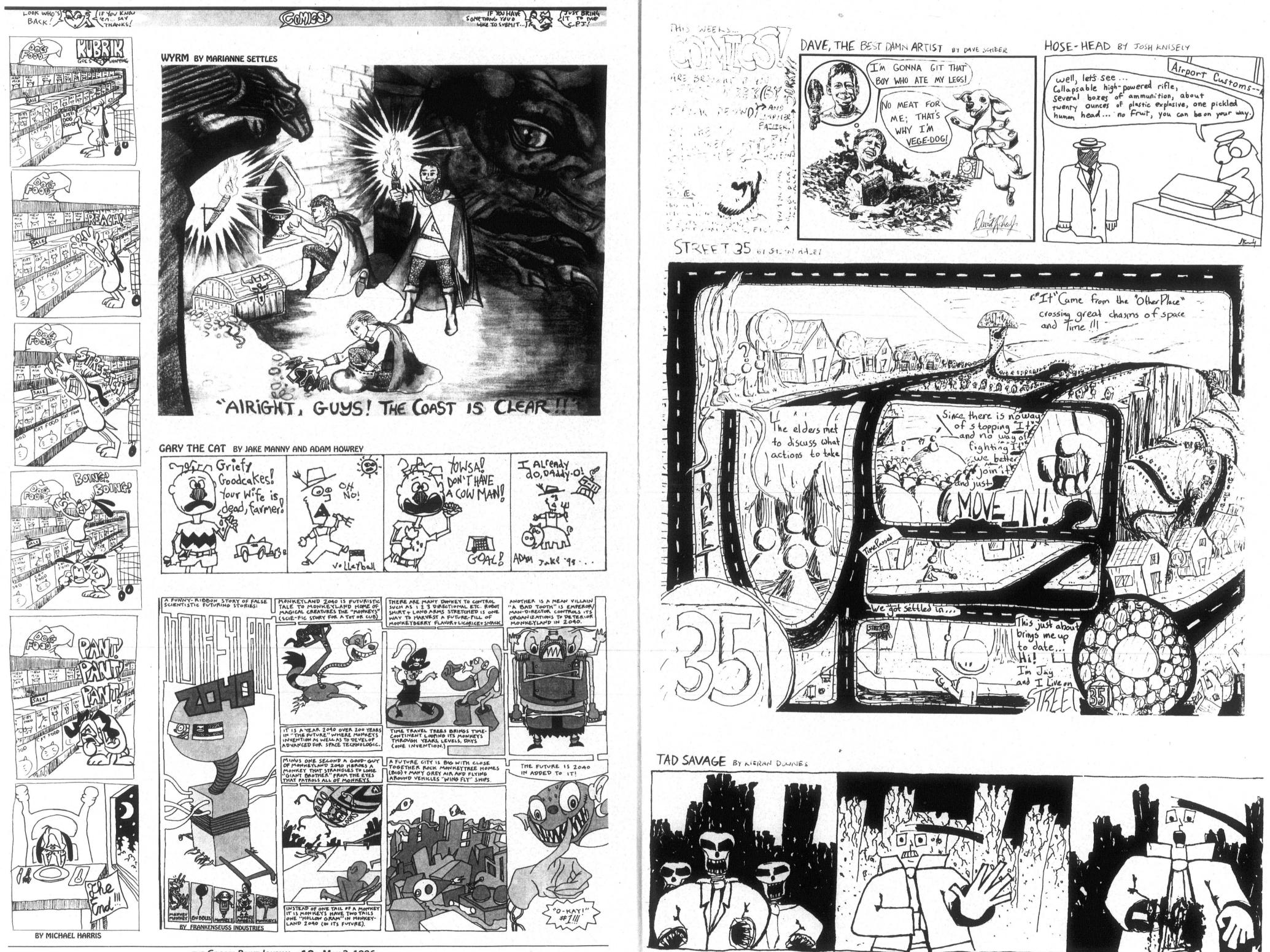
> 7:00 PM At The Liberation Cafe, Ed Mead will speak again to help free Mark Cook. The Liberation Cafe is located above Bulldog. For more information call 352-6342.

ONE ACT PLAY FESTIVAL CONTINUES AT EVERGREEN

8:00 PM Tonight come and see the other ones: Apartment, In the Mix, Mangoes Were Her Favorite Fruit, I'm Really Rosie (a Maurice Sendak, Carol King collaboration), and Wormwood. This is one of the events you just can't miss if you are an Evergreen student. The plays are FREE, time worthy, and there will be NO CHILDREN allowed in the door. Come and see what a mature situation is.

The transgender, crossdressers talk/support group is every night from 6-8 in CAB 108





THE COOPER POINT JOURNAL •18• MAY 2, 1996