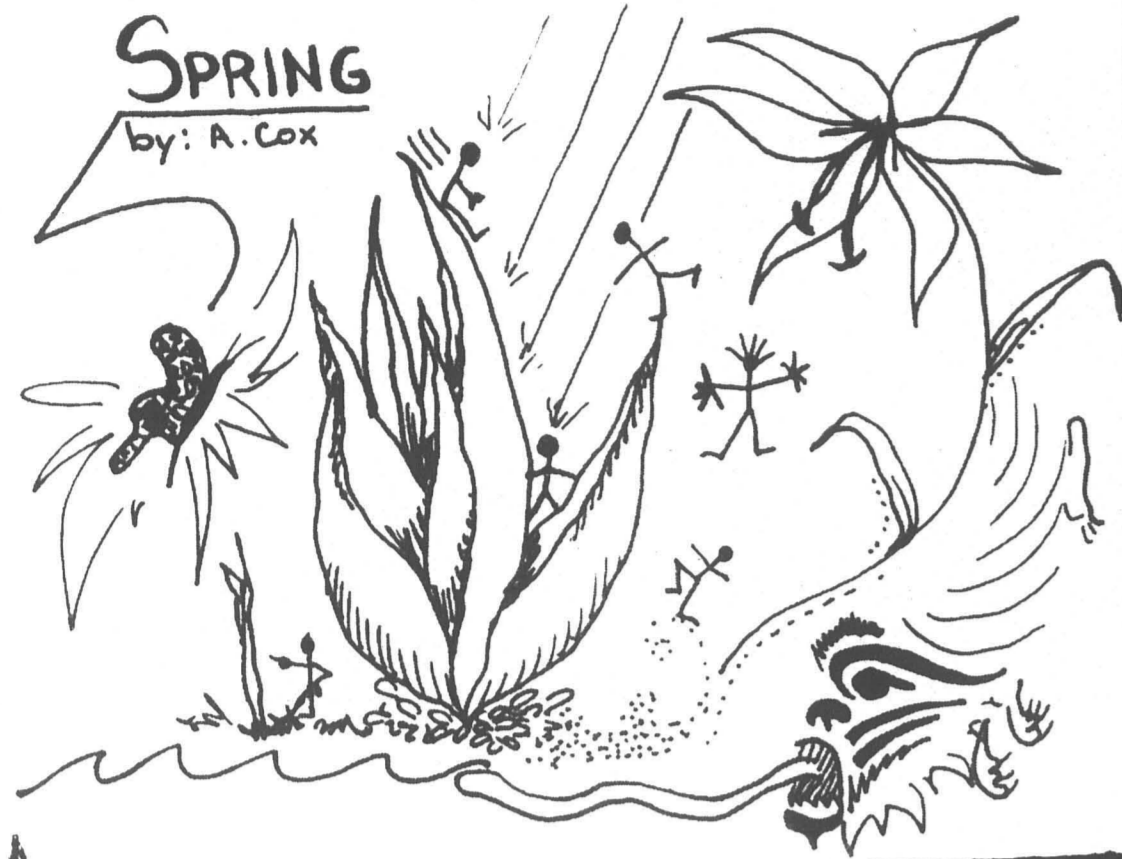


Procession of the species
page 6

See new updated Security Blotter
pages 2 & 17

Cooper Point Journal

Volume 29 • Number 21 April 8, 1999 The Evergreen State College © Cooper Point Journal 1999



Synopses' From A Life Gone Awry

by: Another lost soul

A smile from a goddess on high
lightens my heart
perplexes my mind.

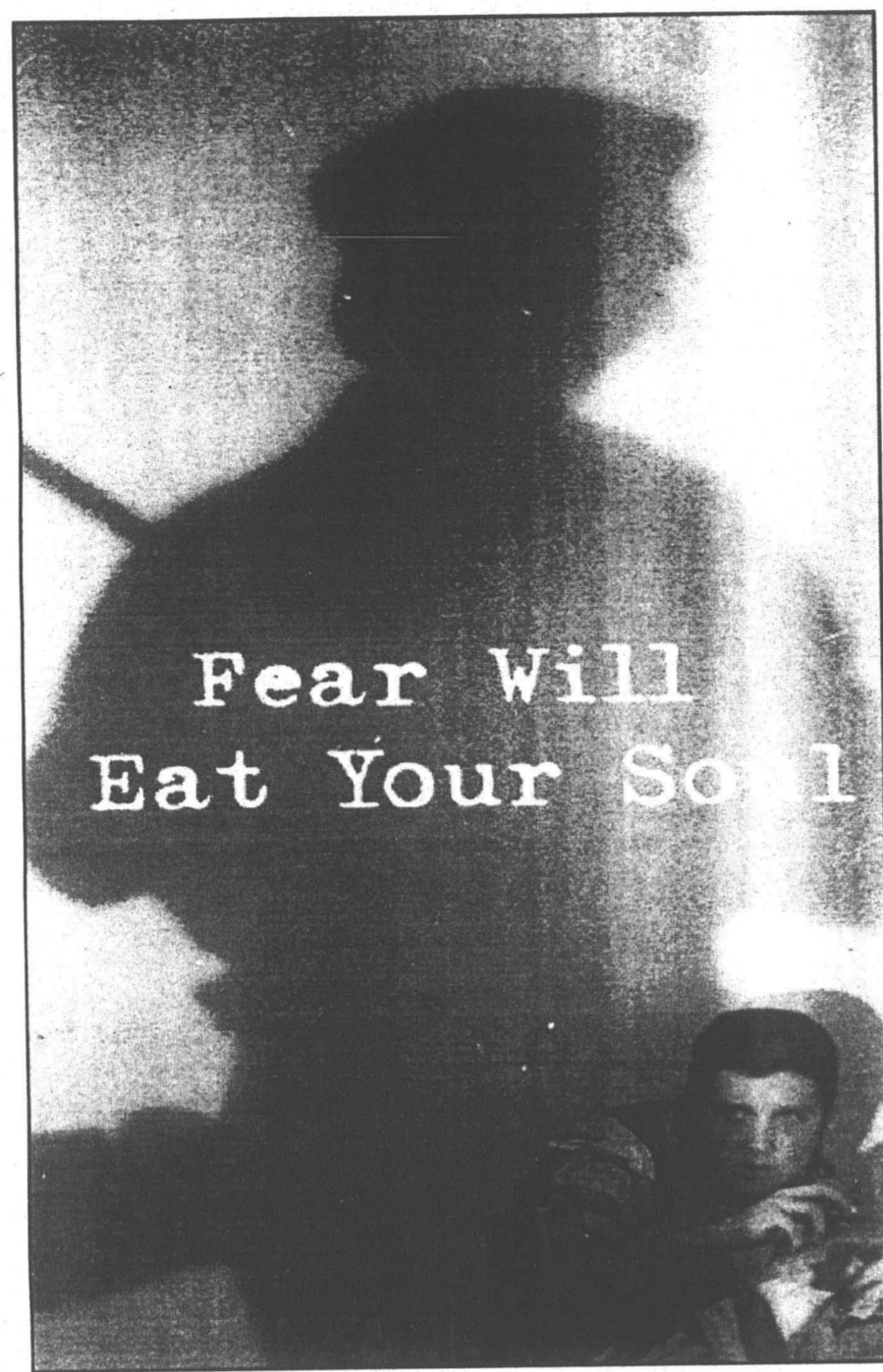
I have mud stuck in my ears
my brain colossus fears
tranquillity lost,
when the mud comes unstuck.

My lover waits for me but I wander lost in the woods of my soul
alone unloved but by one
unable to love anyone completely but the child of my heart, my soul.
Alone forever we yearn together
to be with another
who understands us,
who loves us completely so we may finally feel this love
and learn to love another.

I love the land
my soul is tranquil here;
under the cherry tree my son plays, safe.
In the harbor of quietude,
I am at peace.
The trees circle us holding us close
keeping my son and me secure.
in our home
on this land
my soul is tranquil here....

If y'all wanna put yer' stuff on this page, bring to CPS (3rd floor LAB) by Friday at noon!
p.s. - Anyone interested in editing this page?

aka A. Shomo
T.E. Moffatt
Photo by
Ray Ayer
K. Radin



Fear Will Eat Your Soul

ROSE E P A G E compiled by
AJIMMY COPSEY

Amber's Brown Puppy

Amber begins to reveal a secret fantasy slowly draws out her words poised on her rolling tongue lets them slide between her parted lips. Her right hand smooths over her thigh and presses life back into her fingertips.

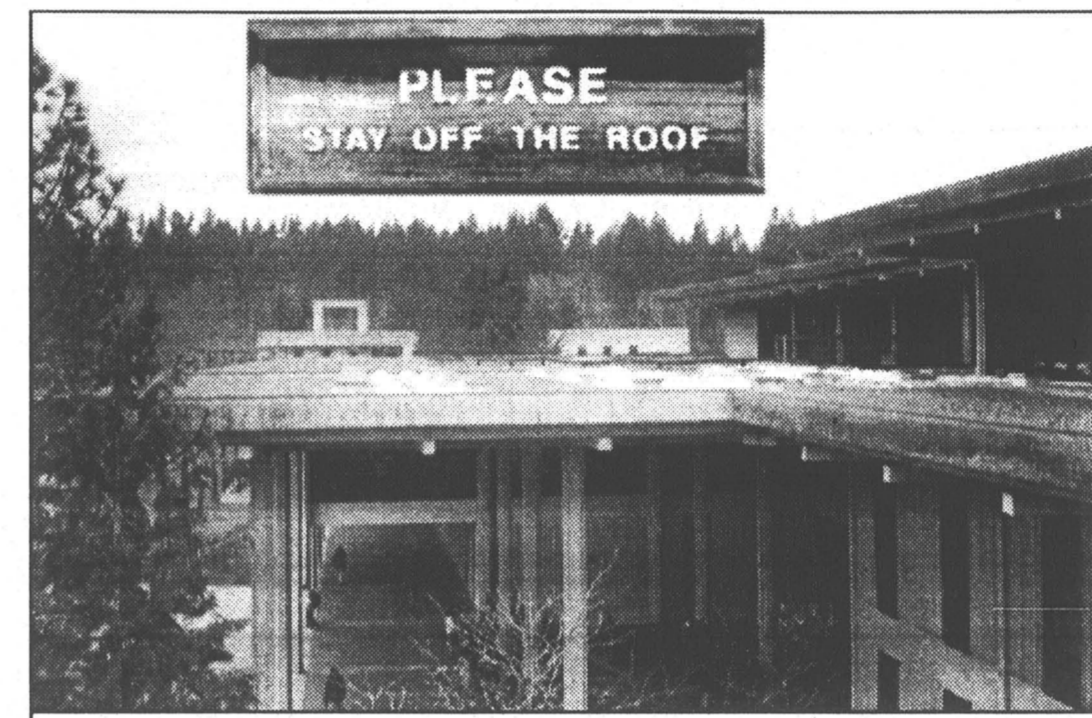
She turns her head and releases a puff of CO2 vapor into the air turns back around squares off in a confrontational pose. Her nose is pinkish at its tip.

I stand up. She looks much smaller now. Her left hand moves to her hip her fingers casually find her front pocket. She doesn't look dressed for the weather. She appears to tense up and unwind at the same time turns her head away then turns back with an even more stoic posture.

Her lips are rose lightly pressed together like things delicate and important are being preserved from too much pressure.

I want to tell her to split but she wants to tell me about her brown puppy.

-K. Radin



The fourth floor, which hosted the beer gardens last Super Saturday, will likely host a juice bar this year.

Forecast for Super Saturday: dry

by Mat Probasco
Editor

For the first time in anyone's memory, the largest one-day event in Western Washington will be alcohol-free. No, there won't be free alcohol, you read it correctly: "alcohol-free."

Super Saturday committee co-chair Kristy Walker said the change was a decision made after last year's beer-induced mayhem. "[There] wasn't a single person who said they thought the beer garden should be kept," said Walker of last year's committee.

According to Walker, two fire alarms were pulled, causing the building to be evacuated twice. Walker said some people were too drunk to make it down the stairs.

The beer garden had traditionally been held on the fourth floor of the Library building. People could wander around the roof, which has no guard rails.

KAOS general manager Michael Huntsburger, who ran Super Saturday for a number of years said his anxiety over the beer garden took a real toll. "Every year, the night before I was scared to death that some stupid drunk would climb out and take a dive," Huntsburger explained. "When it was all over, knowing that that hadn't happened..." he said it was a great relief. "It's a tall building, you know. I mean, if you're going to have a beer garden, put it at ground level."

Huntsburger said it wasn't until he took over Super Saturday that professional security guards were hired, "and that just came out of my own paranoia about it."

Perhaps the most convincing argument given to justify the death of the beer garden is an ethical one. Is it the college's place to supply endless barrels of beer to 20,000 some odd people?

For a number of years, the President's Drug and Alcohol Abuse Advisory debated whether this was the kind of thing the college wanted to be associated with.

Vice president of student affairs, Art Costantino, who in the past has chaired the advisory, is responsible for administering paperwork which is then turned in to the Washington State Liquor Control Board who issues a banquet permit. Costantino signs off on the permits and says there is rarely a problem.

A problem would arise if there wasn't someone who was going to be responsible, if largely minors were going to be present, or if the party serving the alcohol served to people who are obviously intoxicated.

State law says who furnishes alcohol at an event is more or less responsible for the safety of those people until they get home. That includes driving, and the college doesn't want that liability.

Costantino said that he doesn't recall there ever being a suit of the college over such a matter, but doesn't dismiss that such an event could happen. He said that so long as the person whose name is on the permit acts in accordance with the guidelines of the college, the college will likely stand by them in such a suit. Those who break the rules, however, may be on their own.

Another reason the beer garden has left is that in recent years profits have declined. As people's taste in beer got more sophisticated, prices went up and revenue down. Where once Hamm's was all that was served, expensive microbrews and top-line domestic beers became the norm.

The Super Saturday Committee is hoping to replace the beer garden with a coffee or juice bar that will address the needs of a younger audience.

Grad speaker: two for one deal

by Kevan Moore
Staff writer

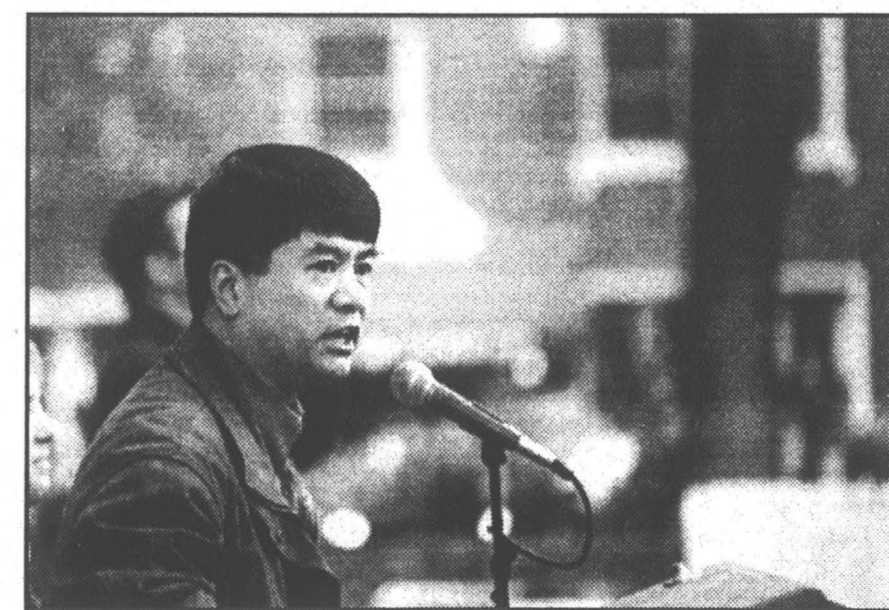
On June 11, 1999 graduating geoducks will hear from not one, but two guest speakers. Governor Gary Locke will be there to speak in person and Mumia Abu-Jamal will be heard via an audio tape that is currently being edited for sound. Getting to this point has been slow going, complex and confusing. The following two sentences are a big reason for all the trouble:

"Thank you for your kind letter inviting Governor Locke to give brief remarks at the Evergreen Alumni Association reception on March 10. The Governor regrets that he is unable to join because of previously scheduled commitments."

Now, if you didn't read that very carefully you might think that the Governor was unable to address the graduating class of '99 at

commencement. President Jane Jervis's office was careless, and assumed just that.

On March 5, the Graduation Planning Committee selected Gov. Locke as the ceremony's guest speaker. Shortly thereafter, the president's office extended an invitation. Meanwhile, the alumni association had hopes of hearing the governor, too. Their office, in the same fashion, invited Governor Locke to speak at a reception. The governor's office responded to the second request first. The strange timing of the two letters and a simple human error started the whole mess. The Graduation Planning Committee was misinformed regarding their first choice as speaker and began looking into other options, i.e. Mumia Abu-Jamal, Tom Robbins, and Terry Tempest Williams. By April 5, a month after the original selection and following the discovery of the mistake, plans were finalized to include Mumia's message and play host to Governor Locke.



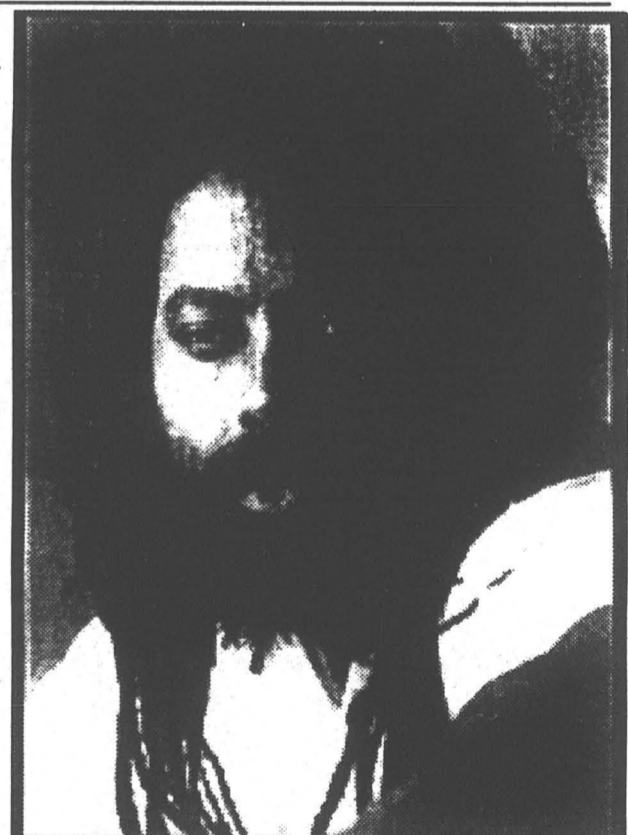
Governor Gary Locke in Sylvester Park photo by Ray Ayer

The juxtaposition is awesome, a potential death warrant signer and signee sharing the stage.

In effect, graduation is a community event. Students are at the center and have a vested interest in the proceedings, but the school

has a role too. The bureaucratic breakdown goes like this: the board of trustees, the president, the vice president of student affairs, and finally the dean of enrollment services Jesse Welch - the committee's chair. Other committee members include the director of Housing, the registrar, secretary to the dean of enrollment services, the director of MPA and MES, and roughly 13 students.

The committee structure and process didn't help to make things very easy. For example, last year a preliminary vote and final vote were used. This year, only a poll was taken for suggestions. This discrepancy can be frustrating to students, but can be explained by a new chairperson and different committee members. Ultimately, Welch, as chair, is responsible for the event and had the final say so. He said, "Because of the kind of person I am, I tried never to be



Mumia Abu-Jamal in a Pennsylvania Prison photo courtesy 'on fire'

see Speaker on page 4

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Newsbriefs

Show yer Shit

Hey art jerks! I've got a spot here, in the upper right hand section of Newsbriefs that I've saved just for you specifically for photography. It's a great spot, the first thing you see when you open the paper ... You know you're good, you know your photo's better than last week's, so why not convince me? Drop off your submissions in the Newsbriefs box at the CPJ. I'd prefer the negs, but if you just can't part with them for a week, drop off a print instead.

Be a Greener Guide

The Student Visitors Program coordinates prospective student visits to the campus. They have several positions open in this new program for "Greener Guide Program Hosts." As a guide, you could take prospective students to your program, or you could share and explain information about your academic program. You could act as a liaison between the Visitors Program and your faculty. With your faculty's approval, you could receive a \$10 stipend for each hosted guest. If you're interested, contact Admissions at x6170.

Volunteer Positions

The Crisis Clinic needs dedicated individuals! Receive 54 hours of exceptional training in communication and problem-solving. In return, spend four hours a week answering crisis lines. You will have the satisfaction of directly serving your community. To be a part of their May training, please call 586-2888. All applications must be received by May 1, 1999.

Latina Youth Leadership

The Hispanic Women's and Youth Networks of Olympia are proud to announce the 7th annual Latina Youth Leadership Workshop, entitled "Reaching for our Dreams," to be held Saturday, Apr. 24, from 9 a.m. to 4 p.m. at the U.S. Olympic National Forest Headquarters, 1835 Black Lake Blvd., SW, on the West side of Olympia. It is a full day event for Latinas currently enrolled in high school in Lewis, Mason, and Thurston counties. This is designed to celebrate Latinas and bring speakers to serve as role models, have empowerment activities, and develop a stronger self-image. The event is FREE, and includes a light breakfast, lunch and workshop materials. Registration is required and the RSVP deadline is Apr. 22. Non-Latina friends are invited! Call Olivia Salazar at 956-3100 x301, or e-mail her at osalazar@wln.com.

Symposium on Whaling-

On Saturday, Apr. 10, from noon to 6 p.m. in the Library lobby, there will be a symposium on Makah whaling. The symposium is an effort to reach mutual respect and understanding in the spirit of cross cultural bridge-building. Speakers from diverse backgrounds will address the controversial issue from many different perspectives. Speakers include members of the Makah community, as well as members of human and animal rights organizations. A potluck lunch begins at 11:30 a.m. and the symposium will conclude with a potluck dinner in the Longhouse. The event is sponsored by the following student groups: Native Student Alliance, Women of Color, Environmental Resource Center, Evergreen Animal Rights Network, and Evergreen Political Information Center.

Speak your Mind

Jane Jervis, the President of The Evergreen State College, has announced her schedule for open meeting times. This is an opportunity for students, staff, and faculty to share concerns, ask questions, or get acquainted with President Jervis. Tuesdays, April 13, 20, and 27: 4:30 - 5:30
Tuesdays, May 4, 11, 18, and 25: 4:30 - 5:30
Tuesday, June 1: 4:30 - 5:30

Koo Nimo

Friday, Apr. 9, the Percussion Club is sponsoring a cultural film and drumming workshop presented by Ghanaian artist Koo Nimo. The workshop begins at 6 p.m. in LIB 1308, and will be followed by a performance with Ocheami in LIB 4300 (about 8:30 p.m.). All events are free of charge.

The Herbalist is In!

The Wellness Center, in conjunction with the Student Health and Counseling Center, are sponsoring a series of lectures/discussions on herbal medicine. Workshops will include discussion and hands on practice, examining methods for implementing herbal remedies in your daily wellness plan. The workshops will be held from 3:30 p.m. - 5:00 p.m. in the Wellness Center (CRC 113). Dates follow:

Apr. 15 - Overview of Herbs for Women
May 6 - Raid the Virus! Immune Support Herbs
June 3 - Sprains Aches and Arthritis: Herbs for Inflamed Muscles and Joints

Slightly West

Submit your artwork or writings to Slightly West, Evergreen's arts and literary magazine. They'll accept digital images, drawings, paintings, collage, photography, etc., as long as it can be faithfully reproduced in black and white. Literary submissions may include essays, memoirs, plays, prose, poetry, shorter than 2500 words (you can submit an excerpt if it's longer...). Drop off submissions in CAB 320 with your name and pertinent information on an attached cover letter. Contact Sarah Meadows or Tommy Kilduff with questions. They're around on Fridays between 12:30 p.m. and 4:00p.m.

PAC Action

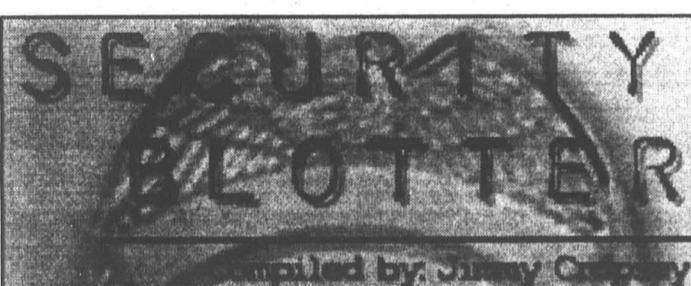
On Tuesday, Apr. 13 at noon in the Library lobby, the Prison Action Committee will present "Moving Beyond Bars". All are invited to come hear a panel discussion featuring four Evergreen students who participate in seminars and workshops at different prisons in Washington State. Learn how to get involved, and learn how to start educational programs started in prisons. For more information, call x6879.

Art in the corner



More of the Security Blotter, Aaron Cansler's Blotto Thoughts, & a commentary by Jimmy Cropsey on remaking the Security Blotter

see page 17



E-1 Huntsberry	E-9 Lewis
E-2 Savage	E-10 Oplinger
E-3 Eddy	E-11 Garland
E-4 Russell	E-12 Neely
E-5 Talmadge	P-1 blank
E-6 vacant	P-2 Seip
E-7 Brewster	P-3 McHenry
E-8 Stretch	P-4 Bruce

E:Cop P:Parking Enforcement CW:Crime Watch

In an effort to preserve space, we have cut out shift info and summarized CUP Info and most Public Services. Sorry the CPJ hasn't covered Mar. 10, see the Police Service's "11" for info. This summary covers the dates of Mar. 10 through Apr. 6. CUP Info- Starting with four days of Ed, it followed in sets of seven consecutive days of Tony, Dave, Ed and then one day of Tony (No one mentioned for 4/6 as of yet) as being on call for the CUP. Also during these 27 days, Public Services included 3 locks, 35 unlocks, 12 vehicle entries completed out of 13 attempts, 26 jump-starts completed out of 29 attempts and 55 escorts!

3/11/99- 1402- Pet policy- Loose dog belongs to faculty (E-7/9)
1904- Housing- Walk thru, completed 2015 (E-8/E-9)
2035- Pub svc- Letters delivered (E-8/E-9) 3 cases.
2222- Pub svc- Emergency notification (E-3)
3/12/99- 0352- Theft- Computer taken from residence halls (E-8)
0840- Traffic- Tow from dorm loop. O/T parking (E-7)
0857- Traffic- Cap-com report of possible DUI from Driftwood and Overhulse. (E-7)
1105- Theft- Bicycle stolen from G dorm (E-7)
1320- Pub serv- Motorist assist on Driftwood rd. (E-7)
1410- Traffic- Traffic stop completed on shift (E-7)
1608- Theft- R-dorm, C/R for details (E-3)
1755- Traffic- Vehicle booted in B-lot (P-4)
1915- Housing- Walk-thru, completed 1935 (E-3)
2104- Mal misch- Graffiti reported in LIB 2A restroom (E-3/E-8)
2106- Housing- Walk-thru, completed 2145 (E-3/E-8)
13Mar99- 0028- Disturbance- At party (E-8)
0243- Fire alarm- In Housing (E-8)

1121- Susp pers- Beach trail @ F-lot (E-3)
1445- Mal misch- Fl.2 lobby in the Library, stair rail damaged (E-11)
1801- Additional info- For items stolen with bicycle, see supl. 3/12-1105 (E-5)
2320- Fire alarm- in Housing- Pull station (E5/11)
2356- Medical- Possible alcohol poisoning (E5)
14Mar99- 0139- Theft- of money from dorm room (E5)
1845- Mal misch- Report of mal misc @ CRC, see C/R for info (E-11)
03-15-99- 0410- Insecure- LIB 1300-1341 (CW)
0710- Traffic- Verbal warning for speed on the parkway (E-12)
1635- Traffic- Vehicle towed from Library loading dock (P-3)
1636- Traffic- Vehicle towed from the Library reserve (P-3)
2322- Fuel- Crown 118041 mi. 13.9 gals (E-11)
03-16-99- 0845- Traffic- Vehicle towed in Dorm Loop. (P-3)
1616- Traffic- Vehicle booted in CLB disabled parking (P-3)
1810- Traffic- Vehicle booted in B-lot (P-4)
1936- Traffic accident- Animal struck by vehicle Parkway/Overhulse, ani- put down due to injury, C/R for details (E-8/E-9)
2026- Fire alarm- B-dorm (E-8)
03-17-99- 1910- Fuel info- C/V refueled @ miles/ 118231/ 13.3 gals (E-8/E-9)
2016- Housing- Walk-thru, completed, 2058 (E-8/E-9)
3/18/99- 0048- Warrant arrest- Misdemeanor warrant for assault, iss by: Oly PD (E8/E9)
0140- Theft- Portable CD/

cassette player taken from fl.6 of A dorm (E8/E9)
1709- Fuel info- C/V refueled @ miles/ 118371/ 9.2/ gals (E-7/E-9)
2230- Housing- Walk-thru, completed (E-8/E-9)
3/19/99- 0805- Traffic- Late entry 2 vehicles towed away from Dorm Loop (E-12)
0855- Info- Power back on fro the campus (Young)
1527- Fuel info- Fuel info for Crown Vic milage: 118490 @ 9.2 gal (Neely)
1532- Susp pers- Indecent exposure see C/R for details (E-11/E-12)
03-20-99- Nada.
03-21-99- 1145- Traffic- Verbal warning for defective equipment and missing reg tab, Evergreen Parkway/Overhulse Rd (E12)
1837- Harassment- Phone harassment @ Student Housing, see C/R (E-11)
03-22-99- Nothing "pertinent"
03-23-99- 0800- (included in) Shift info- Key #14 out since 3/21/99 (Riggins)
1200- Sex offens- Possible child pornography being done

by a student. (E-7)
1250- Traffic- Vehicle towed from the MODs. (P-3)
1600- (included in) Shift info- Key #10 out (Smith)
2143- Housing- Walk-thru, completed 2208 (E-8/E-9)
03-24-99- Nothing.
3/25/99- 0000- (in) Shift info- ...all keys

accounted for...
0952- Fuel info- C/V refueled @ miles 119070/ 14.5 gals. (Smith)
2046- Housing- Walk-thru, completed (E-9) 2/26/99- 1430- Fuel info- White Chevy @ 110277 miles & 18 gals (E-11)
2231- Traffic- Citation issued for FTS, OH/DW (No officer listed)
3/27/99- 1125- Warrant/arrest- Department

assist for misdemeanor warrant, issued by: OPD (E-12)
2139- Fire alarm- Fire alarm activated @ Housing complex, caused by burnt food. (E-11)
03-28-99- 2245- Traffic- Verbal warning issued for speeding on Pkwy (E-9)
2245- Traffic- Verbal warning issued for defective equipment (E-9)

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Switch your long distance to save some cash? I can help you do this, 867-0647.
Deadline 3 p.m. Friday. Student Rate is just \$2.00/30 words. Contact Amber Rack for more info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.

Reach more people!

Turn your posters into a Classified. Only 2 bucks for Evergreen students.

Call the CPJ at 866-6000 x6054 or stop by CAB 316.

THE CPJ IS NOW HIRING AN ASSISTANT BUSINESS MANAGER.

GREAT EXPERIENCE! PICK UP APPLICATIONS IN CAB 316. THE DEADLINE FOR APPLYING IS MAY 2nd, 1999. MUST BE AN STUDENT THROUGHOUT THE 2001-2002 SCHOOL YEAR. CALL x6054 FOR MORE DETAILS.

SPEAKER

continued from cover

at that point. Yes, I had the right, the authority, but why exercise it?" Another difficult issue were students who didn't decide to participate until after the first meeting. They brought strong opinions and emotion to the second meeting, which confused the course already set for the group.

Committee member Yuri Koslen said of the end result, "The fact that Mumia is speaking at graduation shows Welch's willingness to work with students and reflects well on the administration. It shows some real positive collaboration between students and administrators." However, Koslen was not totally satisfied with the way things went.

He added, "The only glaring unfortunate result is that currently Gov. Locke is offered an honorarium and Mumia is not."

This does raise a curious hypothetical question. Can a state school pay a speaker who is likely to use the money for a defense fund in

a capital case? According to Welch regardless of what Governor Locke decides to do with the money he is offered, Mumia will not be paid. In a letter sent to the committee one student apparently didn't think Mumia should even be heard, let alone paid. The letter read something along the lines of, "Those that lead to have this man, and I use this term lightly, are not the radicals that they'd like to believe, but just another group of sheep easily led by any rhetoric that is uttered."

"The only glaring unfortunate result is that currently Gov. Locke is offered an honorarium and Mumia is not." -Yuri Koslen

In a memo co-authored by Koslen, Mumia's role at graduation is called, "a unique and extraordinary opportunity for the Evergreen community to make an impact beyond campus."

President Jane Jervis was embarrassed about her office's mistake but went so far as to say, "the whole process needs to be rethought and that the way it stands right now is a mess."

Perhaps, in the case of graduation and other times of process dilemmas, the best advice comes from the social contract when it says, "a system of governance and decision-making... is required." (WAC 174-121-010)

Senior thesis project opens more opportunity for artists

by Patrick Owen
Contributing writer

Inspired by student demand for an opportunity to showcase their artistic talents, the Expressive Arts instituted the Senior Thesis process in 1984.

The Thesis Project is an opportunity for a student in the Expressive Arts to synthesize and culminate his/her work in a major creative project, and to demonstrate that s/he is competent in the skills and concepts of a visual, moving image or performing arts discipline; has used those skills and concepts to investigate a personal, cultural, or historical question or theme; and has acquired an understanding of the historical development and social uses of her/his discipline. Students awarded Senior Thesis status receive up to a \$250 stipend for their project and a higher priority for securing the campus resources they need to complete their projects.

This spring, Anna Graybill, Brent Latta, and Kosta Lois will each present performing arts/technical theatre performances, LisaNa Red Bear will open a new art installation, and Jeannette Allée and Todd Smith are completing a film and an animation piece respectively which will be screened at the end of spring quarter. See the schedule of events at the end of this article for more detail.

Anna Graybill, who is in the middle of producing a technical theatre and poetry presentation, was asked how her Senior Thesis experience has been to date. "I feel very lucky to have the resources to play and experiment. I know I wouldn't have this level of access if I were just doing an Independent Contract instead of a Senior Thesis. I am enjoying this freedom that the Senior Thesis status gives me to explore and create."

When asked what kinds of projects

qualify, Jacinta McKoy, Interim Senior Thesis Coordinator, stated, "There is no set form for the thesis project. The form will depend on the student's academic background and creative work. The project should be one which challenges the student to pull together all of the skills and knowledge s/he has acquired in an art discipline, or disciplines. The student may be asked to defend and discuss at length, issues raised by the project. In short, the thesis project should be the most ambitious and comprehensive of all projects."

Sally Cloninger, outgoing Expressive Arts Planning Unit Coordinator, added, "We envisioned the Senior Thesis Project as an excellent opportunity for our best students - students who have evidenced a commitment to the Expressive Arts throughout their Evergreen career. We wanted to give them a showcase for their work and something for their portfolios as they prepare to enter the real world as a working artist or to go on to graduate school."

To be accepted as a Senior Thesis applicant a student must meet the following requirements:

Σ *Be in senior standing for the year 1999-2000

Σ *Have completed 36 full time credits in Expressive Arts programs by the beginning of the academic year. Contracts, S.O.S. and courses (modules) do not count toward total Expressive Arts credits.

For students who wish to submit a Senior Thesis Proposal for next year (1999-2000) the deadline is Friday, Apr. 30 (the end of week 5). Proposals are available outside of Communications Building Room 304-A, and students are encouraged to contact Jacinta McKoy at x6074 or jacintam@elwha to discuss their plans for the proposal.

Asbestos Surf's out, Dude- Net addicts hit hard

by Mat Probasco
Editor

White plastic body suits, clear plastic masks fed air through tubes, a sealed plastic tarp over an entire hallway; when the college found asbestos in the ceilings of the Library work as usual came to a halt.

A year ago in April, Jill Lowe, environmental health and safety coordinator for the college, was alerted that asbestos may be in insulation wraps on hot water pipes in the Library building. The pipes, as do many of the college's inner workings, date back to a time before asbestos was known to cause cancer.

In the late 1980s it was widely thought that all asbestos needed to be removed immediately, but the strategy has changed, said Facilities engineer Rich Davis.

Davis said asbestos insulation isn't dangerous unless it degrades. So many institutions have opted to remove it only when it is directly observed, rather than going out searching for it.

The college hired a Seattle firm last spring to remove the asbestos. Workers from a Seattle firm hired by the college, moved through the ceilings in respirators. Filters in the respirators were then tested to determine the level of asbestos in the ceiling air.

The work cost around \$90,000, the lowest bid from seven competing firms.

Whenever a new computer is put in the Library, wires are run through the ceilings. The year-long delay in ceiling work is expected to end in the next few weeks. Lowe warns, however, that in the Library, anywhere the ceiling can be removed, there is the possibility of asbestos. Both Lowe and Davis agree the situation has been handled very conservatively.

Davis says future clean-ups are a possibility, but would be minor.

by Jen Blackford
Staff writer

It wasn't the millenium bug appearing early. It wasn't an invasion of the Melissa virus. It wasn't even Greeners frantically trying to contact the White House. If you were unable to get on the World Wide Web from Apr. 5 through 6, you can blame it on a statewide network crash that hit Evergreen Monday morning.

At 10:33 a.m. on Monday, Apr. 5, according to an e-mail sent to Evergreen, the NOC (Network Operations Center) "noticed sites on the K-20 network [the educational network of Washington] starting to go down on [their] maps. Routers at the Melbourne POP in Seattle were unreachable and the engineering staff confirmed that the BMXs showed the incoming DS3s were down." Basically, the internet lines weren't working and no one at the Seattle dial-up for local internet service providers was answering.

Evergreen received a call about 10:50 a.m. from the Department of Information Services (DIS) saying that the entire K-20 network (the educational network of Washington) was down. That meant that Evergreen could not reach its outside connections. The e-mail also mentioned that DIS had been contacted, but they didn't know what was wrong.

For most of Monday, Evergreen didn't even know where the problem was. In fact, the information given to Evergreen was scarce. In fact, the e-mail mentioned above that stated the system was down was not even sent until 11:26 a.m. Outside connections, however, weren't even temporarily restored until noon, so the e-mail set idle in the system.

The system was off and on again for most of Monday, finally crashing at around 10:50 p.m. Any Greeners who tried to log on after that would be able to access previously stored pages and the Evergreen network, but nothing else. Joe Pollock, campus network and server support head said, basically, "Evergreen was isolated from the outside world." Actually, the ResNet page had the time of the first network crash at 12:01 p.m., contradicting earlier

Oil Smart Campaign

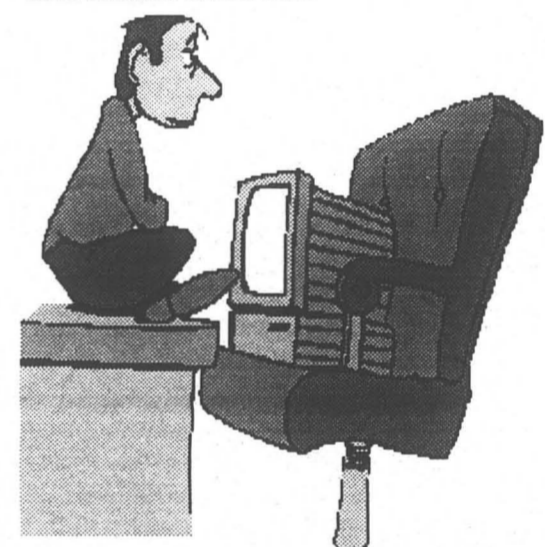
by David Rickert
Contributing writer

A fax sent to Evergreen at about 8:00 a.m. Tuesday, Apr. 6, simply stated this. "The problem with the network has not been resolved. The phone company has been working on the problem through the night. They have not been able to provide an estimated time to resolution."

Later that morning, a second e-mail sent at 9:53 a.m. said, "The problem has been isolated to US West facilities in the Seattle vicinity and has been escalated to the Vice President of US West.... US West has had technicians working on the problem round the clock since yesterday." Eventually, the problem to a bad circuit card in its Seattle office.

The K-20 network was finally restored on Tuesday at some point after 12 p.m. A final e-mail was sent at 6:42 p.m. with this information. "US West has replaced a card in a fiber optic mux in Seattle and all K-20 circuits are now back in full production and capacity. We expect the network to remain stable now. A full report with details on the events will be made available to the K-20 community in the next few days."

No report or further information has been released at this time.



While you have probably never heard of it, April is Oil Smart Month. Oil Smart is a statewide campaign to promote alternative modes of transportation to driving alone in your automobile: for example, riding the bus, biking, walking, carpooling, or vanpooling. A major component of the campaign is the Community Leader's Challenge, in which distinguished individuals from our community compete against one another to see who can make the most use of alternative modes of transportation during the month of April. Jane Jervis, our very own college president, may be one of the participants.

The rest of us can participate in the campaign as well. Intercity Transit can help you network with other people to form carpools and vanpools @ 786-8800. And now that the weather is finally beginning to improve, it's a great time of year for riding your bike. Bike riding is a lot of fun on these sunny spring days, and at the same time you are helping reduce air pollution and improving your health; not to mention saving yourself a lot of money. Also, don't forget that a valid student I.D. serves as a bus pass on all Intercity Transit Buses. Do your part to save the world! Be Oil Smart in April.

Unfortunately, this year's bus pass program will expire at the end of this year. A student vote from Apr. 27-29 will determine whether or not the program should be renewed. Keep your eyes peeled for flyers on up-coming meetings, or talk to Tom Mercado in the S&A office if you want to help save the bus pass.

No one seems to remember anything going wrong in the last issue, but it's been a while. Call 866-6000 x6213 if you can remember something in the CPJ that was incorrect.

COOPER POINT JOURNAL

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The Cooper Point Journal is directed, staffed, written, edited and distributed by the students enrolled at the Evergreen State College, who are solely responsible and liable for the production and content of the newspaper. No agent of the college may infringe upon the press freedom of the Cooper Point Journal or its student staff.

Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

Submissions are due Monday at noon prior to publication, and are preferably received on 3.5" diskette in Microsoft Word formats. E-mail submissions are also acceptable. All submissions must have the author's real name and valid telephone number.



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SPRING QUARTER 1999 SENIOR THESIS EVENTS CALENDAR

Thursday - Saturday, Apr. 22-24
Experimental Theatre @ 8 p.m.
Brent Latta's *Millenium Bug* - a multi-media performance piece

Friday - Sunday, May 7 - 9
Room 209 @ times TBD
Anna Graybill's Technical Theatre & Poetry Performance

Friday & Saturday, May 7 - 31
Gallery 4, opening night, May 7 @ 5:30 p.m., May 8 - 31 @ various times, check Gallery schedule
LisaNa Red Bear's *Malinal Rises to Free her Grandchildren* - a mixed media installation with glass and neon pieces

Friday & Saturday, May 14 & 15
Recital Hall @ 8 p.m.
Kosta Lois' *An Evening of Original Music* - Kosta and his jazz ensemble, Perista, will present an evening of Kosta's music

DATES AND TIME TBD - watch for this at the end of the quarter
Recital Hall / time TBD
Jeannette Allée's and Todd Smith's film and animation screenings

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-Tina Dalton
M.Ed. Special Education '98
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Arts & Entertainment

"We are the musicmakers and we are the dreamers of dreams."
— Willy Wonka

The progression of the procession



Samba dancers practice their routine for the parade while the drummers keep up the beat.

photo by Suzanne Skaar

by Suzanne Skaar
Staff writer

The behind the scenes action has got to be the most entertaining and colorful part of the annual Procession of the Species parade. Every spring may seem chaotic when the tigers and toads take over downtown Olympia, but it's nothing compared to the countless weeks of carefully organized havoc in the procession's studio on Cooper Point Road.

Countless opportunities exist to learn and teach how to create decorations and costumes through workshops such as "Basic Papier Mache," "Half-Baked! (a mask making workshop)," and "Basic Batik." For the most part, workshops are free except for cost of the projects (i.e., "Giant Puppets") and voluntary donations. The sessions are all taught by volunteer community members.

Carolyn Cox, editor of the *Weekend Plus* section of the Olympian, led students in a balloon luminaria workshop last Thursday. This is the first year she has worked with the environmentally oriented parade.

"I've always loved the procession," said Cox while orchestrating a table of laughing volunteers armed with balloons, glue, and colored tissue paper. "I lead a support group of women artists (No Limits), and we decided to participate in the parade instead of putting on our own art show."

Rehearsals of the participants also happen in the midst of the glitter covered floors. The samba band and dancers practice moves and newcomers try to keep up or groove by themselves while watching the "pros." Even storks, who innocently enough appear to be children on stilts, flap around the studio in preparation of the big day.

It isn't all dancing and paste, as co-founder Eli Sterling explained. "This is exhausting work. I work full time on this project starting in January. Basically starting in March and April these are 70 hour weeks."

Sterling heads up an organization that relies on a core group of about 20 and can count on an additional 100 volunteers. Volunteers range in age from late teens to mid-sixties, but the procession can boast of participants as young as elementary students.

A lot of Evergreen students put countless hours into the procession. Sterling himself graduated from Evergreen with an MS in environmental science in 1991.

"People sometimes look at the procession as frivolous, simply having

fun," Sterling said. The parade is meant to convey a message of environmental responsibility while bringing the community closer together, as well as to "loosen people up and recharge the aquifer of our common sense."

"Art and the natural world have no political boundaries and no social boundaries," he explained.

Sterling went on to say: "We created an opportunity and didn't get in the way; when you give people an opportunity to witness their creativity, soon they say, 'Look, Mom, no hands!' There's no ownership, it's about sharing creativity."

The parade in Olympia runs a course of about 15 blocks or approximately a mile long. This year a sister production of the Procession of the Species will also run in Portland the week after, to be joined by many of Olympia's participants.

"This is way bigger than any of us, and we need to make sure it stays bigger than us," Sterling said.

To donate supplies or time to the Procession: call 705-1087. The Procession happens April 17 in downtown Olympia, at 6:30 p.m.

Two volunteers work in the art studio late Thursday evening.

photo by Suzanne Skaar



Bridging Klickitat legends and theater

by Nick Challed
A&E editor

According to Native American legends, a great land bridge once spanned the Columbia River between what is now Cascade Locks, Oregon and Stevenson, Washington. This weekend, the performance *Bridge of the Gods* will highlight the Klickitat version of this legend through the use of masks, marionettes, and live actors. This performance takes place at 8 p.m. on Friday, Apr. 9 in the Longhouse Center. Tickets are available in the Evergreen Bookstore, at Rainy Day Records, or at the door. Tickets are \$10 general admission and \$5 for students. A free public workshop will also take place on Saturday, Apr. 10, at 10 a.m. in the Longhouse. The performance and workshop is the finale of this season's Evergreen Expressions visiting artist series.

The tale involves two chieftan brothers, Wy-East and Klickitat, who can't get along. Loo-Wit is an old woman who holds the secret of fire. She agrees to share the secret with the brothers if the god

Tahmahawis agrees to make her look young and beautiful again. The god agrees, and the selfish brothers begin a battle to take Loo-Wit as their wife. Disgusted with the fighting, Tahmahawis punishes Klickitat, Wy-East, and Loo-Wit by destroying the land bridge and transforming the three of them into mountains which we now call Hood, Adams, and St. Helens. Also part of the tale is She Who Watches, a petroglyph, and Coyote.

Bridge of the Gods is a collaboration between Tears of Joy Theatre and four Native American artists from the Northwest: storyteller Ed Edmo, artist Lillian Pitt, musician Arlie Neskahi, and poet Elizabeth Woody.

Each of the artists have a strong connection to the story and the history of the Columbia gorge. Edmo has published many poems and short stories. He has performed as a storyteller in the Pacific Northwest, the Middle East, and India. Pitt has created masks which have been included

in museums throughout the U.S. and abroad. Neskahi learned Native American singing from tribal elders, and now is a recording artist.

Established in 1971, Tears of Joy Theatre provides international performances, puppet camps, residencies, and day-long workshops for more than a quarter of a million people each year at schools, community centers, theater venues and festivals.



ARTS AND ENTERTAINMENT

Matrix has some "cool ass-kicking"

by Jen Blackford
Staff writer

"Unfortunately, no one can be told what the Matrix is. You must go see it for yourself." Morpheus (Laurence Fishburne)

How does one begin to discuss *The Matrix*? Can you call it a tangled web of cyberpunk paranoia and an introduction to epistemology? Is it more accurate to call it a place where you should leave your brain and your conceptions of the world at the door? Is it a giant headache or a transcendental experience?

When discussing the plot of this movie with a fellow classmate/moviegoer, she said it was essentially "a cross between *Dark City* and *Blade*." I realized that was a fairly accurate description of this film, which had astonishing cinematography and what I can only term as "really cool ass-kicking scenes."

Basically, the plot revolves around a young man, Thomas Anderson, played by Keanu Reeves, who leads a double life. By day, he works for a large computer corporation. By night, he's a hacker who's broken every computer crime the law has on its books. This means, of course, that one of these lives is going to end before long. It's fairly obvious which one it's going to be.

However, what is not obvious is what exactly is happening to him and the life he believes he leads. Before long, the viewers are knee-deep in twisted conspiracies, enigmatic figures, and an exploration into the nature of reality itself. And all this happens with Reeves at the helm.

Actually, Reeves does a surprisingly good job in his role as Neo. Playing a character who gradually develops a self-awareness, he captures the necessary naivete and wonder as the strangeness unfolds around and within him. His normally non-expressive way of acting works well for this character.

Laurence Fishburne as Morpheus provides great support and a good counterbalance of knowledge to Reeves' essentially innocent character. He provides the wise Zen-like teacher one needs for a tale of discovery like this. Carrie-Anne Moss also adds a needed

note of toughness and sensuality as Trinity and gives one of the best performances in *The Matrix* in its memorable opening scene. Other supporting actors, including Joe Pantoliano and Hugo Weaving, respectively add the right notes of weary cynicism and implacable evil. Together, it's an ultimate science-fiction/cyberpunk cast.

The visuals are absolutely stunning in this movie. One note of individuality here is the use of bullet-time photography, which gives the film the feeling of suspended motion, adding a dreamlike quality to the action scenes. In addition, the often Kafkaesque sets and the avant-garde costuming imbues the movie with a distorted and often disjointed sense of reality. The addition of strange visual extras, like the memorable woman in the red dress and streaming lines of computer input only emphasize the optical oddness of it.

The action sequences are spectacular as well. Reminiscent of Hong

Kong action films, their style only adds to the strange brew that is *The Matrix*. The dialogue's blend of Zen philosophy and technical jargon twisted the mind sometimes, combining splendidly with the visuals for the most part. Even the soundtrack was a good match for a loud, technologically oriented movie like this one.

This is not to say the movie was altogether perfect. Some of the dialogue made me wince at times, both from its familiarity and awkward placement, and there were several minute plot holes that made me pause at times. In fact, if one actually sat down and analyzed the movie, it really didn't make a whole lot of sense. Even seeing it a second time only confused me more.

Maybe that's what happens when you try to analyze reality. Many arguments I have heard in Evergreen classes trying to define certain things or concepts have inevitably been destroyed by someone simply saying, "But how do you know that?" That's a question one

can ask many of the characters in this movie. How did they know that? Why did they do that? What the hell is going on?

When the plot slows down at a few points, the analytical part of your brain can plague you with small inconsistencies and weak spots it picked up while the other creative half of your mind was "tripping out." But when it takes off on one of its wild, surrealist rides through sensational cinematography and engrossing acts of adventure and insanity, it sucks you in and it really doesn't matter.

After *The Matrix* ended, I left it realizing three things. One, I should probably not try to think too much about the movie or I'd slowly become delirious with the questions and conundrums it presented me. Two, I didn't want the movie or the reality it gave me to end. Three, there were quite a few Greens in the audience.

Now there's food for thought.

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Punk and politics are fun!



by Ray Ayer
Staff writer

This weekend, there will be two opportunities to support both the local punk/hardcore scene and indigenous people's rights. Both shows are all ages, start at 8 p.m. sharp, \$5 for admission, and take place at the petit Arrowspace.



The Western Shoshone Defense project is benefited by the admission to these shows. The organization is devoted to supporting the Western Shoshone tribe in Nevada in their fight against court and police actions to take away their livelihood (their cattle and land). More info can be found at <http://www.alphacdc.com/wsdp>. Information on Last Mercy Productions can be found at <http://members.tripod.com/lastmercy>.

photo by Susan Surface

Champion, who will be performing Saturday night, demonstrates their energetic punk-style at a previous show.

Bristle shows they are not afraid to interact with the audience. They will be performing Friday night at the Arrowspace, along with a number of other punk bands.



Friday, Apr. 9:
Bristle
Larry and the Gonowheres
Potbelly
The Shut Ups
Aduaseam

Saturday, Apr. 10:
David Koresh Choir
Blood Brothers
Hangfire Disaster
Champion and special guest

Expressive arts seniors to present thesis projects

by Patrick Owen
Contributing writer

Inspired by student demand for an opportunity to showcase their artistic talents, the Expressive Arts instituted the Senior Thesis process in 1984. The Thesis Project is an opportunity for a student in the Expressive Arts to synthesize and culminate his/her work in a major creative project, and to demonstrate that she/he is competent in the skills and concepts of a visual, moving image or performing arts discipline; has used those skills and concepts to investigate a personal, cultural, or historical question or theme; and has acquired an understanding of the historical development and social uses of her/his discipline. Students awarded Senior Thesis status receive up to a \$250 stipend for their project and a higher priority for securing the campus resources they need

to complete their projects.

This spring, Anna Graybill, Brent Latta, and Kosta Lois will each present performing arts/technical theatre performances. LisaNa Red Bear will open a new art installation, and Jeannette Allée and Todd Smith are completing a film and an animation piece respectively which will be screened at the end of spring quarter. See the schedule of events at the end of this article for more detail. Anna Graybill who is in the middle of producing a technical theatre and poetry presentation was asked how her Senior Thesis experience has been to date. "I feel very lucky to have the resources to play and experiment. I know I wouldn't have this level of access if I were just doing an Independent Contract instead of a Senior Thesis. I am enjoying this freedom that the Senior Thesis status gives me to explore and create."

When asked what kinds of projects

qualify, Jacinta McKoy, Interim Senior Thesis Coordinator, stated, "There is no set form for the thesis project. The form will depend on the student's academic background and creative work. The project should be one which challenges the student to pull together all of the skills and knowledge she/he has acquired in an art discipline, or disciplines. The student may be asked to defend and discuss at length, issues raised by the project. In short, the Thesis project should be the most ambitious and comprehensive of all projects."

Sally Cloninger, outgoing Expressive Arts Planning Unit Coordinator, added, "We envisioned the Senior Thesis Project as an excellent opportunity for our best students - students who have evidenced a commitment to the Expressive Arts throughout their Evergreen career. We wanted to give them a showcase for their work and something for their portfolios as they prepare to enter the real world as a working artist or to go on to graduate school."

To be accepted as a Senior Thesis applicant a student must meet the following requirements:

- Σ Be in senior standing for the year 1999-2000
- Σ Have completed 36 full time credits in Expressive Arts programs by the beginning of the academic year. Contracts, S.O.S. and courses (modules) do not count toward total Expressive Arts credits.

For students who wish to submit a Senior Thesis Proposal for next year (1999-2000) the deadline is Friday, Apr. 30 (the end of week 5). Proposals are available

outside of Communications Building Room 304-A, and students are encouraged to contact Jacinta McKoy at x6074 or jacintam@elwha to discuss their plans for the proposal.

SPRING QUARTER 1999 SENIOR THESIS EVENTS CALENDAR

Thursday - Saturday, Apr. 22-24
Experimental Theatre @ 8 p.m.
Brent Latta's *Millenium Bug* - a multi-media performance piece

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Recital Hall @ 8 p.m.
Kosta Lois' *An Evening of Original Music* - Kosta and his jazz ensemble, Perista, will present an evening of Kosta's music

DATES AND TIME TBA
Recital Hall / time TBA
Jeannette Allée's and Todd Smith's film and animation screenings

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All returning students who plan to be enrolled at Evergreen throughout the 1999-2000 academic year are encouraged to apply.

If you are interested in applying, please submit:

- A letter of application that states your reasons for wanting to be the Student Trustee, describes any previous experience you've had representing a diverse group of people, and lists strategies you would use to communicate with Evergreen's students, including students enrolled in evening-weekend, graduate and Tacoma and Tribal based programs.
- A resume
- A one page statement discussing what you hope to accomplish as a Student Trustee.
- Two letters of recommendation
- Signatures of 30 currently enrolled Evergreen students who support your application

Materials should be sent to:

Student Activities Office
CAB 320
The Evergreen State College
Olympia, WA 98505

Please note: There will be a student body election held on April 27, 28 and 29. The five students receiving the most votes will have their application materials submitted to the Governor. The Governor is responsible for making the final appointment.

Contact Tom Mercado at ext. 6220 if you have any questions.

APPLICATIONS ARE DUE NO LATER THAN 5 P.M. ON MONDAY, APRIL 19.

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

Letters & Opinions

"FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

— Article I, Section 5, Washington State Constitution 1889

Ignorance of genocide is shameful

BATTLEAXE 
COMPLIMENTARY
by Sarah Manvel

There was a Greener in the national news last week! My mom showed me the article and I couldn't figure why it was in a Maryland paper, until I realized it was an Associated Press article, a national John Q. Public piece about reaction to the conflict in Kosovo.

"[name withheld], a 20-year-old student at Evergreen State College in Olympia, Wash., knew the attack [in Kosovo] was important—it just took a minute.

"Asked where Kosovo was, she said she thought a reporter was asking for directions 'to a gas station or something.'

"But once it was explained that NATO was bombing Yugoslavia, her reaction changed.

"No way!" she said. "I'm definitely not as aware of political events as I'd like to be, but I usually know what's going on. With this, I'm totally clueless."

I've carried this clipping in my pocket for four days now, and I can't stand to read it anymore. I am shaking in rage as I type this. Maybe that's because I've been watching CNN all morning, listening to families describe being forced from their homes by soldiers. A small boy explained he doesn't know if his sister is still alive. A woman cradled the baby girl she bore on the run, under Serbian attack.

I saw this with my own eyes. 250,000 people have been forced across the Albanian and Montenegrin borders in the past week; governments are comparing this to the destruction of Cambodia by the Khmer Rouge,

twenty years ago.

Tell me—how can someone in college be so cheerful about being so ignorant? Kosovo, Texaco, it's all the same thing, right? I never heard of Kosovo this time last year either, but that doesn't justify my not caring about these people, my not knowing what is happening to them, what I and everyone else in the world is letting happen.

It's all over the evening news, the papers, CNN. Twenty schoolteachers were slaughtered in their classrooms three days ago by Serb forces, in front of their pupils. Albanian intellectuals are being targeted and murdered. As in Bosnia, the male population of villages are being rounded up and shot. And this girl is 'totally clueless.' The

Evergreen State College has been flashed in national newspapers as the place where students think Kosovo is the gas station up the road. I am so upset, and angry, and ashamed.

Kosovo is very far away. But our world is very small these days. There is no excuse for not knowing the news, not having at least some sense of what is going on in the world, even in small corners of Europe where the language is strange to us and the names are unspellable. I don't know what I can do about it either, apart from write this column.

But I care very deeply, and I am very upset that my college, and everyone connected to it, has been disgraced by this one foolish girl.

The genocide in Kosovo must stop NOW.



Stop picking our flowers

Most respectable hunters follow the one in ten rule. This means, they will only kill an animal if they know there are at least ten others of the same kind in the vicinity. This ensures that a species will not go extinct, or be seriously depleted. The general feeling on this campus towards hunting, I feel, is very negative. Some think that hunting is wrong because it is a selfish act, done not out of survival, but out of greed and disrespect for other species. The same can be said to students here that pick both wild and planted flowers.

Picking flowers around here, so early in the season, prevents both other students from enjoying them, and disrupts the natural reproduction cycle. By cutting these flowers before insects can cross pollenate them, flower pickers prevent flowers from spreading and thus making the fields and forests more colorful. It is unnatural.

Picking flowers shortens their lifespan. A flower cut off from its source of nutrients will wither within days. Normally, these same flowers, connected to their stem, will bloom for weeks.

The planted flowers were paid for by the college, with my tuition and yours. This means that, technically, if you pick these flowers to put on your windowsill instead of enjoying through your window, you are stealing from the college, and from me. It's the same as stealing from the library. Share the resources.

Please, don't pick the flowers. Leave them for others to enjoy. If you really need some color, buy them from a local florist, take a photo, or paint a picture. If you disagree with me, feel free to write me at ayeray03@elwha.evergreen.edu.

Ray Ayer

Faculty sponsor process fails students

To whomever this may concern,

I am frustrated with the difficulty I have encountered in my search for a contract sponsor. I came to this college for many reasons, drawn strongly by the focus on self-directed learning. I have attended TESC for three years, and am now a beginning senior.

I started my search for a faculty sponsor early, but got sent around to various faculty, and by the time I had ironed out my contract after speaking with all of them, I found every faculty member to be overloaded by students. I had considered enrolling in a class, but found none of them to be of interest.

I would like to become a graduate of this school, but this requires being able to receive credit for the work I do, and this is made very difficult when I can't find anyone to sponsor me. I would appreciate even more finding a sponsor with expertise in my area, and not having to find a sub-contractor. I know this school is a proponent of self-directed learning, but the amount of work I have had to do just to find someone to work with me is not satisfactory. I feel the administration should not require the burden to fall solely on the students and faculty

sponsors.

I find my difficulty in obtaining a sponsor to be a direct parallel with the decline in the quality of education I have seen just within the past four years. The enrollment has increased, and not the resources. Finding a computer never used to be as much of a hassle as it is now. I should not be turned away by faculty because they are overloaded. They are not stressed by the load they have now. There needs to be more faculty. I know of many fellow students who have encountered the same problems: faculty loads fill up too quickly, studios and workspaces fill up, computers, and especially classes. I see this problem as stemming from the administration. I sense isolation in all levels—between students, between departments, and the school body from the administration. (Case in point: the debate over graduation speaker.)

The administration should serve the student body, and I know the body is often an apathetic and/or internal-interest group, but again, it is reflexive. If there is outreach, there will be response.

Maren Fulton

A financial aid simile

Financial aid is a lot like welfare. It is looked at as if it's the receiver's (of the aid) job.

Jason Miles

How to submit:

Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.

Administration ignores, alienates students

On Mar. 12, I hand-delivered this letter to the offices of Jesse Welch, Jane Jervis, and Art Costantino.

Dear Jesse Welch,

My main motivation for writing this letter is to voice strongly my support for Mumia Abu-Jamal to be the graduation speaker. Many people around the world recognize that he is a political prisoner, not a criminal. Moreover, he is an award-winning journalist. This makes it clear that he is well spoken and expresses himself clearly. These are important qualities to look for in a graduation speaker. Furthermore, he has wide support from this year's graduating seniors and is popular with many of Evergreen's other undergraduates. The bottom line is that this is our graduation and we should have the speaker of our choice if that is possible. Public politics should not change this. Mumia's lack of popularity with people outside of the Evergreen student body is irrelevant.

I think that holding another vote would show that Mumia has more support than the first vote indicated. This is because there was no letter indicating that the selection process would be different this year. I would call this government by surprise, as opposed to democracy. It certainly does not show that the administration is considerate or thoughtful in

communicating with the students. When I didn't nominate anyone, I thought that I would vote from a selection of nominees suggested by my colleagues. In fact, the vote as it stands doesn't indicate anything except that almost no one voted.

This problem is indicative of continuing difficulties between the Evergreen students and administration. Another example is the lack of respect for student opinion when hiring new faculty. In the years that I have been at Evergreen, I have seen wide support for a prospective faculty demonstrated through petitions, letters of support, and attendance of sample lectures given by the prospective faculty. In these years, I have not seen the administration hire the students' choice even though it is the students' education that is at stake.

Yet another example is the administration's attitude toward the Union of Student Workers. Rarely have I seen a group of people so thoroughly ignored and disrespected. The overwhelming message from the administration in this case is that the students don't deserve the respect and treatment offered to other employees of Evergreen. Still another example is the "cops with guns" issue. I'm sure that I don't need to remind you of the conflict and controversy surrounding this issue.

I have listed some salient examples of the Evergreen administration ignoring and

alienating the Evergreen students. With a little thought and time, I could write a much longer and more comprehensive letter, but I feel that I have made my point. This may not seem to be a problem to administrators who are comfortable with their jobs now, but how will the college fare in future years when alumni, who were insulted and alienated as students, refuse to give money to the annual fundraiser?

Allowing the graduating seniors to have Mumia Abu-Jamal as their graduation speaker would not make everything okay, but it would be a big step in the right direction. If you would like to respond to me personally, I would be happy to continue the conversation.

Sincerely,
Ari Hornick

I included my e-mail address and home phone number in the letter that I gave them. Today is Mar. 29. So far, I have not even received an e-mail saying something like "Thank you for your concern. The committee is working hard to find a solution that will be acceptable to us all." This is entirely too consistent with my main point.

Remembering Paul Robeson

Piper's Pit

by Saab Lofton

(Cultural and political analysis for Evergreen students and other Olympia residents—in case you couldn't tell...)

This week, I'm going to turn to one of the most censored chapters in all of black history to show just how much you can miss out on by focusing on OJ, Ebonics, or whatever else a corporately-owned newspaper would laughably consider front page news.

Paul Robeson was quite simply the most important black man of the 20th century. In fact, he was more than a man, he was a *superman*. And as we look down the barrel of not only a new century but a new millennium, it's a crying shame that he doesn't have a *fraction* of the household name recognition that a Ku Klux Klan decal-cutting, baby drowning, snake oil selling cult like the Nation of Islam has. And here are only some of the reasons why the man should be more known:

Born in 1898, Robeson's father William was an escaped slave who became a preacher—only to lose his ministerial post for speaking out against racism. Seeing as how his family was lower middle class at best, it was a good thing

Paul was a supra-genius child prodigy with a photographic memory (Oh, is that all?).

After winning a scholarship to Rutgers, he tried out for varsity football, and some racist whites who didn't want a black on their team beat him like a nare at a biker rally. But Robeson later became one of the greatest college football players of all time (*the* Walter Camp chose him for the All-America team) and valedictorian of his graduating class after earning *fifteen* varsity letters.

Paul then moved to Harlem where he sang at the Cotton Club and began acting. While starring in the play *All God's Chillun Got Wings*, Robeson was threatened by the KKK because according to the script a white woman was supposed to kiss his hand (he played the role anyway and was a big success). After appearing in *Body and Soul* by Oscar Micheaux (the first black movie director), Paul sang at a *jam packed* Carnegie Hall in 1929, and played *Othello* in 1930 at the Savoy Theatre in London (William Shakespeare's backyard)—having no less than *twenty* curtain calls!

In the early 1930s, Paul mastered 25 different languages—from Chinese to Arabic! Paul also started hanging out with the likes of Kwame Nkrumah (before he became President of Ghana) and Jomo Kenyatta (before he led Kenya's Mau Mau uprising) but doing a 1934 benefit to aid Jewish refugees was what finally made Paul a left-winger.

Paul became increasingly radical as the years wore on. He gave free concerts for the anarchists during the Spanish Civil War in the

late '30s and did the same for striking unions like the United Auto Workers. As far back as 1949, Paul was leading protests against South African apartheid and on Dec. 17, 1951, Paul did something Malcolm X only talked about: Addressing the United Nations to specifically charge the United States with genocide.

Now you see why Paul Robeson doesn't have any household name recognition in America? Those few who own the major networks and newspapers are capitalists, and Paul obviously wasn't—but Booker T. Washington, Marcus Garvey, and Elijah Muhammad were, which is why you *have* heard of them.

But it can't all be put on the white man. According to Ishmael Reed's *Airing Dirty Laundry*, "... the most scorching criticisms of his [Paul's] left-leaning views emanated from the black press..." In January of 1953, Langston Hughes' *First Book of Negroes—A Child's History of the Negro* had no mention of either Paul Robeson or WEB. D. U. Bois (who was also a socialist). And in October of 1957, an *Ebony* magazine article was called "Has Paul Robeson Betrayed the Negro?"

No, but the Negro cocksure betrayed Paul Robeson! In a country that goes on and on about "pulling yourself up by your bootstraps," the only logical explanation as to why you've never heard of a "renaissance man" such as Paul Robeson is because the media rendered Paul Robeson historically invisible—the way Stalin would one of his enemies...

Features

Chiapas situation as seen by Greener

TESC junior joins Pastors for Peace, travels to Mexico, and witnesses firsthand the current subjugation of a people



photo by Chris Gray

A young Mayan shows Zapatistas his support by wearing a mask.

by Ashley Shomo
Staff writer

The caravan was just inside the Chiapas border when members of the Mexican army warned them not to take the dirt road up ahead.

They said bandits might be waiting to steal their cash, clothes, or even the sixty tons of beans, rice and supplies in the back of their four vehicles.

Evergreen student Chris Gray wasn't sure what to think at the time. This was his first Pastors for Peace caravan into Mexico. His friend, Rick Fellows assured him the authorities were "full of shit" as they headed down the dirt road.

"This is what they didn't want us to see," Gray said of the roadside view.

On either side of his van, he said he saw images of impoverished villages speckling a jungle ruined by fire.

This fire wasn't uncommon, he said. Similar fires had gone up all through the jungles of Chiapas.

These jungles, Gray added, are home to an estimated 40,000 members of the Zapatista Army of National Liberation (EZLN). The EZLN is a group of Mayans and Mestizos who publicly organized by shutting down the city San Cristobal on Jan. 1, 1994 - the same day the North American Free Trade Agreement passed.

The issue has always been about land rights, Gray said. Most people in Chiapas don't have titles or deeds. Instead, use of the land has always been shared and honored by their families. This makes it easy for developers to confiscate the land and use it for export crops.

"It's about companies being able to go in there and take, take, take," Gray said.

The first organized attempt to resolve the conflict happened in the early 1900s. A peasant leader named Emeliano Zapata began dialogues with government leaders, and reforms were made to the constitution, Gray said. In 1919, Zapata was murdered and later became the namesake of the Zapatistas. The situation has remained the same for 80 years.

The peak came on Dec. 25, 1997 when more than 60 paramilitaries sprayed bullets on a Chiapas village named Acteal.

The slaughter lasted for about five hours while the military and state security police occupied the road above, Gray said.

"When asked why they weren't helping, they said they were waiting for orders."

Meanwhile, Gray said people in the village were getting hacked to pieces and pregnant women were being gutted. 45 people died - men, women and children.

Gray first learned of this incident when he saw a report on CNN while drinking a beer at the Eastside Tavern.

He immediately made plans to ride on the next West Coast caravan in April of 1998.

The caravan set off in Olympia and drove through Oregon, California, Arizona, Texas and into Mexico collecting various forms of aid and educating people about Chiapas.

For Gray, however, the real experience came once inside of Chiapas. "It was more than memorable," he said. "It was life-altering."

Three days after they arrived in San Cristobal, Gray remembers having dinner with a Zapatista representative and a reporter from Mexico City. After dinner, they suggested the caravan might want to witness the situation in a community named Taniperlas. This village had declared autonomy one month earlier, and the military and state security police had since moved in to secure it.

Gray heard stories of men in the village who were threatened, beaten, chased into the mountains, and told they would be killed if they returned. The remaining women and children were living under house arrest and when a couple of women tried to work the crops, Gray said he heard they were raped and beaten.

The group agreed to go. "They informed us it might be dangerous for us," he said. "Most of us were still in favor."

The next day, the caravan packed beans and rice to take with them into Taniperlas. On the way, Gray said they passed a huge military base harboring helicopters, tanks and machine gun nests.

"We were told that it would be dangerous to the women in the village if we delivered aid directly to them," he said. Instead, they found a "friendly house" where they could unload their supplies and spend the night.

"We parked in such a way that if the military saw us they wouldn't be able to tell what we were doing," he said.

After dark, Gray said men appeared out of the night to help unload the vans. Then, Gray said they slept.

In the morning, the group drove to the village to hold a vigil - they noticed a military base to the left. While discussing their intentions with an army officer, "a large group of pro-governmentalists had assembled in front of our vehicles," Gray said. "They didn't look very happy."

One of the men blew sound out of a conch shell and Gray remembers more men coming to join them. "One man came out of the village with two armloads of billy clubs," he said.

The military asked the caravan to back away from the crowd to conduct the vigil, and a man told Gray "you should leave or we'll burn the bus." He then handed him a flier that translated, "Foreigners not welcome."

The man tried to board the bus and Gray held up his hands, saying "no." The crowd grew hostile and the caravan re-boarded.

"We told David, the driver, to just drive slowly," Gray said.

Gray said the men followed behind the van



photo by Chris Gray

Comandante Moises stands next to a mural of Emeliano Zapata.

throwing rocks and sticks. The van came to a bridge and two men stepped in front of the bus.

"They were carrying a huge, huge piece of mahogany." They placed it in front of the tires, he said. "We told David to floor it."

After speeding out of the village, the caravan drove back to San Cristobal where several reporters asked them questions. The news hit America the next day.

Now, Gray is enrolled at Evergreen as a junior and plans to return to Chiapas next November with the next caravan.

"Reading about things and hearing about things that are going on there is really frustrating. I just want to be there," Gray said. "It's an incredibly beautiful region and it's disappointing to see so much injustice go unrecognized."

For more information on the situation in Chiapas, you can talk to the Latin American Solidarity Organization on the third floor of the CAB (866-6000 x6583). Or, you can e-mail Media Island International at mii@olywa.net.

For more information on caravan trips, contact Pastors for Peace at p4p@igc.apc.org on the Internet.



photo by Chris Gray

Three Mayan teenagers watch a military convoy pass.

FEATURES

Quiz: words, words, words by Rusty Oliver

The following is a multiple choice quiz, please circle the word or phrase which best completes each of the following sentences. You may use any resources you have at your disposal to complete the test excepting telekinesis, soft money, psoriasis, myocardial infarctions and the little blue dress.

- I believe in Baseball, Apple Pie, the good old Red, White, and Blue and
 - Santa Claus, the Easter bunny, and Nixon.
 - Alcohol, guns, and spousal abuse.
 - government by, of, and for the wealthy, male, and privileged.
 - Frederick Douglas, Lori Wallach, and the IWW.
- Bill Clinton is to Environmental Conservation as
 - bull is to shit.
 - jingle of a dog's collar is to toe jam football.
 - Salvage is to rider.
 - Lies is to public gullibility.
- Al Gore is to tenable future as
 - tooth is to fairy.
 - government is to continued redistribution of wealth upward.
 - forests are to Maxxam, Macmillan Bloedel, Stimpson and Weyerhaeuser.
 - continued global economic and environmental meltdown is to ifine how are you?i
- Capitalism is to socially responsible as
 - Pope is to condom.
 - intestinal parasite is to post-coital conversation.
 - might is to right.
 - corporations are to personhood.
- Globalized economy is to personal freedom as
 - McDonald's is to nutrition
 - Monsanto is to food security.
 - Capitalism is to resource allocation.
 - Maquilladores are to retirement packages and medical benefits.
 - kicks are to genitalia.
- Impediments to a livable future may be surmounted by
 - applying denial, anesthetics and or money, preferably in combination.
 - stockpiling canned goods firearms and lotsa videos.
 - teaching future generations how to deal with today's problems.
 - Hah! Yeah right.
 - using every tool of the mind, body and soul to struggle for human dignity.
 - Watching T.V.



EARN's Weekly Treat



Potato Pizza

Crust:

- 2c. unbleached flour
- 1/2 c. wheat flour
- 1 c. warm water
- 1 package dry yeast
- 1 tsp. unrefined sugar
- 1 tsp. salt
- olive oil

Topping:

- 2 medium/small potatoes rosemary
- salt
- olive oil

For the crust, mix the warm water with the yeast and sugar, let sit 10 minutes. It should start to foam. Mix the rest of the dry ingredients in a large bowl. Stir a bit of olive oil into the water/yeast mixture. Stir the two together. Knead a few times, and set in a warm place for 60-90 minutes.

Meanwhile, slice/shread the potatoes as thin as humanly possible; the thinner the better. Soak the potatoes in a bowl of water until dough is done.

Punch down dough and divide into two even pieces. Roll each one out to the size of your pan on a floured surface. Grease the pan and spread out the dough. Drain the water from the potatoes. Coat the potatoes with enough olive oil to get them wet. Spread the potatoes evenly on the dough in a thin layer. Sprinkle with rosemary and salt. Cook in preheated oven on top rack at 450 degrees for 15-20 minutes or until the bottom is brown and potatoes are brown on top. Let cool before cutting.

Evergreen
Animal
Rights
Network can
be reached at
866-6000
x6555

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Earth Day Concert

April 22, 1999
6 p.m.

@ TESC Longhouse
featuring

Joules Graves

in performance,
a Guest Speaker from

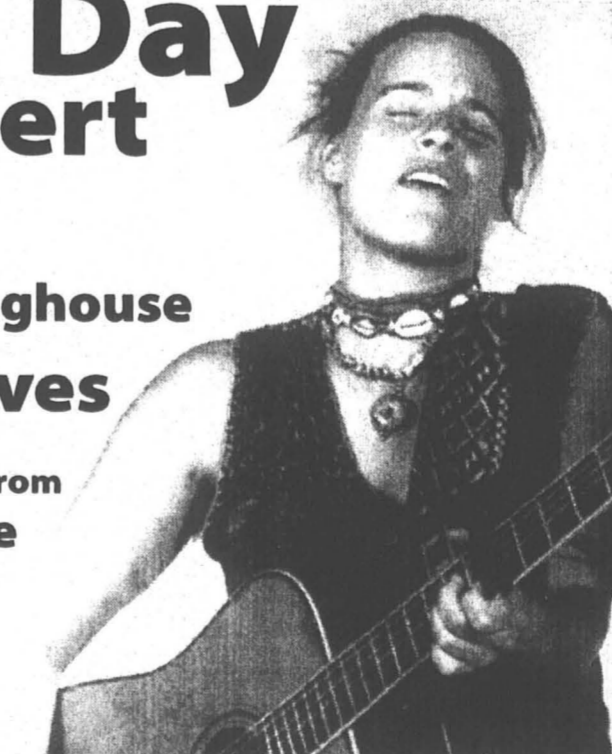
Olympic Wildlife

Rescue,

and an Open Mic

and Potluck

Sponsored by EARN



Student Activities



by Murphy
Contributing writer

Damn the foul weather that has kept us inside or ducking under overhangs or getting our shoes wet and making our toes soggy all day long! *Bad weather!* I banish thee!

Cherry blossoms and daffodils have been sighted! Robins can be seen hopping around with their squidgy, squirmy breakfasts. Snowboards are on sale nationwide for 40-75 percent off! This can mean only one thing: spring time is finally about to serve up some nice weather. It's not just in your head! You

can tell by the flocking of students to Red Square, complete with hackey-sacks and Frisbees. How are you going to make the most of the nice weather that you've so desperately needed for the past six months?

You're going to take part in the 12th Annual Bicycle Commuter Contest! That's right! Just in time to take complete advantage of the great weather ahead, the Energy Outreach Center is sponsoring another huge commuter contest and you are invited to join.

Registering is easy. Just join a team

and take your bike everywhere you go. You can be a team all by yourself, or join a team with dozens of other Greeners, or the people you work with, or anyone.

You don't have to be Super-Speedy-Spice, or travel 20 miles a day. Just get on your bike and see what happens. The contest runs all through May, and any riding you do to "commute" counts towards your miles. (So, aimless recreational riding doesn't count, but biking to BP for a can of Oly does.)

Just keep track of how much you ride (you can estimate mileage if you don't have a cycloputer) and how many rides you take, and at the end of the month the awesome folks at the Energy Outreach Center will compile yo' data, and figure out who the winners are. There are all sorts of categories, so don't worry if you're not the Biking King of the World (that's me). There are categories for most first time participants on a team, individual with the most miles, most days of commuting, and on and on.

Prizes, prizes, prizes! And do not forget—THERE ARE PRIZES! Winners will be announced and receive their prizes at Super Saturday. There's all kinds of great stuff you can win and it was all donated by friendly folks from local businesses. And even if you don't win you get free stuff just for participating! Free Bagel Brothers bagel coupon, two free Rainy Day rentals, a reflective commemorative sticker, free tail light (only 50, ask for details) are some of the prizes available. Local businesses have donated over \$4000 worth of prizes so get your share.

Contact the EOC (943-4595) to get a registration form and remember: registration deadline is May 3.

Now that you're all excited about getting biking, lemme remind you of a couple of details: If you haven't been biking all winter, your bike is going to need some attention before it will be safely rideable. But don't worry! The EOC is also sponsoring the Wrencher's Ball on Apr. 30! (The day before the contest starts, get it?) A bunch of people who know about bikes will be stationed at the downtown IT terminal, fixing bikes for free. There will also be bike/ car races all day Apr. 30, with the bike and car starting from the same place, and racing to the IT station. Everyone has to follow all the rules of the road, and we'll all see that biking can be even faster than driving!

If you can't wait until the day before the contest to start training, but your bike isn't ready to roll, then bring it down to the Bike Shop, where friendly volunteers will help you figure out what, if anything, is wrong, and advise you of the minor maintenance tasks that will make biking easier and worry-free.

Don't forget the importance of safety and knowing what your rights and responsibilities are when you are biking, especially in traffic. The Bike Shop will hold a workshop to explain the laws of biking and how to bike safely, and helpful booklets that discuss commuting and laws can be picked up at the Bike Shop, or the EOC located downtown on 4th.

One final little word of advice: Get a good lock! There are malicious, evil, maladjusted moronic opportunists who would STEAL your bike if they had the opportunity. Get a good lock (the kind that looks like a U) and learn how to use it to minimize chances of theft (ask at the bike shop if you're not sure how to secure it best.) You may not know it yet, but you love your bike. Start spending some quality time with it, and kick winter drizzle in the ass by savoring the wonderful spring weather coming up.

Prison Action Committee Plans for Spring

by Summer Thomas
Contributing writer

So what does the prison action committee do anyway?

Well first off, the prison action committee is a student group committed to (1) educating ourselves on the injustices of the prison system, (2) providing a resource center where people can find information about prisons and network with others, (3) organizing events that can be both educational and active in building communities of resistance, (4) building connections with prisoners: writing letters, plugging into programs that exist within prisons like workshops/seminars, or starting new programs.

So what are we working on? Well, this year we have been involved in a letter writing campaign to different legislators, justice representatives and judges involved in the case of Mumia Abu Jamal supporting an appeal for a new trial that doesn't silence Mumia's defense. We've tabled down in the CAB, put on a film series, participated in weekly seminars in prisons, and more recently, two very dedicated people from PAC created an installation art piece that depicted, with props and puppets, the injustices of the prison system and sweat shop labor. Now we're working with the Student Arts Council to help organize a huge hip-hop show that will benefit a fund set aside for prisoners' tuition. It will be huge.

We're also bringing up two people from a Beat Within in the Bay area to talk about their experiences working inside youth prisons doing writing workshops and publishing the writing in the weekly newsletter, *A Beat Within*. This will happen on May 8 (tentative). In April we plan to organize a panel of speakers who work within prisons. These folks will share their stories and strategies of getting into prisons and starting up programs.

There will also be an event put on by the Women of Color Coalition that features a panel of women who will speak to the injustices of the prison system, and their own work to build connections with prisoners. If any of this sounds interesting and important to you, please come to the next meeting on Thursday at 3 p.m. If you can't come then, please call or stop by the office late Tuesday & Wednesday mornings, and Thursday early afternoons.

If you want to hear Mumia's speech played at graduation, we're working on that, so come and help us. We're also organizing a carpool down to San Francisco for the Millions for Mumia march on Apr. 24.

STUDENT ACTIVITIES

3rd Floor

by Amy Loskota
Contributing writer

Ask yourself, "What did I do this quarter?" Up here in Student Activities, we did the following: We protested with the Steelworkers, protested for human rights and welfare rights, worked to improve working conditions for sweatshop laborers, worked to help political prisoners, and change the governments in third world countries. We worked to free prisoners held unjustly, provide them with books, and improve their treatment and rehabilitation. We worked to protect the local environment, salvage native species, and helped others to learn about alternative sources of power, food, transportation, education, entertainment, and trade.

We worked to provide informational experiences, to expand our knowledge of other races and cultures, to maintain our own cultural uniqueness, and to enrich the lives of those who had been separated from their cultural backgrounds. We expanded our knowledge on the diversity of sexuality, and protested for equal rights, laws, and treatment for all sexual choices. For fun, we put on two swing dances, an Arts Festival Rave, an Anime Rave, a Costume Ball, and a Midnight Masquerade. We planned frolics in the forest, a cafe la drag, put student art up all around campus, and visited the fabled Elwha hot springs. There were two games of Vampire: the Masquerade™, and assorted roleplaying games happening all over campus. There was a sci-fi/ fantasy convention one weekend. And we had anime (Japanese animation) in the Edge every Friday.

We put out a newspaper a week, and nearly 100 radio shows a week. We had music, all types of music, in the CAB, the CRC, the COM, the library, in Housing, and in Red Square. We had meetings upon meetings, fun ones, sad ones, serious ones, and uplifting ones. We created a Food Pantry, a Union of Student Workers, a chess club, and lots and lots of flyers, advertisements, signs, t-shirts, and started planning for Super Saturday.

In fact we have been planning for Spring all of the above and more! We planned all of this and we go to classes, and work just like every other student here. So whatever you did this quarter, you could do so much more, and have a great time with whatever student group suits you. You can get valuable job experience, or dress up and role-play a vampire, or work to save the environment, or learn about medieval history, or start your own group. Just come up to our offices on the third floor of the CAB, have lunch, meet the student coordinators, the staff, everyone here is waiting for new volunteers and people to share with, teach, and work with. We are the nexus point where all the above things begin. Become a part of our community, meet new people, and make the things that you like happen here at Evergreen.

Union is seeking a few good liaisons

by Becka Tilsen
USW co-coordinator

What is a Workstation Liaison?

Liaisons will assume the vital role of building consensus among their co-workers. This will happen through communication between individual workers, between workstations, and the Evergreen community. Having liaisons at every workstation will ensure that USW actually represents student workers.

USW does not yet have a constitution or a formal decision-making process. With this in mind, one of the main roles of a liaison will be to aid that process

by ensuring that everyone has a voice in the Union. The outreach committee of the USW will make folders located in the USW office for each workstation and will update them each week with information

about meetings, activities, upcoming events, research, and news from other workstations. The committee will also set up a log book to facilitate communication between

Liaison Activities:

- Stop into the office once a week.
- Check your folder in the clearly marked Liaison file bin.
- Check the log book. This book is meant to be a place to check-in with the Union office and other workstations.
- Distribute updated information to your co-workers.
- Communicate with co-workers on a regular basis.
- When the union needs to make decisions, please use whatever means you think are appropriate to find out what your co-workers want to do.

workstations, and between workstations and the union office.

Please come to the USW meetings on Wednesday @ 2:30 p.m., CAB 320, or contact us @ x6098 if you are interested in becoming a workstation liaison.

NOTHING TO BE WRITTEN HERE



A VIDEO BY WENDY OBERLANDER

by Roni Hodis and Lia Wallon
Jewish Cultural Center coordinators

Wendy Oberlander will be coming to the Evergreen State College on Thursday, Apr. 15 to present her video "Nothing to be Written Here" (1996). The video is a mix of personal narrative and historical documentary about her father's experience during World War II and has won several awards, one of which was first place for Holocaust Biography in 1996. It chronicles his flight from Vienna to England to escape Jewish persecution only to be deported by the British War office to Canada, where he was one of over 2,000 German and Austrian Jewish refugees

held behind barbed wire alongside Nazi POWs.

As a little girl, Wendy understood her father's wartime experiences through fragmented stories. The public and private reluctance to share the Jewish experience during World War II led her to investigate her heritage herself. The film is a blend of historical accounts from her findings, footage from her visits to former camps in Canada, and filmic narration concerning her complex personal struggles.

"Nothing to be Written Here" is sponsored by the Jewish Cultural Center and will run from 4 to 5 p.m. on Thursday, Apr. 15 in Lecture Hall 5. Please call 866-6000, x6493 for more information.

BAGEL BROTHERS
BAGEL BAKERY AND SANDWICH SHOP
Over 20 varieties baked fresh daily
OPEN 7 DAYS A WEEK
ESPRESSO - CATERED TRAYS

OLYMPIA - WESTSIDE Next to Fite Aid 400 Cooper Pt. Rd. 352-3676 M-F 7-7 Sat 7-6 Sun 8-5	OLYMPIA - EASTSIDE Near Law Rents 2302 E. 4th Ave. 943-1726 M-F 6-6 Sat 8-4 Sun 8-3	LACEY Next to Fred Meyer 720 Sleater-Kinney Rd. 456-1881 M-F 7-7 Sat 8-6 Sun 8-5	TUMWATER Next to Albertson's 855 Trosper Rd. 786-6890 M-F 7-4 Sat 8-4 Sun 8-3
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Quick Food for Busy Students
Nourish your body to stimulate your brain

Olympia Food Co-op
Open 7 days a week

Westside
9 am - 8 pm

Eastside
9 am - 9 pm

BODY PIERCING
by MELISSA

ANDREA'S SALON

- Trained experienced professional of 7 years
- Hospital autoclave sterilization
- Single-use needle each client
- Finest quality jewelry available
- A gentle woman's touch

2101 Harrison Ave. N.W.
Behind Burrito Heaven
360-352-0111

The 4th Ave
Now serving cocktails!

April 9 PK Dwyer	April 10 Slow Roller
April 16 Blues Torpedoes	April 17 TBA

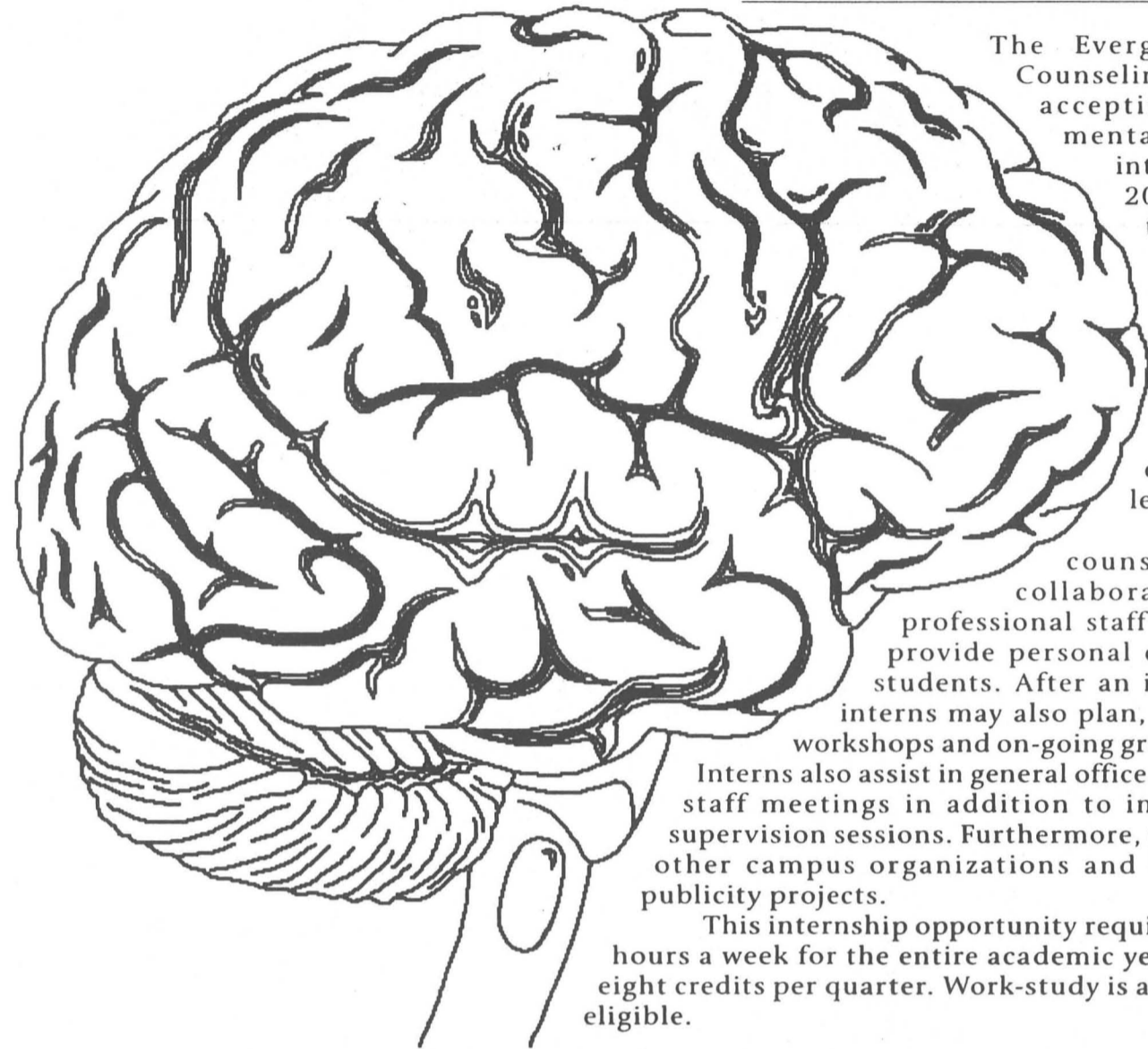
Sunday - Bloody (Mary) Sunday with Lightning Joe
Sunday Night - Thunder hosts "The Simpsons" and "The X Files"

Pool Darts	Happy Hour	Daily Beer	Full Kitchen	Tuesday
Cribbage	4-7 p.m.	Specials	with Daily	Night Rock
Backgammon	Micros \$2		Specials	Shows

Tuesday Server Night
Watch sports on multi TVs
26 Beer Taps
Call about Devin True Productions

Counseling Center is now hiring interns for FALL 1999

by Counseling Center staff



The Evergreen State College Counseling Center is currently accepting applications for mental health counselor internships for the 1999/2000 academic year. For those who are interested in a career in psychological counseling, this is a rare opportunity to receive training, experience and supervision typically offered at the graduate level only.

Mental health counselor interns work collaboratively with the professional staff and independently to provide personal counseling services to students. After an initial training period, interns may also plan, promote and facilitate workshops and on-going groups on various themes. Interns also assist in general office work and attend weekly staff meetings in addition to in-service training and supervision sessions. Furthermore, they serve as liaisons to other campus organizations and initiate outreach and publicity projects.

This internship opportunity requires a commitment of 20 hours a week for the entire academic year. TESC students earn eight credits per quarter. Work-study is an option if students are eligible.

Applicants can be of either undergraduate or graduate standing. However, if undergraduate, they must be of at least junior or senior status by Sept. 1999. Enrollment in a half time program in psychological theory or its equivalent is required. Although no specific counseling experience is required, interns must be able to demonstrate communication and social skills. Interns must be available to start training in Sept. 1999, two weeks prior to Fall Quarter. Because of the intense personal nature of counseling, all interns are required to seek their own psychological counseling.

For more information or to pick up an application, contact the Counseling Center in Seminar 2109 or call us at x6800. The last day to pick up an application is Friday, Apr. 30.

If you would like to meet the staff and current interns, please come to our table in the CAB on Thursday, Apr. 8, from 10 a.m. to 2 p.m. You'll be able to learn more about the Counseling Center and have your questions answered! See you there!

We at Evergreen Alternative Transportation realize that as Evergreen increases enrollment, the need for a new parking lot or a transportation plan will become unavoidable. This year's bus pass was funded as a trial program by S & A and will be discontinued in September unless we choose a transportation plan. Let's choose the bus before we lose our trees.

On April 27th VOTE YES for a \$12 Quarterly Bus Pass fee because:



If you ride the bus already, \$12/quarter for a complete pass is a steal!



If you have to drive, the bus pass will enable many other people to ride —leaving a space for you in the lot.



If you love the forests here, this may keep them here a little longer.



Intercity Transit is fully supportive and ready to work with us.

We are their #1 customer.



Using the pass is fast and convenient. No searching for a buck and a quarter.



Riding IT will be the all-time cheapest and safest way to get to campus.



It will make you proud to be a GREENER!!!

Voting will be located in highly visible spots around campus from April 27th through April 29th. Absentee voting will be available in spring quarter up in the S & A Office on the 3rd floor of the CAB. There will be a public forum to air all concerns and rejoicing April 7th at 1:00 in the Library Lobby.

We'll see you April 27th at the Polls!!

BLOTTER

from page 3

03-29-99- 0000- Shift info...Key 6A outstanding... (Pinho)

0800- Shift info- ...All keys accounted for... (Ashby)

1342- Theft- Of bike (E7)

1500- Pub svc- Emergency notifications (E7) 2 cases

2015- Traffic- Vehicle booted in B-lot (P-4)

2143- Housing- Walk-thru, completed 2202 (E-8/E-9)

03-30-99- 1820- Vehicle booted @ F-lot. (P-4/E-8)

2034- Traffic- Pkwy/Overhulse verbal wrng for speed (E-8)

03-31-99- 0639- Mal misch foundation veh damaged by rocks (E12)

1255- Mal misch- Elevator damaged in A-dorm last night (E-12)

2030- Traffic- Vehicle booted in B-lot (P-4)

04-01-99- 1445- Pub svc- Emergency notification completed on dayshift (E-5)

1755- Traffic- Vehicle booted in CUP Parking (E-12)

2133- Traffic- Vehicle towed from Dorm Loop (E-12)

2150- Traffic- Vehicle towed from Dorm Loop (E-12)

2158- Fuel info- **Late entry** C/V refueled @ miles 119596/14.0 gals. (E-12)

2350- Traffic- Vehicle towed from Dorm Loop (E-12)

4/2/99- 0714- Vandalism- LIB 3rd floor men's bathroom, doors damaged (E-5)

1344- Pub svc- Department assist for outside agency (E-5/E-12)

2125- Narcotics- Drugs and paraphernalia confiscated from Q-dorm, C/R for details (E-12)

2240- Traffic- Tow veh. from G-dorm Loop (E-12)

04-03-99- 0000- Shift info...Key 20 outstanding...

0042- Criminal trespass- Sub. arrested for CT and resisting (E-11/E-12)

1310- Arrest- Theft 2nd, see C/R for details (Follow up 3/12 1105) (E-9)

1545- Fuel info- C/V @ 119740 miles & 11 gals (E-9)

1545- Fuel info- White Chevy @ 110718 miles & 16 gals (E-3)

1840- Theft- Of a bicycle @ the Tennis Courts (E-8)

04-04-99- 0035- LIB 3rd floor storage locker (E-7)

1050- Traffic- Citaion issued for speed (E-9)

1545- Fuel info- C/V @ 119,895 miles & 9.5 gals (E-9)

04-05-99- 0129- Narcotics- A dorm 6th floor (E-7)

1530- Traffic- Booted vehicle @ F-lot in 2nd row (McHendry)

1604- Medical- See case report for info (E-8/E-9)

1930- Traffic- Vehicle booted @ B-lot (Bryce)

04-06-99- 0000- Shift info...All keys in... (Pinho)

1917- Vehicle booted @ C-lot (P-4/E-12)

2345- Traffic- Unsafe veh & failure to stop (E-12) 2 cases

2238- Criminal trespass- 2 subjects from CAB bsmt. (E-11/E-12)

Blotto Thoughts...

by Xan (Giuseppe) Xansler

Aw, geez. Take a look at this week's security blotter. It's sad. Damn sad. So damn sad, that if my emotions weren't killed by T.V. long ago, I might even cry. Security blotter is especially juicy this week because of spring break and the nonsense and mayhem that went along with it. You college kids, what with your tomfoolery and shenanigans, you're pavin' a road to the dark place. Let's take a look:

3/12/99- Someone stole a computer from someone else in the residence halls. Obviously my "Stop Stealing Goddam Computers From Fuckin' People!" campaign is a total failure. I am ashamed.

13Mar99- Possible alcohol poisoning. Not that interesting until you notice that it occurred at 11:56 p.m. Pretty early in the evening for alcohol poisoning, eh? I prefer to wait till at least 3 a.m., but hey, that's just me.

The 15th through the 17th are not that interesting....

The 18th and the 19th are chock full of stuff, though. Everything from arrest warrants, power outages, and indecent exposure. That doesn't happen to me very much here at Evergreen, indecent exposure. Is that good or bad?

The 20th through the 26th are really boring except for a bit of an incident with child porn... ew.

The 27th peaked with a warrant/arrest, but ended quite mellowly with a fire alarm. Burnt food.

The 29th. Another bike stolen. Apparently my "Stop Stealing Goddam Bikes From Fuckin' People!" campaign is a total failure. My shame knows no bounds.

The 31st. Malicious mischief. Somebody was throwing rocks at a car. You know, every now and then I get the urge to throw rocks at cars. But then the urge passes and I go back to watching Pamela Anderson in *Barb Wire* on USA over and over and over and over and over and over...

The 1st, last Thursday was boring.

Last Friday, someone vandalized the library's bathroom doors. I never get the urge to do that. Almost never.

Last Saturday- Some trespassing, and a couple of thefts, including a bike at the tennis courts. Just another example of how bikes and tennis DON'T MIX.

Everything up till now has been pretty mellow. And that's it folks. The Evergreen State College: A nightmare of depravity.

Security Blotter:

The times, they are a'changing and we want your input

by Jimmy Cropsey
Staff writer

We need HELP!!!! making the Blotter (and surrounding areas).

My main function (that I am able to perform) involving the Blotter is to type, letter for letter what is in the Police Services *Incident Log* (I will also summarize parts as instructed by the CPJ, a policy differing from about the last 18 previous issues).

In order to make the entries more understandable, the CPJ would like some students (new blood?) to construct keys (explaining abbreviations, format, etc.) for the blotter. Because certain parts take up too much space in word form but may be pertinent (such as Shift Info), could some students help by maybe constructing tables and graphs summarizing the cutout entries?

Also, in order to better inform the community about occurrences mentioned in the log, the CPJ would like contributions made by investigative reporters for

factual analysis of occurrences (I would hope that the reporting would be done in an effective and non-disruptive fashion). These are all things that, acting as the Security Blotter Editor, I firmly support happening but have not the time (nor all the skills) necessary to make happen.

Students and (members of) the CPJ have expressed an interest in: Contributors producing cop related clip art, photos and cartoons to make the Blotter more visually appealing and engaging; And opinions and commentary about security related issues to make the Blotter area of the paper more thought provoking and/or entertaining. (As the Blotter Editor, I am neutral about these changes/additions happening, but if the students want to do them, let's make it happen!)

We welcome previous contributors to the CPJ to participate in these things, but we are particularly interested in new blood coming in.

POSITION AVAILABLE

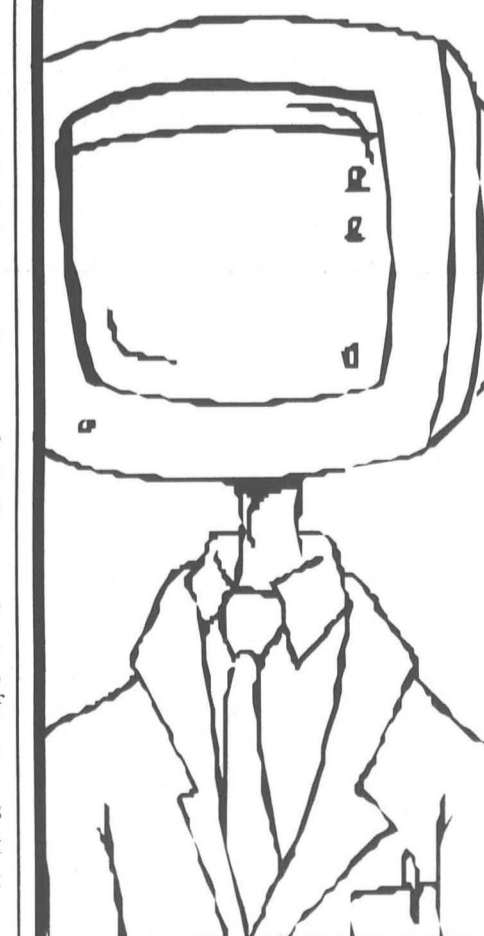
COMPUTER SUPPORT TECHNICIAN

FOR STUDENT ACTIVITIES ADMINISTRATION

Rate of pay: \$5.70/hr

Position schedule: 10 hrs/wk, for 10 weeks/qtr

Position to begin fall quarter 1999



Minimum qualifications:

- Software experience with Excel, Word and Pagemaker
- Problem-solving in Macintosh as well as PCs
- Be able to design flyers and other promotional materials
- Must be on-call for problems
- Compile basic instructions for computers and computer equipment

Preferred qualifications:

- Flyers and promotional design experience
- Web page design experience

To apply:

Pick up your application at the Student Activities Office (CAB 320).

Calendar *What's going on in TESC and Oly life*

Thursday 04.08.99

April 8-30, the Evans Library is holding Shannon Tipple-Leen's photography in Gallery II.

Every Thursday at 5 p.m. in the Counseling Center, The Coming Out Support Group holds their support group.

Poetry reading by Chrystos, sponsored by the Women of Color Coalition at 7:30 p.m. in the Longhouse. Free to all.

Friday 04.09.99

Bristle, Larry & The Gonowheres, The Shut-Ups, The Revlons, and Adnauseam at the Arrowspace 8 p.m. for \$5. All ages.

Don't miss Koo Nimo with performance from Ocheami for cultural film and drumming workshop. Free as can be. 6 p.m., Library 1308

Saturday 04.10.99

Left With Nothing, David Koresh Choir, Blood Brothers, Eighty-Eight, and Champion at the Arrowspace 8 pm for \$5. All ages.

Get your hands dirty at the 15th annual Hunger Clean-Up from noon to 3 p.m.! Help improve Bread and Roses Hospitality House on 8th Ave. Call Kim at 866-8662 for details.

Sunday 04.11.99

At the Midnight Sun, there will be auditions for 'Dance O' Dance' ensemble from 6-9 p.m. Members may submit music and videos for future episodes including: second anniversary show, Independence show, the class of '99 show, the Cinco show. Call Justin B. Wright as 753-9665 for details.

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Every Monday at 3 p.m., the Queer Boyz Group meets in the Counseling Center.

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The Term of Office:

June 14, 1999 through June 12, 2000

The Application Deadline:

2 p.m. Thursday, April 15, 1999.

Pick up application material after 9 a.m. Friday April 2 in CAB 316. See Greg Skinner for details.



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\$1.00
CHEAP!

COMIX

IN YOUR HEAD
ONE MORE TIME
AND YOU'LL BE DEAD
BETTER WATCH OUT BETTER BE
SCARED HEADIN' FOR THE
DRAGON'S LAIR



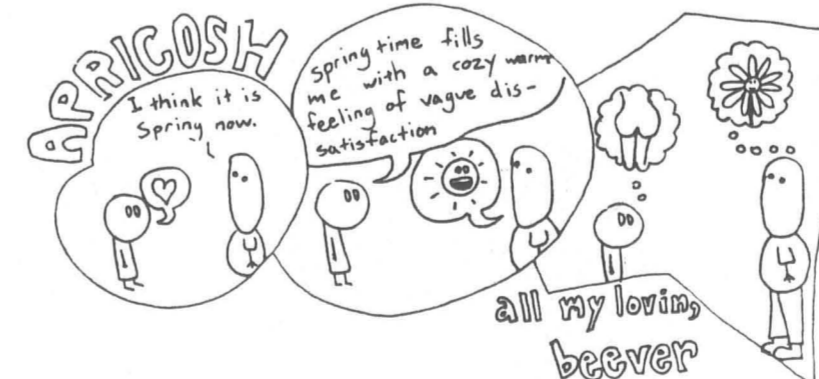
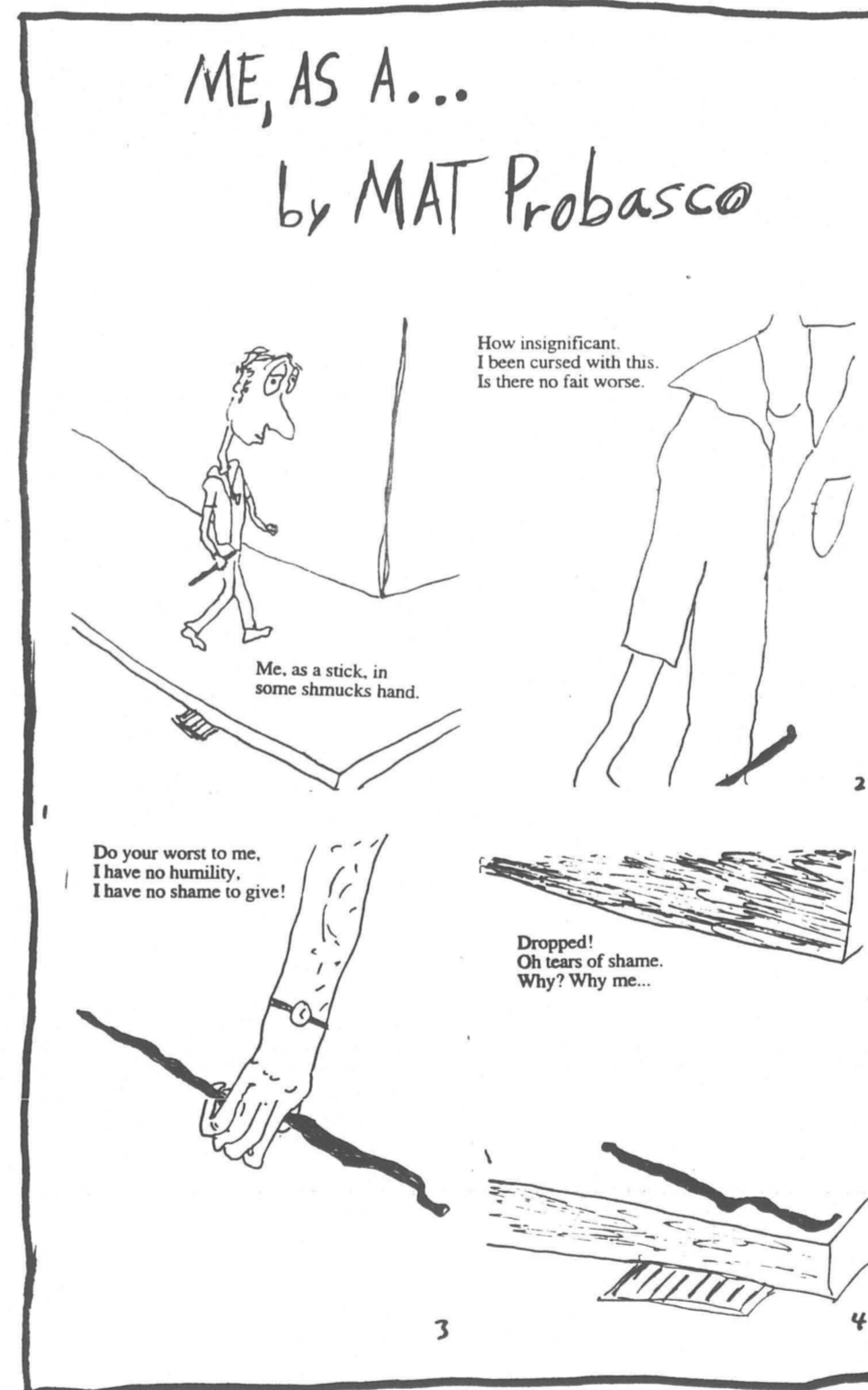
by David Simpson



Ozy & Millie



on the web: <http://www.coyotesdaughter.com/~rain/>



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ME, AS A...

by MAT Probasco

