

Blood and Oil

by A. Loskota

I will sing then: "Blood for Oil, Blood for Oil,
Paying U.S. Soldier's Blood for Oil?
Blood for Oil, Blood for Oil
No more human Blood for Oil."

"America has been trusting so long, we really don't know what is going on," she cried.
The other story, we are the enemy of our own government.
Sheep to be herded.
Please waste your time open minds to the driven distractions
of unreal lives expectations on the glowing pacifier box.

It is the spenders game here in the Distressed States of America.
Do you know any 18 year old who will be sent to die for the rich man's oil?
Patriots who march with great conviction, to be forced to kill, and to maim,
and return to home again, minds maimed, bodies broken, and minds vision of whom they killed
waking them up at night screaming to fall in the dust.
The skin of napalmed children, he touched, and it seeded and festered to rage.
And I now bear the memories of my Father's home brought Vietnam,
we the family bear that insanity, however the national effect chooses to be ignored.

Patriotism truly exists in the dream of a government ruled by the people, for the people.
Not ruled by the rich elite, who fill our heads with stupid chants,
who dictate bedroom morals from boardrooms and bordellos.
Turn off the TV, regain your mind.
Put down the magazine, the newspaper, the soundbytes, and the gradual rise of fear propaganda.
Look for beauty in our dream of golden bountiful fall, the Celti Samhain, the All Saints Day.
We Hallow those who have died in unjust wars and political power struggles.
Working Joe and Brave low-income Janeis who sold their self-determination for a chance at the G.I. Bill
and a life not lived in a trailer park, too many kids, and broken down car legacy.
Full Moon tonight, ain't it pretty?
Open your mouth and say the words you have been longing to Howl.

I don't want to spend Blood for Oil.
I don't want to spend my life paying others Blood and Tears for luxuries, when I need very few.
I don't care what the neighbors think.
I feel cheated and impotent.
My 1,000,000 voices are not being heard.
My 6 million votes are all discounted.

History texts will deal with the Imperialists and will I be included as a side note rebellion?
"A percentage of the American people did not want the War in Iraq. They recognized that the purposes
were not constitutional and that military action was not necessary..."
"Unfortunately these protesters, journalists and teachers, were arrested and beaten by National
Guardsmen (our own people)"
"Some were indicted as traitors, their assets seized, and jailed until..."
"Higher Educational Institutes that refused to stop teaching anti-war propaganda were shut down and
their professor credentials revoked"

So now before History writes '02 a page as repressed and passive to injustice,
You have a choice to scream loudly or whimper silently.
Will you watch from the comfy distance of apathy?
Remember here in the ForEvergreen, you are preaching to the choir, but elsewhere;
I write in righteous blood, my mouth prints speaking at all costs.

America will rise from her mental bonds and be freed,
or fall and all be punished for the deeds of the elite.

*Note: Words fail me when faced with an uncertain future. I asked myself why I was writing fluff in times when hearts need
to be lifted. My time is so filled with books, projects, papers, and impending financial doom, that I have not looked up lately
to see outside the island of TESC. I don't have cable or a TV antenna, so I spend a lot of time reading, on the Internet, and
making art and music. All I ask is that you turn off your TV for a certain period of time. Then see what you will suddenly
have time to do. Imaginary dreams are for living, not passively watching. Fall is time to discover your heart's desire and live
bravely in these times of trouble.*

VOX populi

by Erin Scheel

What is the best or worst horror movie you've ever seen, and why was it the best or or worst?

"In my opinion the best horror movies ever are Texas Chainsaw Massacre because it's a groundbreaking horror film, and Dead Alive just because it's the goriest movie ever made."



Benjamin Tarbutton,
first year, *Weird & Wondrous*



"Friday the 13th is the best horror movie purely because of the ending. When I saw it I screamed really, really loud. It's scary."

Emily Bright,
first year,
Weird & Wondrous

"I've really had a thing for the old black and white Twilight Zone episodes. They're more psychologically creepy. I'm into the more artsy, philosophical stuff."



Kate Gross,
senior, *Digital Photography & Photo Internship*



"The worst movie I've ever seen was Texas Chainsaw Massacre. It was just a really sick idea. It's pretty gross. But I like Nightmare on Elm Street, they're nice and scary even though they're silly and stupid too."

Shannon Monroe,
senior, *Body, Mind and Sole*

"The worst horror film I have ever seen was The Provider because the dad threw the little girls away because she was dead and couldn't eat brains anymore."



Missy Terry,
junior, *Japanese Culture and Language*



"By far the worst horror film I've seen has got to be The Ring. There is no story, it's all just effects. It wasn't worth the ticket price at all. It's based on a Japanese movie, I heard. I'm sure the Japanese one is better."

Oak Young,
Japanese Culture and Language



photo by John Skierski

Officers Raid Dorm Fail to Report Guns Being Drawn In Incident Report

by Brent Patterson

Officers from TESC's Police Services conducted two drug raids on October 23rd and 27th, in what appear to be unrelated cases, to units in the T and K dorm buildings. In both cases, witnesses allege that officers withdrew their firearms to serve out the warrants. In incident reports filed by the officers after the raids, there is no mention of weapons being displayed.

If weapons were pulled out, the procedure would be to take the case to a Deadly Force Review Board (DFRB), a Disappearing Task Force that was created in 1996 following the limited arming of TESC's Campus Police Force. The force was armed, in part, on the contingency that the DFRB be implemented as standard procedure when such incidents occur.

"The policy clearly states that anytime a gun is drawn, it is to be forwarded to the DFRB," said Bill Zaugg, who works for the Vice President's office.

According to Travis Niemann, four to six officers rushed down his hallway just after 7:00 p.m. on Sunday, October 27th.

"I saw cops with their guns drawn, they told me to get face-down on the ground and then handcuffed me," said Niemann.

"I felt scared as hell. I didn't know what was going on and I couldn't understand why they were doing this."

Officers continued to sweep through the rest of the apartment with their guns drawn, said Niemann.

Four days earlier, during the K dorm raid, neighbors said that they heard boots

running up to the third floor apartment.

"You could hear them shouting 'Everybody freeze! Get on the ground and put your hands on your head!'" said Chris Opalenik, who lives on the floor beneath the unit.

It doesn't seem to be standard procedure.

"I would be very surprised if they withdrew their guns," said Steve Huntsberry, the Director for Police Services.

"If it's true, that's the first I've heard about it."

"I'm not assuming that I have all the information. There is relatively brief language (within the incident reports) about how they served the search warrants," said Art Costantino, the College's Vice President

see Raid page 9

Vote-o-Rama

Three-page guide
to "act locally!"
pages 10, 11 & 12

CORRECTIONS

Donald Morisato, Ph. D. is the second of our fifteen new faculty to be covered here in the CPJ. Donald received his Ph. D. in Biochemistry and Molecular Biology from Harvard and was a postdoctoral fellow at UC Berkeley. He was also a faculty member at Harvard Medical School before coming here to Evergreen. Professor Morisato is currently teaching in the Scientific Inquiry position "Molecule to Organism" with Nancy Murray and Jim Neitzel. Aside from his research Donald's principle passions are literature and food and he makes visits to both the TESC Organic Farm stand and Olympia Farmer's Market part of his weekly routine. As the CPJ went to press Donald Morisato was unavailable for an interview.

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Olympia

by Jim Dawson

As the population in Thurston County and around Puget Sound increase, our watersheds continue to be covered with roads, rooftops, and parking lots. These impervious surfaces disrupt the natural hydrological cycle and have quickly become the biggest threat to Puget Sound and the surrounding lakes, rivers, and streams. Stormwater runoff from streets, parking lots, roofs, and other surfaces is a major contributor to salmon declines both in terms of the volume of water scouring streams and the toxic contaminate ending up in Puget Sound. On Thursday November 7th, the Eco-Cities Olympia Series continues with a forum to discuss innovative solutions to reducing and eliminating stormwater pollution.

The forum will feature two speakers, Tom Holz, a stormwater engineer with decades experience designing projects in the South Sound area, and Ole Ersson, a rainwater-harvesting pioneer from Portland, Oregon.

Tom Holz will discuss practical ways to design commercial and residential buildings, parking lots, and roads that eliminate stormwater runoff and often save money. Ole Ersson will present and explain the technologies he has used to retrofit his downtown Portland home to eliminate stormwater runoff and to harvest rainwater from his roof to provide for all his water needs nine months out of the year. These technologies protect the environment, save money, and provide cleaner drinking water than what comes from city pipes. For more information please see Ole's personal website at <http://www.rdrop.com/users/krishna/index.htm>

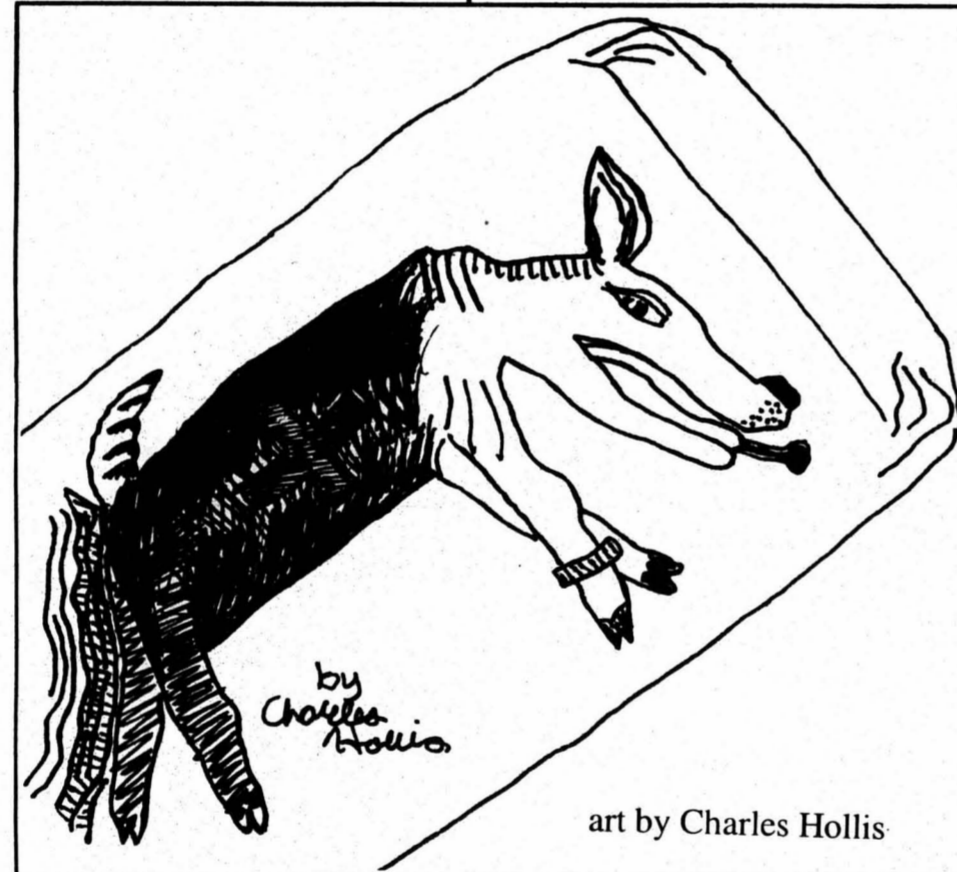
The event will be Thursday, November 7, from 5:30 until 7:40 p.m. at the Old Madison School on the corner of 8th and SE Central.

This forum is free and open to the public. For directions and more information please contact Jim Dawson, jdawson@pugetsound.org 360-754-9177

TESC Pre-veterinary Association

by Sarah Perigo

The TESC Pre-veterinary Association is a new student group on campus. We will meet on a regular basis to provide information and opportunities for any students interested in veterinary medicine and other careers in the animal care field. Our group will provide a supportive community for sharing knowledge. Possible activities include guest speakers, field trips, volunteer activities and service projects, study groups for admissions tests, attendance of symposiums and lectures, and discussion of current events relevant to veterinary medicine. Our intention is to create a network for students and a library of information about schools, admissions, social issues, community resources and employment opportunities. Meetings are at 6 p.m. in CAB 320 on the first Tuesday of every month, starting November 5. The meeting agenda is to discuss future plans and board elections.



the CPJ

General Meeting

5 p.m. Monday

Help decide such things as the Vox Populi question and what the cover photo should be.

Paper Critique

TBA

Comment on that day's paper. Air comments, concerns, questions, etc.

Friday Forum

2 p.m. Friday

Join a discussion about journalism and ethics facilitated by CPJ advisor Dianne Conrad.

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the CPJ

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Voices of Color



Land of the Free

by Kashif Nuriddin

Have you ever paused and asked why I do pledge allegiance to the flag? Have you ever asked what does that flag represent? One day I paused and reflected on just what this flag means to me.

When I look at this flag I can't help but consider the oppression and tyranny in which this country was founded on. When I look at the flag I visualize George Washington and all I can remember about him is that he was a slave owner. When I look at the flag I contemplate the ideology of Thomas Jefferson, who in the 1777 Declaration of Independence stated, "these truths to be self-evident that all men are created equal." He expressed these sentiments while hypocritically stating that people of African descent were inherently incapable of achieving the same intellectual capacity as whites.

When I look at the flag I remember when Andrew Jackson, in 1830, signed the Indian Removal Act which effectively began the "Trail of Tears," that forcefully removed the indigenous people of this land off of their own territory. I remember the myriad of broken promises and treaties signed by this country. When I look at the flag I remember how the Natives of this country were denied citizenship to a land they originally inhabited.

I look at the flag and wonder how, when Congress established Oregon Territory in 1848, African-Americans

were denied the right to claim federal land. I see the flag of a country that enslaved people of African descent and on top of that made it illegal for them to vote. I look at the flag I see a country filled with hypocrisy, injustice, inequality, racism, and transgression. The architects of the constitution established this system of government to extricate themselves from the intolerance of the British monarchy. However they perpetuated the oppression of the masses in this country under a flag symbolizing the same values and same colors.

Some people are proud of the accomplishments of the conquering colonizers who founded this country. However, I am on the other end of the spectrum and find these flagrant human rights abuses to be repulsive. The fundamental principles this country was founded on were murder, theft, deceit, and rape as evident in the actions of early settlers. It was the land of the free for them, but not for people of color.

So if you would like to salute the flag of oppression and vice feel free, but don't keep contradicting yourself by stating I am wrong because I don't want to stand, salute, or pledge allegiance to the flag.

Voices of Color is a weekly column set aside as a forum for students of color to discuss issues of race. The CPJ recognizes that people of color are regularly underrepresented in the media as elsewhere, and has devoted this space every week exclusively for students of color to voice their thoughts, concerns and joys regarding racial identity, community, history and any other issues they face as students of color.

The Voices of Color column exists to ensure that there is a place in which students of color can feel confident discussing issues of race which might otherwise be dismissed or misrepresented.

Everyone is invited to contribute to any section of the CPJ.

From the Editor

This week the CPJ received an anonymous submission for the Voices of Color column. The article was signed "Reaching the Breaking Point: A Student Concerned." We would like to run the submission, however, our policies and ethics dictate that we do not print anonymous submissions except in extreme circumstances (for example, publishing the article would put the writer in physical danger). If you are the person who wrote the submission, please call Andy Cochran or Meta Hogan at 867-6213 so that we can explain our point of view and listen to yours. You are not committing yourself to anything by calling us.

-Andy Cochran, editor-in-chief

Be a Goat and Vote

by Nata Hogen

I know these days it may not seem like it, but in our country (not to sound condescending in any way) we live in a democracy. Yes, it's corrupt. Yes, corporations and wealthy contributors control campaign financing. Yes, less than forty percent of the population votes and participates. Therefore, the people in power are not those we would choose, like, or even speak to. So it wasn't exactly a coincidence that I-dare-not-speak-his-name ended up in office. Not voting may seem like a symbolic gesture against a system you feel doesn't care about your vote, but the last election reveals that every vote does count.

It can be difficult to keep up on your elected officials and their agendas, especially when a 40-80 hour a week job makes politics the last thing you want to hear about. Ignoring something is always an effective defense mechanism, especially when the often complicated world of politics only makes you feel more stressed out.

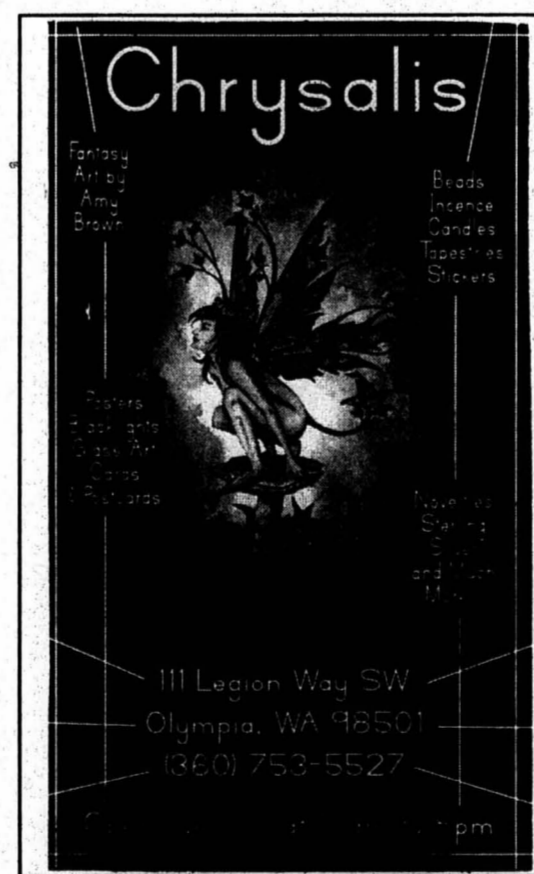
Evergreen is often mocked for this mentality of ignoring

the media and not believing in the system, but at the same time constantly trying to change the world. This is great, but we fail to realize the importance of participating in our national democracy, which is certainly the best way to get candidates with our same ideological bent into office. We could elect people who will make laws protecting old-growth, legalizing hemp, reforming prisons into sustainable communities, ending the death penalty, socializing health care, or whatever we want because we put them there. If they're not performing up to par, vote them out. All of this shit is in the constitution and has been proven to be totally effective. It just has to be activated.

If you don't like any of the candidates, not voting for them isn't going to prevent them from getting into office. Those who do vote will give you no choice but to accept their choice and deal with it. What? Does that sound right? No, and it shouldn't. When puppet number one is sitting in the big chair, you can't bitch about it. If we all become preoccupied with Washington and keep a keen eye on their ass, they can't fuck with us. Either vote, move out of the country, or quit the job you hate and follow your dreams. I don't know what else to say really. I made my point and that's all I can do. You say your vote doesn't matter and it won't-unless we all vote.

(special thanks to Dan Krow helping out on this one)

for more election coverage, see pages 10, 11, and 12



Preemptive Protests for a Preemptive War: THE ANTI-WAR MOVEMENT COMES OF AGE

Commentary by Tim Simons

SAN FRANCISCO, OCT. 26: It had been a long day. The crowd of approximately 600, mostly younger activists, were linking their arms and chanting 'Whose Streets? Our Streets!' as riot cops on foot and motor bike attempted to corner the march and surround it. This was a very different scene than the one I had witnessed only a few hours earlier during the much larger Act Now to Stop War and End Racism (ANSWER) march of 75,000 that had stretched for over a mile from Embarcadero street down Market street to the Civic Center. That march had been composed of a wide variety of demonstrators from a diverse range of backgrounds and although police were abundant, they had been keeping a very low profile. The crowd had been in great spirits but there had not been very much chanting and the mood in general seemed to be leisurely and relaxed. Looking around, it was clear that the anarchist types, punks, student activists, and youth that had chosen to break away from the ANSWER rally under the banner ANTI-WAR ACTION were aiming for an entirely different sort of protest.

sound system attached to a bike-wagon type thing. This odd alliance of activists got each other pumped up for the larger events that would come later in the day through speeches and chants. As it got closer to the 11:00am start of the ANSWER rally, we decided to take over a lane on Market street and march towards Embarcadero. As we marched, one of the Filipino's declared over the sound system that the Abu Sayyaf

imperialism, they are by no means a good alternative.

Similar criticisms over supporting human rights-abusing militants have been aimed at the International Action Center (IAC) which is the driving force behind the ANSWER coalition. As Michael Albert of Z-Magazine explained in his recent assessment of the Anti-War movement, the (IAC) is in many ways a front for the Worker's World Party. The WWP has a history of supporting brutal dictators and militants as long as they oppose US imperialism and capitalism. However, the gigantic marches and rallies organized by ANSWER have been composed of an impressive array of different types of people, and many of them do not agree with the WWP. So far, the IAC and ANSWER have not attempted to censor any of their speakers and they have let a fairly wide range of opinions be heard at their rallies. Although it is important that we build alternative organizing structures that confront both the tyrannical rule of dictators like Saddam and the extremely destructive forces of global corporate capitalism and US imperialism, the ANSWER rallies have been quite effective in their ability to make a good impression and get the anti-war

message out. The 150-200,000 person strong ANSWER march in Washington DC was the largest our nation's capital has seen since the Vietnam war.

In many ways, the ANTI-WAR ACTION march represented a much different faction of the movement. As the breakaway march of 600 separated itself from the main ANSWER rally at the Civic Center, it was clear that this action was composed of a crowd more along the lines of the direct action affinity groups that have disrupted nearly every major meeting of the global financial elite in the past few years. Many of the demonstrators were wearing black clothing and they held signs that read 'Punks for Peace' and 'Smoke Afghani Weed, Not Afghanistan'. Their message was clear: sitting around and preaching to the choir is great but we need to keep this protest in the streets, permit or not. The police did not like this and they made it known that they were pissed. In the end, there were no arrests and no injuries but the ANTI-WAR ACTION had made it clear that the resistance cannot be contained. Although the corporate media and pundits largely ignored the demonstrations or only mentioned them in passing, across the country and the world it is becoming clear that the grassroots resistance against war and US imperialism is finally gaining the momentum it needs to make a real impact.



Nearly 30 Evergreen students join 75,000 peace marchers in the streets of San Francisco. The crowd stretched for over a mile.

It was actually the third march I had participated in during that day. Approximately one hour before the ANSWER rally at Embarcadero started, our group of fellow Greens met up downtown on Market and Powell. We were joined by students from Pullman, WA sporting armbands that read 'No Terror for Nobody' (double negative!), a group of Filipinos with a banner that read 'Filipinos For Global Justice Not War', and a few guys with a loud mobile

guerrillas, who have been fighting against the Philippine military and US intervention in the Philippines, were legitimate freedom fighters. This immediately made me skeptical of the organization those Filipinos represented. Abu Sayyaf has been linked to Al Qaeda and has been responsible for kidnappings and other human rights abuses. Although they are strong opponents of US

range of opinions be heard at their rallies. Although it is important that we build alternative organizing structures that confront both the tyrannical rule of dictators like Saddam and the extremely destructive forces of global corporate capitalism and US imperialism, the ANSWER rallies have been quite effective in their ability to make a good impression and get the anti-war

FOR MORE INFO check out Michael Albert's Article on Z-Net: <http://www.zmag.org/content/showarticle.cfm?SectionID=45&ItemID=2527>

Two Views, One Protest

Commentary by Paula Jenkins and Erich Albrecht

On Saturday October 26, marchers in Seattle joined those from Washington D.C., San Francisco and other cities around the country in a peace demonstration. As protestors filled Denny Park at noon in Seattle, they listened to local musicians play and politicians and activists speak. The U.S. Congressional Progressive Caucus chair and 2004 presidential hopeful, Dennis Kucinich from Ohio spoke. The final speaker was Washington's own U.S. Congressman Jim McDermot, who recently returned from Iraq and said his vote against a unilateral attack

on Iraq "was worth losing [his] seat over." This kicked off the march, led by a group carrying an enormous inflated globe above their heads. The marchers headed up 5th Avenue and back down 6th Avenue through shopping and business districts of Seattle. At times marchers could be heard chanting "No War! Not In Our Name!" and "Drop Bush, Not Bombs!" Other times someone would shout "What Do We Want?" the marchers responded with "Peace," followed by another

call of "When Do We Want It? answered with "Now!" More creative chants included "Hey Bush Get Off the Crack, We Don't Want to Attack Iraq! Hey Bush Get Off the Coke, A War in the Middle East is No Joke!" The sidewalk was filled with people who stopped to observe the march. Many people waved in support and some even joined the march. Traffic on side streets was held up, and a bunch of car horns could be heard blasting encouragement for the marchers. Some people even got out of their vehi-

cles to cheer on the demonstration. One bus driver got off his bus and stood in front of it, jumping up and down flashing peace signs above his head. The office building windows were filled with employees looking down; many were waving peace signs. The march ended back at Denny Park, where booths were set up offering information and petitions to sign. The thousands that were in Seattle that day might wonder how Bush believes that the nation stands united behind his plans to attack Iraq. Perhaps more demonstrations like this with greater numbers will cause him to question this belief.

Seattle

Commentary by Harald Fuller-Bennett

A large contingent gathered in this sleepy Northwest backwater on Saturday afternoon, ready to speak out against the war with Iraq. Huddled on the Denny Park Soccer Pitch, these brave protesters scored a goal for peace. With a fiery spirit, thousands of bold visionaries marched up one downtown thoroughfare after another, recording a big "nay" vote for George Bush's plans.

Yes, it was an older crowd. There was very little rowdy, joyous, WTO/mayday style street carnival. There was almost no music, a couple of big puppets, and a few wide-eyed revolutionaries. It was mostly just regular folk, peti-

tioning for a redress of grievances. "Please, George, don't invade." "Please George, resign; get impeached; get shot. We don't like you." Yup, just normal folks. Why so few kids? There was a similar demographic at the Sylvester Park rally a few weeks ago. Perhaps the kids do not believe in the power of getting together a big group and parading in the streets.

A large banner at the march read "Anarchists for Peace." There was another group of "anarchists" at the rally. They covered their faces with gray paint,

and looked like ghosts of Iraqi children, coming back to haunt all who are complicit in their deaths.

There were speakers before the march. The fieriest, loudest, most inspiring alpha-male was Congressman Dennis Kucinich of Ohio. He was all about the peace, and not a big fan of George Bush.

In fact, there were a lot of "Impeach George" signs and chants of "Dump Bush, Not Bombs!"

What does this all mean? Bush does not come up for reelection for two years. And the chances of impeachment are pretty low, considering that Congress

overwhelmingly supported his asinine war plans. The only feasible acting out of a "Dump Bush" would be some kind of assassination or violent revolution. (Just remember, if Bush goes down, we get Cheney.)

A sign at the rally had a picture of Osama bin Laden, pointing Uncle Sam style and saying "I want you...to attack Iraq. Provide my terrorist forces with thousands of new recruits." It does not take much of a stretch to imagine that killing large numbers of Arabs and Muslims will inspire others to fight, kill, and die to punish us.

see Protest page 9

What I found out about Spiders this summer

By Annjeanette Daubert

Late this summer, during the early part of the spiders' autumnal love fest, I went berry picking and received one of those confounded necrotic hickies of arachnid affection. Covered in mosquito bites, I didn't think anything about the one on my outer thigh until it swelled some and turned into a sort of bull's eye. It was round; the edges began red and worked up into a darker, blacker, bruised center. I watched it for two days, as it turned from red, to purple and mottled with a few greenish hues before I thought, 'this is odd' and got on the Internet. Now, I have heard that there are two poisonous spiders in Washington's Pacific Northwest, the Black Widow (which I have been told prefers the drier environs on the Eastern side, and this is supported by research) and the Brown Recluse.

This is not true, though, for the Brown Recluse only actually lives in the East, the South and somewhat in the Midwest... NOT IN THE NORTHWEST!

Because the Hobo spider bite is similar to the Brown spiders', the medical community at large has misdiagnosed the bite until recently. In fact, the Hobo spider is not native to the Northwest and has only been in these parts after allegedly riding cargo trains and entering through the Port of Seattle sometime in the 20's or 30's. In the 1980's reports of bites became like the spiders, more prolific and the scientific community started looking deeper at these funnel web spiders.

Turns out the Hobo spider, also called "The Aggressive House Spider," or, scientifically "Tegeneria agrestis," is a European transplant. It is called "the Aggressive House Spider" because it, unlike the Brown Recluse or the Black Widow, does assert more dominion over human residences than the others. It crawls through piping, ventilation systems, hides out in cluttered homes, and crawls up bedding from the floor into the sheets with folks. Now the physical appearance of the Hobo Spider is different than that of the Brown Recluse. Unlike the Brown Recluse, the Hobo Spider is known for the genital palps at its front that are often mistaken for mandibles or fangs. The males' palps are larger than the females' and look kind of like "boxing gloves." The Brown Recluse spider, unlike the Hobo, has an upside down violin pattern over its head and back (on the thorax) which is very different than the chevron pattern on the Hobo. The Hobo spider can be 1 inch in diameter (this is including legs). Because of its size and hairy appearance, it is lumped in with the immensely less dangerous Wolf and garden Spider group.



photo by: Jon McAllister

Shades of Charlotte, her web, and one terrific pig. A hobo spider at home, just in time for All Hallow's Eve.

So far no one has died of a Hobo Spider bite, but it can cause a welt if it goes untreated. The severity of a bite seems to vary; it can be harmless or end up in skin grafts or amputation depending on how the wound is cared for. But the danger of a Hobo bite is still in question as the spider has yet to be followed by the scientific community.

What is known about the Brown spider clan is that the main problem with a bite is not so much the venom, but the septic conditions of the bite itself. Scientists are finding that the bacteria in the spider's mouth are the major cause of the wound deterioration.

Personally my bite was not so bad. While it still looks like a silver dollar sized bruise and won't heal soon, it hasn't ulcered and I only needed a tetanus shot. No skin grafting and, unfortunately, no "Spidey sense."

As for the other poisonous spider of the Northwest, there is the Black Widow. The Black Widow is obvious but fairly

agoraphobic- the female is poisonous, large, and jet-black with a bright red hourglass marking on the tummy. The venom of Black Widows is a neurotoxin that attacks the whole body, not just the site of the bite. Muscle spasms and sweats, difficulty breathing and sluggishness are some signs of a progressed case. The symptoms begin one to three hours after a bite (the sooner a victim gets help the better). Symptoms can be a localized swelling with clear evidence of the fangs of the beast. The pain from the initial bite intensifies with time and can center in the abdomen, back, or both. Vomiting and nausea are also signs of an extreme case of a Black Widow's bite. But Black Widows don't do well in wet environments, and it usually rains in Olympia for ten months of the year. They are a threat in Eastern Washington mostly.

So what I have learned is that there is a real reason why leaving my clothes in a pile on the floor and making my bed is an issue. Many Hobo spider bites are caused when the spider crawls into clothes abandoned

the night before and then jumped into the morning after. I'd bite me too if I were crushing me to death. Hobo spiders go for bedding; neatly made beds deter bugs in general as covers (kind of like Tupperware) seal them up.

But don't panic. It can truly be said in this case, that "there is "Nothing to fear but fear itself!"

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BABACAR M'BAÏE: THE MOUNTAIN AND THE MUMBO JUMBO

by Jonathon McAllister

Evergreen has recently hired fifteen new faculty. Last week the CPJ covered two of them and will continue to do so weekly.

Babacar M'Baye Ph. D.

Babacar received his Ph. D. in American Culture Studies from Bowling Green State University in August, 2002. Babacar teaches

in the program titled "The American City Since 1945" with Greg Mullins and Michael Pfeifer. Babacar sees himself as, "A compliment to a diverse and experienced faculty, staff, and student population that is already active in the study of African-American culture." He also hopes that he both brings an international perspective to the vibrant work on African-American studies and helps strengthen the cross-cultural and interdisciplinary teaching methods that are currently being developed. It was the genuine commitment to teaching and the dedication to student development that attracted Babacar to Evergreen. His hobbies include listening to, "Slumbering, drooling" music like Reggae and watching old black and white films



New faculty member Babacar M'Baye

photo by Jon McAllister

such as High Noon.

Babacar is from Saint-Louis, an old French colonial city in the northern part of Senegal, West Africa. He speaks Wolof, French, English, and Spanish. He came to the United States in 1995 as an Instructor of French at Ursinus College. At Ursinus, Babacar took classes in English and completed a thesis on the influence of modernism on the poetry of Robert Frost. After defending his thesis back home in Senegal, Babacar enrolled in the Master's program in American Studies at the Pennsylvania State University in 1998. It was there that he was exposed to theories and methods of literature and cultural studies that he further developed during his doctoral education in American Studies at Bowling Green State University in Ohio. At Bowling Green, Babacar began to research the African influence in twentieth-century African-American literature. Babacar wanted us to include the title of his dissertation: *Africanisms, Race Relations, and Diasporic Identities in Mules and Men, Go Tell it on the Mountain, and Mumbo*

and watching old black and white films

Peace coalition holds public meeting

Evergreen's Peace-Based Coalition Largest in Olympia

by Brent Patterson

Five campus and Olympia area peace groups have banded together to form a broad based coalition aimed at mobilizing a large and diverse range of community members who oppose a war in Iraq.

The coalition is the largest and most organized Olympia based group to make a stand against an Iraq war according to Tom Wright, from Olympians for Peace in the Middle East (OPME). It has over 40 core members, nearly \$1000, and 3 major events in the works. In terms of contributions and volunteers, it's more than anything he's seen in a long time. In the meantime, members expect the coalition will continue to grow.

There is a real sense of discontent about this war coming from large segments of people, said Simona Sharoni, an Evergreen faculty helping to lead the coalition. "It's not just Evergreen students or people that associate themselves with the peace movement."

"It's very obvious that the right wing of the [Bush] administration is serious about starting a war. Of course they will want to do it in the winter months for military reasons, which in Baghdad is in January and February," said Wright. "Opposition is going to have to happen immediately, and fortunately it is. But it's also going to have to get very large very fast."

Members from the Olympia coalition are responding by planning anti-war events that will draw big crowds. Events are being designed to include anyone and everyone who opposes war against Iraq. A Nov. 9 rally to be held at Sylvester Park is being modeled after a strategy used by gay rights activists, who enlisted the support of traditional families in order to gain legitimacy. In the same fashion, the rally is meant to attract all kinds, young and old, and will be billed as a family gathering with music, church and other community speakers, and children's entertainment on the day's agenda.

The coalition will also be hosting a 2-day regional conference in late November, which will be centered on creating peace in the Middle East. And, should an attack on Iraq come, they will issue a call for Olympia area high school and college students to join in on a nation wide walkout on the day after.

The idea behind forming a broad coalition is to reel in anyone to be under the banner of no war.

People may differ on solutions, but that's okay so long as the resolutions are peaceful, said Sharoni. "We're trying to pull everyone together on this."

"It's the job of activists to create an event that appeals to ordinary citizens who share our view that this war is wrong and illegal, and who want to lend their voice against it," Wright said.

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A Quilt Of Rhythm

by Jon McAllister

"I had never heard anything like this before," said freshman Ryan O'Hern, "it was like a quilt of rhythms with interwoven patterns."

I arrived at the Experimental Art Theater a full thirty minutes before the show started, in order to catch a glimpse of the band warming up. I wanted to see how they were before they played and after. This being my first review of an arts performance at Evergreen, I wanted a thorough examination of the entire process. I am happy to report that I got all of this and more with the help of the Performing and Media Arts staff.

The show started a few minutes late, as they always do. The anticipating crowd of a hundred and fifty was very diverse, relaxed, and ready for a night of acoustic music.

Right from the start, I was astonished at the amount of sound that was produced by so few instruments. I felt surrounded by warmth and love. It was intimate, personal and moving. The two fifty-minute sets flew by and I had a hard time believing that it was over so quickly. It was very enjoyable and it was difficult to remind myself to take notes and pictures.

Leonna Heikkala, a senior here at Evergreen, said, "It was healing. It helped me move through the stress of my day to find peace of mind. It was like going out into the country... fresh air and pure water." Megan MacClellan, also a senior said, "Oh Geez. I had such a great time. It was wonderful to see them smiling. It was energetic, funny, and lovely."

After the show, I stayed late to speak with Djelimady himself. I wanted to hear what he had to say about his own music. He spoke in French and was very happy to have the chance to communicate with me. "I am very happy to have come," said Djelimady, "It is a great pleasure to come to a university campus because I came into the knowledge of this music not by studying. So I am very happy that students are studying this type of music and it is

especially encouraging to play for them. It is very important and I thank those who made it possible. It makes me feel good that students want to study this type of music."

All in all, I was heartily entertained and I appreciate those who are bringing us these types of experiences here to Evergreen. As students, it is to our advantage to grab the opportunity to see the shows put on by Evergreen Expressions. They fill in the educational experience and should not be missed for anything.

A Night Under African Skies

by Shanna Pierce



photo by Jon McAllister

Djelimady Tounkara's performance was an instantaneous teleportation to a night under African skies. The fabulous music seeped into my very soul and lifted me to a new level of existence. From the first chord to the last, the stage was transformed into a real home. It was a comfortable living room table where we invited our hosts to feed us until we were full with rich sounds and inviting sights.

Djelimady and his group proved once and for all that sometimes less is more. Quietly but beautifully they gave a marvelous performance.

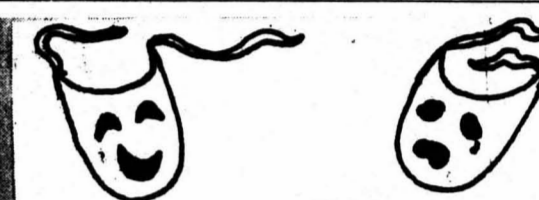
They led me on a comforting journey to the heart of their music. The members of the group enjoyed themselves as well—dancing and laughing freely to the beat of their own drum and the slippery chords of their own guitar strings.

Djelimady is truly a master of traditional griot music. With his instrument at his fingertips, he painted a sunset straight from Mali, and into the walls of my imagination. His fingers moved swiftly with a mind all of their own, moving faster than I imagined possible. He played with ease and it was both intense and satisfying.

Following the performance the group was gracious enough to greet their audience. They spoke French, a word or two of English, and shook our hands enthusiastically. It was an evening not to be missed and never to be forgotten.



photo by Jon McAllister



Claire at Play
This week:
Medea-o-gre
The Alleged Theater Project

This weekend, the Alleged Theater Project production of Euripides' *The Medea* played to sold-out audiences. While the production was good in many places, great in a few, it fell short in several ways. The myth of Medea is a continuation of the myth of Jason and the Argonauts.

When Jason (played by a robust young Aaron Anderson) and his crew arrive at Colchis to collect the Golden Fleece, it is Medea (fiery-haired Lauren O'Neill) who betrays her country and hands over the fleece to Jason. She then sails back to Corinth with him to serve as his bride and mother to his children.

At the start of the play we find Medea deserted by Jason, who has married the princess of Corinth. Medea is crushed by this rejection and vows revenge on him. Ultimately she realizes that the only truly harmful revenge she can inflict on Jason is the murder of their children (played confusingly

see Medea page 9



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horrorscopes!

aries by Evan James

You will happen upon a tape worm. Boo! Sorry.

taurus You will find the body of an unwanted kitten. Inside the kitten is five hundred dollars in quarters. The rest is up to you.

gemini Someone plans to be you for Halloween through the miracle of plastic surgery. This person plans on committing heinous kissing in your place, and you're bound to pay for it on November 1st. My advice: change your own identity through plastic surgery to avoid being framed.

cancer Soon you'll wake up with a bed full of crabs. These crabs will all be wearing Ross Perot masks and singing Christmas carols, because they are anachronistic holiday crabs. However, they're riddled with diseases of all sorts and don't plan on leaving you any time soon.

leo You'll find yourself alone on a bus, riding to a cult meeting at the junkyard. Once there you will wallow in trash against your will and be asked to lick the insides of every old tuna can in sight. This nightmare will only end once you find Dinah Shore's shrunken head hidden in the garbage.

virgo A cup of Halloween punch spiked with your blood will send you reeling. Your hallucinations will include the toros of each Telerubby, Marilyn Manson's eyelid, the four legs of the Olson twins and a bloody wedding cake.

libra The tooth fairy will leave a box made out of living chinchillas under your pillow. You'll open the box. Inside the box are twelve herbivore dinosaurs that will live in your room, eat your munchies and drink your X-Box man!

scorpio After enlisting in a color therapy seminar, you'll discover that your spirit color is taupe. You'll buy taupe contacts, contract a taupe skin disease and eat olive tapenade. Once you're ready for Halloween, isn't it a surprise that everyone is dressed as a saxophone?

sagittarius As you open your closet door to find your favorite dirty, black velvet dress, an avalanche of Swedish concubines will mosey out of a dark corner and lick your fingernails. After which they'll sell all your belongings on Ebay and order a lifetime subscription to Cat Fancy in your name.

capricorn You'll look uber cute as white trash (trailer beauty) for Halloween. Unfortunately, one of your longer pubic hairs will snag on the door as you exit, the CAB and the whole structure will come toppling down. Good going!

aquarius You'll attend a dog show this weekend and a pack of disgusting, taupe-skinned bony greyhounds will show an interest in gumming at your fistcuff. Yoga produces horrifying dislocations this week.

pisces Monkey-string bladderwrack tea will alpha-male menopause catalyze. Decaffeinated candycane paradigm shift. Mona Lisa. Cataract soup gum gin. Alpha male menopause alphabet. Candyfice bring, Antelope caustrophe meet.

Kurt Cobain Journals

by Charles Hollis

Kurt Cobain's journal entries came out on the 29th of October. The 800 pages of writing include the letter to his fans explaining his heroin addiction (which was later decided by Cobain to be personal), his song lyrics, letters to his wife Courtney Love and his artistic inspirations. Whoever compiled the journals included a review of a Melvins gig in a supermarket parking lot and also first drafts of songs, such as "Smells Like Teen Spirit." His love letters to Courtney show his romance in his personal life, and are included in the "Journals" too. There are also lists of his favorite albums, precise descriptions of what it was like to be an addict and heartbreaking letters (his suicidal depression).

Newsweek has recently published journal excerpts in its October 28th issue, in which these few excerpts enlist all of Cobain's personality word for word, scratch by scratch.

I would describe these entries as funny and as MTV described, "alternately scathing, witty, insightful, self-loathing, silly, downcast and disillusioned." Courtney Love should receive 4 million dollars for these entries. Kurt

Cobain felt like he was "raped" when people did things like steal his journal entries while touring and at hospitals. Cobain said he was "mentally raped" in the journal, ending the passage with "I feel compelled to say fuck you. Fuck you for having no consideration for me as a person."

After Cobain shot himself in 1994, people came in and took everything they could, possibly take from him. Cobain's closest friend, Eric Erlandson, a member of the former band Hole, saved all of Kurt's journals before people could get their hands on them. I believe that the journals will be huge because of the fact that this is such a well-known artist and that people will get to see his work on a more personal level. Kurt's journals were accurate representations of the rare ideas of Kurt's personality and of himself as an artist.

As quoted by MTV, these journals will be "an unmediated look at one of the greatest minds of the twentieth century". His quotes inspire you a strong, constant



art by Charles Hollis

reaction, and are powerful, enlightened and undeniably holding one of the best personalities a person could get, word for word.

Every scratch, every scribble, will have some meaning to it. I will spend many hours looking through it. Most of all, I have found out I have a lot in common with Kurt Cobain, and that I can see the spiritual connections Cobain had with his close peers and band mates, Dave Grohl and Krist (Chris) Noveselic.

Spook-tacular cinema!

by Kyle Smith

It's Halloween, which means it's time to dust off those horror films, the best tradition of the semi-holiday. I'm here to help you pick out some classics for your after-dark delight. But just because a movie is really *#@! scary doesn't necessarily mean it's a horror film or even very good, so I've provided a list for both. This year, don't get a Jason or Freddy movie; they suck and you've seen them too many times. Instead, try some of these...

- The Five Best Horror Films
5. "The Shining"
A fantastic ghost movie by Stanley Kubrick. "The Shining" uses isolation, plenty of atmosphere and Jack Nicholson as a pissed-off psycho-dad wielding an axe to help create probably the most unsettling film ever.
4. "The Innocents"
"The Others" is just a crappy remake of this amazing ghost story. It's even more atmospheric than "The Shining." It also has the two most suffocatingly uncomfortable shots I've seen. There's a reason I keep all my shades closed after dark.
3. "Alien"
It's a rip-off of Bava's "Planet of the Vampires," (also good) but it's easily the best of the monster movies and it's perfectly paced. "Alien" boasts the Giger-designed beast and characters you actually care about (for once). And who can forget the classic "chest burster" scene?
2. "Night of the Living Dead" (1968) / "Dawn of the Dead"
I love zombie films, even though I still have zombie nightmares. "Night" is the granddaddy of the zombie movie and it set the standard until "Dawn," which is damn near perfect. These films are more than just gore effects, they're about the psychology of humans in a zombie invasion. Of course there's plenty of gore too, so everybody's happy.
1. "Evil Dead" / "Evil Dead II"
Sam Raimi's landmark trilogy is one where the sequel surpasses the original. "Evil Dead II" is the perfect blend of camp and horror. No other film of its type even comes close, and it's one of the funniest films ever. Its predecessor is a technologically accomplished, scary, all-out horror film that re-revolutionized the entire genre. Sadly, "Army of Darkness" is not that great. "Workshed!"

- The Five Scariest Films
5. "Hellraiser"
I had to watch it with the lights on for a while. After Frank scurries across the floor without his skin, I kept my legs on the couch for the rest of the movie. The cenobites are scary, too. Unfortunately, the film itself kinda sucks.
4. "Requiem for a Dream"
Not a horror film, just a movie about drug abuse. Still had me in the fetal position. I didn't even take Advil for a month. I white-knuckled the second time I saw it in the theater. Not only is it scary, it's a really good film too. Not as terrifying on video, but I still highly recommend it.
3. "John Carpenter's Prince of Darkness"
I also had to watch this one with the lights on. This was after I almost attacked my cousin coming down the stairs. He could have been one of the possessed homeless men. I couldn't have taken that chance. Should I mention I was twenty when I almost did this? Only watch this film in widescreen.
2. "Audition"
This suspense-thriller is the scariest film I've ever seen (You'll understand in a second). This film not only had me in the fetal position (again), but I was shaking and rocking back and forth too. Men, only see this film if you are single--and not with a woman in the room either. It's available at Rainy Day, but it might not be as scary on video.
1. "Jaws"
"Audition" is scarier while watching it, but "Jaws" is number one because of its long-term effects. I've had another girlfriend, but I still haven't been in salt water. I'll never go in again. I still get shark attack nightmares thanks to this film. Not scary, eh? Watch "Jaws" and go swimming at Geoduck beach after dark. I dare ya'.
Do you agree, notice any glaring omissions or think I'm an unqualified hack who can shove this list up my ass? Let me know at Hard_Boiled@usa.com.

Protest from page 4

What will happen when/if there is another big terrorist attack in the USA? Are you ready? Our society will change drastically. The government will do things we never even dreamed were possible. Could we have a real democratic election (or what has come to stand for one) after another attack? Bush was a hero after 9/11 and he would be all over again after (fill in pop media name for next terrorist attack). He certainly could not lose an election. As one speaker on Saturday put it "Bush wants to be King, he wants to

have an empire." What now? Well, whoever is in charge of this country still does, on some level, fear the power of the people. This may not be true after another attack. But for now, they know that a mass uprising, WTO style, is a force to be reckoned with. And this Iraq war is far more ridiculous than the WTO, IMF, and FTAA all rolled into one. So hey, kids, get in the streets. Imperial capitalism is the fuel. An unjust war is the spark. Let's light this fire before it's too late.

Raid from page 1

for Student Affairs. But if guns had been drawn he certainly would have thought it was important to hear about, he said.

Both cases are going through the process of litigation. The only details available are that over 40 grams of marijuana were found in each apartment.

Art Costantino called later.

during the production of the newspaper, to confirm that guns had been drawn in both incidents. He said that the officers were acting per their training at the Police Academy. However, when "guns are drawn that's something that we need to know... we shouldn't have been left to figure it out," he said.

Medea from page 7

to be exiled from Corinth. Henrie is adequate and understated as the generous ruler of Athens. When Medea sends poison to the palace of Corinth, intended for the princess and king, she receives news of her success via Jessica Delashmutt, an active messenger. Medea's nurse (Raychel Wagner) introduces us to the sense of impending doom that surrounds the entire play. She is also trusted with many lines of exposition and infuses most of them with genuine concern and foreboding. Medea's children's tutor (played sincerely by John Abraham Bortolussi) also senses danger for the children. Throughout the play, Medea herself is haunted by the chorus of Corinth (Colleen Meservey, clad in contemporary clothes and offering sympathy and alternative solutions.) Although Meservey speaks her lines well, her words offer little comfort and hope to Medea.

One of the morals of "Medea" is to beware of empty promises. Many times Medea laments the fact that she left Colichis and bore Jason's children. Many betrayed women experience the anguish of Medea's predicament and seek to wound their husbands. But as the chorus warns, by murdering her children she wounds herself as well as Jason. O'Neill's interpretation of "Medea" was decidedly two-dimensional, but popular with the audience. Despite her ability to portray Medea as a victim when begging to Aegus, Creon and Jason, she failed to expose the darker side of the conniving, tempestuous sorceress. Anderson, on the other hand, proved to be a believable, pig-headed and naive Jason.

The Midnight Sun performance Space itself also limited the production. The audience was packed into the space, some of them nearly onstage. In addition, the set (designed by Paul Hawxhurst), aside from the under-used paper projections, looked as though its black and white triangles had been assembled hastily. The lighting design (also by Hawxhurst) felt forced and limited by the instruments available.

Unfortunately, there were many points in "The Medea" that resembled a mid-morning soap opera. At times the direction seemed redundant and unchanging, especially through all of Medea's repetitive plots for revenge.

It also appeared that the actors were not completely comfortable with each other, and did not play the space as intimately as they could have. All in all, the Alleged Theater Project's "The Medea" fared well. They attempted a very challenging script. Although not all of their attempts were successful, they were able to convey the sense of inevitable misfortune that characterized director Jon Tallman's vision of the play.

Why Study in Nicaragua This Spring? (It could change your life)

By Lindsay Parrish

I spent the spring of my sophomore year in Santo Tomás, Chontales, Nicaragua. There were moments of sitting down and listening to people's personal histories and stories when I knew that it was the most important thing I could offer. Yes, I volunteered on a farm project. I provided vegetables, beans, grain, and fruit to a children's free lunch program, but that work was a medium for the solidarity across borders that I experienced. Let me introduce two of many Greens whose lives have also been profoundly influenced by studying in Nicaragua:

"I'm Reb Pearl, class of '97. I facilitate women's participation in the United Nations World Summit on Sustainable Development. I never imagined that spending three months in Santo Tomás, Nicaragua would spark a career in international development policy.

"When I was a student at Evergreen in 1996, Doña Aurora Báez from Santo Tomás visited my Political Economy and Social Change program. She and the TSTSCA invited a small group of students to live in Santo Tomás and work with the local community development group. I volunteered to be one of the new program's 'guinea pigs.'

"The trip turned out to be one of the most important experiences of my life. I had the opportunity to live with a family in a small Nicaraguan town, volunteer in a health clinic and other community projects, and study the rich history of Nicaragua's revolutionary struggle. Long story short, I continued to travel in Latin America and work in international solidarity, eventually getting a Master's degree in Sustainable International Development and helping the United Nations launch a gender budgeting and human rights program in the Andean Region of South America.



Lindsay Parrish weeding pineapple plants in Santo Tomás photo courtesy of Lindsay Parrish

"My name is Sean Izzarone, class of '01. I am the Coordinator for Mi Futuro, a training and employment program for Latino youth of Mason County. I'd been outside of the country a couple of times, but only as a tourist and it didn't feel right. During my time at Evergreen, I began to explore the world in a different way- with books and pen and paper. I learned about Nicaragua: its rich literature, the brutal 43 year dictatorship, and the central

role that the US has played in its tormented history.

"So I went to study firsthand the effects of US interventions of all kinds, in their historical and current manifestations, with the Nicaraguan people who lived it. I moved in with a kind and patient family who lost so much in the two recent wars. Kids used me as a giant human climbing toy. I worked hard on my Spanish and my multi-media project. Now I'm helping to organize this spring's student study abroad trip to Santo Tomás. The best part of staying connected after I returned home was being able to help welcome four friends to Olympia from our sister community in Nicaragua. I felt such joy and excitement in the air to see the exchange come full circle. I was able to help reciprocate the hospitality shown to the student groups from Evergreen and other Olympians who have spent time in Santo Tomás."

Consider spending spring quarter in Nicaragua though this program sponsored by Hispanic Forms in Life and Art. You must have some working knowledge of the Spanish language. You will study Spanish, read and have seminars, volunteer in community work, and complete an individual academic project. TSTSCA, the local non-profit, will help you stay connected after your study abroad experience.

Attend one of our public presentations, hear specifics about the program, see some slides and ask any questions you might have of Sean or me or Alice Nelson. Please attend an information session on Wednesday, November 6th at 1:30 in L2126, or on Tuesday, November 12th at 3:30 in L1508. Application deadline is December 3rd. Call 570-0704 for more info.

horrorscopes!

by Evan James

aries You have a tapeworm. Boo! Sorry.
taurus You will happen upon a greasy paper bag by the side of the road. Inside the bag you'll find the body of an unwanted kitten.
gemini Someone plans to be you for Halloween through the miracle of plastic surgery.
cancer Soon you'll wake up with a bed full of crabs. These crabs will all be wearing Ross Perot masks and singing Christmas carols.
leo You'll find yourself alone on a bus, riding to a cult meeting at the junkyard.
virgo A cup of Halloween punch spiked with toad's blood will send you reeling.
libra The tooth fairy will leave a box made out of living chinchillas under your pillow.
scorpio After enlisting in a color therapy seminar, you'll discover that your spirit color is taupe.
sagittarius As you open your closet doors to find your favorite dirty, black velvet dress, an avalanche of Swedish concubines will mosey out of a dark corner and lick your fingernails.
capricorn You'll look uber cute as white trash (trailer beauty) for Halloween.
aquarius You'll attend a dog show this weekend and a pack of disgusting, tau-skinned bony greyhounds will show an interest in gumming at your fisticuffs.
pisces Monkey-spring bladderwrack tea will alpha-male menopause catalyst. Decaffeinated candycane paradigm shift.

Kurt Cobain Journals

by Charles Hollis

Kurt Cobain's journal entries came out on the 29th of October. The 800 pages of writing include the letter to his fans explaining his heroin addiction (which was later decided by Cobain to be personal), his song lyrics, letters to his wife Courtney Love and his artistic inspirations.

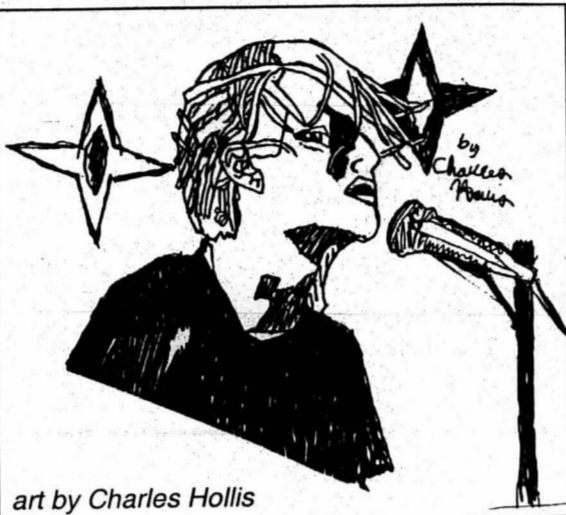
Cobain felt like he was "raped" when people did things like steal his journal entries while touring and at hospitals. Cobain said he was "mentally raped" in the journal, ending the passage with "I feel compelled to say fuck you. Fuck you for having no consideration for me as a person."

Newsweek has recently published journal excerpts in its October 28th issue, in which these few excerpts enlist all of Cobain's personality word for word, scratch by scratch.

After Cobain shot himself in 1994, people came in and took everything they could, possibly take from him. Cobain's closest friend, Eric Erlandson, a member of the former band Hole, saved all of Kurt's journals before people could get their hands on them. I believe that the journals will be huge because of the fact that this is such a well-known artist and that people will get to see his work on a more personal level.

I would describe these entries as funny and as MTV described, "alternately scathing, witty, insightful, self-loathing, silly, downcast and disillusioned." Courtney Love should receive 4 million dollars for these entries.

As quoted by MTV, these journals will be "an unmediated look at one of the greatest minds of the twentieth century". His quotes inspire you a strong, constant



art by Charles Hollis

reaction, and are powerful, enlightened and undeniably holding one of the best personalities a person could get, word for word.

Every scratch, every scribble, will have some meaning to it. I will spend many hours looking through it. Most of all, I have found out I have a lot in common with Kurt Cobain, and that I can see the spiritual connections Cobain had with his close peers and band mates, Dave Grohl and Krist (Chris) Noveselic.

Spook-tacular cinema!

by Kyle Smith

It's Halloween, which means it's time to dust off those horror films, the best tradition of the semi-holiday. I'm here to help you pick out some classics for your after-dark delight. But just because a movie is really scary doesn't necessarily mean it's a horror film or even very good, so I've provided a list for both. This year, don't get a Jason or Freddy movie; they suck and you've seen them too many times. Instead, try some of these...

The Five Best Horror Films

- 5. "The Shining" A fantastic ghost movie by Stanley Kubrick. "The Shining" uses isolation, plenty of atmosphere and Jack Nicholson as a pissed-off psycho-dad wielding an axe to help create probably the most unsettling film ever.
4. "The Innocents" "The Others" is just a crappy remake of this amazing ghost story. It's even more atmospheric than "The Shining." It also has the two most suffocatingly uncomfortable shots I've seen. There's a reason I keep all my shades closed after dark.
3. "Alien" It's a rip-off of Bava's "Planet of the Vampires," (also good) but it's easily the best of the monster movies and it's perfectly paced. "Alien" boasts the Giger-designed beast and characters you actually care about (for once). And who can forget the classic "chest burster" scene?
2. "Night of the Living Dead" (1968) / "Dawn of the Dead" I love zombie films, even though I still have zombie nightmares. "Night" is the granddaddy of the zombie movie and it set the standard until "Dawn," which is damn near perfect. These films are more than just gore effects, they're about the psychology of humans in a zombie invasion. Of course there's plenty of gore too, so everybody's happy.
1. "Evil Dead" / "Evil Dead II" Sam Raimi's landmark trilogy is one where the sequel surpasses the original. "Evil Dead II" is the perfect blend of camp and horror. No other film of its type even comes close, and it's one of the funniest films ever. Its predecessor is a technologically accomplished, scary, all-out horror film that re-revolutionized the entire genre. Sadly, "Army of Darkness" is not that great. "Workshed!"

The Five Scariest Films

- 5. "Hellraiser" I had to watch it with the lights on for a while. After Frank scurries across the floor without his skin, I kept my legs on the couch for the rest of the movie. The cenobites are scary, too. Unfortunately, the film itself kinda sucks.
4. "Requiem for a Dream" Not a horror film, just a movie about drug abuse. Still had me in the fetal position. I didn't even take Advil for a month. I white-knuckled the second time I saw it in the theater. Not only is it scary, it's a really good film too. Not as terrifying on video, but I still highly recommend it.
3. "John Carpenter's Prince of Darkness" I also had to watch this one with the lights on. This was after I almost attacked my cousin coming down the stairs. He could have been one of the possessed homeless men. I couldn't have taken that chance. Should I mention I was twenty when I almost did this? Only watch this film in widescreen.
2. "Audition" This suspense-thriller is the scariest film I've ever seen (You'll understand in a second). This film not only had me in the fetal position (again), but I was shaking and rocking back and forth too. Men, only see this film if you are single--and not with a woman in the room either. It's available at Rainy Day, but it might not be as scary on video.
1. "Jaws" "Audition" is scarier while watching it, but "Jaws" is number one because of its long-term effects. I've had another girlfriend, but I still haven't been in salt water. I'll never go in again. I still get shark attack nightmares thanks to this film. Not scary, eh? Watch "Jaws" and go swimming at Geoduck beach after dark. I dare ya'.
Do you agree, notice any glaring omissions or think I'm an unqualified hack who can shove this list up my ass? Let me know at Hard_Boiled@usa.com.

Protest from page 4

What will happen when/if there is another big terrorist attack in the USA? Are you ready? Our society will change drastically. The government will do things we never even dreamed were possible. Could we have a real democratic election (or what has come to stand for one) after another attack? Bush was a hero after 9/11 and he would be all over again after (fill in pop media name for next terrorist attack). He certainly could not lose an election. As one speaker on Saturday put it "Bush wants to be King, he wants to

have an empire." What now? Well, whoever is in charge of this country still does, on some level, fear the power of the people. This may not be true after another attack. But for now, they know that a mass uprising, WTO style, is a force to be reckoned with. And this Iraq war is far more ridiculous than the WTO, IMF, and FTAA all rolled into one. So hey, kids, get in the streets. Imperial capitalism is the fuel. An unjust war is the spark. Let's light this fire before it's too late.

Raid from page 7

for Student Affairs. But if guns had been drawn he certainly would have thought it was important to hear about, he said. Both cases are going through the process of litigation. The only details available are that over 40 grams of marijuana were found in each apartment.

during the production of the newspaper, to confirm that guns had been drawn in both incidents. He said that the officers were acting per their training at the Police Academy. However, when "guns are drawn that's something that we need to know... we shouldn't have been left to figure it out," he said.

Art Costantino called later,

Medea from page 7

to be exiled from Corinth. Henrie is adequate and understated as the generous ruler of Athens. When Medea sends poison to the palace of Corinth, intended for the princess and king, she receives news of her success via Jessica Delashmurt, an active messenger. Medea's nurse (Raychel Wagner) introduces us to the sense of impending doom that surrounds the entire play. She is also trusted with many lines of exposition and infuses most of them with genuine concern and foreboding. Medea's children's tutor (played sincerely by John Abraham Bortolussi) also senses danger for the children. Throughout the play, Medea herself is haunted by the chorus of Corinth (Colleen Meservey, clad in contemporary clothes and offering sympathy and alternative solutions.) Although Meservey speaks her lines well, her words offer little comfort and hope to Medea.

Why Study in Nicaragua This Spring? (It could change your life)

By Lindsay Parrish

I spent the spring of my sophomore year in Santo Tomás, Chontales, Nicaragua. There were moments of sitting down and listening to people's personal histories and stories when I knew that it was the most important thing I could offer. Yes, I volunteered on a farm project. I provided vegetables, beans, grain, and fruit to a children's free lunch program, but that work was a medium for the solidarity across borders that I experienced. Let me introduce two of many Greens whose lives have also been profoundly influenced by studying in Nicaragua:

UN-affiliated organization called WEDO, Women's Environment and Development Organization, advocating for a gender perspective in global policy negotiations. The work that Doña Aurora and other women do to effect positive change in Nicaragua is a continuous source of inspiration for me.

role that the US has played in its tormented history.

"So I went to study firsthand the effects of US interventions of all kinds, in their historical and current manifestations, with the Nicaraguan people who lived it. I moved in with a kind and patient family who lost so much in the two recent wars. Kids used me as a giant human climbing toy. I worked hard on my Spanish and my multi-media project. Now I'm helping to organize this spring's student study abroad trip to Santo Tomás. The best part of staying connected after I returned home was being able to help welcome four friends to Olympia from our sister community in Nicaragua. I felt such joy and excitement in the air to see the exchange come full circle. I was able to help reciprocate the hospitality shown to the student groups from Evergreen and other Olympians who have spent time in Santo Tomás."



Lindsay Parrish weeding pineapple plants in Santo Tomás photo courtesy of Lindsay Parrish

Consider spending spring quarter in Nicaragua though this program sponsored by Hispanic Forms in Life and Art. You must have some working knowledge of the Spanish language. You will study Spanish, read and have seminars, volunteer in community work, and complete an individual academic project. TSTSCA, the local non-profit, will help you stay connected after your study abroad experience.

One of the morals of "Medea" is to beware of empty promises. Many times Medea laments the fact that she left Colichis and bore Jason's children. Many betrayed women experience the anguish of Medea's predicament and seek to wound their husbands. But as the chorus warns, by murdering her children she wounds herself as well as Jason. O'Neill's interpretation of "Medea" was decidedly two-dimensional, but popular with the audience. Despite her ability to portray Medea as a victim when begging to Aegus, Creon and Jason, she failed to expose the darker side of the conniving, tempestuous sorceress. Anderson, on the other hand, proved to be a believable, pig-headed and naive Jason.

The Midnight Sun performance Space itself also limited the production. The audience was packed into the space, some of them nearly onstage. In addition, the set (designed by Paul Hawxhurst), aside from the under-used paper projections, looked as though its black and white triangles had been assembled hastily. The lighting design (also by Hawxhurst) felt forced and limited by the instruments available.

Unfortunately, there were many points in "The Medea" that resembled a mid-morning soap opera. At times the direction seemed redundant and unchanging, especially through all of Medea's repetitive plots for revenge.

It also appeared that the actors were not completely comfortable with each other, and did not play the space as intimately as they could have. All in all, the Alleged Theater Project's "The Medea" fared well. They attempted a very challenging script. Although not all of their attempts were successful, they were able to convey the sense of inevitable misfortune that characterized director Jon Tallman's vision of the play.

"My name is Sean Izzarone, class of '01. I am the Coordinator for Mi Futuro, a training and employment program for Latino youth of Mason County. I'd been outside of the country a couple of times, but only as a tourist and it didn't feel right. During my time at Evergreen, I began to explore the world in a different way- with books and pen and paper. I learned about Nicaragua: its rich literature, the brutal 43 year dictatorship, and the central

Attend one of our public presentations, hear specifics about the program, see some slides and ask any questions you might have of Sean or me or Alice Nelson. Please attend an information session on Wednesday, November 6th at 1:30 in L2126, or on Tuesday, November 12th at 3:30 in L1508. Application deadline is December 3rd. Call 570-0704 for more info.

The Election Section

by **Conor Kenny and Nicole Hagerman**

The following are the contested races and state measures on the ballot in West Olympia. We tried to provide views that covered the spectrum of political opinion, and seeing how political opinion at Evergreen and in West Oly generally ranges from middle to left, we picked sources that we thought represented those two positions. For the middle we (Conor Kenny) paraphrased the election opinions of *The Olympian* (the full texts of the opinions can be found at: www.theolympian.com/homel/specialelections/ElectionOpinion). For the left, we (Nicole Hagerman) tried to represent the opinions of *The Seattle Weekly* and *The Stranger* for the statewide races and the good folks at EPIC contributed the local race opinions. So, here it is, I hope it helps. -CK

US Representative, Congressional District No. 3:
*Brain Baird, Democrat
*Joseph Zarelli, Republican

On the Left:
The vote for the 3rd Legislative District of the U.S. House is a no-brainer. Unions support Baird because he supports collective bargaining rights and a Medicare drug benefit while voting against tax cuts for the rich and fast-track trade authority (which Bush is using to spread culture-killing and poor-enslaving neo-liberal globalization policies across the world.) Environmentalists rate him highly for his votes to protect wildlife, wilderness, and open space. And, most importantly, he voted against Bush's War Without End's latest target: Iraq. While Baird has hardly been in a leadership position on many of these issues, he voted the right way. Zarelli, besides being a Republican, sleazily collected unemployment benefits while receiving pay from the state and then refused to disclose the full details of the situation. It's time for us to support a representative who's pro-working family, environment and peace. Vote Baird. -CK

The Left says: Vote "Baird" for U.S. Representative.

From the middle:
Zarelli's campaign, according to the Olympian, has had its share of problems. Zarelli got into the campaign late with a platform of economic revitalization for southwestern Washington. He said he would, "work to improve the transportation infrastructure, build water, sewer and telecommunication capacity and cut regulatory red tape in an effort to create a positive business climate that would attract new jobs."

Then, in the words of the Olympian, "the Zarelli campaign self-implored." It turns out Zarelli had been collecting unemployment benefits while receiving pay as a state senator to the tune of \$45,000 a year. Since then, it seems, there has been little hope for Zarelli.
"That's not to say," the Olympian points out, "Baird wins this endorsement by default." They cite his accessibility to constituents, leadership in the discussion on lines of succession should terrorists strike Congress, his work on affordable energy prices and Medicare issues. He's also well positioned "on the transportation committee to bring needed dollars to his district—an important component to job creation." -CK

The Olympian says: Reelect Baird to the U.S. House of Representatives.

State Legislative District No. 22, Representative, Position 1
*Sandra Romero, Democrat
*Mark Daniels, Republican
*James West, Libertarian

On the Left:
Progressive voters of the 22nd legislative district should vote to re-elect Sandra Romero. Representative Romero is the incumbent in this race and serves on committees important to this region (e.g., transportation and telecommunications, technology, and energy committees). The other candidates in the race for position 1 have not made a convincing case as to why we should give up on a seasoned representative with a

solid voting record. Romero's record got 100% approval by the AFL-CIO in the 2002 session. For these reasons I believe progressives should continue to support Sandra Romero for state house. -EPIC

The Left says: Vote "Romero" for 22nd Legislative District, Position 1.

From the middle:
The Olympian is glad to have Wiest and Daniels running against Romero, who has spent 10 years in the Washington House, but they also say that "neither Wiest nor Daniels has demonstrated a breadth of knowledge about state government—its finances or its operations—that the public expects of elected lawmakers," while Romero, with her experience in the house, "has a keen understanding of government operations and the leadership experience voters are looking for."

They did criticize Romero for her traditional lack of leadership on state-wide issues, but say that she rectified that this year with her sponsorship of a bill to give state employees collective bargaining rights, which earned her the highest award of the Federation of State Employees and that union's endorsement. The Olympian also lauded her "pragmatic" approach to the \$2 billion budget shortfall and noted her orientation to "sin taxes on alcohol and tobacco" and salary increases for state employees despite the budget crisis. -CK

The Olympian says: Reelect Romero.

State Legislative District No. 22, Representative, Position 2
*Sam Hunt, Democrat
*John D. Olson, Republican

On the Left:
Rep. Sam Hunt, who currently serves Thurston district, deserves to be reelected. Hunt is without doubt much preferred over his competitor John D. Olson. Hunt has been endorsed by the Women's Political Caucus of Washington State, Service Employees International Union of Washington (SEIU), Washington Education Association and the Washington State Labor Council. Olson, on the other hand, publicly acknowledged opposition to collective bargaining rights for State of Washington employees. If you support the rights of workers over those of the corporations that hire, the choice for Rep. Sam Hunt is quite simple. -EPIC

The Left says: Vote "Hunt" for 22nd Legislative District, Position 2.

From the middle:
While The Olympian appreciates Olson's "knowledge of state government," his "innovative ideas," and his being an "engaging individual," that wasn't enough for them to endorse him over Hunt, whose "solid credentials for a second term" have proven him to be a "knowledgeable and accessible legislator." They also cite Olson's position against state employees collective bargaining rights and how that would "put him at odds with a major constituency."

Hunt, on the other hand, is a former state employee and public school teacher. She spent

Why to Vote

by **Conner Kenney**

The soft money sort-of ban goes into effect the day after the election, and the parties are going hog-wild with fundraising. Records are being broken left and right as Democrats and Republicans, led by our Commander In Chief, cynically use every second they have left to get around the spirit of the law they passed themselves (and George happily signed) while the Republican National Committee has already filed suit in federal court to get the whole thing declared unconstitutional. Meanwhile, candidates run ads featuring the skeet-shooting skills of one's wife and the pun-tastic qualities of another's name (Erskin "Bowls" Bowles). American politics doesn't inspire much but disgust and indignation in me these days.

The alternative to participation in our democracy, however, is letting the rest of America decide which of these bozos to send to the capitals in our stead. Ask yourself: How much do you trust the rest of America? I know a person who votes for the female candidate whenever she votes. While the increased representation of women in our political system is indeed an admirable goal, I happen to come from a state (Texas). Yes, that's right, I said Texas.) where the female Republican senator is, according to many, some sort of unholy incarnation of Satan (if Satan is anti-health care and pro-oil). And if the good citizens of Palm Beach County, Florida, had been able to figure out their butterfly ballot and thus not have voted for Pat Buchanan in record-breaking numbers, then old Georgie would still be the Governor of my home state and wouldn't be bothering all you nice folks with the whole no-more-civil-liberties thing or that other endless-war-across-globe-for-old-white-businessmen thing. Think about it.

More than that, while voting for the lesser of two evils (or dumbasses) may not further your goals of global anarchist revolution, it may make things a lot more tolerable until we reach the point when you can strap on your beret and hit the barricades. There are some very significant referendums on the ballot that will determine, for instance, the course of transportation in Washington (mass transit or highway vistas) and the future health of our state's budget (whose poor management in the past led to that 14% tuition hike this year). Also, if peace is your thing, then you have a US Representative that voted against the war in Iraq in a tight race for an upcoming term that will undoubtedly see more votes calling for more war.

And, if nothing else, voting is your license to bitch. When someone opens their mouth about the misdeeds of so-and-so representative or senator you can hold your head high, look them square in the eyes, and say, "Don't blame me, I voted for _____."

As us Texas lefties say back home: peace, ya'll, and go vote.

his first term "getting road repair funds" for the Olympia area and was "a lead negotiator in the quest to end the 60% supermajority requirement to pass school levies and bonds." -CK

The Olympian says: Reelect Hunt.

State Supreme Court Justice, Position 3
*Jim Johnson
*Mary Fairhurst

The Left says: Vote "Fairhurst" for State Supreme Court

From the middle:
Mary Fairhurst is a former state Supreme Court clerk, head of the Revenue, Bankruptcy, and Collections Division of the State Office of the Attorney General, president of the state Bar Association and citizen "active in the Olympia community through YMCA youth programs and the Pacific Peaks Girl Scout Council."

Johnson (not to be confused with the other Johnson running for Supreme Court) is a "veteran litigator" who has often appeared before the U.S. Supreme Court and has "spent much of his legal career as a champion of conservative causes, including challenging Indian treaty rights to fish, hunt and gather shellfish."

Also, this non-partisan race has the Democrats endorsing Fairhurst and the Libertarians and Republicans endorsing Johnson.

That said, the Olympian seems to feel that Fairhurst would be best due to her "strong legal resume," work on two statewide summits on

domestic violence and her help in "crafting a state constitutional amendment to increase the rights of crime victims." Also, they don't seem to think Johnson wants the job, having passed on it 10 years ago. -CK

The Olympian says: Vote Fairhurst for State Supreme Court

State Supreme Court Justice, Position 4
*Charles W. Johnson
*Pamela (Pam) Loginsky

On the Left:
For position 4 of the state Supreme Court your choices are Pamela Loginsky and Charles W. Johnson. Progressives in Washington would much rather see Johnson get the position. His strength is his ability to get the support of people from all political perspectives. He even received an award this year from the American Bar Association's Council on Racial and Ethnic Justice. Many claim that he is a man that does his research, thus making his legal decisions both fair and constitutional. His opponent is a former death penalty prosecutor. Progressives claim that her past legal experience is far too focused to make her a good candidate for something as all-encompassing as state Supreme Court. From a leftist standpoint, a candidate with greater legal range and the ability to work with many types of people seems like a

much better choice. -NH

Thurston County Sheriff
*Glenn W. Quantz, Democrat

Why Not to Vote

by **Andy Cochran**

It's Halloween: the kiddies are treating, the politicians are tricking. Let's face it, when you vote, you're almost always choosing between the lesser of two evils. Where are the leaders? Where's MLK or Ché or RFK? We can't even find a cult of personality anymore.

Not voting, then, becomes a legitimate form of protest. You are saying, "I do not trust either candidate. I am not represented by these choices. Neither person (and how often do you get three or four realistic choices?) person has my family's best interest in mind. I withhold my approval from the winner, the loser, and the entire process."

If you think things have gone too far in this country - and the laundry list is plenty long: war, civil rights abuses, corporate abuse, corruption, gaps in income and education, health care, I'm sure you can reel 'em off - then you might agree that all we have left is revolution. Conversely, voting encourages reform, and reform pacifies the revolutionary spirit.

There are those who say the 2000 presidential election proves that every vote counts. I disagree. I say that it proves just the opposite: your vote don't mean jack. Gore won, and Bush is president. I don't know how to make this any clearer. Even if you don't pay attention to the recount fiasco, even if you ignore the final results that were supposed to be released in mid-September, 2001, the fact remains, *Gore got more votes*. No one disputes this, yet everyone exhorts, "Keep voting, make your voice heard." How? Where? I voted, my candidate won, and yet a small group of wealthy, well-connected lawyers (a.k.a. the Supreme Court) overturned the collective will of more than half of those Americans who still believe in the democratic process.

This November, don't cast a vote. It doesn't count, and you're only supporting the very system that oppresses you. The only thing that will get the attention of those who hold the power is direct action. Protest, boycott, write, throw a tantrum, sit-in and walk-out, make your *life* your vote.

On the Left:
The Left says: Vote "Johnson" for position 4.

From the middle:
The Olympian endorses experience in the position 4 election through the reelection of Johnson to the court. They cite his "high marks for his reasoned, scholarly decisions," wide variety of endorsements from the Washington Conservation Voters to the Building Industry Association of Washington, his "efforts to open the Supreme Court up to the public, including pushing for televised court sessions," his "proven track record when it comes to efforts to make the court system accessible to all," and his recognition by the American Bar Association's Council on Racial and Ethnic Justice "for his commitment to equal justice for all members of our society."

Loginsky, the challenger, on the other hand, does have "some 14 years of legal experience, primarily as a county prosecutor and staff attorney to the prosecutor's state association" and "articulate and energetic" advocacy, but seems to be a "single issue candidate, advocating for the victims of crimes and those who prosecute criminals." -CK

The Olympian says: Reelect Johnson to Position 4.

Thurston County Sheriff
*Glenn W. Quantz, Democrat

On the Left:
The Left says: Vote "for whoever" for Sheriff

From the middle:
The Olympian declined to endorse either candidate for Sheriff because, as they say, "The race for Sheriff of Thurston County should focus on leadership and vision and creation of a safer community. Sadly, the Edwards/Quantz

campaign has focused on political posturing and personalities."

The Olympian found Quantz lacking in "management experience", was concerned that he filed for personal bankruptcy in 1998, asking if "it makes sense to put Quantz in charge of a \$20 million budget for the Sheriff's office when he has proven himself unable to keep his own personal spending in line." They also were shocked that Quantz told them he hadn't looked at the Sheriff's department budget. Simply put, "Quantz has not done his homework," they said.

Edwards also had significant problems, the Olympian found. They cited a "significant morale problem" among deputies, "alienation of other law enforcement agencies—especially in the Nisqually tribe," and cited his overall "lack of effective leadership." Also, as The Olympian noted, the county is moving towards building a \$100 million law and justice center and questioned Edwards' capability to run it. -CK

The Olympian endorses neither candidate for Thurston County Sheriff.

Thurston County Public Utility District Commissioner, District 3
*Gary Cooper
*Conan M. O'Sullivan

We couldn't find much of anything as far as opinion went on these two guys. Here are the statements from their campaigns in the Thurston County Voter's Guide:

Gary Cooper: "I am seeking your vote for Public Utilities District (PUD) Commissioner because I want to use my 14 years experience working and living in Thurston County to make the PUD a better organization. I will promote a PUD that is committed to service, value, water quality and water conservation. I will work to make the PUD more visible to the public, so you will know how and why the PUD makes decisions. I will ensure that PUD services are paid for only by those who benefit from them."

"I am employed as an Assistant Region Manager with the Washington Department of Natural Resources, managing a district that includes 334,000 acres of aquatic lands. I am a certified land use planner, and previously worked as a senior environmental planner for Thurston County. I am committed to making Thurston County a livable community for us all. Thank you for your support!"

Conan O'Sullivan: "Conan O'Sullivan is a Deputy Director for Washington Refuse and Recycling Association. Because garbage is regulated, like water and power, Conan has a working knowledge of how to keep our rates low, and make sure our water is protected. Conan will be running on three issues, which are: *Quality of Water*—Conan will work with the state Department of Health, Department of Ecology and Thurston County to ensure constituents' water quality is protected; *Affordability*—Controlling utility rates is very important for people living on fixed incomes, especially if they have to choose between paying the water bill or buying food and prescription medicines; and *Accountability*—Conan strongly supports an open public process. Ultimately, the Commission derives its authority from the voters and that is to whom he is accountable."

"Conan O'Sullivan wants to hear from you, contact him about any issue at osullivanconan@hotmail.com."

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Initiative to the People 776

Title: "Initiative Measure No. 776 concerns state and local government charges on motor vehicles. This measure would require license tab fees to be \$30 per for motor vehicles, including

light trucks. Certain local-option vehicle excise taxes and fees used for roads and transit would be repealed. Should this measure be enacted into law?"

On the Left:

Initiative 776 involves \$30 tabs for all vehicles. Progressives hate the idea, but mostly out of hatred for Tim Eyman. Another critique of I-776 is that it takes away the power of local decision-making. Additionally, it may increase the number of vehicles on the road since it will decrease existing bus and commuter rail services. I-776 will take \$700 million away from public transit. This money supports express busses that transport 6 million riders per year and a commuter rail that transports 562,000 people annually. The combination of Tim Eyman, decreased local power, and decreased funding for public transit makes this a leftist nightmare. -NH

The Left says: Vote "No" on I-776.

From the middle:

This is another no-brainer for the Olympian: "We have no objection to the \$30 license tabs. That law was passed in 2000 and is already on the books. The real harm in this initiative is the part that seeks to eliminate locally-approved transportation funding." The Olympian sees this as another one of anti-tax crusader Tim Eyman's initiatives where the taxes are cut but the public services that lose their funding are overlooked.

I-776, by eliminating the option for local counties and cities to ask their voters for approved additional license fees of up to \$15 per vehicle, takes away "the voter's right to make those local decisions—taking away \$700 million in local, voter-approved transportation projects." -CK

The Olympian says: Vote "no" on Initiative 776.

Initiative to the People 790

Title: "Initiative Measure No. 790 concerns law enforcement officers' and fire fighters' retirement system, plan 2. This measure would place management of the law enforcers' and fire fighters' retirement system, plan 2, in a board of trustees consisting of six plan participants, three employer representatives and two legislators. Should this measure be enacted into law?"

On the Left:

Initiative 790 is not something Washington's left is that excited about. The main reason is funding. I-790 transfers control of police and firefighters' pension from the state legislature to the actual recipients. While this plan sounds wonderful, no system of funding has been established to finance such a plan. Leftist opinion would like to see the police and firefighters in control of their pension, but not until the government is actually in place to fund them. With Washington's bad financial situation, some form of taxation would have to be implemented to get such an initiative to work. -NH

The Left says: Vote "however you want" on I-790.

From the middle:

The Olympian writes that while this initiative may not seem like a "big deal," voters must "resist [the] temptation." While the existing system of setting pension policy by a committee comprised entirely of legislators is "wrong," "it's equally wrong to strip legislators of their control and give police and firefighters control of pension policies and pay." Ideally, the Olympian would like to see an "equal voice" for employees, employers, and state lawmakers alike.

Other problems with I-790, for The Olympian, include separating police officers and firefighters into a separate pension plan than other employees and the fact that the changes could cost Washington taxpayers "more than \$1 billion between 2003 and 2007" with no legislative review of "what could amount to huge

see Election page 12

Letter to the Editor: Postmodernism Misunderstood

by Hal Steinberg

Marc Stiffler's article, "Postmodernism and Evergreen" (October 24th), has misplaced goals in criticizing the philosophy of Postmodernism. Postmodernism does not challenge the idea "that language doesn't accurately represent thought," as Stiffler claims. Instead, Postmodernism challenges the idea that human beings have any capability of understanding truth as it comes in its many forms. This means that truth may in fact exist in the world but in relation to human beings, it is all but impossible for us to find that truth.

Postmodernism's most important gift to the world community is its idea that through language we can reshape what truth is. Words handicap us only to the extent that we don't understand the language being used to explain the world. Thus if I go to India, and I don't understand Hindi, I won't be able to connect one thing with another and be able to do such simple things as say "thank you" when someone helps me.

Furthermore, Stiffler's idea that Postmodernism keeps us from making any judgments is misplaced. Stiffler is correct in challenging those who relativize the world and, in doing so, allow heinous events to occur. But where he is wrong is in his interpretation of Postmodernism. Writers such as Richard Rorty make very clear that cultural relativism in its most popular understanding is a bad thing. Where they challenge us is in our treatment of truth. Rorty does not deny that because we live in certain places, we will have certain belief systems that contribute to our way of thinking. He questions instead the idea that those systems are any more inherently correct than any other. For example, living in the United States, I believe that human rights is a very important issue that the world community needs to deal with. Rorty says I have every right to hold such beliefs and every right to try to persuade others that those beliefs are better than their own. I don't have the right, though, to say that my way of thinking is any more close to the truth than any other. I can say that my way, in practice, works better than others, but I can't say that my way of thinking is the best way because some objective force in the world tells me so.

This way of thinking does enormous things for the world community. Pluralistic thinking (which this is) allows lots of different people to coexist, instead of killing each other out of one person's idea that they have found truth. This thinking also allows us, critically speaking, to move beyond the idea "my way of thinking is truth, and it's a closed case." It allows us to constantly look for better ways of living in the world. As Evergreen students, it would be wise for us to try to hold such beliefs. Instead of going around saying to ourselves that we are right and everyone else is wrong, we can leave the door open to other ideas, and maybe even be convinced by other ideas. Post-modernism supports the open-minded outlook of the Social Contract of Evergreen. When we come upon people who disagree with us, instead of closing off our minds, we will open them and listen, thus contributing to a much more pluralistic and democratic world.

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benefit increases.
While pension policy reform is "much needed," this is the "wrong solution." -CK

The Olympian says: Vote "No" on I-790.

Referendum Measure 53

Title: "The Legislature passed Engrossed House Bill 2901 (EHB 2901) concerning unemployment insurance [and voters have filed a sufficient referendum petition on parts of the bill]. This bill would revise laws regarding unemployment insurance for employers, including establishing new employer rate classes, increasing some taxable wage bases, and imposing surcharges if certain contingencies occur. Should this bill be approved or rejected?"

On the Left:

Referendum 53 is one of those rare things that Washington's progressive voters actually approve. Basically it makes employers who lay off a lot of workers pay more to the state's unemployment fund. Employers and unions working together for a compromise created this referendum. There's nothing progressives love more than unions and compromise. R-53 supports employers who provide stable work, thus creating the stable economy Washington is desperately looking for. -NH

The Left says: Vote "Yes" on R-53.

From the middle:

"On Nov. 5th," The Olympian writes, "voters have an opportunity to bring some equity to the state's unemployment insurance system." Their arguments are as follows:
The unemployment insurance system deals with \$1.1 billion in taxes every year, and over the years, the state Legislature has changed unemployment insurance benefits but has done little to adjust tax schedules.

The bill the Legislature passed that spawned this referendum was an attempt to correct the imbalance in the way unemployment taxes are collected, which The Olympian says heavily subsidizes the building industry. The Olympian cites proponents who say that R-53 would correct, but not eliminate this summary.

Finally, R-53 is "good for the economy" because many businesses will benefit from the adjustment of tax collection and is reflective of changes recommended by the Governor's Competitiveness Council. -CK

The Olympian says: vote "Yes" on Referendum 53.

Referendum Bill 51

Title: "The Legislature has passed House Bill No. 2969 financing transportation improvements through transportation fees and taxes. This bill would increase highway capacity, public transportation, financing accountability through increased fuel excise taxes, sales taxes on vehicles, and weight fees on trucks and large vehicles. Should this bill be approved or rejected?"

On the Left:

If Referendum 51 were passed, a gasoline tax would raise the price of fuel by 9 cents a gallon. The plan hopes to collect \$7.7 billion. One fourth of the money would be used to expand Interstate 405. The rest would be used to build new highways. Washington progressives are absolutely opposed to such a measure. They believe that expanded roads do not reduce traffic problems; instead they encourage more people to drive. Additionally, R-51 doesn't include a plan to increase public transportation. The referendum plans to start many highway projects, but it doesn't include funding to finish the projects. Washington's left wants to see something that supports public transit, not something that increases traffic and leaves the door open to further taxation due to unfinished projects. -NH

The Left says: Vote "No" on R-51.

From the middle:

The Olympian says that "Referendum 51 is a start at solving" the traffic problems encountered by commuters, farmers and manufacturers produced by a 20 percent increase in population over the past 10 years. They say that the state government has "shirked [their] responsibility" to address these problems and the concerns of public safety officials to "get to traffic accidents and other emergencies in a timely fashion," of business leaders to achieve "the free flow of commerce" and facilitate "economic development," and of motorists who "simply want to get from Point A to Point B in a reasonable amount of time and with minimal traffic delays."

While they say that R-51 is imperfect, "it is a start." It is particularly needed because "there's absolutely no guarantee [that]... lawmakers will craft a different spending plan with more money going to public transportation." R-51 will provide, The Olympian says, "a single transportation vision to end gridlock, kick-start the economy and get products and people moving efficiently." -CK

The Olympian says: vote "Yes" on Referendum 51.

House Joint Resolution 4220

Title: "The Legislature has proposed a constitutional amendment on fire protection property tax levies. This amendment on fire protection would permit property tax levy propositions for fire protection districts to be submitted to voters for periods up to four years, or six years for fire facility construction, rather than annually. Should this constitutional amendment be approved or rejected?"

On the Left:

House Joint Resolution 4220 lets fire districts raise levies that last a year longer. It's not a terribly controversial issue. Leftist opinion is in approval of this plan. -NH

The Left says: Vote "Yes" on HJR 4220.

From the middle:

The Olympian doesn't see this one as very controversial. They explain it by saying, "The ballot title pretty well sums up the importance of this constitutional amendment." Their argument is equally simple. Basically, "It simply allows voters to approve property tax levies for periods longer than one year—saving fire districts high election costs." -CK

The Olympian says: Vote "yes" on HJR 4220.

Uncontested Races

The following races are uncontested:

Susan A. Dubuisson for position 1 of the District Court Judge
C.L. Stiltz, Jr. for position 2 of the District Court Judge
Patricia Costello (D) for County Assessor
Kim Wyman (R) for County Auditor
Betty J. Gould (D) for County Clerk
Bob Macleod (D) for County Commissioner
Judy Arnold (D) for County Coroner
Ed Holm (D) for County Prosecuting Attorney
Robin L. Hunt for County Treasurer
Joyce Hunt for Position 1 of the state Supreme Court

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Come to the CPJ's office on the 3rd floor of the CAB and pick up an application. Deadline for applications is November 8, hurry and get one before they're all gone!

the cooper point journal

october 31, 2002

The Halloween Manifesto:

Supporting the welfare state... one candy bar at a time...

by Ian Mansfield

Well kids, I know as well as you do that October 31st is coming up real soon—and we all know what that means. Beggars. Yeah, you heard me. No good little egg-throwing costume wearing freaks. You think it's all fun and games? So did I when I was five. Let's face it, after about six or so, the joke wears thin. There's only so many times you can dress up as a witch, a baked potato, or Osama Bin Laden. Don't even get me started on teenagers who throw on sheets and try to pass themselves off as ghosts, or, even worse, teenagers who dress up as hippies! Don't act like I don't see pallid teenagers strung out on dope. That's what coffee shops are for. Let's also think about what we're doing to the kids here. We're giving them candy for Chrissakes! A few more years like that and you'll get to meet the business end of Mr. Dentist Drill, never mind the calories. Hell, we got ourselves a nation of overweight children and we're encouraging them to stuff their faces with chocolate-dipped fat. You wouldn't give beer to kids.

I'll bet you wouldn't give them rat poison either. Well, let me say that I for one am not going to be sending this year's trick-or-treaters on the fast lane to Jenny Craig. These kids don't even get any exercise anymore, what with their moms taking them trick-or-treating in their minivans. When I was a kid, we had to sing for our supper. And it was apples. Leaving aside the whole business about the next generation's spare-tires-in-the-making, what kind of messages are we sending here? We're teaching kids to expect a handout. You know what that is? It's practice for the welfare state! You start with one day a year when they're young, and the next thing you know they want it every first and fifteenth. And you best believe, when they get a little bigger and a lot less adorable, they don't just want Mounds bar anymore. They want checks. Dinero, baby. Looks like one lesson of capitalism rubbed off on 'em. And you know it's just for beer to escape the meaninglessness of the dependent lifestyles we bred into 'em when they were short and coming to your door dressed like Spiderman. Communists have been made from less!

And if your bleeding heart isn't jolted into action over that patriotic plea, I know you fear of the man upstairs, and he doesn't see any treat at all in Halloween. You think you can play lightly with the occult? My man Jack Chick doesn't think so. You see, Jack did some reading, and he knows that, much as we might think, Halloween didn't come from Mars Bars or Ho Chi Min. Halloween came from Samhain, an ancient pagan blood-drinking festival. And how do you think today's Dungeons and Dragons-playing Cure fans celebrate it? Do you think they dress up like ghosts and ask for handouts? Nope. They go in for a Satan worshipping, cat sacrifice, and even a little good-ol'-fashion' homicide (go to http://www.chick.com/readingtracts/OO58/0058_01.asp to see for yourselves). Doesn't sound like a treat to me!

Now I don't want to be a party pooper here, but I can think of plenty of better ways to celebrate Halloween. This Halloween (or "Thursday," as I like to call it), when those kids show up to your door, tell 'em to get a goddamn job! Or give 'em some Chick Tracts (www.chick.com) and tell 'em my man Jack sent ya. Only you can stop boys from wearing makeup and asking for money.

Thursday, October 31

In case you are clueless, this is Halloween. The Night of the Living Dead will be showing at Capitol Theatre at 7:30 and 10:00 p.m. It's spooky... and free!

Friday, November 1

Help the hungry, come to the Bread and Basketball Benefit hosted by Evergreen and St. Martin's. Admission: \$15. Twelve p.m. at the Worthington Center on the St. Martin's campus in Lacey. Get tickets at the CRC reception area or from Dave Weber at ext. 6531.

Saturday, November 2

The Washington Center for the Performing Arts (512 Washington St. SE) will be showing Warren Miller's Storm at 6:00 and 9:00 p.m. It's a film featuring extreme alpine snowboard action! Admission is just 14 clams. Kenneth Thomasma, Sacajawea expert and one of the prime advocates of the Sacajawea dollar coin will speak at the State Capital Museum, promoting those cool gold coins and his book, The Truth About Sacajawea. Be there, at 211 West 21st Ave, Olympia at 1:00 p.m. Call 753-2580 for more details.

Sunday, November 3

More of Storm at the Washington Center, this time at 5:00 and 8:00 p.m. The Olympia Film Society begins the screening of Notorious C.H.O. (featuring Margaret Cho) and Mostly Martha (with Martina Gedeck and Maxime Foerste) today, running until November 7. See www.olyfilm.org for schedules.

Monday, November 4

Horticulturalist Clay Antineau will give a presentation on "Native Plants in Ornamental Landscapes" as part of the South Sound branch of the Washington Native Plant Society's meeting. It will take place at 7:00 p.m. at the US Forest Service Building, 1835 Black Lack Blvd SW. Call 894-3511 for more information. S&A's weekly meeting takes place at 3:00 p.m. in CAB 315.

Tuesday, November 5

Olympia's new Amnesty International Chapter meets at the Olympia Timberland Library from 7:00 to 8:00 p.m. Come and help support human rights worldwide. The EQA's weekly meeting takes place at 4:30 p.m. in Library 2220.

Wednesday, November 6

EPIC's weekly meeting takes place at 2:00 p.m. in Library 3500.

Thursday, November 7

Come to the Eco-Cities Olympia Forum on Stormwater (that's right, stormwater!). 5:30 to 7:30 p.m. at the Old Madison School, 8th and SE Canal. There will be a nonviolent communication workshop in the Lincoln School cafeteria, 213 21st Ave SE in Olympia. Bring a donation that fits your budget. Come and get down at the Dances of Universal Peace class! No experience necessary, takes place from 7:30 to 9:00 p.m. at Unity Church, 1335 Fern St. SW.

BIOSPHERE 2 COLUMBIA UNIVERSITY

Learn about semester and summer programs at Biosphere 2.

The University of Delaware in partnership with Columbia University will hold an on-campus presentation.

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For more information contact: Lisa Chieffo Center for International Studies (302) 831-2852 lchieffo@udel.edu www.udel.edu/studyabroad

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DEADLINE: Tuesday, December 3, 2002 by 4:00 pm

You can pick up application information in Enrollment Services, Library 1221 or call to have information mailed to you at (360) 867-6310.

Halloween Special Dad & Boy by Jeremy Gregory



B*O*F*M Halloween Special by Max Averill

