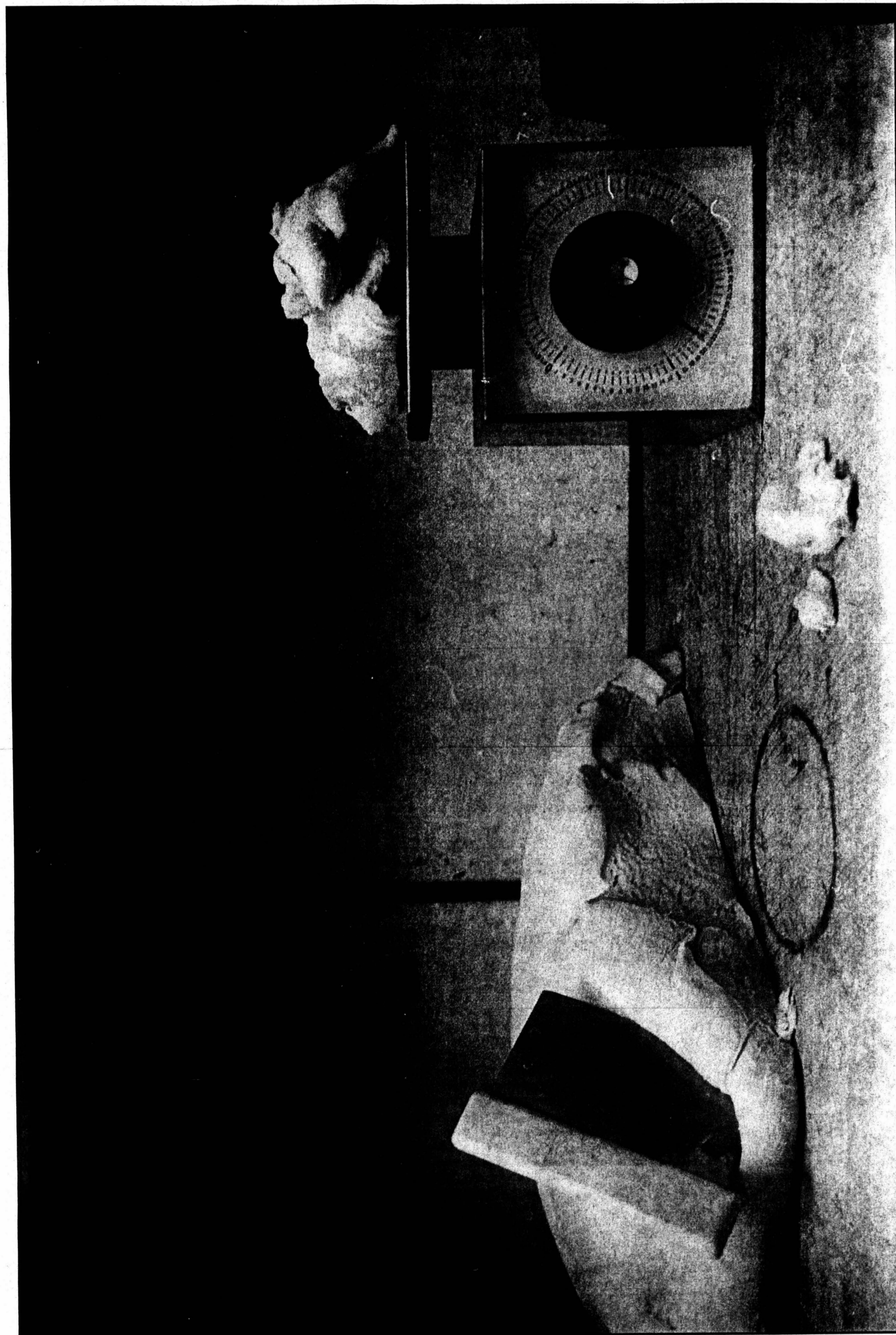


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may 23, 2002

duke brady.

# the cooper Point Journal

.volume thirty ... issue twenty-seven... may thirtieth, two thousand-two.

in the inside

page 5-6  
\*talib kweli  
letter & review\*

pages 3  
\*unique reaction to  
greener's death\*


## VOX populi


by Nicholas Stanislawski & Meta Hogen

if you could build a statue in the middle of red square, what would it be?

 "A giant, three-story, screaming-red high heeled shoe"  
Ixaac Ackley Junior,  
*Filming Fictions*

 "A great big Matt Groening done in his kind of Simpsons-esque style ... hands on his hips, just kind of like, 'huhh!' and with like a patch on his eye of something."  
Bret Corrington  
Senior, *Painting, Printmaking, and Marketing*

 "I think the sculpture should be multi-colored, maybe a large Pyrex, free-form glass sculpture would be nice right here. Of what? Nothing in particular, everything in general."  
Yeoman Stender Junior, *African Arts*

 "I would build a giant hippopotamus."  
Crystal Lewis  
Sophomore,  
*Success and American Dreams/ Sex Discrimination and Beyond*

 "Moses."  
Doug Matje  
Freshman,  
*Chemicals, Public Policy, and You*

## Putting in the Last Words

Four Evergreen students open bookstore in the back of Olympia World News

by Nate Hogen

Some people's dreams take years and years of hard work, concentration, dedication, countless stressful situations, and nervous breakdowns to be fulfilled, while others seem to happen as a matter of fate or destiny. Here is such a story.

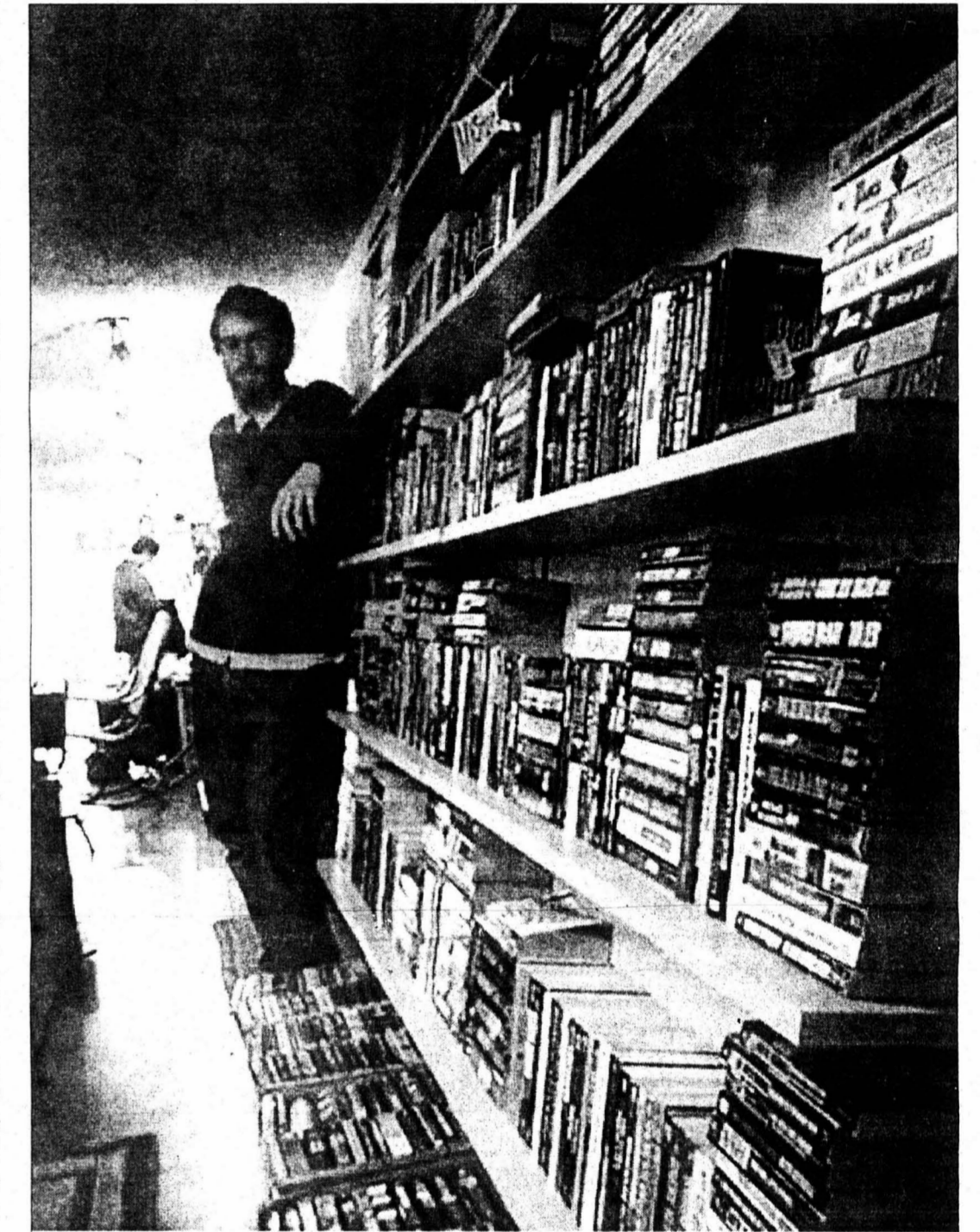
Just over a year ago, Sky Cosby, Dave Accurso, Ashley Sheve, and T.J. Merrill conceived of a wild idea to share a community bookstore. Inside the vision of these young beautiful visionaries' heads was imagined a small business working with the community and being a good resource for knowledge and fun, as well as a meeting/gathering place for anyone and everyone, especially environment-based activist groups, although there are no limitations. Sky pictured poetry readings, book signings, bookmaking and paper workshops, and a stage for public performances of local or foreign artists.

The idea went quickly from the back burner into a steaming cauldron of creation when The Greenery (located off Kaiser Road, near Evergreen) became open for rent. Suddenly going into business didn't seem so silly, and this crew of misfits immediately jumped.

But tragedy struck when the landlord called and told them their credit history wasn't good at all, and according to Sky, this was in fact true. "We paid our phone bills, that's about our only credit history. So we were kind of broken hearted and down and I didn't think about it for a couple weeks. Then Dave just strolls up and he's like you know the back half of Olympia World News is for rent? I just talk to the owner and five days after that we signed the lease." This all happened right around May Day and these ambitious kids jumped in their U-Haul on May 1 and headed to Walla Walla to pick up books from Sky's Dad's bookstore, the fourth largest in the state. So not only did they get the bookstore, but they landed right smack in the middle of a coffee bar and are just down the stairs from the Logos Lounge with a bar and stage. Destiny roars from the mountaintops and echoes across the eternities. A bridge between Evergreen and the local community would soon be spawned and a new place for interaction, mingling, making new friends, and escaping the bubble would come kicking and screaming into creation.

The next eight days were absolute mayhem trying to open the bookstore, which they called Last Words. After suffering from sleep deprivation, almost falling asleep at the wheel driving back from Walla Walla, and countless hours of looking at books to sell and price, the store opened on time on May 8. This, however, would not have been possible without the help of their friends.

Throughout the process there were a few "harbored" doubts that the whole thing wouldn't work out, but they all knew in their hearts it would be a success. According to Ashley, they've gotten a lot of positive feedback from the community. Considering the lack of advertising, reduced to fliers (also made by a friend) and word of mouth, there has been a stream of people running



Sky Cosby poses near a wall of mysteries at Last Words, the new downtown-Oly bookstore he helped to create. photo by Chris Mulally

through the bookstore and then passing the word on down to the next pond of poor bookworms.

All of the owners see themselves as diplomats and ambassadors to the school that give the institution a positive representation. They've heard rumors and seen the letters to the editor in the Olympian bashing Evergreen as a terrible, apathetic, dirty institution and believe it should be shut down for all the nonsense that takes place here and passes for an education.

Sky said that not all Evergreen students should be stereotyped because of a few incidents throughout the school year. "People should realize that we're from a good institute of learning and there is a wide variety of people there with different ambitions and we're trying to do something good for them."

The new business owners expressed tons of enthusiasm for the first two weeks of business. Ashley said she met so many amazing people and they're all sleeping better and learning the business as they go along, but they aren't making any money. Sky says, "We never planned on making any money. This is a labor of love, opening a bookstore is

completely a labor of love." It's a non-profit organization that doesn't qualify as one, but is totally self-sustaining. They think they might make enough money to sustain themselves in a couple of years, but they aren't worried about it.

They are already working consignment with local artists selling records, handicrafts, and featured artists with their work hanging around the store. Sky plans for a graffiti exhibit, a black and white photography exhibit, and any new ideas people of the community have to offer. They can even type up a proposal on one of the two community typewriters.

They buy, sell, and trade anything and everything except cheap dirty crappy romance novels. They make special orders and will search for unavailable and rare books online.

Nate Hogen is a friend of the owners.

Dave is thankful to his friends Katie, Bird and Max along with Brendan, Daniel, everyone's parents, Paul and Veronica, and everyone else for helping this dream become a reality. Ashley said, "Everyone made this happen. The Family."

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WashPIRG Wants Your Help to Fight Polluters

commentary by Conor Kenney

A just-released EPA report shows that toxic chemicals in Washington State air and water increased 10 percent in 2000 the last year data was available.

Students have formed a campaign called Toxic Free Future through Evergreen's WashPIRG chapter to battle industry's pollution increases and they're taking their fight to the state government.

"When you look at the numbers, they're just staggering. I mean, what do we have to do to convince the government that the people in this state don't want more toxins in their water?" says Dimitry Genkin, one of TFF's coordinators.

The Centers for Disease Control and Prevention recently found that 1 in 10 women in the U.S. carries enough mercury in her blood to harm a fetus if she were to become pregnant and the National Academy of Sciences estimates that 60,000 children annually are at risk of some level of brain damage due to mercury exposure.

Mercury is particularly insidious because it only takes a few drops to contaminate huge amounts of water to the point where fish are unsafe to eat. There are currently 13 health warnings around Washington warning residents not to eat fish or shellfish in local waters.

"The first line of defense against these polluters is government regulation," says Raven McShane, another student working with the group, "so that's where we're starting." The group is targeting the Washington Department of Ecology, which is currently writing state mercury rules.

If you would like to join the protest at the Department of Ecology email kenjos31@evergreen.edu or call 866-0564.

Project graduation: Feed a Body, Feed a Mind

by Brent Patterson

Graduating this Spring ... next year ... sometime? Give some food, a book (how 'bout two?) back to the community that has educated you.

can unload Ramen and canned bean filled cupboards, and old textbooks, novels, kids books... whatever, all of that good stuff to help fill the boxes.

"People need [these things]. It's easy to do, and it directly benefits your community," said Needleman-Carlton. So go, darn it, graduates and the rest, and make full the marked donation bins with your valuable old foodstuffs and books.

Bins will be located, from June 3-14, at the following locations: Library Lobby, Bookstore, Enrollment Services and at the graduation ceremony along the bus loop.

To volunteer your labor, receiving and sorting, or for more info, call Sara at 280-4406

Need to Know: Student Design Group Builds Information Center

by Brent Patterson

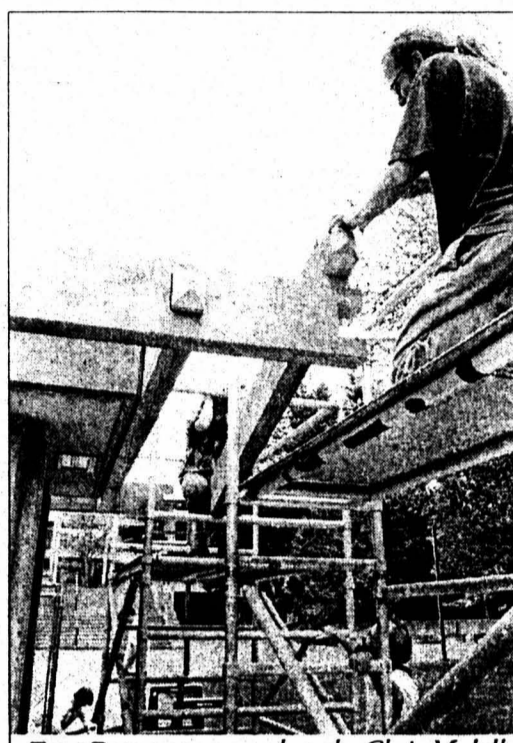
Construction began near the end of last quarter to transform a kiosk next to the CAB into a student information center. The end result will be a structure built to promote awareness and communication between students and student groups through gathering.

"Really we just want to create a centrally located gathering space where people pass by everyday and can stop, have tea, and talk, and see what events are going on," said Troy Petermann, who collaborated with others on the plan.

Up until this quarter, Petermann, along with two others have been researching what makes public spaces successful, writing up proposals and budgets, drawing construction designs, and building on the kiosk for credit. Currently Petermann is the only builder.

The project was proposed last year by SEED, Students at Evergreen for Ecological Design, to other student groups as "a way to bring the information on the third floor [where the student groups are located] to the rest of campus," said Petermann. After

Student Design Group Builds Information Center



Troy Petermann photo by Chris Mulally (top right) hand notching the joints and setting the roof frame.

all of the other groups endorsed, it SEED brought the proposal in front of the Services and Activities board, where it was approved for funding. The project bill estimate is \$5360, and construction is slated to be completed by the end of this quarter. Students can expect the kiosk to be up and running next fall.

Lack of Performance Space Spurs Creative Measures

commentary by Nathan Levine

Due to the unfortunate situation in the com building, with regards to overcrowding of disciplines, some of us come to the sad conclusion that spaces are available, yet unavailable, to us for various soires, concerts, séances and other dastardly ilk that we might consider offering up to the student body...

Shatners Bassoon presents... guerrilla recitals with fume!!!

Fume? Just to let you all know that there will be a series of solo double bass recitals in not-so-regular places in the com building as well as other strange spots around campus in the upcoming weeks.

Making Cycling Safer

New Heights (or Lows) of Vandalism



Someone knocked off part of the head and kicked in the back of a cement statue the Saturday before last. It was the 66th act of vandalism at Evergreen in the past three years. The vandalism coincided with the end of the Punk Rock prom, a three-hour show at the Longhouse punctuated by unexpected violence. The next day, small shards of the cement statue lay on the fire lane below

commentary on world events

BEYOND THE BUBBLE....

by Joe Carr

Environmental Earth's environment severely threatened, says UN report

According to a massive United Nations study on the environment released May 22, the planet is headed for disaster. In the next 30 years, the Earth could have mainly desert-like conditions, lose a quarter of its mammal species and leave people living in slums in large regions, constantly perishing from thirst and water-borne disease.

Emissions of carbon dioxide (main greenhouse gas) will rise to 16 billion tonnes a year, and "[t]he poor, the sick and the disadvantaged, both within societies and in different countries and regions, are particularly vulnerable," the report said. "Everyone is vulnerable to some extent to environmental threat, but there is evidence that the gap between those able and unable to cope with rising levels of environmental change is widening."

Source: http://www.commondreams.org/headlines02/0523-01.htm

International Independence Gained by East Timor

The United Nations handed power over to the incoming Timorese government on May 17. The World Bank has ruled the Timorese economy for two years now and dispersed money to projects controlled by the World Bank.

Source: http://www.indymedia.org http://www.commondreams.org/views02/0523-01.htm

Interesting Fact: During 2001, 92 percent of all sources interviewed by U.S. media were white, 85 percent were male, and where party affiliation was identifiable, 75 percent were Republican, finds FAIR in a new study of television networks' evening newscasts.

Source: http://www.fair.org/press-releases/power-sources-release.html

New-clear war?

by Evan Hastings

India and Pakistan are at odds over Kashmir while 1.4 million troops from the two nations line the border from Tibet to the Arabian Sea. Welcome to the world's most dangerous nuclear confrontation since the 1962 Cuban Missile Crisis between the U.S. and the Soviet Union.

Kashmiri insurgents inside Indian Kashmir stage the attacks, according to Pakistan. Militant Hindu nationalists dominate India's government. Pakistan continues to support the Kashmir "intifada" while officially claiming it has ceased support for trans-border insurgent attacks, which the U.S. brands "Islamic terrorism" but Pakistanians term a legitimate liberation struggle by an oppressed people.

The Bush administration branded Kashmir separatists "Islamic terrorists," encouraging India to act like the U.S. in Afghanistan by striking at "terrorist" bases inside Pakistani Kashmir. While Pakistan says they will stand for terrorist camps within its borders, they respect the legitimacy of the mostly Muslim population of Pakistani Kashmir to resist tyranny. Donald Rumsfeld, the U.S. Defense Secretary, warned India and Pakistan that war was not an option because of the risk of escalation between the two nuclear armed states.

Source: May 25, 2002, Times of London. "At Least 3 Million Would Die in Nuclear Conflict."

May 26, 2002, Toronto Sun. "The World Holds Its Breath." http://www.commondreams.org

the Cooper Point Journal

cpi@evergreen.edu

General Meeting

5 p.m. Monday

Help decide such things as the Vox Populi question and what the cover photo should be.

Paper Critique

4 p.m. Thursday

Comment on that day's paper. Air comments, concerns, questions, etc.

Friday Forum

2 p.m. Friday

Join a discussion about journalism and ethics facilitated by CPJ Advisor Dianne Conrad.

2 p.m. Friday

calendar items, see page art, columns, comics

Noon Monday

news articles, a&e articles, letters, sports articles

Noon Tuesday

film

meetings

deadlines

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Curtis Retherford, Gabriel Sayegh, Hannah Snyder, Nicholas Stanislawski,

Jacqueline Streber, Erin Tade, Jason Waldow, Matthew Wolpe, Erica Quimby

contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at (360) 867-6213.

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thursday may 30

Up in a Tree: Musical Slide Show Presentation. A Cascadia Defense Network Summer Primer. An all-original artwork slideshow about the past ten years of forest activism throughout the Pacific Northwest. Lots of music and info on how you can spend summer studying forest ecology, living in the trees and speaking out for the remaining patches of temperate rainforest. 7:30 p.m. Lecture Hall 4. Hosted by the ERC.

friday may 31

Rita Sevcik: Celebrating 33 Years. Administrative assistant to the president, she came to TESC soon after legislation was passed in 1967 to establish the college. She has worked with every president and board of trustees. She'll retire this June after serving the college faithfully and with the highest professional standards for 33 years. Join us to honor the retirement of Rita. Campus Celebration: 1:30-3:30 p.m. The free program starts 1:30 followed by a reception. Dance with Rita: 4:30-7:30-11 p.m. G.W. Taylor and the Groove Council will play '50s, '60s and '70s music. Cost: \$10 per person. For more info, contact Mary Ann Steele at (360) 867-6106 or steelama@evergreen.edu.

Feel the Still Point of the Turning World: A Cumulative Performance by the Advanced Butoh Class. Combining their Butoh training with Martha Graham technique, the dancers experiment with the faster, more intense movement of Kabe, countered with the sustained tension of Butoh. The visual and experiential result is a beautiful interpretation of ballet and Sufi spinning. As always, Butoh is a dance of essence and an exploration of fertile emotional landscapes. 7 p.m. Communications Building Room 209. Admission is free.

Shakespeare Exposed. The Performative Shakespeare! Group has carefully analyzed some of the bard's greatest works and handpicked the hottest, steamiest bits for your viewing pleasure. It'll include analytical excerpts from Shakespeare's Hamlet, Anthony and Cleopatra, As You Like It, and choice Sonnets. Faculty: Rose Jang & Hilary Binda. 8 p.m. Also Saturday, June 1. Communications Building, Recital Hall, Admission is Free.

saturday june 1

Capital Forest Mountain Bike. Meet new friends and pedal local tracks in the nearby Capital Forest. Located just a short distance from TESC is a plethora of trails suited for both beginner and advanced mountain bikers. Departs 7 a.m., returns 8 p.m. TESC student price: \$12. Register at CRC 210 or at www.evergreen.edu/athletics. Call 867-6533. Hosted by TOP.

Elements of Awareness & Backcountry Essentials. Come and experience the wonderful wild places of Washington and learn to bring the wilderness home with you!

Learn how to plan and carry out a multi-day backpacking trip and meet some new friends. Departs 7 a.m. Returns 8 p.m. Sunday. TESC student price: \$30. Register at CRC 210 or at www.evergreen.edu/athletics. Call 867-6533. Hosted by TOP.

sunday june 2

Olympia Chamber Orchestra: New Friends and Old Adventures. The last concert of the 2002 season. Featured composers are Haydn, Mozart, Cowell & Martirano, with dance by Kabby Mitchell. Tickets: \$15 adults, \$10 seniors & students. Call (360) 753-8586 for details and reservations. 7 p.m. at the Washington Center for the Performing Arts.

monday june 3

Writing Self-Evaluations. 5:30-7:30 p.m. at The Edge, 2nd floor, A-Dorm. For more info, call ext. 6420. Sponsored by the Writing Center.

tuesday june 4

Happy Trails: Evaluations. 3-4:30 p.m., Library 2221. This workshop covers the specifics of writing self-evaluations. Sponsored by the Writing Center. Student Originated Software Fair. SOS is a year-long program that pairs student development teams with real world sponsors. Much like a trade show, the fair gives students the chance to publicly display the results of their efforts. Features 12 innovative software systems designed and programmed by student developers. Event is free, public is welcome. 1-4 p.m. 3rd Floor Foyer of the Library Building. For more info, visit academic.evergreen.edu/curricular/sos/2001-2002/Invitation/index.asp. Or contact Stanley Bernstein at (360) 867-6042 or Judy Cushing at (360) 867-6652.

wednesday june 5

Writing Self Evaluations. 6:30-8 p.m. The Edge in A-Dorm. Internship Orientation. 1-2 p.m., Library 2204. Mindscreen Free Movies with Popcorn. Film: To Be Announced. 6-10 p.m., Lecture Hall #1. Contract Forum. Wonder what fellow Greens accomplished in their internships and individual contract projects? Come to the 1st Annual Evergreen Contract Forum! There's a project display & fair. 12-2 p.m., 2nd floor of the Library Lobby. Formal presentations on diverse topics including: Social Welfare & the Prison Industrial Complex, African-Americans & Native Americans in WWII, and The Making of a Bluegrass CD are from 2-5 p.m. CAB 108 & L4300. Specific times will be announced. For more info, contact Anya at Academic Advising, 867-6312.

Talib Kweli: Concert Comes With More Than Good Music

When I first learned of the hip hop show that was coming to our campus, my initial reaction was one of conflict between elation and despair. My elation was directed towards the ego stroke that came upon me when I realized I went to a pretty damn hip liberal arts college that was able to attract such a talented Brooklynite to come to the opposite pole of the country and perform. The despair arose out of the obvious hypocrisy due to the fact that Talib Kweli is attempting to entertain a predominantly white audience with lyrics that are intended to promote self-determination within the African-American community.

This conflict transcends my conflicted emotions. It touches upon finances, business, art, cultural appropriation, entertainment and hypocrisy within our institution. My initial gut reaction of joy due to my ability to see a positive, skilled and active artist like Talib Kweli is legitimate and logical. However, I feel there is a much deeper issue worthy of being addressed and acknowledged in order to fully enjoy his presence here and not be bathing in a bath of hypocrisy or shame.

Evergreen is commonly hailed as a haven for political correctness and progressive politics. Despite these intentions, it seems that as a student body, we walk a fine line between promoting positive change and perpetuating racial stereotypes and values. Examining this tightrope is what I intend to do in order to break down the intentions of Evergreen as an institution and Evergreen as a student body.

Bringing Talib Kweli here is supporting an artist who is working towards change and heightened consciousness among his fellow African-Americans. Hosting Talib Kweli here is also showcasing a black entertainer among an 86 percent white student body. Does having a main attraction be a black performance artist at an academic institution that has a sparse population of people of color reinforce our societal norms that require African-Americans to be either entertainers or athletes in order to be successful and not have equal opportunity to be scholars? Or does having the main attraction be a positive black performance artist at a fine academic institution as ours inspire us to be more welcoming to African-American culture and promote students of

color to come to our campus? Furthermore, there is another side of the issue worthy of being examined: business. Talib Kweli is quoted on his web site as saying, "What I do for a living is rhyme. That's my career. I love it, but also it pays my bills. I have a family. But, I don't see any other way to do music unless I make music that has a consciousness to it. That's just my choice, and because of that, kids relate to me." Indeed he needs to support himself financially, but he also feels a responsibility to not compromise his art for the sake of revenue. Because of this lack of compromise that he is so highly respected for, Talib may be forced to play at alternative venues such as Evergreen that promote his artistic freedom and want to support it. On the flip side, Evergreen may see Talib's performance as a lucrative opportunity and seeks to use his artistic freedom to make a profit, despite his deep affiliation with the black community.

So, how do we, as a predominately white audience, respond to welcoming Talib Kweli here? I cannot speak for others, but I will attempt to speak for myself in order to raise awareness for others who may not acknowledge the need to look at this as a deeper issue. I myself am a fan of hip hop. I feel that supporting quality hip hop and independent artists such as Talib Kweli benefits not only the music industry at large, but also the audience that is exposed and inspired by his art. I do feel, however, that we need to acknowledge the fact that by bringing this big name to campus, Evergreen as an institution must realize that the desire to bring an artist (or entertainer) of color is not sufficiently balanced by the amount of support to bring students of color here to study. I am grateful to S&A Productions for bringing artists that can inspire an ethnically diverse student body through art.

I hope we create an environment where we can welcome art from other cultures in an atmosphere that welcomes students of color with the same enthusiasm. Talib Kweli is an artist worth whole-hearted support, but understanding the issue in depth could lead to further support of more multicultural artists and students in the future.

- Matthew Wolpe

It's Not About Race... It's About Racism

Disapproving of the systems won't be enough to change them. I was taught to think that racism could end if white individuals changed their attitudes. But a "white" skin in the United States opens many doors for whites whether or not we approve of the ways dominance has been conferred on us. Individual acts can palliate, but cannot end, these problems. To redesign social systems we need first to acknowledge their colossal unseen dimensions. The silences and denials surrounding privilege are the key political tool here.

- Peggy McIntosh, White Privilege: Unpacking the Invisible Knapsack

We were dismayed but not surprised by the May 9 CPJ article titled "Race: Prejudice Shows in Attitudes and Actions." We are continually alarmed and frustrated with the general inability and complete disinterest of white students to address white supremacy and white privilege, either in academic endeavors (programs/seminars) or in our social, cultural and political life on the Olympia campus and beyond. We appreciate Chris Mulally raising this issue and the interest his article has sparked. However, the problem on this campus is not 'race'; it is racism.

In Mulally's article, students of color articulated how seminars that might possibly lead to in-depth discussions about racism or cultural appropriation are left unexplored by white students and white faculty. All too often, white students and faculty become silent and withdraw or use diversion tactics to keep discussions away from racism and white privilege. This behavior effectively shuts down seminar. We've been on this campus long enough—and have spoken to enough people—to know that both faculty and students have been in more than a few seminars where real depth and dialogue was lacking and where racial tensions flared. Let's be clear: racial tensions are not caused by students of color. They are caused by white folks who get choked up on their white privilege, white guilt and liberalism and can't and won't speak from the gut when it comes to getting at the heart of oppression.

It is critical for all our educations that white students and faculty address white supremacy both in our studies and on our campus. Evergreen's educational philosophy—with seminar as its centerpiece—has roots in a theory of education put forth by Brazilian educator and agitator Paulo Freire in his classic book Pedagogy of the Oppressed. One of the guiding ideas behind seminar is student-centered learning. If white students and faculty are shrinking away from being critically engaged in seminar because they won't discuss racism or white privilege, then we all lose—our

education becomes cheap and hollow. Freire argues that the seminar model can be used as a mechanism to facilitate self-initiated learning and self-transformation. Evergreen was, as far as we understand, meant to be such a place. But to be effective, the seminar model needs the participation and critical engagement of all students. Otherwise, we are left with a 'happy' medium rooted in mediocrity.

Clearly, there is a direct connection between the constant and predictable recurrence of 'white withdrawal' in seminars and the pernicious entrenchment of white privilege and racism on this campus. Indeed, white/class/male privilege permeates the intellectual and social culture of TESC Olympia so thoroughly that, as noted in Mulally's article, students of color who raise racism as a problem in seminars or on campus are called 'angry,' 'divisive,' or otherwise 'not friendly.' When white students/faculty call out racism (which happens on very rare occasions), other white students/faculty treat them with disdain—as though a white person breaks some sacred white code of acquiescence when they call out racism and white privilege.

Most white people seem to understand racism to be harsh racial epithets, overt acts like lynching and racial profiling, or organizations like the Ku Klux Klan. This narrow understanding of racism does not address how racism has and continues to shape our social relations, political, social, and cultural institutions, and economies—in short, how racism is institutionalized, and not just a set of personal beliefs. White people rarely (if at all) acknowledge that racism is also expressed and perpetuated through gestures, behaviors, patterns of speech, ways of taking up physical space, and dress or hair styles. Limited discussion and understanding of white supremacy and privilege amongst white people is due, in part, because neither our school, our community, nor our society has commonly accepted definitions of race, racism and white privilege. Nor does white America want a clear definition. White people are thoroughly invested in believing that racism died with Civil Rights or that racism is only perpetrated by poor hicks in the South or in small 'hick' towns (frankly, people anywhere but here). TESC's liberal version of 'colorblind' racism—the insistent and toothless idea that 'we're all just human' and that 'I don't see color'—is an idea only white people would come up with. Holding on to this idea is the height of white privilege. In a society completely shaped by white supremacy, only white folks can afford to declare themselves colorblind.

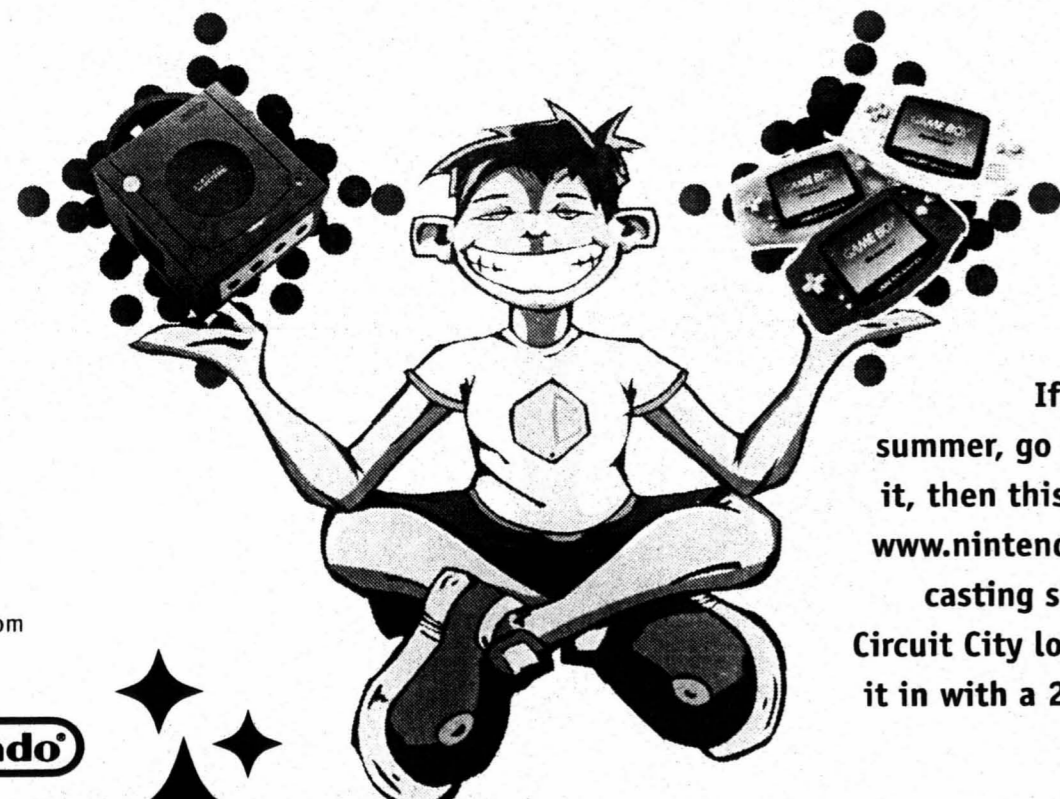
White supremacy won't go away by ignoring it or by making politically correct declarations. It is crucial that white people intentionally look at how they—as individuals and in groups—perpetuate, benefit from, and are implicated and dehumanized by white supremacy. At TESC, the problems associated with racism will be effectively confronted only when white folks begin to acknowledge their racism while also listening—really listening—to the critiques put forth by students, faculty, and staff of color. For white students and faculty who want to work towards challenging white supremacy and becoming anti-racist, we suggest the following:

- Seek out, demand, organize, and attend anti-oppression trainings, particularly anti-racism trainings, in our communities and on our campus.
- Actively listen to the voices and experiences of historically oppressed peoples.

see Racism page 9

Summer Jobs Shouldn't Suck.

Be a member of the Nintendo Street Team — the ultimate Summer Job!



Not interested in flipping burgers all summer?

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Must be 18 or over. Casting materials must be received by June 14, 2002. Go to www.nintendostreetteam.com for more details.

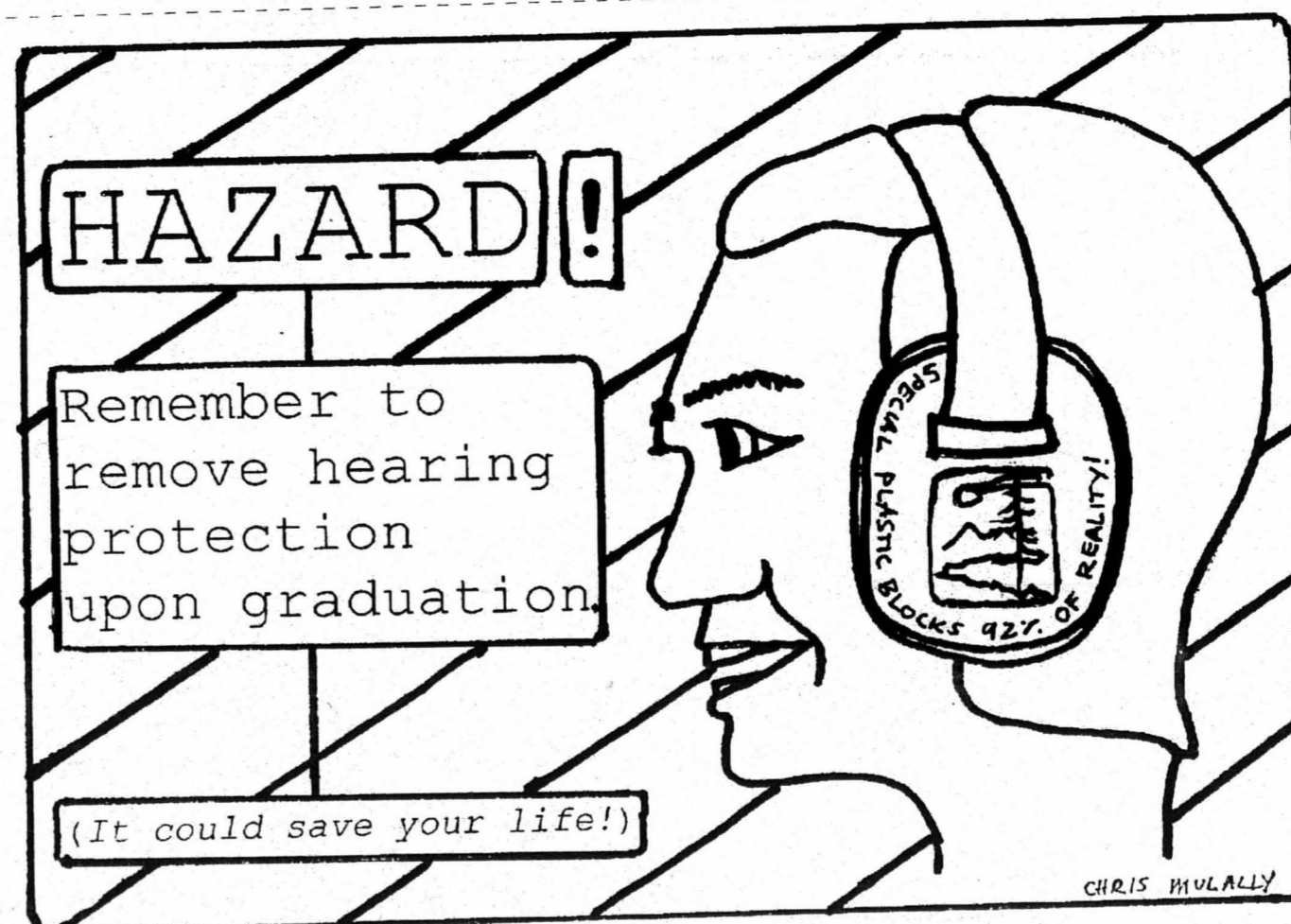


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weekly horoscope by Krista Fracker

aries Communication is not your strong point. Try to express yourself better.

taurus Meow! you feisty little thing.

gemini Your two sides are having an interconflict. Find the balance.

cancer This new relationship cannot last unless you try long distance love.

leo So diverse, so sweet - everything is just great for you!

virgo Be yourself. If you're hurt it's okay to cry.

libra You are looking good, all those bees want to pollinate.

scorpio Still juggling all those lemons? Make lemonade and move on.

sagittarius You are an open book. Try to keep some things hidden.

capricorn Ouch, your feelings got hurt... choose that next step carefully.

aquarius Summer's here - time to find a job and make your plans.

pisces You've fallen into a rut.

Weezer Lets Loose Maladroit

by Jerry Chiang

I will always remember the day I bumped into Patrick Wilson of Weezer in New York City, serendipitously. Pat was with Karl, the fifth member of Weezer, and they were strolling down Broadway toward Union

Square, where they were staying before a show in Rutherford, New Jersey.

I was excited beyond my young mind. I reached out, shook, and held onto Pat's hand until he said it was hurting. You should feel proud of me for restraining myself.

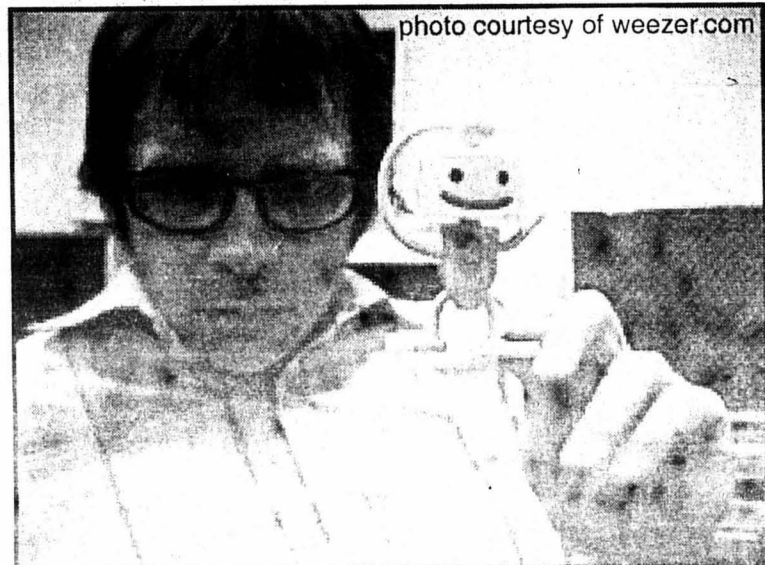


photo courtesy of weezer.com

Rivers Cuomo and his little friend.

An album, not an alien

and old fans very happy.

Rivers Cuomo, the Brian Wilson of Weezer, is an amazing singer-songwriter. The man has as many wonderful melodies running around in his head as Jay-Z's got mad ice on his wrist.

After all, I'm a Weezer fanatic. If you haven't heard of Weezer, first of all, where the fuck have you been? Mars? They sound something like power pop with angular guitars, inspiring lyrics, metal riffs (remember, according to "In the Garage," Weezer's favorite rock group is Kiss), and lots of melodies.

Weezer's fourth studio album, Maladroit, has so many great songs that you won't be able to stop listening to it. Maladroit will definitely make lots of new fans. The album Maladroit doesn't need a review because if you love Weezer, you are going to enjoy and support it. If you are not a Weezer fan, then there's nothing that I can say that will convince you otherwise. So I'm just going to point out my personal favorites from this album.

I particularly dig "Dope Nose." The song is a sweet blend of power-pop and infectious

guitar solos with lots of energy. In "Pass the Courvoisier," Busta Rhymes asks, "Don't this hit make my people wanna jump?" Well, for shizzle, Busta. I wish I were in a massive mosh pit every time I listen to "Dope Nose." "Burndt Jamb," like "Island in the Sun," has a very tropical feel to it. This song transports the listener to somewhere in the Bahamas with sun shining down and fluffy clouds in the sky. Then, bam, the song picks up and rocks out.

"December," "Death and Destruction" and "Slob" are a special trio of songs. These songs recall the emotional element, or emo if you will, of Pinkerton. The unifying theme to these songs is sadness caused by relationship problems, and correspondingly, the music is serious and filled with Cuomo's exhortations for reconciliation in damaged relationships.

Weezer's music is definitely not great for getting high or protesting. But if those two things aren't the only things you do, then hey, you're in for a goddamn treat.

Talib Kweli: Live

by Jason Waldow

On Friday, May 24, Talib Kweli and the Lifesavas showed off their music skills at The Evergreen State College. Blackalicious had planned them on touching down at Evergreen as well, but Gift of Gab, Blackalicious' lyricist, had to take a timeout from the group's tour to heal a foot injury that needed to be taken care of immediately for fear of further complications due to his diabetes.

Nonetheless, the show must go on. As the crowd made their journey through the gymnasium to the allotted stadium, they were humored by the well-acquainted, thought-provoking booths that are seen randomly on campus. One booth was poking at the idea that money funded for the Student Activities programs had this time brought entertainers who were black, yet received a mainly all-white audience. What this booth failed to recognize was that the DJ of Lifesavas is of Caucasian persuasion; that sound transcends all color borders; and that the Student Activities office makes their decisions on what entertainers they bring to the school as a reflection from the students.

S&A Productions bring in an audience from around the city, which brings money back into the school.

Once the crowd was fully inside the concert arena, the energy got condensed, sounds started, and DJ from Full House got this party started quickly.

Reverend DJ Shine warmed up the ones-n-twos and out came Versatile and Jumbo the Garbage Man to formally introduce the crowd with Lifesavas, a Portland based hip-hop group that knows what a party needs. With their energetic tempo and sampled sounds, they gave the crowd a recognizable beat. Soon, everybody was moving. Jumbo and Versatile laced the

beats with flows from city street corners to conscious thoughts, all while enticing the crowd and involving them in the process through hip-hop chants and shout-outs. Soon players were break dancing in the back of the venue while others did their groove thang as well.

After a well done set Lifesavas bowed out, and the sight of DJ from Full House got the crowd heavily drawn into the concert as he introduced DJ Childs and Talib Kweli. Childs got the set going with some hip-hop mixed with funk, which gave the intense feeling that this was the calm before the storm.

Then the lights got low. Out came the man who got started in the game of hip-hop in the eighties with MOOD, just before working with Mos Def, Pharoahe Monch, and Common, who are rooted to the Native Tongue Family. He stepped out to show all present how to hold a piece of steel.

Talib Kweli came in hyped and started with his familiar single, "Move Something," from his notorious solo album Reflection Eternal. It was exactly what the crowd in the back of the Evergreen gymnasium was looking for.

At this point, ladies and gentlemen, we had ourselves a full-blown concert. The crowd was packed, all having a great time. Some were in the back still dancing, enjoying the sounds. Others in the middle were bobbing and weaving to the show, and the front row was singing along to the words, enjoying the presence of the man who put some of their ideas and emotions

photos by Jacqueline Strever



Talib Kweli lets loose flows that let the audience let go.

into heartfelt, rhythmic lyrics the way hip-hop is supposed to get down.

Childs and Kweli double-teamed the crowd to throw out calm church type hymned a cappella over grumble jeep beats to create a melodramatic consciousness. The crowd soaked it up. Song after song Kweli lit the mic up, then gracefully thanked the crowd before running off the stage.

But Evergreen wasn't having it—they demanded more. Chanting, "Kweli! Kweli!" they brought him back from the shadows offstage. This time he performed songs that have been published with others like "1,2,3,4" (which he did with Busta Rhymes and Rah Digga).

Kweli kept this up till about 11:20 p.m. Then he joined DJ Childs behind the tables and just played music that everybody took pleasure in. Talib Kweli even asked the crowd to join him on stage where everybody just danced and relaxed.

After jamming to everything from early '70s cuts to Outkast, the party wrapped up. Some stuck around while the gracious entertainer of the evening Talib Kweli signed autographs and answered questions, then he broke out of the Evergreen atmosphere, leaving all who had just participated with a satisfied smile.

Durang Dazzles us with Despair and Dynamism

reviewed by Joe Carr

Evergreen's Ensemble Theatre program presented their final production, "Who's Afraid of Christopher Durang?" last Thursday, Friday and Saturday. Basically it was a collection of 10 one-act plays written by the hilarious Christopher Durang and directed, produced and performed by students in the program.

Mari Nelson, the class' faculty, chose to do Durang because the students requested, "Let's have fun... let's laugh." Laugh we did as we found humor in the misery of exaggerated characters. Choosing Durang's plays as a final project was brilliant on Nelson's part, because it allowed every student to play a large role in the production of a short play.

The set and lighting were phenomenal. Giant hung screens made the backdrop and were backlit to provide a dream-like illumination. Clever "flies" (scenery hung from bars above that can be raised and lowered) and simple furniture were used to distinguish between plays and were changed with an almost perfect precision, providing a very smooth and continuous feeling to the entire production.

Student Alyssa Bleckwehl opened the performance with a monologue as Mrs. Sorken, an obnoxious but cute Englishwoman who enlightened us with her thoughts on drama and theatre.

Next came For Whom the Southern Belle Tolls, a parody of Tennessee Williams' Glass Menagerie. Kellen Krieg and Nicolas Hoover were hilarious and true to their characters, but perhaps a little overdone, to the extent that it was difficult to identify with them.

Nina in the Morning was one of my favorites. It revealed Durang's absurdist tendencies and also made use of stereotypes. Gabe Westheimer was the fabulous GQ boy-band narrator, who reminded me of an exaggerated James Dean. Colleen Meservey was the classic rich-princess blonde, Nina, and Roark Brewster played her three children and made excellent use of minor costume changes as well as facial expression, vocal tone, and body position to clearly distinguish between them. And Nathaniel Rayman was the perfect emotionless man-servant.

The only thing worth mentioning about Phyl & Xenia was our chance to see Aaron Anderson playing a role different from his normal typecast role of the over-dominant male. He played a weak young boy relatively well.

Wanda's Visit was the best performance of the evening in my opinion. Janusz Ostrychacz and Melissa Kruse made the perfect Jim and Marsha, the standard conservative American middle-class couple having intimacy problems exaggerated by the visit of an old high-school fling of Jim's. Jessica Hume was an incredibly boisterous and exaggerated Wanda, but believable, and could easily invoke pity from us despite her obnoxiousness. The dynamic between Janusz and Melissa never ceased to amaze me. I never doubted the age and complexity yet simplicity of their relationship. I felt their director, Roark Brewster's, interpretation was right on with Durang's intention for this play.

Finally, Durang and Wasserstein's parody of Medea was obnoxious but hysterical. Fabulous masks highlighted the shrieking chorus. Raychel Wagner took an obvious approach to the exaggerated heroine Medea, but her character lacked depth. We see Aaron Anderson return to his standard role, but this time sporting stereotypical Roman soldier garb. M.A. Selby stole the show with his white, winged, flaming Angel Ex Machina, elevated by a glittered ladder and highlighted by colored feathers thrown from his golden purse.

By the end, every cast member of every show was out on stage singing a chorus-line version of Zip-a-dee-doo-da, the perfect absurd and obnoxious ending to a show of that nature. I haven't laughed so hard in a long time, so my thanks go out to the performers, faculty and the playwright.

Footnotes' Ingenious Response

by Chris Mulally

Stage manager Shannon Stewart said the most surprising aspect of working on the upcoming class dance performance, Responses to September 11th, was how much emotion each student invested in to it.

The performance was inspired by faculty Kabby Mitchell and was carried out through his spring quarter class, Footnotes.

Many of acts are choreographed by Mitchell, but students did their share.

The performance examines the events of September 11th and the subsequent American military action, while also acknowledging historic atrocities.

"American nationalism has served as an excuse for [oppressing] African-Americans, Native Americans, those of Japanese heritage and all people of color living within our borders," Mitchell says.

"Now Muslim people live in terror as well." Shannon Stewart said the performance was so difficult to put together because students had to experience the anguish they felt towards horrible events like lynching, atomic bombing, hate crimes, terrorism, domestic violence and sexual exploitation with their bodies.

Stewart says the pressure to react only with their bodies made students act strangely, beyond their control.

There were tears, fights and frustration. "You release something you didn't even know was there" when you respond through dance, she says.

The performance will start Thursday, June 6 and run through Saturday, June 8. An open dialogue follows each night's performance.



The Evergreen class Footnotes lets loose in a recent rehearsal.

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# TOP Climbers Rock: The Outdoor Program Seeks New Heights

by Jessica Raymond

On May 25, 26, and 27, I had the great opportunity to accompany The Outdoor Program's Introduction to Rock Climbing class on their crag-climbing trip in the Tieton River Canyon.

These students have been meeting once a week with their instructors Mose Williams and Joel Reid to learn top-roping skills such as knot tying, belaying, rappelling, and, of course, climbing. You may have seen them on campus, showing their stuff while rappelling off the clock tower or powering around the climbing gym. They are an eclectic bunch of folks with great attitudes and budding climbing skills.

We left Evergreen early Saturday morning and arrived in the Tieton River Canyon at about noon. The class got its first taste of adventure crossing the river on a cable and pulley system. Mose and Joel made it smooth and safe and soon we were up at the columns where Mose and Joel led two traditional routes and set up top-ropes. For most of the class this was their first time on real rock, and they took turns

belaying each other up the routes, practicing hand jams and lay backs and beaming with excitement after being lowered back down to the ground.

Sunday morning brought rain to the canyon, but everyone stayed in high spirits while sharing lunches and solving riddles in a cave. Sunday afternoon proved to be dry and sunny and we were back on the rock, with two more beautiful crack climbs that challenged everyone.

Mose and Joel set up two more climbs on Monday morning which everyone tried out before hitting the road home.

There were great meals cooked, rattlesnakes seen, and a beautiful desert moon to light the nights. It was a wonderful adventure. Mose and Joel are thoughtful and patient teachers. I am thankful to have had the opportunity to work with them, and I am also thankful to have been there for these great students' first climbing trip. I look forward to seeing them all on the rock and learning with them again and again.

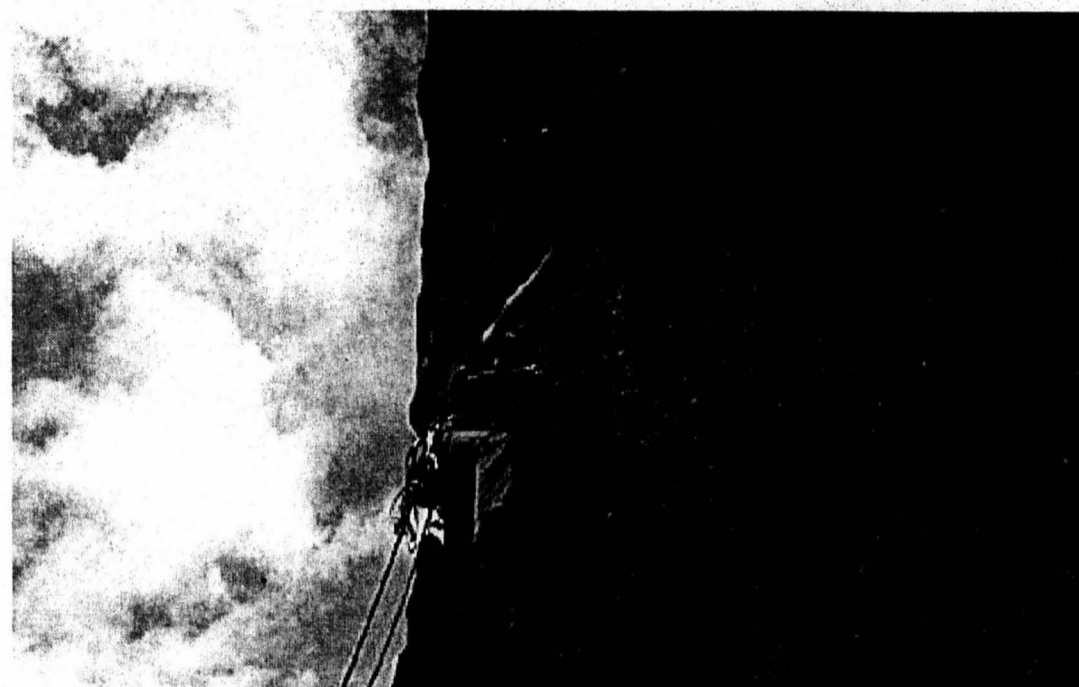


photo by Sara Needleman-Carlson

TOP instructor Joel Reid scales the rock at the Tieton River Canyon. For more information on upcoming TOP trips see brief below.

## Sports Briefs

Briefs compiled by Kevin Barrett

### Evergreen Wrestling Club Orientation

Courtesy of the Wrestling Club

The Evergreen Co-ed Wrestling Club is hosting an orientation meeting on June 6 at 4 p.m. upstairs in the CAB. The club is open to all levels and genders, with the opportunity to compete at the highest level of intercollegiate athletics. If you are up for a real challenge, sign up today and start training for next fall.

To become part of the new wrestling club and enjoy the world's oldest and greatest sport, contact Sanders Freed at 753-2816 or sandersfreed@hotmail.com.

### Evergreen Cross Country Gearing Up For Fall Season

Courtesy of Cross Country Team

The Evergreen Cross Country Team is looking for men and women interested in the Fall season. Practices have already begun, but it is not too late to join. For information on Cross Country contact coach Craig Dickson at 867-6741 or dicksonc@evergreen.edu.

### Evergreen is Looking for Leisure Education Instructors

Courtesy of Leisure Education

The Evergreen State College is creating an applicant pool for part-time instructors to teach Leisure Education classes during Fall quarter 2002. Some areas of particular interest: women's health, art and design, dance, gardening, fitness, weight training, mind and body, business and workshop-related courses, etc. Applicants must have experience teaching adults and extensive knowledge in subject. BAs preferred. Resumes with three references, course outline and proposals can be submitted to Leisure Education in the College Recreation Center. The deadline is Monday, June 3, 2002. For more information call 867-6770.

### Future Trips Sponsored by TOP

Courtesy of The Outdoor Program

Upcoming trips hosted by The Outdoor Program include a backpacking trip to Mildred Lakes on June 1 and 2. The cost is \$35 for Evergreen students, and you can register in CRC 210 or by visiting www.evergreen.edu/athletics.

At the end of June, TOP is also sponsoring a Raft Guide School. It is an intense nine-day course designed to produce quality first year guides. Students will raft the Klickitat, Deschutes, and other local runs in preparation for an excellent summer season. Participants will learn about hydrology, geology, and Dutch oven cooking to say the least. This course will emphasize swift water river practices, and focus on teaching new guides how to read a river.

The Raft Guide School runs June 21-30. For more information call TOP at 867-6987.



photo by Corey Pein

Lacrosse captain Go Ishii delivers a shot at practice. The lacrosse team meets on Monday, Wednesday, and Friday at 4 p.m. in preparation for their competitions as part of the Pacific Northwest Collegiate Lacrosse League. For more information contact Ishii at (360)943-4326.

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## Cycling from page 3

Hartung says a few nights ago she was driving home when a 19- or 20-year-old bicyclist passed her. Hartung stopped her car, backed up and yelled to get the biker's attention.

"I have just watched someone dressed exactly like you get hit by a car and die," she told the young woman.

"I realized I freaked her out," Hartung says. But Hartung can't help it. She says she has an emotional reaction to every bicyclist that she sees who is ill-prepared.

Hartung says she wants to raise more awareness about how invisible bikers are without reflectors, and about how easy it is to become visible.

"You see this," she says, holding up a reflective vest. "I paid \$12.99 for this today," she says. "But I've seen them for under ten at Target."

Hartung has downloaded onto her personal computer Nick Lehr's graffiti logo "Next" from the mural his friends did for him in downtown Olympia. She plans on making a reflective sticker with it that can be applied to helmets or bikes.

"I am a one-woman crusade," she says.

She is also working with the graduation committee to make an announcement at the ceremony.

She says she is spending these days asking herself what Nick would want for the students of Evergreen.

"He wouldn't want anyone else to end their lives the way he did," she says.



photo by Chris Mulally

Evergreen student Zena Hartung holds up a reflective vest she just bought. It cost her \$13. She says something like this should be worn by every cyclist travelling at night. Evergreen's Bike Shop carries safety items like this. Their extension is 6399.



**Searching for the Purple Orange**  
photo and text by Andrew Cochran  
As part of the Living Myths class, Evergreen students perform "Sneak, Swim, Slither, and Soar," an original composition inspired by community service work at the Procession of Species. In the words of one actor, the characters had to practice "inter-species collaboration" to find the magical and curing Purple Orange. The players, left to right: Ben Coffroth, Casey Bruce, Russ Brunner, Gretchen Drew and Sarah Hughes.

## Racism from page 5

- Seek out other anti-racist white folks to process, learn, and organize with.
- Seek out anti-racist analyses and histories.
- Use the above to develop anti-racist skills so that seminar is an inclusive, safe, and challenging learning space for everyone.

Additionally, white faculty should incorporate anti-racism trainings, ideas, histories and analyses into their programs. White faculty could, by meeting and discussing together, learn to strategically intervene in racist seminar discussions. By holding not only their students, but also themselves accountable for racist issues in seminar, white faculty could facilitate the creation of safer, more intellectually engaged seminars and, effectively, become better teachers and effective anti-racists.

As an interviewee noted in Mulally's article, all white people are racist. Taking up anti-racist education and action is not easy, and at times, it will probably be uncomfortable at times for white people. But it is

important to remember that discomfort can facilitate growth. Also important to remember is that white supremacy is damaging for 'white' people as well, not only for people of color. Racism undermines white people's ability to fully know themselves and their histories. The longer white people's identities and culture revolves around histories of constructed superiority, paternalistic concern and cultural appropriation, white people sacrifice being fully human. By learning to be anti-racist, white people learn about themselves in a way that does not rely upon maintaining a system of oppression, exploitation and imperialism.

— Erica Quimby, a white welfare mom (junior) and gabriel sayegh, a working poor Arab-American queerboy (senior)

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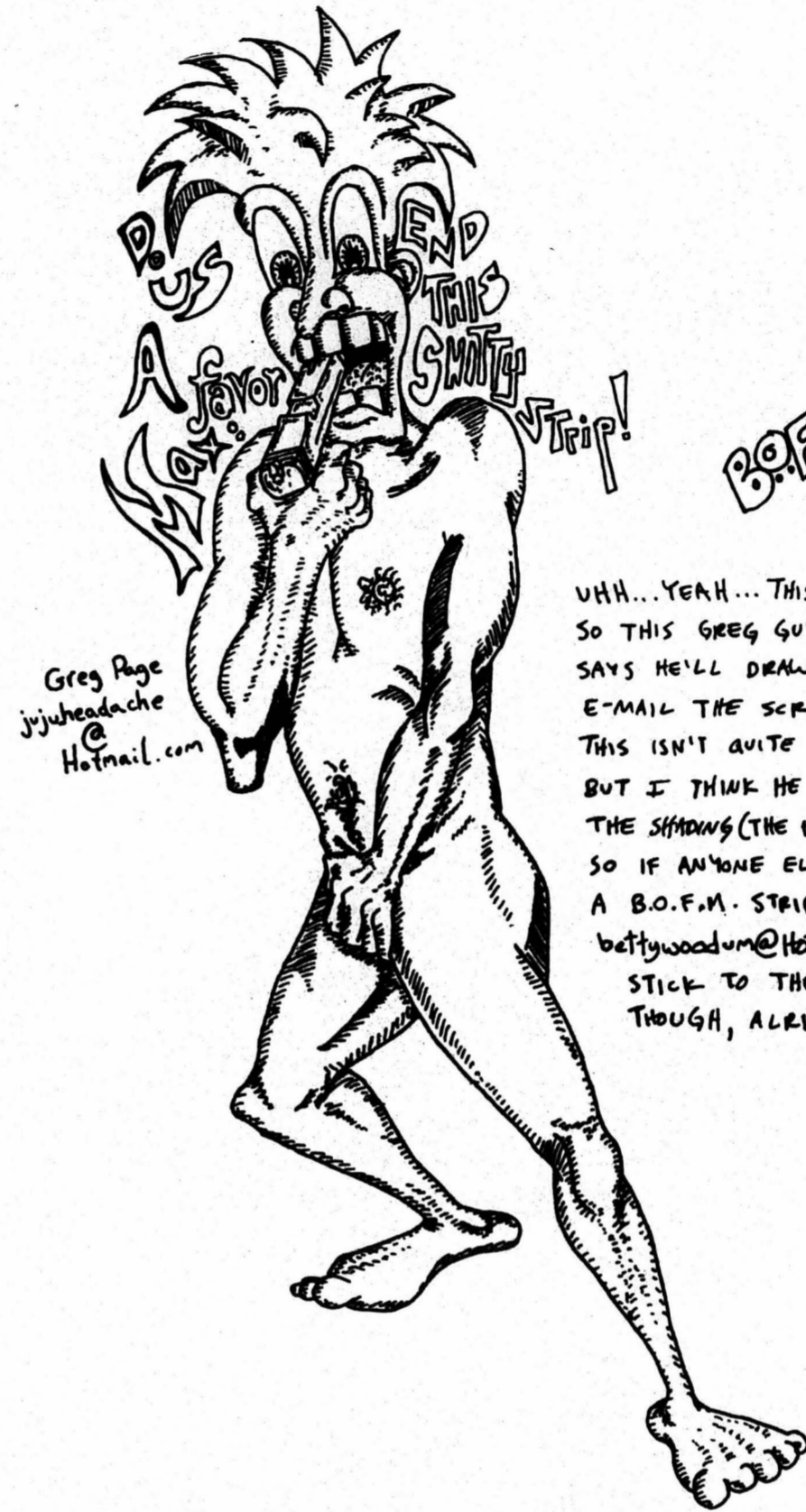
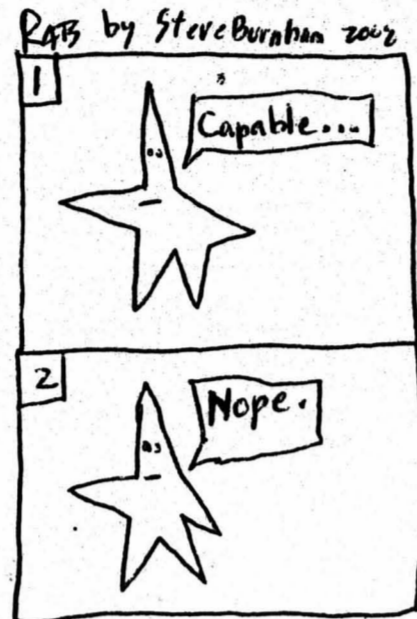
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UHH... YEAH... THIS IS MAX HERE, UM, SO THIS GREG GUY E-MAILED ME & SAYS HE'LL DRAW MY COMIC, SO I E-MAILED THE SCRIPT TO HIM, RIGHT? THIS ISN'T QUITE WHAT I EXPECTED. BUT I THINK HE DID A GOOD JOB W/ THE SHEDDING (THE HAIR'S ALL OFF, THOUGH!). SO IF ANYONE ELSE WANTS TO DRAW A B.O.F.M. STRIP, MY E-MAIL IS [bollywoodum@hotmail.com](mailto:bollywoodum@hotmail.com). PLEASE STICK TO THE SCRIPT SOMEWHAT, THOUGH, ALRIGHT? UMAX

