

There's still time!

Applications for
Cooper Point Journal
2002-2003
MANAGING EDITOR
will be available in
CAB 316 beginning
Monday, May 6

That's Now!

LOCAL NEWS

- interested in helping recruit next year's student newspaper staff?
- wanna have a voice in figuring out how to make the CPJ more representative of the viewpoints and opinions of a wider range of students?
- would you like to create guidelines for the content of the newspaper?
- and how about guiding production of each issue of the student newspaper?

Deadline for Applications is Monday, May 20

* The managing editor works with the newspaper's editor-in-chief to put together a staff and to facilitate the production of the newspaper of the students; in the editor-in-chief's absence, the managing editor serves as ultimate decision maker.

•• ATTENTION •••••
The **deadline** for
2002-2003
managing-editor
applications has been
extended to
Monday, **May 27.**

VOX
populi
What do you think of
the graduation speaker, Joycelyn
Elders?



Adam Sibert
Junior, *Intensive German, Conflict Management*

"I haven't heard anything about the graduation speaker and I'm surprised because I work on campus and I usually get emails about that kind of stuff."

Jaana Juntala
Junior, *Concepts of Computing, Imagemaking*



Drugs and Society

"I think that an African American female could educate a lot of people on campus and I hope she can speak about race issues in the political system."

Galen Peterson
Senior, *Medicinal Plants*

Nick Lehr, an Uncommon Friend

Recent Grad, 24, Dies in Accident

by Chris Mulally

When you ride your bike down 4th Avenue, east towards the bridge, the wind slaps your face and pulls your hair back from your forehead.

Sometimes you hit the speed limit - 25 miles an hour.

The old cracks in the asphalt leer up at you as your bicycle tires bump over them, sometimes jarring the bike into the air a centimeter or two.

Cars line up behind you, impatient drivers gripping their wheels.

Evergreen grad Nick Lehr shared this experience with many other cyclists. Last Saturday night, he rode down 4th Avenue on his way to meet his friend for a beer. Nick had just finished his shift at the Westside Goodwill at about 10 p.m.

As he shot down the hill, picking up speed - about two blocks from the bridge - a pickup truck pulled into the lane.

Nick couldn't stop in time. He slammed into the side of the truck.

He was taken to Providence St. Peter hospital, but a day later was pronounced dead, sparking an investigation that is not yet finished.

Before Nick Lehr died, nearly 30 of his closest friends visited him at the hospital, including his mother.

"He was loved by people and he loved them too," says Peggy Lehr.

Nick was "smart" about where he put his energy, his mother says.

"The rest of us spend a lot more time on things that aren't as important as friends."

Nick was raised in Englewood, Colorado, a city next to Denver. After finishing high school, he attended Evergreen for four years, but withdrew nine credits shy of graduation.

Next he moved to Portland with his best friend, living there for two years, but he came back this winter to finish at Evergreen at the age of 24.

"He was life-driven," Nick's mother says. "As a mother you worry about that."

She said she wanted him to find a steady career to support himself, but she knew he was definitely not career-driven.

Although she says raising Nick was hardest when he was in high school, she never stopped worrying about him when he left the house. It's something, Peggy says, that all mothers experience.

But she also knew he was happy in Olympia. He told her so.

Because Nick was not searching for that elusive perfect place, life and job somewhere



photo by Chris Mulally

On Tuesday, 12 of Nick's friends painted murals saluting him in downtown Olympia. The artist of this work is Marco Fernandez. The man pictured is Nick's friend Sean McClelland.

else, he could settle down in Olympia and celebrate the friends he had met. His friends were his top interest, according to the people who knew him.

One of Nick's friends is Marco Fernandez, who has known him since 1998.

Marco roomed with Nick the last six months. They did a lot together, and because Marco is a tattoo artist, Nick ended up with three new tattoos.

One was a map of the Northwest on Lehr's right chest, with an "x" marks the spot" on Olympia.

"Everything was definitely on the upswing for him here," says Fernandez. Nick had just graduated.

Or "we'd hang out under train bridges," waiting to tag trains, Jason says.

"We'd sit there and talk about life."

He says Nick was a genuine person, recounting a recent party in which Nick noticed a stranger uncomfortable in the corner. Nick walked over to him and said, "Look around," pointing around the room. "They're all potential friends."

That's typical of things Nick would say, Jason notes.

Jason says he hasn't been sleeping much since Nick died. And when he talks, he apologizes because he can't think straight, tucking his shoulder-length black hair behind his ears.

He has received numerous calls from people, telling them how much they remember Nick's smile, unique because of his crooked teeth. He says no one could ever have a problem with Nick. He was always open and always welcome.

Nick's mom says that when you engender the love of as many people as her son had, you are very successful.

"The lesson I learned from Nick is to try not to be so judgmental. He was one of the most non-judgmental people I knew."

And, she says, he would have made an excellent teacher.

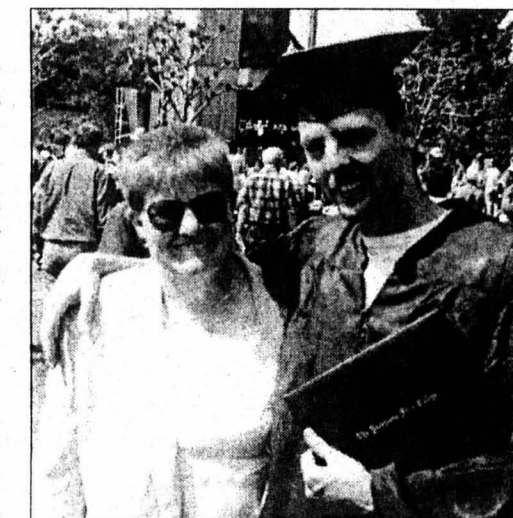


photo courtesy Peggy Lehr

Nick and his mom at graduation.

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Student Group for Reproductive Rights Meets with State Senator

by Sara Needleman-Carlton

Women's reproductive rights are always a hot political debate. On Tuesday, May 21, State Senator Karen Fraser came to campus to meet with Community for Choice: VOX (Voices of Planned Parenthood), a new student group on campus that is affiliated with Planned Parenthood. VOX works to inform, educate, and lobby on women's reproductive health and issues.



Students involved with Voices for Planned Parenthood and Senator Karen Fraser, also a part-time faculty member during the summer. photo by Peggy Papsdorf

Evergreen State College is in Senator Fraser's district, as well as being her part time employer. She teaches an elective course once a year in the MPA program.

Karen Fraser was actively engaged in the women's movement and says she still is today. She came to talk with VOX to share advice and stories on lobbying and the legislative system. Her advice ranged from encouraging students to understand the legislative system so that they can influence

it, to get to know political representatives, call, write and visit during non-session times. The Senator also discussed with students the importance of forming a network of people who can respond to calls to action, sending letters to the editor when issues are relevant, and most importantly working to elect people who will represent student's values and agendas.

Forum: Keeping Biotech at Bay

by Brent Patterson

The 13th annual Rachel Carson Forum will be held, next week, with Dr. David Ehrenfeld, a Professor of Conservation Biology at Rutgers University. The subject of the forum will be on "Widening the Context in the Biotechnology Wars." Dr. Ehrenfeld writes: "Narrow scientific studies are often used to muddy the waters during ethical debates about controversial technologies such as the injection of cows with recombinant bovine growth hormone, the production of genetically modified foods, and the cloning of humans. To mount a more effective response to bad technologies, we have to learn to widen the scope of the questions we are asking about them, often far beyond the limits of science itself."

Dr. Ehrenfeld is a well known conservation biologist who is highly concerned with interactions between technology, management and nature. He is a founding editor of the journal Conservation Biology and a regular columnist for Orion magazine and an author of several books.

The forum will be held Wednesday, May 29, 6-10 p.m. on the first floor of the Library Lobby. The lecture runs from 6-8. A reception and book signing, with musical entertainment, will be held from 8:15-10 p.m.

Master Sax Man Plays Two Shows

by Nathan Levine

Bert Wilson is a monster saxophone player and a pioneer of saxophone multi-phonics. For some strange reason he has been residing in the Olympia area for over twenty years now, quietly (and if you've been lucky enough to live next door, then maybe not so quietly) going about his business... the business of jazz composition and improvisation. His home is a magnet for all the best players in Olympia and the surrounding areas nearly every night of the week. The fact that most people do not realize that we have a bona fide jazz legend in town is a travesty.

The good news is that Bert is doing a concert in the Recital Hall this Saturday night. He got a grant from Chamber Music America's New Works: Creation & Presentation Program to put on two shows this year with the octet version of his longtime band, ReBirth. There are many of the Northwest's finest jazz musicians taking part in the band, including Evergreen student Dan Blunck, as well as Bert's longtime drummer James Zitro, who is coming up from Santa Cruz, California.

The show is at 8 p.m. and is not to be missed for any reason whatsoever. Ticket prices are a bit steep at \$8 for students and \$10 general, but if you show up about fifteen minutes before the show you should be able to get in as a part of the student rush for a much more manageable price. Hope to see you there!

Stop the Drop... Or, How to Register for Summer

by Jeanette Lewis Staff

Enrolled for summer classes? Don't get dropped before classes begin. You'd be surprised: it happens more often than it should. Here are a few things you can do to avoid being dropped:

1. Pay early - Summer tuition is due no later than June 19 at 3:45 p.m. If you wait until the last minute, you could run into problems getting through (the phone lines can get quite busy). Also, if you have an unexpected problem with your payment,

you may need some time to resolve it.

2. If you plan to use a credit card to pay your bill, check with your bank first and make sure your daily credit limit is high enough to cover the transaction.

3. If you don't receive a bill, or receive a bill that doesn't include tuition and fees for the upcoming term, check your account on the Gateway at <http://www.evergreen.edu/gateway> (especially if you register or change your registration after June 1).

4. If you are expecting Financial Aid,

do not assume that it has already been posted to your account by the tuition due date. If your financial aid doesn't come in until after the tuition due date, you may need to arrange an emergency loan to cover the tuition.

5. Verify that your tuition is paid before the final Tuition Due date. Use the Gateway to check the balance in your Student Account. If you think your parents sent in a check, or you mailed a check and you want to make sure it's been received, you can check

this online at <http://www.evergreen.edu/gateway>. You can also call Student Accounts at (360) 867-6447 or stop by our office in Library 1116.

In Student Accounts, we try to watch for as many of these situations as we can. However, we will never know as much about your account and plans as you will know. Take responsibility for your account; check the balance on Gateway and make sure it is paid on time. You are in the best position to make sure you don't get dropped!

the Cooper Point Journal

cpi@evergreen.edu

General Meeting

5 p.m. Monday
Help decide such things as the Vox Populi question and what the cover photo should be.

Paper Critique

4 p.m. Thursday
Comment on that day's paper. Air comments, concerns, questions, etc.

Friday Forum

2 p.m. Friday
Join a discussion about journalism and ethics facilitated by CPJ Advisor Dianne Conrad.

2 p.m. Friday

calendar items, see page art, columns, comics

Noon Monday

news articles, a&e articles, letters, sports articles

Noon Tuesday

film

meetings

deadlines

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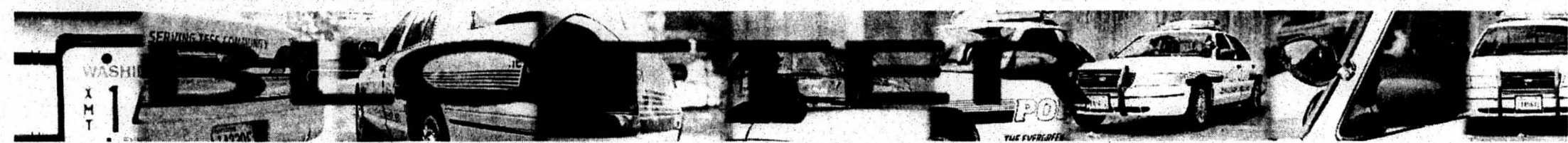
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What happened to the two peanuts? One was "a salted!"

May 14

11:09 p.m. Graffiti is discovered on the parking ticket machine in F Lot. Nothing terribly remarkable about that, but hey, crime isn't always glitz and glamour.

May 15

2:39 a.m. Some punk (yes, I said punk) is seen putting graffiti on dumpsters and other parts of Housing. Housing's on to you, so watch out!

May 16

6:18 p.m. A hit and run ... on the parking booth? Yes, the parking booth. A car pulled up to get a parking pass and hit the side of the booth. Then, without stopping to get the ticket, the car pulled away and apparently left the area.

May 17

7:18 p.m. Fire alarm in S. The first fire alarm this week. It makes me warm and fuzzy inside to think about it. I'm sure that I have expressed my absolute thrill at having to write about people that seem to

burn their food at every turn.

May 18

12:33 a.m. I love the smell of alcohol in the morning, don't you? It takes me back to the place where minors aren't allowed to consume it without the fear of getting in trouble. Sound eerily familiar? That's because an MIP happened outside of J dorm this dark and lazy morning. The case was forwarded to grievance, and I'm sure that's the last we will hear of this case.

1:51 a.m. Two young ladies were walking down the eastbound lane of Driftwood, in the lane of traffic, and were stopped by the police. Normal enough considering they were not exactly following the pedestrian laws by walking in the road. There was a smell of alcohol on their breath, so they were given an MIP and a courtesy transport home.

5:26 a.m. You know, when I said that fire alarms made me get all warm and fuzzy I was kidding. I hate fire alarms. Especially when they wake me up from a good night's sleep. Extra-specially when they are maliciously pulled and have no reason to be going off. But I'm not going to rant about it anymore, lest the evil alarm pullers get all pissy and do it again. But be

warned. I am watching you.

9:48 p.m. There was a little cement statue

But now it's no more
The little statue was broken
And rolled away in the fire lane
Nobody in the Longhouse saw what happened

And 22 years of history lies in the pieces
(Okay so it doesn't rhyme...)

10:23 p.m. One more MIP to add to the bunch this evening coming from the far away place that is the MODS.

May 19

12:38 a.m. A bonfire in the Meadow arouses suspicion. It seems that there have been numerous ones around the area, and some stolen merchandise has been recovered from there as well. On this evening, during a routine check of the Meadow, first the smell of burning wood alerted the police that there was something going on in the area. As they got closer, voices and the light coming from the fire confirmed their suspicions. There were open containers of alcohol, and a pipe was being passed around with the smell of burned marijuana wafting through the air.

Everyone in the group was given MIP's and the pipe and some leafy green material were confiscated.

2:03 p.m. A digital camera is reported stolen.

May 20

8:54 a.m. A man is seen saying "Hi to Mr. Happy." Well, not so much saying anything as well ... you know.

10:57 a.m. The mysterious Mr. Happy is seen entering C Lot...

11:15 a.m. Again Mr. Happy is spotted in the Recreation pavilion. And again he is seen pleasing himself. But by the time that police services arrived he had scooted out of the area. Seems that he is always a few steps ahead of those that would stop this insanity.

5:21 p.m. Someone ripped the hood bug shield off of a car in B Lot. Whatever a hood bug shield is.

11:44 p.m. Now here's a new one. It seems that a fire alarm went off in C dorm because of a firecracker. Now I know that everyone is a group of eager beavers for the end of the quarter, and hey, so am I, but now isn't the time to be setting off fireworks. It isn't even July yet.

written and researched by Apryl Nelson

Summer Jobs Shouldn't Suck.

Be a member of the **Nintendo Street Team** - the ultimate Summer Job!

Not interested in flipping burgers all summer?

We're looking for energetic people to be part of the Nintendo Street Team.

If you want to play video games all summer, go to cool events and get paid doing it, then this job is for you. To audition, go to www.nintendostreetteam.com and download a casting sheet, or stop by any participating Circuit City location to pick one up. Then, send it in with a 2-minute videotape telling us why you should be part of the team.

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www.nintendostreetteam.com

Nintendo

Street Team

commentary on world events

Protests/Actions

Summarized by Joe Carr

Over 100,000 Protest Globalization

Anti-globalization demonstrators rallied in Madrid, Spain on Sunday, chanting, dancing and beating drums against capitalism and war. Organizers estimate nearly 200,000 protesters were marching and carrying banners saying: "No against the exploitation of Latin America" and "Against war and the Europe of capitalism." Many chanted, "Another world is possible." Police placed the figure at 100,000.

This was the last and biggest of three demonstrations held over the weekend in Madrid protesting the European-Latin American summit, which consisted of 50 government leaders from the European Union, Central and South America and the Caribbean. The summit ended Saturday.

"I'm here to protest the way the first world treats the third world," said Rodolfo Martinez, a 26-year-old lawyer from Madrid. "Three-quarters of the world population are suffering from hunger and just one-quarter live like kings." Both protesters and police remained peaceful for the nearly three-hour rally. The rallies were organized by the Social trans-Atlantic, which is a coalition made up of 60 to 70 political and social groups.

<http://www.commondreams.org/headlines02/0519-03.htm>

Environment

Compiled by Joe Carr

Bush Administration Leaves Alaska's Tongass Rainforest Open to Clearcuts

Despite overwhelming public support for protecting the last wild areas of Alaska's Tongass National Forest, the Forest Service has instead chosen a plan for the Tongass that favors the timber industry. The Bush Administration's plan does not recommend protecting a single acre of wild forest land as Wilderness. The Tongass, home to grizzly bears, salmon and wolves, is the largest remaining temperate rainforest on Earth. But 700 square miles of the Tongass have already been clearcut, and logging continues to threaten the remaining wildlands and wildlife. The Bush Administration has now given the green light to the timber industry to forge ahead with logging projects in this pristine rainforest. The Forest Service is planning 33 large-scale, industrial timber sales in roadless areas of the Tongass National Forest.

<http://www.commondreams.org/news2002/0517-05.htm>

Ecuadorians Demand Compensation for Fumigation-Related Health and Crop Damages

About 10,000 Ecuadorians have been affected by the aerial spraying of Monsanto's herbicide Roundup Ultra on Colombian fields. U.S. and Colombian officials regularly spray thousands of tons of the chemical in attempts to kill Coca, the plant from which cocaine is made. This key element of the War on Drugs has been controversial for some time, as the chemical is being sprayed on food crops, mostly near villages, and is causing severe health and crop problems in Colombia. 89% of Ecuadorians living within six miles of the Colombian border are reporting herbicide-poisoning symptoms such as respiratory problems, headaches, skin rashes and intestinal bleeding. The Colombian government's policy is to not spray within six miles of the border. However, they refuse to guarantee this in writing and frequently violate the policy.

In February, 32 residents filed a class action lawsuit for unspecified damages in Washington against the Dyn Corp., a Virginia firm responsible for the spraying. Company executives want the suit dismissed, arguing that U.S. courts should not be given jurisdiction and that the company is involved in a legal program authorized by the U.S. Congress. A judge is expected to rule within the next several weeks whether the case should proceed.

<http://www.commondreams.org/headlines02/0518-07.htm>

Miscellaneous

by Joe Carr

Former President Carter comments on U.S.-Cuban relations

After a six-day visit to Cuba, former President Jimmy Carter is highly critical of U.S. policy towards the island. He had lengthy discussions with Cuban President Fidel Castro and met with Cuban dissidents as well. In efforts to develop a more aggressive policy towards Cuba, Bush intends to channel resources to these dissidents. However, Carter says this would be counter-productive, as any links to the American government would severely discredit dissident actions. Carter also calls for an end to the U.S. embargo, stating that Americans and American companies have the right to visit and do business anywhere they please. The Cuban state-sponsored media printed a speech by Carter, criticizing undemocratic elements of the Cuban government and giving his support for the dissident movement. He hopes that open dialogue will take place regarding the issues.

<http://www.commondreams.org/headlines02/0518-02.htm>

By Evan Hastings

Trevor Baumgartner's back!

Trevor arrived back in Seattle last Friday, May 17, and is recovering at his mother's home. He is scheduled to speak at several events in Seattle and most likely at our Palestinian Cultural Evening, June 7 from 6-9 p.m. at the TESC Longhouse.

The event will include: dinner prepared by women from the local Mosque and by Sweet Oasis restaurant, music and poetry by acclaimed Oud performer Hanna Eady, testimonies from international solidarity activists recently returned from the West Bank, and opportunities to help support relief efforts in the Occupied Territories.

Suggested donations for the dinner are \$15-10 (sliding scale), kids under 12 are free.

Are India and Pakistan going to war?

Kashmir separatist leader Abdul Ghani Lone was gunned down in Indian-administered Kashmir, just as Indian Prime Minister Atal Behari Vajpayee landed in the disputed state at the start of a three-day visit.

Lone, an executive member of the main separatist alliance in Kashmir, the All Party Hurriyat Conference, was killed in Srinagar, India on May 21, 2002.

Lone, 70, was seen as a moderate separatist leader who wanted to initiate steps to hold dialogue with the Indian government to find a political solution to the Kashmir dispute.

The killing comes exactly a week after Islamic militants attacked an army camp near Jammu, killing 35 people and triggering an escalation of tension between India and Pakistan, whom New Delhi accuses of supporting the rebels.

Kashmir has been a battleground for the past week, with Pakistani and Indian troops exchanging heavy fire across the disputed territory. About 35,000 people have been killed in Kashmir since Islamic militants launched their separatist drive in 1989.

Britain was getting hot and bothered over the likely war between these nuclear rivals and said it would send its foreign minister, Jack Straw, to try and ease the tension.

Straw said in a statement: "The possibility of war between India and Pakistan is real and very disturbing."

"The international community is watching events with mounting concern. This is a crisis the world cannot ignore."

Tuesday, May 21, 2002, Agence France Presse, "Leading Separatist Assassinated Just as Indian PM Arrives in Kashmir" <http://www.commondreams.org>

Why Did Bush Let 9-11 Happen?

Compiled and written by Evan Hastings

Newspapers in Germany, France, Russia and London reported in the months before September 11 of a blizzard of warnings delivered to the Bush administration from all points on the compass. The German intelligence service BND warned American and Israeli agencies that terrorists were planning to hijack commercial aircraft and use them as weapons to attack important American targets.

The now famous classified memorandum, written by an FBI agent in Phoenix last summer, that urged bureau headquarters to investigate Middle Eastern men enrolled in American flight schools and also cited Osama bin Laden by name and suggested that his followers could use the schools to train for terror operations, was made public by government officials on May 14. The public is so blatantly fed a watered down version way after the fact.

Exactly two years before the September 11 attacks, a federal report that warned of "suicide bombers belonging to al-Qaida's martyrdom battalion could crash-land an aircraft packed with high explosives ... into the Pentagon, the headquarters of the CIA, the White House."

"There was a lot of information," said Senate Intelligence Committee Vice Chair Richard Shelby, R-Ala. "I believe, and others believe, if it had been acted on properly, we may have had a different situation on Sept. 11."

When informed of the attacks in New York and Washington, Governor Jeb Bush of Florida responded, "Was it the terrorists?"

"I believe it would be dangerous, loony and irresponsible not to hold full congressional hearings on any warnings the Bush Administration had before the terrorist attacks of September 11, 2001," said Congresswoman Cynthia McKinney, D-Georgia.

The liberal elements of the media have been echoing one another's most important questions on this topic: what the President, what the White House knew about the events leading up to 9/11, when they knew it and what was done about it at that time? These questions, while important, are stagnating this issue by placing it within the realm of acceptable political discourse.

The Questions I'd like to pose are:

- * What purpose would it serve to not act on this pre-knowledge?
- * Who would benefit as a result of this inaction?
- * What possible motives did Bush and the gang have to allow 9-11 to ensue the way it did?

In 1996 the Taliban came to Texas to talk about the potential of the UNOCAL building an oil pipeline from the Caspian Basin and Central Asia through Afghanistan. The Telegraph, a British newspaper, reported at the time: "The U.S. government, which in the past has branded the Taliban's policies against women and children 'despicable,' appears anxious to please the fundamentalists to clinch the lucrative pipeline contract."

At the time, Dick Cheney was then CEO of Halliburton Corporation, a pipeline services vendor based in Texas. Cheney in 1998 was quoted as saying, "I can't think of a time when we've had a region emerge as suddenly to become as strategically significant as the Caspian. It's almost as if the opportunities have arisen overnight. The good Lord didn't see fit to put oil and gas only where there are democratically elected regimes friendly to the United States. Occasionally we have to operate in places where, all things considered, one would not normally choose to go. But we go where the business is."

The Taliban didn't approve the pipeline project, which if approved would have helped out Enron's financial disaster of a power plant in India by creating availability of cheap petroleum at their doorstep.

The new Afghan government's head Hamid Karzai formerly served as a UNOCAL consultant. Only nine days after Karzai's ascension, President Bush nominated another UNOCAL consultant and former Taliban defender, Zalmay Khalilzad, as his special envoy to Afghanistan.

"Suppose you go to Washington and try to get at your government," President Woodrow Wilson said near the turn of the 20th century. "You will always find that while you are politely listened to, the men really consulted are the men who have the biggest stake—the big bankers, the big manufacturers [and] the big masters of commerce."

Woodrow Wilson knew it then and it's even truer now. People talked about impeaching Clinton over a cigar sex scandal. Let's dethrone the U.S. government for their complacency with the Mass Murder of American civilians.

Sources:

- <http://www.truthout.org>
- <http://www.commondreams.org/>
- Congresswoman Cynthia McKinney (D) represents Georgia's 4th Congressional District. <http://www.house.gov/mckinney/>
- "Pre-Attack Memo Cited Bin Laden." The New York Times, May 14, 2002
- December 17, 1997, The Telegraph, "Oil barons court Taliban in Texas."

the Big Bang

Cancelled due to illness
(Gift of Gab Sick)

also featuring
the **LIFESAVAS**
OFFICIAL FLAVOR

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commentary on world events

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Compiled by Joe Carr

Bush Administration Leaves Alaska's Tongass Rainforest Open to Clearcuts

Despite overwhelming public support for protecting the last wild areas of Alaska's Tongass National Forest, the Forest Service has instead chosen a plan for the Tongass that favors the timber industry. The Bush Administration's plan does not recommend protecting a single acre of wild forest land as Wilderness. The Tongass, home to grizzly bears, salmon and wolves, is the largest remaining temperate rainforest on Earth. But 700 square miles of the Tongass have already been clearcut, and logging continues to threaten the remaining wildlands and wildlife. The Bush Administration has now given the green light to the timber industry to forge ahead with logging projects in this pristine rainforest. The Forest Service is planning 33 large-scale, industrial timber sales in roadless areas of the Tongass National Forest.

<http://www.commondreams.org/news2002/0517-05.htm>

Ecuadorians Demand Compensation for Fumigation-Related Health and Crop Damages

About 10,000 Ecuadorians have been affected by the aerial spraying of Monsanto's herbicide Roundup-Ultra on Colombian fields. U.S. and Colombian officials regularly spray thousands of tons of the chemical in attempts to kill Coca, the plant from which cocaine is made. This key element of the War on Drugs has been controversial for some time, as the chemical is being sprayed on food crops, mostly near villages, and is causing severe health and crop problems in Colombia. 89% of Ecuadorians living within six miles of the Colombian border are reporting herbicide-poisoning symptoms such as respiratory problems, headaches, skin rashes and intestinal bleeding. The Colombian government's policy is to not spray within six miles of the border. However, they refuse to guarantee this in writing and frequently violate the policy.

In February, 32 residents filed a class action lawsuit for unspecified damages in Washington against the Dyn Corp., a Virginia firm responsible for the spraying. Company executives want the suit dismissed, arguing that U.S. courts should not be given jurisdiction and that the company is involved in a legal program authorized by the U.S. Congress. A judge is expected to rule within the next several weeks whether the case should proceed.

<http://www.commondreams.org/headlines02/0518-07.htm>

Miscellaneous

by Joe Carr

Former President Carter comments on U.S.-Cuban relations

After a six-day visit to Cuba, former President Jimmy Carter is highly critical of U.S. policy towards the island. He had lengthy discussions with Cuban President Fidel Castro and met with Cuban dissidents as well. In efforts to develop a more aggressive policy towards Cuba, Bush intends to channel resources to these dissidents. However, Carter says this would be counter-productive, as any links to the American government would severely discredit dissident actions. Carter also calls for an end to the U.S. embargo, stating that Americans and American companies have the right to visit and do business anywhere they please. The Cuban state-sponsored media printed a speech by Carter, criticizing undemocratic elements of the Cuban government and giving his support for the dissident movement. He hopes that open dialogue will take place regarding the issues.

<http://www.commondreams.org/headlines02/0518-02.htm>

By Evan Hastings

Trevor Baumgartner's back!

Trevor arrived back in Seattle last Friday, May 17, and is recovering at his mother's home. He is scheduled to speak at several events in Seattle and most likely at our Palestinian Cultural Evening, June 7 from 6-9 p.m. at the TESC Longhouse.

The event will include: dinner prepared by women from the local Mosque and by Sweet Oasis restaurant, music and poetry by acclaimed Oud performer Hanna Eady, testimonies from international solidarity activists recently returned from the West Bank, and opportunities to help support relief efforts in the Occupied Territories.

Suggested donations for the dinner are \$15-10 (sliding scale), kids under 12 are free.

Are India and Pakistan going to war?

Kashmir separatist leader Abdul Ghani Lone was gunned down in Indian-administered Kashmir, just as Indian Prime Minister Atal Behari Vajpayee landed in the disputed state at the start of a three-day visit.

Lone, an executive member of the main separatist alliance in Kashmir, the All Party Hurriyat Conference, was killed in Srinagar, India on May 21, 2002.

Lone, 70, was seen as a moderate separatist leader who wanted to initiate steps to hold dialogue with the Indian government to find a political solution to the Kashmir dispute.

The killing comes exactly a week after Islamic militants attacked an army camp near Jammu, killing 35 people and triggering an escalation of tension between India and Pakistan, whom New Delhi accuses of supporting the rebels.

Kashmir has been a battleground for the past week, with Pakistani and Indian troops exchanging heavy fire across the disputed territory. About 35,000 people have been killed in Kashmir since Islamic militants launched their separatist drive in 1989.

Britain was getting hot and bothered over the likely war between these nuclear rivals and said it would send its foreign minister, Jack Straw, to try and ease the tension.

Straw said in a statement: "The possibility of war between India and Pakistan is real and very disturbing."

"The international community is watching events with mounting concern. This is a crisis the world cannot ignore."

Tuesday, May 21, 2002, Agence France Presse, "Leading Separatist Assassinated Just as Indian PM Arrives in Kashmir"
<http://www.commondreams.org>

Why Did Bush Let 9-11 Happen?

Compiled and written by Evan Hastings

Newspapers in Germany, France, Russia and London reported in the months before September 11 of a blizzard of warnings delivered to the Bush administration from all points on the compass. The German intelligence service BND warned American and Israeli agencies that terrorists were planning to hijack commercial aircraft and use them as weapons to attack important American targets.

The now famous classified memorandum, written by an F.B.I. agent in Phoenix last summer, that urged bureau headquarters to investigate Middle Eastern men enrolled in American flight schools and also cited Osama bin Laden by name and suggested that his followers could use the schools to train for terror operations, was made public by government officials on May 14. The public is so blatantly fed a watered down version way after the fact.

Exactly two years before the September 11 attacks, a federal report that warned of "suicide bombers belonging to al-Qaida's martyrdom battalion could crash-land an aircraft packed with high explosives ... into the Pentagon, the headquarters of the CIA, the White House."

"There was a lot of information," said Senate Intelligence Committee Vice Chair Richard Shelby, R-Ala. "I believe, and others believe, if it had been acted on properly, we may have had a different situation on Sept. 11."

When informed of the attacks in New York and Washington, Governor Jeb Bush of Florida responded, "Was it the terrorists?"

"I believe it would be dangerous, loony and irresponsible not to hold full congressional hearings on any warnings the Bush Administration had before the terrorist attacks of September 11, 2001," said Congresswoman Cynthia McKinney, D-Georgia.

The liberal elements of the media have been echoing one another's most important questions on this topic: what the President, what the White House knew about the events leading up to 9/11, when they knew it and what was done about it at that time? These questions, while important, are stagnating this issue by placing it within the realm of acceptable political discourse.

The Questions I'd like to pose are:

- What purpose would it serve to not act on this pre-knowledge?
- Who would benefit as a result of this inaction?
- What possible motives did Bush and the gang have to allow 9-11 to ensue the way it did?

In 1996 the Taliban came to Texas to talk about the potential of the UNOCAL building an oil pipeline from the Caspian Basin and Central Asia through Afghanistan. The Telegraph, a British newspaper, reported at the time: "The U.S. government, which in the past has branded the Taliban's policies against women and children 'despicable,' appears anxious to please the fundamentalists to clinch the lucrative pipeline contract."

At the time, Dick Cheney was then CEO of Halliburton Corporation, a pipeline services vendor based in Texas. Cheney in 1998 was quoted as saying, "I can't think of a time when we've had a region emerge as suddenly to become as strategically significant as the Caspian. It's almost as if the opportunities have arisen overnight. The good Lord didn't see fit to put oil and gas only where there are democratically elected regimes friendly to the United States. Occasionally we have to operate in places where, all things considered, one would not normally choose to go. But we go where the business is."

The Taliban didn't approve the pipeline project, which if approved would have helped out Enron's financial disaster of a power plant in India by creating availability of cheap petroleum at their doorstep.

The new Afghan government's head Hamid Karzai formerly served as a UNOCAL consultant. Only nine days after Karzai's ascension, President Bush nominated another UNOCAL consultant and former Taliban defender, Zalmay Khalilzad, as his special envoy to Afghanistan.

"Suppose you go to Washington and try to get at your government," President Woodrow Wilson said near the turn of the 20th century. "You will always find that while you are politely listened to, the men really consulted are the men who have the biggest stake—the big bankers, the big manufacturers [and] the big masters of commerce."

Woodrow Wilson knew it then and it's even truer now. People talked about impeaching Clinton over a cigar sex scandal. Let's dethrone the U.S. government for their complacency with the Mass Murder of American civilians.

Sources:
<http://www.truthout.org>
<http://www.commondreams.org/>
 Congresswoman Cynthia McKinney (D) represents Georgia's 4th Congressional District. <http://www.house.gov/mckinney/>
 "Pre-Attack Memo Cited Bin Laden." The New York Times, May 14, 2002
 December 17, 1997, The Telegraph, "Oil barons court Taliban in Texas."

the Cooper Point Journal

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Crossing the Line?

Controversial Comics Pages Test Students' Taste, Standards, and Freedom of Speech

by Andrew Cochran

This year, the Cooper Point Journal ran a comic depicting George W. Bush having anal sex with a character titled "Corporate America." Another comic featured "Leeza Simmons" — a parody of Lisa Simpson — bleeding vaginally after inserting a cucumber in a "rite of passage."

Have these comics gone 'too far'? Where is the line drawn between publishable and unpublishable? Who decides?

Nathan Smith, the CPJ's comics editor, is the first person to see comics submitted and the first to raise questions about possibly controversial content. Nathan says he started out the year wanting to print nearly every submission, but he has realized that comics can cause harm to the community.

"I'm trying to be more sensitive," he says. He now considers whether the comic will result in any actual discourse or simply make people stop reading the paper. Smith says that one sexist, homophobic or racist comic can make a reader wonder, "Is this what we've come to? [Are we back to] square one?"

The members of the CPJ use a governance document, titled *Cooper Point Journal: Operations and Ethics*, as one of the primary reference sources for publication decisions about comics. Staff members of the CPJ wrote the bulk of the document over a two-year period. *Operations and Ethics* places the ultimate decision and responsibility for non-advertising content (in this case, comics) in the hands of the editor-in-chief, in this case, Whitney Kvasager.

About five times a quarter, Smith has spoken to Kvasager about controversial comics.

Kvasager says the question she asks herself, "When is it harmful to the community ... when is it irresponsible to publish just because it's funny?"

Kvasager says thinking about the legal considerations is relatively easy. Things like libel and invasion of privacy are clearly out of bounds. It is the ethical and moral decisions that are "a lot trickier. Who does this comic harm? Who does this comic benefit? That's the bigger question."

Kvasager says that comics are most problematic "when vulgar things are included in the comic but don't serve to further the joke or the commentary ... [when] it's just gratuitous." Kvasager says that, in addition to *Operations and Ethics*, she consults with other staff members and the advisor for the CPJ, Dianne Conrad. When the consensus is that comics are unpublishable, Kvasager

speaks to Smith, who then asks the artist for a rewrite.

Max Averill, creator of "B.O.F.M.," usually known as "the Naked Guy Comic," says, "Everything I do, I try to make as funny as possible." Although Averill has had comics rejected because the graphic nature did nothing to further the joke of the comic, he says his ultimate motive is not offensiveness: "It's not that I want to make people angry ... I just don't understand why people get upset over trivial things like comics." Averill feels that the staff of the CPJ is "playing it safe ... [They are] taking their duties way too seriously for what the final product ends up being."

Kvasager, however, says that part of the problem is that comics are not trivial. She says, "comics [are] a fast and really pointed way to get an idea across ... Because it's fast, it's powerful."

Jeremy Gregory ("Laughing at the End," "Dad and Boy") says he understands why comics are held for reasons of vulgarity. One comic of his, featuring an ejaculating penis, was rejected, but he says he was not surprised.

"I don't think you have to draw things like that to get the point across ... you don't have to show a dick," Gregory calls this "the smart level" — getting the point across in a new or clever manner. He begins his own comics by thinking of a simple joke and elaborating on it. He tries to take it up "six levels," making the joke and subtleties more complex each time. Gregory calls this the "one to six ratio."

Nathan Smith feels the same way and says graphic obscenity "never helps ... it hurts." He feels that comics are an art form that is already not taken seriously by the larger public, and the widespread use of lowbrow humor only

Averill feels that the staff to the CPJ is "playing it safe... [They are] taking their duties way too seriously for what the final product ends up being."

perpetuates this idea. Smith says that for people to hear this type of humor, they can "hang out with ten-year-old boys in the bathroom."

Tommy McKaughan, creator of the "Simmons" comics, says that he understands the CPJ won't print everything. McKaughan

acknowledges the need for guidelines for something that is distributed in public places where children might be able to see it, but he wishes the CPJ had told him about the guidelines up front. McKaughan says he had to find out the guidelines himself.

McKaughan was upset about an email sent by comics editor Nathan Smith in rejecting a Simmons comic. The email finished, "When you are prepared to be more responsible with your submissions, we will be more than happy to print your work." McKaughan feels this is personal rather than professional. "I don't like them attacking my person ... just say 'no,' the comic is too much for the CPJ." Smith allows

that "I could've handled that better," but says he stands behind his email. "I was speaking in terms of his work ... asking somebody to be responsible."

McKaughan says he doesn't go out of his way to offend people. "In my opinion there's no such thing as 'bad' ... The things I see, I express them in a comic."

Nearly every other artist echoed this notion. Gregory says, "I just make what I want to make ... I look at the whole thing as my characters." Benjamin Parrish, creator of "Who Likes Milkshakes?" says, "Whatever comes to my mind I'll draw it ... I'm not trying to shock people." In regards to his Bush-having-anal-sex-with-major-corporations comic, Ben says, "that wasn't meant to be offensive ... It's just a political comment."

As-yet-unpublished comic artist Chris Altenberg feels that vulgarity or obscenity is not really an issue when drawing comics. "I haven't made a conscious effort to put something in there or not put something in there." Instead, Altenberg also looks for the humor. "If I think it's funny, I'll make it."

The reason Altenberg hasn't had a comic in the CPJ is not vulgar content. Instead, he signed his comic "Genius Christ." Altenberg says he does this because "the alias Genius Christ is part of the 'art' itself. I want people to read the comics from a slightly distorted perspective wondering 'Genius Christ? Who does this guy think he is?'"

However, this violates both the Evergreen social contract and CPJ policy, which holds all submitters accountable for their work. An email from Nathan Smith to Altenberg reads, "... in the interest of fairness and constructive dialogue TESC community members must make statements (in this instance, comics) in their own names..." Altenberg feels this policy, however, is applied inconsistently. He says that other submitters, for example, Timothy Radar, use fake names in their art. Altenberg says, "The problem I find is that you guys [the editors at the CPJ] don't know who I am ... I don't want to hide behind it."

Kvasager says the artist must be established in the community with that pseudonym, as Timothy Radar has done when displaying photo exhibits downtown. Radar has also been in bands under the name, and has had writings, artwork and photographs published under the pseudonym. As for knowing when an artist is actually at the point of being known by the new name, Kvasager says, "Generally I trust the contributor to be honest." She points out that Altenberg said he never was published under

the name of "Genius Christ," and therefore has not met the criteria.

Altenberg responds that people around campus are beginning to know him by that name, merely by his vocal claim to it.

Several compromises have been suggested, including Altenberg signing the comic with his pseudonym and putting his real name on the contributor's page, or phasing his real name out over time. This has not been done, however, because of a breakdown in communication.

Altenberg says he has tried numerous times to communicate with editors, including phone calls and emails, and he was not

responded to in a timely manner. He says, "[I] felt like I was being blown off." Copies of emails between him and the CPJ show that there have been at least eight communications, most of them occurring early in March and tapering off after April. Kvasager says, "I think I could've done more."

Comics in the CPJ have, on occasion, generated discussion in print. In response to Tommy's Leeza Simmons comic, Jessica Hasenbank drew a comic that concluded the offending comic would've been funny "if only patriarchy's dick wasn't shoved in your mouth."

Hasenbank's comic also labels the CPJ's comic section as a "common outlet for bored male elitist creativity." Parrish and McKaughan both commented on the lack of female representation in the comic section. "The comics industry in general is dominated by guys," says Parrish. He thinks the situation would improve if comics were perceived "not as a genre but a form of art ... people should draw comics 'cause they're fun."

A final criticism of the CPJ comic section concerns consistency. Max Averill says, "I think they need to loosen up a bit ... what I've seen others do is not really consistent." Jeremy Gregory agrees and says that there seems to be no set boundary. Although he acknowledges it would be difficult to define one, he believes that different editors may have differing views about what to publish and what not to publish. Chris Altenberg thinks that the CPJ is like "a yearbook staff," publishing the work of a small circle of friends but excluding those from the outside community.

Both Averill and Altenberg feel like the CPJ is trying too hard to protect a community that doesn't need protecting. Averill says, "If they read the CPJ comics they deserve to get offended." Altenberg notes that Evergreen sometimes feels like "PCU" and the audience reaction is dependent on the audience rather than the art. "It's all up to interpretation ... Everyone's afraid of nothing."

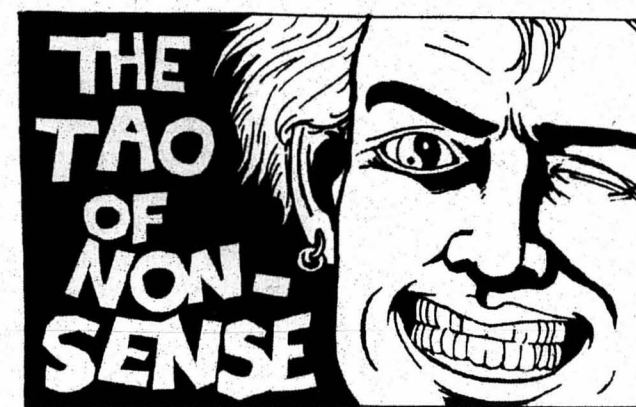
Smith says that for people to hear this type of humor, they can "hang out with ten-year-old boys in the bathroom"

letters and opinions

Columns

Letters to the Editor

KAOS Letters:



No Subject, No Object, Only One

by Nate Hogen

Here we go stream of consciousness, nonsensical bliss. What are we after? What will happen after the final disaster? What God do you pray to? Who's gonna save you? What's blocking our success? Are we blessed? I confess to distress, unrest, and makin' a mess of my nest. What do I have to say that hasn't already been said? Language seems dead. I want to be above my head and led by the power of the lotus flower. However, is that the right path? Mystical math equates into pie and my third eye can see nature crying, sweating, but because trees don't bleed no one sees the horror that is reaped and since animals don't speak we don't seek out the knowledge they have to offer. I don't live life proper like all the water.

What do you know? How do you know how to flow? I sew words in knots to create a plot so mysterious that it makes you delirious. I'm furious 'cause riots of violence exist on this planet. Can't stand it and I've had it up to here with findin' a career. When I'd rather be travelin', smilin', laughin', makin' love, drinkin' beer, smokin' weed, and eatin' eternity. That's what I need and get me a nice little lady who isn't shady, doesn't love money, and just likes me 'cause I'm funny. I can be a dummy, but I'll always be your honey. Let me kiss your neck and infect you with respect.

Hit the deck cause I'm on the prowl tryin' not to foul up tellin' the people what's up. That's enough, let's get rough, what's all this stuff mean? I didn't mean to demean the question. Teach me a lesson I won't forget and set me straight before I follow my fate. I ate knowledge until I was full, digested, released, then grabbed another piece of the rhyme pie. I won't cry before I die, I'll just sigh and accept the fact that one day I'll be put in a sack, back in the cycle until my soul returns to burn again. Spend too much time plannin' ahead or sleepin' in bed when I should be up all night, writin' to get on the mic and let words take flight through the air waves. Hopefully the critics will rant and the fans will rave and rock n' roll save my soul. The people told me so. If you want the people to know then you gotta flow so they remember.

It's December and I'm cold, gettin' older and wiser. Those who were give me the courage to be now, loud, proud, and well rounded. Excited about everything except war, that's a bore as we soar towards the sun with our wings of wax. Our original mission was to relax and create beauty to the max. But man decided we should be divided. Did the government lie? Yes they did. I did the ID in the g-spot, caught up in the consciousness clots that plotted the plot and gave me a lot to deal with since I decided to be in it to win it and take you all with me, but don't follow me. It's just an invitation to see past reality and choose your own dream 'til you can't tell the difference between asleep and awake. I wake up to new ideas imagined by my trip. This cat told me he saw God when he candy flipped, but I only sip the tea with the fungi to open my third eye. I spy my reflection on the sky. It's where I go when I'm high. Shot down by bullets, guys with mullets, and dull idiots. I hope their breeding doesn't persist. Let them burn themselves to a crisp. I rip and tear my hair out about what I hear on the news and so should you. Fools are still a part of the gene pool. Knowledge is a tool used for good or evil, still not shared enough to make people equal.

That's cool, that's cool, that's cool, but you're full of shit. I spit on your deceptive tricks that you used to rig the election. Oh, what's that, you got an infection. Sorry, no medicine. All you need is some mental correction, take a new direction and give your brain an inspection and play internal detective, introspective. I live in an age of censorship. What are deceptive corporations doin' with their profits? Are poets prophets or do they just sound prophetic? Stress makes life hectic with a time tickin' sickness, goin' by with the quickness. What is this time we live in? Where has my mind been the past twenty years? Getting over fear and tryin' to hear clearly so my thoughts flow freely. Please Nate, don't repeat yourself, it's not good for your health.

Don't make me spell it out for you, I don't wanna be like you. I wanna be me, free, and crafty. Nice and wise with an open mind. First I need a sign. I pray to kind sunshine, sip in wine, unwind, and wait for the divine to come down from the clouds and make the sounds of wind that whisper secrets of spirits that spin in spirals, fall in tidal waves, and save the best for last.



by A. Loskita

This is meant to be a spoken word poem, so you will have to speak it with a curled lip of disdain, some where between Allen Ginsberg and Maya Angelou's tone of

I was curious about interviews for candidates of the new General Manager position at KAOS, so I talked to a few people on the search committee. I was surprised to find out that the interviews are to be next week. The pledge drive has been going on for over a week and I have not heard a word about it, and even if KAOS starts promoting it now, that is hardly enough notice. For a station that wants to be more accountable to the students, this does not seem like the way to do it. The interviews are the only way for student or community input in the hiring process. Too bad it wasn't a priority to notify the people by whoever set up the interviews.

— David Lavender

KAOS Listeners for Democracy Now! has just ascertained that the "public interviews" for the next General Manager of KAOS will be happening very, very soon.

According to our phone call to Tom Mercado, Director of S&A, these interviews will probably be Monday-Friday, May 20-24, from 6-8 p.m. and probably will take place in CAB 108.

We hope that all sectors of the community will be represented and that all will bring their questions and concerns about the applicants themselves and about the hiring process in general.

See you there!
— Austin Kelley
KAOS Listeners for Democracy Now!
www.morelater.com/kaos

Responding to Article on Race

Greetings! We are a group of white students who wanted to thank all of the students of color who put themselves and their experiences in the CPJ article two weeks ago. You have done a huge service to our community and we are grateful.

We realize that it is our responsibility as students with white-skin privilege to address the issue of racism on our campus and in the greater community. We acknowledge your struggles in seminar and on campus, but also realize that we cannot truly understand what you go through. We hope the dialogue you opened with the article will continue, and we want to lend ourselves to that process. We call upon other students, faculty, staff and administration to lend their voices as well, believing it is in a holistic approach that TESC as a community and an institution can begin to become safe and equitable for all of its members. More honest conversations about racism need to occur at TESC, based not only upon intellectual information, but also on the experiences that our colleagues endure personally within our community. An opportunity for this is the Day of Presence that occurs every year at TESC. We challenge each faculty member to lead seminar on the issue of racism and violence on this day. We also challenge each program to incorporate issues of oppression into the syllabus that is created — if faculty does not include it, we as students can.

We do not believe that white faculty have no experience with racism. Rather it is that they, other white colleagues, and we ourselves are agents in a racist system. Therefore, while we do not experience being oppressed by racism, we experience racism by inflicting that oppression upon others. We are privileged and often unconscious of how we benefit from racism or target our colleagues of color. It is easy to ignore the issue of racism when we benefit from our ignorance. While we acknowledge that race is a construct, and that none of us had a choice of which membership group we were born into, we must also acknowledge that because we grew up in a racist society and are on the privileged side, we are inherently racist. Now it is our responsibility to become anti-racist and to create a community at TESC that does not tolerate racism.

We call upon other white students, faculty, staff and administration to acknowledge that racism is our problem and to begin to address how our colleagues of color are damaged each day by having to survive the racism we inflict upon them individually, societally and institutionally. It is time for us to begin doing the work — to become conscious of our unearned privileges. To move out of denial, defense and minimization when we are confronted by our racism and to realize what a gift we are given in this confrontation. To not argue our intent but rather to truly listen to the impact that our words, our choices, and our actions have on our colleagues of color. We need to become agents who confront other agents in our community. So attend anti-oppression workshops. Attend the anti-racism meetings that are held. Confront and interrupt racism when it occurs on our campus, talk to your friends, learn about your privilege, listen more often to the impact you have rather than arguing what you were intending. Accept that you are racist and stop arguing reverse oppression, and realize the gift of confrontation that has been opened for us and continue this dialogue.

Yours In Struggle,
Brynn Warriner, s. grace skrobisz, Nanci LaMusga

our attempts to enrich the workforce of Washington.

We love Washington, us who strive to be Evergreen forever, if we must even mold.

We love Oly's rampant smartness of downtown and old 1940s farmhouses and crusty Victorians,

And her stinkin' Mud Bay tidal aroma on a rare hot summer day.

We give to Oly our beautiful money in bags and truckloads.

Every Geoduck-student pays ample taxes to the Great Goddess Olympia, queen of fulfilled desires for all necessities.

Yet many spit at our presence, yet many accept our commerce.

Only the Oly of Alumnus Evergreeni, the hippies, earth huggers, solstice dancers,

Understand us, the younger larval bivalves with our heavy degree of education, and our self-determination.

Oh, to enlighten (but I am just a woman) Pharisee Bible Jim, that he may not come again, would Jesus spend his time in the pursuits of hate?

He said, "Love your neighbor, as yourself." Love the Gays, the Mormons, the Jews, and Islamic, love the Fundamentalists, the Pagans, the Wiccans, and the adulterers.

Love the AIDS patients, Homeless, and the Drug Addicts, the Palestinians, the Taliban, and the Liberal Democrats.

Remember God loves them most of all. (Luke 7:41)

see May page 11

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weekly horoscope

by Krista Fracker

aries

Why are you still playing these childish games? Hot then cold; grow up.

taurus

Even when you pick the prettiest rose, it fades and withs when you don't water regularly.

gemini

Crazy crazy Gemini, oh you!

cancer

A friend is in need of support; don't fuck it up.

leo

Watch out; someone might try to steal your passion this week. Hold it close while you are out of your comfort zone.

virgo

Well, that prediction last week shone true. You sure do use your power against people; soon that will lead to mistrust.

libra

Meeting with family shows to be fun and rewarding.

scorpio

You sexy rock star, keep your feet on the ground. You may need the support.

sagittarius

Looks like you are one of the sensible ones this week. Way to go.

capricorn

Wind up that toy you have been playing with all year, because it is almost time to end that bad relationship.

aquarius

Stop hiding your thoughts from loved ones. Jealousy comes out at the worst times and only makes you look foolish.

pisces

Depression, lack of entertainment; these things have been eating away at you, haven't they? Maybe you should talk to someone.

Modern Art Form Immersed in History

By Kumiko O'Connor

In America, years of slavery, racism and injustice led African-Americans to form new outlets of personal expression to continue their traditions. One way that black Americans continued the practice of trance-inducing rituals and music was through the Church and Gospel Music.

Similarly, the many Africans that were sent to Brazil during times of slavery created a form of resistance against colonizers through practice of a cultural art called Capoeira.

In the 16th century, during times of slave

trade, Portuguese colonizers largely occupied the Central West African country of Angola. The Portuguese sent these slaves to Vera Cruz, which is now Brazil. These were times of relentless oppression. The beginnings of civilization appeared in Africa, yet due to Euro-centricity, the rich culture and tradition of Africa was ignored for centuries. Africans were stripped of their rituals by colonizers.

Capoeira, which was a way for African-Brazilians to combat oppression, is a fluid and rhythmic dance/martial art. It takes place in a circular formation, like most African rituals.

Two people play in the confines of the circle, which is called a Roda (pronounced hoda), and the game is played along with music.

"The music animates the motion. All of your senses are engaged," says junior Leon Smith.

The music is an integral part of

the ritual. Call and response songs are sung in Portuguese by all of those in the Roda. The orchestra consists of various percussive instruments and is called the bateria.

Today, Capoeira is widely practiced in Brazil and has reached international recognition. At Evergreen, Mestre (teacher) Jurandir Nascimento trains students twice a week in Capoeira Angola. Capoeira Angola is the more traditional form of Capoeira, closest to the way the African slaves practiced the art.

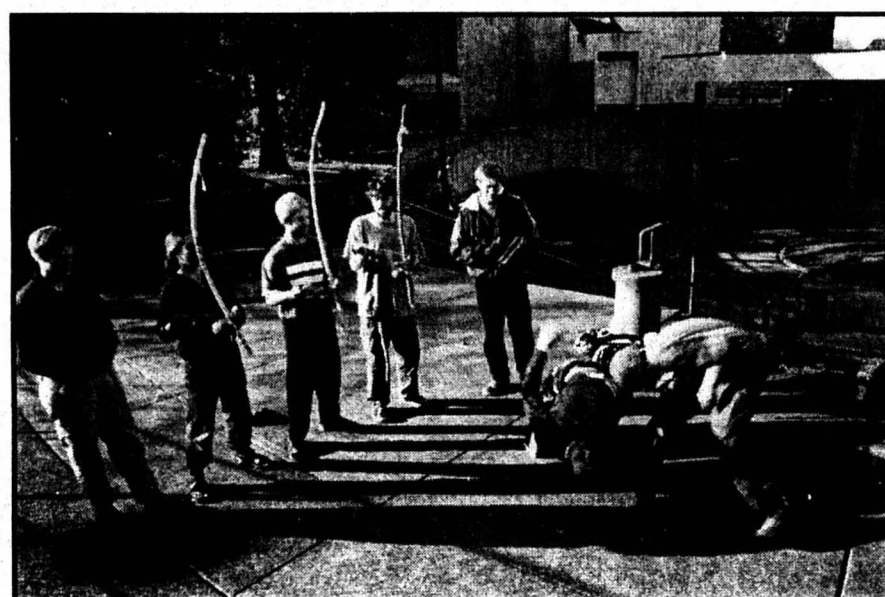
Another form called Capoeira Regional is flashier and the African element is de-emphasized, according to the International Capoeira Angola Foundation (I.C.A.F.).

Mestre Jurandir, a 30-year Capoeira veteran, often holds workshops at Evergreen. He is one of today's recognized Mestres and is the vice president of I.C.A.F.

Training in Capoeira is intense in many aspects. It is a full body workout, a spiritual practice, a history lesson, an outlet for creativity and self-expression, and a musical experience.

As well as being a challenge and tool for self-discovery, it can be a rewarding experience. It builds confidence and connections. Furthermore, Capoeira builds a stronger sense of community.

Capoeira is passed down orally from Mestre to student, like most African traditions. At an advanced level, it can take the form of a conversation between two bodies.



Evergreen students demonstrate capoeira

photo by Duke Brady

Letter from Punk Rock Prom Organizer

Dear CPJ readership,

As an organizer of the Punk Rock Prom, I noticed many of you in attendance Saturday night. Seven dollars saw you through a line of impeccable vegan grub, the charming duded-up punk company of your friends, & more than three hours of hardcore. News to only a few is the fact that political controversy gave more fire to the bellies of this organizer & rest of the house than the catered mango salsa gave to tongues.

Since Saturday night, prom organizers, volunteers, and attendees from in and outside of the Northwest hardcore community have flooded online message boards, chat rooms and living rooms with often harsh critique. As arguments are being hashed out on subjects ranging from the nature and operation of mosh pits to sexism and queer-phobia in the hardcore scene, we reach out for your contribution. In the days & weeks to come we will carefully look at each incident from as many points of view as possible in order to critically learn from the clash and expand our sensitivity to the issues that were raised.

All said, the Punk Rock Prom was a fun time for many of more than 200 people. Dozens of volunteers have yet to be publicly thanked for their time with the preparation, carry-through, and clean-up necessary for the prom to have been put on. As an organizer with a strong opinion of what happened on Saturday night, I claim no objectivity in discussing this weekend's seeming debacle. I am, however, honestly excited about the opportunity that we have been provided with to challenge one another, strengthen our individual positions, and re-evaluate community norms while promoting mutual understanding.

--Laurel Collier Smith

Suggestions and concerns may be directed at The Evergreen Animal Rights Network, sponsor of the show, at earn@tao.ca or 867-6555. The Women's Center [2nd floor of the CAB across from the bookstore] asks for submissions to their zine, The Ovarian, on the subjects of Punk Rock Prom. On the evening of Monday, June 3, will be a live dialogue between interested parties covering the raucous closing hours of the prom with the clear focus of developing mutual understanding and calm. Please meet in Library 4300 at 6 p.m.

Senior Sarah Lowry says, "I first saw Capoeira in 1998 in Sarasota, Florida at my old college. My friend took me to a class, but I didn't get into it then because it was too confusing. The class wasn't taught very well. But when I took my first class from Mestre Jurandir at Evergreen, I knew it was something I have been waiting for."

Capoeira at Evergreen

Mestre Jurandir has been coming to teach at Evergreen for about four years now. In fact, just this past March, the Evergreen Capoeira Angola Community (led by Jurandir) hosted a Women's Conference. Approximately ten students train regularly at Evergreen. Mestre Jurandir will not be coming to Olympia to train during the summer break, but he teaches classes regularly in the Central District in Seattle. For more information, contact (206) 328-3325 or email quilombofica@aol.com.

Polynesian Luau visits Evergreen

by Calva Boon

Nowadays you can get a few things for seven dollars. First off, you can get a super-sized McDonald's extra value meal. Or maybe a tattered used book.

But a couple weeks ago, just seven dollars got you a lei and an authentic Polynesian Luau. Guests experienced a Polynesian dinner followed by an exhibition of Polynesian dancing.

Guests were welcomed into the Longhouse by lei greeters and then seated at tables adorned with shells and freshly flown-in ti leaves, while the smell of roasted pork and other Polynesian dishes wafted through the air begging to be sampled. "I've never had food like that before," says Dolly England. "That chicken was good!"

A live band that included Admissions Counselor Eddie Maiava, Jr. played sweet island music as attendees partook of the feast.

Once their bellies were filled, guests were able to sit back and observe Evergreen students, as well as the Polynesian Youth Group, perform dances from Fiji, Tonga, Hawaii, Aotearoa (New Zealand), Samoa and Tahiti. Dancers, ages 4-25, had been practicing diligently since February so that they could truly give their best to Evergreen. One particular dance, the Tongan soke, which featured eight dancers on the stage simultaneously tapping each other's sticks in rhythm

while moving positions, took over 10 hours to perfect. Even when the stage began and one dancer's top came loose, they continued on and performed beautifully. Audience members became part of the act when the young ladies of the Polynesian Youth Group pulled them up and showed them how to shake their hips like the Tahitians do.



After ten hours of practice, Evergreen students and the Polynesian Youth Group performed a dance called the 'tongan soke.'

The goal of this event was to educate the Evergreen community about the Polynesian culture and allow them to experience the Spirit of Aloha. The Hawaii club, First Peoples' Advising Services, Housing, S&CA board and the President's Diversity Fund sponsored it. A special thanks goes out to all the volunteers who helped prepare and serve the food, set up tables and decorate. Thanks to the Evergreen students (Dawn, Aya, Liz, Sonya, Eric, Keith, Aul'i) for being open to learning the dances and performing them like professionals. To the Polynesian Youth Group and Lemana band, Fa'afetai Tele Lava, you guys are the bomb! Raquel, Holly and my fellow peer support staff, Mahalo Nui Loa for the countless hours and backbreaking labor.

Anyone who is interested in volunteering for next year's Luau — yes, we start planning early — or if you would like to learn more about the Polynesian Youth Group or the annual Polynesian Heritage Fair in August, you can call Calva at 867-6284.

Punk Rock Prom Exceedingly Violent



A high-kicking man in the midst of the pit photos by Aimee Butterworth

Roundhouse kicks in a mosh pit? It happened Saturday at Evergreen.

At this point, some of the audience felt that the aggression level in the pit had risen to dangerous levels, while others defended their right to proceed with their preferred style of dance, which involved anything from random roundhouse kicks to rapid-fire punches, by a dozen or so people.

As the next band, Beneath the Ashes, came on, it was obvious that neither side was willing to yield to the other's preferences. Nonetheless, the slam dancing continued.

Then, during the set, three Greener males expressed their discontent with the aggression by taking off all their clothes. With the phrase "Fuck this macho bullshit" written in permanent marker across their backs, they proceeded in completely cleaning out the mosh pit. Consequently one was hit in the testicles, leading to his hasty exit.

No Evergreen event would be complete without a dialogue, and that's exactly what happened after several coordinators and staff members took the stage while Himsa was still playing, turning their backs to the crowd and blocking the band. One of the coordinators said that she was "not pleased with the way this has gone, because it has created an environment that makes people feel unsafe."

Some of the audience members left, but a good number remained in order to voice their opinions about this controversial subject.

While the dialogue revolved around the level of violence and the supposed "macho-ism" of those being violent, John Mastro, an Evergreen sophomore, felt that the conflict lay in another area. "I don't think this event was planned very well," Mastro said. "There should have been a greater variety of bands. It wasn't advertised what type of bands would be playing. No one here knew it was a hardcore concert or else they probably wouldn't have gone. Obviously hippies and hardcore kids aren't going to mix at a concert." Mastro also added, "I don't think the violence had anything to do with masculinity. There were girls in the pit that were hitting just as hard as the boys were."



Two of three men who later disrobed completely protesting the fights and tomfoolery at the Punk Rock Prom.

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Kung Fu Team Caps Off the Year Winning in Eatonville

by Kevin Barrett and Mark Germano



photos courtesy of Evergreen Kung Fu

The Evergreen Bak Shaolin Eagle Claw Kung Fu team celebrates after their win in Eatonville.

Clash of the Titans." O'Keefe came out on top taking gold with Haskin taking silver. In the middleweight blackbelt point sparring division Burris finished third.

In the intermediate forms division Ryan Kunimura made his long awaited return to the tournament scene. Kunimura, back from a year of studying and teaching in Japan, finished third in his first competition since last spring. Mark Germano and Andrew Bresnik, both first year members, also competed in the division demonstrating Four Corners, a challenging Choy Li Fut form taught by Grandmaster Fu Leung at Evergreen last month.

In intermediate point sparring Bresnik finished third. This was Bresnik's first tournament competing at the intermediate level. Kunimura also fought well in the division picking up where he left off last spring. The native Hawaiian's punches were delivered with sniper-like accuracy to his opponents' helmets leaving them with much to remember. Germano also had a good showing in the division bringing his Monkey style skills to the intermediate level for the first time.

While some of the newer members of Team Evergreen make their way up the ranks, some veterans are preparing to graduate and move on. Looking back over the year, O'Keefe commented, "A lot of hard work and training paid off for everyone." Overall, he feels this has been another successful year for Bak Shaolin Eagle Claw at Evergreen. When asked about Evergreen Kung Fu next year, O'Keefe replied, "There's a lot of interest on campus and there's a good, up-and-coming junior team that's ready for competition next year."

O'Keefe and the team will continue to train throughout the summer as some senior members prepare for world championship level competitions in June and July.

The Kung Fu team would like to thank Grandmaster Fu Leung and National Coach Sifu Dana G. Daniels for their countless hours of instruction and dedication.

For more information about the Team



Owen O'Keefe drives his opponent back and up on his way to taking first place in men's blackbelt point sparring.

Evergreen Bak Shaolin Eagle Claw Kung Fu Club and Competition team visit www.bakshaolineagleclaw.com or contact Owen O'Keefe at 357-9137.



Sam Haskin's characteristic intensity as he demonstrates Eagle Claw Lo Han.

The Evergreen Kung Fu Team had a strong showing at the Mount Rainer Invitational tournament in Eatonville last Saturday. Six members of the Bak Shaolin Eagle Claw team competed in forms and fighting, bringing home nine trophies.

At the beginning of the day team captain Owen O'Keefe startled opponents and spectators in the blackbelt weapons division, demonstrating his power with Shaolin Quan. Everyone watched attentively

as the sound of his staff echoed through the gymnasium. At the end of his nearly impeccable form he received loud applause from the audience and a first place finish from the judges.

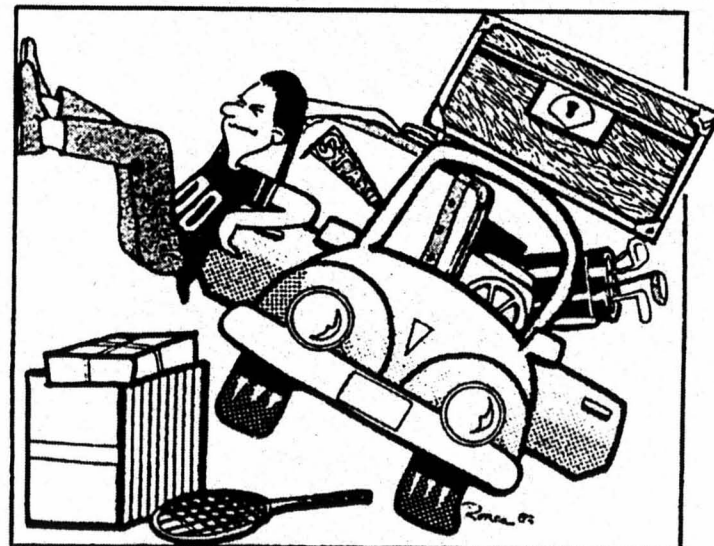
O'Keefe, along with teammates Sam Haskin and Steve Burris, swept the men's blackbelt empty hand forms division for Team Evergreen. Haskin, an Evergreen alumnus, took first with his fast and furious Eagle Claw Lo Han. Haskin later went on to win the Grand Championship in men's blackbelt forms. O'Keefe took second in the division followed by Burris, a previous Texas branch member. The three competitors displayed traditional Shaolin forms that left all of their opponents by the wayside. Even the hard-style judges could not deny that the soft-style forms were performed with far superior precision and power.

In the heavyweight blackbelt point sparring division O'Keefe brought it all to the table. In the championship round O'Keefe faced Haskin, who had fought his way through the first round against a Sensei from Master Dave Smith's Spirit Force Karate. The two veteran kung fu brothers found themselves in a familiar spot, fighting each other for first place. In a match that could only be dubbed "The



Andrew Bresnik strikes from a distance in the point sparring ring.

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Durang from page 8

May from page 7

Colleen Meservey as Nina from "Nina in the Morning" seduces a member of the painting crew, played by Gabe Westheimer, at her summer beach house.



Aaron J. Anderson and Nathaniel Rayman play Phyl and Xeno in "Phyl & Xeno." They're two brothers, sitting in bed, discussing dessert.



Mel Heywood plays Cindy in "Woman Stand Up," a fabulous comedienne who all the critics are raving about.

Photos by Selby

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APPLICATION DEADLINE:

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For more information stop by CAB 320 or call X6221

compiled by Chama Calamba

"I learned to make my mind large, as the universe is large, so that there is room for paradoxes." Maxine Hong Kingston, writer, 1977

May is Asian Pacific American Heritage Month.

thursday may 23

- Computer and Web Resources for Career Planning. Effective use of the web in Job Search. A career development workshop. 12-1 p.m. in Lib. 1507.
- Writing Workshop: Saddle up for Science Writing. This workshop involves the specifics required for writing in the sciences. 3-4:30 p.m. in Lib. 2221.
- Meet and Evaluate KAOS General Manager Candidate. This evening's candidate is Heidi Halstead. A public forum to talk to, listen to and evaluate this candidate for KAOS-FM general manager. You can submit an evaluation of each candidate to Tom Mercado, who -- as TESC Student Activities director -- supervises the general manager position and will make the hiring decision. 6-8 p.m. in CAB 108. Evaluation forms available at each forum. Send your candidate eval to Tom Mercado, CAB 320, or email him at mercado@evergreen.edu.
- Who's Afraid of Christopher Durang? The two dozen students of Ensemble Theatre tackle ten of satirist Durang's best one-act plays. Also on May 24 and 25, 8 p.m. with additional 2 p.m. matinee on the 24th. The Experimental Theatre, Communications Building, TESC. Admission: general \$5. Parking: \$1.25 on Thursdays & Fridays. Call 867-6833 for more info.

friday may 24

- Free Women's Auto Mechanics Class. Sign up in the Women's Resource Center. 2-4 p.m. in the parking lot under the CAB. Also on Sunday, May 26, same time, same place. Call 867-6162 for more info.
- Meet and Evaluate KAOS General Manager Candidate. This evening's open community forum will feature Jamie Hoover. 6-8 p.m. in CAB 108. See Thursday's listing for more info.
- Community Discussion: Sexual Assault. Hear a woman share her story and talk with others about how sexual assault affects our community and our lives and the actions we can take. 6 p.m. in The Edge, second floor of A-Dorm.
- FREE Modern Dance Workshop. The Evergreen Dance Experiment is offering a free and very awesome modern dance workshop with K.T. Niehoff of Lingo Dance Theater. 6-8 p.m. in CRC 116.
- HIP-HOP Concert: Blackalicious, Talib Kweli, The Lifesavas. 8:30 p.m. at TESC in the Campus Recreation Center. Admission: TESC students with ID: \$12 in advance, \$15 at door. Student tickets available at TESC Bookstore and TESC Tacoma Campus only! General Admission: \$18 adv., \$23 at door. General admission tickets available at Rainy Day Records, TESC Tacoma Campus, and Wall of Sound (Seattle). Presented by S&A Productions.

saturday may 25

- Highland Games 2002. Come throw ridiculously large objects around! FREE. Also: free music; free kid care. Bands: Setanta, The Olympia Highlanders.

Bagpipers, The Burren Boys. Bring a bag lunch and join us for some fun! 8 a.m.-9 p.m. behind the Library Building. For more info, call 867-6036 or email skysidhe@hotmail.com. Hosted by the Medieval Society.

Tragic Relief presents... Rhinoceros. First performed in 1960, Rhinoceros is an anti-totalitarian play by absurdist playwright Eugene Ionesco. In it, a man watches the people around him turn into rhinoceroses. Directed by Rachel Crouthamel. Set design, lighting and technical direction by Michael Storer. Original score composed and recorded by Nathan Levine. This production is directed, designed, and acted by students in the coordinated studies program "Tragic Relief." Admission: FREE!! 2 p.m. and 8 p.m. today. Also on Sunday (May 26) at 2 p.m. in Room 209, Com Building, TESC.

Backpacking and Photography in Olympic National Park. Bring your camera or just yourself. Only \$45. May 25-27. Register in CRC 210 (upstairs inside glass doors) or online at www.evergreen.edu/athletics; click on Online Registration.

monday may 27

- Writing Workshop: Hold Your Sources! This workshop reviews previous Outlines and Support workshops and addresses citation and source evaluation to cover what students need to know for their research papers. 3-4:30 p.m. in Lib. 2221.
- Career Planning and Self-Assessment: Knowing Yourself, Defining Goals. Career myths, identifying skills and abilities. A career development workshop. 12-1 p.m. in Lib. 1509.

tuesday may 28

- Job Search: Job Hunting Orientation. Applications & resumes, effective job search strategy. 12-1 p.m. in Lib. 1505.
- Workshop: Study Abroad Options. 6-7 p.m. in The Edge, second floor of A-Dorm.

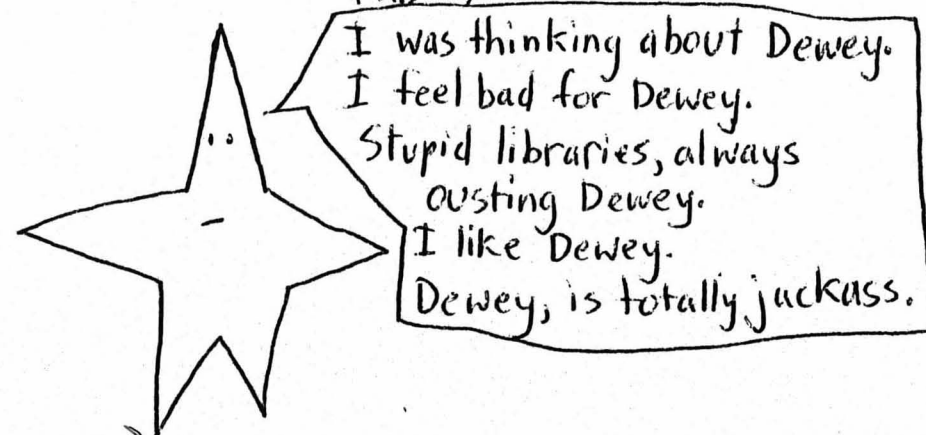
wednesday may 29

- Evaluation Workshop. Noon-1 p.m. in Lib. 1308.
- Family Law Workshop. Workshop with Marie Elliot. Brought to you by the Parents Resource Center. 12:30-2:30 p.m. in CAB 108.
- Rachel Carson Forum: Widening the Context in the Biotechnology Wars. Featuring speaker Dr. David Ehrenfeld, Professor of Conservation Biology, Rutgers University. How narrow scientific studies are often used to muddy the waters during ethical debates about controversial technologies such as production of genetically modified foods and the cloning of humans. First floor Library Lobby. Lecture from 6-8 p.m. Reception and book signing from 8:15-10 p.m.
- Writing Workshop: Peer Review Round-Up. Offered weekly, workshop allows students to receive feedback from other students. Each author brings copies of his/her work and shares with the group. Feedback is structured for effective use. 2-4 p.m. in Lib. 3500.

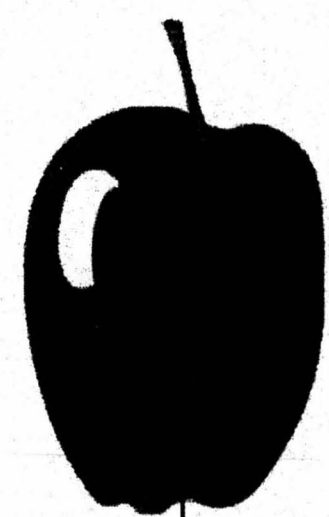
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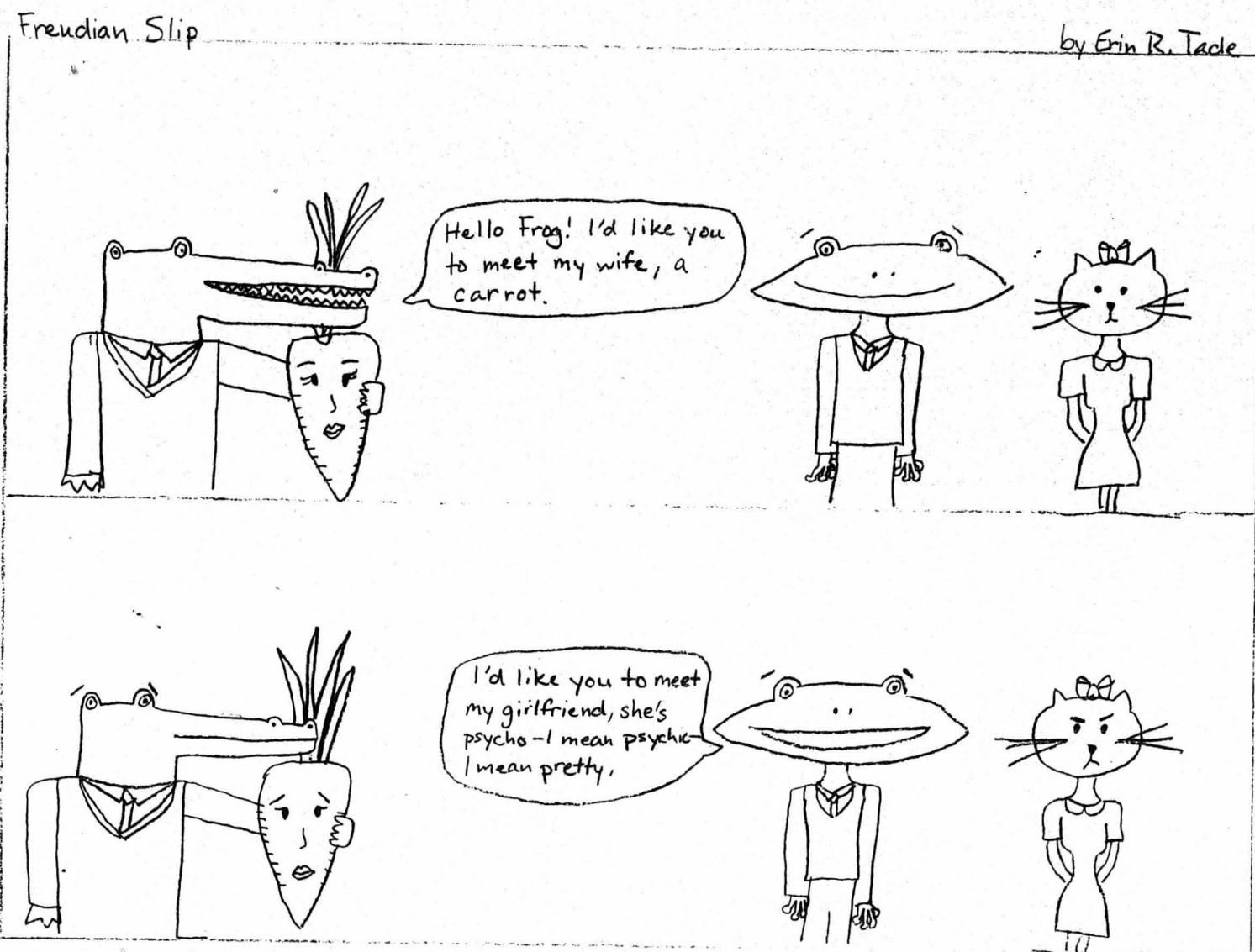
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We lost our large yellow plastic banner hanging in the CAB building last month. There was info on biking, walking and bussing on banner. Reward. Call climate solutions 352-1763

Deadline for text and payment is 3 p.m. every Friday. Student Rate is just \$2.00 for 30 words. Phone (360) 867-6054 or stop by the CRJ, Cab 316.

RATS by Steve Burnham

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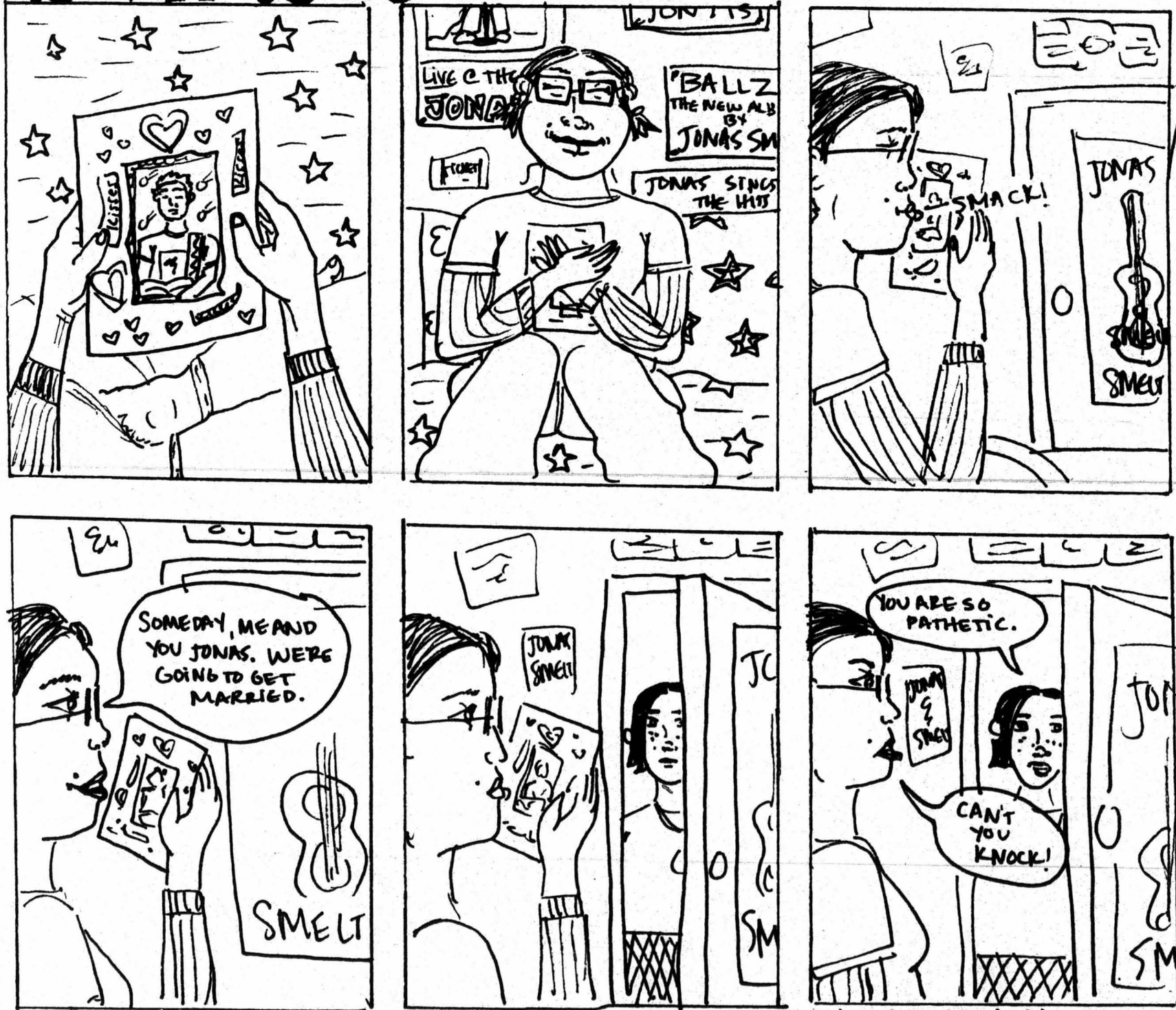
DAN REESE

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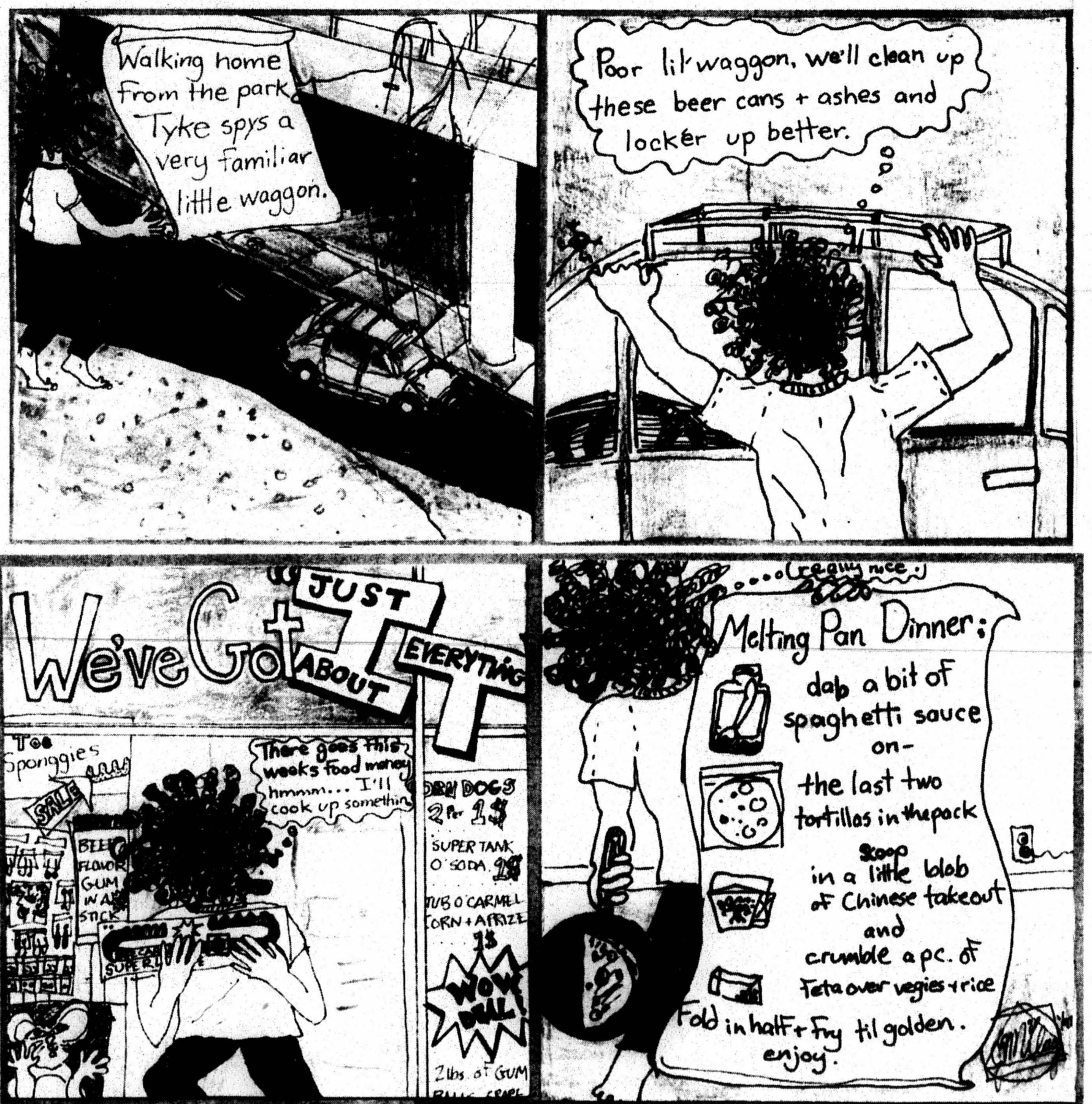
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By Uva Beatrice Dolzal + J.M. Clay :OUR GUESTBOOK IS AT www.geocities.com/tojmcly