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Edition

Journal

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The Evergreen State College

May 30, 1996

Arming DTF announces final recommendations

By JENNIFER KOOGLER

After almost a quarter of debate and deliberation, the committee charged by President Jane Jervis to define what limited arming of Public Safety means has drafted a final recommendation. Jervis will review the suggestions, decide which ones will be adopted, and notify the community on her decisions by the first week in June.

The committee's recommendations include the following rules which would allow Public Safety officers access to weapons:

- Officers will keep their firearm secured in their vehicle or in the Public Safety offices between the hours of 8 a.m. and 6 p.m. everyday of the week.
- Firearms may be used during these hours if officers are protecting people with money or valuables, providing protection when there is a visitor who poses a threat to the community, or responding to potentially dangerous situations like burglary, homicide, and kidnapping.
- Officers will visibly wear their firearm continuously between 6 p.m. and 8 a.m. every day of the week.
- An alternate recommendation would require officers to keep their firearm secured during these hours, with the same exceptions as during the day.
- At their discretion, officers can remove and secure their firearm inside their car or in the Public Safety office. This practice is encouraged during public relations concerns, like pre-party visits in Housing.

In addition to these actions, the committee recommends changes to the campus' standard operating procedures, the guidelines that Public Safety officers must follow. These include:

- Officers may only use their firearm when they believe the situation will lead to serious bodily harm.
- Officers cannot draw their firearm to arrest or make a suspect comply with demands, unless it is a life threatening situation.
- Warning shots are prohibited.
- When officers are confronted with the threat of deadly force (with a weapon), by an assailant, officers may draw their firearm as a show of force.
- While on duty, officers may only use college-approved firearms.

In addition to defining when and where Public Safety patrol person will have guns, the committee designated a Deadly Force Review Board (DFRB) to evaluate all incidents when a firearm is discharged, drawn, or used in a threatening way. This would be for both Public Safety officers and any other individual on campus. The idea of the review board was proposed by the Board of Trustees as a part of their vote in February to allow limited arming.

The committee sees the DFRB's function as determining whether incidents involving guns were handled in a timely fashion and in accordance to the college's standard operating procedures concerning weapons.

Linda Hohman, chair of the committee, says that the it would "not be a disciplinary board at all." That kind of response please see ARMING, page 3

The art scene on the grassy knoll



photo by Gary Love

Scott Brown's mixed media sculpture stands aloft the grassy knoll above Red Square this week. Symbolizing motherhood, a birdsnest was perched atop four blue branches along with a rock used as a pendulum. Scott created it as a project for the program "Foundations Of Visual Arts" (FOVA).

I.T. proposal cuts Route 44 service to dorms

By ELIS CULLEN

Lugging those heavy bags of groceries back to the dorms just got harder. Starting September 1, 1996, the Intercity Transit bus route 44 may not be coming to The Evergreen State College's dorm loop any more.

In an effort to make bus rides shorter and more cost efficient, I.T. is making adjustments to their scheduled routes. Bus route 44, which services Evergreen to downtown Olympia by way of Capitol Mall and the west side, is now eliminating its Evergreen dorm loop stops. Students wishing to catch the bus into town will have a seven minute leisurely walk from the dorms to route 44's library loop stop. For those not up to the walk, route 41 which goes directly to the downtown area will still be stopping at the dorms next school year.

"Our resources are not growing fast enough so we needed to reduce our routes," said I.T.'s director of marketing, Susan Hanson. "We tried to look for the areas where it would be the least inconvenient or that had some other option open to them."

I.T. will save an estimated \$74,000 a year from the combination of adjusting various routes and eliminating stops. Bus route 44 will shorten its ride considerably by only stopping at the library loop before going into town. "We will still have half-hour service to the dorms, route 41 is not changing. Though it may not meet everybody's needs, routes are being tightened," said Hanson.

Without route 44 coming to the dorms, it will be more difficult for students to get to and from west Olympia. "It's inconvenient. I wouldn't mind going up to the library loop,

but it is really nice to just walk out of my dorm and get on the bus," says Vivika Sundqvist, 26, a senior trying to get into the Masters in Teaching program next year. "Their not being realistic about how many people really take the bus from here." By I.T. estimates, an average of 78 people ride the bus to and from route 44 dorm stops every weekday.

Yet the reduced route can be more efficient for some students, like junior Michael Obermeyer, 22, who says that he has to wait for fifteen minutes extra if he gets on the bus at the dorms. "It is quicker to head up to the library loop," said Obermeyer.

"Dorm loop ridership is tricky because a high percentage of the folks who get off at the main dorm stop are trying to get to classes quicker than they can by riding around to the main entrance. They're not actually going to the dorms. A straight shot to the main entrance would actually help them," said I.T. policy analyst Marc Jones.

Proposed changes to I.T. routes were released in April and will be finalized at a public meeting on June 5 at 5:30 p.m. in the I.T. administrative office in Olympia. I.T. is still hearing public opinion on the changes in their fall service. They have held several public meetings, including two recent meetings on Tuesday, May 28 and Wednesday, May 29. "We haven't had much input on the changes to route 44," says Hanson. If you would like to voice your opinion or want more information on the changes being made to bus services, contact I.T. by calling 786-8585 or writing to the Development Department at Intercity Transit, P.O. Box 659, Olympia, WA. 98507-0659.

Coach prepares for Geoduck basketball with no team or league

By TREVOR PYLE

Even though James Hammond isn't quite sure where he's going, he's trying to get there in a hurry. James Hammond, Evergreen State College's new men's basketball coach, has started work already, even though the school isn't paying him this year. Pretty impressive for someone who hasn't got any players, equipment, or information on what league he'll be playing in yet.

"It's because I'm starting from scratch," Hammond says, talking about the men's basketball team that begins play in

1997. "I'll feel more prepared after a few months of knocking this work out."

Basketball is one of the two sports that Evergreen is adding to become part of the NCAA (Division 3). The other sport is tennis. Evergreen currently holds dual membership in both the NAIA and NCAA, but plans to end affiliation with the NAIA in two years. While a member of the NAIA, Evergreen had two sports, soccer and swimming. After their division announced in January of 1995 that it was going to dissolve, the school was faced with several difficult decisions. If it

attempted to stay in the NAIA, the swimming team would no longer be allowed to compete; the organization is ending its swimming program by fall of 1997.

"We have a tradition of supporting soccer and swimming here," Director of Recreation, Wellness & Athletics Pete Steiberg says. There was some discussion over whether the school should join Division 3, which doesn't allow tuition waivers for students, or Division 2, which does. Division 3 has a reputation for placing academics over athletics, yet the

please see BASKETBALL, page 4

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NEWS BRIEFS

LIBRARY REMODELED

The Library building has already begun its remodeling in the basement. The contractor will continue working on the basement until mid-June. Starting the week of June 16, the computer center will move up to Library 4300, and the emptied-out computer center will begin being remodeled the week of June 23, and go on until mid-September. You can contact Bear Holmes, Project Manager, at extension 6330 for information.

PEACE AND DIGNITY RUN

The Native American and Chicano Peace and Dignity Run will be held in Washington State June 21-July 1, 1996. This run is going through the U.S. and to converge in Mexico on October 12. They have crossed Alaska and recently have entered British Columbia. By the 23 of June they should be with the Swinonish Native American tribe; they will be in Tulalip on June 24; to Snoqualmie Falls on June 25; in Muckleshoot on June 26; in Pullallup by June 27; in Nisqually on June 28; and in Chehalis on June 29. The run is an undertaking of spiritual unity. Anybody who is interested in witnessing or sponsoring a runner can call Ray Williams or Raul at 1-800-820-8105.

Library Hours

During Evaluation Week, the library will be open 8:45 a.m. to 6:45 p.m. It will be closed down on Super Saturday, June 15, and that Sunday, June 17 to 21 it will be open 10 a.m. to 5 p.m. For the rest of summer break it will be opened from 9 a.m. to 9 p.m., except on Fridays, when it is opened 9 a.m. to 5 p.m., and on Saturday when it is closed.

CHAMBER ENSEMBLE MUSIC

Musicians from the Capital Area Youth Symphony Association will be performing chamber ensemble on Sunday, June 9, at 7 p.m. at the Worthington Center, St. Martin's College. Five different groups of student musicians will perform. It will be under the direction of Michael Lobberget. It will be sponsored by the St. Martin's College Music Department. It is open to the public. You can contact Krina Allison at (360) 956-1892 or Robert Pendergrast (360) 754-3951.

COMMUNITY WORKSHOPS

Because Thurston County is growing there will be community workshops regarding the transportation system around the county. The Thurston Regional Planning Council is updating the regional transportation plan. The update will focus on the movement of food in trucks, and the movement of Thurston County residents. Also, Intercity Transit is developing a long-range systems plan. Come to the Community Workshops: June 18, at Grand Mound Elementary School 6:30-9 p.m.; June 20 at Yelm City Hall, 6:30-9 p.m.; and June 22 at The Olympia Center, 10 a.m. to 1 p.m. Call Thera Black at Thurston Regional Planning Council at 786-5480.

Internet Service

A new Internet service called Cupid's Corner offers a new way to meet romantic partners. The difference between this service and other internet services is that this service provides photograph with every potential romance partner. Cupid's Corner can be found at <http://www.egregore.com/>.

Panel discusses queer Asians

By EILIS CULLEN

Homophobia in Asian communities and racism in the queer community were the subjects of the Queer and Asian, and the Asian Lesbian and Bisexual Alliance panel discussion on Wednesday.

"It's hard to find a sense of community being Asian and queer," speaker Tom Gamble, 26, told an audience of 23 people. "You are either Asian or queer. It's an internal battle that I don't like to see, but unfortunately it happens a lot."

The panel discussion is one of a number of events for Asian Heritage Month including meetings on Asian politics and the sex trade industry, a poetry reading, and a film series. "Evergreen has a strong community, but it's limited for people who don't feel comfortable with the community on campus," said organizer Rahul Gupta, 22, co-coordinator for the Evergreen Political Information Center and the Middle East Resource Center. "We don't really have any South Asians in the organized queer community here, it's all white and most don't get it. It's not enough to just voice your opinion, you have to be loud and vocal. I don't feel so lost in the company of other queer Asian people."

Student sets poetry to pavement

By MAX JACOBS

This week, first-year Evergreen student Sara Pete will put the word in the street. With the help of the Olympia Arts Commission—whose office is in the Olympia Community Center—Pete will paint local young artists' drawings and poems onto two large squares of pristine sidewalk by the center's entrance on Olympia Avenue.

Pete got the idea for this project during winter quarter when Linda Astrike, an arts commission staff member, came to talk to her core program, The GoodLife. She immediately recognized Astrike as the person she wanted to work with for her spring quarter community service project. They talked and decided that Pete would carry out Astrike's "Poetry in the Pavement" project, whose aim was to paint local poetry on public places in Olympia. This fit in perfectly with her core program, which "examines the roles of art and community in modern life," Pete said. More importantly, bringing poetry into the public domain fit into Pete's philosophy about art. "Poetry is not this elitist thing that rare individuals do," she said.

During this quarter, the project came to be when Astrike suggested the Center's smooth, clean sidewalk for the site. Astrike also helped authorize Pete's project. "That her project should revolve around young people satisfies [Pete]," she said. "The sidewalk here is ideal because it sits right in front of a bench in the outside break area," stated Pete.

Now, as Spring quarter ends, she is organizing the final steps of her project. Last week, she gathered five distinct, handmade flyers, a stack of red plastic cups and plates with her favorite lines of poetry written on them, and some submission sheets which she set up on a table in the recreation area of the center.

With phrases like, "Tell me what you'd like to see on your pavement," Pete's flyers invited any of the 13 to 19-year-olds who spend time at the center to participate. She collected the drawings and poems last week, and this week will paint them on the sidewalk.

"The invisibility of the queer Asian brings a sense of isolation," said speaker Anne Xuan Clark, 26. The Asian American community seems "relentlessly straight," while the gay/lesbian/bi population is overwhelmingly white, says Clark. "Becoming so attuned to interactions across boundaries of difference, it's unclear how to interact based on our similarities."

The members of the panel discussed their similar experiences of being a queer Asian man or woman in straight society. Though the political movements of the 60's, 70's, and 80's laid the ground work for the movements of today, coming out still means "exposing yourself to scrutiny," said speaker Denise Tse Shang Tang, 24.

Queer and Asian and the Asian Lesbian and Bisexual Alliance are now trying to work together in co-gendered events to increase their visibility, they will be appearing together in several parades and festivals in Seattle this summer. In addition, several panelists spoke of recent national political movements in Congress to block same sex marriages and new immigration laws that take away immigrants' rights to judicial review boards before being deported.

Academic Advising DTF works to make college experience more navigable

By ARIEL BURNETT

There is no doubt Evergreen is a unique school. With few requirements and a constantly changing curriculum, planning one's academic career can be confusing. Many students see this confusion as a trade-off for receiving a nontraditional education. However, the Academic Advising Disappearing Task Force (DTF) is seeking to make navigating the waters a little easier.

The Advising DTF was created in response to the many concerns about advising raised last year in the Long Range Curriculum DTF. The idea was to propose specific ways to improve this process for students, hopefully making the whole system run more smoothly. The DTF has completed the first stage of

her to go up and down stairs when she's carrying something.

The main reason Hillary requested to live on the second floor of B-Dorm is because it's easier for her to get out of than most of Evergreen's dorms. B-Dorm has a second floor entrance, in front of A-dorm, as well as the first floor entrance she uses only for laundry and trash. Hillary is the only person with a severe disability who lives in B-Dorm—the only one who would need an elevator on a regular basis.

If the elevator was shut down in B-Dorm, Hillary could probably still take out the trash. But laundry is another issue altogether. "I can't drag that thing down a flight of stairs," she says of her huge, three foot tall laundry bag.

THE HOUSING OFFICE has threatened to close the elevator in B-Dorm, in an attempt to punish the people who pee in it. "Inappropriate stuff's been happening," says Mike Segawa, the director of Housing. He says that closing the elevator down is "not the step I want us to go to."

The urine problem is nearing epidemic levels in Housing. A-dorm got hit this weekend. Someone peed all up and down one of the stairwells. One of the A-dorm elevators was hit—and a gallon size jug was dropped

from a one balcony, shattering on the third floor balcony, just outside the Housing office. It's getting expensive for Housing to keep cleaning it up.

If Housing closes B-dorm's elevator, Segawa says it would "be a clear signal to folks that we've got a problem." But Segawa doesn't want to inconvenience 99% of the people who live in B-dorm. He says: "I think it's just a couple of folks doing it."

He suspects that more than one or two people in the building know what's going on, though. He hopes that closing the elevator will encourage residents to fill Housing in on what's going on.

There are a few other problems besides pee. People have also seriously damaged the A-dorm elevators. Recently, someone pulled out the wires from the control panel of the up-and-down machine, exposing live wires. It worries Segawa, "somebody could have got hurt real badly."

"THIS IS NOT a permanent situation," says Linda Pickering, the woman who makes sure that Evergreen's buildings are accessible to the disabled. She explains: "State agencies need to have equal access for everybody."

If the elevator closed, and Hillary had to

carry her trash and laundry out through A-dorm, Pickering says "It would not be acceptable."

Pickering promises that Housing will work out a way to make living in B-dorm easy for Hillary. She, or another person who needed to use the elevator, could call a housing employee to open the elevator up. If the elevator couldn't be used for some reason, then the Housing employee would carry the resident's stuff downstairs. It could take up to 20 minutes for the Housing employee to show up, Pickering says, but it would still be somewhat accessible for residents.

"I feel that a real genuine effort has been made by our college," to make buildings accessible, Pickering explains.

The elevator probably won't close, Pickering says, "it's so close to the end of the year."

TO HILLARY, the temporary solutions, such as help from a housing employee, are unacceptable. It's an issue of independence for her, "I don't like it, because I'd have to rely on somebody else to do menial tasks for me. To be honest, I won't do it," she explains, it would only make her life harder, "I'd have to plan ahead. I wouldn't be able to dump my garbage like able-bodied people."

SECURITY BLOTTER

by Bryan Frankenseuss Thies

THURSDAY 5.16.96

1204 Unexplained phenomenon: Ceiling tiles from LIB 3600c vanish into thin air.
1326 Passenger trapped in elevator between 2nd and 3rd floor of the CAB.
1647 Mighty suspicious circumstances: Nails found in the custodian's tires.
2350 Report of harassing non-student harassing non-harassing student harasser.

FRIDAY 5.17.96

0008 Theft of solid objects of value to humans from B-Lot.
0331 Alarm in P-Dorm due to side-effects of inexcusably overcooked food.
0052 Secretarial wing of LAB 1 found insecure.
0052 Lecture Hall 10 found insecure. No unauthorized lectures were reported.

SATURDAY 5.18.96

1545 Property damaged of barricades at covered rec.
1842 Fire alarm in T-Dorm teaches residents about the dangers of homemade incense.

SUNDAY 5.19.96

0004 Library building registration area considered insecure. As a special treat, security decides to lock the door with a chain.
1320 Lock repaired to registration. Chain retired.

2000 Reported Naked Man sighting on beach trail. The creature may have been foraging next to the creek.

MONDAY 5.20.96

0534 CAB first floor feels insecure.
1101 Hit and run accident at McCann Plaza involving motor vehicles. McCann Plaza is not a shopping center, it is the library loop.
1346 "Subject" passed out in CAB near deli.
1710 Report of panic attack, soothing medical unit contacted.
2223 Public safety office in A-dorm found insecure. (An insecure security office—how it boggles the mind!)

TUESDAY 5.21.96

0408 Low self-esteem in LIB 3122.
0923 Items stolen from P-Dorm.
1435 Items stolen from P-Dorm. (Again? How many items can one dorm have?)
1540 Emergency notification in L2118.
1802 Fire alarm in P-Dorm due to burnt food items.

WEDNESDAY 5.22.96

0117 Insecure floor 2, west end external door.
1718 Insecure condition at the mysterious CRC tunnel door.
2305 Resident reports theft of guitar from F dorm. Today, the music died.

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Self-defense teacher finds Evergreen women at risk for rape, burglary

By Trevor Pyle

It was so easy, it even scared Chuck Farrar. He had served as a reserve police officer for six years, had taught a class in self-defense and security, but he still found it amazing.

Farrar took a false *Roe vs. Wade* petition to the CAB, wearing a nice dress shirt, and approached six women. Four of them were students, two staff. All of the six signed the petition, giving Farrar their name, address, and phone number.

"It would be easy to approach a girl I found attractive," he said of circulation of the petition. "Then I'd have her phone number and address. I could stalk her, I could burglarize her home...."

He shrugs, leaving the rest unsaid. Farrar has been teaching a class called FAST, female awareness in safety training. He teaches physical self-defense, but puts an emphasis on awareness of your environment and surroundings. The next, and final, course is Friday, May 31, in Library 2127.

"As a whole, Evergreen students seem to

think they're on an island. Students here are very friendly, but sometimes they're friendly to a fault," he says.

When he became a reserve police officer in Lacey, Farrar helped teach a course similar to the one he teaches now. After he spent a year as an Evergreen student, he decided to do the course as an independent contract. Farrar finds it disturbing that the meetings haven't been well-populated, seeing the course as his chance to improve Evergreen security.

"I talked to one student who said she and her roommates left her door unlocked," he says. "Sometimes she wakes up and sees someone she doesn't know in her room. Students are leaving doors open so someone can come in and rape them. After something happens everyone will ask 'what we could have done?', when they could do it now."

Along with self-defense and security tips, the class offers other safety pointers as well. Included in the topics are domestic violence laws, safe-dating tips, and ways to deal with police.

"If you aren't satisfied with the way police are treating you, there are things you can do and say to improve that," Farrar says. "Also, it's easy for anyone to pick up a badge that looks like one police use. If you flash it quick enough, no one notices. No one bothers to look."

Farrar thinks there are several ways to improve safety at Evergreen. Some of these changes are in the physical environment.

"I taught one of these classes at A dorm," Farrar says, "and walking from my car to the dorms, I noticed that the brush along the sidewalks offers great cover. I'm not saying we have to chop down all the trees, I'm just saying it would be nice to have a buffer zone. Another thing-mirrors in the elevators, to see if there's anyone hiding in there. There are a lot of areas this school could improve on."

For another example, Farrar got permission from Public Safety to look into cars in F lot. In twelve cars, he saw one with a billfold inside. Credit cards were visible sticking out of it. A second car held two nice bags, one of them leather. Both of the car's windows were rolled

down about seven inches.

Some of these issues are addressed in the class, but it also stresses mental awareness.

"It's just about being alert," Farrar says. "Know who should be in your dorm, who hasn't been there before. Know if this guy is a roommate's boyfriend who's around all the time, or if he's a complete stranger."

To drive this in, Farrar tells another story, something that happened while he was a police officer.

"I was in a store," he says, "and two women came running in, asking if we had seen a certain guy run past. They had parked in front of a store and seen a strange man looking at their car. Both women thought he was strange, but one left her purse in the unlocked car anyway. They said they did it because were just going inside for a couple of minutes."

Farrar leans forward and gives a sneak preview of what he teaches.

"See?" He asks. "Most of it is common sense."

the game."

Hammond jumped from coaching junior high and college directly to Division I, which he calls "rare."

It may seem odd that Hammond would travel cross-country to coach the basketball team of a liberal arts college, but it's not; he's from here. Hammond attended Lacey's St. Martin's College, and is working on his master's in education administration. He also played on St. Martin's basketball team, which averaged twenty wins a season when he was there. As a player, he would practice in Evergreen's recreation center, and was impressed.

"It's a great facility for a small college," he says. Hammond worked for Pete Steilberg when Steilberg ran summer basketball leagues, and liked Evergreen's academic reputation, which he says is well known on the East Coast.

"I knew I was stepping into a classy situation," he says. "Cornell was good to me, but to be a head coach at 25, in a place I love...."

Now he teaches at Bethel Junior High, but has already got a jump start on the basketball team. He has already begun recruiting and gathering information on Washington underclassman student-athletes. Next year he wants to intensify the efforts, and is planning to hold two basketball tournaments to introduce Evergreen basketball to the community. As for recruiting, Hammond feels Evergreen's academic reputation and excellent basketball facilities will attract attention.

"I want to bring in the best student-athletes I can, by which I mean quality kids," he says, "and I want us to be as competitive as we can be."

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BASKETBALL, continued from page 1 school didn't want to abandon the 56 student-athletes who have tuition waivers.

Eventually a compromise was reached. Evergreen currently holds a dual membership in the NIAA and NCAA Division 3, so the students who currently have tuition waivers will be able to have them for their enrollment at Evergreen. No new tuition waivers will be given, and after three years, if accepted, Evergreen will become a solely NCAA-affiliated school.

Although the NCAA could refuse Evergreen's membership during the 96-97 athletic season

for still having students on tuition waivers, Pete Steilberg, doesn't think that will happen.

"Why would they?" He asks. "There are at least two schools, and probably a lot of others, in this situation."

"At first we were all disappointed," Steilberg says about the decision to end the tuition waivers, which cuts tuition in half for students who participate in sports. But he thinks the switch will be better for Evergreen economically, and also wants to save the swimming program. "A lot of students don't really care (about swimming), but the swimmers do, and they're students, too."

NCAA Division 3, unlike the NIAA, will pay

for travel costs, medical costs, liability, and catastrophic insurance. To be a member, the school had to add two more sports, one of which was men's and women's tennis. The other was men's and women's basketball.

James Hammond was hired in December of 1995. He had previously been an assistant at Cornell college, a Division I school, where he faced some of the best teams in the nation. He still remembers a game at Kansas, which made it to the Final Four tournament this year.

"It sounded like a thunderstorm when they came at us," Hammond says about the Jayhawks' attack. "It was winter, twenty below zero outside, and 13500 people showed up for

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New KEY Student Services Specialist Paquita Garatea

by Oscar Johnson

Evergreen students in need of academic, financial, or career advising now have a rare opportunity to draw on more than a decade of academic experience and the tenacious commitment of the new KEY (Keep Enhancing Yourself) Student Services Academic Specialist, Paquita Garatea.

Garatea, who started her new position May 13, will be helping KEY Student Services provide advising, counseling, tutoring and advocacy services to students who are either low income, have physical and learning disabilities, or whose parents do not have a four year college degree.

Director of KEY Student Services, Bob Cillo, met Garatea during her interview as an applicant for Coordinator of International Services. When Cillo became Director of KEY he hired Garatea as interim Academic Specialist until the official hiring process can be completed. At this time, Garatea will reapply for the position. "I just saw someone really talented out there that I wanted to bring in right away," said Cillo. He recounts that immediately after the interview Garatea accompanied two International students to the library to help research scholarship information without even knowing if she had been hired. "The first thing that really struck me was her

commitment to students. I really liked that," said Cillo.

Garatea says that she likes working at KEY for the same reason. "I'm very impressed with the [KEY] program itself and the people I'm working with. They're all very dedicated to student success which fits into my educational philosophy," she said.

Garatea's professional history tells exactly what that philosophy is. She taught Latin American, African, and African American studies at Grays Harbor College in Aberdeen before coming to Evergreen and has been working in student affairs since 1983. As the granddaughter of Basque immigrants she has a personal and academic focus on Black, Latino and women's issues. She worked as a liaison and representative for students of color, at Lane Community College, and Portland

State University and as a Multicultural Educator for Portland Public Schools before moving to Washington in 1993. In addition to Coordinating a number of academic, and cultural events plus a number of organizations, she was also an outspoken activist against social injustice in Portland, Oregon.

Garatea, who has her BA in Social Science, MA in History, and certification in Black Studies, has also taught American History, African American History and Political Science at Portland Community College (PCC). She says that "in this particular job I can combine my

teaching experience in order to facilitate the academic growth and success of students through KEY, by helping them write papers and self evaluations, develop library and research skills and to think critically about what they read."

Although she enjoys teaching, she is looking forward to a break from the challenges she has had to face as a teacher of Black and Latino history in Portland and Aberdeen. She says that at both schools her alleged "Afrocentric" approach was not appreciated by some of the other faculty and administration. Garatea recounts that "when I assigned The Autobiography of Malcolm X as a supplement to a 40 year-old text that PCC insisted I use, the entire full-time faculty went up in arms."

One of the reasons Garatea chose Evergreen is because of its "well established reputation" that she heard about while living in Oregon. "I feel more comfortable at Evergreen than at the other institutions I've worked at. I am very positive and excited about the work I'm here to do," she said.

When asked if she has any plans to teach at Evergreen Garatea said "I would love to teach at Evergreen but only possessing a Masters means that I could only teach through the Part Time Studies Program." Although this means she would have to join the ranks of Evergreen staff who teach without compensation among other duties, she says that "I'm used to working myself to death but at least here the faculty and Administration, as well as the students would appreciate it."



Indigenous Peoples

Recently I had the honor of spending a few days with a man that is called, in Euro-American society, Bobby Billie, and a woman by the name of Shannon Larsen. Bobby Billie is from the Independent Traditional Seminole Nation which is located in the rapidly disappearing Everglades of southern Florida. His people have been able to maintain their traditional way of life; speaking their language, and practicing the traditional spiritual ways. They continue to live with the land, hunting, fishing, and growing vegetables; despite the attacks of the colonizers over the past few centuries.

These people are not to be confused with the "federally-recognized" Seminole (or Miccosukee) Nations of Florida who have been placed on reservations. Those who have built casinos and accepted monetary compensation for some of their stolen lands. The Independent Traditional Seminole have not accepted assimilation into American society as an option. They still live in their traditional homes, the majority of the elders do not speak English and do not associate with the outside world. Bobby Billie and a few of his relatives' responsibility is to be spokespeople for their Nation.

Currently, as in the past, Bobby Billie's people are facing numerous attacks on their very survival. They have been forced to move many times and are split up into several small villages. The people and the land on which they live are quickly being poisoned by, among other things, pesticides from industrial farms and mercury from incinerators. The Everglades are disappearing at an increasingly rapid rate due to development. The water level is dropping and this endangers the existence of the plants and animals; many of whom are dying off to the point of near extinction. Everyday it becomes harder to maintain their way of life.

Because the Independent Seminoles are not a "federally-recognized" Nation, the state of Florida feels that it has the right to try and force them into living in "modern homes" because their traditional homes are "unsafe and unsanitary". Despite the fact that they have lived in them forever, and that during a Florida hurricane, they are the only structures left standing.

The Independent Seminoles are trying to hold on to their lands and save it and their relatives from destruction. According to the Worth Agreement that the Seminole Nation made with the United States, almost five-

million acres of Florida south of Lake Okachobee is still Seminole land. The federally-recognized, reservation Seminoles have accepted payments for stolen land. But the Independent Traditional people have not; they do not want money, they only want their land.

Shannon Larsen, who is a "non-Native" from Florida, has been working with Bobby Billie for several years now. Their work is focused on helping young people, primarily, to realize the destruction that is being done to the Earth and to all people. They have just recently returned from the "Walk for the Earth" where they and a large number of supporters, some of which came from as far as Mexico and Ecuador, walked from the Everglades to Tallahassee, the state capital of Florida - a journey of over 1,000 miles.

Along with trying to educate people about the dangers his Nation faces, Bobby Billie wants to warn us of the impending disaster we are all facing due to our "modern" way of life. We are facing physical death because the Earth is being poisoned, and we face spiritual death because of the loss of understanding of our connection to the Land, the Creation, and the ways of our own people (Europe, Africa, Asia, the Americas, or wherever). He is urging everyone to work to stop the destruction of the land, and to learn about where your people come from. There is a large gap that needs to be filled.

Many may feel that "returning to the old ways" may be impossible, but that is not what it is about. It's about listening to the ways of our ancestors and living the way that we are supposed to live. To follow the instructions the Creator originally gave each race of people. All one has to do is look around and see how sick everything is. The world is out of balance. People have lived on this continent following "civilized" European ways for nearly 500 years now, and all it has done is make our land sick. The Indigenous people have lived here forever and the land remained healthy and the world stayed in balance. But in a short time of less than five centuries, our land has been poisoned. It is time for people to pay attention to their own traditions; and while they are on this land, listen to what the people who have been here since the beginning of time have to say... There still is time.

To all of my relations-

Do' da da go' hv,

Ryan Keith

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A little caring goes a long way

Your friendliness can help a child at risk

Exactly what does it mean to have another friend?

To children from single parent families, it can mean a lot. National studies show that these children, lacking a significant mentor or role model in their lives, are more educationally and socially challenged, more prone to mental and physical abuse, and can be more easily tempted to join gangs or start using drugs or alcohol.

The goal of the Big Brothers/Big Sisters of Thurston County (BB/BS) program is to help improve the lives of these children by offering them the friendship of adult volunteers. BB/BS currently has 75 active matches in which the child (LITTLE) and the volunteer (BIG) get together once a week to spend 3 to 5 hours together. Since its founding in 1983, BB/BS has enabled nearly 300 children in Thurston, Mason, Lewis, and Grays Harbor counties to benefit greatly from having an extra adult friend as a mentor in their lives.

How well does it work? On paper, the difference is convincing. There are over 500 Big Brothers/Big Sisters agencies in the United States, and the result of a national study conducted on agencies in New York, Phoenix, Minneapolis, Rochester, Columbus, Philadelphia and San Antonio show the following remarkable improvements in the lives of their LITTLE's:

- 84% of the adolescents do better in school within a year after they join the program.
 - LITTLE's are 52% less likely to skip a day of school, and 37% less likely to skip a class.
 - LITTLE's are 46% less likely than their peers to start using illegal drugs, and 27% less likely to start drinking.
 - 83% keep out of trouble.
 - 90% improve relations with peers, and 96% show increased self esteem.
 - LITTLE's become more trusting of parents or guardians, less likely to lie to them, and feel more supported and less criticized by their peers and friends.
- And our local program? Take it from the reactions of current LITTLE's:

"[Having a Big Sister] makes me feel happy. It's fun and she's fun."

"I like my Big Brother because he's funny and he likes what I like."

"I like having a Big Sister because it gives me someone all to myself who I can have fun with."

"I can depend on my Big Brother, I can trust him and he is my best friend."

"It [the match] gives me someone to do things with. I want to spend more time with my Big Sister, and we have a lot of fun when we go out."

"My Big Brother has really been there for me over the years, and I know that we are friends for life."

Prospective BIG's must be at least 20 years old, go through an extensive screening process, and make a commitment of at least one year. Interested volunteers ages 16 to 19 can participate in a Big Bunch match, where two or more BIG's are matched with two or more LITTLE's. The whole group meets together for six hours a month, for at least six months.

For college students, however, the agency has set the minimum time commitment for a one-to-one match at six months, aware that many students have been interested in participating but are unable to remain in the area over the summer. "College students are in the unique position to put a strong emphasis on education," said program coordinator Kelly Thrasher. "Many of the kids in our program struggle with academics and could use the extra push. They could also use someone telling them that they are capable of succeeding in the college world."

BB/BS desperately needs more BIG's. There are currently 46 children on the waiting list, some of whom have been there for over two years. "We need caring role models who can commit time and experiences to a child," said Thrasher. "One person can make a difference." That person could be you. If you are interested in becoming a BIG, please call the program office at (360) 943-9584.

Dan Starr

Successfully drawing the community together

Thanks to participants, community for involvement in *Sexual Assault and Domestic Violence Awareness Week*

Following *Sexual Assault and Domestic Violence Awareness Week*, the organizers would like to thank the Evergreen and the greater Olympia community for their involvement in the activities. This year's theme for the nation wide campaign, *It Takes All of Us*, is truly representative of the level of involvement it will take to transform our rape culture into one less frightening for us all. Thanks to the community's level of involvement the activities were a huge success.

In particular we'd like to thank the artists who contributed their soulful poetry and artwork, including Gail Baker, Debbie Butler, Renee Cruickshank, Carrie Jessen, Raven Kalliana, Robin Landsong, Candice Rogers, as well as those who chose to remain anonymous. Thanks to S.P.A.Z. for use of the display cases on the 3rd floor of the CAB. Thank you to the participants of the Speak Out for sharing your messages of coalition and strength: Robin Landsong, Christian Storm (HOME ALIVE), Angelina VonTeen, Hays Witt and a special thanks to The Tiny Giants for lifting our spirits and brightening our day with their calypso-rock-n-roll. A special thanks goes out to the facilitators of the workshops: Todd Denny (Men Stopping Rape), Charles Farrar (Female

Assault Safety Training), F.I.S.T., Hays Witt and Rosalinda Noriega (Sex Talk: What's Hot, What's Not).

Thanks to The President's Office for their financial assistance in buying the script "Drawing The Shades" and thank you to the participating actors: Michael Benson, Todd Keough, Rosalinda Noriega, Julie Pettigrew, and Shawna Rae. Thank you to the Counseling Center for being available for audience members at each of the performances. Thank you to all who participated in, as well as those who witnessed, the Clothesline Project. Thanks to the Cooper Point Journal and KAOS for their coverage of these events. Last but not least, thank you to the Crime Victim's Compensation Program, SafePlace, The Women's Resource Center, Rape Response Coalition, "Boal" Group Contract Participants, all of the last minute volunteers and an especially warm thank you to the entire community for opening your hearts and minds long enough to hear our message. It takes all of us to transform the rape culture in which we live.

The Office of Sexual Assault Prevention
Rosalinda Noriega, Intern
Mary Craven, Coordinator

Rhetoric, not Christianity, is the problem

I am quite happy to see there was some response from my recent article, "Religious Rhetoric Polluting the CPJ". As I would like to outline below, however, both responses missed the main point of my argument.

First, concerning Nolan's response "Don't like it, Don't read it", I agree with much of what he contends. Yes, we are all aware that you don't need to read an article if you are not interested, but you missed part of my original point. Is it proper or responsible to put in an opinion article if it misrepresents an issue or situation? This isn't an issue of whether or not someone has the right to publish an article, or whether we should read those articles; I think the more important question is whether we have a responsibility towards producing articles that fairly represent situations and do not promote inaccuracies.

Secondly, addressing Peter Federighi's response "People, not Christianity cause of problems", I was quite amused. In his opening line, Peter claims,

There are many flaws in Pavan's article (like the fact that many times he contradicts himself) and I could pretty much shoot down most of what the article says, but I'm not going

Response to last week's sex trade article

Last week there was an article which ran on the cover page about the sex trade industry in Asia, written by Ellis Cullen. She quoted freshman Keziah Apuzen as saying, "The international sex trade is marginalized and not really talked about [in] America."

Not trying to skew away from the original point of Cullen's article, it should be said that the sex trade industry is extremely lucrative in many U.S. cities, particularly Los Angeles. There are female

to because I think that would only cause further argument.

I would be happy to respond to any specific claims you might have, but this is obviously not a rigorous argument, and does not merit a response.

What is at issue then? Let's start by recapping the dialogue so far. In Rosy's original article 'Human Nature from a Biblical Perspective', she stated that "Murder, violence, oppression of women and children, and general hate

characterize every culture that has ever existed in some degree". In my preceding response, I then argued that this claim was a "severe and gross generalization, obscuring the global impact Christianity has had in contributing to these problems". My intention in writing this was not to educate people on the darker side to Christian history, but to question the perspective in which Rosy placed her original article. What is at issue here is whether this article provides an accurate perspective on the issues discussed.

Pavan W.B. Auman

Hillary N. Rossi

Cheers to the Uncaged safety conference

Uncaged, the community safety conference held at Evergreen on Saturday, May 18, was a wonderful event. The work of a few dedicated people created this great conference. The quality of the speakers and featured groups was excellent.

The program consisted of events including: Feminists in Self-Defense Training (F.I.S.T.), Glen Anderson from Fellowship of Reconciliation, discussing non-violent national defense, the musician Reva, the new director of TESC Public Safety, Steve Huntsberry, the Evergreen Learning Center demonstrating Aikido, SafePlace, Copwatch, and Paul Counts, the Sheriff of Thurston County.

The Aikido presentation was one highlight of the day. We were taught about the philosophy of Aikido, some personal strength techniques, and a few exercises. The Evergreen Learning Center then demonstrated incredible Aikido movements of self protection, that made mouths water with desire to take Aikido classes.

The conference served as a tool for students, staff, faculty, community members, and Public Safety officers to be exposed to different points of view regarding safety and defense, along with providing a space for dialogue between these viewpoints. While on duty, Officer Bob McBride was able to attend the F.I.S.T. workshop, and sheriff Paul Counts watched the Aikido demonstration before he spoke. Steve Huntsberry answered questions about

stereotypes and possible Evergreen situations, while SafePlace presented information on domestic violence. The speakers complemented one another well, and many varying viewpoints were shared. The number of people who attended

this event was lower than hoped for. The conference was organized in response to the arming of public safety, which is clearly a hot issue around campus. Publicity began weeks in advance with banners, K A O S announcements, door-to-door

flying, information sent to the Olympian, and telephone calling. The event was planned, and the publicity made, why then didn't more people take advantage of this unique opportunity to dialogue about safety? How often do you have Copwatch and the Thurston County Sheriff in one room - talking to each other? Or the opportunity to see Art Costantino in jeans, cracking jokes? Let alone Steve Huntsberry throwing around a rubber chicken (during a getting-to-know-each-other exercise)!

My day at the Safety Conference was well spent. I learned cool new things, saw people in different lights, and added to the dialogue about safety that must take place within our community.

I want to thank the organizers of the conference for creating a space for learning and discussion. I encourage more people to attend such events in the future.

Sonja Sivesind

The conference served as a tool for students, staff, faculty, community members, and Public Safety officers to be exposed to different points of view regarding safety and defense, along with providing a space for dialogue between these viewpoints.

Evergreen,
Christ, &
Me
by Greg Smith

Avoid guillibility and hypocrisy with a firm spiritual foundation

Recently, I was visiting friends who told me about their change of churches and how the new church was so great. One of the most attractive features for them in the Church was the lack of judgment and the openness to all beliefs about God. Their decision caught me by surprise, so I continued our conversation by letter. After writing, I realized this letter could work for this weeks CPJ column. So, with a few beginnings missing, here is the meat (the soy) of my letter.

The attraction to a church where there is no judgment and where a great openness exists for many beliefs is understandable. We all get put off by inside fighting and ostracism. Judgement certainly can produce a chilling effect in our spiritual growth and our relationships. Many judgments simply extend our personal bigotry with the appearance of divine endorsement. For example, Sunday morning is one of the most segregated parts of the week in American life. Slow progress is being made, but much repentance is still necessary to return to the standard of Jesus and the New Testament Church. Race, class, and gender fears quickly evolve into a personal and social belief system and hypocritical judgments follow.

A good side to judgment exists, however. Think of words like discernment, wisdom, and insight. If we live without judgment, we will be the victim of the medical quack, shyster lawyer, political demagogue, and advertising

gimmick. It is crucial for us to make judgments where we discern between lies veiled with truth versus the truth.

Unqualified openness is as dangerous as hypocritical judgments. Both are overreactions of one another. A faith that says, "yes" to everything is just as worthless as one that says, "no". In the late 1800's, outside of my home town of Walla Walla, there was a small religious sect. Two of the members were young children. Their parents claimed they were God and Jesus. Over a number of years the parents gathered in quite a few deeds of local real estate (Giving up your property to God and Jesus was part of the worship). One year the influenza came to Walla Walla and "God" and "Jesus"

died. The lies were revealed. To avoid the guillibility of being open to everything or the narrowness of hypocritical judgments a firm spiritual foundation is needed; a foundation outside of our narrow parochial viewpoint. Fortunately that is what God provided by revealing himself in Jesus. Without God revealing the Truth to us, all of our decisions are arbitrarily made. Jesus is our only hope to avoid expedient and prejudicial notions that are personally and socially convenient.

Greg Smith is a campus minister with Evergreen Students for Christ which meets Tuesday nights 8-9:30 PM in LIB 2103

"I'm new here"



CUB EDITION

Please forgive us, in advance

Next week's Errata may be full of surprises. That's because this edition of the CPJ is the annual Cub Edition, the first trial edition of next year's editorial staff. Hence the Teddy Bear to your right.

To your left is the staff box. Loyal readers will notice no change. The people listed there are our mentors, and they're watching us like nervous parents. (That's because 1) they care, and 2) they're still libel for our mistakes.)

The new editorial staff of our newspaper is looking forward to next year. We want create a student publication that's stimulating to

read. If you see the following people, listed below in our "corrections to the staff box," let them know what changes you would like to see.

This week's acting editors:

- David Scheer
- Melissa Kalstrom (presently in Hawaii)
- Jennifer Koogler
- Gary Love
- Hillary N. Rossi
- Cristin Carr
- Bryan Frankenseuss Theiss
- Sai Occhino

- Editor-In-Chief
- Managing Editor
- Interim A&E Editor
- Interim Photo Editor
- Interim Features Editor
- Interim Calendar Editor
- Cameo Security Blotter Editor
- Temporary, unofficial interim Comics Editor

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Arts & Entertainment



A mission impossible to hate: Quick paced action packs Cruise's new film

BY JOHN F. EVANS

I can't say that I've seen a single episode of the original *Mission Impossible* TV show, though I know that grey haired actor Peter Graves was the star, and I'm certainly familiar with the distinctive Lalo Schiffrin theme song. Now the guys over at Paramount have had an original idea; why don't we remake a popular show from the past into a movie?

Okay, maybe that idea's not so original. In fact, I think the only popular TV shows from the past that haven't gotten the screen treatment are "Bosom Buddies" and "My Two Dads". Word on the street is that Brad Pitt and Christian Slater are going to star as both the buddies and the dads; sort of a Crosby and Hope for the '90s.

But back to reality. We were talking about the new *Mission Impossible*, directed by Brian De Palma (*Body Double*) and starring Tom Cruise (who gets a co-producer credit).

This incarnation starts out with opening credits in a TV style montage; you know, a little "highlight reel" of the stars doing things while their names flash across the screen. After that point I was seldom reminded of television; for one thing, this movie spends about \$50 million more dollars in special effects than anything ever made for TV.

Ethan Hunt (Tom Cruise) is a special operative for IMF, or Impossible Mission Force. To me, it's a little pessimistic to classify your task force's missions as "impossible," but it doesn't seem to deter Hunt or his intrepid squad of counter-espionage specialists. Their over-confidence costs them in a disastrously failed mission, which appears to be a set-up. Oily higher-up Kittich (Henry Czerny) suspects Hunt was in on the sting. Hunt is forced because a fugitive in order to prove his own innocence.

He assembles a team of disavowed former IMF agents to expose the true traitor. Their infiltration of the maximum security CIA data vault is the film's most exciting sequence; it's an inventive test of nerves as Hunt pits his team's technology against the CIA's. He dangles from an air shaft, his associate Kruger (Jean Reno of *The Professional*) working the cables that keep him

from touching the alarm-rigged floor. Hunt's body heat could set off another alarm, so he has to monitor the room temperature; if a bead of sweat hits the floor, the party's over. All the while, he's up against the clock. The computer operator they poisoned is recovering from a vomiting fit across the hall and could return at any moment. The scene creates about five separate tense moments as it plays out. It's a nail biter, for characters and audience alike.

After a few doublecrosses and surprising true identities revealed, the movie climaxes with Hunt battling a helicopter and an assailant atop a train, INSIDE a tunnel. The pyrotechnically charged finale gives way to a plot resolution that seems easily reached after such a twisting path, but I walked out satisfied with the conclusion.

The storyline is highly convoluted, frustrating because it is not particularly deep or complex, but strives quite intentionally to confuse the audience. This veneer of intricacy would be easily peeled away with a second viewing, but I was kept off balance in my first. If the plot were as truly complicated as it appears, it would be a pleasure to try to unravel it, but in truth it's more deceptive than detailed.

We can thank David Koepf (of *Jurassic Park*) and Robert Towne (*Chinatown*) for this cumbersome script, though I read that there were more cooks in the kitchen. Why does it seem an unshakable truism that the number of screenwriters is directly proportional to the crumminess of the script? You'd think six heads would be better than one.

Jon Voight heads a supporting cast that brings a fine resume to the screen but once there quickly lose themselves in the globe-spanning

scenery. Voight plays Jim Phelps, the Graves character in the '60s program and Hunt's mentor in the film version. Voight is a lot easier to understand than in his last picture, *Heat*, in which I was able to decipher about 10% of his raspy mumblings. The celluloid Phelps never really materializes as a character, serving more as a plot engine at various times, pushing the story through one obligatory checkpoint after another.

All the characters function on only superficial levels. Cruise's obligatory cocky grin pops up at relatively appropriate times, but does it appear because it's part of his shtick or because it's Ethan Hunt? This performance is reminiscent of Keanu Reeves' turn in *Speed*; more physical than in previous roles, intense, credible, and surprisingly effective in an action hero mold. Cruise has proven in films like *Born on the Fourth of July* and *Interview with a Vampire* that he has inarguably greater range than Reeves, so one might expect more here than Reeves' *Speed*. Sorry, that's all we get.

Jean Reno and Ving Rhames stand out as his disreputable recruits from the pool of blacklisted ex-agents. Reno (no relation to Janet) has a clearly defined conception of his character, and it shows; his hulking, glowering Kruger is easily the most multi-faceted rendering in the film.

Since he was Marcellus Wallace in *Pulp Fiction*, Rhames' phone has been ringing pretty frequently. Here he plays an urbane, cultured computer expert, a nice departure from his badass persona. Rhames is a charismatic actor whom I expect we'll see plenty more of.

Vanessa Redgrave plays Max, a clever,

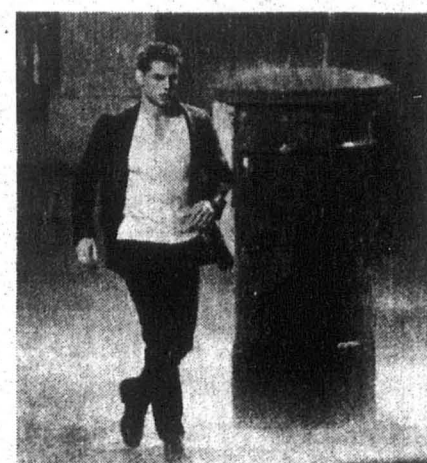
conniving black marketeer who sips champagne while practicing shady business dealings over the Internet. She's a lively presence and enjoys a restrained flirtation with Hunt that creates the picture's only interpersonal energy.

When Brian De Palma is at the controls, you can count on a film that MOVES. *Mission: Impossible* is no exception. Much like 1993's *Carlito's Way*, or 1987's *The Untouchables*, the camera glides around with a manic vitality of its own. The editing is fast and furious; this is a movie with a pace of about Mach II. You *Top Gun* fans should know what I mean by that.

De Palma is the sort of director who has a very recognizable visual style; his work is full of dynamic camera moves tracking continuous action without a cut. The set design and framing in his films are always painstakingly elaborate. Here, a succession of quick edits change his usual storytelling rhythm, but it creates an atmosphere of breath-taking suddenness that this type of bravura requires. His vision is in no small way responsible for the success of *Mission: Impossible* it is the palpable tension of having to do something important in a big hurry, with serious consequences for success or failure, that's the spirit of an "impossible mission". The film creates that atmosphere and sustains it for 118 minutes; very impressive.

This update feels plenty modern; all the high tech talk is up-to-date and the movie takes full advantage of current science (and beyond, frankly). Sometimes it's implausible, and it would be a lot more so if the movie gave you thirty seconds to think about it. But it rushes on to the next thrill, twist or explosion, and quickly one forgets that it was disbelief as much as Ethan Hunt that is being suspended in that vault.

As big Hollywood summer leviathans go, *Mission: Impossible* is a fun one that doesn't wholly trade quality for commercialism. Though I've seen enough previews of it to last me about ten years. Over-advertising, big time. Nonetheless, it's a mission that's impossible to hate.



Here's Tom Cruise, being accosted by some raindrops while attempting to outsmart his rivals.

Fishbone and Chim Chim back for *Badass Revenge*

BY BRYAN FRANKENSEUS THEISS

Not long ago, Fishbone was an untouchable super group. Utilizing an arsenal of two guitars, bass, drums, keyboard, trumpet, saxophone, trombone and vocals, they were one of the tightest and most soulful bands to ever lord over a mosh pit. They brought a punk rock attitude and black rock licks to a soulful brew of ska and funk, occasionally reaching back to Curtis Mayfield and Sly Stone for spiritual guidance. Their legend was huge, their following was rabid. And then came the album *Give a Monkey a Brain And He'll Swear He's The Center Of The Universe*.

It's not a bad album, really. Aside from some poor song sequencing and an unfortunate lack of horns, it's actually pretty good. But it's generally considered a disappointment coming from the almighty Fishbone, and a lot of the followers started to lose faith.

Then came a couple of disasters within the band. All of the members except for backing guitarist John Bigham had grown up together and had played together since high school. But now they were starting to grow apart; lead guitarist Kelley Jones declared the band "demonic" and left to join a Christian cult. Other members of the band attempted to bring him to a psychologist and got brought up on kidnapping charges. Later they lost one of the main creative forces in the band, Christopher Dowd - that makes one less keyboardist, trombonist and sometimes lead vocalist.

Fishbone was left broken, weakened and, as it turned out, without a record contract. But the mighty Fishbone Familyhood was not yet defeated. After staying out of sight for a couple of years, they have returned on Dallas Austin's Rowdy Records label with *Chim Chim's Badass*

Revenge, which is probably their best album title yet. It's also their best album concept - the album art by Fred Wesley & the Horny Horns cover artist R. Stozo shows Chim Chim (the adorable comic relief monkey on *Speed Racer*) getting fed up with the race circuit, becoming an astronaut and getting his badass revenge by blowing up the earth with a mega nut-bomb. And as the album points out, this is a metaphor for Fishbone escaping from an 8 year record contract and getting their own badass revenge with this, their least mainstream album.

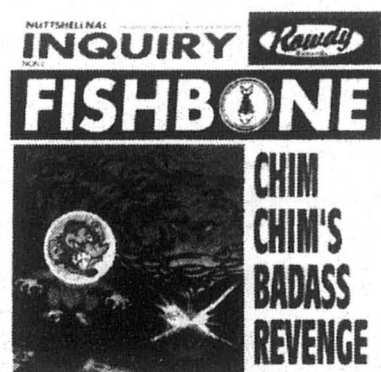
The problem is that the album isn't as badass as it should and could be. The fact that *Chim Chim* pales in comparison to Fishbone's more mainstream efforts like *The Reality of My Surroundings* proves (if it ever needed proving) that just being non-commercial doesn't make you good. (Of course, don't tell the fans that producer Austin is also the producer of TLC.) Fishbone used to be described (accurately) as "tighter than a mosquito's ass" - but now they actually get kind of sloppy. And that's okay - it's actually kind of refreshing to hear a raw Fishbone album - but few of the songs on *Chim Chim* can match the astounding musicianship or lyrical power that used to be the band's standard. It's a fun album, it's got catchy songs and it really grows on you. But it won't blow up the earth with a mega nut-bomb.

This time the focus is more on punk, rock

and ska and less on soul - there is no funk here. But one of the best songs, "Psychologically Overcast," actually sounds a lot more like an old Funkadelic rock song than it sounds like Fishbone. Someone could probably have played it to me and told me it was a Funkadelic b-side I'd never heard of, and I'd have believed them up until the part where Busta Rhymes starts rapping with his trademark dragon-roar vocals. It's an effective updating of good old fashioned guitar-based acid-soul and it's certainly new territory for the band. Most of the rest of the album, however, sounds a lot like their earlier stuff.

The title track is not a Curtis Mayfield *Superfly*-style blaxploitation theme like the title implies, but a messy, in-your-face rock song made soulful only by the unstoppable voice of Angelo Moore, a.k.a. Dr. Madd Vibe, the Comprehensive Linkologist. The lyrics expand on the *Speed-Racer*-rebellion-artistic-freedom metaphor: "Brakin' the rules, ignorin' the signal / Runnin' the stop sign to get your peace of mind." The theme continues on "Interlude 1" and "Interlude 2," two crazy improvisational rants reminiscent of "Junkie's Prayer" from *Reality of My Surroundings*.

One of the catchiest songs on the album, "In the Cube" is something unusual - a touching scatological song. I can't really imagine very many bands sing about swimming in a toilet and then segue into "I imagine a world without sin / Where there's



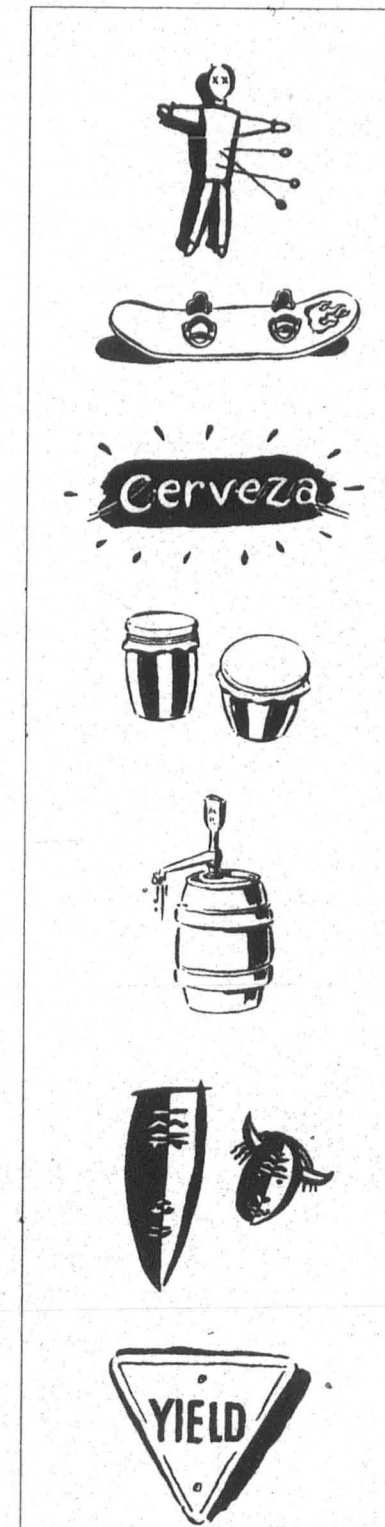
mutual respect for every soul / With no question / And no testin' of no one's wits or individuality" without expecting anyone to laugh.

It's not the only crude song on the album - there's also the sloppy "Monkey Dick" and the playfully lewd "Sourpuss." It's also not the only emotional song - there's an angry attack on the racist/capitalist record industry called "Rock Star" and a song about emotions themselves called "Love...Hate" that is trademark Fishbone inner-exploration.

The album ends with "Pre Nut" and "Nutmeg," which together make a nearly 14 minute epic expanding on the nutmeg philosophy of Fishbone-pals Weapon of Choice. "Pre Nut" is the best - it's a dreamy, slow keyboard vamp with various voices floating in and out singing about Chim Chim.

One of the most common complaints about *Give a Monkey a Brain* is that it doesn't have enough horns. The album starts off with several hard guitar songs in a row that, strangely (for Fishbone) don't have any horns. There are quite a bit more horns here, though they sometimes sound a bit weaker without a trombone. There are some fairly traditional ska horn-lines, but more notably "In the Cube" and "Love...Hate" both have excellent baritone saxophone solos by Moore.

Conceptually, *Chim Chim* is a fitting revenge for Fishbone, even if it's not enough to restore them to their former glory. It's still a good album and I, for one, will be happy when Chim Chim really does blow up the earth. Fishbone will be back.



Perhaps it's best if you don't take all your educational materials home for summer break.

They're breakable. They're bulky. They're potentially incriminating. Right? So let us hang on to your stuff this summer and we'll give you 3 months of storage for the price of 2. Thank you. Class dismissed.

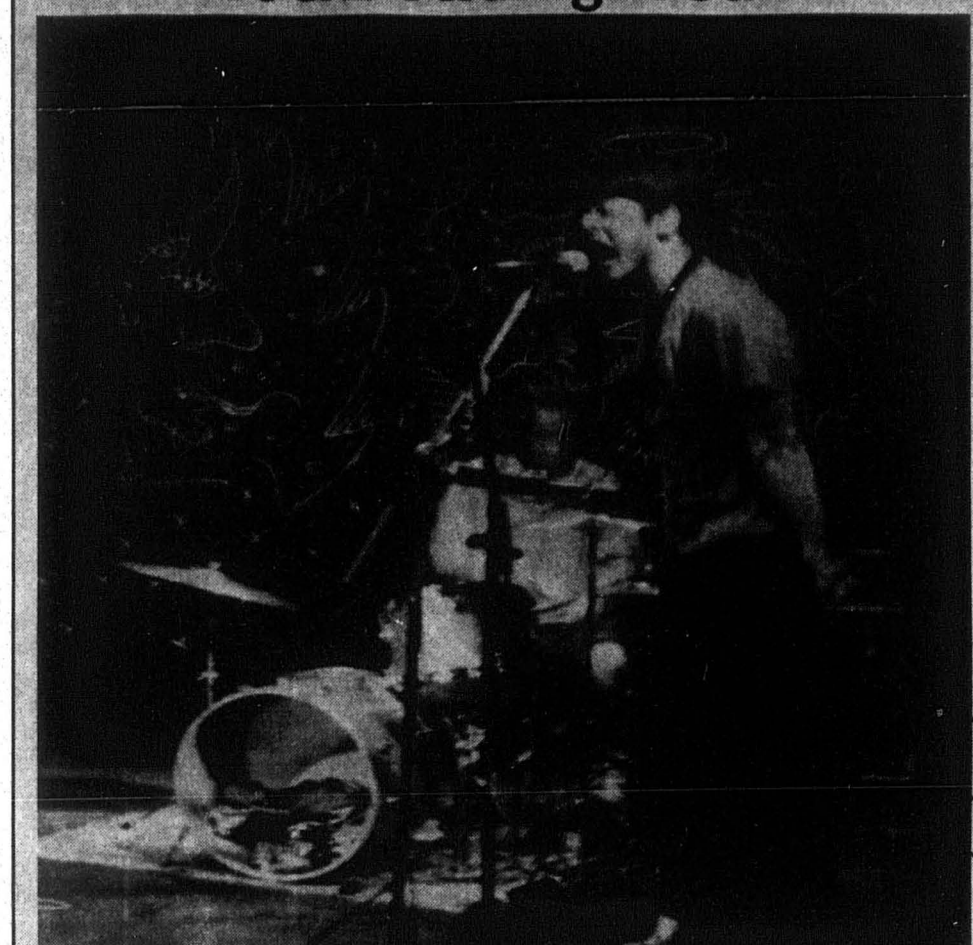


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Arts & Entertainment

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Experimental Music Festival rocks Midnight Sun



Old Time Religun rocked the house during the 2nd Annual Olympia International Experimental Music Festival. A total of twenty-one acts played during the three day festival at the Midnight Sun presented by the Strange Music Society and KAOS FM. The acts were as diverse as their names: Circular Firing Squad, That Stupid Club, and Miss Murgatroid. With styles ranging from organic music to computer generated to "noise". Apart from a few surprises involving flying drums, intoxicants, and screaming host, a groovin time was had by all.

Photo by Gary Love

SPRING AND SUMMER EVENTS

On the water front

- June 8,9 & 22,23 Strawberry Festival
- July 7 Barbeque Cookoff
- August Peak Season
- September 8 State Chili Championship
- September 19-22 Blue Grass Festival
- October 25-27 Pumpkin Sculpting
- Nov 2 to Dec 22 Christmas at the Market

Before you leave, buy a brick!

Buy a brick, get your name engraved in it (one line \$30, two lines \$35) and it will be put in the ground, paving the new Olympia Farmers Market.

Call 352-9096 or stop by the Market. All profits will help fund the new Market.



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Mangia, Mangia!

Exploring Seattle's Ethiopian cuisine at the Addis Cafe

BY RONALDO CERRO

So, here I am again, he who eats out too much. Well, I am always searching for the best deals. My last writing focused on The "Pleasant Peasant" - The desserts are still god. This week I had to expand my horizons to Seattle, mainly because there isn't much of what I want here in Oly. This month's score eatery is: "Addis Cafe" - Ethiopian cuisine. This is the place to be for amazing African food. There are others like it in the area, but this one is my favorite. They serve the best "injera" bread this side of...I dunno.

Ok, keeping with the tradition of this column, Addis Cafe food is relatively cheap. They serve many meat items, but since I don't do the "meaty" thing, the "Vegetarian Combo" is a great feast. It's only \$4.99 for a small serving which will usually suffice for one person or \$6.50 size, large enough for two. It features: Misser Watt (spicy lentils), kick (spicy split peas), gomen, iebie (spicy beans) and of course lots of injera bread (like a spongy, thin pancake). You eat with your hands. For those of you schooled in Euro-eating-etiquette, they'll provide steel utensils. If you enjoy the consistency, textures and flavors of Indian foods, you may like this type of African style cooking as there are some similarities.

The place has a lively atmosphere as you'll often see children running through. The woman who owns the place is wonderful. She also runs an Ethiopian Cultural Awareness Center. She is someone worth talking to. I've been on her about opening a restaurant here.

I have only good things to say about this restaurant and those who work there. I love it! If you like this style of African cooking-go, and leave misconceptions about Africa at home.

It is in the Central District in Seattle: **Addis 1224 E Jefferson St., (just off 12th)** Tel: (206) 325-7805. They are open till late - 2:00 am on weekends!!

Note: The headline "Mangia, Mangia" means "Eat, Eat" in Italian.

The CPJ will not be printing the horoscopes this week as we are investigating allegations that our astrologist is a fraud.

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CALENDAR

by Cristin Carr

It's National Dairy Month, National Fruits and Vegetables Month and Gay Pride Month. So drink your milk, eat your salad and come out of the closet.

Thursday, May 30
Go to a free showing of **Zoned for Slavery, In the Name of Fashion: Exploitation in Central America's Garment Industry**. 5 PM in Lecture Hall 4. Sponsored by CISPEs.

Ephesus, an original mythic theater piece by Bradley McDevitt and Mercurial Productions, will be performed at the outdoor amphitheater (that's the big concrete crater like place by the CRC and the Communications building) all this weekend. Tonight and tomorrow's performance starts at 7, and Saturday is the 2 PM matinee.

Friday, May 31
Pablo Martel introduces his latest documentary, **Tlaxares Zapatistas**, a story told by an elder from Moretos. Noon at Lecture Hall 1.

For those of you wanting to haul your ass off campus, go see **Legend of Fong Sai Yuk** at the Capitol Theater at 8 or midnight tonight. According to resident Hong Kong movie aficionado, Gregor Menasian, it has "the best fighting scene

ever filmed with people running around on people's heads".

Want to learn how to dance **SALSA**? Stop renting "Salsa" the movie (even though that cool Menudo guy is in it) and go to the Organic Farm tonight. Dancers from Columbia, El Salvador and Puerto Rico will be there to you some steps and boogie with you all night long. When you're not dancing you can get info on how you can go and work in **Cuba** this summer. The whole shebang is free but donations are welcome.

Trade your dancing shoes for slippers at the **End of the Year Pajama Party Dance**. Party in your PJ's from 8 PM to 3 AM in Lib 2000. Three DJ's will be there to spin the diggity dank tunes. Free.

Saturday, June 1
Have you ever been on the phone with your Aunt Helga, and she's launched into the detailed description of her cat's hernia operation for the sixth time, and you just wish that you could be doing something more

constructive? For those seeking guidance in such matters, Barnes & Noble is holding a discussion and book signing with Wallace Wilkins, Ph.D., author of **Please Hold 102 Things To Do While You Wait On The Phone**.

Sunday, June 2
Today, officially starts **National Safe Boating Week**. Be sure to wear your lifejacket at all times this week.

Lady-fingers: excess, myth & memory, a mixed media, one night only installation by Erin Guest and Angelina Zontine. 7 PM at Midnight Sun.

Improvisation Game Show Extravaganza! Lecture Hall 1 at 7:30 PM. To be a game show contestant call (206) 329-0957. Rumor has it Alex Trebek will not be present.

Didn't get your Hong Kong fill on Friday night? Anime and Hong Kong Films Student Group present **Jackie Chan and Other Hong Kong Films**. From 1-6 in the Edge.

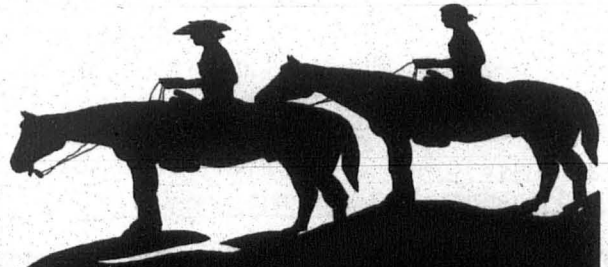
Monday, June 3
I don't know of any events that are

happening today, so why don't you spend the day shopping for my birthday gift? It's in 8 days, you know. Hint: think major appliances.

Tuesday, June 4
EXPLOSIVE BLOCKBUSTER DRIVE IN MOVIE THEATER EXTRAVAGANZA!!!! Mindscreen, the Evergreen State College's most huggable student group (Runner up: Camarilla), presents a plethora of film entertainment projected on the south wall (facing A Dorm) of the CRC (If it rains, thou shalt go to Lecture Hall One). Films include: **College**, a Buster Keaton film, **Un Chien Andalou** by Salvador Dali and Luis Bunuel, **Eat the Sun**-a short science fiction film/faux documentary produced on the Evergreen campus in 1975, **Tribulation 99** by Craig Baldwin, and **It Came from Outer Space**, presented in 3-D (glasses will be provided). Bring your pillows, blankets, jackets, and Smurf memorabilia but do not bring your automobile.

Wednesday, June 5
Reva, Andras Jones, and Sandman tonight at 8 at The Smithfield Cafe.

Classifieds



WORK IN THE OUTDOORS- National Parks, Forests, Wildlife Preserves, & Concessionaries are now hiring seasonal workers. Excellent benefits + bonuses! Call: 1-206-971-3620 ext. N60913

INTERNATIONAL EMPLOYMENT- Earn up to \$25-\$45/ hour teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info, call: (206) 971- 3570 ext. J60911

ALASKA SUMMER EMPLOYMENT- Fishing Industry. Earn up to \$3,000-\$6,000+ per month. Room & Board! Transportation! Male/Female. No experience necessary! (206) 971-3510 ext. A60913

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ENVIRONMENT AWARENESS PEOPLE- How can you make a difference without the \$\$ to do it? Learn how. Call 360-352-2903 for appointment.

Deadline 3 p.m. Monday Contact Graham White, Phone (360) 866-6000 x6054 or stop by the CPJ CAB 316, Olympia, WA 98505.

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COMICS

THE EVERGREEN STATE NEWS
BY TATIANA GILL
TES NEWS, YOUR OFFICIAL SOURCE FOR TRUTH OF THE 1996 OLYMPIC GAMES, BRINGS YOU OUR TRI-ANNUAL SPRING TRUTH-OFF!!
Casper, why couldn't you haunt, scare, and menace like the other ghosts?
Before I died, I've accidentally mistaken lithium for a handful of Tic-Tacs.

TWISTED-FICTION BY PATRICK WARNER
The other day someone told me "Everyone's life is a play in which they're the leading role." So now, on top of everything else, I feel this pressure to get my lines memorized.

HOSE-HEAD BY JOSH KNISELY
Hey Robotlegs, is that one of those wacky taffys that you are reading?
You betcha! These things are so funny! Check out this gasser!!
What do you call a sick duck?
A THROWING UP DUCK!
Good one Robotlegs, that joke puts the wacky back in Taffy!
Good one Jack!

GARY THE CAT BY JAKE MANNY AND ADAM HOWREY
I would have won it if it weren't for those pesky kids!
Told ya so!
Duh!
Since christ is no longer in the picture, re last week -ed.

STREET 35 BY JASON HALEY
*must be 45 or older to enter. No women, homosexuals, or minorities, please. Invalid in Puerto Rico, California and Hawaii.
Mom, I'm going for the gold!
Oh son! Sniff! I'm so proud!

LOW FLOW FLEX BY GILES O'DELL
ALLO??
OH!
WELL, LUNA BLOOM IS NEAR ME... BUT NO LAND IN SIGHT
YEAH, I HEAR WHAT YOU'RE SAYIN... ME, I'M IN THE EVERGLADES RIGHT NOW, SEARCHING FOR MY UNCLE "THIRSTY COIN," THE CULTIVATOR OF HENCHBERRIES.
UNFORTUNATELY, THUS FAR MY SEARCH SEEMS TO HAVE BEEN FOR NOTHING IF NOT FORGOT.
MATTERS OF LOSTNESS AND SEEKING AND SUCH OFTEN REQUIRE ONLY... UM... YOU ONLY NEED TO... UH...
EH, I DON'T KNOW MAN... PHUR IT! PLAY THE MUSIC!

TES NEWS
Box 709
Mollskunk, KY 97502
UNFORTUNATELY, MME. ZANZOBAR CANNOT GIVE PREDICTIONS AS TO THE WINNER, SINCE SHE IS AN EMPLOYEE OF TES NEWS. BUT SHE IS SELLING GENUINE DUPLICATIONS OF THE GOLD MEDAL OF TRUTH, ALONG WITH A CERTIFICATE OF KNOWLEDGE, FOR ONLY 19.99!
What do you think 'hees ees, the Wizard of OZ?

TAD SAVAGE BY KIERAN DOWNES
I realized something a while ago, Tad. The night I capped that copy partner of yours. You and I aren't so different, you know. We're like two sides of the same coin, you and me. We NEED each other, Tad.
Where would you be without me? Some low-life loser cop? No, I've given you something to live for, Tad... something to hate. It's what you want, isn't it? Let's fix it, Tad?
You know it's true, Tad. Just admit it: You want to kill me, but you can't. And you won't.

THROWING UP DUCK!
Since christ is no longer in the picture, re last week -ed.

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LOW FLOW FLEX BY GILES O'DELL
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EH, I DON'T KNOW MAN... PHUR IT! PLAY THE MUSIC!