

Free! An Earth Day schedule

SATURDAY

10:00-12:00 **Open Mike**
Opening TESC faculty **Bill Aldridge** and **David Whitener**

12:30-1:00 **Nina Carter** City Council member and president of the Westside Neighborhood Association

1:00-2:00 **Jim Page** Seattle musician
Speaker TBA

2:00-2:30 **Richard Cellarius**, TESC faculty, will speak about John Muir, who was born April 21, 1838.

2:30-3:00 **Storytelling**
Puget Sound Ensemble plays "It's nice to be a tree"

3:00-4:00 **Tom Herring** musician

4:00-4:15 **Coyote Nation Singers**--Closing

4:15-5:00 **Jon Sirkis**, environmental singer-songwriter. **Chris Hyde** opens. At the Recital Hall in the Communications Building. Earth Day benefit: \$5 students, \$7 general.

SUNDAY

10:00-10:45 **Opening--Coyote Nation Singers**

10:45-11:00 **Lama Jamyang** of Olympia's Buddhist Meditation Center.

11:00-12:00 **Robert Michael Pyle**, author of six books on butterflies, as well as *Wintergreen*, will speak on Washington land use and restoration.

12:00-1:00 **Timothy Hull**, musician

1:00-2:00 **Dana Lyons**, musician

2:00-3:00 **Captain Paul Watson**, founder and director of the Sea Shepherd Conservation Society, captain of the *M/V Sea Shepherd*, marine wildlife conservation enforcement vessel.

Greenpeace co-founder.

3:00-4:00 **Percy Hilo**, music

4:00-5:00 **Citizens' Band**, local favorites

5:00-5:30 **Stephanie Mills**, author of *Whatever Happened to Ecology*, will speak.

5:45-6:30 Closing. Northwest storyteller-poet **Connie Martin** will lead a closing circle ritual.

8:00 **OREGON** performs a blend of jazz, classical, and world music as part of the Ecotopia Tour.

TONIGHT 7 pm FREE

Multicultural Perspectives on Environmental Issues.
In the Library Lobby.
GO!
Thursday

Ratna Roy will perform dance to amaze and delight, behind the Library at 3 pm, Sunday.

Peace Child/Olympia presents **EARTH CHILD 1990**, a play adapted from a Middle-Eastern tale, and with a cast of over 70 children. Saturday and Sunday at 1 pm in the Library Lobby.

More information on all Earth Day activities is available from the Environmental Resource Center, 866-6000 x6784.

WORKSHOPS

SATURDAY

10 am to 12 pm
Composting. A workshop on how to make and use compost. Janet VanSickle, organic farm manager. **Organic Farm.**

Oil Pollution of Birds. A presentation on seabird conservation, oil pollution of birds, and marine resource damage assessment. **Scott Richardson. Library 3402.**

Hazardous Waste Industry: An Overview and Inside Picture. A forum featuring **Rusty Post**, an investigator of the Washington Department of Ecology Hazardous Waste Clean-up Program, and **Jeff Hegedus** of Olympus Environmental Inc., one of the state's prime contractors for hazardous waste response. **CAB 108.**

Growth Forum. Library 2100.

3 pm to 5 pm

The Atmosphere as a Gaseous Garbage Dump: Implications of the Greenhouse Effect. A presentation on the Greenhouse Effect, the climate system, and possible effects of global warming. **Rhys Roth. Lecture Hall 2**

SUNDAY

12 pm to 2 pm

Future Transportation Systems: Reinventing the Wheel. A presentation by **Todd Litman**, columnist and bicycle advocate. **Lecture Hall 2.**

The Basics of Backyard Composting. A workshop by the Master Gardeners. **Master Gardener Information Booth.**

Lobbying for the Environment. A workshop by **Tiffany Yelton. Library 2218.**

Wildlife Rehabilitation: The Olympic Wildlife Rescue Project. A presentation by **Shawn Newman. Lecture Hall 1.**

Herb Walks. Sign up for one of two herb walks (12 or 1 pm) at the information booth. There is a 25 person limit. (Rain? Meet for an herb talk in Library 3500.) **3 pm to 5 pm**

The Atmosphere as a Gaseous Garbage Dump: Implications of the Greenhouse Effect. A repeat of Saturday's presentation.

Educating Children for Ecological Responsibility. A workshop by **Children of the Green Earth. Library 3500.**

Storytelling Workshop. Olympia Storytelling Guild. **Lecture Hall Rotunda.**

Organic Farming. A workshop by **Janet VanSickle. Organic Farm.**

Sun On Earth

Odes To Our Spaceship

Calculated contrivances

in the scheme of alliances

contrived of this

derived from that

absorbed in this

adsorbed on that

talk talk talk

chit chat

chit chat

it is all too simple

and is not

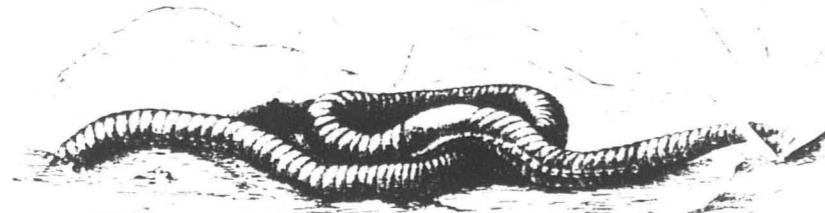
but a dream

yellow on blue

always

gives unto green

Charles Torre



The Earth

An Animal in Human Form
A Lion it would Be
The way He hlds His Head up High
Is Beautiful to See

What He Does He Wants to Do
To Better along The Way
The Acts and Thoughts of Other Ones
The things They Do and Say

He Cares for All in Every Shape
Thinks Them All the Same
In Chance this World to Survive
For all that They can Gain

Not Fiercely in His Ways He Shows
That Each has Love for Each
Some in Mountains, Valleys, Hills
And Those out on the Beach

Look in the Mirror, See if you See
That I am trying to Tell
Wish that Everyone could know
What He does so Well

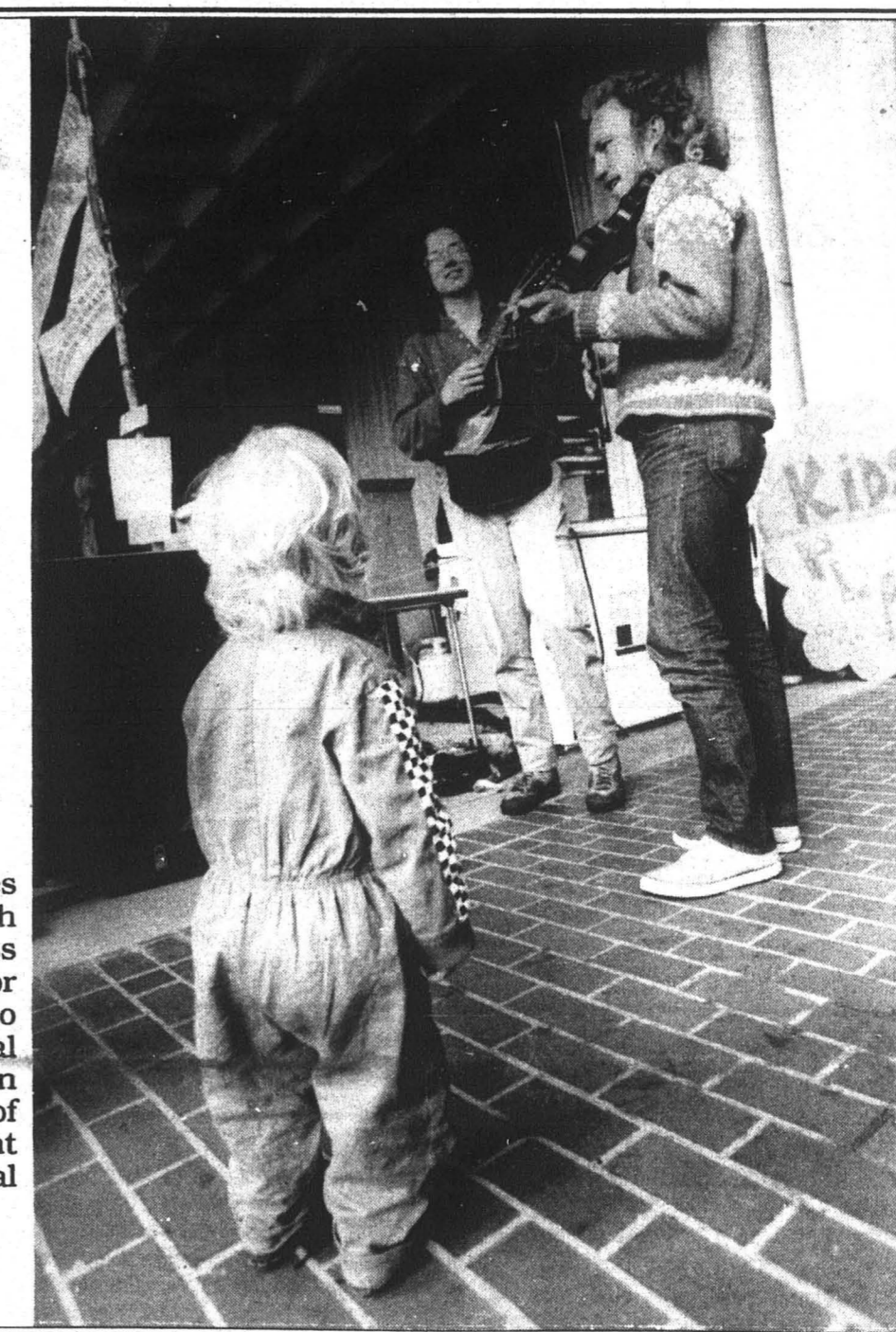
Michelle Minstrell

Bruce Pavitt of **SUB POP** interviewed in the seepage, see page 11



Cooper Point Journal

April 26, 1990 Volume 20 Issue 22



Evergreen's Earth Fair Weekend April 21 & 22

The Evergreen State College and surrounding communities joined people across the nation in celebrating the 20th anniversary of Earth Day. Although the weather was less than cooperative (maybe Nature's way of punishing us for all we have and haven't done) 4,000 to 5,000 people came to the Evergreen campus to peruse over 35 informational booths, listen to speakers, (including our own production manager **Scott Richardson**, who spoke on Oil Pollution of Birds) and, of course, enjoy food. The weekend-long event was multi-sponsored through Evergreen's Environmental Resource Center. photos by Peter Bunch

New SU opposed

by **Scott Richardson** and **Tedd Kelleher**
In an impromptu meeting held Wednesday April 25 students decided a campus-wide meeting will be held next Wednesday, May 2, at 3 pm to discuss and possibly decide the legitimacy of the "cultural caucus" student government.

The controversial Student Union shake-up brought together many students who usually are passive when governance issues are addressed. Over 50 students passed through the meeting, which met in CAB 108 to air concerns over the recently established cultural caucus system of student governance.

Mark Sullivan and Mary Lou O'Neil were the authors of an amendment to the existing SU document and brought it to the April 18 meeting of the SU. They also brought a coalition of supporters of their amendment in order to ensure its passage. The amendment's most controversial section has been its designation of recognized caucuses, which are based on cultural lines.

Brendan Williams, a consistent voice in governance affairs, lambasted the new system for its "arbitrary and capricious distinctions as to what constitutes culture."

At this week's meeting, Sullivan attempted to sum opposing arguments by stating, "What we're talking about here is pigeon-holing, whether or not that's legal."

Opponents argue the document is in violation of laws which guard against judging by race, creed, or religion. The amended SU document is being reviewed by the college legal counsel to determine its legality.

The method used to pass the amendment has also drawn fire, although that method was within SU guidelines. Many students not present at the "stacked" meeting objected to the "completely coercive" process by which the amendment was passed.

In addition to allowing students to voice their concerns over the amended SU document, the meeting also resulted in unanswered questions about what governance structure currently is in place, and whether any decisions can be made.

It was decided an all-campus

forum/deliberation "sit-in" will be held in the new gym to attract as many students as possible. It remains unclear what may result from this meeting, but if this week's discussion is any indication, it will be a constructive and possibly heated forum.

Next week's meeting in the gym will begin with people breaking themselves into groups of 10 to 15. These groups will discuss relevant issues for an hour and a half and then appoint two representatives. The representatives will then meet to discuss and possibly decide the direction of the student government. The facilitator of next week's meeting will be Ken Bassett.

Scott and Tedd are Evergreen students and CPJ editors.

All campus meeting next Wednesday,
May 2 at 3 pm in the gym to decide:

- Legitimacy of "cultural caucus"
- Format of governance structure

Clarification

In an April 12 CPJ [volume 20, issue 20] article I analyzed the concept of the New White Person, and printed the body of a piece describing the characteristics of a New White Person. At the end of the text which I copied was a photocopied calling card of Clarence Glover. Glover is the director of intercultural education and minority student affairs at Southern Methodist University and brought the New White Person document to the racial justice workshop in Phoenix, where several Evergreen students were in attendance. I credited Glover with writing the piece, which began, "Some of us whites..." Imagine my consternation when I discovered Glover is a black man!

I have since learned Glover took the piece from a 1976 book titled *Intergroup and Minority Relations: An Experiential Handbook*, edited by H.L. Fromkin and J.J. Sherwood (a reference obscured on my photocopy by Glover's business card). Fromkin and Sherwood adapted the piece from *For Whites Only* by Robert W. Terry.

I apologize for the error in crediting Glover for Terry's propitious words, and consider it an affront that Glover was careless in the placement of his own business card.

Scott A. Richardson

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NEWS BRIEFS

Quote of the Week

"Environmental laws override the laws of states; ecological laws override the laws of nations."

Paul Watson, founder of Greenpeace and the Sea Shepherd Society, speaking at Evergreen on Earth Day.

Changes to summer school schedule

Summer school is just around the corner. If you have not already received a copy of the *Summer Times*, check the posting outside of the academic deans area at the second floor library entrance by the clock tower or drop by academic advising.

There are many new summer offerings and this will be the largest summer school ever offered at TESC. Even though we are self-supporting in the summer (no subsidy from the state), costs have been kept quite low to enable as many students as possible to attend. Remember—you do not have to be a regularly enrolled student to attend summer session. There are no college-wide enrollment limits either, though individual offerings may fill up quickly. Sign up early for the best chance of getting the class you desire is not cancelled due to low enrollment.

Summer Session Changes

The class *The Latin American Church and Liberation Theology* has been cancelled. The class *South African*

Challenge has been moved from second session to first session and will be offered June 25-June 28. The first session class *Modern China* will be offered for 8 quarter hours rather than 4 quarter hours as listed in the *Summer Times*. Finally, students interested in archaeology and wishing to work on a Native American Heritage field program should contact academic advising for information about a unique contract opportunity.

Yes, this is what the Dean does

News Release

As we interview candidates for what many affectionately call "Stone's job" (Dean of Student Development), unbeknownst to most the position has a new title. This Dean has traditionally administered non-academic student support services such as S&A funded programs, Upward Bound, Career Development, and Counseling and Health Services. The new title, Dean of Student and Academic Support Services, reflects a strengthening commitment in the Student Affairs division to meet academic

and student life needs under a single managerial rubric. In practical terms, it means that the Hillaire Student Advising Center, which includes Academic Advising, Prior Learning Experience, First People's Advising, and Cooperative Education will programmatically as well as physically become a part of the Student Affairs division. In the past these departments were administered by academic deans.

This reflects a historical tendency towards integration of these disparate aspects of higher education administration. The Search Committee has been looking for candidates who have the rare combination of a strong background in both management and a traditional academic discipline.

Pop culture conference

by Paula Lang

The Northern Pacific Popular Culture Association conference in Portland will take place from Thursday, April 26, through Saturday, April 28. Eight Evergreen students and faculty member Tom Foote will be giving public presentations. Students and faculty nationwide will be at the conference speaking and learning from the presentations. Conference participants will address a wide variety of topics; some of which include gender images, contemporary and folk music, comics, and films.

Tom Foote and Sam Schrage of Mass Media, Popular Culture and Folklore were two of only three recipients of the Burlington Northern Foundation Faculty Achievement Awards last year. Other university members have become increasingly impressed by the folklore research involved in this program in the past. Evergreen student and *CPJ* columnist Chris Bader was the only student folklorist ever selected to serve on the board of NPPCA. Don Wall, president of the Northern Pacific Popular Culture Association and faculty member of Eastern Washington University, wrote a letter to President Olander last month stating, "Whatever Tom and Sam are doing with the students, it seems to be working beautifully. The Evergreen State College has an increasingly good reputation; I have just had a sample of why that is, and I am impressed."

The conference will be held in the Mallory Hotel located at 729 S.W. 15th in Portland. Interested parties may attend on the board of NPPCA. Don Wall, president of the Northern Pacific Popular Culture Association and faculty member of Eastern Washington University, wrote a letter to President Olander last month stating, "Whatever Tom and Sam are doing with the students, it seems to be working beautifully. The Evergreen State College has an increasingly good reputation; I have just had a sample of why that is, and I am impressed."

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Three students were apprehended for carrying open containers of alcohol outside the dorms within the half hour. They were given verbal warnings.

Saturday, April 21
0133: Two students got ill from alcohol in the Mods, even though they didn't drink that much. 911 was called.
1257: A female from D-Dorm reported that a male had been pounding on her door the night before. Vomit was on the floor and blood was on the doorknob outside her room.
1655: There was a motorcycle accident on Parkway and 17th. Olympia medics and fire department handled the situation.
1953: Graffiti was detected in the men's room of the third floor of the Library.
2202: Three students were apprehended for carrying open containers of alcohol outside the dorms within the half hour. They were given verbal warnings.

Sunday, April 22
0959: The cord of a Coke machine had been severed on the third floor of the CAB.
1129: Burnt waffles caused a fire alarm in D-Dorm. The Olympia fire department responded.

Seventy-one public services, including jumpstarts, escorts, locks and unlocks, were performed last week. Two cars were given verbal warnings for failure to stop at the Ash intersection.

The *Security Blotter* is written by James Egan, taken from interesting entries in *Security's Incident Log*. *Security Chief Gary Russell will be happy to elaborate on incidents and policies if you ask him.*

Thursday through Saturday, no reservations are needed to be a part of the audience. The conference begins at 9 am on Thursday, and 8:30 am on Friday and Saturday. With the exception of Saturday, presentations will continue into the evening. For additional information contact Jack Estes at 452-9277.

Earth First! performance

Roger Featherstone, a veteran Earth First! organizer and speaker, will bring Earth First!'s vision of increased wilderness and environmental awareness to the Evergreen State College Recital Hall in Olympia on Monday, April 30 at 7:30 pm. With him will appear folk musician Dakota Sik Clifford, whose music has inspired action and passion from folds all over this country. Also with the tour will be Travers Clifford, Sid's 13 year old son, who is known to play a fine bass guitar.

Roger, Sid, and Travers will combine their talents into an action packed show that will inspire the audience to pitch in and help to not only save the wilderness we have, but to create more. The musical performance is filled with wilderness images and will tickle not only the ears, but the eyes and mind as well.

Dave Foreman, and Earth First! founder, described the touring road-shows as, "older and better than television. Turn off the tube and come to this road-show. Dakota Sid and Roger are carrying on the fine old Wobbly--Earth First! tradition of rabble rousing by road show."

The road-show, in the tradition of the old time medicine show, will carry a large volume of information about wilderness and its preservation as well as trinkets for sale. Dakota Sid will feature some brand new songs as well as music from his previous albums.

Tickets for the show will be available at the door. There is a suggested donation of \$5. The event is sponsored by the Cheetwood Earth First! and the Environmental Resource Center.

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Amended Student Union document

PREAMBLE

Historically, The Evergreen State College has sought to foster a respect for all peoples through the celebration of cultural diversity. Subsequently, it is the intent of the Student Union to create a forum for this celebration of diversity in its most practical sense: a governance structure which utilizes the wealth of diverse perspectives which exist in our community. In addition, the Student Union recognizes that we, as students and adults, are capable of conducting our own affairs, and able to exercise our rights concerning the content and form of our education. The Student Union reaffirms the fact that we are fully capable of exercising our rights concerning the expenditure of Services and Activities Fees consistent with Law, and the policies of the Board of Trustees of The Evergreen State College.

Furthermore, in accordance with the college's Affirmative Action Policy, we are committed to active recruitment and insured participation of those constituencies that reflect the diversity of the student population. To this end, constituencies will seek to work as a unified group on inclusive campus issues as well as conveying the interests of their particular constituencies in the manner set forth in this constitution.

RIGHTS AND RESPONSIBILITIES

1) It is the responsibility of every member of the student community to take affirmative action to ensure the participation of Women, Asian/Pacific Islanders, African-Americans, Latinos, Chicanos, Native Americans, Persons of Disability, and Vietnam Veterans. Additionally, it is the responsibility of every member of the community to ensure that no member of the student community is excluded from participation on the basis of sex, race, creed, color,

national origin, physical challenge, age, sexual orientation, and political or religious belief.

2) Students will suffer no impairment of freedom of speech concerning the conduct of this Union. Active discussion of student affairs shall be encouraged, facilitated, and protected within this Union.

3) Students will have the right to conduct the affairs of this Union free from outside domination.

4) Students will have the right to full participation, through both discussion and vote, in the decision making processes of their respective caucuses, and to all pertinent information needed to exercise this right.

5) Students will have the right to a full and clear accounting of all Services and Activities Fees at all levels.

6) The Social Contract (WAC 174-120-020) is considered to have binding authority.

7) No student at any time will infringe upon another student's rights as set forth in this document.

CAUCUS SYSTEM

The Student Union operates and gains its legitimacy through the various cultural constituencies of the student body. Each recognized cultural constituency composes one caucus within the Student Union, and through the caucus and its representatives participates in student governance. Caucuses are not synonymous with student organizations which serve similar constituencies. However, student organization assistance may be solicited in serving the governance needs of a particular caucus.

RECOGNIZED CAUCUSES

Asian-American
Asian/Pacific Islander
Chicano/Latino
European-American
Jewish-American
Lesbian/Gay/Bisexual
Native American
CAUCUS MEETINGS

Representatives will convene regularly scheduled well-advised caucus meetings each month of Fall, Winter, and

Spring Quarters. In the event that a representative does not convene a regularly scheduled caucus meeting, any constituent may call a caucus meeting; provided it is well advertised.

CAUCUS DECISION MAKING PROCESS

Caucuses may chose their own decision making process. The process must guarantee equal access to participation by all members of each caucus' constituency. This process must be kept on file with the Student Union Coordinator.

CAUCUS REPRESENTATIVES

The Student Union of The Evergreen State College will be composed of two representatives, one female and one male, from each of the recognized Student Union Caucuses. Student organization coordinators, S&A Board members and staff, and Student Union staff persons may not serve simultaneously as student caucus representatives.

SELECTION PROCESS FOR REPRESENTATIVES

In May of each year caucuses will select the following academic year's representatives. Representatives must be chosen by May 31 of the respective year. The selection process will follow these steps:

1) The existing representatives will call their respective caucus meeting for the expressed purpose of selecting the following year's representatives

2) Representatives will be selected in accordance with each caucus' decision making rules at a well advertised meeting.

3) The selection process will be overseen by the Student Union staff to ensure adherence to each caucus' decision making process.

4) If a representative seat becomes vacant at any time during the regular term, it may be filled for the remainder of the term. The selection must occur at a regular well advertised caucus meeting utilizing existing caucus decision making rules.

PROVISO: Selection of the representatives in the Spring of 1990 will be initiated by those student organization coordinators who specifically serve recognized caucus constituencies in coordination with the Student Communications Center. The European-American caucus meeting will be called by the SCC. In this first year the selection process for all caucuses will follow agreement seeking procedures (two attempts at consensus followed by a majority vote).

REPRESENTATIVE DUTIES

1) Representatives must hold regular, well-advised caucus meetings at least

once a month during Fall, Winter, and Spring Quarters.

2) Representatives must attend all Student Union meetings.

3) Representatives must serve on at least one standing committee of the Student Union or hold one position on a related governance body.

RECALL PROCEDURES

Caucuses may recall their representatives in accordance with the following procedure:

1) Announcement of the attempted recall must be made at least two weeks prior.

2) The Representative may be removed in accordance with previously accepted caucus decision-making rules after the representative has had an opportunity to respond to complaints.

3) Examples of grounds for removal of representatives may include but are not limited to: not attending two consecutive Student Union meetings and failure to call or attend monthly caucus meetings.

STUDENT UNION FORUM

The Student Union will hold meetings at least twice monthly during Fall, Winter, and Spring Quarters. Meetings of the Student Union will be open to the public except in executive sessions. Executive sessions may be held for those purposes as set forth in Washington State law.

STUDENT UNION DECISION MAKING PROCESS

The Student Union will use an agreement seeking decision making process (two attempts at consensus followed by a majority vote). Matters to be considered by the Student Union must be submitted through a sitting Student Union Representative for the Student Union's Agenda. The representatives to the Student Union will constitute the voting body.

QUORUM OF STUDENT UNION

Quorum of the Student Union will be established at two-thirds of sitting representatives. Quorum is the number of representatives needed present at a Student Union meeting in order to conduct business.

STUDENT UNION DUTIES

1) The Student Union must hold regular, well-advised meetings at least twice monthly during Fall, Winter, and Spring Quarters.

2) The Student Union will represent student interests within the institution.

3) The Student Union will cooperate with the institution's other governance bodies in formulating institutional policies.

see new SU, back cover

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Greyhound: the strikers' side

by Scot Wheat and Sean J. Starke

In this attempt to provide some information overlooked by the mainstream media concerning the Greyhound strike, we will sound distinctly union oriented. The fact that mainstream media has tended to neglect Greyhound workers' side in the strike has produced this result.

First, the mainstream media has not provided an account of the events which led to the strike. For instance, it has rarely been mentioned that over the past seven years Greyhound employees have been forced to take a 40% cut in wages. These pay cuts were accepted due to Frank Curry's (CEO Greyhound inc.) assurances that the former wage would be reinstated when business improved. Thus, when 1989 proved to be a record year in revenues the workers expected Curry to keep his promise.

Workers were dismayed when the new contract was proposed in 1990. Drivers were offered a pay increase of 2.5 cents per mile (Equivalent to \$33.65 per week, before taxes; the average driver's weekly wage had been cut by \$135 since 1983). No pay increases were proposed for the 900 information clerks. Maintainers workers would not receive any pay increase over the next four years. In addition, workers would

lose an average of \$150 in vacation pay each year. The company also threatened to contract out up to 70% of current bus service nation wide. This would result in a major reduction in current employment levels leaving more workers out in the cold. It is not surprising that Greyhound workers rejected the proposed contract and went on strike.

Throughout the strike, the media has chosen to focus primarily on incidents of violence directed at Greyhound Lines Inc. Yet, the numerous incidents of violence against strikers have been virtually ignored. As Harold Mendlowitz, president of local 1202 (New York) claims: "Around the country literally hundreds of serious incidents against strikers by scab drivers have occurred, but most have not been mentioned in the media" (*Lies of our Times*, April 1990).

One of the first incidents of violence against striking workers occurred on March 3, 1990, when a new scab driver hit and killed Bob Waterhouse, a retired Greyhound worker who was picketing the Greyhound terminal in Redding, California. Other picketers injured by scab drivers include: "Tracy Nichols, a sixteen year old hit in Orlando Florida while picketing with her striking father; Juanita McGee, hit while picketing with

her husband in Jackson Mississippi; striker Sam Miller, hit while picketing on crutches in Kansas City, Missouri; and Striker Michael Gerity, hit in Newark, New Jersey." (*Guardian* April 18 1990).

These incidents, neglected by the mainstream press, can be explained by two charges which the union has leveled against Greyhound Inc. One charge is that scab drivers do not receive adequate training (six days), thereby threatening the safety of passengers, motorists and pedestrians (including strikers). The other charge leveled by the union involves the hiring of scab drivers with violent prior records (as evidenced by the case brought before a Chicago judge involving the attempted stabbing of a striking worker by William Bryant, a scab driver--*Guardian*, April 18).

Additionally, the mainstream media has bent the truth or blatantly lied, resulting in the defamation of the union's character. For instance, on February 28, Amalgamated Transit Unions local 1202 (New York) issued the following press statement: "the company has sixty men dressed in black military uniforms wielding bats at the garage." However, WINS news (New York) reported that "60 union men wielding bats were at the garage intimidating scabs." The station

later repeated the same story, only calling it "incorrect" without providing the true account (*LOOT* April 1990).

Even though the mainstream press has attempted to defame the union, citizens and "special interest groups" across the nation have been actively supporting the strikers. As Mendlowitz claims "despite the corporate media's attempt to discourage support, worker and community solidarity has been very strong and is growing."

The strike is currently in its eighth week and no end is in sight; Greyhound is threatening to hire its scab workers permanently; the company has filed a suit against the union for conspiracy to commit violence; and the union is still encouraging riders to find other modes of transportation. For those interested in showing support for the strikers there is a local strikers rally every Friday at the Downtown Olympia Greyhound station.

**We would like to thank *The Guardian*, Local Strikers, *Lies of Our Times*, and *The New York Times* for making this article possible.

Sean J. Starke and Scot Wheat are students at Evergreen and staff writers for the CPI.

Greeners celebrate Earth Day on river

by Elisa R. Cohen

Earth Day, April 22, 1990, whether you were listening to environmental speakers explain ways we can save the environment, or you were changing the oil in your gas-guzzler before driving to the insecticide store, you were there for Earth Day. 19 Greeners chose to celebrate Earth Day donned in wet weather gear on the first Evergreen raft trip of the 1990 school year on a float down the scenic Nisqually river.

As the rafters gathered at the CRC at 8 am we looked at the steady gray drizzle. "This is just the way I like it," I said enthusiastically. Some eyebrows arched skeptically, but then in typical Northwest style, we ignored the rain and began assembling the equipment. We hoisted the two rafts onto the school van, counted the life jackets and paddles, made sure everyone had a lunch and had signed away their right to sue for damages in the slim chance of disaster, and off we drove through the Evergreen showers to the upper section of the Nisqually river.

Less than an hour's drive from TESC, the Nisqually proved to be an excellent first time trip for the Evergreen rafters. Upon arriving at the put-in, it was very obvious that the rafts' air holding capabilities were in question. Although the rafts had been pumped tightly at the school, at the riverside they sagged, sadly limp. One of the rafters found a hole. As this was the first trip,

we had forgotten the ever handy river patch kit. One of the resourceful rafters ran to a nearby gas station and purchased a tire patch kit which seemed to fix the problem.

Several members of the party had been river guides on various rivers. We questioned the use of the term "guide." One woman explained that "guide" sounded elitist and implied a superiority. She suggested river facilitator.

I preferred to be thought of as "Oh Supreme River Goddess," but that suggestion was vetoed while on shore.

Abandoning the name calling discussion, I proceeded to explain paddle strokes, emergency procedures, and swimming techniques. All of the guides added their safety messages so that by the time we actually paddled away from the shore every safety issue had been adequately addressed. We joined the four kayakers already playing in the river currents.

The Nisqually is a good introductory river. Rocks and boulders strewn haphazardly along the shallow river create obstacles around which the rafts must maneuver. But it is also a very forgiving river, allowing the rafts to slide up and over rocks which should have been missed. As one of the paddle captains, I directed my crew of paddlers around the river obstacles by calling out left turns, right turns, forward and back paddles.

Newly sensitized by my education at The Evergreen State College, I questioned my right to be the only one in charge of the decisions of the day. Not wanting to offend anyone in the boat who may be an adult child of a totalitarian dictator, I offered the democratic process. "How about," I suggested, "I call for a left turn and then we have a vote to decide if that is what the majority of people on the raft want to do?" "That is a terrible idea," everyone on the boat voiced in unison, voting against democracy in favor of a competent, benevolent dictator. Once in the midst of some tricky white water, a paddler called out, "What should we do? Oh Supreme River Goddess." Laughing I yelled the commands and we maneuvered through the rapid.

We ate lunch on a sandbar in the pouring rain, yet again no one commented on the continual downpour. Some of the rafters ran back and forth to warm up their feet which seemed to be the coldest parts of the body. Lunch seemed to slow us all down. One of my paddlers added "Wake Up" to my list of commands. I would call for a turn and then he would say "Wake Up" and

repeat the call. Luckily, the after-lunch stretch of the river was very mellow.

We took out of the river and at the Nisqually power station. Several of the rafters and kayakers dove into the frigid water for one last swim before we loaded up the gear. After loading the gear into the van, we had a river meeting in which we discussed a bill which is being presented to Congress which will protect 88 rivers in the State of Washington. We were asked to send letters to Congresswoman Unseold, Congressman Gorton, and Congressman Dicks, in order to express our love for the scenic beauty and recreational joy rivers provide. This bill would protect the rivers from excessive development and unnecessary dams. Though I had made jokes about being the Supreme River Goddess, I spat my blessing to the true river god and prayed that Congress will be wise enough to value the scenic rivers true asset as the harbour of happiness for all who come quietly to enjoy.

On May 12 there is going to be an overnight trip planned for the White Salmon and Klickitat river.

Elisa R. Cohen is an Evergreen student and contributor to the CPI.

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Try ethyl alcohol

by Gray Oetting

Ethyl alcohol as a renewable fuel has many advantages over the use of nonrenewable fuels such as gasoline or diesel. The main advantage of the use of ethyl alcohol is that it does not generate any more additional carbon dioxide into the environment than what was already there before the plants were grown that are used to produce this fuel, provided that:

- (1) As long as these plants, which are called the feedstock, are grown without the use of any fossil-fuel based fertilizers or pesticides,
- (2) are not transported to the alcohol production site by fossil-fuels,
- (3) and fossil-fuels are not used in the production of alcohol.

The feedstock can be just about anything that has sugar or starch as a major component. It can be a simple sugar feedstock such as sugar beets or sugar cane, or it can be a starch feedstock such as wheat or corn.

The alcohol fuel production process is as follows:

- (1) The feedstock is crushed or ground up as small as possible.
- (1a) Starch feedstocks require the extra step of cooking at 200 degrees F to break down the starch into simple sugars. This process takes from 2 to 4 hours.
- (2) The fermentation process requires from 24 hours for simple sugar feedstocks up to 72 hours for starch feedstocks. This is the process by which yeast converts the sugars into alcohol and carbon dioxide. The resulting liquid, which is called beer, contains 10-12% alcohol.
- (3) Distillation is the process where the beer is concentrated to produce 150 to 190 proof (75-95%) alcohol, sufficient to be used as fuel. This process must be repeated at least 2 or 3 times in order for the alcohol to be pure.

One of the major concerns about using alcohol as fuel in that the feedstock needed to produce alcohol would take away from available food supplies needed to feed a hungry world. This does not need to be the case. If one considers the amount of foodstuffs currently going to waste, and that are no longer viable as food, we can see we already have a significant source of raw materials which can be used for alcohol fuel.

For one thing, a relatively free economy generally prohibits the use of edible food-stuffs for fuel production. It is just too expensive, and not competitive with other fuel sources. The economic methods (no subsidies required, or even desirable) that can be used to render alcohol fuel production economically competitive with any other fuel source also are ecologically benign and conserve resources, since any waste of the earth's resources will exact economic penalties against the unimaginative and careless alcohol fuel producer in a competitive fuel market. Some of these methods are:

- (1) Using solar energy for process heat required for cooking the mash and distillation of the alcohol.
- (2) Using waste materials for the

feedstock required to produce alcohol.

(3) In the case of starch feedstocks such as grain, not only can we use marginal defective grain, but also the solid by-products of fermentation can actually be used as food for livestock or even human consumption, thereby saving much of our food resources. These by-products are

Energy Topics

roughly about 30% protein, which has a much higher protein content than the original grain.

(4) Conservation of heat by heavy insulation of all pipes, tanks, and stills.

(5) Using waste heat from fermentation and distilling to preheat the water for cooking and other processes. This would be accomplished through the use of simple heat exchangers.

(6) Using a vacuum to decrease the boiling temperature of alcohol in the still column, thereby reducing the amount of heat required for distillation. The heat required for distillation at atmospheric

MCS promotes efficiency

by Sasha Henry

Power from new thermal-electric plants can cost eleven times as much as existing hydropower. Conserving electricity eliminates the need to build new thermal-electric power plants. As an immediately realized savings, conservation has become an important part in the Northwest Power Planning Council's least-cost strategy.

The Model Conservation Standards, or MCS, were formulated by the Northwest Power Planning Council in

Energy Topics

1983. The goal of the MCS is to improve the electrical efficiency of new residential and commercial buildings, and to ensure that buildings converting to electricity from other fuels also use electricity efficiently. Existing building codes and practices were studied to see how they could be made more efficient. Over 90 builders and subcontractors were surveyed, and input was collected from public and private utilities, environmentalists, industry, and government bodies. To test the efficiency and cost effectiveness of the proposed changes, computer simulations were done which included weather data, building thermal characteristics, and solar radiation data.

The results from the computer simulations were compared to actual northwest homes. The MCS do not stipulate exactly how a building must be built, but instead set a standard for the efficiency of electrical use. The total electrical budget is considered. As long as efficiency standards are met, insulation values for specific building parts are not

pressure is a very considerable portion of the total heat required for production, and a vacuum would reduce this heat requirement drastically.

As you can see, alcohol can be a viable fuel as long as these and other resource conserving strategies are observed. As fossil fuels become more scarce and expensive, renewable fuels such as alcohol will become more competitive and widespread in their use.

Additional information can be obtained from:

National Center for Appropriate Technology; P.O. Box 3838, Butte, Montana 59701
National Appropriate Technology Assistance Service; USDOE, P.O. Box 2525, Butte, Montana 59702-2525 tel. 1-800-428-2525

Another book that was an excellent resource in titled Solargas, written about 1980.

Gray Oetting is an Evergreen student involved in the Energy Systems program.

dictated (although recommendation are available).

To meet the Model Conservation Standards, a building must cost less to own and operate over its lifetime than one built to current building codes. For a residential home, the primary concern is electrical heat; commercial buildings also need to take into account ventilation, air conditioning, and lighting.

The Northwest Power Act of 1983 redefined conservation as a resource which can be acquired. This made conservation a supply-side issue, and within Bonneville Power Administration's jurisdiction. They adopted the Model Conservation Standards as part of their 20 year plan for power acquisition for the Northwest. To achieve acceptance of the MCS, they set up an early adopter incentive program with free training for lenders, appraisers, architects, and code officials.

In addition, they developed the Good Cents Program, to which utilities could conform in exchange for a lower electric rate. As an additional incentive, utilities which neither conformed to the Good Cents Program nor developed an equivalent program were charged a 10% surcharge. Tacoma and 45 other cities and counties adopted the MCS as their building code under the early adopter program. A bill set to the Model Conservation Standards as the Washington State Building Code passed the house 96-0, but failed to make it to the Senate. The bill was reintroduced during the most recent session, and this time passed. (A full copy of this bill is available for free at the Bill Room on the Capitol Campus). If the standards are followed as written, we have the potential to save up to 1200 average megawatts of electricity over the next 20 years, at a cost of 4 cents per kilowatt-hour. That is enough electricity to supply a city the size of Seattle!

Sasha Henry is an Evergreen an Evergreen student enrolled in the Energy Systems program.

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Modern Marxists miss the mark

by John P. Roche, Professor, Fletcher School of Law and Diplomacy, Tufts University

To say there are more Marxists at an annual meeting of the American Sociological Association than there are now in Eastern Europe is merely to utter a truism. But the closer you look at the views of these self-styled American radicals, the more you have to wonder about two crucial questions. First, what precisely do they mean when they call themselves "Marxists"? Second, what has led them to worship at the shrine of a minor 19th century economic and social thinker?

When I was young in the late 1930s and first entered into rhetorical combat with Marxists, one thing could surely be said: these characters had read Marx and read him closely. Nevertheless, they managed to disagree about most things. There was a basic consensus on one item, however: Marx (as Engels put it in 1883 speaking at Marx's grave) was the Charles Darwin of social science, the man who had discovered the fundamental laws of historical change.

This doomed the capitalist to destruction as inexorably as Darwin's "survival of the fittest" prescription doomed the dinosaurs. This vision was not based on personal animosity—after all, Marx and Engels had nothing but praise for the capitalist mission in the Manifesto—but rather on the belief that

history was a script in five acts which human decisions could in no way alter or rewrite.

The contemporary Marxists who are ensconced on the faculties of all the

Analysis

major universities in this country are anything but clinicians. Indeed my experience suggests that their knowledge of Marx's career and writings is virtually nonexistent. For example they seem to think that Marx was a great force in his time for social justice, when in fact he was practically unknown except among German radicals. John Stuart Mill, the great political economist who was a contemporary, does not once refer to Marx in his enormous body of writing, including all his letters.

I sometimes think that part of Marx's appeal to American Marxist professors is based on personality factors. Marx was a credit card radical, a perpetual student mooching first off his family and then, for the rest of his life, off the wealthy Engels. Luckily for faculty radicals, the university tenure system has made a pension from the likes of Engels anachronistic.

What then do today's radicals mean when they call themselves Marxists? Most important of all, they mean to express their dissatisfaction with the status quo, finding any status quo

heartless. The fact that this has little or nothing to do with what Marx actually believed does not seem to pose a problem. That Marx admired what is now known as "cultural genocide" and looked forward to Westernizing the natives has all been forgotten. Similarly, that Marx viewed alienation as simply part of the human condition, an automatic byproduct of the historical process, has been pushed off to the side. Instead, Marxism has become the repository of all ill-feeling about contemporary society.

This leads to my second question: If Marxists in the universities today do not study or even understand the life or reaching of the god, why is it that they call themselves Marxists? Here I think

"The 'good news' is that most American academicians are non-political."

the answer is quite simple. American radicals in the academy are for various reasons anti-American and they think, quite naively, that the specter of Marxism haunts the "American Establishment." Over the years, there has been a lot of fiery anti-Marxist rhetoric that could

provide evidence for this view. But today, the average American businessman is more terrified by the Internal Revenue Service than he is by the threat of workers' revolution.

Moreover, given the high level of academic freedom and civil liberty Americans enjoy, denouncing the establishment can easily get an ardent Marxist on the TV news—where he can bite the hand that feeds him with full confidence that he will continue to be fed. Beyond their emphasis on the sad state of the alienated masses—still alas suffering from false consciousness and refusing to mobilize behind their natural leaders—our Marxist academics have little to offer except a kind of primitive economic determinism. In law schools, for example, it is considered quite daring to argue that any society's laws reflect the interests of the ruling class. Amusingly, Aristotle had this daring thought two millennia before Marx.

The "good news" is that most American academicians are non-political. Only a small minority are activists. The vast majority are inert, not because they are scared, but because they find academic politics a boring waste of time. Thus, while administrators begin their ritualistic pre-emptive capitulation to some noisy activist just as soon as the first blank round is fired, the bulk of American professors unfortunately say: "To hell with it—let the dean deal with those clowns."

From the Collegiate News Network.



Bigfoot legend alive in Skamania County

by Chris Bader

During winter quarter of last year, I was required to conduct ethnographic field work. I chose to study the modern belief in "Bigfoot."

Bigfoot, as you most likely know, is purportedly a large, man-like, hair-covered creature seen throughout the United States since the turn of the century.

For the last few years, however, interest in Bigfoot has tapered off. Of course the tabloids will continue to churn

out headlines like—"Giant Bigfoot Gets Stoned and Ravages R.V. Park," but sincere, well-documented Bigfoot sightings have been scarce as of late.

Is Bigfoot dead? Has he left Washington for new pastures?

Well don't worry hairy ape-man fans, I found that Bigfoot is alive and well, and causing a ruckus down south, in Skamania County.

Skamania County, about 40 miles from Portland in south-central Washington state has long been connected

to the Bigfoot legend.

Sightings of the creature were so prevalent in the sixties that the county passed an ordinance prohibiting the shooting of Bigfoot, and a special edition of the Skamania County Pioneer dealt only with Bigfoot sightings.

I visited Stevenson, the county seat, which is nestled on a windy hill overlooking the Columbia Gorge.

The locals were divided in their feelings about Bigfoot; some were certain that the creature existed, others were

vehement that it was a silly legend. But everyone was agreed where I should go next.

A man in Carson, a smaller town a few miles from Stevenson, had reportedly seen Bigfoot a dozen times. He brought a giant model of the creature to local fairs. Bigfoot ate his rabbits.

I was on my way. (Next week—My visit with the Bigfoot man...)

Chris Bader is the most consistent column writer for the CPI.

WORDS FROM UMOJA

by Betty Fuller-McIntosh

Lately, Umoja has received criticism for having closed meetings. I am pleased to see an interest, and would encourage anyone interested in visiting our meetings to attend Umoja's activities which are always open to the public. Our meetings, however, must remain closed.

Umoja is a support group. We come together as people who share common experiences of being African American on this campus. To ask us to open our meetings is to invalidate our need of being supported. It is to imply that the difficulties we encounter are not important enough, or painful enough to

discuss with people who identify with how we feel. Accusing us of being separatist because we wish to be alone together is not different than accusing

lesbians, rape victims, children of alcoholics and over-eaters of the same offense. Umoja has dedicated its funds to educating this campus, but as I see it, Umoja's principle purpose is to strive to make Evergreen an emotionally safer place for its African-American students. The only way to ensure Umoja itself is emotionally safe is to allow people to express their feelings without worrying about having to explain what European-American people tend not to understand,

and without having to feel responsible to reassure European-American people who feel guilty or defensive.

I attend Umoja meetings regularly and can assure anyone concerned our meetings do not contain white bashing, nor would white bashing be tolerated if initiated. I can not remember a time when a meeting consisted of a discussion of how messed up Evergreen is, as Darrel Riley informed CPI readers last week. If there is any hostility or disrespect of any culture or skin color, I as a person with ancestry of several cultures and almost every category of skin color, will not put up with it. I have

confidence that most, if not all, of the Umoja constituency would attest to the same feelings.

Umoja meetings are not a time for educating curious students, they are a time for educating and supporting ourselves. We will continue to do what our budget and individual schedules allow to provide activities in which all students are more than welcome to participate.

(Legally, UMOJA cannot close its meetings. We do however ask that students who are not of African descent respect our need to meet among ourselves in private.)

Join new TESC, Moscow U. exchange

by Eric Engstrom

While I was in the USSR for a month last summer I met dozens of students and all of which asked for my address. Most of them have writ10 since. A student from Moscow State University, who I met there in August, wrote to me and proposed that we work out an exchange between students at our schools. We wrote back and forth, came up with a plan, and have begun to organize.

The idea of the exchange is to form contacts, solidarity, and friendship between students at Evergreen and Moscow State University. We want Evergreen students to understand the experience of students in the Soviet Union, and for the Soviet students to understand the position of American students. We do not want this exchange

to be a one time visit, but rather the beginning of ongoing exchanges between Evergreen and Moscow. We would like to involve students from both Evergreen and Moscow in discussions of student

15 days. They will also visit the University of Washington and Seattle.

In early September, 10 Greeners will go to Moscow to visit students at MSU. Students there plan to give us a tour of Moscow, nearby towns, the Kremlin, and a visit to the Bolshoi Theatre. Five people are committed to the trip so far, there is definitely room for a few more.

I am working now to organize people here to receive the Soviets when they arrive. I am trying to organize their stay so that they have as much contact with American students as possible. I also

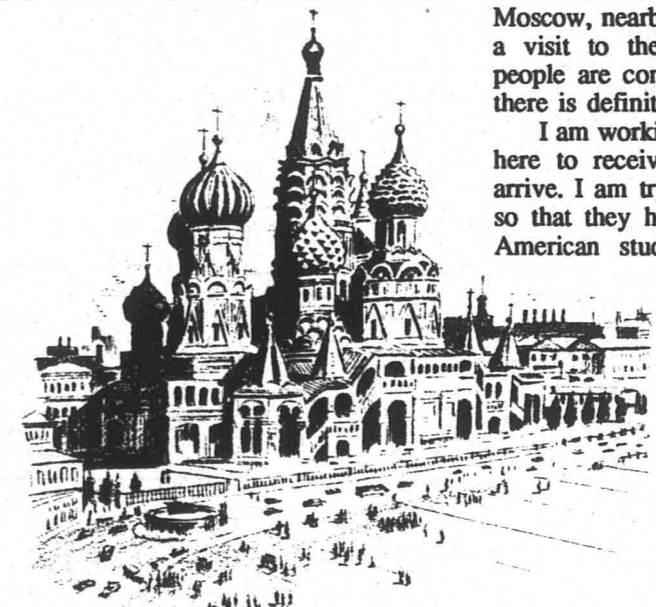
Olympia or Seattle over the summer who are willing to take a few days off of work to help host the Soviet students, or to host a student overnight in their homes.

I am especially interested in any students or faculty who speak Russian who would be interested in spending a couple of days travelling with the group helping to translate. If there are student groups, classes, or faculty members, on campus who would like to have chance to talk with the Soviet students, or be involved in their stay, I would like to hear from you.

The Moscow students asked that a delegation of 10 Evergreen students visit them. So far I only have five people—I need to find five more students who can go with me to Moscow. The trip will be September 5-19. At most, it will cost about \$2200. I'm trying to raise some money to help pay for this, so hopefully the cost will be quite a bit less. The more help I receive, the lower the costs.

If anyone reading this would be interested in sponsoring part of our trip (especially donations of services to help host the Soviet students), please give me a call and I can show you our budget.

Eric Engstrom is an Evergreen student.



issues in both countries.

Ten journalism students from the Moscow State University will visit Evergreen in August. They will be hosted by several Evergreen students for

want to insure that there will be opportunities for American students to talk with the Soviets about the problems facing students in both of our countries. I'm looking for students who will be in

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Buckle Up

IN YOUR FACE

by Jon Epstein

Those of us on the S&A Board have spent the week crunching numbers on next year's budget. While a single research department at a national weapons facility gets a \$26 million budget (distributed among 80 people), the S&A Board gets to squabble over about an estimated \$800,000. The S&A dollars affect thousands of people. If this is not an excellent example of a system designed not to work, please show me a better illustration. While the military industrial complex spends millions, you and I fight over crumbs that have fallen off the table.

Although there have been many comments to the contrary, let me assure you for the record, I am a human being. As a human I face a dilemma all of us face throughout our lives. Life is what happens while you are making other plans. What I am trying to communicate is life is unpredictable.

Although we have developed culture and science and social engineering to bring some kind of predictability and security to our lives, shit happens! The real dilemma that we face is that in spite of the unpredictability of life we must act. We must make decisions. We have to make plans. Keep in mind we all share this experience, for even those who say they make no decisions have declared their positions. Catch-22!

Social engineers are the worst. Economists, budget analysts and a plethora of experts display fancy charts and statistics to predict the outcome of human events. I'm not sure which is worse, the social engineers who proudly proclaim themselves scientists, the politicians who design social policy based on this so-called science, or the people who complain about all their problems while continuing to elect the politicians, believe in this science, and send in their money like good little mindless nymphs. This is the context in which I enter the "S&A process."

What's the bottom line. In spite of my limited information and IQ, I am going to make a decision on how to allocate these S&A dollars for next year. The college has recommended, based on their best guess, that we allocate about \$784,000 of your money for next year. If the S&A Board simply funded all the current requests for next year at their requested level we would spend over \$850,000. For me, the bottom line is I have to get the red pen out and cut out over \$60,000. At the same time I have students telling me that they want more professional staff, more money for production, more money for student salaries, more office space, more new equipment, etc.

Am I making my point clear enough. Have I hit you between the eyes yet? Don't forget we have the upcoming expense of a \$1.5 million building project, and guess who has to pay for it?

The S&A Board has spent twelve hours discussing how to resolve this problem during four meetings over the last two weeks. Only one student coordinator (Mark at the ERC) took the opportunity to come to our public meetings during the first week of discussion. With this kind of participation I am considering selling tickets. Nobody ever comes to anything for free anymore. If we charged an entry fee to come in folks might feel like they're getting something.

Jon 'Eppo' Epstein is an Evergreen fossil who hosts "Mouthing Off" on KAOS Fridays at 10 am.

Earth Day 1990 has been the "holiday" no one could escape. From a two page spread of advertisements in the *New York Times* with Exxon and Dow Chemical calling to protect the Earth and Mervyns and Target staging Earth Day sales, embracing the Earth or at least talking about it has suddenly been integrated into the conversation of the American public.

How must environmentalists feel when the generally apathetic public and hypocritical corporations they are fighting join the environmental movement?

Supporters of Earth First!, Greenpeace, Sierra Club, Audubon Society, and Evergreen's own Environmental Resource Center have labored and fought in a media black hole the past 20 years. In the past two years the environment has become the new focus of an "aware" population.

Why? Did the pressing needs of the environment finally become so demanding that we were forced to take notice?

Did the largely unseen lobbyists for environmental groups work their way up the government power tree to suddenly become powerful? Did the organizing efforts of the nationwide grassroots environmental movement finally pay a dividend like the right-wing organizing efforts of 20 years ago are paying now?

All of these efforts and more may have contributed to the suddenly popular cause. They certainly created a base organization to deal with the sudden excitement over the environment. But I feel, unfortunately, the Earth Day 1990 media barrage was a fad. An excitement generated by the vicious cycle of the media and the American people feeding off one another, looking for something new for their insatiable curiosity to digest.

The environmental cause culminating in Earth Day had everything the media and the American people needed:

•A black and white issue: Our endangered Earth and those who endanger it.

Money, medicine, and athletics

by Carol Hall

When death takes a young man from this world, his family and friends suffer shock and confusion along with their grief, wondering at the injustice of a life taken in its prime. But when a strong and talented young athlete collapses and dies during a televised basketball game, millions of people who never know him are touched by the tragedy as they see his last moments of life replayed over and over on the TV news.

Hank Gathers, 23, died March 4 after collapsing early in a game between his Loyola Marymount University and the University of Portland for the West Coast Conference championship. Gathers collapsed after a thundering slam-dunk, tried to sit up, then passed out on the court as his mother and an aunt raced down from the stands before a hushed home crowd. He was carried out on a stretcher, and doctors later said that although they tried for about an hour to revive him at the hospital, Gathers' heart did not respond at all.

Gathers had collapsed during a game in December and was examined by medical specialists, who determined that he suffered from a heart condition that causes irregular heartbreak. Gathers was placed on medication to control the disturbance, and missed only two games before receiving full medical clearance to play again.

And play again he did, as the 6 foot 7 inch senior was the nation's sixth scorer this season, and was just a few points short of 1000-point season, a feat only 15 other players have ever accomplished. But Gathers reportedly complained that his medication made him sluggish, and asked doctors to decrease his dosage, which they did not long before his death.

Most young people are still living under an illusion of their own

•Easily identifiable villains: Captain Hazelwood, skipper of the Exxon *Valdez* is a prime example. Instead of the media focusing on corporation preparedness and their non-willingness to clean up the mess, they focused on one man. Simplification for the public, as if we would be unable to understand a complicated issue.

•No clear cut solutions: Yes we should save the Earth, but which way to go about it? There are no simple solutions, only an endless debate as special interest groups all raise points which are easily defended and keep emotions high for an extended period of time, allowing the media to keep the issue in the forefront.

•Local stories everywhere: Every region in the United States has an environmental issue that the local paper can cover, bringing the issue home to each and every one of us.

In the weeks leading up to Earth Day 1990, the media were crammed daily with seldom-or-never addressed environmental issues. Now we are seeing those issues slip from our short attention span. Has the short blitz done the public consciousness, more importantly the Earth, any good?

Can a fad be good? While the motivation behind America and multi-national corporations joining the Mother Earth bandwagon may

be skewed, the overall results will probably be positive.

The recent change in attitude in the tuna industry is a good example. Public pressure and economics forced the industry to stop killing dolphins. But they made their announcements under the guise of a newly found Earth awareness. It was a publicity stunt aimed at a public who had suddenly adopted the Earth Day fad.

Will we ever be able to trust corporate America to make an ecological decision based on conscience instead of economics? No. But when joining the Earth Day celebration, corporations come off as protectors, not violators of the Earth and people buying into the "fad" believe them.

Overall, the "fad" increases the flow of information, increases awareness, and over time the level of knowledge will be maintained at a higher level than when the "fad" began. Those who have labored in the environmental movement for years will keep working and will be joined by some others influenced by this year's event.

Positive change may occur, but we as a society must change our underlying view of our connections with the planet in order to stop the destruction, not just slow it down.

Kevin Boyer, editor

Influence food service decision

With the recent chaos surrounding the Student Union and the lack of a referendum concerning food service at Evergreen, student participation in the selection of the food service vendor for next year has been diminished.

Do we want a multi-national corporation like Marriott running our food service? One that overcharges us for sub-standard food while simultaneously derailing efforts by student workers to organize a union?

If you have any feelings about Marriott running the Greenery and the Deli and would like to have your input

considered in the selection process, please write Joyce Coons Fasano, the consultant hired to evaluate Evergreen's food service, at:

CMC
John Cornyn Associates
917 SW Oak—Suite 312
Portland, Oregon 97205-2806
(503) 223-9504

And/or attend a meeting with vendors interested in Evergreen's food service contract on Wednesday, May 2, at 10:30 am in CAB 110.

Tedd Kelleher, managing editor

invincibility at age 23, and it is difficult if not impossible for them to grasp the reality of their own mortality. And despite his collapse in December and the knowledge of his heart condition, Gathers apparently was no different. Doctors complained when Gathers insisted on continuing to play basketball, and later when he asked them to change his medication. Of course we are all human, and hindsight is usually far keener than foresight. But whether or not continuing to play or decreasing his medication had any direct bearing on his untimely death, the Gathers story makes me wonder who was practicing medicine here, the doctors or the patient?

Sports has so permeated American society today that the lure of athletic fame and fortune seems to outweigh the value of even life itself. Witness this reported quote by Arthur Caplan, director of the University of Minnesota's Center of Biomedical Ethics just days after Gathers' death: "It's certainly a case of dual loyalty for a doctor treating an athlete. The doctor feels a strong obligation to the patient. At the same time he feels some obligation to get the athlete out on the court and performing. Those loyalties conflict. No doubt the prime obligation is to the patient and his well-being. But sometimes doctors themselves get caught up in the pressures exerted by the institutions or the athlete or the athlete's family, to take more risk than the doctor feels is wise."

All the details of the Hank Gathers story are not out yet, and indeed we may never know the answers to many important questions, such as how much, if any, pressure did Loyola Marymount officials put on Gathers, their star player, to finish the season? There is no doubt that Gathers, their star player, to finish the season? There is no doubt that Gathers was the most important cog in

the team's "run and gun" style of play. What were the real reasons behind Hank Gathers' decision to continue playing basketball even with a serious heart condition? Was it pressure from the school or his family, a sense of obligation to his team, the invincibility of youth, or simply the irresistible lure of a multi-million dollar NBA contract this spring? We may never have all the answers, because Hank can't tell us.

But what I do know is that all too often, college athletes are treated as a piece of meat by their schools and the NCAA. They are expected to perform flawlessly on the courts and the fields, to show up for grueling practices, and to cope with the limelight of media fame like polished professionals. Along with all this, they must attend classes and take exams as full-time students, achieve grade-point-averages acceptable to the NCAA, and deal with all the other social and emotional pressures most young people face at ages 18-23. And while college athletes bring in millions of dollars for their schools during their four-year careers, they themselves may reap no financial benefits, unless they are among the few big names who strike gold in the NBA. Indeed, far too many college athletes leave their institutions after four years without even a college degree to show for it.

Some people will suggest that Gathers was an adult and made his own decisions, and died doing what he loved best. But I say life is far more precious than either money or sports. Was anyone really concerned that Hank Gathers was risking his life to play college basketball, or was he seen as merely a point-scoring, game-winning, money-making machine?

Ms. Hall is a journalist and the wife of Patrick Hall, TESC faculty librarian.

New SU: absurd, promotes division

The recent change of our student union from a democracy feebled by apathy to a representative democracy seems to me either an elaborately constructed attempt to brutalize interest into this hypocritically interested campus or simply utter absurdity. I cannot believe that the decision to choose representatives by race and choice of sexual persuasions (what of African-American homosexuals? what of European-American lesbians?) could have been the result of any serious thought.

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The CPJ editor and staff are determined to make the CPJ a student forum for communication which is both entertaining and informative.

Deadlines:

Calendar—Friday, noon
Articles—Friday, noon
Letters—Monday, noon
Ads—Monday, 5 pm
Rules for Submissions:

Submissions are accepted from CPJ staff members as well as students and community members. Submissions must be original. Before undertaking time-consuming or lengthy projects, however, it's a good idea to contact the editors ahead of deadline.

Submission should be brought to the CPJ offices on an IBM formatted diskette. Any word processing file compatible with WordPerfect 5.0 is acceptable. Disks should include a double-spaced printout, with the author's name, daytime phone number and address. Disks will be returned as soon as possible.

If you are unable to comply with the submission requirements for any reason, contact the editors for assistance.

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Letters can be accepted on all subjects. They must include the author's name, phone number and address. Although the address and phone number will not be published, the CPJ will not publish letters submitted without this information.

Letters will be edited for libel, grammar, spelling and space. Letters should be 300 words or less. Every attempt is made to publish as many letters as possible; however, space limitations and timelines may influence publication.

Letters do not represent the opinions of the CPJ staff or editors.

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To subscribe to the Cooper Point Journal contact us at 866-6000 x6213.

Letters

If indeed it was a move to persuade us apathetic students into interest in our local destiny, it was lacking one fundamentally important action: publicity. Knowing now that our student funds and various decisions will be handled by 14 rather than any member of the community certainly makes me angry. If the campus had been informed of the goals of Mark Sullivan, the meeting would have undoubtedly been well-attended by both factions and I imagine this change would not have occurred. As the situation is now, the students who are not members of the 14 elites can do nothing but complain and hope their representative vote wisely: not unlike the way our nation is organized. The United States government is not an example that we should emulate.

I hope the motives of Sullivan and his supporters were as innocently mistaken as I have just described. An organization based on the separation of people according to race and sexual persuasion is utterly atavistic and perpetuates division, lack of understanding, and cultural antipathy. These divisions, while valid (as being a Native-American in America provides for a different experience from European-Americans in America), are probably not as important as this new government implicitly expounds. Divisions could have just as easily, logically been made on the basis of hobbies, majors, travel experience or age. Also, since the divisions according to race were obviously not based on the number of people being represented, perhaps further divisions could have been made to more accurately represent the cultural diversity of Evergreen. I suggest separate representatives for Chinese- and Korean-Americans, Finnish- and Russian-Americans, and what of the Arab-Americans? Why perpetuate these conflicts?

Given that most of the divisions were based on race, what precipitated the decision to represent Lesbian/Gay/Bisexuals separately? What are the criteria for a person to belong to this group? Must one be a practicing bisexual to join, or does an occasional bisexual fantasy qualify the representative? What of other sexual choices considered deviant by mainstream culture? Do transvestites, masochists, and the chaste also get separate representatives?

I think I have demonstrated just how ridiculous this decision was. While the motives seemed to be pure the fruition of these motives could have resulted in a more logical decision. Must we apathetic students participate in our government to keep it reasonable?

Karl T. Steel

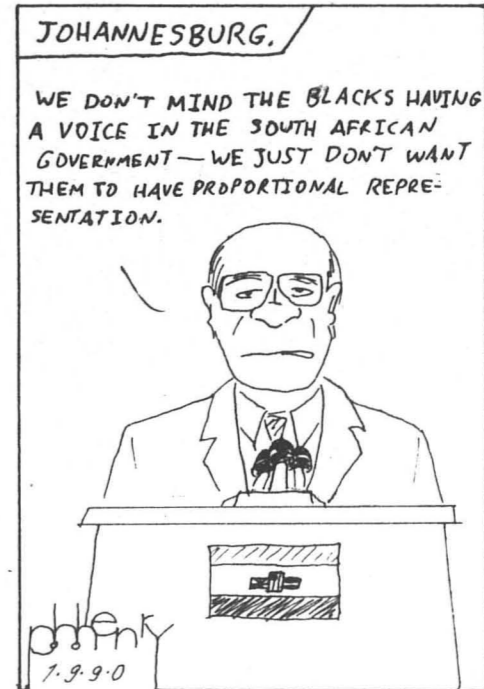
Geez, old SU didn't do diddly

Well, we have a new student government. And, wow, are a few people upset about it!

Course, even more are ecstatic. And a whole bunch don't care, which I believe they should, but hey, I ain't gonna tell them what to do.

I predict we're gonna hear a whole lotta screaming and yelling over the next few weeks, mostly from those who presume themselves to be terribly hurt and abused and disenfranchised by all this. They aren't, but that won't stop them from feeling that way. So let's put the new student government into perspective:

Why do we need it?
How did we get it?
What can we do with it?
Why? Don't tell me you've never said "Geez, I hate the way (blank) does (blank) around here." Well, are you gonna (or even can you) do something about it all by yourself? I thought so. That's why we need a student government. And the fact is, this one wasn't doing diddly. It was doing worse



than diddly. It was driving people away. It had to change. Change to what?

Unfortunately, the people who previously and regularly involved themselves were: overwhelmingly white; not officially nor even practically representing anyone; quite prone to excessive politicking and personality disputes; and getting nothing done. The new system specifically seeks to eliminate all four. For details, don't wait for me to tell you, read it yourself (get one in the SCC).

How? It was written up, distributed to those who might be interested, people were asked to show up, and it was voted on (strictly following the voting procedures). The only unusual thing about it was those interested people actually did show up, and the voting procedures themselves were voted upon. Who did vote for it? About forty people, including several longtime governance folks, as well as many students from various first peoples and other student groups who may never have been to a governance meeting before, but who felt strongly enough to show up now. Who voted against it? About five longtime governance folks. Why did they vote against it? They said they weren't consulted. Well, there ain't no law that says we have to consult. Well, there ain't no law that says we have to consult them on everything just because they've showed up to a lot of governance meetings. And they said it was illegal. Well, we ain't lawyers and neither are they. (A real lawyer, Evergreen's guy down at the Attorney General's office, will see it soon.) And they said it was the wrong thing to do and it wouldn't work. Well, they got it right in their opinion, but a whole bunch o'people disagreed with them.

What? What can we do with our student government? You name it, it can be done: work to find a real place for the Student Art Gallery; talk with the administration about what to finally do with Security (decommission, take away their little badges, make them a real part of the community?!); demand that the faculty stop dragging their feet on a sexual harassment policy; negotiate with the Trustees over student hiring power in S&A; get students back involved with the creation of curriculum; increase first people student recruitment, and first people and female faculty recruitment; really work toward ending racism and sexism at Evergreen (student government has now gone beyond lip-service, we have institutionalized multi-culturalism and sexual equality—let's see the rest of the school do that); develop a workable plan for replacing Marriott in food service; organize quality lobbying of the Legislature whenever issues come up there; promote student wishes within the administration and before the Trustees; and damn well anything else we need done. I believe we can now effectively approach these issues because we now have a consistent, committed group of

students of extremely diverse backgrounds, who are directly accountable to their constituency, backed by an all-student, and all student controlled and funded, staff support.

So what's the problem? Well, a few very loud students are still p.o.ed about it, and doubtless they are complaining somewhere else in this fine paper. Hey, get a copy of the new government document, read it yourself, and think about what it could do for you (if you generally think in those terms) or about what you could do for the students of Evergreen (and yourself) if you helped out. Thanks.

Matthew Green

Cultural caucus akin to apartheid

We believe that the "cultural caucus" system recently "voted" in is an affront to the ideals of this nation, democracy, and fair representation.

For 92% of the Evergreen's population to have 1/7 representation is a situation akin to the political atrocities of apartheid! Where is the representation for heterosexual Irish-American Catholics, as an example? It seems wrong to us to base a political system on race, creed, or color.

We sympathize with the previous problems of apathy in the SU, but the present situation is addressing special interest instead of interest in our community.

Joshua Kilvington and Kristin Dean

SCC coordinator gives resignation

This letter is in regard to the last Student Union meeting and the article on it in the last CPJ issue. I attended the meeting anticipating an interesting discussion on the new government proposal; I was one of the few people who knew about it. Mark Sullivan must have thought that I and my co-workers at the Student Communication Center fully supported the resolution, otherwise we probably wouldn't have heard about the proposal.

To begin with, I must say that the meeting was grotesque in its own nature. The loophole of the old Student Union led to its own demise, stacking the meeting with a complete one-sided audience accomplished what Mark Sullivan set out to do. Unfortunately the replacing structure slams the door to people who enjoyed attending the government meetings and sub-divides the student body into groups rather than create a sense of community. Now it will be many little communities competing for each of their own agendas. I could go on and on about this subject, but I am sure other letters will address it also.

Another point of disgust I have with what went on last Wednesday was the see resign page 10

Letters

from resign, page 9
disrespect of both opposing parties and their lack of respect for the right of expressing themselves. Granted the tension levels were high, but there was no reason for making personal attacks on people who prescribed to a different point of view.

I also must give Mark Sullivan credit—he is a born politician in the purest sense of the word. Not only did he use his charisma to gather his friends around him, he also abused an existing structure to get to his ends. Not only did he "stack" the meeting, but he also provided it with his own pre-briefed facilitator. The combination of all this leaves a terrible taste in my mouth.

Now all this amounts to the main point of this letter. The last existing government structure left on campus is my organization—the Student Communication Center, to organize the new government. I do not want to be involved in this type of "coercive" body. I am hereby resigning as student coordinator of the SCC on grounds that the recent government upheaval was done poorly, exclusively, and will continue to exclude people in student government, rather than including students.

Bon Chance!
Chris Wells
Strikers indicative of capitalist system

Why should students support the strike against Greyhound?

Why should students support any strike?

Most all of us, whether we like it or not, will be working for a living someday. Whether or not we sell our physical power or our mental power, we will be workers. Workers need unions. Without unions, the corporate bosses tend to forget, either by preference or just in the name of efficiency, that workers are human. Their accountants shuffle the workers' lives around in their computers looking for ways to maximize profits and cut costs. Frank Lorenzo did it with the Eastern machinists and pilots, Pitston tried to do it with the miners but failed because of the tremendous solidarity shown by the workers, their families, and other supporters, and now Fred Curry wants to do it to the Greyhound workers. We can't let them get away with it anymore.

The history of working people especially since the end of the Vietnam war has been a history of cutbacks and speedups. Whether those speedups occur on an assembly line or in a corporate office building, the workers bear the brunt. Unfortunately for the unions and the workers themselves, many employees don't consider themselves as workers since they don't use their muscle. This is just what the corporate heads want. After all, if a worker thinks of her/himself as something other than a worker, s/he won't want to unionize, leaving her/his fate up to the company's benevolence. A benevolence which ends when it cuts into the profit margin.

This is where students come in...After

all, why are we in school? Sure, it keeps us off the streets, and some of us will be fortunate enough to live off our talents, but most of us will end up selling the skills we've learned at college. Not even because we want to, maybe, but because we don't want to end up on the streets. That's how advanced capitalism works, you know.

Please help out the Greyhound strikers by coming down to the Olympia Terminal at 7th and Capitol Way, Fridays at 3 pm and whenever else you can find the time. Bring signs and friends. If you normally ride Greyhound, please don't. Carpool, hitchhike, take some other bus. If you need information on alternate routes, talk to the drivers on the picket line or call EPIC at 866-6000 x6144. The future you save will be your own. Thanks.

Rhetorical attacks do not educate

I am writing this letter in response to one written by Leanne Roberts concerning an article by Brendan Williams. I was offended a few years ago when I was at my parents house and decided to turn on the television only to find some self proclaimed loud mouth rhetorically blasting a guest for his political beliefs. The host of this talk show was Morton Downey.

Now I open the CPJ and find an activist on the opposite side of the political spectrum doing the same type of mudslinging associated with the tabloid media and mainstream politicians. Though I share many of Leanne's political beliefs, I do not support tagging opponents with negative labels such as "dupe," "sheltered," and "callous." Also attacking ones financial background (Brendan Williams according to Leanne Roberts is middle class) is typical of many members of the left and in fact polarizes the internal framework of the left wing.

Brendan may not have sympathy for the left, but Leanne's attack probably pushed him farther into the opposite realm. If Brendan Williams' ideas are wrong then it should be the responsibility of critics to analyze them in a manner that might open the way for dialogue.

A perfectly good opportunity to educate has been lost to a personal vendetta between Leanne Roberts and Brendan Williams. Rhetorical attacks just insult, they in no way educate.

Boycott litter as well as Coke, PepsiCo...

Boycott Coca-Cola, Pepsi Co., Coors...whatever you need to do to support your cause. But then I ask you to look around, wherever you may be at the moment. Can you spot a cigarette butt on the ground, or maybe a candy wrapper blowing in the wind? How many of you flip beer caps out the window to see how far they will fly, or accidentally forget to pick up the plastic lid to your disposable cup?

I decided to write this letter because

as I was walking through the CAB one evening I was shocked at the mess of the eating area outside the Deli on the second floor of the CAB. Newspapers were strewn about (they do have this nasty habit), among empty paper cups, plates with half eaten salads, pizza crusts, wrappers, and other biodegradable and environmentally safe trash! One of my new favorite pastimes is to sit outside on the benches and count the discarded cigarette filters. Yah, look down sometime and watch where you sit on the grass. I have had to painstakingly remove several unknown food stains from the seat of my pants. And don't you just hate it when you are trying to get up from the lawn and one of those little plastic wrappers sticks to your palm? More and more frequently I see this same grass littered with paper plates and cups, left by someone too lazy to care about their campus. During my last three years at this school I have noticed an increasing negligence of the grounds by the people who use it—you and I.

Saving the spotted owls and rallying for pro-choice are just two important causes you can involve yourself in, but do not neglect your immediate surroundings. We can all unite to do a big job by giving so little. Pick up after yourself and help keep this campus clean. We are not here to be baby-sat by the clean-up crew (who do a wonderful job), but rather to do our part in making this world—beginning hopefully with this beautiful campus—a cleaner and a safer place to live. Your awareness and help will be greatly appreciated by every organism.

Garbage: recycling not that simple

"Garbage: America's Renewable Resource" [Vol. 20 Issue 20] makes the problem seem so simple. Sorry folks, it's not as simple as the article by Devin Bennett implies. I wish it were. Sure paper can be reprocessed, so can glass, aluminum, and practically everything we throw away.

But what happens when the end use manufacturers can't handle the volumes we are separating? When they aren't willing to spend millions of dollars to build the equipment it takes, because there is not enough demand for the products they make from this "secondary material"? Or because the "market value" of the material is so low that the cost of sorting a processing is enormous. Who gets to pay for that and how much? The taxpayers. It is costing you an estimated \$150/ton to have your recyclables picked up and processed by the City of Olympia. We can truck it clear over the never, never land and bury it in Eastern Washington for \$35/ton. It goes on and on.

It is not simple, it is a complex

problem. And if we are not so very, very careful we are going to build a recycling system in this state that is like a house of cards. It won't work efficiently and will fall down in ten years.

Recycling is three things from my perspective. It is the separation and collection of the material, the sorting and processing of that material, and the marketing of that material. If any of those three components are missing then recycling is not happening. You are simply collecting separated garbage that will end up in a plastic lined hole in the ground and will be there for a long time.

The most important thing we can do now in recycling is to work to create a demand for products that are made from recycled material. We have to "close the loop" that will build a system that will be stable, comprehensive, and will last a long, long time.

Riley promotes misunderstanding

While Hall educates TESC, you [Darrell Riley] surely do not. Perhaps this still isn't clear (Carol Hall did not make it so), but the problem that arose over Hall's writing was between Hall and one student, Heather Clark. Heather Clark, alone is not UMOJA, nor is she even a vocal few. Ms. Hall also forgot to mention the fact that she cancelled two meetings with Clark to discuss her stories. Nor did she mention the fact that African-Americans are still not writing their own news, and that perhaps she was giving the impression that they were.

You stated in your article that in Olympia, "we are isolated from much that happens, particularly in the black community." This is so, and for that reason we have UMOJA. UMOJA is not "a bunch of black people sitting around bitching how messed up Evergreen is." If you ever cared to look, you'd see that UMOJA has put on two dances and shown numerous films intended for the entire Evergreen community. After the showing of "Do the Right Thing" a discussion of racism, in the film and in our lives, was held. Many of the larger events on campus have been co-sponsored by UMOJA, such as Wallace Terry. By

see educate page 14

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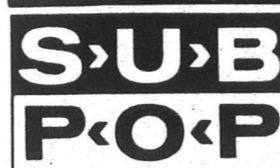
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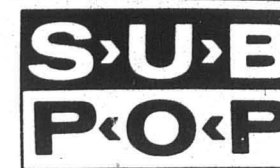
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Arts & Entertainment



Pavitt describes Evergreen roots of international label



by Robert Nyberg

It was pouring rain as I headed up First Avenue in Seattle on Friday the 13th. I was on my way to the old Terminal Sales Building, home of the infamous independent record label, SUB POP. After giving away a couple of quarters to some street folks and turning down an offer for some rock cocaine, I arrived at my destination. I headed inside and rode the elevator to the tenth floor, took the stairs to the eleventh floor, and entered SUB POP World Headquarters. I was on time for my appointment with Bruce Pavitt, SUB POP "corporate magnate," but I'd have to wait a few minutes until he could break free from the chaos that prevails in SUB POP land.

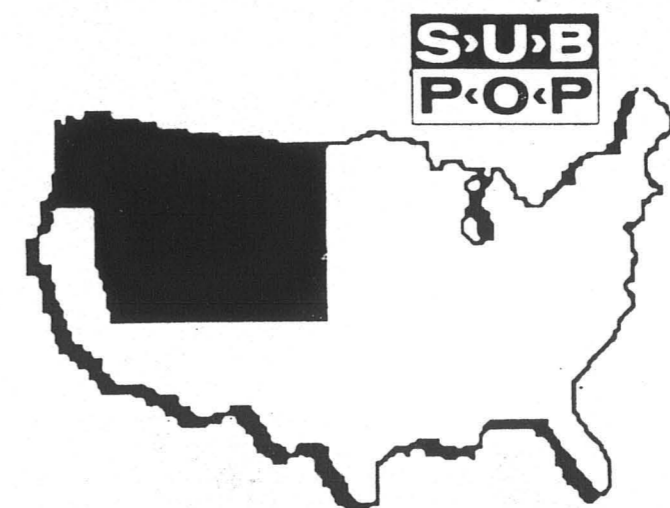
Bruce hooked up with Jonathan Poneman in 1987 and they became business partners. Together they started the incarnation of SUB POP that exists today. Now, SUB POP is one of the most respected independent labels in the world. The type of "grungy" punk crossed with hard rock style of music that SUB POP puts out may not be everyone's bag, but Washington SUB POP bands like Soundgarden, the Screaming Trees, Mudhoney, Tad, and Nirvana have gotten the attention of music fans from as far away as Europe and Australia. Soundgarden and the Screaming Trees have since left SUB POP for bigger labels, but SUB POP still owns their awesome back catalogs of tunes.

Interestingly, the Seattle area has become sort of a musical mecca with help from SUB POP. But SUB POP isn't the only thing happening. Seattle's Sir Mix-a-Lot and Tacoma's High Performance have been supplying local rap music for the masses, while the "Eastside" and North Seattle have given birth to a plethora of popular heavy metal acts such as Queensryche, Sanctuary, and Fifth Angel. Still, SUB POP has to be the freshest thing the area has to offer. London's *Melody Maker* magazine called SUB POP, "life force to the most vibrant, kicking music scene encompassed in one city in the last 10 years." Also, *New York Times Magazine* and *The Wall Street Journal* have been up to the SUB POP offices looking for possible stories, while the *Boston Globe* and the *Los Angeles Times* have already run articles on the label. But one of the most fascinating things about SUB POP is that its roots

are based right here at Evergreen, where Bruce Pavitt attended in the late 1970's and early 1980's.

After I hung around the office for about 15 minutes and read letters from SUB POP fans stuck on the bulletin

the SUB POP fanzines and they were reviewing region by region rock music, which was something that no other publication was doing at the time. It was saying that music doesn't happen in a vacuum; it comes out of a community or



board, Bruce was ready for me. All he had was about 10 minutes, but he kindly supplied more information in those 10 minutes than I could have asked for.

CPJ: Could you give a quick synopsis of SUB POP's early days at Evergreen?

BP: Basically, I moved out from Chicago to go to Evergreen because KAOS radio was one of the few stations in the country, in fact, I think it might have been the only station in the country that had an independent music policy. That was started by John Foster who was also putting out *OP* magazine, which has since been picked up by some folks in LA and is now *OPTION* magazine. *OPTION* had its roots in Olympia at Evergreen. *OP* was a political music magazine in that it only reviewed records on independent labels. I think what KAOS and *OP* did was to really help trigger a lot of the revolution in homemade records and small independent regional labels. A lot of the philosophy was rooted right in Evergreen, and that's one of the major reasons I came out here. I got to Evergreen and started doing a show at KAOS and I also did an internship with *OP* magazine. I then started my own fanzine called *SUB POP*, which was more rock oriented. This was on my own through Evergreen. John Foster was my facilitator, who is now still working in Olympia at KXXO radio with Dave Rauh, who runs KXXO and was the business manager for *OP*. So a lot of the original people are still in Olympia.

CPJ: Who was the first band signed to SUB POP?

BP: It was a band called Green River, but the thing is, I was putting out

a regional scene, and then trying to break that down and look at each different scene. You'd see one kind of music real popular in one part of the country, and another type real popular somewhere else. Like in New York, there was a lot of stuff that was more avant-garde or art oriented, because New York, by its nature, supports the art industry more than any other city in the country. Whereas, like in the suburbs of LA, all the hard core and thrash music first came out. To me, this was all very fascinating. I tried to deal with that a little in my *SUB POP* fanzine, and then I started putting out cassette compilations.

CPJ: Were these cassettes ordered through the fanzine?

BP: Actually, the cassettes were the fanzine. The fanzine would come out in print, and then six months later it would be a cassette, and it kind of just alternated. And I was getting college credit the whole time through a contract.

CPJ: Did you attend any other schools before Evergreen?

BP: I went to Blackburn College in southern Illinois for two years, but I graduated from Evergreen in 1981 with an expressive arts degree which I sarcastically refer to as a "B.A. in Punk Rock." What I'm doing now is directly related to what I was doing at Evergreen. I was studying how the independent music industry worked. At the time it was a totally loose knit, disorganized collection of different thinkers, factions and local scenes and stuff like that. Now, through a lot of momentum, energy, and effort on the part of a lot of people of the last 10 to 15 years, things have become a lot more organized. So, if your brother starts a band and turns around

and puts out a record, that's not weird. Fifteen years ago that was considered weird, because who would buy it, what store would sell it, and where would you advertise it? The network did not exist. Now, we put out local records all the time and people in Seattle go out and buy records from local bands. That seems like a real natural state of being, but that did not exist 15 years ago. That was a very unusual way of doing things. Of course 30 years ago, that's the way things were, but in the late 60s, major labels bought out all of the independent labels and everything became totally centralized. I think you'll find that a lot of students at Evergreen have kind of a libertarian philosophy that comes out of looking at things with a decentralist point of view. For example, you don't buy Wonder bread that was made in Ohio, you buy bread that was baked at a local bakery, or you don't buy energy from a huge nuclear power plant, you put solar panels on your roof and do it yourself. You create a more self-sufficient system

see **SUB POP** page 14

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Arts & Entertainment

'In Living Color' is true black voice

IN LIVING COLOR
KCPQ-13 FOX
9 PM SATURDAY
by Stephen Youel

Until now the black community has not had its own voice in television. "The Cosby Show," for example has long been criticized for presenting an inaccurate representation of the black community. It is an image of the black community that is targeted for a white audience. What results is "Family Ties" replaced by black actors. Rarely, if ever, does the show attempt to speak to conflicts or situations that are unique to the black experience in America.

But now, finally, there is a television show which speaks with a black voice. Through parody and satire, "In Living Color" exposes stereotypes of blacks that have existed in American pop culture for so long they are no longer recognized as subversive.

The skit "Riding Miss Daisy" is a pertinent example. When Miss Daisy's black chauffeur crawls over the driver's seat and remarks something to the effect, "I know what Miss Daisy really wants," it is possible this skit could be misread

as a reinforcement of the stereotype of black men as uncontrollable sex beasts. I would argue this skit directly confronts the stereotypes that exist in the relationship between Miss Daisy and her black servant. The writers are in effect

Analysis

saying, Why not complete the stereotype? If it is still acceptable for Hollywood to depict a black man as a white woman's servant (whether it's set in the past or not), you might as well make him a sexual animal too.

On another level is the social convention, though Miss Daisy's driver may be her "best friend," it would never be acceptable in a mainstream Hollywood film to depict a sexual relationship between an old black man and an old white woman. These are underlying challenges to Hollywood norms.

"In Living Color" is in a unique position. Because it is written and performed by blacks, it has the ability to poke fun at popular TV shows and films that other comedy shows, like "Saturday Night Live," could not. Where a satire

of "Sanford and Son," performed by an all-white cast of "Saturday Night Live" might be interpreted as racist, it is socially acceptable when the artists are black. What results, in the case of "Sanford and Son," is a comment on the portrayal of blacks in television.

Why do we laugh when we see a parody of Fred Sanford by another black actor? Fred Sanford is a funny character without the help of satire. But when he is parodied by another black actor, we are forced to look at his character as a construction of popular culture. We not only laugh at the funny things he says, but also at his representation of the black experience: the way he lives, the way he looks, his mannerisms. We realize, despite his shortcomings as a representation of blacks, he is meant to be embraced and accepted by a national audience.

"In Living Color" is also in a position of presenting direct political messages. Their satire of "Star Trek" is one example. It speaks directly to the subtle inequalities that exist in the show. Lieutenant Uhura, for example, leaves her post in an eruption of frustration and

anger at always being portrayed as subordinate to everyone else. When Captain Kirk is replaced at his throne by a black man, we are left with no room for misinterpretation. We now see, though there may be a variety of ethnic groups represented on the bridge of the Enterprise, all are commanded by the wise and white Captain Kirk. And why shouldn't Captain Kirk be black?

Skits like these, along with their political connotations, are now reaching a huge national audience. "In Living Color" speaks with a black voice that reaches both blacks and whites and has the potential to open the eyes of white America to the reality of pop culture's conceptions of black America. As the popularity of "Living Color" grows, so will its status as the only show which currently speaks with a black voice. Perhaps others will follow in formats other than just comedy, and television will eventually be free of the limitations of a strictly Caucasian voice.

Stephen Youel is a student in the Mass Media, Popular Culture, and Folklore program.

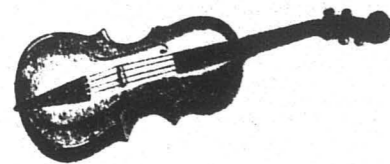
Orchestra closes first season strong

OLYMPIA CHAMBER ORCHESTRA
CAPITOL THEATER
APRIL 20, 1990
by Brian Raiter

On April 20, The Olympia Chamber Orchestra performed their fourth and final concert of their first season. Their previous concert, held in the Recital Hall at Evergreen, consisted of improvisational-meditational works by Pauline Oliveros. At this concert they showed that the 20th century music they are dedicated to promoting isn't just for academics. The different emphasis of this concert was evident in the locale - the Capitol Theatre, on a real stage! - and in their formal dress, and also in the large and varied audience. (They had printed only 150 programs, which turned out to be a very pessimistic estimate.)

An Aaron Copeland song, "As it Fell Upon a Day" for flute and clarinet with soprano, followed, and then the whole trumpet and string players walked out of the wings, off the stage, and up the

aisles. A few minutes later the sound of tuning came from the balcony above and behind us. The stage was then taken by four lone woodwind players and their conductor, and the concert began with "The Unanswered Question," one of Charles Ives' most famous works. The

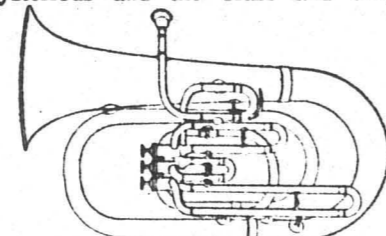


voices provided an ethereal harmony for the winds, which entered with a mournful theme, which the strings turned mysterious and the brass and timpani

value of attending a performance of this wonderful little piece is not just the directional aspect of the different sections, but also the effect of the players on the stage being silent and immobile for most of the time.

After the intermission, about half the orchestra came out to play Bela Bartok's "Rumanian Folk Dances." There are seven dances, played one after another, giving a short but kaleidoscopic view of Rumanian music. After this the strings took the stage for themselves and performed Shostakovich's "Sinfonia for String Orchestra," Op. 110a (originally

conductor, Timothy Brock. The work is for solo viola, played by Sam Williams, and chamber orchestra including three women's voices. The piece is a tone poem describing a meeting between a father and his son who has died young. The viola is the son, who "attempts to reassure his father that he is at peace with himself and his surroundings." The voices provided an ethereal harmony for the winds, which entered with a mournful theme, which the strings turned mysterious and the brass and timpani



occasionally provided dark, dramatic punctuation. How the father reacts to his son's reassurance is left open by the music, for each listener to decide for themselves.

Brian Raiter owns both a CD copy of "Eight Songs For A Mad King" and The Electric Company album with the Real Working Fargo North Decoder Cryptospectrometer.

for string quartet, and adapted by Dr. Lucas Drew). The Sinfonia was an excellent choice with which to end the season: it is an intensely somber piece, dedicated to "victims of fascism and war," composed in three days. Besides being built from sad, haunting, and at times angry themes, it includes quotes from his own symphonies, and such programmatic elements as a quickly rising and falling figure sounding like an air-raid siren, and three quick, staccato chords occurring throughout the fourth movement representing the police "pounding on the door." The final movement returns to the sober reflective themes of the beginning.

For those of you who missed this season, the next season is already in the works, including an all-ives concert to celebrate his 100th birthday. If you wish to be on their mailing list, write to The Olympia Chamber Orchestra, P.O. Box 2637, Olympia, WA 98507, or call Courtney Crawford at 754-0132.

Quarter-long series

First Peoples FilmFest

News Release

The First Peoples' Coalition (Asian/Pacific Isle Coalition, Evergreen Indian Center, MEChA, Umoja, Women of Color Coalition) is sponsoring a quarter-long series of films by and about people of color. These films are exciting and many of them aren't often seen. All screenings are in Lecture Hall 3. Admission will be between \$1 and \$2. Wednesday April 25: *Coffee Colored Children* by Ngozi A. Onwurah (England 1988)

Miss Universe in Peru by Grupo Chaski (Peru, 1989)

Wednesday May 2: *Surname Viet, Given Name Nam* by Trin T. Minh-ha (US, 1989)

Tuesday May 8: *Two Lies* by Pam Tom (US, 1989)

Wednesday May 16: *Powwow Highway*

Wednesday May 23: *Racism 101*

Hairpiece
Wednesday May 30: *La Operacion* by Ana Maria Garcia (Puerto Rico)

TBA
Please come out and support these films. *Coffee Colored Children* by Ngozi A. Onwurah

In this lyrical, unsettling film, the narrator recalls the pain of a childhood

spent growing up in an all-white neighborhood. The family, with the mother and absent Black father, suffers the aggression of racist harassment--a neo-Nazi youth defiles their front door. The self-hatred inflicted by prejudice drives the children to attempt to wash their skin white with scouring powder in this testimony to the profound internalized effects of racism and the struggle for self-definition and pride. A semi-autobiographical work, Ngozi Onwurah was assisted by her brother, Simon Onwurah, in the making of this film.

Miss Universe in Peru by Grupo Chaski
Shot during the Miss Universe contest hosted by Peru in 1982, this documentary juxtaposes the glamour of the pageant with the realities of Peruvian women's lives, while providing a critique of multinational corporate interest in the universal denunciation of women.

Grupo Chaski is a film collective engaged in the production of popular video in Peru. One of the first such groups to use media technology in working for political change in the community, Grupo Chaski is deeply committed to women's equality and participation in society.

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Arts and Entertainment

CALENDAR

26 THURSDAY

WORKSHOPS

RELATIONSHIPS: Safeplace workshop on relationships; 7 - 9 PM; A Dorm.

DANCE

SPECTRUM DANCE THEATER: 8 PM; Intiman Playhouse at the Seattle Center; information: 325-4161.

MEETINGS

WOMEN'S EMPOWERMENT WEEK: 7:30 PM; LIB 2219; information: call Lisa or Vikki at 866-6000 X6200.

VETERAN'S/RESERVIST'S: 4 PM; LIB 2205.

Topic: community outreach and high school counseling.

ORGANIC FARM:

3 PM; CAB Pit. Mural project design meeting.

RALLY

FREEDOM OF EXPRESSION: 12 - 2 PM; Red Square (LIB Lobby if it rains); information: 866-6000 X6144.

Speakers: Joe Johnson, defendant in the Supreme Court flag burning case; Shawn Eichman, artist; and Seattle flag burning defendants.

FILMS

GROWING UP IN AMERICA: 6 PM & 8 PM; Recital Hall, \$3. Film and poetry reading.

27 FRIDAY

DANCE

SPECTRUM DANCE THEATER: 8 PM; Intiman Playhouse at the Seattle Center; information: 325-4161.

DUB SQUAD: 8 PM; LIB 4300; \$5; information: John Donald 866-6000 X6397.

ON STAGE

TIL THE FAT LADY SINGS: 8 PM; Washington Center; tickets: \$7; information: 753-8586.

CLASSES

FIRST AID: 6 - 10 PM; CAB 110; information: 866-6000 X6533. Outdoor-oriented advanced first aid session.

28 SATURDAY

DANCE

SPECTRUM DANCE THEATER: 8 PM; Intiman Playhouse at the Seattle Center; information: 325-4161.

MUSIC

SYMPHONY SOIREE: Pops Concert; 8 PM; Frederick and Nelson's Court at Capital Mall; tickets: \$12 advance/\$15 at the door/\$25 reserved seating; information: 753-0074.

ON STAGE

TIL THE FAT LADY SINGS: 8 PM; Washington Center; tickets: \$7; information: 753-8586.

FOOL MOON RISING: Clowning & juggling; 11 AM; Lecture Hall 1; tickets: \$2.50 adults/\$1.50 children; information: 754-0920.

WORKSHOPS

STATUS OF WOMEN: 10 AM - 4 PM; Olympia Center; information: 753-8380. See Announcements.

FAIRS

OLD TIME FUN FAIR: 4 - 8 PM; Lincoln Elementary, 213 E. 21st St.; tickets for activities 4 for \$1. Games, prizes, cake walk, fish pond, white elephant sale, spaghetti dinner.

29 SUNDAY

READINGS

LAWRENCE WESCHLER: 8 PM; The Asterisk. Weschler will read from and sign his new book, *A Miracle a Universe*, about settling accounts with torturers.

CLASSES

HERBS: Digestive System; 5 - 8 PM; Radiance Herbs & Massage; \$20; information: 357-9470.

MUSIC

CONCORDIA: 3 - 5 PM; Woman's Club, 1002 Washington St.; suggested donation: \$10/\$5 students. Benefit for the Dispute Resolution Center.

30 MONDAY

FILMS

THE GLOBAL ASSEMBLY LINE: 12 - 1 PM; Lecture Hall 3. Women's resistance to American corporations that open "offshore" industry in search of cheap labor and high profits.

ASHIK KERIB: 6:30 and 9:30 PM; Capitol Theatre; tickets: \$4/\$2.50 members; information: 754-6670. In Russian with English subtitles.

CHESS

INFORMAL CHESS: 7 PM; TESC Community Center.

COOPERATIVE EDUCATION

ORIENTATION SESSION: 12 - 1 PM; LIB 1406A; information: 866-6000 X6391.

MUSIC

GREENFIRE: 7:30 PM; Recital Hall; suggested donation: \$5. An evening of music and talk about wilderness conservation guaranteed to entertain, educate and inspire.

1 TUESDAY

SEMINARS

MEN'S DISCUSSION GROUP: Noon; LIB 3500; information: 866-6000 X6040 or X6467. Men taking action on sexism issues.

MEETINGS

ADOPTEE TALK GROUP: 5 PM; SEM 2109. Speaker: Carol Scherwin from the Adoptee Rights Movement.

2 WEDNESDAY

CAREER DEVELOPMENT

JOB SEARCH STRATEGIES FOR SENIORS: 1 - 2 PM; LIB 1406A; information: 866-6000 X6193.

MEETINGS

RAG-WOLF: Rainforest Action Group, Watchers Over Last Forests; 7 PM; ERC/CAB pit. Everyone welcome.

LECTURES

OSCAR SOULE: 12:10 - 12:50; Olympia Center, multipurpose room B; information: 866-6000 X6128.

The Evergreen faculty biologist will discuss surface and groundwater problems.

3 THURSDAY

ON STAGE

'TIL THE FAT LADY SINGS: 8 PM; Washington Center, stage II; tickets: \$7/\$6 student; information: 753-8586.

MEETINGS

WOMEN'S EMPOWERMENT WEEK: 7:30 PM; LIB 2219; information: call Lisa or Vikki at 866-6000 X6200.

4 FRIDAY

ON STAGE

BALLET NORTHWEST: 8 PM; Washington Center, mainstage; tickets: \$10/\$5 students; information: 753-8586. Firebird Suite & Other Flights of Fancy.

'TIL THE FAT LADY SINGS: 8 PM; Washington Center, stage II; tickets: \$7/\$6 student; information: 753-8586.

CAREER DEVELOPMENT

INTERVIEWING TECHNIQUES: 12 - 1 PM; LIB 1406A; information: 866-6000 X6193.

MEETINGS

JOLENE UNSOELD: Campaign Headquarters Opening; 5 - 6:30 PM; 406 Capitol Way South; information: 357-7007.

DANCE

DJ DANCE: That's How We're Livin'; starts at 9 PM; tickets: \$2 before 10 PM, \$3 after 10 PM. Sponsored by Evergreen Indian Center.

CONFERENCES

NATIONAL ORGANIZATION FOR WOMEN: Family, Children & Choices for the '90's; registration: \$35 for NOW members, \$45 for non-members; information: 459-9370. Keynote speaker: Stephanie Coontz.

5 SATURDAY

CONFERENCES

NATIONAL ORGANIZATION FOR WOMEN: Family, Children & Choices for the '90's; registration: \$35 for NOW members, \$45 for non-members; information: 459-9370. Keynote speaker: Stephanie Coontz.

ON STAGE

BALLET NORTHWEST: 8 PM; Washington Center, mainstage; tickets: \$10/\$5 students; information: 753-8586. Firebird Suite & Other Flights of Fancy.

'TIL THE FAT LADY SINGS: 8 PM; Washington Center, stage II; tickets: \$7/\$6 student; information: 753-8586.

6 SUNDAY

CONFERENCES

NATIONAL ORGANIZATION FOR WOMEN: Family, Children & Choices for the '90's; registration: \$35 for NOW members, \$45 for non-members; information: 459-9370. Keynote speaker: Stephanie Coontz.

ON STAGE

BALLET NORTHWEST: 8 PM; Washington Center, mainstage; tickets: \$10/\$5 students; information: 753-8586. Firebird Suite & Other Flights of Fancy.

CLASSES

HERBS: Respiratory system; 5 - 8 PM; Radiance Herbs & Massage; \$20; to register; 357-9470.

ANNOUNCEMENTS

LESBIAN GAY FILM FESTIVAL: May 4 - 6; TESC campus; information: 866-6000 X6542. The third annual weekend of outstanding and award-winning films from around the world, all featuring Lesbian and Gay themes or characters.

The second annual **CONSCIOUSNESS RAISING WORKSHOP ON THE STATUS OF WOMEN** will be presented Saturday, April 28, from 10 AM to 4 PM at the Olympia Center. Topics to be covered include the development of self, the power of communication, strengthening families, how to break the cycle of domestic violence, women and self esteem and how your appearance communicates your message. Free. Call 753-8380 for more information.

SPIDERWOMAN THEATRE: Wednesday, May 9; 8 PM; TESC Recital Hall; tickets: \$6/\$4 students; information: EIC X6105 or S&A X6220.

WALKING CLUB: Weekdays 4 PM; green mound on Red Square.

BICYCLE TOURS: For people aged 18 - 30, 1990 Summer tours range from 12 - 47 days and cost from \$635 - \$2365. Tours go to various locations in Europe. Information: 1-800-736-2453.

CHILD CARE: If you need help with child care, call the Child Care Action Council Resource and Referral 10 AM to 2 PM at 754-0810.

SAFEPLACE is looking for women of color and minorities to be volunteers and offer a flexible schedule. Information: Kimberly at 866-8754.

from educate, page 10

the close of this month, UMOJA members will have attended three conferences in Washington, New York, and California. Also members of UMOJA have met, as you suggested we should, with faculty to discuss problems in seminars and ways to deal with them. Is this the complacency you accuse us of?

Not once at the meetings I've attended has there been discussion of why European-Americans should not come to the meetings. We just accept that this is our time to be with each other to talk about issues that pertain to us, and activities we are involved in.

How can you say you have friends who dislike your skin color? How can you tell the humiliating story of your uncle's friend who gave a woman five chances to examine his naked body, in search of a tail? Was this a demonstration of what we need to do to educate others about ourselves?

Finally, Darrell, I'd like to invite you and all people of African descent to attend UMOJA meetings, held at 5:30 on Thursdays in L3205. UMOJA meetings are the place where you should bring forth the issues you have to the African-American community of Evergreen.

Inter-racial representation

It comes as no surprise to me that Mark Sullivan, Mary Lou O'Neil and Matt Green engineered a coup d'etat to wrestle control of the Student Union from its existing governing structure. Looking back, the one person-one vote premise made such an action possible. Perhaps the Student Union should have required a mandatory three meeting attendance period before voting privileges would be recognized. Regardless, it appears that the out maneuvering has been successful and the new 14-seat board will prevail.

My objections to these changes have little to do with the new structure. Rather, I am a firm believer in the Evergreen consensus model, regardless of the example that our college president

has given us lately. I am a student and I am an activist. I would have appreciated the opportunity to join in with putting a new governance system together. Some have suggested that attending governance meetings was the personal responsibility of all students; that if we did not come to last Wednesday's meeting, too bad.

I respectfully reject that line of reasoning. I, for example, have been unable to attend most Student Union meetings this year because my internship schedule has me working during the usual Wednesday meetings. However, there is some flexibility with that and I have been able to adjust my schedule when issues that I consider crucial came up for discussion and action. But if the masterminds of the new governance structure deliberately strategized to inform only their supporters of this proposal—of great significance I might add—then I had no opportunity to participate in the planning of the new document, nor in the approval or rejection of it during the meeting.

Student government at Evergreen has been on shaky ground during its short history. Several proposals have been put forth and at least two different governments have been voted on by the student body. Governing can only succeed by the consent of the governed. Even in the unjust and unequal so-called democratic system that the U.S. operates under, citizens have the right to vote. It is my contention that the students at Evergreen must have the opportunity to approve or reject this new document before it can be recognized as the legitimate governance tool for our school.

It is particularly sad to me to see that people must be sneaky and covert in order to push through a document that attempts to create a better representation based on a cross-sampling of cultural constituencies. We do not communicate with each other. We do not trust each other. God knows we do not believe that an open process involving a large student population will encourage a document of similar diversity.

If I had the chance to vote for or against this new document, I most likely would approve it. In spite of the irony that the three principle authors were

from **SUB POP**, page 11

that interacts with the local environment. A lot of those philosophies transfer into the independent music scene. It's the exact same philosophy as people who are into self-sufficient agriculture and energy, only culturally. It's doing it yourself and not looking toward a centralized, bureaucratic power structure. It's empowering the audience. It's like, yes, you too can make a record and put it out. You don't have to buy everything that comes out of Madison Avenue.

CPJ: But isn't SUB POP looking for a major label to help with distribution?

BP: Yes we are. It's kind of ironic now that I've been talking about the whole independent music scene for so long. My personal point of view, after being involved in the music industry for a long period of time, is that you have your major system, and then you have your independent system. What I want to find is something that takes the best ideas from both systems and find a meeting ground, a meeting ground where you're still consistently re-investing in local music scenes, but busting out into a wider distribution system. That way you can sell a single by a local band all over the world and do it quickly, instead of having it trickle out in an impoverished system where musicians can't really make a living. I think that you can invest in local musicians, get them out of dishwashing jobs, and have them make a living, living creatively. What SUB POP

CPJ: One last thing before you go, many of us are dying to know when the new Nirvana album will be out.

BP: It's coming out in the fall. They just recorded seven tracks a few days ago. Let's just say that Nirvana will influence world culture in a massive way.

Robert Nyberg is an Evergreen student in the program Tale of World Cities.

whites, its goal to create better diversity and communication is admirable. But I am troubled by the notion that any one group only answers to their own members. It is always the responsibility of elected bodies to represent all the people under its jurisdiction, not only its own. Likewise, the provision for recall only allows people to oust members of their own constituency group. This is an Evergreen student governance body. That means that every member is to represent every student. Blacks do not just represent blacks. Gays do not just represent gays. Whites do not just

is trying to do is create an economic system that, hopefully, has some sense of integrity, understanding and sensitivity towards the artists.

CPJ: So you need to find a bigger label that will appreciate that?

BP: Yes, it all comes down to the organization, the system that is created. Something that's big doesn't necessarily have to be evil, it all depends upon how the system is created. If money can be re-invested into other local scenes and other artists as opposed to being funneled up to the president of CBS, or something like that, we'd be on to something.

CPJ: What other independent labels are thriving as much as SUB POP?

BP: Probably none, at this point, but it's a really trendy business. You're hot one minute, you're not the next, but I think by the way that we've set up our business structure, it's a system that's going to work, and it's going to work for a long time. If the kind of music we make suddenly becomes unpopular, we're still going to be able to exist as a label just because of the way we are structured. If I had the time, I could get into that.

CPJ: One last thing before you go, many of us are dying to know when the new Nirvana album will be out.

BP: It's coming out in the fall. They just recorded seven tracks a few days ago. Let's just say that Nirvana will influence world culture in a massive way.

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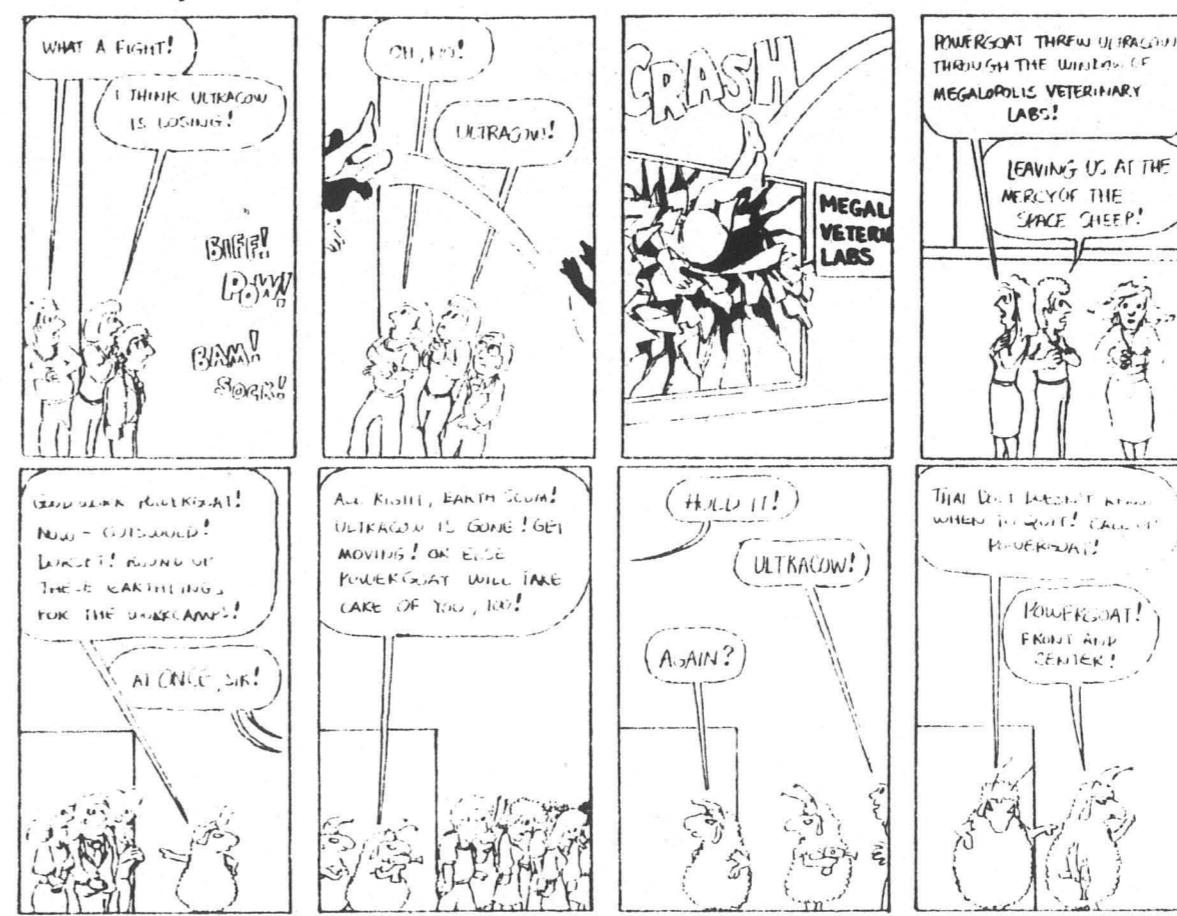
represent whites, etc.

In conclusion, the people involved in the coup d'etat should be congratulated for using the system to their advantage. Maybe it proves that the previous governance structure worked after all. Nonetheless, I think the new structure might work with a change in recall provisions and through a student approval or rejection vote. Otherwise, the new governance will be tainted by the morally bankrupt way in which it was implemented, regardless of its admirable goals.

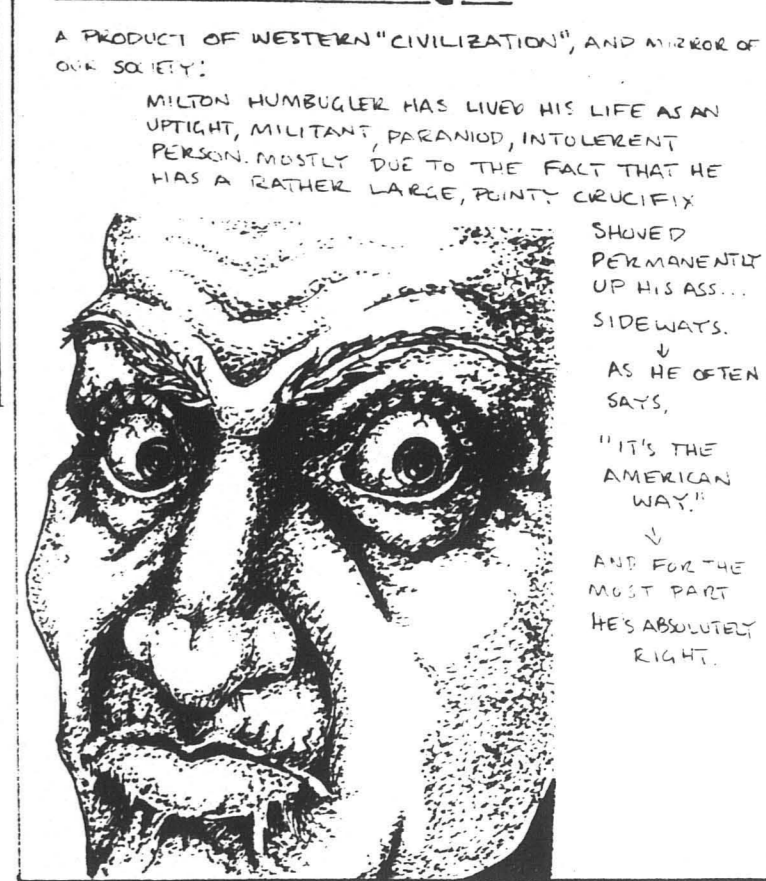
Thomas Mitchell Freeman

CARTOONS

UltraCOW by Devin Bennett



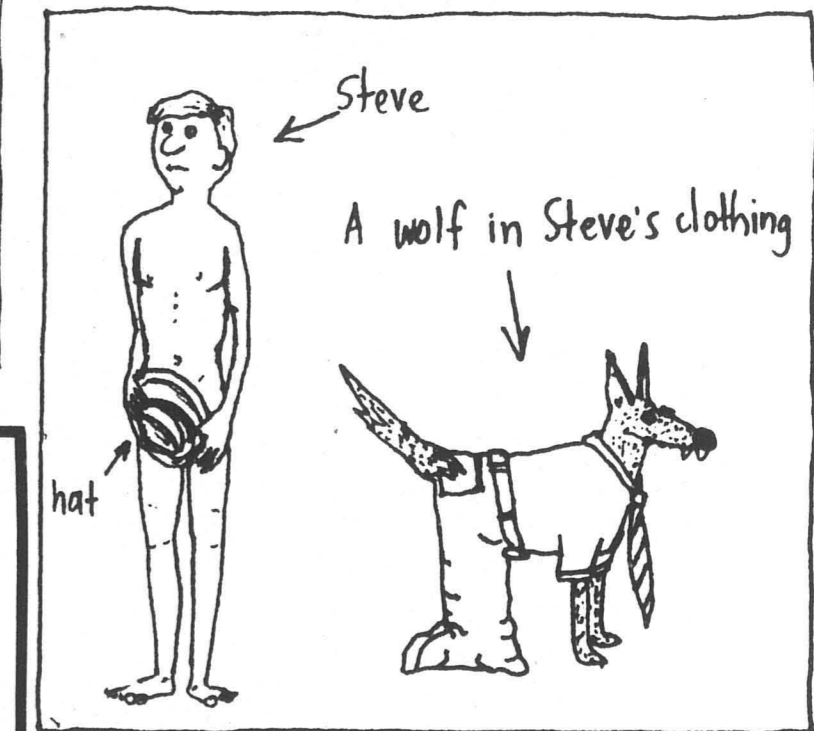
DEATH OF HEARALD Matt Pipes '90



The Fascist Chemists by Morgan Evans



Fistful of Droolers by Kenta Hadley



Scotly by Jeremy T. Owen



God is a Rabbit by Ron Austin



Bullets are Cheap by Edward Martin III



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