

COOPER POINT JOURNAL



ISSUE 24, VOLUME 36, MAY 8, 2008

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WEEKLY STUDENT NEWSPAPER

May Day rally disrupted by violence

by MADELINE BERMAN

Last Thursday, two Evergreen students were arrested at the annual May Day rally when a group of protestors broke off from the march and threw rocks at downtown banks.

Each year, May Day is recognized as International Workers' Day, commemorating the fight for the eight-hour work day and other improvements for the working

class that came out of the labor movement. Beginning at noon, the rally held at Sylvester Park had tabling from various groups multiple speakers and a musical performance by Sound Asylum. The main topic of discussion was the Sanctuary City Proposal, which, if passed, will protect the rights of undocumented workers and war resisters in Olympia. The proposal would prevent Olympia City Police from executing federal

warrants for undocumented immigrants, or soldiers who are AWOL as long as they are not wanted for any military crime of violence.

The march started at 2 p.m. and went from the park to the Capitol, where members of the rally sought to bring attention to the proposal before it would be formally presented the following Tuesday. The crowd hung around before the march continued on its way, but not before defacing the

Capitol building with multiple anarchist symbols. No arrests for this could be made, due to the fact that the perpetrators were indistinguishable from the rest of the crowd.

The rally found its way to Olympia City Hall and then marched against traffic on 4th Avenue. There are mixed feelings about whether or not going the wrong

see MAY DAY, page 5

Community responds to May Day

by BRIAN FULLERTON

These are some thoughts from downtown Olympia employees and community members in response to both the May Day demonstration and the vandalism that occurred that day.

David Accurso, an employee at Last Word Books: "My heart goes out to the organizers." While he believes that most people probably won't link most of the marchers with those who were throwing rocks, he is afraid that there might be more police presence downtown now as a result.

Anjelica Blevins, an employee at Danger Room Comics: She believes that the arrests reaffirm Evergreen's reputation as a protest school, which "is not necessarily good for the school." She believes that Evergreen and its students will get the flack for the actions of a relative few.

Chrissy Sovers, an employee at the hot dog stand in front of Jake's: She says that people are "definitely getting pissed." Despite that, her views on Evergreen are still generally positive.

Sarah Potter, a hair stylist at Jaime Lee and Company: She doesn't think that the demonstration was big enough to justify the vandalism. "There were only around 100 people this year. There needs to be more solidarity for anarchy [to work]."

Ian Hunlund, a bartender at The Brotherhood Tavern: "[Vandalism] shows immaturity."

Phillip Williams, downtown resident: "I view most of the people who go to Evergreen positively... I think the worst thing about it is that everyone is focusing on the kids throwing rocks and not the people trying to get something accomplished."

Gwen Edwards, downtown resident: She is afraid that the vandalism will just alienate people. "I'm all for workers' rights. I don't believe that small-scale terror does anything."

Brian Fullerton is a junior in HOLLYWOOD.

Geoduck Union voting continues through Sunday, May 11 at 5 p.m.

Elections for next year's Geoduck Union representatives will continue through this Sunday. You can vote by going to my.evergreen.edu/vote or by stopping by a voting booth in the College Activities Building (CAB) or the Library by Friday, May 9.

For information on candidates that applied the last issue of the Cooper Point Journal was released, go to page six.

For pictures of three candidates that did not have photos printed in last week's voting guide, go to page four.



SETH VINCENT

ELECTIONS COMMISSIONER MARK LASELY WORKING A VOTING BOOTH IN THE LIBRARY.

WashPIRG explodes on Red Square



by CASEY JAYWORK

Last Thursday, the Evergreen student chapter of the lobbying and advocacy organization WashPIRG (Washington State Public Interest Research Group) held what it called a "guerrilla theater" event in Red Square during lunch

hour. The skit lampooned the Bank of America as part of an attempt to remove its ATMs from campus. Organizers also hoped to boost the public recognition of WashPIRG, whose status as a funded student group is on the ballot.

The skit started on Evergreen

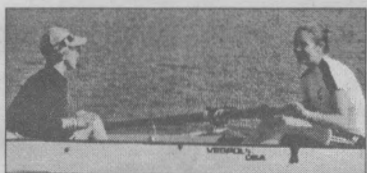
time, and consisted of a handful of students imitating an imagined BoA boardroom meeting: Two greedy executives cackle to each other how they'll make even more money ("Bwa-ha-haa!") by razing forests and trampling the land rights of people currently living there. Tragically, twistable

mustaches were absent, though one wore an appropriately hog-wild cowboy hat. A secretary pipes up once or twice with lines apparently pirated from the cinematic masterpiece *Fern Gully*: "But what about the forest?!"

see MOUNTAIN, page 5



REVIEW OF IRON MAN AND HOLLYWOOD'S ATTEMPTS AT DIVERSE RACE REPRESENTATION IN COMIC BOOK ADAPTATIONS PAGE 7

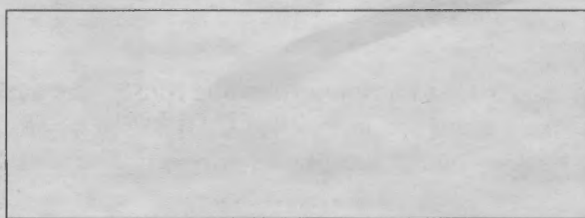


EVERGREEN CREW TAKES A TRIP ... TO NATIONALS! FIND OUT WHAT IT MEANS TO BE A TEAM OUT ON THE OPEN WATER. YOU JUST MIGHT GET THE ITCH TO ROW PAGE 13

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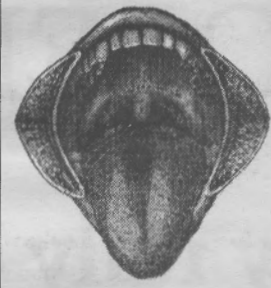
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vox pop



How important was it to vote in the Geoduck Student Union election?

by **MADLINE BERMAN**

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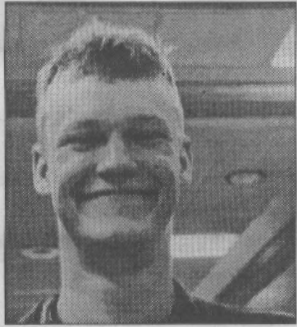
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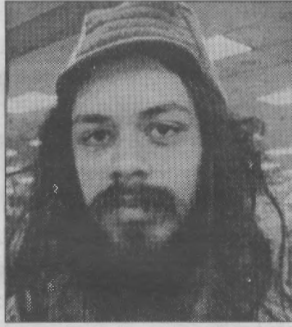


The CPJ is printed on recycled newsprint using soy ink.



"Very, kind of."

Hunter Gsoeln Freshman
Contemplative Studies



"No Pancakes, no justice."

Shyam P. Khanna Sophomore
Colonialism and Decolonization



"Oh God, I haven't done it yet. Is it over? It's not that important to me because it won't be around much next year."

Ryan Hitchcock Junior
Independent Contract



"I haven't voted yet but I'm going to be polling for it. I'm a senior, so I won't be voting at all. I did read that pull out section about the candidates in the paper last week, if that counts."

Jake Lamere Senior
Independent Contract



"On a scale of one to ten, I don't give a fuck. I'm graduating. I don't think elections matter as much as the campus as a whole. Voting regulates it to a small group."

Joe Williams Senior
Chinese Studies



"I have a large list of priorities and voting isn't very high on it."

Katie Olejnik Freshman
Art of Non-Violent Political Action

Have a Vox Pop question you'd like to ask? Email cpj@evergreen.edu.

Student Group Meeting
5 p.m. Monday

Find out what it means to be a member of the student group CPJ.

1 p.m. Wednesday
Discussion on issues related to journalism.

Post-Mortem & Issue Planning

5 p.m. Thursday
Critique the last issue of the CPJ and help plan for the next one.

All meetings are held in CAB 316

Contributing to the
CPJ

The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

The Cooper Point Journal:

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

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STUDENT GROUP SPOTLIGHT

Diving in DEAP (Developing Ecological Agricultural Practices)

by RAINBOE SIMS-JONES

On Monday, Heather Flores, the author of *Food Not Lawns: How to Turn Your Yard into a Garden and Your Neighborhood into a Community*, gave a photo presentation at Evergreen demonstrating to a packed room of students and community members how people all over the nation are doing just that. Flores is one of the co-founders of the Food Not Lawns grassroots gardening project in Eugene, Oregon and an advocate of organic living and ecological community organizing. With inspiration from her practices, Evergreen's student group Developing Ecological Agricultural Practices, or DEAP, is diving into spring and summer by restoring Demeter's.

Just a fifteen minute hike from Red Square to the Organic Farm, past the chicken coop and to the left of the farm house lies Deme-

replace the weeds. They also want to expand the perennial and native plant area, and set up a composting system.

One of DEAP's largest projects this summer is to build a shed, working cooperatively with another student group, SEED (Students at Evergreen for Ecological Design). DEAP and SEED have recently received funding from the S & A Board to build a shed and workspace to safely keep all their garden and farming tools, and provide an area for people to gather and work and be in a community.

This quarter DEAP has been having work parties Friday's starting at 10 a.m.. "We want to do it every Friday," says Amanda Wedow, one of DEAP's coordinators. "That's when I'm giving tours for people who've never been here so that they can get some orientation instead of just being thrown in [.] because it can be a little overwhelming." One of DEAP's goals is to have a plan for new

"WE DEFINITELY WANT MORE PEOPLE HERE. WE COME UP WITH THINGS THAT ANYONE CAN DO AND WE ALWAYS HAVE SUPPLIES FOR PEOPLE TO TRY OUT THEIR OWN IDEAS"

ter's Garden. Demeter's Garden was established several years ago as a permaculture demonstration site offering fruit, veggies, mushrooms, flowers and community to the student body. It was originally the site of the old community gardens, but when they moved to a sunnier spot, the land was open for other uses. The original coordinators had ornate plans for the space, but when they left, Demeter's Garden was left to nature. Weeds, such as morning glory, comfrey, buttercup and dandelions, now blanket the majority of the space and a lot of work needs to be done to uncover the hidden strawberries, rhubarb and greens.

Although work parties have been sporadically meeting since winter, now that spring is here and summer is just around the corner, the work at Demeter's is just beginning. DEAP's goals over the summer include a growing pizza garden next to outdoor pizza oven for pizza parties, building a pyramid out of mushroom logs that were inoculated in fall, and creating vegetable beds and transplanting strawberries for ground cover to

visitors to be able to jump right in and know what they can do to help. They are working on a manual to accomplish this goal.

Demeter's garden is an untapped resource. "It's not just a weed patch," says Wedow. Demeter's garden is not exclusive. Everything is open to all students on campus, regardless of class standing, which program they are enrolled in, or their experience with agriculture. "We definitely want more people here. We come up with things that anyone can do and we always have supplies for people to try out their own ideas."

During Synergy, DEAP plans to bring Marisha Auerbach, a local permaculture consultant, to do a workshop and have a transplanting day. For more information on this event, or to get involved with Demeter's Garden, you can contact Amanda Wedow at wedama28@evergreen.edu or come to a Friday work party at 10 a.m. at the Organic Farm.

Rainboe Sims-Jones is a junior enrolled in an independent learning contract.

**SESAME event:
Norman Finkelstein**

Today, at 7:30 p.m. in Lecture Hall 1, renowned scholar Norman Finkelstein will speak on the history and future of the Israel/Palestine conflict. Admission is free for students who present their student IDs. Finkelstein's appearance at Evergreen today is especially timely in light of Israel's recent incursions into Gaza, which cannot be understood without an appreciation of the history of Israeli-Palestinian relations. Finkelstein is uniquely qualified to provide this context.

As Finkelstein has consistently stressed in his work, the conflict in Israel/Palestine is not as complex as it is often portrayed to be. It is not primarily a religious quarrel between Muslims and Jews over the Holy Land. Rather, it is mainly a political conflict over territory, driven by Israel's ongoing annexation and occupation of Palestinian land.

The conflict in Israel/Palestine is perhaps the biggest source of contention in Middle

Eastern politics. It has roots going back to the immediate aftermath of World War 1, when, under the Balfour Declaration, Britain granted territory in Palestine to Zionist settlers.

The next major turning point in the evolution of the conflict came in 1948, when, by U.N. decision, the state of Israel was formally created. At that time, several hundred thousand Palestinians were driven out of the territory to make room for Zionist settlers.

Why should this conflict so far away from the U.S. be of interest to American citizens? The reason is that Israel enjoys what has come to be called a "special relationship" with the United States. Because Israeli policy in the Middle East fits so well into US strategic goals in the area, the U.S. has adopted Israel as a more or less permanent adjunct in its Middle East policy.

Starting in the late 1960s, Israel has been a major recipient of U.S. military and diplomatic support. Presently, it is by far the largest recipient of U.S. military aid in the world.

Finkelstein's work centers on several major themes related to the occupation:

its consequences in the everyday lives of Palestinians, its portrayal in the U.S. media, and the constant use of accusations of anti-Semitism to stifle criticism of Israeli policy. His major works include *Image and Reality of the Israel-Palestine Conflict*, *The Holocaust Industry: Reflections on the Exploitation of Jewish Suffering*, and, most recently, *Beyond Chutzpah: on the Misuse of Anti-Semitism and the Abuse of History*.

Finkelstein's criticisms of Israeli policy reflect a growing tide of international concern over the human costs of the Israeli occupation.

He is part of a much larger body of scholars who have sought to bring the Palestinian situation to public attention, including Noam Chomsky, the late Edward W. Said, Rashid Khalidi, and Ilan Pappé. His work has received the acclaim of Raul Hilberg, author of *The Destruction of the European Jews*, which is widely regarded as a standard source on the Holocaust. Hilberg states that "I would say that his place in the whole history of writing history is assured, and that those who in the end are proven right triumph, and he will be among those who will have triumphed."

Voices of Color**Notable Quotes from Reverend James Lawson's speech on campus on May 5, 2008**

"The country today is in a worse condition spiritually, physically, socially, culturally, artistically, educationally, economically, than I think it has ever been in its lifetime. I apologize to you because we're giving you a country where enormously complicated issues are available, and where there's a determined effort on the part of some people in the nation to abolish the notion of a people who govern themselves and to put instead of that, huge corporations in charge, to name the thought and the philosophy according to corporate politics and corporate understandings, to eradicate other human ways of looking at life. So all of your lives, short of a miraculous historical upheaval, you're going to be exposed to political leaders and economic leaders and media leaders who offer solutions that will solve nothing, but only rather complicate the scenery. You will be exposed to headlines that say to you, 'We're doing this in order to spread democracy,' when spreading democracy is the last thing on the minds of the CIA or the White House or the National Security Agency. You will hear people who insist that we have put racism behind us, where as in fact the spiritual poison of racism is more pervasive today than I have ever seen it."

"One of the principles of nonviolence is that you stop demonizing yourself, therefore you stop demonizing other human beings. They are also created by the same creator."

"[The Sitting Campaign] showed the United States also that students had the character and the possibility of offering the nation leadership towards social change."

"Violence cannot solve human problems, has not solved them in the last sixty years in our world, will not solve them. Only when people themselves take power into themselves, are willing to put the issues on the table and work systematically and carefully and yet militantly to turn those issues around, will you see emerging in Olympia and elsewhere not only a better community but also a better world."

"Capitalism is not that efficient as far as I'm concerned."

"I think the criminal justice system is itself a criminal."

~ REVEREND JAMES LAWSON

**Continued
moratorium
update**

by MADELINE BERMAN

The concert moratorium is still in effect. Vice President of Student Affairs Art Costantino says he has yet to see the entirety of the finished Events Review Committee report.

According to Costantino, Phyllis Lane, dean of students, is still working with the committee to tie up loose ends and putting on the finishing touches.

Costantino says that when he receives the final report, "I will share it with the campus and ask people for input before I make a recommendation to the college president about it."

Madeline Berman is a freshman enrolled in HOLLYWOOD.

Construction continues in Seminar II

by DAVID RAILEANU

Something may look a little different the next time you walk through Sem II.

The academic cluster, made of five buildings that host classroom discussions, multimedia lectures, and even a coffeeshop, has been going through something of a renaissance.

Smokers no doubt have noticed that Facilities recently erected a new permanent shelter

between the Sem II café and the College Recreation Center.

The gazebo-like structure, which features a comforting park bench, offers slightly more protection from the elements than the old blue tarp.

Reactions to the new structure have been mixed so far. "I feel disenfranchised and extravagantly in a state of decadence," says senior Martin Hogan.

Elsewhere in the concrete and steel superstructure, construction has begun on a new pedestrian bridge between A building and the bike path.

The new walkway will offer an alternative to cutting through the bush that grows underneath the stairs.

David Raileanu is a senior enrolled in Molecule to Organism.

Hearing for those arrested on May Day

CHARGES, from cover

Randal Hunt was charged with malicious mischief in the first degree and riot activity. His bail was set for \$2500, despite requests for release by Hunt's defender, Eree Pilon, who characterized Hunt's actions as "reaction to crowd disturbance." Hunt was charged with malicious mischief in the first degree for allegedly throwing rocks at the Bank of America building.

According to Judge Hirsch, this act deemed him a threat to the community, and a deciding factor in the decision of bail.

Stephanie Gottschalks was charged with assault in the third degree for allegedly striking an officer. Her bail was set for \$2500.

The bail for Daniel Riggins was set for \$10,000. The district attorney originally requested \$25,000 in bail, citing a criminal history and describing Riggins as a "professional protestor."

Riggins' attorney reacted by claiming that such an amount for bail was "getting into the unconstitutional wing of things." Forest Student was charged with theft in the second degree and riot without a deadly weapon.

According to the court interview, Student is waiting on the possible charge of malicious mischief in the third degree, regarding the February 15 riot that took place outside the College Recreation Center (CRC). His bail was set at \$7500.

Daniel Busby, a South Puget Sound Community College student, was charged with theft in the second degree for allegedly stealing a cell phone from one of the officers at the march. He was the only defendant released without bail.

Daniel Wilson was charged with malicious mischief in the first degree, and riot without a deadly weapon. Wilson was described as a "transient" with "no stable address or means of support," according to the court documents. His bail was set at \$10,000.

Jason Slotkin is a junior enrolled in an independent learning contract.

Student Activity Blotter

Evergreen Animal Rights Network

Evergreen Animal Rights Network (EARN) and Olympia Animal Rights are hosting an animal liberation conference for the weekend of May 10 and 11, 2008. The aim of this conference is to provide an opportunity for activists to network, build alliances, and discuss how to further the goals of the movement. This conference is designed for people who have already accepted the premise of animal rights and are ready to take the next step. The format of this conference will include round-table discussion, hands-on workshops, lectures, film screenings, and musical performances. Tickets will be \$5-20, on a sliding scale. The conference will be held at The Evergreen State College. It will take place from 10 a.m. to 7 p.m. The conference schedule is available online at www.myspace.com/animal-libconference. For more information, please send an email to liberationconference@gmail.com. To get involved with EARN, you can come to their meetings in CAB 320 on Wednesdays at 5:30.

Women of Color Coalition

The Women of Color Coalition is hosting Las Mamalogues as part of next week's Immigration and Border Dialogues Conference. Mamalogues is a theatrical production of local first-generation stories of migration. Mamalogues seeks to unite people from different backgrounds and perspectives through the similar knowledge experienced by our mothers. The performance will be on Thursday May 15 at the COM Recital Hall at 7PM. Also, keep an eye out for Porn Week, which will take a look at the view of mainstream porn and the alternatives that are emerging with a more Sex Positive attitude. This will happen as part of Green Week. To get involved with WOCC, come to their meetings on Wednesdays at 3:30 in CAB 206.

Women's Resource Center

This coming Thursday the WRC is bringing a panel of Doulas from the Birth Attendants to share their work and experiences with the Evergreen community. The Birth Attendants is a non-profit organization working to restore health and justice into communities in western Washington State. The Prison Doula Project provides pregnancy, labor, and post-partum doula services and popular education-style childbirth education classes to women incarcerated in Washington State. They educate the community about the struggles and triumphs of all marginalized pregnant and parenting women.

For more information on the resources available and the activities that the WRC participates in, attend Monday meetings at 1:30 p.m. in CAB 313.

~ RAINBOE SIMS-JONES

Guerilla theatre

MOUNTAIN, from cover

Dismissing her foolish concerns, the cash-rabid executives end the skit by ripping dollar bills out of a three-foot papier mâché mountain and tossing them in the air, à la The Joker from the first Tim Burton *Batman* movie.

BoA has a number of ATMs on campus that WashPIRG wishes to have removed. According to Evergreen student activist Alexandra Mavrikis, it also handles Evergreen staff paychecks. In a flier, WashPIRG listed a number of allegations against BoA, including "Unjustly takes land rights from Navajo

and Hopi communities for coal extraction" and "Funds mountaintop removal." "Interest-Checking: 0.05 APY Savings: 0.20 APY" was also charged, but the crux of the WashPIRG attack was definitely centered on environmental concerns, rather than direct effects on students.

According to the online ballot, WashPIRG is asking for a waivable \$8 fee per student per quarter: "If approved, a WashPIRG chapter will continue to exist at The Evergreen State College."

Casey Jaywork is a junior enrolled in Knowing Nature.

May Day arrests

MAY DAY, from cover

direction was an effective tactic. "I think it was confrontational in a good way," says freshman Billie Burlock. On the other hand, Jonathan Levy-Wollins says he felt wrong doing it. "It interrupted traffic but I went along with it because of mob mentality." While it certainly got the motorists' attention, it also aggravated some as well. Amid honks of both support and disapproval, the group continued to march. "I think the energy prior to the bank incident was really positive," says Alex Patia, a freshman.

It is unknown who threw the first rock, but at 4 p.m., windows of both Bank of America and US Bank were suddenly shattered. Both banks were open and had customers and tellers inside.

Olympia Police, who up until that point were keeping an eye on the proceedings from a distance, went quickly into the crowd. They made an attempt to catch suspected rock throwers and seemed to go after people wearing bandanas. "I saw three cops on the back of a single person," says Katie Olejnik, a freshman. "The cops were just going after random people wearing black." Pepper bullets were fired and mistaken for rubber bullets by bystanders because of the bullets' failure to open. This is most likely the result of their being fired at too close of a range. "One girl said her whole arm went numb after being hit in the hand" and "another girl was hurt from being hit three times in the stomach," said Bing Li, a junior.

According to police reports, two plainclothes narcotics agents, Renschler and Russell, had been inside Bank of America and went outside once the first window was broken. When members of the crowd tried to prevent them from apprehending a

female suspect, the officers found themselves surrounded. When Detective Renschler began to call 911 for assistance on his department-issued phone, members of the crowd attempted to wrestle the suspect away from the detectives. Others began to take a fighting stance. Renschler, fearing for his safety, let go of the suspect and accidentally dropped the phone in the process. The crowd only backed away slightly when one of the detectives drew his gun.

Renschler saw a man grab his phone from the ground. Because of the delicate nature of the information on his phone due to his current assignment, the officer chased the phone-grabbing protester who was quickly arrested. The female suspect was apprehended outside of the Bayview Thriftway.

Everything settled down after only five minutes, leaving six people in the custody of the police, two of whom were Evergreen students Stefanie Gottschalk and Randal Hunt.

It is believed that the motivation for the violence was to protest the Bank of America's profiting from the war in Iraq and their funding of leveling the Appalachian mountain range. There has recently been a movement at Evergreen to remove Bank of America's ATMs from campus.

The window of Finder's Keepers, a local antique mall, was also broken. There is talk of raising money to help pay for their damages. "I don't care if Bank of America got their windows fucked up," says student, Jamie Hellerman. "I care if some locally owned business got their windows fucked up. If we could raise money to repair their window, it would show solidarity in the community."

Madeline Berman is a freshman enrolled in HOLLYWOOD.

Do you need Washington State residency? Are you looking for entry level social services or education positions? We are hiring full-time AmeriCorps members to serve in Thurston County elementary schools and social service organizations. Positions start 8/16/08 and end 7/15/09. You must be between 18-25 years old on Sep. 1st and have HS diploma/GED. AmeriCorps service comes with a \$1,037 monthly stipend, \$4,725 education award and other benefits. Find out more on our website www.communityyouthservices.org (follow the "Programs" tab to "Youth In Service") or call Allen Stanton @ 360-943-0780 x161.

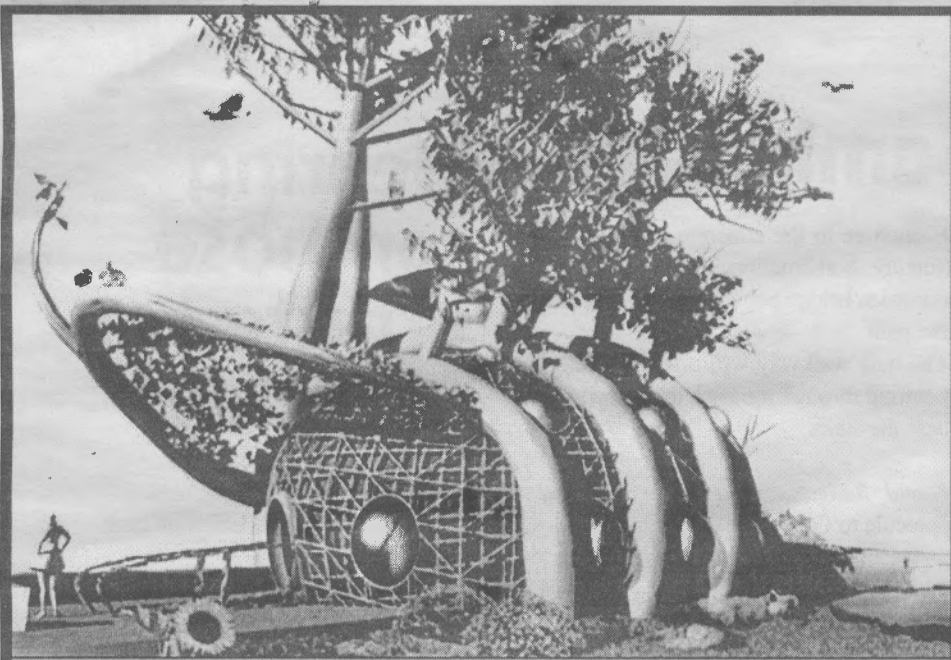
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SYNERGY

The 7th Annual Sustainable Living Conference

The Evergreen State College
May 19th-23rd, 2008

Ecology - Design - Culture - Health - Social Change

Dr. Mitchell Joachim - Paul Stamets
Robert Jensen - Puget Sound Partnership
Olympia Waste ReSources - Terra Commons
Evergreen Biodiesel Project- Dave Sansone
Gar Lipow - Claude Mahmood - John Pumilio
Marisha Auerbach - Project Green Build
CAB Redesign Workshop - Olympia Food Co-op
Organic Farm Tours - D.I.Y. Bike Paniers and Tune Ups
Thurston County Environmental Health - Live Music

WWW.EVERGREEN.EDU/SYNERGY
SYNERGY@EVERGREEN.EDU

360.867.6493

FREE!

Free Tree Habitat courtesy: Mitchell Joachim

6 ► GSU CANDIDATES

Cooper Point Journal

May 8, 2008

New Geoduck Union candidates

These GU candidates applied after the production of last week's

Cooper Point Journal. To vote, go to my.evergreen.edu/vote.

The voting period will continue until midnight on Sunday, May 11.



Dawn Bradford

I would like to represent the student body of the Tacoma campus as your representative. I would be a Student Union Representative that promotes both the diversity of TESC and the uniqueness of the Tacoma campus. I would also like to see the community at Tacoma campus be more involved in the process of making changes at the college.



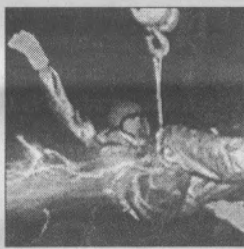
Brittany Newhouse

Being a representative and serving students have been my primary focus for this year, and I feel that there is still a lot of work left to do. I've learned an incredible amount about the college and about how to fight for students, and I want to continue the work that I've done, especially on projects like getting prison labor off campus and securing that adequate family housing continues to be provided. I want to ensure that some of the issues that hindered this year's Union do not continue into next's, especially the underrepresentation of women. I want to continue to empower women on this campus and make sure that their needs are being met.



Stella Martin

As a theater student, I have noted that the arts are severely under-funded on this campus. Whether its space at the Recital Hall for student productions, animation programs, music, or funding for woodshop & ceramics at the Art Annex, Evergreen needs to expand its focus from environmental programs to an encompassing liberal arts education that includes art! I will encourage those at the top to include individual expression in their financial agendas. The lack of women on the GSU has compelled me to represent the fact that's 56% of this campus. Let's smash patriarchy and smash student apathy. Women unite!



Alex Bertolucci

I'd like to be a rep because I know a lot of folks on campus and I like working with students, administrators and others to get things done.

Pretty much my voice will be for everyone on campus that doesn't want to be represented by the dozen or so loud mouths that like to hijack stuff and make our school look like it is full of douches.

I know that the majority of students are pretty awesome and level headed. I'm one of those students, too.



Sammi Webster

Many students have expressed doubt about the legitimacy of the Student Union at Evergreen. I will increase the visibility of the GSU and eliminate the image of neutrality AND mild-manneredness that's been attached to this group. Sustainability, Direct Action, Equality are key: I've been active this quarter pushing for a geothermal heat pump for the CAB renovation, fundraising for the Iraqi Student Solidarity Committee, and providing students with the youtube riot video. I love this school, and I refuse to see its charm watered down by bureaucratic bullshit. If a Hollywood Neo-con can turn California into the greenest state in the union, let's rally Greeners to make this campus the greenest in the nation. Women Unite!



Charles Loosen

I was elected last spring to work on the CAB renovation and to continue reforms of our campus voting system. Today you're using our new online ballot that was developed in partnership with Evergreen staff to make democratic participation easier. The CAB renovation has entered the next phase of design and it will soon be a model of sustainability and innovation. This winter we joined together to establish a framework for enhanced tobacco cessation services, while challenging a faculty proposal that would interfere with student's ability to choose. I want to continue our progress and focus more on getting students involved and putting my energy toward big issues including support for Evergreen Tacoma, food sustainability, college affordability, family housing, and bringing our collective voice to Washington's lawmakers who fund our education. Thanks for a great year! P.S. on hot summer days you can see the harbor porpoise pods (not dolphins) jumping from the waters around the Evergreen beach.



Amanda Wedow

The Evergreen campus needs sustainability. We are at a critical point with the approaching 2009-2011 budget where we can take a strong step towards that goal. Walking that path means strengthening our biodiesel, composting and food production systems on campus.



Shane Lohnes

Forget the recession, the Iraq War, climate change, and all the other esoteric and ultimately inconsequential crises our current political leaders are mouthing off about.

What we really should be asking is: What does it take to get a drink around here? The complete lack of bartenders on every street corner in the community is the most tragic moral failing of our student leadership. Vote for me and I'll put a speakeasy in the dorms.

MOVIE REVIEW

Iron Man is cool but how about Platinum man?

by JARED TEER

Like millions of other Americans, I went to see *Iron Man* on its opening weekend. Let me say, I was highly impressed. Since I was born in 1980 and am a huge comic book fan, I have literally been waiting my entire life to see big-screen adaptations of my favorite comic book heroes. Sadly, most adaptations fail to live up to the expectations of true comic book fans, because storylines and characters are usually greatly altered for the big screen.

An example of this is *Venom* in *Spider-Man 3*. *Venom's* alter ego Eddie Brock, a character created in 1986 and best known to true comic book fans as a muscle-bound brute, was portrayed in the big-screen adaptation by *That '70s Show's* Topher Grace, who is anything but a muscular brute.

What I really find interesting, as a comic book fan and a black man, is when Hollywood changes the race of lesser comic book characters to black for the big screen. For instance, if you're a true comic fan like I am, you probably waited for the credits to conclude after the end of *Iron Man*, at which time you would have been treated to an extra scene in which comic book hero Nick Fury, played by Samuel L. Jackson, contacts Tony Stark, nicely setting up a sequel. Of course, in the comic books, Nick Fury is a distinctive, historic character, created in 1963: a Caucasian WWI veteran, who retains his youth with a serum.

Or how about Kingpin from the *Daredevil* movie? Created in 1967, in the

comic books, he is a Caucasian mob boss and sumo wrestler, but on the big-screen he is portrayed by Michael Clarke Duncan. How PC and nice of them – they really care about equal representation, right? Wrong! If they're going to deprive true comic book fans of accurate representations of their favorite comic book characters, and really cared about equal representation, why don't they alter title characters in accordance with their political correctness?

Why not make Tony Stark black, bling the armor out, and call him Platinum Man? Or how about The Hulk? The Hulk is a manifestation of Bruce Banner's suppressed feelings. What about an equal representation version in which The Hulk is a manifestation of Bruce Banner's white guilt, and, instead of green, is a brown-skinned, hulking giant with cornrows? I'm being sarcastic with those descriptions of course, but the point is the same.

Look, as a comic book fan, I wouldn't want to see Blade portrayed on the big screen by a white guy, either! Stop altering comic book characters.

Look, it's nice and all that they are at least attempting to have equal representation in movies, but as a comic book fan I just wish they would leave familiar characters alone. I remember back in junior high school, sitting around with other kids, discussing who would be the best actors to play our favorite comic characters. I want to see characters on the big screen that look like the characters in the comic books – that's all.

Anyway, my thinking is that Hollywood



doesn't really care about equal representation or accurate representation, anyway. Take the movie *10,000 B.C.*, for instance. Hollywood is supposed to be so progressive, yet in *10,000 B.C.* you mean to tell me that the fate of all of the tribes of Africa was in the hands of the only two white "Africans" on the continent? Come on, Hollywood. If you really believe in equal representation, represent equally, even in leading roles, and not just with supporting characters. Regarding comic book characters, how about making some new, culturally diverse characters instead of simply altering the race of lesser characters? When it comes to equal representation, you've got some work to do, Hollywood. In the meantime, leave the comic book characters how they are in the books.

Jared Teer is a junior enrolled in Communicating Across Differences and Academic Writing.

ALBUM REVIEW

Vampire Weekend

by DANA JEWELL

Already the critics' darlings, Vampire Weekend's debut proves quite worthy of praise, and it's their lack of pretentiousness that makes them so endearing. How could four college graduates living in New York City make a record loved by such a broad swath of music enthusiasts? Hyper-literate thirty-somethings, teenage girls, and my mom, just can't get enough of these gentlemen.

On their self-titled debut, released by XL Recordings, Ezra Koenig, Rostam Batmanglij, Christopher Tomson and Chris Baio made a record that perfectly fits the time. Great records, let alone debuts, only come along once every couple of years. As a group these four musicians are making pop music that is cool – a nearly impossible feat.



What The Strokes' *Is This It* was to high school freshmen in 2001, and what Clap Your Hands Say Yeah's self-titled album was to college freshmen in 2005, is what Vampire Weekend's debut should be to the college graduating class of 2008.

They're four recent Columbia graduates themselves, and they certainly are educated. Ezra Koenig sings about comma usage, English dramas, and Argentine defeat. He also uses a writing style and vocabulary one would expect a Columbia grad to possess. On "Oxford Comma" Koenig sings, "all your diction dripping with disdain," accompanied by the more-easily understood line, "crack a smile, adjust your tie, know your boyfriend (is) unlike other guys." The mixture of lyrical choices is Koenig's, and perhaps Vampire Weekends', greatest attribute.

Well-read lyricists can easily fall into pretentious writing, directed only at a select few, but Ezra Koenig mirrors exactly what Vampire Weekend aims to achieve with their record: intelligence with universal themes, which is what makes them so great.

"One (Blake's Got A New Face)" could easily have appeared on any Talking Heads record, and "Cape Cod Kwassa Kwassa" sounds like

a *Graceland* B-Side that Paul Simon decided to leave behind in South Africa. Vampire Weekend makes music inspired by pop music from a different generation, yet remains creditable to indie-lovers and pop music enthusiasts alike.

Dana Jewell is a junior enrolled in Family and Poets Alive.

KAOS

The top 25 albums for this week on KAOS 89.3 Evergreen Community Radio

- 1. Mother Truckers** - *Let's All Go To Bed*
 - 2. John Trudell** - *Madness and Moremes*
 - 3. Blue Scholars** - *Butter and Gun\$*
 - 4. V/A** - *Bollywood Steel Guitar*
 - 5. Karrin Allyson** - *Imagina Songs of Brazil*
 - 6. Lyrics Born** - *Every Where At Once*
 - 7. Mountain Goats** - *Heretic Pride*
 - 8. Carolyn Wonderland** - *Miss Understood*
 - 9. Marcia Ball** - *Peace, Love and BBQ*
 - 10. Billy Bragg** - *Mr. Love and Justice*
 - 11. Capitol Steps** - *Campaign and Suffering*
 - 12. Various Artists** - *Ethnic Minority Music of Southern Laos*
 - 13. Anna Patton** - *Isadore's Breakfast*
 - 14. Kassir +2** - *Futurismo*
 - 15. Anne Feeney** - *Dump the Bosses off Your Back*
 - 16. Various Artists** - *Think Global: Native America*
 - 17. Drakkar Sauna** - *Wars and Tornadoes*
 - 18. Dj Dolores** - *1 Real*
 - 19. Umalali** - *Garifuna Women's Project*
 - 20. Brownout** - *Homenaje*
 - 21. Various Artists** - *Legends of the Ukulele Volume 2*
 - 22. Dosh** - *Wolves and Wishes*
 - 23. Tab Benoit** - *Night Train to Nashville*
 - 24. Bostich and Fussible** - *Tijuana Sound Machine*
 - 25. Drive-by Truckers** - *Brighter Than Creation's Dark*
- ~ NICKI SABALU

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The hip-hop report

Produced by Hip Hop Congress

by YONATAN ALDORT

Xperience is a local Olympia hip-hop artist who is part of the group Sound Asylum, as well as Step Cousins, with Seattle rapper Macklemore. Following a dope show at the China Clipper celebrating the release of Sound Asylum's *They*, I approached XP and asked if he was down for a short interview.

As the club closed down and the patrons filtered out, I talked at a table with XP.

Evergreen Hip Hop Congress: Aight, let's start with some basic shit: How long have you been in the game?

Xperience: About ten years...yeah, I started when I was about fourteen...and I'm twenty-four now.

EHHC: You said you've lived in Oly for seven years. Where were you before that? Where'd you come up?

XP: I lived in East Chicago, and also in Gary, Indiana. Hung out in Detroit some too...sort of all of those, but more East Chicago and Gary. My dad was in the military out here, so that's how I ended up spending time in Olympia. I had to move out here, 'cause of the women and the weed. Olympia...we got some fine women.

"I'M MAKING MONEY OFF MUSIC TO SURVIVE, AND I MEAN, I MIGHT RAP BETTER THAN 60 PERCENT OF THE INDUSTRY, BUT I'M NOT WILLING TO COMPROMISE MYSELF AS AN ARTIST"

"OLYMPIA HIP-HOP, IT'S SOMETHING SPECIAL. I'VE BEEN A LOT OF PLACES, AND I REALLY THINK THAT PEOPLE WOULD LOVE TO GET DOWN WITH OLY HIP-HOP ANYWHERE IN THE COUNTRY. WE HAVE SOME AMAZING STYLES HERE"

EHHC: Was your dad stationed at Fort Lewis?

XP: You know, I'm not sure...he was out here somewhere.

EHHC: Back to the music: What do you think defines Olympia hip-hop? What is the style being used here?

XP: Well, a lot of people think our music is kind of sad. They say that you can hear the rain in northwest music, 'cause it rains here all the time, but what we try to do is show that the sun is always behind the clouds. We try to bring the sun out, you know, so we keep it real, but also show that there's sunshine in the future. Olympia hip-hop, it's something real special. I've been a lot of places, and I really think that people would love to get down with Oly hip-hop anywhere in the country. We have some amazing artists and styles here.

EHHC: What kind of music did you grow up on? What inspired you as a kid?

XP: Oh man, all kinds of stuff. Mostly local stuff in Chicago: Crucial Conflict, Mistah Tongue Twista, before he was just 'Twista,' when he still rhymed slow, 8 Ball and MJG. I also heard a lot of soul music from my mom, and I had some gospel influence 'cause I was a church kid. I actually played drums in church...that's where I learned to drum.

EHHC: What church did you go to?

XP: New Ebenezer Missionary Baptist.

EHHC: Tell me a little bit about your current project here, *They*.

XP: Yeah, well that's us, Sound Asylum. It's me, A.K.A., and Compost. We've got a really dope project we're working on

right now. It's called Circa 2004. We had a bunch of old songs that we made and never released, going back to 2004, so now we're putting them together and fine-tuning them...I mean, sometimes it's hard for me, 'cause I'm a producer; I made most of the beats, and I've been hearing them constantly for a year and a half, so they get a little old for me, but then I remember that not everyone's been picking over them for that long. It's a great project, though. We don't really shout out what year it is in our songs, but some songs you can still tell, [it's] like 'This is totally 2006.' Anyway, these songs are so fine-tuned that I'm really looking forward to putting this album out.

EHHC: Aight, let's talk shows. You've been in the game for a while. What do you think is the most memorable show you've done?

XP: Oh man...I guess it'd be this show me and Macklemore did. We opened for Souls of Mischief, and they'd done shows all over the world, but they said that it was the dopest opening they'd ever had. And we totally kicked it afterward. A-Plus brought us over to his place and we kicked it. That was really something special. Probably the best performing experience I've had.

EHHC: When was that?

XP: That was...it was at the Barcode. (turns to Macklemore nearby) When was that, 2005?

Macklemore: Yeah, I think so, 2005.

EHHC: You've worked with a lot of artists, but if you could work with anyone in the game, like do a 'collabo' track, who would it be?

XP: Ooh, that's tough. Damn, I ain't never even thought of that before. I guess my first thought is Pharoahe Monch or

Dead Prez. By the way, I think Dead Prez...they're the closest thing we have to 2Pac today. I mean, if Pac was alive, the shit he was talking about is the same shit Dead Prez talk about. So I think they're really the closest thing we have to 2Pac. Also, for the record, I think Pac was the Christ of our generation. Every generation has a Christ, I really believe that, and 2Pac was this one's...Osiris was a Christ.

EHHC: I'll agree with that. You know the Outlawz, Pac's clique, signed with Young Buck.

XP: Yeah, I heard that. That's kind of strange to me. I mean, is he an outlaw now?

EHHC: No, they're signed under him, but he's not in G-Unit anymore.

XP: Yeah, I don't know how I feel about that. I mean, are they trying to make Buck their new 2Pac? I don't know. I always thought Lloyd Banks was the most lyrical of G-Unit, but I can't knock Buck, because he's from where I'm from. You know, I got family down south. I used to hate everything on the radio, 'cause as an artist, I really try and come with it one hundred percent every time.

I put a lot into my music, and I felt like a lot of artists got ahead without doing that. But then, I realized that they're from the same place I am. They're making music to make money so they can come up.

I can't hate that, because I'm in the same place now; I'm making money off music to survive, and I mean, I might rap better than 60 percent of the industry, but I'm not willing to compromise myself as an artist.

That's the price 'conscious' artists pay. It's security for talent. Artists sacrifice talent for the security of selling more records.

Yonatan Aldort is a sophomore enrolled in evening and weekend studies.

"THAT'S THE PRICE 'CONSCIOUS' ARTIST'S PAY. IT'S SECURITY FOR TALENT. ARTISTS SACRIFICE TALENT FOR THE SECURITY OF SELLING MORE RECORDS"

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In Amman, Jordan

Notes from the Transition

How Friere's *Pedagogy of Hope* almost saved my life

but ultimately was one of the implicators of my status as a thought criminal, pt. II

by SKY COHEN

After a few minutes of questioning Imad is released and we proceeded to a row of security booths, the majority of which are designated for Palestinians, with a few saved for internationals. At the booth, I am asked a series of questions and I regurgitate my rehearsed answers. *I am going to the West Bank for tourism. Yes, I am staying with my friend's grandmother. I will be staying in Nablus. No, I do not have her number. Why? Because we are being picked up at the border; yes, Nablus.*

The woman behind the booth takes my passport and enters my information into her computer. She tells me to sit down and wait for my name to be called.

As I wait for my passport, I am truly able to observe some of my fellow travelers for the first time. There is an organized tour group of Indonesian Muslims waiting to pass through customs. I notice that more common than luggage, the Palestinians are carrying multiple 5-10 gallon containers of fresh water. Imad tells me that they do this because Israel has control over the allocation of water that flows into the West Bank --and that it is regularly shut off.

After about an hour of waiting, Imad's name is called and his passport is returned to him. I also hear my name called and I stand up to procure my passport, but I am greeted by a woman in a pink shawl accompanied by two Israeli Defense Force soldiers. In accented English she says to me, "Sky? Please come with us."

I follow the three officials through a labyrinth of security-coded doors, past a numbers of closed-circuit security cameras. The woman in the pink shawl gestures for me to enter a room and sit down.

Sitting across the table from me, she begins to ask me questions. She asks about my parents and their occupations, and about my reasons for traveling into Israel (she constantly referred to the West Bank as Israel and for a while it threw me off).

When I explain to her that I had done fundraising for a school in Nablus, she tries to get me to admit that I am going with political motivations and am planning on attending anti-Israel protests. When I adamantly deny these claims, she shrugs as if she's not fully convinced. I'm starting to believe that this woman has already judged and convicted me of something, but this interrogation experience is so foreign to me that I don't know if she's serious or not.

After about half an hour of questioning she ends with, "Are you carrying any books or religious scriptures?" I am careful not to disclose the entire truth. I tell her, "Yes, (in my backpack) I am currently carrying Paulo Friere's *Pedagogy of Hope*."

For the first time in the interview, as if acknowledging her exposure to Friere, she smiles and says "Okay," and I am convinced that when I am let into the West Bank, it will have been Friere's doing.

AS SOON AS I SIT DOWN, A DOOR AT THE END OF THE HALLWAY SLAMS OPEN AND TWO IDF MUSCLE MEN COME BARGING OUT WITH THEIR HANDS ON THEIR HOLSTERS AND SCREAM ME DOWN IN HEBREW-ENGLISH

She leads me into a hallway, where she tells me to sit and wait. She sits me down near a cylindrical ashtray and disappears back through the security-enabled doors. Disgusted by the smell of cigarettes, I get up and walk slightly down the hall to another set of chairs.

As soon as I sit down, a door at the end of the hallway slams open and two IDF muscle men come barging out with their hands on their holsters and scream me down in Hebrew-English.

They communicate to me that I need to be seen by their security cameras, and I realize that where I am sitting just happens to be located in a blind spot. I thought maybe they would thank me for finding a weakness in their security zone, but, no -- they weren't in the mood for showing their appreciation.

They leave me in the hallway for another two hours. Just as I decide this is as good a time as any to get some sleep, a security guard comes and tells me to bring all of my belongings into the back room.

He accompanies me as I retrieve my camera, laptop, backpack, and suitcase. We enter a room that has nothing in it except a metallic table; the security guard tells me to put all my belongings on it.

The woman in the pink shawl and her two friends enter. After they put on rubber gloves, they begin to dump all of my belongings onto the table. They place all of my literature (besides Friere, I am carrying Edward Said's *The Question of Palestine*, Jimmy Carter's *Peace Not Apartheid*, Rachel Corrie's *Let me Stand Alone*, the Japanese translation of *The Little Prince*, and Arlo Guthrie's 1966 anti-war classic, *Alice's Restaurant*), notebooks, magazines, note cards and any other scraps of paper I have into a separate plastic bin.

After the last bits of detritus are shaken from my bag, a security guard escorts me yet again into an isolated interrogation room. He asks for my wallet, and after I give it to him, begins to strip it of all the cards, currency, and the fortune from a downtown Olympia Thai restaurant cookie, foretelling that "(My) ideas will be needed to solve a problem."

Sky Cohen is a student enrolled in an independent learning contract in Amman, Jordan.

ISRAEL HAS CONTROL OVER THE ALLOCATION OF WATER THAT FLOWS INTO THE WEST BANK AND THAT IT IS REGULARLY SHUT OFF

SCIENCE OR DOOM
from page 4

illiteracy in the U.S., including a newspaper headline reading, "Half the schools in the district are below average" (a definitional certainty) and an ad referring to students who are "trying to figure out why heavier objects fall faster than lighter ones" (they don't).

Tyson had a point to all of this. "When the nation loses its ability to evaluate information ... the country begins to lose sight of itself."

Following his talk, Tyson engaged in a prolonged question and answer session with the audience. Responding to a question about the presumption of civilization

"WHEN THE NATION LOSES ITS ABILITY TO EVALUATE INFORMATION ... THE COUNTRY BEGINS TO LOSE SIGHT OF ITSELF"

and 'progress' as a prerequisite to his arguments for the necessity of strong scientific education and funding, Tyson pointed out that "There's a good chance that you are alive today because of advances in science," citing decreased infant mortality rates resulting from medical advances. He conceded that "[Science] can be used for good or evil," but used this to advocate greater involvement of scientists in political decisions.

Speaking on secularism and religion, Tyson said that science implies that "I'm open to new ideas ... that is the trademark of the scientific enterprise."

He elaborated, "Right now the biggest problem is not the conflict between science

"I'M OPEN TO NEW IDEAS ... THAT IS THE TRADEMARK OF THE SCIENTIFIC ENTERPRISE"

and religion; it's the conflict between religion and religion... You don't have scientists knocking down Sunday school doors, saying 'That might not be necessarily true!'"

Tyson closed by presenting the audience with a thought that "keeps [him] up at night":

"I worry that the Universe is more complex than the human mind is even capable of figuring out. I lose sleep over that, and I want you to lose sleep, too."

Casey Jaywork is a junior enrolled in Knowing Nature.

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STUDENT MAY DAY RESPONSES

It's not worth it

by LEA KRONENBERG

May Day is celebrated worldwide as a day for PEACEFUL protests and celebrations of the working class. The protest that was organized last week for the Olympia community was to show support for immigrant workers' rights, and to call for an end to the war in Iraq. With this in mind, it makes it hard to see how anarchy tagging is relevant to these issues people are facing every day.

Those who tagged the Capitol Campus obviously came with a personal agenda, without regard for the repercussions of their actions. The bankers, businessmen, and politicians did not get on their hands and knees and scrub. Working class citizens did; maybe even an immigrant from



the community that May Day protesters were trying to celebrate and protect. It's obvious that those involved were not thinking about what May Day is, or what the protest was about.

Just imagine how happy the Olympia police are. Not only did the Olympia Police Department get to use various kinds of force against protesters before arresting some, but they were able to severely damage the image of young people (and 'Greens') in the Olympia community.

One thing that I have learned from being raised in San Francisco and from living in Olympia recently is: *stay away from cops*. Don't interact with them unless you have to! There hasn't been one encounter I have had with a cop that benefited me, and I imagine that stands true for many people. So why the hell would you cry, yell, and scream at the cops to come arrest you, shoot at you,

and convict you of however many counts of criminal charges they can come up with? A criminal record is something that will haunt you for the rest of your life. And in court, whether guilty or innocent, the judge will be more likely to take a cop's side than yours. Besides putting yourself in potential physical harm, you are giving the OPD justification to patrol more and react more harshly to protesters. These actions also contribute to the ever-growing police state corrupting our country.

I have tried to think of some positive aspects of what happened on May Day in Olympia, but none come to mind. Six people are facing felony charges, and have bail posted at over \$2,000; the youth of Olympia will be stereotyped and have a disadvantage when trying to express their opinions; and the police have gotten an excuse to be on super patrol. Mayor Doug Mah even said himself that the police will be working more overtime. The groups who organized the event will now face more concerns when attempting to organize future events, and they will take the flack for the actions of people who did not follow what was planned. Peaceful protesters will be more reluctant to participate in following protests for fear that similar situations will unfold. Hundreds around the world participate in protests and they don't end in violence, so why does it

keep happening here?

Another issue that needs to be addressed is how a whole group of protesters starting at Sylvester Park engaged in a peaceful march; only a small number from the entire group broke off and made news through violent action. This reminds me of something very similar that many Americans have had to face: the concept that George Bush represents the will of all Americans. This is bad, because he makes ALL Americans look dumb, lazy, stupid, and violent. It is not fair to have such a small extremist group represent so many.

I am glad that people are trying to take a stand and prove a point, but in order for a demonstration to be successful, it needs to be organized and well advertised. Those participating need to know why they are there – they cannot come trying to push a personal agenda that can permanently put a damper on the cause of others. I am not happy with the way our world works, and it does make me angry and depressed. I vent it by going to the gym and beating the shit out of the punching bag, or I channel my anger to work for POSITIVE, PEACEFUL CHANGE in our community. I do not contribute by perpetuating the violence that is so deeply entrenched in our society. It's just not worth it.

Lea Kronenberg is a sophomore enrolled in evening and weekend studies.

THE BANKERS, BUSINESSMEN, AND POLITICIANS DID NOT GET ON THEIR HANDS AND KNEES AND SCRUB. WORKING CLASS CITIZENS DID; MAYBE EVEN AN IMMIGRANT FROM THE COMMUNITY THAT MAY DAY PROTESTERS WERE TRYING TO CELEBRATE AND PROTECT

May Day reflection

Thoughts on the events of the rally

by BROOKE STEPP

Last Thursday was May Day. Historically, May Day has served as a day to celebrate the struggles and victories of the labor movement. Here in Olympia, it was framed as a march in support of the Sanctuary City project, which a few SDSers (members of Students for a Democratic Society) have been working really hard on. The idea is to make Olympia a sanctuary city for undocumented workers and war resisters. The day's events were to include a permitted march and rally, both in Sylvester Park and on the steps of the Capitol.

I want to preface what I'm about to write by making it clear that I wasn't there that day and what I write comes from the perspective of someone who's active in the radical community in Olympia, not someone who was present on Thursday. I'll spare you the details of what happened that day, because I'm sure they can be found elsewhere from people who were actually there.

When I first heard what happened, my first reaction was anger. I was angry because my friends had been arrested and subjected to police violence yet again – and for what? This is where it gets hard for me to analyze Thursday's events. I don't want to actively denounce parts of our community, because I think that's counterproductive, but I also



want people to look critically at what transpired that day. The history of direct action globally, in this country, and even in Olympia, is rich. This past November, we slowed down the flow shipments from the military, which uses our port to continue the racist, imperialist wars in the Middle East. This past February, we showed our opposition to police racism and violence after the Dead Prez concert.

These are just two examples meant to illustrate that Olympians can and do execute direct actions that have positive

effects in our community. That being said, I see a lot of people framing Thursday's events in terms of whether or not they were morally right or wrong. I feel like this is a misguided approach to looking at something as complex as this. I think an alternative framework to view this in is whether or not it supported the aims of Thursday's march, which were to raise awareness about the Sanctuary City project as well as to commemorate the struggles of immigrants and workers in this country. It's for those who were there that day to decide

whether or not these actions succeeded in furthering the above goals.

However, one thing I will speak out on is the concept of privilege and how it relates to events like Thursday's. One thing I see a lot in radical communities, especially the one I'm part of here in Olympia, is a lot of unchecked privilege when it comes to issues of race, class and gender. This manifests in a lot of ways, both interpersonally and structurally, and contributes significantly to dividing radical communities. A troubling outgrowth of this is kids

people, (not all) I see a general, blatant disregard for causes that don't affect them and for communities outside of their "radical ghetto."

For me, a lot of this can be attributed to age (who would have thought I would ever feel old at 22?) but, still, more can be attributed to unchecked privilege in one or more areas. Building truly radical cultures and attitudes is a really daunting project, but a necessary one. Thursday's events demonstrate that perfectly. We need to build communities that transcend barriers of race, class, gender and other forms of oppression, but still acknowledge the fact that we live in a capitalist, white supremacist, patriarchal, hetero-normative and otherwise oppressive society. Building alternatives is a big step in realizing social change. We can't just simply "tear it down" without having something there to replace it.

This is obviously easier said than done. It takes a lot of work and it goes beyond simply rejecting our backgrounds and the privilege that comes along with them. It's one thing to reject your privilege; it's another to acknowledge it and actively work to dismantle it. Just because it's easy doesn't mean it's revolutionary. Meeting people's needs may not be glamorous or fun, but it's a big part of creating revolution here and now. Support the Sanctuary City project!

Brooke Stepp is a senior enrolled in an independent learning contract.

ONE THING I SEE A LOT IN RADICAL COMMUNITIES, ESPECIALLY THE ONE I'M PART OF HERE IN OLYMPIA, IS A LOT OF UNCHECKED PRIVILEGE WHEN IT COMES TO ISSUES OF RACE, CLASS AND GENDER

who define their politics by rejecting the culture they come from. What I mean by this is that there are kids who are angry, who feel alienated, and who are looking for an outlet for this anger and a community to belong to.

Some types of radical communities often fill this void. No one can deny that white, middleclass, suburban "culture" doesn't have much to offer. However, what we have to be aware of is what types of oppression we are upholding in trying to tear down other types. In a lot of these

STUDENT MAY DAY RESPONSES

Sanctuary City is the issue

Rally message overshadowed by violence

by KELLY BECKHAM

When first approached about writing an article for the CPJ about May Day I was extremely reluctant. Yes, I was an organizer, I went to the meetings, distributed flyers, and volunteered for tasks. However, for some reason I still don't feel as though I should be held accountable or have my opinion regarded as more important. After more consideration I've decided that it's important to say a few things about the actions on Olympia May Day 2008.



Right now I'm seeing most people concentrate on what happened to Bank of America. To be honest, I'm very frustrated about the amount of attention this has received. Obviously, I'm not thrilled with the way the march ended but, that aside, what I need to do is concentrate on what's important now and that's trying to pass the Sanctuary City proposal. For those of you who don't know, Sanctuary City would mean that in Olympia war resisters and undocumented immigrants have rights and can't be arrested or detained. This proposal has been worked on for months and has been proposed in other cities such as Portland, Oregon.

Sanctuary City was the focus of May Day this year and, even though May Day is just one day, it's still being worked on and deserves attention. Moreover, what happened to Bank of America has nothing to do with Sanctuary City. Anyone who's changed their opinion on the Sanctuary City proposal because of what happened to Bank of America isn't focused on the issue and doesn't

SANCTUARY CITY WOULD MEAN THAT IN OLYMPIA WAR RESISTERS AND UNDOCUMENTED IMMIGRANTS HAVE RIGHTS AND CAN'T

realize that Sanctuary City is an entirely peaceful initiative that has nothing to do with rocks being thrown.

As far as the arrests go, I don't believe any of those arrested should be in jail. The mentality that anyone deserves to be locked away and isolated from society is completely sadistic. Regardless of my opinion of the actions against Bank of America, everyone who's still in jail needs to be released immediately. It's easy to demonize people, call them criminals, and expect that they're not able to function in society. What we have to remember is that those arrested were participants of the May Day march. The reason they were at the march is because they're frustrated by a system that doesn't grant rights to everyone and in these cases it's easy for individualistic actions to surface. We need to work past this issue. May Day is not about Bank of America; it is about workers rights (documented or undocumented) and opposing war.

If you would like to help out with the Sanctuary City proposal contact simjos10@evergreen.edu.

Kelly Beckham is a junior enrolled in an independent learning contract.

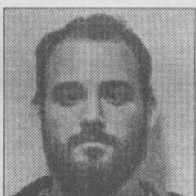
Fatigue

by CASEY JAYWORK

I am so tired of violence and destruction in my community.

I'm tired of it being committed behind masks of anonymity, by people without the courage to openly defend their convictions and stand accountable for their actions. I'm tired of it giving the police excuse – indeed, compelling them – to exercise greater force against anyone and everyone. I'm tired of going to the School of the Rioters. I'm tired of militant fundamentalism refusing to see the world from any perspective but its own, be it mindless patriotism or zealous revolution. I'm tired of being hated by the militant classmates with whom I profoundly disagree, and I'm tired of hating them back.

I'm tired of getting so angry when I look at the news and see some new idiocy committed by my peers. I'm tired of polarization and factions, of Us versus Them. I'm tired of this religious war being waged beneath the



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jealous, angry gods of the Man and the Revolution.

I'm tired of our trustafarian version of the Gaza Strip, with violence becoming less of a problem and more of a solution. I'm tired of 'anarchy' being associated with black blocs and smashed windows instead of individual freedom and non-coercion, courtesy of a few people who represent anarchy about as much as Al Qaeda represents Islam. I'm tired of seeing people commit 'Terrorism' in its academic, pre-Bush sense (i.e. use of violence and threat of violence to enforce an agenda).

I'm at the point where I'm pretty much ready to say, "Fuck you people. All of you." But then what would I be? At best, a cynical recluse cursing the world as it tears itself apart around me; at worst, another part of the problem. It's all too easy to imagine my own hands throwing the rocks, smashing the faces, doing the harm – but, perhaps worse, I can even more easily imagine myself standing by in silence while someone else did it. Either way, I'm not a better person than the rioters, I'm just more mature (says me), so it's incumbent upon me and anyone who shares my desire for a less fractured Olympia to practice compassion rather than simply preaching it.

The thing about fighting fire with fire is, you just end up with a giant fucking fire. So it's up to us to dilute extremism with its absence.

(Note to militant radicals who hate me: consider this a peace offering.)

A tag on the entrance to the library says, "Love does not imply pacifism." True enough – but it does imply compassion and empathy, and these have been in painfully short supply lately. For those who keep repeating these riots – and thereby sacrificing any real change for the sake of their own catharsis – I'm suggesting a little less screaming and a bit more hugging.

So whoever you are, reading this: you are my neighbor. I do not hate you, though I sometimes hate things you do. I am doing my best to learn to love you and understand where you're coming from, and I ask that you be patient with my incompetence and stumbling. I hope that you feel the same.

Casey Jaywork is a junior enrolled in Knowing Nature. Feel free to contact him at burch_9030@yahoo.com.

Boycott Burger King

Burger King's "low-road approach" to farm worker justice

by GAVIN DAHL

America's fresh winter tomatoes are grown almost entirely in Florida. The Coalition of Immokalee Workers organizes campaigns that have changed how multinational restaurant chains pay for the harvest. But fighting against slavery and demanding equity for the hard work at the bottom of the food chain can make you unpopular with the millionaires and multinationals who sit on top.



In 2005, CIW convinced Taco Bell owner Yum Brands to pay an additional penny per pound of tomatoes, increasing wages from about \$50 to about \$70 per day. After a second campaign, and much delay, McDonald's signed on last year.

On Monday, April 28 CIW attempted to deliver 85,000 petition signatures gathered from all 50 states and 43 other countries to the Burger King headquarters in Miami. According to Associated Press reports, Burger King would not receive the petitions.

Burger King Vice President Stephen Grover previously told reporters the coalition was pocketing the extra money, an allegation dismissed by independent groups, at which point Burger King officially stopped repeating it. However, it turns out Grover continued spreading derogatory misinformation on blogs and social networking sites, using his teenage daughter's screen name. Middle schooler Shannon Grover told The News-Press, a major daily newspaper in southern Florida, "That was my dad. I don't really know much about the coalition and Burger King stuff... That was him."

Burger King spokeswoman Denise Wilson claims comments attributed to Grover do not reflect Burger's King's desire to find a way to assure decent wages, but farm worker and CIW media spokesperson Gerardo Reyes told the Associated Press the situation is truly disturbing. "When you realize the person posting these vicious lies is actually Burger King's vice president in charge of the ethical operation of the company's supply chain, it really makes you wonder[,] just how high up does this whole thing go?"

The News-Press published its interviews with Reyes and Marc Rodrigues of the Student Farmworker Alliance last Monday, the same day that CIW was forced to leave the petitions outside Burger King. Rodrigues told the newspaper that earlier this year, he discovered that the alliance had been infiltrated by Cara Schaffer, who claimed to be a community college student interested in organizing campus events in support of farm workers, but in fact owns Diplomatic Tactical Services, based in nearby Hollywood.

Rodrigues told a reporter he's frustrated that an executive would "choose the low-road approach instead of trying to work for real change."

CIW has helped to prosecute six federal slavery cases, and is characterized by the Associated Press as one of America's most respected anti-slavery groups, freeing more than 1000 people from Florida's fields.

In early April, *Fast Food Nation* author Eric Schlosser testified at a Senate hearing on farm conditions. He says it would take no more than \$300,000 a year for Burger King to pay fair wages to Florida tomato-pickers. Burger King CEO John Chidsey alone made over \$4 million last year, according to numbers from Forbes.com published in The News-Press. On its corporate web site, Burger King reports revenues of \$2.2 billion last year.

Burger King claims to be conducting an internal investigation into Grover's nefarious activities. Burger King needs to fire Grover and pay tomato harvesters one penny more per pound, or Americans should boycott Burger King once and for all. Simply ordering a whopper and saying, "Skip the tomatoes" is not enough. Infiltration, spin and misinformation are not acceptable. Demand justice!

Gavin Dahl is a senior enrolled in Evenings With Chekhov.



The Glasscist Party

by BORJA SANCHEZ-YELA
& FELLOW GLASSCISTS

So maybe you've already voted. Or you're going to soon. Or not at all? In any case, you probably read the Cooper Point Journal from last week if you are putting the effort into reading this.



We were not expecting to write this clarification. We wanted to keep things funny. However, as circumstances have changed, we've adjusted to them. So for a really brief period of time, we are going to be less funny, for the sake of the theme park we are trying to build at Evergreen. We are trying to clarify that we have never been interested in campaigning for "our party" or in attacking other candidates and their proposals. Also, our reasons to run together are quite antithetical to homogenous thinking.

To be honest, we don't have a fixed or united plan, ideology, or set of proposals, because we think that who we are, what our ideologies are, or what we have done in the past, is not important. We don't want to convince people to vote for us, or to impose our ideology on campus, and we are not interested in winning. We don't even like the concepts of winning and losing, or victory and power over others.

On the other hand, we just want to offer an alternative to the previous voting options, and, in doing so, reassure that students can choose whomever they want, when-

WE JUST WANT TO OFFER AN ALTERNATIVE TO THE PREVIOUS VOTING OPTIONS, AND, IN DOING SO, REASSURE THAT STUDENTS CAN CHOOSE WHOMEVER THEY WANT, WHENEVER AND FOR WHATEVER REASON

ever, and for whatever reason. It is not about what we want but about what the students want. So, vote glasses, if you want to. Our only goal was to give you the option.

It is true that the other candidates' lack of concern towards the current market prices of candy does indeed worry us. We have remained chewing gum.

A number of people have questioned the decision to write similar statements and to run as a group, "glasscist." Another concern of the 19 candidates' all wearing stupendous and adorable cat-eye glasses is their stance on the environmental degradation currently taking place at Loch Ness, which of course is our favorite sea creature's current mailing address. Our favorite sea creature, P. Niddy, formally known as the MONSTER! of Loch Ness, would like to extend an invitation to you for the dance party he is hosting this Saturday night.

Decided by consensus, the stupendous and adorable people wearing stupendous and adorable glasses have decided that our only hope lies in the capture

and prosecution of Big Foot by the Thurston County Police Department for the attempted murder of Santa Claus. But, as we later found out, it was a collaborative effort by Rudolph the Red-Nosed Reindeer and Peter Pan (arrested for suspicion of rioting and throwing rocks at pirate ships). As these events have played out, we can no longer trust anybody but you.

So it's not about us. It's about you, them, us, and Pedro. VOTE FOR PEDRO. We run as the Glasses Party for better eyesight. We saw that Evergreen's myopic vision was fuzzy around the edges, so we made an appointment for the school with Pearl Vision.

If we get voted in, great. And if we don't, super. In conclusion, all we are saying is, *give peace a chance*, and, *every student should have the right to be armed and stoned*.

Borja Sanchez-Yela and fellow glasscists are students enrolled at The Evergreen State College.

That's it! I'm switching to contacts...

The clash between bureaucracy and stupidity

by KRIS CRAIG

Over the many years I've been involved in liberal activism, I've discovered that there are two primary, opposing extremes in this field: the forces of the status quo and the forces of idiots.



The status quo people tend to be the incumbents. They believe that their experience has given them a clarion understanding of what will work within the system and what won't. Anyone who believes anything more can be (or could have been) done is ignorant, or at best naïve, though they'll typically find a nicer way to put it.

This is the kind of mindset I encountered when, in 2005, I was unanimously elected to serve as Chapter Chair, the highest-ranking position at WashPIRG Evergreen. I came in with a lot of new ideas: fundraising, post-Katrina relief, etc. Everyone at the chapter supported my initiatives but all my decisions were vetoed by unelected, paid staffers at the state level. The answer I typically got was: "That's just not how things are done here." With my hands tied and my recovery from a heart surgery not going so well, I resigned in protest. My point is that this mentality isn't unique to the Geoduck Union.

A few days after I submitted my candidacy application to The Union, one of their reps gave me a call saying that some of the proposals in my candidate statement should

be changed or removed. After the voting opened up, I noticed that my statement on the website had been severely jumbled: line breaks mid-sentence, numbered points scrambled, etc. I called The Union to report the errors and the young gentleman on the phone said, "You really haven't convinced me why it's important." I explained to him that it could be confusing to voters and he responded with an, "I disagree." After some pestering he eventually agreed to "look into it," but cautioned me that it probably wouldn't be fixed. He condescendingly said I'd learn "how things work" if I was elected. He then rushed me off the phone, promising to call me back later that day with a status update. I never heard back from him.

All this arrogant elitism often tends to push the disenfranchised into another camp, one dominated primarily by anger, resentment, and a flippant lack of deliberative thought.

Say hello to "The Glasses Party!" Oh, now these are an amusing bunch! Cooper Point Journal reports there are 19 of them wearing flashy glasses and running on the ballot with virtually identical candidate statements

(because nothing says your group is non-conformist quite like having all your members say and wear the exact same thing).

Instead of boring you with a lengthy description of these effortless, Ace Ventura wannabes, I'll just take a few samples from their official candidate statements:

- "I want to represent my peeps." Duly noted.

- "I will put an end to anarchist tagging, an end to the war on terror - ." Huh?!

- "and an end to drum circles." Oh, I see. That was a joke. You're supposed to laugh.

- "What this school needs is required showers before class, more meat eaters, and free candy." That was a joke. You're supposed to laugh.

- "I will find big foot in the Evergreen Woods [sic]; you going down mother fucker." That was a joke. You're supposed to laugh.

- "I would like to bring 2 [sic] dolphins ... to the Evergreen campus, to nest and mater [sic] in the polluted puget sound [sic]."

That was a - well, okay, I have no idea what that last one was supposed to be.

Drum circles and creepy dolphin fetishes aside, there are some issues that I think are

worth addressing: allowing students to have more direct control over our food choices as part of a Students' Bill of Rights, or perhaps allowing students who remain during the summer to use their ID to ride the bus for free. The status quo incumbents haven't done much to address these issues, but does that mean we should vote for these 21st-century Ghost Busters with the witless humor of a sixth grader? Though my language may be tough, I'll admit there are a few minor differences (for example, "Ghost Busters" was actually funny).

So, in this election you can vote for a young bureaucrat who can't think outside the box of a dolphin-breeding Sasquatch hunter - or not. Most students at Evergreen are intelligent, ambitious, and humble enough to try new ideas while retaining a degree of sanity and maturity. I'm running because I believe I'm one of those people, but that will ultimately be up to you to decide.

In the meantime, I'd like to close by suggesting a new campaign slogan for my fellow four-eyed friends, "The Glasses Party: Proving once and for all that wearing glasses doesn't necessarily make you smart."

That was a joke. You're supposed to laugh.

Kris Craig is a senior enrolled in evening & weekend studies as preparation for Masters in Teaching at Evergreen this fall. Craig hosts and produces a weekly public affairs call-in show on KAOS, "The Pacific Progressive - With Kris Craig" that airs live on Fridays at 8 p.m.

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View from the bow: a Crew odyssey

by TORI NEEDER

Thursday 7:30 a.m. Taking Off

Organic Chemistry homework is spread out on the van seat. The team is leaving for the Western Intercollegiate Rowing Association Championships Thursday morning and won't be back until early Monday. The drive is an estimated 12 hours from Olympia, Washington to Sacramento, California, and the only stops are bathroom breaks. As it frequently does, the conversation turns to rowing.

Some have equivocated the intensity of a 2k race only to the pain of childbirth. During practice the coach yells from his launch, "Empty the tank!" and, "Redline!" at the finish, reassuring us that no matter what it feels like, no one has ever died from rowing.

Myrna Keliher, second year rower, 5'10", team captain and sitting shotgun turns around. She recounts a story she heard about a men's team at nationals that had a rower who simply dropped dead at the finish line. "Heart failure. So it's not true" she jibes. "People have died from rowing"

Friday 3:30 p.m. Weigh In

The cut-off for lightweight woman's rowers is 129.9 pounds. At weigh in, Shan-

non Dye of the lightweight four misses that cut off by two tenths of a pound. The alternate, Sophie Antonelis-Lapp, takes her space in the lineup. After dinner, the lightweight four go out for their only practice together before their race at 8:50 a.m.

Saturday 8:50 a.m. The Races

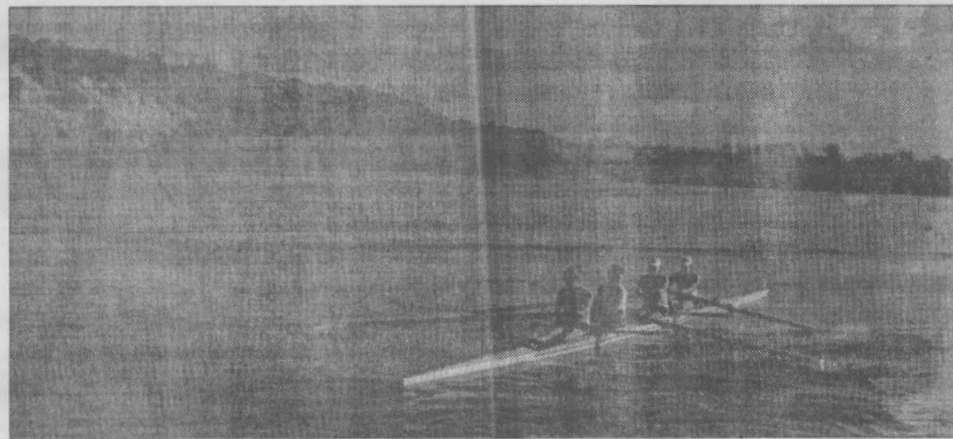
The lightweight four take the water at the Sacramento State Aquatic Center for their qualifying heat. Racing the course in 8:37.1 minutes, they take third, and will race in the finals tomorrow. The next set of heats will be qualifying for the open-weight four Sunday finals.

The four score a time of 8:15.4 minutes. They finish in second, squeaking out ahead of Lewis and Clark, who took third at 8:15.8 minutes.

Later in the morning, Evergreen's open weight eight get knocked back to the third round finals when they take seventh in their heat. In the afternoon finals they redeemed themselves, bring home second and again inch out three seconds ahead of Lewis and Clark.

Sunday 8:00 a.m. The Finals

The lightweight four will race at 8 a.m. All of the rowers in this boat also hold spots in the lineup of the second weight, which will race at 9 a.m. This time-frame



TORI NEEDER

THE OPEN WEIGHT FOUR LAUNCHES FOR THEIR FINALS RACE

leaves my teammates less than an hour to recover between races—a short period of time to recuperate from 2000 meters of anaerobic sprinting. In their final, the lightweight 4 takes sixth place with a time of 8:26 minutes.

At 8:20, in the openweight four final, University of Colorado beats out Evergreen for fourth place by one second.

In Evergreen's final race of the weekend we hold our own against Orange Coast College, but we're closed out by less than a second and take fifth place.

Sunday 11:00 a.m. Going Home

A twelve-hour drive lies ahead of us, and, little do we know, a three-hour delay outside of Portland because of a jack-knifed bread truck. The WIRA Championship is the last regatta of the season for Evergreen Crew. The summer also lies

ahead and for some, another season. This is the last collegiate rowing season for many on the team. A time like this causes me to reflect on Why We Did It. Again, I turn to Keliher for her reflections on Crew.

"Cause there's nothing like being yelled at in the face to go harder and feeling every fiber in your body about to burst, but pulling a fucking power ten even harder still, 'Cause you can feel seven other amazing women pulling as hard as they possibly can behind you, and when you hit it exactly together, and you all send that wooden handle straight into the identical bruises on your rib cages and the whole boat lifts out of the water and surges forward ... well, that's why I row," said Keliher.

"There's *nothing* like it."

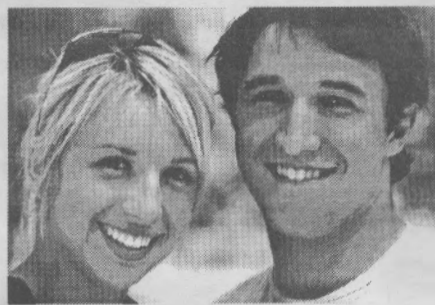
Tori Needer is a senior enrolled in Molecule to Organism.



GARY TURNOK

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CALENDAR OF EVENTS MAY 8-16

<p>THURSDAY 8</p> <p>Prison Doula Project Workshop</p> <p>Provides pregnancy, labor, and post-partum doula services and popular education style child-birth education classes to women incarcerated in Washington state. SEM II C2109, 5 - 8 p.m. Free.</p>	<p>FRIDAY 9</p> <p>Finger Fest</p> <p>It's just a show. Featuring Paleo, Johanna Kunn, Ben Kamen, Sundance Kids, and Pythias Braswell. At the Finger Complex. 203 Rogers St. at Harrison Ave. 7 p.m. Free.</p>	<p>SATURDAY 10</p> <p>Baile de los Pueblos</p> <p>A benefit for Olympia's sister city, Santo Tomás, Nicaragua. DJ Bernys from Nicaragua and Olympia's DJ Dalya. 525 Cherry St. Salsa and merengue lessons at 7:30 p.m. followed by dancing at 9. \$10 for lessons and \$7 after 9 p.m.</p>
<p>SUNDAY 11</p> <p>Animal Liberation Conference (cont.)</p> <p>Workshops include: Uncovering animal cruelty, animal caretaking, activist tools and post-9/11 activism. For more information, visit www.liberationconference.info. All weekend, on campus. \$5 - 20, admission includes food.</p>	<p>MONDAY 12</p> <p>Basketball Open Gym</p> <p>All are welcome to come and shoot some hoops. The gym opens up on Wednesdays, Thursday, and Fridays as well. College Recreation Center. 2 - 4 p.m. Free.</p>	<p>TUESDAY 13</p>  <p>"DEMOCRACY"</p>
<p>WEDNESDAY 14</p> <p>Mind Screen Shot to the Face: Highlights</p> <p>Mind Screen shows an hour of the best from the first annual 72-hour film competition along with the premier on TESC TV channel 18. Directed by Olympians and four minutes or less. Lecture Hall 1, 7 p.m. Free.</p>	<p>THURSDAY 15</p> <p>Dances of Universal Peace</p> <p>Sufi-inspired meditative dances for body and soul. Presented by Common Bread. Lecture Hall rotunda, 6 p.m. Free.</p> <p>The Future of Cuba?</p> <p>Author and filmmaker Saul Landau speaks on nation's future. SPSCC Rm 26-105, Noon. Free.</p>	<p>FRIDAY 16</p> <p>Prom Night @ ABC House</p> <p>Dress up, dance slow. Featuring: Karl Blau, Calvin Johnson, Desolation Wilderness, Greta Jane Jazz Quartet. All ages. ABC house, 8 p.m. \$5.</p>

WEEKLY MEETINGS:

Mondays

- Capoeira COM 209, 4:30 to 9 p.m.
- Cooper Point Journal CAB 316, 5 p.m.
- EQA Evergreen Queer Alliance SEM II A2109, 3:30 p.m.
- Geoduck Union CAB 3rd Floor Pit, 4 to 6 p.m.
- Flaming Eggplant CAB 108, 4 to 6 p.m.
- Student Video Gamers Alliance CAB TV Lounge 3rd floor, 6 to 9 p.m.
- Women of Color Coalition CAB 206, 4 to 5 p.m.

Wednesdays

- Amnesty International CAB 320, 12:30 p.m.
- ATF Appearing Task Force on Anti-Oppression CAB 320, 1 p.m.
- Bike Shop 2 p.m.
- Center For Sustainable Entrepreneurship SEM II C3107, 2 p.m.
- Chemistry Club LAB II 2207, 1 p.m.
- EARN Evergreen Animal Right Network Vegan Potluck CAB 320, 5:30 p.m.
- Evergreen Hillel CAB 320, 3 p.m.
- Evergreen Pre-Health Society SEM II A3107, 12:30 to 2 p.m.
- Evergreen Wilderness Adventure Group SEM II A3105, 1 p.m.
- Gaming Guild CAB 320, 5:30 p.m.
- Geoduck Union SEM II C1107, 1 to 3 p.m.
- GRAS Giant Robot Appreciation Society Anime Screening CAB 3rd Floor TV lounge, 5 p.m.
- Hip Hop Congress Library Proper Room 3303, 4 to 5 p.m.
- MEChA CAB 320, 4:30 p.m.
- Musicians Club CAB 320, 1:30 p.m.
- SESAME SEM II E2107, 1 p.m.
- SESAME Iraqi Student Committee, SEM II E2107, 3:15 p.m.
- Umoja CAB 320 3rd Floor Pit, 2 to 3 p.m.
- Women's Resource Center CAB 320, 1:30 p.m.
- Writers' Guild LIB 2130 Writing Center, 4 p.m.

Thursdays

- Common Bread Longhouse 1002, 5 to 8 p.m.
- Sabot Infosquat Library Proper Room 3303, 4 p.m.
- Generation Friends SEM II C1105 6 to 8 p.m.
- VOX CAB 320, Solarium, 5 to 6 p.m.

Fridays

- Capoeira COM 209, 12:30 to 3:30 p.m.



GREEN COVE DAOIST ASSOCIATION
4419 Green Cove St NW, Olympia 360-878-9570 www.daoistfoundation.org
We invite anyone with a sincere interest to attend our community offerings:

Lundao: Monthly Public Talks.
Meets 2nd Sunday of the month
10-12 pm FREE
Daoist Meditation.
Meets Tuesdays 6:30-7:30
Open to community members

Introduction to Daoist Quiet Sitting.
Meets 2nd Tuesday of the month 6:30-7:30
Free
Daoist Scriptures Study
Meets 4th Sunday of the month
\$15 month for community member
\$60 month for non-members

New York Style Hand Tossed Pizza

Huge Selection of Fresh Toppings!
Pizza By The Slice & Whole Pies
Vegan Pizzas Available
Salads, Calzone, Fresh Baked Goods
Micro Brews on Tap, Bottled Beers, Wine



PIZZERIA

Dine In or Call Ahead for Take Out
360-943-8044

Located at Harrison & Division (233 Division St. NW)



BALLOON *Madeline Berman*



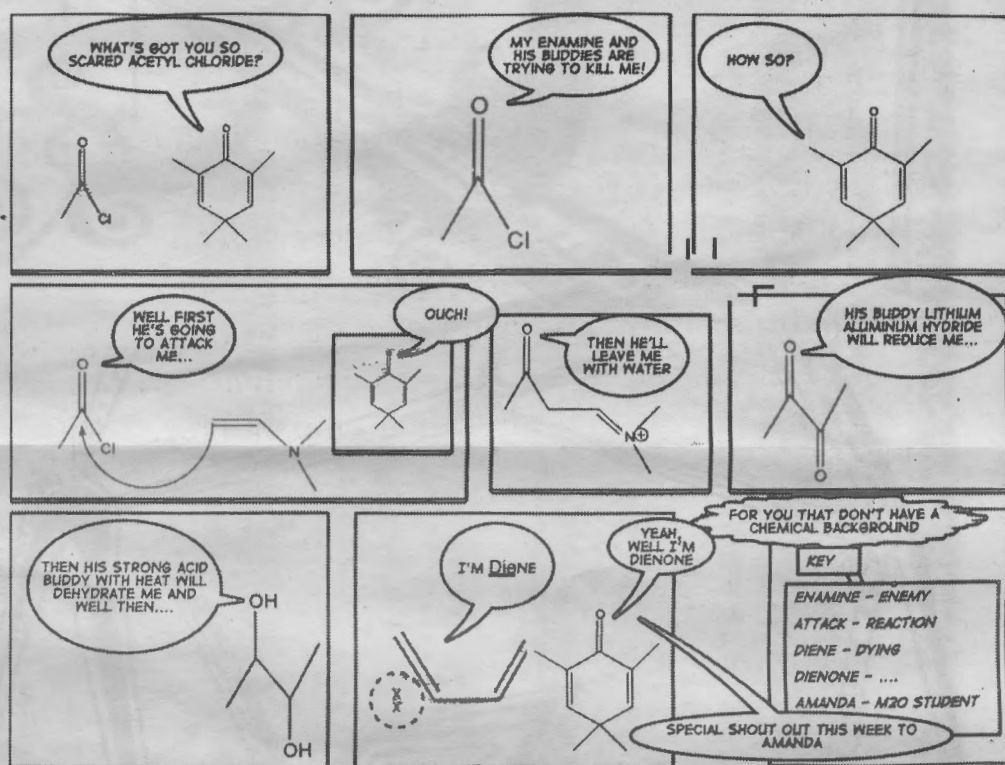
by MADELINE BERMAN

Praying Mantis Love

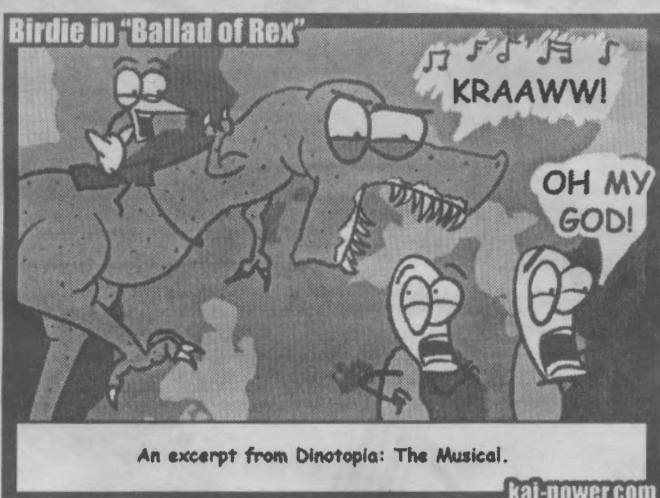


by Alex Patra

UNNECESSARY SYNTHESIS
BY DANIEL NIBS



by CODY MCKINSTRY



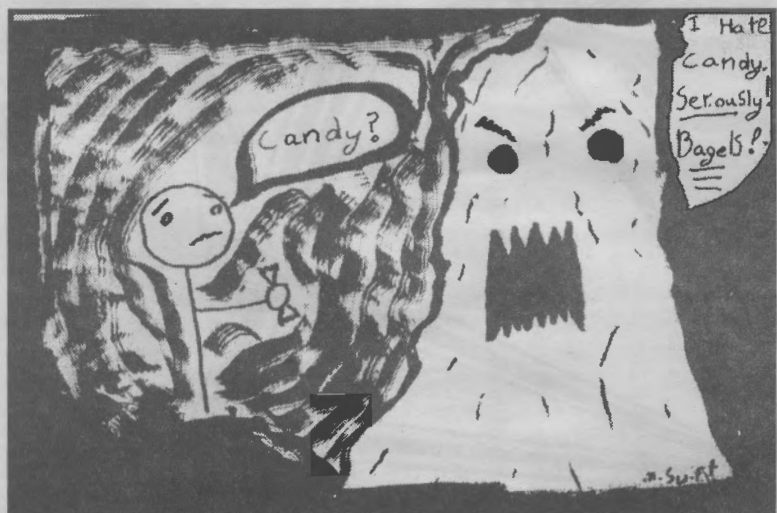
An excerpt from Dinotopia: The Musical.

by KAI POWER



molly

by MOLLY HULNIK



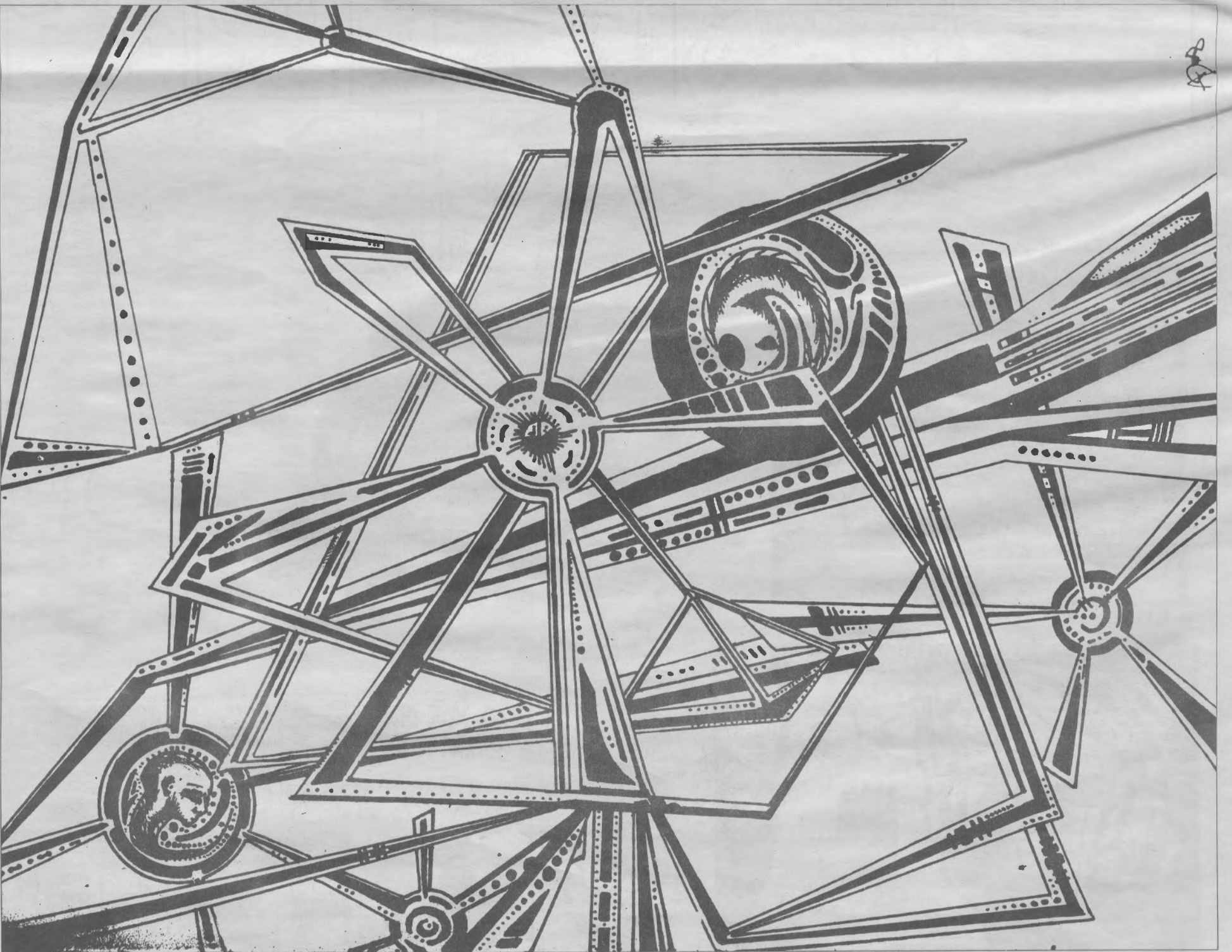
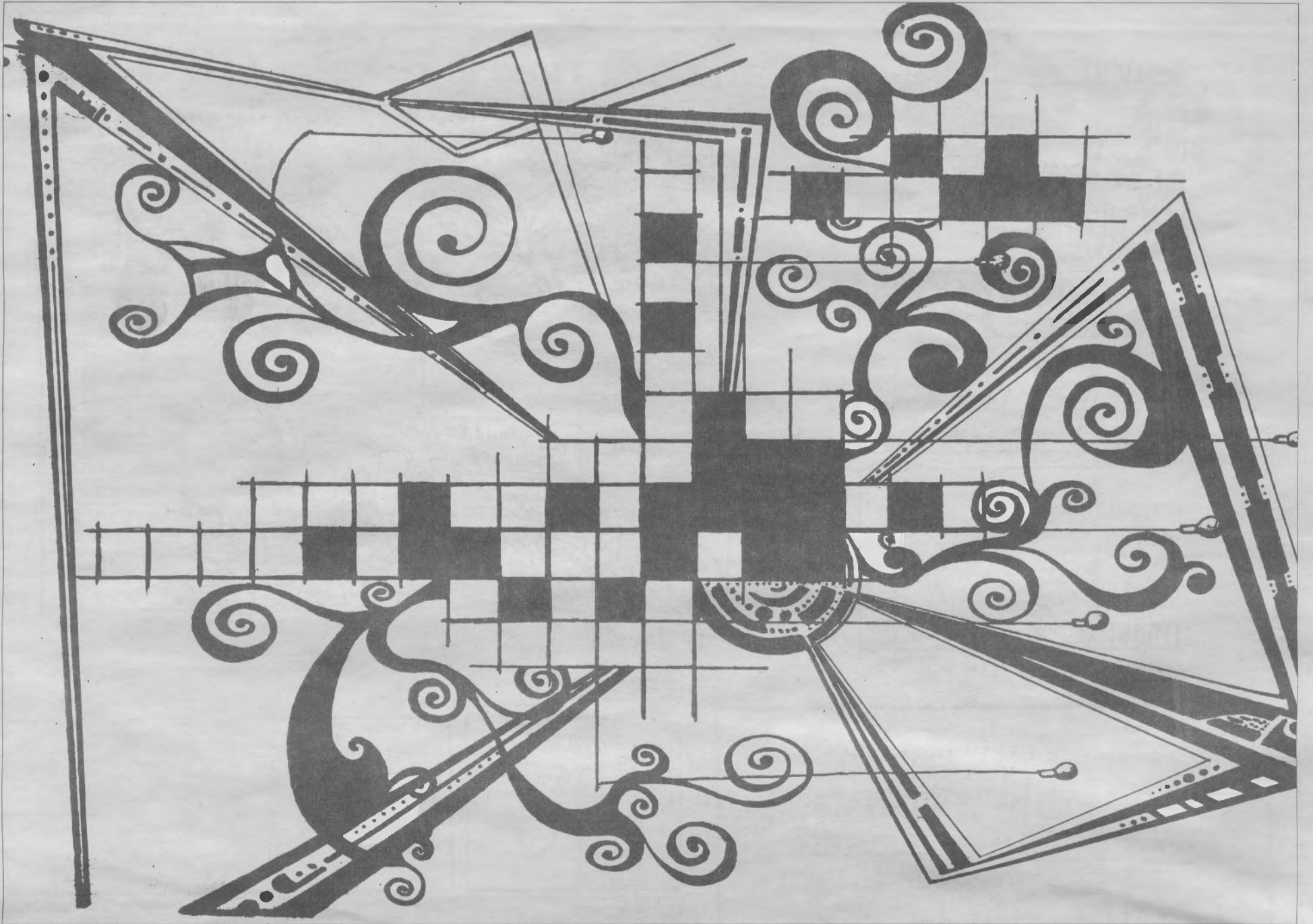
by MICHAEL SWIFT

DO IT YOURSELF



by MADELINE BERMAN

Madeline Berman



Andrew Desmarais is in Making Space and Using It.