

cooper point journal

350 protest U.S. in Grenada

By Bradley P. Blum

A crowd of at least 350 gathered to protest the U.S. invasion of Grenada in the library lobby Tuesday. The event was sponsored by the Evergreen Political Information Center and the U.S. Out of Grenada Committee, a seven day old organization. Its purpose was to increase awareness of how the U.S. conducts its foreign policy and to generate support for a movement against such conduct.

When the applause subsided, Sarah Ryan, a community member recently returned from Grenada where she studied the government, gave the assembled a brief history of the island. She spoke of the improvements made on the island since the government of Maurice Bishop took power in a 1979 coup, contrasting conditions under Bishop with those under his predecessor, Eric Gairy. According to Ryan, "Hurricane" Gairy plundered the tiny nation for his own benefit and opened the door for foreign interests to do likewise. She stated that when Gairy departed Grenada in March of 1979, he left behind a country with an unemployment rate of 49 percent and \$35 in its national treasury.



America and about Reagan's cold war mentality." The organizers of the rally were pleased with the event, which had to be moved from Red Square because of a steady rain that morning. U.S. Out of Grenada Committee coordinator Terry Barksdale said that over \$130 had been raised in a collection taken during the rally. The money will pay for the leaflets that were printed and for postage for the letters to Senators Evans and Gorton and to President Reagan that people wrote at a rally table.

According to Barksdale and Medrano, the committee intends to continue its efforts with a series of "teach-ins" featuring experts in the field of Latin American issues.



Stephanie Coontz: "Become a part of the Vietnam syndrome and make it a very contagious thing — an epidemic."

Ryan accused the U.S. government of treating Gairy as "an acceptable dictator" and of going to great lengths to undermine the Bishop government.

She attacked the Reagan administration for not allowing the press into Grenada, as did all the speakers at the rally.

She concluded by warning that the invasion of Grenada was "the opening shot for another Vietnam which will probably happen in Nicaragua," and exhorted her audience to take part in a national protest on November 12.

The similarities between Vietnam and the present situation were echoed in the speech by Ernest "Stone" Thomas, Evergreen's Director of Educational Support Programs. He said that the "big stick intervention mentality," as he called Reagan's foreign policy,

Stone Thomas: Reagan's foreign policy "is the same racism being carried out against the people of color of the third world using the people of color of America that was done in Vietnam."

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Thomas closed by demanding that people of color throughout the world be insured the right to self-determination.

Hal Medrano, a TESC student, rounded out the slate of speakers with his views on what implications the Grenada invasion might hold for other Latin American nations such as Nicaragua.

Medrano charged that the U.S. government is "dealing with all popular movements in the Western hemisphere in simplistic, East vs. West or Us vs. Them terms."

He pointed out that when the labor union, Solidarity, resisted the Polish government, the U.S. government applauded and aided such revolutionary action, but when the same scenario is played out in Latin American countries the U.S. government blames the Cubans and Soviets for interfering.

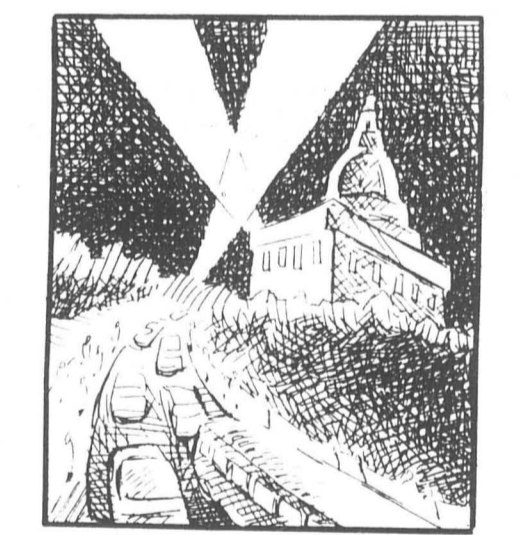
"Imperialism," said Medrano, "is imperialism, whether it be Soviet or American made."

After the rally a number of people lingered, stopping at tables to pick up additional information and discussing what they had just heard. The general consensus seemed to be that the rally had been very informative.

Laurie Schwisow, an Evergreen student, seemed to typify the sentiments of those leaving the building. "I've learned a lot more about what's really happening in Latin



Sarah Ryan: Grenada was "the opening shot for another Vietnam which will probably happen in Nicaragua."



The mood for the rally was set by Christopher Bingham and Allison Green who sang four songs including an updated version of "Feel Like I'm Fixin' to Die" and Bingham's original, "Procreate for the U.S. of A. Cause Uncle Sam Needs the Boys."

Following the music, TESC faculty member Stephanie Coontz took the stage. Drawing parallels to the doublespeak of George Orwell's 1984, Coontz challenged the Reagan Administration's stated motives for the invasion and its contention that the recent coup in Grenada was Cuban sponsored.

She took exception to the much-publicized capture of Soviet weapons being used by the administration as proof of the insidious motives of Grenadians and Cubans. She pointed out that those weapons were mostly out-dated light arms and asked, "Since when doesn't a sovereign nation have the right to have arms?"

Coontz concluded her speech with a reference to what has become known as "the Vietnam syndrome." Saying that many see this syndrome in a negative light, she disagreed, calling it, "the healthiest thing to ever happen to the United States." She urged the crowd to "become a part of the Vietnam syndrome and make it a very contagious thing — an epidemic."

PHOTO BY BRADLEY P. BLUM

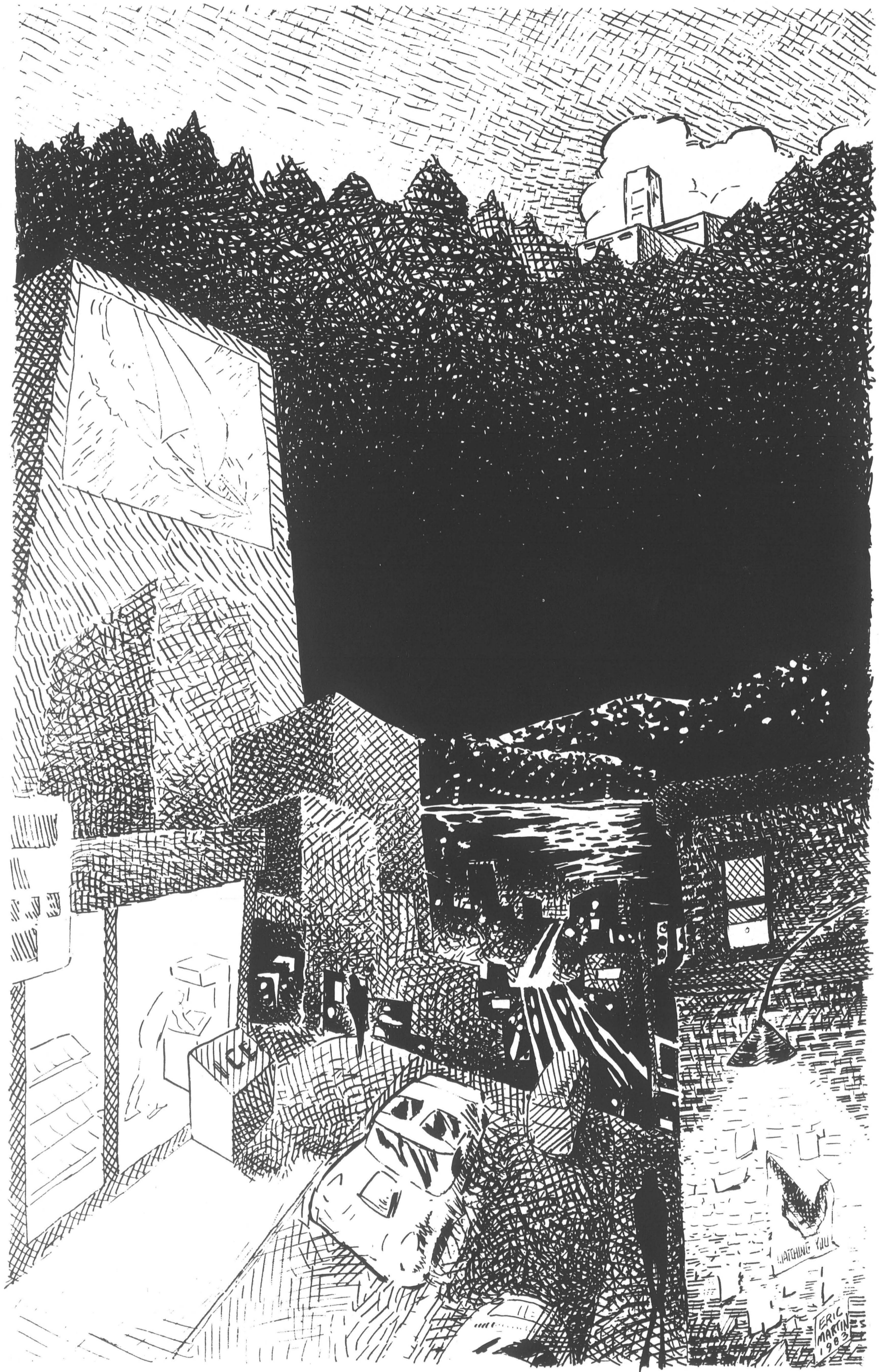


Hal Medrano: "Imperialism is imperialism, whether it be Soviet or American made."

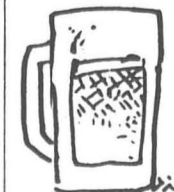


PHOTO BY DON BATES

200 people marched from Sylvester Park to the Federal Building Friday to protest the invasion of Grenada. They delivered a petition signed by local clergymen to an aide of Rep. Don Bonker.



THE EVERGREEN STATE COLLEGE
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Student pub proposed
See page 2

Students plug their candidates
See page 7



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Evergreen

Saga may sell beer Arts Symposium is to unite student artists

By Don Bates

How would you like to sit down with some friends after a grueling day at class and discuss world events over a pitcher of beer — on campus? That just may be a possibility, for the proposal to have a pub on campus has arisen again and many people are taking it seriously. One of those people is Mike Hall, Evergreen's Director of Student Activities.

"In terms of retention, it could have an affect," Hall said. "With the median student age at 25 years and the nearest tavern over two miles away, I can see a real use for that kind of facility here."

At present, the most likely site is room 104 in the CAB. Mike felt that 104 would work very well because there is already a small kitchen that could easily be adapted for the required uses. "Besides," Hall stated, "the CAB is the obvious place to have it. That's what it's here for."

When asked if he felt there would be any problems with the state Liquor Control Board, Hall replied that he thought there might be a problem if the college itself were the licensee. He felt that there would be much less opposition if an outside vendor were to run the pub.

When the question was raised in 1977 by the CAB use committee, they did some research and discovered that State Law RCW 66.44.190 stated that no liquor shall be serv-

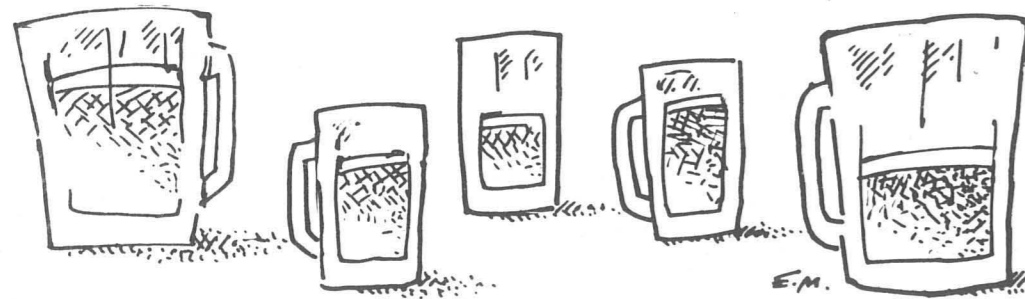
ed on the campus of the University of Washington. The law, although enacted in 1895, has been interpreted by the liquor control board as meaning any state college. But, when challenged by administrators at Central Washington State, the State Supreme Court ruled that the law only applies to the University of Washington. Therefore, there is no legal restriction to Evergreen having a student pub.

Vonda Drogmund, of Saga Food Services here on campus, also feels the pub is a good idea. "I think it would be good out here because we are so far from town and so many students must depend on the buses."

Drogmund felt that Saga could efficiently run the operation in room 104, again because of the ease with which the small kitchen facility could be adapted. She stated that the proposal had been mentioned before, but that nothing final such as place or format had been agreed upon.

"The Liquor Control Board would probably watch us very closely," was Drogmund's reply when asked if she could foresee any problems with a license. She also stated, "I wonder how the students feel about the facility. Do they want alcohol on campus?"

Hall echoed the question, "I'm very interested in getting student input on this. How do they feel?" Hall wants your ideas on the subject. Call him at extension 6220, or drop by the S&A office on the third floor of the CAB.



Men's group starts up

By Gretchen Mattila

There is a men's support group rolling into action on campus. Richard Rowan of the TESC counseling staff is responsible for this move toward male solidarity.

Rowan wants to give men an opportunity to meet and discuss their concerns in a supportive environment. He thinks some men feel a lack of identity due to the strong women's movement with no corresponding men's movement.

Rowan feels that some men have gone to women for a kind of support that must come from within themselves.

His goals for the group are as follows: — That men begin to love themselves, meaning to have enough integrity and self respect to care for themselves, yet still have the honesty to be vulnerable.

— To learn happiness. Rowan feels "Until we stop denying humanness and learn to be vulnerable we'll never know happiness. True joy can only come from dealing with the pain in our lives."

— To help women love themselves. Rowan says men can achieve this by first owning up to their mistakes and realizing negative attitudes toward women. Then they need to go beyond the quilt and making an effort to change whatever is disturbing about their attitudes.

He says, "Men and women should become allies instead of opponents." People should not compete to gain power over one another, but need to learn to play the game really well. Not "I'm better than you," but "together we can become more fully human."

Meetings are at the counseling center from 4:30-6 p.m. Thursdays and all male students are free to attend.

Arts Symposium is to unite student artists

By June Maguire

Since many persons may not know exactly why and how Evergreen Arts Symposium came into being, the CPJ feels that a further explanation would be beneficial. The Evergreen Arts Symposium was conceived as a unique art series. It spans all the arts, is organized around a central theme and involves the audience in active participation, according to Susan Aurand.

Aurand was one of the founding members of the group who proposed an Evergreen Arts Symposium. In this proposal, it was designed to benefit the Artist-in-Residence programs. In addition to benefiting Evergreen, the goal is to support and promote the growing activities of Olympia artists, writers and performers. Thus it was designed to create a closer collaboration between Evergreen and the entire Olympia community.

The Evergreen Arts Symposium is a year-long series of lectures, performances, exhibitions, workshops and forums. A wide range of professional artists, performers, writers and critics will present and discuss their works. The audience will join with the artists in a spirited investigation of five themes.

Historic and personalized views of individual artists demonstrate how images, stories or performances are originated and developed. Traditional art forms of other cultures, such as the performance by Sukay, show artists' impact on American art forms. Contemporary American art origins and impulses will be explored through November.

During November and December, the relationship between seeing and understanding an image, play, dance or musical performance, will be investigated. Techniques and language used in the various art forms will be explored.

January and February of 1984 will be devoted to discovering the artist's responsibility to society and to himself or herself.

"An artist has a responsibility to society to depict the problems of humanity and possible solutions to improve the human condition," said Ed Trujillo, Manager of the Communications Building and a producer of the Arts Symposium.

During February and March of 1984, new technologies and how they affect our lives and arts will be investigated by those attending the Arts Symposium. Electronic music, graphics done on computers and innovations in video are new and changing all the time, according to Trujillo.

To round out the Evergreen Arts Symposium year, public funding, governmental control, criticism and censorship of various art forms will be explored. The political uses and abuses of art will be shown and discussed. The role that arts play in conserving culture and promoting positive cultural change will conclude the program for this academic year.

As Trujillo commented in his letter to the editor in last week's issue of the CPJ, attendance is limited by the lack of a large enough space for more than those persons now enrolled in the Expressive Arts classes. "It is unfortunate that other students cannot be involved. We are trying to work on this problem for the future," said Trujillo.



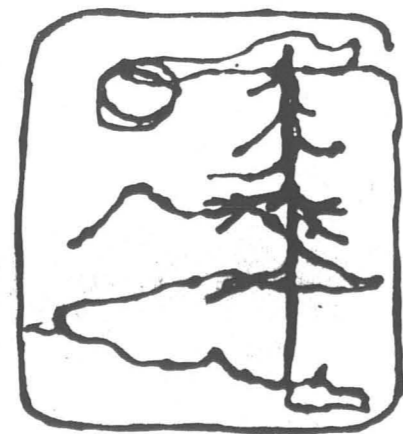
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No meter drop in this CAB

By Mike Hall
Director of Student Services

Upon arriving at Evergreen I believed "The CAB" to be where students could catch a taxi to town. Then when I began seeking out the major social space on campus I discovered that the CAB is the College Activities Building.

So the CAB is the principle on-campus gathering place for students, as well as many staff and faculty. It is also the place on campus where commercial services are found: Bookstore, bank, food service, post office and tabletop rummage sales. Other occupants of the building include the Information Center, Conference Scheduling, the Student Activities Office, and the five student groups: Environmental Resource Center, Wilderness Center, Organic Farm Office, The Bike Shop, and KAOS-fm.

Sounds like a Student Union Building? Yes, but it is not a Student Union Building. Student Unions are built with student money (better known as Services and Activities, or S & A Fees). The College Activities Building was built with state funds. In that way, it is the only building of its kind in the state. All the other colleges have Student Union Buildings.

So whose building is it then? Evergreen's Facilities Office recently conducted a space analysis of the CAB and came to the conclusion that 6 percent of the floorspace is occupied by Student Activities: the five student groups listed above plus the Student Activities office in CAB 305. Saga Food Service occupies 15 percent of the building, the Bookstore 12 percent, and Conference Scheduling 1 percent. General use areas maintained by the college administration constitutes 66 percent of the buildings floorspace.

And who is responsible for what happens in the CAB? Many major decisions are made by Evergreen Administrators: To have a bank, to build a Staff/Faculty Lounge, and to remodel the room next to the main Saga dining area for examples. Some decisions I make with guidance from the S & A Board: To carpet certain areas, to reupholster the worn out furniture, and to hire night managers for the building. I also meet with the CAB Use Advisory Board on a regular basis. This group of students and staff is working with the Campus Architect Jon Collier in the design of permanent student group office spaces in the CAB. Other topics of discussion include the banners in the CAB lobby, the unadorned walls across the hall from Saga, the smoking issue in the dining areas and the possibility of a pub in the CAB.

All this leads up to the following invitation to the students of The Evergreen State College: please be involved in the process that determines what the CAB looks like and how it is used. Join the CAB Use Advisory Board. The next meeting will be on Wednesday, November 9 at 3:30 on the third floor of the CAB. Or stop by the Student Activities Office and tell me what you think about the building. Watch for all-campus meetings set up to get student input on major changes in the building. Express your opinions and perhaps things will be as you want them to be.

Environmental Resource Center

By Lea Mitchell

The Environmental Resource Center is an essential habitat for anyone interested in environmental issues. Located in CAB 306, the E.R.C. is a true resource. It provides a common ground where people can discover and exchange environmental concerns.

"Networking is really what we are all about," says Andy McMillan, one of the two E.R.C. coordinators. He and Karen Mielbrecht are trying to get that network generated. Already, the E.R.C. houses at least twenty environmental periodicals (some of which are not available in the library), assorted environmental texts, and files of literature pertaining to the quality of life on Earth. These are waiting to be explored by you!

If you have wandered up to the E.R.C. Office and found it closed, you can change that. Although the center is open Monday-Friday for a total of thirty hours, lack of staff and schedule changes means closing the office sometimes. If you are interested in helping staff the E.R.C., contact the coordinators.

Environmentalism, however, does not live in newspapers and file drawers. It exists in interactions with the environment and taking action to protect it. There are many local issues which the E.R.C. is involved with this Fall. Some of these issues

include preservation of the Deschutes Falls, Southern Puget Sound water quality, the Capitol Forest planning Project, and the protection of the Columbia Gorge. The E.R.C. is a great place to get acquainted with these issues. The Resource Center communicates with groups such as the Sierra Club, Audubon Society, Greenpeace, WashPIRG, and The Washington Environmental Council. They can put you in touch with people and organizations who share your concerns. If you are pondering an environmental project but aren't sure where to begin, try the E.R.C.

In addition, on the first floor of the CAB building (directly across from the Staff/Faculty Lounge) the E.R.C. and Wilderness Center share a bulletin board. Each week a synthesis of a particular environmental issue is posted here. Your suggestions are appreciated. Also posted are notices of environmentally related meetings and hearings.

The Environmental Resource Center needs you to share your environmental news and concerns. To keep the E.R.C. operating like a network requires communication and interaction. Your input can provide that! The hours of the office are posted outside CAB 306, the "Geoduck Lounge," X6784. You are the resource that makes the E.R.C. a valuable organization to the community.

Depressed job market? Not for Greener grads

A tight job market and a still depressed economy have not prevented 1982 graduates of The Evergreen State College from achieving one of the highest placement rates in college history.

According to Gail Martin, director of Evergreen's Office of Career Planning and Placement, 94 percent of the members of the Class of 1982 are "placed" in jobs, graduate schools and other activities of their choice.

"This rate tops that achieved by the Class of 1981 despite the condition of the economy 16 months ago when most of these alums hit the job market," reported Martin.

"Seventy-five percent of those alums are currently employed, 3 percent are homemaking, traveling or involved in other activities they chose, 6 percent are still seeking employment and a surprising 16 percent have been admitted to or are already enrolled in graduate schools."

"The biggest change in this year's figures," Martin reported, "is the number of alums in graduate schools, which may reflect current economic conditions." The 16 percent for the Class of 1982 compares to only 7 percent of the 1981 graduates who went on to further studies.

The new placement statistics include reports from 336 of the 656 members of the

1982 graduating class, Martin said. "Those reporting represent 51 percent of that class, which means the report is a fairly accurate reflection of what our alums have been doing since graduation."

Unlike most other colleges and universities, Evergreen's placement office surveys all graduates in a given year, not just those who gain placement through the Career Planning Office.

Each year before graduation, that office asks seniors to complete a separate survey of their career interests. For the class of 1982, those career goals closely paralleled those of the 6,000 Evergreen alums who preceded them. Fourteen percent intended to seek careers in biological and environmental sciences, while 13 percent expressed interest in counseling and social services.

"Those two fields have dominated alums' interest at Evergreen for the past four years," Martin noted.

Other fields in which significant numbers of 1982 alums expressed interest include: business management, 10 percent; humanities and writing, 8 percent; visual arts, 8 percent; education, 6 percent; and performing arts, 5 percent.

Political science and economics attracted the interest of 4 percent of the 1982 alums, followed by medicine and health, public administration, computer science and communications, each of which appealed to 3 percent.

Since the college's first graduation exercise in 1972, 82 percent of those who applied have been admitted to law schools and 84 percent who sought medical school admission have been accepted.

CAMPUS NOTES

Advice on the challenges and difficulties of "starting your own business" will be offered in a free, all-day workshop Wednesday, November 9, at The Evergreen State College.

Hosted by Evergreen's Office of Career Planning and Placement in cooperation with the Small Business Administration, the workshop begins at 9 a.m. in CAB 108 and features six guest speakers who'll cover some of the practical legal and financial questions facing those who seek to become entrepreneurs.

Registration for the workshop is free and may be made by calling 866-6000 X6193.

Tom Rainey will be holding an organizational meeting for a group contract for winter quarter. "Literature, Values and Social Change." Come Wednesday, November 9, 12:30 p.m. in the Seminar Bldg., 2nd floor lobby.

The Women's Center needs your spirit to be strong and grow. Every Tuesday from 12-1 in LIB 3214 the re-entry women's support group meets. Every Thursday from 12-1, Women Now! meets in LIB 3214 to hold discussions or share information about issues and events concerning women. If you can't spare the time during the day, the Women's Center is sponsoring a potluck on November 9, Wednesday evening to share musical talent, food, poetry, information or whatever. Free onsite childcare will be provided.

Yes! Evergreen does have a lacrosse team. Actually, Evergreen needs a lacrosse team. We have all the funding, we have all the equipment, but now we need the people to play. If you think you might be interested in playing just for the fun of it against other people on campus, or if you think you might be interested in playing on a competitive team against other colleges, please call Corey in the College Recreation Office (X6520) to leave your name and phone number. Try to do it before November 18th because that's around when practicing can start.

For those interested in competing, we are scheduled into the Pacific Northwest Lacrosse Association's schedule for 1984 and games start as early as February, so don't delay.

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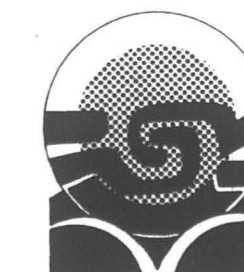
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Information



ASSERT YOURSELF!

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For Your Information

Northeastern School of Law from Boston, Massachusetts will be visiting campus on November 16th. Northeastern is a non-competitive, nontraditional school which combines academic study with practical legal work in the form of full-time apprenticeships or legal assistantships. The school encourages applications from older students, students of diverse backgrounds and members of groups traditionally under-represented in the practice of law. They will be holding drop-ins from 10-12 in library room 2118. Career Planning and Placement has several free catalogs and informational brochures available.

The Atkinson Graduate School of Management from Willamette University is visiting campus November 16th. A presentation in library room 2220 begins at 10 a.m., interviews can be scheduled between 1 and 3 p.m.; drop-ins follow beginning at 3 until 5 p.m. Contact Career planning and Placement for further information and interview scheduling.

London Holiday, a nine-day pre-Christmas exploration of English customs, tradition, and practices, will be conducted December 16-24 by Lovern King, a member of The Evergreen State College.

The trip, especially designed for students and teachers interested in studying the social, cultural and literary life of Britons, has been developed from what King describes as "a woman's point of view."

Two to four hours of academic credit from Evergreen may be earned through the holiday excursion, which begins at the Jackson International Airport on December 16 and concludes with a flight home from London's Heathrow Airport on December 24.

Highlights of the travel adventure, King reports, include an in-depth tour of the British Museum, a full day at Stratford-upon-Avon, Shakespeare's birthplace, a visit to the famed Warwick Castle, a matinee performance at the Royal Shakespeare Theater and an evening play in London.

Tour members will stay at the Cavendish Hotel, located near Piccadilly Circus and ideally situated for short trips to theaters and historic London sites.

Reservations for the London Holiday must be made through King by November 11. Costs for the London Holiday, excluding tuition, total \$1170 and include airfare, hotel accommodations, a seven-day bus pass, and guided tours. For further information, contact King in Olympia at 866-600, ext. 6764 or in Seattle through It's Your World-Travel at 328-0616.

An information/planning meeting for those interested in Jeanne Hahn's winter group contract **The Formation of the American State**, will be held at 12:30 p.m. in Lib. 2220, November 9. Introduction to Political Economy or its equivalent is a prerequisite.

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Photoduck profiled

By June Finley Maguire

A wail of protest arose from a staff member of the Cooper Point Journal. "I thought all interviewees for the Graying Geoducks column had to be gray."

This came from Don Bates, photojournalist, who is not gray but is a Fighting Geoduck who graduated from high school in 1970. He had never attended college until Fall Quarter 1982.

Bates joined the Navy and served for eight years on nuclear submarines. After leaving the Navy he went to Montana where his

parents lived and worked for a time as an electrical foreman.

At Satsop (WPPSS 3 and 5) Bates was Electrical Superintendent for about two years. But his love of photography and writing led him to pursue higher education here at Evergreen in the evenings. He took 12 full credits while working days.

Bates then began fulltime schooling after being laid off at Satsop. In his 'spare' time he takes photographs, writes fiction for publication and restores cars.

Bates says he owns five cars, ranging from 1955 to 1976. When asked why he has so many cars, Bates said that some of them are collector's items. He confessed that he drives whichever car happens to be working at the moment. His wife insists on using the newest car which runs. They play a guessing game on which car will make it out of the driveway.

David, Bates' wife, tells their son Jason that he can forget about casting a loving eye on the 1955 Triumph. Jason is 13 and already planning on his first car. Cyndi, age 10, is a horse enthusiast and enjoys reading about them. No car for her yet. Jeff, age 9, is still into prime-time TV shows for kids. Bates' collection of cars is safe from them for awhile yet.

without cigarettes for 24 hours in celebration of the Great American Smokeout, sponsored by the American Cancer Society and many local organizations including St. Peter hospital.

St. Peter Hospital is setting up a "quitter's aid station" in its cafeteria, offering carrot sticks, peanuts, and popcorn as alternatives to cigarettes. The hospital is also offering free literature on smoking and how to quit, films from the American Cancer Society, and free lung capacity tests conducted by the Respiratory Therapy Department. Sign up sheets will be in the cafeteria for those wishing to attend the hospital's regularly scheduled "Fresh Start" smoking cessation classes. For information call 456-7247.

The Organic Farm requests donations of bags of leaves with no brush. Drop them at the Farm anytime between 9 a.m. and 5 p.m. weekdays or call ext.6361 for details.

A glass exhibition featuring wild life by glass artist Dan Rose will open November 6th at MANDARIN GLASS GALLERY, 8821 Bridgeport Way, S.W., Tacoma, WA 98499 and continue through Dec. 31st.

Dan Rose, recently making his official debut at the Bellevue Arts and Crafts Fair at Bellevue Square, a prestigious juried arts and crafts fair located near Seattle, in July captured the attention and admiration of art critics and patrons alike.

In addition, during this special open house, there will be demonstrations by Uroboros Glass Co., Portland, exquisite boxes demonstrated by Jerlyn Caba of Seattle, lamp working with colored glass rods by Michael Max of Vashon Island and scheduled slide shows on glass throughout the afternoon.

For more information contact: Florence Welborn (206) 582-3355.

The Seventh Annual Totem Gallery Poetry Contest accepts poems until November 12.

Rules:

Each contributor may submit any number of poems, but the total number of lines cannot exceed 50. All poems must be original and unpublished. Submit each poem on a separate page and send to: Totem Poetry Contest, P.O. Box 407, Olympia, WA 98507. The contributor's name and address may not appear on the page with the poems. If a poet's name appears on the same page as a poem, the entry will be disqualified from the contest, but may be considered for the monthly poetry column. For the contest, enclose a separate page with your name, address and poem titles. Accompany the entry with a stamped, self-addressed, legal size envelope. First prize will be \$25; second, \$15; third, \$10. Deadline for entries is 5 p.m. November 12, 1983. The top three poems will be published December 11, 1983, in Totem.

The Womens Center is active this year with a re-entry women's support group. We meet every Thursday 12-1 in the re-entry women's lounge LIB 3214. Three weeks out of the month we are having an informal sharing time where women can discuss the problems connected with coming back to school, their families' adjustments to the changes and sharing the "sweet and sour" of being a re-entry woman.

The remaining Tuesday will be devoted to a speaker of interest. We will be starting with Rebecca Wright, Affirmative Action attorney for T.E.S.C on Nov. 8 12-1 in LIB 3214. There will be time for questions.

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Dan Evans fought to make Washington beautiful. And now we need him in the United States Senate fighting to make sure it stays that way.

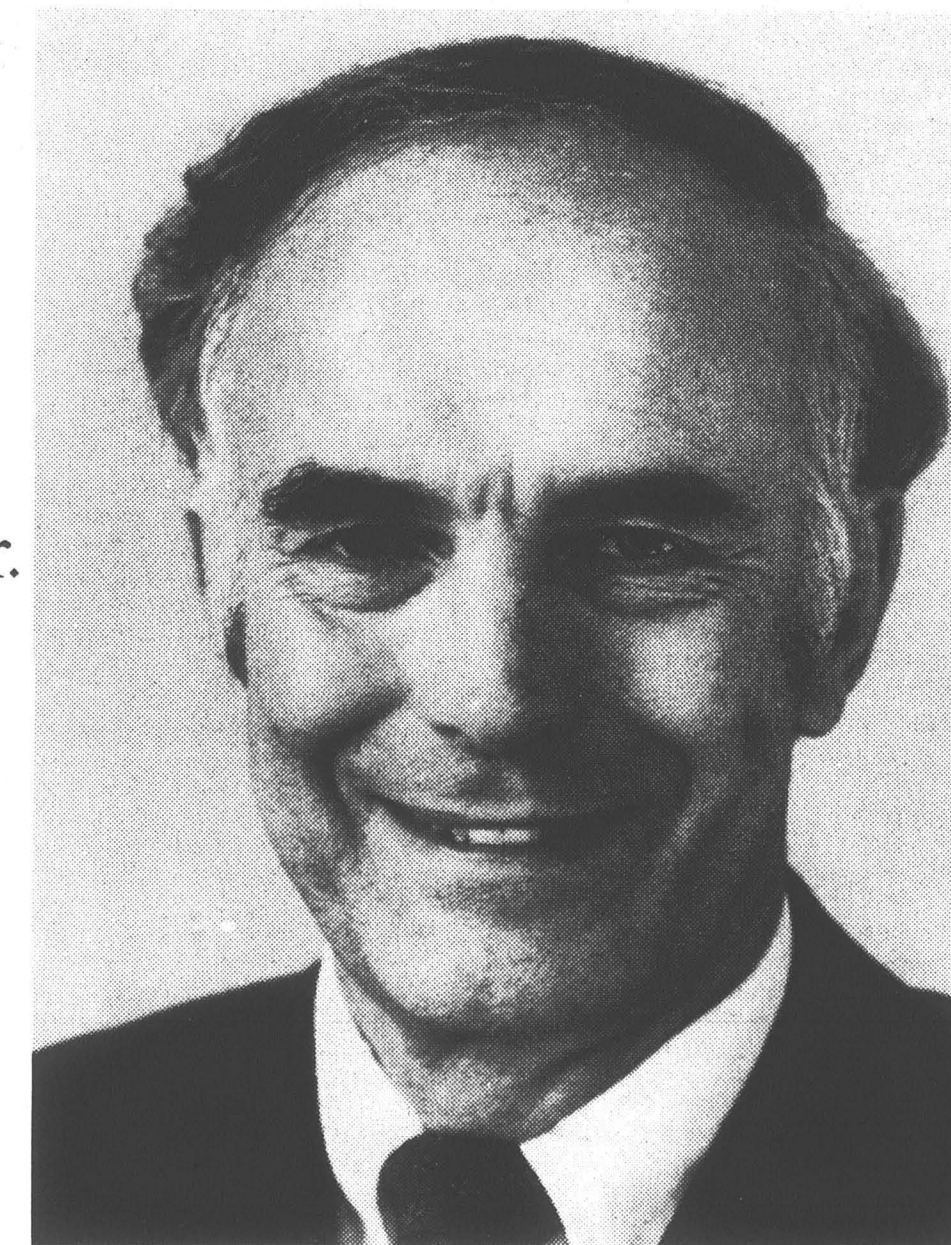
We need his strong voice to protect our air and water quality.

To protect the scenic beauty of the Columbia River gorge. To protect whales from Seaworld, and Puget Sound from super tankers.

To protect our ground water from nuclear waste and hazardous chemicals.

To help keep Washington, Washington.

On November 8th, let's make a great Governor, Senator. Elect Dan Evans.



DAN EVANS

U.S. SENATE

Paid for by Dan Evans Senate Committee. GOP

Scholarships Student Forum: Grenada questioned

To the Editor:
I often thank fate for bringing me to Evergreen. My time at Evergreen has profoundly altered my perceptions, strengthened my intelligence and changed my personality. I worry, however, for the future of undisciplined, undirected, overweight students that they may not have an alternative institution at Evergreen in which they can find motivation, discipline and even physical stamina.

As I relish my time at Evergreen, I often feel the desire to publicly thank Jan Lambertz and all those connected with Evergreen's intercollegiate sports. I can't adequately express what a positive experience participating on an intercollegiate team has been, but the effect of the experience is reflected in a happier social life and a stronger academic performance as well as a stronger physical condition.

I hesitate with my thanks because I suspect that Jan Lambertz and others connected with intercollegiate sports really aren't interested in it. More likely they're embarrassed to have such a slow swimmer on their team and would rather not be reminded with public thanks.

I understand in America how an Athletic Director would feel that the worth of an intercollegiate program is judged by the caliber of the participating athletes and how she might get caught up in measuring the value of her program by the number of trophies in her showcase. But I wonder if that is really how the community wants to judge its intercollegiate sports. Maybe the community is already proud that their intercollegiate athletics offer to students a chance to enrich and change their lives. Maybe the community is proud that Evergreen students have the drive and gumption to compete without needing scholarships and numerous victories.

I hope the entire community will be allowed to participate in the decision to have intercollegiate scholarships. Such a new policy will change intercollegiate sports and effect the entire student body. Students who have the drive and enthusiasm to be on a team, but not yet the stamina or the skills, will be closed out and students who may not be totally supportive of Evergreen's alternative education might still come here with a scholarship incentive.

Additional money should be channeled into intercollegiate athletics. But that money could go to creating more teams and opening the experience of intercollegiate competition to even more students, not to limiting the teams we already have to the already trained and competitive athletes.

Susan Cohen

To the Editor:

Last week, Oscar Soule suggested to your reporter that there was little difference between an academic scholarship in the arts, music, business or journalism, and athletic scholarships. My first reaction was one of concern. The person in charge of academic advising for the school should step down if he can't tell the difference between an academic and an athletic scholarship.

Usually a scholarship comes with strings

By David Quackenbush

In the aftermath of the invasion of Grenada, the dyspeptic anti-Americanism at Evergreen has asserted itself much as the rage of an infant who has been deprived of its favorite stuffed animal: it is loud, immediate, and absolutely impervious to reason or facts (such as the discovery of about a thousand armed Cuban construction workers [spelled s-o-l-d-i-e-r-s]). The first thing to note is the apparently limitless, self-generated cynicism with which the motives of everyone from Tip O'Neill to Mr. Seaga to President "senile mad-dog" Reagan are attributed to, well, limitless, self-generated cynicism. It does not seem to have occurred to anyone here that perhaps it might be a good idea to make sure that the entire Washington community is a pack of lying, genocidal imperialists, lusting after God knows what, on an island not generally considered as valuable as, say, Kuwait: before trotting off to engage in that marvelous fashion show, the demonstration/rally of outraged conscience. Could it be that most of America is right, and the gurus of suede jogging shoe Marxism are wrong, and that the new gang of 16 in Grenada really was, as Jamican Prime Minister Seaga called it, a bunch of murderous mad-dogs? Is it possible that the democracies of the Eastern Caribbean are not dominated by imperialist running dogs? Might the nation which gave 350,000 young men to defeat Hitler and liberate Europe (well, half of Europe) ever, even once, use something more convincing than politeness to protect innocent people, without necessarily having bloodstained motives?

Oh, but I miss the point, you say. The issue is "territorial integrity" and "self-determination." Grenada is "just like Afghanistan" and we are now without the right to criticize the Soviet Union for the one million (that's 1,000,000) slaughtered

attached, and pretty sensible strings at that. A benefactor of an art scholarship generally must agree to study art, as the recipient of a scholarship in women's studies must study women's studies, and so on. It is unusual for a student with a scholarship in music to study accounting.

A person with a scholarship in athletics, say track, not only do not, they can not agree to study a program of courses in track. There is no such thing as track for credit. Not only is it unlikely that a student can study towards a degree in track, it is the nature of athletic scholarships that one can't get one until one has already demonstrated a high level of expertise in athletics.

An academic scholarship encourages the students to pursue a primary course of studies, and incidentally may provide the student with enough time to participate in athletics. An athletic scholarship encourages the athlete to compete by offering a college education as a reward, and that, Oscar Soule, Jan Lambertz, and Dick Schwartz, is the big important, Evergreen, difference.

David Innes

Afghan men, women and children because the murderers of Mr. Bishop and half his cabinet weren't granted some sort of Miranda rights. This new-found commitment to interational law is heartwarming, to be sure, although when the Soviets bombed a Pakistani village a couple of weeks ago (that's P-A-K-I-S-T-A-N-I) there were no posters demanding conscience demonstrations visible in the CAB. That's not to mention the news, in the same issue of the Olympian which carried the first Grenada story, on the same page, of the news reports that the Soviet liberators in Afghanistan had occupied themselves during October by reducing several Afghan villages to rubble: slaughtering, as is their progressive wont, indiscriminately and effectively.

The gentle term for the political activity on this campus is selective indignation: the accurate term is hypocrisy. One would think that someone would at least attempt to determine the attitude of the people of Grenada themselves before ranting on about imperialism, with a blind faith unmatched since medicinal blood-letting. The motivation of the anti-American hysteria at Evergreen will remain inexplicable to reasonable people, like me, until some enterprising (and free) sociologist blends adolescent growth psychology with a history of the Left Winglette at Evergreen, and pinpoints the repressed hatred of mommys and daddys which animates most of the noise.

Finally, let us turn to George Orwell, whose revulsion towards the fashionable left was a cutting as it was ignored. "Pacifist propaganda" he said, "usually boils down to saying that one side is as bad as the other, but if one looks closely at the writings of the younger intellectual pacifists, one finds that they do not by any means express impartial disapproval...They do not as a rule condemn violence as such, but only violence used in defense of Western countries."

To the Editor:

KAOS would like to apologize to our listeners, and particularly to Craig Thompson, for a programming oversight which occurred October 31. Craig produced for us a series of Halloween stories, entitled "Points of View: Halloween Tales by Craig Thompson." This production was to air on KAOS at 10 p.m., October 31. A miscommunication amongst the KAOS staff led to a circumstance where the production was not broadcast. Responsibility for this mistake rests squarely with those of us in charge, and we offer a sincere apology to those many listeners who were counting on hearing Craig's work.

"Points of View" will be aired at 9:30 p.m. on Thursday, November 8. We encourage you to tune in to these fascinating original tales. And we would like to thank Craig for his patience and understanding in this matter.

Michael Huntsberger

To the Editor:

I am disturbed by two letters in the CPJ which make allegations about the Senate voting record of Dan Evans. In particular, the writer who signs himself for the Committee for Greeners for Lowry should have taken time to check his facts. The allegations concern Senator Evan's vote, supposedly "against" funding for special education and health issues. I understand that a specific refutation of these allegations will appear elsewhere in this issue, but all of us old enough to vote know (or should know) that Senate and Congressional bills are complicated matters. A Senator or Congressman sometimes has to appear to be voting against "apple pie" in order to defeat a bad bill or one with crippling amendments and riders. Congressman Lowry certainly knows this, and I regret that he authorizes his supporters to use untrue innuendoes in his behalf. I trust that Evergreeners, trained — we like to think — in rigorous critical thinking and indepth research, will check out these issues before casting their vote.

We at Evergreen certainly do not need Congressman Lowry to tell us about the commitment of Dan Evans to education. The Evergreen State College — and all that we

like to think that stands for in a broader sense — would not have been established without Dan Evans' leadership as governor at that time, and we have every reason to be grateful for his continuous support ever since. To cite only one instance among many, we should remember his lengthy and determined — and ultimately successful — battle with the Veterans' Administration to protect the rights of veterans at Evergreen.

I urge all Evergreeners to vote their consciences next week, but I would like to believe that those would be well considered and honestly researched votes.

Bernice L. Youtz

To those who responded to our Oct. 20 letter to the editor:

We're afraid you missed our basic point. The issue is not whether pornography is "bad" or "good." We're concerned with maintaining some semblance of a society which allows the individual to choose what he or she wishes to be exposed to.

There's an inherent contradiction in two sentences Allison C. Green wrote in her Oct. 13 editorial: "Society has a right to protect its members from dangerous influences" and "Our goal is not repression." If you wish to protect a child from cavity-causing gumdrops, you restrict the child's access to the gumdrops. "Protection" from pornography implies a similar restriction. Although in this parallel, the protection of the child has some justification because a) s/he's not a "reasonable adult" and b) there is a causal link between candy and tooth decay. Pornography patrons are, on the other hand, adults, and until somebody comes up with an intelligent study linking pornography with sexual assault, the repression of pornography is not justified. The relationship between pornography and sexual assault is weak, at best. It's like asserting that Jodie Foster should be banned for "inspiring" the Hinkley assassination attempt. We're tired of crimes like rape, sodomy, torture, and other sexual abuse being placed in a box labeled "pornography." These acts are already illegal. Why cloud the issue? If you're concerned with abolishing these crimes, work towards supporting enforcement of these laws. Attack the disease, not the symptom.

Two other points we'd like to address: — The role of pornography in the Nazi's invasion of Poland has been grossly overestimated. Quite simply, Germany had a kick-ass military. Guns, tanks, and airplanes played a far more important role in Poland's downfall than pornography did. — Could someone explain the difference between the stand taken by those who want to ban pornography because it "exploits" women and the Moral Majority's view that pornography is a "sin"? Isn't this just the Big Nanny Syndrome? The astute reader will recall our viewpoint: rational adults should be free to choose without Big Nanny deciding for them.

Also: — Why is searching for the truth a vicious attack, Suzanne? — In Chris Bingham's Oct. 20 letter, he accuses us of "name-calling," when in the previous paragraph, he refers to the President as the "ding-dong...in the White House."

— Why is so much of Mr. Bingham's letter addressed to one of us — the male? Is it possible for a self-proclaimed feminist zealot to be a male chauvinist at the same time?! — We believe that Mr. Bingham owes Tom a public apology for implying that Tom has a high stake in degradation and sexism. Tom in no way deserves this libelous allusion. The connection between belief in free choice and having a high stake in degradation and sexism simply does not exist.

Those who find pornography offensive should work towards their goal through persuasion, not coercion. One should never ban something that can't even be defined. One person's "non-degrading erotica" is another person's "sin." William O. Douglas asserted: "Art and literature reflect tastes; and tastes, like musical appreciation, are hardly reducible to precise definitions. That is one reason I have always felt that 'obscenity' was not an exception to the first amendment — for matters of taste, like matters of belief, turn on the idiosyncrasies of individuals." (Paris Adult Theatre vs. Slaton) Damn straight.

Jennifer A. Jaech
Thomas Cary Walton

Comparable Worth: flawed formula fails

By Jonathon R. Bartron

Now that the state is faced with what will probably amount to a \$500 million judgement against it for the Comparable Worth suit, it is vitally important that we look at some of the problems inherent to the issue.

Conceptual and Methodological Flaws

To gain a better understanding of what Comparable Worth is, it should first be understood what Comparable Worth is not. Comparable Worth is not equal pay for equal work. That's already the law. Comparable Worth is not a system of giving women greater opportunity to enter job fields traditionally held by men. This is occurring in State government and elsewhere, slowly, but it is taking root. Comparable Worth is also not a system of awarding equal pay for comparable or equivalent duties. This is already a fundamental classification and pay principal.

What Comparable Worth is can best be illustrated where duties and responsibilities are completely different, such as a gardener and a clerk typist. Here is where the concept stumbles. Proponents argue that by using a common system of factors based on job knowledge and skills, mental demands, accountability and working conditions, evaluators could objectively assign a point total to each job classification, thus determining its relative worth and value. But would not the evaluators be subject to the same prejudices and preconceptions present in all mortal humans, rendering their evalua-



less important to know the difference between a seed and a flower or a filing cabinet and a typewriter? Which has greater importance to society?

Some other questions raised concern over the methodology used in the Comparable Worth determinations. Will Comparable Worth recognize the fact that some occupations must pay more simply to induce someone to take the job? Would Comparable

Worth pay a sanitation person as much as a computer operator? And does Comparable Worth recognize the difference in the internal job environment of each classification? Will the evaluators acknowledge the fact that even though two jobs share the same classification, there may be a wide disparity in work environment between the two? As the Comparable Worth scale is now written, none of these questions are at issue.

The Election: Lowry vs Evans

Mike Lowry

By Janine Thome

Congressman Mike Lowry is best known for the strength and consistency of his positions on today's important issues and for his effectiveness in Congress. Lowry is presently serving his third House term as the Representative of Washington State's Seventh Congressional District. He believes his five years' experience in the House provides the best possible training for service in the Senate. Mike ran for Congress in 1978, defeated the incumbent Republican and was re-elected by overwhelming margins in 1980 and 1982.

Mike Lowry is a man of clear thinking, tested leadership and proven effectiveness. You also know where he stands on the issues: On Education:

— Mike has worked hard to increase funding for vocational education, to continue student loans and to stop Reagan's budget cuts in compensatory education programs.

— Mike is presently cosponsoring legislation to repeal the law requiring young men to prove they have registered for the draft in order to be eligible for federal student aid.

— Mike supported, over President Reagan's veto, a Supplemental Appropriations bill which included \$140 million in additional funding for the Pell Grant, a student financial assistance program, in fiscal year 1982. — Mike supported a fiscal year 1983 appropriation of \$6.7 billion for the Department of Education student aid program. — On the Arms Race:

— Mike has worked aggressively for a mutual and verifiable freeze with the Soviet Union on the development and deployment of new nuclear weapons. He has consistently opposed first-strike weapons which has put the world on a nuclear "hair-trigger."

On the MX Missile: — Mike has voted and worked against the MX and has cosponsored various amendments to cut all money delegated to the production and deployment of this \$27 billion destabilizing program.

On Central America — Mike went to El Salvador and Nicaragua last month, talked to the leaders on all sides, and has worked to cut off money for covert CIA attempts to overthrow the Nicaraguan government.

On Lebanon: — Mike has voted to invoke the War Powers Act which would require President Reagan

to consult Congress regarding the Marines' length of stay in Lebanon. He has also stated that the Marines should be recalled "as soon as it is militarily correct and safe to do so."

On Grenada: — "I am very concerned that our country is increasingly using military intervention as a foreign policy tool. This is totally unacceptable. While the Administration has made very little information available about our activities in Grenada, it is becoming increasingly apparent that the Administration's objectives in intervening militarily in Grenada went well beyond the initially stated rationale of protecting U.S. citizens. Certainly we have a responsibility to insure the safety of Americans. However, there is conflicting information whether American citizens were in imminent danger...I will be working in the House to bring our troops home as soon as humanly possible to make sure this Administration clearly understands that military intervention is not a foreign policy tool that is an acceptable substitute for diplomatic measures."

Besides Mike's correct stands on the issues, there is another reason why Mike Lowry must be Washington State's next Senator. At stake in this election is possible control of the Senate by the Democratic party following the 1984 election. The Washington State election may well determine whether Senators like Jesse Helm (R-N.C.) and Orrin Hatch (R-Utah) continue to hold key Senate chairmanships which enable them to promote their far-right agendas.

Many organizations have realized this frightening possibility and have thus endorsed Mike Lowry for the Senate, organizations such as the National Nuclear Weapons Freeze Campaign, and the Sierra Club; others include the Washington Education Association, the National Women's Caucus, and dozens of labor organizations.

Unfortunately, many have been taken in by the nostalgia of Evans' term as governor. Yet it must be noted that Evans is a Republican, and he will support a great deal of Reagan's proposals. Already there is indisputable evidence that Dan Evans has not and most likely will not, act independently of Ronald Reagan. For example, in his first Senate vote, Evans supported a Reagan budget of \$200 billion, which included \$27.5 billion for the MX Missile. Dan Evans also voted for the funding of nerve gas, which was included in the Defense Department's Appropriations bill last September. Evans has also voted against education in his short term as Senator. On October 4, 1983, Evans

voted against the Bradley-Holling amendment, which would have provided \$559 million in vital funding for key education programs.

You know where Mike Lowry stands on the issues. You've already seen how our opponent has voted and how he will continue to vote. You've seen Mike Lowry's effectiveness and determination to work hard for his constituency in Washington State and Washington D.C. Now it's up to you. On November 8th vote for Mike Lowry.

Janine Thome is a student at The Evergreen State College and an organizer of the Greeners for Lowry Committee.

Dan Evans

By Marc Avery

We have a definite choice to make in the November 8, 1983 elections. Whether to elect Dan Evans, who will work for a secure peace in our troubled world, be a voice for more jobs, help protect our natural resources and work for better education, housing and retirement, or to elect Mike Lowry. Lowry is a good man but he does not have the leadership qualities or experience of representing this state on a senatorial level.

Dan Evans is a leader. Proven through more than 20 years of public service, his ability to get the job done to the benefit of all those he represents, shows only a part of his commendable record. Evans' accomplishments are numerous: creating jobs, making educational advancements recognized nationwide, supporting ERA to the extent that Washington was one of the first states to ratify the ERA amendment, preserving our vast natural resources. These are just a few of his accomplishments.

While Dan Evans was Governor his economic programs created over 200,000 new jobs in Washington State. The minimum wage was increased by 75 percent. Unemployment benefits were multiplied 2.5 times without increasing costs to employers. Washington State had the lowest taxes per individual in the 50 states during Evans' three terms as Governor. Washington was in the red when Evans was elected Governor but while he was in office he balanced the budget without cutbacks to state services.

As president of The Evergreen State College Dan Evans helped keep the school open and his work put TESC among the top alternative higher education institutions in the

Statewide Implementation

Forget the fact that Judge Tanner's decision is likely to be in appeals litigation for the remainder of the decade, what would the impact to the state be if immediate implementation were ordered? Where would the money come from? Well, this one is easy. Owing to our lack of budget surplus, the \$500 million would be made up in higher taxes, certainly. Cuts in social programs, probably. There even exists the possibility of laying off some of the very people that would have otherwise benefited from the implementation of Comparable Worth. It sounds ironic, but the State may have no choice.

Now let's go a step further. Is it incorrect to assume that the State's adoption of Comparable Worth will set a precedent that private industry will have to quickly follow? Imagine the impact on the business community when it is suddenly saddled with staggering increases in salary costs. How will those costs be absorbed? Another easy one. They will, as they always have, pass the costs directly on to the consumer. And if the market will not stand the cost increases, they will begin the lay-offs. Not a very attractive prospect but again, they may have no choice.

Taking all of these factors into account, it is obvious that the fiscal impact to this State and its citizens, whether they are for or against Comparable Worth would be too great to bear. It is also obvious that this is an issue of merit, and the concerns it attempts to address are valid ones. However, it will take more study and more effort to produce a system that is truly equitable. This will only take time.

He helped build ten new Community Colleges and this, now prominently known, new state college. In addition, Evans' policies helped bring 259,000 more students into the vocational education system.

Dan Evans was appointed by Governor Spellman to the Senate in light of the fact that he would best represent our state in Washington D.C. and also because he was and still is the best man for the job. He is a progressive politician who believes in our country. Senator Evans is committed to researching all the issues before determining the correct course of action.

Senator Evans will work to increase steady jobs in this state, not just simply create make-work government subsidies. This will stimulate the economy and therefore promote new jobs and return federal dollars to the local level. Along with these principles, Evans is committed to balancing the federal budget, reducing inflation and building our economy. Senator Evans is a strong advocate of world peace. He believes a mutual verifiable arms reduction is the means towards a lasting world peace.

The accomplishments of Mike Lowry are minimal. He has introduced only 32 bills as prime sponsor since 1978. Not one of them became law. In fact, not one of his bills was strong enough to get to the floor of Congress for a vote. He has already voted to raise our taxes by 120 billion dollars this year. For the past three years Lowry has voted 100 percent against Department of Defense spending. Too much defense may be wasteful but no defense at all is dangerous. Every single year Mike Lowry has been a congressman, he has voted for deficit spending. That is precisely what fuels runaway inflation, high interest rates and higher taxes.

The bills that Lowry has used to campaign against Evans should be defined. First, the unemployment benefits extension bill Evans voted against was for a program of 45 days. He voted to extend the program to 18 months. On the financial aid issue Evans did vote against an amended bill that was bad legislation: excessive spending, not well defined. However, he voted for another bill that had more money for financial aid than a bill Mike Lowry voted for.

The choice is obvious. We need to send Dan Evans to Washington D.C. to represent our state in the Senate.

He is a proven, respected leader.

Marc Avery is a student at The Evergreen State College and an organizer of the Greeners For Evans Committee.

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Review

American Pictures: In defense of the artist

By Bob Weaver

AMERICAN PICTURES

A slide/tape presentation by Jacob Holdt. Presented by Tony Harris and the American Pictures Foundation. Co-sponsored by Affirmative Action and the Third World Coalition of The Evergreen State College.

"The immediate task of the documentarist is, I believe, to find the means whereby he can employ a mastery of his art of public persuasion to put the people and their problems, their labor and their service, before themselves. His is a job of presenting one half of the populace to the other; of bringing a deeper and more intelligent social analysis to bear upon the whole cross section of modern society; exploring its weaknesses, reporting its events, dramatizing its experiences and suggesting a wider and more sympathetic understanding among the prevailing class of society. He does not, I think, seek to draw conclusions but rather to make a statement of the case so that conclusions can be drawn..."

from Paul Rotha's book
DOCUMENTARY FILM

Jacob Holdt's slide/tape presentation entitled *American Pictures* (shown here last Wednesday) successfully demonstrates Paul Rotha's ideas of the documentary method.

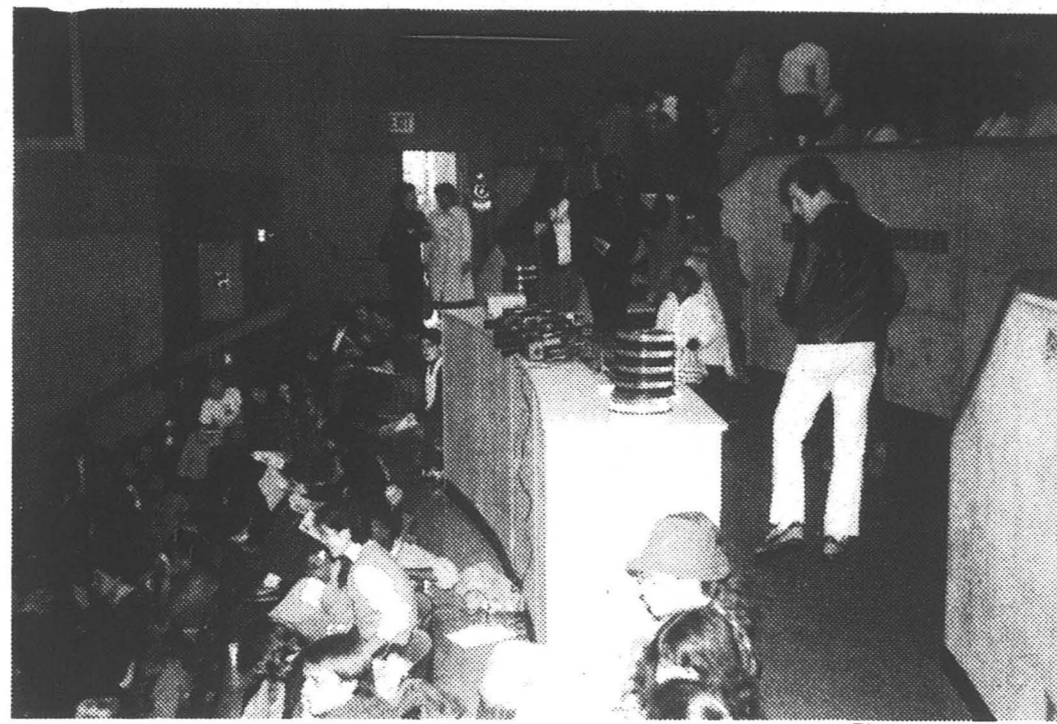
It's interesting to note that Jacob Holdt's original show was designed for a European audience (Holdt himself is a Dane). It's European format played here last year and this year it was shown in its edited American version.

Holdt's seismographic turned-up thumb took him through some of America's most eruptive crevices between 1970-'71 and

1975-'76. Starting with the classics of America's social oppressions and racial prejudices, he explores deeper into the psychologically devastating effects inherited by modern American society. Intelligently he addresses some none-too-often expressed perspectives such as: the modern black slave, racism within minority groups, the pressure from the American (day)Dream nightmare and its inverse effects on poor whites.

And still, Jacob Holdt himself is very much a part of *American Pictures*. One step back and Holdt the documentarist becomes Holdt the oppressor, the sexist, the racist. It's interesting for those of us who've seen *American Pictures* to ask ourselves, "Do I like this Jacob Holdt guy?" Sure he obviously experienced some very depressing and painful events, but what about the black woman whose brother died when they burned her house down, directly attributable to Holdt's presence? And when Holdt needs some "personal space," he just hitches to the first available middle-class home that will have him. But, coming from a middle-class background, he soon bores with that and it's back to the ghetto again. But don't get me wrong, this is not a criticism of *American Pictures*, but rather, I think, serves only to enhance the already stimulating and complex issues present in it.

And this is the point: I think *American Pictures* is suffering from the wrong kind of criticism; that of viewing films (or in this case, a slide/tape presentation) as what Village Voice writer, Andrew Sarris calls hypothetical structures rather than established experience. Viewing a film or slide/tape or any work of art as a hypothetical structure compromises not only the artist's work, but the artist's intelligence as well, and the audience/critic puts itself in a collaborative effort with the artist. In the case of *American Pictures*, a series of slides of nude women, presumably those with which Holdt had had



American Pictures invited audience participation.

Photo by Don Bates

relations, were deemed sexist and removed from the present show. Ironically, what these "critics" have done is mistake Jacob Holdt's sexism for sexist propaganda in *American Pictures*. It is, in fact, another factor of consideration in his treatise on racism, sexism and oppression. In lieu of the hypothetical structure theory, they then feel compelled to point out the "wrongness" of these images and hence their consequent removal from the piece, reducing an otherwise multi-dimensionally rich presentation to a less rich, one-dimensional, linear one.

Next, for the sake of argument, imagine some minority groups have claimed *American Pictures* to be racist, as they have done. O.K., we'll remove the racist images. Then the liberal middle-class whites claim it is libelous. Fine, we'll remove the libelous images. And so on until, finally, all that remains is one slide: a glowing orange sunset over the ocean horizon. Lo and behold some mountaineering association....

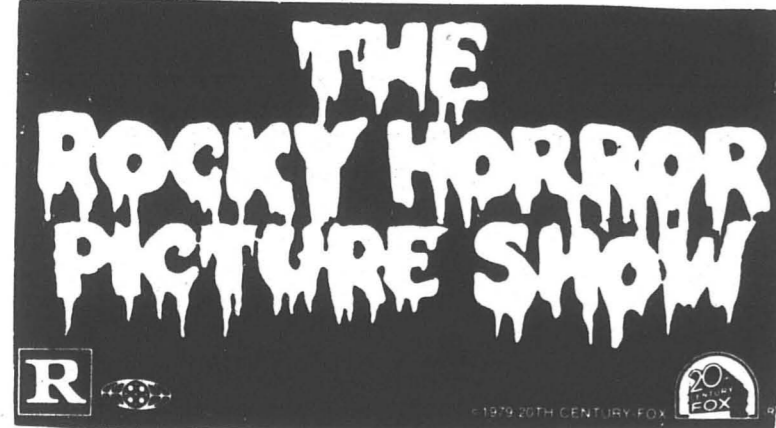
As established experience, the audience/critic must accept the artist's work as it

stands. That is, we must assume that the artist is presenting what he/she wants to present in the way he/she wants it presented. Therefore, we can criticize the work for what it is; be it sexist, racist, whatever, but we cannot second guess the artist nor criticize the work for what it is not.

During the intermission of *American Pictures*, someone responded to part one by saying that the Asian American minorities were not represented (which is like criticizing a black and white photograph because it's not in color), and I sat there hoping Tony Harris' reply would be, "Yes, you are perfectly right...next question please." But Mr. Harris is infinitely more polite than I, though his answer was basically the same.

It's not that I'm just trying to be bitchy, but I think it's embarrassing to see work like *American Pictures*, that so much time and energy and honesty went into, belittled and ruined by people who only seem to be able to project their own ideas and opinions into other peoples' work.

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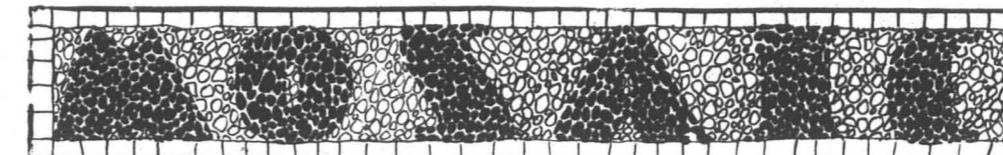
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I muse
That when the end of time arrives
The rain will hang suspended.
Wind rippled puddles are washes of diamond
No longer transient.
Candy bar wrappers
and leaves in mid breeze
Caught.
Bicycles in Central Park
Stand frozen in dynamic silence
An impressionist painting
And the forever rich, late sun
Glints purple
In a wino's upturned bottle.

So still...
When the end of time arrives

Steam from a vent
In the street rears tall
a magnificent Djinn.
No more wishes though
There's simply,
No more time

Y.S. Fu-Ti

I speak at you
from the other side
the words unknown
in this daylight language
that speaks
in straight lines
reasons
in concepts and concretes

from where I am
here
in this other side
the world is all image
bosomy sensuous
round cyclical
and knows you
just as well

Christopher Bingham

Sunset

warm,
float down, warm
liquid center

twilight,
lavender, twilight
colored pencils

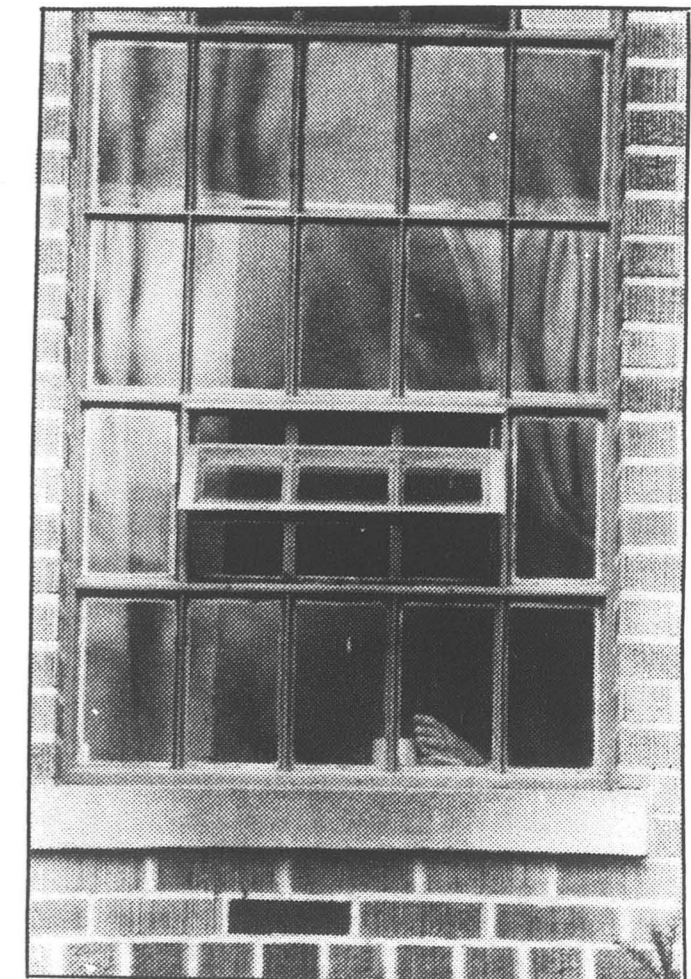
weaving,
blossoms, weaving
golden threads
offers,
silvertips, offers
fairy wing

delight,
he Learns, delight
in a Woman's likes.

Jennifer Rose

The days grow short.
The leaves color and fall.
You don more clothing.
The rains begin.
The mountains are lost from view.
You have lived this season before.
Now it returns with a cold, dark heaviness.
Sleep now.
Sleep.
Sleep.

Steve Blakeslee



File Photo

Dear Abbess

I share this lady who
her eyes have been dry as moth wings
so they tell me who have been schooled
such an inhuman thing to do
that she connives to try me
being locked away from mortal love she has
on as her worst pair of shoes
sacrificed our hearts for anachronistic rites
will cinderella slipper-it at some
remember the swishing walk from smoothlit pond
several costume balls with
the smiling moon who prompted us and later
intentions not at all
left the foxglove glade
innocuously disguised
above the shrine pilgrims neglect
have you shaved the rumpelstiltskin from your
spinning head

Sam Hain

Typed, double-spaced submissions may be left in the poetry envelope outside the CPJ offices, LIB 3234. Faculty, staff and students are invited to submit their original poetry, prose and photographs for this page. Submissions cannot be returned.

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False alarms expensive

By Ron Harrower

WEEEEEEEEEEEEEEEEEE... "What's that noise? Oh no, it's the fire alarm." "How do you turn it off?" "Don't know. Let's try this switch: Alarm reset." "Uh-oh, it didn't work." "How about the one marked 'Silence?'" Good, it turned the alarm off, but the box is still buzzing.

"How about Municipal Disconnect? That did it!"

"I'd better call security and let them know it's a false alarm."

"It's too late, they're here." Sure enough the entire District 9 Fire Dept. was there and ready to save the Organic Farm.

This is a dramatized version of the last few minutes of Basics in Baking, Wednesday, October 19. Baking pies caused the alarm. In an actual emergency, the right thing to do is to get out of the building, says Battalion Chief Vern Patton. Patton is the boss of Thurston County Fire Protection District number 9 and his office is at the McLane Fire station at the far end of the Evergreen Parkway. As the embarrassed instructor of Basics in Baking, I talked to him to find out more about the proper procedures for fire alarms and to beef up my knowledge of this important community service.

District number 9 consists of four stations, employing four men fulltime and 20 volunteers. McLane is the base station and is centrally located in the 35 square mile area of the district serves. The stations at Summit Lake, 36th Ave. and Cooper Point support McLane and cover the fringes of the territory. "When we get an alarm that says chimney fire, car fire in a garage, overheated oil stove or smoke in a structure...all of our engines from all of our stations respond and

all personell. If we didn't, we would get shorthanded," says Patton. There is one minute or less from the time the alarm sounds to the time the engines are on the road. To get to the Main Campus of Evergreen it takes two minutes total time, to get to the Organic Farm, less than four. With such good response time, Chief Patton is proud of his district. Because of their response time, and the top notch equipment, Distict 9 is rated a Class 6 Fire Dept, when most volunteer fire departments are rated Class 8. In firefighter's terms, that is an impressive statistic. From the college's viewpoint, it means we are in good hands.

The one cloud in this picture is false alarms. First, they are expensive, \$500, which covers gas, salaries, wear and tear on vehicles and insurance on all personnel (District 9 carries \$2,000,000 of coverage). Second, and of great concern to Chief Patton, is that

volunteers will get tired of going to false alarms in the middle of the night and may not want to show up. "Maybe the next one will not be a false alarm and people are just not going to show up. It scares us."

Luckily the number of false alarms has gone way down this year: one malicious and eight accidental, including three by Japanese students who didn't know what the alarms were. This is a lot better than the year before when on one night there were four alarms, keeping students in the cold for 45 minutes. Patton hopes these situations can be avoided, but if there is any smoke or if you're not sure whether it's a real fire or not, get out! If you know of a fire call Fire Control at 911 or Campus Security at 866-6000 Ext. 6140. And if it's a confirmed false alarm, call Security quick or the engines will be there before you know it!

Visiting Prof to give talk at college

The "significant differences" that both divide and unite Americans will be discussed in a free public talk beginning at 6:30 p.m. Wednesday, November 9, by Myron Jones, a Woodrow Wilson Visiting Fellow at The Evergreen State College.

A veteran educator, Jones, who will speak in the Recital Hall of Evergreen's Communications Building, believes that "the most interesting thing about Americans is the amazing diversity and the lack of seeing and accepting that diversity."

His talk, entitled "Me, Us, Them — Those Other Guys," will examine ways Americans view other Americans because, he says, "the closer people get to each other, the more they realize both how different and how similar 'those other guys' are to themselves."

On campus for the week of November 7 for meetings with faculty and students, Jones is currently executive director of Indian Education Training Inc., in Albuquerque, New Mexico and chairman of National Public Radio.

Peace Rally Nov. 12

A march and rally to protest U.S. intervention in Central America and the Caribbean will be held in Olympia on Saturday, November 12. The event will begin at 1 p.m. at Sylvester Park with theater and music by local groups. The gathering will then march up Capital Way to the Capitol steps where the main program will be held.

The two main speakers for the event are both Salvadoran women. Patricia Serpas is a representative in the United States of the Salvadoran Women's Association (AMES). AMES was founded in 1980 to educate and advocate to improve conditions for women and children in El Salvador. Serpas left El Salvador because her life was in danger there.

Lidia Cruz works with the Committee of Christian Salvadoran Refugees (COCRESA). COCRESA is a Seattle-based organization which is part of a growing movement to provide sanctuary for refugees from political violence in Central America.

November 12 is a national day of protest against U.S. intervention in Central America and the Caribbean. The Olympia rally coincides with a major national demonstration in Washington D.C. as well as local events in many cities across the country.

Organized by the Central America Action Committee of Thurston County, the rally in Olympia has the endorsement of a wide range of organizations including: Thurston County Residents for Disarmament; Ecumenical Peace Coalition; Puget Sound Women's Peace Camp; Veterans for Non-Intervention in Central America; Evergreen Political Information Center; Bread and Roses Catholic Worker House and many more.



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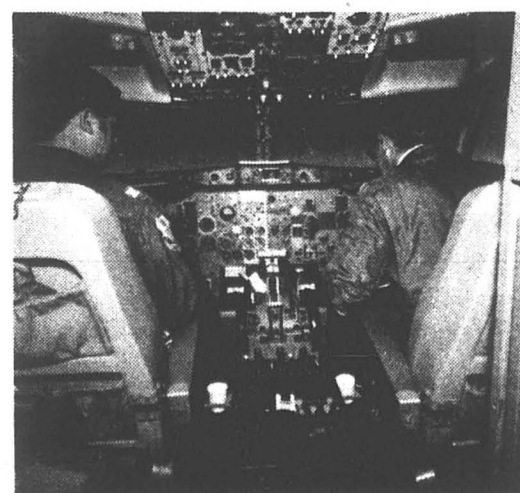
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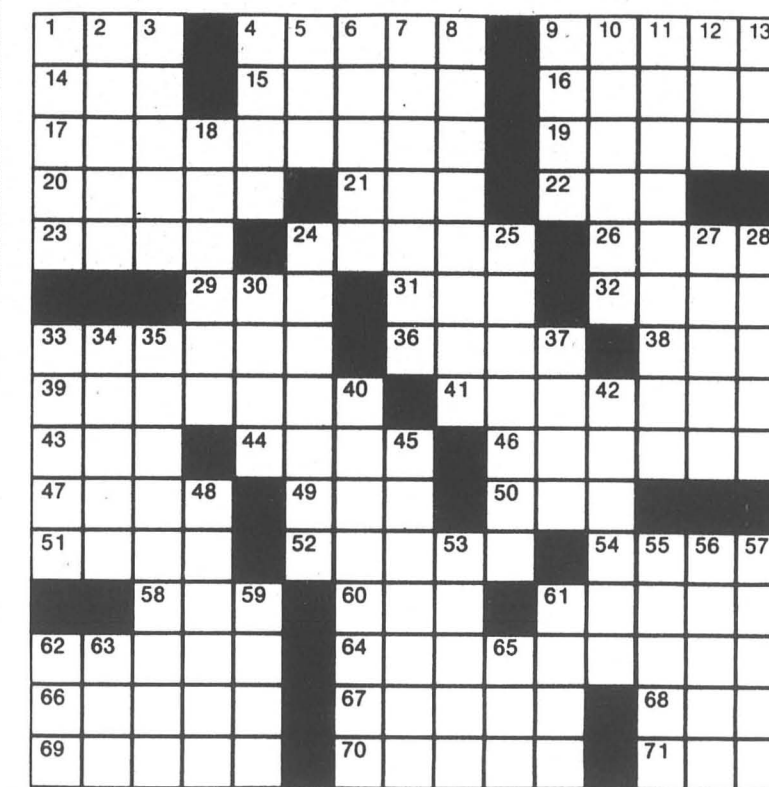
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Cooper Point Journal

November 3, 1983

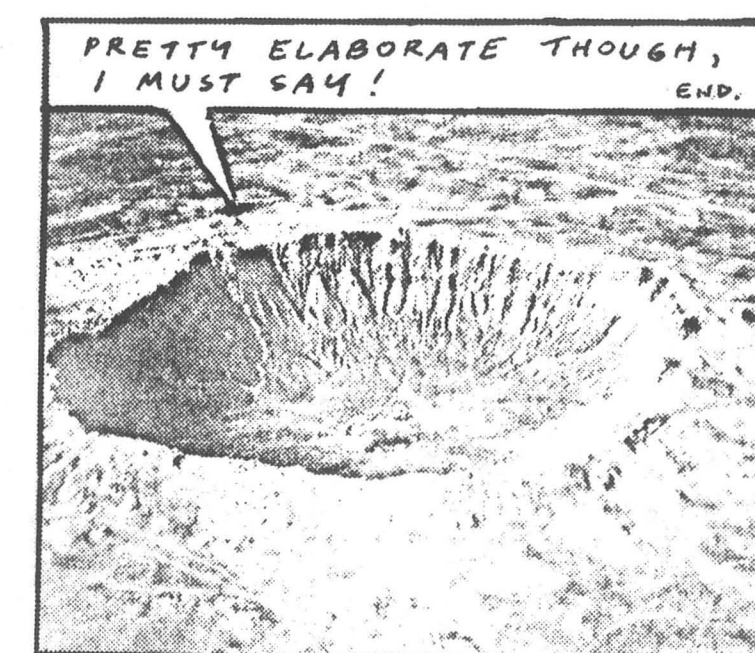
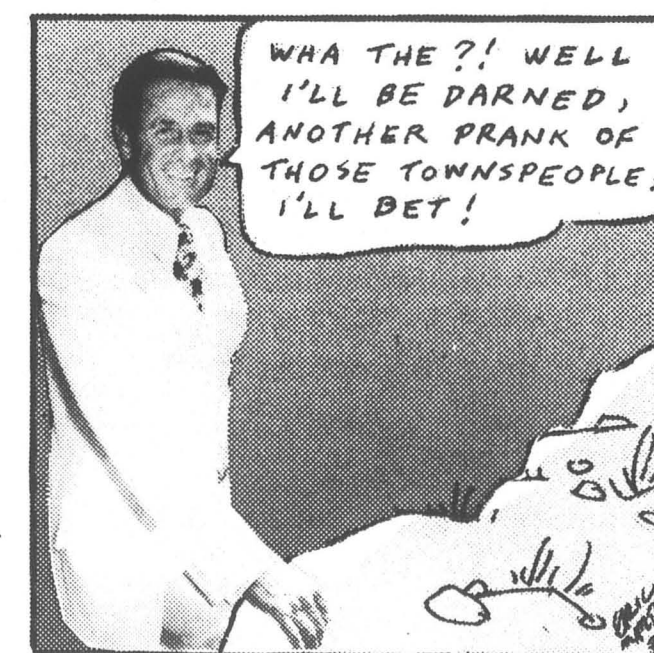
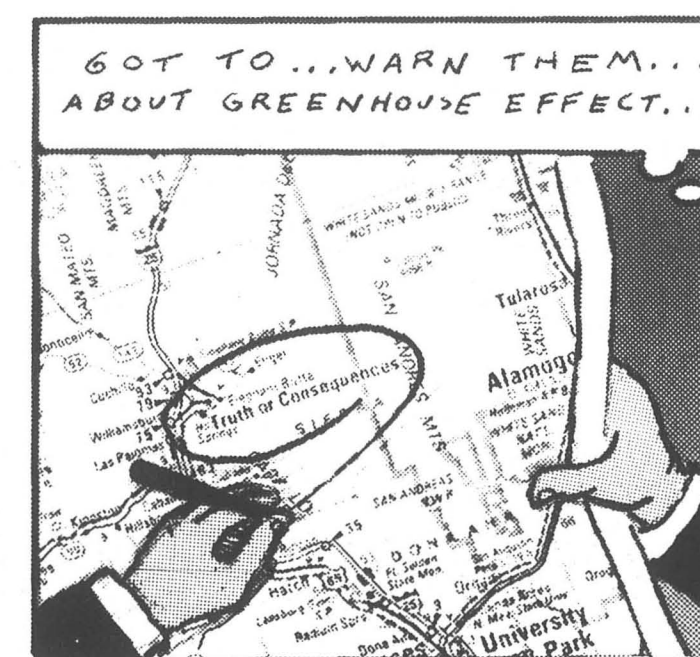
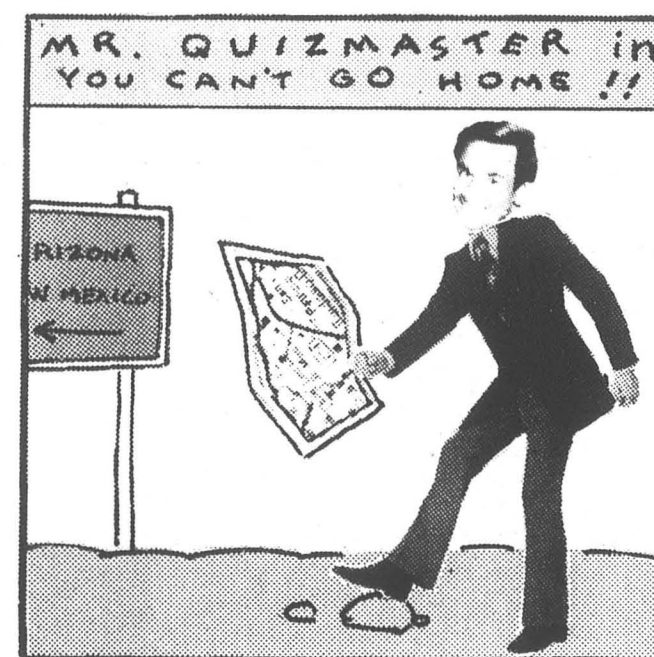
This week's crossword



- ACROSS
1 Turkey
4 Flower
9 Urchin
14 Arab robe
15 Mr. Greene
16 Lyric poem
17 Protestant
18 Wild party
20 Hinder
21 Atmosphere
22 Bohea
23 Swami
24 Margins
26 Southern
N.Z. range
29 Clothe
31 Siesta
32 Disorder
33 Agreement
36 Belay
38 Title
39 Ballroom dance
41 Frighten
43 Twitch
44 A-S money
46 Binds
47 Cuckoos
49 Live
50 Work: pref.
- 51 Honest
52 Washed
54 Snakes
58 Mouth part
60 Salt: Fr.
61 Ms. Shore
62 Seasoner
64 Initiate
66 Devoured
67 More tardy
68 Sandpiper
69 Arete
70 Mushy snow
71 AST less
- DOWN
1 Makes gentle
2 Corpulent
3 Regulus
4 Lopsided
5 Turf
6 Threesome
7 Flags
8 Dens
9 Exploit
10 Seem
11 Righteous ones
12 Food fish
13 Born



- 18 Crowds
24 Intestinal
25 Noticed
27 Soldier: Fr.
28 Sore throat, colloq.
30 Aboard
33 Perfume
34 Porkers
35 Jet-setter
37 Brace
40 Sunshades
42 Get back
45 Various
48 Cuts
53 Gentry
56 Meat spreads
57 Linen item
59 Enclosed
61 Scandal
62 Dry
63 — Avion
65 Mild oath



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