

COOPER point

Nelsons Visit Evergreen





to the point

MARROM DESERVES CONSIDERATION

Ed. Note: The following letter was addressed to faculty and staff by faculty member Richard Jones.

Dear Evergreeners,

Back during the planning year I had this expensive oriental rug in the office I then shared with Will Humphreys over in the trailers. One morning I came in to discover the rug was missing. I reported the loss to Rod Marrom, who had only that month been hired as our Security Officer. Within 24 hours the rug was back, having been returned at Rod's suggestion by the person who had stolen it. Next day Rod asked if I intended to bring charges against the thief, who, it developed, was one of the construction men on campus. I asked what the probable consequences would be. "Well," said Rod, "at the very least he'll be fired." I asked his advice. He said he thought the man had probably learned his lesson, and if it was all right with me he'd like to put him on formal warning with his boss, with the recommendation he be given a chance to keep his job. The man worked around here for a long time afterward.

I sensed then, and I continued to observe over the ensuing five years, that our

Security was in the hands of an unusual Director, one whose personal temperament and professional reflexes resonated well with the humane atmosphere we all hoped would prevail at Evergreen. I have since had several occasions to work with Rod on highly sensitive cases where enforcement of the law, protection of privacy and maintenance of mental health have co-mingled in exceedingly delicate ways. And in each instance I have been impressed with his intelligence, his effectiveness, his sense of fair play and his compassion.

Moreover, in observing the volatile relationship between Olympia and Evergreen that existed in 1971 evolve into the more or less typical town-gown tension that exists in 1975, I have known who we have primarily to thank: Rod Marrom.

I know little of the circumstances surrounding his recent mistake. And I know nothing of the motives of those who have insisted on his resignation or dismissal. I wish Larry Stenberg's wisdom had been allowed to carry the day in this instance. If anything can still be done to give Rod the kind of balanced consideration that he has given others in similar times of trouble I'd like to join that effort.

I would appreciate hearing from any of you who would like to do the same.

Richard Jones

KEEP MARROM!

To the Point:

This letter is an open question to the Evergreen community. Included in this community is the administration and staff of Evergreen. My question is one of broad implications and myriad answers. It is this: Are we at Evergreen going to handle a problem that is common to our troubled society in a like manner to the way that society handles the problem, or are we, as a progressive, thoughtful and peaceful community going to make use of what we are, and handle the problem rationally and with a degree of forethought and goodwill? The problem I refer to is the recent theft of \$108 in Friday Nite Film series gate receipts by Security Chief Rod Marrom.

I will assume these things: a campus needs to be able to trust its security chief, the security chief must be honest, and the security chief must perform his job with understanding and efficiency. In the case of Rod Marrom, I believe the first point is in question, and the second and third points fulfilled. I will deal with the points in reverse order.

Does Rod Marrom perform his job with understanding and efficiency? I believe he does more than this. I believe he brings to the job he performs a tuned-in understanding of this community and a tact in dealing with the most difficult of enforce-

ment problems that far exceeds anything a college student might hope for in a policeman. I have unfortunately, or fortunately as the case may be, had dealings with the security department and Rod Marrom specifically on occasions when I was in trouble with them and when I was questioning their own problems affecting the community. In every case in which I had contact with Rod Marrom, whether it was I that was in trouble or whether I was pressuring him about the problems inherent in his security force, he handled the situations honestly, articulately and with a kindness and thoroughness that impressed me. More than once I have left thankful that a college like Evergreen was able to find a man of Rod Marrom's calibre to head something as potentially as the college's security force.

Second, I would like to discuss the question of Rod Marrom's honesty. Obviously, the man stole \$108. This is a crime. Honesty means, as defined in Webster's, fairness and straightforwardness of conduct, and adherence to the facts. In the instance of the theft, Rod Marrom was an honest man. He did admit the theft, he did make restitution, i.e., returned the \$108, and he did not, once the crime was admitted, distort the facts.

Now it is most relevant to the issue, I believe, to discuss the time lag between Jan. 28 when the crime was discovered and Feb. 4 when Rod Marrom confessed his guilt. Eight days is a long time to postpone honesty. All of us are human beings, subject to the ravages this society is prone to inflict. Rod Marrom is one of us. Don't forget that. The theft of the money was a crime that Rod Marrom was driven to commit. He had pressures so heavy on him that he made a mistake. In this case it was an extremely minor mistake. It was a theft. No violence was involved in the crime. I will not get involved in a lengthy discussion of what forces men into committing crimes. I will leave that to minds such as Dostoevsky, or Skinner.

I would, however, like to say that in my mind I have to realize that in relation to the other crimes taking place on this campus — rape, racism, and possibly murder — Marrom's crime is minor. True, he is the security chief and there was that time lag. The man is, as I said, a human being. He is one of this community's members. A label does not make someone superhuman, not even if you call them President. You may recall Charles McCann emotionally saying to the community when the legislature was drastically cutting the budget and trying to close the school, that he was willing to resign if the community felt he was not doing his job. I thought in that case that a resignation of a troubled man under great pressure was not a solution, and I believe that to be true in this case as well.

This brings me to the last point. Does the Evergreen community trust Rod Marrom. At this time, perhaps not. Perhaps

they should. Rod Marrom made a mistake. He committed a minor crime. He was forced to admit all the facts of his mistake to the entire Evergreen community and has perhaps been forced to resign. I wonder at the absurdity of a forward thinking, intellectually based community taking such drastic, archaic action as a solution to a problem it is faced with. Are we not able to identify and understand the problems and events leading to this awful crime. Are all those Ph.Ds bullshit, or do they stand for being able to think rationally? Does punishment, i.e., negative reinforcement, solve the problem? Could it not be that we as a community could use what we are supposed to have: intelligence, ability, kindness and love? Could it not be that we understand the problem, and use the possibility of keeping Rod Marrom as security chief as rehabilitation? Do we have to force the resignation and loss of an asset to this community just so we can say, "Ah ha, we caught you, you lizard. Get out so we can once again be pure?" Again, bullshit. I believe we can use rational, intelligent, kind action in the solution to a common problem.

Steven W. Simpson

DON'T COMPARE MARROM

To the Point:

It is becoming increasingly apparent in 1975 that the concerns of students as well as the general public are turning from self importance and personal ambition to the issue of the integrity of our lawmakers, intelligence gatherers and the enforcers of our rights and property as they know themselves to be.

The Journal played an important role in this movement last week with its expose of Rod Marrom's current activities as security chief. I appreciated the article in one and only one sense, that is to say, once again, that no individual in the Evergreen Community is elevated from the commonly accepted shortcomings of the world at large.

Be this as it may, I pray the students, faculty and staff of Evergreen will treat Rod Marrom's actions not as an issue but take them, in essence, as Rod Marrom's actions.

The issue is that our Security Chief stole. This establishes Marrom as a thief and nowhere is a thief less acceptable than in the position of Protector of our rights and property on campus. The actions, however, were those of an obvious-uncomfortable thief who, while pilfering relatively petty cash, had greater access to expensive College equipment and materials than anyone on campus.

The unavoidable question is has anyone noticed that this incident in no way jibes

by shallow moralists, would be Bob Woodwards and Carl Bernsteins and the Deep Throats of the Evergreen Community we only stand to lose.

Theft at Evergreen has always been a big issue and, in comparison to similar institutions, a small problem. It is a constant affront to the cynic in me that our security system is effective under the principle that the College need not be protected from its students. This is Rod Marrom's work and it proves he is a remarkable and professional man. The fact that he stole \$108 proves he is victim to the same inconsistencies that move us all and I find that, odd as it may be, a disturbingly encouraging quality in a law enforcement official.

Rod Marrom is no goddamn metaphor for the issue of Theft on Campus or Corruption in Office. He is Rod Marrom and I plead that anyone interested in preserving what tenuous reality of the Evergreen "Ideal" there is left will keep this in mind and make their feelings known.

Rah Kelleher

WHAT BUILDING?

To the Point:

What kind of building should be funded with S&A money?

Hopefully by the time you read this, you will have received the campus-wide survey from the IRS (Input Resource Sender) office and you will have read the supplementary information in the Cooper Point Journal about the major apparent building needs which could be funded by Services and Activities Fees. The purpose of this letter is simply to give my opinion relative to what a fairly economical choice might be. At this point in time, it seems unlikely that the state legislature will fund any capital projects for any higher education institution in the state; therefore, it also seems likely that if we are to have any additional buildings which are intended to satisfy non-academic student needs, student fee money will have to be used to fund those additional buildings.

You may recall that the budget office stated last spring that student fee money could be used to support a building which would cost about \$1.7 million. According to Jerry Schillinger, Director of Facilities Planning, this is not enough money to get a good sized auditorium, for recreation arts, for a gymnasium, and for office space among other things, I would like to suggest one alternative that I am sure our Plant Operations and Facilities Planning Office would at least attempt to accommodate and that is that you consider funding a gymnasium first, at a cost of \$1.7 million and that Facilities Planning design into the basement portion of that gymnasium space which could be used for

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COOPER

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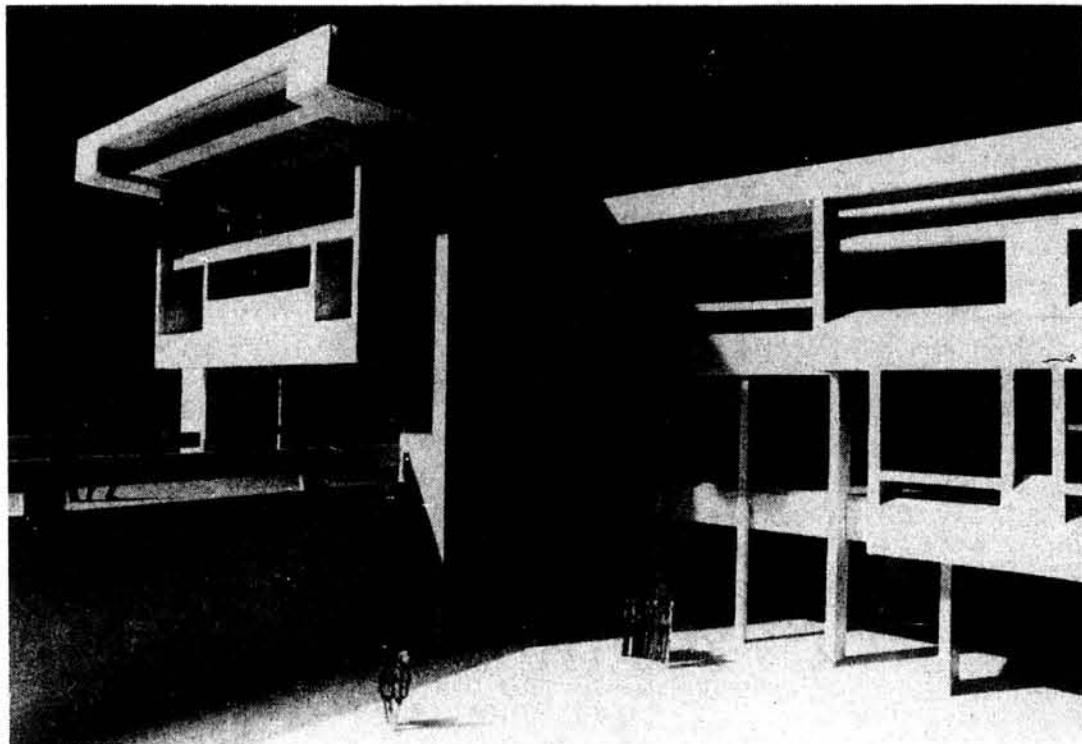
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man

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The Evergreen of the future—actual Time Traveler Inc. photograph.

Nelsons come to town

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Here is the pleasant Evergreen State College Activities building. Our time travelers have found themselves in a really squirmy situation this time. The future comes out of a cold room and reaches out a chilled hand with the sincerity of professional politics. The one-dimensional students browse pleasantly, awaiting the bell that announces yet another class.

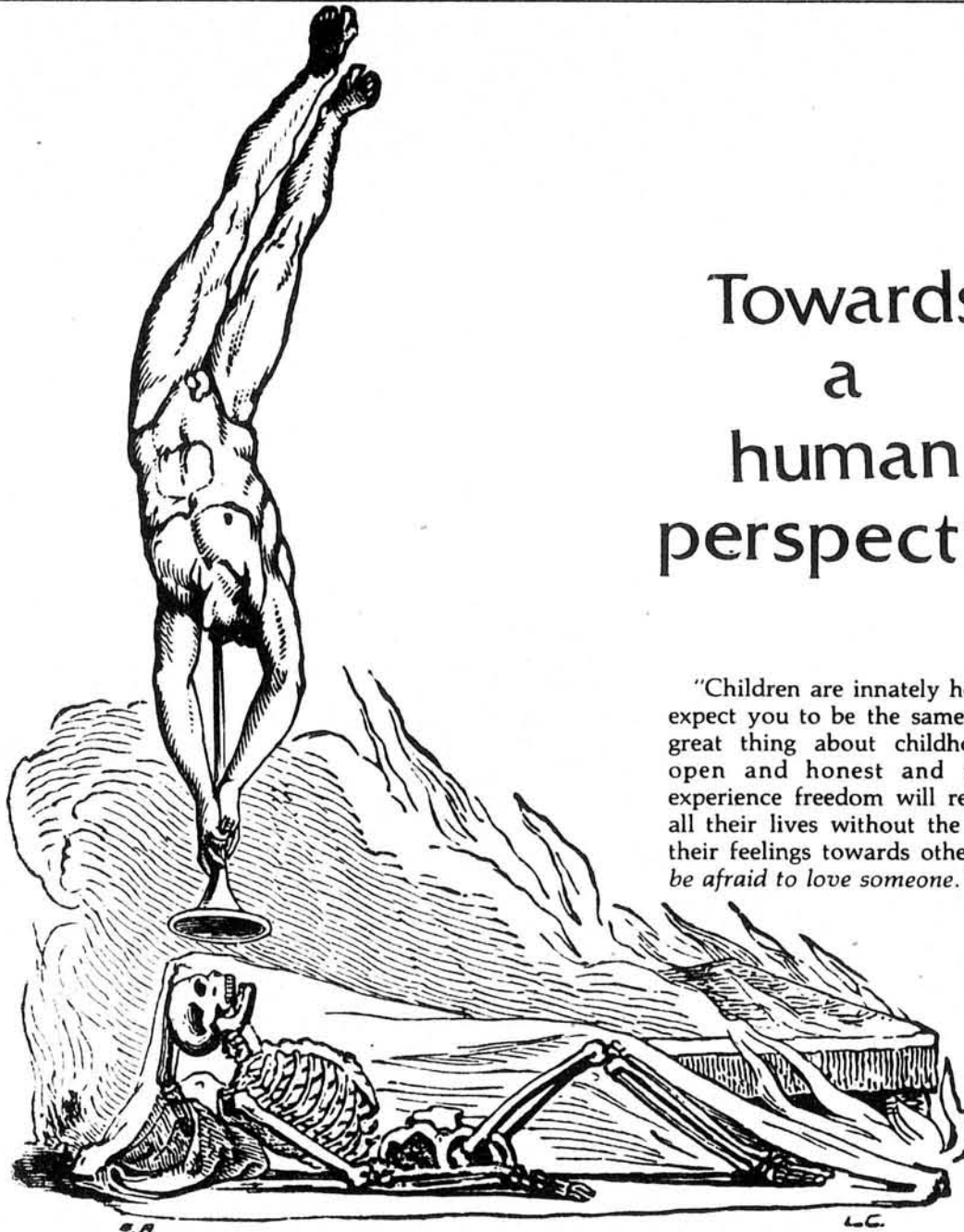
"Everything is cleaned up now," a pleasant man carrying a small missile launcher said to our heroes. They tried another door but it too was locked. Everything had a pleasant hollowness about it—like the carved-out shell of a once-living thing. The sky itself had been remodeled and modernized and our heroes begin to run.

"I'm just hoping we can get out of this alive!" (We went looking for the Evergreen dream. (Dramatic pause.) And we could only find it buried under Red Square.) They were climbing on slime, wet rocks, progressing slowly, the sweat and tears frozen on their weatherworn faces, rubbed raw under the blackest goopy night. Suddenly a great bird of prey willingly (almost passionately) mounts the horizon. "What have we got here?" he says, raising his lizard eyebrow like some vile old groper. "I know how to fix struggling youth when I see it," he says, snatching them up in his fierce talons and flying right to his pleasant dining room where he is eating a pleasantly bloody hunk of chopped cow with his pleasant parents and his pleasant (but delinquent) brother Rick.

"I'm really bushed, Mother, Father and Rick. I think I'll just turn in." "That's a good idea," said his mother, Harriet (Mrs. Ozzie) Nelson. "We've got a really big day ahead of us tomorrow."

"Oh, don't I know it," said the butcher bird, named David. "I'll see you in the morning," he said and walked with spittle spewing anticipation into the black room, chilled by central cooling.

This week's cover was photographed by Fred Wimmerman just after the Nelsons disembarked from their car in front of the Library building. The wall of the building can be seen in the background.



Towards a human perspective

"Children are innately honest, and they expect you to be the same way. It is one great thing about childhood. They are open and honest and if allowed to experience freedom will remain this way all their lives without the shutting up of their feelings towards others. *They won't be afraid to love someone.*" —A.S. Neill.

By AUBREY DAWN

Works of art are of infinite loneliness...only love can grasp and fairly judge them. —Rilke

President Charles McCann opened this school year for us by calling Evergreen "a place of leisure" in the original meaning of the word—"a place where you have the chance to *do something.*" Without leisure there cannot be growth. A person caught for a lifetime in a lockstep will have no time to explore other ways of walking. Leisure originates in festival, and celebration is its constant inner meaning. Leisure does not exist for work or as a social function although it results in inspired labor and enriches the human world. All that is distinctively human emerges from leisure. The human can only begin to realize himself as an evolutionary being, in a state of leisure. Leisure is the protective womb for learning, and true learning is invariable a sensual delight.

Art is the primary expressive mode. Children express their somatic relationships with the world through their fingertips—colors on paper. This primary creative expression of individuality is the first thing society seeks to destroy. There are certain prescribed ways of seeing the world and the individual is presumed to never be right if he is in opposition to the "mass mind." Art and body are one and the repression of both occurs in infancy. Children are taught what to do, not how to do. This primal repression of the natural expression of human love is the

guiding light for all political and religious ideologies. Both the desire to be in communion with "God" and the desire to work with others have their origin in the biological needs of the human body/mind, but they are quickly twisted away from love and hide their viciousness behind a wall of catchy dogma. The way the child is taught to see/express the world determines the make-up of the society.

A.S. Neill said, "Communism is based on indoctrination. The whole of Americanism is a subtle indoctrination all the way. I don't know why America and Russia quarrel so much. They are alike in many ways, especially when it comes to teaching methods for children."

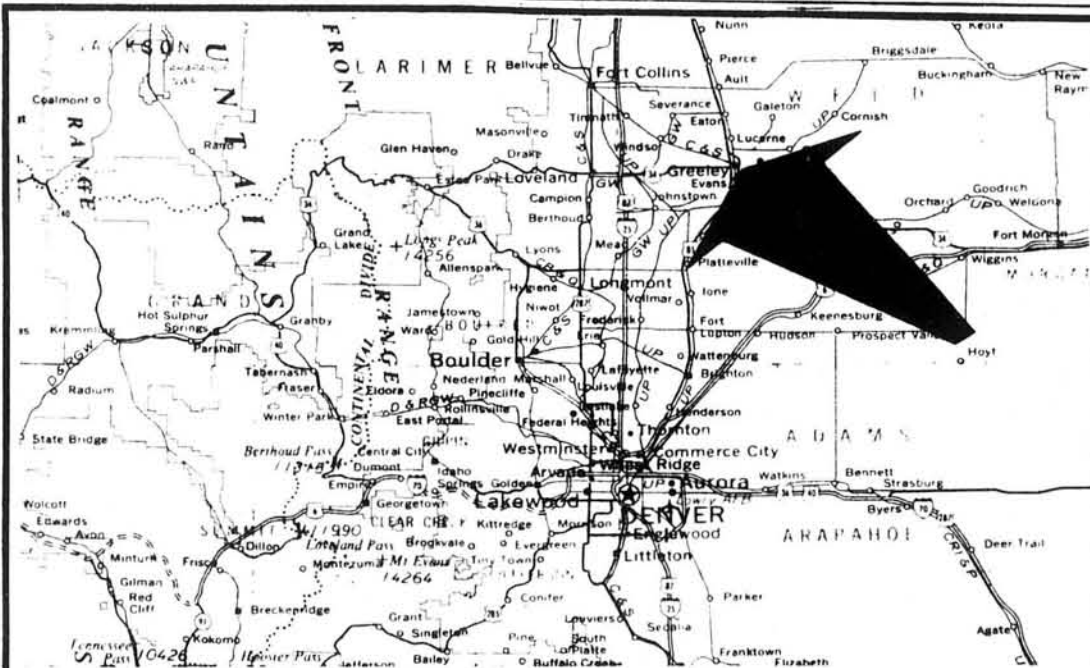
No system of politics or religion gears itself to the needs of free and healthy human beings, though all say that in one way or another they are movements of the people. The similarities between various political and religious doctrines becomes obvious when they are compared. Hitler always spoke for the "people" as the following excerpt should indicate:

"The political bourgeoisie is about to make its exit from the stage of historical dramatization. It is the hitherto suppressed class, the producing people of fist and brow, working class, which now enters upon the stage to fulfill its historical mission."

The shifting from one political/religious camp to another is very widespread among all "true believers." In Germany during the years preceding Hitler's quick ascent to power the National Socialists and Communists openly fought each other in the streets,

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As It Is



CURIOUS CAR CAPER CRASHES ON CRUZ

An Evergreen student left SeaTac Airport Wednesday morning for Greeley, Colorado to rescue an Evergreen motor-pool vehicle. It is hoped that he'll return on Saturday but at this point no one can be sure.

It all started, innocently enough, on Sunday, April 13 at 2 a.m. when campus security received a phone call from the Sheriff's office in Greeley. It seems that the sheriff found one of our cars parked along the road with one of our students sleeping in it. The sheriff contacted the Washington State Department of Motor Vehicles to find that the student's license had been revoked. The Greeley authorities were just checking with security to make sure the car wasn't stolen, and in the process informed them that the car had been impounded. They would not release it to a student with an invalid driver's license.

The vehicle was checked out to a student in the Native American Studies pro-

gram who was en route to South Dakota when he stopped in Greeley for a much needed snooze. Sources have disclosed to the Journal that he is currently either en route to, or has arrived in South Dakota — without the car.

Monday morning program coordinator Cruz Esquivel was desperately trying to find a reliable student with a valid driver's license who was willing to take an all expense paid trip to Colorado to retrieve the car. Doug Follett volunteered and they proceeded to fill out the necessary papers. Everything looked good until, at the last moment, it was discovered that Doug had a valid driver's license — a California driver's license.

Tuesday morning he was at the Washington State Department of Motor Vehicles getting a Washington driver's license. He passed the test, marking the first indication that their luck had changed.

Right now Doug is in Greeley. If all goes well, he should be back sometime on Saturday.

FORMER EVERGREENER HONORED

A former Evergreen student was selected with seven women for honors Tuesday evening, April 8, during the 44th Annual Matrix Table in Seattle.

Elizabeth Briggs, who earned her Bachelor of Arts in education here last year, is presently a student of the Masters of Librarianship program at the University of Washington, Seattle.

The annual event for approximately 800

greater-Seattle area women of achievement was sponsored by professional and U of W student chapters of Women in Communications, Inc.

Born in Kenya, East Africa, Briggs attended the Rhodes University in South Africa before arriving in Seattle seven years ago where she was a U of W anthropology student.

She is currently the representative for the governor's task force on Indians to the Washington State Council on Higher Education and is a member of the admissions policy committee for the School of Librarianship at U of W. In addition, she helped to organize a day-care center for the Seattle Urban League and has lobbied for Indian rights.

STUDENT PAY RAISES QUESTION

About 140 students have received, or will receive retroactive pay, due from raises not received during their employment at Evergreen.

According to Evergreen Administrative Code 174-162-170 student employees are to receive a raise in pay for every 300 hours of paid employment in the same job within the same budget unit. The business office has picked up all those students qualifying since December 1973 when the code went into effect. Some budget units made mistakes in figuring out the raises and those errors are being corrected as well.

The funds to pay these raises are coming out of those budget units where students were or are employed. There are a large number of budget units where students were or are employed. There are a large number of budget units involved creating a great deal of paper work. Those students involved have been notified by mail.

It has recently been discovered that internships at Evergreen are also affected by the code. That number, however, is not as great.

The code has been changed so that the bulk of the paper work can be done by computer. Now, those student employees who pass the 300 hour mark will get their raises effective the first of the following month.

FACULTY MEMBERSHIP DTF REPORTS

The Faculty Membership Disappearing Task Force (DTF) delivered its final set of recommendations dealing with faculty membership and responsibilities to Administrative Vice-President Ed Kormondy early last week.

The report set guidelines to govern the selection of and utilization of non-teaching members of the community as faculty members.

Chaired by faculty member Merv Cadwallader, the DTF presented a list of 14



Merv Cadwallader

recommendations. Primary among these were that:

"There could be and should be more designated members of the faculty than funded teaching positions.

"Teaching members of the faculty should be encouraged to take advantage of opportunities to switch positions with non-teaching members of the faculty (librarians, counselors, architects, etc.).

"Off-campus persons who serve as intern supervisors should be recognized and honored with the designation: Adjunct Member of the Faculty.

"Anyone who is to teach a program or a group contract, whether part-time or for life should be a member of the faculty."

The DTF had no recommendations to make with regard to persons teaching workshops at the school.

The suggested guidelines still await enactment by Kormondy before they will take effect.

FOUR NEW FACULTY MEMBERS SIGN ON

Four of the seven faculty candidates offered jobs earlier this quarter have signed contracts. They will join the regular faculty force fall quarter of this year.

The first candidate to sign was Virginia Ingersoll who will be working in journalism and communication. York Wong signed last week and is skilled in computer sciences.

The two newest faculty members are Susan Strasser in American history and women's studies, and Kaye-v Ladd in organic chemistry.

There are three candidates who have yet to sign their contracts.

ANNOUNCEMENTS

- WANTED — People interested in journalism. Contact either Barb or Space at KAOS, 866-6397 or 866-5267.

- A Community Planning Workshop at Evergreen will be held Monday, April 21, at 6 p.m. in CAB rm. 110.

- The Council on Higher Education is meeting on Wednesday, April 23 at 9 a.m. in SeaTac Hyatt House. Roll call is at 9:30 a.m.

- Volleyball games will be conducted in the steam plant Wednesdays at 6:30 p.m. Pointers in rules are given by Greg Starling, 357-3605.

- A workshop in Kundalini Yoga will be conducted by Guru Preet Singh, Director of the 3HO Foundation of Washington, April 19 at 4:30 p.m. and April 20 at 11 a.m. in CAB rm. 108. Additional information may be obtained from Wendy Hunt, 866-0303.

- The Revolutionary Student Brigade is sponsoring a teach-in on US imperialism in the Mid-East Monday, April 21, at 7:30 p.m. in the lounge area of Lib. 2121. The film *Revolution Until Victory*, a documentary history of the Palestinian people's struggle, will be presented. There will be guest speakers, and everyone is invited.

- The Cooperative Education Disappearing Task Force (DTF) has circulated its final recommendations for changes in the Co-op Ed policy; however, before acting on the report, Ken Donohue, Director of Cooperative Education, would like to receive campus community feedback. Interested persons may submit comments to Donohue in writing no later than Wednesday, April 30. Copies of the DTF report are available for review at the Information Center and the Cooperative Education office.

- Two coordinator positions for the Evergreen Coffeehouse, one a work/study position, are open to anyone for application. The work/study position lasts until next year and the job pays for 15 hours per week. If interested, persons may contact Carrilu through CAB rm. 305 or 357-5315 after 5.

- Students interested in the 1975 - 76 group contract, The Politics of Health Care, may meet in Hap Freund's office, Lib. rm. 1605, at 3 p.m., Monday, April 21.

- The Career Resource Center is offering a series of seminars for those who want to talk of Life After Evergreen. The second in the series will be "Graduate School Decision-Making, Planning and Application" in Lec. Hall 2 on Wednesday, April 23 at 3:30 p.m.

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BASS PLAYERS

Two musicians (a pianist/singer and a drummer) are seeking an electric bass player who loves music and has some proficiency. We play blues, a little jazz, pop (J. Mitchell, E. John, L. Ronstadt, etc.) — about half original. Call Fritz Wolf or Nick Allison, at 357-5994.

Dreams and Nightmares

By KRAIG PECK

Abe Osheroff was chopping some vegetables in the kitchen as we discussed his past, the film "Dreams and Nightmares," and the struggle for democracy in Spain. Wondering where to begin, I asked him what he thought the interview should emphasize. He hesitated for a moment and responded in his thick Brooklyn accent, "All this becomes meaningless unless we act." He repeated it twice to emphasize its importance.

As we talked further, I understood that these words were not the result of a moment's capricious philosophizing. For Osheroff, "to act" was the meaning of his life. As a child in Brooklyn, at a demonstration defending Sacco and Vanzetti, he asked a bystander why they should demonstrate for "those Wops." The old Jew told him, "A good Italian worker is more your brother than a Jewish boss." "I had a lot of racial prejudices at that time," he told me. "We used to fight with Italian kids, Irish kids — bash each others' heads."

The advice from the old Jewish worker was not forgotten. As we talked, Osheroff told me of his experiences organizing black and white miners in Pennsylvania, and evaluated the work of the Communist Party on the 30s. He traced the development of trade unions from the days they were "built by Communists" to the present. But mostly we talked about Spain.

During the Spanish Civil War, Osheroff, like 3,200 other Americans, volun-

teered for the Abraham Lincoln Brigade to fight Spain's fascists led by Franco and aided by Hitler and Mussolini. The Lincoln Brigade was one of the many International Brigades — 40,000 men and women from 27 countries — who volunteered to defend the Spanish Republic. Osheroff explained that they had thought (and were proven correct) that if fascism was not stopped at once, it would threaten the world.

Reflecting on his past, Osheroff related that after the defeat of Hitler and Mussolini, all those who had fought fascism in Spain expected Franco to fall next. But instead, the US gave Franco full support, as a part of the Cold War strategy to stem the tide of the "Red Menace" in the east. Roosevelt had chosen to leave Spain to the fascists in order to provide the US with a strategic military and economic position in Europe.

In "Dreams and Nightmares" Osheroff asks, "What brought me from Brooklyn to Belchite? Was it all in vain? Must all of our dreams turn to nightmares?"

Osheroff explained what this means for the Spanish people. A leaflet he showed me states, "In Spain there is no freedom of speech, no freedom of assembly, no freedom of association. For attempting to organize a trade union, for passing out leaflets, for being in the same place with 18 other people (any place) you can get 20 years in jail." He showed me a list of the major US corporations in Spain, including GM, Standard Oil, Ford, ITT, and others. "U.S. corporations have in-



Abe Osheroff

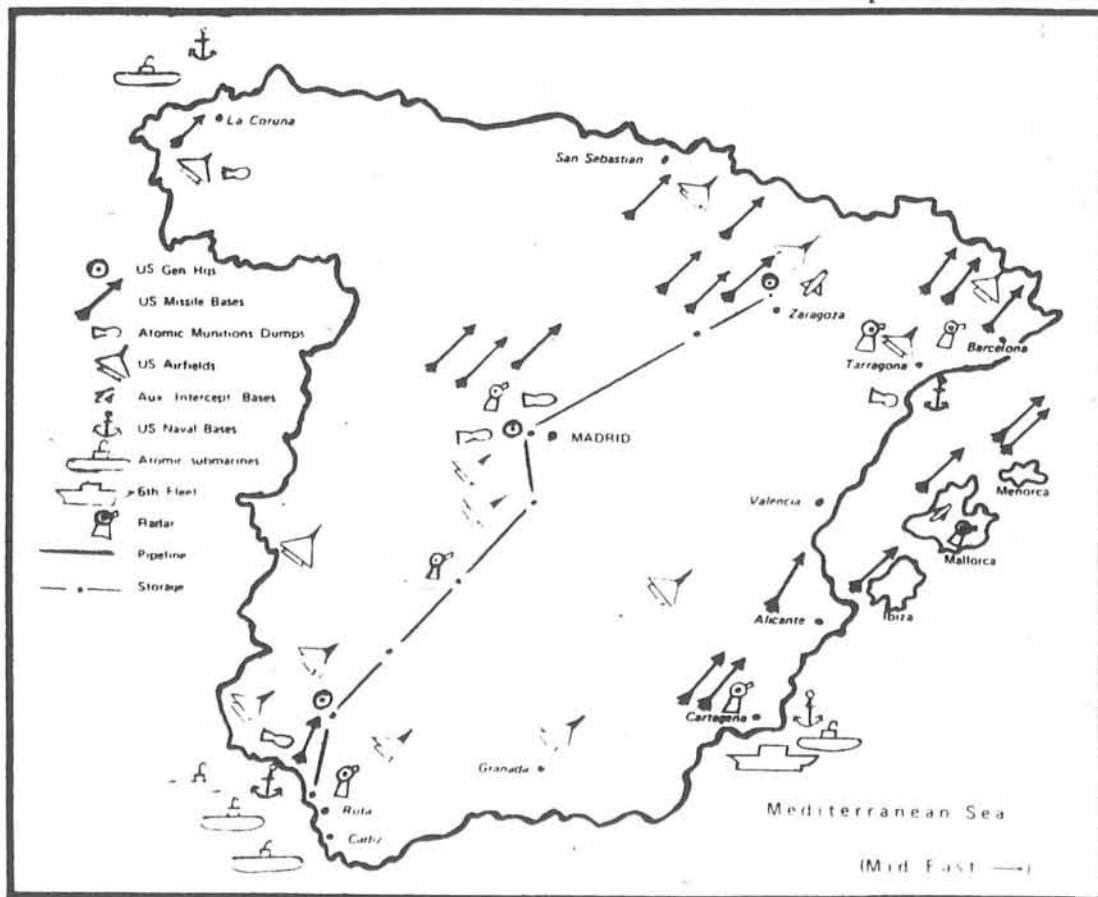
vested \$2 billion in Spain because taxes are negligible and unions are illegal." He went on to say, "While the auto companies are laying off thousands of workers across the US, they're expanding operations in Spain!"

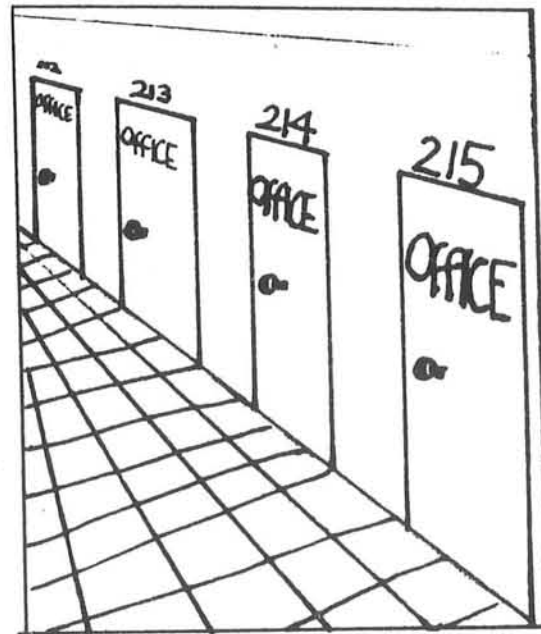
In 1973, 35 years after leaving Spain, Osheroff returned "to walk again where we had run and crawled so long ago." He found that the democratic movement had not died, but instead the fascists faced widespread opposition. In the film, he interviews students, workers, and priests who are a part of the struggle for democracy. "In Catholic Spain, there is a special prison for priests," he said. "Workers have been organizing 'Comisiones Obreras' — illegal unions that must remain underground in order to exist." He explained that these "Comisiones" are attempting to unite in order to take action against the government. "The 'Carabanchel 10' are 10 national leaders who were arrested in such a meeting." They are now in prison.

But Osheroff did not make the film to mourn for the Spanish people. He observed that while "the average factory worker takes home about \$6 a day," the U.S. has spent "4 billion tax dollars in cash and military expenditures" to maintain its position. Spain presently contains the largest atomic arsenal outside the borders of the US and USSR, and US troops engage in counter-insurgency maneuvers with the Spanish military.

Emphasizing the importance of a secret agreement signed in 1970 by Nixon and Franco, Osheroff declared, "The US guarantees armed intervention to support Franco and his successors." The "Madrid Pact," as it is called, is due to be renewed this August. "by preventing the resigning of the pact we can stop a war before it starts." He explained that the U.S. Committee for Democratic Spain is educating people about the danger of "another Vietnam in Spain." Osheroff urged people to take action: "All this becomes meaningless unless we act."

The Committee for a Democratic Spain can be reached at P.O. Box 30027, Wallingford Station, Seattle.





Illustrations by Sandy Baugher.

Windfall for S&A

Students to control all fees

By MARY HESTER

How to spend over \$300,000 dollars in student money is the question to be tackled by an Input Resource Senter (IRS) and Services and Activities (S & A) Board questionnaire to be mailed to all students next week. According to the questionnaire, "This year is unlike any previous year regarding the allocation process due to changes in S& A Guidelines and state funding cutbacks."

The changes in S & A guidelines and state funding cutbacks."

The changes in S & A guidelines stem from Administrative Vice-President Dean Clabaugh's approval of the College Activities Fund Disappearing Task Force (dtf) recommendation to shift control of S & S funds from Clabaugh to the students via the S & A Board, with Board of Trustee's approval. Out of each student's \$169 paid tuition, \$50.50 is placed in the S & A fund. The S & A Fees Review Board, according to the survey, is "responsible for deciding how these fees should be distributed among possible building projects and student services and activities."

The Governor's Budget for the 1975-77 biennium eliminated funding for non-comparable items such as the Driftwood Day Care Center, Women's Clinic, Recreation and Campus Activities Office, Women's Center, and the Organic Farm. In order to continue, these programs must be supported fully or in part from S & A or alternative funding.

The survey results which the S & A Board will use as a guide in allocating money, has three major breakdowns. The money could be spent on capital

improvements (such as a new building), funding S & A groups ranging from the Advocacy Center to Veterans Club, or maintaining activities slashed in the budget.

According to Pete Steilberg, director of Campus Activities, approximately \$70,000 annually could be utilized if students wanted to build a building. It would also require approval of the Board of Trustees and the Legislature.

A budget analysis conducted last spring showed that S & A money "could support a building which would cost about \$1.7 million."

Several ideas for buildings have been proposed. The major ones are: recreations arts facility, auditorium/motion picture theater, an all weather gym, or an addition to the college Activities building for student activities office space.

Because of enlarging academic programs which have space priority, approximately 27 offices in the third floor of the Library building are in danger of being evicted at the end of the quarter. According to Steilberg, "An addition to the College Activities Building could provide additional office and work space for these activities in addition to more cafeteria eating and book store space."

A second option is the Recreation Arts Facility in Building 201. Currently housing Plant Operations and Facilities Planning, it could, says Steilberg, "be transformed into a facility complete with messy arts equipment and storage which could be utilized by recreational as well as academic artists." The structure would cost between \$30,000 and \$50,000 to develop, "depending on several alternatives and inflation."

An auditorium/motion picture theater is a third suggestion as the main Library lobby was not designed to be used as a production theater.

The 1974 Non-White Programs DTF stressed the importance of an all weather gym to many third world people. In addition to providing sports space it would also provide a large open area for multiple used. Steilberg suggests that a daylight basement could be added to give space to student funded offices. "An alternative' concludes Steilberg, "would be to enclose the existing Recreation Pavilion."

A proposal is before the state legislature to allocate funds for development of working drawings for a \$3.7 million gymnasium complex. If this is approved, S & A funds could be utilized for other building projects such as an Activities building addition, recreation arts, or a mini-auditorium.

The largest capital project S & A funds have paid for has been \$20,600 for the remodeling of the Driftwood Day Care House. Ironically, this has been eliminated from the Governor's budget and must be funded from S & A monies, or alternative funding such as academics or parent revenue.

Money looks tight for student activities next year. There are cutbacks in legislative job funding of several student activities which may leave the S & A Board in the position of continuing staff and student employment, and the genuine need for more office space. An important aspect of this dilemma is that students, through the IRS survey, have the power of input as to where their money will be spent.



Pictured, the group of Evergreen students who authored this article.

How to initiate your own academic program (or at least try)

This is the first of two articles on student-initiated program planning and management. They are written collectively by students from the Country Music contract, the Psychology of Socialization contract, the Women's History contract, and two students involved in unsuccessful attempts at forming their own programs. With these articles we hope to illustrate the process of curriculum planning with the deans, faculty members, and other students as we've experienced it, to analyze the role of students in that process at Evergreen, and to propose changes in the existing methods of curriculum generation.

In gathering together to write these articles we were surprised to find our experiences so similar in the planning and management of our programs, and especially in our difficulties with the curriculum planning process and with Rudy Martin, the academic dean. In the course of our efforts to organize our programs we all met with resistance of one form or another. In initial conversations with Rudy he generally suggested that we try to fit our needs into already planned programs,

or even to "go to another school," suggesting that someplace else might be better if we have something in particular that we want to study. Facilities and budget requests were bottom priority and sometimes difficult to get. In the case of the budget squeeze on phones in the winter quarter, our phones were the first to be removed. In other instances students and faculty who expressed strong interest in working together were not allowed to do so. Rudy's reason was that these faculty had been assigned elsewhere. In general we were discouraged by Rudy in our efforts and very rarely given full-fledged support for what we believe is one of the most valuable ways of learning — students being responsible for the planning and management of their education.

One of the foundation blocks of Evergreen is the student's freedom to decide what she or he will study. The lack of required courses is only one aspect of this freedom. Coupled with this freedom is the responsibility it places on students to determine their own needs for their education, and student desires to create their own curriculum demonstrate an accept-

ance of this responsibility. But Evergreen has only taken a half-step in the right direction: students are free to choose their educational direction, but not yet fully supported in *actively creating* their curriculum.

It is clear to us that the existing method of curriculum generation is frustrating attempts of students to be fully involved in directing their education, and consequently failing to meet their needs. The ever-increasing demand for individual contracts is a result of insufficient support for students planning their own programs. Current methods of planning curriculum "from the top down" reinforce a passive, consumer mentality among students, rather than encourage their active participation in their own education. We would like to see faculty available as resource people, and as learners themselves, for student planned and managed groups like our own, rather than students having to fit themselves into faculty and dean planned and managed programs. We do not think that all students should have to plan and manage their own programs, but that those who believe as we do about



student responsibility in planning and management should be supported in their efforts, not hindered or told to go elsewhere.

Our first frustrations in student planning of our programs came with the deadline for program proposals and the inadequacy of the proposed curriculum. The original idea for the study of the psychology of socialization had been to design an advanced coordinated studies program, but this was impossible to accomplish by the December 1973 deadline for this year's curriculum. It was hard to generate interest while students were fully involved in the first quarter of their programs. In addition, those things that students learn from two completed quarters give them a better grasp on what direction their studies should take the following year. This results in student program proposals generally being submitted later than faculty or dean proposals.

In the winter of last year, after program proposals were submitted and accepted, we realized that there were still no coordinated studies or group contract offerings in advanced psychology/sociology, or country music. This prompted renewed effort to design group contracts around these student needs. By spring quarter of last year there were over 25 students interested in the Psychology of Socialization group contract idea, and a dozen students wanting a country music contract. After the cancellation of the Images of Women program for this year, which had left 30 pre-registered students without a comparative alternative, many women began an intensive planning effort early this fall quarter to create a Women's History contract for winter quarter.

For all of these groups, the major — and certainly the most frustrating — obstacle encountered was that of faculty sponsorship. We found ourselves fighting a rigid and seemingly arbitrary system of faculty allocation to programs for the following year. After considerable search and consultation with faculty throughout the school, the Psychology of Socialization group found Ed Reynolds to be interested in its proposal and equipped with the knowledge and expertise that they desired. Rudy said that Ed was needed elsewhere and gave the group a list of "available" faculty, none of which had backgrounds anywhere near what the program needed. In another case, Tom Foote, a faculty member, proposed a group contract in country music because of strong student interest. The proposal was turned down because Rudy decided that Tom was needed in the Human Expression program. In spite of this, determined students planned their own contract and were able to get Tom as an adviser. However, this meant that Tom ended up with these twelve students on individual contracts in

addition to his responsibilities with the Human Expression program.

For the Women's History contract, the problem of obtaining a sponsor was even more difficult as there was no qualified person on campus. Efforts were made to bring in a visiting or new permanent faculty. When Stephanie Coontz was hired with her expertise in women's history, students asked to have her in the contract. But as happened with the Psychology of Socialization program and the Country Music contract, the deans decided to place this essential faculty member elsewhere at the expense of the student-initiated program. All these faculty members were assigned to coordinated studies programs according to Rudy's plan for a "coherent curriculum." We believe that the broader and usually more general nature of coordinated studies programs does not require the extensive expertise of certain sponsors as do our more specific and sometimes advanced group contracts. But even more importantly, we believe that faculty members willing to work with student-planned programs that need their specific expertise should be allowed to do so.

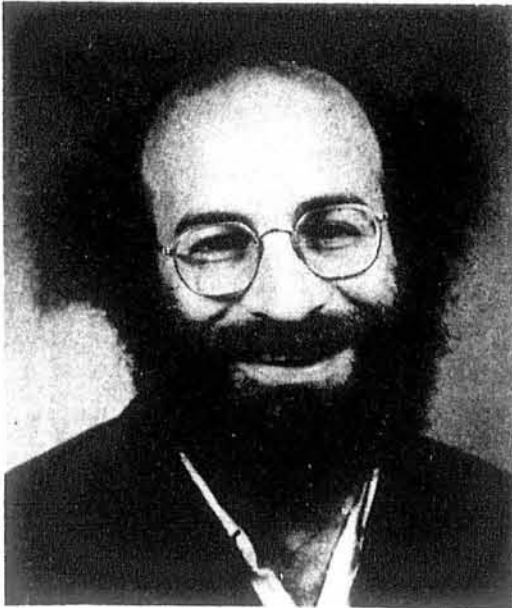
A major consequence of our programs not getting the faculty sponsors we needed was that we couldn't organize as group contracts. Thus, in order to pursue our academic needs and still function in the groups we designed, we all had to sign individual contracts. This resulted in over sixty individual contracts being taken by students who should have been organized with one or two sponsors. Does anyone wonder why it was, and is, so difficult to get an individual contract?

After establishing our groups as collections of individual contracts, the problems of getting budgets for the groups, seminar rooms, offices, and supplies were relatively anti-climactic, although not necessarily any easier. Psychology of Socialization received a \$1,000 year-long budget; Country Music received \$300 for the year, although they had requested that amount per quarter. Psychology of Socialization spent several weeks trying to get a much-needed seminar room, and the Women's History contract had to stage a sit-in in Willie Parson's office to get an office and a seminar room for their 31 students.

Several of us who have helped write this article experienced the same problems as the three group contracts and were *not* successful in our attempts to form a program; the lack of encouragement and support, and similar difficulties in obtaining faculty sponsorship were primary causes for our failure. The purpose in writing these articles is to let others know what we've experienced and to propose changes. Students directing their own education is a basic foundation of Evergreen, and student-initiated groups like our own should be enthusiastically encouraged and supported. Students and faculty who

Pictured at left from top to bottom: Rudy Martin, Tom Foote and Ed Reynolds.

continued on page 20



Hap Freund—*Now there is a light at the end of the tunnel.*"



York Wong—*"They put us in concentration camps...now they're killing us again."*



Stephanie Coontz—*"The government is afraid of what the American people would do..."*

Teach-in at Evergreen

Past and present tragedies

By BRIAN MURPHY

"The government tries to tell us that we're tired of marching, but if they continue to intervene in Southeast Asia, they'll find out who's, really tired of marching: the generals are tired of marching, the politicians are tired of marching, the giant corporations are tired of marching, but we're not that tired of marching—we're willing to march again."

Spring was really beginning to show its warmth and color, the wind kept things cool as 350 loosely clad students gathered in Red Square for a Vietnam Teach-In. Other students, unaware of the teach-in before walking into it, may have wondered it through some quirk of time they turned up in 1968. But this time the sounds were different. It was no longer a cry to be heard, but voices saying we have been heard—we have won, but there is little satisfaction in the victory.

Six persons addressed the crowd—some for the first time during 11 years of protest, others approached the mike with the familiarity of a seasoned talk show host. Like most rallies outdoors, the speakers could only be heard if one strained one's ears and sat very still—even then a change in wind could erase the better part of a sentence. Yet, that didn't seem to matter much, what was being said had been heard before, or at least felt, by everyone who had taken the time to come out once more, and there was more of a feeling of reunion rather than

protest this time.

"It's time for all of us to speak out now," Hap Freund, faculty member, began his first public address on Nam, "because now there is a light at the end of the tunnel....You know, the only sensible reason I've seen in the war for giving aid to the Southeast Asians, was by a South Vietnamese pilot who turned his plane and attacked Thieu's palace. If the rest of the South Vietnamese used the planes to tear down their government, then I could see continuing the aid to them."

The entire teach-in was organized in a single day (the occasion being the seemingly imminent fall of the Thieu regime) by the Young Socialist Alliance and the Evergreen Political Information Center along with a few other groups. Despite a lacking in planning, the starting crowd of 350 grew through the course of the rally, to a number near 400. And, despite the time involved, each speaker picked an approach different than each of the rest, covering the history of the war, the anti-war movement and US involvement today.

What now

"What can we do now, I've been asked," faculty member Naomi Greenhut told the crowd. "What we can do, and should do, is right now demand that the government stop the kidnaping of vietnamese children; stop bringing the orphans into this country and leave them where they belong with their families in the homeland." Greenhut emphasized we

should demand the government immediately stop all aid to South Vietnam absolutely and "that the pleas of President Ford don't move us a bit."

"We must also celebrate the victory of the Vietnamese people," Greenhut added, "because they have won—they are winning. And the complete elimination of the United States and the Saigon government out of the country is imminent."

There's a lot more to the protest now, Greenhut explained, than just opposition to the Vietnam war or faults of the US government, but rather, a reaction to an entire economic system—imperialism.

If there was a really central aspect to the teach-in, I believe, she struck upon it there. Vietnam (or at any rate, the bulk of the issue) is behind us. America's first consensus war is now as close to a consensus error as a national issue gets. And the people of the United States, middle class and revolutionaries alike, are trying to tell the government to show a little more discretion, to put it gently, in any involvement outside of the US, and begin cleaning up its domestic policies.

The only unscheduled speaker was faculty member Will Humphreys, who asked if he could join in the address and was quite readily accepted. He explained he has been active from the beginnings of the anti-war actions and told listeners, "We have not done enough."

"It is amazing how things of a recent

past can get so quickly lost," faculty member Bill Brown opened as he faced the spectators. He went on to quote from Martin Luther King's speech on Vietnam given at the Riverside Chapel. He compared the war with racism at home, pointing out, "So much of our financial and spiritual resources are going into prosecuting this atrocious war, while so much is being neglected at home. We're paying for the war out the pockets of the poor, and with the lives of the poor—especially the black poor."

Talking to Bill a few days after his address, he said there was a point he didn't bring out at the time that has come clear to him since listening to a recount of a New York Times reporter who spent time in Vietnam. In discussing the racist aspect of the war the reporter described atrocities in the war struck area, such as women hanged by their hair from trees, explosives inserted in them and detonated in front of family and villagers; and of men nailed upside down on crosses. The agreed, they could not conceive of this happening to whites. (If any of us could imagine this at all.)

The rally then took a turn from the soft spoken tone of Brown: anti-war activist (isn't that her first name?, Stephanie Coontz, an Evergreen faculty member, stepped to the podium. Daydreaming participants were wakened suddenly as Coontz attacked the microphone, shaking the windows of the college activities building.

The only major separation in opinion existed between Will Humphreys and Stephanie. She gave the history of the anti-war movement, back to 1964, and said we have done a lot.

As Saigon totters

"The real evidence of our effect," Coontz said, "is what's happening today. With Saigon tottering under the advance of the Vietnamese Liberation forces the United States government is afraid to directly intervene, they're afraid to send in troops or to resume bombings. And you couldn't exactly call the United States government indecisive...and you couldn't exactly call it squeamish... the only reason the United States government has not intervened in Vietnam is because they're afraid of what the American people would do."

"If you made a map of the American Empire," she continued, you'd need 3,190 pins to illustrate where each of our bases are, 50 to illustrate where the Polaris submarines with their nuclear weapons are. If you put a little dot where each of American interventions has occurred in the past, it averages out to one a year since 1776," Coontz pointed out as listeners searched themselves for 199 places to intervene in the world...Vietnam, Israel, Cuba, Vatican City?, Twisp?....

Again, the rally took a turn as one of

Evergreen's newest faculty members, York Wong, began his speech.

The speakers so far have been saying 'they're killing them'— I have to say, they're killing us." The crowd felt a sudden chill, and war became a step closer to reality, not just an issue "over there."

No one really seemed aware ahead of time of the bitterness and emotion pent up in York, but as he mentioned the death of his sister in World War II the combination of resentments and atrocities overcame him and he had to stop speaking. A few of the speakers moved closer but didn't appear to feel capable of any help. Though he said he couldn't go on, he managed to force a few phrases and his meanings were clearest of all.

"They put us in concentration camps...now, they're killing us, again...I just can't talk about it. Maybe after the pictures of the Asian bodies are gone from the newspapers and the televisions, maybe then you can come talk to me about it. I can't talk about it now....

Ten years after

The basic point to be learned (beyond York's perspective, lending reality to the cause) laid beyond the words and in the appearance of the rally itself. Overnight 350 to 400 people, many too young to have been involved in the '67-70 era (the big ones, if you will), turned out to participate. This gets at the major point—Is activism dead or merely dormant?

Both Stephanie and Brown participated in the beginnings of the protest movement, at the teach-ins in Berkeley—Stephanie in the organization and Brown as a listener. Greenhut, who joined in the fight in '65, along with Coontz and Brown, commented on the changes in the movement and the New Left of '65 versus the Accepted Left of '75.

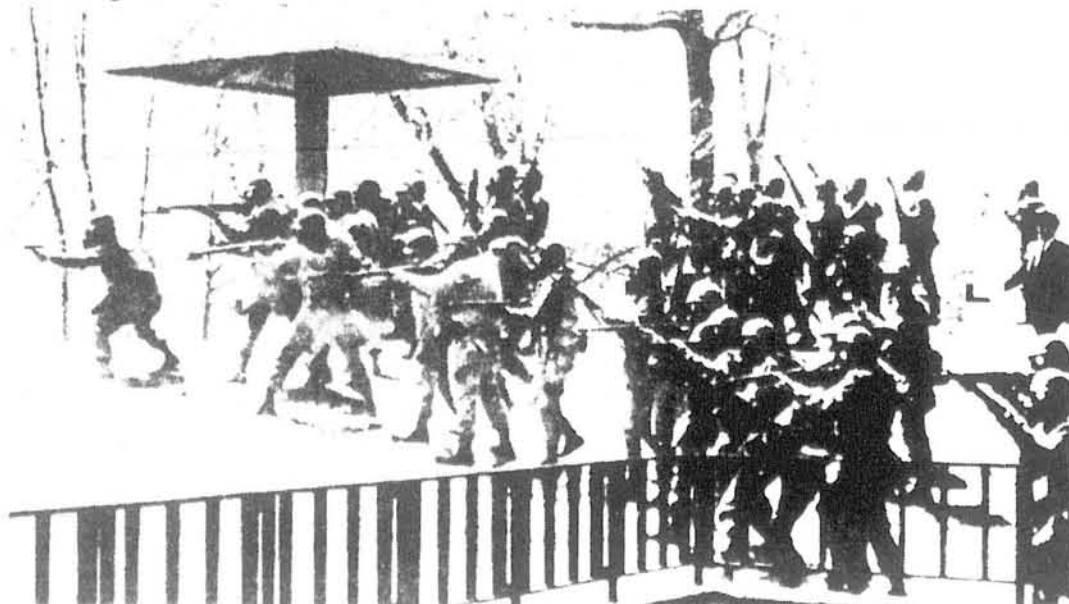
Brown recalled his feelings, at the Berkeley sit-ins and with marches behind Martin Luther King among others, and said, "The big difference here is that the faculty—the adults—we were the ones leading it, as it were, and when it all

started in the sixties it was the students and the kids who picked up the ball and started to carry it. They're the ones who dragged the faculty out into the movement kicking and screaming."

"Certainly, there are still very different kinds of rallies now than there were then," Greenhut commented. "There are still many militant rallies, militant demonstrations, and militant opposition to the war—this hasn't stopped. It's still taking place in this country." She says the scope is not as great as during the height of Vietnam, with most people feeling it ended with the Paris peace accords. However, she added, "It is true that the vast majority of the people are against the war in Vietnam. I think most of us have seen that in fact we have strength, that we don't have to be passive, that when we stand and we fight militantly it is possible to make the government bend somewhat to our needs."

"I think anytime the United States government provides a spark," Coontz speculated, "like trying to re-intervene in Southeast Asia or trying to start a war against the Arab nations, like Kissinger's trial balloon, I think you'll find activism will start on a much higher level than it did 10 years ago, that the experiences we've been through have really affected the consciousness of millions of people who haven't demonstrated yet, but could be pushed into demonstrating."

"What the hell have you got, 1968, that makes you so damn superior?" Nothing perhaps. This teach-in is no nationwide indicator, but it could be. Growing publicity in established news media talks of the growing un-unrest on campuses, of the return of the student to the dollar rather than the cause, the forsaking of the activists for causes like decriminalization of dope and the decrease of military spending—maybe it's just their wishful thinking. If overnight we can turn out 400 people for an impromptu teach-in, Stephanie may well be right—we know who it is who's really tired of marching....



How Evergreen's employees get fired

An examination of the RIF policy

By NEIL MARSHALL

The most central fact regarding governance procedures at Evergreen is that all the power to make decisions is held in only a few administrative offices. This article proposes that by scrutinizing one of Evergreen's policies we can understand some specific ways this fact is realized in actual administration. Secondly, by considering the process whereby this same policy was developed and the intent of the community based group that developed it, we can see how many politically active members of the community attempt to counter this fact, delegating authority to non-administrative, community based groups.

The Reduction in Force document (RIF) was designed in an effort to correct the problems of too little input in administrative decisions. The only means it could use for doing this is to include a consultative body which must be conferred with prior to a decision being made. A fundamental question is whether the community group must initiate the proposals which are eventually implemented, in which case the president would serve only with veto authority over them and not be entitled to ignore their plans or adopt one of his own making.

In this treatment of the RIF we must consider two different means in which community groups are charged with influencing policy. The first is the creation of the document itself by a community based disappearing task force (DTF). The second is the roles defined in that document for community members that will accrue when it is implemented.

Vivid memories

The college was required to develop an RIF plan, and a DTF was charged to investigate and create that plan. The DTF contained, as do all DTFs, members from all aspects of Evergreen's community: typists, students, faculty, plant operators, deans and administrative staff. There was an unusually active participation of all members as the result of the vivid

memories they had of their fellows being fired in the reduction in force which occurred without such a plan, six months earlier.

The function of a group like this is to discuss the relevant implications of a reduction in force in each area of the college. It rests on the belief that this committee will consider the effects and move toward the most acceptable plan for each of their own areas. It does what the president and no other administrator can do: consider the problems from the point of view of those affected rather than those who administer them.

The DTF recommended several possibilities that were entirely creative, and would not have been thought of under a system of policy making which did not arise from the people affected by the policies. One such innovation was the proposal to hire faculty on a one year term. It was conceived that people who had a particular expertise not filled by an existing faculty member could serve in a program and at the end of the program would automatically lose their station at the school. This would provide a natural reduction in force at the end of every year. The RIF made several proposals for faculty hiring and laying off like this, producing an estimated 35-50 percent reduction without firing any long term employees.

The proposals they made were not at first accepted by President Charles McCann because they contained no means to reduce force other than by voluntary measures. A more explicit firing policy was deemed necessary. Thus, the DTF developed a plan for firing in the event that the voluntary measures were not sufficiently effective. McCann and the Board of Trustees accepted this revised plan, and are not accountable for it and for any effects of it when and if it is implemented.

Ambiguities remain

There remain, however some ambiguities in it. Some issues, says McCann need to be discussed and more fully clarified. This reflects a problem of every school policy and of the nature of DTFs as

policy making bodies. The RIF document contains statements that are not entirely self evident. The interpretation of these is left up to those administrators in charge at the time it becomes implemented.

There are no means to convey in writing the intent of the DTF behind their recommendations. In many cases, this will not be a problem. But it is evident that the formal RIF proposal is not the place for stating the reasoning behind a recommendation, nor for putting the recommendations it offers in the context of discussion from which they arose. So the recommendations are left abstract, and sometimes vague. One such problem in the RIF is the "condition of financial exigency," which is the economic condition required to implement the proposal. McCann has an idea of what this means, what degree of budget cut it refers to, but is admittedly unsure of the borderline between minimal reductions (such as are occurring this year) and a condition of emergency.

The "advisory group"

We turn to the modes of community input built into the proposal by the DTF. The major consultative group is called the "advisory group" in the RIF document. In the president's eyes, this group is essentially called on to advise about reducing the employees of the college in all times of reduction, not only under conditions of emergency. The policy of using this group was not formalized so much in order to broaden the consultative pool as to set down the procedures which are used so that all personnel, and the governor, will be aware of them, and to assure the governor that there is a policy for reducing force in the event he demands a severe reduction of our operating cost.

The specific members of this group are not identified in the proposal, nor is there any means for identifying them in a crisis other than by presidential appointment. The intent of the DTF is that they would be defined heads of each budgetary program but "representatives" of that program. However, McCann, I believe, conceives of the group primarily as the

administrative staff.

The advisory group is a collection of personnel from all the budgetary programs of the school: three faculty members, three students, three classified staff, an academic dean, and the vice presidents. This would contain classified staff as representatives of budgetary programs. Its charge would be to develop plans for cutting costs to within the proposed budgets for each program, keeping the general goals of the college as its highest priority. They would operate on a fairly abstract level, divining general guidelines as to what services could be reduced and what combinations of positions might be made. They would develop a plan that would reorganize the administrative powers, and allocations of tasks to different budgets in an effort to cut the costs until they are within the allotted monies.

If reorganization must occur

When the plan for reorganization is accepted by the president, he would charge the appointing authority of each budgetary unit with developing a specific operational plan that is within the monies allotted by the overall plan. These operational plans would identify the specific jobs to be cut. When these plans were completed, they would be submitted to the vice presidents, and when approved, the vice presidents would submit them back to the initial advisory group for final consideration, and then the recommendation to the president. In this way, a wide range of people are involved in the planning.

Three classes of employees

So far, we've treated the employees as one undifferentiated body. In fact, with regard to hiring and firing, there are three major classes of employees, each with separate restrictions and with different necessary procedures for firing. The largest group of employees are "classified staff." Procedures for laying them off are provided by legislative committee on a statewide basis. Janitors, most secretaries, printers, and grounds keepers, are all classified staff. The college decides which jobs in these areas it will need, but it does not decide the procedures for laying off these people. The RIF policy has very little to say about these employees.

The exempt administrators are the deans, vice presidents, and the directors of the various offices (counseling, business, registrar, accounting, plant and facilities, etc.). These persons serve entirely at the whim of the president on what is called a "good will/good performance" basis, which means that if they do their jobs well, and if their jobs are deemed necessary, they can stay. In times of reorganization, they may be cut with virtually no warning. Some staff did not understand the shaky nature of their status during the last reorganization, and a great deal of mistrust and doubt was incurred as a result of this. It is

possible that some staff still do not understand the tenuousness of their position. The RIF says very little about this class beyond a few ways of getting around laying them off. It leaves the authority in the president's and trustees' hands, with the exception of whatever power the advisory group may have in its recommendation.

The faculty are the third group. The school employs them on a set ratio to the number of registered students. During the 1973 budget cut, no faculty were fired because they had been hired according to the ratio, and the student enrollment had not changed. There will not be any faculty laying off in this year's staff reduction either. For this reason, some administrators feel that the faculty are in a favored position, especially as compared to exempt staff. There is some effort to place laid off staff in faculty positions,

Illustration by Sandy Baugher.



and for administrators to seek such positions instead of being forced to leave the school entirely.

Laying off faculty members

In the event that faculty are laid off, and the voluntary measures for reduction are not sufficient, the DTF proposed a more thorough and decisive program. A panel of faculty will be elected and will review each faculty member's portfolio. They will select the most valuable faculty members and determine which are least valuable. The criteria for this evaluation are stated in the faculty handbook. According to these criteria, the panel will recommend that the least essential members be laid off.

In all these areas, the college established lay-off lists, and should openings occur within two years after a member has been laid off, that person will have first priority for any position to which he is qualified.

A coherent picture of government must contain the view that all community

based groups serve only to advise administrators and not as decisive bodies. The DTF proposed its paper to the president and the trustees. The advisory group makes a plan, and initiates a cycle of evaluations and processes which culminate in a recommendation to the president and Board of Trustees. The faculty panel recommends to the president which teachers are to be cut. And so it is with every official document and policy at this school.

Administrative obligations

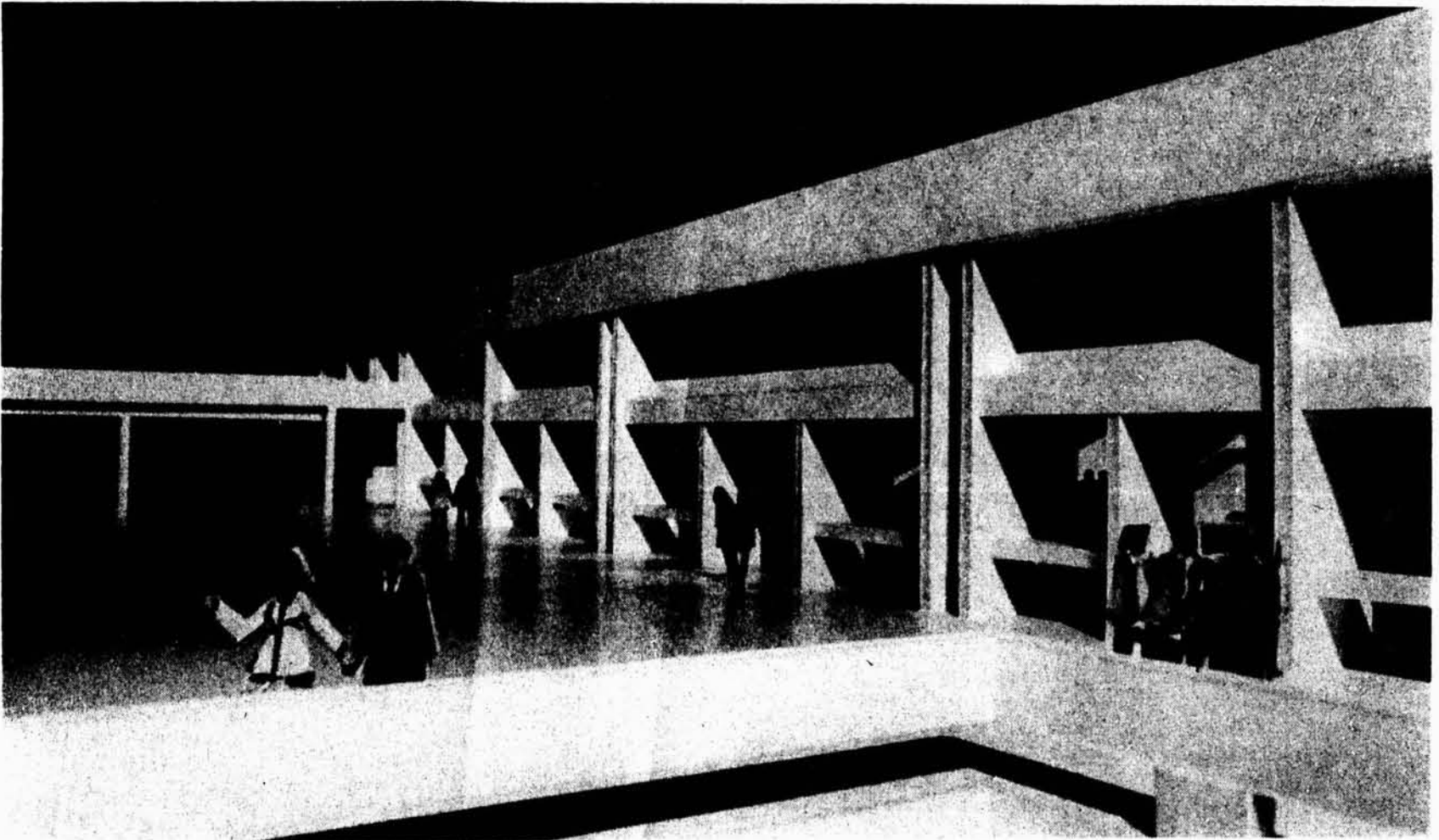
The obligation of the administrator is to understand the view of those affected and to explain any deviations in their policy from what that portion of the community wants. It is essentially this kind of understanding that forms the basis of the notion of the Evergreen community. Each individual is encouraged to obtain his own view of the matter. Opinions may differ, but there must be an atmosphere of acceptance for this kind of difference, and not an expectation that others will conform to one's personal desires.

The kind of experience people have that makes this atmosphere seem a "myth" is that decisions not expressive of their own view and which they were not consulted about come down on them. The administration can justifiably contend that the reasons for this feeling stem from a lack of initiative on the part of community members.

The place of authority

Still, it seems to me that many community members do not accept the basic scheme here. They want to have authority. To function as administrators, or to be a part of democratic bodies that function as administrators. And this is reflected not only in attempts at forming student unions, but in the RIF document, itself. Consider that an administrator presumably can't initiate a plan, but can only accept or reject one which emerges from the community group. Presumably, an understanding would arise from a discussion between the administrator and the group. But, if not, is Mr. McCann entitled to create his own policy, to act independently of consultation?

Simply asking people for their opinions may be satisfying to some people. But I think that many will not rest until their voice is heard more directly in the final decisions. And these people argue, successfully or not, that the reason there is a lack of community involvement at Evergreen is not due to any lack of available information, or the lack of a willing administrative audience, rather, of not having any personal voice in the final decision. The notion of the community is dependent upon student and staff involvement. The felt irony whenever we refer to the "Evergreen community" is that it has existed not as an active expression of good will or of understanding, but in a lack of involvement.



Nelsons Visit Evergreen

By AUBREY DAWN

Many said, "It had to happen — sad, but true." Many said, "It's about time it did!" Trees were coming down like raindrops. Meadows full of grazing deer were being turned into parking lots faster than you could yell, "Here comes the L.A. freeway!" Gardens and old, classy homes were being buried by an army of ultra-modern, matchbox apartment complexes. Realty signs and insurance offices were sprouting up like cancerous growths on what had once been real, brown earth. "Olympia's second high school" was having its last slab laid down and the new McDonald's across the street was having a gala grand opening. It was Truth or Consequences and since everybody left during the commercial they missed the important clue that followed it — so they got the Consequences. Someone had hidden Truth.

This week, the Nelson Family visited Evergreen.

They drove through downtown Olympia in their light blue Chevy station wagon. Harriet was pleased. "This seems like a pleasant little city. Don't you think so, Ozzie?"

Ozzie was diligently driving 20 miles per hour. "Oh, uh, yes, yes dear. It really, uh, seems just grand. What do you

think, boys?"

David spoke first. "I'm very pleased, Father. As you know, I am gearing myself for a career in government."

"Well, that's just grand. How about you, Rick? Remember now, this is a big decision. This may be our, uh, new home."

"It's OK by me, Dad." Then suddenly



he started looking out the window and pointing. "Hey, that record store looks really keen. I wanta stay. How 'bout it, Dad?"

"Oh, well, we'll see Rick. You know you can't, uh, make a snap, uh, uh, decision on a thing like this. We'll have to, uh, give it some thought."

"Shopping seems very convenient here — isn't that nice?" asked Harriet.

"Oh, uh, sure, dear," responded Ozzie as they made their way towards the future.

"Isn't that pleasant: 'Olympia's second high school.' That's where you'll be going to school, Rick," said Harriet.

Ozzie corrected, "If we stay, dear."

"Oh yes, of course," she said.

Rick added with enthusiasm, "Hey, that's really neat. There's a McDonald's right across the street. What a keen place to loiter! Yeah, I've heard the chicks around here just give it away!"

Ozzie broke in, "Rick, uh, your mother's here."

Harriet couldn't help asking, "What exactly is that supposed to mean, young man?"

"Ah, Mom," is all Rick could manage to say.

David leaned over and whispered in Rick's ear, "Bang 'em one for me, will you!"

Cooper Point

Harriet, noticing the boys' huddle, remarked, "Now be pleasant, boys."

They were just coming up the last stretch to the campus when they saw some hitchhikers. "What are they doing here?" puzzled Harriet.

"Now, uh, don't get uh, uh, upset or anything, dear. You find those types everywhere. Anyway, maybe they just work here."

David was chortling, "Work? Those bums? That's a good laugh, Father. I bet they're all on food stamps and drugs. I bet they sleep 20 to a bed, with dogs no less. I bet the last time they took a bath was then they were born. Ha! Ha! Ha!"

"Please, David, you don't need to be so descriptive," Harriet said.

David and Rick by this time were roaring with laughter, pounding on the seat and stamping the floor. "Now, uh, uh, everybody just settle down, now. We're here," said Ozzie.

The Nelsons arrived at the parking lot of The Evergreen State College, and parked. They got out of the car and made their way towards the trees of Red Square. "Wait a minute!" shouted Rick. "I want to bring my guitar!"

Ozzie smiled goodnaturedly and said, "OK, son, here's the keys. "Go, uh, uh, ahead and get it but uh, be quick now. We'll wait for you."

Rick shot off like a cannonball. "He's such an excitable child, isn't he, dear?" said Harriet.

"He's uh, uh, a good kid, Harriet. He's alright."

The next thing they knew, Rick was barreling around the circle in front of the school the wrong way, blasting on his horn the while time. He screeched to a halt, rolled down the window and said, "Hi, folks, wanta take a ride in my nifty new Chevy?"

"Oh my!" exclaimed Harriet.

"You just got your license, son, uh, uh, I don't think . . ."

"Aw, com'on Dad," he said, butting in. "You never let me drive her. Hop in everybody! I'll take you on a tour!"

"That might be nice," said Harriet, and they all got in. Rick took the curb in stride and drove down to the heart of Red Square.

"What a pleasant, clean, modern looking school this is," exclaimed Harriet. "They have nice signs to tell you where everything is, too," she continued, "and that big clock so you'll always know the time."

"So who doesn't carry a watch nowadays, Mom?" said Rick.

"Well, where should uh, uh, we go, uh first? I'm kind of uh, hungry myself," said Ozzie.

"I'd like to go to the labs and sports areas, Father," said David.

"No!" said Rick. "I wanta see the music rooms and the chicks, ha ha!"

"Music rooms — that's a laugh — why don't you learn how to play that thing first!" said David. At that, Rick whirled

around with a switchblade and David knocked it out of his hands and got him in a Full Nelson (family trademark).

"Now, now boys," said Ozzie, "Just settle down, settle down. There's uh, uh, nothing to get uh, uh, upset about. We'll just make a little compromise like mature adults. Let's go get some chow — how about that, boys?"

"I'll accept that, Father," said David, letting go of Rick.

"Anything you say, dear," said Harriet.

"Ah, Dad," was all Rick could get out.

"Let's go then," said Ozzie, and they drove towards the Activities building. "This looks like it's going to be a tight fit, David. Will you get out and hold the door open for us?" said Ozzie. David held the door and they pushed ahead. "We're going to have to squeeze up for this one." They drove into the building and David got back in the car.

"My, what an attractive, pleasant college this seems to be," remarked Harriet. "You know, this really reminds me of the shopping center back home. I wonder if there's a Singer's here — I do so need a

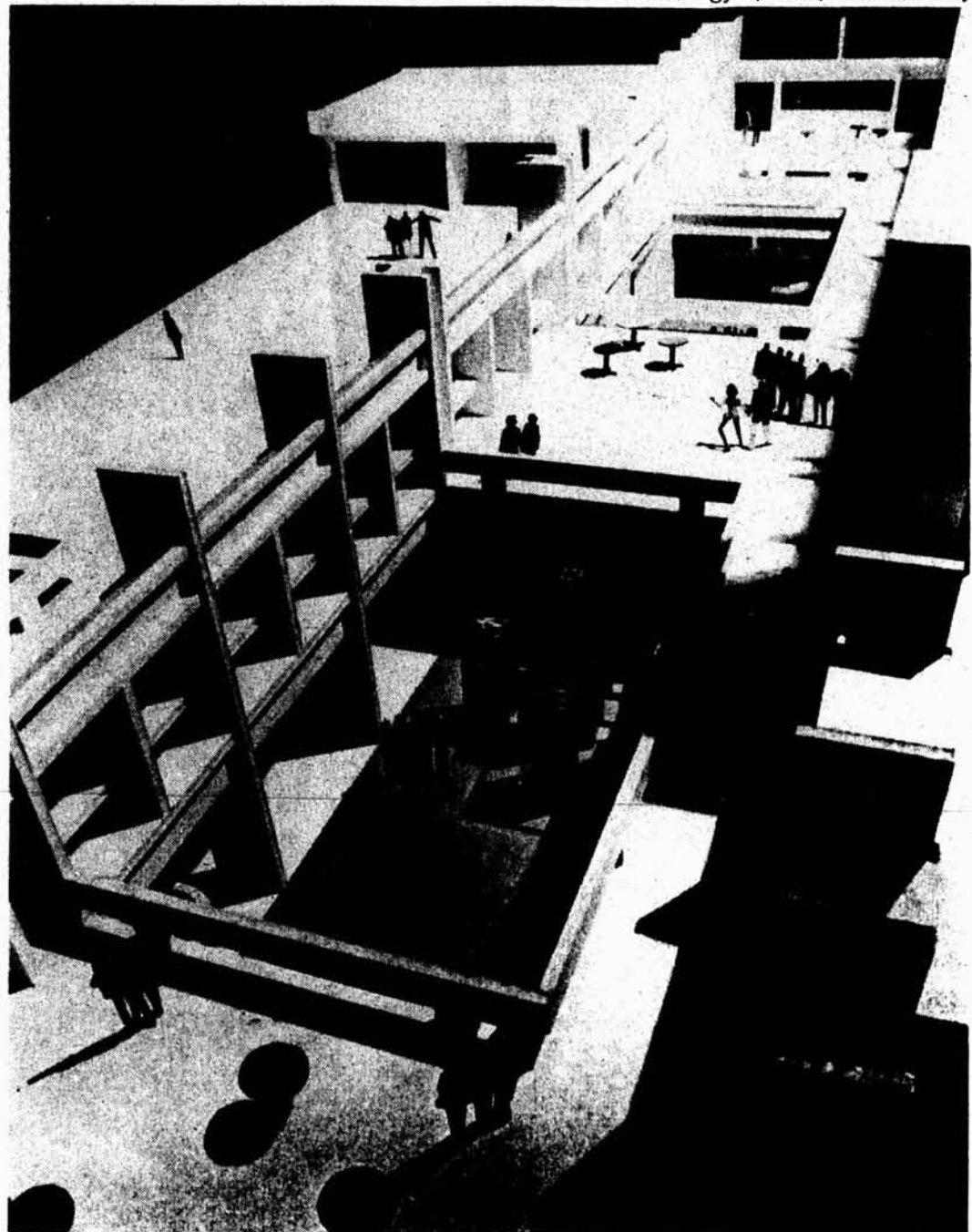
new bobbin."

"Hand me the map, will you, David?" said Ozzie. He checked the map and directed them to Saga. They drove up to the snack bar and ordered hamburgers and shakes, then drove over to the second floor Library lobby to eat them. Inside there was a student play being performed. It involved dancing and outlandish costumes and David said he found "hints of queerness" in the male performers.

"Well this will certainly be quite a switch from the military academy, won't it David?" asked Harriet, chewing gracefully.

"It won't stay like this for long, Mother, at least not if I have anything to say about it."

They finished their meal and decided to split up and go their separate ways and meet back at the car, left parked in the Library lobby, in two hours. Rick took out his guitar and started following "chicks" around. Ozzie and Harriet went back over to the Activities building and watched "Dialing for Dollars." David checked out the gym, labs, and security,



then went to a secret meeting that had been planned long in advance. At the gathering were some legislators; some characters wearing sunglasses who no one knew personally but everyone knew they were very, very important; some faculty members; certain administrative officials; a few former SS officers; and a handful of sympathetic students. The chairman of the meeting was a giant Big Mac hamburger (the Big Mac that had personally handed the \$300,000 to Maurice Stans for Richard Nixon's reelection campaign).

The legislators and former SS officers wanted the school to be turned into a police academy while the faculty members, sympathetic students and characters in sunglasses said they wanted the school to become completely normal in such a way that no one except the perpetrators would know what was happening until it was too late. David stood up and spoke on their behalf. "It will be like changing the temperature in such a way that by the time anybody realizes it's getting a little bit cold, they'll already have frozen to death. This plan has been secretly in operation for a couple years now and is working right on schedule. It would be foolhardy and costly to change plans now. Once our plan takes its final form this place will be more useful than a police or military academy — it will be a military academy in drag. Year by year in increasing numbers, we will convert people who wouldn't otherwise have been converted." The Big Mac praised David's "very eloquent" presentation. The motion was voted on and passed. The plan continues.

The family met at the Chevy and drove off. Rick remarked as he turned onto the Parkway, "I couldn't believe the chicks here. I think they're all dykes!"

"Your mother's here, son," said Ozzie.

"What exactly do you mean by that, anyway, Rick?" asked Harriet.

"Well," he said, "I followed one of 'em and started givin' her a good time in the right place with the neck of my guitar and she practically broke my neck. I followed another one into something called 'the Gay Center.' I went in there and started flashing my switchblade around, trying to give the chicks a thrill, and I wanted to hang one on the guys. But they all backed away and looked at me like I was crazy and one of 'em said I'd better leave. The guys were panzies and the chicks weren't any better. I knew I wasn't gonna get any action there so I left. The next place I went, a little more carefully, this time, was something called 'The Women's Center' thinkin' for sure I could scratch up a keen time in there. I'll tell ya — I was lucky to come out alive!"

"That's terrible uh, uh, son. I'm glad you made it OK," said Ozzie.

"I wish," responded Rick.

"Huh?" inquired Ozzie.

"Forget it," said Rick.

I really was shocked at the number of

'artist' types around that school," said Harriet. "That 'theater' and those 'beatniks' are things I'd rather not have seen. I wouldn't be surprised if they smoked marijuana. Why, even some of the professors' offices looked like hippie-beatnik 'pads.'"

"Yes, but dear, they aren't so bad. It's only a phase," said Ozzie.

"I'll make sure of that," said David.

"Uh, uh, what do you uh, uh, mean, David?" asked Ozzie.

"Well I wasn't going to tell you, Father, but I just have to. How can a guy keep something from his own family?" And David proceeded to tell them the whole story of the previously secret meeting and his role in it.

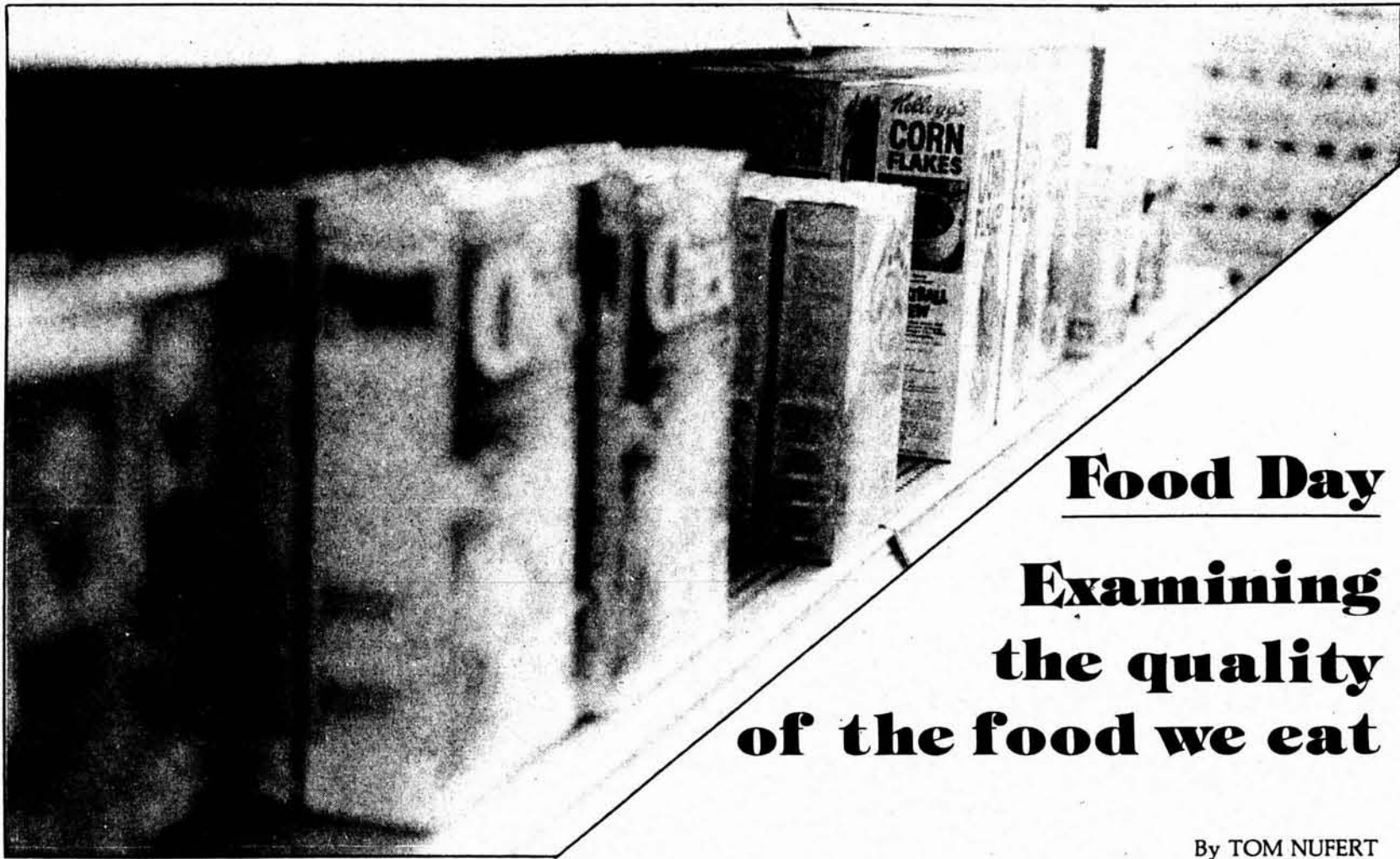
"Uh, uh, son," said Ozzie, placing a firm hand on his shoulder. "You've made me very proud."

"Thank you, father," David said. "The decent, law-abiding, tax-paying, God fearing citizens mean a very great deal to me and I swear that I won't let them down. That college will be cleaned up and things will get back to normal. Things aren't going to go over the deep edge if I have anything to say about it."

The family, united and homeward bound, headed past a sign of the times, as the sky grew darker and the sun began to disappear. David stared entranced at the sign — a giant Big Mac billboard saying "3 Miles Ahead." He knew it was a message to his people that a new order lies in wait — so close now; just around the bend — Three Miles Ahead. He smiled confidently as the Chevy took a sharp curve and sped toward the fabled arches of gold.



Cooper Point Journal



Frank Solomon

Food Day

Examining the quality of the food we eat

By TOM NUFERT

Today, April 17, is Food Day — a national food awareness day patterned after Earth Day.

The Center for Science in the Public Interest is sponsoring Food Day because of rapid and profound changes that are occurring involving food. Topics will include: rising food prices, nutrition and health, the quality of the American diet, the world food shortage, agriculture and ecology of food, increasing corporate involvement in the food industry and how government is or is not dealing with these problems.

Today's on-campus activities will include workshops, movies, lecture presentations, and an all-campus potluck.

There is increasing evidence that American diets are important factors and possibly the causes of various widespread degenerative diseases. Scientists and nutritionists are concerned that shifting patterns of eating are directly related to the incidences of diabetes, heart disease, various types of cancer, and other states of nutritive failure.

Government nutrition and retail sales surveys show that Americans, over the past 50 years, have been moving away from diets based largely on starchy cereal grains, moderate fat, and meat content, to diets containing larger amounts of meat and poultry, high in fats, sugar, and refined foods, and low in cereal products, raw fruits, and vegetables. Surveys indicate that people at all income levels are making poor food choices that lead to inadequate diets.

The United States places emphasis on meat as a source of protein rather than less expensive sources. It has been estimated by Ohio State University that around 40 percent of world livestock is raised on vegetable sources suitable for human consumption. Approximately half of the world's fish catch is fed to cattle as well as about half of the U.S. harvest of food. Not only is there a tremendous waste of food occurring by cycling it through cattle but we are faced with the ecological problem of disposing of over one billion tons of cattle shit every year.

The Food and Nutrition Board of the National Academy of Sciences has proposed to the government a new food enrichment policy that will help compensate for the lack of nutrients in many

of our diets. Unfortunately this industry-government action will only replace some of the B vitamins, vitamin A, folic acid, iron, calcium, magnesium and zinc that are processed out of many foods. It will not include other essential nutrients which are also removed, notably: pantothenic acid, biotin, copper, vitamin E, manganese, chromium, and other trace elements.

Improving the quality of our food will not be accomplished by simply enriching and fortifying foods. In fact, enrichment may inadvertently discourage consumer education by reinforcing consumer trust that fortified foods are just as nutritious as foods which are not as highly processed.

Multi-national corporations are increasingly affecting the food we eat. Corporate agribusinesses have tax advantages which enable them to have higher profit margins than small farmers. Unfair competition (as well as other socio-economic pressures) has driven approximately 3 million small farmers off the land in the last 30 years. According to Earl Butz, there will be "a million farmers by 1980." The price paid to farmers has increased 6 percent since 1952 while the retail price has increased 43 percent.

Corporate concentration is increasing in all sectors of the food supply. Four companies control 92 percent of the cereal market, four companies control 75 percent of the bread and biscuit market, and four companies control 72 percent of the tomato paste market. Presently we can sit down to the following meal:

Appetizer — Sautéed Mushrooms by Clorox wrapped in Bacon by ITT;

Salad — Tossed Salad of Dow Chemical Lettuce and Gulf and Western Tomatoes;

Entree — Turkey by Greyhound and Ham by Ling-Temco-Vought;

Vegetables — Carrots by Tenneco, Artichokes by Purex, Applesauce by American Brands, potatoes by Boeing;

Beverages — Beer by Phillip Morris, Tea by Unilever, Orange juice by Coca Cola;

Desserts — Chocolate Cream Pie by ITT, Pudding by R.J. Reynolds, Ice Cream by Unilever, and Almonds by Tenneco.

ANNOUNCEMENTS

continued from page 7

- The Health: Individual and Community Coordinated Studies Program is holding planning meetings Wednesday, 3 - 5 p.m., in Lab. rm. 3065. All interested are encouraged to attend.

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- Career Counseling/Counseling Services will sponsor four Career Search Seminars every Thursday beginning April 24 twice a day at 10 - 11:30 a.m. and 2:30 - 4 p.m. Group topics will include personal style in choosing a career, career-self appraisal, how to locate career information and exploration of career interest. For more information contact Counseling Services, Lib. rm. 1220, 866-6151.

- KAOS is sponsoring a 99-cent film special Saturday, April 19, at 7 p.m. in Lec. Hall 1 with *San Francisco* (Clark Gable, Spencer Tracy and Jeanette McDonald) and *The Benny Goodman Story* (Steve Allen and the original Benny Goodman orchestra). In addition, three Betty Boop cartoons will be shown. KAOS will also give away at least 65 forty-five records and 12 free albums. Proceeds will go to KAOS Transmitter Fund.

- Maureen Saylor, Therapy Supervisor/Sexual Offenders Unit, Western State Hospital, will be speaking on "The Personality of a Rapist," Wednesday, April 23, at 2 p.m. in Lec. Hall 1. During the presentation, Saylor will clarify and, possibly, refute several implied and stated arguments of Frederic Storaska's presentation, "How to Say No to a Rapist . . . And Survive."

- Do you want a Communications Skills Workshop? Led by LeRoi Smith, Counseling Services, it will be held three hours per week for four weeks in a row. Depending on interest, time and place will be announced. Interested persons may sign up with Patty Allen, Counseling Services, Lib. rm. 1220.

- Workshops and Panel Discussions on women in politics, entitled "See How She Runs," will be held at the University Christian Church, 4731 15th N.E., in Seattle on Saturday, April 26, 8:30 a.m. to 4 p.m. Participants will learn to be effective candidates or campaign workers in areas including campaign funding, public relations, research and targeting. Free parking will be available. Child care available by pre-registration. Interested people bring a brown-bag lunch.

- A free workshop, Communications Skills for Women, will be held in the Board Room, third floor Library, Saturday, May 17 from 10 a.m. to 5 p.m. and Sunday, May 18 from 10 a.m. to 5 p.m. Leader will be Lou-Ellen Peffer, Counseling Services. Interested women may sign up with Patty Allen, Counseling Services, Lib. rm. 1220.

- A practice test for the Graduate Records Examination (GRE), Medical College Admissions Test (MCAT), Law School Admissions Test (LSAT), and the Graduate Study in Business will be given Saturday, April 19, at 7:45 a.m. in Lec. Hall 1. The door will close promptly at 8 a.m. For more information contact Patty Allen, at Counseling Services, Lib. rm. 1220. This testing is for juniors and seniors only.

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BOOKS

STUDENTS

continued from page 11

want to work together should be allowed to do so, and needed facilities should be allocated.

We encourage people to respond to this article, either to us in person or by letter to the editor. In our next article we will be making specific suggestions on changes which we believe are necessary so that these same problems are not encountered every year and students won't become ever-more frustrated at creating their own curriculum to fulfill their educational needs.

Written by:

Karen England
Jerry Gallaher
Nora Hurlburt
Phil McMurray
Carol Pinegar
Teasy Ryken
Rick Speer
Doug Wold
Lupine Youngman

continued from page 3

with the fact that an Evergreen student need never feel he has to defend himself in the face of a Security person unless he is parking in a "Handicapped Only" zone or jimmying the locks at Media Loan? Is there an inconsistency that allows Rod Marrom to steal from the students and yet be the only man to stand between a student and a hasty drug bust at the hands of the County constabulary?

If Rod's case is handled with something close to the humane gentleness that characterized campus handling of Vicki Schneider's death we might, with a little luck, salvage one of the most valuable functionaries present at Evergreen.

In my opinion Rod Marrom has answered to and made restitution for the mystery of the \$108. I have no interest in his personal debts or pressures. But if he is humiliated and shamed off this campus additional offices for student activity groups which may be evicted from the third floor of the library and that recreation arts be also considered in that package. While this may not seem to be the best combination of things in terms of design or in terms of compatibility, if we can only fund \$1.7 million worth of building and if the space crunch is as serious as it appears to be, then I don't feel like we have many choices. My point is that we can't play basketball in Phase II of the College Activities Building and we can't shoot baskets in an auditorium or in a recreation arts facility, but we can use a gymnasium as an auditorium and have office space and recreation arts space included as a part of the gymnasium structure.

Pete Steilberg

P.S. Jerry Schillinger has informed me that the Recreation Pavilion could be enclosed, heated and refloored with vinyl or Tartan flooring at a cost of about \$750,000 so that is another alternative.

'IRRESPONSIBLE' JOURNALISM SCORED

To the Point:

I was very upset by the irresponsible journalism of the Cooper Point Journal editors concerning the Rita Mae Brown article I co-authored (the week of March 3). I felt very misrepresented which, to me, is inexcusable.

I brought the article to the Journal office on Monday, March 3. I gave the instructions that if anything more than grammar was to be altered to please let me or Debby Edden know. I left four contact phone numbers, but was pretty much assured that the article was OK and there wouldn't need to be any editing. When the article appeared in the paper on Thursday there was an entire paragraph missing. It was a very important para-

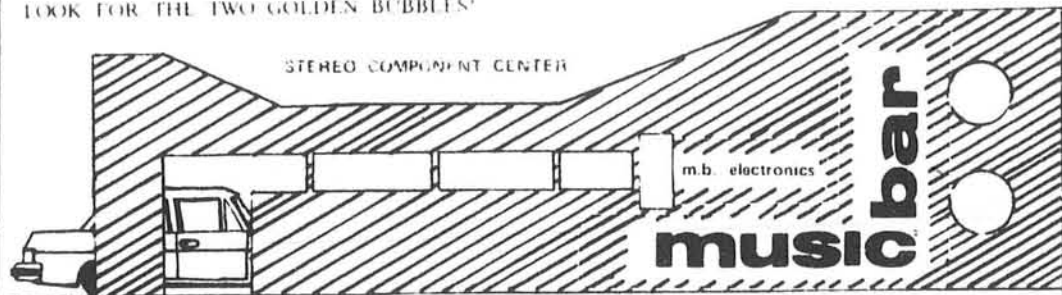
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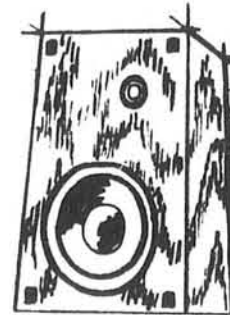
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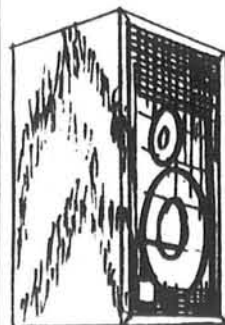
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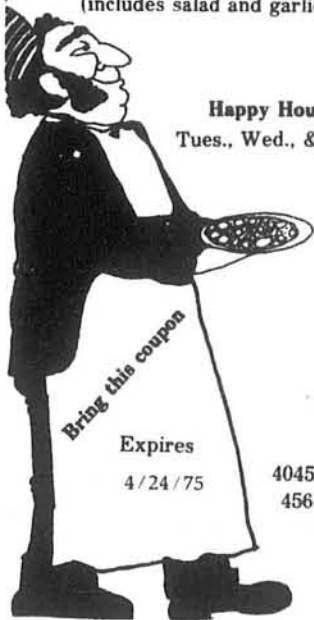
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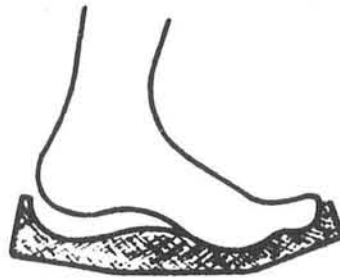


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graph and the omission changed the message of the article considerably. There was not one word said to either Debby or me about this beforehand. I am even more disturbed by this lack of dependability because Debby was requested to write the article. We didn't just offer it. We wrote the article on short notice and then were treated disrespectfully.

Another insult was the sickening title of it. I didn't discuss the title with the Journal, I simply assumed that the one we submitted would be used. Ours was not original ("Rita Mae Brown Speaks at Evergreen") but at least it was not insulting. "Rubyfruit Rap" reeks of the commercialism of Juicyfruit Gum.

The irresponsible way that we and our article were treated make me wonder about the responsibility of the Journal on other counts also. I now know I can't trust what I read in it to be representative of anything more than the opinions of a very small group of people up in that office.

Laura Zeidenstein

Editor's note: The story to which you refer had to be cut for space at about 3 a.m. on Thursday morning, as often must happen to newspaper copy. It was cut as judiciously as possible, and by our determination the meaning or drift of the story was not changed or distorted. I'm sorry that you got caught in this unavoidable fact of journalistic life. Also, the headline was not meant to be commercial or insulting, only catchy and appropriate. Again, our apologies.

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JOURNAL SEXIST

To the Point:

I am writing this letter to voice concerns, generally, about the apparently sexist format of the Cooper Point Journal itself and more specifically about my experience surrounding publication of the March 6, 1975 edition.

I am speaking specifically about two things; one concerning the cover and the other concerning an article that Tina Wear and I submitted about International Women's Day.

During the week of Feb. 28, Tina confirmed, with the Journal office, the fact that the Committee for International Women's Day would submit an article for the March 6 issue (and that it would be printed). At that time, I believe, there was discussion of having the cover reserved for a graphic applicable to the celebration of International Women's Day (IWD); no commitment was made at that time.

Sometime at the beginning of the following week (Monday, March 3, as I recall), Tina and I went to the Journal office with an IWD poster to determine the plausibility of the design in terms of the

mechanics of printing it. The young man, (Tina believes it was the editor, I have no idea) with whom we spoke articulated some concern with having our poster on the cover, he mentioned having considered displaying John Moss and/or Dean Clabaugh in that position, but, he would see. Later that afternoon a group of concerned women (approximately 10) went en masse to the Journal office to make it clear that they, too, felt that it was eminently appropriate that the Journal recognize IWD in this way. We received no positive commitment but the implication, as I saw it, was that the poster would be on the cover. On that day I also submitted our finished article. On the copy was clearly written "submitted by the Committee for International Women's Day."

March 6 arrived and with it, that week's edition of the Journal. On the cover was not the design of our poster, nor Dean Clabaugh, nor John Moss, but a drawing of trees. This, unfortunately, did not surprise me, for I have been painfully aware of the Journal's historic inadequacy in addressing Women's issues, but it did disappoint me. Inside the paper our article appeared in a somewhat "edited" form; the article, as it was submitted, had been cut; acknowledgment of authorship was absent; and throughout the article were quotes attributed to the "Women's Day Committee" or "the organizers." The latter two points seem to imply that the article was actually an interview by a Journal staff member or had been written by one.

I do not purport to know what is journalistically "right" but, in my unprofessional language I can only term what happened to our article as plagiarism and a blatant display of the elitism and sexism that I believe have historically been inherent in the journalistic patterns of the Journal.

In closing, I must express one more concern; in the same issue was a glowing account of planned revisions of the Journal's editorial policy, cries of a new and better Journal. I am very concerned that this can or will be conveniently manipulated in such a way as to absolve the present Journal (as compared with the "old" Journal) from responsibility for their actions and thus dismiss my basis for complaint.

Constance Palaia

Editor's note: There is no absolution for a newspaper. Your story on Women's Day should have been run as a guest commentary, with a byline, and left in the first person. My deepest apologies. However, nothing was cut out of the story. You were never promised the cover, and naturally what goes on the cover is a decision the editors must make with consideration of several factors, including attractiveness, importance, originality, relevance to that particular Journal issue, reader interest, etc.

April 17, 1975



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Third World Forum

To the Point:

The Third World Bicentennial Forum Committee has been working on many "behind the scene" activities this week. In addition to planning discussions and workshops, the committee has been coordinating housing, day-care, and meals facilities; rounding up cars for a bus station and possibly an airport "pick-up" service; making luggage-storage arrangements; and receiving artwork to be exhibited during the Forum.

The Third World Bicentennial Forum will be held on the Evergreen campus on April 25, 26 and 27. The Forum will bring people from all over the continent to past and future hopes and achievements of the members of the Third World.

The Forum Committee needs people to help keep the Forum moving. If you would like to volunteer to help, contact the Forum office at 866-6691, Library 3210, or check the sign-up sheets by the Information Kiosk. If you'd like to work in any of these areas: helping to move equipment, cooking, baggage check-in, supplying housing for Forum participants, clean-up, day-care, and projection (a qualified projectionist is needed for after 5 on Friday and on Saturday and Sunday), please sign up.

The Third World Bicentennial Forum Committee

MID-EASTERN IMPERIALISM

To the Point:



Day after day the newspapers and radios tell us the same story: It's the Arabs who are causing this economic crisis; keeping the prices high and the stock market down. There have been some racist cartoons, depicting distorted Arabs with evil grins on their faces, counting their hoards of "black gold" coins. And with Henry Kissinger warning the Arabs that they may be "forced" to comply with U.S. imperialism's demands for more oil, and with the 43,000 U.S. troops in desert warfare training at Fort Bliss, Texas, one thing becomes quite clear: the imperialists want that oil (profit), and they will go to any means necessary to obtain it — even if that means war.

All this is taking place when the imperialist system is in deep crisis. The United States, as well as most industrial countries, faces high unemployment, inflation, and general collapse of production. In essence, all the contradictions of a system based on maximizing profits are sharpening — and the solutions of the imperialist system are all meant to throw the burden of *their* crisis onto *our* backs. While poor and working people in the

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continued from page 5

but on the sly they aimed their biggest recruitment effort at the opposing political gang. Their tactics were almost identical. They both knew that it would be much easier to get a Communist turned Nazi or a Nazi turned Communist then it would be to get a liberal to do anything.

The mystical absolutes of the extreme political belief is what draws so many to it. The fascist mentality is the manifestation of the longing for freedom coupled with the fear and rejection of the responsibility that necessarily goes with freedom. When the primal happiness of the child is denied, the crushed pleasure turns into crushing rage. The gentle is turned into the sadistic and the language of the knife reigns supreme. Fascism is an expression of repressed love along with an overwhelming frustration at the world of "politics as usual" where nothing really gets done, where there is no enthusiasm, no dithyrambic drumbeat, no life. The great rallies of fascism are a perverted form of the original desire for joyous festival. The oceanic longing of the individual "to release" to "let go" are twisted into the dogmatic shouts of the sadistic herd.

The denial of leisure is the denial of the individual mind. "FREEDOM THROUGH WORK" are the words that greeted the millions who entered the concentration camps. A phony train station was always visible from the camp, producing a last, false hope of freedom in the face of the ultimate slavery. The concentration camp is the hideous reality behind the fascist dream of the Universal City. In Camus' words: "The claim to a universal city is supported in this (communist) revolution only by rejecting two thirds of the world and the magnificent heritage of the centuries, and by denying to the advantage of history both nature and beauty and by depriving man of the power of passion, doubt, happiness and imaginative invention—in a word, of his greatness. The principles men give to themselves end by overwhelming their noblest intentions."

The fascism that exists in the world today is not as often the result of mass religious enthusiasm. It is very often imposed by the United States to back up corporate interests. Chile is the obvious example, where sadism on a mass scale is again condoned for some obscure "national" interest. The death camps overflow while the money is raked in. It becomes very clear that international capitalism invariable supports a fascist cause if it will pay off. Where would Hitler and Franco have been without ITT or vice versa?

So what are we left with?

Ourselves.

We can learn from political ideologies, as from any record of human thought. But we should not be bound to "the

continued on next page

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continued from preceding page

word." There should always be room for human expression and human discovery. There should be the leisure to allow us to be what we can be. To live in affection rather than accusation, to be individually free and responsible to others, to keep moving— that is the goal and reality of the true revolution.

Every act of creation by its mere existence denies the world of master and slave. The appalling world of tyrants and slaves will find its death and transference only on the level of creation — Camus.

In this space of time we have the special opportunity to move closer towards our potential. The internal obstructions of the past linger and Evergreen's partial seclusion is obviously not enough to prevent the rape mentality to enter here also. It is here, and there is a reasonable fear that it will grow in strength.

The world of humanity, as just about everybody knows, is sick. And the unfortunate truth is that the more you accept the dictates of a spreading disease the more steeped you yourself become in the sickness. The idea is to create a separate place—start clean—a place that promotes regeneration, recovery and growth. And then when you become healthy you can go out and spread your health in a joyous plague. But if no one separates and grows healthy, then everyone remains sick and the dogmatic doctors just spread more disease. We must realize that to make the world healthy we ourselves must become healthy and then we will act on what we know.

It will be a struggle to make Evergreen come alive. It can't happen without living art, without some bursting energy. The biggest danger is that movement will be forced to stop.

My introduction to the "Evergreen philosophy" came from faculty member Richard Jones who said the thing he likes best about Evergreen is that it encourages innovation. "If you've got an idea about something, the system encourages you to try it out. You are allowed to make a few mistakes too, without being afraid of getting canned for it. When Evergreen stops encouraging people to try new and different approaches to things, then I think we'll be in very serious trouble."

The danger is a real one. The city is encroaching fast. And the title of Evergreen's architectural design, the Urban Claw, takes on an ominous, almost prophetic meaning amid the rapid development of the surrounding area. Will Evergreen be swept up in the concrete wasteland?

The concrete will settle in the mind if we do not foster an atmosphere of friendship rather than the sadistic, cynical attitude that is so popular.

The first thing to do it to take the seeds in your mind and plant them in your own backyard.

Cinema/Brian Bach

TWO FAMILIES' STRUGGLES

Long Day's Journey Into Night.
Directed by Sidney Lumet; from the play
by Eugene O'Neill.
With Katherine Hepburn, Ralph Richardson,
Jason Robards Jr., Dean Stockwell.
Embassy Pictures, 1962.

When the name of America's finest playwright is mentioned, an association is immediately made to the term "classic," and rightly so, considering that Eugene O'Neill, with the exception of Arthur Miller, is about the only one to have written anything for the American stage that would fit into that category. The job of putting these classics on the screen is a highly tedious one. But the main factor in a film of this kind is not the play itself, but how it is interpreted; the "acid test" so to speak. *Long Day's Journey Into Night* passes that test with vigor and flair.

The performances are impressive, especially that of Ralph Richardson, who plays a pathetic, aging matinee idol, and Katherine Hepburn as his mentally fragile, drug addicted wife. Jason Robards, Jr., and Dean Stockwell play their adult sons. Robards is a swill-loving actor, and Stockwell a somewhat slow minded youth who gets most of the family's sympathy.

There is a half hidden smouldering unsavoryness to the whole situation the film deals with. The mother's (Hepburn) condition, compounded by the disreputable and pathetic conditions of the rest of the family and the general tenseness of their whole situation, makes for a sorry and

depressing picture of a family in shambles. One can only say, "Too bad . . . too bad . . ."

Richardson's performance is devastating. He reaches his peak when he drunkenly pours out his soul to his younger son, speaking of his past glories and triumphs. Hepburn is, as usual, excellent. Her acting, accentuated particularly by the seemingly endless rambling of her voice, brings out fully her madness that has a savage effect on the whole family. In addition, Robards is outstanding in his role, and it is through his performance that it is seen how much he has affected the family detrimentally. Stockwell is a bit weak as the youngest son, especially when he's up against the others.

Sidney Lumet's direction is sound, stable and comfortable, and he knows how to make actors give a lot of themselves. The spare music score is dull and distant, and has no positive effect on the film. The sets and locale are complimentary, as is the cinematography.

The whole thing weighs ten tons, but despite this and the length (three hours), it is well paced and easy to take. If you've seen it once, see it again. A film of this magnitude can't be fully felt or discovered in one viewing. It is an important and vital motion picture.

Ongoing at the State Theatre is John Cassevetes' *A Woman Under the Influence*. This is a film in the same category as *Long Day's Journey*, only more severe,

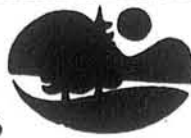
more timely and more realistic . . . painfully realistic. It tells, in semi-documentary form, the occurrences in a lower middle class housewife's life. The woman (Gena Rowlands) is steeped in an atmosphere of insensitivity, misunderstanding and lack of patience. Most of it is on the part of her husband (Peter Falk), whose job takes such a toll on him that he isn't able to handle his wife's madness, and thus, perpetuates it. He is forced to commit her to a mental hospital when her actions become too extreme. When she returns, the process practically repeats itself, and it is made clear that the situation is hopeless, thus creating a quiet suicidal desperation.

A Woman Under the Influence is touchy, volatile, frightening and rewarding all at the same time.

Gena Rowlands' performance is incredible. The complexities of the character and her methods of bringing them across are highly impressive and praiseworthy. Her use of facial expressions, gesticulations and childish idiosyncrasies made her character believable and fascinating. Peter Falk also turned in a fine performance as the hard boiled, yet loving husband. The child actors are also to be commended for their acting abilities (and endurance!).

Some questions that might be asked are, was it too much? Was it too real? All I can say is that it is about time that women in this position be treated in such an honest and forthright fashion. We need more, not less.

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Goings On

OLYMPIA

Cinema

Friday 4-18

Friday Nite Films: **Payday**, directed by Daryl Duke, starring Rip Torn, Ahna Capri, Elayne Heilveil, Michael C. Gwynne and Cliff Emmich. 1974. A story of a rural pop idol as he travels from town to town in his custom built Cadillac. 7 and 9:30 p.m., Lec. Hall 1.

Sunday 4-20

Evergreen Coffeehouse: **Long Day's Journey Into Night**, starring Katharine Hepburn, Ralph Richardson and Jason Robards. ASH Commons. See review this issue.

Saturday 4-19

Evergreen Villages: **The Railroader**, a 1960's Buster Keaton film; **The Red Balloon**, and the original 1920 version of **Dr. Jekyll and Mr. Hyde**. Bring a small sack or bowl for free popcorn. Located in the recreation center across from the manager's office. Shows at 7:30 p.m., admission free.

KAOS 99 cents Special: **San Francisco**, starring Clark Gable, Jeannette MacDonald and Spencer Tracy. **The Benny Goodman Story**, with Steve Allen and the original Benny Goodman orchestra. Also three "Betty Boop" cartoons. KAOS will be giving away at least 65 forty-five rpm records, and a dozen full-length albums. Starts at 7 p.m., two continuous showings. The proceeds will go to the KAOS Transmitter Fund. Lec. Hall 1.

Monday 4-21

EPIC Films: **Unquiet Death of Ethel and Julius Rosenberg**, a 90 minute film about the Rosenberg-Sobell case. Charged with conspiracy to commit espionage, the Rosenbergs were executed June 19, 1953. The film puts the case into the historical perspective of the 1930's. The film will be followed by speaker Taimi Halonen, co-chairperson of People's Coalition for Peace and Justice; legislative coordinator of Seattle Women Act for Peace. She was involved in the original fight to save the lives of the Rosenbergs. Shows at 1:30 and 7:30 p.m. in Lec. Hall 1.

Ongoing

Capitol Theatre: **Escape to Witch Mountain**, phone 357-7161.

State Theatre: **A Woman Under the Influence**, starring Peter Falk and Gena Rowlands. See review this issue.

On Stage

Little Theater: "Send Me No Flowers" will be presented April 18, 19, 25 and 26. Shows at 8:15 p.m. at 1925 E. Miller. Tickets available at Yemey's Music Company or at the door.

Saturday 4-19

Applejam: Penny England, Seattle mime artist, will give a workshop at 4 p.m., donation 50 cents. She will perform that evening at 8:30, donation \$1.

In Concert

Friday 4-18

Applejam: "Nostalgia Night," featuring tunes from the turn of the century, the World Wars, the Depression, and all the times in between. A short drama and dancing exhibition also to revive memories of the first 50 years of this century. Conceived and arranged by Dorothy Punderson. Admission \$1.

Saturday 4-19

Applejam: Mike Dumovitch will fill the second half of the evening with blues, played on six and twelve string guitar.

Tuesday 4-22

Lola Montes and Her Spanish Dancers will present a subscription performance at 8 p.m. in the Capitol Theater.

Friday and Saturday 4-18 and 19

Evergreen Coffeehouse: John Henzie, performing in the tradition of Steve Goodman and Jesse Colin Young, will sing and play guitar. Show from 8:30 p.m. to 12, admission free.

Art

Scheduled for library gallery space for the end of the year is an exhibition of staff and faculty works. Also sharing in the show will be works from the academic programs. Work should be submitted to coordinator John Woo no later than May 7, and sooner if possible.

TACOMA

Cinema

Ongoing

Village Cinema #2: **Lenny**, starring Dustin Hoffman. Biography of Lenny Bruce. Shows at 7:15 and 9:30 p.m. at 88th and S. Tacoma Way.

Lakewood Theatre: **King of Hearts**, also **Bambi Meets Godzilla** and **Thank You Mask Man** shows at 7 and 9 p.m.

112th St. Drive-In: **The Godfather Part 2**, and Woody Allen's **What's Up Tiger Lily**. Parkland exit to the Puyallup Freeway.

Starlite Drive-In: **Harry & Tonto**, with Art Carney, "Best Actor," and Ellen Burstyn, "Best Actress." Also **The Last American Hero**. 84th and S. Tacoma Way.

Tacoma Mall Twin 1: **Alice Doesn't Live Here Anymore**, with Ellen Burstyn, "Best Actress" and Kris Kristofferson. Shows at 2:40, 5, 7:25 and 9:45 p.m.

Tacoma Mall Twin 2: **Murder on the Orient Express**, shows at 1:40, 4:15, 7, 9:35 p.m.

Temple Theatre: **The Front Page**, with Walter Matthau and Jack Lemmon. Also **The Twelve Chairs**, by Mel Brooks.

On Stage

"Sheep On the Runway," a political satire by Art Buchwald, will open Friday at the Tacoma Little Theater and will run April 19, 25, 26, and May 1-13. Curtain time is 8:30 p.m.

Arts Festival

4-21 through 4-26

The University of Puget Sound's Black Student Union will present its fifth annual Black Arts Festival on campus. Minority students will display their work, and comedian Dick Gregory will lecture.

Ballet

Friday 4-18, Sunday 4-20

Ballet Tacoma, directed by Jan Collum, will perform at 8 p.m. Friday and 2:30 and 7:30 p.m. Sunday in the Tacoma Community College Theater Building. Proceeds will be used to defray the company's travel expenses to the Pacific Regional Ballet Festival in Sacramento, Calif., in May.

SEATTLE

Cinema

Friday 4-18

ASUW Major Films Series: **The Manchurian Candidate**, **Medium Cool**, box office opens at 6:30 p.m., show at 7:30, 130 Kane Hall. Students \$1.25, others \$2.

Saturday 4-19

ASUW Major Film Series: **Trojan Women**, starring Katharine Hepburn and Vanessa Redgrave. Shows at 7:30 p.m., 130 Kane Hall.

Sunday 4-20

ASUW Major Film Series: **De- Cameron**, by Passolini, and Ken Russell's **The Devils**, starring Oliver Reed and Vanessa Redgrave. Shows in 130 Kane Hall at 2, 4:30, 7 and 9:30 p.m. Students \$1, others \$1.50.

Thursday, 4-17 through Sunday 4-20

The Rose Bud Movie Palace: **My Man Godfrey**, starring William Powell, Carole Lombard, Alice Brady and Mischa Auer. Directed by Gregory LaCava.

Ongoing

Guild 45th: **Antonia: A Portrait of a Woman**.

King Theatre: **Tommy**.

Crossroads Cinema: **The Great Waldo Pepper**.

Varsity: **Hearts and Minds**, the unsuccessfully suppressed film about the Vietnamese War.

Edgemont: **Day for Night**, and **The Wild Child**, both by Truffaut.

On Stage

Thursday 4-17 through Saturday 4-19

"Freddie and the Pigeons," performed by the Theatrical Ensemble of Asians at the U.W. Ethnic Cultural Center Theater. Thursday and Friday at 8 p.m., Saturday at 3 and 8 p.m.

"Romulus," by Gore Vidal. Skid Road Show. 8 p.m.

"Woyzeck," by Georg Buchner, Empty Space Theater, 8 p.m.

"Royal Gambit," by Herman Gressleker, Penthouse Theater, UW 8 p.m.

In Concert

Thursday 4-17

Bill Gaithers Trio, jazz concert, Seattle Center Arena, 7:30 p.m.

Saturday 4-19

Golden Earring, Paramount Northwest, 8 p.m.

American Contemporary Dance Company, Food Circus Court, Seattle Center, 12:30 p.m., free.

Saturday 4-26

Joe Walsh, Seattle Center Arena, 8 p.m.

Chick Corea, Paramount Northwest, 8 p.m. Tickets \$4.50, \$5, \$5.50. All seats reserved.

Ice Follies

Wednesday, 4-23 through Sunday 5-4

The Ice Follies, featuring Janet Lynn, will be performing at the Seattle Center Coliseum. Tuesdays through Fridays, 8 p.m., Sundays 2 and 8 p.m. Tickets \$4.50, \$5.50 and \$6.50.

continued from page 24

United States are being attacked with layoffs and cuts in social services, poor and working people in third world countries are exploited as cheap labor sources by U.S. corporations, while their natural resources, (specifically oil in the Mid-East), are being sucked from their land. The point is: the imperialists demand profits, profits demand markets and resources, and the only markets and resources that the imperialists don't control belong to the peoples of the Third World.

The Mid-East has now become a key area for imperialist contention and aggression, and also a focal point for the people's liberation struggles. On the one side is the struggle of the Palestinian people who are fighting to regain control of their homeland which was forcibly seized from them by the Zionist imperialist government of Israel. This Zionist government is not interested in the real welfare of the Jewish people, nor of any other. Zionism's only patriotism is to profits. On the other side is the contention of the super-powers to retain control of the oil-rich Persian Gulf.

Of all known oil reserves (as of 1971), 57 percent are situated in the Persian Gulf area. *Western Europe alone* relies on the Gulf area for 75 percent of its oil imports, and Japan imports 75 percent. Israel, Pakistan, and India import 70 percent of their oil from the Gulf region also. So the stakes of war in the Mid-East are high —

virtual control of Europe and Japan. The United States imports only 10 percent of its oil from the Gulf. (This destroys the myth that the Arabs are placing the American people in danger by cutting off oil supplies.) Also, the other super-power, the Soviet Union, is self-sufficient. Yet last year during the oil boycott, the Soviet Union purchased oil from the Gulf, only to sell it to Europe for a 200 percent plus profit!

No doubt, the super-powers want the profits that a stranglehold in the Mid-East would give them. And historically, as in World War I, II, Korea, and Vietnam, imperialist countries never hesitate to play their deadly war games in order to increase profits, or to insure their domination. And war is threatening, from many sides. The Arab countries want their territories which were seized by Israel in the 1967 War. The Palestinians will not stop fighting until they regain their rightful land. And the growing independence and national liberation struggle of the peoples in the Persian Gulf (Iran, Yeman, Oman, etc.) are pushing the imperialists right up against the wall.

This system is crumbling and the imperialists know it. They are in a mad rush to save their rip-off profit making system — at the expense of the people. But the people are strong, and we're uniting every day to fight those parasites. Both in the United States and in the Third World, the

people are rising up in righteous and victorious struggle to close the door on imperialist aggression.

We *don't* want to "share" their profits — we want an end to the profit system. And we won't fight their wars; we won't carry the burden of their "crisis" on our backs. When the imperialists threaten the Arabs with force, and tell us that we may have to tighten our belts so that the corporations can have their profits, we unite in a single fist to smash their arrogant maneuverings — and to end this system once and for all!

Super-powers: hands off the Middle East! We won't fight your imperialist wars! Victory to the Palestinian people!

The Revolutionary Student Brigade

The Journal welcomes all letters to the editor, and will print all letters as space permits. To be considered for publication in the same week as it is submitted, a letter must be received no later than 5 p.m. on the Monday preceding the Thursday of publication. Letters received after this deadline will be considered for the following week's issue. Anything that is typewritten, double-spaced has a better chance to get in.

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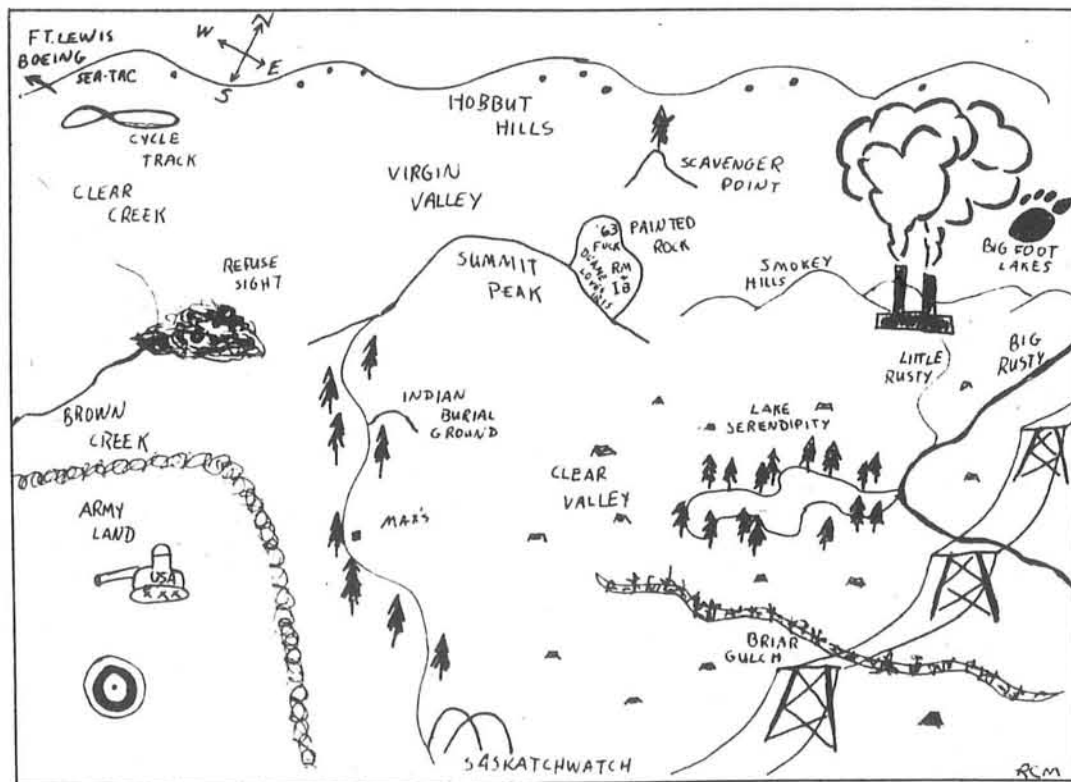


HIKING IN THE URBAN JUNGLE

Now that spring is bustin' out all over, I would like to share a rewarding experience with all. It's a hike I took recently from the popular series of books on hikes throughout the state. Included in the series are *Footloose in Bogs and Swamps of Western Washington*, *Hitchhiking Through the Olympics and Cascades*, *101 Adventures in Your Own Backyard*, *Tripping in Washington's Highlands*, *Hiking Puget Sound's Transmissions and Power Lines*, *1001 Parking Spots of Mt. Rainier*, and *99 Winnebago Tours and Camping Spots*, respectively. I've done two of the hikes from the books, and the one I'm about to describe is the best and most exhilarating.

From downtown Olympia, take the Daniel J. Evans turnpike east to Bigfoot, Wn., and turn right and go through Peyote Pass till you reach Saskatchewan. There you can park on the last paved parking lot at the McDonald's restaurant, or take the new freeway to the top of Summit Peak, our destination. You should stop off at Max's Souvenir Shop and Deer Ranch to view his penned deer, for it's the only wildlife to be seen in the vicinity. It's a great place to take pictures of your youngsters sitting on a deer or holding a porcupine. Just past Max's is an Indian Burial Ground, which was buried to make way for the new freeway. You can still see some of the teepee tops sticking through the ground. Continue past a trailer park complex and park at the laundromat parking lot. Walk about 400 feet to the top of Summit Peak, elevation 897 feet.

When you get your breath back and your ears have stopped popping, an awesome view awaits to be seen. Get your bearings by locating the Golden Arches, which are directly south, and the Painted Rock, which is due east. The Painted Rock is an amazing display of what can be done with spray-paint. A side trip should be made to study the patterns and designs on the rock. Off in the far distance past the Painted Rock are the Smokey Hills. The Weyerhaeuser Recycling Plant, where they recycle wood into smoke, is plainly visible. Off to the right of the Smokeys are the Big and Little Rusty Rivers, the Little Rusty originating right from the Recycling Plant. They both



flow into Lake Serendipity, which is the area with all the trees around it. Further on are the power lines connecting Grand Coulee Dam with Adak, Alaska. This side of the power lines is Clear Valley, a vast stretch of nothing but stumps and stickers. In the middle of the Valley is Briar Gulch, where the state's largest assortment of prickly plants is found.

West of Clear Valley is a section of Army land. On weekends, in season, a great view of the war games can be seen. On the Fourth of July it's especially nice, for they throw an impressive display all day and night. North of this is the County Refuse Disposal site and Clear Creek, which flows into Brown Creek right at the Disposal site. This is part of Virgin Valley, which got its name when the Forestry Dept. mistakenly sprayed it with gasoline instead of DDT in 1967. In the far distance is the Virgin Valley Motorcycle Track, which doesn't seem as far away as it is. Over the cycle track and Summit Peak is the flight pattern for the Sea-Tac, Boeing, and Fort Lewis airports, so you get some great views of jets and

their jet-streams.

Almost directly north are the Hobbut Hills, dotted with numerous holes of former mines. All the Hobbut holes are deserted for all that was found in the Hills was pumice and sand. In front of the Hills was Scavenger Point, with the biggest and only tree in the vicinity. It's called Old Hubert, and is a cottonwood with a girth of 3½ feet and a height of 47 feet. It was also the nesting site of the last wild animals in the vicinity, a pair of vultures that died of starvation in 1969. To the west of the tree is the Big Foot Lakes, which were named due to the pungent odor in that area.

That pretty much takes care of the sights around Summit Peak. I might add that it's a good idea to get there early on weekends in order to get a parking place.

Let me interject that my forthcoming book should be available in the not too distant future. It's entitled *A Washingtonian's Wanderings and Worthwhile Walks in Washington*. Or just sent me \$7.95 and I'll personally send one to you.

Happy trails to you!

