

COOPER POINT JOURNAL

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YOUR STUDENT NEWSPAPER

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Geoduck Union update

by CANDICE CULLITAN

The Geoduck Union is Evergreen's student government. Monday's meeting was notable for having a quorum, which has been a challenge recently. As a result, the GSU was able to pass the new arbitration bylaw and fill key positions. Former representative Josie Jarvis was elected student liaison to the board of trustees, and representatives Trevor Van Dyke and Tessa Wyllie de Echeverria were appointed as office coordinators. Representatives also worked on the campus governance committee hiring process.

Jarvis did a brief presentation on the responsibilities of the student liaison to the board of trustees. "They need to say what the board of trustees are talking about to the students, and also needs to convey ... to the board of trustees in the best way possible what the attitude of the student body is." Jarvis then nominated herself for the position, and was duly elected.

Next up was the arbitration bylaw, written to set up a new system for dealing with conflict in the Evergreen community. The bylaw had been discussed extensively at previous meetings, but

only at this meeting were there enough representatives for a vote; it passed with minimal comment.

There was also the matter of filling office coordinator positions. Historically, an office manager has been hired externally, but this year the GSU planned to break the position down into four internally filled positions. However, none of the positions have been filled yet. Jarvis said she thought it was best to reward people for the work they were already doing, and that it was often more efficient for representatives to do things themselves than to delegate tasks to the hired office manager. Representative Carl Davis disagreed, saying representatives could benefit from having an office manager. After vigorous discussion, two thirds of the representatives voted for Wyllie de Echeverria and Van Dyke as office coordinators.

If you're curious about the GSU, why not come to a meeting? Meetings are held every Monday at 3 p.m. in Sem II C1105, and every Wednesday at 1 p.m. in E1105.

*See the full article on the web!!

Candice Cullitan is a senior enrolled in evening and weekend studies

Bauman fills in on Student Activities Board

Kandi Bauman is the newest addition to the staff in Student Activities. She will be filling in temporarily while Courtney Bailey is away on educational leave. Bauman is a 2006 graduate of Evergreen. As an undergraduate, Bauman was a co-coordinator for what is now known as the Black Student Union and also served on the Services and Activities Fee Allocation Board for two years, one of which as board coordinator. A small party was held to welcome Bauman on Wednesday afternoon.

~ MADELINE BERMAN

Clean Energy Committee seeks biogasification

by BOBBY WILLIAMS

Every day Evergreen requires an immense amount of space heating and warm water to keep the school functioning. In order to keep our buildings and showers operating, the college uses carbon-producing natural gas. The Clean Energy Committee is in the opening stages of a purchase that could cut this huge carbon footprint by 85 percent.

The Clean Energy Committee is beginning the process of petitioning for a biogasification system. This system would entirely replace the natural gas we use on campus. The way the system operates is as follows:

-Slash (excess waste wood) is placed in a steel chamber that is deprived of oxygen. This wood is then ignited to a temperature around 680 degrees. This is different than simply burning the wood; instead the smoldering wood is being converted to a gas.

-This wood gas is piped to a second chamber to be combined with air. This gas is then ignited and burned.

-The flame boils water, producing steam that is used to provide space heat and warm water to the school.

If purchased, the gasification system would cost an estimated \$12 million. While this is a large

OUTDOOR & RECREATION

Rough weekend for Geoduck sports

by DARREN WOODS

Men's Soccer

The playoff picture was shaken up this past weekend for the Evergreen men's soccer team. The Geoducks (4-6-3 overall, 4-5-2 CCC) lost their fifth conference game of the season to the Northwest University Eagles (8-5-2 overall, 6-5 CCC) in Kirkland Saturday. Marcello Dumpit and Chris Miller both scored goals in a 4-2 loss that makes Evergreen's road to the NAIA national tournament a little bumpier. The

loss drops the Geoducks from fifth place in the Cascade Collegiate Conference to sixth while Northwest moves into fourth. The top three teams in the conference go to the NAIA tournament come November 30. With games against Oregon Tech, Warner Pacific, and College of Idaho left, Evergreen still controls their own destiny in terms of gaining a spot in next month's tournament.

The Geoducks have their last road game of the 2009 season this Friday at Oregon Tech. Evergreen then comes home for the final two

games of the season on November 3 and November 7.

Women's Volleyball

The Evergreen volleyball team battled hard this past weekend against two conference rivals, but fell short as they hosted College of Idaho (19-2 overall, 14-1 CCC) and Eastern Oregon University (13-7 overall, 11-4 CCC) in the Green House.

The Geoducks had their hands full on Friday night as they took on the number

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ARTS & ENTERTAINMENT

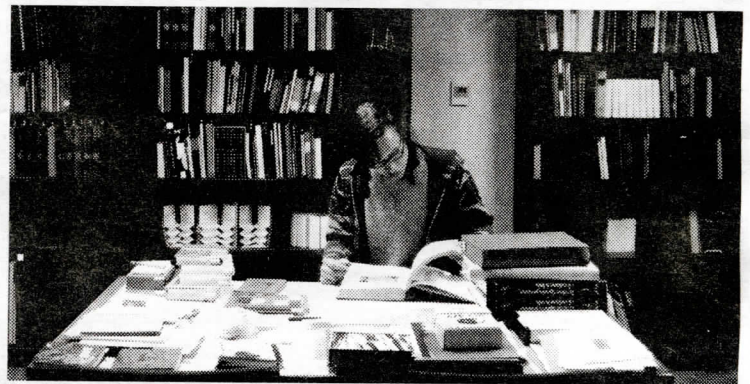
Evergreen's rare books collection

by BENJI FRIEDMAN

In *Harry Potter and the Sorcerer's Stone*, Harry uses his invisibility cloak to enter the restricted section of the library to find a book about Nicolas Flamel in order to solve the mystery of what is being guarded by Hagrid's three-headed dog, Fluffy. The restricted section of the Hogwarts library is home to some of the rarest and most valuable books in all the wizarding realm, and requires special permission from a teacher to enter.

It's a little-known fact that Evergreen has its own rare books section of the library. Even though students don't need to sneak in under the cover of an invisibility cloak to peruse its texts, our rare books section is hardly lacking in content.

Founded in 1971, the James F. Holly Rare Books Collection, located in the basement of the library, holds some of the college's most interesting and valuable documents. From Japanese papermaking books with rice paper samples glued inside to a first edition printing of Charles Dickens' original letters, there



JACK MARRIS ABSORBS THE LIBRARY'S RARE BOOKS COLLECTION

PHOTO BY BENJI FRIEDMAN

are books here that anyone could immediately become interested in.

While this section of the library is certainly of interest to the curious, it is of even greater importance to those studying wildlife, especially that of the Puget Sound. The pride of the collection, a set of George Vancouver's original engraved maps, is a priceless piece of local history. The maps, published at the end of the 18th century, show Vancouver's travels up the west coast of what would become the United States, and into Alaska. The detailed maps fold open to show precise drawings of what local mountain ranges and forests

looked like before they were paved over and built on top of.

But there are still other reasons to make a visit to the rare books collection. Students taking classes in book arts will appreciate the books on typography with holographic covers and bindings made of unique materials. History buffs will be partial to *The Memoirs of General William T. Sherman, Written by Himself*, published in 1875. Poetry aficionados? The rare books section has Goethe, published in its original German. Interested in general oddities? *My Window*,

(continued on page 4)

initial purchase, the gasification system could potentially save Evergreen \$600,000 a year in heating expenses. Including working with the legislature, feasibility studies, and securing funding, the entire process will take at least three years.

This project would be taken on as part of a three-way partnership between the Clean Energy Committee, the school, and the state legislature if approved by Evergreen's president and board of trustees. The college is presenting a study proposal to the state legislature. The initial proposal

would be for \$375,000, with partial Clean Energy Committee funding, for a feasibility study. Consultants would be hired to hammer out the details of this system: How would we build this? Where would be our fuel source? Where do we store the fuel? What is the cost estimate for construction? The results of this study will then be presented in a second proposal to the state in order to secure funding for the construction of the actual system.

"We are hoping that Evergreen can be a leading example for other institutions to learn from,"

said Richard Davis, the college engineer. Evergreen's Strategic Plan and the Climate Action Plan require the college to be entirely carbon neutral by 2020. While the school uses green electricity, we still have no viable alternative for our natural gas consumption. Buying the biogasification system would be the school's single largest step towards reaching carbon neutrality, reducing our carbon footprint by approximately 30 percent.

Bobby Williams is a junior enrolled in Portraits

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Common Bread: Fall celebrations and music

by NICHOLAS PACE

Common Bread has two events coming up in the next two weeks, each with spiritual and historical content. One of which is the upcoming Celtic New Year, Samhain, a celebration of the coming of autumn, also known as the fall equinox on the lunar calendar. So before one celebrates the usual festivities of Halloween, perhaps one would like to make a new New Year's resolution. However, instead of resolutions, consider the last days of October as a time to give something up.

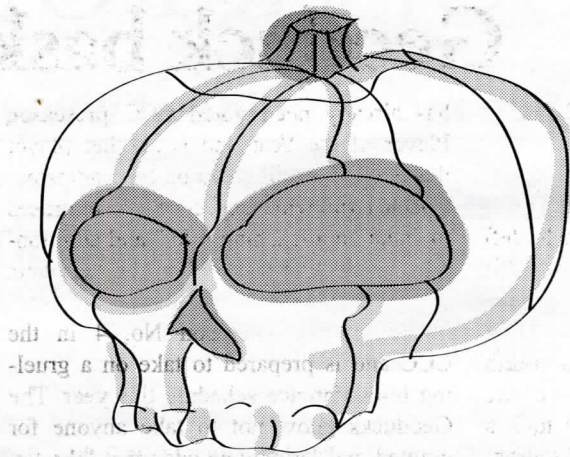
The Celtic New Year, or Samhain, celebrates the relinquishment of possessions or emotional attachments, which burden the soul. Common Bread will continue this possession by having its participants and guests tie strings around their fingers throughout the festivities. During the end the strings, which represent the attachments that bring burden, whether it be a lost love, a burdensome divorce, a failed accomplishment, or so forth, shall be cast into the Evergreen Longhouse fire. This equinox according to celtic tradition repre-

sents a connection to the veil between this world and the afterlife.

Sounds familiar? In many ways these traditions of celebrating death have been passed down into several traditions, around this time in late October and early November. If you look at the clues between these cross-traditions, such as communing with the deceased, you might see some links between Dia de los Muertos and Samhain. Who knows?

In the next week after Samhain, Common Bread continues its expansion of traditional practices in a secular atmosphere with an Indian classical music concert in the Rotunda. Three individuals will be performing from the Seattle Indian Music Academy and are trained in the Bengali music tradition. Arijit Mahalanabis will be singing vocals, with Chaz Hastings on tabla and Anjali Joshi on the harmonium.

According to Shon Murphy, a senior at Evergreen and active Common Bread member, this performance should appeal to any Evergreen student planning to go



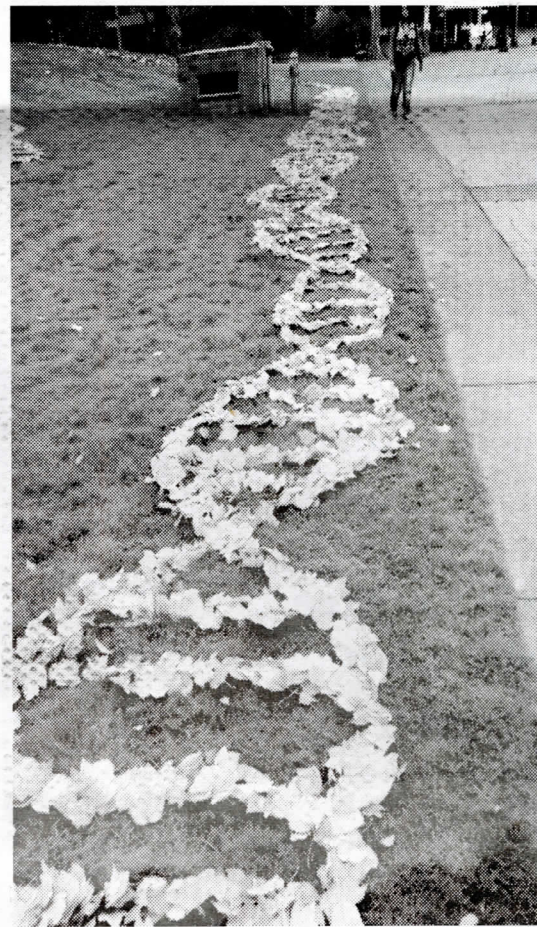
to India this academic year, especially if their interests are in the musicology and spiritual characteristics of lyrical performances. Murphy also hopes that this event should "demystify" assumptions of Hindu mythology and connotations ascribed by Westerners. To help with this, Mahalanabis plans to explain to the Evergreen community many of the archetypal traits of the characters described in the lyrics, which play considerable significance.

Information on Common Bread's events, which have been around nearly as long as Evergreen, can be accessed at cbread.blogspot.com/.

Nicholas Pace is a senior enrolled in Japan Today

Appearing mysteriously as Stonehenge and disappearing like Atlantis in the wind, leaves in a variety of formations could be seen on the lawns of Red Square last Friday. Where did they come from? Who put them there? What purpose did they serve? Will there be more designs to come?

~MADELINE BERMAN



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Geoduck basketball preview

by DARREN WOODS

Men's Basketball

Evergreen head basketball coach Jeff Drinkwine has a lot to look forward to this season. Last season his team celebrated one of the most storied seasons Geoduck basketball has ever seen. After a fourth place finish in the Cascade Collegiate Conference (CCC), the Geoducks took a talented team to the NAIA national tournament for the second time in school history. This was no one-and-done team either; they eliminated the highest scoring team in the country in their first round game, before being eliminated by an Indiana Wesleyan in the second round.

So what can you expect to see from the 2009-10 team? You can expect more success. Evergreen returns five players from last year's tournament team. Julio Feliciano, Anthony Gallagher, Johnny Sarysz, and Scott Halasz will all provide leadership for this strong Evergreen team. In addition to this star power, Drinkwine returns NAIA All-American and CCC player of the year Nate Menefee. Menefee

has already been voted CCC preseason Player of the Year and is another player the Geoducks will count on for leadership. Coach Drinkwine expects these returnees to "take on a teaching role," and additionally, would like to see them be "teachers on the floor."

Evergreen is preseason No. 4 in the CCC and is prepared to take on a grueling in-conference schedule this year. The Geoducks know not to take anyone for granted and Drinkwine adds that "the top five is gonna get knocked." That is to be expected, given the crazy travel schedule these teams are expected to endure. The travel makes it that much more important for E-State to take care of home. Drinkwine and the Geoducks hope to play at home the way they did last season. Evergreen went 9-1 at home, a record that speaks volumes in terms of conference play.

Drinkwine emphasizes that the Geoducks will not stray from what has made them successful. "We'll run the same style and the same types of offensive and defensive schemes." The Geoducks open their season with an alumni game on Halloween and with a turf war in Lacey against St.

Martin's University on Nov. 11.

Women's Basketball Preview

Coach Monica Heuer enters her ninth year as the Evergreen women's head coach and made it clear she may be working with "one of the deepest teams ever."

Having finished 5-15 in the CCC last season, the Lady Geoducks are anxious to show opponents what they can do when they're healthy. Last season was a year that was marred by injury but also lacked a sense of leadership. Evergreen returns senior Katie Garcin and Alex Saab, a freshman who saw a great deal of playing time last year. Angel Steward adds some agility to the versatile Geoduck line-up while LeAsia Jones and Jasmine Horton add some size to the mix. If the name LeAsia Jones sounds familiar, she's the blocks leader of the Evergreen State volleyball team. So which one of these players should Geoduck fans be watching out for this year? "All of them," Coach Heuer emphasized. "What they've experienced, I'd consider all of them." As far as returnees are concerned, "all five are a big part of

what's going on this year." The revamped Geoducks will look to combine consistency with leadership in approaching the 2009-10 season. Coach Heuer would like to see her five returning geoducks vocalize leadership on the court.

Preseason ranked No. 9; the Geoducks will sneak up on a lot of unsuspecting teams in their conference. Travel will be a factor as it always is in conference play but Evergreen will provide excitement at home that The Green House has not seen in quite some time. Look for the Geoducks to put points on the board and set the pace this season. Evergreen starts their season at home this Friday against Cal Maritime Academy (7:00 p.m.), and go head to head with Saint Martin's University in Lacey on Nov. 10.

Coach Monica Heuer and the Lady Geoducks have been working very hard this off-season and want Evergreen basketball fans to know that "this team will be fun to watch."

Darren Woods is a junior enrolled in Art of Conversation and Intermediate French

(Continued from page 1)

one team in the conference in College of Idaho. The Lady Yotes put this one away quickly in three straight sets: 25-14, 25-11, 25-19. With a sweep this weekend College of Idaho clinched their first Cascade Collegiate Conference title along with a bid to the CCC tournament. Jazzmin Garcia had seven kills and Meghan De La Rosa added 18 assists, while the always busy CCC Libero of the Week Chantal Petkus contributed 13 digs. College of Idaho's Cicely Fox had the most kills on the night with 10, while teammate Whitney Owen provided 25 assists.

E-State would had another tough game in front of them Saturday as the No. 4 Eastern Oregon Mountaineers (13-7 overall, 11-4 CCC) came to town. In this conference grudge match the Geoducks fell to the Mountaineers 0-3. Jazzmin Garcia led the

Geoducks with seven kills while Chantal Petkus made her presence known with 12 digs. Eastern Oregon clinched their CCC tournament bid with the win.

The Geoducks are on the road this weekend taking on Concordia of Portland Friday night and Warner Pacific Saturday.

Cross Country

Evergreen's men's and women's cross country teams were in action last weekend at the Oregon State University Beaver Classic in Corvallis, Ore. The women finished 12th while the men placed 11th in ideal racing conditions. The race would be a little different for the women in this contest as they ran a 6k race as opposed to the normative 5k they've run all season. This fact did not faze Britta Peterson, however, as she placed 28th with an impressive time of 23:32. The men competed at their normal distance (8k) and senior Brian Rakestraw placed

8th (25:22) amongst all collegians. Other notable performances included Tyler Luce's 53rd place performance (27:31) and Darin Martin's 73rd place finish (28:34). On the women's side, Emily Baker placed 66th (26:17) and Claire Rosenfeld took 70th place (27:15). This was the Geoducks' final tune-up before they compete at the Cascade Collegiate Conference Championships Nov. 7. This meet will also act as the qualification for the NAIA National Cross Country Championships in Vancouver, Wash., Nov. 21.

Darren Woods is a junior enrolled in Art of Conversation and Intermediate French

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written and illustrated by Jesse McKean, is a small book that is built into a tiny couch; the pages are the cushions. Lou Ovenden's *Ducks and Spaghetti* is an eclectic collection of stories, recipes, illustrations and advice, all relating to those two subjects.

The rare books collection is also host to the wall-mounted miniature books collection, with numerous books no larger than a couple inches in each direction. Next to this section is the impressive Round Table, the location where, once a book has been

picked off the shelf, it has to be read, since no book from the rare books collection may leave the room.

Open on Tuesdays and Fridays, from 11 to 4, the rare books collection is an extraordinary place to learn about a plethora of subjects. In the words of its student curator, Jack Marris: "It's a great place to chill out and explore some history. Dig in and look around." You won't be disappointed.

Benji Friedman is a sophomore enrolled in Growing Up

Cheap date with *Switchblade Sisters*, a movie in your school library

by JASON TRENT

Switchblade Sisters (Dir. Jack Hill, 1975)

The term "exploitation cinema" applies to the cheap and quickly produced movies of the 60s and 70s, crammed with varying degrees of gore, sleaze, and violence that "exploited" the public's desire to be titillated by a variety of lurid topics. Often the trailer and the poster promised more than the movie actually delivered. The industry of creating these movies is redeemed for a couple of reasons. They served as a kind of filmmaking boot camp for a lot of young talent who went on to better things, and some of these old grindhouse flicks are entertaining for sheer invention and audacity.

Director Jack Hill was at the top of the exploitation heap and his movie *Switchblade Sisters* is one of the best. Running with *West Side Story*'s conceit of dressing Shakespearean characters up as juvenile delinquent street gangs, *Sisters* is a loose re-telling of *Othello*. The girlfriends of the "Silver Daggers" gang go rogue and start their own gang, the "Dagger Debs." Power struggles, intrigue, and baby-mama drama are the backdrop for over-the-top acting and scenarios. The Silver Daggers look like a shaggier version of the T-Birds in *Grease*, and the Dagger Debs - with names like Lace, Donut, and Patch - look like the rock band the Donnas, copying the Runaways, emulating girl gangs in drive-in movies from the 70s. The rival gang is led by "Crabs," who is played by an actor 10 years too old, with Johnny Ramone's hair-

cut, and an outfit that Gary Glitter would be embarrassed to own. Crabs runs a youth outreach center on the taxpayers' dime to support his bad habits, and the showdown between gangs culminates in a roller-rink shoot-out.

Writer/director Hill pulled out every trick he had for *Sisters*. Hill had already made a couple of "women in prison" movies, and he wastes no time setting up a girl-on-girl cell block brawl complete with a sadistic lesbian correctional officer in *Sisters*. Having directed Pam Grier in *Foxy Brown* and other movies, Hill gives us some classic blaxploitation characters in a third act turn that features Mao-quoting militants with a homemade armored car. By far the best thing about *Switchblade Sisters* is the fun of watching strong female characters allowed to be as tough and nasty as they wanna be. The men in this movie are a bunch of tools; the story is driven by the shifting loyalties of the women amongst each other, which despite its elements of classical tragedy, invites a feminist reading of the text. File this one under "chixplotation."*

The movie was re-released by Tarantino's production company in 1996 and includes some interviews at the end. Unfortunately, this movie is only available at the library in VHS format.

**Switchblade Sisters* is filed under PN1997.S954 at the Daniel J. Evans Library at Evergreen.

Jason Trent is a junior enrolled in Student Originated Studies

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Socks are socks

by JJ WAMPACH

The gender binary is a central part of our society. Everywhere you go you can't help but stumble across it. Our culture's expectations of gender dictate what we wear, what we eat, what we do with our free time. Sure, in movies you'll find the odd example of the tomboy who plays video games and fixes cars, or the guy who isn't embarrassed to cry, but at the end of the day these are exceptions. Men are expected to be men, and women are expected to be women, and any trait suggesting otherwise is a personality quirk.

Some products exist for no reason other than to promote the gender binary; take plain white socks. Average size aside, there isn't a great deviation in the shape of men's feet from women's feet; certainly not one that plain white socks were intended to account for. Men's socks and women's socks are both made by the same companies, have the same sock like shape, and are composed of the same material. So why should plain white socks be labeled "women's" or "men's"? There's no biological justification for saying one bag of white socks is exclusively for women and the other bag is for men. By taking products as inconsequential and irrelevant to sex such as socks or toothbrushes or even electronics and labeling them for a particular gender, society creates an environment where people experience social pressures to buy products based on gender, rather than personal taste.

Some products are sex exclusive; not many women are in need of a jock strap, and most men should not take birth control pills designed for women. In many cases, though, the stratification borders on silly.

The idea for this article struck when I was out buying razors, and noticed the women's



generic twelve pack of razors was fifty cents more than a similar bag of razors labeled for men. The only difference was the color; worse yet, there were no gender neutral razors in sight. It would be like having a razor meant only for white people or black people; the whole idea just doesn't make a lot of sense. Why not take gender out of it all together? You can still have pink and blue razors; you just don't need to explicitly associate one with a particular sex.

Many treat gender as two sides of a coin, something where you're either a man or a woman, and being in the middle is at the very best undesirable. Sex and gender are two different concepts though, with sex dictating the parts you have, and gender dictating who you are mentally. While sex usually starts out one of two ways, gender isn't constrained to only two options. Rather, it's a spectrum, and in a healthy society people shouldn't be pressured to conform to one side of the spectrum. By societal norms pressuring people to be someone they aren't we create a world where the anxiety of having to repress identity distracts from people being able to function and contribute nearly as well as they could be.

Socks might seem like a very little thing, but little things add up, and each example of unnecessary gender division in the products we buy reflects how closed our society is to the idea of gender diversity. I'm not saying stores should be completely sterilized of gender; a world with no gender is as undesirable as a world so fully divided by gender. I think purchases should be based off an individual's taste, rather than what gender expression society expects of an individual's sex. Our sex shouldn't limit the products we buy.

~JJ Wampach is a freshman enrolled in Introduction to Natural Sciences

Bioneers and beyond!

by ORIN HARDY

There is a growing thread of recognition that Planet Earth's ecology is in the midst of mass extinction.

Ecological destruction, social degradation, and economic downfall are hot on the lips of people all over the globe. So where does the rhetoric end and the action begin? On the weekend of Oct. 14 to 16, I attended the Annual Bioneers' Conference in San Rafael, Calif. This event has become a hotbed for social and environmental innovators. People are reframing our planetary catastrophe as an opportunity to transform humanity's consciousness.

We can no longer pretend that issues like climate change and resource exploitation do not illustrate profound truths that reflect the urgent need for us to fundamentally change the way people of the civilized world interact with their environment. Dozens of social activists spoke passionately on issues such as clean energy finance, indigenous wisdom, systems thinking, green jobs, social justice, and food politics.

Michael Pollan, author of *The Omnivore's Dilemma*, stated that "industrialized food production is at the nexus of climate change, energy independence and health care"—a system which he describes as



a "euphemism for the catastrophe of the American diet." Andrew Weil went further, saying that health care "should be called a disease management system."

Annie Leonard discussed the depressing link between the rise of post-World War II American prosperity and the decline of American happiness since the 1950s. One study she mentioned found that "a quarter of Americans now claim that they have no one to talk to about their personal problems." She went on to say that our happiness is "determined largely by the quality of our personal relationships." The constant accumulation of material possessions loses its happy factor after a certain point. Are the majority of trips to the mall a genuine need to fulfill physical needs, or are we driven by a deeper desire for social connection? Marketplaces are a historical hub for social networking but that doesn't mean we need to buy another useless item with a "Made in China" sticker. Think about shopping at the farmers market. It's the fastest growing sector of the United States food industry. You'll meet honest people, and come away with healthy food.

Our culture is stuck in a compulsive state of consumption, and we're willing to dominate and control whatever we need to in order to uphold this irrational paradigm. If you think the dirty work of kicking people off their land to make room

I Got 99 Problems and Public Art is One

by CAMERON HOSTETTER

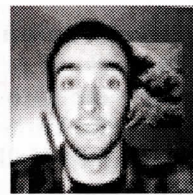
AGGHHH!!! Public art!!! It's been terrorizing me. Haunting me. And worst of all, embarrassing me. Because sort of recently, there was a new piece of public art called The Story House installed here at Evergreen, and not just in any old spot—right in the center of campus where it immediately draws your eye. Even more recently, the artist of this piece, Barbara Earl Thomas, came to Evergreen for a dedication ceremony and a lecture. Now, as I proceed with this article, let me set things straight right away—I really liked her. Barbara is smart, funny, and well spoken. But this article is not about her. It's concerning what The Story House exposes about the ability of public art to subvert its own goals.

First of all, you may be wondering why I dislike The Story House. Why gripe? Several people I've talked to tell me they like it, or at least find nothing wrong with it. But the majority of people I've talked to are rubbed the wrong way or at least puzzled by it. I find it unbearably awkward. In and of itself, it has some redeeming qualities, and I like that it creates an inside space outdoors. However, placed upon that unsuspecting hillside, it just looks weird. The bulky stainless steel book pages and the triangle representing a gabled roof are so cheesy and blatant that they make the structure seem more appropriate at a kindergarten playground. In fact, while it was being built, I talked to several students who thought it might become a jungle gym; that prospect was actually pretty exciting. I still think it might look more complete with a ladder and a slide, but I digress. Basically, nothing about the piece strikes me as elegant; the choice of materials, colors, location, and size all seem intrusive, and until Barbara's presentation last Wednesday, all I could do was be baffled by how this artwork came to be.

So I attended the dedication/lecture anxious to hear some justification, but rather than getting any satisfaction from what I heard, my jaw just continually dropped in horrified disbelief. The event began with speakers from the Washington State Arts Commission (WSAC), which strives to put art where it is available to the public, and the College Art Advisory Committee (CAAC), the body that oversaw the artist selection and set the goals for the piece, providing some background about the project's origin.

for our Occidental way of life is over, think again. Chief Almir Narayamamoga Suri, who lives in the northwest corner of the Brazilian Amazon, spoke of his struggle to maintain what is left of his tribal forests. In the last few decades his tribe lost 90 percent of its people. Almir himself has a \$100,000 bounty on his head, and a handful of his predecessors have already been assassinated. His only hope, he says, is to reach out to the Western world. You can learn more about his tribe using Google Outreach, a new app on Google Earth.

On the last day of the conference, a panelist asked a powerful question: "Can knowledge change behavior?" Many of us are perfectly aware of the global situation. What will it take to act on this information? What kind of knowledge leads to changes in the way we relate to Earth and its many people? Eco-philosopher and systems theorist Joanna Macy spoke of the "Great



The Story House is a part of the State Arts Collection, which consists of over 45,000 pieces. 0.5 percent of the money for state construction projects goes to the Art in Public Places program and funds the collection. Money allotted by the recently finished construction on the east wing of the library helped set aside \$100,000 (all inclusive) for a new art piece for the school's Public Art Collection. When not put in context with The Story House, this was sounding reasonable.

As a student investigating issues of art, design, and landscape, I felt none of the goals that were set out for this piece were met satisfactorily. The CAAC solicited artists that could produce a piece that would provide relief from all the concrete surrounding it; reflect the liveliness of the learning environment; and create a gathering place that was an identifier for the campus and a place that says "art" (that last objective seemed flimsy, and when coupled with the first, I can see how the use of goofy bright colors killed two birds with one stone.)

I shudder thinking of this piece as an identifier for our campus. One thing I feel identifies this school the most is that Evergreen is a place that honors students and their input. There were no students on the CAAC when The Story House was being selected, so I am left wondering, where was the student input? And furthermore, why not a student generated art piece?

I think the reason I feel so violated by The Story House is because it feels so imposed on us. A small and very exclusive group of people decided on this piece, and had a ceremony in which they basically said, "Here you go, Evergreen! Don't you just love this sculpture? Isn't it brilliant? Yes, it is. It will be here forever, and you'd better take care of it. You're welcome!" This institution was founded to serve the students, who had little to no say in how our campus was impacted by this piece. And now we have to live with it. I certainly am not advocating defacing or vandalizing this art piece. That would only add insult to injury. What I am advocating is that students have more of a say in what happens on our campus.

By the way, there is currently an opening for a student to serve on the CAAC.

~Cameron Hostetter is a junior enrolled in Studio Projects: Land and Sky

Turning," a revolution equal in magnitude to humanity discovering agriculture. Can humanity turn over the current cultural narrative of the industrial growth society to create a life sustaining society that focuses on the interconnection of all things?

Follow your heart; there is no shortage of opportunities to engage. Join an environmentally minded student organization, plant a garden, lobby Congress, spend time connecting with nature, and push your actions into alignment with your ideals. Let us break loose from the dire story of looming disaster so that we may create an audaciously optimistic future.

~Orin Hardy is a sophomore enrolled in Money's Value Souls Worth

Calendar

Thursday, October 29

Foundation Activity Grant Workshop

Academic Grants staff will offer a workshop four times about how to complete the Foundation Activity Grant application. TESC Olympia Campus: Thursday, October 29, and Monday, November 2, SEM 2 D1105 4:30 p.m. - 5:30 p.m.; TESC Tacoma Campus: Tuesday, November 3, 2 p.m. - 3 p.m. and 5 p.m. - 6 p.m.; room TBA

Samhain Celebration

Join Common Bread for their annual Samhain and Halloween celebration. Costumes welcome! Longhouse Cedar Room 5:30 p.m.

Contra Dance

Come dance! Back bay of the CRC gym. 7:30 p.m.

Friday, October 30

Night of Profondo Rosso

Come to a viewing and discussion of three films by Italian horror master Dario Argento. Lecture Hall 3 \$3 7:00 p.m.

Choral Union Concert

The kick-off performance this year—the 25th season!—will be in Pacific Lutheran University's Lagerquist Hall, Tacoma. 8:00 p.m.

Dance Party

Hip-hop and Reggaeton. DJ Luvva J. Costume Contest. At the HCC (Housing Community Center) on campus. \$2 advance tickets available in the Bookstore \$3 at the door for students (with Evergreen i.d.) \$4 for general admission 8:30 p.m.

Saturday, October 31

CCBLA Action Day: Harmony Hill

Come to help at Harmony Hill. Meet at the bus loop. Lunch and transportation will be provided. Wear work clothes and be sure to layer! In order to ensure that there is transportation and lunch for all, please pre-register with Hilary Hacker at the CCBLA. Email hackerh@evergreen.edu or call 867.6137. 9:00 a.m.

Giant Robot Appreciation Society

Do you appreciate giant robots? Then join the Giant Robot Appreciation Society, Evergreen's anime club. Meetings usually have free

popcorn and are every Wednesday from 6-9 p.m. in Sem II C1107 and Saturdays from 2-4 p.m. in the HCC. Visit academic.evergreen.edu/groups/animeclub/ for more info.

Sunday, November 1

Write!

Every Sunday from 7-9 the Writing Center and Slightly West host Write! in Primetime, located in A-dorm. This weekly event focuses on developing and creating writing. Come join Write! 7:00 p.m.

Monday, November 2

Geoduck Union meeting

Meetings are Mondays in Sem II C1105 at 3:00 p.m. and Wednesdays in Sem II E1105 at 1:00 p.m.

Poetry Writing Circle

Every Monday at 5 p.m. in the Lecture Hall Rotunda. Please bring a pen and a notebook.

Foundation Activity Grant Workshop

Slide Show on Korea

Earlier this year, Helena Meyer-Knapp, Evergreen emeritus faculty, spent several months in Korea teaching peace studies. It was not a peaceful time politically, but it was a fascinating experience. She will show slides chronicling her time there. Traditions Fair Trade 5th Ave. in downtown Olympia 7:00 p.m.

Tuesday, November 3

Foundation Activity Grant Workshop

Wednesday, November 4

Conflict Happens!

A three-hour workshop by the CARE Network. This training is free and open to all students, staff, and faculty of Evergreen. To register call 360.867.5291. Sem II B1105 1:00 p.m.

HAVE AN EVENT WE NEED TO KNOW ABOUT? IN A STUDENT GROUP? LET US KNOW!

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INTERCITY TRANSIT

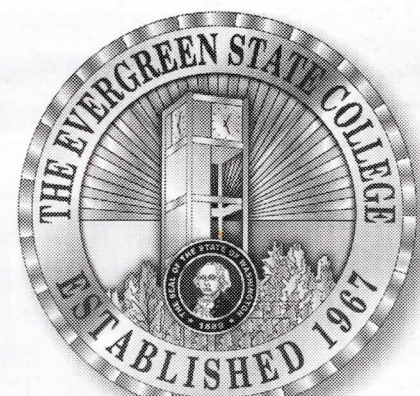



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The Evergreen Veterans Reception

The Evergreen State College Veterans Challenge Coin Medallion

Join President Thomas L. Purce to honor Evergreen's veterans and dependents at the 2nd Annual Evergreen Veterans Reception.

Featuring Keynote Speaker
Mike Gregoire
 Washington's First Gentleman and U.S. Army Veteran

Thursday, November 5, 2009
4:00 p.m.
The Evergreen Longhouse, Room 1001

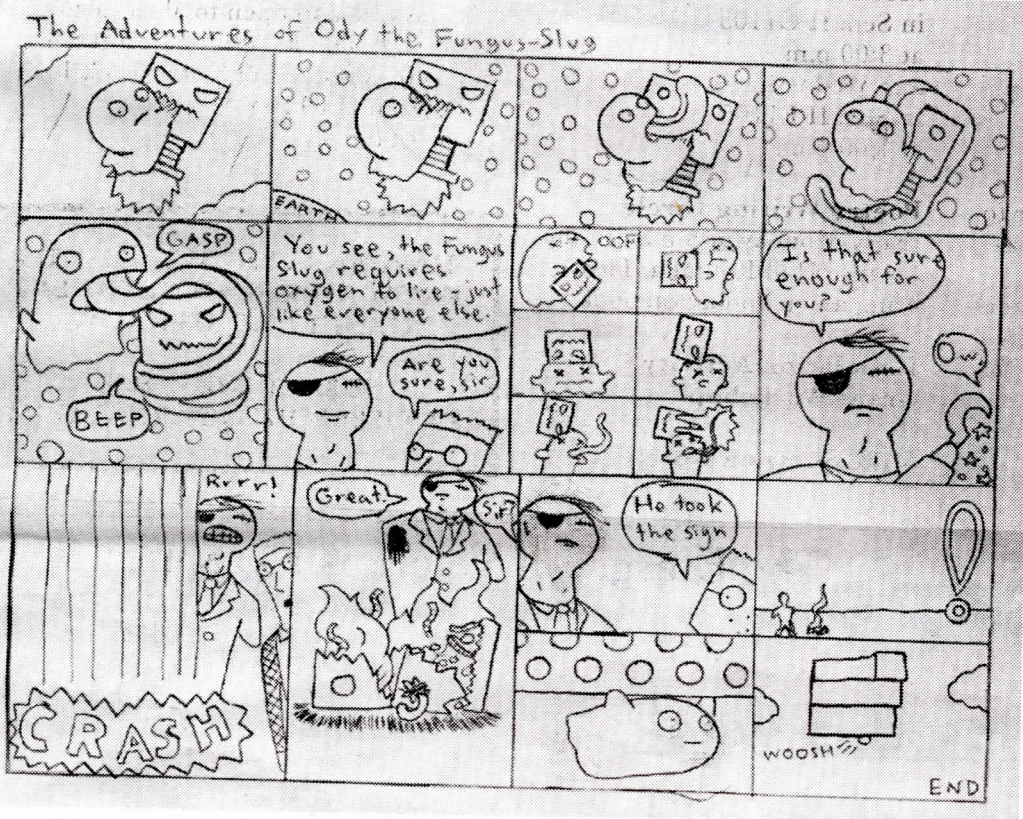
We will recognize Evergreen's newly admitted veterans with a ceremonial presentation of the challenge coin medallion.

Presented by the Veterans of Evergreen Transition and Success Team.

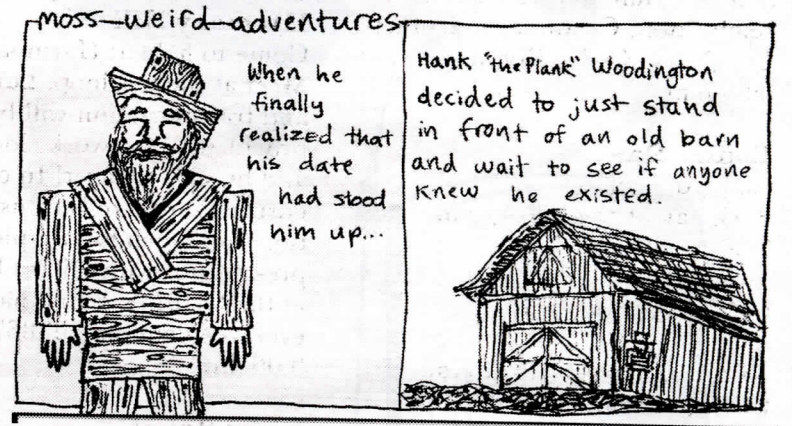
Madeline Berman, Jo Sahlin, & Grace Moore



Cody McKinstry



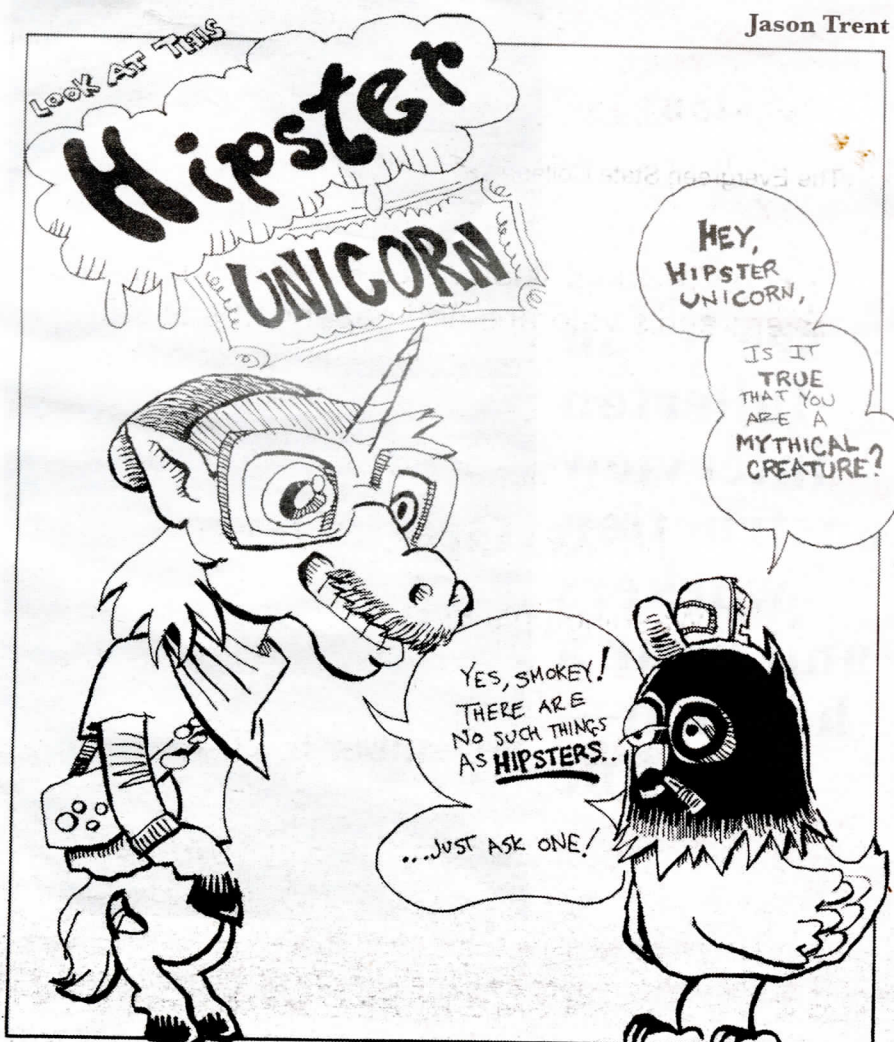
Cameron Hostetter



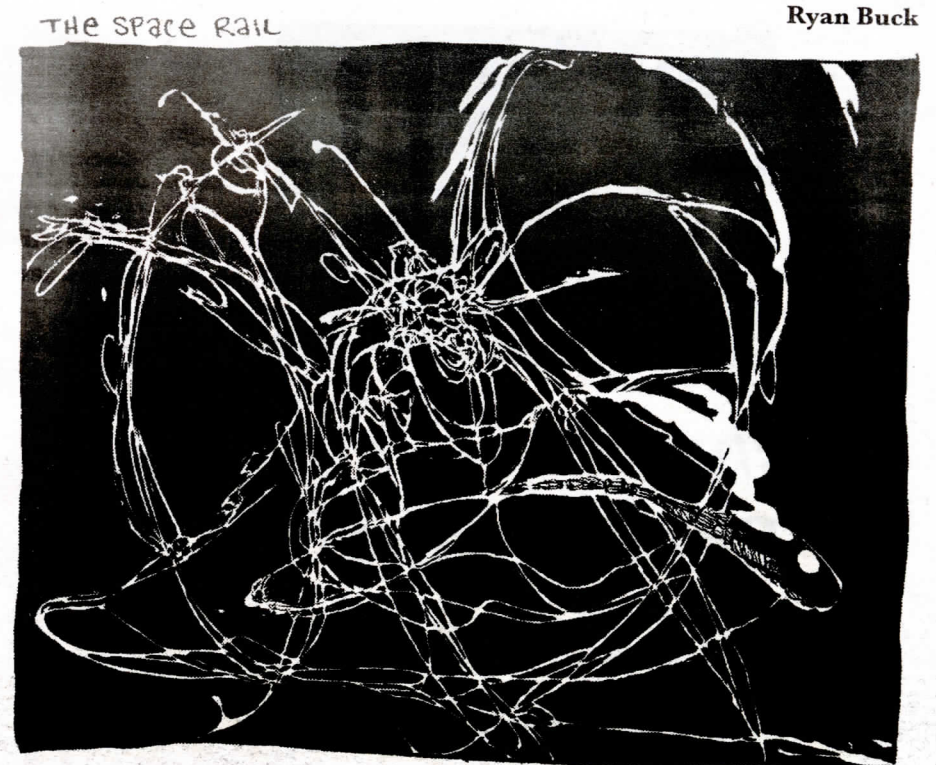
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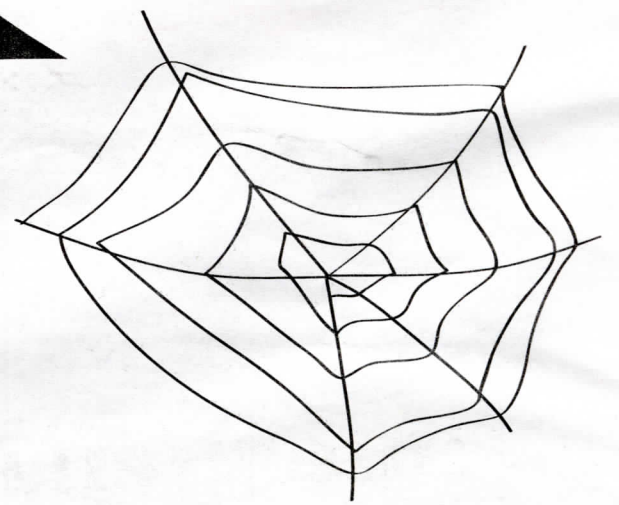
Jason Trent



Ryan Buck



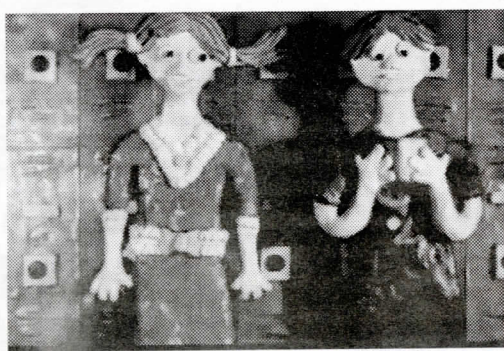
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