

# COOPER POINT Journal

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## Baker Defends Reagan Administration Policies

by David Goldsmith

U.S. Senate Majority Leader Howard Baker (R-Tenn) spoke before an audience of approximately 250 students and community members Sunday night in TESC's library lobby. Throughout the evening, Baker handled the somewhat hostile crowd with poise and good humor as he reiterated his support for President Reagan's economic and military policies.

Outside the library a dozen or so Evergreen students and friends demonstrated with placards reading, "With Ronnie the cook and Howie the Baker—we'll all go hungry," and chanted slogans including, "No draft, no war—U.S. out of El Salvador!" Kris McCamant, a spokesperson for the demonstrators, claimed that their vocal disdain was not "part of the Olympians Against Intervention in El Salvador group—but only the expression of those at the demonstration."

Commenting on the heckling inside the library during Baker's talk, Evergreen's President Dan Evans said that Senator Slade Gordon (R-Wash), "myself, and the Senator (Baker), were probably the least embarrassed people there. The people who attempted to disrupt (Baker's speech) were amateurs compared to those in the 1960's." Evans said that he thought it might be interesting to talk to those involved in the demonstration and heckling inside about the nature of dissent and ways to make their dissent more effective.

According to Evans the members of the the Olympia community and the members of the President's club left Baker's talk with bad feelings about the students' lack of manners. Dan Evans also pointed out that many of the major donors of the Evergreen Foundation were present and said that the display may make it hard for them to justify giving money to the college. The foundation sponsors scholarships and helps out with research as well as funding many Evergreen activities.

Senator Baker, in his introductory remarks, said he believed "this country must make sure that we are strong enough from the standpoint of conventional weapons, of nuclear weapons and our strategic systems to deter anyone, including the Soviet Union, from being tempted to think that they can profit from a first-strike against this nation. I believe that that logic supports an increase in armaments in this country."

While admitting that the "nuclear genie is so far out of the bottle that there is no realistic prospect that anyone can gain a superiority and military advantage in that field," Baker concluded that, "I do not believe that we will have meaningful negotiations with the Soviet Union if we are weak and inferior." A round of boos and hisses followed the remark.

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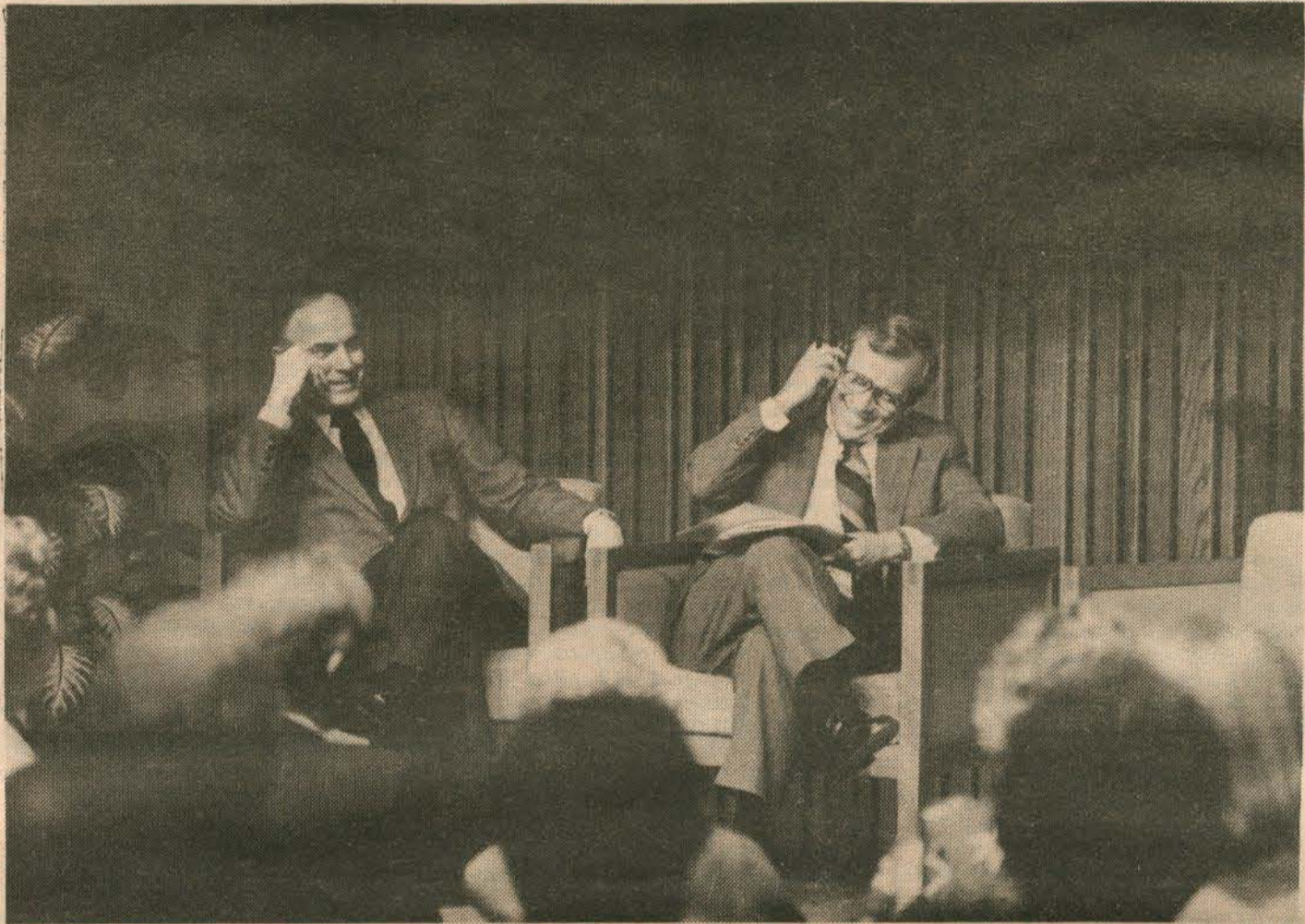


Photo by Woody

Dan Evans (left) and Sen. Baker enjoy Sen. Gorton's remarks at President's Symposium Sunday

## Youtz Submits Plans for TESC's Future

by Roger Dickey

"We are nationally recognized as an educational leader; grudgingly, we are even becoming accepted locally as an educational leader... However, for the most part, we are tired, we are bored, we are continually threatened, we are under-enrolled and we no longer feel challenged... We need a new challenge, a new creative task to confront and resolve. We need to show the world (and our state and region) that this new method of higher education is adaptable and can be generalized."

From this statement of need, Evergreen Provost Byron L. Youtz went on to explain the ways he thinks Evergreen should change in a paper presented to the Long Range Curriculum DTF.

Youtz said that Evergreen is uniquely suited to integrating two conflicting trends in higher education.

"On the one side, there is an increasing trend toward careerism, ever more specialized professionalism, training for jobs in a decaying economy. On the other side is the movement toward a stronger commitment to the liberal arts, toward a recognition that we need problem solvers and managers with breadth, with a strong cultural commitment and social awareness to correct the ills of that decaying society."

Youtz proposed that Evergreen develop six or seven professional programs with named degrees.

"The named degree would have a set of requirements to be fulfilled—either a sequence of programs or some fixed demonstration of competence.... In short, we are talking about set majors, but done our way so that they include coordinated studies, group contracts, internships, perhaps a demonstration project, perhaps competency or performance extras of some sort."

Evergreen cannot offer degrees in everything, according to Youtz, but must carefully select a few areas and design appropriate curriculum and hire proper faculty. He pointed to Environmental and Energy Studies, Management and the Public Interest and "our phenomenal record in preparing pre-medical students" as strong bases on which such degree programs could be built.

Selecting only a few degree programs is necessary, Youtz said, not only to assure the excellence of the majors, but to preserve the quality of Evergreen's general education degree. "I do not want to destroy the college we already have running. In fact, I want to make it better. Basic programs must remain the cornerstone of all our curricular pathways."

Youtz said that all four year Evergreen students should be required to take 45 to 48 quarter hours of basic programs and transfer students should have lesser amounts required. He also said, "Students not in the professional degree programs

But each student with the guidance of a faculty member, must prepare and present a senior project which defines for the student and the world what that self-selected degree is and means."

A workshop on graduation requirements at the Faculty Retreat arrived at a consensus opinion that these requirements were reasonable. The workshop members also concluded that periodic academic mapping (charting future academic activities with a faculty member), should be required.

Evergreen senior Kurt Danison agrees with the proposed requirements:

"My idea of the Evergreen philosophy is that you're supposed to do that type of academic mapping on your own. The people I've seen come out of Evergreen and be successful have done that. I think Evergreen might be more successful (if the mapping process were formalized). It would require the students to plan their own education with help."

Danison is working on a senior project in pest management in raspberries. "It's a real good way to tie together everything I've done here," he said.

Evergreen's loose structure is a detriment to some high school graduates, according to Danison. "I don't think it's a place for people right out of high school. That much freedom isn't easy to take. The degree tracks is a way high school students can be attracted here."

Both Danison and Evergreen student Pete Coogan were surprised to learn that basic programs are not presently required at Evergreen. Coogan said, "I was told I had to take a basic program. You assume that there are rules behind what the advisor tells you."

If basic programs are not required they should be, Coogan feels. "There should be something that prepares people for their meanderings at Evergreen. There should be freshman requirements that you are introduced to the seminar experience and develop writing skills."



photo by Nielsen

Greeners frolic in spring sunshine



# Arts & Events

Thursday May 13

Seventeen student dancers will present "New Moves: An Evening of Dance Workshops by Evergreen Choreographers" beginning at 8 p.m. in the Experimental Theater of the Communications Building. Eight major pieces will be presented ranging from solo to group presentations, backed by a variety of music, including live percussion and recorded jazz and electronics. Tickets are \$3 general admission or \$2 for students, available at Rainy Day Records, TESC's Bookstore and at the door.

The Artists' Co-op Gallery, 524 South Washington, will be featuring as their Artists of the Week oil painter Florence Schwendiman and water colorist Claudia Marsh. Hours are 10-5 Monday through Saturday.

Mark Murphy with the Dave Peck Trio play Parnell's, 313 Occidental Mall, Seattle. Tickets are \$5.

Friday May 14

Friday Nite Films presents *Walkabout*. Directed by Nicolas Roeg, Australia, 1971, 95 minutes. Color. Based on the novel by James Vance Marshall, this Roeg film details rites of passage of two European children who are abandoned in the Australian outback by their deranged father. They are discovered by a young aborigine boy who helps them to survive the unspoiled, primitive world. As they near civilization, cultural differences intrude. Lecture Hall One, 3, 7 and 9:30 p.m. Admission: \$1.25.

Poet William Stafford will perform a reading of his works in the second floor lobby of the Evans Library at 8 p.m. Stafford, from Lake Oswego, Oregon, will read from some of his several volumes of award-winning poems, which speak of human existence in understandable and contemporary terms. A casual reception will be held immediately following the presentation. Admission: \$2 at the door.

The Royal Olympian Shakespeare Company presents Edward Albee's *Who's Afraid of Virginia Woolfe?* directed by Robert Rodriguez at 565 Broadway Restaurant, Tacoma. Tickets: \$5 general, \$4 students/sr. citizens.

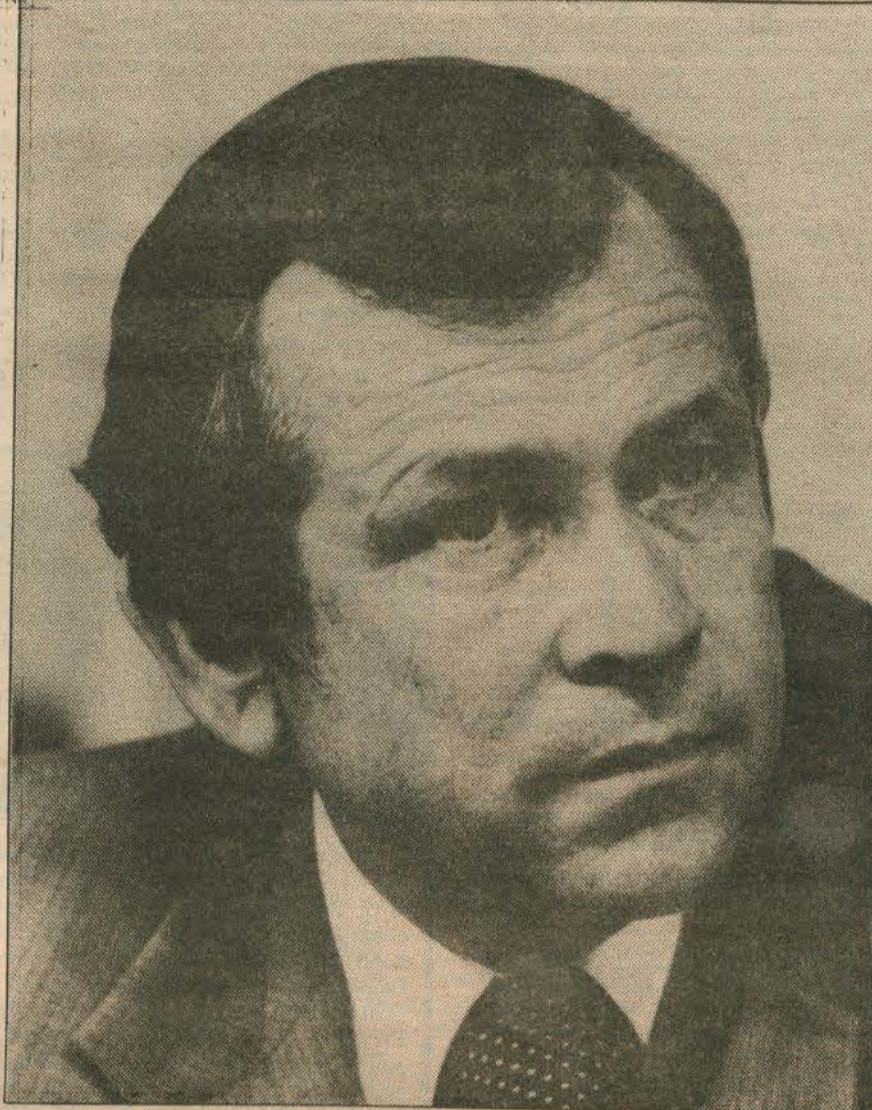
Annie Gage, feminist comedian, will appear at Cafe Intermezzo, 212 West 4th at 8 p.m. p.m. Cover is \$1.

Mark Murphy with the Dave Peck Trio play Parnell's, 313 Occidental Mall, Seattle. Tickets are \$5.

"New Moves: An Evening of Dance Works by Evergreen Choreographers" will be presented in the Experimental Theater of the Communications Building beginning at 8 p.m. Tickets: \$2 students, \$3 general.

Saturday May 15

The Artists' Co-op Gallery, 524 South Washington, will be featuring as their artists of the week oil painters Dorothy Weir and Steve Suski. Hours are 10-5 Monday through Saturday.



U.S. Senate Majority Leader Howard Baker (R-Tenn.) will speak at the second annual President's Symposium on Sunday, May 16, at 8 p.m. in Library 2000 lobby. Admission is free. Call 866-6363 for reservations.

Sunday May 16

The Olympia Film Society presents *Small Change* at Capitol City Studios, 911 East 4th. France, 1976, 104 minutes, color, subtitled. Directed by Francois Truffaut. With Georg Desmoucaux, Phillippe Goldman, Claudio Deloca. The film is a series of comical and painful vignettes about the world as seen by Children from two weeks of age to about 15. Truffaut takes an unsentimental look at the fears and fantasies of growing up and makes a statement against the commercial and emotional exploitation of children. Showtimes: 7 and 9:15 p.m.

U.S. Senate Majority Leader Howard Baker of Tennessee will speak at the second annual President's Symposium at 8 p.m. in the second floor lobby of the Evans Library. Admission is free.

Mark Murphy with the Dave Peck Trio play Parnell's, 313 Occidental Mall, Seattle. Tickets are \$5.

Monday May 17

Olympia jazz musician Jan Stentz performs at Jazz Alley, 4135 University Way, Seattle with Bill Ramsay's Tenor Dynasty at 9 p.m. No cover.

Tuesday May 18

The Medieval, Etc. Film Series presents *Romeo and Juliet*. Color, 138 minutes. 1968. Directed by Franco Zeffirelli. Music by Nina Rota. With Olivia Hussey, Leonard Whiting, Milo O'Shea, Michael York, Pat Heywood and John McEnery. The film of Shakespeare's famous tragedy-romance comes to life in a modern interpretation; winner of four Academy Awards. Lecture Hall One, 4, 7 and 9:30 p.m. Admission: \$1.25.

Wednesday May 19

Discussion on Southeast Asian Refugees every Wednesday, CAB 306. Noon to 2 p.m.

The Women's Clinic will be sponsoring a return engagement of *Menopausal Perspectives* from 7 to 9 p.m. in Library room 3407. Panel discussion and audience participation are included. For more information call 866-6238.

The Olympia Timberland Library, 8th and Franklin, presents *The Thief of Bagdad*. 1940. 106 minutes. Directed by Michael Powell, Ludwig Berger and Tim Whelan. Stars Sabu, Conrad Veidt, Rex Ingram, John Justin, June Duprez. Film is based on the Arabian Nights, with Sabu a boy thief who helps a deposed king thwart an evil usurper. Academy Award for photography and nomination for Miklos Rosza's musical score. 7 p.m. Admission is free.

Jean Mandenberg, Metal Sculpture and Sande Percival, Recent Work will be on display in Gallery Four of the Evans Library through June 6th. The Gallery is open noon to 6 p.m. on weekdays and 1-5 p.m. on weekends.

Dance with National Band, Seattle's original 12-piece electric band and the White House Band, 4th floor Evans Library, 8:30 p.m. Admission: \$3.50. Free refreshments.

"New Moves: An Evening of Dance Works by Evergreen Choreographers" will be presented in the Experimental Theater of the Communications Building beginning at 8 p.m. Tickets: \$2 students, \$3 general.

The Tacoma Women's Choir will perform selections by Holly Near, Ferron and Bonnie Lockhart among others in the Recital Hall in a benefit for the Olympia Women's Community Fund at 8 p.m. \$3 donation. Sponsored by Tides of Change.

Feminist comedian Annie Gage will perform at Cafe Intermezzo, 212 West 4th, Olympia, 8 p.m. Cover: \$1.

The Royal Olympian Shakespeare Company presents Edward Albee's *Who's Afraid of Virginia Woolfe?* directed by Robert Rodriguez at 565 Broadway Restaurant, Tacoma. Tickets: \$5 general, \$4 students/sr. citizens.

## Poetry Corner

### Homage to a Neighbor

The white waning woman  
shoots water on her bleached grass.  
You know, she says,  
fertilizer and coolness is all it needs.  
(Geese call distantly.)

And she says how young people  
should wear shirts.  
Why should we look at their nakedness?  
Down at the Lake  
the water gives no relief  
from thick  
heat.  
Closed for swimming—Polluted.

Water keeps shooting out on the grass.  
She nods from the neck and dries in front  
of me.  
How do geese know when to leave?  
How do they know?  
Carol Tucker

### undone

it is a good night for walking.  
the wind is laughing softly through the  
stars  
the moon has sunken into a teardrop  
of a wandering, aimless soul  
out walking into a vacuum.  
Iane Mountiov

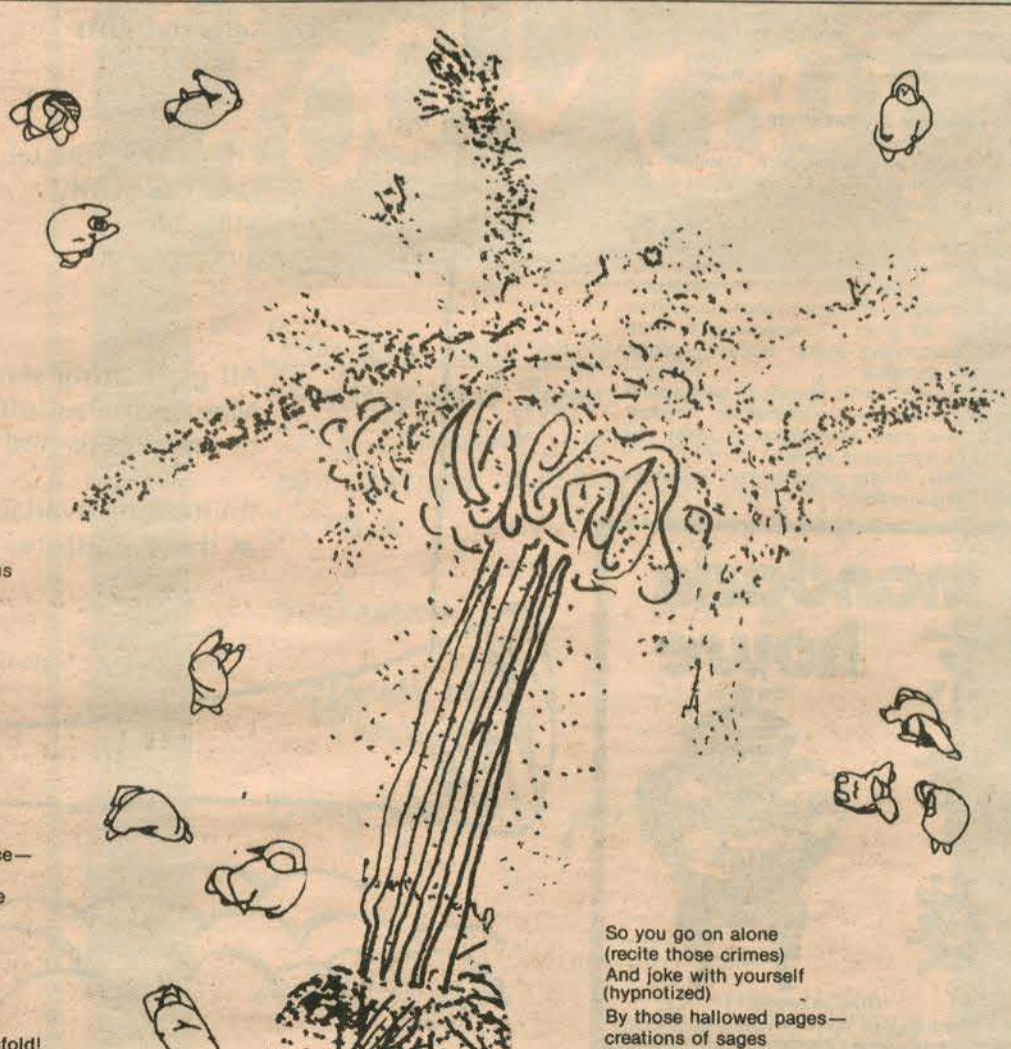
Wind watch is high  
say hello to my friend  
oppression take a bow  
life will go on  
on and on  
Stay here to know  
why should time release  
mankind is a shadow  
life will go on  
on and on  
Be what you can't  
timeless limits endure  
People can hold hope  
and life will go on  
on and on.....

Thomas Williams

I have borne my gentle twitches  
Living in the woods with witches—  
Now I lie in the lion's lair  
Sitting in my easy chair  
Hope to die but who would dare?

My mother wore a pretty face  
Though looked upon with loud disgrace—  
She died in vain beneath a tree  
Cast out by Father from home with me  
And at that spot I learned to see.

I love her much with all my pain  
For there I saw her softly slain—  
I crawled onto her bosom cold  
Weeped a vow to be so bold  
To strip bare the sorrow, the sighs, unfold!



So you go on alone  
(recite those crimes)  
And joke with yourself  
(hypnotized)  
By those hallowed pages—  
creations of sages  
and masterminds.