see 114th Anniversary of Adolph Hitler's birthday
4th Anniversary of the Columbine school shooting April 20, 2003: • Easter • (de facto) National pot-smoking day • April 21: Earth Day Hi kids. Every 4/20, I like to get my art on and offer something up to the CPJ. In lieu of my usual illicit-gathering pictures (partly

because I'm afraid it won't happen this year with the same tenacity of the last two years, and partly because I wanted to recognize other events which fall on April 20), I've produced a short photographic series. Enjoy.



april 17, 2003

the cooper point journal

Spert Journal a weekly compilation of student work volume 31 • issue 24 • april 24, 2003

Camp Rachel Text and photos by Meta Hogan

The Olympia Peace Camp (a.k.a. Camp Rachel), which was founded at its present site perhaps a week after the initial attack on Iraq, has served as the geographical nexus, and public face, of the various anti-war groups in Olympia for the last month. The state is now refusing to renew their permit, which expires today, April 24, at noon.

The tents they have built can be disassembled, the chairs and straw bales and tables can be moved. But according to camp organizers, they are digging in their heels for a peaceful confrontation centering on American citizens' rights of assembly. The First Amendment reads, in part, "Congress shall make no law...abridging...the right of the people peacefully to assemble, and petition the government for a redress of grievances." Organizers have interpreted the actions of the state, namely refusal to renew their permit at Heritage Park, as a "subversion" of this right of assembly, and

plan to stick it out at the site. They may still work a compromise out with the state, but for many that's beside the point

"We shouldn't have to negotiate, "says Chris van Daalen, one of the camp's organizers. "The state should promote our constitutional

Peace campers have posted flyers on campus referring to a "massive civil rights action" at the camp on Thursday, April 24, starting at 8 a.m., and continuing "through eternity".

see story page 12

24/7 guns

by Andy Cochran

One way or another, the debate over 24/7 police arming is coming to an end. On Wednesday, April 23, Vice President for Student Affairs Art Costantino recommended to President Les Purce that the police carry guns at all times.

Costantino based his recommendation on reports and letters from three sources. These sources are:

1. The Police Services Community Review Board This is a committee composed of staff, faculty, and administration. Their mission is to "provide campus members with the opportunity to further communication between the campus community and Police Services...' The PSCRB has sponsored several forums around campus to discuss the issue of 24/7 arming.

2. The Washington Federation of State Employees. This is the union that represents TESC cops.

3. Vicky Peltzer. She is the police chief for The University of Washington. Peltzer was brought in as an outside consultant.

All three reports recommended arming the police 24/7. Currently, the police carry guns all the time, but this is a temporary policy in response to specific threats and domestic violence situations.

President Purce sent out a campus-wide email Wednesday stating, " I expect to make the decision during the week of May 5." He has opened his schedule Wednesday, April 30 to discuss the decision with community members. You can reach the president's office at x6100. All three full reports can be linked to from www.evergreen.edu/committee/policereview/home.htm.



Moral Obligations and Dialogue at TESC by Erich Albrecht in These Times of War and Oppression

The student group SESAME (Students Educating Students About the Middle East) and the Peace and Justice Studies Association organized a forum on Monday April 21 to discuss Evergreen's role during the US invasion and occupation of Iraq. The main issues at hand were whether TESC as an institution can speak out against the war and whether TESC should divest from corporations profiting from the war.

At the outset of the forum, facilitator Joe Tougas called the audience forward so they could participate in what he hoped would be "conversation." He read from the Evergreen Social Contract, stressing that "minority and unpopular points of view" must be heard and explored. Then he asked each of the six representatives on stage -- two administrators, two professors and two students -- to convey

their point of view.

against the war in Iraq.

First was Paul Gallegos, Evergreen's Assistant

for Equal Opportunity, who asserted he

"continually finds the [US] government on

the wrong side of issues." He explained that

war and repression are not new conditions and

that the US is an "imperfect work in progress,

where colleges belong at the center working

for social change." He said that TESC "needs

to speak out on controversial issues responsibly

and selectively," but did not go so far as to

declare Evergreen should take an official stance

President Les Purce spoke second, com-

mending the forum and its participants by

saying that "all here today are an example of

what a community can do" in times of war.

Let's Talk Labor

The CPJ will be featuring a LABOR FOCUS in next week's issue (May 1-it's Mayday!). If you have any thoughts on labor-related issues, please write them up and submit them to the CPJ (cpj@evergreen.edu or CAB 316). We'd like to get as many perspectives as possible, so don't hesitate to express your opinions, share your knowledge, or celebrate your cause!

TESC Olympia, WA 98505

Address Service Requested

neutrality towards the war, he emphasized that TESC has a pact with the citizens of Washington to "make sure minority views are heard." Purce said that he disagreed in this case with the view that "silence is complicity," giving the example that he would also have to speak for those who are angry about the views of the students and professors. He concluded by encouraging that "we must have this kind of dialogue" in the Evergreen community Evergreen professor Char Simon followed

Purce, saying that the role of college is "to teach us how to think not what to think." Like Purce, she stressed the importance of dialogue and declared that institutions of higher learning have become "a sanctuary where dialogue can occur." She went on to stress "we have the answers here among ourselves as long as we are willing to listen."

Evergreen student Matt Ford, immediately explained he was coming from the point of view that "the invasion of Iraq is immoral" and that TESC is an institution that protects state and therefore elite interests. He pointed out that Purce supported the building of a sports and arts facility in Lacey, which angered

As explanation for his official position of some in the community, as a contradiction to Purce's unwillingness to take a stand on the war because it might alienate people in the community. He went on to declare that students should be given information about and TESC's ability to divest from corporations supporting and profiting from the war. He also suggested that Evergreen could come out against the war through student governance.

Helena Meyer-Knapp, another Evergreen professor, explained that difference "shouldn' be excluded." She said she respected Purce's decision and did not expect him to speak out for TESC. Her thoughts on a divestment campaign were that "Iraqis are asking us to leave ... we should focus on that." She felt the most important role of TESC should be to "ease the inclusion of foreign students," particularly Arab males, "instead of participating in their exclusion" as the Bush administration seems to want.

The final person to speak was Yuko Hibino an Evergreen student from Japan, who said she had been asked to represent a view of both a foreign student and a student of color. She expressed that people "have a lot of emotions now because of war." She mentioned that

continued page 12

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The Guerilla **Street Players:** Part Contract, Part Community, Part Education, All Play

The Guerilla Street Players has been formed under many theater philosophies and politi-cal ideals, but with a focus on positive social and global change. It seemed necessary that street theater be a vehicle to raise awareness, entertain, and educate. These are not new ideas, but have become more relevant in these interesting and dark times. The community-based group is open to anyone who would like to participate. We hope this kind of thing will become a regular and normal occurrence making each of our lives more colorful, meaningful, and fun-filled.

If you would like to get involved or facilitate workshops in the group, play games, or share your brilliant ideas, contact Sky Cosby (357-5255, skyc@innw.net) or Nate Hogen (866-3882, natehogen@excite.com) natehogen@excite.com).

Open Stage for Peace

Starting last November at the Midnight Sun, local activist/artist/musician Elizabeth Hummel felt compelled to start an open mic dedicated to peace and freedom of expression. Hosted originally by the Midnight Sun (who, by the way, dropped the event without notice back in February) the event is now hosted by Tradition's Café. Open Stage for Peace has grown significantly and has become a weekly community gathering space where the people of the Olympia and its surrounding villages can share music, poetry, performance, comedy, art, and information. Donations are accepted each week for a different local or international cause, i.e., International Solidarity Movement.

Featured Performers and Speakers have also been coming to the stage. Mostly locals, but plans are in the works to bring outside acts and speakers to town. In fact, Open Stage for Peace hopes to become a non-profit organization in the community working with such groups as Olympia Movement for Justice and Peace and all associated groups and organizations that fit under this umbrella. All people and ideas are welcome. Open Stage is a great place to network within the community and simply feel good and connected to a larger part of the world and humanity.

Party starts every Monday @ Tradition's Café @ 7pm. Sign-ups 6:30

To feature or asks questions contact Nate Hogen @ 866-3882 or e-mail him at natehogen@excite.com

The Bicycle Commuter Contest is Back For a 16th Year!

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This May, look for a new kind of commuter on the streets of Olympia. Competitors in the Climate Solutions Bicycle Commuter contest will be keeping track of the number of miles they ride to try and win a variety of prizes. Categories include most miles, most days per age category, most days ridden over all, most days ridden by a first time participant, and more. Plus there are prizes for all participants, and coupons to local businesses for free stuff and discounts if you ride at least ten days.

Competition isn't the best reason to participate though. That's right, there's more! The commuter contest is a great tool for bicycle advocacy here in Olympia. It provides solid numbers for bike commuters in Olympia, and the miles they ride. Registration costs \$7.50, and everyone who participates gets coupons worth more than the fee. Register at the Evergreen Bike Shop in the basement of the CAB building, or at Climate Solutions downtown. On Friday April 25, Climate Solutions will host the Wrencher's Ball in Olympia at the transit center for participants to get a free tune up, safety check, and commuting advice. Also look for the bike shop folk on Red Square the 28 through May 2nd for registration and bike repairs. resources, basic submission guidelines, and The registration deadline is May 3.

So come on out, have fun, and get your bike ready for good weather! Contact the Bike Shop at extension 6399. Climate solutions is at 352-1763, or www.climatesolutions.org.

Get Your Luau Tickets NOW

board

If you haven't got your ticket to the luau yet, then you'd better hurry or you could miss out on all the food!

Tickets are available at the TESC bookstore or First Peoples' Advising Services, L1407B. Prices are \$7 housing students, \$8 other TESC students, \$10 faculty and staff, and \$11 community.

There is still one Polynesian dance workshop Thursday, April 24 Library 3rd floor from 6-8 p.m.

For more information, call 867-6467 or come to the Hui O Hawaii meetings, 12:30 in CAB 320 space 15.

The 2003 Polynesian Luau is brought to you by Hui O Hawaii. First Peoples' Advising Services, Housing, and the Student Activities Special Initiative Fund.

Do you want to be read?

Come to the "How to Get Published Workshop" for writers this Thursday, April 24, from 4:00 to 5:30 p.m. in the Writing Center. There will be an overview of essential discussion on questions you have on the process of dispersing your work. Sponsored by the Writers' Guild and the Writing Center.

correction

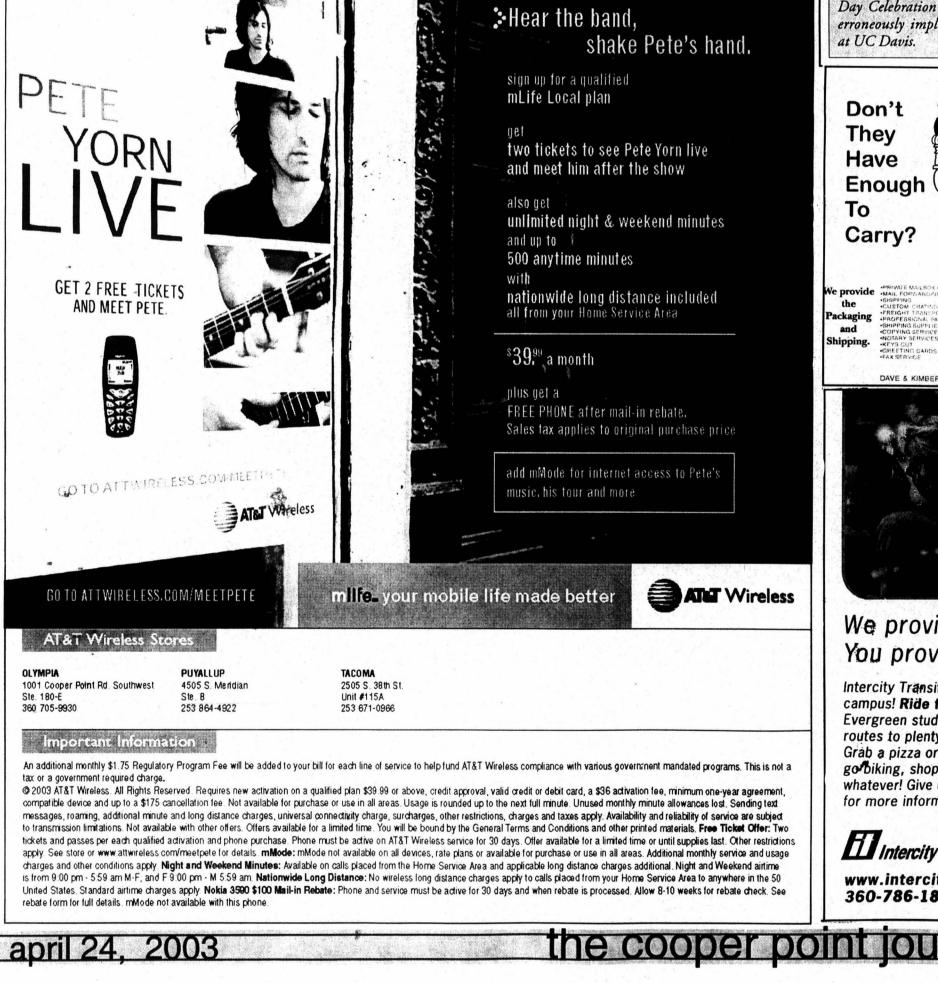
Jose Arguelles was a UC Davis profes-sor at the time Earth Day was founded. An article in last week's CPJ ("Earth Day Celebration at the Organic Farm") erroneously implied that he currently is at UC Davis.



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Intercity Transit is your ticket off campus! Ride free with your Evergreen student ID on all local routes to plenty of fun destinations. Grab a pizza or take in some music, go biking, shopping, skateboarding, whatever! Give us a call or go online for more information.

Intercity Transit www.intercitytransit.com 360-786-1881



Voices of Color

Voices of Color

voices of color

is a weekly column set aside as a forum for students of color to discuss issues of race. The CPI recognizes that people of color are regularly underrepresented in the media, as elsewhere, and has devoted this space every week exclusively for students of color to voice their thoughts, concerns and joys regarding racial identity, community, history and any other issues they face as students of color. Everyone is invited to contribute to any section of the CPI.

The Voices of Color column exists to ensure that there is a place in which students of color can feel confident discussing issues of race which might otherwise be dismissed or misrepresented.

UNITY.

Umoja in the Swahili language means unity. As an organization, Umoja's objective is to mirror that meaning. We provide support to Evergreen's students of African descent, and promote multicultural exchanges on campus and in local communities. We nurture ethnic pride and unity, mostly by supporting the various interests, talents, and ideas of the peoples' of African descent.

With the future of Evergreen's community in mind, Umoja seeks to create stronger ties between the community and attract future Evergreen students of color. Umoja also seeks to create stronger solidarity among the members of the TESC Umoja chapter and further the visibility of African heritage on campus.

One of Umoja's biggest successes this year was Step Fest, an event to celebrate Black History Month. Eight Different Step groups from around the state including Alpha Phi Alpha and Phi Betta Sigma from the University of Washington, came to Evergreen to share there talents and the history of step.

For those of you that don't know what Step is, you're not the only one. Step is a style of dance that uses rhythmic stomping to demonstrate unity, talent, and organizational pride. Step is most commonly associated with African American sororities and fraternities. Some say that African American's have always stepped, and that it goes back to Africa. Others relate it to African American fraternity and sorority pledging rituals of marching online, and date it to the 1940's. While many African movement and communication patterns are clearly evident in stepping, the tradition was forged on college campuses in black fraternities and sororities out of the African heritage of speech, song, and dance. Stepping evolved at different rates on various campuses. It started off as something as simple as group singing, often while they were holding hands or moving in a circle, to the brothers and sisters who added singing and dancing and in recent years they've started using canes when they step.

Step is amazing when you do see it. That's why I would like to invite you all to learn step with Umoja every Wednesday at 5p.m. in Cab 320. We will be performing at the Urban Arts Festival May 7, and would love to see some new faces.

Dolly England Coordinator of Umoja 867-6781

Comment on that day's paper. AirComment on that day's paper. Air	Business	theCPJispublishedpublished29 Thursdays each academic year, when class is in sessionthe 1st through the 10th Thursday of Fall Quarter and the 2nd throughthe 10th Thursday of Winter and Spring Quarters.isdistributedfree at various sites on The Evergreen State Collegecampus. Free distribution is limited to one copy per edition per personPersons in need of more than one copy should contact the CPJ businemanager in CAB 316 or at 360-867-6054 to arrange for multiplecopies. The business manager may charge 75 cents for each copy afterthe first.iswritten, edited, and distributedat The Evergreen State College, who are solely responsible for itsproduction and content.sellsdisplay and classified advertising space. Informationabout advertising rates, terms, and conditions are available in CAB 31or by request at 360-867-6054.
comments, concerns, questions, etc. Friday Forum 2 p.m. Friday	A&E editorRachel Crouthamel – Sports editorHal Steinberg Layout editorDan Krow, Dan Krow, Jacob Rosenblum Calendar editorApryl Nelson	Contributions from any TESC student are welcome. Copies of submission and publication criteria for non- advertising content are available in CAB 316, or by request at 360-867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.
Seminar on legal and ethical issues pertaining to journalism. ne Cooper Point Journal 2003	Bulletin Board editorN/A – Comics editorN/A – AdvisorDianne Conrad Assistant to the advisorM.A. Selby	A year's worth of CPJs is mailed First Class to subscribers for \$35, or Third Class for \$23. For information about subscriptions, call the CPJ business side at (360) 867-6054.

CELEBRATING EASTER IN QUETZALTENANGO by Duke Brady

The most exciting Easter celebration I have experienced happened when I was about eight years old. I was living in Southern California and it had been a dry winter living with my mom and sister in my grandmother's house. Though it always seemed like we were going through some kind of drought, the Santa Margarita still steeped through De Luz canyon, the site of one of the largest outdoor crop busts and the place where my family would have our Easter egg hunt. My uncle Sluggo and I arrived at the trailhead late with his dog, Fido.

The gathering was at a clear swimming hole about 3/4 mile down the trail. My uncle led, Fido was in the middle and I was a close third. I watched for blue-bellied lizards and my nostrils were soaked in sage when I heard my uncle holler from ahead. He had surprised a sunbathing rattlesnake and had decided to pin its head down with a stick. He signaled the go-ahead, so Fido and I ran like hell past he and the battling serpent whose tail shook like a mad banshee. He let the snake go and we escaped unharmed and with a story.

Afterwards we had a youth-led dash for candy filled plastic eggs (they taste the best when you find them years later stuffed in some crevice of your couch). This seems to be the norm for Americans who can afford

etter

Board is comprised of two staff advisors, two this letter to inform you of the problems with the easiest solution, since the College would Finally, we could compensate student non-voting student coordinators, and nine the current compensation model and of the not have to issue paychecks or comply with L coordinators with quarterly stipends. The S voting students. Our purpose is to act as the possible solutions. voice of the students of the Evergreen State College while considering the official view student group coordinators are paid minimum not compensate these positions; however, of dollars to be awarded and not a stipend of the College regarding the allocation of wage for a specific number of hours per week, is has long been the mission of S & A to in the true sense of the term. The College student fees and financial support to student and any work done outside of these hours make participation as accessible as possible, currently defines stipend as compensation groups including A.W.A.R.E., EPIC, MeChA, is considered volunteer work. In most jobs and refusing to compensate those who are that is awarded "monetarily and with in-kind Mindscreen, Evergreen Students for Christ. in Washington State, an employee can be responsible for the existence of student groups services" (meaning that housing, which would Also included are certain campus services that terminated for exceeding scheduled hours would effectively eliminate students with cost money, is subsidized and thus College students have free or reduced fee access to without the approval of a supervisor and the financial need from participation. such as KAOS, the Childcare Center, and possibility of overtime compensation. In our Another option is for the board to award group that the College considers to be on the CPI.

were asked by the Student Employment and scheduled hours. However, due to the large standardized job description. This would issue of required volunteer hours would be Payroll offices to make a decision regarding number of student groups, the amount of involve the drafting of a formal job description circumvented, as coordinators would be paid student group coordinator positions. We money we have available to pay coordinators, that accounts for all duties common to all for certain services rendered rather than based were instructed to change the way in which the high involvement of students in activities, student groups essential to their functioning. on the number of hours worked. This option coordinators are compensated for services and the exceptional dedication of our group This system would certainly keep the College requires that the students work with the rendered in accordance with the new state coordinators, the current system makes it happy, and we would still be able to compensate College to redefine what a stipend is, but may Labor & Industries standards. We were told possible for coordinators to choose to work coordinators. However, this is a rather rigid in the end be the fairest way for us to comply that a decision had to be made before the above and beyond the hours that may officially system that would require us to funnel the wide with these new standards. school's annual budget hearings began on be paid. Labor & Industries also objects to variety of student groups into one standard Student Activities has been paying student Monday, April 7.

that will affect the accessibility and functioning 33 years. S & A has no time clock or formal closely relates to this. Student coordinators can participate in this learning experience. To of all student groups, and potentially the quality supervision, thus making it impossible to ensure would have set job descriptions and an allotted fail to consult the student body in making this of the Evergreen activities community, we as a that these standards are met. While Student number of hours to perform these tasks, but decision would be a failure of this system. As board opted to refuse to make a decision that Employment cannot and will not discontinue the board would implement a tier system in such, we invite your thoughtful input to help day. We felt that making a hasty decision was coordinator compensation, we must find a legal which more coordinators, hours and duties us reach a decision that addresses these issues not in the best interest of the students. By way for Payroll to issue these paychecks. not making this decision, and by distributing As a board, our discussions have brought drafting of several job descriptions designed to the students and satisfies the requirements this letter, we are keeping with the Evergreen several options to the fore, and all have their accommodate the needs to different types of of the College. We will also be inviting you tradition of accessibility to student activities benefits and drawbacks. Our mission is to student groups; the burden of justifying which to a meeting with José Dominguez, head by extending the opportunity to take part in make a decision that best benefits the students tier a group falls into would fall upon those of Student Employment, so that we can all this momentous decision to the students that while ensuring that the College will continue presenting operational budgets. A tier system work on this issue collaboratively. Our final it will affect.

In order to make this decision-making

it, but even those who can't try to make sacrifices to give their families what they think they deserve: what other families have. I have seen similar sacrifice this past week during Semana Santa (Holy Week) in Quetzaltenango, Guatemala.

It doesn't surprise me that some traditions and values of a developing country can contradict those popular in the US. In my childhood, and in many others, Easter means the booty of adolescence: CANDY! Not to mention fun games of hide-and-go-seek with your favorite flavor jelly beans wrapped in packages of neon-colored, egg-shaped plastic. Just the thought of hollow chocolate bunnies still reminds me of springtime.

But here in Xela (Quetzaltenango), where locals see only summer (dry season) and winter (wet season), Easter brings a chance for much more than cavities and plastic grass. It means a time to show your faith in the Catholic and Christian communities and absolve your sins.

Guatemala, though more than half its population is indigenous, is thought to have neld on to its colonial religious practices more vigorously than most other Latin American countries. Traditional Mayan practices are blended with the Catholicism that arrived in Central America during the mid-1500s. Some successful spreading of Catholic ideology in

From the

indigenous communities can be attributed to sun, under a black and purple velvet robe, and idols, but most of its 'success' must be credited to their greed for gold, gunpowder, and the arrogance of European civilization. The result has been cultural evolution, whose present beauty I recognize, yet question because of its violent roots.

Semana Santa begins the Monday before Easter Sunday, with several processions from many different churches every day and night in Xela. The climax of the week-long celebration is on Good Friday and the following Saturday. People who do not have seniority in the church can pay around 300 Quetzales (\$35) to be in the procession, and another O300 to rent their costumes. Though most of these people are very poor, the money is probably not important when it's used for something with divine significance.

In one sense, by giving their money and their backs to these processions they are bearing the pain and sacrifice that Jesus did. Twenty Mayan women in traditional dress bear the pain of the Virgin Dolorosa, whose float-like statue weighs at least a few hundred pounds (a few have told me that cement blocks are put into the crafted statues to make a greater suffering), and whose chest has a dagger protruding from it. It's probably extremely hot marching for miles under the

that blending, which included Mayan rites as I have seen hundreds of men do this past week. Some hope to absolve their sins through this partially metaphorical, partially literal suffering.

The band plays horns, glockenspiel, snare and bass drums behind the extravagant mobile monuments. Figures of Christ bearing a cross and the Virgins Mary and Dolorosa are followed by generators to power their shrineesque lighting. In front, young boys swing flaming embers of incense, whose scent wafts through the colonial architecture around Parque Centralamerica. As the music changes from silence to sad and triumphant tunes, hundreds of people lining the edges of the procession stand mostly in silence, some bowing their heads as Jesus rocks by on Guatemalan shoulders. Murals of shaved crayons, wood, pine needles and flower petals (which reminded me of Zen and Buddhist sand mandalas) bleed together on the street under the shuffle of those marching in the procession

Divine strength through suffering is not a new ideology, yet seems harder to come by in the western world as a common practice and tradition. I may not agree with the history of these processions, but the truth in the spirit they embody seems pure, and wiscr than me.

S&A Board process as accessible to all those who wish to of coordinators for their services, making these thus effectively bar low-income students from The Services & Activities Fee Allocation participate, we are providing students with positions purely voluntary. While this may be coordinator positions. & I standards, this is obviously not in anyone's & A Board is currently compensated with a Under the current system of compensation, best interest. Most larger universities do stipend; however, this is merely a set amount

situation, coordinators could potentially be all student groups an equal number of positions stipends). Stipends of a specific amount of At the April 2 S & A Board meeting, we fired for working more than the officially and an equal number of hours, based on a money per quarter would ensure that the employees creating their own job descriptions, system.

would accommodate the wide variety of groups decision must be made by May 8. Further One option is to discontinue the payment and their needs, but would take a lot of work to notices of meetings will be made in the CPJ

> waivers and not a paycheck. Additionally, this these meetings and welcome your thoughtful, might affect need-based financial aid and would constructive input.

Housing employees are currently the only

coordinators for 33 years in order to ensure With only one evening to make a decision which our coordinators have been doing for We have discussed another option that that all students, regardless of financial need, may be compensated. This would involve the in a manner that meets the best interests of implement and then justify to the College. and in the Student Activities showcases in We might also consider making all paid Housing, the 2nd floor of the CAB, and the coordinator positions a scholarship, to be com- 2nd floor of the Library building. Please do pensated through financial aid. Compensation not hesitate to contact the S & A Board at would likely be awarded in the form of tuition 866-6221. We urge your participation in



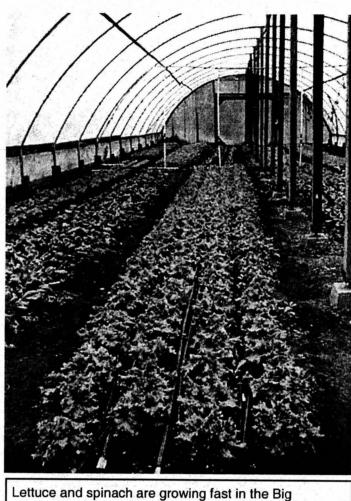
to issue paychecks.

april 24, 2003

Breaking Ground at Fungi and Plants the Organic Farm

by Karvn Williams

The ground has been tilled, the smell in the air is of fertile earth and the sweet smell of spring flowers in full bloom. We had an opportunity to break ground in a window of dry weather last week. The TESC Organic Farm is singing with eagerness to produce nourishing food again this year. In the freshly tilled ground, we transplanted onions and flowers, and seeded lettuces. Our salad green season is in full throttle as we prepared to plant out our fourth succession of the year. You can expect our mixed blend of salad greens at the market stall Tuesdays and Thursdays from 11 a.m. to 5 p.m. in front of the library. This week we also expect to bring fresh bunches of spinach, the last lingering tulips, and potted plants such as cauliflower, lettuce, onions, and a variety of garden flowers. All produce



Greenhouse at the Organic Farm



Prince, a friendly Moscavi duck, has lived at the farr for 8 years. Photos courtesy of Karyn Williams

April 25,

2003

Lecture

Hall 1

2-1pr

and plant starts are lovingly grown by the farm interns. This week, Bon Appetit will

be buying salad greens and eggs. Also, the Corner Store, located in the Housing Community Center, has been purchasing eggs and is selling them at their store, which is open daily from 11 a.m. to 11 p.m.. Support local food and patronize these businesses that support the TESC Organic Farm.

This past weekend the Earth Day Celebration at the farm was a lot of fun and brought together a diversity of people to celebrate our Earth. Workshops, nunity garden plot sign-ups, strolls through the farm, and music by some of our very own farm staff highlighted the day. It was a beautiful sight to see the farm alive with activity, as if echoing the awakening of the soil from a long winter slumber.

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Phyto - plant

Remediation - restore to new

Phyto-remediation is not a new thing. It is a sweeping movement around the world in response to toxic waste sites, mining byproducts, and fossil fuels. This reclamation of our birthright for a clean environment is applied in many formats around the world. There are art installations that serve to purify water, fungi-remediation, and many others.

Anyone who is interested in mushrooms has probably heard of Paul Stamets, the Evergreen alumni and mycologist who has recently identified and proven fungi's ability to remediate contaminated soils by breaking down pollutants. What if we paired this method with plants that bio-accumulate heavy metals and toxins such as foxglove (Digitalis purpurea), yarrow (Achillea millefolium), and organic composting methods? The remediation process could be sped up by decades and render soil that could be considered safe. A concerned community on Vashon Island is doing just that

As a result of century long copper smelter plumes, the concentration of heavy metals have polluted Tacoma, Vashon Island, Federal Way, and possibly Olympia. For the past few years, the Vashon-Maury Island Community Council's Heavy Metal Remediation Committee has been researching different plants that concentrate metals such as lead, arsenic, and cadmium to counteract this problem. These metals have severe health effects on the body such as impaired kidney and liver function. The metals can also build up over time and mimic other health problems. Their research has come up with some interesting findings cadmium.

The level of cadmium in the body that can be a problem is 0.1ppm (parts per million). According to the Vashon Heavy Metal Phytoremediation Study, Digitalis can bioconcentrate 25.1 ppm from the soil. Nobody will eat the Digitalis because it is toxic, but the problem is that many people have soil that is filled with heavy metals and are growing food in it. For example, lettuce concentrates metals as do root vegetables. Imagine the result of growing a garden for twenty years and

Yoga Classes

meditation

work/study

T'ai-Chi

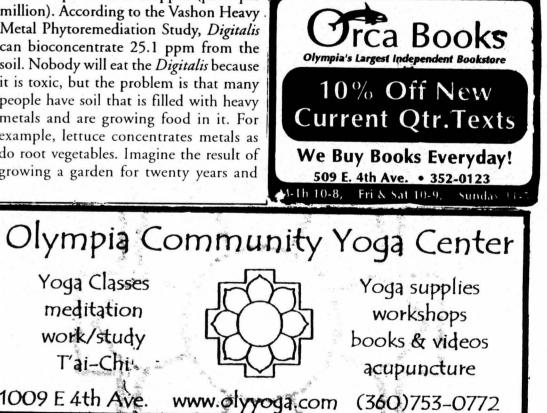
1009 E 4th Ave.

The new

eating the plants that have accumulated these toxins. The soil may have lower levels of toxicity than when you started growing the garden, but how has that lead-filled lettuce benefited your health? One of the keys to success in phytoremediation is to remove the plants before they decay. This removes concentrations of toxicity and breaks the cycle of metals returning to the soil.

As a part of the industrial world, it is our responsibility to take action in restoring our environment. These remediations are becoming models for the future and will help inspire health and rejuvenation for all. Practical applications can be done on a local scale so that anyone can regenerate their soil. There are many different techniques, but many have required intensive scientific methods and expensive testing. Imagine the benefits of health if everyone knew how to do this. Come and learn how at a free conference happening this weekend. It will address these concerns and present some solutions for restoring the soil to safer levels, ensuring a healthier future for all.

This conference is FREE and will feature Paul Stamets, who will talk about remediation with fungi, Rita Schneck, Ph.D. who is an expert on the toxicity of heavy metals, and Mary Marth K.C. Master Gardener, who will talk about organic soil methods. This conference takes place on Saturday, April 26 on Vashon Island from 10:00 a.m. to1:00 p.m. at the Chautauqua Middle School FREE Childcare is available. If you need directions, call May Gerstle at (206) 463-0974. For complete ferry schedules, call The Washington Department of Transportation. There are ferries leaving about specific plants that bio-accumulate at 8:25 a.m. and 9:15 a.m. It takes about 15 minutes to cross.



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april 24, 2003

Kona bicycles

are in!

Thérèse Kuoh-Moukoury, African writer, journalist, lawyer, and feminist activist. Her first novel Essential Encounters (1956) gave her the distinction of being the first novelist not only of her native Cameroon, but of Sub-Saharan Francophone Africa as well. Kuoh-Moukoury currently makes her home between Paris and Cameroon.

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arts & entertainment

a hotdog play

by Nicholas Stanislowski

The metal skeleton of a hotdog cart and a stool propping up a small stereo stood center stage on an Astroturf rectangle the size of a parking space. a hotdog play, performed on the Thursday, Friday and Saturday evenings of the week before last, took place in the COM building's Experimental Theatre. While inside the green rectangle, Adam Sachs, the play's creator, played an immigrant New York hotdog vendor. Upon stepping outside of the rectangle, • he became Adam Sachs, a student who, in failing to write a play about hotdog vendors, had written a play about trying to write a play about hotdog vendors.

A play with only one actor is dangerous because the whole thing rests upon that person's performance. Sachs, however, was entertaining as himself and very convincing as the hotdog vendor. In a play, self-conscious commentary can be potentially distracting. Since the whole *hotdog play* was about its own creation, this was not a problem. It was a funny play- not funny because of jokes, but because of bizarre antics that ranged from whispering about a hot dog vendor's need to use the bathroom, to swinging from a rope.

The play was cheap and good. If you didn't see it, you are a sucker.

A Universal Cancer

Short Studies in Sound, Silence, the Mundane, & the Boredom and Humdrum of Everyday Life

by creator/director Anthony Cobb



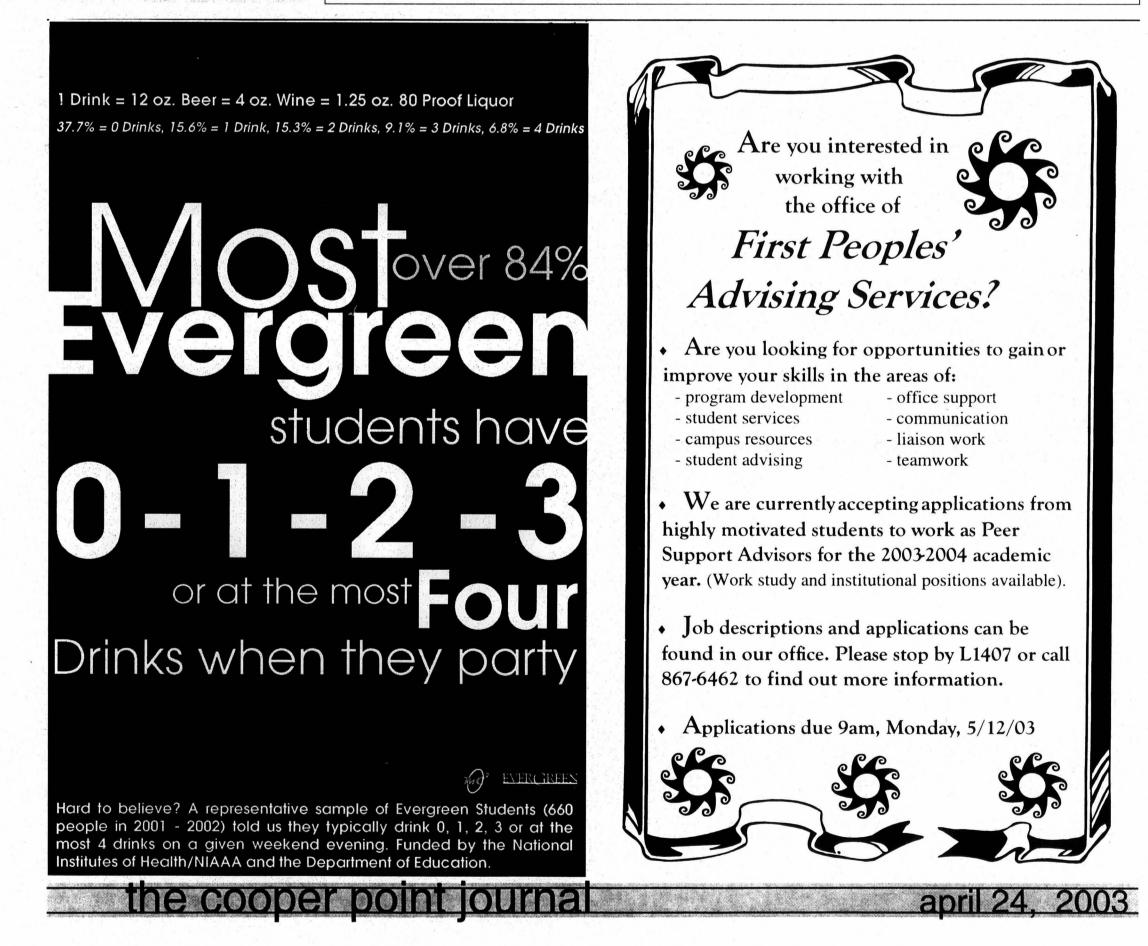
photo provided by Anthony Cobb

Performer is shoveling slowly. He coughs. Continues to shovel for a slow 3 count. He stops, takes out a clean, starched, white handkerchief from his suit's breast pocket and pats his brow. He looks at the handkerchief, gently shrugs his shoulders and returns the handkerchief to his inner coat's breast pocket. He starts to dig, stops abruptly and leans on his shovel. He looks upward. He speaks.

When engaged in discussion of my work, my mind is flooded with all of the people, places and things that have been of influence to me. These include John Cage, Futurism, Dada, the Theatre of the Bauhaus, "avant-garde" classical and electronic music, Tadeusz Kantor, the ideas of Antonin Artaud, writings by Adorno and Benjamin, Agusto Boal, my faculty at The Evergreen State College, performance art and current political and social affairs. I could go on and on, but I pause here. I relax. I begin to think of my past work and, as quickly as I am able, I bring myself to think of my present ideas, manifestos, recent work and work in progress. Finally, I am able to speak clearly and in an unhindered fashion about my current 2002/03 Senior Thesis Project.

This project is a cultivation of ideas stemming from my explorations of sound, silence, ritual, the boring and mundane everyday tasks, gestures and social implications. The completed production will include experimental theater, puppetry, performance art and music/sound composition. The cast consists of Nick Ames, Mark Franzen, Keith McKenney, Natalie Merry and Jenny Trnka. Our pianist is Tyler Zinn and our stage manager is Gretchen Drew. As composer and director, I am very excited about this new production and look forward to spending the next ten (or so) weeks with the cast.

The final presentation of *A Universal Cancer* will take place on May 1, 2, and 3 at 8 p.m. in the Experimental Theater. The performance on May 1 will be free. On May 2 and 3, the show will cost \$3.



arts and entertainment

Better Luck Tomorrow

by Jerry Chiang

8

Better Luck Tomorrow, directed by Justin Lin, is a powerful and stylish piece of filmmaking. More importantly, it is a brilliant piece of social commentary that shines with its unapologetic, brutal, and visceral honesty. The film sets out to shatter Asian American stereotypes, yet it is universal in its exploration, and perhaps even denunciation, of the ennui of suburbia and adolescence.

The film focuses on a four-month period in the lives of overachieving Asian American teenagers from a southern California suburb. The main characters, with the exception of Han, embody all the stereotypes associated with Asian Americans. Daric, for example, is the valedictorian, editor of the school paper, and president of every school club.

On the surface, these teenagers lead wonderful lives. They are smart, wealthy, and determined to get into Ivy League schools. The plot thickens when the viewers discover that underneath the meek and stereotypical Asian facade, these teenagers form a quasi-gang, and dabble in amateur crimes and questionable behaviors. For these characters, committing illegal acts is the only way they can alleviate the boredom in their lives. When constantly striving to achieve perfection, emotional inertia is a bitch. In the process of carrying out their mischief, the characters "shock" the viewers with the notion that Asians aren't just one-dimensional mathematicians. The surprising and disturbing yet logical ending drives this message home, just in case the viewers missed the point.

Some controversies have risen around this film, and the main point of contention is that it is a negative portrayal of Asian Americans . But that is precisely the mission of this film- to break stereotypes that, although complimentary in nature, are nevertheless detrimental.

The all-Asian cast of Better Luck Tomorrow, mostly composed of unknown actors, delivers an honest and raw performance. The actors' portrayals of their characters are nuanced, and they all bring something different to the table. The main actors' skills pay off on the screen through the humorous, yet somber, dynamics of the group. For instance, the cool aloofness of Han, which is reminiscent of the Sundance Kid. is contrasted with the hilarious social ineptitude of Virgil. John Cho, who is recognizable from his cameos in the American Pie movies, portrays Steve, the rich prep-school antagonist, with delightful arrogance and precision.

This is only Lin's second full-length feature, yet it is marked by seasoned craftsmanship. He displays the temerity and bravado of independent filmmaking, qualities that have catapulted the careers of Quentin Tarantino and Spike Lee. Lin has a keen ability to tell a captivating story, and that's the sign of a great director. The overall style is fast-paced, rhythmic, and does not miss a beat. Every frame is used meticulously to develop the characters and their relationships with one another. The characters' growth or downward spiral affects the audience. The viewers can't help but feel connected on a level that transcends the obvious racial differences (or similarities). Lin could have omitted a couple of cheesy camera techniques, but these minor annovances do not diminish his achievement.

This film is important because of its powerful messages, which are excitingly ambiguous. It is also significant because it proves that a film can achieve mass appeal with an all-Asian cast. A corn-fed white boy is not always necessary. The last movie with an all-Asian cast that achieved mainstream success was the Joy Luck Club. and that was released God knows how long ago. This film ought to serve as a reminder that more Asians should be cast in movies as three-dimensional characters, instead of relegated to the roles of Kung-Fu masters, grocery store proprietors, or subservient lust objects of men.

Mindscreen Offers a Variety of Free Weekly Movies

by Lee Kepraios

For the movie lovers in the Evergreen community, both seasoned experts and enthused newbies, there is Mindscreen. Mindscreen offers a different movie each Sunday, for free. We meet in Lecture Hall 1 and provide all the free popcorn you can eat. To ensure as large a turnout as possible, we try to get a diverse array of films to show throughout the quarter. There's nothing we won't show, and we can get just about anything. We thrive on suggestions and ask that you make them as often as possible. We will try our best to track down and show the films you want to see. However, for the remainder of spring quarter we have an interesting list of movies picked out, and here we'd like to let you in on our agenda.

This coming Sunday, we will show the independent film Blood, Guts, Bullets and Octane. Made over a 7-day period for 5,000 dollars, the lowest budget ever for commercial release, the film was written by, directed by, and stars newcomer Joe Carnahan. Carnahan plays a desperate used car salesman, wrapped up in a plot involving murder and the contents of a car parked by a stranger in his lot. The film is amazing, considering it's budget, and features razor-sharp wit and lightning-paced dialogue. The film on the following Sunday will be The Luzhin Defense, starring John Turturro and Emily Watson as two eccentric geniuses who form an intelligent, obsessive romance.

Adding to the palette of different genres and styles are films from the independent scene, the classics of the foreign masters, and American classics. On May 4 will be our presentation of John Ford's classic The Man Who Shot Liberty Valance. Ford was one of the legends of American cinema, and probably the greatest at filming man's insignificance in the scheme of nature. Valance is lighter and more whimsical than his usual westerns and includes a great cast headed by his favorite actor, John Wayne, as well as Jimmy Stewart, Vera Miles and Lee Marvin.

The 11 of May will see one of the strangest films we've shown at Mindscreen: Stephen Chow's God of Cookery. In China, it was one of the highest grossing films of its year. Already a cult classic, the movie stars Chow as the title hero, dethroned and rising to the top by combining Shaolin kung-fu with cooking techniques. Chow makes slapstick comedies where he combines martial arts with everyday activities, and God of Cookery is considered one of his best. (Also recommended: Chow's Shaolin Soccer.)

Our final foreign film of the quarter will be the classic My Life to Live, by one of France's most idiosyncratic directors, Jean-Luc Goddard. Goddard was part of the new-wave cinema movement of the '60s. The film stars his wife, the lovely Anna Karina, as Nana, a confused Parisian girl who seems content to stand idly on street corners and in cafes, smoking and chatting about the world with young philosophers and wafting from one unstable relationship to another.

We will close the quarter on a light note with Woody Allen's 1984 comedy Broadway Danny Rose, in which he stars as the eponymous entertainment scout in over his head with the mob. He courts a gawky daughter of a mobster, played by an unrecognizable Mia Farrow. We hope that even though the school year will be winding down at that point, our turnout won't be hurt.

Our fall quarter lineup is still not certain, but we have a variety of possibilities. Titles we are considering for fall: The Last Supper, Beijing Bicycle, Don't Look Now, Scarface, and The Shame of a Nation. We hope to see as many of you as possible in Lecture Hall 1, in front of the big screen every Sunday. It's cheaper than a real movie theater.

Hip-Hop Anonymous Second Installment: A Whack Battle Cand an Interesting Crowd Come out for Underground Entertainment

by Nate Hogen

I approach hip-hop from a foreign place and perspective. I grew up in Reno, Nevada, and down there "hip-hop" might as well mean "Eminem is the greatest MC/actor of all time and 8 Mile should have totally won like 7 more Oscars." (By the way, it did win best song, for whatever reason.) Anyway, the point is that I'm not an expert on the art or culture, but I have huge admiration and respect for the whole scene, aside from mainstream faux gangsta rap and poppy crap-i.e., P. Diddy. Besides being a brilliant businessman, P. Diddy tainted one of the most beautiful women in the world, J. Lo. The scantily clad serial-wife should have known better, and now she's so deluded that she's dating Ben Affleck. Why do I know all this? Because no matter what I do, pop-culture invades my psyche and makes me question celebrities and why they have any relevance whatsoever to our lives. Now back to the show.

Last Friday, Nameless Productions Company, a.k.a. Max Sherman, put on another Underground Hip-hop show at the Capitol Theater Backstage. Unfortunately, their show had to compete with Medusa and La Paz at TESC, but they still had a good turn out. Lots of unfamiliar faces showed up for this interesting engagement. Mostly, I speak of the MCs that came out of the woodwork to battle for respect, CDs, T-shirts, and \$40. This was the first battle that I ever witnessed and, in my brutally honest opinion, I thought it was 'wiggedy-wiggedy whack.' I pictured the guys on stage as little babies in diapers, throwing sand at each other and telling really bad "your mama" jokes. Granted some of these young "intellectuals" were witty and knew what they were doing, but as far as content was concerned, there were very few signs of intelligence. I found myself yelling things like, "Zeig heil" and "Read a dictionary." The testosterone in the room was enough to make even me feel uncomfortable. These guys were slingin' such violent and disgusting rhymes that I thought a fight was going to break out at any second. Remember, the thoughts and words that you choose to use affect your actions. This is why the pen is truly mightier than the sword, for the mind is where the war begins and ends. I was so infuriated watching these homeboys go at it, because they were wasting words trying to get laid and boost their egos. Show me poetry, not patriarchy or hierarchy. It's supposed to be about the evolution of language, not rage and vanity. These competitions perpetuate the state of capitalism and keep us from risin' up, because we're too busy tryin' to show up the other guy. What's up with that? The only thing about the whole contest that made me happy was that it ended in a tie, and the guys that made it to the final round had fun and showed each other some respect. Still, later I heard that two of the competitors almost got in a fight after the show, but it turned into another word battle. Another reminder of how juvenile and childish we can be.

First on the concert bill was the local rag tag team of hypnotic philosophical flip-floppers- Vessels of Bedlam, reuniting for the first time in a while and sounding better than ever. They have improved over the last two years. They've got harmony, stage presence, and a growing fan base. Also, they've been networking with other groups on the West Coast. Enter Enzyme from the Bay Area, who was having a hard time keeping the crowd with him. His words just didn't seem to resonate. He wasn't terrible, but I just wasn't feeling it.

Final Destinations spoke to the crowd next, with an emphasis on how conscious their lyrics were, but I don't think they remember N.W.A. singing "Fuck the Police" over ten freaking years ago. They were cool, but didn't seem to realize that they were preaching to the choir.

Finally, Greans took the stage with high energy. We're talking about three large muscular black men whose presence demanded your attention. It was 'diggity-diggity dope.' It was sometimes hard to hear what they were saying through the bass in their voice. The fact that they were eating the microphones didn't help either, but they kept the crowd moving until the very end.

Underground Hip-hop is growing in Olympia, and it is becoming a stronger voice for change then ever before. Youth is what drives it and will help continue its reign at the forefront of American culture. Let's hope the evolution continues.



• Friday, April 25th: Dirty Birds, Cookie, and Chief at the Go Club, 8 p.m. doors open, 9 p.m. show, free. · Saturday, April 26th: Dusty 45's and the Roy Kay Trio with DJ Christine at the Go Club, 9 p.m., free. Also, free swing lessons at 7 p.m. • The Cultivators at the Eastside Club, 9 p.m., for more info call: 357-9985.

• Tuesday, April 29th: Exotic Tattoo Contest, Resident DJ Almighty & guest DJs, 4th Avenue Tavern, 210 4th Ave.

Every week:

· Mondays: \$2 Pint Night at the Eastside, on 4th Ave. • Juesdaus: Twisted Tuesday, 4th Avenue Tavern, Resident DJ Almighty & guest DJs all week. Call 786-1444 for information. / Open Mic Night, Tugboat Annies, 2100 West Bay Drive, 9 p.m.

· Wednesdaus: Old School Mix, DJ Dr. Rob, McCoy's Tavern, 4th Ave.

• Thunsdays: \$2/2 bands/\$2 Microbrews, McCoy's Tavern, 4th Ave. & \$2 Pint Night at the Eastside, on 4th Avenue.

We need your tips! If you would like to add a local show or event (from Olympia and the surrounding area,) to our calendar, please email cpj@evergreen.edu, attn: Erika, or call 867-6213 and leave a message for Erika.

Eating out with the Shawns!

by Sean Bradford & Shaun Rice

If you like a fully loaded sandwich, go to the 24-hour Subway on 45th in Seattle (right next to the donut shop). You'll have enough leftovers to feed the cat. Is it just me, or is the Krispy Kreme in Burlington much busier than the one in Samamish? Oh yeah, and what's with Burlington Krispy Kreme's gravel parking lot? Whatever you do, don't buy the Italian soda, no matter how much they pester you. If you are ever in the mood for a good teriyaki burger, Orange King in the U-District is just the place. In my opinion, the "medium" hot sauce at Burrito Heaven needs to be dropped because it's too hot. Don't believe the hype, the Urban Onion is more expensive than Red Robin. Avoid the oyster burger at the Spar- your curiosity won't be rewarded. But make sure to delight in some of the Spar's fine tobacco products, and rumor has it they have some great shakes. I know this doesn't really fall under "eating out," but I really love the popcorn at the Capitol Theatre. If you have the chance, check out the cafeteria in Hagget Hall at UW. I wish cafeterias looked this good when I was in school. Dollar-value alert! The tofu spring rolls at Pho-Olympia are exquisite. Don't tell my proctologist, but I almost downed an entire pot of complimentary tea during my last visit! Don't be fooled by the pessimistic Pattys lurking in the shadows, Bon Appetit's dijon sauce is outta this world (Put it on your fries)!

UPCOMING PERFORMANCE: (Leo Kottke in Longview, WA)

by Rev. Christopher Altenburg

Yes, there's a "Longview" other than the Green Day song: it's a town in Washington. You know the sign off of I-5 on the way to Portland that says "Kelso/Longview?" That's it. Until now, all I knew about Longview, WA was that they had a gas station with a food heat lamp, because I once had to fill up my tank there. It turns out that they also have a theatre, the Columbia, which will be hosting a Leo Kottke performance this Saturday, April 26, at 7:30 p.m.

Many of you might know Leo from his most recent album, Clone, which he made as a team effort with Phish's bassist, Mike Gordon, but Leo has actually been performing professionally since 1968. This guitar legend has played with such talents as Chet Atkins and has been credited with greatly influencing numerous performers, including Keller Williams. Leo will be performing this summer with Gordon at Bonnaroo and the Telluride Bluegrass Festival, but Saturday's show will be an acoustic solo performance. Solo or not, when Kottke grabs his 12-string, it sounds like a string quartet, and he is renowned for his story telling, wisecracks, and amusing anecdotes.

I would personally love to be able to say that I saw Leo play in a little town like Longview. But if you miss this appearance, you can still catch him at the Aladdin in Portland on Sunday. You can reach the Columbia box office at (360) 575-8499 or toll-free at (888) 423-8499.

On the Screen

9

by Lee Kepraios

Talk to Her

There is a point in Pedro Almodovar's Talk to Her where male nurse Beningo (Javier Camera) describes a silent movie to his wife while she lies next to him in a coma. In the silent film, a beautiful scientist's husband shrinks down to pocket size and sits next to his giant wife in bed. While she sleeps naked, he pulls back her covers and does things to please her that brilliantly exemplify the intense male commitment that is the subject of Almodovar's latest film. The amazing thing about the change in tone in the recent films of Spain's most idiosyncratic filmmaker--from wildly bizarre and self-conscious to serious and moving-- is how little his actual personal style has changed. Almodovar is known for his honest understanding of his female characters and his love of actresses. His male characters in Talk to Her seem like a reflection his own feelings, with their almost obsessive desire to please their women. The shrunken husband scene is a perfect example of the eclectic mingling of emotions that only Almodovar can illicit from his audience: it's funny, deeply sad and quite daring all at once. Considering how shaky and problematic this material is, the film is a somber masterpiece in the way we come to understand the complex feelings of the male characters. For any other director, this film would be a grand achievement, but for Almodovar, it's nothing new. We are introduced to Beningo, who seems content to keep a meticulous bedside vigil over ballet dancer Alicia (Leonor Watling) for the rest of his life- tending and fussing over her day and night, and treating her as if she were awake. He is so unflinchingly kind and gentle in his devotion to a woman who will perhaps never know of his deeds, that those around him (and we, the audience) are blind to his deeper sense of loneliness. These feelings of isolation can only be sensed by Marco (Dario Grandinetti), who tends to Lydia, a bullfighter gored in her latest fight. Marco and Beningo connect through a series of events and consequences that demonstrate Almodovar's bold approach to story telling. This obsession with helpless women can easily seem silly and creepy, but Almodovar treats each aspect with great attention and care. He loves his characters. The complex emotions squeezed from such delicate material and Almodovar's usual use of sharp photography and bright colors combine to make a film that's beautiful, painfully moving and brazenly unique. I included it on my 10 best list for 2002. There's a reason why you never hear a director described as "Almodovarian."

Rating: **** stars

House of 1000 Corpses

Before you get too excited about the fact that House of 1000 Corpses marks the directorial and writing debut of Rob Zombie, as you make the decision to go see it, it might benefit you to know a few things first. It's not about the content, but the context in which the many acts of brutality and dismemberment are depicted. It's a duplicitous film made by a young guy who has all the ambition, but none of the skill. At times it feels like watching one of Oliver Stone's head-trip films. Zombie employs a dizzying array of resources: 17 millimeter, grainy 8 millimeter, negatives, slow-motion, deep-focus, oblique angles, stock footage, old film clips- anything to tell his story. He starts off well, effectively building atmosphere and tension with a few cleverly designed locales; most notably a museum of murderers and depravity that also sells gas and fried chicken. Zombie's easily detectable love of cheap 70s horror flicks and 30s freak show art is palpable and almost admirable. But what starts out as a fun and simple gorefest turns into a grotesque, macabre vomitorium that is dull and unpleasant, and smacks of The Texas Chainsaw Massacre. The scenes that aren't immersed in explicitly depicted violence and rapid-fire editing are clunky and incomprehensible. Zombie does not get believable performances from any of his "actors" and thwarts tension and atmosphere in order to squeeze in one more shot of a sadistic act or an ornate neo-gothic set. Everything is derivative. Zombie has promise as a director, but the whole thing seems a little too much like an attempt to recreate elements from his favorite horror films. Like The Texas Chainsaw Massacre, House of 1000 Corpses is not scary, just unnerving and foul. We are given no reason to concern ourselves with anything we see. House was shelved for two years, perhaps in adherence to Hollywood's increasing insistence not to let audiences see anything that might offend anyone. The sad thing is, it might not have been worth the wait. It's for a very specific audience.

Rating: * & 1/2 stars

april 24. 2003

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HE AMERICAN DREAM



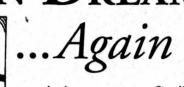
e Hogen

n I think of our America's glorious es of baseball, football, basketball. and beer, conquest, manifest , rock n' roll, jazz, genocide, lynching, gay bashing, imperial ntion, colonialism, Nascar, titty ploitation, and the INS, I can't t let the tyrannical tears of joy wn my blushing cheeks.

at a fun place this is; how could d you as his lord and savior. you, we might be isolationists ng our children with post-modern ial stoic literature like My Toenails Despair: How Mayonnaise and Cured My ADD and Transformed a Nihilistic Buddhist Warmonger. tragedy that would be. Let's face uming four times the amount of ing to cure cancer and stop violent genius. Praise Bob! ls from jaywalking- or even worse, ng rehabilitated.

ism actually works. All of the lders and small families with old leftover from slavery, which actuislates into a communist regime, our mouth that stays with you and it gives you diarrhea.

ure this, "The United States of rld." It's kind of like McWorld, Tommy Hilfiger will make all



our clothes so we can finally look ike the women in Vogue. Africa will be reserved for the Olympics, Jihads, marital disputes, and toxic waste. All old, senile, and decrepit people that think they have anything to say or are owed some rights, respect and security can

be sent to Antarctica and watching them be eaten by polar bears will be the next best reality TV show. I don't know that for sure, that's just what I read in the latest poll taken by the Christian Science Monitor. All indigenous tribes will be given absolute freedom, but they have to experience this while working on cattle farms in the clear-cut Amazon rainforest operated by ex-military transgender racist televangelists. Europeans will easily adapt proud that our President has therapy programs that will teach them to speak perfect American and be willfully ignorant to any media source. Russians will be sent to Mars because red is their favorite color and space explorations have discovered that the core is actually made of 100 proof vodka. Aliens will welcome them with t-shirts screaming, "Stalin was a badass mofo!" The Middle East will be converted into a prison and mental one of us needs in this country asylum while at the same time a major omfortably and killing 10 billion tourist attraction for all sadomasochists to feed ourselves is the only way and members of the Church of the Sub-

Once found, Osama Bin Laden and Saddam Hussein will be exiled to Vatican Electric Swedish Massage Recliners and corporations in this country aren't forced to watch the Pope take a bath and n or own by one person, but by talk about his mother. Unfortunately, China and South East Asia will be cut off from the rest of civilization and forced into either the circus or Microsoft training with just a dash of totalitarian- camps. America hasn't really decided what nother great recipe is anarchy- it's going to do with the rest of the world, ism baked with minced aboriginal but Dick, Bush, and Colin are screwing n. It's taste like Kool-Aid, but it hard to turn Australia into a hedonistic fight against invisible entities only known as "Plato."



 \mathbf{CO}

A Solid Perspective on Naturopathy

Responding to a student request, Dr. Betty Kutter invited Joseph Pizzorno, Naturopathic Doctor (N.D.) to TESC to speak with her Health and Human Development class during the 1970s. An experienced, dedicated scientist, Kutter prepared to blow him and his 'natural' medicine ideas out of the water. To Dr. Kutter's surprise, Joseph's science- based, cutting-edge theories made sense to her, and an alliance was formed. In 1978, Bastyr University opened its doors and since has been a forerunner in naturopathic education and research. Joseph Pizzorno served as founding president and still teaches at Bastyr. Dr. Betty Kutter sat on the Board of Directors for the first fifteen years of Bastyr's operation. Nearly thirty years later, Betty not want to live here? Jesus Christ, to their new way of life through shock brings Dr. Pizzorno back to TESC to address her students again.

> Joseph Pizzorno lives and practices on the front lines of healthcare reform. By accepting an appointment to the Seattle/King County Board of Health in 1996, he became the first natural medicine practitioner to serve on the board. Pizzorno's political involvement continues with service as Chair for the American Public Health Association, the Scientific Review Board of the Cancer Treatment Research Foundation, the White House Commission on Complementary and Alternative Medicine, and the Medicare Coverage Advisory Committee. He believes in healing the source, not merely green drug use (exchanging an herb for a pharmaceutical.) He believes the strength of naturopathic medicine lies in its power to provide not only symptom relief and body take-over when necessary, but incorporates functional support as well as a source-related cure.

For conceptual purposes, theories of medical practice separate into two primary philosophies, 'mechanistic' and 'vitalistic.' The mechanistic concept historically associates with Ascelpios. Derived from the notion that the body makes mistakes, physicians must take over and fix the body. Conversely, the vitalistic approach associates with Hygia. The vitalistic concept functions on the basis that the body has at I can't believe is how well City where they will be locked into tremendous ability to heal, therefore the physician only assists. This approach reveals the fundamental difference between allopathic and naturopathic medicine.

What is a Naturopathic Physician?

A naturopathic physician is a primary care doctor. After successful pre-med. academic work, they earn an accredited degree and title Naturopathic Doctor, or N.D. An N.D. graduate education includes extensive high-level studies in the basic medical sciences (physiology, biochemistry, pharmacology, etc.) as well as diagnostic, therapeutic and clinical sciences. N.D. candidates may do an optional one-year residency after completing the program. N.D's practice in hospitals, integrative care centers, in private practice or any number of places. They conduct physical exams, do e-rays, use blood tests and other diagnostic technology. They utilize multiple icky sort of Windex film on the playground full of liberation, Sustainable interventions to treat their patients. Examples include herbs, homeopathy, nutrition, Nuclear Power Plants, and the building diet therapy, psychology, body therapies and more. National board exams required for of the first-ever Star Wars Video Game licensure are equivalent to medical board exams. Currently Naturopathic physicians College preparing kids five and up to are licensed in thirteen states including Washington.

continued on next page

Hey, That's Mental!" - Stress and Mental Illness

Bennett

ere was I? Oh yeah, something neese fondues. Yet there is no that right now. What I really to discuss was how stress affects Inesses. Mental illnesses are kind irs. Cars that are having trouble. you ask?

the car runs ok, but it makes this clicking sound . . . the irritating ou, the driver, are the only one rs it. Sure, you've tried to fix Il the mechanic does is tweak tle linkage assembly, scratch his just like my car! d send you a bill.

that about sums it up. If your mentally ill, your engine would an eight-hour trek through a n pass. Mechanics, like doctors, problem poking and prodding. with your innards, while giving vague explanations as to what popped into your carburetor. get a bill for the parts and labor riptions and diagnosis) and you're

still not sure what was done. If your car were mentally ill, it could

get you from point A to point B, no problem. But, it would likely change the radio station at random. The tires would spontaneously deflate and re-inflate, occasionally. The back seat would provide turn left . . . and right. You would never use harsh language on your car, nor kick the tires (even in jest.) Your car might and then get better. Hey that sounds

it has issues. Now if you add stress to the vehicle (or add stress to a person with, say I sure hope so. Bi-polar) then you are likely to trigger an episode. An episode you say? Why yes,

gas pedals switch function at random. focus. I get into 'thought loops.' Often Every car is different and episodes vary.

When a person has an episode, whatever their symptoms, they intensify. Depression turns suicidal, energetic turns manic and the voices (if you hear them) become loud and commanding. A person and usually isn't thinking very clearly. For relief, regular folks go on vacation, get lousy mileage for a couple of weeks (are you ready) folks with 'stuff going on' work hard to keep their stress low. When it with care and sensitivity, right? Well

Something else worth mentioning is an episode. I could call it Swiss cheese but a mental illness, you are also 'retarded,' that would just be confusing. Anyway, or rather developmentally delayed. I radio wouldn't shut off and the brake and IQ. I lose the ability to concentrate and swim

folks with some kind of disorder are treated as if they are dumb or worse, like a child. Some developmentally delayed folks also have mental illnesses, but the two are very different conditions. Like the difference between having car tires a running commentary on your ability to experiencing this can't relate to others that are way too small and tires that are correct but under-inflated.

Some folks don't have an official others go to the hospital. This means that diagnosis, but have anxiety, depression, manic bursts of energy or just hear someone call their name, driving alone, you have a temperamental car, you don't swimming underwater, etc. For these Ok, so it's a good car, it works ... but stress it out too much, do you? You treat folks, I recommend checking oil, tire pressure at regular intervals, staying calm in traffic jams and most importantly, talking to someone that can relate. that some people think that if you have Oh, and one more thing-see a recommended mechanic. You never know, but a mechanic can often diagnose and treat where was I? Oh yeah something about consider myself a smart guy (not counting your car when the problem is beyond stress. In terms of a car, imagine if the math) and occasionally when I do get your expertise and the exhaust fumes headlights flickered continuously and the horribly depressed, I don't suddenly lose cloud your vision and make your head

letters and opinions

continued from page 10

Among other states, Washington offers insurance equality. This means if something is covered by your insurance policy, then it is covered for whichever licensed health practitioner performs the action. For example, if your insurance covers a diagnosis for headaches, an office visit for the headache would be covered with an N.D. or an M.D. However, the remedy prescribed by a naturopath may or may not be covered under the policy, whereas a pharmaceutical prescription from an M.D. likely will be covered by most health insurance policies. Joseph Pizzorno's consistent dedication continuously stirs up policy makers and effects changes in healthcare options.

Naturopaths do carry malpractice insurance; however, they are offered the lowest rates available to physicians, due to the fact that they make fewer mistakes, and that there are fewer lawsuits. Naturopathy is inherently less dangerous; less opportunity for harm exists. The education and training of naturopaths. leaves little room for misdiagnosis.

The majority of politics surrounding natural medicine involve control. Allopathic medicine gained much of its validity during the 20th century. Penicillin and Cortisone offered effective treatments; the industrialization of pharmacy. World War I and World War II caused dramatic improvements in surgery. Prior to these major changes in healthcare, traditional therapies, such as those utilized by naturopathic medicine, dominated. During the 20th century allopathic medicine developed a stronghold on medical practice by making it illegal for anyone else to practice medicine. Conventional control based medical models are resistant to change.

Thanks to the long-term involvement of folks like Dr. Betty Kutter, Joseph Pizzorno and many other highly educated, highly active participants in the alternative healthcare movement, integration has begun. Pizzorno says, currently cancer treatment is the best example of successful integrative treatment. Research shows collaboration effective and beneficial for the patient.

Joseph Pizzorno authored Total Wellness_(available in TESC library). He co-authored the Encyclopedia of Natural Medicine (available in six languages), as well as Natural Medicine for the Prevention and Treatment of Cancer. Most recently Joseph serves as the founding editor for Integrative Medicine: A Clinician's Journal.

Naturopathic Medicine Degree Programs in the United States include: Bastyr University, Seattle, WA

- @ 425-602-3100
- First National University of Naturopathy; Fort Oglethrope, GA

@706-858-1233 National College of Naturopathic Medicine; Portland, OR

@ 503-499-4343

Southwest College of Naturopathic Medicine and Health Sciences; Tempe, AZ @480-858-9100

University of Bridgeport College of Naturopathic Medicine; Bridgeport, CT @1-800-excel-ub

What 'Retarded' Means to Me

by Renata Rollins

"It's just, like, so retarded!" I have no one to whom I can attribute this quote, but I may as well close my eyes and choose down the hall alone, as a group passed, someone on campus at random.

Just like words such as 'jewed, gypped,' and 'gay,' 'retarded' is a term that alludes to a group of people (though it is severely antiquated), and, not coincidentally, an undesirable attribute about a person, object, or situation. Unlike the from the experience. After all, I was previous words, however, 'retarded' is still just your average kid, navigating my way a socially accepted word to express disgust and annoyance, as evidenced by its wide however, is an easy target. Maggie is use on this campus alone. This campus, supposedly a beacon of enlightenment and tolerance-or at least of political correctness-continues to degrade itself by passively allowing an inappropriate However, like many words (I don't think term of denigration that, like "gay," should have gone out of style after middle school.

I must explain my concern. My elevenyear-old sister, the youngest of the five of us, has Down's Syndrome—she is a little behind, mentally, socially, and physically; but only a little. She is better at math and reading than some of her non-disabled classmates. She shares a passion for someone is hurting emotionally and somehow, truly, always has the right thing to say. Some years, she even plays sports with the special ed. team at her school. The tragedy of my sister Maggie is that she is right in between-not up to speed enough to fit in with most kids, but not interested in the disabled kids she knows

This difficult social dynamic worries people on the planer. me. She has one more year until middle school. Middle school: the time when "kids can be so cruel" became my personal

motto, as a way to remember that "someday this too shall pass;" the time when the scariest thing in the world was to walk anticipating taunts or worse; a time when my peers complained that adults didn't respect them when they showed hardly an ounce of respect to themselves. But I'll tell ya, I would go through it all over again and again if it would spare Maggie through "the hard years." My sister, 'retarded.

Yes, I know that technically that word describes folks like Maggie accurately: they are slower than most, at most things. I need to mention them here,) 'retarded' carries with it a great deal of meaning for some of us. It hearkens back to a time when those with mental and/or physical disabilities were confined to asylums and either abused, neglected, or both. It conjures up images of a precious loved one facing formal ridicule by a teacher in front of the class. It reminds me that in the next few years my sister will be teased, writing with me. She understands when tripped-who knows?-and that "kids can be so cruel" will never mean to me what it will to her.

> Clearly, no one here means to connote these things when they call someone or something 'retarded.' I recognize that. But it still hurts. Our acceptance of this term as a derogative, as an insult, is a blemish on our dedication and duty to love and understand all different kinds of

> Maggie wants to follow in my footsteps and attend Evergreen someday. I hope we're ready.



Have an opinion?

Feel strongly on an issue?

Want to review a program?

Send it to the CPJ cpj@evergreen.edu CAB316

800 word limit Deadline: Mondays at 3 p.m.

My roommate can't do math. I'm not talking about the higher-level calculus or statistics courses that I, (as I'm sure some of you as well,) took in high school and even into college. I'm talking about your basic, minimum competency math skills that should have been acquired before we left elementary school. Earlier this year when we went to get dinner, he had to ask me how many slices of pizza his \$10 bill could buy when each slice cost \$3. Last week, he couldn't come up with an answer for 283 from 297. I'm serious. A 21 year-old college student living on his own, cooking his own meals, making his own purchases and he can't do math.

Many "traditional" universities will not admit a student with such pronounced academic deficiencies. I think it's great that Evergreen is willing to do so, but I do take issue with the fact that it does nothing to correct the problem once that student is here.

It's not coincidence my roommate is here. He told me the biggest reason he came to Evergreen in the fall of 2000 was because he wouldn't have to do math here. He has a friend who aims to come to Evergreen after she graduates high school next year because she's tired of grades. This is the problem with Evergreen; there is a definite allure to its laissez-faire approach to education. More and more students come here not for some spectacular program or prestigious

school, but to avoid aspects of their education they've loathed and feared for years. Running from these problems is a sign of immaturity on the student's part, but the irresponsibility of allowing them to seek sanctuary here instead of working through their weaknesses is something we need to start holding the school accountable for.

There are several goals of a college education that need to be addressed and achieved in order to be successful to its students. We are all here to learn, and many of us arrive with at least a hint of the path we'd like to take after graduation. Students should be encouraged to follow their channel of interest, but the college can't let everything else fall by the wayside.

Evergreen has a very optimistic approach to the education of its students, particularly those who have displayed considerable resistance to certain aspects of their education. Instead of working through deficiencies, Evergreen tends to focus on the positives of each individual. My roommate is a strong writer. Quarter after quarter, class after class, faculty continuously commend him on his composition skills, while choosing to either mention in passing or ignore entirely his complete lack of analytical dexterity. This is a problem.

In the little utopian bubble that is Evergreen, students are able to neglect their critical shortcomings, but the real world is not as understanding. Employers won't care about your senior research paper instead of its image

people circa 1935 if you can't multiply 7 by 8. Like it or not, the fact of the matter is real life uses math. You can't function in today's society without at least a moderate knowledge of basic math principles. How will my roommate know when he's being overcharged at a restaurant, file his taxes or figure out how much of his paycheck should be allowed for luxuries when he can't add up how much he spends on groceries every month

It's nice that people have absolute academic freedom at Evergreen, but it seems the entire institution has forgotten that these students won't have that comfort in four short years. As bitter as it may be, Evergreen needs to set aside some of its self-righteous ethos and start enforcing mandatory credit requirements in all areas for graduation. Allow the students to take courses they like, but require them to take courses they need. If the college won't force students to leave here with enough history, language skills, communication techniques, and yes, math, to get them through real life once they leave, then it's failing them. Sending an unprepared college graduate into the workforce to support himself is no different than sending an infant into the forest to feed itself. It's time Evergreen stepped down from its moral high ground and fierce independence and started making decisions in the best interest of the student

april 24. 2003

the cooper point journa



Iympia Peace Camp: A Unique Experiment in Free Speech

maintaining a strong presence property for over a month, Peace fighting to stay in Heritage Park tinue its mission^oof educating the nity about peace.

Camp is run by a group of about amazingly dedicated volunteers e given up much of their personal d sleeping time in order to keep p going. They are a talented mix ists, travelers, and members of neless community who all bring t vital skills to the camp. It has incredible feat of cooperation pect. We are autonomous, selfng, and self-policing. We have fined guidelines for behavior eration, which were made by

Olympia peace encampment at the Capitol Campus on Tuesday 18, 2003. It was the middle of ek and the Evergreen and local ommunities were simultaneously to deal with the "Saddam must aq in 48 hours or else" deadline murder of our friend Rachel in

months, various groups around ad been morbidly planning for e would do if the war started (not e last war had ever ended). Peace as one of those ideas. I don't know any of the details were worked out hat day, but the camp was up and g when I arrived at the Capitol y tent a couple hours after Bush d war on a defenseless country. were huge blue tarps covering ten elevated sleeping platforms, en, materials for making signs, ation tables, and covered areas to er. People were working hard to Camp Rachel a welcoming place

the wind, rain and mud. e war started. In Iraq, a lot of it people were shot and blown up. mpia, there were marches, civil lience, pepper spray, more rain. ight vigils, and Peace Camp. It place where people could come

and talk about war, peace, community organizing, and anything else. People of all ideologies were welcome. On Friday of that week, the

state's Department of General Administration passed an emergency law banning camping on Capital property, which includes Sylvester and Heritage Parks. The camp had caused no damage or problems to the campus, so the aim of this goal was to silence us. They said it was unsafe to have tents there because we could hide weapons in them. Most of the tents were within 20 feet of Capitol Way where cars park 24 hours a day, but I guess nobody has ever hid a weapon in a car.

I was at the camp because the state government was not photo caption effectively representing its people and it was allowing

the federal government to violate both nternational law and its own constitution going ahead with the massacre in

Camp was moved to Heritage Park and continued 24 hours a day with a rule that the State Patrol would shut us down if anyone was found sleeping on the premises, even during the day. This made things hard, but people were still extremely dedicated and sat up all night guarding the camp, cleaning, educating, cooking, philosophizing, making music and playing chess. There was some police presence, but it dwindled over time. There was one incident when a known undercover cop posed as a groundskeeper.

In response to two appeals filed that week, Gary Locke amazed us by rescinding the fascist and stupid rule on the grounds that a bunch of people sleeping in tents and holding signs could hardly be called an emergency. "I find that there was not sufficient cause to adopt the rule on an emergency basis to preserve public health, safety, or welfare," Locke wrote.



Camping was once again allowed on the property

Since then, Bill Moore, the Assistant Director of the General Administration has granted a series of temporary permits allowing us to stay until April 4, then 18, and now 24. He has been very cooperative so far, but we don't know what will happen after this Thursday. Please e-mail him at bmoore@ga.wa.gov and ask him to allow Peace Camp to continue. If it is shut down, please ask him to recognize what a valuable community resource we are by granting us a new permit.

I invite everyone to come down to the camp to talk to us and find out what exactly we are doing there. We gratefully accept donations of food, money, musical instruments, art supplies, massages, volunteers, etc.

continued from cover

she respected Purce's decision and thought the attacks he received were unproductive. Without giving reasons she said that many women of color have felt uncomfortable speaking out against the war at Evergreen. She went on to explain that she believes the "role of school is to have a safe space where people can learn actively."

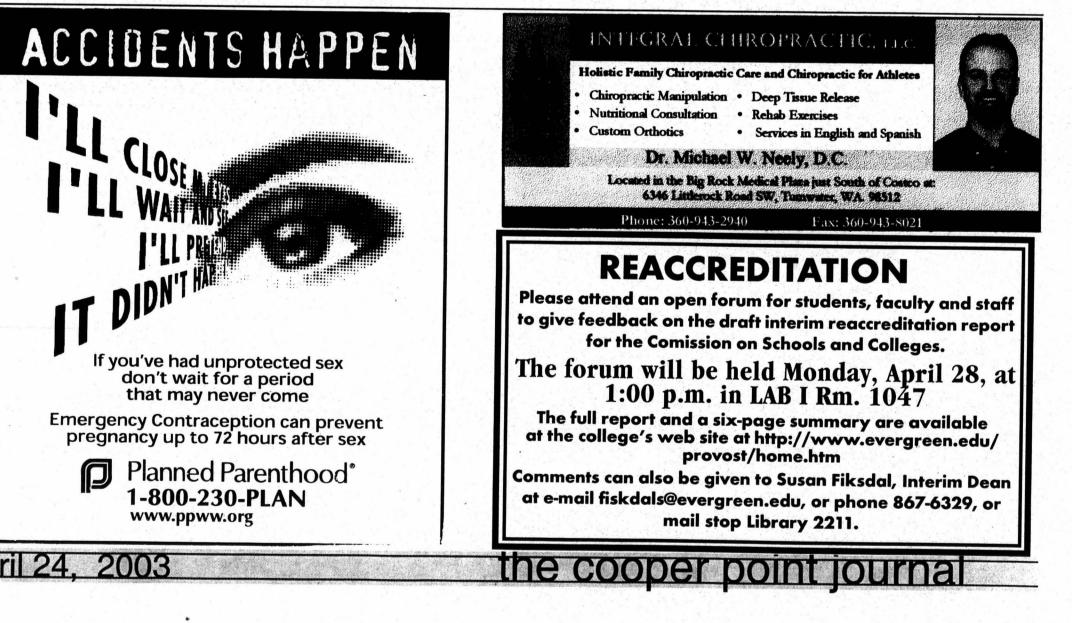
From there the forum was opened to questions from the audience, the bulk of which were directed at Purce. One alum angrily asked questions concerning the investment of TESC funds in corporations profiting from the war and disclosure of this information to the public. Purce declared he had no information about the allegations being made, so could not answer the question.

Evergreen professor Simona Sharoni stood up to the mic and expressed her belief that "there is no place for dialogue" and if TESC doesn't speak out they would be perpetuating the system that causes unjust wars. She claimed she stands on the side of justice and that "there are not two sides to justice."

Freshman Jake Rosenblum said he was offended that Purce thinks students can't differentiate between him as the President of Evergreen and him as a person. Purce's response was that he is the only person at TESC who "can't be separated from the institution" in the statements he makes. After this the forum began to wind down as the representatives took seats amongst the audience, but questions were still asked and views presented until the end of the second hour.

In the end no decision was made or consensus reached about TESC's moral obligations, though it was strikingly evident that the campus remains divided over the issue of war and the college's role, which only dialogue can remedy.

SUPPORT PEACE CAMP, END THE WARS, LIVE IN PEACE.



Thursday vox meets from 6-9 p.m. in Mod 309A. For more information, email vox@bust.com. Juggling Club meets from 7-10 p.m. in Library 3000. Northwest Camarilla/Anarch Gatherings. These meetings, hosted by Camarilla, involve live-action roleplaying. From 8 p.m. to midnight on the first floor of the Library. G.R.A.S. meets from 7 to 10 p.m. in Lecture Hall 3. Support Group for Older Returning Women Students meets from 7-8 p.m. in the Women's Resource Center, CAB 206. For more information, call 867-6162. Medieval Society meets at 4 p.m. in CAB 320 #5. For more information, call 867- 6036. Students for Christ meet at 7 p.m. in B 108. For more information, call 867-6636.

Friday Peace Vigil from 12-1 p.m. at the Capitol every week. For more information, call Chrissy or Simona at 867-6196. MEChA meets 1 p.m. in CAB 320. For more information, call 867-6583. Prison Action Committee meets 3 p.m. in CAB 320, Workstation 10. For \$15 to \$30. For more information, to buy tickets or get dicrections call 753-8586. more information, call 867-6724. Fellowship of Reconciliation vigil from 4:30-5:30 p.m. at the 4th Avenue Fountain. For more information, call Chrissy or Simona at 867-6196. Women in Black vigil from 5-6 p.m. at Percival Landing. For more information, call Chrissy or Simona at 867-6196. Evergreen Linux Users Group (ELUG) meets from 1-3 p.m. in Library 1505. No Iraq War take a stand for peace from 12 to 1 p.m. at the Tivoli Fountain at Capitol grounds. LASO meets at 5 p.m. in CAB 320.

Saturday Freeway Overpass Banner Drop from 11 a.m. to 1 p.m. at the I-5 overpass. For more information, call Chrissy or Simona at 867-6196

Sunday Open Mic at Last Word Books 7 p.m.

Monday Services and Activities Board (S&A) meets from 3-5 p.m. in CAB 315 Open Stage for Peace at 7 p.m. at the Traditions Café, 300 5th Ave SW. For more call 705-2819. Evergreen Animal Rights Network meets at 3:30 p.m. in CAB 320. Activists Working Against Racism at Evergreen (AWARE) meet at 6 p.m. on CAB 320. For more information, call 867-6221. Bike Shop: New volunteers meeting and training from 5-6 p.m. in the Bike Shop (basement of CAB). For more information, call 867-6399. TRANS SOFFA meets at 5:30 p.m. in MOD 309A.

Tuesday Evergreen Students for Sensible Drug Policy (ESSDP) meet at 5 p.m. in the Student Activities Office, 3rd floor of the CAB. Please email EvergreenSSDP@hotmail.com for more info. Students for Christ meet from 7-8:30 p.m. in the CAB 108. For more information, call 867-6636

Wednesday

Women of Color meet at noon in CAB 313. For more information, call 867-6006. Fellowship of Reconciliation vigil at 12 p.m. in Sylvester Park. For more information, call Chrissy or Simona at 867-6196. Asian Solidarity in Action (ASIA) meets from 12-1 p.m. (CASV) meets at 1 p.m. in CAB 320. For more information, call 867-6749. Women's 867-6162. UMOJA meets at 5 p.m. in the Pit on the third floor of the CAB.

Police collect food for food bank. To ensure that the Procession of the species remains a community event, the Olympia P.D. will be collecting food from the crowd starting at 4:30 p.m. Also at 4:30 p.m. police hand out chalk for Nature Art and procession artists collect donations with the police in order to support the procession Processin of the species starts at 5:30 p.m. Procession registration fee is two cans of

food for the Thurston county food bank. For more information contact earthboun productions at 705- 1087. Olympia Symphony will be performing fanfare for the Uncommon World

Violin Concerto, and Symphony No. 9 "New World" at 7 p.m. in the Washington Center for Performing Arts 512 Washington St SE. Ticket price rnges from

Monday Police Services Community Review Board meets in Lib 2220 from 3 to 5 p.m.

Juesday Spring Advising Festival from 6:30 to 8:30 p.m. in the HCC. Free ice cream or sorbet and a chance to meet next year's faculty.

Spring Advising Festival from 6:30 to 8:30 p.m. in the HCC. Free ice Wednesday cream or sorbet and a chance to meet next year's faculty.

Part II: The forces that shape the Present Crossing the Rubicon of Deception with William Bryant and Elana Freeland at 7 p.m. at Traditions Café downtown Olympia at 5th and Water. For more information call 786- 0277. For directions call 705- 2819

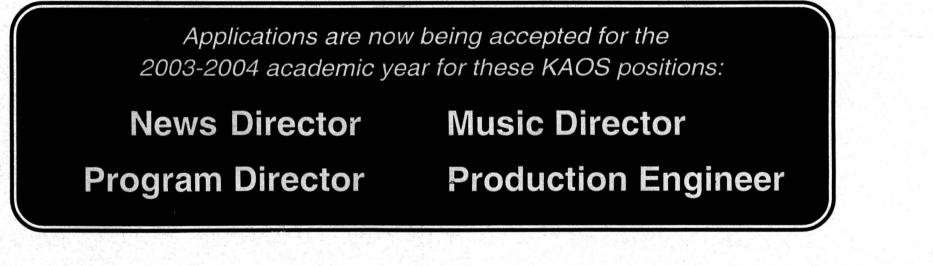
Resource Center (WRC) meets at 2 p.m. in the WRC, CAB 206. For more information, call 867-6162. Healing Arts Collective meets at 2:15 p.m. in CAB 320. DEAP meets from 2-3 at the Organic Farm. For more information, call 867-6493. WashPIRG meets at 2 p.m. in CAB 320. For more information, call 867-6058. Men's Group meets from 2-4 p.m. in Library 2118. For more information, call 867-6092. Jewish Cultural Center (JCC) meets at 3 p.m. in Library 2129. For more information, call 867-6092. Students at Evergreen for Ecological Design (SEED) meets at 2 p.m. in Lab 2. For more information, call 867-6493. Evergreen Irish Resurgence Experiment (EIRE) meets at 3 p.m. in CAB 320. For more information, call Earnon at 867-6098. Meeting for The Ovarian (the WRC zine) at 3 p.m. in the WRC, CAB 206 Evergreen Political Information Center (EPIC), Carnival and Infoshoppe meet at 4 p.m. in Library 3500. For more information, call 867-6144. Please be sure to check back as the meeting place is subject to change. Student Art Council meets at 2 p.m. in CAB 320. For more information, call 867-6412. Evergreen Queer Alliance (EQA) meets from 2 to 3 in CAB 315. For more information call 867-6544. Evergreen Students for Ideological Diversity (ESID) meets at two in the Pit on the third floor of the CAB. For more information contact esid03@yahoo.com. Native Student Alliance (NSA) meets in Library 2103. For more information, call 867-6033. Hui O Hawaii meets at 12:30 p.m. at 1 p.m. in CAB 320. For more information call 867- 6105. Stitch & Bitch discussion in CAB 320. For more information, call 867-6033. Coalition Against Sexual Violence group meets at 2 p.m. in the Women's Resource Center, CAB 206. For more information, call



Kicking Ass Olympia Style

Four fabulous paid internships are available at your campus non-commercial radio station, KAOS 89.3 FM

KAOS values local voices, global news and independent music. This is a dynamic, collaborative environment and we're looking for creative students to join our staff. Come work with us and help enrich our community through radio programming that makes a difference in people's lives.



The Fine Print:

- These internships are available to TESC students. To be considered, you must be enrolled for at least 12 credits each quarter (excluding summer) as a matriculated student during the 2003-2004 academic year.
- Job descriptions and applications can be picked up in KAOS (CAB 301) or in Student Activities (CAB 320).
- Call ext. 6220 for more information.

Deadline for applications is Monday, May 19

the cooper point journal

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