

April 20, 2003:

- 114<sup>th</sup> Anniversary of Adolph Hitler's birthday
- 4<sup>th</sup> Anniversary of the Columbine school shooting
- Easter
- (de facto) National pot-smoking day
- April 21: Earth Day

Hi kids. Every 4/20, I like to get my art on and offer something up to the CPJ. In lieu of my usual illicit-gathering pictures (partly because I'm afraid it won't happen this year with the same tenacity of the last two years, and partly because I wanted to recognize other events which fall on April 20), I've produced a short photographic series. Enjoy.



p.s. Just because I forgot it in the pictures, please don't neglect to also honor Pineapple-upside-down-cake Day this Sunday!  
 p.p.s. If you want to find out more about how 4:20 came to have slang meaning, search Google for the Waldos and see what I'm talkin' about...

Love, Dr. Gabbo / Gavin Stansill

# Cooper Point Journal

a weekly compilation of student work

volume 31 • issue 24 • april 24, 2003

## Camp Rachel Text and photos by Meta Hogan

The Olympia Peace Camp (a.k.a. Camp Rachel), which was founded at its present site perhaps a week after the initial attack on Iraq, has served as the geographical nexus, and public face, of the various anti-war groups in Olympia for the last month. The state is now refusing to renew their permit, which expires today, April 24, at noon.

The tents they have built can be disassembled, the chairs and straw bales and tables can be moved. But according to camp organizers, they are digging in their heels for a peaceful confrontation centering on American citizens' rights of assembly. The First Amendment reads, in part, "Congress shall make no law...abridging...the right of the people peacefully to assemble, and petition the government for a redress of grievances." Organizers have interpreted the actions of the state, namely refusal to renew their permit at Heritage Park, as a "subversion" of this right of assembly, and plan to stick it out at the site. They may still work a compromise out with the state, but for many that's beside the point.



"We shouldn't have to negotiate," says Chris van Duulen, one of the camp's organizers. "The state should promote our constitutional rights."

Peace campers have posted flyers on campus referring to a "massive civil rights action" at the camp on Thursday, April 24, starting at 8 a.m., and continuing "through eternity".

see story page 12

## 24/7 guns

by Andy Cochran

One way or another, the debate over 24/7 police arming is coming to an end. On Wednesday, April 23, Vice President for Student Affairs Art Costantino recommended to President Les Purce that the police carry guns at all times.

Costantino based his recommendation on reports and letters from three sources. These sources are:

1. The Police Services Community Review Board. This is a committee composed of staff, faculty, and administration. Their mission is to "provide campus members with the opportunity to further communication between the campus community and Police Services..." The PSCRB has sponsored several forums around campus to discuss the issue of 24/7 arming.
2. The Washington Federation of State Employees. This is the union that represents TESC cops.
3. Vicky Peltzer. She is the police chief for The University of Washington. Peltzer was brought in as an outside consultant.

All three reports recommended arming the police 24/7. Currently, the police carry guns all the time, but this is a temporary policy in response to specific threats and domestic violence situations.

President Purce sent out a campus-wide email Wednesday stating, "I expect to make the decision during the week of May 5." He has opened his schedule Wednesday, April 30 to discuss the decision with community members. You can reach the president's office at x6100. All three full reports can be linked to from [www.evergreen.edu/committee/policeview/home.htm](http://www.evergreen.edu/committee/policeview/home.htm).

## Moral Obligations and Dialogue at TESC in These Times of War and Oppression

by Erich Albrecht

The student group SESAME (Students Educating Students About the Middle East) and the Peace and Justice Studies Association organized a forum on Monday April 21 to discuss Evergreen's role during the US invasion and occupation of Iraq. The main issues at hand were whether TESC as an institution can speak out against the war and whether TESC should divest from corporations profiting from the war.

At the outset of the forum, facilitator Joe Tougas called the audience forward so they could participate in what he hoped would be "conversation." He read from the Evergreen Social Contract, stressing that "minority and unpopular points of view" must be heard and explored. Then he asked each of the six representatives on stage — two administrators, two professors and two students — to convey their point of view.

### Let's Talk Labor

First was Paul Gallegos, Evergreen's Assistant for Equal Opportunity, who asserted he "continually finds the [US] government on the wrong side of issues." He explained that war and repression are not new conditions and that the US is an "imperfect work in progress, where colleges belong at the center working for social change." He said that TESC "needs to speak out on controversial issues responsibly and selectively," but did not go so far as to declare Evergreen should take an official stance against the war in Iraq.

President Les Purce spoke second, commending the forum and its participants by saying that "all here today are an example of what a community can do" in times of war.

As explanation for his official position of neutrality towards the war, he emphasized that TESC has a pact with the citizens of Washington to "make sure minority views are heard." Purce said that he disagreed in this case with the view that "silence is complicity," giving the example that he would also have to speak for those who are angry about the views of the students and professors. He concluded by encouraging that "we must have this kind of dialogue" in the Evergreen community.

Evergreen professor Char Simon followed Purce, saying that the role of college is "to teach us how to think not what to think." Like Purce, she stressed the importance of dialogue and declared that institutions of higher learning have become "a sanctuary where dialogue can occur." She went on to stress "we have the answers here among ourselves as long as we are willing to listen."

Evergreen student Matt Ford, immediately explained he was coming from the point of view that "the invasion of Iraq is immoral" and that TESC is an institution that protects state and therefore elite interests. He pointed out that Purce supported the building of a sports and arts facility in Lacey, which angered

some in the community, as a contradiction to Purce's unwillingness to take a stand on the war because it might alienate people in the community. He went on to declare that students should be given information about and TESC's ability to divest from corporations supporting and profiting from the war. He also suggested that Evergreen could come out against the war through student governance.

Helena Meyer-Knapp, another Evergreen professor, explained that difference "shouldn't be excluded." She said she respected Purce's decision and did not expect him to speak out for TESC. Her thoughts on a divestment campaign were that "Iraqis are asking us to leave... we should focus on that." She felt the most important role of TESC should be to "ease the inclusion of foreign students," particularly Arab males, "instead of participating in their exclusion" as the Bush administration seems to want.

The final person to speak was Yuko Hibino, an Evergreen student from Japan, who said she had been asked to represent a view of both a foreign student and a student of color. She expressed that people "have a lot of emotions now because of war." She mentioned that

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**The Guerilla Street Players:**

**Part Contract,  
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The Guerilla Street Players has been formed under many theater philosophies and political ideals, but with a focus on positive social and global change. It seemed necessary that street theater be a vehicle to raise awareness, entertain, and educate. These are not new ideas, but have become more relevant in these interesting and dark times. The community-based group is open to anyone who would like to participate. We hope this kind of thing will become a regular and normal occurrence making each of our lives more colorful, meaningful, and fun-filled.

*If you would like to get involved or facilitate workshops in the group, play games, or share your brilliant ideas, contact Sky Cosby (357-5255, sky@innu.net) or Nate Hogen (866-3882, natehogen@excite.com).*

**Open Stage for Peace**

Starting last November at the Midnight Sun, local activist/artist/musician Elizabeth Hummel felt compelled to start an open mic dedicated to peace and freedom of expression. Hosted originally by the Midnight Sun (who, by the way, dropped the event without notice back in February) the event is now hosted by Tradition's Café. Open Stage for Peace has grown significantly and has become a weekly community gathering space where the people of the Olympia and its surrounding villages can share music, poetry, performance, comedy, art, and information. Donations are accepted each week for a different local or international cause, i.e., International Solidarity Movement.

Featured Performers and Speakers have also been coming to the stage. Mostly locals, but plans are in the works to bring outside acts and speakers to town. In fact, Open Stage for Peace hopes to become a non-profit organization in the community working with such groups as Olympia Movement for Justice and Peace and all associated groups and organizations that fit under this umbrella. All people and ideas are welcome. Open Stage is a great place to network within the community and simply feel good and connected to a larger part of the world and humanity.

Party starts every Monday @ Tradition's Café @ 7pm. Sign-ups 6:30

To feature or asks questions contact Nate Hogen @ 866-3882 or e-mail him at natehogen@excite.com

**The Bicycle Commuter Contest is Back For a 16th Year!**

This May, look for a new kind of commuter on the streets of Olympia. Competitors in the Climate Solutions Bicycle Commuter contest will be keeping track of the number of miles they ride to try and win a variety of prizes. Categories include most miles, most days per age category, most days ridden over all, most days ridden by a first time participant, and more. Plus there are prizes for all participants, and coupons to local businesses for free stuff and discounts if you ride at least ten days.

Competition isn't the best reason to participate though. That's right, there's more! The commuter contest is a great tool for bicycle advocacy here in Olympia. It provides solid numbers for bike commuters in Olympia, and the miles they ride. Registration costs \$7.50, and everyone who participates gets coupons worth more than the fee. Register at the Evergreen Bike Shop in the basement of the CAB building, or at Climate Solutions downtown. On Friday April 25, Climate Solutions will host the Wrencher's Ball in Olympia at the transit center for participants to get a free tune up, safety check, and commuting advice. Also look for the bike shop folk on Red Square the 28 through May 2nd for registration and bike repairs. The registration deadline is May 3.

So come on out, have fun, and get your bike ready for good weather! Contact the Bike Shop at extension 6399. Climate solutions is at 352-1763, or www.climatesolutions.org.

**Get Your Luau Tickets NOW**

If you haven't got your ticket to the luau yet, then you'd better hurry or you could miss out on all the food!

Tickets are available at the TESC bookstore or First Peoples' Advising Services, L1407B. Prices are \$7 housing students, \$8 other TESC students, \$10 faculty and staff, and \$11 community.

There is still one Polynesian dance workshop Thursday, April 24 Library 3rd floor from 6-8 p.m.

For more information, call 867-6467 or come to the Hui O Hawaii meetings, 12:30 in CAB 320 space 15.

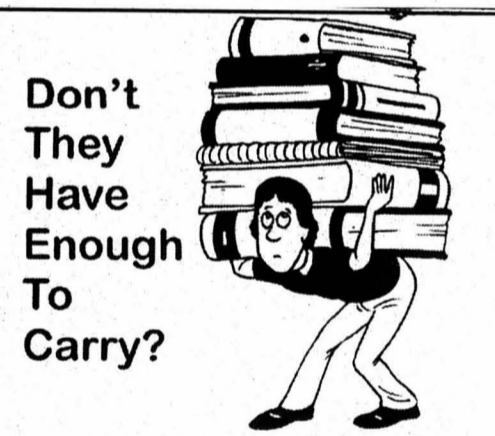
The 2003 Polynesian Luau is brought to you by Hui O Hawaii, First Peoples' Advising Services, Housing, and the Student Activities Special Initiative Fund.

**Do you want to be read?**

Come to the "How to Get Published Workshop" for writers this Thursday, April 24, from 4:00 to 5:30 p.m. in the Writing Center. There will be an overview of essential resources, basic submission guidelines, and discussion on questions you have on the process of dispersing your work. Sponsored by the Writers' Guild and the Writing Center.

**correction**

*Jose Arguelles was a UC Davis professor at the time Earth Day was founded. An article in last week's CPJ ("Earth Day Celebration at the Organic Farm") erroneously implied that he currently is at UC Davis.*



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**Voices of Color**

**Voices of Color UNITY.**

is a weekly column set aside as a forum for students of color to discuss issues of race. The CPJ recognizes that people of color are regularly underrepresented in the media, as elsewhere, and has devoted this space every week exclusively for students of color to voice their thoughts, concerns and joys regarding racial identity, community, history and any other issues they face as students of color. Everyone is invited to contribute to any section of the CPJ.

The Voices of Color column exists to ensure that there is a place in which students of color can feel confident discussing issues of race which might otherwise be dismissed or misrepresented.

Umoja in the Swahili language means unity. As an organization, Umoja's objective is to mirror that meaning. We provide support to Evergreen's students of African descent, and promote multicultural exchanges on campus and in local communities. We nurture ethnic pride and unity, mostly by supporting the various interests, talents, and ideas of the peoples' of African descent.

With the future of Evergreen's community in mind, Umoja seeks to create stronger ties between the community and attract future Evergreen students of color. Umoja also seeks to create stronger solidarity among the members of the TESC Umoja chapter and further the visibility of African heritage on campus.

One of Umoja's biggest successes this year was Step Fest, an event to celebrate Black History Month. Eight Different Step groups from around the state including Alpha Phi Alpha and Phi Beta Sigma from the University of Washington, came to Evergreen to share their talents and the history of step.

For those of you that don't know what Step is, you're not the only one. Step is a style of dance that uses rhythmic stomping to demonstrate unity, talent, and organizational pride. Step is most commonly associated with African American sororities and fraternities. Some say that African Americans have always stepped, and that it goes back to Africa. Others relate it to African American fraternity and sorority pledging rituals of marching online, and date it to the 1940's. While many African movement and communication patterns are clearly evident in stepping, the tradition was forged on college campuses in black fraternities and sororities out of the African heritage of speech, song, and dance. Stepping evolved at different rates on various campuses. It started off as something as simple as group singing, often while they were holding hands or moving in a circle, to the brothers and sisters who added singing and dancing and in recent years they've started using canes when they step.

Step is amazing when you do see it. That's why I would like to invite you all to learn step with Umoja every Wednesday at 5p.m. in Cab 320. We will be performing at the Urban Arts Festival May 7, and would love to see some new faces.

Dolly England  
Coordinator of Umoja  
867-6781

**the CPJ**

**General Meeting**  
5 p.m. Monday

Help decide such things as the Vox Populi question and what the cover photo should be.

**Paper Critique**  
4:00 p.m. Thursday

Comment on that day's paper. Air comments, concerns, questions, etc.

**Friday Forum**  
2 p.m. Friday

Seminar on legal and ethical issues pertaining to journalism.

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**the CPJ**

is **published** 29 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.

is **distributed** free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 360-867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

is **written, edited, and distributed** by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

sells **display and classified advertising space.** Information about advertising rates, terms, and conditions are available in CAB 316, or by request at 360-867-6054.

**Contributions** from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360-867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

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# CELEBRATING EASTER IN QUETZALTENANGO

*by Duke Brady*

The most exciting Easter celebration I have experienced happened when I was about eight years old. I was living in Southern California and it had been a dry winter living with my mom and sister in my grandmother's house. Though it always seemed like we were going through some kind of drought, the Santa Margarita still steeped through De Luz canyon, the site of one of the largest outdoor crop busts and the place where my family would have our Easter egg hunt. My uncle Sluggo and I arrived at the trailhead late with his dog, Fido.

The gathering was at a clear swimming hole about 3/4 mile down the trail. My uncle led, Fido was in the middle and I was a close third. I watched for blue-bellied lizards and my nostrils were soaked in sage when I heard my uncle holler from ahead. He had surprised a sunbathing rattlesnake and had decided to pin its head down with a stick. He signaled the go-ahead, so Fido and I ran like hell past he and the battling serpent whose tail shook like a mad banshee. He let the snake go and we escaped unharmed and with a story.

Afterwards we had a youth-led dash for candy filled plastic eggs (they taste the best when you find them years later stuffed in some crevice of your couch). This seems to be the norm for Americans who can afford

it, but even those who can't try to make sacrifices to give their families what they think they deserve: what other families have. I have seen similar sacrifice this past week during Semana Santa (Holy Week) in Quetzaltenango, Guatemala.

It doesn't surprise me that some traditions and values of a developing country can contradict those popular in the US. In my childhood, and in many others, Easter means the booty of adolescence: CANDY! Not to mention fun games of hide-and-go-seek with your favorite flavor jelly beans wrapped in packages of neon-colored, egg-shaped plastic. Just the thought of hollow chocolate bunnies still reminds me of springtime.

But here in Xela (Quetzaltenango), where locals see only summer (dry season) and winter (wet season), Easter brings a chance for much more than cavities and plastic grass. It means a time to show your faith in the Catholic and Christian communities and absolve your sins.

Guatemala, though more than half its population is indigenous, is thought to have held on to its colonial religious practices more vigorously than most other Latin American countries. Traditional Mayan practices are blended with the Catholicism that arrived in Central America during the mid-1500s. Some successful spreading of Catholic ideology in

indigenous communities can be attributed to that blending, which included Mayan rites and idols, but most of its 'success' must be credited to their greed for gold, gunpowder, and the arrogance of European civilization. The result has been cultural evolution, whose present beauty I recognize, yet question because of its violent roots.

Semana Santa begins the Monday before Easter Sunday, with several processions from many different churches every day and night in Xela. The climax of the week-long celebration is on Good Friday and the following Saturday. People who do not have seniority in the church can pay around 300 Quetzales (\$35) to be in the procession, and another Q300 to rent their costumes. Though most of these people are very poor, the money is probably not important when it's used for something with divine significance.

In one sense, by giving their money and their backs to these processions they are bearing the pain and sacrifice that Jesus did. Twenty Mayan women in traditional dress bear the pain of the Virgin Dolorosa, whose float-like statue weighs at least a few hundred pounds (a few have told me that cement blocks are put into the crafted statues to make a greater suffering), and whose chest has a dagger protruding from it. It's probably extremely hot marching for miles under the

sun, under a black and purple velvet robe, as I have seen hundreds of men do this past week. Some hope to absolve their sins through this partially metaphorical, partially literal suffering.

The band plays horns, glockenspiel, snare and bass drums behind the extravagant mobile monuments. Figures of Christ bearing a cross and the Virgins Mary and Dolorosa are followed by generators to power their shrine-like lighting. In front, young boys swing flaming embers of incense, whose scent wafts through the colonial architecture around Parque Central America. As the music changes from silence to sad and triumphant tunes, hundreds of people lining the edges of the procession stand mostly in silence, some bowing their heads as Jesus rocks by on Guatemalan shoulders. Murals of shaved crayons, wood, pine needles and flower petals (which reminded me of Zen and Buddhist sand mandalas) bleed together on the street under the shuffle of those marching in the procession.

Divine strength through suffering is not a new ideology, yet seems harder to come by in the western world as a common practice and tradition. I may not agree with the history of these processions, but the truth in the spirit they embody seems pure, and wiser than me.

# Breaking Ground at the Organic Farm *Fungi and Plants to Render Safe Soil*

*by Karyn Williams*

The ground has been tilled, the smell in the air is of fertile earth and the sweet smell of spring flowers in full bloom. We had an opportunity to break ground in a window of dry weather last week. The TESC Organic Farm is singing with eagerness to produce nourishing food again this year. In the freshly tilled ground, we transplanted onions and flowers, and seeded lettuces. Our salad green season is in full throttle as we prepared to plant our fourth succession of the year. You can expect our mixed blend of salad greens at the market stall Tuesdays and Thursdays from 11 a.m. to 5 p.m. in front of the library. This week we also expect to bring fresh bunches of spinach, the last lingering tulips, and potted plants such as cauliflower, lettuce, onions, and a variety of garden flowers. All produce



Lettuce and spinach are growing fast in the Big Greenhouse at the Organic Farm.

*by Dinea Norrell*

**Phyto - plant Remediation** - restore to new  
Phyto-remediation is not a new thing. It is a sweeping movement around the world in response to toxic waste sites, mining byproducts, and fossil fuels. This reclamation of our birthright for a clean environment is applied in many formats around the world. There are art installations that serve to purify water, fungi-remediation, and many others.

Anyone who is interested in mushrooms has probably heard of Paul Stamets, the Evergreen alumni and mycologist who has recently identified and proven fungi's ability to remediate contaminated soils by breaking down pollutants. What if we paired this method with plants that bioaccumulate heavy metals and toxins such as foxglove (*Digitalis purpurea*), yarrow (*Achillea millefolium*), and organic composting methods? The remediation process could be sped up by decades and render soil that could be considered safe. A concerned community on Vashon Island is doing just that.

As a result of century long copper smelter plumes, the concentration of heavy metals has polluted Tacoma, Vashon Island, Federal Way, and possibly Olympia. For the past few years, the Vashon-Maury Island Community Council's Heavy Metal Remediation Committee has been researching different plants that concentrate metals such as lead, arsenic, and cadmium to counteract this problem. These metals have severe health effects on the body such as impaired kidney and liver function. The metals can also build up over time and mimic other health problems. Their research has come up with some interesting findings about specific plants that bio-accumulate cadmium.

The level of cadmium in the body that can be a problem is 0.1ppm (parts per million). According to the Vashon Heavy Metal Phytoremediation Study, *Digitalis* can bioconcentrate 25.1 ppm from the soil. Nobody will eat the *Digitalis* because it is toxic, but the problem is that many people have soil that is filled with heavy metals and are growing food in it. For example, lettuce concentrates metals as do root vegetables. Imagine the result of growing a garden for twenty years and

and plant starts are lovingly grown by the farm interns.

This week, Bon Appetit will be buying salad greens and eggs. Also, the Corner Store, located in the Housing Community Center, has been purchasing eggs and is selling them at their store, which is open daily from 11 a.m. to 11 p.m.. Support local food and patronize these businesses that support the TESC Organic Farm.

This past weekend the Earth Day Celebration at the farm was a lot of fun and brought together a diversity of people to celebrate our Earth. Workshops, community garden plot sign-ups, strolls through the farm, and music by some of our very own farm staff highlighted the day. It was a beautiful sight to see the farm alive with activity, as if echoing the awakening of the soil from a long winter slumber.



Prince, a friendly Muscovy duck, has lived at the farm for 8 years. Photos courtesy of Karyn Williams

## A Letter From the S&A Board

The Services & Activities Fee Allocation Board is comprised of two staff advisors, two non-voting student coordinators, and nine voting students. Our purpose is to act as the voice of the students of the Evergreen State College while considering the official view of the College regarding the allocation of student fees and financial support to student groups including A.W.A.R.E., EPIC, McChA, Mindscreen, Evergreen Students for Christ. Also included are certain campus services that students have free or reduced fee access to such as KAOS, the Childcare Center, and the CPJ.

At the April 2 S & A Board meeting, we were asked by the Student Employment and Payroll offices to make a decision regarding student group coordinator positions. We were instructed to change the way in which coordinators are compensated for services rendered in accordance with the new state Labor & Industries standards. We were told that a decision had to be made before the school's annual budget hearings began on Monday, April 7.

With only one evening to make a decision that will affect the accessibility and functioning of all student groups, and potentially the quality of the Evergreen activities community, we as a board opted to refuse to make a decision that day. We felt that making a hasty decision was not in the best interest of the students. By not making this decision, and by distributing this letter, we are keeping with the Evergreen tradition of accessibility to student activities by extending the opportunity to take part in this momentous decision to the students that it will affect.

In order to make this decision-making

process as accessible to all those who wish to participate, we are providing students with this letter to inform you of the problems with the current compensation model and of the possible solutions.

Under the current system of compensation, student group coordinators are paid minimum wage for a specific number of hours per week, and any work done outside of these hours is considered volunteer work. In most jobs in Washington State, an employee can be terminated for exceeding scheduled hours without the approval of a supervisor and the possibility of overtime compensation. In our situation, coordinators could potentially be fired for working more than the officially scheduled hours. However, due to the large number of student groups, the amount of money we have available to pay coordinators, the high involvement of students in activities, and the exceptional dedication of our group coordinators, the current system makes it possible for coordinators to choose to work above and beyond the hours that may officially be paid. Labor & Industries also objects to employees creating their own job descriptions, which our coordinators have been doing for 33 years. S & A has no time clock or formal supervision, thus making it impossible to ensure that these standards are met. While Student Employment cannot and will not discontinue coordinator compensation, we must find a legal way for Payroll to issue these paychecks.

As a board, our discussions have brought several options to the fore, and all have their benefits and drawbacks. Our mission is to make a decision that best benefits the students while ensuring that the College will continue to issue paychecks.

One option is to discontinue the payment

of coordinators for their services, making these positions purely voluntary. While this may be the easiest solution, since the College would not have to issue paychecks or comply with L & I standards, this is obviously not in anyone's best interest. Most larger universities do not compensate these positions; however, it has long been the mission of S & A to make participation as accessible as possible, and refusing to compensate those who are responsible for the existence of student groups would effectively eliminate students with financial need from participation.

Another option is for the board to award all student groups an equal number of positions and an equal number of hours, based on a standardized job description. This would involve the drafting of a formal job description that accounts for all duties common to all student groups essential to their functioning. This system would certainly keep the College happy, and we would still be able to compensate coordinators. However, this is a rather rigid system that would require us to funnel the wide variety of student groups into one standard system.

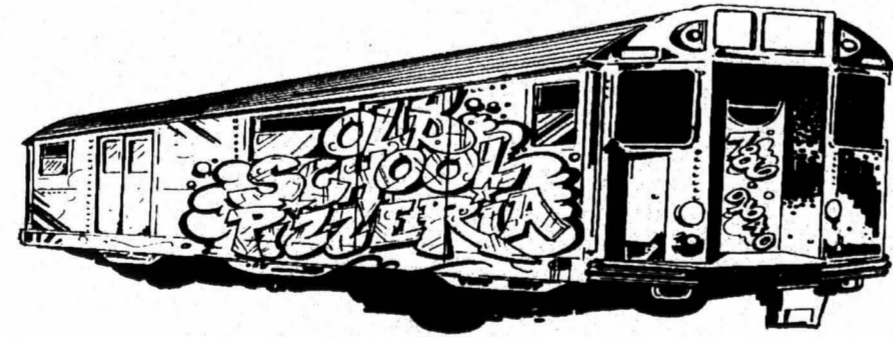
We have discussed another option that closely relates to this. Student coordinators would have set job descriptions and an allotted number of hours to perform these tasks, but the board would implement a tier system in which more coordinators, hours and duties may be compensated. This would involve the drafting of several job descriptions designed to accommodate the needs to different types of student groups; the burden of justifying which tier a group falls into would fall upon those presenting operational budgets. A tier system would accommodate the wide variety of groups and their needs, but would take a lot of work to implement and then justify to the College.

We might also consider making all paid coordinator positions a scholarship, to be compensated through financial aid. Compensation would likely be awarded in the form of tuition waivers and not a paycheck. Additionally, this might affect need-based financial aid and would

thus effectively bar low-income students from coordinator positions.

Finally, we could compensate student coordinators with quarterly stipends. The S & A Board is currently compensated with a stipend; however, this is merely a set amount of dollars to be awarded and not a stipend in the true sense of the term. The College currently defines stipend as compensation that is awarded "monetarily and with in-kind services" (meaning that housing, which would cost money, is subsidized and thus College Housing employees are currently the only group that the College considers to be on stipends). Stipends of a specific amount of money per quarter would ensure that the issue of required volunteer hours would be circumvented, as coordinators would be paid for certain services rendered rather than based on the number of hours worked. This option requires that the students work with the College to redefine what a stipend is, but may in the end be the fairest way for us to comply with these new standards.

Student Activities has been paying student coordinators for 33 years in order to ensure that all students, regardless of financial need, can participate in this learning experience. To fail to consult the student body in making this decision would be a failure of this system. As such, we invite your thoughtful input to help us reach a decision that addresses these issues in a manner that meets the best interests of the students and satisfies the requirements of the College. We will also be inviting you to a meeting with José Dominguez, head of Student Employment, so that we can all work on this issue collaboratively. Our final decision must be made by May 8. Further notices of meetings will be made in the CPJ and in the Student Activities showcases in Housing, the 2<sup>nd</sup> floor of the CAB, and the 2<sup>nd</sup> floor of the Library building. Please do not hesitate to contact the S & A Board at 866-6221. We urge your participation in these meetings and welcome your thoughtful, constructive input.



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**Thérèse Kuoh-Moukoury, African writer, journalist, lawyer, and feminist activist. Her first novel Essential Encounters (1956) gave her the distinction of being the first novelist not only of her native Cameroon, but of Sub-Saharan Francophone Africa as well. Kuoh-Moukoury currently makes her home between Paris and Cameroon.**

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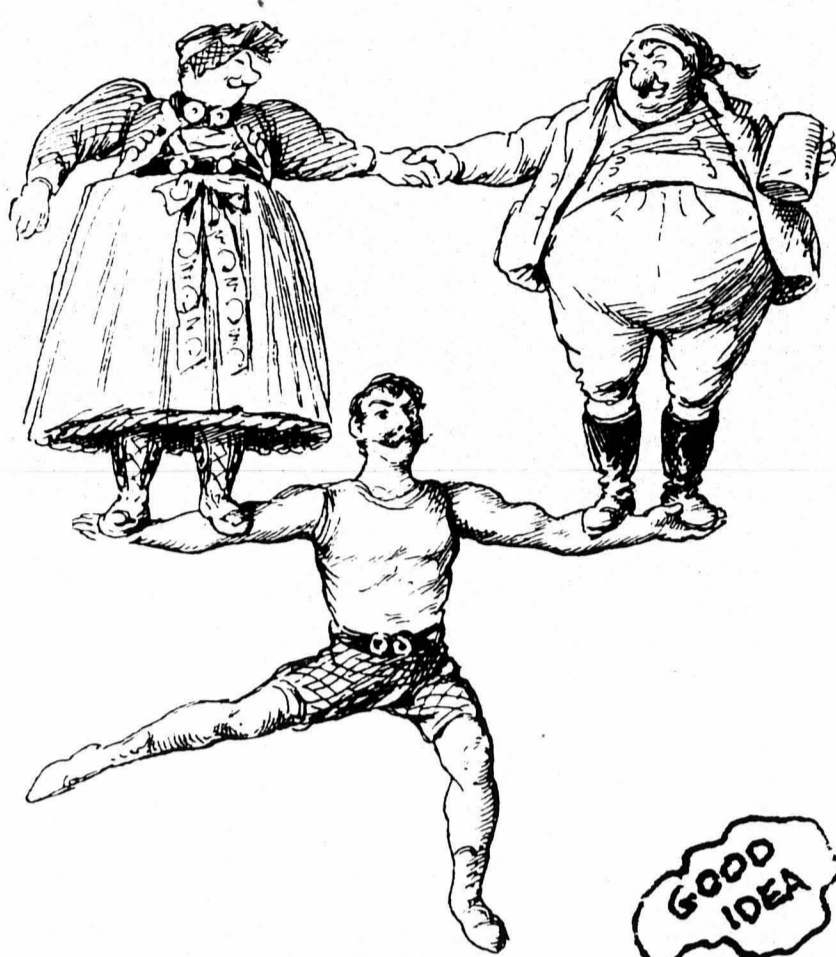
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desire to be a journalist: not necessary



if investing your energy in others appeals to you

if you would rather foster a flow of information & ideas



apply to be EDITOR-IN-CHIEF for the student newspaper

DEADLINE TO APPLY 5p.m. MONDAY MAY 5 for Cooper Point Journal editor-in-chief 2003-04 applications available for Cooper Point Journal editor-in-chief at the Cooper Point Journal, CAB 316

desire to help others express themselves: a MUST

a hotdog play

by Nicholas Stanislawski

The metal skeleton of a hotdog cart and a stool propping up a small stereo stood center stage on an Astroturf rectangle the size of a parking space. a hotdog play, performed on the Thursday, Friday and Saturday evenings of the week before last, took place in the COM building's Experimental Theatre. While inside the green rectangle, Adam Sachs, the play's creator, played an immigrant New York hotdog vendor. Upon stepping outside of the rectangle, he became Adam Sachs, a student who, in failing to write a play about hotdog vendors, had written a play about trying to write a play about hotdog vendors.

A play with only one actor is dangerous because the whole thing rests upon that person's performance. Sachs, however, was entertaining as himself and very convincing as the hotdog vendor. In a play, self-conscious commentary can be potentially distracting. Since the whole hotdog play was about its own creation, this was not a problem. It was a funny play- not funny because of jokes, but because of bizarre antics that ranged from whispering about a hot dog vendor's need to use the bathroom, to swinging from a rope.

The play was cheap and good. If you didn't see it, you are a sucker.

A Universal Cancer

Short Studies in Sound, Silence, the Mundane, & the Boredom and Humdrum of Everyday Life

by creator/director Anthony Cobb



photo provided by Anthony Cobb

Performer is shoveling slowly. He coughs. Continues to shovel for a slow 3 count. He stops, takes out a clean, starched, white handkerchief from his suit's breast pocket and pats his brow. He looks at the handkerchief, gently shrugs his shoulders and returns the handkerchief to his inner coat's breast pocket. He starts to dig, stops abruptly and leans on his shovel. He looks upward. He speaks.

When engaged in discussion of my work, my mind is flooded with all of the people, places and things that have been of influence to me. These include John Cage, Futurism, Dada, the Theatre of the Bauhaus, "avant-garde" classical and electronic music, Tadeusz Kantor, the ideas of Antonin Artaud, writings by Adorno and Benjamin, Augusto Boal, my faculty at The Evergreen State College, performance art and current political and social affairs. I could go on and on, but I pause here. I relax. I begin to think of my past work and, as quickly as I am able, I bring myself to think of my present ideas, manifestos, recent work and work in progress. Finally, I am able to speak clearly and in an unhindered fashion about my current 2002/03 Senior Thesis Project.

This project is a cultivation of ideas stemming from my explorations of sound, silence, ritual, the boring and mundane everyday tasks, gestures and social implications. The completed production will include experimental theater, puppetry, performance art and music/sound composition. The cast consists of Nick Ames, Mark Franzen, Keith McKenney, Natalie Merry and Jenny Trnka. Our pianist is Tyler Zinn and our stage manager is Gretchen Drew. As composer and director, I am very excited about this new production and look forward to spending the next ten (or so) weeks with the cast.

The final presentation of A Universal Cancer will take place on May 1, 2, and 3 at 8 p.m. in the Experimental Theatre. The performance on May 1 will be free. On May 2 and 3, the show will cost \$3.

1 Drink = 12 oz. Beer = 4 oz. Wine = 1.25 oz. 80 Proof Liquor  
37.7% = 0 Drinks, 15.6% = 1 Drink, 15.3% = 2 Drinks, 9.1% = 3 Drinks, 6.8% = 4 Drinks

Most over 84% Evergreen students have

0-1-2-3

or at the most Four Drinks when they party

Hard to believe? A representative sample of Evergreen Students (660 people in 2001 - 2002) told us they typically drink 0, 1, 2, 3 or at the most 4 drinks on a given weekend evening. Funded by the National Institutes of Health/NIAAA and the Department of Education.

Are you interested in working with the office of First Peoples' Advising Services? Are you looking for opportunities to gain or improve your skills in the areas of: program development, office support, student services, communication, campus resources, liaison work, student advising, teamwork. We are currently accepting applications from highly motivated students to work as Peer Support Advisors for the 2003-2004 academic year. Job descriptions and applications can be found in our office. Applications due 9am, Monday, 5/12/03.



# THE AMERICAN DREAM

## ...Again



by Hogen

our clothes so we can finally look like the women in Vogue. Africa will be reserved for the Olympics, jihads, marital disputes, and toxic waste. All old, senile, and decrepit people that think they have anything to say or are owed some rights, respect and security can be sent to Antarctica and watching them be eaten by polar bears will be the next best reality TV show. I don't know that for sure, that's just what I read in the latest poll taken by the Christian Science Monitor. All indigenous tribes will be given absolute freedom, but they have to experience this while working on cattle farms in the clear-cut Amazon rainforest operated by ex-military transgender racist televangelists. Europeans will easily adapt to their new way of life through shock therapy programs that will teach them to speak perfect American and be willfully ignorant to any media source. Russians will be sent to Mars because red is their favorite color and space explorations have discovered that the core is actually made of 100 proof vodka. Aliens will welcome them with t-shirts screaming, "Stalin was a badass mofol!" The Middle East will be converted into a prison and mental asylum while at the same time a major tourist attraction for all sadomasochists and members of the Church of the Subgenius. Praise Bob!

Once found, Osama Bin Laden and Saddam Hussein will be exiled to Vatican City where they will be locked into Electric Swedish Massage Recliners and forced to watch the Pope take a bath and talk about his mother. Unfortunately, China and South East Asia will be cut off from the rest of civilization and forced into either the circus or Microsoft training camps. America hasn't really decided what it's going to do with the rest of the world, but Dick, Bush, and Colin are screwing hard to turn Australia into a hedonistic playground full of liberation, Sustainable Nuclear Power Plants, and the building of the first-ever Star Wars Video Game College preparing kids five and up to fight against invisible entities only known as "Plato."

at I can't believe is how well corporations in this country aren't owned by one person, but by olders and small families with old leftover from slavery, which actually into a communist regime, with just a dash of totalitarianism. Another great recipe is anarchism baked with minced aboriginal. It's taste like Kool-Aid, but it's icky sort of Windex film on the your mouth that stays with you and it gives you diarrhea. ure this, "The United States of rld." It's kind of like McWorld, Tommy Hilfiger will make all



# Approaches to Healing:

by Michelle Sharp

Guest lecture series hosted by Dr. Betty Kutter

## A Solid Perspective on Naturopathy

Responding to a student request, Dr. Betty Kutter invited Joseph Pizzorno, Naturopathic Doctor (N.D.) to TESC to speak with her Health and Human Development class during the 1970s. An experienced, dedicated scientist, Kutter prepared to blow him and his 'natural' medicine ideas out of the water. To Dr. Kutter's surprise, Joseph's science-based, cutting-edge theories made sense to her, and an alliance was formed. In 1978, Bastyr University opened its doors and since has been a forerunner in naturopathic education and research. Joseph Pizzorno served as founding president and still teaches at Bastyr. Dr. Betty Kutter sat on the Board of Directors for the first fifteen years of Bastyr's operation. Nearly thirty years later, Betty brings Dr. Pizzorno back to TESC to address her students again.

Joseph Pizzorno lives and practices on the front lines of healthcare reform. By accepting an appointment to the Seattle/King County Board of Health in 1996, he became the first natural medicine practitioner to serve on the board. Pizzorno's political involvement continues with service as Chair for the American Public Health Association, the Scientific Review Board of the Cancer Treatment Research Foundation, the White House Commission on Complementary and Alternative Medicine, and the Medicare Coverage Advisory Committee. He believes in healing the source, not merely green drug use (exchanging an herb for a pharmaceutical.) He believes the strength of naturopathic medicine lies in its power to provide not only symptom relief and body take-over when necessary, but incorporates functional support as well as a source-related cure.

For conceptual purposes, theories of medical practice separate into two primary philosophies, 'mechanistic' and 'vitalistic.' The mechanistic concept historically associates with Asclepius. Derived from the notion that the body makes mistakes, physicians must take over and fix the body. Conversely, the vitalistic approach associates with Hygia. The vitalistic concept functions on the basis that the body has tremendous ability to heal, therefore the physician only assists. This approach reveals the fundamental difference between allopathic and naturopathic medicine.

### What is a Naturopathic Physician?

A naturopathic physician is a primary care doctor. After successful pre-med. academic work, they earn an accredited degree and title Naturopathic Doctor, or N.D. An N.D. graduate education includes extensive high-level studies in the basic medical sciences (physiology, biochemistry, pharmacology, etc.) as well as diagnostic, therapeutic and clinical sciences. N.D. candidates may do an optional one-year residency after completing the program. N.D.'s practice in hospitals, integrative care centers, in private practice or any number of places. They conduct physical exams, do e-rays, use blood tests and other diagnostic technology. They utilize multiple interventions to treat their patients. Examples include herbs, homeopathy, nutrition, diet therapy, psychology, body therapies and more. National board exams required for licensure are equivalent to medical board exams. Currently Naturopathic physicians are licensed in thirteen states including Washington.

continued on next page

# Hey, That's Mental!

Bennett

ere was I? Oh yeah, something these fondues. Yet there is no that right now. What I really to discuss was how stress affects lnesses. Mental illnesses are kind rs. Cars that are having trouble. you ask? the car runs ok, but it makes this clicking sound . . . the irritating one, the driver, are the only ones it. Sure, you've tried to fix ll the mechanic does is tweak the linkage assembly, scratch his d send you a bill.

that about sums it up. If your mentally ill, your engine would an eight-hour trek through a n pass. Mechanics, like doctors, problem poking and prodding, with your innards, while giving vague explanations as to what popped into your carburetor. I get a bill for the parts and labor (ptions and diagnosis) and you're

## - Stress and Mental Illness

gas pedals switch function at random. Every car is different and episodes vary.

When a person has an episode, whatever their symptoms, they intensify. Depression turns suicidal, energetic turns manic and the voices (if you hear them) become loud and commanding. A person experiencing this can't relate to others and usually isn't thinking very clearly. For relief, regular folks go on vacation, others go to the hospital. This means that (are you ready) folks with 'stuff going on' work hard to keep their stress low. When you have a temperamental car, you don't stress it out too much, do you? You treat it with care and sensitivity, right? Well I sure hope so.

Something else worth mentioning is that some people think that if you have a mental illness, you are also 'retarded,' or rather developmentally delayed. I consider myself a smart guy (not counting math) and occasionally when I do get horribly depressed, I don't suddenly lose IQ. I lose the ability to concentrate and

focus. I get into 'thought loops.' Often folks with some kind of disorder are treated as if they are dumb or worse, like a child. Some developmentally delayed folks also have mental illnesses, but the two are very different conditions. Like the difference between having car tires that are way too small and tires that are correct but under-inflated.

Some folks don't have an official diagnosis, but have anxiety, depression, manic bursts of energy or just hear someone call their name, driving alone, swimming underwater, etc. For these folks, I recommend checking oil, tire pressure at regular intervals, staying calm in traffic jams and most importantly, talking to someone that can relate. Oh, and one more thing—see a recommended mechanic. You never know, but a mechanic can often diagnose and treat your car when the problem is beyond your expertise and the exhaust fumes cloud your vision and make your head swim.

# What 'Retarded' Means to Me

by Renata Rollins

"It's just, like, so retarded!" I have no one to whom I can attribute this quote, but I may as well close my eyes and choose someone on campus at random.

Just like words such as 'jewed,' 'gypped,' and 'gay,' 'retarded' is a term that alludes to a group of people (though it is severely antiquated), and, not coincidentally, an undesirable attribute about a person, object, or situation. Unlike the previous words, however, 'retarded' is still a socially accepted word to express disgust and annoyance, as evidenced by its wide use on this campus alone. This campus, supposedly a beacon of enlightenment and tolerance—or at least of political correctness—continues to degrade itself by passively allowing an inappropriate term of denigration that, like "gay," should have gone out of style after middle school.

I must explain my concern. My eleven-year-old sister, the youngest of the five of us, has Down's Syndrome—she is a little behind, mentally, socially, and physically; but only a little. She is better at math and reading than some of her non-disabled classmates. She shares a passion for writing with me. She understands when someone is hurting emotionally and somehow, truly, always has the right thing to say. Some years, she even plays sports with the special ed. team at her school. The tragedy of my sister Maggie is that she is right in between—not up to speed enough to fit in with most kids, but not interested in the disabled kids she knows.

This difficult social dynamic worries me. She has one more year until middle school. Middle school: the time when "kids can be so cruel" became my personal

motto, as a way to remember that "some day this too shall pass;" the time when the scariest thing in the world was to walk down the hall alone, as a group passed, anticipating taunts or worse; a time when my peers complained that adults didn't respect them when they showed hardly an ounce of respect to themselves. But I'll tell ya, I would go through it all over again and again if it would spare Maggie from the experience. After all, I was just your average kid, navigating my way through "the hard years." My sister, however, is an easy target. Maggie is 'retarded.'

Yes, I know that technically that word describes folks like Maggie accurately: they are slower than most, at most things. However, like many words (I don't think I need to mention them here.) 'retarded' carries with it a great deal of meaning for some of us. It hearkens back to a time when those with mental and/or physical disabilities were confined to asylums and either abused, neglected, or both. It conjures up images of a precious loved one facing formal ridicule by a teacher in front of the class. It reminds me that in the next few years my sister will be teased, tripped—who knows?—and that "kids can be so cruel" will never mean to me what it will to her.

Clearly, no one here means to connote these things when they call someone or something 'retarded.' I recognize that. But it still hurts. Our acceptance of this term as a derogative, as an insult, is a blemish on our dedication and duty to love and understand all different kinds of people on the planet.

Maggie wants to follow in my footsteps and attend Evergreen someday. I hope we're ready.

# The Evergreen Math Void

by Mike Estes

Have an opinion?

Feel strongly on an issue?

Want to review a program?

Send it to the CPJ!  
cpj@evergreen.edu  
CAB316

800 word limit  
Deadline: Mondays  
at 3 p.m.

My roommate can't do math. I'm not talking about the higher-level calculus or statistics courses that I, (as I'm sure some of you as well,) took in high school and even into college. I'm talking about your basic, minimum competency math skills that should have been acquired before we left elementary school. Earlier this year, when we went to get dinner, he had to ask me how many slices of pizza his \$10 bill could buy when each slice cost \$3. Last week, he couldn't come up with an answer for 283 from 297. I'm serious. A 21 year-old college student living on his own, cooking his own meals, making his own purchases and he can't do math.

Many "traditional" universities will not admit a student with such pronounced academic deficiencies. I think it's great that Evergreen is willing to do so, but I do take issue with the fact that it does nothing to correct the problem once that student is here.

It's not coincidence my roommate is here. He told me the biggest reason he came to Evergreen in the fall of 2000 was because he wouldn't have to do math here. He has a friend who aims to come to Evergreen after she graduates high school next year because she's tired of grades. This is the problem with Evergreen; there is a definite allure to its laissez-faire approach to education. More and more students come here not for some spectacular program or prestigious

school, but to avoid aspects of their education they've loathed and feared for years. Running from these problems is a sign of immaturity on the student's part, but the irresponsibility of allowing them to seek sanctuary here instead of working through their weaknesses is something we need to start holding the school accountable for.

There are several goals of a college education that need to be addressed and achieved in order to be successful to its students. We are all here to learn, and many of us arrive with at least a hint of the path we'd like to take after graduation. Students should be encouraged to follow their channel of interest, but the college can't let everything else fall by the wayside.

Evergreen has a very optimistic approach to the education of its students, particularly those who have displayed considerable resistance to certain aspects of their education. Instead of working through deficiencies, Evergreen tends to focus on the positives of each individual. My roommate is a strong writer. Quarter after quarter, class after class, faculty continuously commend him on his composition skills, while choosing to either mention in passing or ignore entirely his complete lack of analytical dexterity. This is a problem.

In the little utopian bubble that is Evergreen, students are able to neglect their critical shortcomings, but the real world is not as understanding. Employers won't care about your senior research paper

chronicling the use of peyote by the Navajo people circa 1935 if you can't multiply 7 by 8. Like it or not, the fact of the matter is real life uses math. You can't function in today's society without at least a moderate knowledge of basic math principles. How will my roommate know when he's being overcharged at a restaurant, file his taxes, or figure out how much of his paycheck should be allowed for luxuries when he can't add up how much he spends on groceries every month?

It's nice that people have absolute academic freedom at Evergreen, but it seems the entire institution has forgotten that these students won't have that comfort in four short years. As bitter as it may be, Evergreen needs to set aside some of its self-righteous ethos and start enforcing mandatory credit requirements in all areas for graduation. Allow the students to take courses they like, but require them to take courses they need. If the college won't force students to leave here with enough history, language skills, communication techniques, and yes, math, to get them through real life once they leave, then it's failing them. Sending an unprepared college graduate into the workforce to support himself is no different than sending an infant into the forest to feed itself. It's time Evergreen stepped down from its moral high ground and fierce independence and started making decisions in the best interest of the student instead of its image.

# Olympia Peace Camp: A Unique Experiment in Free Speech

Commentary by Jennifer Morris

maintaining a strong presence property for over a month, Peace fighting to stay in Heritage Park

its mission of educating the city about peace. Camp is run by a group of about amazingly dedicated volunteers given up much of their personal sleeping time in order to keep p going. They are a talented mix of artists, travelers, and members of a diverse community who all bring their own talents to the camp. It has been an incredible feat of cooperation and organization, which were made by us.

Olympia peace encampment at the Capitol Campus on Tuesday, April 18, 2003. It was the middle of the week and the Evergreen and local communities were simultaneously dealing with the "Saddam must be removed" and "murder of our friend Rachel in Iraq."

In the months, various groups around the city had been morbidly planning for the day when the war started (not the last war had ever ended). Peace was one of those ideas. I don't know the details were worked out that day, but the camp was up and running when I arrived at the Capitol grounds. I tent a couple hours after Bush declared war on a defenseless country. There were huge blue tarps covering the tents and elevated sleeping platforms. There were materials for making signs, tables, and covered areas to eat. People were working hard to make Camp Rachel a welcoming place despite the wind, rain and mud.

The war started. In Iraq, a lot of people were shot and blown up. In Olympia, there were marches, civil disobedience, pepper spray, more rain, vigils, and Peace Camp. It was a place where people could come

and talk about war, peace, community organizing, and anything else. People of all ideologies were welcome.

On Friday of that week, the state's Department of General Administration passed an emergency law banning camping on Capitol property, which includes Sylvester and Heritage Parks. The camp had caused no damage or problems to the campus, so the aim of this goal was to silence us. They said it was unsafe to have tents there because we could hide weapons in them. Most of the tents were within 20 feet of Capitol Way where cars park 24 hours a day, but I guess nobody has ever hid a weapon in a car.

I was at the camp because the state government was not effectively representing its people and it was allowing the federal government to violate both international law and its own constitution by going ahead with the massacre in Iraq.

Camp was moved to Heritage Park and continued 24 hours a day with a rule that the State Patrol would shut us down if anyone was found sleeping on the premises, even during the day. This made things hard, but people were still extremely dedicated and sat up all night guarding the camp, cleaning, educating, cooking, philosophizing, making music and playing chess. There was some police presence, but it dwindled over time. There was one incident when a known undercover cop posed as a groundskeeper.

In response to two appeals filed that week, Gary Locke amazed us by rescinding the fascist and stupid rule on the grounds that a bunch of people sleeping in tents and holding signs could hardly be called an emergency. "I find that there was not sufficient cause to adopt the rule on an emergency basis to preserve public health, safety, or welfare," Locke wrote.



photo by Meta Hogan

photo caption

Camping was once again allowed on the property.

Since then, Bill Moore, the Assistant Director of the General Administration has granted a series of temporary permits allowing us to stay until April 4, then 18, and now 24. He has been very cooperative so far, but we don't know what will happen after this Thursday. Please e-mail him at [bmoore@ga.wa.gov](mailto:bmoore@ga.wa.gov) and ask him to allow Peace Camp to continue. If it is shut down, please ask him to recognize what a valuable community resource we are by granting us a new permit.

I invite everyone to come down to the camp to talk to us and find out what exactly we are doing there. We gratefully accept donations of food, money, musical instruments, art supplies, massages, volunteers, etc.

**SUPPORT PEACE CAMP,  
END THE WARS,  
LIVE IN PEACE.**

continued from cover

she respected Purce's decision and thought the attacks he received were unproductive. Without giving reasons she said that many women of color have felt uncomfortable speaking out against the war at Evergreen. She went on to explain that she believes the "role of school is to have a safe space where people can learn actively."

From there the forum was opened to questions from the audience, the bulk of which were directed at Purce. One alum angrily asked questions concerning the investment of TESC funds in corporations profiting from the war and disclosure of this information to the public. Purce declared he had no information about the allegations being made, so could not answer the question.

Evergreen professor Simona Sharoni stood up to the mic and expressed her belief that "there is no place for dialogue" and if TESC doesn't speak out they would be perpetuating the system that causes unjust wars. She claimed she stands on the side of justice and that "there are not two sides to justice."

Freshman Jake Rosenblum said he was offended that Purce thinks students can't differentiate between him as the President of Evergreen and him as a person. Purce's response was that he is the only person at TESC who "can't be separated from the institution" in the statements he makes. After this the forum began to wind down as the representatives took seats amongst the audience, but questions were still asked and views presented until the end of the second hour.

In the end no decision was made or consensus reached about TESC's moral obligations, though it was strikingly evident that the campus remains divided over the issue of war and the college's role, which only dialogue can remedy.

**Thursday VOX** meets from 6-9 p.m. in Mod 309A. For more information, email [vox@bust.com](mailto:vox@bust.com). **Juggling Club** meets from 7-10 p.m. in Library 3000. **Northwest Camarilla/Anarch Gatherings**. These meetings, hosted by Camarilla, involve live-action roleplaying. From 8 p.m. to midnight on the first floor of the Library. **G.R.A.S.** meets from 7 to 10 p.m. in Lecture Hall 3. **Support Group for Older Returning Women Students** meets from 7-8 p.m. in the Women's Resource Center, CAB 206. For more information, call 867-6162. **Medieval Society** meets at 4 p.m. in CAB 320 #5. For more information, call 867-6036. **Students for Christ** meet at 7 p.m. in B 108. For more information, call 867-6636.

**Friday Peace Vigil** from 12-1 p.m. at the Capitol every week. For more information, call Chrissy or Simona at 867-6196. **MEChA** meets 1 p.m. in CAB 320. For more information, call 867-6583. **Prison Action Committee** meets 3 p.m. in CAB 320, Workstation 10. For more information, call 867-6724. **Fellowship of Reconciliation vigil** from 4:30-5:30 p.m. at the 4th Avenue Fountain. For more information, call Chrissy or Simona at 867-6196. **Women in Black vigil** from 5-6 p.m. at Percival Landing. For more information, call Chrissy or Simona at 867-6196. **Evergreen Linux Users Group (ELUG)** meets from 1-3 p.m. in Library 1505. **No Iraq War** take a stand for peace from 12 to 1 p.m. at the Tivoli Fountain at Capitol grounds. **LASO** meets at 5 p.m. in CAB 320.

**Saturday Freeway Overpass Banner Drop** from 11 a.m. to 1 p.m. at the I-5 overpass. For more information, call Chrissy or Simona at 867-6196.

**Sunday Open Mic** at Last Word Books 7 p.m.

**Monday Services and Activities Board (S&A)** meets from 3-5 p.m. in CAB 315. **Open Stage for Peace** at 7 p.m. at the Traditions Café, 300 5th Ave SW. For more call 705-2819. **Evergreen Animal Rights Network** meets at 3:30 p.m. in CAB 320. **Activists Working Against Racism at Evergreen (AWARE)** meet at 6 p.m. on CAB 320. For more information, call 867-6221. **Bike Shop**: New volunteers meeting and training from 5-6 p.m. in the Bike Shop (basement of CAB). For more information, call 867-6399. **TRANS SOFFA** meets at 5:30 p.m. in MOD 309A.

**Tuesday Evergreen Students for Sensible Drug Policy (ESSDP)** meet at 5 p.m. in the Student Activities Office, 3rd floor of the CAB. Please email [EvergreenSSDP@hotmail.com](mailto:EvergreenSSDP@hotmail.com) for more info. **Students for Christ** meet from 7-8:30 p.m. in the CAB 108. For more information, call 867-6636.

**Wednesday**

**Women of Color** meet at noon in CAB 313. For more information, call 867-6006. **Fellowship of Reconciliation vigil** at 12 p.m. in Sylvester Park. For more information, call Chrissy or Simona at 867-6196. **Asian Solidarity in Action (ASIA)** meets from 12-1 p.m. in Library 2103. For more information, call 867-6033. **Hui O Hawaii** meets at 12:30 p.m. in CAB 320. For more information, call 867-6033. **Coalition Against Sexual Violence (CASV)** meets at 1 p.m. in CAB 320. For more information, call 867-6749. **Women's**

**Saturday Police collect food for food bank.** To ensure that the Procession of the species remains a community event, the Olympia P.D. will be collecting food from the crowd starting at 4:30 p.m. Also at 4:30 p.m. **police hand out chalk for Nature Art and procession artists collect donations** with the police in order to support the procession.

**Procession of the species** starts at 5:30 p.m. Procession registration fee is two cans of food for the Thurston county food bank. For more information contact earthbound productions at 705-1087.

**Sunday Olympia Symphony** will be performing fanfare for the Uncommon World, Violin Concerto, and Symphony No. 9 "New World" at 7 p.m. in the Washington Center for Performing Arts 512 Washington St SE. Ticket price ranges from \$15 to \$30. For more information, to buy tickets or get directions call 753-8586.

**Monday Police Services Community Review Board** meets in Lib 2220 from 3 to 5 p.m.

**Tuesday Spring Advising Festival** from 6:30 to 8:30 p.m. in the HCC. Free ice cream or sorbet and a chance to meet next year's faculty.

**Wednesday Spring Advising Festival** from 6:30 to 8:30 p.m. in the HCC. Free ice cream or sorbet and a chance to meet next year's faculty. Part II: The forces that shape the Present **Crossing the Rubicon of Deception** with William Bryant and Elana Freeland at 7 p.m. at Traditions Café downtown Olympia at 5th and Water. For more information call 786-0277. For directions call 705-2819.

**Resource Center (WRC)** meets at 2 p.m. in the WRC, CAB 206. For more information, call 867-6162. **Healing Arts Collective** meets at 2:15 p.m. in CAB 320. **DEAP** meets from 2-3 at the Organic Farm. For more information, call 867-6493. **WashPIRG** meets at 2 p.m. in CAB 320. For more information, call 867-6058. **Men's Group** meets from 2-4 p.m. in Library 2118. For more information, call 867-6092. **Jewish Cultural Center (JCC)** meets at 3 p.m. in Library 2129. For more information, call 867-6092. **Students at Evergreen for Ecological Design (SEED)** meets at 2 p.m. in Lab 2. For more information, call 867-6493. **Evergreen Irish Resurgence Experiment (EIRE)** meets at 3 p.m. in CAB 320. For more information, call Eamon at 867-6098. Meeting for **The Ovarian** (the WRC zine) at 3 p.m. in the WRC, CAB 206 **Evergreen Political Information Center (EPIC), Carnival and Infoshoppe** meet at 4 p.m. in Library 3500. For more information, call 867-6144. Please be sure to check back as the meeting place is subject to change. **Student Art Council** meets at 2 p.m. in CAB 320. For more information, call 867-6412. **Evergreen Queer Alliance (EQA)** meets from 2 to 3 in CAB 315. For more information call 867-6544. **Evergreen Students for Ideological Diversity (ESID)** meets at 2 in the Pit on the third floor of the CAB. For more information contact [esid03@yahoo.com](mailto:esid03@yahoo.com). **Native Student Alliance (NSA)** meets at 1 p.m. in CAB 320. For more information call 867-6105. **Stitch & Bitch discussion group** meets at 2 p.m. in the Women's Resource Center, CAB 206. For more information, call 867-6162. **UMOJA** meets at 5 p.m. in the Pit on the third floor of the CAB.



Kicking Ass Olympia Style

**Four fabulous paid internships are available at your campus non-commercial radio station, KAOS 89.3 FM**

KAOS values local voices, global news and independent music. This is a dynamic, collaborative environment and we're looking for creative students to join our staff. Come work with us and help enrich our community through radio programming that makes a difference in people's lives.

Applications are now being accepted for the 2003-2004 academic year for these KAOS positions:

**News Director**  
**Program Director**  
**Music Director**  
**Production Engineer**

**The Fine Print:**

- These internships are available to TESC students. To be considered, you must be enrolled for at least 12 credits each quarter (excluding summer) as a matriculated student during the 2003-2004 academic year.
- Job descriptions and applications can be picked up in KAOS (CAB 301) or in Student Activities (CAB 320).
- Call ext. 6220 for more information.

**Deadline for applications is Monday, May 19**

**ACCIDENTS HAPPEN**

I'LL CLOSE MY EYES  
I'LL WAIT AND SEE  
I'LL PRAY  
IT DIDN'T HAPPEN

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**REACCREDITATION**

Please attend an open forum for students, faculty and staff to give feedback on the draft interim reaccreditation report for the Commission on Schools and Colleges.

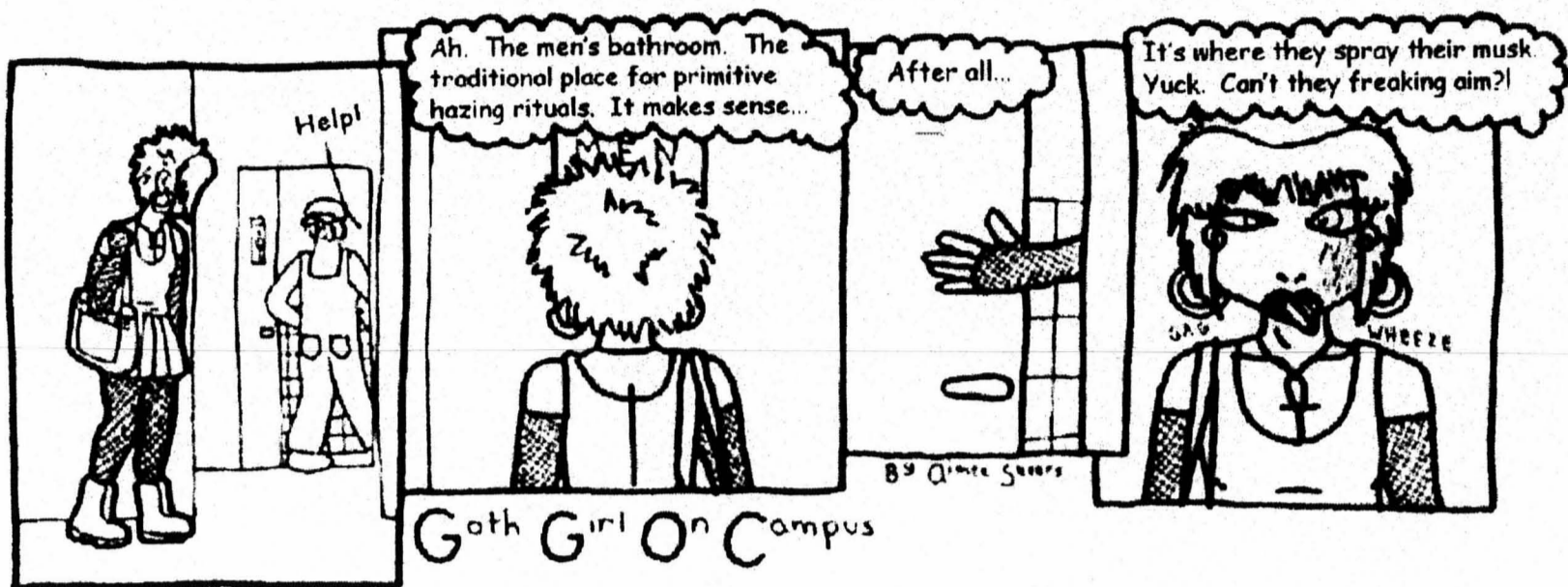
The forum will be held Monday, April 28, at 1:00 p.m. in LAB I Rm. 1047

The full report and a six-page summary are available at the college's web site at <http://www.evergreen.edu/provost/home.htm>

Comments can also be given to Susan Fiskdals, Interim Dean at e-mail [fiskdals@evergreen.edu](mailto:fiskdals@evergreen.edu), or phone 867-6329, or mail stop Library 2211.

"Goth Girl On Campus" - Aimee Skeers  
"Tales of Insomnia" - Colleen Frakes  
"B.O.F.M." - Max Averill

ANOTHER BADLY DRAWN TRICK



Goth Girl On Campus

TALES OF INSOMNIA

BY C. FRAKES



send hate mail or suggestions to: SpiralingShape@antisocial.com To Be Continued...



It's the unlikely friendship of Nash - an L.A. con man, and Tucker - a genteel southern boy in search of his father...



"Honey?.. Please try and understand; 'Bringing Your Daughter to Work Week' does have its limitations."



Even the giant chicken knows the quail demands respect.



"Hollywood Zap!" - Jon Clark  
"Bringing Your Daughter to Work Week" - Patrick Warner  
"Athenine" - P. Nathan Smith & Adam Dorsey  
"You Think You're Unlucky" - Meta Hogan