Arts and Events Arts and Event

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FILMS

ON CAMPUS

Friday, July 1
THE MAGIC CHRISTIAN (1970, 95 min) A rich man sets out to make fun of poor people. Great fun. Stars Peter Sellers as Sir Guy Grand and Ringo Starr as his hippie accomplice. From a novel by Terry Southern, with music by Paul Mc-Cartney and Thunderclap Neuman, among others. Also, THE STOLEN JOOLS, which boasts a cast of over ifty top stars and character players of the '30s, including Buster Keat-on, Edward G. Robinson, Laurel and Hardy, Our Gang, Joan Crawford. Gary Cooper and Maurice Chevalier. LH One, 8 p.m., 75 cents.

REBECCA (1940) Second in the Upward Bound, Alfred Hitchcock ilm series. A young newlywed woman discovers that her husband is still dominated by the spirit of his dead first wife. A chilling movie, complete with a sinister house keeper and an eerie mansion. Taken rom the Daphne du Maurier novel, I stars Laurence Olivier, Joan Fontaine George Sanders and Judith Anderson LH Five, 7:30 p.m., 25 cents for Upward Board people, 75 cents for everyone else.

Friday July 8 THE LONELINESS OF THE LONG DISTANCE RUNNER (1962, 103 n.) The story of a rebellious borstal boy, who, while training for a cross-country race, recollects his past experiences. The film has been described as "technically exciting, and has been compared to the films the French New Wave. Taken from the short story by Allan Stiltoe who also wrote the screenplay stars Tom Courtnay, Alex Mc-Gowan and Michael Redgrave, LH

Wednesday, July 13 NOTORIOUS (1944) FBI agents track Nazis in Rio de Janeiro. This polished thriller is ranked with Hitchcock's best. It stars Ingrid Bergman, Cary Grant, and Cla Raines Also: THE GREAT TRAIN ROBBERY (1903) At thirteen minutes, it was the longest film of its time. Plus. SOLO (1971) A spectacular mountain climbing film which makes frequent appearances at Evergreen LH Five 7:30, 25 cents for Upward Bounders, 75 cents for everyone else.

IN OLYMPIA COUSIN, COUSINE (1976) A very happy film about very pretty people No, really. It's an enjoyable film for those in the mood to be entertained. Showing until July 12 at The Cinema, 943-5914

WIZARDS An animated film by

Ralph (Fritz the Cat) Bakshi. It has to do with two brothers, one a quiet pacifist and the other a technoid armaments freak. July 13 - 19 at The Cinema, 943-5914

THE BOATNIKS For the young and foolish. Until July 6, at least. Capitol Theater, E. 5th Ave., 357-

NETWORK A black comedy about a TV station struggling for ratings. t deals with a news departmen turned circus. Definitely not Mary Tyler Moore. With a screenplay by Paddy Chayefsky, it stars Faye Dunaway, William Holden, Peter Finch, and Robert Duvall. Olympic Theater, 357-3422.

EXORCIST II: THE HERETIC This one is so boring that you find yourself aching for someone, anyone, to vomit split pea soup on a hap-less priest. Starring Linda Blair, Louise Fletcher, Richard Burton and Max von Sydow. Thru July 1

FANTASIA (1940) The Disney lassic in stereo. I still contend that the "Sorcerer's Apprentice" sequence is the best. Guild 45th, 2115 N. 45th (in the "U" district).

THE CLOCKMAKER A clockmak er's son is a suspect in a political nurder. The second film is "The Glory of French Cinema '77" festi val at Seven Gables, 50th and Roosevelt Way, 632-8820.

MUSIC

IN OLYMPIA and VICINITY Sunday, July 3 UPEPO with special guest

FEATHER STONE at the Tyee Motor nn. Tickets are \$3.00 in advance. \$3.50 at the door. For those 21 and over. Tickets available at the Rainbow Deli, Rainy Day Records, Music Bar (Lacey) and Music Menu SEATTLE

Sunday, July 3 JOAN BAEZ - Paramount Saturday, July 9 LEO SAYER and MELISSA MAN-

Tuesday, July 12 KEITH JARRET - Paramount Friday, July 15 CHUCK MANGIONE — Para-

LED ZEPPELIN - Kingdome Tnursday, June 30 AIRBRUSH

LINDY REINMUTH with ART MESSAR - July 1 MAGGIE CLARK with JOHN JOSEPH — Saturday, July 2. The Other Side of The Tracks, 106 W. Main, Auburn. Shows begin at 9

p.m., \$1.00. FESTIVAL OF AMERICAN FID. DLE TUNES AND OLD-TIMEY FID DLE, BANJO, AND BAND CON-TEST AND CONCERT featuring

State Theater, 357-4010. STAR WARS Zap! (see review in

this issue) Starts July 1, State The-

FUN WITH DICK AND JANE The Dick and Jane grow up to be typical suburban bank robbers. Also NICK-ELODEON Admission to the preiere showing of this film was only a nickel. If they charge more, con sider it robbery. With Ryan and Tatum. Sunset Drive-in, 357-8302.

OPEN MIKE AND OPEN HOUSE First an open mike, then sing-a-longs, story telling, etc. Doors open at 8 p.m. Admission is free. Apple-jam, 220 E. Union Street.

LEROY HINTZ REVUE A perform ance for kids and anyone else that cares to come. The act includes a ventriloquist, a contortionist, a magician and acrobats. Doors open

at 7:30 p.m. Admission is \$1.00.

workshops with musicians and dancers. July 4 - 9, Fort Worden State Park, Port Townsend. For information, call 385-3102.

THEATER SEATTLE

JESSE AND THE BANDIT QUEEN

SEXUAL PERVERSITY IN CHI-CAGO and SQUIRRELS through

July 3. The Empty Space Theater 919 E. Pike, 325-4444. Call and see what they are doing next. The Empty Space can do no wrong. UTOPIA A play by Gilbert and Sullivan at the Seattle Center Play ouse. July 14, 15, 16, 20, 21, 22 23. Call 363-2333 for information

FESTIVALS, FAIRS, AND THE FOURTH OF JULY

LAKEFAIR Olympia's big celebration, a treat for carnival fans and anthropologists alike. Here's a few of the highlights:

Friday, July 8 12 Noon — Carnival, Local Concessions and Midway Open 7:30 p.m. The Coronation of the Lakefair Queen. A show not to be missed. Capitol Lake Swim Sta-

9 p.m. Teen Dance - Featuring CHINOOK. Legion Way between Water and Columbia. It should be the best rock and roll dance of the

Saturday, July 9 2:30 and 4:30 p.m. Performances by the ONE REEL VAUDE-VILLE SHOW.

5 p.m. PRE-PARADE SHOW 6 p.m. GRAND TWILIGHT PA RADE on Capitol Way.

Sunday, July 10 12 noon - 1st Annual Capital Lakefair Skateboard Derby.

10 p.m. Gigantic Fireworks Display. The fairgrounds are at the foot of Water Street, in Capitol Lake

LACEY fireworks at South Sound OAKVILLE Raft race, gun show

FOURTH OF JULY

dancing and fireworks.

TACOMA (on July 3) The UP-TOWN-LOWDOWN JAZZ BAND will give a free concert, followed by ireworks at 7:30 p.m. on the Old

ART

OLYMPIA

Memorabilia relating to American Independence. The Washington State Capitol Museum, 211 W. 21st Ave., July 4 - 15.

GROUNDSWELL Group showing of nine Seattle women. Through July 10, 3603 S. McClellan, Wed nesday - Sunday, 12 - 5.

GUY ANDERSON Large scale

works on paper. Until September Modern Art Pavilion, Seattle Center SPACE SETTINGS, SETTING SPACES Ceramic work. Through July 7 - 13. Peach Tree Gallery 4518 University Way NE

COMMUNITY BULLETIN BOARD

Construction work has begun on the proposed nuclear power plants Satsop, near Elma, Washington. The Crabshell Alliance is saying 'No" to nuclear power in the Pacifi forthwest, and believes that through direct and democratic mass action nuclear power will be stopped. Join us at 11 a.m., July 16, 1977 in a estive gathering of opposition Featured events include workshops. music, speakers and a trek to the site Child care provided. For more information call 357-6442 or 866-

KAOS F-M 89.3 in Olympia is a listener-sponsored radio station serving the South Sound area. The News Department needs people in erested in learning radio tech riques, such as studio production news writing/editing, investigative reporting, and on-the-air announce ing Arlyone interested please con act Mary Geraci at 866-NEWS or 866-KAOS

KAOS Advisory Committee is currently accepting applications for a vacant position. The committee meets at least once a month to work on formulating operating pol-icy for KAOS and to assist the sta-

The committee consists of eight members, one broadcast profes three faculty or staff at Evergreer and two Evergreen students. The applicant must be an Evergreen student who will be enrolled until June, 1979. Applications must be written and

should include a statement of interest. Send them to KAOS, CAB 305, attention Toni Holm by July 20.

The Self-Help Bicycle Repair Shop's summer hours are Wednesdays, from 12 - 5 p.m. It is located in the CAB basement, and costs 25 cents for a day's usage.

The Feminist Karate Union, an organization of women teaching women karate and self-defense, will have an eight-week session a TESC this summer. Classes will be on Feidays at 7 p.m. in the Campus Recreation Center Multi-Purpose Room, beginning July 8th. Additional beginners sessions and workouts during the week will be ar-

Faculty member Marilyn Frasca will conduct an Intensive Journal workshop during the month of July. The workshop will happen one morning each week for four weeks beginning Wednesday July 6, from 9 - 12 in the 3213 Lounge of Lab II and will continue each Wed., same

ranged at the first class. The cost

357-4078 for more information

is \$20. All levels are welcome. Call

This will be a time for private and personal writing guided by the procedure for keeping an Intensive Journal as created by Ira Progoff.

The workshop is free and open to all members of the community. Come prepared with a loose-leaf binder and dividers.

A dream seminar will be offered this summer by Edward McQuarrie. The introductory meeting is Wed nesday, July 6, at 7 p.m. in Rm. 2207 Lab II. There will be nine weekly sessions and the fee is \$20.

August 26 is the anniversary of the day women won the right to vote in the U.S. Marches and rallies are being planned nationwide of August 26 and or 27 to support the rights of all women today. A rally is an avenue for people to express concern and connection with the issues being marched for. It is also a way for many people who are usually totally unassociated to walk together. It is done from people's free will. It is an honest statemer of general concern and support when people participate.

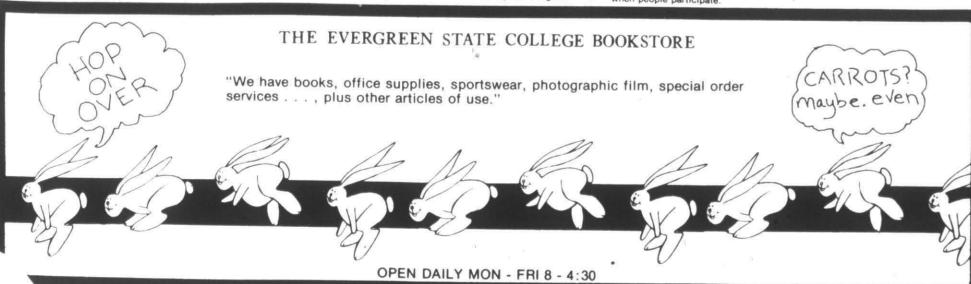
The Pierce County Women's Coalition, in Tacoma, is planning a march route and rally with sho speeches, skits and music. Four points as yet are being emphasized though others can and should by included. The points are the ERA the right to abortion, child care and an end to forced sterilization

A coalition in Olympia is planning

the logistics of transportation an

child care for people who want to

participate. It is working on public y to reach as many people from the Olympia area as possible. I you would like to help in the plan ing, these people can be con tacted. Logistics: Libby - 943 1372; Publicity Committee: Caryr 943-8964; Events Committee: DeAnn - days, 357-5336, nights, 753-0159; Budget Committee: Mar





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Evans On The

Daniel J. Evans is now on the job as Evergreen's president. On July 12th, he spoke with two staff members of the COOPER POINT JOURNAL on subjects relating to his presidency. The following insights and opinions are excerpts from the Evans in-

JOURNAL: We were wondering exactly what a college president does and what exactly you

have been doing. EVANS: Of course I came to the job from a somewhat different background than most of those who have been in higher education all their lives, and that may bring some strength, and also some weaknesses, but it certainly means a different style of management. During the last month, I've been heavily involved, of course, in just plain orientation, trying to find out what we're doing in terms of current programs, where we are in terms of potential enrollments for the fall, the physical operations of our Business Offices and | about the external things you've our Admissions Office. We have gone through the process of hiring faculty for next fall.

The last week, or so, has been tough one, really related to budget and the problems of seeing a budget from a different end of the pipe than over the last twelve years. It's such a gusher when we put it in and it's a real

trickle when it comes out. I've already had an opportunity to speak to two clubs, I've got meetings which will come up shortly with the school superintendents of the Thurston County schools. I'll try to do just as much of that as I can, including meetings with individual legislators in their own home communities. One problem which I really intend to spend a fairly substantial amount of time on during at least the next six months to a year, is to try to translate the Evergreen story to the outside community.

JOURNAL: We have talked

been doing, about public relations and also the budget, but are there things internally that you'd like to do here?

EVANS: To try to observe how people are doing their jobs, what kind of jobs they are doing, to see if through any kind of change in organization, we can end up doing things better. I think one of the ways to get a better insight into the Evergreen formula, the way in which education is carried out, I think would be to teach. I'm meeting with some of the academic deans and the head of one of the programs, in the next week or so, to really investigate further what kind of time involvement there would be and how I might fit it in. If I could possibly do it, I'd like to. I don't even know whether I'd be any good at teaching, but it would be fun to try, and it would be fun to learn from that, much more personally just how

IOURNAL: Do it now, I'm graduating soon. President Mc-Cann felt that student protests should be regulated, what are your feelings on campus demon-

strations? EVANS: I think the measure of a free society is really how civilized a protest can be. I hate to see us get to a point where we have a whole book full of specific rules and regulations. It seems to me that that almost goes counter to the original concepts of Evergreen. Unlike some other institutions who have very close control . . . I guess parents can send

their children to these institutions feeling that in reality they will be substitute parents. I think we ought to hear everyone, and that includes students, faculty, and staff. We've got to act in a way that allows everyone to treat everyone as a civilized adult, and that means a really very careful view as to how protests are carthat the protest is used, and I think that . . . Good grief, if we don't believe in protest at all, we reject our own beginnings as a nation. We started out of protest of pretty substantial proportion. But, I think that it requires some common sense on both sides. both from the administration's point of view, in not trying to anticipate and regulate before the fact, and by those who protest. They've just got to be good enough to make an effective protest, but keep it in civilized terms so that we don't end up, either internally, or, forced upon us externally, with some unusual rules that I think would help de-

stroy us JOURNAL: You didn't seem too well disposed toward the strike contingency plan that was brought up at the last Board of Trustees meeting. Do you see a need for such a plan?

EVANS: I think it was too

One Small Bite For Rasmussen, A Gaping Hole For Evergreen lature's formulas for funding in-

stitutions. The legislature, eager

the system works and how well

by Karrie Jacobs

After three days of decisionmaking meetings, Evergreen's 1977 - 78 budget was presented to the Budgetary Unit Heads on Monday morning, July 11, by President Evans, Vice-Presidents Clabaugh and Kormondy, and Bill Robinson of the Budget Office. The meeting was an unusually grim one, attended by those staff members who had submitted their budgetary requests the week before, and were hoping that their areas would be fully funded. This, unfortunately, was not to be the case. The funds allocated to Evergreen by the legislature for the 1977 - 79 biennium were not sufficient to fund all of the college's operations fully, and a great deal of cutting, shifting, and rearranging had to take place before anything resembling a balanced budget could be devised.

BULGES AND HOLES The main deficit in the 1977 -78 budget stems from the administrative budget, which finances such things as the Board of Trustees, the offices of the President and Vice-Presidents, the college's fiscal operations, Personnel, The Sounding Board, and Equal Opportunity programs. It is a large budget and its

\$1,442,064 request pushed the entire budget \$195,000 over its

According to Administrative Vice President Dean Clabaugh there are three main reasons for the bulges in the administrative budget. First of all, in previous years about \$100,000 a year could be obtained in "overhead recoveries" from grants and contracts. This money went to finance the Business Office and the Development Office. However, these funds are no longer available. Former President McCann's

roughly \$50,000, was not allowed for by the legislature in Evergreen's budget and it is an obligation that will be met at the expense of the college's offices and services. The third factor which drove the administrative budget beyond

its limits was simply inflation,

rising costs that were not ac-

pay for 1977 - 78, amounting to

counted for in the legislature's allocation. The administrative budget is not the only area that caused problems in balancing the budget for the coming year. There is also the problem with "non-comparable activities," which are items that appear nowhere in the legis-

to go home after a long session, decided that it would be easiest not to provide for those troublesome non-comparable activities. Evergreen, being the unique institution that it is, had cornered the market on unusual and irregular budget items. For example, under the heading of Student Services we have the Third World Coalition and an outgrowth of the Coalition, the Educational Opportunity Program, which is appearing in the budget for the

irst year. Because these items are unique to Evergreen, the regislature has no formula for deciding how much money they deserve. No formula, no funding. SKIN GRAFTING

Clabaugh, Kormondy, Evans and Robinson undertook the difficult task of making a \$195,000 deficit disappear without eliminating any services. Two methods were arrived at as solutions to the problem. First of all, money will be borrowed from the 1978 - 79 budget and placed in the 77 - 78 budget (sometimes known as the New York City technique), in hopes that more funding will be available during 1978 - 79. According to Clabaugh,

comparison, that is, to the total budget of well over eight million dollars. About \$30,000 of Instructional Funds were brought forward, as well as \$17,000 of the Library Group's budget. Another \$45,000 was drawn into this year's funds, from money earmarked for unemployment insurance, which the legislature simply forgot to allocate. This was done on the assumption that the legislature will remember and will correct their oversight in the

Many of the area's budgets were trimmed and funds were transferred out of some items to support the administrative program, in a process somewhat akin to skin grafting. The hardest hit were Plant Operations and Maintenance and the Library Group, whose requests for new positions to staff the Communiations building were not funded. This absence of funds presents a considerable obstacle in the opening of the Communications building. As Associate Dean of Library Services Dave Carnahan pointed out, "I don't see how we can operate that building without a staff.

Health Services will be funded

relatively little was shifted, in | this year, but not without some type of cutback in service. It was determined that \$15,000 had to be sliced from that budget but the method has not vet been decided on. The possibility of setting a fee of three dollars per visit was discussed and it was hoped that students' insurance would cover the charge. However it could not be assumed that all students have some form of insurance, and Evans asserted that any additional fees on top of a tuition hike and increased charges for room and board would not

> go over well. The most likely solution to the problem of funding Health Services, at this time, is the formation of a combined Health Services and Human Growth and Counseling Center, either in physical space or budget. There s also a possibility of running the clinic on a four day week, instead of five.

The skin tight budget will make the college's operations difficult to say the least and in some instances, as in the case of the Communications building, almost impossible. "The budget," said Evans, at the Monday meet ing, "was an opportunity for the legislature to give Slim Rasmussen one bite of the apple.

Letters Opinion Letters Opinion



Real Power

To the Editor:

Summer brings silence to this campus. Although it may seem as it this campus is dormant, a closer look reveals a different story. The silence does not imply that decisions aren't being made, nor important meetings taking place, the outcome of which will affect future Evergreeners for years to come. The silence is only on the surface. Beneath that surtace, the bureaucratic levers and Evergreen's budget meeting for is cut and dished out was held last week. It went unnoticed by most of the student population. Though students have little say about Evergreen's operating budget, there is a place where students can do more than buzz around administrators' ears I'm referring to the Services and Activities Board, comprised of six students, one faculty, and one staff who allocate about \$395,000 of student funds toward such organizations as the human rights groups on the third floor of the library, the operation of the Recreation Center and Campus Activities Building, and more than 20 other groups and activities on

Over the summer, the S&A Board will tackle issues such as the design of Phase II of the Campus Activities Building, the funding of transcripts and portfolios, and the presentation of next year's Services and Activities budget to the Board of Trustees for approval. Students are needed now to serve on the S&A Board for the summer. This is one place where students have real, honest-to-goodness decision making power. Though students have the power now, unless students show that they are interested in deciding where the money should be spent, unless student interests are presented and argued for, then we could lose whatever At this moment there is no S&A Board. If anyone is interested in becoming a member or has questions about it or just wants to talk, please, please, please come in to CAB 305A. My door and my mind is always open. Amen.

> Steve Francis, **Executive Secretary** for Services and Activities Board

Ah, Evergreen

This morning I talked with my instructor at the University of of Christianity (or History 307 as it is called). To talk with him, I had to make an appointment with his secretary in advance. I had presented a written request, three pages long, asking some specific questions about statements he made in his lecture. He doesn't like his lecture disturbed by guestions in class. When we talked, the points in question were discussed at length. Exactly onehalf hour in length. "I am sorry to cut this off, I have another student waiting.

You see, it is a hard thing leaving Evergreen. There is a bitter taste to the method served up at the University of Washington as education. I may be over-sensitive. True. Or, I may just love he process of education, real education, so deeply that I resent it like hell when it is taken away and replaced with brand X.

I would like to include an excerpt of a letter I wrote during that period in Evergreen history when the legislature cut the budget drastically and there was some serious question about evergreen having a future:

"In his book, Beyond Freedom and Dignity, Dr. B.F. Skinner says, 'Traditional educational establishments specify what the student is to learn at what age and administers tests to make sure that the specifications are met.' The Evergreen State College is a major achievement in the movement towards a meaneffective control that we do have. | ingful, effective and progressive

education. There are no grades at Evergreen. A system of evaluation of work is used rather than 'tests to make sure that the specifications are met.' There are few rigid course requirements, or rigid school policies. The students can have a major role in effecting the course of study and the method of study. They are as responsible for its success or failare as any member of the faculty r administration.

"The Evergreen State College is ike Alice's mirror. By passing through to the other side one can unfold experiences, a wealth of knowledge, and begin the change into a mature, intelligent, dom gained at Evergreen is not a gitt. Rather, it is a precious tool gained through disciplined study, hard work, creative action, and long arduous travels through

personal changes. gave us the opportunity to use The Evergreen State College, and o develop it into an institution of change, dedicated to the advancement and enhancement of our culture. They have now cut our funding and caused severe injury to the well-being of what they helped to create. This peculiar behavior I do not understand. Nor is it necessary that it be understood. Evergreen will survive. t has tough people in its community who are not prone to giving up when things are grim. The student body of this college would do well to consider carefully their role in the difficulty.

"If wisdom gained at Evergreen not a gift, surely the opportunity to use Evergreen is. Yes, we pay tuition, but if Evergreen didn't exist, your tuition couldn't buy you what Evergreen has to

I hope you understand the beauty of Evergreen. The purity of its spirit, the energy it gener ates in your mind. The freedom of thought and the expression of that thought are beyond estima tion. I am here at the University of Washington and I miss that beauty terribly

Sit Down, Protest, And Study

The way the library hours are set up this summer, one would think the administration was attempting to organize a conspiracy to prevent students from studying. The library is open while students are attending class and can make little use of it. In turn. the library closes when students day, and need it the most! It is obvious that the library hours are designed for the convenience of the library staff but what is sometimes forgotten by the administration is that this school is here because the students are here, and if there were no students there would be no school or administration. In the past week I have been talking to different administration and staff members in a quest to set up a study hall on campus, yet there has been resistance to the idea because the administration and staff do not see a student need for a study hall. They have asked me to show them that there is a need before they will discuss the matter any further. So I am proposing to assemble a SIT IN STUDY PROTEST at the library to ac knowledge our need for a study hall!! So on July 19 from 4:00 until after library closing hours there will be a SIT IN STUDY PROTEST at the library lounge in front of the circulation desk. SHOW THERE IS A NEED, pass the word and be there on Tues day, also a petition will be on hand to sign to vocalize your

Recognition

To the Editor:

The Upward Bound Program appreciates the publicity that it

the Cooper Point Journal. In order to be clear in our process, we realize that newspapers also give recognition to people, besides information. Therefore I would like to recognize the following people: Sue Taylor Bob Woolf

Don Godfrey Virginia Sainsbury Jean-Vi Lenthe Clif Yates Anne Cyphe Zsa Zsa DePaolo Margie Ennie Bette Mitchell Nancy Connolly Mary Bennett Linda Castillo Louis Potts Odell Matthews Valerie Morgan Randy Denham Dorris Richardson Donica Gribble

Terry Slaughter

David Ouins

David Factory

Carla Starr

Ricky Richardson

Iemerica Hadley

Feliece Houston

Margie Youckton

Latonya Johnson

Simone Tate

Don Robertson

Natalie Holmes Cheryl Iones Marie McNally Debbie Long Gerald Casterlow Sid Murphy Sam Daniels Emma Ramsey Robert Fox Michelle Hadley Charlene Wallin Donna Jackson Colleen McCloud Robert Iones Stacev Bird Kathie Miller Vanessa Cobb

> Thank you, Phill Briscoe, Director Upward Bound

Communications Building Daydreams

of Library Services Dave Carna-

han, on the subject of the Com-

Inside the off-white woodgrained poured-concrete shell, there is a recital hall with a seating capacity of 250. Overlooking the wood-paneled interior of the hall is a series of small glass enclosed rooms which run the width of the hall. The first room contains an audio mixer to be used either in conjunction with recording equipment to document an event, or just to control the quality of sound during a concert in the hall below. The next room contains an elaborate lighting board with 25 dimmers and a memory which can retain settings for a number of different scenes during a performance. Then, there is a narration booth which can be used by a person dubbing in the voices for a movie, at the same time that the film is being shown on the screen at the front of the hali. Pretty nice, huh? Well, that's not all. Downstairs there are orchestra and chorus rehearsal rooms, an eight-track recording studio and a spacious black box labeled The Experimental Theater, which can serve as either a free form theater, or a television studio, or both at the same time. It even has extra flat, extra smooth floors to allow a TV camera on wheels to move across the room without jiggling the picture. In addition to all that there are dance practice rooms and lounges on the third floor of the building that were designed,

according to a very proud tour

guide at Evergreen's Founder's

Day celebration, so that it would

be impossible for a faculty mem-

ber to conduct a seminar in them

designed specifically as student some difficulties. lounge areas. It sounds a little like heaven for the media or performing arts student. According to Dean of Library viewpoints of Facilities Director Services Jovanna Brown, Ever-Electricians are still at work in the Communications Building. to teach video and audio producbroad, without having any detail. It essentially gave the presi- | members of the legislature in dent total authority to do almost anything, to do almost anything

green's brand new Communica- | Bob Strecker and Associate Dean | tions Building is "one of the most fantastic buildings on the West Coast." Brown regards the building as a satisfactory end result from an attempt to design a building that could truly provide an interdisciplinary experience in he performing arts.

The building is scheduled to open for the 1977 - 78 school year and in theory, the electrical contractors and construction crew should be out of there in time for the carpets, drapes and furniture to be moved in before

Fall quarter begins. I'll bet you're anxious already get in there and really use that gear. I bet you're just itching to get your hot little hands on all those knobs and dials, to let your calloused feet bounce a little on springy dance room floor, to have your first avante-garde jazz band rehearsal in that virginal white practice room. Just think, n two, maybe three months . .

Just hold your horses. It isn't that simple. Evergreen's media playground could very well not open this year because funds for the staff to run the building were queezed out of this year's very tight operating budget. Although the Washington legislature has provided enough money over the years to construct and equip the Communications Building, it negected to allow enough funds in the budget for the current biennium to staff it properly, if at all. It became apparent at the meeting that was held Monday. uly 11, where the budget breakdown was presented to the Budgetary Unit Heads, that opening the building was going to present

There now exists, not a conflict exactly, but disparate sets of priorities which influence the

munications Building. Although Strecker is concerned with the problems that an absence of staff would present in making use of the building, his real concern is that the one year guarantee from the contractors on the building be taken advantage of. The intricate electronic equipment in the structure, as well as more mundane items, such as the elevators, must be in use in order for any detects in them to show up. If the building is not opened for another year, the college itself will have to pay for correcting any faults in the hardware, rather than the contractors. Besides that, Strecker considers it a waste to heat a building that is standing idle and the Communications Building will have to be heated, open or not. Cold and moisture could do substantial damage to the building's facilities, adding to the cost of adjusting faulty equipment after the guarantee expires. Carnahan has other concerns.

He has been involved with the planning of the building and the purchasing of equipment for it. over the last few years, and is anxious to see it opened and in However, in his position with Library Services, the area that has control of all media equipment on campus, he must worry about the proper care of the equipment. "Can we open the building in a responsible way?" responded Carnahan when he was asked why he was uncomfortable with the idea of opening the building in the Fall, Can we let it be used without adequate supervision?" The complicated pieces of equipment in the building can't operate them-

Access to media equipment a perennial problem at Evergreen, not so much with portable and semi-portable items available at Media Loan, or with the recording and editing machines provided by Mini Media, but with the studio television and recording equipment found in the library. The Communications Building represents an addition of roughly \$800,000 worth of media tools, but no new production staff under the present budget. This situation can only serve to compound the trustrations of and audio production. Because there are no faculty at Evergreen with the skills or time necessary

tion, Media Services staff are relied on to fill the gaps. The staff doesn't really have the time to teach video to any extent and so they prefer to serve as crew for well thought out productions. This means that despite the pres ence of color TV cameras and other video equipment, very few students can actually get handson instruction in working it. Chas Davies, a member of the Media Production Staff, contends that the reason that there is so little in the way of video production at Evergreen, despite the abundant supply of equipment, is that potential performers and technicians, in student productions are unwilling to cooperate with each other enough to make productions feasible. Whether the problem lies in lack of staff to provide access, or in a lack of cooperation among students, or a combination of the two, Davies does not think that there will be much video activity in the Communications Building for a long time, assuming that the building

opens, in the near future. UNFULFILLED REQUESTS

In the budget request presented o the President and Vice-Presidents, Library Services Deans Brown and Carnahan requested funding for three new positions, Chief of Media Operations and Production, a Media Maintenance Technician and a Media Technician. The Chief of Media Operations and Production would be esponsible for the coordination and direction of the media areas in the Library, as well as in the the Communications Building, Graphics, and the Lecture Halls. This person would be responsible for managing those areas on a day to day basis under the direction of Carnahan, who would serve as Coordinator of Media Services. The new position would | dreams are cheap.

The Media Maintenance Tech nician will have three main responsibilities connected with the ommunications Building, First of all, the systems installed in the building by the contractors must be checked and documented before final acceptance. The second responsibility will be to install systems and equipment not included in the building contract The third responsibility will be maintain the equipment once t goes into operation.

The third position requested, the Media Technician, would take over the duties at Media Loan currently assigned to Chas Davies and Eileen Meconi. This would free Meconi to do inventory on a full time basis and Davies to go back to Audio and Video production.

Under this plan production assistance in the Communications Building would be provided by the library production staff, who would shuttle back and forth on

Unfortunately, the only position of the three tunded in this year's budget is the Media Maintenance Technician, leaving the present Library Staff to fill the duties of the other positions and not allowing them much time to cope with the extra demands of a

whole new building. Presumably, in the not too distant future, decisions will be made on whether the Communications Building will open this year and what can and cannot be done with it if it does. In the meantime, feel free to fantasize about endless rows of dials and knobs, rehearsal rooms with better acoustics than the CAB loading dock and lounges that can't be used for seminar areas. Day-



to have Evergreen be the largest

college in the Northwest 1 don't

believe that growth just for

growth's sake is either a good or

a wise thing, but insofar as we

have first rate tacilities and it

we have the management ability

Evans: "When you retire undefeated, why not stay that way?"

he wanted to do. It suspended rules and college governance documents and all sorts of things that represent, I guess as close as you can come in a college atmosphere to martial law . . . I've asked for a committee to be put together. They are now meeting, to come in with some draft aland other members. We think, at

ternatives for a strike policy, and that includes faculty and staff, least I hope that they'll come in with some better ideas. We are not likely to have a finalized version for this meeting of the Board of Trustees, but we'll have a progress report, I hope by, probably the first of September. We'll have something for the Board of Trustees that will represent a well thought out, much more specific and hopefully a generally acceptable strike contingency

IOURNAL: Are you getting more bad press, or fun poked at you by the press these days than you did while you were gover-

course all the fracas from some conjunction to the hiring . . . No.

not so much, in fact it's quieting down considerably. I hope that the only press that I get from now on is related to what we're doing here at Evergreen. It takes a long time, I think, for some members of the press at least to realize that I'm not in politics anymore. I'm not likely to be in politics anymore. And they just have the attitude that I'm just waiting for the next office to come around so I can run for the Senate, or run for something like that. They just don't know me very well, even after watching me for twelve years. I'll always have an interest in things political and governmental but, while you can't always predict the future, I would think it would be a very, very unusual kind of thing that would take me actively back into the political scene. When you retire undefeated, why not stay

JOURNAL: With the budget situation as tight as it is, would you see it as a good thing for the Services and Activities Board to try and assume the responsibility

Counseling, or anything else that has traditionally come from the

general or institutional funds? EVANS: ... I don't want to unilaterally make decisions that say we're going to depend on S&A funds to carry on this essential function of the college. You may not be making the precise decision as to how you spend S&A funds, but you're sure putting the S&A Board in a terrible position, where they almost have o make the decisions, otherwise close down essential facilities. I think we ought to take a look at how we handle health and counseling, and some of the other very important, but student-oriented kinds of things, to see whether those are priorities that ought to come partially out of S&A funds, or out of the general funds. I think if we all take a look at it, we know how much we've got in dollars essentially in all of these pots, and we ought to be able to figure out how we can best utilize all these dollars till we can get the total job done.

IOURNAL: Why is Evergreen's physical plant growing so quickly?

EVANS: Much of the physical

and even under construction at a time when there were expectations that Evergreen would reach 5.000 students by essentially 1980, or earlier even. Then between that decision and now, there's been a real slowdown all over the country in numbers of students. And then the legislature, over the last several years, has put some stringent limitations on growth at Evergreen which I think has not been all bad. After the first few years of very substantial growth, very rapid growth, it probably wasn't a bad idea to sort of assimilate that growth, and go through the necessary kinds of experimentation to find the best styles of operation, to succeed best. I think we've gone through that assimilation period, and I really think that we could take more students. We could embark on growth and that's likely to be the only way we're going to expand the number and the variety of background of the faculty and as a result, expand a variety of programs at Evergreen . . . small, we don't have whatever economies there are in a little bit

larger size . . . I am not seeking

plant at Evergreen was designed.

to take students to use those tacilities. I think we probably ought to use them. JOURNAL: We hear that you're living in the Mods these days. How do the Mods compare with the governor's man-EVANS: Well, they're a lot

more convenient in some respects. You sure don't get lost Everything we've got is stored. have a minimum of cooking utensils ... I'm pretty good at breakfast time. I kind of like to cook. I'm ashamed to say that

ooking so far has been heavily oriented towards some of that easy frozen stuff, but that's mostly because I just don't have any equipment .

It's really a very pleasant place get out and walk across the campus. This is a beautiful surrounding that we've got here and it's kind of refreshing just to walk across the campus in the morn-

Feminists And Mormons Meet In Ellensburg

by Linda Lombard

Editor's Note: The Washington State Conference for Women, sponsored by the National Commission for International Women's Year was held in Ellensburg from July 8th to July 10th.

It will take time for me to clarify all my thoughts about the Women's Convention in Ellensburg, this past weekend (July 8 - 10). The following can only be a brief report, by a feminist, personally involved.

The Mormon men won a few minor battles at this convention, but the women of Washington State may have won the major victories. Take 2,000 women who have been isolated, told what to do, and how to do it. Put them in the midst of 2,000 feminists and, no one will ever be the same.

News reports relayed the technical results: "Anti-ERA Women Win," "All voting showed a decisive split," or "Pro-ERA slate of delegates chosen." But what really happened and the total results may never be fully known or comprehended.

The purpose of the convention was "to identify barriers which prevent women of the State and Nation from participating fully and equally in all aspects of life" and "to develop a State Plan of Action with a timetable for removing those barriers." This was done. Over 30 pages of precise, clear-cut resolutions developed out of the 80 workshops on Saturday. Although most of these recommendations were not passed as "resolution" (were not passed "officially" by the entire convention), they will be forwarded to the National Women's Conference and will be brought to the attention of the National IWY Commission.

These resolutions detailed specific actions needed to remove barriers to women and minorities in the areas of Arts & Humanities, Child Care, Disabled Women, Economic Independence, Education, Family Life, Female Offenders, Grant Writing, Health, International Inter-dependence, Equal Rights Amendment, Media, Older Women, Positions of Influence, Women & Poverty. Reproductive Decisions, Racial and Ethnic Minorities (Asian/Pacific, American Indian, Black and Hispanic), Rural Women, Sexual Violence, Strategies for Change, and Volunteerism. (The TESC Women's Center will have file copies of these resolutions.)

Women from various viewpoints met, discussed, argued, debated, shared and compromised to resolve each word and phrase in these recommendations. Women in each workshop were overwhelmed with statistics, and the realities of discrimination. Facts

were presented about laws affecting women, what must be changed, and why. Each aspect of discrimination was discussed by women who have been personally affected. Some women had been so affected, by so many forms of discrimination, it became impossible for them to relate their contributions in emotionless terms. How do you "unemotionally" state that discrimination has kept you in poverty, or broken up your family, or denied you opportunities which you know exist for others?

There is no way a woman can be exposed to the realities of sexism and racism without being affected. By Saturday afternoon, it became apparent that many Mormon women were beginning to have their consciousness raised

There's an old feminist saying, "Consciousness raised. I can't go back." The Mormons had come to the convention expecting to defend their families from the philosophies of the "hard core feminists." Instead. they found hard core feminists, middle-of-the-road feminists, conservative feminists and new feminists. They found women from diverse positions and diverse concerns. Many of their stereotypes about feminists were shattered. The displays, buttons and personal comments expressed the feminist concerns of giving women personal choices to provide for children, to eliminate racism and sexual violence, to aid disabled or older women, etc. Perhaps what they didn't find was equally important. They did NOT find irrational, insensitive feminists with green horns and combat boots. Many of these women began to think their own thoughts and acknowledge their own feelings. "Mormons were once a persecuted people in this country . . . we've forgotten that.'

"We are led by righteous men."

"I just didn't realize . Many feminists felt frustrated, resentful and saddened that pro-ERA efforts diverted them from their main objectives. "We fought this battle five years ago! I came here to get on with the work!" Much of the effort and energy was used to stop anti-women's rights resolutions. The pro-ERA resolution was not passed, but, an anti-ERA resolution was not passed, either.

All women found ways to share. Every woman seemed to experience many high points during the convention. Here are a few which I experienced or heard about:

- Walking with an 87-year-old suffragist in the Seeing looks of disbelief and horror whenever

- Receiving living history lessons from older

Listening to women play women's music.

Seeing the "automatic" priority-treatment given to older women, handicapped women, and women with children - Watching parliamentary procedures being fol-

lowed and explained, at the same time. (How "unpolitical" and democratic!) - The Asian Women's button, "Lotus Blossom doesn't live here anymore.

- The Farm Women's Booth with information and free, fresh cherries.

- The bright cards in every women's restroom: Washington has had an Equal Rights Amendment for five years. Do you see any men in your bathroom?" - Laughing at the amazement from the Mormon

bloc when feminists didn't always vote as a bloc. - The visitation, in spirit, of Elizabeth Cady Stanton to speak for women's rights during the ERA work-

The ailing Mormon woman who was given aid

and support during the Gay Rights workshop, by a Hearing union women explain laws, contracts

and policies affecting working women. They knew it, down to the last comma - Buttons expressing the other sides of the abortion issue: "Fight Abortions. Get a Vasectomy.

Work was done and much was accomplished. The pro-ERA slate demanded a unity that has never been experienced before by Washington women. The Washington delegation will have a majority of pro-women's

rights delegates. All women learned. The ripple effects

from this convention will lead to changes - in beliefs I wish it could have been more "positive," but perhaps it was more constructive for women's rights this way. Would the news media have given the convention as much coverage if there was no confrontation? Would women throughout the State even know what happened? Will some women still be able to pretend that the wide scope of the women's movement doesn't concern them, or that women's problems are all re-

I think many women learned, or reinforced in their own minds, what one Black woman stated in her plea for the ERA, "Until we are all equal, none of us will be equal.



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Notes Campus Notes Campus Notes RIKE STAND

Women's Slowpitch

The Evergreen State College Women's Slowpitch Team has had a full schedule this year, playing most Mondays and Wednesdays since May 16. Although the team got off to a hesitant start with many new members and little experience in working together, the last few games have shown TESC to be a formidable

The players are working as a team now, easily fielding most of the balls that come to them and taking out runners smoothly and surely. Their hitting is getting better, and their spirits are up. It's a different ball club from the one that lumbered onto the Lacev field last May. Team members "talk it up" on the field often led and encouraged by catcher Leigh Miller, who has been with the team for two years. Katie Steele, short stop, leads the team in runs, hits, and runs-batted-in. with a batting average of .571.

Adrienne Alexander, a relative newcomer to the team, joining almost half-way through the sea-



The fate of Thurston County

agricultural lands is an important

and complex subject. Questions

such as who can own them, who

can pave them, who decides how

they're to be used and who pays

the back taxes on tax easements

are real sticklers, for they all

touch upon two thorny issues:

Thurston County has officially

recognized, in the Thurston

County Comprehensive Plan,

that agriculture is an important

asset to the county, and should

be preserved if possible. Agricul-

ture ensures the existence of open

space, and it provides jobs. Not

only can Thurston County agri-

culture be defended somewhat on

an economic basis, but agricul-

ture in general can be strongly defended on historical, sociologi-

cal, and aesthetic grounds. Who

would dare to argue that farms

are not an essential part of our

Between 1964 and 1974, the

number of farms in the county

had decreased from 1,193 to 529.

During that same time span, the

amount of acreage for farm use

to 62,211 acres. The main reason

for the decline of farms has been

that the rising cost of property

taxes is coupled with the pres-

sures asserted by a growing num-

ber of people. An expanding

population continuously requres

more space for new houses, new

roads, and ironically, new gro-

cery stores. It's hard for farmers

to hold onto their land as farm-

land and it's advantageous (and

often necessary) for them to sell it. In some cases, farmers also

face difficulties in finding a fair

market for their goods, particu-

larly when the market is dom-

inated by large corporations that

lower price than smaller growers.

had decreased from 129,895 acres

culture?

personal freedom and money.

team coaches, sometimes plays second base. The TESC team is in the "A"

eague which pits it against Evergreen Olympic, South Sound National Bank, The Olympia Eagles, Tenino Eagles, and Capital Blind Vendors. Remaining games in the schedule are July 18, 6:30, TESC vs. Capital Blind Vendors, July 20, 6:30 TESC vs. Capital Blind Vendors, and July 27, 8 p.m., TESC vs. South Sound National Bank. All games are played at Lacey Field at the Olympia's Farmers' Market slowing the trend of disappearing

armland in Thurston County.

However, within the county

here is one way in which local

son, sees a lot of action in left

says coach Kristi Robinson, "and

she always knows where the ball

goes." She was a welcome addi-

tion to the team, not only for

her fielding; she can hit too. Her

batting average of .474 is second

only to Steele's. Rhoda Fleisch-

man did most of the pitching

during the first half of the sea-

son, but then she broke a finger

fielding a line drive (the only

serious injury of the year). Laura

May Abraham, a three year vet-

eran, is getting a chance at a lit-

tle more time on the mound.

Chris Overmeyer, one of two

"She's got a good arm,"

farmers can get direct support from county residents and this is through the Thurston County Farmers' Market. Starting this Friday and Saturday, and continuing every subsequent Friday two ideas, which explains aggres and Saturday throughout the sion as a result of both genetic summer, growers from Thurston and environmental influences County (and a few from Eastern The relationship between aggres-Washington) will be selling their sion and television is still largely produce from 10 a.m. to 2 p.m. undocumented, and Smith feels alongside Capitol Lake, at the that students' opinions, when corner of Seventh and Water. For the third summer in a row, fresh flowers, fruits and vegetables will go on sale by the people who planted them, plucked conclusion on the effects of telethem and packed them.

Although the Farmers' Market receives no special funding, the community has already given generously to the Market in time. labor and support. The Senior Center and local news agencies have been especially supportive and all of this has affirmed the desire to have such a resource in the county. A direct market of this kind benefits the grower, for regular marketing costs are no longer subtracted from his/her income. It also benefits the buyer, who cannot only purchase produce at a fair price, but can talk to the people who nurtured the

Yes, preserving agricultural lands in Thurston County is a complex and ticklish subject, so much so, that one is inclined to throw up one's hands and give up hope and interest. On the other hand, there are some things, like the presence of a lively and productive Farmers Market, which can make a difcan afford to sell their goods at a ference in future plans and decisions controlling the fate of There are no easy solutions for farms in this county.

What Did You Say You Were Studying?

Television, Violence and Children

"Wonder Woman's teenage sister is captured by Nazis determined to learn the secret of the Amazon's bullet-deflecting brace-

"Hutch is captured by a mobster who plans to hook him on neroin and then deny him a fix until the detective reveals the whereabouts of the jealous hood's

I always have to make a concious effort not to laugh when I see a person slip and fall, or when omeone bumps his head on a ow beam. When trying to swalow this type of laughter, I think back to the long hours of my childhood which were spent vatching "The Three Stooges" itting each other, poking fingers into eyeballs, and ripping out lumps of hair. What is television iolence doing to us?

Fifteen Evergreeners are examning violence, children, and telerision in a group contract called Television Violence and Its Efect on Children," headed by Le Roi Smith. They have been studying aggression to gain a asic understanding of violence, and are watching TV portrayals of violence. Le Roi Smith explains that by reading books by reud, Lorentz, Montagu and Morse, one can distinguish three basic theories on aggression. The first is the "innate concept" which affirms that human aggression stems from the evolutionary process, and is genetically inherent. A conflicting theory is the 'social learning concept" which stresses environmental influences. Inder this concept, television vilence would be considered to be extremely detrimental. The third theory is the "interactionist concept," a combination of the first

backed up experimentally, are as valid as those of other theorists. Each student will design a project, and is expected to draw a vision violence. Some project ideas have already sprung up. One student is going to look a how TV violence affects alcoholics. Another student, who is a counselor at a ranch for juvenile offenders, will determine whether or not there is any correlation between delinquent behavior and the type of programming these youths viewed as small children. A third person wants to examine messages directed to children through advertising. The projects will be completed by August 3, and the results promise to be in-

I attended an informal seminar and students were talking about children's programs. "We check out the children's shows," said one student. "The Saturday morning shows were so bad that I looked forward to the commer-

"I saw this show called Ark II where kids were throwing rocks at people," added another. "It's kiddie sci fi, with kids wandering around the San Fernando Valley saving the world in a Winnebago in the year 2500."

"I talked to a nine year old about gross movies. He really got into it, talking about a movie where a girl's tongue swelled up and got huge and purple."

Most kids spend a large portion of each day watching television. According to a study conducted by Wilbur Schramm, children in the early grades spend an average of two hours a day in front of the television, but the biggest watchers are in the sixth and seventh grades; they watch an average of three to four hours

If you are a parent, or anyone olence, you may want to read some of the books Smith has selected for the program. Look in the Evergreen Bookstore under Television Violence and Its Effect on Children. You must draw your own conclusions on the effects of TV violence until more information, similar to that being studied in Evergreen's Television Violence program, is obtained.

The What Did You Say You Were Studying column will spotlight the activities of a different program or contract in each issue of the JOURNAL. We invite students to submit articles detailing the activities of their program or contract, and describing projects undertaken by their group as a whole or by individuals in that program.

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Time: July 20th, 1 - 3 p.m. Place: Library 1213

SENIOR EMPLOYMENT

Time: July 27th, 3:30 - 5:00 p.m. Place: Library 1213 Topic: How to Plan and Conduct a Job Search



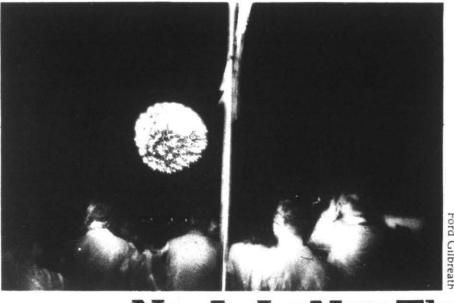
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No, It Is Not The Fourth of July

by Karrie Jacobs It's a little puzzling to wander through downtown Olympia on the Fourth of July. It's odd because nothing is going on. The gazebo in Sylvester Park is barren and the only sign of life at Capital Lake Park is a few little kids splashing around in the roped-off wading area, and then only it it isn't raining. Oh, occasionally a jacked-up car full of teenage boys will zoom by and toss tirecrackers out the window at you, and from time to time a pint-sized skyrocket will shoot out from the neighbor's front vard as evidence of the numerous tireworks stands which appeared a week ago in all of the supermarket parking lots around but somehow it's all wrong. Where is the brass band playing ound or upside down. Sousa marches and the aging mayor speaking on "what being an American means to me," and the high school girls in red, white and blue glittery outfits twirling batons and most of all, where is the giant tireworks display, with

the light-up likenesses of George

Washington? Just what the hell

is going on? Maybe you overshot

your treeway exit a little and

wound up in Canada? No. that

Olympia is not out en masse cel-

ebrating their nation's 101st birth-

day is because they are at home

statung up all their carnival fer-

The reason why

weekend in July, crowds pour into Olympia from near and far, from the tip of Cooper Point, to beyond the Fast Olympia train station, from Shelton (the proud home of the Forest Festival), to Yelm, people congregate in Capital Lake Park to celebrate nothing n particular. They come with voracious appetites, and consume vast quantities of burgers French fries, tacos, hot buttered corn on the cob, and the staff of carnival life; the corn dog. They ome to overload their senses with spectacles, so they watch hydroplane races and skydivers, high school princesses and parades. They seek thrills so they shell out their dimes, nickles and quarters to ride the let Pilot, the Round-Up, the Sky Dive and other devices that go round and

Once a year, the city of Olympia makes a concerted effort to provide something for everyone. rather than for those who have the money to be influential. For Olympia's youth they sponsor the Teen Dance, a Friday night boogie in Legion Way starring an eminently danceable Canadian band called Chinook Chinook has been playing Lakefairs for a number of years and they're never a disappointment. They play a combination of their own compositions and popular hard rock. At one point the crowd was somewhat taken aback when the band's lead singer dedicated a song to Ted Bundy. Behind me | whizzing by on the asphalt in a young woman in a Farrah Fawcett hairdo asked her boyfriend, "Who did he dedicate the song

He replied, "Ted Bundy "Who's that?"

"He's the guy that kidnapped all those girls and killed 'em. "lesus Christ!" Then the band broke into the

Thin Lizzy song, Jailbreak. "Tonight there's going to be a jailbreak, somewhere in this town and everyone in the rowd murmured, "Jailbreak Ted Bundy . . . oh, I get it.'

Lakefairs don't change much from year to year, but every so often something new is added. This year's addition was the first annual Capital Lakefair Skateboard Derby, which was held on the top level of the Union Street enclosed parking lot. I attended this event out of curiosity, expecting to find a few disorganized local kids zooming down the parking lot ramps, skinning elbows right and left and whining a lot. What I discovered when reached the top of the garage, after narrowly escaping oncoming skateboards several times

during my upward journey, was a highly evolved sports event taking place. Boys and girls came in teams with matching T-shirts from all over the Northwest. The largest single group appeared to be the Ride-On Skateboard Team from Portland, who kept on

their mustard-colored team shirts and their knee pads, elbow pads and helmets. Before the competition officially began there were kids practicing handstands on one skateboard and two skateboards and kids furiously removing the wheels from one board and putting them on another, taking the board for a test spin, and repeating the process until they found a satisfactory combination of wheel and board. The "kids" that took part in the event ranged in age from six to at least twenty-six and all of them were mounted on the fanciest skateboards I've ever laid eyes on. I was amazed at the investment that those boards represent, both in time and money. I was amazed that skateboarding has developed into a highly competitive sport, even in Olympia. Maybe skateboarding is the en-

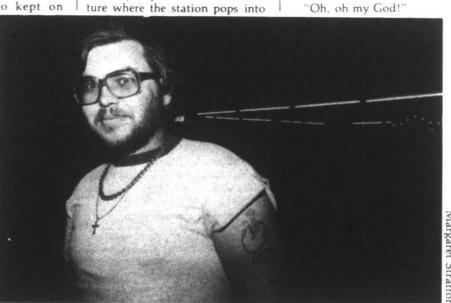
Olympia's non-profit organizations all had booths set up and were industriously cooking up and selling anything that can be deep fat fried or greasily grilled. Also in the non-profit organization category, was our own KAOS-FM, pumping out music from a trailer borrowed from omeone's brother-in-law, and distributing the latest edition of the KAOS Program Guide. KAOS's presence at Lakefair was basically a public relations ven-

ergy crunch's answer to car lust.

the eye and onto the laps of the Olympia public and says, "Look at us, we're a community radio station and we want you to like us, honest we do." During the course of the weekend KAOS did live broadcasts of music from Sylvester Park and an on the spot coverage of the Lakefair parade, in addition to programming from the trailer. Station Manager Toni Holm played announcer for the parade from an impromptu reviewing stand, the roof of a German sausage concession and, at one point, inadvertently doused a spectator with a glass of Pepsi. The incident caused a great deal of anguish on the part of the victim, and a certain amount of embarrassment on the part of the butter-fingered announcer. Other than that, KAOS and Lakefair seemed to get along spendidly, even though they couldn't provide anything tangible, like clam strips, to fair goers.

Now, on Sunday evening, as I write this article, Lakefair is coming to a close with its "Gigantic Fireworks Display," which, oddly enough, is being covered by KAOS radio, live. Considering the absurdity of the situation, would say that the two announcers are doing an admirable

"Oh, look at that one! Each little star leaves a trail behind, and they are fading. Oh, an orange one, . . . oh my God



Trident Comes To Washington

This is the first article in a two part series. The second article, will appear in the next is sue of the IOURNAL.

by John Bickelhaupt

Efforts to stop the Trident have been going on almost since the planning stages of the weapon. Resistance is being enacted on many different fronts, all over the United States, by a multitude of political, religious and citizens' groups. The strongest, most visible resistance is going on in the Northwest, since it is here that the main base will be located. Small groups like Olympia's own Live without Trident" are involved, but the larger coordinat-

Community (PLC), The War Resisters League (WRL), The Fellowship of Reconciliation (FOR)

and Concerned About Trident. Concerned About Trident i working in the courts, fighting a legal battle against the weapon. The FOR and WRL use education and civil disobedience as tools in their operations. Since the concerns of these two organizations encompass far more than Trident, their efforts regarding it are funnelled largely into support for the PLC. The FOR and WRL both have long histories of war resistance. FOR was founded just prior to WWI, when two ministers, one an Englishman and one a German, swore that they wouldn't allow the war to de-

The Movement | Trident Concern Week last May

stroy their friendship. WRL was started nine years later in 1923. Both are international peace organizations that presently span the globe. PLC, in contrast, was founded in 1975 and is geographically limited to the West coast of the United States, and the

Southwest portion of Canada. Of the organizations resisting Trident, the PLC is the most visible. They have drawn public attention to it many times in the last few years. In summer 1976. about 30 PLC people were arrested for cutting fences at the base, and "invading" it so that they could plant a garden. This year has seen an intensification of their efforts beginning with

and the declaration of "Bangor Summer," culminating in three demonstrations at the base.

On July 4th, the first of these began early in the afternoon. About 200 people attended, including members of the PLC and FOR people who had come from a regional conference they were having nearby. All the protesters had taken workshops in nonviolence. The police and the Navy were informed of what to expect, so everything proceeded

While the main body of the demonstration converged at the primary entrance of the base, two smaller groups amounting to 37 people and including eight

children, entered the base, one group using boats to reach the beach while the other climbed over a fence at the northwest corner of the base. Their plans were to have a picnic on one of the Polaris submarines docked there. Neither party reached its objective. Those on the beach were picked up right away. The fence-climbers were stopped after they had walked a mile and a half onto the base. It is a tribute to the restraint of the guards that the members of this expedition were allowed to sit down and have their picnic before they were arrested. The eight children were released.

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EntertainmentEntertainme

The No Toy Boys Are Sold On Not Selling Out

by Lynda Barry

I had heard of them. When a band has a name like The No Toy Boys, one tends to remember it. I knew they were Olympians I thought, a local bondage band Wet lips and leather. I mean The No Toy Boys, right? It leads the imagination on. Loud rock. Loud roll. But bad. Safety pins in the ear lobes. Naughty Oly boys with electric guitars. Then I heard they were playing in Shelton. Now I have never known Shelton to be a bondage-type town, so this led me to wonder.

On a late Thursday night at the Mill Creek Inn, I saw what this band was about, and it wasn't leather. Later, in a smoky nightclub situation, William Cubbon, a local painter ("But from near Detroit") pours the beer and tells me about The Boys:

"No, The No Toy Boys have never been known for their hard rock image or their hard rock sound. The No Toy Boys are into playing the music, they're not into dancing around on the stage. So they play the music and they play it effectively. They do it well and they do it melodically. They play with a tension and a beat that is not overpowering, but certainly driving and danceable always. They don't play the top one hundred and that's good. They don't even play Truckin' and everyone plays Truckin'."

"Yeah, we get a lot of people screaming for 'Smoke on the Water' or 'Proud Mary'." Bruce Whitney sits back in his living room chair. The No Toy Boys are at home. Tom Alvord (guitar, pedal steel), Joe Cason (piano, lead vocals) and Bob Hart (guitar) lean or sit around on couches or the floor. Lee "Tike" Khulman (drums) is out some-

Whitney: No matter how you characterize the music that we play, you always have to include Grateful Dead, because we do a lot of Grateful Dead. But we do other things. We do sixties rock, especially R&B, we do soul, we do some Jackson Brown, some Allman Brothers, some Flying Burrito Brothers

Cason: We play grinders. Hart: We do a lot of jamming. More than most bands will do. We don't have many three min-

Alvord: We get a lot of energy from jamming. When we play places it's a good part of just being able to get the energy on stage and the people excited. In most places, when the people can get over not hearing all the recognizable tunes, they really enjoy what we do. Especially in terms of being able to dance, which seems to be the important thing. People want to be able to dance and drink beer.

Hart: All our material is calculated to get that response, you know, dancing and drinking. It's just that people aren't as ready to do that with music they haven't heard before. The typical Mill Creek crowd, because Shelton doesn't have a large population to draw on, is a big cross section of people rather than a crowd that wants a specific type of music. And this is why "Proud Mary" and "Tie a Yellow Rib-

bon" bands go over big there. The No Toy Boys are having a hard time finding jobs. The Mill Creek Inn had hired them for three months this summer, then axed it down to six weeks and finally to two weeks because of management changes and financial problems. They've had no luck with places like Captain Coyote's who deal almost exclusively with agent-sent, slick commercial bands

Whitney: It's easier for agents book the commercial rock than it is for them to book inbetween stuff like us. We'd like o play in Olympia, being local would draw a big crowd.

Alvord: There are probably ten or twelve places in Western Washington we would like to play out of. If we could get bookings going on a weekly basis it would keep us clothed, fed, a roof over our heads and somewhat happy.

Hart: It's hard. Really hard. You have to have someone pushing for you which we don't. You have to have someone who understands what you are doing. We're just trying to work and play the kind of music we think is good music.

Alvord: We're trying to be an exception to the commercial rule. Not that we've been totally successful at it. I'm sure if we wanted to play commercially we would be making a lot of money. But the way the five of us feel about what we are playing, I don't think we could do it and stay together. Our main intention right now is to get an agency that will book us into a place where we will go over.

Hart: We want to make a living doing something we enjoy. We don't want to have to deal with the business end of it to the point where we have to alter the music we play just to get the job. Cason: The thing that is frustrating to me, is that I've always sensed the market exists for what we do. We go over well. People like us. It's frustrating that that basic perception isn't shared by the people who hire music in this

CPJ: It's all money, right? Cason: Yeah, and I wish it were here

CPJ: Maybe if you got some tight red suits

Cason: Or if we get dressed up like scientists with big cone heads. Were you at the Mill was great. See, it was our last night and we didn't owe the Mill Creek any favors at that point . . Hart: We went to Bailey Drugs

and bought ten pairs of sunglasses for three dollars and twenty

Cason: It was really bizarre. We just impugned the audience all night. They loved it more than anything.

Alvord: And the tavern owner loved it too because he had a capacity crowd by the second set.

William Cubbon was there. In the same smoky bar he pours the last of the beer and tells me the story of that night:

"Yeah. Saturday night was a

big night for The No Toy Boys.

was stealing beers that night, and I don't normally do that. It's sort of a rowdy thing to do, so they must have been getting me rowdy. The No Toy Boys play music you can dance to. I want that known. The crowd dug it that night. They get the dance floor hot, so to speak, because they've got the rhythms down, they've got the beats down, they've got the guitar riffs and they did Louie Louie. They were starting to Louie it out and The No Toy Boys finally looked like you shouldn't toy around with them. They normally look like farmers, except for the piano player. He doesn't care. They were all wearing shades, so they were in a better position than



The Boys at home: Bob Hart, Joe Cason, Bruce Whitney, Tom Alvord, and "Tike" Khulman (in

they normally are. For the most part they were in their normal garb, you know, just wearing the clothes. They wear blue jean stuff and this is not to be demeaning. They don't have to wear ties. The thing that was important is that they were wearing shades. Slick shades. We had Wrap Arounds, Mod, Bod, Big, Rim, Green, Bright, Dark Shades We had Granny Glasses. It was shade night at the Mill Creek and they didn't tell me so I was like. naked. They looked like cheap shades, I'll admit that, but they looked good, you know. They looked like they were getting tough. The bass player, normally a rather conservative dresser, came out after the second set in shorts and tried to get some sort of juke box dance together. The rhythm guitar player was wearing a suit and a good hat, as well and he looked like the main first I thought he was having a bad LSD trip, when he jumped from the stage and onto the floor. thought maybe he had freaked out, you know, but it soon became apparent that they were under a certain amount of control. See, he was doing the Gator which basically looks like you're fucking the floor. Like a free form flying fuck from a distance, repeatedly. Like a cross between Marine push up, where you clap your hands in the air and then you ram it into the ground. That would be the poetry of it. A girl did it right after he did it and she looked good. She seemed to have the stuff down. Only one

looked good. He looked like a flower, man. "The dance floor was crowded. The place was making money The bartenders were happy, I was happy, the No Toy Boys were happy. Shelton was happy. Olympia was happy. We were all swinging real good to The No Toy Boys."

man had on the Big Flash. That

was Tom. He was wearing the

Green ones. The Wildest Shades,

man. And in my opinion, he

Whitney: Saturday night was sort of spoofing what we won't do. In most cases we come off as subdued on stage.

Cason: We did it just because the situation was somewhat in-

Alvord: Anyway . . . it was fun. And like I say, that might be the key to success.

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