



World Trade Organization delegates convened in Seattle this week. Their meeting drew protesters from across the world. The majority were peaceful; some, however, resulted in arrests. On Tuesday, Nov. 30, the National Guard was brought in and Mayor Paul Schell announced a 7 p.m. curfew for downtown. At 1 a.m. Wednesday, President Clinton arrived.

(Counterclockwise from left): A union member frowns at the results of violent protestation; Ralliers; Seattle police form a human barricade; Police are wary as a dumpster is set ablaze.

by Brandon Beck

WTO

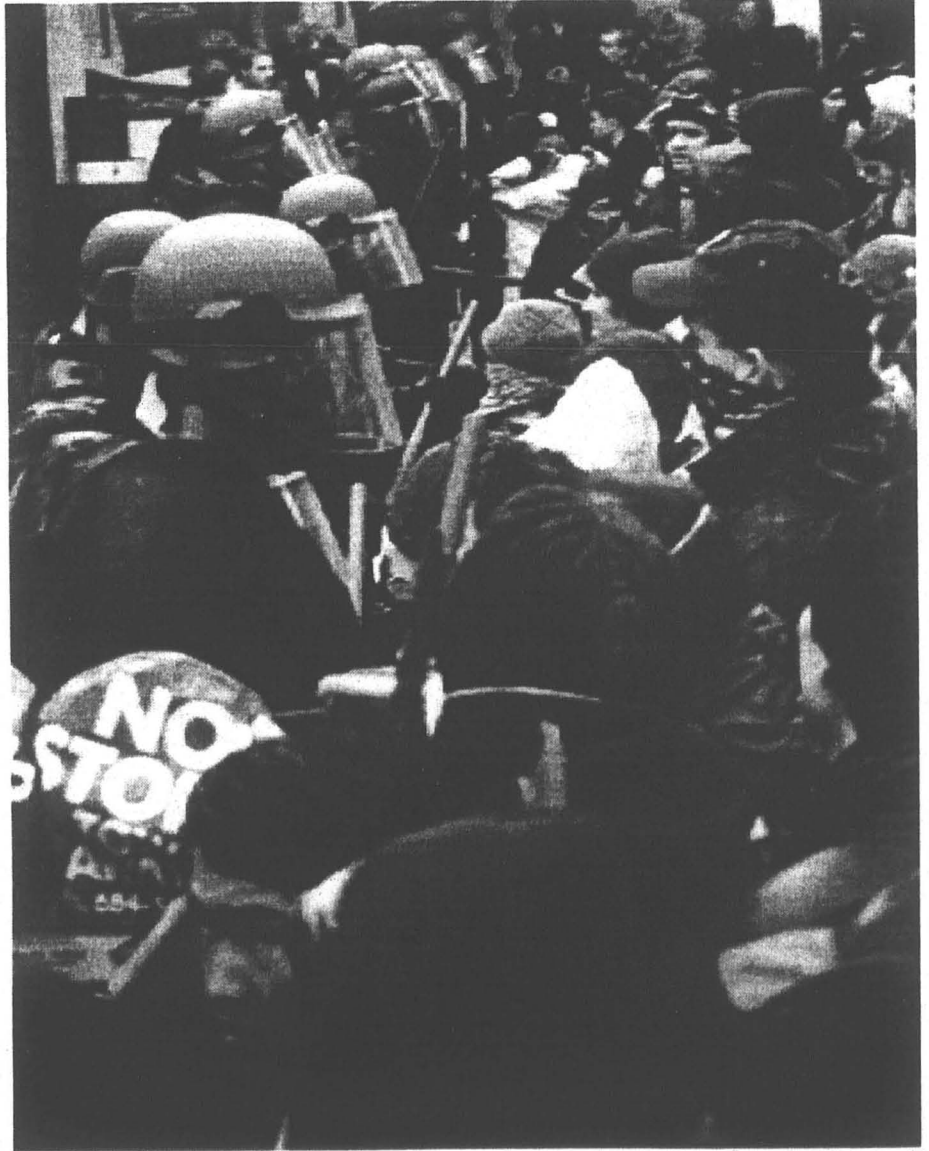
week in review



by Brandon Beck



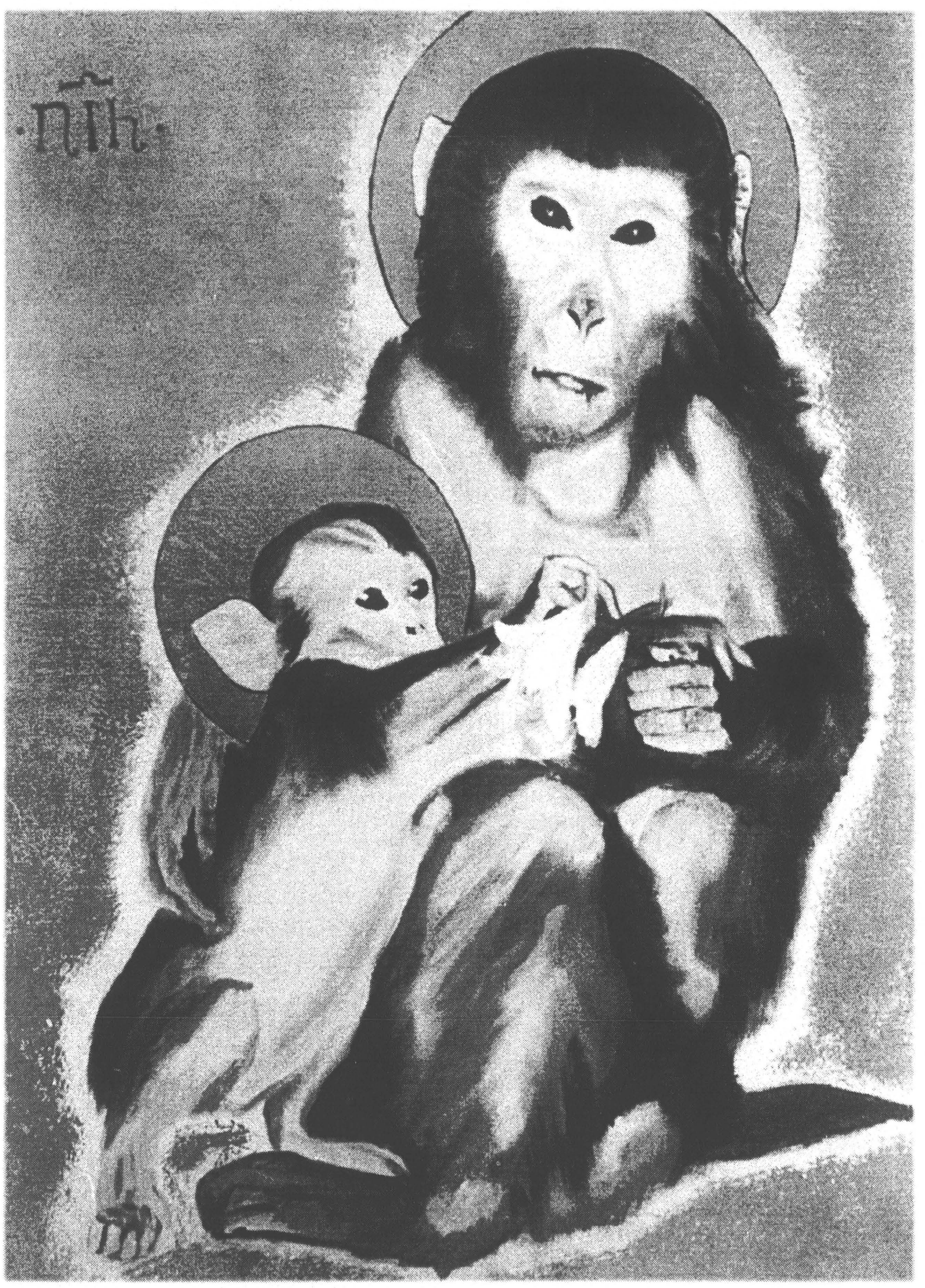
by Colin Kimball



by Colin Kimball

Cooper Point Journal

The Evergreen State College • December 9, 1999 • Volume 28 • Number 11 • © Cooper Point Journal 1999



The Art of Monkeys p. 4

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Once again, TESC bounces back. "We've been working on systems, patches, and updates to make sure software on our systems is compliant with Y2K efforts." Julian Pietras, Assistant Director of Computing and Communications, said. There have been groups of staff discussing the situation and laying plans to monitor systems during the Y2K period at the end of December. Pietras says that there is a web page with information and resources, and that "we will be on campus on Jan. 2., for issues that arise."

Further explaining the progress of TESC's Y2K preparedness, is Dale Baird, Administrator of Computing. According to Baird, a consulting firm from the state approached the school and discussed the school's systems with some procedures to follow. The school then purchased a program called IEGEN. As Baird explains, "IEGEN forces dates ahead in systems so we can look at a system and test it." While this seems ahead, it was actually planning from 1990 that gave TESC a jump. "TESC converted from an older form to DEC (Digital Electronic Co.) and looked at issues at that time that might come up," Baird continues. "We expect some minor things like a few screen problems, but nothing major."

Meanwhile, Al Saari, Assistant Director of Electronic Maintenance and Engineering (EME) discussed items that have already been taken care of. Things like checking microchips imbedded in fax machines, and PCs that are or are not compliant. Saari says, "we've reviewed the radio station, as well as VCRs; VCRs are checked for compliance by setting timers to certain dates and times and seeing if they record or not."

There you have it, we can all sleep better at night with the thought that at least our college will be fully operational when we come back in the millennium.

Why? 2k!

By Ben Kinkade

Y2K. The Millennium. These are words of fear for some businesses, governments and even countries. TESC, meanwhile, maintains a confident poise.

For The Evergreen State College the coming of the millennium seems to merely bring more experience and success than fear or talks of fate.

Many TESC students will be away from home for the holiday that seems to be more of a marker for the human race than anything else. "I plan on heading to Santa Cruz for the holidays, so I'm sure I'll be laughing at my freezing classmates and friends that live in Washington," a junior named Michele says.

Indeed, a vast majority of the college students and staff will be nowhere near campus for the big day. Some, however, will be here marking the moment. "[We'll have] everybody available on staff to work New Years Eve," said Officer Neely of Police Services. Neely added that most of the campus security that night would deal with possible alarms being triggered or the like. In any case, extra staff and security would be on hand to help reset such alarms.

Computers and other electronics have been sources of concern across the nation. Many still believe that computers will fizzle and television will fail despite the extent of work that has been done by companies spanning from Microsoft to Mitsubishi. One student, who wishes to be nameless spoke of catastrophic events. "I think the world will collapse when everyone's television goes blank, or their cell phone stops working," he says.

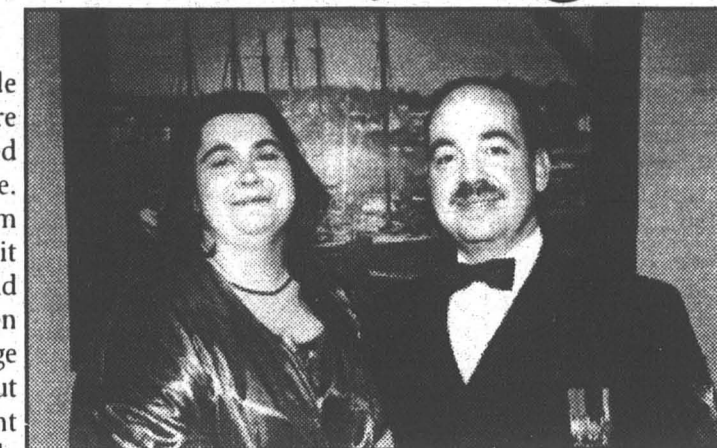
In Memory Of Kerry Ogden

By Ellen Miley

Kerry Ogden made the best beans. They were plump and spicy, covered in a red blanket of sauce. Once you'd smelled them you couldn't say no and it was darn difficult to avoid a second helping, or even a third. Beans are a strange thing to remember about someone, but the thought of it would have made Kerry laugh. Kerry frequently laughed, a contagious chuckle that grew in volume and mirth. She was a good soul, good to her marrow, genuine and almost too generous for her own good.

Kerry was also a proud woman and a driven student. She, with her husband, Oggie, came to Evergreen in the middle of their lives, while raising their son James and daughter Jenna. Kerry drove from Bremerton with her closest friend Betty Hicks three and four times a week to attend classes. Together, they were often a force to be reckoned with in the seminars of the Enchanted Kingdom, the Russia program and more recently the South.

Kerry was an exceptional student who managed to excel in her work at Evergreen, raise a family and contribute to her community. Last year she and Betty taught immigrant children at a school near their home. Learning was a joy to Kerry and teaching was a goal. She had recently finished her application for Evergreen's Masters in Teaching program. She enjoyed learning enough to spread her final credits out, over this, her senior year, in order to attend lectures from several of Evergreen's upcoming programs. She was the type of student we should all aspire to be. She was proud of her accomplishments in her education and recently pleased with herself at fulfilling several personal goals. I admire her for her



Above: Kerry Ogden and her husband, Oggie.

hard work and dedication, but also for her wonderful personal qualities.

Kerry gave everyone a chance and was not quick to judge. She enjoyed sharing her life and made you feel as if she had an open-door policy towards making friends, encouraging us to make connections with others as well as herself. I always assumed that Kerry's door would never be shut. She has touched many lives and has a great passel of friends and admirers. We can't help but smile when we think about her. She inspired something in all of us.

Kerry was killed in a car accident the Wednesday before last, Dec. 1. We at Evergreen are deeply saddened by her loss. We, her friends, peers and faculty, give our most heartfelt sympathies to her family and to Betty. Kerry will graduate this June. When her name is read aloud there will be many hearts torn between joy and sadness. Kerry Ogden is greatly missed by all of us.

Police Blotter

Compiled and Enhanced by Jen Blackford

Well, it's been a short week, thanks to last week's mega-edition of the Security blotter. That's not to say nothing happened. During these six days, there were 11 jumpstarts (one unsuccessful), three vehicle boots, and six incidents of traffic infractions. Oh yeah, there was burglary, trespassing, and fraud as well. Plus the ever-popular fire alarm made a guest appearance. So sit back and read the highlights of the thrilling, chilling... POLICE BLOTTER!

Wednesday, December 1:
Unlocked Stuff
11:21 a.m.

A thief strikes a MOD residence on Nov. 30, stealing roughly \$2475 worth of stuff, including a keyboard, CD player, camera with case, and approximately 150 CDs. The case reports notes one of the CDs is by Dave Mason.
6:21 p.m.

Insecure bike shop. Recommended course of treatment: locking the door.

Thursday, December 2:
Missing Motors
11:00 a.m.

Vehicle stolen from F-Lot.
8:05 p.m.

No, you're not seeing double. Another vehicle is stolen from F-Lot.

Friday, December 3:
Random Reappearances

You are aware that someone could be using your cell phone to make long distance call without you even knowing that the phone is missing. Some thieves actually don't break to enter. They find unlocked vehicles, take only the cell phone leaving everything else as it was. They do this to be able to use the cell phone longer before it is discovered missing. Those 1-900 charges mount up fast!!!!!!

These are just a few scenarios and tips to share in hopes that you all have a safe and happy holiday season.

5:30 a.m.

Stolen vehicle recovered by the Olympia Police Department. Was it one of Thursday's wayward motors?

6:31 p.m.

A man is found walking about in the basement area of Lab 11. He states that he has been sleeping in the Labs and that custodians had given permission to do so. Nonetheless, he was escorted off campus.

Saturday, December 4:
Hot Food
5:14 p.m.

Fire alarm in Q-dorm caused by a pot with an enchilada in it. It's not the kind of pot-smoking you're thinking of.

Sunday, December 5:
Mystery Drugs
1:04 a.m.

Narcotics offense. Was it smoking in the boys' room? Was a Greener insane in the membrane? Or did everybody just get stoned?

Monday, December 6:
Deceitful Driving
6:32 p.m.

A driver tries to use a daily parking pass with the date of the 7th marked on it in pen/ink. The problem? Those passes wouldn't be available until Dec. 7. Can you say busted?

Question: What do you get when you cross a snowman with a vampire?
Answer: Frostbite.

Pamela Garland is the Community Oriented Policing Officer for The Evergreen State College. She can be reached at 360 866-6000 x5157 or by email at GarlandP@evergreen.edu and was assisted by Officers Talmadge and Brewster.

Graduation Fun!

This weekend students will be receiving the first graduation newsletter of the year. Included in that newsletter is a graduation ballot allowing students the opportunity to vote for this year's guest speaker. THIS IS AN IMPORTANT BALLOT!!! and it is CRUCIAL TO HAVE THE STUDENTS' INPUT!!

Students should vote for one speaker, the ballots are due back on Dec. 17 and ballot boxes have been placed in the following locations for the student's convenience:

Inside the Library (near the circulation desk) Registration & Records Office Student Activities Office Lobby area of LAB 1, 3rd floor

OR mail it to Enrollment Services, Library 1221

ALSO, Graduation is scheduled for June 9, 2000 at 1 pm on Red Square (Rain or Shine).

Dance o'Dance for Y2K

The Millennium episode of Dance O' Dance is drawing near... and echoing the past two Decembers, I don't have a flier up. I intended to print one this morning- as late as it is, but the Media Island photocopier has migrated to the WTO protest HQ in Seattle.

The music situation is progressing very well. Jeff has many of the songs loaded into his computer and ready to burn onto a CD. There will be more than half a dozen holiday tunes by artists including: Dennis Driscoll, Beck, Dead Moon, Calamity Jane, Arling & Cameron, Make-Up, & Spiv (+ Chris Barber of Spiv says he'll be there in person!). More music could be added, but act soon!

Please spread the word & holiday cheer... bring gifts, mistletoe, friends...

ARRIVE BY 7 P.M. TO GET YOUR NAME IN THE CREDITS AND KEEP ME FROM BREAKING OUT.

Visit the website to see the list of dancers and music: www.danceodance.com More later.

Credit card fraud is nothing new but did you know that there are new devices on the market that can intercept your credit card information while you are making transactions. One sign that your card may be interfered with is if the clerk has to swipe it twice. There may be a possibility that someone is attempting to intercept your information and you need to contact your card issuer.

You are tired and you decide you want a cup of chai at the CAB deli. You put your backpack next to you and you really appreciate the time you can enjoy that great cup of Chai. You think about all the possible ways of spending that money your Dad sent you from home. You finish your Chai and you reach for your backpack and it isn't there. It was a crowded place and someone had the opportunity to take it from you. You can prevent this by having it on the table or in your immediate sight.

Why do people break windows in the F-Lot? One reason is they know that some people leave money or cell phones in their glove box. Are

Policing Your Community

By Officer Pamela Garland

Question: What do you get when you cross a snowman with a vampire?

The answer is below, don't peek!!!

Here are more details about the contest that started last week. It wouldn't be an interesting contest if a prize weren't involved. Police Services will be giving a prize away for naming our column. We are keeping the prize a surprise but it will be something you would like. Sorry no new cars, trips or cash and don't worry, it won't be a ride along with a cop, unless of course that's what you want.

We have vacations coming up and I thought I would like to mention opportunity thefts. So what is an opportunity theft? Here are some examples: Leaving your car open and unattended while transporting items back and forth, leaving your dorm windows open exposing your packages, leaving your car in the F-lot full of packages and other household items. Another common problem is students opening their parties to anyone who walks in the door. Later they find some of their valuables gone and haven't a clue who took them.

COOPER POINT JOURNAL

CAB 316, The Evergreen State College, Olympia, Washington 98505
Volume 28 • Number 11 December 9, 1999

Editorial
866-6000 / x6213

Business
866-6000 / x6054

Advertising
866-6000 / x6054

Subscriptions
866-6000 / x6054

Internet
cpj@evergreen.edu

Friday Forum
Every Friday @ 2 p.m.

News
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The Cooper Point Journal is published 29 times each academic year on Thursdays when class is in session; every Thursday during Fall quarter and weeks 2 through 10 in Winter and Spring quarters.

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All submissions must have the author's real name and valid telephone number.

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Artist tests ideas on monkeys

by Brent Seabrook

Monkey saints?

"I have something for monkeys, always have, especially chimpanzees."

Annalise Kiefer was raised in Boise, Idaho.

"It's in the desert, right up against the mountains. It's hot in summer and cold in winter. I miss that—I miss the seasons."

"I've been here since 1995. I'm a super senior—I had to apply for extended credit to finish my thesis."

"According to the proposal I submitted, I'm exploring the connection between the medical community's use of primates in research and traditional Christian imagery, and comparing the lives of Christian saints to those of the animals."

"The connection revolves around suffering and martyrdom, or giving one's life for the greater good. Like saints, the animals give not only their lives, but also their innocence."

"There are amazing connections between the tortures endured by saints and those endured by animals. They died slowly and painfully, had their eyes gouged out, their fingers cut off, and they were disemboweled."

"It took a while to nail down the idea. It's hard to track inspiration. It comes from the subconscious. God, anywhere—some mysterious place I don't know how to access freely, yet."

"The images always come first. Then I ask myself, 'what does this mean?' I try to put the seed images into words, try to create an

emotional bridge between my feelings, the artwork, and the viewer.

"This idea started with two paintings. Then I found a book in the library, maybe *The Monkey Wars*. It presented both sides of the issue."

"Respect for animals, combined with a quest for knowledge, can result in a very beneficial partnership. But some people know no right or wrong."

"Rhesus monkeys are used for research, because they're abundant, and at a low risk for endangerment. The problem is that they're treated very poorly. They're cramped, not socialized, and robbed of their nature."

"Scientists need a check system. Things have gotten better, especially the social space. I mean, imagine being locked in a bathroom for the rest of your life."

"They're social creatures. They get neurotic and self-destructive, overgroom themselves, and chew their fingers off."

"That was the case with the Silver Springs monkeys. Silver Springs was a National Institute of Health lab. It was awful. The monkeys had infected wounds. When they died, they'd get tossed in a bucket of formaldehyde."

"Then some people broke in and set the monkeys free. They died, of course. I think that was the beginning of *People for the Ethical Treatment of Animals*.

"Harry Harlow, director of the University of Wisconsin's Primate Laboratory, researched the bonds between mothers and children, to determine whether maternal instincts were natural or learned. He would take baby rhesus monkeys away from their mothers and stick them with 'monster mothers.'"

"One was soft and the other was bare wire. The wire one dispensed milk, so the babies would cling to the soft one until they got hungry, then go to the wire one to feed."

"They were completely deprived of any nurturing, and as a result didn't know how to mother. They'd kill their own children, sit on them or throw them or whatever."

"It doesn't take a scientist to figure some things out."

"The vaccine for polio was developed through research on monkeys, though. And someday the cure for AIDS might be found."

"I love these animals—they're incredible, but ultimately, I wouldn't say no. I wouldn't choose a monkey over my child."

"I might go back to Boise, eventually, if I decide to have kids. Or I might stay in Olympia. I like the sense of community. But until then, I'll probably move to Portland, or maybe the Southwest, to pursue my art career—a.k.a. telemarketing."

"I won't get to do exactly what I want to do. I'd like to teach art. I taught traditional low-fire ceramics at a camp over the summer. It's amazing to see how some people get fired up. Being a college professor sounds peachy. Or I could do snowboard designs. I've done a couple of those. I paint on cloth, and it gets pressed into the resin."

"I'm nervous. Of course, I should be full of fear. Any art student should, unless they've learned graphics for the web."

"This one is basically pro-medical. It's inspired by the drug thalidomide, which was used during the Sixties and Seventies to suppress morning sickness, and that kind of

thing. It was tested on rats, which wasn't adequate. It lowered their rate of conception, but that was about it, and the researchers were like, 'Well, these women are already pregnant.'"

"But the thing is, malformed rat fetuses are absorbed back into the mother. So all these babies were born malformed. They were called 'seal babies' because their limbs resembled flippers."

"If the drug had been tested on simians, it might have saved some families."

"So, atop the vessel, the monkeys are protecting the pregnant woman. Inside there'll be gelcaps with text inside. There'll be a light source, so the pills will glow yellow."

"It's one of my favorites, because I've worked on it for so long—a month, on and off. I work five days a week, from 9:30 in the morning to 7:30 at night. I'll leave earlier if I have an arty-farty freakout, or if I expose myself to some toxic chemical, like varnish."

"I choose toxic mediums, like turpentine, because substitutes like turpenoid just don't work. The toxic mediums wreak havoc on your central nervous system, though—that's why I

wear a respirator."

Sacred heart

"With baboon heart transplants, inert viruses can be transplanted as well. They take a baboon's heart and stick it into a human, then put that person on drugs to suppress their immune system, so it won't reject the heart. But if those viruses mutate inside the human body, they could turn into something like Ebola, or worse."

"The procedure kills the animal, of course. They harvest the organs. I'd rather go that way than spend years in a lab."

"In this painting, the baboon's holding open her 'garments,' like the Virgin in traditional imagery."

"You can see the blood around the edges, but there's also a warm glow. I wanted it to be both inviting and repugnant."

"I think I might incorporate lotteria cards, to symbolize the lottery of life, or maybe the Stations of the Cross, to represent the 'sinful' life of the person needing the transplant."

Koko

"Koko was the subject of a different kind of research—linguistic studies. She's the only animal who's owned a series of pets."

"I'm modeling the painting after Raphael's *Cistine Madonna*, only she's surrounded by her keepers instead of angels. Her predecessors will be at her feet. They tried to teach one how to speak, but she only learned a few words. Koko learned sign language, instead."

"Koko is ascending into heaven. Her right hand on her shoulder is making her sign for her name. In her other hand is her kitten."

"I'm using glazing techniques for this. A lot of the old masters would start with green or sepia and then add translucent layers of color."



Art by Annalise Kiefer, photo by Aaron Cansler

Annalise's show opens May 18 and runs through June 17, in Gallery IV.

And after that?

The art of the matter

"That really cool store with all the Japanese lanterns in the back."

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ENTER TO WIN A MOUNTAIN BIKE OR OTHER PRIZES — DRAWING DEC. 24

I'm not quite dead ...

by Brent Seabrook

On Thursday, October 21, Evergreen student Jerry Dye lived up to his name. Again.

"I was sitting there in class and all of a sudden I couldn't get no air. Then—boom!—I was gone."

His heart had ceased to beat.

"I felt hardly any chest pain at all—I just lost total air, almost like a severe asthma attack—but my aorta was totally blocked off, and that's not a good thing."

"A lifeguard in the hall had a CPR mask in his pocket, and he brought me back. That was the third time I've been pronounced dead."

"I have to believe you don't go until it's your time, unless you're on an airplane, of course. I mean, for someone to be in that hallway at that moment, carrying a damn CPR mask in their pocket—that's too bizarre."

The next thing Jerry remembers is lying on the floor, surrounded by onlookers. The paramedics arrived and moved him out into the hall.

"Some broad with a camera started shooting pictures—that pissed me off."

The paramedics took Jerry to the Emergency Room at St. Peter's Hospital.

"The vet told me I'd had a heart attack. When I asked how he knew, he said, 'You're having another one now.'"

He went from the Emergency Room directly into surgery.

"I signed the permission slip with IVs in both hands."

The surgeons inserted a stint into his heart, to hold the artery open.

"I'm a walking erector set. I've got metal

in both feet, and two and a half pounds in my stomach."

We were sitting outside the deli when Jerry told me that. He'd been talking around mouthfuls of salad, but suddenly he dropped his fork and hiked up his shirt. I saw the round, flat protrusion on the left side of his abdomen. It looked like he'd swallowed a small canteen.

"That's a medicine pump that helps me walk. It sure fucks me up in the airport."

Besides heart disease, Jerry suffers from multiple sclerosis, which has weakened the fatty tissue that insulates his nerve fibers. As a result, Jerry has lost both strength and coordination in his muscles.

Either a viral infection or a fault in the immune system may cause multiple sclerosis. While there is no cure, drugs may alleviate the symptoms.

"Before the pump, I was on botoxin injections for two years. That's a legitimate poison that relaxes the muscles so I can walk. It was used in Europe for years, but it was just approved in this country a year ago."

I asked if it was tested on animals before it was approved, and he said it was. I asked him how he felt about that.

"It's real important for it to continue—without it a lot of us would be dead. I'm a total humanitarian when it comes to the treatment of animals; I don't think animals should be hunted for their fur—that's not necessary—and I wouldn't want anybody to shoot drugs into a rat for no reason. But if it'll give me more mobility and make my life more normal—shoot away, buddy."

"I've been a guinea pig most of my life. Not many people have a Copenhagen can in their fuckin' stomach, but I'm one."

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from the staff of Cooper's Glen

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— First Amendment, U.S. Constitution

Letters & Opinions

“FREEDOM OF SPEECH: Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.” Article I, Section 5, Washington State Constitution 1889

Reason and Non-Violence: Room for Both at the WTO Protest

Josh Lange

“Satyagraha is never vindictive. It believes not in destruction but in conversion. Its failures are due to the weaknesses of the *satyagrahi*, not to any defect in the law itself.”

—Mahatma Gandhi, defining satyagraha, or non-violence, in *Gandhi on Non-Violence*, 11-149

It didn't seem like a surprising coincidence when I found my core program's required reading for the week of the WTO protests to be *Gandhi on Non-Violence*. I also did not find it unexpected that amidst all the peaceful WTO protestors were those who saw violence and vandalism as quick and visible solutions to get their “points” of anarchy and anti-capitalism across. Everyone covering the streets of Seattle was supposedly there in the name of the WTO, but what made so many diverge in their forms of expression? In addition, what were the reasons each person had to justify their actions one way or another?

My car ride to downtown Seattle was spent reading Mahatma Gandhi's teachings and philosophies. These aided me in dealing with constructive expression of ideas. Gandhi's main points about non-violence, or *ahimsa*, deal with the premise of love as the law or our being. He admits that if this is not to be true, then all his teachings should be discarded. Clearly, one who believes in the hope for a prospering human race would hold the premise of love to be true, which explains the worldwide popularity of Gandhi's teachings. Unfortunately there didn't turn out to be much room for the words of Gandhi at the chaotic WTO protests.

Upon arriving, my friend John and I immediately headed for the largest gathering of

A concern about the WTO Protests

by Ben Kinkade

Last Tuesday's WTO protests in Seattle aroused several of my emotions. Two were passion and pride. I was absolutely thrilled with the vast number of people that showed up to protest the World Trade Organizations meetings. I quickly felt that I was not alone in my concerns for the well-being of the environment, the concern for where our natural resources were exported to, and the concern for the well-being of people in other countries. And was proud to recognize a few faces from our college community. Perhaps greater yet was the idea that we were “collaboratively” working together with people that we may or may not be connected with. We stood in “solidarity” (at last, a chance to use this word) with union members from across the globe, with college students that attended schools that may or may not agree with TESC, and we actually represented Evergreen and its values. How proud we should be!

There were, however, several reasons that was not proud with the way some of the protests ended up on Tuesday.

After seeing the window-breaking and theft going on in downtown shops, I felt really, really, hitty. (I am not, however, accusing any TESC students of committing these crimes, but if there are... I would certainly like to hear from them.) But, more importantly, I felt embarrassed and addened. This was not the way it was supposed to be. Blocking WTO members and trying to peacefully dissuade shoppers from entering Nike Town is perfectly acceptable to me. Crime and destruction is wrong.

I do NOT believe that breaking store windows, stealing their merchandise and praying graffiti on innocent business windows

protestors at the Paramount Theater. There was a large barricade of buses surrounding the Paramount, which was evidently meant to keep protestors from defacing the building and getting too close. Plenty of people had already scaled the barricade, and they waved their signs while keeping their balance atop the slippery bus roofs. Others had thickly reinforced the barricade with connecting bodies. The plan was to use the bus barricade against the WTO by laying it with protestors, which would make entry for the delegates impossible.

Almost as soon as John and I had finally surveyed the area, I felt my lungs and throat tickle and eyes start to water. I realized the Seattle Police Department thought the crowd was becoming too unruly and had begun to use tear gas. The move made no sense, for no one had violently accosted any of the delegates, who were scrambling everywhere, yelling excitedly into their cell phones and looking for a way into the theater. None had been harmed at this point, and the protestors had respected the borders the police had drawn. Nevertheless, we left before the gas clouds thickened. I hoped the lack of patience and tolerance for the protestors the SPD had would ease up, but I still had fears about what the next few hours would bring.

John and I proceeded to the rally for the steelworkers' march at the memorial stadium, eager to hear some speeches that would clarify why so many were here. As the union leaders began to speak however, it was obvious they dumbed down their words to the ears of the mass audience. Chants like “Hell no to the WTO” replaced solid arguments and examples, for their main purpose was to get people riled up, not to educate them—after all, the people who were at the march already knew why they were there.

is a correct way to demonstrate one's point. Why? Well, because it's wrong. All it does is draw unnecessary and incorrect attention. People followed the news that night more closely than ever. But, the only reason they were watching was to see what the “bad” protestors were up to next. What is missing here? How about the point! When people saw these imbeciles breaking in and looting stores... they watched, but there was no message for them. There was no reason “why” they were breaking into this particular shop and “why” they were stealing. What if these vandalized businesses actually supported the protestors? Watchers saw people taking advantage of a hapless store that supported the people that worked there.

The tragic part of this aggressive behavior is the fact that it robs the educated protester's power and respect. We are trying to educate and influence people: people like our parents, our community, even the WTO members. May I ask how we expect to win their respect and attention when all they see is these looters, and all they think of when they hear the word ‘protesters’, are the people that were committing so many crimes? These people are not looked upon favorably and in fitting this description, they take respect from other protesters. They are enabling the community and viewers to think of them as one and the same. This is not right! If we believe in “our” protest...we must change “their” protest.

I also objected to the police blocking various places from being frequented by peaceful protesters. But at the same time, I can understand. It is their job. If I owned a business and someone blocked my store or damaged it, I would protect it. I would call police to help. It is their job to protect people like this, and the city.

right? Another funny thing that occurred was how nationalistic the American laborers' speeches were in comparison to the world representatives, who constantly reminded everyone that the WTO was an organization that affected the entire world — not just the U.S.

Despite the shoddy support for their cause, the steelworkers' march was successful; the streets were absolutely filled with peaceful, chanting, sign-waving protestors, and the WTO meetings were postponed. It was only when the foot traffic slowed and intersections coagulated with throngs of people that inactivity reared its ugly head. I noticed a group of young people aged from about 18 to 25 sitting atop perches on store marquees while the celebrating was going on. There was about a dozen of them, and they as the crowd grew larger, they began to spray obscenities and anti-WTO messages on the sides of the building above the marquee. Across the street, three young men climbed above the graffiti-covered entrance to Nike Town and began destroying the letters of the store's sign. These acts were definitely being done for the attention, and that is exactly what they received. It was still unbelievable to look across the street from this destruction and see lines of stationery police officers.

After what was initially cheering turned to booing and angry shouting, the elevated vandals had begun to discover what the mass view was. People started throwing things that soaked the threesome at Nike Town. It was almost more unfortunate to witness violence responded to by more violence, a retort definitely not condoned by Gandhi. Shouts were getting louder, and Westlake, known to many as being the nicest area of Seattle, was decaying. Things were rapidly getting out of hand, and it was only a matter of

Therefore, my beef does not lie with the police. But I do NOT tolerate police violence, either.

Lastly, I thank the educated protesters that convened in Seattle last week. They did an awesome job of showing the world why we are unhappy with WTO. They left a long-standing message that will hopefully be remembered. I also would like to thank the labor workers union for making a stand and removing their supporters from partaking in violent activities with another group. Protesters like this have my utmost respect!

By WashPIRG, For You!

Although Washington is incredibly beautiful and amazing, we also have our fair share of problems. Washington State has the most cancer-causing chemicals in our waterways than any other state in the nation. Our salmon are endangered. Only four percent of our ancient old growth remains, and consumers are being ripped off, just to name a few. That's why students here at TESC decided to make a difference on these issues. Since 1983, students at Evergreen have overwhelmingly voted to pool their resources together to hire professional staff to work statewide on all of these issues.

WashPIRG is a student-funded, student-directed democratic state non-profit organization that deals with issues including the environment, pollution, student rights, and consumer protection. This year at Evergreen, students have been working on issues including poverty,

time before the crowd's agitation brought SPD into action.

Then a series of nearby explosions sounded; recognized for what they were—r gas—by only a few at first. As the gas from city streets crept its way toward the mass gathering near 9th and Pine, however, the protest started. Although the spraying wasn't entirely unexpected, many protestors grew angry and incredulous at what they believed to be unnecessary action from the SPD. Tear gas spread far and wide, with the SPD making bolder moves to get protestors out on the streets.

I managed to take a bus from the city 5 p.m.—two hours before the curfew was in effect and the aggression of the police increased. Overall, I would say the vast majority of protestors made peaceful and non-violent demonstrations. Much was taken the wrong way, as television and internet news seemed to focus only on the tear gas and rowdy parts of the event, ignoring the real significance of getting so many people to march around the city for the united cause of opposing the WTO. Still, the day was a true expression, with people even protesting things like China's presence in Tibet, the freedom to practice the illegal Chinese meditation of Falun Dafa, freeing of political prisoners, and even those demanding another trial for Muja Abu-Jamal. It was incredible to witness the mass of people crowding the streets and I certainly will never view Seattle the same way again. Although teachings from peaceful masters of negotiation like Gandhi could have definitely seen more use, the message of desired political change through peaceful means still outweighed the actions of the vandal minority.

hunger and homelessness; endangered Lake River salmon; protecting national forests; curbing global warming; preventing oil drilling in the Arctic National Wildlife Refuge; an oil pipeline safety and prevention standards.

One example of how students and WashPIRG staff have succeeded is with our stop the Pipeline campaign. Last year we organized over 1000 citizens to write to the US Forest Service to oppose a planned 227-mile oil pipeline across the Cascade Mtns. Staff and students helped build coalitions, worked with the media, and released reports, in order to defeat the pipeline proposal. By the advocacy work of students, as well as staff, we stopped the pipeline from being built.

WashPIRG's activities enable students to gain valuable advocacy skills, knowledge and experience that we can't get sitting in a classroom. Advocacy skills, for whatever reason, are what are needed in this country to produce successful social, environmental, and democratic grassroots movements and reforms. WashPIRG connects Greeners to our community as well as the nation. This vital link is often missing in academia. If we are to become productive humans, we must have the opportunity to use what we learn at Evergreen to make a difference. WashPIRG helps us do that.

WashPIRG must undergo a vote every two years to reaffirm student funding for our chapter. During the last vote, 97 percent of Greeners voted in favor of WashPIRG. This year's vote will take place on Jan. 10, 11, and 12. In order to be valid, 25 percent of the student body must turn out and vote YES for WashPIRG. Currently, WashPIRG has a four-dollar waivable fee. Just think of how many more victories we could have

Continued on next page....



by Douglas Mackay

What do you do that has a positive impact on this school and the people around you? What role do you play in the shaping of policies that directly effect the campus community?

From what I've learned by talking to students, staff and President Jervis, it seems that students are ready to rise up when an administrative decision is made that they do not agree with, but are nonexistent in the decision-making process which raises, debates and finally implements policy.

One example is that campus cops are now carrying guns. The issue was raised, the students were invited, in fact encouraged, to voice their opinions and concerns. But for whatever reason, we chose not to participate in the discussion. The result was cops with guns and students with gripes.

Why wait for policies to be enacted, only to bitch about them afterwards? We need to be involved in the process, to actively engage ourselves in our community. If we allow this system to evade our attention, to distance ourselves from the reality of our lives within this educational community, then are we not educating ourselves to continue the same non-participation in our communities when we leave Evergreen?

As a represented citizen (please bear with me, those of you who are not) of the United States of America, do you feel that your voice, what you believe, is being taken into consideration by the government in how they choose to deal with foreign and domestic affairs? Have you been asked to vote on the proposed bombing of another country? Have you been asked what you think about the current state of our public schools, or simply about the education and welfare of our children?

Fact: Evergreen does face the possibility of being shut down, or more likely, altered, because the Northwest Commission on Colleges, an affiliate of the American Association of Colleges, has the responsibility and the power to assess “the effectiveness of the curriculum,” and to insure we experience “quality educational standards.”

At this moment, there are a number of people on campus working to address the concerns of the Commission while insuring that Evergreen continues in its tradition of excellence. Are you one of them? Do you know how you could be? Did the Commission itself, as well as our famous “Disappearing Task Force,” (in their inquiry of TESC) send a letter to all students, faculty, staff, and administrators? A letter which

clearly states the issue of concern, then asks each individual what their experience has been at Evergreen, and what suggestions we may have for further improvement of the school. How would that effect the Commissions report? Why wasn't that done? Too many people? Too much paperwork? It never seems to be a problem for the school to send us a bill and a deadline to pay our tuition by. Which is more important? If they don't ask what we think, then whose interests and well-being are they looking after? If the Commission really cared about us, wouldn't they come to us first, to find out what we think?

What if They Don't Care?

All submissions must have the author's name and a phone number.

campus' decision-making body. Don't wait to be asked, go out and tell people what you think. Start here, then move into the city of Olympia, then the state, then the nation, then the world. That is how change occurs. From the heart of one person to the mind of a nation, to the soul of a world.

Understand that this is not only happening right here in the Northwest, it's happening all over the world. Global communications have helped corporations increase their dominance, but it has also given the people the ability to see clearly what influences their world. Right now the strongest influence is money, and the people of the world are not happy. What we are seeing is the beginning of the first global revolution.

Back Home

When the state feels it is necessary, Evergreen will be shut down or expanded. Our vision will be obstructed by increased state regulations and new priorities. The opportunity for Evergreen to provide a positive, progressive option within the realm of public education will be lost. Find out what influence money plays in determining the priorities of this Commission. Imagine what this school will be like with 20,000 students, or with general education requirements like all other schools, or as a branch campus for the University of Washington.

The first thing they will do is construct new buildings—no wait, I'm sorry, the first thing they will do is clear out the forested sections of campus to make room for more buildings. The forested land on campus is not a wildlife preserve, it is what currently occupies a parcel of state-owned land. With that ownership comes the right to build. The right to build immediately supports the right to destroy.

Ten years from now, bring your kids, your family, and your friends back to Olympia, Washington, back to your old campus. Try to explain to them what used to stand between F lot and the water. Tell them about the wooden planked walkway, about the tree you never climbed. Tell them what you did to try to prevent this from happening. Tell them what you are doing to prevent it from happening to their school. Tell them that if they believe in something, they have to work hard to make it happen, that they have to be an active member of their community and make decisions for themselves with the future of others in mind. Tell them how much you love them. Tell them you'll do anything you can to help them, and then do it.

Volunteer at a community center, a childcare center, local food co-op, or adopt a dog from the pound. Above all, be mindful of what you are doing and make educated decisions about why you are doing it. Don't be a slave to the system because it's easy, or because you don't want to be inconvenienced. Have enough respect for yourself and others to understand the way the system of power in our world works, then participate in it or change the structure of it. If you do neither, then understand that you are putting your life in someone else's hands, and that you've taken yourself out of the process.

Start with your school, especially those of you who live on campus. You have no excuse—this is your home. Be an active part of this

How to submit: Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 4 p.m. on Friday for the following week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed submissions, but those provided on disk are greatly appreciated.

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WashPirg Letter Continued.....

if we were able to hire more staff and work on more campaigns. That is why we should increase the waivable fee to \$6. WashPIRG is a unique and valuable active organization on this campus. I urge everyone to take a couple of minutes to express their support by voting YES in January. Doing so will give students the opportunity to make a difference on issues here in Olympia and all across the country. It would be a shame to lose such an asset to TESC, as well as the rest of our community.

Krystal Kyer, Senior Env. Studies WashPIRG- TESC (chair)
Theresa M. Howell
WashPIRG Campus Organizer
866-6000 x. 6058

Hear WTO, See WTO

By Amy Loskota

As a tiny leaf floating on a sea of controlled chaos, I witnessed the BIG day in Seattle. Maybe I was lucky, but divine providence kept me in the clear and let me walk on foot six miles through riots, unhappy Seattleites with guns apparent beneath their outdoorwear jackets, and by the various signs that everything was not okay. Here is who I saw and what I heard.

Happy People:
1. The Only Open Privately-Operated Coffee Guy: Despite his line of clientele being mainly masked thugs and protesters, he happily and nervously slung the java a few stores away from a tear gas riot and vandals.

2. Unknown Female Newscaster whom I passed two miles away from the whole shebang in a perfect suit and hairspray, reporting about what was going on.
3. Me, when I saw the anti-WTO Adbusters commercial played between very homogenized CNN Headline reports when I got home.

4. All the folks who made it on the last IT buses before the curfew.
5. The five blocks of Pine until 3 p.m. Music, dancing, and folks informed about and committed to the the practice of passive non-violence.

Unhappy People:
1. Unnamed Guy who got a a mysterious hole in lip during a tear gassing, though all downtown piercing studios were closed for solidarity. And Unnamed Guy #2 with another mysterious bleeding hole in his leg. Miniature worms? Vampire Bats? I think not.
2. Middle Eastern Man angrily yelling, “Yasser Arafat Must Die” (kudos to the organizer who talked him down at 7th and Pine).
3. Unnamed Delegate who aimed a gun point-blank at nonviolent protesters, thus provoking more gassing and inappropriate use of force. (source: Dec. 1 Pacifica Radio, Democracy Now)
4. Two Large Construction Workers who threatened me and the fellow to my left, tried to scare us into breaking the line, and insulted him.
5. Me, as I walked out of Seattle dehydrated and with low blood sugar while people hissed at me and complained about their whole shopping days being ruined.

6. There were also service sector folks of all races who lost a few days wages and were angry about not being able to feed their kids and pay their bills. There were the cops who disappeared when the Large and Charge AFL-CIO, Steelworkers, and assorted Unions came a-marchin'. It goes on and on. Lots of unhappy folks.

All in all, I suggest those who were not there to learn about what the deal is. There are folks here who believe in making a difference. They have spent ten times the time organizing this movement than me. Give them credit for their dedication and commitment. Give them credit for standing in the face of real fear and not backing down. Would you stand up for your strongest beliefs, risk extreme pain, or even death for the political choices you support? Would you really?

Don't whine and bitch about Greeners, because you are one, and whatever Greeners do is what people will know us by. Welcome to your community. It is all our responsibility.

LIMEY!

Hollywood hit packed in an art film

By Jason Angeles

1999 has turned out to be one of the best years in movies. We've seen many films this year that cross over standard genre pictures (like "Fight Club," "Three Kings," and "Being John Malkovich") and it seems to have been 1999's winning trend. Steven Soderbergh's new movie, "The Limey" is no exception.

Since "The Limey" is only the second film I've seen from director Steven Soderbergh ("Out of Sight" was the other movie), I'm beginning to see some similarities with the overall theme and characters Soderbergh likes to work with. "The Limey", like "Out of Sight", features a cool-as-ice career criminal protagonist. British old-timer Terrance Stamp (the mean alien in black who had power-breath in "Superman 2") plays Wilson. Wilson is an old guy who had just done some long hard time in England and immediately finds out his daughter had been killed in a car accident. Upon receiving the bad news from a stranger in L.A., he's already on the plane and at the door of the Mexican dude who sent the letter (played by the always cool, always Latino Luis Guzman). Wilson gets info from dude, has a flashback to his daughter as a kid at the beach, finds out more info from a friend of his daughter, flashes back some more, and kills some people. Wilson then finds out it's all this record producer's fault, a guy named Terry

Valentine (played by Peter Fonda).

The film then becomes an action shoot-em-up. Stamp is really funny in the way he can easily handle L.A. thugs like he's Steven Segal, and his thick Brit accent makes him such an adorable character. Okay, seriously, if it wasn't for the arty camera style, like the breaking of the 180 degree rule in every significant scene of dialog with Stamp, or the fact that half the film was a flashback, or the choice casting (Guzman and Stamp in roles usually seen by the likes of Eddie Murphy and Mel Gibson), then "The Limey" would've been a typical Hollywood action thriller. Instead, it was an art action thriller. There is less emphasis on chase scenes and gunplay (although there are still plenty of car chases and guns) and more emphasis on exploring Wilson's inner thoughts, his intensity and vulnerability, and an ending that we would never see if it starred Jean-Claude Van Damme. If you've seen that Japanese movie "Fireworks", which was a cop-thriller/art film, and liked it, or if you like action/thrillers to begin with, then you probably won't see a better movie in that genre than "The Limey."

The Olympia Film Society at the Capital Theater will be featuring "The Limey" in next week's lineup, starting this Sunday at 4 p.m. Call the Capital Theatre for further details at 754-5378.

The Gossip Interview

Gabby Holden

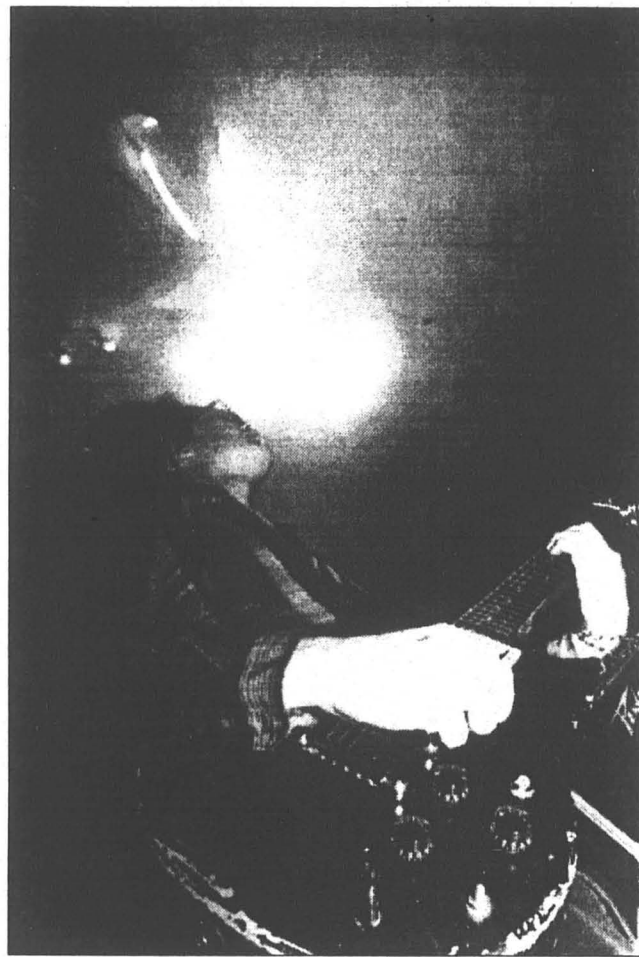
Last Saturday, Dec. 4, at The Metropolis, a good-time rock band played that would put all other rock-and-roll bands following them into a crowded category of mediocrity.

The Gossip is a band that has been together for six months, and that have enjoyed immense local popularity. Kathy Mendonca, (drums), Nathan Krime (guitar), and Beth Ditto (vocals) have been friends for years and all came to Olympia from the same hometown of Cerey, Arkansas.

Kathy moved here last year to go to Evergreen, Nathan came here in the winter of last year for the music scene, and Beth came in the summer for a visit, and ended up staying.

"We (*The Gossip*) write our own parts, but we help each other out too..." said Nathan. When asked why the band was started, Kathy replied, "We were bored." Since their beginning, *The Gossip* has quickly risen to new heights of success. Just this week, Calvin Johnson, owner of K Records, opened the doors of Dub Narcotic Studios to *The Gossip* to record. Whether they release a 7" or a full-length record remains to be seen, as does whether or not it will be released on K Records.

The Gossip opened for a superstar



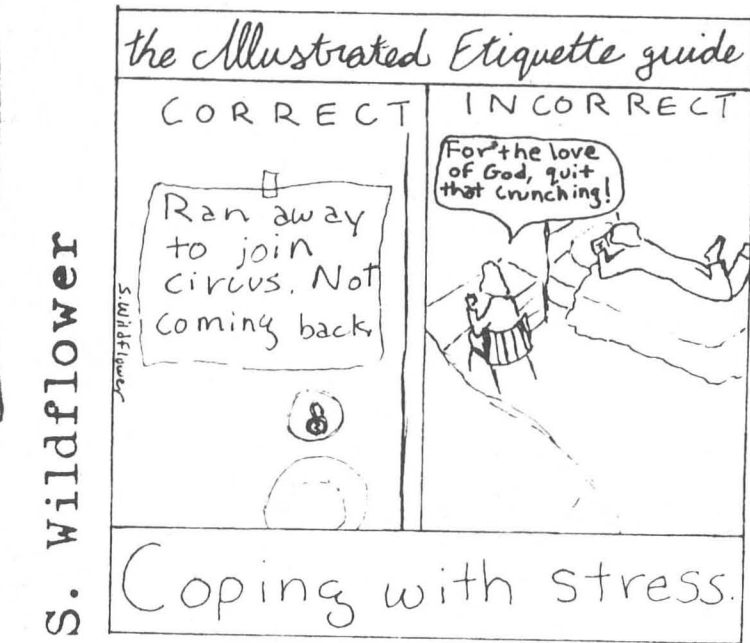
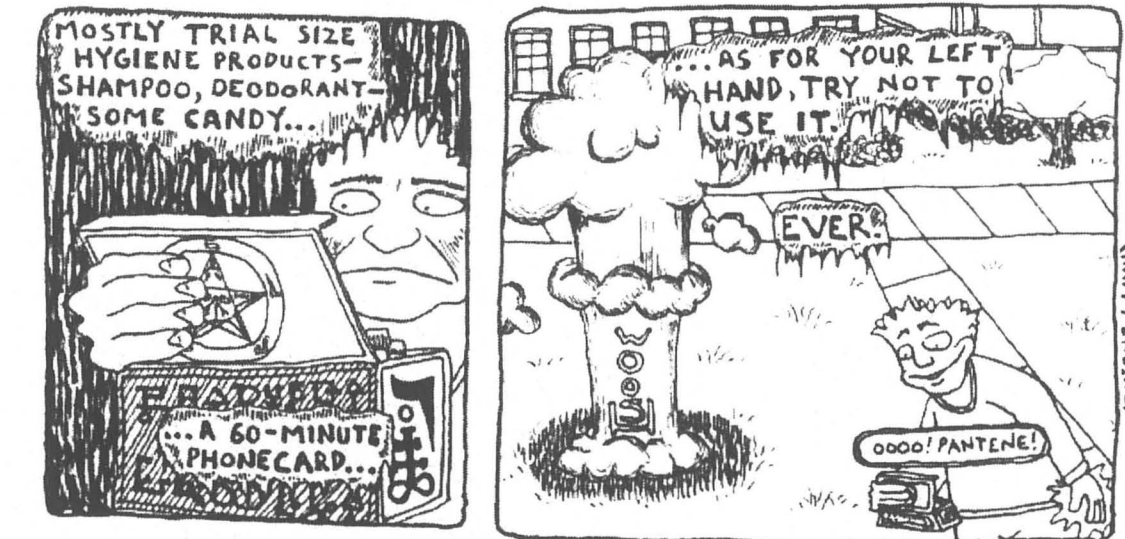
Joe DeNardo photo

HIGH NOTE — Nathan Krime looks to the sky for musical inspiration.

local lineup that included *Gene Deacon*, cuties with a kick *Emily's Sassy Lime*, and riot-grl powerhouse *Bratmobile*. The show was spectacular! Be on the lookout for this new band. The show will be well worth it.

I have seen *The Gossip* three times now, and every time they get better and better. I never get tired of dancing to their sexy, soul-rockin' music. I bet you won't either.

The Gossip opened for a superstar



Atlanta Realities



While shopping in JC. Penny with her 9-year-old teenage daughter, Mildred passes in the cosmetics department. She is suddenly hit by an image of who she might have been had she followed her diesel dake ritchings back in college. Her mind wanders for a moment, then promptly returns to reality, as she must hurry home to take the pot roast out of the oven.

At these prices, it's too bad we don't sell cars.

Maybe one day we will sell cars, food and everything else you need. But right now, it's great deals on textbooks every day. You can save up to 40%, and you'll get your books in 1 to 3 days. Not that you would, but don't sweat using a credit card. VarsityBooks.com is 100% guaranteed secure. Try saying that about a new SUV.

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CLASSIFIEDS

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For sale: Airtouch Megaphone flip cell-phone. Comes with 3 power cords, 3 batteries, 2 charger packs. \$40.00. Excellent Christmas gift. 426-4644

Help Wanted

Childcare/Housing Exchange Beautiful, private cottage in exchange for care of sweet 5 month old, 15 hrs/wk. Share bath & kitchen w/family. Must be available Tues., Wed., Thurs. days. Approx. 10 extra hrs/wk at \$7/hr. Prefer woman w/experience, references. Call 867-0290. Starts January.



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- music, new & used
- incense • Converse shoes • 100s of art & foreign films to rent

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STORYBOOK IN TATTOO

200 East W St., Ste. Tumwater (360) 701-9633 Tues-Sat, Noon-8 p.m.

Films

9th- 6:30 p.m. *End August, Early September*
FREE MUSIC Christine Corry, and Jason Kells
 9 p.m. *Galassia*
 11th- 1 p.m. *Broken Rainbow (Benefit for Big Mountain)*
 7 p.m. *Sex Worker's Art Show*
 12th- 4 p.m. *The Clinic*
 6:30 p.m. *Happy, Texas*
 9 p.m. *The Clinic*
 13th- 6:30 p.m. *The Clinic*
 9 p.m. *Happy, Texas*
 14th- 6:30 p.m. *Happy, Texas*
 9 p.m. *The Clinic*
 15th- 6:30 p.m. *The Clinic*
 9 p.m. *Happy, Texas*
 16th- 6:30 p.m. *Happy, Texas*
FREE MUSIC Dirk, Sheld, and Terry
 9 p.m. *The Clinic*
 31st- **NEW YEAR'S EVE:** Rickie Lee Jones concert in the works @ The Backstage.

Evergreen Events

10th- "Metacognitive Skills Enhancement" workshop presented by Nancy Payne, an Evergreen alumna and owner of Payne & Associates. Since opening her business in 1988, Payne has been building up a national reputation for her assessments and accommodations for people with learning disabilities. CAB 110 from 9 p.m.-noon.

Shows

11th- *Banquet Charm @ The Arrowspace.* 8 p.m. \$3.

Community

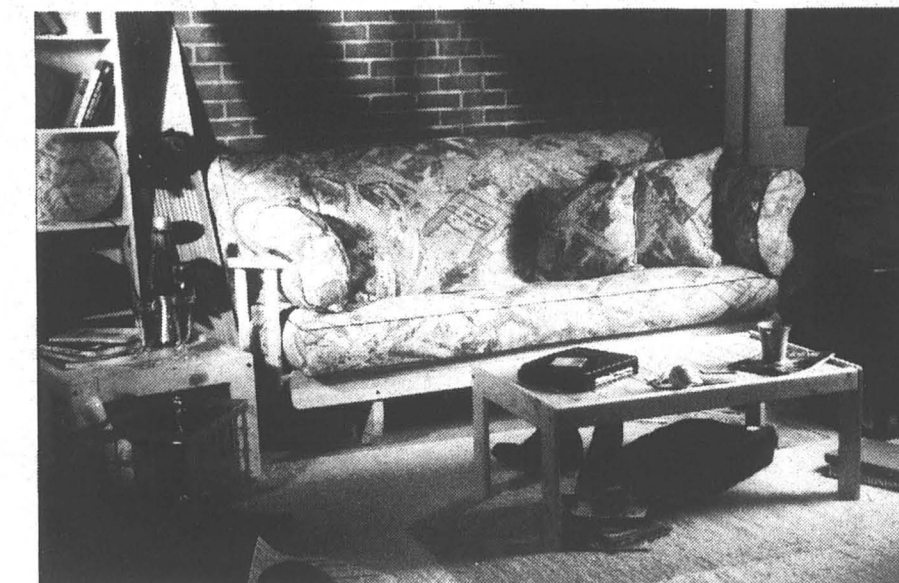
18th- *24th Annual Christmas Peace Vigil* from 12 noon to 1 p.m. @ *Perceval Landing: Water Street between State and 4th.* Bring: signs, kids and friends, warm clothes, hats, gloves. Refreshments afterwards.

11th- *Holiday Tour of Historic Homes* from 11:30 a.m. to 4 p.m. Sponsored by the City of Olympia and the Olympia Heritage Commission to benefit the Historic Higdon House. For more information call: 867-5745. \$15, includes tours of nine historic homes on the East Side and South Olympia areas. FREE admission to the State Capital Museum, on home tour day only, and a gourmet dessert and beverage at Desserts by Tasha Nicole.

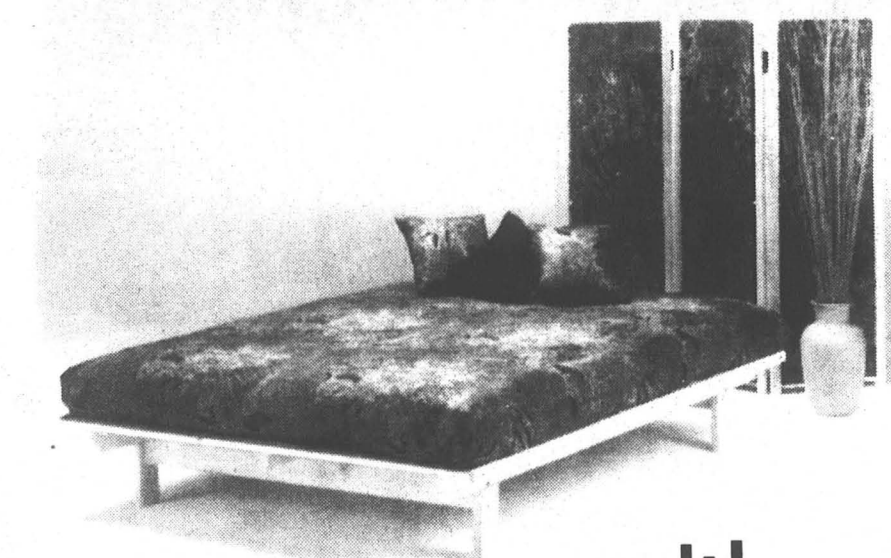
Parking for the South Olympia home tour properties is available on tour day at the State Capital Museum and the McCleary Museum. Parking for East Side Tour including East Bay Dr NE and Glass Ave N. Parking for the White House is available along 11th Ave SE. Call 786-5745.

12 09 Calendar

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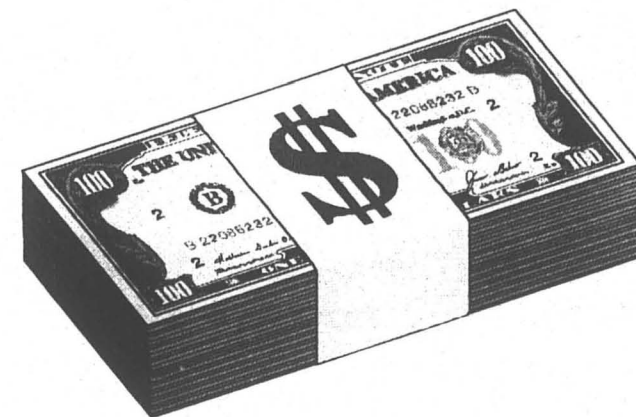
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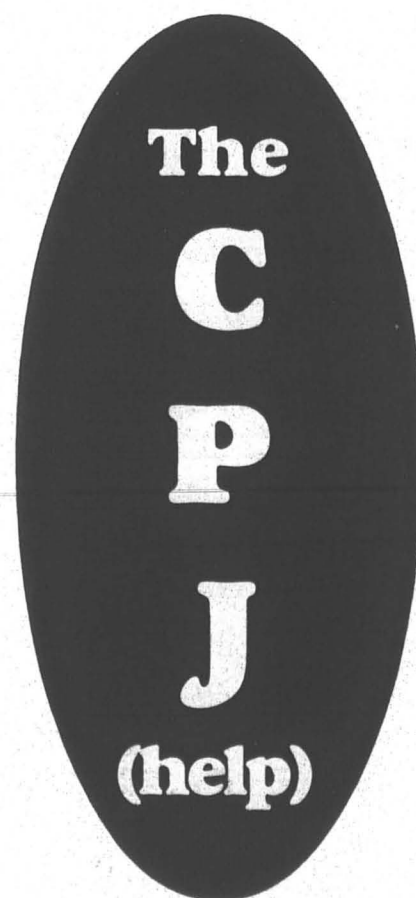
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