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Cooper Point Journal

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The Evergreen State College

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Air coolant problem leaves buildings hot

By Leigh Cullen
Staff Writer

The air conditioner comes on ... the air conditioner goes off ... the air conditioner comes on ... the air conditioner goes off.

The campus air coolant system didn't run on Monday and Wednesday. But Tony Elhardt, the chief engineer for the Central Utility Plant, said that the system will work today.

"It was hotter inside than it was outside,"

Erin Ficker

Most of the campus buildings are on the same coolant system. If there is a hint that the day's temperature will go above 55 degrees, facilities engineer Rich Davis switches on the 500 ton refrigeration unit called the chiller. The chiller cools water to 41 degrees, then the system runs the cool water in a loop through pipes to each building. Most of the pipes are located in the steam tunnels. When the water reaches the buildings, it is pumped into cooling coils inside each building. Air circulates through these coils and is cooled to 55 to 60 degrees by the chilled water in the pipes.

"When we don't have cool water, you don't have cool air," said Davis.

The system didn't work on Monday and Wednesday for two different reasons.

The problem on Monday was a part of the system called a transducer. The transducer usually senses the pounds of pressure inside a part of the coolant system and helps the machine adjust. Last Friday, the facilities staff discovered the transducer was off by six pounds, causing the air conditioner to shut off prematurely, said Elhardt. They ordered a new transducer from the manufacturer and it arrived on Monday afternoon. The part was installed and running by the end of the work day.

In the meantime, the buildings were hot. "It was hotter inside than it was outside," said Erin Ficker, Student Activities Board coordinator, whose office is on the third floor of the College Activities Building.

On Wednesday, the air coolant system was shut off again. The facilities staff was removing another chiller, this one weighing in at 1200 tons, to install a new, more efficient 800 ton chiller that will run in June, said Elhardt. To do so, they turned off the system to drain water out of two of the campus water supply pipes. Because the campus system runs in a loop, the entire system had to be stopped.

Around 4:20 p.m. yesterday cooling water pumped through Evergreen's pipes again.

Retiring faculty receive honor



Photo by Gilda Houck

Board of Trustees member Lila Girvin presents retiring faculty Rudy Martin with a document of his emeritus status. Seven other retiring faculty members also received due honor at yesterday's Board meeting.

See story on page 5

Wiring OK'd:

Board of Trustees approves Housing upgrades

By Tak Kendrick
Staff Writer

After months of planning and debates, Mike Segawa, director of Housing, presented Housing's technology upgrade proposal to the Board of Trustees yesterday.

Segawa, along with Art Costantino, vice president of student affairs, and Ruta Fanning, vice president of finance and administration, outlined the three-part proposal. It authorizes a rental increase for next year averaging 6.7 percent plus increases of \$15 and \$10 for the following two years, approval of a 10 year financing of \$1.5 million under the State Lease/Purchase program at an approximate interest rate of 5.5 percent, and the awarding of a contract with Macro Com Inc. to install the wiring project at a cost not to exceed \$800,000.

After brief discussion, the Board of Trustees voted on the proposal, passing it unanimously.

WHAT THE PROJECT ENTAILS

The project consists of wiring all of the dorm rooms over the summer for cable access which would be in place this fall, Ethernet access to the campus internet server to be activated by winter quarter, and hook-up to the

campus phone network by the fall of '98.

The project will be funded by \$200,000 from Housing's reserve funds with the balance coming from a loan which will be paid back by the rent increases. Of the 6.7 percent increase for next year, 4.2 percent of it is dedicated to paying off the loan, the remainder is just to maintain the current level of housing upkeep as well as to compensate for the increase in minimum wage next fall. Rental rates will go up from \$10 to \$25 for next year as a result of these increases, depending on the unit you plan to live in.

Macro Com Inc., which has a contract with the state's Department of Information Services — the major statewide information/technology group — will install the physical attributes of the project over the summer, including the trench, vault and conduit work as well as the outside installation of cable, Ethernet and phone wires and the installation of wall units for each dorm.

TCI will provide the cable, the Ethernet will be tied to the school's existing Ethernet structure and local phone service will be provided as part of the campus' telephone system. At present, Segawa and Housing don't know who will provide long-distance telephone access and how it will be provided.

STUDENT RESPONSE

Last Monday, Segawa called an informational meeting to discuss the effects of the proposal to residents and to answer their questions. Despite active resident participation in a similar meeting held last month, no students attended the most recent meeting.

Segawa wasn't surprised by the lack of participation at Monday's meeting. "As important as this is to me or to Housing, housing issues for residents are not going to be the highest priority of their time and I understand that. I also think that the folks that are most interested in this question have talked either with us or amongst themselves and realize that they are in a real diversity of opinion on this ranging from 'I wish I had this yesterday' to 'I don't want any of it.' They realize there isn't a strong student consensus on do it or not do it at this point. So they have discussed it amongst themselves and realized there is not a united voice about it."

Since the meeting last month Housing received two e-mails from residents who expressed reservations to the proposal in addition to a petition signed by 98 residents

See Wiring on page 2

Grad details out

By David Scheer
Editor in chief

The Registration and Records office released the final edition of their graduation newsletter this week, which includes details on this year's graduation ceremony.

According to the newsletter, the graduation ceremony will last three hours, starting at 1 p.m. on June 13. Nearly 900 students are expected to participate. All seating for family members will be on a first-come, first-served basis. Special seating will be available for the elderly and disabled.

In the case of rain, the ceremony will still take place outside. Some seating will be made available in the Lecture Halls where the ceremony will be broadcast for people who don't want to sit in the weather. The Bookstore will also sell cheap umbrellas.

A graduation rehearsal is scheduled for June 11 at 1 p.m. on Red Square. In the case of rain, the rehearsal will move to the second floor Library lobby.

Graduates are advised to attend the rehearsal to pick up their identification card which will be required for participation in the graduation ceremony. Identification cards can also be picked up June 12 in the Registration and Records office or, when all else fails, on the day of graduation at 11 a.m.

After rehearsal, cap and gowns will be available to those who have rented them. People who cannot attend the rehearsal may pick up their cap and gown later at the Bookstore.

Order forms for professionally taken graduation photos will also be available at the rehearsal.

WHY?

by Gary Love



Missing: Fifa the dog.

Description: Invisible, toy poodle, approximately three feet tall. Enjoys playing with kids.

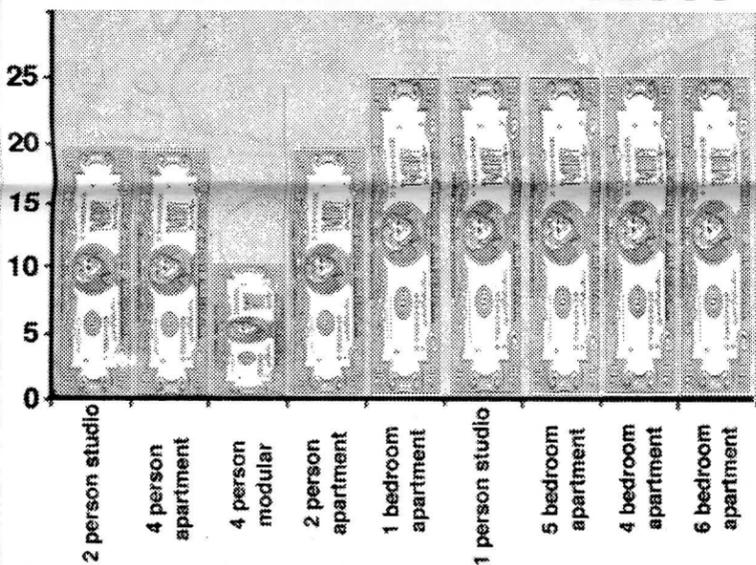
Missing since: Hard to pin down a date. Haven't seen her in a long, long, time.

If found: Please return to home behind the Community Recreation Center

Reward: A warm fuzzy feeling inside.

Wiring continued from page 1

1997-98 Rental Increases*



*Increases per person and reflect increases both for the wiring project and inflation.

Graphic by Tak Kendrick and Gary Love

opposed to paying for the technology upgrade through rent increases; the petition was presented to Segawa at last month's meeting.

But not all students at that meeting found the proposal negative. As John Ford, KAOS news director and Housing resident said last month, "The genie has been let out of the bottle. We need to either embrace it or let it steamroll right over us."

WHAT'S NEXT

With the Board of Trustees approval of the project, Housing has one small hoop to go through before the project becoming a reality. Over the next couple weeks, the Board will iron out the cost details with Macro Com.

Because Macro Com has an existing contract with the state, Housing chose to work through them instead of going through the tedious process of putting the project out to bid. Recently, Macro Com provided Housing with a rough estimate of the cost of the project: \$782,270, without Washington State tax and Department of Information Services fees.

Assuming that Macro Com is able to meet that estimate in their formal estimate for Housing, then they will begin the project as early as mid-June to finish no later than the beginning of next fall quarter. If Macro Com exceeds the \$800,000 limit imposed by the Housing proposal, then Housing will put the project out to bid to independent contractors

which will probably put the whole project — and appropriate rent increases — on hold for a year. However, Segawa says that the negotiations with Macro Com are going well and that unless something goes seriously awry, everything will be ready for the project to commence this summer.

An Evening of Celtic Music

The Suffering Gaels

Finn MacGinty, Tom Creggan,
Conor Byrne, & Dale Russ plus
Seamus Egan

Jenefe Bertucci
& Seán Johnson

Sat. May 17, 8 pm
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The Evergreen State College
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Student workers issues addressed

By Terrance Young
Staff Writer

Students and administrators met Monday to discuss how to improve the student worker grievance process, improve wages and improve working conditions for students, and better inform students of campus jobs.

Sam Dodge and Bryan Freeborn of the Student Workers Organization argued that low wages make it necessary for students to work more than 20 hours in order to pay for tuition, living costs, and to meet other needs.

Dodge and Freeborn asked administrators why students cannot work more than 19 hours per week. The administrators responded saying state law work study doesn't allow students to work more than 19 hours per week. They added that it is no longer against state law for non-work study employees to work more than 19

hours but they are concerned that the academic work of students will suffer.

Students also discussed wage equity. They told administrators that minimum wage is not enough. Students also feel job difficulty needs to be considered when determining wages. Janet Hinkel, student manager at the Computer Center, said the administration needs to be in touch with student workers. "It shouldn't come as a surprise," she said, "that use of the Computer Center has doubled yet wages have stagnated."

Student participants also felt students need to be better informed about jobs, the grievance process, and student worker rights. Freeborn, Student Employment Coordinator Laura Grabhorn, and Director of Human Resources Jim LaCoor agreed to work together to create a newsletter that would give students the above information.

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Internet
cpj@elwha.
evergreen.edu

Weekly Story Meetings
Mondays at
4:30 pm in CAB 316

News

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable. All submissions must have the author's real name and valid telephone number.

The future face of Evergreen: *recommendations made for use of space*

by Leigh Cullen
Staff Writer

Evergreen is in for some changes.

With enrollment growing to a projected 5,000 full time students by the year 2010, Evergreen will have to find more space to accommodate this growth. Police Services and the Health and Counseling Centers may move as part of the changes.

Because of the enrollment growth, President Jane Jervis charged a committee to find out how Evergreen uses its space now and what changes could be made to make it more efficient. The committee found that most of the space on campus is used efficiently, but the campus will need to build a new building called Seminar Phase II and remodel parts of existing buildings to fit the needs of students, faculty and staff. The report's findings are just proposals right now and they include the following:

- Police Services will move to the College Activities Building room 110. The committee recommends this move for four reasons. First, the CAB is a central location on campus and it allows for a quick response time. Second, CAB tenants, including food services, Student Activities groups, The Bookstore and Conference Services, support the Police Services relocation. Third, police vehicles will be able to park in an area on the south side of the CAB, where they will be easily accessible to officers. Fourth, the area has a small kitchen for officers

and enough space that it can be inexpensively remodeled to accommodate Police Services' needs.

- The committee recommends that the Health and Counseling Centers be relocated. They propose to move the Health Center to the Campus Recreation Center rooms 108, 109, and 112, near the Wellness Center. The committee believes that the Health Center and Wellness Center can benefit from being located together because they can work together. Also, many major injuries occur at the CRC. Having the Health Center nearby can improve response time for these injuries.

The Counseling Center will be moving to the first floor of the library, near Student and Academic

Support Services, because the committee believes that there are referrals between the two. Also, the Counseling Center needs small private rooms for client meetings and these rooms can be used by both SASS and the Counseling Center.

While the Health and Counseling Centers will be separated physically, they will still be linked organizationally, because they have the same supervisor.

- Faculty offices will be created to accommodate newly hired faculty. The committee estimates that in the 1999-2000 school year, 20 more faculty offices will be needed. The offices can be made in Seminar Phase II when it is built. This building will be designed over 1997-

99 and, according to the draft reports timeline, construction should be finished in 2003. Before this building is finished, faculty offices can be located in the Seminar building, in the spaces where Police Services and the Health and Counseling Centers were located. Also, six faculty offices can be created in the second floor of the Communications Building addition that is scheduled for 1997-99.

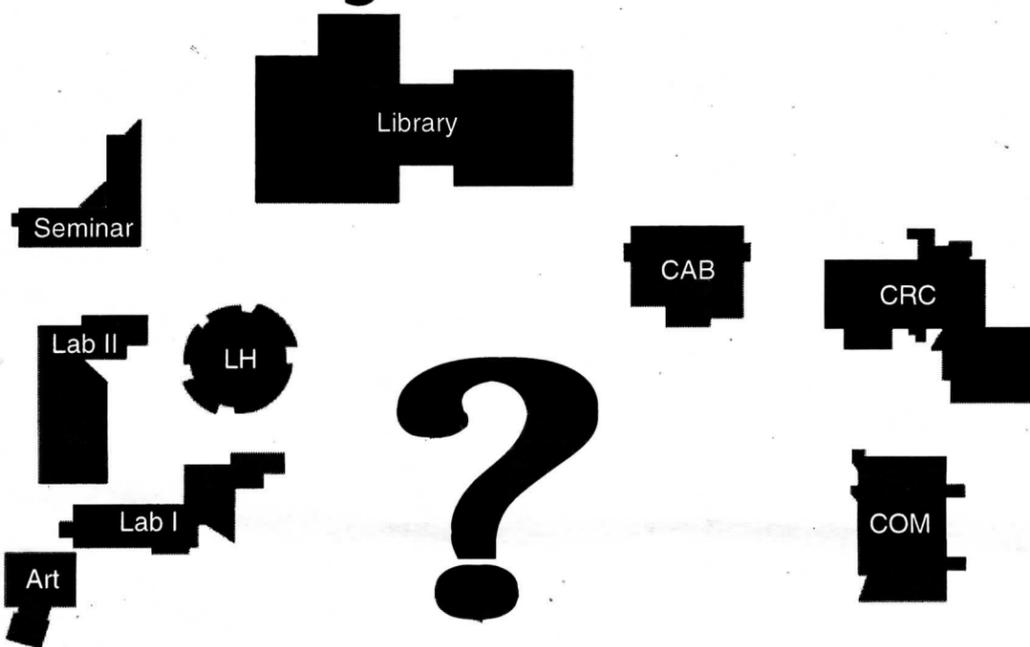
- Classrooms are full on Tuesdays and Thursdays, but the committee believes that some of the enrollment growth can be absorbed by scheduling classes during times when fewer classes are going on. Because the student-to-faculty ratio is increasing, more small classrooms

that can hold 25 to 30 students and larger classrooms that can hold 60 students need to be created. These classrooms will be a part of Seminar Phase II.

- More laboratory classroom space will be created in the Lab buildings for biology, and smaller labs for student/faculty research projects. The committee recommends that a greenhouse be built by year 2008, possibly on the top of Lab II, for botany and plant physiology studies.

- The Library and Media Services will need 15,000 additional square feet over the next fifteen years for book stacks, media work areas, multimedia classroom space and student study space. The committee recommends that the Library absorb the third floor C-wing of the Library to get some of the space. This absorption will take up the space that the Learning Resource Center occupies right now. The committee will relocate the LRC to one of four locations around campus: the Seminar Phase II building, the third floor of the Library A-wing, the new technology wing that will be a remodeling project for the library, or the first floor of the library C-wing.

Other remodeling ideas are in the draft report. A copy of the committee's draft report can be found on the TESC web site under Policy and Procedures-- Planning Documents. It is also on reserve in the Library and in CAB 320, the Student Activities office.



'97 • CPJ • '98

The Cooper Point Journal is looking for individuals interested in working on next year's interim editorial staff. We need writers, photographers, artists, and editors for sections like A&E, Letters and Opinions, News, Newsbriefs, SeePage, and Comics.

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Newsbriefs

SICDOGI Group forming

by Steve Oliver
contributing writer

Disclaimer: Some of the following contains blatant satire, not to be taken internally. If symptoms persist, panic. Or, call our hotline: 866-6000 x6636, for only \$2 per minute after business hours.

A new student organization, Students Internal Communication Dissemination Of General Information (SICDOGI), is an effort to make the campus billboards more effective and informative. (NOT satirical)

Essentially, I missed yet another speaker that I would've gone to see if I had seen the flyer *before* the event, rather than *after*. When I griped about it to friends, they had all had similar experiences. We felt the problem could be perceived in any number of ways, and solved accordingly.

Problem: We have too many interesting things going on on campus; this results in flyer proliferation. Excessive flyer posting results in informational overload, which causes loss of signal viability and range, thereby diminishing event turnout.

Solution: We should all drink lots of Diet Pepsi and watch T.V. The *aspartame in the nutrasweet will help the T.V. to rot our brains*, thus no events, no flyers. We could all join the home shopping network, order out for pizza and never worry again.

Problem: People post like hell all the time for anything, because they know that someone else is going to come along and post like hell, because they know that the next whomever is going to come along and post madly for a room needed, wanted, cat or dog lost, or announce the opening for the art installment they've been slaving on.

Solution: Obviously there is no way to stop a self-perpetuating loop like this. In order to stop the visual pollution that Darwinistic flyering encourages, we will have to cut down all the forests. This will eliminate the paper source of the flyers and allow people to explore chalk and burnt stick media, which may prove to be more sustainable. Alternatively, this Darwinistic loop could be

encouraged and the forests would be cut down to supply a short-term flyer glut. Political notice use will peak when Weyerhaeuser logs Evergreen campus.

Problem: The boards are not set up to convey information effectively.

Solution: None. It might seem obvious that by organizing the boards so that housing, lost and found, sale/barter, political events, music, movies, raves, etc. all had at least one board solely for that purpose, it would seem that this could go most of the way toward ending infospasm. Unfortunately, the Washington State Government, DuPont, Monsanto, Boeing, East Timor, Shell, Toxico, Mitsubishi, Linda Smith, Frankentine, and Slade Gorton are joined in a secret plot to keep the Evergreen student body underinformed, confused, and incapable of acting with unity because they represent a political threat to big business.

Nonetheless, we at SICDOGI ask for your ideas, support, help, and petty cash to fight this twisted conspiracy so that the student body can house, amuse and VOICE itself. Please call 866-6000 x6636 if you can offer time and energy, or a Guinness.

President Jane is in

The sign on the table in front of her reads, "President Jane is in—1 cent."

Every Tuesday from 4 to 5 p.m. President Jane Jervis sits near the Deli in the College Activities Building and if people pay her a penny, they can talk to her about anything. She doesn't actually require people to pay if they don't want to and she keeps a pile of pennies lying next to her sign if people need a penny.

The sign was an idea she got from Lucy VanPelt from the comic strip *Peanuts*. Jervis said she wanted a sign that didn't seem pompous and forbidding, but instead was inviting and low key.

Jervis started taking an hour to talk to the Evergreen community five years ago when she came to Evergreen. It was a way for her to learn about Evergreen, said Jervis. She learned so much that she decided to continue it.

Some students come to her with grievances. Others want her to support ideas they have. And some

just want to show her something wonderful they did, said Jervis.

Sometimes students come alone. Other times, they come in groups.

There was only one week when nobody came to talk to Jervis. Jervis figures that if people see her in the CAB and they don't come talk to her then everything must be all right.

Bloody Girl at Midnight Sun

The words are trying to come out. Come and experience an evening of intense movement, poetry and sound. A performance as surreal as our dreams, but as real as our lives.

The Bloody Girl, a performing artist, will be performing *Words From A Frozen Mouth* at the Midnight Sun Performance Space, 113 N. Columbia, Olympia, on Sunday, May 18, at 8 p.m.

The show, consisting of creative poetry, movement, energy and sound, will be Bloody Girl's first live performance in Olympia. She attributes her artistic ability to a spiritual force which reaches inside of her and beyond to share experiences and insight of humor and darkness of existence.

Not often are we able to experience such rawness and passion. Moreover, the Bloody Girl genuinely pulls it off. Hailed as "seamless" by poets in Seattle, this is one spectacle that is not to be missed.

Tickets are for sale at the door on the night of the show. A sliding scale fee of \$3 to \$5 is suggested for donation, but no one will be turned away for lack of funds. For reservations or more information call 786-9621

Irish Americans petition

The Irish American Student Organization needs signatures for a petition to free an imprisoned Irish woman.

The British authorities in Ireland jailed Roisin McAliskey, daughter of world-renowned Irish civil rights leader Bernadette Devlin McAliskey, in November 1996. No formal charges have been pressed and she has been denied bail and any opportunity to defend herself, it states in the petition.

McAliskey is pregnant with her first child who is due this month. She suffers from such health problems as asthma, rheumatoid arthritis, anemia, and an ulcer that put her and her baby at risk, it states in the petition. During her first four months of incarceration, she was denied basic medical and prenatal care, and kept in solitary confinement for 23 hours a day. But the British authorities eased up on this treatment after international protest, it states in the petition.

Several human rights organizations that have protested her treatment include Human Rights Watch-Helsinki, The International League of Human Rights and Amnesty International.

For more information, talk to the IASO on the third floor of the College Activities Building.

Over the Edge

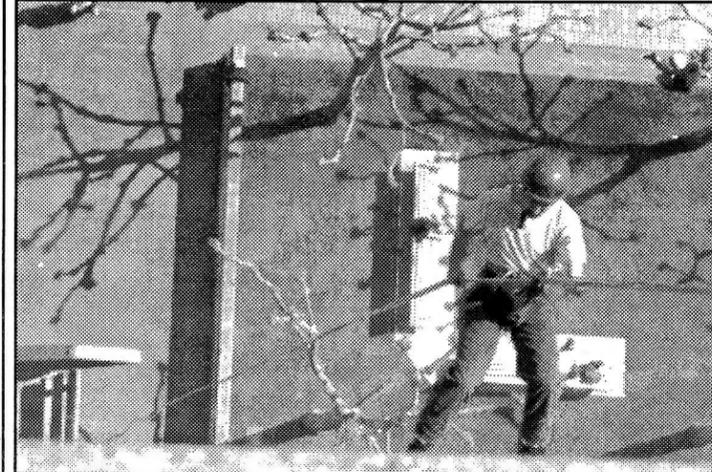


photo by Gary Love

Joe Gores repelling down the side of the clock tower for his first time last week. Friends of his cheered him on from the safe haven of Red Square below.

Computing Director interviews

The search committee currently interviewing for the position of director of computing and communications seeks student responses from the open interviews for students and the talks on the subject on the role of technology in higher education.

The committee has circulated an evaluation form for students and staff who have attended any of the open interviews. Richard Henry interviewed for the job last Thursday and Friday and Jacqueline Brown interviewed on Monday and Tuesday. For those interested in seeing the third and final candidate, she will be here today and tomorrow for her open interview with students from 9 to 9:45 a.m. in Library 2503. Her talk on the technology in higher education will be from 12:15 to 1:45 p.m. in CAB 108.

The evaluation forms are due by 5 p.m. Friday to the office of the Vice President for Finance and Administration in Library 3127.

KAOS summer changes

KAOS radio is looking forward to some changes this summer. The work will begin July 1, 1997, and hopefully finish by the end of the year. It shouldn't interfere with the station's broadcasts.

Among the changes:

- KAOS will get a production studio for recording news, interviews, and commercials.

- A HVAC system will be installed. HVAC stands for Heating, Ventilation, and Cooling. This means that KAOS will no longer be dependent on Evergreen's Central Utility Plant, which often leads to studios being cold when the heat is off during winter break, and hot when the air conditioning is turned off during summer break.

- A storage room will be added to hold incoming music, so it can be catalogued and labeled.

Super Saturday Teen Tourney

This Super Saturday, June 14, The Evergreen State College will be holding its first Teen Tournament and Teen Art Show.

The tournament will include girl's and boy's 3-on-3 basketball and 5-on-5 volleyball. The team limit for basketball is five, and for volleyball eight. There will also be a teen art display and art activities.

Applications for teens (age 13 to 19) are available at TESC CAB Conference Services room 211, at local school offices, or call 866-6000 x6001. The tournament fee is \$5 per person. Applications are due June 2.

BedRace '97 in Olympia

Everyone says you've got the fastest bed in town. On July 19, you can prove it.

Registration is now open for BedRace '97, an annual Olympia competition and part of the Capitol Lakefair. Potential competitors must form a five person team and be willing to pay an entrant's fee. Help is available to find beds for bedless teams. Prizes will be awarded in several categories for speed and decoration.

The race is sponsored by the Olympia/Thurston County Chamber of Commerce. For more information, call 357-3362.

Security Blotter

by Cameron Newell

May 4th
0530 Lab Annex insecure, but who wouldn't be, if they were all concrete and exposed plumbing.

May 5th
1359 Local runaway found kicking it on campus.
1545 Theft of purses from Library classrooms. Not one, but multiple.

May 6th
0717 Fire Alarm in C-dorm. Probably NOT due to excessive pot smoking.

May 7th
1408 Media loan camera stolen

from students backpack. Do they charge for that?

May 8th
1301 Individual reported harassing others in Mods.

May 9th
0135 19-year-old fainted on beach trail. Medics come to the rescue.

May 10th
1749 Aforementioned individual deemed unworthy of campus life.
1755 Minor finger injury experienced at Community Center.

Cut out this box
we want to print
what you're up to.
cut this piece of
paper out and write
a newsbrief on it.
bring it to the CPJ
office in CAB 316 by
Friday at 1 p.m.
(write small)



Photo by Gilda Houck

Retiring faculty members receive emeritus status

by Leigh Cullen
Staff Writer

Evergreen honored eight retiring faculty members with emeritus status yesterday at the Board of Trustees meeting.

Faculty nominate retiring faculty for emeritus status. The honor means that the retiring faculty retain their faculty status though they no longer work at Evergreen. The retiring faculty can still teach for one quarter per year.

Over 70 people came to the reception on the third floor foyer of the Library Building to honor the faculty. The reception attendants mingled, chatting with each other. On the table near the window, cake, fruit and punch was laid out for the celebration. One of the guests rang

a bell, calling the people into the board meeting.

Dwight Imanaka, the chairman of the board, hit his gavel on the table to signal the beginning of the board meeting. The first item on the agenda was to announce the emeritus faculty. "Today, we have the rare and special opportunity to have a number of our retiring faculty," Imanaka told the crowd of over 30 people in the board meeting. Then each emeritus faculty member was honored individually for their achievements.

The faculty are

- Leo Daugherty, who has worked at Evergreen for 14 years in writing, literature, history and linguistics.
- Phil Harding, who has worked at Evergreen

for 25 years in architecture, design methodology and process, and community development.

- Ken Dolbeare, who has worked at Evergreen for 15 years in political economy and thought, law and social change.

- Fred Dube, who has worked at Evergreen for 10 years in psychology, politics and was committed to social justice and anti-apartheid activism.

- Rainer Hasenstab, who has worked at Evergreen for 23 years in the Native Studies Program, architecture, environmental education and community studies.

- Pat Matheny-White, who has worked at Evergreen for 25 years in library science, Chicano art and culture and Pacific Northwest

history and multicultural studies.

- Rudy Martin, who has worked at Evergreen for 27 years in African-American studies, history, literature and humanities. He is one of the founding faculty of Evergreen.

- Ainara Wilder, who has worked at Evergreen for 25 years in the theater program.

After all the faculty were announced, the crowd at the board meeting got up to leave. Imanaka reminded everyone that the board hadn't passed the motion to make the faculty emeritus yet. The board then voted unanimously to pass the motion. Imanaka smacked his gavel down on the table and said "Passed — Now, if you want to ditch us you can."

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.....

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Thursdays 1-5

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EVER567

Brownstein next year's KAOS program director



By Gary Love

by Trevor Pyle
Staff Writer

Ruth Brownstein used to be afraid of the KAOS on-air studio.

Starting July 1, she'll be in charge of it.

That's when Brownstein, the host of Monday's Morning Breakfast Special, will become the station's program director.

From July 1 until June 12, 1998, she will help decide what shows get on the air, and when. Under the supervision of Michael Huntsberger, general manager, she will also acquire national programming, maintain archives, and arrange for special programming.

Brownstein began working at KAOS eight months ago.

"I needed a month of training before I'd even get near the studio," she said, "but I figured it would be good pressure."

So Brownstein spent months waking up

at 4:30 a.m. on Mondays; her show airs from 6 a.m. to 9 nine a.m.

"I'm not really a morning person," she said, "but I really enjoy kicking off the week."

Brownstein says she will keep hosting the show after she takes over the program director position.

She says she first considered the position when Michael Huntsberger asked her to.

"I thought he was nuts," Brownstein says. "[I took the job] because when I'm afraid of something, I go ahead and do it."

Now she'll be supervising and coordinating all the staff of a radio station that operates seven days a week, 365 days a year. One thing she would like to work with, Brownstein said in her interview with the Communication Board, is the station's attitude.

"I would like to see a more professional attitude," she said, and later adds, "just because I don't like something doesn't mean it doesn't belong on the air."

In the interview Brownstein also said she would like to see more spoken-word programming, more community involvement, and more participants from black students—"There's a void there," she said.

At the end of the interview, Brownstein emphasized teamwork.

"I would do this job," she said, "but I wouldn't do it alone. There would be a lot of great people to help me."

New student representative and alternates selected

by Hillary Rossi
Staff Writer

As a preteen, Evergreen student Nick Mitchell took his family's car out for joyrides in his neighborhood.

Nine years later, Mitchell will take the driver's seat as next year's student representative to the Board of Trustees, replacing the current representative, Francis Morgan-Gallo.

"I've seen a lot of things going on at school," he said. "[I've been] just kind of watching how decision making happens at this school, and I guess I wanted to be a part of that."

Mitchell served as one of the eight Services and Activities Board members this year, allocating money to student groups. He enjoyed hearing different students' concerns and speaking on their behalf at S&A Board meetings.

When he was younger, his family shared land with thirty other families. "I was often called upon to speak for the youth of those families," he said. He expressed people's ideas, acting as a liaison between adults and the youth.

He is not worried about the challenges he will face being the student rep. next year.

"I think it will be a challenge just figuring out what the board expects of me and what the students expect from me and trying to match the two," says Mitchell. He wants to "find out how much of a voice students really have in the Board of Trustees meetings." He also commented that he will face challenges in finding how students' opinions are taken into consideration when the board makes their decisions.

"I wanted to see first hand how [the Board of Trustees] make decisions and see what I could do as a student, representing student opinion," he said.

Mitchell will have to deal with being able to express other students' opinions even when he does not agree with them.

"I need to attempt to be unbiased in order to really get across to the Board the full range of what students are really thinking, because on every issue you're going to have people who feel one way and people who feel another way."

In order to be student representative he needed to have ideas on ways to communicate with Evergreen students what goes on at Evergreen. He suggests having a call-in show on KAOS where people can call up with comments or questions about the Board of Trustees. He will do outreach in the CPJ and some tabling in the CAB to try to solicit opinions if there is an important issue around campus.

Mitchell says he has to make himself available for students to come talk about what he can do as student representative.

"People have a concern and they don't necessarily want to go out and find the student rep to the Board of Trustees. My responsibility is to try to put myself out there and try to make it as easy as possible for students — both undergrads and graduate students — to really express to me what it is they're thinking about and what it is they want me to be saying to the Board of Trustees."

Three people applied for the student representative position. The other two, Bryan Freeborn and Jodi Mayer, were chosen as alternates if Mitchell is not at a board meeting.

"In all honesty," Mitchell said, "I wish that the three of us could just work together. Unfortunately, that is not the way that [the position] is structured." He says Mayer and Freeborn will sit in the room with him and the board next year and they will consult on what they would like to express to the board.

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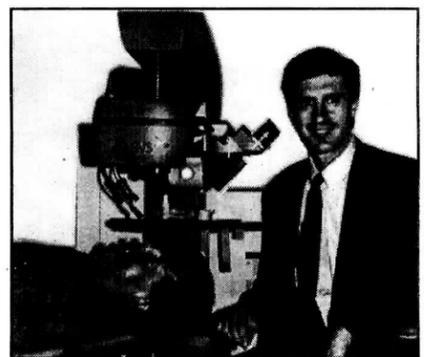
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The 3rd Floor *What's going on in student activities...*

Humans made in God's image

By Greg Smith
Campus Minister

"\$50 for your handgun, no questions asked." Firearm turn-in campaigns have been popular in cities to rid the populace of dangerous weapons. When they are turned in, no questions are asked, no names are given, and no license numbers taken. The buyers give complete anonymity to encourage the elimination of handgun violence.

The same tactics should be adopted on another dangerous front of cultural violence. I see the pernicious icon of human meaninglessness every day as I drive into the TESC parking lot. Our postmodern identity is fragile enough without being faced with the message that we are swamp slime. Many people struggle daily with the questions, "What is the meaning of life?", "Why keep on living?", and "Do love, truth, justice, and compassion mean anything beyond my personal opinions?"

What is this object that undermines our culture so traumatically? It's the Darwin icon. The insidious little icon which reflects back at us saying, "swamp slime, swamp slime." Incredible violence upon the human soul, at just the moment when some wonder whether they even have a soul. Fifty dollars may be too much or too little, but it's crucial to rid the community of the Darwin icon.

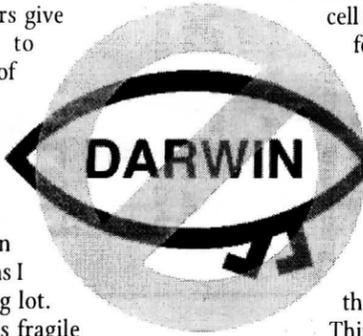
Recently in my reading, I have found some other reasons for us to rid ourselves of this icon. In "The Origin of Species," Charles Darwin wrote, "If it could be demonstrated that any complex organ existed which could not possibly have been

formed by numerous, successive, slight modifications, my theory would absolutely break down." The recent writings of Michael Denton ("Evolution: A Theory in Crisis") and Michael Behe ("Darwin's Black Box: The Biochemical Challenge to Evolution") let us know that the theory has broken down. Behe analogizes the life of the cell and a mouse trap. "You can't catch a few mice with a platform, then add a spring and catch a few more, and then add the hammer and improve its function. All of the parts must be there to have any function at all. The mouse trap is irreducibly complex." The cell likewise is filled with systems that are irreducibly complex.

Think about it for a minute. You are not mutated swamp slime. You are the product of an intelligent designer. You are made in God's image.

Now, back to the work of becoming icon free. Probably, the best way to start is with a Diminishing Task Force to give direction to the whole paradigm shift/collection program. Next, we could create a fund raiser collecting money from those who no longer want to buy the icon since they are philosophically free from the swamp slime compulsion. When enough money accumulates, we could start the purchases. The purchase cost may become quite expensive since the concept of being creatively and intelligently made is much more precious than being random mutations of swamp slime.

To prevent reactionary backlashes it's critical that the entire operation is accomplished with anonymity. No questions asked, no names given, and no license numbers taken.



Events for Asian heritage month

By Venedel Herbito

ASIA

The Asian Solidarity In Action, formerly the Asian Students In Alliance, proudly presents our events for this year's Asian/Pacific Islander Heritage Month at The Evergreen State College. We welcome and encourage everyone in the community to attend our events. Have fun and be educated!

Saturday, May 17

Citizenship Workshop at the Liberation Cafe, second floor of the Bulldog News on 4th avenue in downtown Olympia, to discuss policies and procedures in attaining citizenship in the U.S. in light of the current welfare reform and immigration legislation. The workshop begins at 4 p.m.

Tuesday, May 20

Panel discussion on the current welfare reform and immigration legislation with Soya Jung, coordinator of the Washington Alliance for Immigrant and Refugee Justice (a network of community organizations in Washington state) and our very own political economy faculty Larry Mosqueda. The panel will be held at the Library Lobby at 12 p.m.

Tuesday, May 27

Haunani Kay-Trask, native Hawaiian poet, political activist, feminist, and professor of Hawaiian studies at the University of Hawaii at Manoa, will be speaking about the complexities of the Hawaiian sovereignty movement and about the consequences of the tourist industry on the indigenous population and land. She is the author of *From A Native Daughter: Colonialism and Sovereignty in Hawaii* (1993) and *Light in the Crevice Never Seen* (1994), the first book of poems by a Native Hawaiian to be published in North America. She will be speaking in the Library Lobby at 12 p.m.

Wednesday, May 28

From San Francisco, Pearl Ubungen Musicians and Dancers (PUM&D) will be performing "REFUGEE," a political dance-theater piece which interweaves the realities of the homeless, immigrants and the displaced. PUM&D is a community-based organization committed to addressing socio-political issues through "multi-cultural, multi-ethnic performances in alternative venues for undeserved audience." The performance will be held on Red Square at 4 p.m. and will feature live music. Let's all hope for a bright and sunny day.

A.S.I.A. would like to extend a special thanks for all those who helped us this year: Pacific Islander Coalition, Native Students In Alliance, UMOJA, Women of Color Coalition (WOCC), President's Diversity Fund, S&A, CPJ, and all community organizations, faculty, staff, students who have supported us all year! Keep up the fight!

Keep an eye out for our flyers and updates on these events. See you all there!
Please call the A.S.I.A. office at 866-6000 x6033 for more information.



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Yes, KAOS is *still* taking applications for our management internships. These positions begin in July or September 1997, and run through June 1998. College credit is offered through the Cooperative Education program (up to four academic quarters, 16 hours per quarter). Each position pays about \$200 per month. Other financial assistance may be available for student qualified for federal work/study programs. The application deadline is Friday, May 25, 1997.

These positions include:

- NEWS DIRECTOR** - coordinate news, public affairs and information programming. Background in broadcast or print journalism and production desired.
- MUSIC DIRECTOR** - work with record labels, distributors and producers bring new music to KAOS. Strong organizational skills and broad interest in music desired.
- PRODUCTION MANAGER** - coordinate audio production facilities, including training and scheduling. Organizational skills, familiarity with audio equipment and radio production desired.
- TECHNICAL DIRECTOR** - work with engineering staff to maintain broadcast facilities. Basic knowledge of equipment and trouble-shooting to the systems level desired.
- PUBLICATIONS ASST. (volunteer)** - plan and create station publications, including the KAOS Program Guide. Graphic arts, desk top publishing and organizational skills desired.

For more information and position descriptions, please contact:
Michael Huntsberger, General Manager
 (360) 866 6000 x6895 huntsber@elwha.evergreen.edu

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— First Amendment, U.S. Constitution



Greeners make impression at science symposium

SCIENCE AT EVERGREEN ►

"The presentations given by these students at the ACS meeting were outstanding" said Dr. Dharshi Bopegedera, the program coordinator of the Atoms, Molecules and Research (AMR) program, after eight of her students presented their research projects at the 1997 American Chemical Society (ACS)—Puget Sound Section—Undergraduate Research Symposium. Almost half of the presenters at this year's symposium, held May 3 at the University of Puget Sound (Tacoma), were Greeners. The prestigious ACS award for the "Best Presentation" was won by an Evergreen Student, Lawrence Watts. This is the second time a TESC student won this award. The first Greener to receive the award was Dayle Anderson (in 1995), a then AMR student.

There were a total of 18 presentations this year. Undergraduates from the University of Puget Sound, Pacific Lutheran University, Western Washington University and Seattle University also presented their research. No undergraduates from the University of Washington presented their work. The names of TESC presenters and titles of their presentations are as follows.

Gary Broeker "Comparison of Solid Phase Extraction Disks To Solid Phase Extraction Columns Using Phentachlorophenol As An Analyte" (A possible environmentally conscious sampling method for detecting toxic wood preservatives.)

Carl R. Childs "Analysis of the Fatty Acid Composition of *E. coli* Cell Membranes" (A potentially faster, more precise, method for identifying bacterial infections.)

Heather Hill "Development of a New Method for Detection of Rancidity in Almonds"

Sara Holt "The Reversible Oxygen Binding Properties of Cobalt Tetraphenyl Porphyrins" (A potential method to quantitate oxygen in blood and other fluids.)

David Hudson "Use and Effectiveness of Semipermeable Membranes as Sampling Devices in the Environment as a means to Quantify Semi-Volatile

Organic Pollutants in Water"

Tyler Johnson "Purification of the T4 Bacteriophage Protein *gpALC* and Characterization of the Inhibitory Effect of this Enzyme on *E. Coli*"

Cynthia Toompas "Microsphere Loading with Fluorescent Dyes" (Microspheres are used to track blood flow and detect blockages before and after a heart attack.)

Lawrence Watts "An *Ab Initio* Approach to Induced Visible Emissions in Ambient Air"
David Hudson presented results of his work from his independent contract "Environmental Analysis" (1995/96 academic year). His work in the AMR program could not be presented due to insufficient data. Albert Balch Jr. worked on a project titled "Fourier Transform Infra-red Spectroscopy of Germanium Monohydride" but was unable to present it, since he has not obtained sufficient data. Much of Albert's time was spent perfecting the experimental set up, which can now be used by future students.

Some of the comments Dharshi heard from chemistry professors from other universities who were at the symposium included, "They (TESC presenters) are very comfortable on their feet answering questions." "They really understand what they are doing and seem very interested in their work." "How do you manage to get so many of them involved in research?" "They are obviously well prepared."

Dharshi requires all AMR students to prepare and present the results of their research projects at the annual ACS meeting. One student, David Hudson, said, "I was extremely scared when I found out I had to present my work. I would never have volunteered to do so on my own, because I thought my time was already monopolized by other school work. It's almost unheard of to formally present work as an undergraduate researcher at larger universities. Now that I've done it, I will present another project next year."

In speaking of the success of TESC presenters Dharshi said, "[In AMR] students are individually supervised by

faculty members not necessarily associated with the program. This ensures one-on-one contact (so critical in the research environment) and also provides the opportunity for students to have access to a wide range of research projects. The faculty supervisors are doing this work voluntarily above and beyond their regular teaching load." This year's faculty supervisors are Fred Tabbutt, Clyde Barlow, Jeff Kelly, James Neitzel, Peter Pessiki, Dharshi Bopegedera (all chemists), Ken Tabbutt (geologist), Betty Kutter (biologist) and Judy Cushing (computer scientist). There are also two research sponsors not connected with TESC; Francis Lau (Brown and Haley Inc.) and David Feller (PNNL). Sara Rideout (TESC library) guided students in doing literature surveys for the projects.

It is a well established fact that science students who participate in undergraduate research are more successful in college and beyond. In most science programs at TESC, opportunities are provided for students to pursue their research interests. For students doing research in chemistry, the annual ACS symposium provides an excellent opportunity to showcase their projects, giving them valuable experience and exposure. If you are interested in presenting your research at next year's symposium, contact Dharshi Bopegedera at bopegedd@elwha.evergreen.edu for information (office: Lab I, 2006, ext. 6620).

One final note: AMR students will be presenting their research at a poster session on Friday, week 10 (June 6, 1997) in Lab II, first floor from 12:00 noon to 2:00 p.m. Web pages created by students for their projects can also be viewed at that time. Please come!

If you have an issue in the sciences or a research project that you would like to see featured in this column, please contact the authors at thomasel or muellerm@elwha.evergreen.edu.

Mark Mueller and Elizabeth Thomas

a call to

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Rape is not the reason

Reader defends theories against animal testing

Response to Chris Wolfe:

Wolfe says that rats and pigs respond almost identically to humans. He is wrong. Rats, for instance, are very much smaller and are a different species. They also eat differently, have fur over their skin, live differently, and have bodies different from humans. If you feel I am stating the obvious you are right. It is obvious that rats are different from humans and can not respond identically to an entirely different species. The same goes for pigs. They eat differently, have a tail, are of a different size, and live in a way that most humans find disgusting. Scientists have tried to use pig hearts in human heart transplants and have failed miserably.

Wolfe also says that I claim that animals never get cancer. That is also wrong. I said reproducing a disease invalidates the study because they did not have cancer or epilepsy before the study. It was given to them artificially therefore making the whole laboratory study artificial. Yes, I know animals can get cancer but those are pets, not animals bred for testing!

Wolfe attacks the theory of meat and dairy products contributing to diabetes. He claims diabetes occurs mostly because of heredity and obesity. Diabetes usually does have to do with what you are putting in your body. How do people become obese? Yes, usually from eating a lot of fatty food which is usually a burger at the local fast food restaurant. Sure, there are exceptions, people can be obese by nature. But let's face it, the growing population of people are mostly overweight because they want to eat a quick, "tasty" meal, which of course is usually meat of some sort. See the connection?? Wolfe claims people can become overweight from eating a lot of vegetable oil. How many people do you know that become overweight through eating too much vegetable oil? A vegan diet is almost fat free.

Wolfe then says that there is no way feeding a human fetus cow milk could cause diabetes and inquires where I got my information. I guess he did not catch the last paragraph where I listed all my sources. If he wants to visit the website and actually read the studies with an open mind, as I did, he may actually learn something. Wolfe claims that people have been drinking milk for 10,000 years. For all those thousands of years that humans have been

consuming milk, have there been as many hormones, chemicals, and disease in cow milk? I don't think so. Factory farms have been making things easier and more economical for themselves with little consideration for their consumers. Cows are given so many chemicals that their bodies go through many, many problems. Problems that we probably don't even recognize yet but will be evident in our children and grandchildren.

Factory farms have been making things easier and more economical for themselves with little consideration for their consumers.

And a good amount of children in the world do not consume the same type of milk most common to Americans. I have been to Europe and their main source of milk, at least in the villages where I stayed, were from the cow around the corner. Straight from the cow with no skimming or chemical additives. Also children in third world countries, which I think make up a good percentage of the world population, die of other causes before things like diabetes can even be diagnosed. Maybe if we stopped giving all of the world's wheat to the overpopulated number of cows in the world we could feed those children long enough to see if they even like things like food and milk. Wolfe needs to look beyond his front porch and the local news and see the vast majority of children in the world are not healthy.

As Davoudian states, studies have found that the majority of people who take vaccines are more likely to become sick in the future (no, not as a side effect from the vaccine) than people who have a healthy diet and no vaccines. Wolfe states, "The eradication of smallpox and

the rarity of measles stand as testament to the effectiveness of vaccines, as well as the thousands of lives saved every year thanks to annual flu vaccines." I don't know how many thousands of lives Wolfe thinks were in danger from the flu. As far as I know, dying from the flu is not a major problem in North America.

Wolfe points out two "successful achievements" through animal testing. Cystic fibrosis is a disease that allows its victims to drown in their own mucus. Do lab rats have that problem? Are their lungs the same size as our own? I don't think so, and I don't feel it is logical to test a remedy that could be affected by those two important factors. And Wolfe says, "The other is a technique for modifying an adenovirus to destroy cells with faulty p53 gene, which *could* cure 50-70 percent of all cancers." Well, I think Wolfe is raising his hopes a little too high. Perhaps when our civilization realizes that inhaling harmful fumes and eating contaminated food is the cause of cancer we can get real results. But as I said, lab rats are not human, did not get that disease naturally, and have a right to live. I know that is a shocking thing to say but, yes, animals were born with life and that must mean they have the right to live it!

Wolfe also labels this my "theory." I clearly stated that this was not my theory but that of an organization called SUPRESS. Perhaps Wolfe would like to list his sources next time he decides to respond to an editorial.

These theories are very controversial and even I am scared to live or have my future children live without vaccines. But, logically, it makes sense that animals can not give us a cure as long as they are in a completely different body. I know it is difficult to try and understand something that contradicts what you were brought up to believe, but all I am asking is that you open your mind and not quickly assume that I am some animal rights wacko. I am not. I care about humans and animals and there is nothing wacky about that.

I do appreciate Wolfe's polite response. His article was intelligent and well-researched.

Sincerely,
Vita Lusty

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In Spite of Rape:

a call to take back Take Back the Night (Part 2)

Power is proactive, not reactive. The first step in this logic is existential. Viktor Frankl, survivor of four concentration camps, writes in "The Unheard Cry for Meaning,"

Human freedom is finite freedom. Man is not free from conditions. But he is free to take a stand in regard to them. The conditions do not completely condition him. Within limits it is up to him whether or not he succumbs surrenders to the conditions. He may well rise above them and by so doing enter the human dimension ... Ultimately, man is not subject to the conditions that confront him; rather, these conditions are subject to his decision.

Even in the face of rape, even during the act of rape, we have the freedom (and thus empowerment) to choose our affectation. That is our special ability — to psychologically "enter the human dimension." I am not insinuating that we should ignore rape or pretend that it's not happening. It's just the opposite. We must know reality, but part of that reality is knowing one's own limitations and capabilities — for there lies true freedom and power. I must say that physically I may be incapable of warding off attackers. Therefore I cannot be "defeated" in any sort of physical way. Rape is not a boxing match in which two opponents have entered the ring and one is destined to lose. Rape is the use of physical and sexual force upon a woman who is physically weaker. It is use of physical and coercive power.¹ The only way in which we can counter-act this power (outside of these circumstances in our daily lives) is by using *proactive, creative* power. Take Back the Night is only a reaction to the power of men. It does not empower women by organization alone. It is like what Virginia Woolf, in "A Room of One's Own," wrote about women trying to write men's novels — we must discover our own vehicle for expression. (And then Take Back the Night is a woman writing with a pickaxe instead

any way mysterious. Our society cultivates and disseminates hostility and fear. It rewards those who trample others—the corporate mindset of getting ahead. This behavior is learned early on. Our schools educate our children by standard grading systems based irrespective of students' strengths and other skills. So children learn that it's not about doing your best, but about beating somebody else for a grade. Competition fosters division between winners and failures. Our television is filled with other cultural stereotypes and implied normative expectations—that the winner always gets the chick (because the winner must be a man), that women are primary purchasers of laundry detergent and children's breakfast foods (because they still stay home with the kids), not to mention the projection of women as objects of sex which MTV loves to portray. All of these things add up and are part of our rape society. *What can we do? Where do we begin?*

Fighting back weakens community and segregates men and women. Referring to Rianne Eisler's "The Chalice and the Blade," we live in a dominator society and it is difficult to imagine a different world. Even futuristic science fictions like *Star Wars* derive their social organization from feudal emperors and medieval overlords simply transposed into a world of intergalactic high-tech war. Why is it that men and women can't collaborate effectively in socially complex situations? Why does one gender have to rule the other? Why is it there not a partnership between men and women? I do not know why, but I doubt that fighting against rape by protesting and verbally returning the ball of discontent back to their court does anything except further assures men that what they do affects us and continues to polarize society and capitalize on our differences. I do know this: rapists are unhappy people. Maybe they are sexually frustrated, but maybe they are unhappy having to live up to a role of assumed power all the time.

of a pen.) Just as there are many women's styles of writing — poetry, free form, novels—so there are lots of proactive ways to stop rape by actually *doing* something. But what?

Rape is the symptom, not the disease. In order for us to do something we have to know why it is that men rape. I only know this: that my being raped had *absolutely nothing* to do with me as Amy Kesting, but possibly a little bit to do with me as a woman. More than anything, my being raped was about him. I think about him sometimes, oddly enough, with compassion. How lost in the world he must be! I think that something must have happened to him and that he was taking something out on me (which is mere observation, not an excuse for him). Frankl offers us this:

[first]...conditioning processes are not the real causes of human behavior; secondly that the real cause is something accessible, provided that the humanness of human behavior is not denied on *a priori* grounds; and thirdly, that humanness of human behavior cannot be revealed unless we recognize that the real "cause" of a given individual's behavior is not a cause, but, rather, a reason."

Rape is not the reason for rape, nor is the real reason in

I feel that we must not let the anger, guilt, and frustration that rape generates get out of control. We have to subvert the system. We cannot perpetuate it by passing these feelings onto those around us. Yes—we should express ourselves and talk about our feelings, *but we can't return the anger*. That does nothing for everyone. We are women—lovers, mothers, sisters, and friends. We need to begin to focus on what's good in the world if we are going to change anything. We need to come up with healthy, loving ways to transform our rape society.

¹ I have thought a lot about whether or not women should physically fight back during the act of rape. In Dorothy Bryant's utopian science fiction, *The Kin of Ata Are Waiting for You*, a rape occurs. The woman repeatedly says it is "bad", but does not fight back, while the community gathers around watching, but does nothing to help her. This unexpected reaction causes the rapist to question what he is doing and why and feels sincere guilt. However, I have come to the conclusion that since we live in a far from utopian world we should do what we can, protect ourselves with our fists, mace, a knife, whatever, especially when our lives are at stake. Amy Kesting

How to respond:

Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. Deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limits when space is available. When space is limited, submissions are prioritized according to when they arrive in the CPJ office. Editorial cartoons may be resized to fit space. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issue. We will accept typed or handwritten submissions but those provided on disk are greatly appreciated.

All submissions must have the author's name and phone number.

pinions

In Spite of Rape:

Take Back the Night (Part 2)

active. The first step in Frankl, survivor of four "The Unheard Cry for

freedom. Man is not free to take a stand in regard to completely condition him whether or not he conditions. He may well being enter the human is not subject to the rather, these conditions

empowerment) to choose special ability — to dimension." I am not rape or pretend that opposite. We must know is knowing one's own there lies true freedom ally I may be incapable therefore I cannot be al way. Rape is not a onents have entered the e. Rape is the use of on a woman who is physical and coercive ve can counter-act this ances in our daily lives) power. Take Back the power of men. It does zation alone. It is like n of One's Own," wrote en's novels — we must ession. (And then Take g with a pickaxe instead any women's styles of evels—so there are lots pe by actually *doing*

the disease. In order for now why it is that men my being raped had me as Amy Kesting, but me as a woman. More was about him. I think ough, with compassion. I think that something nd that he was taking mere observation, not us this: are not the real causes that the real cause is that the humanness of n *a priori* grounds; and an behavior cannot be at the real "cause" of a t a cause, but, rather, a or is the real reason in

any way mysterious. Our society cultivates and disseminates hostility and fear. It rewards those who trample others—the corporate mindset of getting ahead. This behavior is learned early on. Our schools educate our children by standard grading systems based irrespective of students' strengths and other skills. So children learn that it's not about doing your best, but about beating somebody else for a grade. Competition fosters division between winners and failures. Our television is filled with other cultural stereotypes and implied normative expectations—that the winner always gets the chick (because the winner must be a man), that women are primary purchasers of laundry detergent and children's breakfast foods (because they still stay home with the kids), not to mention the projection of women as objects of sex which MTV loves to portray. All of these things add up and are part of our rape society. *What can we do? Where do we begin?*

Fighting back weakens community and segregates men and women. Referring to Rianne Eisler's "The Chalice and the Blade," we live in a dominator society and it is difficult to imagine a different world. Even futuristic science fictions like *Star Wars* derive their social organization from feudal emperors and medieval overlords simply transposed into a world of intergalactic high-tech war. Why is it that men and women can't collaborate effectively in socially complex situations? Why does one gender have to rule the other? Why is it there not a partnership between men and women? I do not know why, but I doubt that fighting against rape by protesting and verbally returning the ball of discontent back to their court does anything except further assures men that what they do affects us and continues to polarize society and capitalize on our differences. I do know this: rapists are unhappy people. Maybe they are sexually frustrated, but maybe they are unhappy having to live up to a role of assumed power all the time.

I feel that we must not let the anger, guilt, and frustration that rape generates get out of control. We have to subvert the system. We cannot perpetuate it by passing these feelings onto those around us. Yes—we should express ourselves and talk about our feelings, *but we can't return the anger.* That does nothing for everyone. We are women—lovers, mothers, sisters, and friends. We need to begin to focus on what's good in the world if we are going to change anything. We need to come up with healthy, loving ways to transform our rape society.

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"FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

— Article I, Section 5, Washington State Constitution 1889

Stranger status in a strange land

COLUMN ►

By Terrance Young

Robert A. Heinlein could've easily used a black American — or any person of color — as his main character in "Stranger in a Strange Land." He wouldn't even have to send the person to Mars and back. The stranger status of red, yellow, black, brown people in this country is well established.

It's established through grouping schemes like African-American, Asian-American, Latin-American. The word American is used as a qualifier. White people don't have to qualify their Americanness. Have you ever heard a white man refer to himself as a European-American?

Stranger status is established through television, or as a friend puts it, tell-a-lie-vision. Anorexic white women (or are they girls?) sell perfumes. NBC tells everyone to watch "must see white TV." "Outer Limits" has a sick episode in which a white man (the pale messiah) has devised a machine that will cure the criminal (young black male) mind. Out of the shows I watch regularly two are animated. The other two have strong black

characters — "Deep Space Nine" and "Homicide." When I come home I want to see a black man kick some galactic ass.

Stranger status is established here at Evergreen. I've heard white students use gen-X as a generalized term to refer to all young people. I'm neither grungy nor suicidal. And no, I don't remember what I was doing when I first heard that Cobain blew his head off. But I do remember what I was doing when Tupac was shot.

Another pet peeve is when white people say "hi" to other white people then come up to me and say "what's up, brother." I understand "hi" and I'm not your brother.

Stranger status is weary. It cannot be experienced by spending a day, week, or month with people of different culture or color. Any person who says, "If I went into a black neighborhood the same thing would happen to me," ought to be shot. People of color don't have the option of *going* into white neighborhoods.

Another pet peeve is when white people say "hi" to other white people then come up to me and say "what's up, brother." I understand "hi" and I'm not your brother.

Archives inform governance issue

To the Editor
The Cooper Point Journal

The article "Examining the History of Student Government" in the May 8 issue of the CPJ issued an invitation to students to explore the past attempts at instituting a student government at TESC but failed to mention where materials on this topic can be found. A substantial collection of materials relating to the history of the college is kept in the College's Archive in Library 3301. Those who attended last year's Super Saturday celebration and toured the "Nostalgia" exhibit (sponsored by TESC's Archive and the Alumni Affairs Office), will remember the display of documents pertaining to the "student government" issue.

The Archive contains information on many facets of the College's academics, community life, cultural and historical manifestations. It contains:

- *Administrative records (such as campus property acquisition records to Affirmative Action and DTF files) from the Board of Trustees, President and Vice Presidential Offices, Academic Deans, Dean of Library Services, etc.
- *Other office records of historical interest from various campus service and administrative offices.
- *Program Histories from past Coordinated and Group Contract Studies programs.
- *Personal papers of former faculty, specifically members of the planning faculty including:

Willi Unsoeld—Philosopher and Outdoor education apologist, a member of the first American expedition to climb Mt. Everest. Member of the Planning Faculty.

Will Humphreys—Philosophy and Scientist. Special interest in the History of Science. Member of the Planning Faculty.

Winifred Ingram—Specialty in Psychology
Mary Hillaire—first woman faculty member hired at TESC—instrumental in the creation of Native American Studies programs and the Longhouse.

Rudy Martin—American Studies faculty. Member of the Planning Faculty.

James Holly—First Dean of Library Services at TESC. Provided much of the vision that still guides the Library's operations.

And many others.

*Video tapes of some campus events and presentations.

*A partial record of student activities and academic pursuits including a substantial collection of "Student Research Papers."

*Audio Tapes of meetings, celebrations, etc. held on campus.

*Posters from on-campus and TESC sponsored events.

In addition, the Archive is the repository for several special collections that should be of interest to students in regular academic programs and contract studies. These collections are:

"The Chicano Culture Archive: a collection of materials related to Chicano Culture in the Pacific Northwest. An excellent source for study of diverse cultures in the region.

"Nisqually Delta Association Archive: the official archive for the NDA including legal suits against the Weyerhaeuser Company and the City of Dupont to protect the Nisqually Reach environment from development. And excellent resource for environmental studies.

"Washington State Folklife Council Project Archive: the record of projects funded by the Washington State Folklife Council from its inception to 1990 at which time the archives were placed in the TESC Archive.

"Washington Worm Grower's Association Archive: a small collection of documents acquired in support of academic research by students involved with the Organic Farm.

I invite anyone interested in the history of TESC to start their research here. If the information being sought is not in the Archive, I may be able to direct you to somewhere on campus where the information will be available.

Randolph Stilson
Archivist

P.S. Open hours for the Archive vary by the quarter. Please call or check with Library staff. If the Archive is closed check to see if I am on duty at the Library Reference Desk. Arrangements for access can be made in advance.

Arts & Entertainment

The Fifth Element a description in five parts

by Bryan Frankenseuss Theiss
Frequent movie goer

DISCLAIMER

During production, plot and character details of *The Fifth Element* remained so secretive that the actors weren't allowed to read the entire script. Even the trailers and television commercials are ambiguous about the film's content - a rarity, especially when it comes to expensive summer movies. If you have not seen the movie you would be advised to skip this or any other article about it and walk in blind. CPJ movie reviews are intended to be read after viewing of the movie, so that the reader may marvel at how wrong the writer is and then set aside the article, never to think about it again.

However, it is acknowledged that if you have seen the movie you probably aren't interested in what CPJ writers have to say about it. Thus, one could surmise that no one will read this article. Just in case, the article is written to simulate over-preparing readers to view *The Fifth Element*.

I - The Story

The Fifth Element tells a fairly simple adventure story invented by the teenage incarnation of director Luc Besson (*La Femme Nikita*, *The Professional*). The story is complicated by a variety of factions fighting over powerful artifacts for different reasons. The basic conflict could be described as "good vs. evil," however this is not a typical struggle of everyman hero vs. ominous villain. Evil itself is the villain; the sub-villain and the hero never even meet.

II - Visuals / Visual Effects

As one may surmise from the commercials or from various unfavorable reviews, *The Fifth Element* contains by far the most sumptuous and imaginative on-screen visuals since *City of Lost Children*. If you are the type of moviegoer who reacts negatively to images tapped directly from the imagination, you should stay home and do yardwork in the most unoriginal way possible. Those who do not consider originality and visual design high priorities of filmmaking will not enjoy the film.

The visual effects are stunning, rich and multi-layered; Besson has done no less than create a new world. The computer generated imagery by Digital Domain has been woven into a rich tapestry. There is so much for the eye to devour that it is intimidating, yet the frame does not look overly busy or complex. The future New York, with its enormous structures and mid-air traffic jams, is perhaps the most convincing portrait of sci-fi urban growth to date. This is a movie that surrounds you.

The lines between CGI and models are nicely blurred. I really can't tell how they did a certain spaceship (one of many interesting designs by comic book fantasist Jean "Mobius" Giraud). Computers can't maintain this entire future world. Some of its most interesting inhabitants - including a thuggish warrior race and a battalion of robots (guys in metal suits?) - are good old

fashioned solid objects.

III - The Costumes

This film also excels in the area of costuming, courtesy of celebrated fashion designer Jean Paul Gaultier. The designs vary from chic blue stewardess uniforms to trendy future-business wear (complete with plexiglass head adornments) to oppressive police armor.

This is unforgettable work that will likely be forgotten at next years Oscars by jealous costumers more interested in library research than actual creativity and originality.

IV - The Casting

Bruce Willis and Gary Oldman are the only certified movie stars in *The Fifth Element*. The rest of the cast is mostly a refreshing collection of new or vaguely familiar faces. Many bit parts are models you've seen on Calvin Klein ads, one is trip-hop megastar Tricky. More movie stars would have pulled the viewer out of the movie, but these non-actors give an excellent exotic quality to the

future world.

Both of the big names work great. Admittedly, Willis' role as ex-soldier Korben Dallas is not particularly demanding, but his perfection as vulnerable action hero further proves that his critics are in denial of his talents (as if *Die Hard*, *Pulp Fiction* and *Twelve Monkeys* weren't enough). Oldman is a surprise as the business mogul/semi-villain Zorg. His teeth marks can be seen all over the scenery in his previous Besson collaboration *The Professional*, but here he is comparably low-key. He becomes a wonderful visual joke: despite the hip Gaultier costume, he plays Zorg like a redneck sheriff.

More important to the success of the film is Russian model and *Return to the Blue Lagoon* star Milla Jovovich, who is absolute perfection as the mysterious being Leeloo. She speaks in her own Besson-created language, and it sounds like she's improvising. Physically, she is simultaneously the hero's "perfect woman" and a convincing alien. You really believe she doesn't belong here. She is the definition of otherworldly.

Besides Jovovich, the most brilliant bit of casting is Tommy "Tiny" Lister (aka Tiny "Zeus" Lister). He is the huge badass with the lazy eye who established himself as the evil wrestler Zeus in Hulk Hogan's *No Holds Barred*. He has played a long string of menacing thugs, most notably in *Friday*. Here he is cast as - why not? - the

president.

IVb - A Note About Chris Tucker and Humor In The Fifth Element

When Chris Tucker (*Friday*, *Dead Presidents*) first gallops into the movie as trendy DJ-on-the-move Ruby Rod, he is sheer genius. Storming/dancing/whirling through a hotel, hurling lightning quick questions at hapless passers-by and causing fans to swoon, he resembles some cartoonish conglomeration of RuPaul, *Phantom 2040*'s Dr. Jakk, and Jim Carrey's baton-twirling bastardization of The Riddler. (Many have compared him to the former Prince.) He talks in an obnoxious high-pitched voice - his words, and his appeal, are nearly incomprehensible. In short, he is a 100 percent convincing pop culture phenomenon of the future.

Unfortunately, the character hangs on for the rest of the movie, despite little narrative importance, and the charm begins to wear off. At first he is a brilliant detail of the future world, by the end he's an effeminate comic relief sidekick. There is quite a bit of unsuccessful humor in the movie, including a couple of wacky faints, which is easily its biggest weakness. Fortunately, there are no lawyer jokes and the movie has so much more to offer that this failure becomes forgivable.

V - Comparisons to Other Genre Efforts

Because of the enormous future New York and flying cars, many will compare *The Fifth Element* to *Blade Runner*. Actually, the two have surprisingly little in common. Besson's future is not a dystopia. New York is more Metropolis than Gotham, more hopeful than oppressive. As we depart the city its colors shimmer under a sunset. The tones of the two are as opposite as their cities. *Blade Runner* is grim and thoughtful, *The Fifth Element* is light and adventurous.

Advertisements have unfortunately described the film as "the new *Star Wars*". But for

once, this description has some semblance of validity. Like *Star Wars*, *The Fifth Element* is a fairly light-hearted adventure epic in an invented world with a complex and well-planned set of clashing cultures and technological gimmickry. On a less superficial level, it resembles *Star Wars* because it takes elements of a familiar genre and thrusts them into bizarre new territory.

This isn't what you've seen before. It's a future with smart-bullets instead of lasers.

There is no space dog-fight - instead there's a shoot-out in a literal space opera. Many critics will be too alienated to notice, but the style (even the editing and the music) are so modern and hip that the story just can't come off feeling like futurism of the past.

CONCLUSION

The Fifth Element is bold, bizarre and absorbing. Other blockbusters this summer will have a hard time not seeming anti-climactic.

Element: visuals good, story bad

by J. Brian Pitts
CPJ movie guy

Luc Besson's futuristic epic *The Fifth Element* opened at first place in the box office tally with a \$17 million opening weekend. Not bad for the most expensive film ever produced by a French studio and released early in May; not good for the film that was supposed to kick the summer blockbuster season off to an early start. Columbia studio's ad executives have been pushing like crazy to make this the next big thing, plastering the advertisements with tag lines comparing the film to *Star Wars*, but because of a few flaws, it may not get the big bucks it deserves.

Well, okay, they're big flaws. Things like plot and character development, but since America is the country that made *Independence Day* and *Twister* big winners, it shouldn't matter, right? Wrong. This film has the curse of death for a summer movie: a distinct visual style. Your typical moviegoer can excuse must about any leap in logic a film may throw at them, as long as it adheres to two simple rules. The film just look exactly like any other film that has been shown at the local multiplex, with the exception of the special effects, which must be better than those of the film released the previous weekend. While *The Fifth Element* may have the best special effects to grace the screen since *The Frighteners*, Besson and company have made the deadly mistake of being artistic.

Bruce Willis stars as a hover-cabbie/special forces soldier in the New York of the future, and he, along with virtually every other citizen of the known universe, is ignorant of the fact that a massive ball of pure evil is hurtling toward them and can only be stopped by the missing element of the title. That's it. Oh sure, they try lots of side plots, like Willis' character falling for the perfect being that will save everyone from certain death, or Gary Oldman's wildly over the top arms dealer making rambling speeches on the joys of chaos and disorder, but really, there is nothing else to this film. Hell, they could have done it without dialogue, and the difference would be virtually unnoticeable (well, Oldman's rant about why life is far more interesting when you ruin people's lives would be sorely missed) because the real star is the world that Besson, scenic designers Moebius and Jean-Claude Merzies, and costume designer Jean-Paul Gaultier have created.

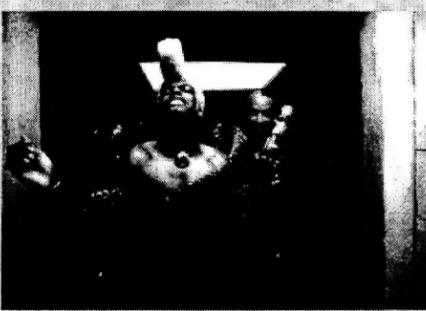
Every last detail in *The Fifth Element's* fantasy land has been thought and argued over. Things don't pop up in the background with no functional purpose other than looking cool. Every ding and doohickey has a reason to be exactly where it was placed. Luc Besson has been working on portions of this story since he was 17 years old, but gave up on the actual writing of it to pursue his film career. He has obviously thought about it every day since then, however, because there's not other way to have such complete understanding of an imaginary location. He even knows what the cigarettes of the future will look like. All of this beautifully complimented by an excellent cinematographer and editor. Without them, this would just be an amazing travel video, but they take us into the driver's seat for dizzying shots of a hover-car plowing through dozens of layers of traffic.

The Fifth Element will get blown out of the water in a week when the *Jurassic Park* sequel opens, a film that promises to be as bland as the original. Please, I beg of you, put your brain on hold and allow *The Fifth Element's* visuals to wash over you. Art doesn't necessarily need a message. Sometimes beauty is enough.



photos by Jack English

Bruce Willis is our hero Korben Dallas and Gary Oldman is the evil Zorg in *The Fifth Element*



photos by Jack English

Milla Jovovich (above) and Chris Tucker (below) star as Leeloo and DJ Ruby Rhod in the film

ARTS AND ENTERTAINMENT

Rockabilly on Red Square



Last Saturday, the Spring Arts Festival ended its two week celebration with a Rockabilly dance on Red Square. Local artists The Swinging Circus, Vancouver, B. C.'s The Bunghouse 5, and Portland's Flatirons who are pictured here.

The bands delighted dancers, who grooved in the warm spring evening.

photo by Gilda Houck

Making a presentation soon?



If your class project is making a presentation sometime within these last few weeks of school, why not let the CPJ tell the campus about it?

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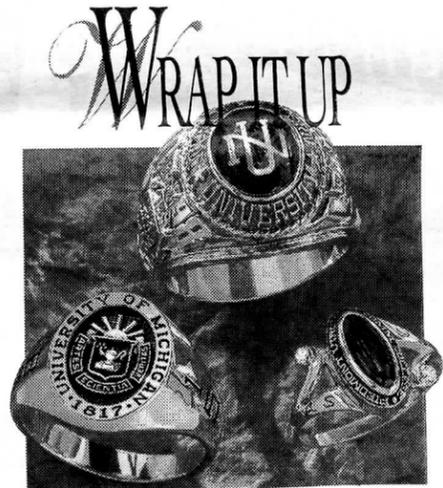
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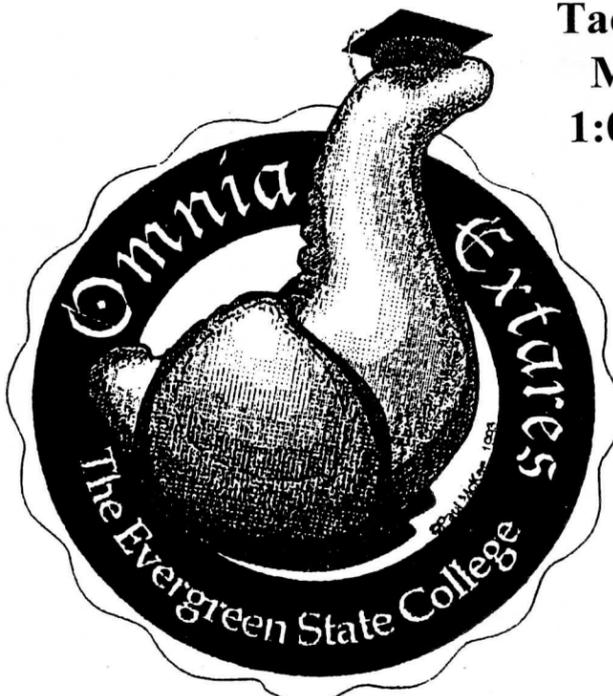


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A different kind of pop this weekend at the Midnight Sun

This Saturday May 17, pop craftspeople Swoon 23, Sugarboom, and The Dandy Warhols will play at the Midnight Sun in downtown Oly. These three Portland bands exemplify the experimental, trance-oriented shift in the underground pop music today.

Swoon 23 are Megan Pickerel (guitar and vocals), Michael Keating (guitar and vocals), Jeff Studebaker (guitar and vocals), and Marty Smith (drums). Their minimalistic style

features long, droning and tranquil sounds that combine to form a powerful aural presence. Their debut CD *Famous Swan Song* is out on Tim/Kerr Records and they will have a new CD out on Mercury this summer.

Sugarboom's first full-length release *3 Speed* on its own label Strawberry Fields Records is a vinyl only project recorded in the back room of a local music store with less than optimum equipment. Despite the scratchy development,



photo courtesy of Tim/Kerr Records

These are the members of Swoon 23 who will play Saturday night at the Sun



photo by Lisa Johnson

The Dandy Warhols bring the newly won major label status to the Midnight Sun

the band produced a fine record with the help of Charlie Campbell from Pond. Its more retro than indie, more Beatles than Beat Happening. Matthew Peterson and Michael Donhowe, guitarists and vocalists, drummer Jeff Cavanaugh and bassist Anne Croaker deliver a wandering, guitar sound.

The Dandy Warhols have been getting a lot of attention recently from the mainstream media (*Rolling Stone* in particular) and record label hounds. The fervor is due to the strength of its recent CD *Rule OK's*, which made its way

around the radio stations and ended up on MTV. Band members Courtney Taylor (vocals, guitar, keyboards), Peter Holmstrom (guitar), Zia McCabe (bass, keyboards, percussion), and Eric Hedford (drums and keyboards) courted the attention of the majors and settled on one. They signed with Capitol Records and released... *The Dandy Warhols Come Down*. The band, around since 1994, continue its lush pop melodies with a dose of psychedelic sound on the new release.

The show starts at 8 p.m. Get there early. Information compiled by Jennifer Koogler



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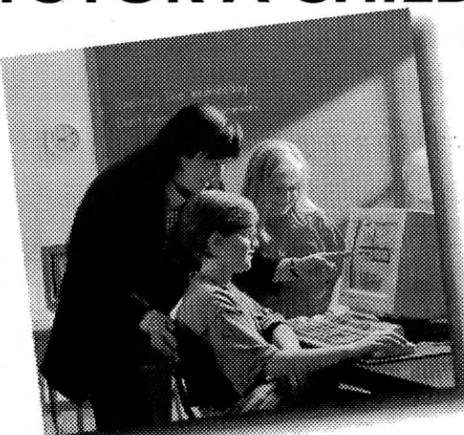
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The Calendar



by, Stephanie Jollensten

Thursday May 15-

* 7 p.m.- Labor, Environment, and Community presentation in LH1. Spon. by ERC. free.
 * 7:30 p.m. - Radical Women (New Freeway Hall, 5018 Rainer Ave. S. Seattle) will present "The Simplicity Movement; Simply Sexist?" Angela Stark, a mother and union activist, will critique the Seattle based simplicity movement. 6:30 dinner with \$6 donation. For rides or childcare call (206) 722-6057 or 722-2453. Everyone welcome.

Friday May 16-

* 7 p.m.- Liberation Cafe General Meeting. Come help to decide the future direction of the Liberation Cafe- Olympia Political Cultural Center. Music and Food. Newcomers welcome.
 * 7 p.m. doors, 9 p.m. show- Mudhoney, Steel Wool, and Bend Sinister will be playing at the Showbox (over 21 only). \$10 adv.

Saturday May 17-

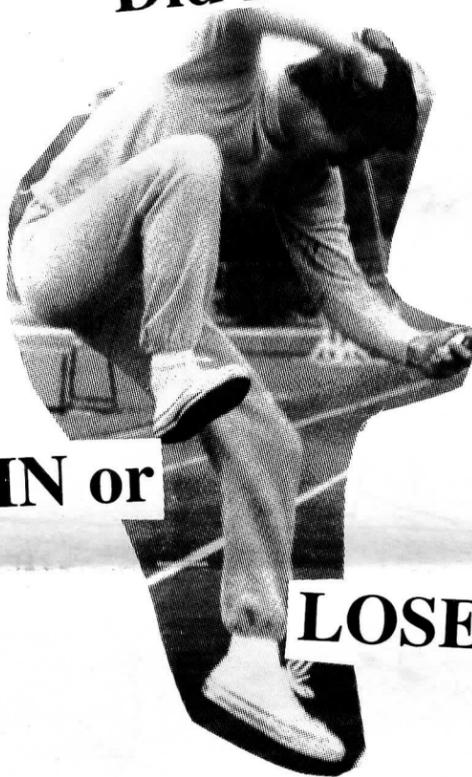
* 7 p.m. at the Four Seasons Books (Franklin and E. 7th, 786-0952)- 'Stories of our Elders', an evening of Playback Theatre- featuring local poets. In a playback theatre event, audience members are invited to share personal experiences. The actors then spontaneously transform the story into a theatre piece. \$5 donation.
 * 8 p.m.- The Suffering Gaels, a concert in the Longhouse. Spon. by Irish American Student Organization. (adv.) \$5 stu. \$7 gen. admission. (non-adv.) \$6 stu. \$8 gen. Tickets at TESC Bookstore and Rainy Day Records.
 * 9 p.m. at the Matrix Coffeehouse (740-0492); Slow Children and The Atomic Teen Idols will be playing a show. \$5 tickets at Positively 4th St. and Rainy Day Records.
 * Preakness Frog Hop Day!!!!

Sunday May 18-

* 5 p.m. at the Capital Play House (612 4th Ave E.); 'The Sound Exchange- Local Currency'. The agenda includes pot-luck, barter fair, and business meeting. call 352-3856 for more info.
 * 1 to 3 p.m.- Free Lomi Lomi (style of Hawaiian massage) Massage Workshop in L1612. Bring a towel.
 * Mt. St. Helens Eruption Day.



Did He--



WIN or

LOSE?? Tuesday May 20-

* 12 p.m. in L1000- There will be Immigration Panel speakers. Spon. by ASIA. free.



Wednesday May 21-

* 7 p.m. in LH3- 'From Ramtha to Rajneesh; new religious movements and rural American communities' featuring the film; "Rajneeshpuram- An Experiment to Provoke God." free.
 * Sandcastle Day.



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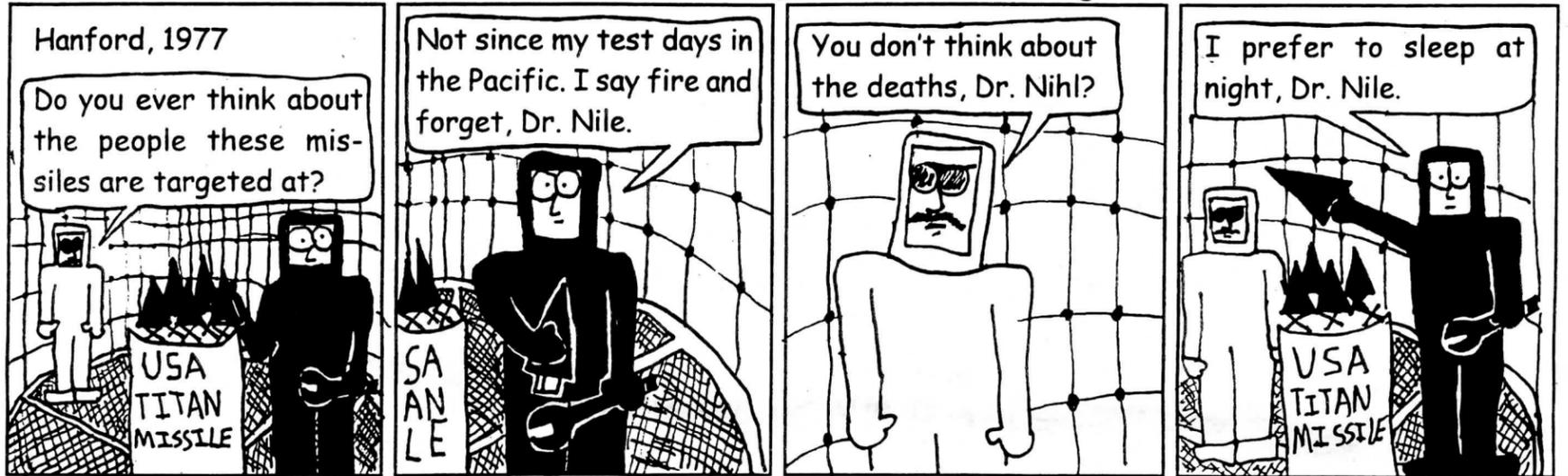
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