

there were three of them

"Honestly, it just makes me feel more comfortable. It is not in its pack, I feel like I want to do with it. I say, 'This can't be happening,' as if I really know what is happening and not just how I feel after I realize that some change has taken place. I retort with an elevated volume of defense."

By Meghan McNealy

McNealy is a freshman enrolled in Puppet and Object Theater. She is studying creative writing.

## Community Day of Natural Medicine

By Leilani Wong and Sarah Jones

The Community Day of Natural Medicine is a one-day free clinic providing appointments with a naturopath, chiropractor, acupuncturist, herbalist, midwife or physical therapist. The event is offered for people who are low-income or uninsured or otherwise don't have affordable access to natural medicine. Students are welcome. At the event, participants will have a choice of which practitioner they would like to see for an introductory 30-45-minute visit. This visit will focus on an assessment of the participant's needs and a discussion of how natural medicine modalities and preventative/self-care can help. Plans for low-cost follow-up care can be worked

**Community Day of Natural Medicine**

Saturday, May 28  
10 a.m. - 5 p.m.  
First Christian Church,  
701 Franklin St.,  
Downtown Olympia

out between patient and practitioner. Eventually, the network of people working on this event hope to create a sustainable way of making natural medicine accessible to uninsured, low-income and homeless people. One possibility is establishing a permanent

See Natural Medicine, Page 4

## Working up a sweat in Red Square



Photo by Eva Wong

Workout and Le Push (not pictured) played yesterday as a part of the "Red Square Presents..." concert series put on by the Musicians' Club. The three-week series started last Wednesday and finishes up next Wednesday, May 25 with Street To Nowhere, an acoustic act from Oakland, CA. Caption provided by Spenser Russell-Snyder.

## Alumni Association's Super Saturday beer garden

By Victoria L. Cunningham

The setting is tropical, the mood festive, and the beer served is Olympia's own brew—Fishtale Ale.

Welcome to the Alumni Association's annual Greener Oasis Beer and Wine Garden, held in conjunction with Super Saturday on June 10 from noon to 6 p.m. in the Greenery on the first floor of the CAB.

This is the third consecutive year the Association has hosted the scholarship fundraiser, after a five-year hiatus.

The mastermind in getting the event started up again was Chuck McKinney, Assistant Director of Housing, who graduated in 2000 with his BA and is walking again in June after earning his MPA.

McKinney remembered the fun times at the beer garden from years past and started discussing the possibilities of reinstating the event with longtime Alumni Association Board of Directors member and administrative assistant to the Vice President for Finance and Administration, Bonnie Marie.

"I used to go to the beer garden, and that's where I would see people from the first couple of years that I went to school," McKinney said. "It was sort of like a reunion, and

since Evergreen doesn't have homecomings, I wanted to get it back so alumni could get reacquainted and hang out and tell old college stories and such."

A committee was thus formed, and then the real work began: convincing the administration that a beer and wine garden on campus could be done in an orderly and responsible fashion, working not only with the Washington State Liquor Control Board, but also with the President's Drug and Alcohol Abuse Prevention Advisory Board.

"Going before the President's Advisory Board was initially a first step in bringing the beer garden back on campus again," McKinney said.

After learning all the legalities and responsibilities involved in hosting an event involving alcohol, the committee proceeded with caution. They wanted to do everything in their power to make sure every aspect of the beer and wine garden was in accordance with the law.

"We didn't want to take any chances," Marie said. "We wanted to host an event where people could relax and have fun, yet at the same time we knew it was imperative to have a safe and controlled environment."

When the administration gave its approval, a date was set for the Washington State Liquor Control Board to conduct a training session for the Greener Oasis volunteers.

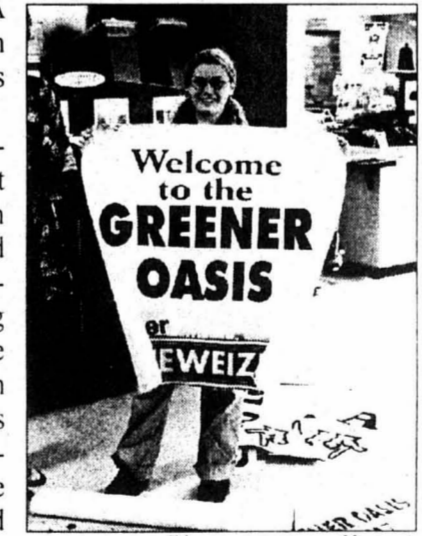


Photo courtesy Victoria L. Cunningham

Carrie Stephens, class of '04, is helping in the setup for the Greener Oasis.

The committee then pushed up their sleeves and began to get to work. Recruiting volunteers was the easy part. They now had to answer questions such as who would supply the beer and wine? How many customers would attend? How many supplies were needed? What kind of food would be served?

"That first year was totally done by trial and error, and we didn't make a profit," Marie said.

The next year was better. Instead of barely breaking even, the Alumni Association raised \$1,656 for student scholarships. This year their goal is even higher.

"I think we'll get a bigger turnout each year we do this," said Marie. "As the tradition grows and the word gets out to our alumni and community, hopefully our event will raise more and more scholarship dollars."

A new aspect to the beer garden this year is the TESC Alumni Association's own private labeled wine, which will sell at the event for \$3 a glass.

Domestic beers sell for \$3, while microbrews are priced at \$4.

A barbecued chicken sandwich with baked beans and coleslaw will also be available for \$6.

However, remember, since alcohol is being served, the Greener Oasis is not for everyone. Only those 21 and over will be admitted—no minors allowed. No exceptions.

Victoria L. Cunningham is an alumna who graduated in 2004 with an emphasis in public relations. She is the secretary of the TESC Alumni Association Board of Directors.

## News In Brief

### Geoduck Guide Nominations

Nominations are currently being accepted for Geoduck Guides, who serve new students and their families during Orientation Week by serving at the information table, conducting tours, and guiding them through the events. This is a paid position.

Geoduck Guides must be nominated by a faculty member and must be available on June 6, September 16, and a minimum of 15 hours during orientation week. To qualify, the nominee must be a returning student in good standing. S/he must have a warm demeanor and strong verbal communication skills. Faculty should submit their nominations by June 1.

### Evergreen Commuter Contest Begins Next Week

The Evergreen Commuter Contest starts Monday, May 23 and runs until May 29. By recording how you commute to the college for the week, you can win one of \$700 in gift certificates and help the college obtain grants to fund alternative commuting programs.

Despite its name, the contest is not just open to alternative commuters. Participation from people that drive alone is very important for providing grant statistics and developing commuter programs.

Turn in a completed survey by June 3 to Parking Services, or complete one online at <http://www.evergreen.edu/commute> and receive a \$1 drink card for use on campus.

—Brief submitted by Brady Clark

### The Importance of Being Earnest: Seminar II, May 21-22

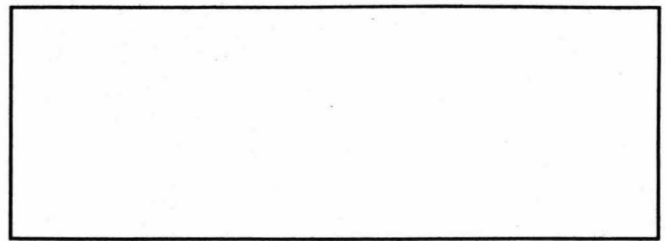
Down the Rabbithole/Bunny George Productions presents *The Importance of Being Earnest* by Oscar Wilde on Saturday and Sunday, May 21 and 22 in Seminar II E4115. Doors at 7 p.m., curtain at 7:30. Tickets are \$3 for students and \$7 general admission. Come join us for a lively romp through the 19<sup>th</sup>-century countryside.

—Brief submitted by Ravenna McQuill

### CORRECTIONS

In the 5/12/05 issue of the CPJ, a biography incorrectly described student Cameron Anderson. It should have described him as a former male to female transsexual.

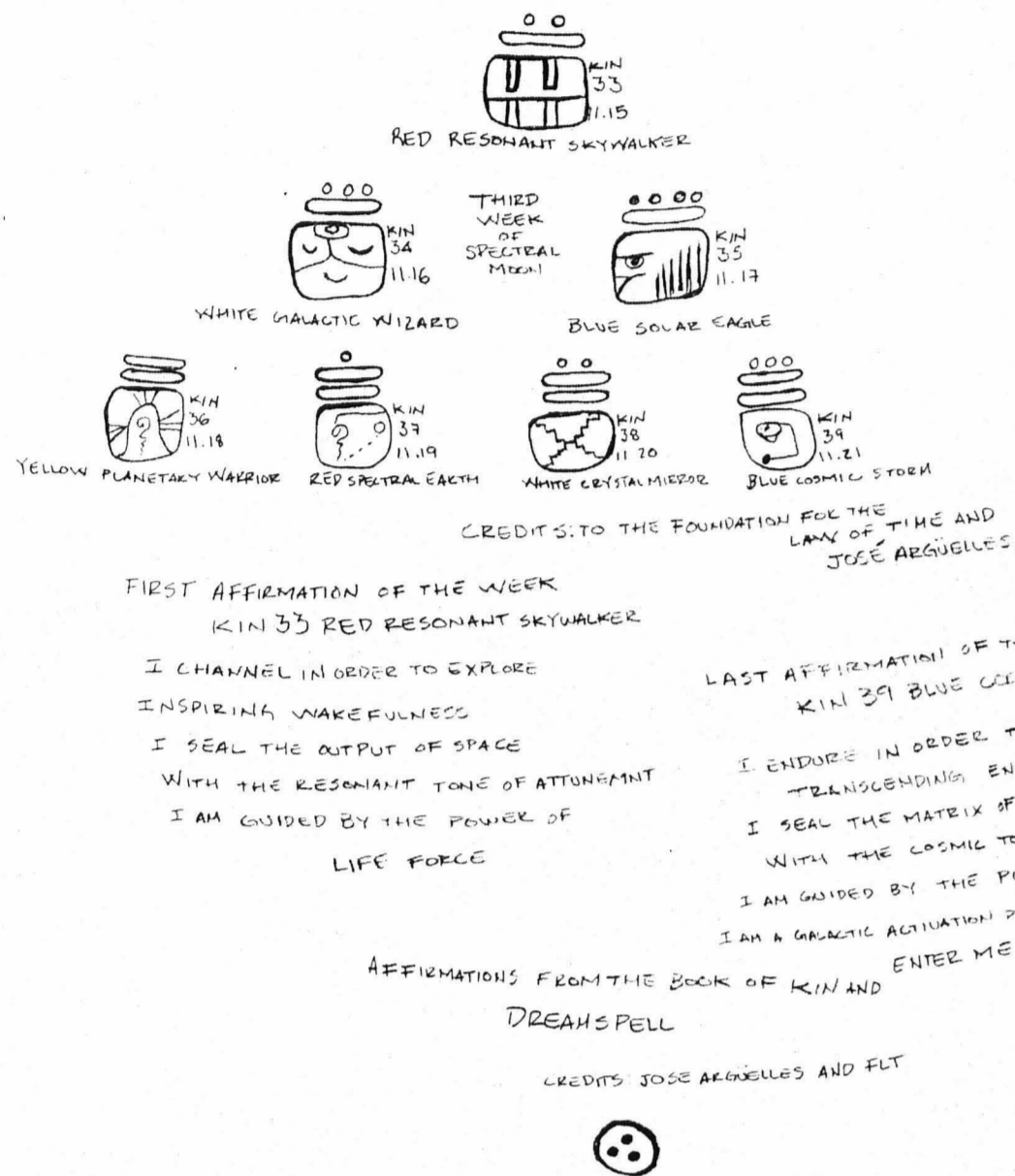
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# Voices of Color

Mayan calendar entry by Ivan Gonzales



Voices of Color is a column written by any student of color who wants to for the given week. It was created recognizing that people of color and many concerns unique to communities of color in the U.S. are underrepresented in mainstream media. It is a place for students to share their experiences, with the intent of furthering understanding of race issues within the immediate Evergreen community.

To submit letters, poetry, or essays to Voices of Color, or to talk to an editor, stop by CAB 316 or email cpj@evergreen.edu. You must specify that you want your work to go in the Voices of Color section.

## staff

- Business**
- Business manager..... Adrian Persaud
  - Assistant business manager..... unfilled
  - Ad proofer and archivist..... Kristen Lindstrom
  - Circulation manager/Paper archivist..... R. Yazmin Shah
  - Distribution manager..... David Hornbeck
  - Ad sales representative..... unfilled
- News**
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  - Briefs coordinator..... Kate DeGraaff
  - Calendar coordinator..... Katie Thurman
  - Comics coordinator..... Chelsea Baker
  - Copy editor..... Mitchell Hahn-Branson
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  - Assistant to the advisor..... M.A. Selby

## Cooper Point Journal

Your work in print

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

sells display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.

**How to Contribute**

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

**How to Contact the CPJ**

Cooper Point Journal  
CAB 316  
News: (360) 867 - 6213  
Email: cpj@evergreen.edu  
Business: (360) 867 - 6054  
Email: cpjbiz@evergreen.edu

## Meetings

- Our meetings are open to the Evergreen community. Please come and discuss with us!
- Organizational Meeting**  
5 p.m. Monday  
Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.
- Content Meeting**  
5:30 p.m. Monday  
Help discuss future content, such as story ideas, Vox Populi questions and possible long term reporting projects, as well as other things needed to help the week along.
- Paper Critique**  
4 p.m. Thursday  
Comment on that day's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!
- Friday Forum**  
3 p.m. Friday  
Put your values to the test! Discuss ethics, journalism law and conflict resolution.
- All meetings are in CAB 316.

# Housing's Annual Play Party

By Tenzin Pelzom Tingkhye

Evergreen's Housing staff will be throwing their annual, world-famous—and free!—play party, taking place this Saturday, May 21. Break out the harness and prepare to relieve some stress. We know you're sleep-deprived, overworked and suffering from spring fever. Hop on our mechanical bull and ride out the last days of spring quarter in style.

If being on top isn't your bag, try to coordinate your way beneath sweaty Greeners at our monster Twister championship. Once you've worn yourself out, be sure to recharge yourself with one of the many offerings of food we'll have avail-

able. Whistle your way through a maze of games, obstacle courses, and folks dunking popular school figures, all over the roar of the Battle of the Bands and DJs.

This event takes place out on the field and inside the Pavilion, right by the Housing Community Center. Just walk down the steps past the CAB and CRC, down the winding path, and turn right at the three-way stop—there will be signs at this lovely location.

Tenzin Pelzom Tingkhye is a sophomore taking an independent contract on producing a film about race issues in the classroom, and a Tibetan language class.

# Frustrated with Housing? Want some cotton-pickin' answers?

By David Hornbeck

Many, many people out there are annoyed with Housing. From pulling the kitchens out of B dorm to raising dorm rent to considerably downsizing June cleanup, they've definitely been making some controversial decisions over the year.

Well now's your chance to ask "Why?" Next week, I, David Hornbeck, will be conducting an interview with John Lauer, Director of Housing and Food Services. The interview will consist of questions that students submit. You can submit the questions to the email address interviewquestions@writeme.com. Include in the email your name, program and year and where you live. This is your chance to get informed about your community with minimal effort. Oh, and try not to make the questions too inflammatory.

David Hornbeck is a freshman enrolled in Popular Economics. He is the Page Two coordinator for the CPJ and next year's WashPIRG treasurer.

corporation is not endorsing sustainability just for show. Yes, admits Ward, Aramark is responsible for a financially sound business. But Ward has a vision, a vision to create a financially sound food service with a conscience. If successful, Ward proposed that the sustainable methods exercised here at Evergreen might slowly spread to other branches of Aramark. Already he's gotten a few calls from other Aramark directors on critical sustainability issues like...composting. Not significant for Evergreen, but baby steps, people, baby steps.

The reason Paul Magnent—the last Aramark campus director—left remains an enigma. His replacement cannot say what prompted Magnent to look for employment elsewhere, other than explaining that it was his "personal decision." Ward suggested that Housing and Food Services Director, John Lauer, could know more about Magnent's departure. But Lauer claims to know nothing about the departure either, as previously reported by the CPJ.

One of the most surprising discoveries of the interview was Ward's statement alleging that Aramark had absolutely nothing to do with the removal of the kitchens in A, B and C dorms. Aramark bore no influence on the removal of student's shared culinary centers. John Lauer cor-

# News In Brief continued!

## Argentinean writer to visit Evergreen

Esteban Magnani, an Argentinean journalist and writer, will be speaking at Evergreen next Thursday, May 26, at noon in Seminar II D1107. He will address the crisis of neoliberalism in Argentina and new grass roots movements in addition to self-organization, self-management and possibilities in the recovered factories movement in Argentina. Magnani will also be speaking at Traditions Café—on the corner of 5th and Water—on Wednesday, May 25 at 7 p.m. Both events are free.

## Missing mural wall

Your assistance is requested in locating a large, white mural wall that is missing from the scene shop. The wall, which was last seen on the evening of Friday, May 13, is supposed to be used by Seattle's Center School (high school) students. The wall should be returned to the scene shop loading dock.

## Help Create an Evergreen Play Day

An Evergreen Play Day has been proposed for Saturday, June 4. The event would potentially feature free games, performances or even workshops put on by students. If this sounds like something you would like to contribute to, e-mail baukan19@evergreen.edu with your ideas.

robored Ward's assertion, asserting that gutting A through C dorms was solely the college's decision. Lauer explained that the kitchens were outdated and poorly maintained. They were difficult, not to mention expensive, for the college to preserve. The college was removing kitchens away from dormitories long before Aramark attained a contract as the college's food service provider. Although it's obvious to see that the eradication of dorm kitchens is still continuing in Aramark's presence, the college administration attests that it's to advance the college's mandatory meal plan for first year students. By doing this, it helps to further provide a stable funding base for the college's food program.

Ward was also interrogated about Aramark's policy towards student shoplifters. This year some students caught

See Aramark Director, Page 4

Mondo Burritos, Rippin' Tacos & more great Baja fare.

There's a GRAND OPENING party GOIN' ON and you OUGHTA BE HERE!

FREE TACO! \* Just stop by

Come see & experience the sheer Baja-ness of the NEWEST Taco Del Mar!

\*FINE PRINT: With this ad. One freebie per person per ad please. Generous offer expires June 5, 2005.

607 Capitol Way South / Across from Sylvester Park

## "All the News Fit to Print":

Evergreen students get free copies of the Times

By Joe Jatcko

The Evergreen Office of Student Affairs has begun providing students with complementary copies of the *New York Times* at three different locations on campus. It is part of a program called the "Academic Readership Program" created by the *Times*, which gives colleges the opportunity to purchase copies of the *Times* at a discounted rate to provide for students.

The racks have been placed at three prominent locations on around campus: one in the CAB (College Activities Building), one in the HCC (Housing Community Center), and one in the Seminar II Café. One hundred total copies are distributed to these locations daily.

The Vice President for Student Affairs, Art Costantino, described the subscriptions as an effort to provide students with more information about national and international events.

The Office of Student Affairs plans on providing the papers for the rest of spring

quarter and again next fall, and will re-evaluate the program at that point.

Costantino added that the *Times* offers additional services in conjunction with the program, such as supplying curriculum guides for teachers, as well as possibly providing speakers and faculty development workshops.

In surveys the *Times* has done on the program, it has found that readership of school newspapers (ahem) also goes up when the racks are placed in close proximity to one another.

The Office of Student Affairs is looking for feedback on the program as well as whether members of the Evergreen community would like to see any of the other features of the program unitized. Comments can be directed to Art Costantino at [costanta@evergreen.edu](mailto:costanta@evergreen.edu).

Joe Jatcko is a junior enrolled in Democracy and Free Speech. He is the News Coordinator at the CPJ and can be reached at [jatj08@evergreen.edu](mailto:jatj08@evergreen.edu).

## State of the port: one year after the USS Olympia

By Crystal Lorentzson

Since the demonstration at the Port of Olympia when the USS *Cape Intrepid* docked back in November, there have been few developments in the struggle to end the Port of Olympia's military shipments big enough to catch public and media attention.

The struggle nonetheless continues, although much more quietly. The Port Response Steering Committee (PRSC), operating under the umbrella of the Olympia Movement for Justice and Peace (OMJP), has been working to better understand the implications of militarization at Olympia's port. Committee members have been both calling on the Port Commissioners to share information with the public and seeking information independently when the commissioners either cannot or have refused to help them.

Just days after the last port update was published in the CPJ in early February, the PRSC submitted a request to the Port of Olympia under the state Open Records Act. They requested all records related to the use of the port by any military agencies, the transportation of military equipment, presence of military vessels, materials and personnel, and the establishment and operation of a security zone. In over 700 pages of documents, committee members did not find any port planning or policy documents. There were no cost/benefit, financial, environmental, health/safety or other analyses. There was nothing to indicate any internal agency discussions or policy development, nor were there any records of communication with external agencies, including the military, regarding the resumption of military trade through the port for the first time since 1987. There was no mention of a security zone, no mention of the Department of Homeland Security's proposed or final rule to permanently militarize the port and no mention of the USS *Olympia*.<sup>1</sup>

The PRSC found it unbelievable that the Port had absolutely no documented communication with the military. After further pressure, the Port released the names of documents that they withheld and their reasons for withholding them, which they are required to do under the state Open Records Act. Seven minutes of meetings between military agencies and the Port of Olympia were withheld as "security-sensitive information." These were "pre-op" meetings regarding the ships *Cape Island*, *Kennedy*, *Orlando*, *Intrepid*, *Horn* and *Knox*.

The PRSC members have directed their questions and concerns to the Port of Olympia commissioners, Paul Telford, Bob VanSchoor and Steven Pottle, at their bi-weekly meetings as well as via email and telephone. PRSC members have been dissatisfied with the commissioners' responses to their queries about the various aspects of the military's presence in the port—including the establishment of the security zone, the rights of the military and the port within the security zone, the costs and nature of the shipments, and the possibility of depleted uranium. President of the Port Commission Bob VanSchoor maintains that although the Port was unaware of the establishment of the security zone, "we have a great working relationship with the Coast Guard, and the military and they keep us informed on all

relevant information for operations." He also states that "the rights and responsibilities of the Port have not changed in any way, nor has there been or will be any costs relating to this zoning change." However, when asked for documentation of the Port's communication with the Coast Guard, or records that indicate the details of the Port's rights under the newly established permanent security zone, VanSchoor was unable to provide any.<sup>2</sup> The commissioners alternately state that the Port's affiliation with the military is a strictly economic issue—that the Port should not be involved in making "moral judgments"<sup>3</sup>—and that "the revenue is not the overriding issue of allowing the military to use the Port."<sup>4</sup>

The PRSC has also raised concerns about security measures that may be implemented now that a "security zone" has been permanently established at the Port of Olympia.<sup>5</sup> In February 2005 the Associated Press released an article titled "Coast Guard unveils powerful sonar system to protect ports." The sonar system would be used to "protect the nation's ports from terrorist attacks by scuba divers." Environmental activists have expressed concern about these powerful sonar systems, which have been known to be extremely harmful to marine life. The Commissioners have repeatedly stated, in e-mails as well as at their meetings, that they would be "extremely surprised if a sonar system would be necessary or even functional at the port given our shallow water depths."<sup>6</sup> However, commissioner Paul Telford has also stated that he and, presumably, the other commissioners are "not privy to the details of the security measure they [the Coast Guard] take..."

PRSC members do not feel satisfied with the commissioners' responses and continue to pursue independent investigation about issues related to the military shipments. They will be holding a forum about the Port's military activities on Tuesday, May 31 from 7-9 p.m. at the Olympia Community Center (222 N. Columbia Street) in Room B. If you would like to learn more about the Port or be a part of the Port Response Steering Committee, email [lorcyr14@evergreen.edu](mailto:lorcyr14@evergreen.edu). The Port Commissioners hold their meetings second and fourth Mondays at 5:30 p.m. in the LOTT Board Room at 111 Market St. N.E. For more general information about the Port's relationship with the military in the last few years, look on the Olympia Movement for Justice and Peace's website at <http://www.omjp.org/OlyPort.html>.

Crystal Lorentzson is a junior at Evergreen. She is currently studying feminist theory in an independent contract. She can be reached at [lorcyr14@evergreen.edu](mailto:lorcyr14@evergreen.edu).

### (Footnotes)

<sup>1</sup> To see a copy of the PRSC's request, visit [www.omjp.org](http://www.omjp.org) and click on the port of Olympia link.

<sup>2</sup> Port Commissioners' Meeting Minutes, 03/28/05. [http://www.portolympia.com/Commission/Minutes\\_2005/050328.htm](http://www.portolympia.com/Commission/Minutes_2005/050328.htm)

<sup>3</sup> The Olympian, 11/23/04. <http://www.theolympian.com/home/specialsections/Military/20041123/36585.shtml>

<sup>4</sup> Port Commissioners' Meeting Minutes, 02/14/04. [http://www.portolympia.com/Commission/Minutes\\_2005/050214.htm](http://www.portolympia.com/Commission/Minutes_2005/050214.htm)

<sup>5</sup> Federal Register, 12/10/04. <http://www.omjp.org/FR10Dec04BuddInlet.txt>

<sup>6</sup> For a copy of the e-mail that this quote was pulled from, e-mail the PRSC at [lorcyr14@evergreen.edu](mailto:lorcyr14@evergreen.edu)

## The Curmudgeon: Another shameless self-promotion

By Lee Kepraios



Many people ask me, as a graduating senior, what I plan to do after I graduate. Like you actually give a shit.

Sometimes I tell people, "I plan to move to Yemen, start a ragtime band and marry a blind land developer." Sometimes I say, "I'm going to adopt an island off the coast of China, ship convicted criminals to it one by one and force them at gunpoint to hunt me down and try to kill me in a kind of ghoulish labyrinthine funhouse of death." Sometimes I even say, "I'm going to be a surgeon." And people act surprised! "You? A surgeon?"

My passion is stand-up comedy. I've been doing it since I was fifteen. I've been writing my own material since I was seventeen. I've been making people laugh with it since I was twenty. I've been feeling good about my act since... what day is this?

So I was fortunate enough to be able to put together a show on campus. The show, titled "Don't Forget to Try the Veal," which will play this Friday through Sunday, May 20-22, in Lecture Hall I at 7 p.m. for a \$3 admission, is something I believe showcases my talent—or lack thereof—accurately. I wanted this to be a senior thesis project, but you had to get it going a year before the quarter, so I blew it on that account. But I was still able to get this going. And honestly, I'm thankful, goofy as it can be, that the school I attend allowed me to do that. Credit must be given where credit is due.

I've been testing the material out weekly all this quarter at comedy clubs. I've been making the rounds of the amateur nights and open mics, working with the bits, trying to make sure every bit was rehearsed and worded just right.

Because I have no soul, I'm using this opportunity to tell you personally about my experience with this project. Sure, quite a ride. I bombed many a time, was forced offstage by the empty silence from a crowd that would rather watch Merle Haggard eat a McRib sandwich that watch me try to tell jokes. It was certainly rough.

But stand-up is the real answer to the question. I don't know how or for how long or where or when, but that's what I'm going to do.

For a while, I was unsure about this, as I'm sure many of you probably were

or are. At one point, I didn't want to be a comic. I wanted to work in a cheese factory. Then I wanted to be a brewmaster. Then I wanted to own a bowling alley. At one point, I wanted to deliver pizzas in Cabo San Lucas. For a while, I wanted to own a New Orleans brothel. Kids and their ambitions.

But I discovered, eventually, that I could make people laugh whether I was doing something funny or not. Sure, they weren't always laughing with me, but laughter is laughter. So now I have a really good opportunity to reach a large audience with an official venue. It's also going to be a chance for me to vent a little bit in terms of opinion, to go off on why I think everything has gone wrong and can probably never be fixed. Sure, my first obligation is to be funny. If I can also get you to think, well, that's just tubes.

It's gonna be a mothafucka.

### Lee's New Rule of the Week:

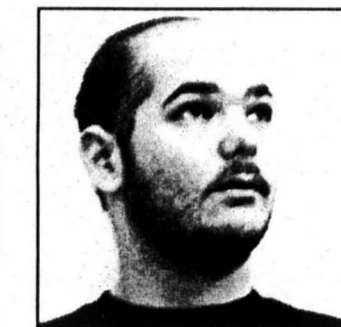
Stop saying we could end racism if everyone on Earth kept screwing until we were all one race! This over-simplified, idiotically idealistic view, which many people actually seriously believe, is the kind of foolishness that can only be attributed to someone with a higher education. Only someone with or working on a college degree would believe something that phenomenally stupid. Is that really the way you want things to be? Each of us being the same color, looking the same, with the same features? This is the way we can achieve racial peace? Sounds pretty fascist to me. Sounds like we can't actually really make an effort to learn to love one another, so we just make it so we *can't* hate each other. Kind of lets humanity off the hook, doesn't it?

What's more, it's typical of political correctness at its worst, believing that we'd be treating each other as equals if we were all really the same. Confusing equality with sameness. There will always be racism. It's never going to go away. Racial hatred has been a part of humanity since human life originated. Your cute little bumper stickers that say "End Racism" are proof of ignorance. Sure, you can crusade against racist acts, you can try to decrease racism, and I wish you the best of luck. Really. But try rooting for a real plan rather than a goofy fantasy. Screw 'til we're all one race. That's like ending rape by cutting off guys' dicks.

Lee Kepraios is a senior enrolled in an independent contract on stand-up comedy.

## Got veal? Or, why dairy is awful

By Sam Goldsmith



I think it's pretty safe to say that not many people know that without the milk industry, the notoriously cruel veal

industry could not survive. The two are intertwined, partners in crime, like Bonnie and Clyde, Dick and W., and Boris and Natasha. Together, they are responsible for egregious cruelty and immense suffering. If you care at all about animals, you should kick the dairy out of the diet.

Look. We all know vegans who talk a lot of smack and lead with a holier than thou, exclusive attitude. Growing up around vegans, I was always subjected to their proselytizing punditry and snide remarks, and I have to say that despite all their yakkin', I never really took what they said terribly seriously. I mean, I knew the meat industry wasn't all sunshine and daisies, but come on... I really liked cheese!

Long story short, I was totally shocked to learn—and totally ignorant of—the following:

Cows give milk for the same reason humans do: to feed their babies. Dairy farmers artificially impregnate cows every year in order to keep up a steady supply of milk. In the natural order of things, the cow's calf would drink the milk, but on today's factory farms, calves are separated from their mothers within a day or two of birth so that humans can have the milk nature intended for the calves.

Newborn male calves are of no use to the dairy industry; some are slaughtered soon after birth and others are taken to a place comparable to any Nazi concentration camp. They are chained by the neck to a stall in a tiny, dark crate—an inhumane confinement system that has been banned in the United Kingdom since 1990.

They lie in their own feces and cannot even stand or turn around in their stalls. They are fed an iron-poor diet and kept anemic so that their flesh is the pale milky-white shade favored for veal. The calves take their first weak, wobbly steps to slaughter when they are between 16 and 18 weeks old.

Female calves are raised to become milk producers like their mothers. They are put through a production schedule that rivals any sweatshop. The current high demand for dairy products requires that animals be pushed beyond their limits,

genetically engineered and fed growth hormones in order to produce huge quantities of milk.

The average cow now produces almost twice as much milk as she did 30 years ago, and nearly 100 times more than she would produce naturally.

A typical factory-farmed dairy cow will give birth three or four times in her five-year life. None of her babies will ever taste her milk. Separating the cows and calves causes trauma and anguish to both baby and mother.

Most cows are kept in feces- and urine-saturated, grassless, barren "dry-lots" of dirt and mud. When they're being milked two or three times a day, they're forced to stand on hard concrete, attached to milking machines, which give them painful electric shocks.

Growth hormones and unnatural milking schedules cause the cow's udders to become painful and so heavy that they sometimes even drag on the ground, resulting in frequent infections. Milk from these cows contains large amounts of bacteria, viruses, and pus. Yeah, you read that right, pus.

Look, it's simple. If you eat dairy products, you are sustaining the reprehensible veal industry. There is a lot of stigma around veganism, I know, and taking on the title of *vegan* means constantly defending your views and dealing with the hassles involved. But you don't have to "go vegan" to give up dairy... Just stop buying it. If you think it's wrong to treat animals this way, really, you've got no other choice. Yeah, some companies may treat their cows better, but there's no way of knowing unless you see for yourself, and as far as selling male calves for veal, they're guilty until proven innocent. The point is that if you're concerned about animal cruelty, a diet with dairy just won't fly. You condone the unjust with every sip of a skim milk latte or bite of cheese pizza. And hey, soy milk lattes are every bit as tasty and caffeinated as skim, and Vic's on Harrison and Division makes one hell of a vegan pizza. There's just no excuse for dairy.

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Sam Goldsmith is a junior from Salt Lake City, Utah, enrolled in Arab and Muslim Women Writers. He is the coordinator-elect of the Evergreen Animal Rights Network (EARN). He eats a vegan diet, but prefers to be referred to as "Sam" rather than "Vegan." Sam loves root beer and people who do sweet things for him. Sometimes he goes by the name Timothy, but only when he's grumpy.

## Aramark Director

Continued from Page 3

stealing food from the corporation faced a penalty of receiving a third-degree theft on their criminal record, something that would make employment difficult for said student in the future, especially in retail. Will Aramark consider Evergreen's grievance process if a similar event occurs again? To this, Ward stalled, expressing his desire that such history should not be repeated. But when pressed, Ward finally replied that Aramark was not obligated to do such a thing. "Stealing is wrong," Ward said. "It's not our role to be security guards. We [Aramark] shouldn't have to make those decisions," he later explained. Ward hopes not to personally arrive at such a situation, mentioning that punishing student offenders was "uncomfortable for all." But if it ever does arise, Ward plans to "deal with it responsibly."

As for SOFA's (Students Organizing for Food Autonomy) accusations of human rights abuse and campus rumors of poor treatment of employees, Ward emphasized that employees are paid around nine to ten dollars an hour, depending on where they work. Full-time employees also get health care benefits. As for human rights abuse, Ward reported that he has not seen any incident that would corroborate that allegation. In regards to the student group SOFA, Ward would much rather work with SOFA than have any remaining animosity.

R. Yazmin Shah is a freshman enrolled in Thinking Straight and Illustrative Narrative.

## Natural Medicine

Continued from Cover

free natural medicine clinic in coordination with the Neighborhood Free Medical Clinic in Lacey.

In addition to offering donated care, one of the goals of this event is to improve access to natural medicine as part of a greater movement for education, dialogue and empowerment. To this end, the Community Day of Natural Medicine will offer workshops on taking charge of one's own health and on the connections between health, environment, and social justice. Topics include Affordable Nutrition, Meditation, Spine Strengthening/Posture, Tincture Making, Insurance/Legislation, Cooperative Insurance, and Environment and Health.

Volunteers are needed to help set up and run the event. If you have any questions or are interested in volunteering, please contact Leilani Wong at [wonle17@evergreen.edu](mailto:wonle17@evergreen.edu) or 867-0152 or Sarah Jones at [jonsar01@evergreen.edu](mailto:jonsar01@evergreen.edu) or 259-9585.

Sarah Jones and Leilani Wong are coordinating this event as part of their work in the program Local Knowledge.

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2. Attach it to an email and send it to [cpj@evergreen.edu](mailto:cpj@evergreen.edu) by Friday at 5:00. Be sure to include your name, year at Evergreen, program or field of study and your contact information.
3. Check your email and voice mail over the weekend, as an editor may contact you.

If you have questions regarding submitting or just want to talk about ideas, please stop by the CPJ office in CAB 316 or email me, Sam, coordinator of the Letters and Opinions page, at [golsam21@evergreen.edu](mailto:golsam21@evergreen.edu).

## The low down on the "Down Low"

By Dolly England



I've been doing a lot of research in the last few months about the increasing number of African Americans being infected with HIV. As a heterosexual African American female, it is alarming to me that statistically, I am at the greatest risk of contracting HIV. I was given a book called *On The Down Low* by J.L. King. King uncovers a whole world of Black men who live straight lives but sleep with other men. There is reason to believe that the "Down Low" or "DL" movement is contributing to the increasing rates of heterosexual African American women who are becoming infected with HIV.

### What is the "Down Low"?

There are many terms used to describe these men. "Under Cover Brothers," "Low Down," "Down Low Brothers" or "DL" are men, not necessarily Black, who live perfectly heterosexual lives, except that they quietly have secret sex with other DL men. They do not consider themselves gay, and culturally they certainly are not: They have no association with the gay community or its cultural norms. DL men are distinct from men who are "in the closet" because they do not consider their sexual behavior to be relevant to a sexual identity. Rather, their male sexual relationships are just something they do on the side. It's more of a matter of behavior rather than identity.

Men who are having unprotected sex—unprotected being the important part of the sentence—with men but not labeling themselves gay are also having

unprotected sex with women, thus spreading HIV and increasing HIV rates among heterosexual women. Women are getting infected by their husbands and boyfriends, who are not telling them that they are also having sex with men. These men are living life on the DL. They come in all shapes and sizes and colors. They are so undercover, so in denial, so "on the down low," that they are behind the closet. These brothers don't even want to be called DL. They will not openly admit their desires for men. Even if caught in bed with another man, a DL man will deny that anything remotely homosexual is going on. He will blame it on drugs, liquor, lack of sex from his woman, depression, his weakness or the need for attention—anything but being homosexual. "Denial" is the operative word.

DL men cannot and will not be associated with anything that would raise any questions about their sexuality. They will not say they are gay, because those three little words evoke so much fear. Those three letters have them afraid of being ostracized by their community, by their church and by their family. If they tell the truth and say they're gay or bisexual, they will be called a "fag." That's the worst word you can call a Black man. When a man is called a fag, it hurts. It basically strips away his manhood. You're telling him that he is less than a man. You're saying he's soft, that he wants to be a woman or that he acts like a woman. Being a man is the most prideful thing for Black men.

It's not hard to see that there is extreme fear and ostracism in Black communities around homosexuality. It's a fear of unknowing. But who do we as Black people have to look up to? There have been several white movie stars, athletes, politicians, and business leaders who have come out and who continue to do their job without backlash. It's a hell of a lot easier for white folks to accept homosexuality,

because they have their "out" Elton Johns and Ellens, their *Queer as Folk* and *Will and Grace*. They're not tripping. Could a famous, popular Black athlete ever come out like the Olympic diver Greg Louganis did and get the same treatment? "I don't think so," King says in his book. He brings up a good point. Who do we as African Americans have to look up to as positive gay role models in popular media? Rupaul? And does Rupaul really count?

### What women should know

In his book King suggests that "One of the first steps women can take in protecting themselves is to not be desperate to have a man in the first place. I know it sounds harsh, but far too many women define their self-worth by whether or not they have a man. It makes it easier for some men to get away with leading a double life." As much as it pissed me off to read that, I knew he was right. I know I'm not the only girl, Black or White or whatever else you may be, who sits around bitching about how bad I need a man. I know damn well that I don't "need" a man. I just want a man. But for the same reasons I want a man, a man is looking for a woman. The only difference is that DL men want something that a woman can NEVER give them, and that is sex with a man.

"I encourage women to restore sex to its rightful place as a sacred act," says King. As women, we have a tremendous power in the sex department. It is OUR decision when it comes to who we will be intimate with and our terms and guidelines for sex. It may sound harsh, but I like to call it the "Power of the Pussy." Make him work for it. I don't give up to just anybody, and you shouldn't either. As woman we need to start out our relationships as friends, without having sex.

Talk to him about sexual habits and past sexual partners and expect him to do the same. Share how you feel about men

who cheat, men who are bisexual, and men who are on the DL. You should let any prospective lover know that you're aware of the behavior and that you either do or do not want to be involved with a man on the DL. And most importantly, you must make it clear that you practice safe sex. Suggest that you and your partner get tested together so that you can have peace of mind and share intimacy more completely with him.

### What DL Men should know

If you're a DL man, the most important thing you should know is that safe sex is the best sex. All men who are having sex should protect themselves, regardless of sexual orientation. The facts speak loud and clear. HIV is real. It doesn't care anything about what you drive, or where you work, or how much money you have. The only thing that can be done to save yourself and anyone you're having sex with is to use a condom, rubbers, rain jackets, jimmy hats, whatever you want to call them. Wear them, do the right thing, save a life. All it takes is you making the right choice, particularly if you are not going to give your woman the choice.

The reason why I wrote this article is because I have been approached by DL men here at Evergreen. They don't know that I know they are DL men, but I do. If this can happen to me, it could happen to you. It really pisses me off that someone would put me at risk. I don't care if you're White, Black, Hispanic, whatever. I don't care if you're gay, straight, bi, trans—it doesn't matter to me. But when it comes to my sexual health, I'm in charge, and it is unfair to withhold information about your sexual habits from partners.

Dolly England is a senior enrolled in an internship with the Thurston County Health Department.

## Sleater-Kinney's Corin Tucker speaks

By Christopher Alexander

Christopher Alexander: I know you guys (Tucker and guitarist/vocalist Carrie Brownstein) met while you were studying at Evergreen. What did you study?

Corin Tucker: I took a bunch of different things. My Core program was *Society, Social Change and the Expressive Arts*. Do they still have core programs at Evergreen?

CA: I think so. I transferred in as a junior, so I never took one. [To someone in the CPJ office] Do you still have Core programs? Yeah? Okay.

CT: Okay, so you haven't had the full-on experience. I took *Political Economy and Social Change*. Do they still have that?

CA: Yeah, my friend's in that now, actually.

CT: Do they still have [name unintelligible] teaching *Recording and Structure in Light and Sound*?

CA: I don't know if they have that faculty, but they still have the program.

CT: I took that as well.

CA: Did you design your own program for your degree, or did you just take the Arts degree?

CT: Just the Arts degree.

CA: Did you do you have a day-job that utilizes anything that you learned here, or anything like that?

CT: No. [Laughter] I think I really learned a lot about doing your own art and just having the passion to pursue it. That's one of the main things that I learned.

CA: Did you learn about any artists (musically or visually) here that you wouldn't have learned otherwise?

CT: We had a lot of really great guest artists, especially in my core program. Of course, none of whose names I can remember, but there were a lot of great Northwest artists that came and spoke and even people who taught at Evergreen were really great. It's a really unique education for sure.

CA: Did you have any musical background prior to joining your first band, Heavens to Betsy?

CT: Well my Dad plays music as sort of a hobby. So there's always music happening at my house, so it didn't seem totally out of the question

for me to pick up a guitar.

CA: What does your dad play?

CT: He plays guitar.

CA: Did he play in bands or anything?

CT: Yeah. I mean, he gigged as a folk singer in the sixties for a bit. So yeah, he would try and teach me a little, and I would get frustrated. So when I was a teenager I decided I would do it eventually, you know?

CA: Right. So then, was it something that you just picked up around the house, or was it that punk-rock was happening, and that's why you decided to pick it up or what?

CT: Well, when I moved to Olympia I started going to every single punk rock show that happened. All of them were at the North Shore Surf Club, and Calvin [Johnson, head of K Records and former member of Beat Happening] put on all the shows down there. I just felt sort of immediately that I had found my people. Eventually I saw other women who were my age playing in bands, and I thought, "I could do that." So, I just did.

CA: Where were you from before Olympia?

CT: Eugene.

CA: What did you listen to before punk rock came along? Whatever was on the radio?

CT: Well I was big into, like, "college music" back in the eighties when I was in high school. I was really into R.E.M. and like, umm ...

CA: The Smiths, stuff like that?

CT: Yeah. I also liked Sinead O'Connor. I thought *Lion and the Cobra* was really killer.

CA: Cool. So, there's a line in your song "Faraway," [from 2002's *One Beat album*] which obviously is about the immediate aftermath of 9-11. Anyway, the line is "I look to the sky and I ask it not to rain on my family tonight." I was wondering if you had any family from that area, or if not what that lyric meant to you?

CT: I think that was more about being a new mom at the time. My son was six months old at the time I wrote that song, and I was just feeling powerless, in a way, to protect my family from this pretty intense situation. So that's just sort of my perspective on it. My husband and I have a brother-in-law that was near the World Trade Center when it happened. Fortunately, he was one of the first people out of his building. We did know a lot of people that were in that area, but thankfully we didn't lose anyone.

CA: That's good to hear. I ask because I'm from New Jersey originally, and at the time I lived very close to Middletown, NJ, which has the distinction of being the place that lost the most people as a result of the 9-11 attacks [Middletown is the biggest city in Monmouth County, NJ, and is an ideal suburban location for people working in Manhattan because it's a mere one-hour train ride on the North Coast Line], so I was curious to hear if you had any personal connection there. But that's good to hear that your brother got out of there safely.

CT: Yeah.

CA: About the new record, I was wondering what you guys were listening to when you made it? I heard a lot of Blue Cheer influence, but I could be completely wrong about that.

CT: Wait, who did you hear?

CA: Blue Cheer, mid-sixties or early-seventies like, I don't know, stoner rock or something.

CT: [Laughter]

CA: But there's definitely more, like, bluesy or, really fat low-end sounding stuff as opposed to your earlier records.

CT: Yeah, we were listening to a lot of Led Zeppelin, Cream, Jefferson Airplane ...

CA: Awesome.

CT: Yeah; stoner rock, that's definitely a good way to put it.

CA: Is that where the extended musical interludes came from? Because a lot of that music definitely had like, you know, the side-long jam session or something.

CT: Oh yeah. Also, we had been doing an improv at our shows for a while. We called "The Dig Me Out Jam," because we would lead into "Dig Me Out" with it every night on the Pearl Jam tour. Playing with Pearl Jam meant that we were playing these much larger arenas than we were used to, so having our music in those kind of settings gave it this other kind of perspective of what it would sound like to do the whole arena-rock thing. It was really cool, and we really liked it, and I think that has an influence on the new record too.

CA: I remember you guys doing that — I didn't see you on the Pearl Jam tour but I did see you play with *Blonde Redhead* in New York City on the day of the big anti-war protest [Feb 12, 2003] and I remember that jam before "Dig Me Out." I guess I have two questions: The first is, do you think that the newfound focus on instrumental passages signifies you gaining more confidence playing as a band? The second is, why is that passage much more different than the one that appeared on the record?

CT: Well, I think we're sort of discovering it as this new direction for ourselves. I think that

having the confidence to do it in front of the Pearl Jam fans was pretty ballsy, you know?

CA: I agree.

CT: I mean, they didn't know who the heck we were. But for us it was kind of, I don't know, a statement of freedom, this total world of freedom. I think we wanted to put that out on the record, but we had to write the songs first around it, you know? I mean, we had to write new songs, because we couldn't just have it going into "Dig Me Out" on the record. So we had to write songs that would incorporate that on the new record, and so we kept writing until we had that.

CA: I think it works perfectly, if you want my opinion, but ...

CT: Nice.

CA: In your bio, there's a great deal of emphasis on how you guys are from the Northwest. Like, "They came from the Northwest" is used really repetitiously ...

CT: That was written by Rick Moody [author of *The Ice Storm* and *Garden State*, to which the movie is not related].

CA: Really? Well, Rick Moody's a cool guy. [I like Rick Moody a shitload.] I was wondering, how important is your location to you guys? You started out in Olympia and now you're in Portland, so how much does that play in your music?

CT: I think it's a huge part of our identity. We recently played with Wilco at New Year's Eve in Madison Square Garden (in New York City) and it was really funny just how noisy and skronky we were compared to everyone else. We were just like, "rawrugh!" Really raw-sounding, and I think it has a lot to do with being from the Pacific Northwest. It's not highly polished and it's not very pretty sounding. I think it's always been weirdly natural but amplified.

CA: Kind of dirty and unwashed?

CT: Yeah! So we were like, wow, we really are different.

CA: Why did you guys decide to work with David Friedman as opposed to John Goodmanson, like you guys had in the past?

CT: Well, I think we really wanted to push ourselves and do something totally different and get out of our comfort zone in terms of recording. Working with a totally new producer was part of that. Janet [Weiss, drummer] had met Dave at a Tape Op conference in Portland and really liked his philosophy on recording, and his personality in general seemed good (which it is). But Carrie and I hadn't met him before we went out there and just worked with him. We really hit it off and it was good to collaborate with him.

CA: How is it different working with him?

CT: Well, I think we're sort of discovering it as this new direction for ourselves. I think that

See Corin Tucker, Page 8

## Was it good for you? Love your oven, avoid infection

By Erin Rashbaum



What exactly are urinary tract infections and how should they be prevented?

Urinary tract infections (UTIs) are

about as fun as waiting in an hour-long line for the bathroom when you really, really gotta go. They occur far more frequently in women than men, due to the closeness of the lower bowel (anus) and the urethra (tube that carries urine from the bladder). The infection is caused by bacteria from the vagina or anus entering the urethra, then making their way to the bladder. These bacteria can be shoved into the urethra by the movement of the penis during sexual intercourse. Therefore, sexually active women are more likely to get infections. The bigger the cock, the more likely this is to happen. Sucks, don't it?

About fifty percent of women have had a UTI. The most common signs are the need to urinate much more than usual, burning or cramping during or immediately after urination and the feeling that the bladder won't empty completely. It is imperative that you see a doctor instead

of self-diagnosing your first UTI, because several sexually transmitted infections (STI) have similar symptoms. Even if you are not sexually active, an untreated infection can cause kidney problems. Antibiotics are diagnosed depending on what type of bacteria is found, and the infection should clear up in one or two days. If, however, you have recurrent infections, meaning three or more, you're likely to keep getting 'em. In this case you will be prescribed an antibiotic to take either immediately after intercourse for two days each time you begin to feel symptomatic, or daily for six months. But that can be a pain in the ass.

There are dipsticks available without prescription, which change color if there is an infection. They detect nitrate in urine and are 90 percent accurate when used first thing in the morning. You can treat your infection with herbal therapy by combining one of the herbs in each of the three following categories into a tea and nurse it from the first sign of symptoms to three days after they have gone.

- Urinary antiseptics: uva ursi, buchu, thyme leaf
- Urinary astringent: plantain
- Urinary demulcent: corn silk, couch grass

Marshmallow root is also helpful. Soak a tablespoon overnight in a quart of cold water, then strain and add to tea. If you

are one of the unlucky ladies who have recurrent infections, take goldenseal and coneflower every day to avoid a relapse.

In order to bypass all that crap, just take the proper precautions to avoid infecting your urinary tract. These include:

- Drinking at least eight glasses of water each day
  - Urinate frequently
  - Avoid tight shorts/pants
  - Wear cotton undies during the day and none when you go to bed. Let your little lady breathe!
  - Practice good hygiene. Wash in the shower instead of the bath tub, and remember, kids, always wipe front to back!
  - Don't use feminine hygiene sprays or scented douches. They're a crock anyways. The vagina is a self-cleaning oven.
  - Have both sexual partners wash hands and goodies before intercourse. Both should also urinate before and afterward.
  - Be aware which sexual positions tend to cause UTIs and avoid them.
- Menopausal and postmenopausal women may have increased risk due to thinning vaginal or urethral lining. These women should discuss infection prevention with their doctors.

While they usually affect women, men are not immune to UTIs. In males, they

are caused by obstruction due to a urinary stone, an enlarged prostate—ALL men should take a lycopene supplement to combat this problem—or a medical procedure involving a catheter. If men experience any of the symptoms, they should see a doctor immediately. Lengthier therapy is required to cure a man's infection because negligence can lead to prostate infection.

### Is there sperm in pre-cum?

Pre-ejaculate or "pre-cum" is a lubricant produced in the Cowper's gland, which is not a source of sperm. However, if there is sperm in the urethra from a previous ejaculation, it can show up in pre-cum. This is yet another reason you should pee after boning. Get rid of the stragglers. Though it is unlikely that pre-cum will have the power to impregnate, it can certainly infect. Pre-ejaculate is actually MORE likely to spread STIs, because it is more concentrated than sperm. The pull-out method is bullshit. Make the little guy put on his speedo before he jumps in the pool!

Erin Rashbaum is a freshman enrolled in Exploring Play and Afro-Brazilian Dance. She will be turning twenty-one this week.

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# Sudden Change: a creative nonfiction tale

By Kip Arney

Imagine yourself losing one of your five senses for a two-week period, whether it be hearing, seeing, smelling, tasting or feeling. Just imagine what it would be like. How would you react to this sudden loss? Say, for instance, you've lived for 18 years and you're off at your first year of college in a different state, living on your own with new people, and suddenly you lose the ability to hear. Who can you rely upon? Are people going to understand what you're going through? Will they help you? Will you find out who your true friends are? My name is Kip Arney, and this is my story.

It all started back in the olden times of 2003. I know, I know. You're really gonna have to stretch your mind to think back to the days when the world as we now know it didn't exist. Back during the days when new *Friends* episodes were running on NBC, back when the Red Sox were still in their state of misery and were the Yankees' bitch. But try your best.

I was just a measly freshman entering a new world in this ratty town called Caldwell, Idaho, which is about a half hour outside of Boise. The place was called Albertson College of Idaho, and yes, it was renamed after the grocery store guy. No one from my high school went with me to this crazy place, but they'd all heard about it. They'd all received those stupid college brochures in the mail, and the one that stood out the most was a tiny college that presented a different type of recipe involving potatoes on each page, along with convincing arguments of why their school was so great. I wanted to go somewhere small and become a legend, so I applied—and got in—before my senior year even started.

Upon arrival I discovered that if you've never branded a cattle or you don't wear jeans, you're a foreigner. But I was accepted anyway. I made friends fast. I mean, when the student population is only 800 and change, you pretty much learn everybody's name by the second month of your tenure.

I became known mainly for my love for basketball. Every moment I had available I spent in the gym, that is, when the gym wasn't in use for stupid functions like Caldwell High School's prom. I balled with students, I balled with faculty, I balled with the team, I balled with the coach—who, if

you do some research, you will discover was drafted in the NBA by the Portland Trail Blazers back in 1985, when the draft lasted for seven rounds.

Well, one day I was playing against some little ten-year-olds who thought they could take me because of the way I looked. Yeah, that's the way it is with everyone, isn't it? Judge a person by their cover. Hell, I'll admit it, I do it too. There are some things I've seen here that cause me to shake my head and frown. But whatever, these two boys made the mistake of underestimating my ability.

I was surprised with their persistence despite getting beat down. They kept wanting to play. It's good to see players still play for the love of the game and not the score. I crossed that line a long time ago. I play to win. I have to win. In the midst of the game, I began experimenting with some moves I'd seen on the AND1 Mix Tape DVDs, and that's when it happened.

I don't remember exactly how it all played out, but despite me being a foot taller than him, our heads collided and my world went blank. The crazy thing is that it wasn't a violent collision. It was the softest of taps, but the reaction was earth-shattering. Suddenly the world around me was quiet. It's not like my hearing aid had never been hit before. It's taken quite a beating over the years because of my passion for physical activity and contact. I didn't think much of it at first. I thought maybe it had gotten switched to the off position or the cord may have popped out, but that was not the case. It had just stopped working. My mind began to swirl. It was around early April when this went down, so I had about a month and a half left of school. School! How the hell was I going to keep going to classes? How was I going to face the fear of walking around in public and risk some stranger trying to talk to me and I wouldn't be able to respond?

I slowly gathered my stuff, put my hoodie over my head and slowly walked back across campus to my room with one thought going through my mind. My mom is going to kill me.

Part 2 next week

Kip Arney is a junior enrolled in Fiction and Nonfiction and *Quirk* Characters. He is studying creative writing.

## Collage #15

By Sebastian Derlieu-Schulz

I realized I never really had a choice in the matter, due to attempting a new route has no cure for decline Should be knowledgeable on now to halt vanishing Generations Leave us alone. Understood the principle of the homeland is a fragmentary piece of dented scale Represents not tradition but the bad old days Bring to world attention, lost credibility.

Sebastian Derlieu-Schulz is a senior enrolled in a contract on collage, dada and pop art. He welcomes comments and reactions at [delseh17@evergreen.edu](mailto:delseh17@evergreen.edu).

# Greg's Finds

By Greg Fiennes

If you see a Greg's Finds printed in the CPJ, then that means that I saw something that I would recommend or that I think might be worth checking out. Sometimes nothing strikes me, and so I write nothing. This week I saw only two. I would like to apologize, however, because there have been a couple of really great shows lately and I have been too caught up in personal issues to give you a heads-up about them. One in particular was the M.I.A. and LCD Soundsystem show I saw at the Showbox last week. If you have an opportunity to catch either of these acts, I highly suggest it. I also highly suggest that you help in my request to have one or both of them play here on campus.



Photo courtesy OM Records  
DJ Mark Farina gets down with it at the Chop Suey on Frida.

Friday, May 20

DJ Mark Farina will be performing at the Chop Suey in Seattle. Farina prides himself on finding and spinning rare albums that he fears will slip into obscurity. He is on his Mushroom Jazz tour and will be playing a complete three-hour set to celebrate the release of his new *Mushroom Jazz Volume*

5 CD. Also appearing is AC Lewis of Suntu Sound. More info is to be announced. Tickets are \$15 in advance and the show is 21+.

Saturday May 21st

Singer/songwriter John Prine performs at the Paramount Theatre in Seattle. When he was discovered by Kris Kristofferson, Kristofferson was noted as saying that he knew what it must have felt like when Dylan was discovered. Prine, although he never reached his popularity, was hailed to become the next Dylan and still became a legend in his own right. His sound is hard to categorize, but he has received numerous Grammys for folk music. His first album is amazing and has songs such as "Illegal Smile,"

which is a country-sounding tune about eating LSD. He is on tour now promoting his first studio release in four years. Show is at 8 p.m. and tickets cost \$32.50, \$37.50, and \$47.50.

Greg Fiennes is a junior enrolled in Patience. He is currently studying abnormal psychology and aspects of foreign subculture and cultural genocide.

# Olympia's second Sacred Snuggle is coming up on Saturday, May 28!

By Ryan Jackson

In Dante's Hell, a man suffers eternal thirst while standing chin deep in water. We are surrounded by people yearning for authentic connection and nurturing touch, yet often feeling cut off and unable to make caring, nurturing connections. It is a symptom of the dominant, oppressive culture, which discourages sharing—from material goods to simple touch—and which has commodified and commercialized our bodies and sexuality and created a scarcity

mentality that is not real—and that can lead to alienation, unhappiness, depression, aggression and fear.

The Sacred Snuggle is an all-inclusive, nonsexual event that creates a trusting environment for human contact without the pressure of sexual come-ons or interaction. Please come with an open mind and a playful, creative spirit. We recommend people wear loose, comfortable clothing such as pajamas or sweats. There is a requested donation of \$5 as well as a snack to share, but no one will be turned away. This event is located on the

## Corin Tucker

continued from page 7

CT: Well David is like a rock scientist. He speaks almost in code, and it took me a very long time to even understand what it was that he was even saying. He really lives in his own head concerning what he thinks the songs should be like. He's very much like a college professor—I mean he teaches out there, and he's very professorial in a lot of ways. So he's really great to work with. John is really really great to work with too, but what it is is that John knows us so well,

and we've worked with him so much and we come from the same place in a lot of ways, that he's almost got an inside perspective on the band. He's really great and really supportive, but Dave has an outside perspective that was much more critical. That really helped us and challenged us, for sure.

CA: What does the title *The Woods signify*?  
CT: Well, firstly, the place that we recorded the record was really remote and in the woods literally. But also a lot of the imagery that comes from thinking about the woods kind of seemed to suit the things that were going on in this record. So, there are the feelings of isolation and loneliness and

Evergreen State College campus. For location details and for more info, please RSVP at <http://events.lovetribe.org/SacredSnuggle>. Our first event in March was a great success, and we hope this one will be just as good!

Ryan Jackson is a junior enrolled in Local Knowledge.

mystery, but there are a lot of magical and interesting things that can go on there too. So you just never know.

CA: Last question: do you ever miss Olympia?

CT: Yeah! I think Olympia is great, and we had a great time playing at the College (in February). Yeah, I had a really amazing time in Olympia, it was a really big part in my [growth] because it had such a supportive atmosphere and it really helped me. And I hope that other young people are still doing that kind of thing.

CA: Awesome, well thanks a lot for your time Corin.  
CT: Thank you!

# Arab women writers share their abilities and experiences at Evergreen

By Pennie Bumrungsiri

On Friday, May 6, Olympia embraced a melodic breeze of Arabic literature, bridging the literary world of Arab women writers and the Pacific Northwest. They spoke to an audience of 250 at United Churches in downtown Olympia, thoroughly engaging the audience with sections from their work. Three women cast their lives into books, which have received critical acclaim. They are Raja Alem, Ibtihal Salem and Suheir Hammad. Their ancestry goes back to the Middle East; however, as writers they emerge on a transnational scale of communication. Each woman has her own way of writing, and yet, collectively, they have reached a wide-ranging audience.

Raja Alem, born in Mecca, uses what critics call "mystic realism," using a legion of metaphors and dreamlike scenarios in telling stories that challenge linear literary development. In *Fatma, A Novel of Arabia*, her use of myth bridges the gap between the linear works of English and the circular mysticism and melodic frequency of Arabic. Her story of *Fatma* reflects the dizzying transformation of woman-to-serpent, as a venomous snake bites a new bride and she is left sulking in newfound powers.

Ibtihal Salem writes a collection of short stories in her compilation, *Children of the Waters*. Her dense stories combine a powerful fusion of symbols referencing contemporary Egyptian issues. Her stories take on an instance of reflection, directing readers toward issues of class, gender and political perspectives. Salem captivates the youthful fervor that we so often forget, which allows for a deeper appreciation of the subtleties of life.

Suheir Hammad uses raw, high-energy prose, creating a space for women's representation. In her first book and autobiography, *Drops of This Story*, Hammad uses the images of water to flood the reader's mind



Photo courtesy Pennie Bumrungsiri

with images of societal drowning and cultural drought. Her experience growing up as a Palestinian-American woman reflects the commonplace experiences of young women of color growing up in the United States. Her stories are wet with metaphors and allow a personal account of life growing up with Palestinian refugee parents in Brooklyn.

Recently, all these women have traveled to the Pacific Northwest to visit Hedgebrook, a non-profit organization offering a retreat for women to come and find solitude and inspiration for their writing. Raja, Ibtihal and Suheir accompany three other women of the Arab world in a series of Arab women writers. The group of women met for a two-hour discussion with our program, *Arab and Muslim Women Writers*. Prior to the meeting, we engaged in the authors' works, and afterwards we were able to create a deeper connection to the writing from the writer herself.

Censorship has been a common idea when we explore the relationship women writers have with a patriarchal discourse.

"Those involved with censorship do not read," said Raja Alem. A most common form of censorship is assimilated identity. When works are brought from the East to Western readers, often the depiction of writing reflects the country and the oppression of that country and not the individual writer. Alia Mamdouh, an Iraqi woman with the Hedgebrook

series, says that when Arab work creates a place for itself in the West, it is because the "writer or book pleased and delighted the Westerner with an exotic quality." Western readers pick out what they like best and tend to focus on the analytical rather than symbolic meaning of the text. It is the fault of identity assimilation when people

of color are seen as representatives of their race. Hammad commented that "we are only given one perception of nationality." This is reflective of the reception the West has with Eastern writers.

Alem, Salem and Hammad use a wide-range of symbols in their stories. A common theme is water, linked to purity and transformation. Hammad calls it "transformative power... liquid to steam." Alem supports this in her novel, *Fatma*, when the protagonist is bitten by a very poisonous snake and falls into a coma, only to discover herself in a rebirth of the senses and body. The fluid movements of her body compliment the ever-changing colors and textures of her skin and her heightened sensitivity to sound. Hammad also uses water as a linking metaphor to the flux of life and explores the violence of water in the raw, unreserved conduction of the spoken word, achieving the same potency in her autobiography. Salem uses water as a youthful channel into childhood essence. She paints the ocean as a safe haven for expressive freedom and gives children the predominance of that exploration due to their confidence in trusting the free environment.

Raja Alem arranges a beautiful assortment of sound, movement and script in *Fatma*. She uses darkness as a palette for undiscovered languages, when sight bows down to sound, and it is the frequency of the room that must be observed. The character Fatma explores the darkness with her snake companions:

"and when the snakes moved, they invoked the river's music—powerful, puzzling, almost unbearably perfect harmonies beyond the range of human senses—all the more strange because humans, too, were

born of the same music and carried its tones and harmonic structure in their blood. It was the music of the universe and it came from the highest frequency, the realm where flesh and spirit were one." (pg. 36).

The exploration of flesh and spirit has been the strongest theme of these women's works. They have explored the channels of metaphorical reverence as they continue to reach across oceans of literacy. Through their passions for representation, an intimate history of self is uncovered. Arab women writers have continued to rapture an ecstasy of visionary appeal, revealing an underlying solidarity among women. The way Alem imagines the liquescence of snakes creates the same fluid motion of writing with the body, venturing into the underlying language of our spirits, tively embracing the same harmonic structure.

The women's trip to Olympia was a unique opportunity to hear readings from previous works as well as learn about new inspirations that have emerged from their Hedgebrook retreat. When they spoke in Olympia, we were able to listen with our eyes and see the intensity of their strength in writing. The audience was able to hear the wavelength of identities streaming from Saudi Arabia, Egypt and Palestine. Alem, Salem and Hammad left an incredible impact with their honest reflections on political autonomy, gender dynamics, censorship and being a woman writer.

Pennie Bumrungsiri is in her third year at Evergreen and is enrolled in the program Arab and Muslim Women Writers. She is focusing on identity consciousness and post-colonial literature.



Photo courtesy Pennie Bumrungsiri

By Taj Schade and Dan Thompson [cheapandeasyfood@yahoo.com](mailto:cheapandeasyfood@yahoo.com)

# CHEAP AND EASY

## Solar iced tea

Summer is coming and ice water is so passe! Fill a large jar, clear glass is best, with fresh water and add a tea bag for each pint of water. Any of your favorite teas will work, mix and match for your own blend. Set lidded jar in the sunlight (keep the lid loose but the jar covered) and let it steep for several hours in the sun. The longer the stronger! Put the jar in the fridge after removing the tea bags, sweeten to taste. Try adding a sprig of fresh lavender or rose petals, or a few dried cloves or cardamom pod for spice.

CPJ

# Composing Creation

By Jacob Stanley

The composer draws up his wands and looks out at the orchestra so wide and tall that it appeared two-dimensional. but the size of the noise created in his head only wakes him up. He has an epiphany over the possibilities of composing such a monster because he knows the destructive sounds it could produce would frighten even the gods to a fluster.

He stands and reads the ideal song he's meant to produce, only to thumb his nose at the idea and close his eyes as he lies back down to dwell in his truth. The sound of the symphony lights up in roars loud enough to rival the Dresden bombing tragedy he once ignored.

He takes his soul to the limits of the gods' fury over this commotion, from the bottom of the oceans in steam to the snow-covered mountain peaks in the moonlight's gleam.

All to achieve the beauty he wishes to create on the page knowing he'll only deform his ideal by producing it on stage.

The composer looks to the ominous sky with a defiant eye taunting the gods with his blasphemous direction.

He rejects the world that has beset limits to his creations and prays while composing his masterpiece without revelation.

The gods reply back to his heretical noise with admiration of a sort, as they inform the composer of the reality: that he'll never be able to retort.

The creator continues to demand strength from the sounds all around but only awakens to realize his dream cannot be found.

Jacob Stanley is a freshman enrolled in Contemporary Issues. He is interested in history, government, politics, poetry, visual art and atheism.



# Untitled

By Victoria Larkin

Sorry to not have written,  
But you know how it is,  
First the laundry needs some doing,  
Then I gotta take a wiz.

Sorry to not have written,  
Such a good way to begin—  
I certainly don't mean it,  
But I thought I'd throw it in—

Sorry to not have written,  
Oh, but you know how I am,  
I make so many promises,  
But you know it's just a sham...

Sorry to not have written,  
But I'm really just a cad,  
You thought I was a gentleman,  
But I take after Dad.

Sorry to not have written,  
But I really do not care,  
I just say things like "I'm sorry"  
To give myself a caring air.

Sorry to not have written,  
Geez, I hope you're still alive,  
I know you're awfully lonely,  
But you'll probably survive.

Sorry to not have written,  
But as I told you years before,  
If I had other friends to play with,  
You, I'd probably ignore.

Sorry to not have written,  
But I'm really not your friend,  
I'd say I'll write some other time  
But I'm sure I won't again.

Sorry to not have written...  
Just another time I've said  
"I'm sorry" for some thing I did,  
Or didn't do instead.

Sorry to not have written,  
Sorry to not have called,  
Sorry for all the things  
I've never done for you at all...

Sorry for all the meals I never cooked  
while you were sick,  
Sorry for that time I sat there  
While your blood was running thick.

Sorry for the scar I left you  
Over your left eye,  
Sorry for the times I left you  
Hanging high and dry.

Sorry 'bout that baby  
Who my temper made you kill,  
But I couldn't let the promise  
Of that life be fulfilled.

Sorry to not have written,  
But you know I have no love,  
When it comes to you I take,  
and take

and take

and take

and take...

Victoria Larkin is a junior enrolled in Foundations of Performing Arts.



# Oh, crap! The Irish kids are throwing another party!

By Zane Haxton

After the craziness of the Midwinter Ceili, who could blame us for slacking off a bit? That was some party. The riotous crowd of 100+ people nearly tore the roof off the Longhouse, and the floorboard-shattering sound of dancing feet hitting the floor was mistaken, miles away, for a herd of charging elephants. And once we closed up shop and hit the after-party, the night got even better/worse. Through the drunken haze, certain memories come floating to the surface: the singing of songs... a tripped-out van ride through

downtown to entertain our Irish guests at an all-night diner... and us having to kick out this disoriented guy who was coming down off of 'shrooms because it was 4:30 a.m. and dude, we really needed to sleep.

So, if you thought we were sleepwalking our way through spring quarter, lost in a daydream of fiddle tunes and cheap beer... you were right. But fear not: The juggernaut that is the Evergreen Irish Resurgence Element (EIRE) is back in action, and we're determined to once again set the bar for Evergreen event excellence.

So we'd like to invite you all to One

Last Ballyhoo, our final event this year. Ballyhoo is an old American term from the Irish *bailiú*, meaning party, and party is just what we shall do. We'll have a potluck, a dance—with a caller to teach dances and hopefully some live accompaniment—and a lot of games, music and other craziness in between. So bring your favorite dish and your songs, stories, musical instruments and anything else that you can think of and join in on the fun!

One Last Ballyhoo is a free event and takes place Friday, May 27 at the Organic Farmhouse. Doors open at 5 p.m., potluck around 6:30, dancing instruction starts around 7:30 and it's homeward or onward by 10. See you there!

Zane Haxton is a junior enrolled in Environmental Analysis. He is the coordinator of the Evergreen Irish Resurgence Element (EIRE).

## The Word of the Week

By Paul C. Whitney, a.k.a. Cap'n Lexicon

**quatrain** (KWA-train or kwa-TRAIN), n:  
A stanza or poem of four lines. (Definition from Webster's New Collegiate Dictionary)

"Do you know how rough it is,  
Have you ever felt the pain,  
But also grasped the happiness,  
Of writing a great quatrain?"  
— Captain Lexicon

There are obviously no synonyms for quatrain. Sorry. But you can go to poetry.com for more information about poetic form and you can even submit your poetry there!

Don't miss the Writers' Guild meetings, every Wednesday, 3-4 p.m., Seminar II C1107.

Write on, friends!

Brought to you by the Writing Center, CAB 108, 867-6420.

Workshop Wednesdays for next week, May 25, in Seminar II A2109.

**Grammar Rodeo:** Putting It All Together—compound, complex, and compound-complex sentences, 2-3 p.m.

**Academic Writing:** Evaluation Writing, 3-4 p.m.

**Scientific Writing:** Determined by Needs of Students, 3-5 p.m.

**Creative Writing:** How to get published, 5-6 p.m.

## The Weekly Quantitative and Symbolic Reasoning Challenge

The Evergreen Tutoring Center (ETC) invites you to challenge your quantitative and symbolic reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle to challenge you. When you come up with an answer, bring it to the ETC in CAB 108. If you are one of the first three with the correct answer, we have a prize for you.

**Answer to last week's puzzle (The fork in the road)**

A fork in the road, one fork leading to the QuaSR Center in CAB 108, which you need to get to. Identical twins guard the paths. You can only ask one of them one question. What question do you ask?

Point to one of the two ways, and ask one brother, "Would your twin say this is the way to the QuaSR in CAB 108?"

If it's the right way, the twin who lies would say no, because in truth, it is. The twin who tells the truth would say yes, because that twin always tells the truth.

If it's the wrong way, the twin who lies would say yes, because in truth it is not. The twin who tells the truth would say no.

So if the answer is no, go the other way to CAB 108; if the answer is yes, go confidently down that road to the QuaSR in CAB 108 and get some help from the friendly chemistry tutors.

Congratulations to Ryan Worswick, Jon Agnew, and Uriah Watkins for solving the puzzle.

## This Week's Puzzle

Fill in the Blank

One	-	3
Two	-	3
Three	-	5
Four	-	4
Five	-	4
Six	-	???



# WANTED: Geoduck Orientation Guides!

We're looking for returning students in good academic standing who are personable, enthusiastic and interested in helping new students to serve as guides during New Student Orientation Week, September 16-23, 2005.

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- Lunch on September 16th
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Applications can be picked up at the Student Activities office, CAB 320.

Please call ext. 6220 to find out more about the program!

# Application deadline: Wednesday, June 1st, 2005

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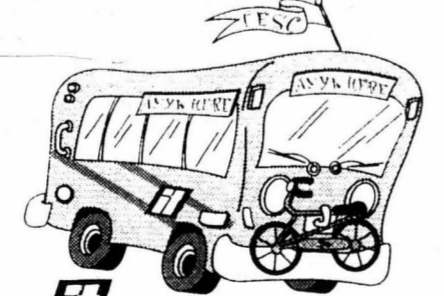
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# Inner-tubing in Olympia

By Meredith Lane

It's getting warmer outside, and a few of you have realized that getting a tan might not be such a bad idea. If lying out in the sun on lower field isn't your cup of tea, grab an inner tube, a few friends and a couple cars and explore the local rivers. One of the most popular rivers to float down is the Deschutes.

### Places to start from:

The Tumwater Valley Municipal Golf Course: It's got a great parking lot and areas that are safe to enter and exit the river. If you want to actually go through the course, you'll have to hike a little bit.

Tumwater Falls Park: There are a couple ways to get here. From Capital Lake, just keep following the lake around

from Downtown Oly. From Tumwater, follow the freeway like you're going to get on I-5 north, only keep going down the hill.

There are other places to start from if you want to get further away, but these are within 10 minutes of campus. Make sure you follow safety regulations put in place by our local law enforcement. On vessels under 19 feet, it's required to have life vests "on board" for everyone, regardless of age. If you're under the age of 13, you've gotta have them on. Don't try to get out of this one. Water safety violations have pretty hefty fines. It also helps if you can swim. Now that I've done my duty to the Parks Department, here are a few places that sell inner tubes.

Big 5 Sporting Goods: located on Cooper Point across from Toys "R" Us.

Target: located in the Target Plaza. (They've actually even got a floating cooler, so your food can tube with you too.) Boater's World Discount Marine Center: located next to Barnes & Noble.

There are also plenty of online resources where you can find them at better prices.

The Evergreen Outdoor Program has more information on other rivers and maps in the area if you're interested in making it a longer trip. Check 'em out if you haven't gotten a chance to yet! They're located on the first floor of the CRC near the front desk.

Meredith Lane is the Sports Coordinator for the CPJ. She'd love it if more students who are interested in writing and sports would get a hold of her about articles for the CPJ! [cpj@evergreen.edu](mailto:cpj@evergreen.edu)

## The church of baseball

By Wes Mize

By any measure available, Minnesota Twins right-hander Juan Rincon is one of the best relief pitchers in baseball. In 2004, his second full season in The Show, Rincon proved vital to the Twins' success, amassing a terrific 11-6 record with a 2.63 ERA and 106 strikeouts thrown in for good measure. Pitching in 82 innings over the course of 77 games, Rincon also proved to be something of a workhorse, a fact that the Twins used to their advantage all year. When all was said and done, Minnesota won the 2004 American League Central division title with a 92-70 record, a nine-game differential over their nearest competition, the Chicago White Sox. And although the Twins fielded a solid team in all facets of the game, the importance of Juan Rincon to the team's middle-relief corps should not be overlooked. He was a critical component in helping his team win its third consecutive division title.

But Juan Rincon is more than just a solid relief pitcher. He is also a documented user of performance-enhancing drugs, having been suspended under Major League Baseball's new testing policy on May 3 of this year. In the process, Rincon ensured that in the future, his name would conjure up far more unsettling images than opposing hitters flailing wildly at his devastating slider.

Rincon was not the first player suspended under baseball's new testing policy. (That would be Tampa Bay Devil Rays centerfielder Alex Sanchez, the owner of a woeful .386 slugging percentage in 2004.) Nor will he be the last. But Rincon's suspension serves as a painful reminder that the use of performance-enhancing drugs is a fixture of Major League Baseball in 2005. To think of Rincon's actions as an anomaly is to deny the writing scrawled across the outfield wall from Seattle to Boston: that the use of performance-enhancing drugs has become as much a part of Major League Baseball as Wrigley Field's bleacher bums and the pinstriped polyester uniforms of the New York Yankees.

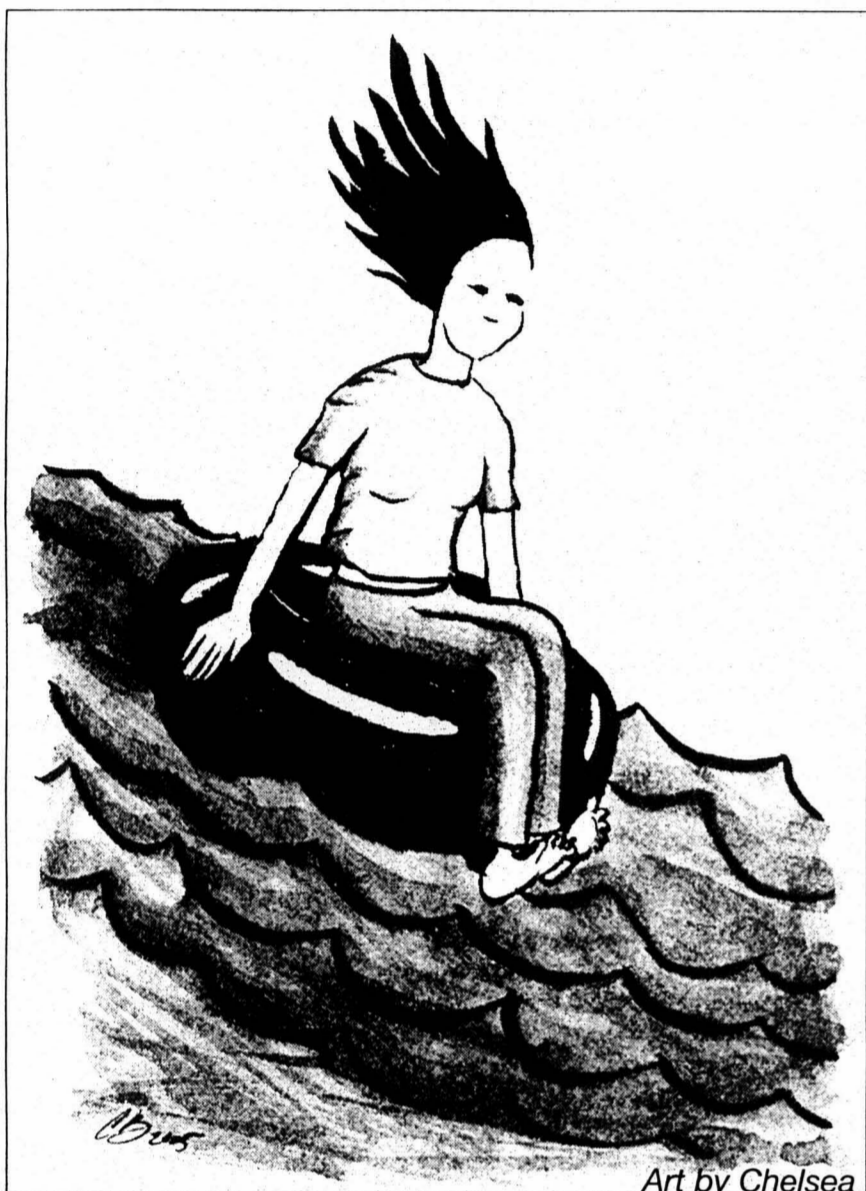
As a 23-year-old man who long ago chose the church of baseball as his place of worship, I view my religion's addiction to performance enhancing drugs with considerable chagrin. Growing up in Northern California, I spent many a summer evening transfixed by the ferocious intensity contained within former A's slugger Mark McGwire's bat, amazed by the slugger's uncanny ability to hit homeruns. Watching McGwire refuse to confirm or deny his use of steroids before a congressional committee two months ago, I was transfixed all over again, this time overwhelmed by a profound sense of sadness at what had become of the man I used to cheer so heartily.

But McGwire is far from the only disappointment. Indeed, it is Major League Baseball itself that is responsible for my greatest feelings of dismay. In looking the other way on matters of steroids for so long—the crackdown that resulted in Juan Rincon's suspension is, in fact, the first policy the sport has ever had for those who would abuse performance-enhancing drugs—Major League Baseball effectively placed their desire for greater profits ahead of the soul of the game. To think that moments that cemented my faith may have been based on false pretenses is a painful but necessary consideration. I hope with the utmost conviction that my memories will endure as the genuine joys I first experienced them as, but I have no way of knowing for sure. To some degree, the lack of definitive answers is the most painful aspect of the equation. It is also the one most likely to endure.

In a larger sense, however, the use of steroids in Major League Baseball has done little to diminish the reverence I hold for the game. Yes, I have a favorite team—spending this past year in Washington has done nothing to detract from my love for the Oakland A's—and yes, there are many players whose careers I follow with the utmost interest, A's southpaw Barry Zito being at the top of that list. Be that as it may, my love for the league is minimal at best. It is not Major League Baseball that stirs my soul each spring, it is baseball itself. I enjoy the opportunity to spend a Friday night in May along the right-field line at Safeco Field, but I am enthusiastic about the dynamics of the confrontation that exists between a pitcher and a batter. Mark McGwire homeruns were undeniably thrilling, but it was no less a fantastic sight to see my older brother make perfect contact with the ball during his three years in Little League.

The smell of freshly cut outfield grass, the lump in my throat whenever a runner on second glances back at the pitcher and then promptly takes off for third—these are not rewards unique to Major League Baseball alone. Indeed they are a component of baseball no matter where it is played, from an urban high school in the Bronx to a small field populated by ten-year-olds in Kerkhoven, Minnesota. And it is these components that establish my status and ensure my dedication as a parishioner within the church of baseball. I loathe the presence of steroids at the game's highest level, but in the end, their effect upon my love is minimal at best. Major League Baseball, both its organizations and its players, has earned my enjoyment. But it is baseball itself, its rituals, its strategies, its very essence, that has earned my devotion.

Wes Mize is a junior enrolled in The American Civil War in Modern Memory.



Art by Chelsea Baker

# Take the Leap!



Photo: Cody Hinrichs, '06

**Jump into Summer Session.** Lighten your academic load next fall by earning credits during the summer session. Evergreen offers the programs you need, including science, math, foreign languages and more, during two five-week sessions.

Take up to ten credits each session. Classes are small. Tuition is affordable.

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THE EVERGREEN STATE COLLEGE  
OLYMPIA, WASHINGTON

## Awesome Upcoming Events

thursday, may nineteenth

**7 p.m.** Have a homework break with Napoleon. Join Evergreen Students for Christ for Alex Davis' presentation *Napoleon Dynamite and the Secrets of Rex-Quan-Do: The Surprising Social Relevancy of the Film*. Sem II D1105.

**7:30 p.m.** Andrew Desmond O'Rourke, Professor Emeritus of Agricultural Economics at Washington State University, will speak on *Globalization: Implications for Agriculture and Food Supply*. Olympia Center, Room 101.

friday, may twentieth

**7-9 p.m.** The Olympia Movement for Justice and Peace will present a forum on the potential for a U.S. attack on Iran, which could occur as soon as June. Olympia Community Center, Room B.

**8 p.m., but doors open at 7:30.** Old Blind Dogs play at the Capitol Theater. Tickets are \$15.

saturday, may twenty-first

**Noon-5 p.m.** The Longhouse and the Evergreen Galleries are pleased to invite you to enjoy and exhibition of work by Native American Woodcarvers in Gallery IV.

**2-7 p.m.** Come to the 10<sup>th</sup> Annual Community Showcase and Resource Fair, titled *Strategies for Renewing & Restoring Community*. TESC Tacoma Campus, 1210 Sixth Avenue.

monday, may 23

The Evergreen Commuter Contest starts today and runs until the 29<sup>th</sup>. By recording how you commute to the college for the week, you could win \$700 in gift certificates and help the college obtain grants to fund alternative commuting programs. Turn in a completed survey to Parking Services or complete one online at [www.evergreen.edu/commute](http://www.evergreen.edu/commute) by Friday, June 3.

tuesday, may twenty-fourth

**6 to 7:30 p.m.** Grant Writing Workshop at Art House Designs, 420 B Franklin Street S.E.

wednesday, may twenty-fifth

**6:30 p.m.** Self-Evaluation workshop in The Edge.

**7 p.m.** Esteban Magnani will speak on *The Crisis of Neoliberalism in Argentina and the New Grass Roots Movements and Self-Organization, Self-Management and Possibilities in the Recovered Factories Movement in Argentina*. Traditions Café.

thursday, may twenty-sixth

**6-10 p.m.** Dot the Landscape, the artistry of Terrance Stearns, will be presented in the Lecture Hall Rotunda.

**7 p.m.** Esteban Magnani will speak on *The Crisis of Neoliberalism in Argentina and the New Grass Roots Movements and Self-Organization, Self-Management and Possibilities in the Recovered Factories Movement in Argentina*. Sem II D1107.

friday, may twenty-seventh

**5-10 p.m.** Eire presents One Last Ballyhoo, an event not unlike the Ceilidh of fall and winter quarter. Doors open at 5 p.m., potluck at 6:30, and dancing instruction begins at 7:30.

saturday, may twenty-eighth

**10 a.m.-5 p.m.** Community Day of Natural Medicine will be a one-day free clinic providing appointments with a naturopath, chiropractor, acupuncturist, herbalist, midwife or physical therapist. The event is offered for people who are low-income, uninsured or otherwise don't have affordable access to natural healthcare. Volunteers are needed to help set this event up. For more info, email [wonlei17@evergreen.edu](mailto:wonlei17@evergreen.edu) or [jonsar01@evergreen.edu](mailto:jonsar01@evergreen.edu). The event will take place at First Christian Church, 710 Franklin St., Downtown Olympia.

monday, may thirtieth

**11 a.m. to Dark.** Thurston County Progressive Network presents the Spring Networking Picnic at Tumwater Historical Park. For more information, email [Glen@olywa.net](mailto:Glen@olywa.net) or call 491-9093.

tuesday, may thirty-first

**6:30 p.m.** Self-Evaluation workshop in The Edge.

## Über Weekly Events

monday

**8-9 a.m. Swim Club**

**4-6 p.m. The S&A Board** meets in CAB 315.

**5 p.m. Evergreen Kung Fu** meets in the Longhouse.

**5 p.m. The Cooper Point Journal** meets in CAB 316. **6-8 p.m. Racquetball League** in the CRC.

**7 p.m. Improvisational Theater**, Seminar II C1105.

**9:30-11:30 p.m.** Late Night at the CRC.

tuesday

**4 p.m. Prison Action Committee** meets in CAB 320, Workstation 10.

**4 p.m. STAR**, Seminar II B2109.

**4 p.m. Racquetball** in the CRC.

**5 p.m. Soccer** in the Pavilion.

**5 p.m. Evergreen Kung Fu** meets in the Longhouse.

**6:30 p.m. Hunger and Homelessness** group meets in S&A office.

**7 p.m. Students for Christ**, Seminar II E1105.

**7:30-9 p.m.** Ping Pong in the CRC

**9:30-11:30 p.m.** Late Night at the CRC.

wednesday

**8-9 a.m. Swim Club**

**1 p.m. Evergreen Queer Alliance**, Seminar II C2107.

**1-3 p.m.** Dodgeball in the field next to the HCC.

**1:30 p.m. Environmental Resource Center**, Seminar II E3105.

**1:30 p.m. Radical Catholics** meet in CAB 320.

**1:30 p.m. Native Student Alliance** meets in CAB 320, Workstation 13.

**2 p.m. Evergreen Capitalists Organization**, Library 1308.

**2 p.m. VOX - Communities for Choice**, CAB 320, Cubicle 17.

**3 p.m. Jewish Cultural Center**, Seminar II E2105.

**3 p.m. SEED**, Seminar II E3109.

**3 p.m. Women of Color Coalition**, CAB 206.

**3 p.m. Writer's Guild**, Seminar II A1107.

**3-5 p.m. Soccer**.

**3:30 p.m. Environmental Alert**, CAB 320 on the couches.

**4-6 p.m. The S&A Board** meets in CAB 315.

**4 p.m. EPIC**, Seminar II A2105.

**4 p.m. CPJ production night.** Come participate in putting together your student newspaper.

**4 p.m. Evergreen Irish Resurgence Element** meets in CAB 320, Workstation 4.

**5 p.m. Evergreen Kung Fu** meets in the Longhouse.

**5-7 p.m. Scrabbelicious** presented by the Writing Center in CAB 108. Coffee, treats, and prizes!

**6-8 p.m. Racquetball League** in the CRC.

**7 p.m. Advanced Poetics** poetry

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readings in Sem II A1105.

**7 p.m.** Student Advocacy Center meets at Vic's Pizzeria.

**9:30-11:30 p.m.** Late Night at the CRC.

thursday

**4 p.m. Carnival**, Seminar II D1107.

**4 p.m. Women's Resource Center**, CAB 315.

**4 p.m. CPJ paper critique.** Come voice concerns about the week's paper.

**4 p.m. ASIA** meets in the CAB third floor conference room.

**5 p.m. Evergreen Kung Fu** meets in the Longhouse.

**6 p.m. EARN** meets to discuss animal rights in CAB 320.

**6 p.m. Men's Center** meets in CAB 320 in Workstation 2.

**6-8 p.m. Olympia Men's Project** meets every second and fourth Thursday at UCAN. For more information, call (360) 352-2375.

**7 p.m. Clean Cars Legislation Organizing Group** meets in the S&A office.

**7 p.m. Percussion Club**, basement of the Library Building.

**7 p.m. Geodance** meets in the bottom floor of the Library.

**7 p.m. Juggling Club**, Seminar II B1107.

**9:30-11:30 p.m.** Late Night at the CRC.

friday

**8-9 a.m. Swim Club**

**3 p.m. CPJ Friday Forum.**

**5 p.m. Electronic Music Collective**, Seminar II C2107.

**7 p.m. Giant Robot Appreciation Society**, Seminar II A1105.

**5 p.m. Evergreen Kung Fu** meets in the Longhouse.

saturday

**1-3 p.m. Ultimate Frisbee** in the Pavilion.

**6:30 p.m. Common Bread**, Longhouse Cedar Room.



### What are you doing this summer?

Seeking hard working individuals for Ratna Ling, a new volunteer center in beautiful rural Sonoma County above the Pacific Ocean. Ratna Ling will host retreat programs and book publishing activities. The Center includes cabins, tents, community buildings, orchards, 4 ponds, acres of forest and open space.

Volunteers are needed for carpentry, maintenance, landscaping, cooking, book bindery work. Includes Rm/Bd, vegetarian meals, small stipend. No drugs, alcohol, tobacco. Minimum 2 month commitment.

Questions? Call 510-981-1987 or email [dharmaovls@nyingma.org](mailto:dharmaovls@nyingma.org)

## Classifieds

Graduation Present?  
Summer Road Trip?

1990 Volkswagen Vanagon Carat, 200k miles, runs well, fold-down bed, rear-facing jump seats, fire engine red! (360)427-8603. \$6500. [mbiser@hete.com](mailto:mbiser@hete.com)

Quiet, waterfront cabin on Summit Lake, \$700/mo. Available Sept.-June. Call (425)885-5303.

ALBERT THE LIVING FETUS

In the news today, President Bush pardoned Michael J. Fox and Albert Borted from charges facing them in a stem cell probe. Turns out that the FBI didn't know that Bush's ban only makes federal funding of stem cell research illegal but not the research itself.

Well, we're out. That still doesn't make my Parkinson's any better.

Don't worry Michael, I'll still help you out.

But Albert, I can't ask you to do that. You've got your whole life ahead of you.

Are you sure?

Marty McFly is a great American. It'd be a shame for him to suffer due to the stupidity of a government agency.

It's no big deal I don't have a job anyways.

Listen, it's what my mother wanted for me anyways. Heck, even the Pope told me I should help you out.

Yeah. He said that I had to help out someone "important."

Well thanks little buddy.

Good job Albert Good job.

The Pope?

And you're the only important person I know.

Next Week: The Conclusion.

BY R. YAZMIN SHAH

HEY AMERICA! WHERE'S THE HANDLE? GHURK! TIRE WITH THE HASSLE OF FLOSSING?! THE HUMANITY!

FLOSS IS OUTDATED AND "FLOSSERS" ARE STILL MANUAL!

SAY "NO MORE GODDAMN IT!" WITH S.O.W. INC'S NEW "PLAQUE N' OTHER SHIT" BLASTER! IT TINGLES!

YES! "PLAQUE N' OTHER SHIT" BLASTER FREES YOU FROM THE DIFFICULTY OF FLOSSING WITH A CONCENTRATED RAY OF HYDROCHLORIC ACID!

FREE! SEXY! CLEAN!

FLOSS? YOU STILL FLOSS?

SHUH DOO

ANY OF YOU GOT A CONDOM?

CONDOMS? YOU STILL USE CONDOMS?

WADDY MCTOWELSTER IN: THE MONTHLY VISITOR BY MAX AVERILL

OW! GAWD DAMNIT, I NICKED MYSELF WITH THE SCISSORS! FUCK!

Wow, ARE YOU ON THE RAG?

OUCH! JAB!

P.M.S. VICTIM? HAVE A SEAT! FILL OUT THESE FORMS.

YOU'RE LUCKY SHE ONLY STABBED YOU!

YEAH!

DEDICATED TO LOVELY LAUREL (PLEASE DON'T KILL ME!)

BOTTOM O' TH' SEA BY BRYAN FORD

Paint With Lead In It by tim yates

COMING SOON from GORBACHEV PRODUCTIONS... ANTICLIMAX OF STEEL

Give up the case of precious tungsten, Fanglor.

NEVER! I will use it in my DOOM RAY to DESTROY the EAST COAST MUSIC SCENE.

Oh Fanglor, you used to be man.

Don't you see that if you do that, thousands of indie scenesters will have no reason to grow their beards?

Actually yeah, I guess I am being kind of an ASS. Here's the briefcase.

www.paintwithleadinit.com

Zam

Quack!

Shut up your mouth! Time now for TV!

Fox presents: Fat Angry Guy with an Idiot Roommate!

Tonight's Episode: Unobservant to Go! Fox's term, not mine!

Jeez, what the hell kind of toilet paper did you buy?

Duhr, toilet paper? I thought youse said to buy SAND PAPER!

Ya crumb! I'll murderize ya!

You see Quackzulla? It's funny because FOX EATS babies!

Quack?

My ass hurts badly.

HA HA HA HA HA HA HA HA HA HA

BY ELLIOT PLUMB

So I push down and turn to open! Mmm...delicious grown-up candy!

Pop!

My tummy hurts...

GRRR!

BLLAAUGH!!

This has been a public service announcement: If you teach your kids how to read, they will die. Thank you.

EDUCATION IS TOP PRIORITY

HAY DAY By Chelsea Baker

Party chicken! Dude! You were so sloshed last night.

I bet you don't remember a thing. You drank like a fish!

Hey! I take offense to that!

Kibitz by Curt Randolph

Too bad you didn't bring an umbrella!

Too bad I hate you!

WHITEOUT BY PETER GUDMUNSON

Dude, why would you want to go see Episode III? The first two prequels sucked ass, remember?

You don't understand, Jerry. Star Wars was a part of my childhood!

And apparently my novelty lightsaber is a part of Claude's head.

EEEEEE!!

Episode XV: Jedi Training

Comics Night Friday @ 9:30 in F-107 It's ye olde Fun!





By Jordan Richards

*Jordan Richards is a junior enrolled in Work and the Human Condition and Positive Psychology.*

**Issues Missing, Not Available**

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