#### seepage submission guidelines

The Seepage is a space reserved for the publication of artwork by Greeners. It is important to the Seepage that any artwork published retains its artistic integrity, and contributors are encouraged to speak with the Seepage Editor concerning the presentation of their submissions previous to publication.

- 1. All submissions must include a full name, phone number, and an indication of whether or not the submission needs to be returned.
- 2. All submissions must be turned in by 4 p.m. Monday for consideration for publication in that Thursday's issue.
- 3. Ideally, each Seepage will feature one finished artistic piece that has been well-conceived and well-executed. This does not necessarily mean a single photo or single drawing or single piece of writing. It can include several smaller photos or drawings if they work together as a whole, or text that is featured with an illustration.
- 4. The finished Seepage MUST HAVE VISUAL IMPACT. Keep in mind that the Seepage lives on the backpage of the CPJ, and is therefore featured opposite the cover page with high visibility.
- 5. Submissions of all artistic persuasions are encouraged including, but not limited to, sculpture, photography, drawings, prints, and digital images. The Seepage, like Evergreen, encourages diversity.
- 6. Preference will be given to submissions which will translate well into the format of the CPJ. In other words, the Seepage is a 11 x 17 inch, black and white, two-dimensional space with a printout resolution of 85 lines per inch. An image in which color is a major formal element will not necessarily translate well. Any three-dimensional work should be submitted in the form of a photograph.
- 7. Unless otherwise specified by the contributor, the manner in which the submission appears on the page will be up to the discretion of the Seepage Editor. Participation by the contributor in any decisions is encouraged to ensure that work is accurately and satisfactorily presented on the Seepage.



Young gamelan gong player on Kuta Beach, Bali, Indonesia, Spring 1999



Grandmother and grandchildren on island of Bunaken, North Sulawesi, Indonesia, Spring 1999



Procession on Kuta Beach the day before Nyepi, the Hindu New Year, Spring 1999

photos by Colin Kimball



# Cooper Point OUIFINAL

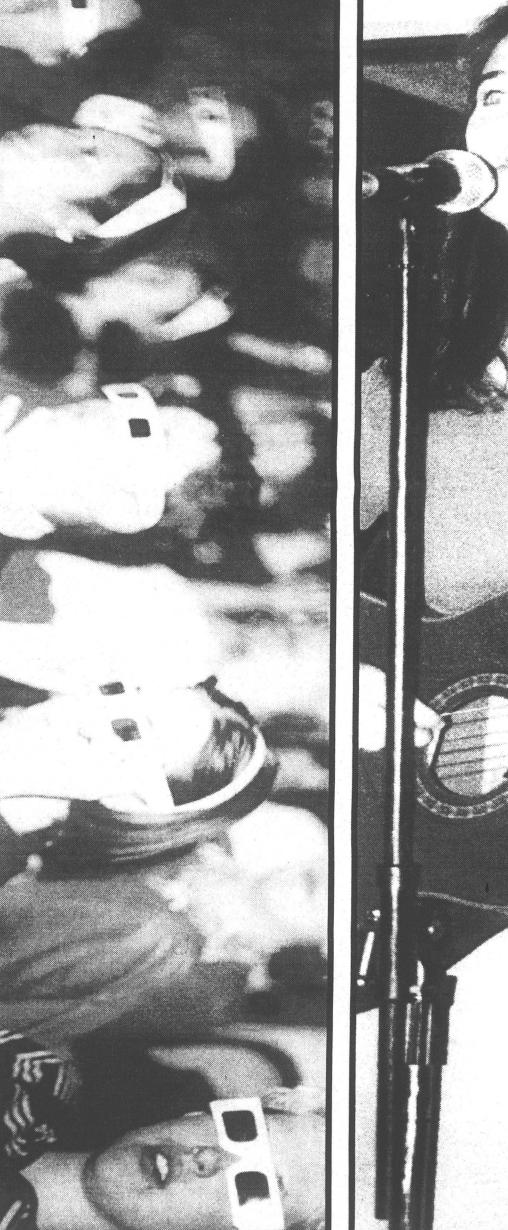
Volume 28 · Number A

Rocktober 21, 1999

The Evergreen State College

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Governor Gary Locke has declared the Contact: tbuckley@defenders.org third week in October as Wolf Awareness Week in Washington State. Eighteen other states are Friday, Oct. 22 (7:30-9:30 p.m.) observing this special creature at this time as

Defenders of Wildlife will be sponsoring Fee: free four events in the Puget Sound area.

Sunday, Oct. 17 Where: Point Defiance Zoo and Aquarium,

Tacoma, WA

Fee: Zoo admission What: Information displays in the Red Wolf kiosk during the day, about the national and

state wolf recovery. Contact: gerickson@defenders.org

Wednesday, Oct. 20 (7:30 p.m.)

Where: Tacoma Nature Center, Tacoma, WA What: An information session on the Yellowstone wolves, and discussion about the

reintroduction and proposal of wolf recovery

in the Olympic National Park by Tom Buckley.

Where: University of Washington, HUB

What: Levi Holt of the Nez Perce Native American tribe, and wolf recovery project in Idaho, will use traditional flute and drum to present the Native American connection with

Contact: tbuckley@defenders.org or gericson@defenders.org

Saturday, Oct. 23

Where: Wolf Haven International, Tenino WA Some info for the Fee: \$12 includes dinner, or \$15 to include a tour of Wolf Haven RSVP at 360-264-4965 (Wolf Haven)

What: A gathering, including food, refreshments, displays, and various speakers, will focus on wolf recovery projects happening in Washington State.

Contact: www.wolfhaven.org or 360-264-4695

## we're sorry

•In last week's issue, we spelled Sam Haskin's name wrong. Sorry, Sam.

•We also left Nichol Everett out of the staff box as a contributor. She wrote the article titled, "'One day longer' against Kaiser." Thanks, Nichol.

Cover photo by (from left to right) Lindsey Fauss, Whitney Kvasager, and Colin Kimball

#### •Cooper Point Journal•

CAB 316, The Evergreen State College, Olympia, Washington

Volume 28 · Number 5 October 21, 1999

Editorial 866-6000 / x6213 Submissions 866-6000 / x6213 866-6000 / x6054

Subscriptions 866-6000 / x6054 Business 866-6000 / x6054

Internet cpj@evergreen.edu Friday Forum Every Friday @ 2 p.m

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The Cooper Point Journal is published 29 times each academic year on Thursdays when class is in ession; every Thursday during Fall quarter and weeks 2 through 10 in Winter and Spring quarters.

The Cooper Point Journal is directed, staffed, written, edited and distributed by the students enrolled at The Evergreen State College, who are solely responsible and liable for the production and content of the newspaper. No agent of the college may infringe upon the press freedom of the Cooper Point Journal or its student staff.

Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom. The Cooper Point Journal is distributed free at on- and off-campus sites in the Olympia-

Tumwater-Lacey area. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the Cooper Point Journal business manager at x6054 to arrange for multiple copies. The business manager may charge 75 cents a copy for additional copies.

Submissions from any TESC student are welcome. Submissions are due Friday at 4 p.m. prior to publication, and are preferably received on 3.5" diskette in Microsoft Word formats. E-mail submis-

All submissions must have the author's real name and valid telephone number. Copies of submission and publication criteria for non-advertising content are available at CAB 316. The Cooper Point Journal editor-in-chief has the final say on the acceptance or rejection of all non-advertising

The Cooper Point Journal sells display and classified advertising space. Information about rates and terms are available at CAB 316. The Cooper Point Journal business manager has the final say on the acceptance or rejection fo all advertising

#### They want you and they'll pay extra

The Army is offering three new cash enlistment bonuses that became effective on Oct. 1.

The first of these is a \$4,000 bonus for those who enlist for three years, and who report for active duty between Oct. 1 and Dec. 27. Applicants who choose this limited-time bonus cannot receive the

\$8,000 for new soldiers who have earned college credits, as well as a \$3,000 bonus for new soldiers who enlist for Airborne Training. Anyone who wants to learn more about these bonuses should contact their local Army recruiter for details.

## money-minded student

The Northwest Education Loan Association has some free reading material for any student concerned about "Paying for College."

The educational booklet is intended to help students and their family take advantage of approximately \$60 billion in federal and state aid and provide details and options regarding basic financial

"Paying for College" specifically discusses the current value of education, the cost of college, different types of available aid and the road to obtaining them, and financial tips for college

In addition, the Association staff visits schools to give seminars on the same.

Students can get a copy of the booklet by calling (206) 461-5300 or (800)562-3001, or visit http://www.nela.net on the Internet.

## downward slope

#### **KAOS** amidst debacle

and Pacifica network affiliate, is caught in the midst of what Michael Huntsburger, KAOS station manager, calls "a Pacifica station management disaster/debacle."

Since the foundation's conception, reporters have not

They have asked KAOS to participate.

"This puts KAOS in a very difficult spot ... audience," Huntsburger said.

A public forum presented by concerned members of the KAOS community will start at noon on Wednesday, Oct. 27 on the second floor of the CAB. The forum will include a discussion with audio,

The Cooper Point Journal

still needs:

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Applications for these postions are available in Room 316 on the third floor of the CAB.

Any questions about the Ad Designer position can be adressed to Carrie Hiner at x6054.

Any questions about the Features Editor position can be addresed to Greg Skinner at x6213

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## Saving knees on the

Orthopedic surgeon Thomas Helpenstell, a MD at Memorial Clinic, is speaking at a public forum at the Worthington Conference Center, located on the Saint Martin's College campus for the Providence 1999 Lecture Series. He will be discussing how skiing affects the knees and techniques which prevent knee-related injuries on The Army is also offering a bonus of up to Nov. 2, from 7-8:30 p.m. To register call NursePLUS

KAOS-FM Olympia, community radio station

The debacle hinges on first amendment rights. been allowed to speak on-air about internal issues.

In response to Pacifica's management, 15 affiliates are boycotting the network by removing its programs from their lineup Oct.27, and replacing it with a Media Alliance program about Pacifica's crisis.

Taking service away from listeners for a whole day to talk about something internal to station management — I don't see that as serving out

KAOS has decided to partially participate in the boycott. The station will broadcast the Media Alliance program on Wednesday, Oct. 27 at 10 a.m., a listener call-in at 11 a.m., as well as regular Pacifica programming. Huntsburger hopes that in doing so, isteners "will make up their own mind."

video and written information about the situation.

## World Trade Organization - What the heck is it?

by Kevan Moore

Some people would say, 'If you ain't hip to the square by now, you should hang it up,

This, then, is a sort of last call for the WTO train. It seems to be pretty common knowledge that the WTO is coming to Seattle soon. (Nov. 30 through Dec. 3) After that, things are a little murky. First, WTO stands for World Trade Organization and Seattle will host the third Ministerial meeting of the WTO.

But what is it? Well, the WTO is the only international organization dealing with the rules and regulations of trade between nations. The goal of the organization is 'to ensure a smooth flow of free trade that is predictable.' By doing so, the WTO feels that producers and consumers can rest easy because they'll have more markets and choices, respectively. Plus, the rationale for the WTO continues, more peace and prosperity will exist in an economically accountable world.

The WTO, formed in 1995, is relatively young. But, the organization is the prodigal child of the General Agreement on Tariffs and has to be persuaded before it joins a consensus. Trade (GATT), which formed after the Second World War.

multilateral trading system over 50 years in the the decisions. There are no dissenters.' making. Unlike GATT, which was an ad hoc system with very little legal foundation, the WTO creates the legal ground-rules for international commerce. This is accomplished through negotiated agreements that become environmental agencies and conventions. ratified by member countries' parliaments and

governments. This multilateral trading system is "at the heart" of the WTO. In addition, it is "generally" a consensus based organization. Currently, there are 134 member nations planning to send about 5,000 delegates to

So, is it democratic? The WTO provides their answer: "It would be wrong to suggest that every country has the same bargaining

"In the absence of global conflict between 'isms' some people have chosen to focus their fury on globalism."

power. Nevertheless, the consensus rule means every country has a voice, and every country Quite often, reluctant countries are persuaded by being offered something in return. Similarly to GATT, the WTO utilizes a Consensus also means every country accepts On the question of environmental concerns the

> international rules for environmental protection. That's the task of the

> WTO says, "... it's not the WTO's job to set the

An overlap does exist between Seriously.

turn into binding contracts between environmental agreements and the WTO on trade actions (such as sanctions or other import restrictions) taken to enforce an agreement. So far there has been no conflict between the WTO's agreements and the international environmental agreements."

News

Some of the WTO's own justifications are also the very same criticisms being waged. It would be silly to go into specific case studies here; however, the WTO coming to Seattle evokes a lot of emotions in a lot of different people. It is estimated that somewhere around 50,000 protesters will converge on Seattle.

Partially in response to this, the new director general of the WTO, Mike Moore says: "In the absence of global conflict between 'isms some people have chosen to focus their fury on globalism. Thus the WTO has become a target for abuse. This will necessitate new skills at governmental and at the international level to communicate and engage those citizens especially in the wealthy nations who will protest and march and call for barriers to be built to keep out products from poor countries which desperately need the opportunity to work and produce incomes for their families. Even in developed countries, large numbers of people have problems with international trade. Yet tens of millions of jobs... are directly related to exports and overseas investment."

There is tension here. Moore and I can see that. What the other Moore missed is that globalism ends, i-s-m. The WTO is worth serious attention. It is an organization that could potentially determine what's on the breakfast table and where we go from there.

#### **Evergreen Parent Resource Network** says hello

by Mitch Chanin

The Evergreen Parent Resource Network is a new student group for people who are attending school while also raising children.

We are bringing parents together to share ideas and experiences, to share child care responsibilities, to have fun together, and to work as a group to deal with the problems that we have in common. We hope to combine efforts with students at South Puget Sound Community College and St. Martin's College. We are sharing office space with the Women's Resource Center, and you can find us there or call us at

Together with several other student groups, we're holding a multicultural Halloween party for parents and their children and for the entire community next Saturday, Oct. 30, from 4 p.m. to 7 p.m. at the Longhouse. There will be spooky story-telling, a costume parade, a Samhain ritual, pumpkin painting, and lots of other activities. Free hot chocolate, apple cider, and snacks. The Union of Student Workers, the Women's REsource Center, the Evergreen Medievil Society, and Ninth Wave are co-sponsoring the event. Please bring something for the community food pantry. Everyone is welcome.

## **Clarifying Women of Color**

by Teresa Wang

"There are those who question the usefulness of the construct 'women of color.' There are people in our own respective communities who may accuse us of divisiveness, implying that somehow we are prioritizing our relationships with women from cultures entirely different from our own over our relationships with men from our won culture. But most of us who participate in organizations of women of color or who within our own community nor separatist Mumia Abu-Jamal. within the women's movement. But we do necessary. We do have that right."

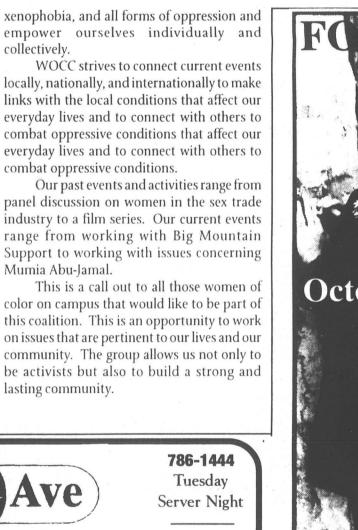
free of racism, sexism, homophobia, classism, lasting community.

empower ourselves individually and collectively WOCC strives to connect current events

locally, nationally, and internationally to make links with the local conditions that affect our everyday lives and to connect with others to combat oppressive conditions that affect our everyday lives and to connect with others to combat oppressive conditions.

Our past events and activities range from panel discussion on women in the sex trade industry to a film series. Our current events attempt to develop analyses focusing on range from working with Big Mountain

This is a call out to all those women of have the right to define an autonomous space color on campus that would like to be part of for ourselves as women of color when it is this coalition. This is an opportunity to work on issues that are pertinent to our lives and our This organization is a place where community. The group allows us not only to women of color can create a safe place that is be activists but also to build a strong and





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**Cooper Point Journal** 

•3•

October 21, 1999

### News

## **Puget Sound Blood Center Blood Drive**

Just in time for the spooky Halloween season, The Puget Sound Blood Center made a visit to The Evergreen State College on Thursday, Oct. 14. By the ghostly pallor on people's faces that day it was clear that many students and staff members made donations. If you missed this drive or forgot to donate call the Puget Sound Blood Center at (360) 352-1100 and set up an appointment to donate. Their office is located in Olympia at 1220 Eastside St. SE.



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## Poetry Past Midnight

The Deep Dark things dancing within deep minds

Strange hands touch lips to

Young ones scream when the moon's pale gleam Spots monsters in the mist

Creatures like these, I've seen before

I cannot tell you when But friends have seen these slimy things They look quite close to men

Tonight, I leave this little town To go down to the sea When I return, you'll never know

The monster's really me -Jen Blackford

Collected Musings on the **Incredibly Complex Geometric** Equations of Zal-Bunbar

> Many people who write poetry simply use

to break up their sentences.

—Mikel Reparaz



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## Health

#### On the Student Health Center ...

By Jane Galaxy

The Student Health Center is located in the bottom floor of Seminar building room 2110 If you are a full-time student included in your tuition was a \$35 fee for their services. This means that service is offered to you free of charge. You only pay for lab fees and medicine. Part-time students have the option to pay the fee and utilize services.

The Health Center can take care of anything a family practitioner would and can refer patients to specialists and x-ray technicians. There is one medical doctor, two physician assistants and three nurse practitioners. Women's annual exams are offered as well as confidential HIV testing. Stop in for more information or call x6200. Office hours are as follows:

Appointments: Monday - Friday 8:30 - 11:30 a.m. Monday, Tuesday, Thursday 1 - 4 p.m. (need to be there by 3:30 p.m.) Wednesday 1 - 2:30 p.m.

## **PHAT** health tip for the Week

## more reasons to eat your spinach

Studies confirmed by a variety of sources have shown that some age-related vision loss can be prevented. Age-Related Macular Degeneration (AMD) is the leading cause of vision loss in people over the age of 50. AMD destroys the macula, the most sensitive part of the retina, which contains millions of nerve cells needed for seeing. Victims lose their central vision but retain their side vision. It was once thought to be the inevitable result of years of sun damage, smoking or high cholesterol. But current research being conducted in several laboratories is showing that lutein, a nutrient found in dark green leafy vegetables, can dramatically reduce (and possibly reverse) the effects of AMD.

So... eat that spinach salad, steam some kale and cook up some collards three or four times a week. You and your eyes will have a long, healthy relationship together.

Terri Nostrand works in an Optometric clinic and plans to study to be an Ophthalmologist. For more information regarding this article or any other vision or health topic, contact her at ka~ahn@home.com.

## Spinal meningitis

Bacterial spinal meningitis is a flulike virus with the license to kill.

Recently, students have expressed concern with an increase in the virus, and the Health Center said it's true. East Coast cases have increased the most, and West Coast cases have been spotted.

The ultimate breeding ground for this virus is in places where young adults live close together. For example, many have been found in college dorms and millitary barracks.

Fortunately, early treatment of this sneaky devil can prevent its murderous tendencies.

For this reason, the Health Center advises anyone with the symptoms to seek medical attention immediately.

A vaccine for spinal meningitis is available at the Student Health Center.

If you notice these symptoms, the Health Center suggests a trip to the

**Virus Alert** 

• A fever of more than 100 lasting for over four days.

•Severe nausea combined with diarrhea and dehydration.

emergency room.

•Severe persistent throat, ear or sinus pain.

•Cough combined with a fever, deep chest pain, shortness of breath and weakness.

•People with asthma should watch for increasing shortness of breath and wheezing.

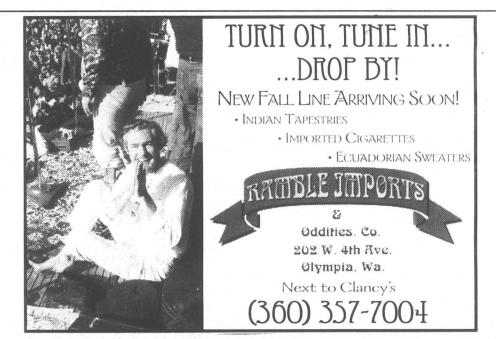
#### Lesser worries

Calls to the Health Center have recently increased, with concerns about fever, headaches, and body aches, along with cold

The Center said the problem is coming from two campus viruses: one left over from the summer and a young 'un that looks like

The good news-they're not that bad. This means that all the usual aches and pains might drag you down, but there aren't any serious complications.

The best defense is a good immune system. Viruses aren't treatable with antibiotics, so the Center prescribes a healthy dose of self-care.





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For more information stop by the Cooper Point Journal, CAB 316 or call 866-6000 x6054.

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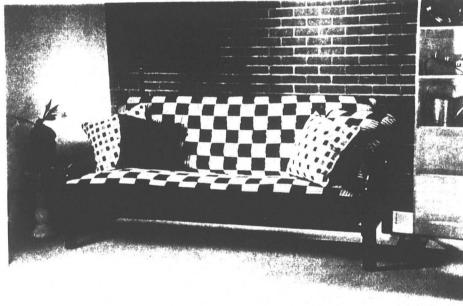
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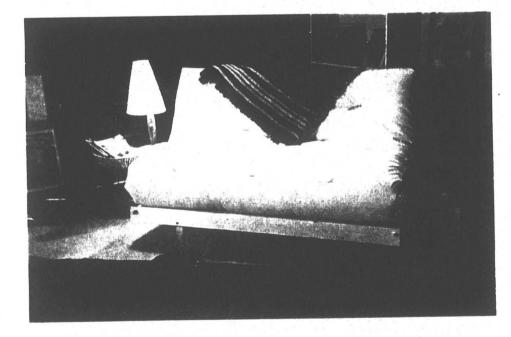
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#### From Student and Academic Support Services

To the Evergreen community: Thank you for making Orientation Week a success.

Community is not houses, programs or buildings Even though these are necessary ingredients Community is the spirit of the people People being people Connecting the pieces

- Connecting the Pieces, by Brian Joseph, 1994

Welcoming and connecting new students to our community is what New Student Orientation Week is all about.

Linda Pickering, Access Services

Sarah Aanrud, Housing Courtney Aiken, Orientation Guide Kathy Allen, Registration Mary Allen, Parent Council Member Niki Amarantides, KEY Services Jeannie Andrews, Bookstore Tracy Andrews, Women's Resource Center Sharon Anthony, Faculty - Courage to Learn Olivia Archibald, Learning Center Jennifer August, Housing Jackie Barry, Alumni Affairs Pat Barte, College Advancement Michelle Bartlett, Student Accounts Mark Beckler, Student Accounts Ada Beebe, Building Services Laura Bergman, Controller's Office Jen Blackford, Orientation Guide Robbie Blackford, Parent Council Member Heather Blair, Housing Edwin Bliss, Career Development Sandee Bloomfield, Registration Dharshi Bopegedera, Faculty Frederica Bowcutt, Faculty Jennifer Brandt-Allen, Key Services Casey Bruce, Housing Chris Brummel, Housing Bill Bruner, Library Kevin Bunce, Media Services Jennifer Burch, Student Staff Robin Bursell, Peer Advisor Erik Carlson, Building Services John Carmichael, Student Affairs Wyatt Cates, Media Services Jeannie Chandler, Provost's Office Maureen Chao, Academic Advising Paul Charlton, Housing Michael Chase, Fine Host Corporation Bill Christensen, Peer Advisor Chris Ciancetta, Academic Advising Dan Clarke, Building Services Caryn Cline, Library Lila Coffman, Fine Host Corporation Andrea Coker-Anderson, Registration Dianne Conrad, Cooper Point Journal Art Costantino, Student Affairs Doranne Crable, Faculty Mary Craven, Student Activities Thad Curtz, Faculty Carol Davidson, Copy Center Christine Davis, SASS Llyn De Danaan, Faculty Kate Delozier, Parent Council Member Anne de Marcken, KAOS Puck Deutermann, Housing Quinn DeVeaux, Housing Mary Dimmick, Housing Erin Donnovan, Housing Peter Dorman, Faculty Richard Dye, Fine Host Corporation Jean Eberhardt, Academic Advising Jean Eickholt, Library Michele Elhardt, Enrollment Services Marla Beth Elliott, Faculty Ruta Fanning, Finance and Administration Sue Feldman, Student Affairs Terry Ford, Faculty Noal Fox, Housing Krista Fracker, Housing George Freeman, Jr., Faculty Wendy Freeman, Career Development Lia Friedman, Orientation Guide Louise Fulton, Cashier Chris Furtado, Building Services Paul Gallegos, Equal Opportunity Debbie Garrington, College Advancement Nina Gayle, Registration Michel George, Facilities Mary Geraci, College Relations Larry Geri, Faculty Bill Gilbreath, Copy Center Kelly Gish, Maintenance Services Laura Grabhorn, Financial Aid Paige Groner, Building Services Kelvin Grover, Fine Host Corporation Carol Gruen, Registration Sandra Hammock, Fine Host Corporation Josh Hammock, Fine Host Corporation Cindy Harvey, Fine Host Corporation Elaine Hayashi-Peterson, Academic Advising Martha Henderson, Faculty

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Carrie Hiner, Cooper Point Journal Alley Hinkle, Media Services Linda Hohman, Housing Michelle Holmes, Building Services Charlee Holt, Registration Don Hovland, Maintenance Services Meg Hunt, Faculty Steve Hunter, Institutional Research Michael Huntsberger, KAOS Steve Huntsberry, Police Services Rana Hutchison, Peer Advisor Stephanie Isaac, Housing Malik Ismail, Housing Peter James, Peer Advisor Jane Jervis, President Nigel Jett, Housing Susan Johns, Library Donna Johnson, Telecommunications Scott Johnson, Housing Tami Johnson, Student Accounts Parker Johnstone, Housing Merle Jornlin, Fine Host Corporation Heesoon Jun, Faculty Kort Jungel, Central Receiving/Mail Services Fatema Karim, Orientation Guide Gene Kaul, Building Services Linda Kellogg, Conference Services Rachel Kempf, Peer Advisor Thomas Kilduff, Orientation Guide Un Kim, Building Services Ernestine Kimbro, Library Beckie Kjer, Conference Services Lena Kline-Shedd, Career Development Kelly Knittle, Building Services Kirk Knittle, Space Scheduling Abel Koeltzow, Orientation Guide Mark Kormondy, Maintenance Services Kristy Koulalis, Fine Host Corporation Peter Kudenov, Housing Whitney Kvasager, Student Darl Kvasager, Parent Council Member Lance Laird, Faculty - Courage to Learn Nga Lam, Building Services Lee Lambert, Civil Rights & Legal Affairs Robin Lea, Orientation Guide Erin Lehr, Access Services Clarisse Leong, Enrollment Services Stacia Lewis, Career Development Jenna Loughlin, Housing Rafael Lozano, Registration Lee Lyttle, First-Year Program Rick Macy, Fine Host Corporation Ian Maddaus, Housing K. Qy-Ana Manning, Alumni Affairs Tim Markus, Library Saoirse McCaig, Housing Chuck McKinney, Housing Nancy McKinney, Finance and Administration Craig McLaughlin, College Advancement Alex McRae, Fine Host Corporation Corey Meador, College Recreation Center Laurie Meeker, Faculty Andrea Meld, Institutional Research Meg Menaul, Controller's Office Tom Mercado, Student Activities Yvette Mertl. Fine Host Corporation Helena Meyer-Knapp, Faculty Jeff Milano, Building Services Kabby Mitchell, Faculty Jasmin Moneymaker, Housing Carolyn Moore, Registration Patrick Mouton, Orientation Guide Greg Mullins, Faculty Jesse Myers, Housing Richard Myers, Housing Sharon Nagle, Controller's Office Jim Neitzel, Faculty Alice Nelson, Faculty Neal Nelson, Faculty Sandie Nisbet, Faculty Kim Nguyen, Building Services Toska Olson, Faculty - Courage to Learn Seamus O'Reilly, Housing Collin Orr, Registration Wendy Ortiz, Library Kitty Parker, Academic Advising Sherry Parsons, Motor Pool Tina Pearson, Cashier Sarah Pedersen, Library

Julian (Pete) Pietras, Academic Computing Maria Pineda, Central Receiving/Mail Services Berenice Plazas, Housing Daniel Porria, Building Services Greg Porter, Student Activities Rita Pougiales, Faculty Brian Price, Faculty - Courage to Learn Don Price, Maintenance Services Vern Quinton, Purchasing Stephen Railsback, Housing Bill Ransom, Faculty Bridget Ray, Student Accounts Rodney Ray, Building Services Emily Reilly, Housing Rob Rensel, Electronic Maintenance & Engineering Sara Rideout, Library David Rigert, Housing Shawn Ritterbush, Space Scheduling Denise Robertson, Student Activities Kenneth Robinson, Housing Deborah Rohovit, Academic Advising Sara Rucker, Academic Advising Ray Ruiz, Building Services Therese Saliba, Faculty Raquel Salinas, First Peoples' Advising Josh Salzman, Peer Advisor Jennifer Schwartz, Building Services Melissa Schwartz, Building Services Mike Segawa, Housing Susie Seip, Parking Michael Selby, Cooper Point Journal Kelli Shattuck, Student Accounts Ann Shelton, Orientation Guide Ann Shipley, Student Activities Ashley Shomo, Cooper Point Journal Barbara Simonetti, Peer Advisor Marla Skelley, Financial Aid Greg Skinner, Cooper Point Journal Barbara Leigh Smith, Academic Affairs & Provost Kim Smith, Peer Advisor Matt Smith, Faculty Tracy Sorrell, Building Services Oscar Soule, Faculty Thomas Spencer, Housing Trelton Spencer, Student Staff Patrick Staggs, Fine Host Corporation Joyce Stahmer, Academic Advising Joe Stepp, Building Services Aaron Stevens, Housing Randy Stilson, Library Lynne Stockwell, Mediation Services Center Mike Strange, Building Services Anita Taylor, Faculty Reed Thompson, Housing Stephen Tigris, Fine Host Corporation Pam Toal, College Advancement Long Tran, Building Services Gail Tremblay, Faculty Setsuko Tsutsumi, Faculty Aaron Tuller, Housing Leonard Valadez, Building Services Bruce Van de Walker, Building Services Michael Vavrus, Faculty Jason Von Bannisseht, Housing Lisa Vorwerk, Housing Wendy Voss, Housing Eli Waite, Housing Dommanique Walberg, Fine Host Corporation Brian Waldrop, Fine Host Corporation Jeanine Walker, Purchasing Kristy Walker, Bookstore Sheila Walton, Housing Sherry Walton, Faculty Fletcher Ward, Academic Advising Ralph Ward, Fine Host Corporation Jesse Welch, Enrollment Services Larry Wells, Building Services Diane West, Fine Host Corporation Rita Westling, Registration Sonja Wiedenhaupt, Faculty - Courage to Learn Angie Wierima-Skov, Library Ken Wilheim, Media Services Patrick Williams, Fine Host Corporation Sean Williams, Faculty Cathy Wood, Key Services Jim Wussler, Maintenance Services David Yates, Housing Bill Zaugg, Student Affairs Donna Zaugg, Controller's Office E.J. Zita, Faculty

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Kyle Peppers, Housing

Isabel Perez, First Peoples' Advising

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution



### **"F**REEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

— Article I, Section 5, Washington State Constitution 1889

## Responses

Last week Douglas M. Mackar published an article entitled The r/Evolution of Evergreen. He states the position of president at TESC is unnessicary and believes the college should be run in the manner its programs are. The article has sparked a discussion.

## Is participatory democracy a possibility in **TESC** governance?

To the Editor:

provocative essay by Douglas M. Mackar (The r/Evolution of Evergreen) in your October 14 issue, I would like to offer some comments about governance at Evergreen.

Think of a long low building with many doors and windows. Attached to one corner of that building is a small but quite tall pyramid. This is how I see our governance structure.

In the long low building is the academic program - faculty and students loosely organized in academic programs and planning units, working collaboratively and with virtually no organizational hierarchy, no departments, no who pay for more than half of the cost of running without the business structure. divisions, no professional administrators. They this place. decide what will be taught, how it will be taught, how student and faculty work will be evaluated, how credit will be awarded, even how faculty will be paid. This is quite revolutionary compared with conventional colleges.

Next door in the pyramid is a much more conventional business-like structure - president and vice presidents, directors, managers, departments. We conduct the business of the college. We design, build, and maintain buildings, roads, grounds, and parking lots; collect, recycle, and dispose of garbage; provide heat, light, and power to the buildings; buy, conventional colleges. maintain, and provide data lines to computers advocate for accessible higher education in the large citizens and one Evergreen student

In response to the very engaging and state; collect tuition and fees; run a large housing complex, food service, book store, conference service, and print shop; manage a post office. We also recruit students, provide counseling, medical, and advising services for them, help to oversee a wide variety of student organizations including a public radio station, a newspaper, and a child care center. And we monitor and respond to a myriad of regulations and demands for accountability from federal and state governments, from our accreditors (without financial aid), and from parents and taxpayers,

> building and the pyramid are the academic deans and the provost. The deans are members of the faculty on temporary assignment to manage a number of special administrative tasks to know who's in charge. for the faculty. They are from the faculty and they return to the faculty, and so are accountable to them. They are also accountable to the provost, who is a vice president in the pyramid and who supervises them as deans but who cannot fire them - she can at most return them to the faculty. This too is quite revolutionary compared with

and other equipment; maintain a library; hire, in one place. Though I occupy the peak of the bulb. supervise, and pay employees; hustle for money pyramid, I am myself hired, supervised, and from private donors and from the legislature; could be fired by Evergreen's Trustees, seven at-

appointed by the governor and confirmed by the state Senate, who serve without pay because they believe in higher education and in Evergreen. They provide the link to the public that supports us. So maybe the Board occupies a little penthouse, balanced on the tip of the pyramid.

A symphony orchestra is governed like this. There are musicians, a conductor and music director, and then there is a business structure that maintains the hall, sells subscriptions, pays musicians, prints programs, etc. The business whom students could not receive federal structure exists only to support the artists, but the artists would have no venue to perform

Of course the question remains: Do we In the passageway between the long low need the pyramid to take care of the business of the college? Couldn't it be managed the way we manage the academic program? Perhaps in some areas, though our external public seem to want

In my own experience, participatory democracy is a precious enterprise and an enormously time-consuming one. I personally think it makes sense to delegate those things you can, while focusing participation on issues that really count. We have trouble enough getting people to participate in governance on a limited number of issues, without requiring a plebiscite The architectural metaphor breaks down every time we have to pay a bill or change a light

-Jane L. Jervis, President

## Position of president one of liason, fosterer of visions, facilitator

the CPI entitled, "The r/Evolution of Evergreen." He suggested that Evergreen should not replace our retiring president, but instead "naturally fill the role of a president with creative problem-solving and the motivation to do so." According to is currently a large part of the Presidential Search Committee's Douglas, this would set an example for other organizations and further the original mission of the school. The conclusion to his letter challenged the institution to continue a history of innovation by doing away with a hierarchical model.

Although Douglas' letter shows a commitment to creative thinking and decentralized decision-making, his appeal rests on misunderstandings. He suggests there is a "system of control" out of reach for the Olympian community and Evergreen students. Of course there are decisions made without the input of the community at large. As a state institution, it is necessary that some administrators hold more power than others. However, the administrative body is certainly not running on "old-fashioned principles of organization" and our president's role isn't true to the connotations of "commander in chief."

In actuality, the president serves as a facilitator. Evergreen's position description describes a leader "working collaboratively with the administrative team." The president also acts as a liaison to the outside community. Internally, the president helps foster a vision for the future and provide a common direction for the operations of the college. More formal duties include securing energy.

Last week Douglas Mackar submitted a well-written letter to financial support and maintaining the academic integrity of the institution. Quite simply, Douglas' challenge is unrealistic in a world where there are practical demands.

The above cooperative approach to the office of the president agenda. As an elected student member of Evergreen's Presidential Search Committee, I believe the criteria for the next president strongly reflect the ideals of the Evergreen community Douglas refers to. Yet, the search committee has also worked hard to balance important beliefs with practical concerns.

They have emphasized matters of diversity and academic innovation alongside issues of fundraising and effective communication with the legislature.

Although much of Douglas' letter combines exaggeration with sophistry, his writing touches on important issues. He points to a very real absence of student involvement. Students need to assert influence, rather than sit back and allow decisions to be made without their input. Douglas' concern and effort evident in his letter exemplifies such involvement. Although I disagree with his suggestion that we not replace our president, I hope this is the start of more dialogue. Evergreen will change regardless of whether or not students speak up. To quote Douglas, "By becoming involved in the administrative, decision-making body... the school becomes a manifestation of the people's effort and

- Richard Meyers

## **Fictional** Sociology= not guilty

To the Editor:

We write in regard to the poster placed all over campus last week. It read "O.J. for Graduation Speaker 2000. He didn't do it

There have been rumors, accusations even, to the effect that "'Fictional Sociology' is at it again." We hereby publicly state that "Fictional Sociology" is not listed in this year's catalogue, that we are not teaching it, and that, to our knowledge, no one is enrolled in it.

As spokespeople for "The Spokesperson," the one public organ on campus last year that set as its standard a truth that was "truer than truth," we further state that if the paper were still publishing, and if it had an editorial page, and if it had an editorial staff that lowered itself to the having of opinions, The Spokesperson would certainly publish its opinions on this poster (which we think is pretty darn good) and try, with all means at its disposal, to sway everyone else's opinion to its. Just like last year.

But it isn't; it never did; and we never

-Bill Arney Charles Pailthorp Sara Rideout

## -695 = bad

Last year Thurston County voters decided gainst further funding for the local transit company. This resulted in an 8 percent cut in services.

I know at least one person who's had to quit a job because of this. I-695 could result in a 40-50 percent cut in

ocal public transportation, if passed. That likely means more car traffic and

pollution, which will affect drivers and bus riders

A lot of students and community members may suffer undue inconvenience. For example, having to quit a job in Tumwater or Lacey. Whether you vote for or against it, please vote. -Karoly Balazs

## Socialists tired of complaining

This is in response to Douglas Makar's

200 years from now.

olumn in the Cooper Point Journal Oct. 7, 1999. I am very tired of hearing people complain of all the injustice in this country, and now the world, from the atom bombs to prejudice of gays to chemicals in everything instead of trying to do something about it constructively. These problems have gone on since the Industrial Revolution and will continue if the capitalists last

The Socialist Labour Party is the only political party for all who do useful work. At one time they ran a candidate for President and will again if people will wake up. I believe they are on the web, in Evergreen. All other political parties are reformist, including all other socialist parties and so-called communist parties. The weed of capitalism has to be pulled out by the roots, nothing less.

– Milton A. Paulos

## **Education DTF**

by Brian Price

The General Education DTF, chaired by Brian Price and composed of faculty, staff, and students, has been charged by the Provost, Barbara Smith, to create a plan to address fundamental concerns about the College raised last year by the Reaccreditation team from the Northwest Commission of Schools and Colleges. The Commission, while praising the high quality of TESC education, nevertheless recommended that "The Evergreen State College make sure that all of its students acquire the competencies appropriate to general education, especially but not exclusively in the area of mathematics." The Commission continues, "Whatever the means taken, given a situation in which there are no required courses/ programs, and in which student choices are largely unconstrained, there is nonetheless an institutional responsibility to achieve its stated liberal and general education goals and the requirements for general education and related instruction Finally, the Commission notes that it "will schedule a 'focused visit' to Evergreen in Fall 2000 to follow up on this recommendation specifically."

requirements are usually fulfilled by students taking a range of courses offering credits in a number of specified areas across the curriculum. For example, many colleges require of all students 10 credits in Arts and Humanities, 10 in Sciences, 10 in Social Sciences, and four in mathematics, regardless of their majors.

The Provost has charged the Gen. Ed. DTF to "develop a clear policy statement about general education at Evergreen, recognizing that general education is an issue for the whole curriculum, not just Core, and that it must include the large number of transfer students as well as native four-year Evergreen students." In addition, she has asked the DTF to "consider how the achievement of general education will be measured." The measurement is important to the Gen. Ed. DTF because the Washington State Higher Education Coordinating Board in Dec. 1998 passed a policy stating that public higher education institutions must have student learning outcomes for students in all academic programs by 2003. "More specifically,: the Provost writes, "colleges must develop learning outcomes in the areas of quantitative skills and technological literacy (defined as familiarity with applications typically used in the workplace). By At regular colleges, general education 2000, we must report on progress in putting such

outcome measures in place." The Provost has encouraged the DTF to be "conceptual, creative and imaginative," saying, "I am hopeful that we can gain a leadership position in thinking about general education in a way that is distinctive and provocative for higher education."

The Provost has also been clear that we must have a well-developed plan in place by the time of the Fall 2000 Reaccreditation team's return visit. If the DTF was to fail to do so, the Reaccreditation team could revoke the College's accreditation, rendering TESC ineligible for, among other things, federal financial aid, thereby preventing most

students from paying for their education. The TESC Self-Study and the Planning Unit Self-Studies of 1998 display some of the dimensions of the general education problem that the Reaccreditation team took so seriously. For example, a random sample of 1996 graduates revealed that 39 percent graduated with no credits at all in art, 33 percent with none in science, and 30 percent with none in math. 67 percent of 1996 graduates left the college with fewer than the ten credits in art commonly expected for general education. 52 percent left with less than ten credits in science, and 36 percent with fewer than four credits in math

The Culture, Text and Language planning unit self-study notes that the vast majority of its programs offer only credits in humanities and social science (77 percent in 1994-95; 64 percent in 1996-97), and raises concerns about the disciplinary breadth of the area. The Expressive Arts planning unit self-study argues that two years of credit (96 credits, 50 percent of all credit required for graduation) in Art is adequate for their majors, but finds that most majors took 60-70 percent of their credits in Art alone. In the Scientific Inquiry planning unit, computer majors particularly tend to shy away from acquiring a broad liberal arts

background.

The job of the Gen. Ed. DTF is to address such findings as these and to develop an effective plan to enable TESC to make its rhetorical support for broadly based liberal arts education into reality for all students, a task which has significant implications for what and how students learn and for what and how faculty teach.

The DTF wishes, accordingly, to engage the campus as a whole in as broad as possible a discussion of how to go about fulfilling its charge. To this end, it is establishing a Web Crossing site (on the Web at www.evergreen.edu/webx). The DTF will regularly ask questions to which it would like the campus to respond, setting up different "folders" for responses to each individual question. The first question the DTF would like help in thinking about is this: Given that the Gen. Ed. DTF is charged to develop a clear policy statement, or vision statement, about general education at Evergreen, what elements should that policy or vision contain? Another way of thinking about the question is: What skills, learning outcomes, or orientations and characteristics should we expect all Evergreen students to have acquired by the time of their graduation, such as will enable them to engage meaningfully in the complexity and diversity of American and global society in the

To contribute to the discussion, get on the Net, enter the TESC Home Page, scroll down to "Academic Program Sites," click on "Discussion Groups," then click on "General Education DTF." Click on the "Gen. Ed. Vision Statement" Folder, then click on the "Gen. Ed. DTF Discussion Rules: Read me First." to read the rule (singular). Then click on "Gen. Ed. Vision Statement," and follow the process described. If you haven't contributed to a discussion before, you may have to log in (click

## 3 people per second

The CPJ to apologizes to Ben Kinkade for forgetting to include this article in last week's issue. Due to our mistake the dates and times listed reflect past dates.

by Ben Kinkade

as the leaves changing color around campus or the night air becoming crisp as it typically does in October. What does this mean to me, you ask?

Evergreen on this day, you probably will never forget

SIX BILLION PEOPLE on our planet Earth. Let me repeat that, as it's worth repeating, SIX BILLION! The number seems unfathomable. And, that was the predicted number for Tuesday. It is now possibly Thursday, midday, Greener time. According to the Population Expo based out of France," Every second, five people are born and two people die with a net gain of three people a second."

Roughly, that is three people per second multiplied by 60 seconds in a minute, by 60 minutes in an hour, by 48 hours in two days (the number of

days that have gone by since Tuesday the 12th.) That, by my math, is a total of 518,400 more people plus or minus quite a few since then! And, like the cosmos, the number continues to grow with little signs of slowing.

Even Evergreen is immune to a booming population. It seems inescapable.

Evidence of our population problems can be seen in the past efforts to try to build a new parking lot. Students opposed to this succeeded in passing a vote to continue free Intercity Transit student passes. However, despite the large percentage of students

preferring trees to blacktop, what we can't escape is the fact that more students from all over the country will be heading to Evergreen, and more people are calling Washington home, at least for now. What can we as Evergreen State College students, staff, and

We are a mere sample in a huge population, are we also to blame, and can we help slow this? We've all heard about the population explosion in countries like China, Africa, Mexico, and India, but why should we worry in America?

After all, with all this room, how could it ever happen? Well, overpopulation is starting to affect

Oct. 12—the date seems simple enough; as simple everyone. And population and crowding is more than just crowded spaces.

Overpopulation affects many forms and walks of life: the quality of the air we breathe, the trees that Well a lot, it turns out, if you are a human being. If you still remain alive to filter our air, and the increased had any sort of environmental or science class here at hostility and stress that comes out of the people we work, live, and go to school with.

If you are a middle-aged student, or faculty, that has been driving for more than 15 years, besides traffic, haven't you noticed how violent and ignorant people have become with one another?

How many of you Greeners rush down Evergreen Parkway at speeds double the limit (I've seen you do it!), pass someone before rushing over the speed bumps by the ticket booth, race another classmate for the closest open parking space, growl at them if they beat you, and then race to class in a foul mood, or leave them in a foul mood?

I've seen it, heard it, and I don't like it, but it seems to be a more frequent occurrence. See any connection between more people and more

Even the long lines of students waiting to buy books seems to be an example. As the number of people grows, so does their impatience, an almost predictable linear equation. It gets worse every year,

Six billion people is more than a large number, it affects everything. It is a sign of our dominance on Earth and a sign of a potential problem for our future generations, as well as for the Earth's many other organisms that also call it home. You may believe what you want to believe, no doomsday predictor or optimist is 100 percent right, and neither is science.

The bottom line is this: Earth will go on; and adding more to our population will primarily affect us. We have this wonderful brain and consciousness that allows us to do wonderful, and terrible things. Only we have the power to change things. The fate of future generations and our present environment (as we know it) is in our hands.

The ultimate question is this: will we use our thinking brains to stop ourselves? Six billion people.

Cooper Point Journal

## A typical day at Evergreen, Anytown, USA

I come to Campus not terribly early. It is desire, is to become educated, thoughtful. eight in the morning, and I want to research. I want to access the stacks. I want to find intriguing material and advance to a state typically known as a learned man.

It is eight in the morning, and I stand in front of locked doors. "The Library is closed." Hours: 8:45 a.m.to 10:45 p.m., Monday through Friday. I improvise, and head to the Bookstore. I'll reference books there, maybe something in a bibliography will strike an interest. I think this to be a good plan, until again, I stand in front of locked doors. "The Bookstore is closed." Open: 8:30 a.m., Monday through Friday. The Deli is open. I spend some money.

I'm frustrated. All I need, all I want, all

responses is 450 words; for commentary it's 600 words.

My options are limited at this hour, and my disappointment flares. I'll do something constructive. I'll go to the Recreation Center, build up a sweat, get focused and refreshed for

another attempt at becoming educated. Here I am, a relatively friendly man standing, once again, in front of locked doors. "The Recreation Center is closed." Open: 10 a.m.

I'm okay. I'll revisit my paper a fourth time, not the school's hours of operation. Nor will I regress to a youthful age of eight and scream and pout. Yet, here I am, too upset to concentrate on academics, venting not much different than that of a child who cannot get what he wants.

-Robert Price

How to submit: Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 4 p.m. on Friday for the following week's edition. The word limit for

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.

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## Arts "Stand back, son. This looks like a job for... divine intervention!" —Father McGruder Entertainment

## Scream 'banister' RIGHT NOW As loud as you can. Mouhaha!

by Jen Blackford and Mikel Reparaz photos by Whitney Kvasager

five horror movies, and demented filmgoers who stay until the sun comes up? This year's All weren't there). Probably the only character not

proportions combined sleep with deprivation psychotic cinema in a wonderfully strange concoction.

Saturday night, Oct. 16, brought a mixture of old and new yearly traditions. It was a night where "BANISTERS!" and buckets of gore cavorted with a cheesy game show, "Scary or Stupid?" and bad comic books. This potent blend made for a packed theater and memorable moviegoing experience for those new to the night's cinematic freakiness.

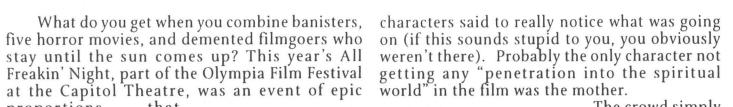
For those who sat in Before: "...Ghosts?! I don't believe in no stinkin' the audience Saturday ghosts!" night wondering why

people were screaming "BANISTER!," rest assured about Ash, forget about his chainsaw. All you that the answer is a very stupid one. One of last will ever need, from now until the end of time, year's movies, "Amityville 3-D," featured wonderfully long shots of a banister, lacking in movement, terror, or any relation to the plot. To break up the lack of tension, people started screaming "BANISTER" and thus another strange habit reared its ugly head.

### 13 GHOSTS:

"13 Ghosts" was a bizarre relic from 1960 about a family who inherits a (BANISTER!) haunted mansion. Of course, this rather tired premise is just a vehicle for the cheesiest 3D gimmick ever attempted in a movie. While it was this year's (BANISTER!) 3D offering, "13 Ghosts" was not in 3D; rather, it was in the much-vaunted "Illusion-O." If you wanted to see the ghosts, you looked through the red lens of the 3D glasses. If, however, you (BANISTER!) wanted to see After: " 11, 12 ... 13! I believe, I BELIEVE!" the movie without the

ghosts, you'd look through the blue lens. the words "IN MY PANTS!" after everything the movie of the night.



The crowd simply had way too much fun reading (BANISTER!) pedophilic incestuous meaning into what was going on, and screaming about it at the top of its collective lungs. This was an excellent way to kick off the evening as well as a great reference to last year's films (BANISTER!)

#### **DEAD ALIVE:**

\_First off, forget about Sam Raimi's Evil Compared to this little number from New Zealand, Evil Dead is for mommy-cuddling sissy-pants. Forget

is Lionel and his lawnmower.

"Dead Alive" follows the story of Lionel Cosgrove, a young man who lives with his domineering mother. During a visit to the zoo, Lionel's mother is accidentally bitten by a hideous abomination from Sumatra. Before long, she turns into a bloodthirsty zombie, and as the body count rises, Lionel soon finds

himself as the unlikely caretaker for his mother and her equally murderous victims, whom he keeps tranquilized in basement. Things remain relatively calm, until one fateful night when Lionel's uncle decides to use the house for a party..."Dead Alive" is easily one of the most gruesome films ever made. "Over the top" doesn't even begin to describe the level of gore here. Highlights include a

man's entire ribcage being ripped from his chest as he watches in This delightful flick was chock-full of horror, as well as a pile of rotting entrails that banisters, providing ample opportunities to take on a hideous life of their own. Mix in a very scream "BANISTER" in deranged glee. It was also strange love triangle, slapstick humor, and a so wrought with unconscious sexual innuendo kung-fu priest screaming "I kick ass for the that (BANISTER!) Mikel was too busy screaming Lord!" and you have the most fun and freaky



#### **A CHINESE GHOST STORY:**

Tsui Hark's "Chinese Ghost Story" was an excellent followup to last year's "Mr. Vampire." It is the story of a hapless traveling tax collector, Ning Tsai-Shen, who is forced to take shelter in an abandoned temple. Ning ends up falling in love with a beautiful young woman; what he doesn't know is that she's a ghost in the service of the Matron, a demon with the world's longest tongue. The well-meaning young civil servant soon teams up with a bizarre Taoist ghostbuster, and together they attempt to liberate the woman's soul from the domineering Matron.

Not long ago, some friends of Mikel's gave him the nickname "Captain Oblivious" because of his tendency to be a bit dense at times. Ning Tsai-Shen, however, deserves the title far more than Mikel does. Surviving the terrors of the supernatural only by dumb luck (emphasis on dumb) and timely help from his friends, he stumbles through the movie as both romantic hero and comic relief. Far more interesting than him was the ghost-fighting priest who stole the movie with his great rap song, "The Way," and made us long for a soundtrack album.

It was probably the most subtle movie of the night, utilizing striking camera shots and kick-ass martial arts action. "Chinese Ghost Story" is a highly enjoyable ride, and we recommend it to anyone who comes across a copy.

#### KILLER CONDOM:

"Killer Condom" is the story of Luigi Macaroni, a gay Sicilian detective living in New York City. As the film progresses, Macaroni finds himself on the trail of several living, biting condoms that eventually grip the city in a panic. The title characters are actually made to act pretty cute; we never thought we'd say this, but there's something strangely endearing about a crawling, squeaking rolled condom. Right up, that is, until the point where they bear their H.R. Gigerdesigned mandibles, at which point they're nothing short of horrific.

Funny and oddly touching, this movie was one of the better films showed that night. Perhaps it had something to do with sleep deprivation, but we found ourselves genuinely caring about the characters, which is rare for a movie in the All Freakin' Night lineup. It had a great plot, interesting dialogue, and an exhilarating elevator love scene that left the audience shouting "Bravo!"

This review would not be complete without a mention of this year's "flashing" scene. At this particular All Freakin' Night, one of the projectionists danced nude across the stage, with a traffic cone on his head. (Mikel will-have to take Jen's word for it, though, as he was looking through the blue lens at the time.)



### ARTS AND ENTERTAINMENT

## The End of the Real Millennium

by Robert Price

Close to 30 years of award-winning work is coming to an end in the year 2001.

Rachel Rosenthal has marked Dec. 30, 2000 to be the end of her stage career, but will continue to direct and produce works for her company. Her recent works, "Timepiece," "The Unexpurgated Virgin," and her final solo, "Ur-Boor," will be her last stage appearances.

Evergreen and Olympia communities will have the opportunity to witness a performer who has been hailed world-wide as a monumental visionary take to the stage in "Timepiece." "Timepiece," recognized for its lucid exploration of time and memory through personal

history, universal query, text, sound, video and movement, will surely inspire audience members to indulge in the intimacy and grandeur Rosenthal and company will deliver.

There will be video projection, a moving "soundscape" played live, stunning set design, and phenomenal athletic and Butoh movement performed by Rosenthal and her company of

Rosenthal, born November 6, 1926 in Paris, France, fled in 1940 with her Russian Jewish family to Brazil, later calling New York home in 1941. Friend to John Cage and his circle, Rosenthal lived in New York until 1955, the year she ventured out on her own to Los Angeles. She created Instant Theatre in 1956, the birthing place of Rosenthal's incredible visions.

Rosenthal has had a long and impressive history in the performance world. She has been honored numerous times as a master in the contemporary field of performance art, and is the recipient of many awards such as J. Paul Getty Foundation, National Endowment of the Arts, and Rockefeller Foundation fellowships, as well as the Women's Caucus for the Arts Honor Award for Outstanding Achievement in the Arts

Tickets available at Orca Books, Rainy Day Records, Evergreen State College Bookstore.

Tickets available in Box Office one hour before show time.

Event and ticket information: (360) 866-6833

Need more information? Visit http://www.rachelrosenthal.org You can find information on classes, internships, and how to donate to the company. Video, tape, book and even t-shirt purchases are available.

#### STUDENTS!!!

## Help plan the curriculum for Evergreen's future!

Faculty will begin to design the 2001-02 curriculum at our Fall Retreat early in November. Before that happens, we want to hear your ideas and dreams about Evergreen offerings.

Think about new programs—or types of programs—you'd like to see, "old" programs you'd like to see repeated, faculty teams you'd like to see offer a program together. Write your ideas in a short paragraph and either send it to a planning unit coordinator (listed below) or bring it to the planning unit meetings on

#### Wednesday, October 27 at 2:15 p.m. (see below for locations).

There, you can talk with the faculty and join them for refreshments

Greg Mullins—Culture, Text, Language: Seminar 3127 Mullinsg@evergreen.edu

Tom Womeldorff-Environmental Studies: Lab I Womeldor@evergreen.edu

Sean Williams—Expressive Arts: COM 301

Willams@evergreen.edu

Carol Minugh—Native American and World Indigenous Peoples Studies: Lab I Minughc@evergreen.edu

David Paulsen—Scientific Inquiry: L 3220

Paulsend@evergreen.edu

Larry Geri-Social Science: Lab I

Geril@evergreen.edu

Jin Darney—Curriculum Dean: L 2211

Darneyv@evergreen.edu

On October 27, the planning units will meet in the following rooms:

L 2204, Culture, Text, Language L 2127, Environmental Studies

Lab II 2207, Expressive Arts

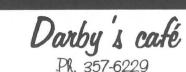
Longhouse Cedar Room, Native American and World Indigenous Peoples Studies

Lab I 1047, Scientific Inquiry

L 2219, Social Science

Christine Redding, consultant hours by appointmen (360) 754-3382

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#### Services/Lessons

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Deadline 3 p.m. Friday. Student Rate is just \$2.00/30 words. Contact Carrie Hiner for more info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.

## ARTS AND ENTERTAINMENT

## BANISTER

from page 10

#### **SHRIEK OF THE MUTILATED:**

This was a horrible film, and not in the good and cheesy way that would make it somewhat worth watching. "Plan 9 From Outer Space" was a film masterpiece compared to this turkey; at least Ed Wood knew the difference between night and day. Sort of. With one exception, all of the scenes that were supposed to have taken place at night were obviously filmed during the day, and no attempt was made to hide this fact. Oh. but that's just the beginning.

The film opens with a completely unexplained and irrelevant beheading on the shores of a lake, and goes downhill from there. The super-irritating 70's hit, "Popcorn" by Hot Butter, is prominently featured during a party sequence, during which we are treated to extended, lingering shots of - you guessed it - popcorn. This continues for the duration of the song. It would have borne as much relevance to the movie if they had chosen to showcase a band of Gypsies juggling weasels.

Of particular annoyance was the "Native American Yeti expert," Laughing Crow. Actually referred to as "my Indian" by one of the fatherly hunter characters, and speaking only in moan-grunts, Laughing Crow is the token offensive stereotype. Despite the fact that Laughing Crow looks like a cross between Sylvester Stallone and Lurch from the Addams Family, somebody apparently decided that making him wear a bead necklace and matching headband would somehow convince people he was an Indian.

This movie is basically a poorly done episode of Scooby-Doo, except that Velma and Shaggy both die early on, while Fred finds himself forced to eat Daphne's corpse. While this may sound interesting, it's really not. The Scooby-Doo analogy was confirmed early on when the Velma-like character lost her glasses in the woods, after attempting to sweep the grass for approximately

The Yeti so prominently featured here is about as intimidating as the Easter Bunny and twice as fluffy, the acting is worse than a grade-school pageant, and the characters all irritated us so much that we couldn't wait to see them all die. The "twist" ending seems more like it was tacked on because the filmmakers ran out of ideas. There's only one print of this movie out there and there's a reason why that print should be set on fire and buried deep beneath the ground. It deserves to have all traces of its existence wiped from the earth, and those involved in its production should all be bloody ashamed of themselves.

Probably the only reason people stuck around through this last atrocity was for the loot. While they didn't give out new t-shirts out this year, there were pins, candy, and strange objects including plastic Roman figures, foaming candy, and rubber toys of all shapes and sizes. There was even the chance to get last year's remaining t-shirts, so we finally got our All Freakin' Night shirts after only a year.

If after reading this you feel like kicking yourself for missing such a great film festival, don't despair. There's still an opportunity next Sunday night, Oct. 24, for a repeat viewing of these demented movies. During this free wrap-up, people get to see the most popular choices of the festival, and if you're lucky, movies like "Dead Alive" and "Killer Condom" will get repeated. If you're not lucky, think "Shriek of the Mutilated." No one said this event didn't come without danger.

Jen and Mikel would like to give kudos to whoever put the word "banister" in the picture for "Shriek of the Mutilated" in the OFS film guide. It's true! Just look at it!

The Cooper Point Journal Literary Corner

To my Dearest,

#### **Never Enough Words**

There is never enough words when you Find the ONE

You long to feel the touch, to hear the words of Love in your ear

NEVER ENOUGH WORDS.

To afraid to touch, to say, AFRaid to DARE

IF I WERE TO SAY, to DARE I Would Crumble IN YOUR EMBRACE, AND I WOULD BREAK WHEN YOU

Call my name and forcing back the tears

When you say you love me NEVER ENOUGH WORDS.

I have no special song and no romantic words, and No Forever promises, just a neverending Love that will

always be there whenever you need it You give me more than I ever had,

MORE Than I ever imagined BUT FOR ME THERE'S NEVER ENOUGH WORDS.

> Drop Drop

> > By Bryan Waldrop



Uncle Proffitt reminds all TESC students to ask for "The Ever**GREENC**ard" Good for Weekly specials and freebies

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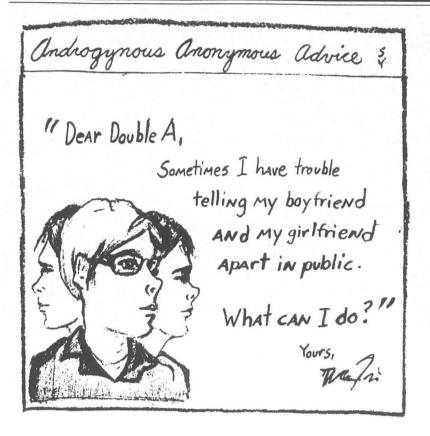
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## ARTS AND ENTERTAINMENT



## Alice Di Micele, Appaloosa Arts and Information Center: A Review

by Mac Lojowsky

If there could be a musical leader of today's ecological consciousness movement, it would be Alice Di Micele.

Folk/rock/blues/energy singer Alice Di Micele gave about fifty people gathered at the former home of Bulldog News a spiritual renewal last Wednesday night.

Di Micele's show spanned an incredible three hours with songs ranging from the plight of our holy old-growth forests to the survival of our endangered salmon.

Beyond her deep environmental concerns, Di Micele also sings about the struggle of our spirit to remain positive and strong in the face of whatever storms may come.

Alice does not merely play a song, but with the audience creates a dialogue of musical energy.

Together with the crowd, Alice sang "I wanna live in a world/ where all there is to sing about/ is love and the beauty

The sheer power of fifty voices raised in proud harmony with Di Micele tickled my mind, sprouting goosebumps.

Alice Di Micele stands unique among activist singers because her message is delivered without judgment. The magic in her performance is that she doesn't preach about tearing down government walls, but rather Alice asks the audience to tear down the walls which surround their own hearts.

Di Micele sings, "I just wanna share all the joy and love that sweet music can bring." She brought just that to Olympia last Wednesday, kindling fresh inspiration to carry our struggles on to a new day. Say it three times aloud to yourself, Alice Di Micele. Remember that name.





## Calling All Bands



500 Year, on cello-Colin, MCs- Showmari and Rajanee, drums- Erin sax (hidden)- Liam; photo by Colin Kimball

The Arts and Entertainment section of the Cooper Point Journal would like to showcase Evergreen bands. So if you're out there rockin', jammin', rappin', thumpin', and other music playin' stuff and would like some recognition- here's your chance. We've got writers who want to write about you, photographers who would like to shoot you. All it takes is a call to the CPJ at 866-6000 x6312 or stop by in room CAB 316.



photo by Aaron Cansler

This photo illustrates just one of the many angles at which our photographers can capture your bandmembers playing bass in their panties.

## Calendar What's going on with the third floor?

THE 8TH ANNUAL COMBINED GRADUATE SCHOOL AND INTERNSHIP FAIR

OCTOBER 22, 1999 10 AM. - 3 PM. TESC LIBRARY LOBBY

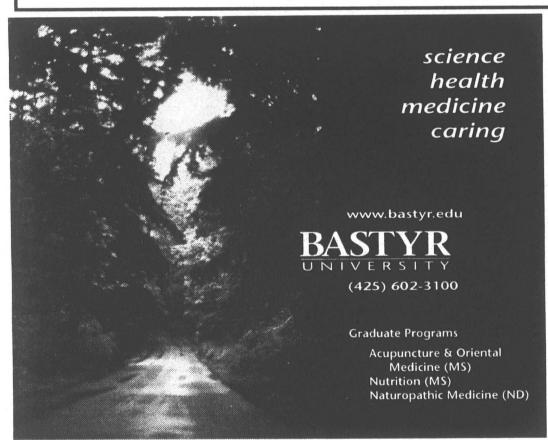
For more information, contact Career Development at 866-6000 x6193.

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- **■** Public Administration
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Come visit our table at the Grad School Fair.

Friday, October 22, 1999

10 a.m.-3 p.m.

Olympia campus?

**Library Lobbies** 

For more information contact Bonita Evans at (360) 866-6000, ext. 6707.

www. evergreen

## Student Group Weetings

**The Bike Shop** is a place where you can come fix your bicycle with tools provided by the shop. Schedules for their hours are posted in the CAB and the Library. For more information call

Emergency Response Team (ERT) is a student run team that is trained in advanced First Aid and Urban Search and Rescue in preparation for a disaster or emergency. It meets on Mondays @ 5:30 p.m. in the Housing Community Center. Contact Ian Maddaus for more info:

**ERC** is an environmental resource center for political and ecological information concerning local bioregional and global environmental issues. Meetings are Wednesdays @ 3 p.m. in LIB 3500. Call Kassey at x6784, 3rd floor of CAB building for info.

**The Evergreen Medieval Society** is Evergreen's branch of the Society for Creative Anachronism. They meet Tuesdays @ 5 p.m. CAB 320 couch area. For info call Amy Loskota x6412.

Evergreen Students for Christ meets Mondays @7 p.m. in LIB 2219 for Bible study and discussion

The Evergreen Swing Club (the other TESC) welcomes ANYONE who is interested in dancing to join us for free weekly lessons. We provide a place to learn and practice both East Coast and Lindy swing. Meetings are Tuesdays @7 p.m. in CRC and @2 p.m. Sundays in the HCC. Contact David Yates @ 866-1988 for info.

Jewish Cultural Center: strives to create an open community for Jews and others interested on the Evergreen campus. Meetings are 2 p.m. in CAB 320 in J.C.C. Call Samuel or Dayla @x6493

Middle East Resource Center strives to provide an academic resource and cultural connections to students and the community at large. They meet on Monday 5:30 p.m. - 7 p.m. Contact

Native Student Alliance is committed to building cross-cultural awareness to better conceptualize how people from diverse ethnicity can stand together with other indigenous groups. They meet Mondays @ noon in the third floor of the CAB. Call Megan or Corinne @ x6105 for info.

The Ninth Wave: The Evergreen Celtic Cultural League is dedicated to exploring and transmitting cultural traditions of the greater Celtic Diaspora. Meetings are Wednesdays in LIB 3402 @ 2 p.m. For info call x6749 or email @ http://:192.211.16.30/usersl/mabus/ecclframes.html.

Peer Health Advocacy Team (PHAT) is committed to providing health information and resources to Evergreen's student population. Their meetings will be held at 4 p.m. on Wednesdays in the 3rd floor of the CAB. We are looking for new volunteers to carry us into the new year. For more info call Joanna LaTorre Hurlbut or Becca Giffen at x6724.

Percussion Club seeks to enhance percussive life at Evergreen. It meets Wednesdays @7 p.m. in the Longhouse. Call Cloud at x6879 for info.

Sexual Harassment and Assault Prevention Education (SHAPE) offers resources, plans events, and educates about the prevention of sexual violence/assault@Evergreen and within the larger community. They meet Mondays @ 3:30. For more information call at x6724 or stop by the office in the third floor of the CAB.

Slightly West is Evergreen's official literary arts magazine. Meetings are Wednesdays 1:30 p.m.-2:30 p.m., and office hours are 12 p.m. -4 p.m. Call x6879, or go to the 3rd floor of CAB to find out

**The Student Activities Board** is a student group responsible for the allocation of student fees. Meets Mondays and Wednesdays from 4 - 6 p.m. Get in touch with Joe Groshong for info. **Student Arts Council** specializes in all art and fun shows. Meetings held Wednesdays @4 p.m. in the pit of the 3rd fl. CAB. Get in touch with Laura Moore x6412 or in the S&A office for info. **Students For Free Tibet** meets Wednesdays @ 1 p.m. in Lib 2221. Contact Lancey at x6493 for

Umoja (a Swahili word for Unity) attempts to capture the interest of the Evergreen community who are of African descent. Their purpose is to create a place in the Evergreen community which teaches and provides activities for African-American students at Evergreen.Meetings are @ 1:30 p.m. on Wednesdays in CAB 320. Call x6781 for info.

Union of Student Workers seeks to create and maintain a voice of collective support for student workers. Meetings are Wednesday @ 2 p.m. in L2220. Info: Steve or Robin x6098.



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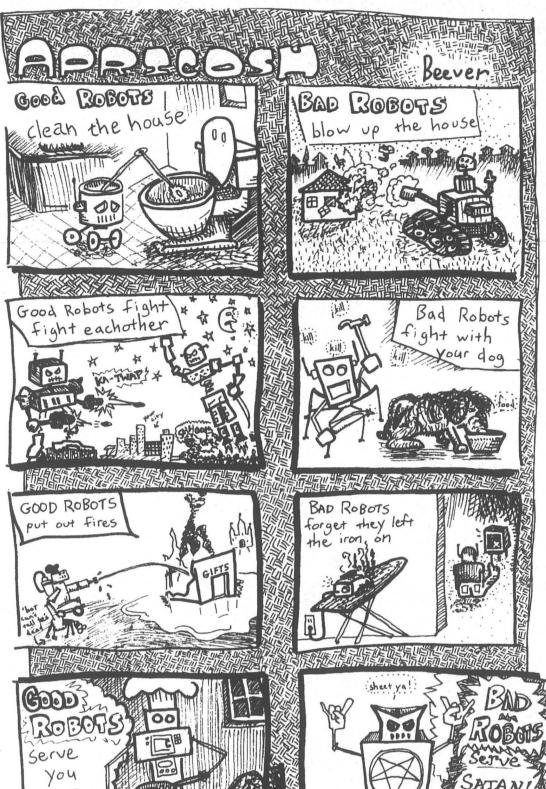
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Cooper Point Journal •14 • October 21, 1999





#### Mentor

by Jesse Faxon



Are you an artist without a punchline? Then draw a comics (or comix) flag and submit it to the CPJ. The flag goes on the top of the page this week it has shoes, a nose, and a finger. Next week ... ONLY YOU can say what it'll have.

by Nathan Smith



**Chemistry Changing Lives** 

(This Week: Ring Flip)

OH NO INETHY-CHOPEXAME

IF the FLOODWATERS

SURBLY DROWN!

RISE ANY MORE WE'LL



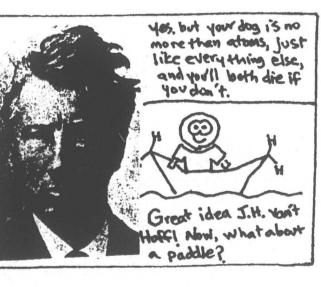
IT IS A PERIOD OF CIVIL WAR. YOUR CHARACTER HAS BEEN STRANDED IN THE DESERT AFTER QUARRELING WITH YOUR LOVER. AND IF YOU CAN ...

ACT THE SCENE

by Emil







Cooper Point Journal •15. October 21, 1999