

seepage
submission
guidelines

The Seepage is a space reserved for the publication of artwork by Greens. It is important to the Seepage that any artwork published retains its artistic integrity, and contributors are encouraged to speak with the Seepage Editor concerning the presentation of their submissions previous to publication.

1. All submissions must include a full name, phone number, and an indication of whether or not the submission needs to be returned.

2. All submissions must be turned in by 4 p.m. Monday for consideration for publication in that Thursday's issue.

3. Ideally, each Seepage will feature one finished artistic piece that has been well-conceived and well-executed. This does not necessarily mean a single photo or single drawing or single piece of writing. It can include several smaller photos or drawings if they work together as a whole, or text that is featured with an illustration.

4. The finished Seepage MUST HAVE VISUAL IMPACT. Keep in mind that the Seepage lives on the backpage of the CPJ, and is therefore featured opposite the cover page with high visibility.

5. Submissions of all artistic persuasions are encouraged including, but not limited to, sculpture, photography, drawings, prints, and digital images. The Seepage, like Evergreen, encourages diversity.

6. Preference will be given to submissions which will translate well into the format of the CPJ. In other words, the Seepage is a 11 x 17 inch, black and white, two-dimensional space with a printout resolution of 85 lines per inch. An image in which color is a major formal element will not necessarily translate well. Any three-dimensional work should be submitted in the form of a photograph.

7. Unless otherwise specified by the contributor, the manner in which the submission appears on the page will be up to the discretion of the Seepage Editor. Participation by the contributor in any decisions is encouraged to ensure that work is accurately and satisfactorily presented on the Seepage.



Young gamelan gong player on Kuta Beach, Bali, Indonesia, Spring 1999



Grandmother and grandchildren on island of Bunaken, North Sulawesi, Indonesia, Spring 1999



Procession on Kuta Beach the day before Nyepi, the Hindu New Year, Spring 1999

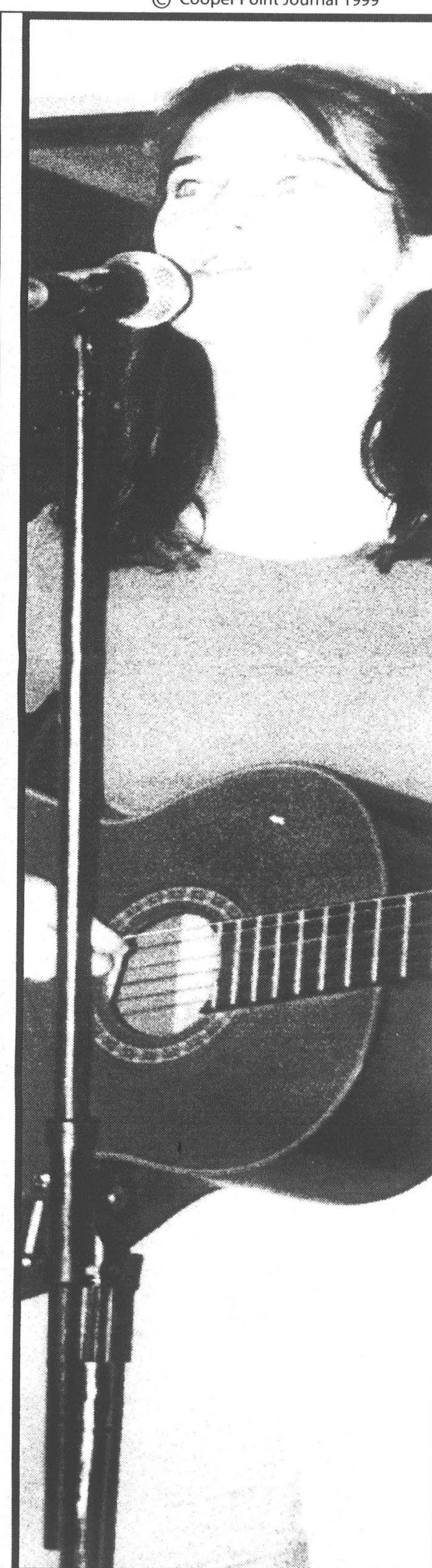
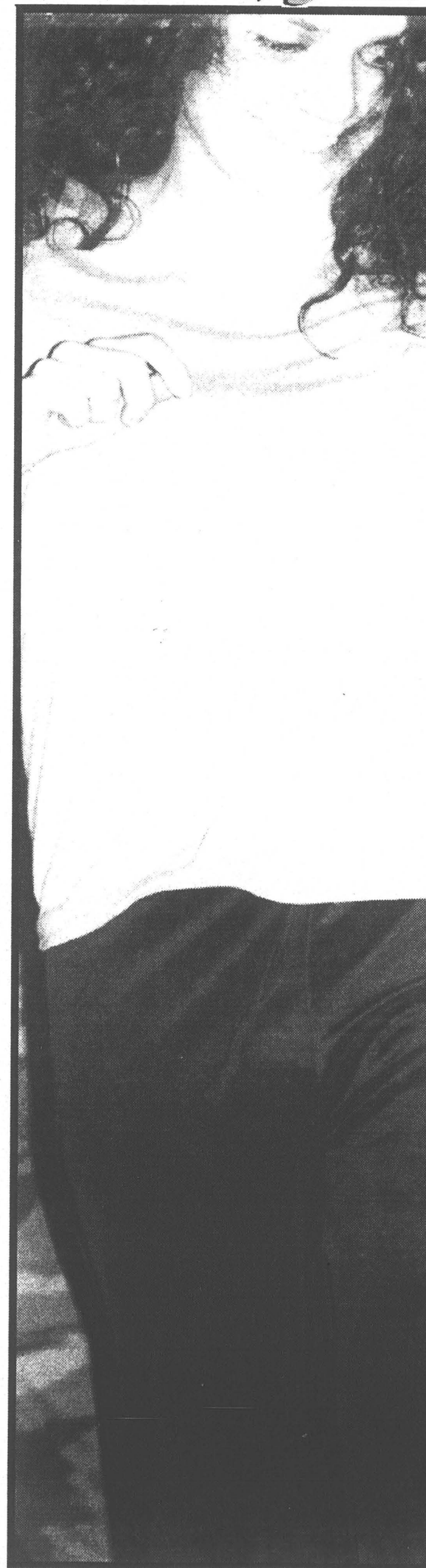
photos by Colin Kimball

Cooper Point Journal

Volume 28 • Number 4 • October 21, 1999

The Evergreen State College

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BRIEFS

Striking, huggable, intelligent, and wild

Governor Gary Locke has declared the third week in October as Wolf Awareness Week in Washington State. Eighteen other states are observing this special creature at this time as well.

Defenders of Wildlife will be sponsoring four events in the Puget Sound area.

Sunday, Oct. 17
Where: Point Defiance Zoo and Aquarium, Tacoma, WA
Fee: Zoo admission
What: Information displays in the Red Wolf kiosk during the day, about the national and state wolf recovery.
Contact: gerickson@defenders.org

Wednesday, Oct. 20 (7:30 p.m.)
Where: Tacoma Nature Center, Tacoma, WA
Fee: free

What: An information session on the Yellowstone wolves, and discussion about the reintroduction and proposal of wolf recovery in the Olympic National Park by Tom Buckley.

Contact: tbuckley@defenders.org

Friday, Oct. 22 (7:30-9:30 p.m.)
Where: University of Washington, HUB auditorium
Fee: free
What: Levi Holt of the Nez Perce Native American tribe, and wolf recovery project in Idaho, will use traditional flute and drum to present the Native American connection with wolves.

Contact: tbuckley@defenders.org or gerickson@defenders.org

Saturday, Oct. 23
Where: Wolf Haven International, Tenino WA
Fee: \$12 includes dinner, or \$15 to include a tour of Wolf Haven RSVP at 360-264-4965 (Wolf Haven)

What: A gathering, including food, refreshments, displays, and various speakers, will focus on wolf recovery projects happening in Washington State.

Contact: www.wolfhaven.org or 360-264-4695

They want you and they'll pay extra

The Army is offering three new cash enlistment bonuses that became effective on Oct. 1.

The first of these is a \$4,000 bonus for those who enlist for three years, and who report for active duty between Oct. 1 and Dec. 27. Applicants who choose this limited-time bonus cannot receive the Army College Fund.

The Army is also offering a bonus of up to \$8,000 for new soldiers who have earned college credits, as well as a \$3,000 bonus for new soldiers who enlist for Airborne Training. Anyone who wants to learn more about these bonuses should contact their local Army recruiter for details.

Saving knees on the downward slope

Orthopedic surgeon Thomas Helpenstell, a MD at Memorial Clinic, is speaking at a public forum at the Worthington Conference Center, located on the Saint Martin's College campus for the Providence 1999 Lecture Series. He will be discussing how skiing affects the knees and techniques which prevent knee-related injuries on Nov. 2, from 7-8:30 p.m. To register call NursePLUS at 493-4111.

KAOS amidst debacle

KAOS-FM Olympia, community radio station and Pacifica network affiliate, is caught in the midst of what Michael Huntsburger, KAOS station manager, calls "a Pacifica station management disaster/debacle."

The debacle hinges on first amendment rights. Since the foundation's conception, reporters have not been allowed to speak on-air about internal issues.

In response to Pacifica's management, 15 affiliates are boycotting the network by removing its programs from their lineup Oct. 27, and replacing it with a Media Alliance program about Pacifica's crisis. They have asked KAOS to participate.

"This puts KAOS in a very difficult spot... Taking service away from listeners for a whole day to talk about something internal to station management — I don't see that as serving out audience," Huntsburger said.

KAOS has decided to partially participate in the boycott. The station will broadcast the Media Alliance program on Wednesday, Oct. 27 at 10 a.m., a listener call-in at 11 a.m., as well as regular Pacifica programming. Huntsburger hopes that in doing so, listeners "will make up their own mind."

A public forum presented by concerned members of the KAOS community will start at noon on Wednesday, Oct. 27 on the second floor of the CAB. The forum will include a discussion with audio, video and written information about the situation.

Some info for the money-minded student

The Northwest Education Loan Association has some free reading material for any student concerned about "Paying for College."

The educational booklet is intended to help students and their family take advantage of approximately \$60 billion in federal and state aid and provide details and options regarding basic financial matters.

"Paying for College" specifically discusses the current value of education, the cost of college, different types of available aid and the road to obtaining them, and financial tips for college students.

In addition, the Association staff visits schools to give seminars on the same.

Students can get a copy of the booklet by calling (206) 461-5300 or (800) 562-3001, or visit <http://www.nela.net> on the Internet.

World Trade Organization - What the heck is it?

by Kevan Moore

Some people would say, "If you ain't hip to the square by now, you should hang it up, Bubba."

This, then, is a sort of last call for the WTO train. It seems to be pretty common knowledge that the WTO is coming to Seattle soon. (Nov. 30 through Dec. 3) After that, things are a little murky. First, WTO stands for World Trade Organization and Seattle will host the third Ministerial meeting of the WTO.

But what is it? Well, the WTO is the only international organization dealing with the rules and regulations of trade between nations. The goal of the organization is 'to ensure a smooth flow of free trade that is predictable.' By doing so, the WTO feels that producers and consumers can rest easy because they'll have more markets and choices, respectively. Plus, the rationale for the WTO continues, more peace and prosperity will exist in an economically accountable world.

The WTO, formed in 1995, is relatively young. But, the organization is the prodigal child of the General Agreement on Tariffs and Trade (GATT), which formed after the Second World War.

Similarly to GATT, the WTO utilizes a multilateral trading system over 50 years in the making. Unlike GATT, which was an ad hoc system with very little legal foundation, the WTO creates the legal ground-rules for international commerce. This is accomplished through negotiated agreements that become ratified by member countries' parliaments and

turn into binding contracts between governments. This multilateral trading system is "at the heart" of the WTO. In addition, it is "generally" a consensus based organization. Currently, there are 134 member nations planning to send about 5,000 delegates to Seattle.

So, is it democratic? The WTO provides their answer: "It would be wrong to suggest that every country has the same bargaining

power. Nevertheless, the consensus rule means every country has a voice, and every country has to be persuaded before it joins a consensus. Quite often, reluctant countries are persuaded by being offered something in return. Consensus also means every country accepts the decisions. There are no dissenters."

"In the absence of global conflict between 'isms' some people have chosen to focus their fury on globalism."

On the question of environmental concerns the WTO says, "...it's not the WTO's job to set the international rules for environmental protection. That's the task of the environmental agencies and conventions. An overlap does exist between

environmental agreements and the WTO — on trade actions (such as sanctions or other import restrictions) taken to enforce an agreement. So far there has been no conflict between the WTO's agreements and the international environmental agreements."

Some of the WTO's own justifications are also the very same criticisms being waged. It would be silly to go into specific case studies here; however, the WTO coming to Seattle evokes a lot of emotions in a lot of different people. It is estimated that somewhere around 50,000 protesters will converge on Seattle.

Partially in response to this, the new director general of the WTO, Mike Moore says: "In the absence of global conflict between 'isms' some people have chosen to focus their fury on globalism. Thus the WTO has become a target for abuse. This will necessitate new skills at governmental and at the international level to communicate and engage those citizens especially in the wealthy nations who will protest and march and call for barriers to be built to keep out products from poor countries which desperately need the opportunity to work and produce incomes for their families. Even in developed countries, large numbers of people have problems with international trade. Yet tens of millions of jobs... are directly related to exports and overseas investment."

There is tension here, Moore and I can see that. What the other Moore missed is that globalism ends, i-s-m. The WTO is worth serious attention. It is an organization that could potentially determine what's on the breakfast table and where we go from there. Seriously.

Evergreen Parent Resource Network says hello

by Mitch Chanin

The Evergreen Parent Resource Network is a new student group for people who are attending school while also raising children.

We are bringing parents together to share ideas and experiences, to share child care responsibilities, to have fun together, and to work as a group to deal with the problems that we have in common. We hope to combine efforts with students at South Puget Sound Community College and St. Martin's College. We are sharing office space with the Women's Resource Center, and you can find us there or call us at x6162.

Together with several other student groups, we're holding a multicultural Halloween party for parents and their children and for the entire community next Saturday, Oct. 30, from 4 p.m. to 7 p.m. at the Longhouse. There will be spooky story-telling, a costume parade, a Samhain ritual, pumpkin painting, and lots of other activities. Free hot chocolate, apple cider, and snacks. The Union of Student Workers, the Women's Resource Center, the Evergreen Medieval Society, and Ninth Wave are co-sponsoring the event. Please bring something for the community food pantry. Everyone is welcome.

we're sorry

In last week's issue, we spelled Sam Haskin's name wrong. Sorry, Sam.

We also left Nichol Everett out of the staff box as a contributor. She wrote the article titled, "One day longer" against Kaiser. Thanks, Nichol.

Cover photo by (from left to right) Lindsey Fauss, Whitney Kvasager, and Colin Kimball

COOPER POINT JOURNAL

CAB 316, The Evergreen State College, Olympia, Washington 98505

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Internet
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Friday Forum
Every Friday @ 2 p.m.

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The Cooper Point Journal is published 29 times each academic year on Thursdays when class is in session, every Thursday during Fall quarter and weeks 2 through 10 in Winter and Spring quarters.

The Cooper Point Journal is directed, staffed, written, edited and distributed by the students enrolled at The Evergreen State College, who are solely responsible and liable for the production and content of the newspaper. No agent of the college may infringe upon the press freedom of the Cooper Point Journal or its student staff.

Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

The Cooper Point Journal is distributed free at on- and off-campus sites in the Olympia-Tumwater-Lacey area. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the Cooper Point Journal business manager at x6054 to arrange for multiple copies. The business manager may charge 75 cents a copy for additional copies.

Submissions from any TESC student are welcome. Submissions are due Friday at 4 p.m. prior to publication, and are preferably received on 3.5" diskette in Microsoft Word formats. E-mail submissions are also acceptable.

All submissions must have the author's real name and valid telephone number. Copies of submission and publication criteria for non-advertising content are available at CAB 316. The Cooper Point Journal editor-in-chief has the final say on the acceptance or rejection of all non-advertising content.

The Cooper Point Journal sells display and classified advertising space. Information about rates and terms are available at CAB 316. The Cooper Point Journal business manager has the final say on the acceptance or rejection to all advertising.

The Cooper Point Journal still needs:
Ad Designer

Can you create an ad that looks better than this one? Would you like to spend time turning ideas into designs? Do you like to work on Adobe Pagemaker?

Features Editor

Do you like to coach writers? Do you like to run around the campus making connections and getting ideas? Do you like to recruit people? Do you like to discuss ideas regarding news and writing?

Applications for these positions are available in Room 316 on the third floor of the CAB. Any questions about the Ad Designer position can be addressed to Carrie Hiner at x6054. Any questions about the Features Editor position can be addressed to Greg Skinner at x6213

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by Teresa Wang

"There are those who question the usefulness of the construct 'women of color.' There are people in our own respective communities who may accuse us of divisiveness, implying that somehow we are prioritizing our relationships with women from cultures entirely different from our own over our relationships with men from our own culture. But most of us who participate in organizations of women of color or who attempt to develop analyses focusing on women of color are trying to be neither diverse within our own community nor separatist within the women's movement. But we do have the right to define an autonomous space for ourselves as women of color when it is necessary. We do have that right."

This organization is a place where women of color can create a safe place that is free of racism, sexism, homophobia, classism,

xenophobia, and all forms of oppression and empower ourselves individually and collectively.

WOCC strives to connect current events locally, nationally, and internationally to make links with the local conditions that affect our everyday lives and to connect with others to combat oppressive conditions that affect our everyday lives and to connect with others to combat oppressive conditions.

Our past events and activities range from panel discussion on women in the sex trade industry to a film series. Our current events range from working with Big Mountain Support to working with issues concerning Mumia Abu-Jamal.

This is a call out to all those women of color on campus that would like to be part of this coalition. This is an opportunity to work on issues that are pertinent to our lives and our community. The group allows us not only to be activists but also to build a strong and lasting community.

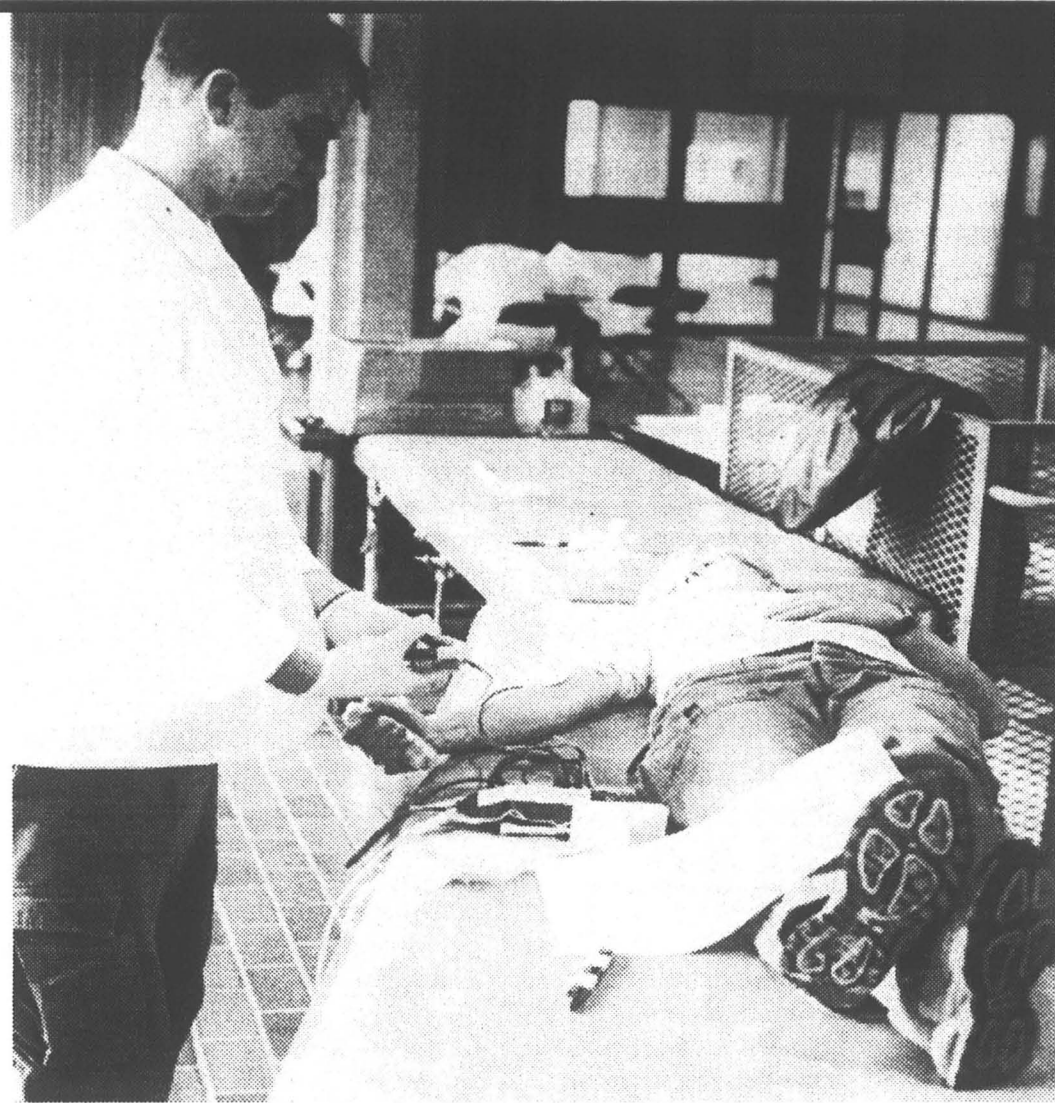
The 4th Ave
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Oct. 22 Engine 54 Maktub \$5 cover/9 p.m. show
Oct. 23 Robert Charles \$5 cover/9 p.m. show
Oct. 24 Flood Plain Gang
Sunday - Bloody (Mary) Sunday with Lightning Joe
Sunday Night - Thunder hosts "The Simpsons" and "Futurama"
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Cooper Point Journal • 3 • October 21, 1999

**Puget Sound
Blood Center
Blood Drive**

Just in time for the spooky Halloween season, The Puget Sound Blood Center made a visit to The Evergreen State College on Thursday, Oct. 14. By the ghostly pallor on people's faces that day it was clear that many students and staff members made donations. If you missed this drive or forgot to donate call the Puget Sound Blood Center at (360) 352-1100 and set up an appointment to donate. Their office is located in Olympia at 1220 Eastside St. SE.



Dolly Winter

**Poetry Past
Midnight**

The Deep
Dark things dancing within
deep minds
Strange hands touch lips to
wrist
Young ones scream when the
moon's pale gleam
Spots monsters in the mist

Creatures like these, I've seen
before
I cannot tell you when
But friends have seen these
slimy things
They look quite close to men

Tonight, I leave this little town
To go down to the sea
When I return, you'll never
know
The monster's really me
—Jen Blackford

**Collected Musings on the
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Many people
who write
poetry
simply
use
it
to break up
their sentences.
—Mikel Reparaz

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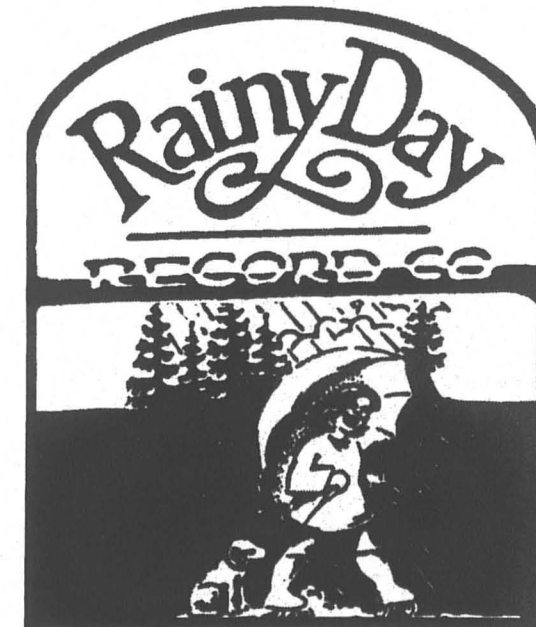
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Health

On the Student Health Center ...

By Jane Galaxy

The Student Health Center is located in the bottom floor of Seminar building room 2110. If you are a full-time student included in your tuition was a \$35 fee for their services. This means that service is offered to you free of charge. You only pay for lab fees and medicine. Part-time students have the option to pay the fee and utilize services.

The Health Center can take care of anything a family practitioner would and can refer patients to specialists and x-ray technicians. There is one medical doctor, two physician assistants and three nurse practitioners. Women's annual exams are offered as well as confidential HIV testing. Stop in for more information or call x6200.

Office hours are as follows:

Appointments: Monday - Friday 8:30 - 11:30 a.m.
Walk In: Monday, Tuesday, Thursday 1 - 4 p.m.
(need to be there by 3:30 p.m.)
Wednesday 1 - 2:30 p.m.

PHAT health tip for the Week

more reasons to eat your spinach

Studies confirmed by a variety of sources have shown that some age-related vision loss can be prevented. Age-Related Macular Degeneration (AMD) is the leading cause of vision loss in people over the age of 50. AMD destroys the macula, the most sensitive part of the retina, which contains millions of nerve cells needed for seeing. Victims lose their central vision but retain their side vision. It was once thought to be the inevitable result of years of sun damage, smoking or high cholesterol. But current research being conducted in several laboratories is showing that lutein, a nutrient found in dark green leafy vegetables, can dramatically reduce (and possibly reverse) the effects of AMD. So... eat that spinach salad, steam some kale and cook up some collards three or four times a week. You and your eyes will have a long, healthy relationship together.

Terri Nostrand works in an Optometric clinic and plans to study to be an Ophthalmologist. For more information regarding this article or any other vision or health topic, contact her at ka-ahn@home.com.

Virus Alert

Spinal meningitis

Bacterial spinal meningitis is a flu-like virus with the license to kill.

Recently, students have expressed concern with an increase in the virus, and the Health Center said it's true. East Coast cases have increased the most, and West Coast cases have been spotted.

The ultimate breeding ground for this virus is in places where young adults live close together. For example, many have been found in college dorms and military barracks.

Fortunately, early treatment of this sneaky devil can prevent its murderous tendencies.

For this reason, the Health Center advises anyone with the symptoms to seek medical attention immediately.

A vaccine for spinal meningitis is available at the Student Health Center.

If you notice these symptoms, the Health Center suggests a trip to the emergency room.

- A fever of more than 100 lasting for over four days.
- Severe nausea combined with diarrhea and dehydration.
- Severe persistent throat, ear or sinus pain.
- Cough combined with a fever, deep chest pain, shortness of breath and weakness.
- People with asthma should watch for increasing shortness of breath and wheezing.

Lesser worries

Calls to the Health Center have recently increased, with concerns about fever, headaches, and body aches, along with cold symptoms.

The Center said the problem is coming from two campus viruses: one left over from the summer and a young 'un that looks like influenza.

The good news—they're not that bad. This means that all the usual aches and pains might drag you down, but there aren't any serious complications.

The best defense is a good immune system. Viruses aren't treatable with antibiotics, so the Center prescribes a healthy dose of self-care.

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Distribution Driver Needed

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2 Options Available:

A) Get up early and take the paper to Shelton, wait for it to be printed, then come back to campus. Get paid for 3 hours a week at \$5.70 an hour. You must have Thursday free from 8 a.m. to 11:30 a.m.
OR
B) Same as above, but you do the whole deal. Instead, you get 9 hours of pay and finish at 4 or 5 p.m. This requires having all of Thursday free.

For more information stop by the Cooper Point Journal, CAB 316 or call 866-6000 x6054.

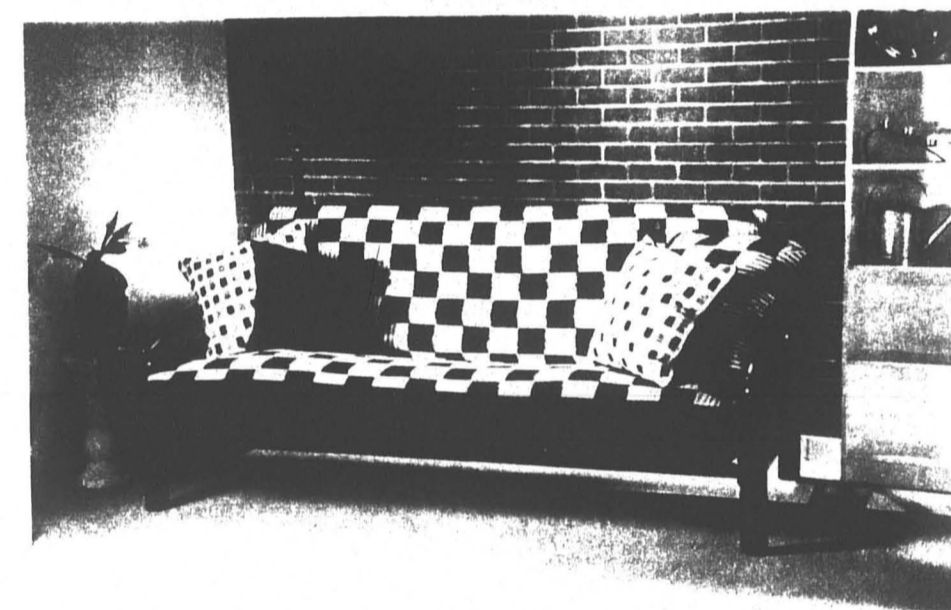
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From Student and Academic Support Services

To the Evergreen community: Thank you for making Orientation Week a success.

Community is not houses, programs or buildings
Even though these are necessary ingredients
Community is the spirit of the people
People being people
Connecting the pieces

- Connecting the Pieces, by Brian Joseph, 1994

Welcoming and connecting new students to our community is what New Student Orientation Week is all about.

A special thank you to the following people:

Sarah Aanrud, Housing
Courtney Aiken, Orientation Guide
Kathy Allen, Registration
Mary Allen, Parent Council Member
Niki Amarantides, KEY Services
Jeannie Andrews, Bookstore
Tracy Andrews, Women's Resource Center
Sharon Anthony, Faculty - Courage to Learn
Olivia Archibald, Learning Center
Jennifer August, Housing
Jackie Barry, Alumni Affairs
Pat Barte, College Advancement
Michelle Bartlett, Student Accounts
Mark Beckler, Student Accounts
Ada Beebe, Building Services
Laura Bergman, Controller's Office
Jen Blackford, Orientation Guide
Robbie Blackford, Parent Council Member
Heather Blair, Housing
Edwin Bliss, Career Development
Sande Bloomfield, Registration
Dharshi Bopegedera, Faculty
Frederica Bowcutt, Faculty
Jennifer Brandt-Allen, Key Services
Casey Bruce, Housing
Chris Brummel, Housing
Bill Bruner, Library
Kevin Bunce, Media Services
Jennifer Burch, Student Staff
Robin Bursell, Peer Advisor
Erik Carlson, Building Services
John Carmichael, Student Affairs
Wyatt Cates, Media Services
Jeannie Chandler, Provost's Office
Maureen Chao, Academic Advising
Paul Charlton, Housing
Michael Chase, Fine Host Corporation
Bill Christensen, Peer Advisor
Chris Ciancetta, Academic Advising
Dan Clarke, Building Services
Caryn Cline, Library
Lila Coffman, Fine Host Corporation
Andrea Coker-Anderson, Registration
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Arts & Entertainment

"Stand back, son. This looks like a job for... divine intervention!"
—Father McGruder

Scream 'banister' RIGHT NOW As loud as you can. Mouhaha!

by Jen Blackford and Mikel Reparaz
photos by Whitney Kvasager

What do you get when you combine banisters, five horror movies, and demented filmgoers who stay until the sun comes up? This year's All Freakin' Night, part of the Olympia Film Festival at the Capitol Theatre, was an event of epic proportions that combined sleep deprivation with psychotic cinema in a wonderfully strange concoction.

Saturday night, Oct. 16, brought a mixture of old and new yearly traditions. It was a night where "BANISTERS!" and buckets of gore cavorted with a cheesy game show, "Scary or Stupid?" and bad comic books. This potent blend made for a packed theater and a memorable moviegoing experience for those new to the night's cinematic freakiness.

For those who sat in the audience Saturday night wondering why people were screaming "BANISTER!," rest assured that the answer is a very stupid one. One of last year's movies, "Amityville 3-D," featured wonderfully long shots of a banister, lacking in movement, terror, or any relation to the plot. To break up the lack of tension, people started screaming "BANISTER" and thus another strange habit reared its ugly head.

13 GHOSTS:

"13 Ghosts" was a bizarre relic from 1960 about a family who inherits a (BANISTER!) haunted mansion. Of course, this rather tired premise is just a vehicle for the cheesiest 3D gimmick ever attempted in a movie. While it was this year's (BANISTER!) 3D offering, "13 Ghosts" was not in 3D; rather, it was in the much-vaunted "Illusion-O." If you wanted to see the ghosts, you looked through the red lens of the 3D glasses. If, however, you (BANISTER!) wanted to see the movie without the ghosts, you'd look through the blue lens.

This delightful flick was chock-full of banisters, providing ample opportunities to scream "BANISTER" in deranged glee. It was also so wrought with unconscious sexual innuendo that (BANISTER!) Mikel was too busy screaming the words "IN MY PANTS!" after everything the

characters said to really notice what was going on (if this sounds stupid to you, you obviously weren't there). Probably the only character not getting any "penetration into the spiritual world" in the film was the mother.



Before: "...Ghosts?! I don't believe in no stinkin' ghosts!"



After: "11, 12 ... 13! I believe, I BELIEVE!"

The crowd simply had way too much fun reading (BANISTER!) pedophilic and incestuous meaning into what was going on, and screaming about it at the top of its collective lungs. This was an excellent way to kick off the evening as well as a great reference to last year's films (BANISTER!).

DEAD ALIVE:

First off, forget about Sam Raimi's Evil Dead series. Compared to this little number from New Zealand, Evil Dead is for mommy-cuddling sissy-pants. Forget about Ash, forget about his chainsaw. All you will ever need, from now until the end of time, is Lionel and his lawnmower.

"Dead Alive" follows the story of Lionel Cosgrove, a young man who lives with his domineering mother. During a visit to the zoo, Lionel's mother is accidentally bitten by a hideous abomination from Sumatra. Before long, she turns into a bloodthirsty zombie, and as the body count rises, Lionel soon finds himself as the unlikely caretaker for his mother and her equally murderous victims, whom he keeps tranquilized in the basement.

Things remain relatively calm, until one fateful night when Lionel's uncle decides to use the house for a party... "Dead Alive" is easily one of the most gruesome films ever made. "Over the top" doesn't even begin to describe the level of gore here. Highlights include a man's entire ribcage being ripped from his chest as he watches in horror, as well as a pile of rotting entrails that take on a hideous life of their own. Mix in a very strange love triangle, slapstick humor, and a kung-fu priest screaming "I kick ass for the Lord!" and you have the most fun and freaky movie of the night.



A CHINESE GHOST STORY:

Tsui Hark's "Chinese Ghost Story" was an excellent followup to last year's "Mr. Vampire." It is the story of a hapless traveling tax collector, Ning Tsai-Shen, who is forced to take shelter in an abandoned temple. Ning ends up falling in love with a beautiful young woman; what he doesn't know is that she's a ghost in the service of the Matron, a demon with the world's longest tongue. The well-meaning young civil servant soon teams up with a bizarre Taoist ghostbuster, and together they attempt to liberate the woman's soul from the domineering Matron.

Not long ago, some friends of Mikel's gave him the nickname "Captain Oblivious" because of his tendency to be a bit dense at times. Ning Tsai-Shen, however, deserves the title far more than Mikel does. Surviving the terrors of the supernatural only by dumb luck (emphasis on dumb) and timely help from his friends, he stumbles through the movie as both romantic hero and comic relief. Far more interesting than him was the ghost-fighting priest who stole the movie with his great rap song, "The Way," and made us long for a soundtrack album.

It was probably the most subtle movie of the night, utilizing striking camera shots and kick-ass martial arts action. "Chinese Ghost Story" is a highly enjoyable ride, and we recommend it to anyone who comes across a copy.

KILLER CONDOM:

"Killer Condom" is the story of Luigi Macaroni, a gay Sicilian detective living in New York City. As the film progresses, Macaroni finds himself on the trail of several living, biting condoms that eventually grip the city in a panic. The title characters are actually made to act pretty cute; we never thought we'd say this, but there's something strangely endearing about a crawling, squeaking rolled condom. Right up, that is, until the point where they bear their H.R. Giger-designed mandibles, at which point they're nothing short of horrific.

Funny and oddly touching, this movie was one of the better films showed that night. Perhaps it had something to do with sleep deprivation, but we found ourselves genuinely caring about the characters, which is rare for a movie in the All Freakin' Night lineup. It had a great plot, interesting dialogue, and an exhilarating elevator love scene that left the audience shouting "Bravo!"

This review would not be complete without a mention of this year's "flashing" scene. At this particular All Freakin' Night, one of the projectionists danced nude across the stage, with a traffic cone on his head. (Mikel will have to take Jen's word for it, though, as he was looking through the blue lens at the time.)

ARTS AND ENTERTAINMENT

The End of the Real Millennium

by Robert Price

Close to 30 years of award-winning work is coming to an end in the year 2001. Rachel Rosenthal has marked Dec. 30, 2000 to be the end of her stage career, but will continue to direct and produce works for her company. Her recent works, "Timepiece," "The Unexpurgated Virgin," and her final solo, "Ur-Boor," will be her last stage appearances.

Evergreen and Olympia communities will have the opportunity to witness a performer who has been hailed world-wide as a monumental visionary take to the stage in "Timepiece." "Timepiece," recognized for its lucid exploration of time and memory through personal history, universal query, text, sound, video and movement, will surely inspire audience members to indulge in the intimacy and grandeur Rosenthal and company will deliver.

There will be video projection, a moving "soundscape" played live, stunning set design, and phenomenal athletic and Butoh movement performed by Rosenthal and her company of six.

Rosenthal, born November 6, 1926 in Paris, France, fled in 1940 with her Russian Jewish family to Brazil, later calling New York home in 1941. Friend to John Cage and his circle, Rosenthal lived in New York until 1955, the year she ventured out on her own to Los Angeles. She created Instant Theatre in 1956, the birthing place of Rosenthal's incredible visions.

Rosenthal has had a long and impressive history in the performance world. She has been honored numerous times as a master in the contemporary field of performance art, and is the recipient of many awards such as J. Paul Getty Foundation, National Endowment of the Arts, and Rockefeller Foundation fellowships, as well as the Women's Caucus for the Arts Honor Award for Outstanding Achievement in the Arts.

Tickets available at Orca Books, Rainy Day Records, Evergreen State College Bookstore.

Tickets available in Box Office one hour before show time.

Event and ticket information: (360) 866-6833

Need more information?

Visit <http://www.rachelrosenthal.org>

You can find information on classes, internships, and how to donate to the company. Video, tape, book and even t-shirt purchases are available.

STUDENTS!!!

Help plan the curriculum for Evergreen's future!

Faculty will begin to design the 2001-02 curriculum at our Fall Retreat early in November. Before that happens, we want to hear your ideas and dreams about Evergreen offerings.

Think about new programs—or types of programs—you'd like to see, "old" programs you'd like to see repeated, faculty teams you'd like to see offer a program together. Write your ideas in a short paragraph and either send it to a planning unit coordinator (listed below) or bring it to the planning unit meetings on

Wednesday, October 27 at 2:15 p.m. (see below for locations).

There, you can talk with the faculty and join them for refreshments.

Greg Mullins—Culture, Text, Language: Seminar 3127
Mullinsg@evergreen.edu

Tom Womeldorff—Environmental Studies: Lab I
Womeldor@evergreen.edu

Sean Williams—Expressive Arts: COM 301
Williams@evergreen.edu

Carol Minugh—Native American and World Indigenous Peoples Studies: Lab I
Minughc@evergreen.edu

David Paulsen—Scientific Inquiry: L 3220
Paulsend@evergreen.edu

Larry Geri—Social Science: Lab I
Geri@evergreen.edu

Jin Darney—Curriculum Dean: L 2211
Darneyv@evergreen.edu

On October 27, the planning units will meet in the following rooms:

L 2204, Culture, Text, Language

L 2127, Environmental Studies

Lab II 2207, Expressive Arts

Longhouse Cedar Room, Native American and World Indigenous Peoples Studies

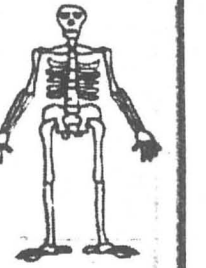
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Deadline 3 p.m. Friday.
Student Rate is just \$2.00/30 words.
Contact Carrie Hiner for more info.
Phone (360) 866-6000 x6054
or stop by the CPJ, CAB 316.

BANISTER
from page 10

SHRIEK OF THE MUTILATED:

This was a horrible film, and not in the good and cheesy way that would make it somewhat worth watching. "Plan 9 From Outer Space" was a film masterpiece compared to this turkey; at least Ed Wood knew the difference between night and day. Sort of. With one exception, all of the scenes that were supposed to have taken place at night were obviously filmed during the day, and no attempt was made to hide this fact. Oh, but that's just the beginning.

The film opens with a completely unexplained and irrelevant beheading on the shores of a lake, and goes downhill from there. The super-irritating 70's hit, "Popcorn" by Hot Butter, is prominently featured during a party sequence, during which we are treated to extended, lingering shots of - you guessed it - popcorn. This continues for the duration of the song. It would have borne as much relevance to the movie if they had chosen to showcase a band of Gypsies juggling weasels.

Of particular annoyance was the "Native American Yeti expert," Laughing Crow. Actually referred to as "my Indian" by one of the fatherly hunter characters, and speaking only in moan-grunts, Laughing Crow is the token offensive stereotype. Despite the fact that Laughing Crow looks like a cross between Sylvester Stallone and Lurch from the Addams Family, somebody apparently decided that making him wear a bead necklace and matching headband would somehow convince people he was an Indian.

This movie is basically a poorly done episode of Scooby-Doo, except that Velma and Shaggy both die early on, while Fred finds himself forced to eat Daphne's corpse. While this may sound interesting, it's really not. The Scooby-Doo analogy was confirmed early on when the Velma-like character lost her glasses in the woods, after attempting to sweep the grass for approximately two seconds.

The Yeti so prominently featured here is about as intimidating as the Easter Bunny and twice as fluffy, the acting is worse than a grade-school pageant, and the characters all irritated us so much that we couldn't wait to see them all die. The "twist" ending seems more like it was tacked on because the filmmakers ran out of ideas. There's only one print of this movie out there and there's a reason why that print should be set on fire and buried deep beneath the ground. It deserves to have all traces of its existence wiped from the earth, and those involved in its production should all be bloody ashamed of themselves.

Probably the only reason people stuck around through this last atrocity was for the loot. While they didn't give out new t-shirts out this year, there were pins, candy, and strange objects including plastic Roman figures, foaming candy, and rubber toys of all shapes and sizes. There was even the chance to get last year's remaining t-shirts, so we finally got our All Freakin' Night shirts after only a year.

If after reading this you feel like kicking yourself for missing such a great film festival, don't despair. There's still an opportunity next Sunday night, Oct. 24, for a repeat viewing of these demented movies. During this free wrap-up, people get to see the most popular choices of the festival, and if you're lucky, movies like "Dead Alive" and "Killer Condom" will get repeated. If you're not lucky, think "Shriek of the Mutilated" in the OFS film guide. It's true! Just look at it!

Jen and Mikel would like to give kudos to whoever put the word "banister" in the picture for "Shriek of the Mutilated" in the OFS film guide. It's true! Just look at it!

The Cooper Point Journal
Literary Corner

To my Dearest,

Never Enough Words

There is never enough words when you
Find the ONE
You long to feel the touch, to hear the words
of Love in your ear
NEVER ENOUGH WORDS.
To afraid to touch, to say, AFRAID to DARE
IF I WERE TO SAY, to DARE I Would Crumble
IN YOUR EMBRACE, AND I WOULD BREAK WHEN YOU
Call my name and forcing back the tears
When you say you love me
NEVER ENOUGH WORDS.
I have no special song and no romantic
words, and No Forever promises, just a
neverending Love that will
always be there whenever you need it
You give me more than I ever had,
MORE Than I ever imagined
BUT FOR ME THERE'S NEVER ENOUGH WORDS.

Drop

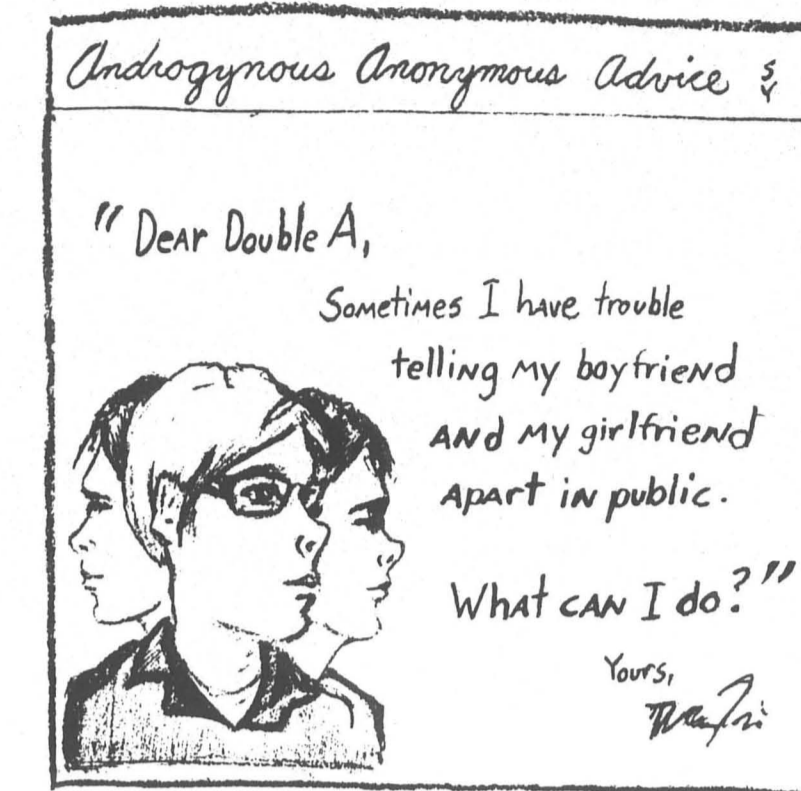
Drop

By Bryan Waldrop

Calling All Bands



500 Year, on cello-Colin, MCs- Showmari and Rajanee, drums- Erin sax (hidden)- Liam; photo by Colin Kimball



Alice Di Micele, Appaloosa Arts and Information Center: A Review

by Mac Lojowsky

If there could be a musical leader of today's ecological consciousness movement, it would be Alice Di Micele.

Folk/rock/blues/energy singer Alice Di Micele gave about fifty people gathered at the former home of Bulldog News a spiritual renewal last Wednesday night.

Di Micele's show spanned an incredible three hours with songs ranging from the plight of our holy old-growth forests to the survival of our endangered salmon.

Beyond her deep environmental concerns, Di Micele also sings about the struggle of our spirit to remain positive and strong in the face of whatever storms may come.

Alice does not merely play a song, but with the audience creates a dialogue of musical energy.

Together with the crowd, Alice sang "I wanna live in a world/ where all there is to sing about/ is love and the beauty of the Earth."

The sheer power of fifty voices raised in proud harmony with Di Micele tickled my mind, sprouting goosebumps.

Alice Di Micele stands unique among activist singers because her message is delivered without judgment. The magic in her performance is that she doesn't preach about tearing down government walls, but rather Alice asks the audience to tear down the walls which surround their own hearts.

Di Micele sings, "I just wanna share all the joy and love that sweet music can bring." She brought just that to Olympia last Wednesday, kindling fresh inspiration to carry our struggles on to a new day. Say it three times aloud to yourself, Alice Di Micele. Remember that name.

The Arts and Entertainment section of the Cooper Point Journal would like to showcase Evergreen bands. So if you're out there rockin', jammin', rappin', thumpin', and other music playin' stuff and would like some recognition- here's your chance. We've got writers who want to write about you, photographers who would like to shoot you. All it takes is a call to the CPJ at 866-6000 x6312 or stop by in room CAB 316.



photo by Aaron Cansler

This photo illustrates just one of the many angles at which our photographers can capture your bandmembers playing bass in their pants.

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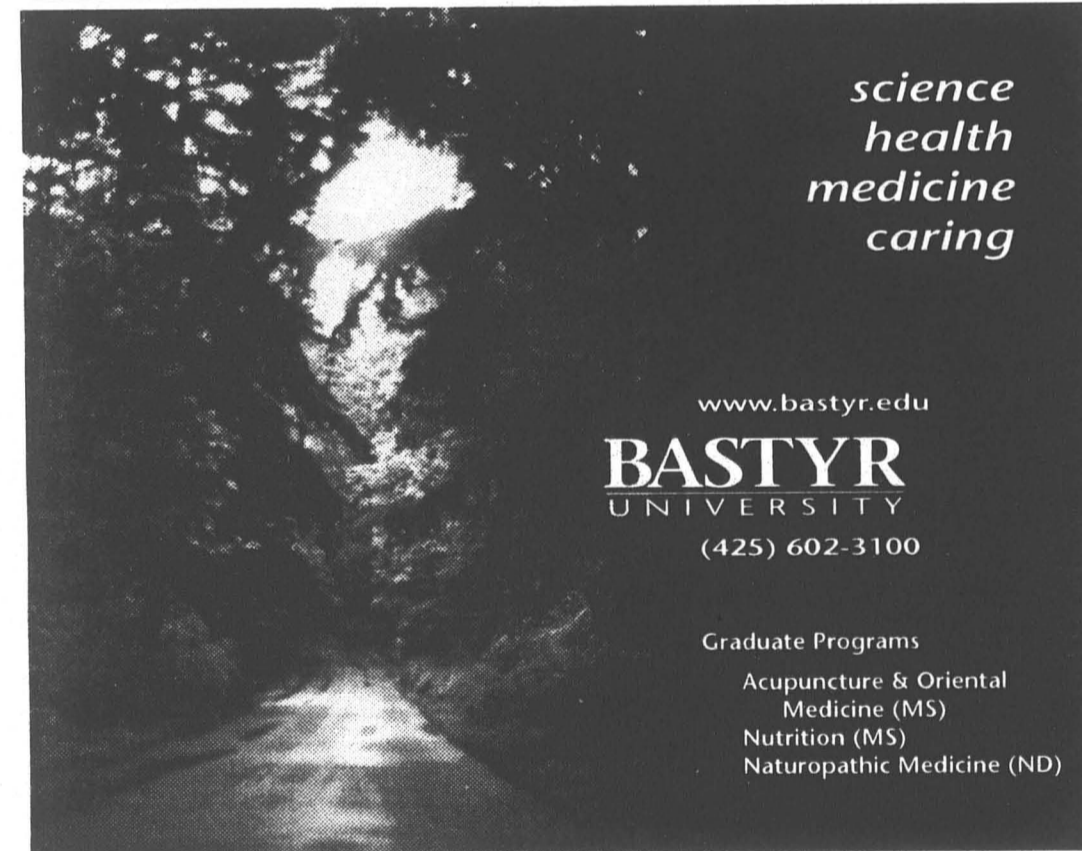
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The Bike Shop is a place where you can come fix your bicycle with tools provided by the shop. Schedules for their hours are posted in the CAB and the Library. For more information call Murphy or Scott at x6399.

Emergency Response Team (ERT) is a student run team that is trained in advanced First Aid and Urban Search and Rescue in preparation for a disaster or emergency. It meets on Mondays @ 5:30 p.m. in the Housing Community Center. Contact Ian Maddaus for more info: ert@elwha.evergreen.edu.

ERC is an environmental resource center for political and ecological information concerning local bioregional and global environmental issues. Meetings are Wednesdays @ 3 p.m. in LIB 3500. Call Kassey at x6784, 3rd floor of CAB building for info.

The Evergreen Medieval Society is Evergreen's branch of the Society for Creative Anachronism. They meet Tuesdays @ 5 p.m. CAB 320 couch area. For info call Amy Loskota x6412.

Evergreen Students for Christ meets Mondays @ 7 p.m. in LIB 2219 for Bible study and discussion on activism.

The Evergreen Swing Club (the other TESC) welcomes ANYONE who is interested in dancing to join us for free weekly lessons. We provide a place to learn and practice both East Coast and Lindy swing. Meetings are Tuesdays @ 7 p.m. in CRC and @ 2 p.m. Sundays in the HCC. Contact David Yates @ 866-1988 for info.

Jewish Cultural Center: strives to create an open community for Jews and others interested on the Evergreen campus. Meetings are 2 p.m. in CAB 320 in J.C.C. Call Samuel or Dayla @ x6493 if interested.

Middle East Resource Center strives to provide an academic resource and cultural connections to students and the community at large. They meet on Monday 5:30 p.m. - 7 p.m. Contact Yousof Fahoum 352-7757 for info.

Native Student Alliance is committed to building cross-cultural awareness to better conceptualize how people from diverse ethnicity can stand together with other indigenous groups. They meet Mondays @ noon in the third floor of the CAB. Call Megan or Corinne @ x6105 for info.

The Ninth Wave: The Evergreen Celtic Cultural League is dedicated to exploring and transmitting cultural traditions of the greater Celtic Diaspora. Meetings are Wednesdays in LIB 3402 @ 2 p.m. For info call x6749 or email @ http://192.211.16.30/users/mabus/ecclframes.html.

Peer Health Advocacy Team (PHAT) is committed to providing health information and resources to Evergreen's student population. Their meetings will be held at 4 p.m. on Wednesdays in the 3rd floor of the CAB. We are looking for new volunteers to carry us into the new year. For more info call Joanna La Torre Hurlbut or Becca Giffen at x6724.

Percussion Club seeks to enhance percussive life at Evergreen. It meets Wednesdays @ 7 p.m. in the Longhouse. Call Cloud at x6879 for info.

Sexual Harassment and Assault Prevention Education (SHAPE) offers resources, plans events, and educates about the prevention of sexual violence/assault @ Evergreen and within the larger community. They meet Mondays @ 3:30. For more information call at x6724 or stop by the office in the third floor of the CAB.

Slightly West is Evergreen's official literary arts magazine. Meetings are Wednesdays 1:30 p.m. - 2:30 p.m., and office hours are 12 p.m. - 4 p.m. Call x6879, or go to the 3rd floor of CAB to find out more.

The Student Activities Board is a student group responsible for the allocation of student fees. Meets Mondays and Wednesdays from 4 - 6 p.m. Get in touch with Joe Groshong for info.

Student Arts Council specializes in all art and fun shows. Meetings held Wednesdays @ 4 p.m. in the pit of the 3rd fl. CAB. Get in touch with Laura Moore x6412 or in the S&A office for info.

Students For Free Tibet meets Wednesdays @ 1 p.m. in Lib 2221. Contact Lancey at x6493 for more information.

Umoya (a Swahili word for Unity) attempts to capture the interest of the Evergreen community who are of African descent. Their purpose is to create a place in the Evergreen community which teaches and provides activities for African-American students at Evergreen. Meetings are @ 1:30 p.m. on Wednesdays in CAB 320. Call x6781 for info.

Union of Student Workers seeks to create and maintain a voice of collective support for student workers. Meetings are Wednesday @ 2 p.m. in L2220. Info: Steve or Robin x6098.



as seen on

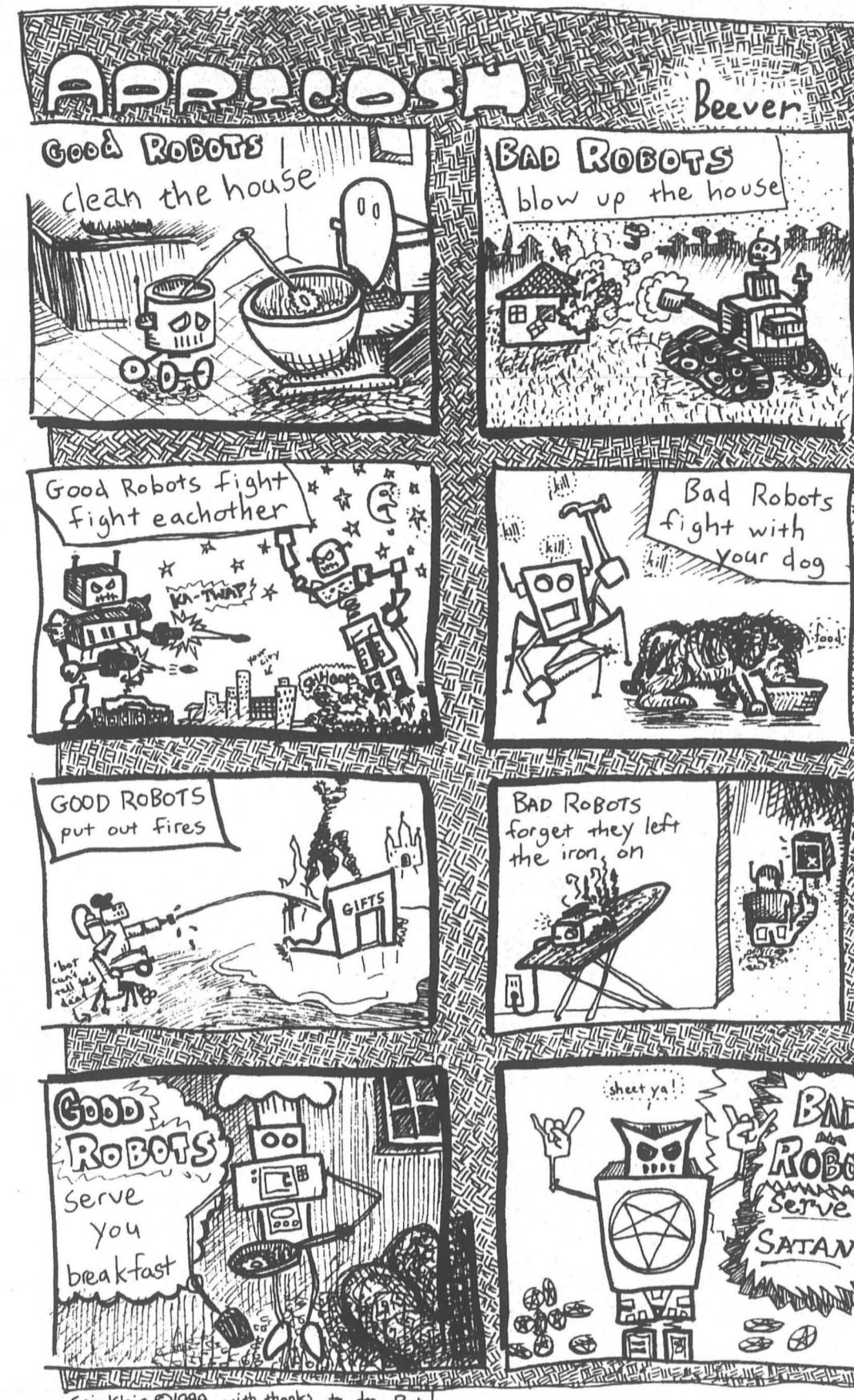


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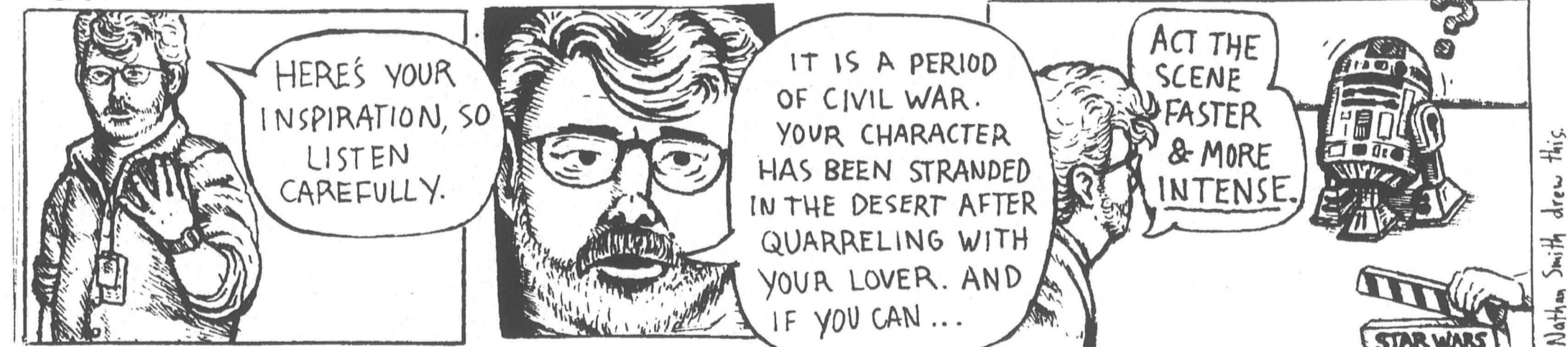
by Jesse Faxon



Are you an artist without a punchline? Then draw a comics (or comix) flag and submit it to the CPJ. The flag goes on the top of the page this week it has shoes, a nose, and a finger. Next week ... ONLY YOU can say what it'll have.

by Nathan Smith

"QUIET ON THE SET!"



Chemistry Changing Lives

(This Week: Ring Flip)

by Emil

