

# Evergreen's Galleries

by Doug Plummer

A part of the Evergreen Collection, the college's impressive collection of contemporary art that usually lives in a closet in Lab II, is on display again until October 30 at the second floor library gallery. The show is a representative segment of the collection; it also displays examples from Evergreen's traveling shows.

The show's frontispiece, a Glen Alps print, is the latest addition to the collection, donated to the college by Olympia businessman and art collector Fred Goldberg. Glen Alps, who teaches at the University of Washington, perfected and popularized the technique of collography, which utilizes cardboard, sand, and other textural surfaces as the printing plate.

The other prints in the show come from the Washington Printmakers collection, a traveling exhibit of over 50 prints organized by Sid White and others in 1972. Selections from Visual Possibilities, a show from last year featuring computer and microscope-generated images, are included, as well as pieces from the Evergreen Posters.

The exhibit includes most of the photography in the Evergreen Collection, which is a thin cross-section of contemporary American photography. The breadth is apparent in seeing Don Worth's pristine mist and forest next to Diane Arbus' *Boy With Grenade*, or Marsha Burns' sensuous nudes against Ralph Eugene Meatyard's masked kids. In contrast, the sculptures on display share a similar sensibility, that of a kind of witty surrealism.

There are two galleries on campus. Gallery 2 in the library lobby, and Gallery 4 tucked away on the fourth floor of the library. Faculty member Sid White assumed management of the galleries last year. The current exhibition, as well as all the shows this quarter, are being carried out by the Arts Management and Exhibition Design Internship Cluster. The four students in the cluster assume responsibility for design and installation of the shows, and an assistant curator position is rotated among them. (This show's installation was managed by Susan Meiers.)

Sid White invites suggestions for shows, although he now has a file "stuffed full" of requests for this year. Work produced by programs receive priority over individuals, and graduating seniors have a more likely chance for a slot than others.

According to a statement posted in the gallery, the goal of the galleries is "consonant with the college: to provide a broad and full range of aesthetic experience." It goes on to add a disclaimer, that "The Visual Environment Group, which is responsible for exhibitions, recognizes that there will be a diversity of aesthetic taste among those who visit the gallery." The art has been reviewed for quality by members of the V.E.G.

The V.E.G. has been around nearly since the beginning, as an advocacy group for the development of art on campus. In years past, controversy over works on exhibit has occasionally arisen. The V.E.G. became a kind of avenue of appeal for such disapproval; it provided an assurance that there is an official body charged with responsibility for the art in the galleries.

The group is made up of about a dozen faculty, staff, students, and community members. Although it may sound as though the V.E.G. is inspecting each work as it goes in, such is not the case. It exists as an escape clause for the college; it also performs a broader function as a consulting and advocacy group for improving the visual environment on campus.

Sid's own position about the function of the galleries is to "open Evergreen to different dimensions of visual possibilities," and to expand awareness of Evergreen's place in the network that includes the Seattle and Portland art communities. He is interested in "images as ideas" and in the bringing together of mediums and ideas that may have before been separate.

The next show at Gallery 4 will be works by Seattle photographer Dick Busher and sculptor Valdis Zarens. The show is a result of Sid's contacts with the Traver Gallery in Seattle, and he promises it will be a "challenging" show. Hours at that gallery are a little strange, 12 to 2, and 4 to 6.

# Arts and Events



ART

The Evergreen Collection is on display in Gallery 2 (2nd fl. Lib.) through Oct. 30. *Silly Pictures. Like This*, an exhibit by Susan Christian at Childhood's End Gallery through the 30th.

Collectors' Gallery presents a 2nd anniversary show of *NW Collectibles* with original works by Mark Tobey, Morris Graves, Kenneth Callahan, Paul Horvath, and Guy Anderson, along with an exhibit of sculpture by Giselle Berman and Graphics by Tobiasse, through Oct. 31.

Saturday, Oct. 20—Opening of an exhibit of work by photographer Dick Busher and sculptor Valdis Zarens in Gallery 4 (4th fl. Lib.) that runs through Nov. 4.

## MUSIC

Friday, Oct. 19—Jazz concert featuring bassist David Friesen and guitarist John Stowell at 8 p.m. in the Experimental Theater. Tickets \$3 advance, \$3.50 at the door.

Friday & Saturday, Oct. 19—Paul Tinker at Allen's Bay Goulash Review.

Abraza, women's jazz band, plays at the Gnu Deli, 9 p.m., \$2. *Sizzling Wood Band*, folk and bluegrass, at Cafe Intermesso, 8 p.m. the 19th, 3 p.m. the 20th, \$1 donation.

Saturday, Oct. 20—Benefit dance for Live Without Trident with *The Enemy and Student Nurse* at 8:30 p.m., 4th fl. Lib. \$2.50.

*Barking Dog Bluegrass Band* at Applejam. Open mike at 8:15 with main act following. \$1.50.

Meg Christian and Diane Lindsay in concert at Kane Hall, U. of Wash. 8:30 p.m., \$4.

Monday, Oct. 22—Bert Wilson, sax man from New York, performs with drummer Bob Meyer at the Gnu Deli, 9 p.m., \$3.50 cover.

Tuesday, Oct. 23—David Gordon plays traditional and contemporary folk at the Evergreen Coffeehouse (3rd fl. CAB lounge) at 8 p.m.

## LECTURES, MEETINGS, ETC.

Thursday, Oct. 18—in Defense of the Nicaraguan Revolution a talk with speakers Teresa Alexander, who fled Nicaragua, and Cathy Sedwick, National Chairperson of the Young Socialist Alliance, 7 p.m. in Lecture Hall.

Saturday, Oct. 20—John Nelson, Anti-Trident prolestar and former Olympia pastor, talks in the Evergreen Coffeehouse at 2:30 p.m.

Saturday, Oct. 20—An Evening with Rita Mae Brown at the HUB West Ballroom, U. of Wash., 6:30 p.m., \$2.50.

Monday, Oct. 22—John Nelson, Anti-Trident prolestar and former Olympia pastor, talks in the Evergreen Coffeehouse at 2:30 p.m.

Live Without Trident meeting at 6:30 p.m., CAB 106.

# Films

## FILMS ON CAMPUS

FRIDAY, OCT. 19

The Friday Night Film Series presents Sergio Leone's *Once Upon a Time in the West* (USA/Italy, 1969, 165 min. in color and CinemaScope) starring Jason Robards, Henry Fonda, Charles Bronson, Claudia Cardinale, Jack Elam and Woody Strode.

As a child, Sergio Leone spent much of his time watching American westerns by the likes of John Ford and Howard Hawks, dubbed in Italian. As an adult he made westerns, mostly in Spain and dubbed in English, and made an international star out of Clint Eastwood. The westerns Leone saw were myths anyway and the films he made were myths based on myths, giving us a much different interpretation of the old west than Hollywood's. Once Upon a Time in the West, made two years after his *The Good, the Bad and the Ugly*, is the most American of his films, having been mostly shot in Arizona and containing mainly American actors in the important roles, some of whom have appeared as regulars in numerous western classics. Although European in full of greed and beauty, and adventurous. The film has at least six plots in it, most of them going on all at once and coming to a head in the wild climax.

Henry Fonda, as the meanest villain I can remember seeing, plays the hired gunman for an imperialist-like railroad baron, murderously forcing settlers off their land. At the same time, he is being pursued by the mysterious "Man with the Harmonica" (Charles Bronson). We don't find out until the chilling confrontation at the end what Bronson wants with Fonda, but the answer to the mystery is well worth the three-hour wait. Meanwhile, Claudia Cardinale, as the water-bearer bringing new life to the changing west, wants her piece of the railroad that the tycoon wants from her, since it will create a new town. Jason Robards plays Cheyenne, a half-breed accused of crimes he didn't commit and surely one of the greatest characters in modern cinema. He's both the herald for what is to come and a guardian angel. (The Christian symbolism becomes obvious.)

The film is not only Leone's masterpiece but one of the best westerns ever made. The photography, editing and the use of music are pretty damn remarkable. Bernardo Bertolucci, best known as the writer-director of *Last Tango in Paris*, 1900, and *The Conformist*, collaborated with Leone and others on the screenplay.

(Note: This is the original, uncut 165-minute version. Only a mutilated 135-minute version was available until a few years ago.) Show times are 3, 7, and 10 p.m. in Lecture Hall

One. (Oh year, there's a short, too: "The Last Dogie," a campy 1932 sing-along.) Only a dollar.

WEDNESDAY, OCT. 24

The Academic Film Series presents *Spartite* (Great Britain, 1942, 90 min.) directed by and starring Leslie Howard (Howard died in a plane crash shortly before the film's release). It's the story of Reginald Mitchell, who designed the Spitfire fighter plane for the RAF in WWII. There's a climactic air battle sequence and David Niven co-stars. (This series has some real good ones coming up after this week.) Lec. Hall One, 1:30, 7:30. Free.

## IN OLYMPIA

The Olympic—if you hurry you might still be able to catch Peter Bogdanovich's comeback film, *Saint Jack*, which ends Thursday, Oct. 18. It's a good, solid little piece about a pimp in Singapore during the Vietnam war who is forced to do dirty work for the CIA (or something similar). Ben Gazzara gives one of the best performances of the decade in the title role. Something called *Avantage Express* starts tomorrow. Call 357-3422 for info.

The State-Tri-Cinema has 10. Blake Edwards' new comedy with Dudley Moore and Julie Andrews. (Edwards is responsible for all the Peter Sellers/Pink Panther films.) Also: National Lampoon's *Animal House* (poorly made but often funny) and something by Walt Disney called *Fantasia*. Call 357-4010. The Capitol Mall complex has *Starting Over* a romantic comedy by Alan J. Pakula (*Kluge*, *All the Presidents Men*, *Comes a Horseman*) starring Burt Reynolds, Jill Clayburgh, and Candice Bergen. It's received good reviews. Also: *Just You and Me Kid* with George Burns and Brooke Shields, *When a Stranger Calls* (about a Jehovah Witness who won't get his foot out of the doorway) and Norman Jewison's *And Justice For All*. That stars Al Pacino and reportedly has something to do with the Chicago 7 trial. (Having seen other Jewison films like *Jesus Christ, Superstar*—may make one leery of this one.) Some of the aforementioned films may not be playing after Friday because I can never get anything but a recording on the phone even at night. Just call 754-8777 and you can talk to the recording, too.

*Apocalypse Now* is due to open in Nov. at the soon-to-be-opened Lacey multi-Cinema. You can see it now in Seattle (in 70 mm.) at Tacoma, both of which are sometimes easier to hitchhike to than Lacey. TJ Simpson

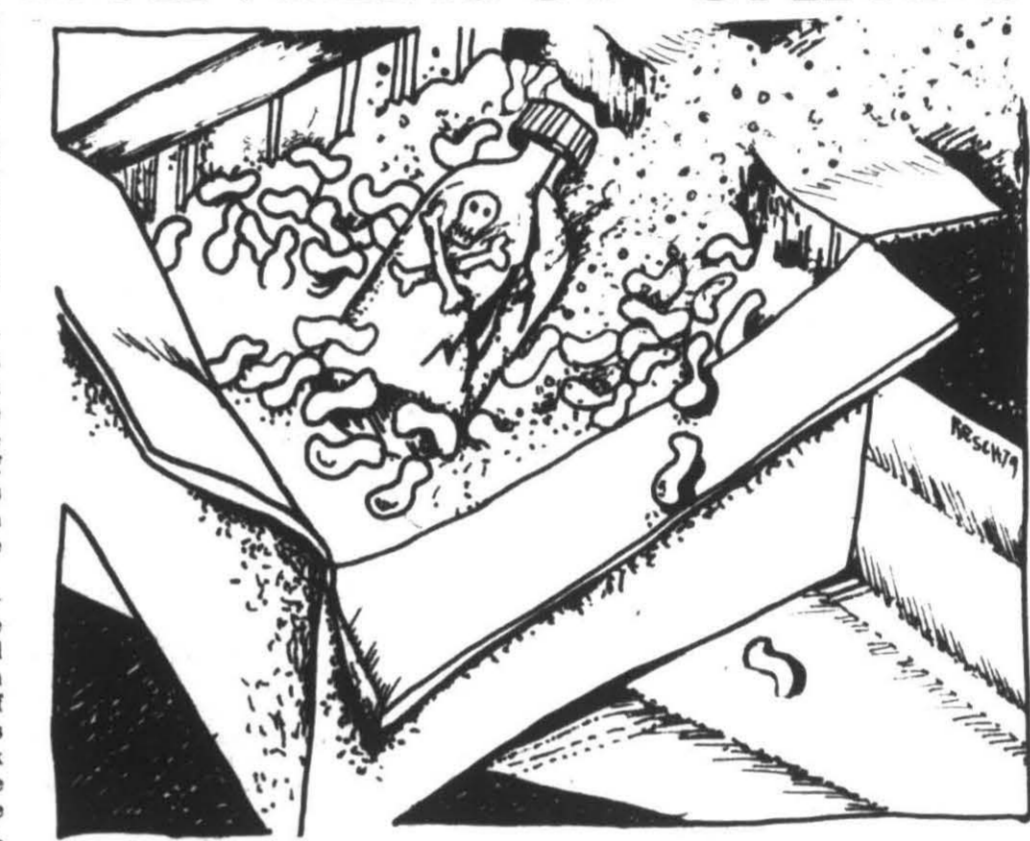
## NOT A FILM BUT STILL GOOD

Wagner's entire Ring Der Nibelungen cycle of operas will be performed by 147 Ministure Pomeranian Schnauzers at Rin Tin Tin Theatre. Rolo, world renowned pure-bred tenor, will star as Siegfried. For reservations call K9 Kultur Kennels at 754-9807.



The Evergreen State College Olympia, Washington 98505 October 25, 1979

# DANGEROUS CARGO



By Mary Young

On January 16, 1979, at 11 a.m., UPS delivered a medium-sized box to Central Receiving. It was from the Van Waters Rogers company in San Francisco. Richard Lester, an employee at Central Receiving, noticing there was no clear plastic packing slip envelope on the box, opened it. The packing slip was sitting right on top of the styrofoam packing noodles which stuffed the box. This was unusual. Richard started getting chest pains and an extremely painful headache, but passed it off as the onset of the flu or a cold.

At 3:20 in the afternoon, the box, containing chemical cell fixers for use with the electron microscope, arrived from Central Receiving at Lab Stores in the Lab I building. Cliff High, an employee of Lab Stores, set the box in front of him. Mike Liles, a lab assistant was standing opposite Cliff and the box. Tom Balaban, a student, was in the store getting supplies.

Cliff opened the box and saw styrofoam packing noodles on top. When he touched them, they collapsed several inches. A gas suddenly escaped. Both Cliff and Mike got a full blast of it. Cliff dug into the box looking for the bottles of chemicals. The teflon heat-shrink tapes around the lids of the bottles were loose and the caps of the bottles were off. Cliff pulled his arms out quickly. They were covered with slime. Cliff called his boss immediately. Within a matter of minutes both he and Mike felt extremely intoxicated and were throwing up, passing out, reviving and passing out again. They made it to Lab Technician Mike Collier's office where they got some straight oxygen out of an acetylene tank. The aid car was called, and both Mike and Cliff were rushed to Health Services where their vital signs were monitored. The poison control center was called but could offer no advice. When their vital signs stabilized, they were released from Health Services.

Cliff got home at about 5:30 that night. He went to sleep at 6:30. His wife noticed that he was sweating and that his sweat was oily. He was having chills all night long. He heeked of the chemical. The wives of both Mike and Richard reported the same symptoms of their husbands. All three wives reported feeling the same symptoms as their husbands for the next three or four days.

The symptoms Richard, Cliff and Mike felt were disassociation from reality, perception changes, dizziness, headaches, blood clots in the nose, ulceration from the nose and gums, random muscle spasms similar to a mini epileptic seizure

and loss of memory.

Although the symptoms have stabilized somewhat with the progression of time, Cliff and Richard report they still suffer from severe back pain, for which they must take muscle relaxers, and sensitivity to light which forces them to wear sunglasses to avoid pain. They take lots of aspirin and pain killers now. All of the people affected have experienced extreme emotional swings. "Apparently we no longer have enzymatic inhibitors in our mind," said Cliff. Mike apparently suffers from the same symptoms.

Richard Lester, Cliff High, Mike Liles and Tom Balaban do not know to this day what immediate or long-range damage has been done to their bodies. They do not even know if this accident will kill them. In an interview last week, Cliff filled me in on the background of the story.

Van Waters Rogers (VWR) company is a scientific products distribution house. They are on state contract here in Washington and are the main suppliers of scientific products to The Evergreen State College.

Three chemicals were in the poison box: two pint bottles of amyl acetate, 1/2 pint 2,4,6, trimethyl pyridine and a

250,000 parts per million of the combined chemicals plus gasses released by the dissolved packing noodles. "Very few people have been exposed to any of these chemicals in quantity as far as we know; no one (has been exposed) to these particular chemicals together with the styrofoam noodles," said Cliff. It is not known what Richard was exposed to. Ever since Cliff began working at Lab Stores in September, 1978, all chemicals from VWR have come packed in vermiculite, an inert, organic material. It works as an absorbent for chemicals but not their gasses. The box both Richard and Cliff opened in January was packed in only one-third vermiculite to hold the bottles in place. The remaining two-thirds of the box was packed with the noodles. The spilled chemicals in the box reacted with the noodles to create a slime. "The day all this happened for us," Cliff said, "Mike Beug, a faculty member out here, worked his ass off trying to find out what was in the styrofoam noodles" (whose basic component is styrene, a substance which when melted down releases cyanide gas). "But even the manufacturer couldn't tell him that because they use waste plastic. So they don't know if there's coloring added, light inhibitors, color stabilizers, fire retardants, they have no idea what's in that plastic. They just take it, dissolve it and foam it up."

Cliff added that there is no law to prevent VWR or any other scientific distribution company from using these noodles to pack and ship dangerous chemicals all over the country.

Originally all four of the poison victims held lawsuits against VWR, but now have filed against UPS as well because the box with the dissolved noodles and the chemicals, which could have been used as evidence against VWR, was inadvertently thrown out. Tom Balaban is also suing TESC on the basis of negligence. Because his symptoms are not as acute as the others, Cliff expects that Tom will most likely not win his lawsuit against VWR and UPS to pay for medical bills. Hence this lawsuit against TESC.

Mike, Cliff and Richard have been to see as many as 30 doctors in the past 10 months. But the poisoning is outside of anyone's experience. Richard says he feels they are "really getting the run-around from the doctors." He said that they only treat the symptoms and that some times doctors have not believed him when he said something hurt. Both he and Cliff report that they and Mike are being given large doses of pain killers but no one has offered them any hope of a cure. Says Richard, "I would

Continued on page 4

## NATIONWIDE DEMONSTRATIONS

# TRIDENT PROTEST THIS WEEKEND

By Liisa Ekersberg

On Oct. 28-29 people throughout the U.S. will commemorate the first backfitting of a Trident I missile into a Polaris-Poseidon submarine. They will "celebrate" this event by non-violently protesting at various sites involved in the making and operating of the Trident system.

The total action, known as the Trident Conversion Action, involves demonstrations at the headquarters of various aspects of Trident: from the big decision makers in the nuclear weapons system (Washington, D.C.) and the other major participant in the arms race (the Soviet Embassy in San Francisco), to the corporations involved directly in the manufacture of Trident (Lockheed in Sunnyvale, Calif. and General Dynamics—Sunnyvale of the company building the subs—in St. Louis), and the bases where the subs will be stationed (King's Bay, Ga., and Bangor, Wa.).

There will also be actions in northern

Wisconsin and Michigan where the Navy is planning to build an Extremely Low Frequency submarine tracking system, and a rally and civil disobedience in New York City. This last action is an effort to "Shut Down Wall Street" and clarify the link between nukes and corporate finance (Oct. 29 is also the 50th anniversary of the stock market crash that began the Great Depression.)

The action in this area takes place at the Trident base in Bangor. The protest here, as elsewhere, is to point out that people do object to Trident and what those objections are. As one woman in an affinity group said, "Protesting Trident shows that we care and that we don't want the weapons. Silence is seen as implied agreement, so we do not want to be silent."

There are many objections to Trident's existence, among them that Trident is a weapon, and not just a deterrent weapon as the government claims, but a first-strike weapon. Other reasons, all important, are that Trident is a nuclear bomb

seven times as strong as the one dropped on Hiroshima and that it poses a very definite nuclear threat to the Washington area, as it makes the area top priority in a strike by another country.

The basic purpose of the action at Bangor is to communicate the themes of "U.S. and U.S.S.R. disarm!" and peace conversion. The method of communication is "Peace Conversion City."

Peace Conversion City will be a collection of booths, murals, etc., created to put across the message that there are alternatives to our country's war-based economy and just what those alternatives are. The emphasis is on bringing about social change through education about alternatives to producing weapons and relying on wars to keep our economy alive.

The City will be built Sunday afternoon after a march to the Old Main Gate of the Trident base which will originate with a rally at the Petersen farm near the base. Those constructing the City who've had civil disobedience training

will spend the night there and in the morning of the 29th will climb over the fence, that being the civil disobedience.

This will be a non-violent action, meaning no destruction of property, the governments or the neighbors, and no personal insulting of the people taking whatever action against the demonstrators.

The rally and march will be held from noon to 1:30 followed by the building of Peace Conversion City. Anyone who wants to support this action by lending their presence is welcome. You don't have to be arrested to participate.

If you wish to participate in the C.D. action there will be one final training session on Saturday at Camp Don Bosco in Carnation, Wash. For more information on that and the action in general, contact Live Without Trident in Seattle at 682-5145 or Ground Zero in Poulsbo at 779-4672. There will also be carpooling to Bangor Sunday morning at 9 a.m. from the front loop. If you would like to go or can offer a ride, contact Conrad at 754-3795.

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## HA HA

Dear Letters Editor:  
I do have a lot of trouble with people unable to see mentality as I do and express in my name. Unless you meant to tease me, I must correct the TZ to Tc (like teak not Tease).

As long as I have your attention, I'd like to congratulate the soccer team for their wins—must be good green kick-backs. Also good luck to the green backstrokers of our swimmers.

Another joke: Evergreen gigolo—a greenback doller. Tc Phillips

## BOGUS WEST

To the Editor:

Jes' takin' this opportunity to again apologize for the bogus version of Leone's *Once Upon a Time in the West* that was presented by the Friday Nite Film series last Friday, Oct. 19. Since the story and the meaning of the film had been altered considerably, as well as having a half-hour cut out, I'm currently attempting to make a deal with the film's distributor that will allow us to see the complete, original version of the film for free (probably on a Saturday or Sunday nite) sometime later this year.

This whole thing is really the distributor's fault. (For some reason, I've really been having bad luck with distributors this quarter.) In their catalogue they claimed that the film was the unedited, 165-minute version, but instead we got the version that had been drastically cut shortly after the film's release.

In the original version, Jason Robard's character, Cheyenne, comes off pretty much as the central character. Unfortunately, his major scenes were cut. One of the most significant of these is one long sequence early in the film where he first meets Bronson in a tavern and their characters are more firmly established. (We learn that Cheyenne is an half-breed and that Bronson is a Chicano, which makes his symbolic role as an avenging angel seeking revenge on a white man more meaningful.) But the most regrettable and important cut was at the end in which the best scene was left out altogether. The film actually goes on for about 20 minutes after the climactic shoot-out between Bronson and Fonda. Cheyenne catches up with Bronson and the two ride off together, only to have Bronson learn that Cheyenne is knockin' on heaven's door. (It is explained how Cheyenne was accidentally shot during the raid on Morton's train and other loose ends are tied up also.) The death scene the two men share is ironic, somewhat funny, and incredibly moving. (I seem to remember a teary-eyed Claudia Cardinale in there too but I may be wrong.) Through Robard's final speech, we come to understand his character as (among other things) an archaic symbol of the passing away of the old west and Cardinale's railroad as the coming of the new one. His role as herald and guardian angel is now completed. Bronson and Cardinale bury Cheyenne and more happens after that but I feel I've already given the reader enough of an idea of the kind of changes that were made. (Besides not being too sure of how well my memory is serving me, either.)

After having promoted the film as the uncut version and raving about it in the CPJ, I felt depressed and embarrassed

seeing the cut film Friday night, hence this long explanation, which I felt was in order. Being one who really does hate to spoil endings, I hope that if we do get a chance to see the original version this spring, those interested will forget what was revealed here about the changes in the story. Those who didn't like the film they saw on Friday just might like it uncut and those who did like it will certainly like the original a lot more.

T.J. Simpson  
Coordinator,  
Friday Nite Films

## SANDRA IN THE SAUNA

Dear Editors:

A funny thing happened to me in the men's sauna. The editors of the CPJ are indirectly to blame. When I went to the Rec building Thursday afternoon, I was a perfectly normal person. A lively conversation about the Pirates World Series victory was taking place and I wanted to get my 2 cents in on that issue when a very tall thin man came into the sauna. This fellow caused all conversation to cease when he wrung a wet towel over the hot stones sitting atop the sauna heaters and mumbled something in sacred tones. Then he dribbled a strange potion over the coals. The air was instantly 30° hotter and alive with menthol. I watched the thin man perch himself next to me on the t-p perch, sit in a lotus position, take a deep and conspicuous breath and do a solemn impression of what I took to be a jet plane take off. Beneath us two naked men were exchanging backrubs, but I have seen this before and knew there was nothing dangerously homosexual about it. Everyone relaxed, gave themselves up to the extra heat and fell into private reverie. I forgot about reviving the baseball conversation and looked for a solitary diversion of my own. That's when I spotted the fateful copy of the CPJ, giving off a dull green glow in the redwood dimness.

Impulsively I opened the paper and saw that the light—or aura—or whatever it was, a special kind of neon newsprint—was coming off an article by Sandra Simon entitled "A Pause in the Day's Occupation." As I read the piece I decided the glowing ink might be designed for dark places such as this—a technological breakthrough—the sauna edition! But only the Simon article produced the eerie green light, and I began to feel a little sick. Had I happened upon a nefarious trick layed for Superman—Kryptonite ink?

The other fellas were not bothered by the effects of the potent ray—perhaps its range was acutely short. To be safe, I extended the paper at arms' length, squinted a bit and read on. The narrative had a strident compulsive quality. The glow was one of extreme emotion—anger! I thought Sandra Simon might be a pen name for Sonny Liston.

She said she didn't like this nonsense of having faculty evaluations by CPJ editors without first setting up standards and criteria. The trouble with the recent faculty evaluation put together by the Journal staff was that it was unscientific, to say the least. The trouble with it, the noxious part, was that students were making dangerous off-the-cuff remarks about the Evergreen staff. They were giving word-of-mouth impressions as though they were judging movies or a

particular car model's performance. I know this works well enough in real life. My wise old grandmama always used to say, "Pierre, little cupcake, you need three things to get you through this life—aspirin, Kaopectate, and good word-of-mouth."

Simon said that when it comes to judging the Evergreen faculty it is important that Evergreen students do not give the staff all the "hard sauce." That was the zinger.

I thought about this for a moment. It was true that no one has given me any hard sauce recently; I felt a little guilty about that. It's true that word-of-mouth is just a cluster of sounds that evaporate in the air leaving no hard evidence. Newsprint lies around and it can be pointed to and proven that innocent people are affected by it.

Simon said it is fine to influence people and give them the old hard sauce but first you should have a look at their portfolio and second you should add a

Sincerely,  
Les Eldridge  
Assistant to the President



## AH, SECURITY

Dear Editor,

Dogs. Ah, dogs. A person's best friend. And wonderful as pets, too. We love to take them everywhere we go. Shaggy, or sleek, ebony nosed dears, they're wonderful companions on the way to or from wherever it is we need to wander. Yes, dogs are a definite treat.

Unfortunately, dogs are occasionally considered nuisances by many of TESC's community members, especially when they (the dogs) are allowed to run wild over the campus, doing the things that come natural to dogs. They soil the buildings into which they are prone to roam. They leave fetid reminders of their presence on the grass and walkways. And, worst of all, they chase, and occasionally catch and kill, the more helpless animals on campus such as our birds, squirrels and deer. Therefore, we have rules concerning dogs here at Evergreen. We impound dogs in our little dog pound for one working day. If at the end of the day (4 p.m.) you have not claimed your dog, the humane society picks them up. If that happens, the owner of the animal faces a stiff fee in order to secure the release of the animal from the benevolent clutches of that organization. (A stiff fee? Approximately \$28.)

So, please—if you bring your beloved dog to school, drop him off in one of our little doggie residences (spacious enclosures... big cages) while you go about your business. It'll be the best for everyone concerned.

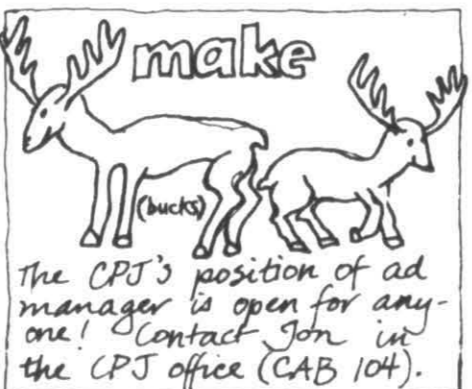
Mack Smith  
Security

## DISCRIMINATION?

Editor

In recent months it has become obvious that the hiring practices of T.E.S.C. printing services have been discriminatory. For six months they have been trying to fill 5 press operator positions with little regard to actual qualifications, while trying very hard to avoid hiring John Garcia. John is an ex-convict, and a printer. He was a trades printer before he went to prison and won printing awards while in there. In March, 1979, he applied for the Offset Duplicator I position at T.E.S.C. and placed in the top three on the register.

Five positions have been filled from



that register, but John Garcia has yet to be given serious consideration for the job. Assorted excuses, all unrelated to his printing capabilities, have been offered to the other print shop employees each time he was avoided in a hiring procedure. Apparently excuses were felt necessary because he was the obvious choice in all but the first hiring six months ago.

Of course these excuses, such as the commute from Tacoma he would have to make (every day!), were never offered to him; he was only told that they found someone more suitable for the job. Those judged more suitable all had serious drawbacks which must have been set aside during hiring consideration, so that the obviously qualified ex-con would not be the only choice. Things like no job experience, prior disciplinary problems at the TESC printshop, and low scores on the printing skills test were avoided during hiring procedures; in fact, two employees were hired without showing they could run a press at all. They were not given the "hands-on" printing test, one that the original three were given six months ago (including John Garcia).

Three of us aware of these glaring injustices during the hiring procedures filed a complaint with the Affirmative Action office a couple weeks ago, documenting dozens of unfair hiring practices in the printshop, with the case of John Garcia clearly laid out. Their response, after one day of "informal investigation" did not even mention John Garcia or the issue of discrimination of ex-cons. The response included insults towards those filing the complaint, as if the complaint had been filed by a couple of snivelling brats, rather than being the deliberate and thought-out statement it was. Rita Cooper, in her portion of the response said "Should we say an older man should be hired in preference to a young Asian woman because we have Deborah Fetterly there? Or should we flip a coin: Black, Asian, Native American woman, handicapped, veteran, white male, younger or older than colleagues?"

The complaint was crystal clear: we charge discrimination against a man because he is an ex-convict. The response: don't tell us what to do, you brats!

Anyone who would like to review the complete documents and who may be willing to help us, please get in touch.  
Greg Falxa  
P.O. Box 1621  
Olympia, WA 98507

## PUPPY LOVE

To the Editor:

I just want to say that I enjoyed K9 Kultur Kennel's presentation of Wagner's "Ring" cycle immensely. Rollo, of course, was superb as Siegfried. However, special mention must be given to Rosewinda's exquisite interpretation of Brunhilda, the best of its type I've ever had the pleasure to witness. I was beside myself in poetic rapture. I'm certain I heard her practice a few evenings ago in the vicinity of Ash. Already then I was captured by her voice, but was unable to sniff her out. In vain I tried to enter her dressing room. I left a calling card at the door but have received no acknowledgement. Could you tell me more about her? An address or phone number?

Sincerely,  
Rover  
an art lover

## BORN AGAIN

TJ:

I find it quite interesting in your article ("Slow Drain Coming") that you reject Dylan's commitment to Christ as a

## EDITORIAL

# FORUM

## Faculty Guide and Beyond

By Ben Alexander

The controversy over faculty evaluations rages on, spurred by the recent publication of the CPJ *Guide to the Faculty* and Burt Guttman's angry response. As the issue polarizes people, a number of questions have emerged: Were the evaluations fair? Was it irresponsible for the CPJ to print them? More importantly, is the concept of a faculty guide a valuable one? Still, no solutions to these questions seem imminent. While some say that we should not have printed any of the evaluations, others proclaim that we did not print enough of them; these people adhere to the all-or-none philosophy. There is little agreement as to whether the guide has any value at all.

First consider the advantages of a guide to the faculty. Easily accessible and convenient, it can help students find special, specific qualities that they are looking for in a teacher. Characteristics that would not be apparent from talking with the teacher come forth in a student's perspective. The guide can help students discover good teachers whom they had not previously known about, which could expand the student's areas of interest. Finally, they can spur students to seek out the teachers and get their viewpoint, as well.

"curse" purely on an emotional basis. Your statement that there is nothing worse than a 'born again' Christian is factless and emotional: it doesn't touch Dylan's faith—based on facts, not emotions.

The question now becomes: can you back up your statement with one rational fact against historical Christianity, and rationally explain the life of Christ. Is your journalistic view 'mere name calling in the wind'?

Your article shows you care little about Bob personally and more about your "wandering desires." If you reply, you will find the "ultimate act of hopelessness" is rejecting Christ as Messiah, as Bob and I have. The ultimate act of hope is accepting Christ as Lord!

Shalom!  
Harris Butz  
PS. Thanks for the rest of the article. It was informative and interesting too!

## AND AGAIN

Dear C.P.J.

I am an Evergreen graduate and a born again Christian, and I am displeased with your poor taste, as exposed in the article by T.J. Simpson, titled "Slow Drain Comin'" (10/18/79). Obviously, the assignment was to write a review of Bob Dylan's latest album "Slow Train Coming," but the writer displayed a lack of self control, an ignorance of true biblical Christianity and an unwarranted prejudice by slamming Christians.

Three examples:

1. There is nothing worse than a born again Christian, especially one who is Jewish and was never a Christian to begin with.
2. Speaking of Bob Dylan's phrases not lasting long, "hopefully his Christian one won't either."

The disadvantages of such a risky endeavor are also many. There is not enough time or money to do a really thorough job of it. The end product of the evaluation process is representative at best, trite and misleading at worst. There is little recourse for teachers wishing to present a differing view. Because of the necessarily subjective nature of such an undertaking, it could easily be turned into a personal vendetta—something to avoid at all costs.

Obviously, the idea of a faculty guide has many problems and pitfalls, yet what are the alternatives? The student who is interested in a specific teacher may seek out ex-students of that teacher. They often have good advice but, unfortunately, for new students this is a hit-or-miss methodology. The student may go talk to the teacher, but teachers are usually unavailable before classes have started, which is when the prospective students need them. Consequently, the faculty evaluation portfolios are often impossible to get hold of before Academic Fair day, and the Academic Fair is hardly the time or place to examine a few years' worth of evaluations.

Is this a 'damned if we do and damned if we don't' situation? Of course, criticism without constructive suggestion does not help anything. Just what would

alleviate this nagging problem?

At the heart of this question's solution lie the faculty evaluation portfolios. As Burt Guttman pointed out in his letter, Evergreen has an extremely thorough evaluation system. Most teachers have accumulated large evaluation portfolios that contain numerous insights by students. In fact, the faculty evaluation system is one of the finest features of Evergreen's unique structure, except for one flaw: it provides no adequate system of access for the students.

Every teacher's portfolio of evaluations should be on file and up-to-date, somewhere on campus where students may inspect them. One intent of the evaluation system should surely be to provide students with this type of information. The Registrar's office in the library is a logical and handy place to keep them. To avoid chaos in that office during registration week, copies should remain with the program secretaries as well. The Academic Deans should be responsible for keeping and up-dating these records. Whatever system is adopted, it is painfully apparent that some such change is needed. This is the only way to settle the controversy; students must be guaranteed access to the teachers' portfolios, at all times, not just when the teachers are around. In this way, students' own comments, be they positive or negative, may stand, unedited, on their own merit—which is the fairest way for all. Until that time, the *Guide to the Faculty* will remain an imperfect answer to a perennial problem.

3. Being one who views Christianity as more of a curse than a blessing.

These are obviously not rational, objective statements by someone who has understanding. Yet they are supported by the C.P.J.! Therefore, I am asking for an apology from the C.P.J. for making unfounded bigoted statements against my wife (who is a born again Jew), myself, and other born again Christians, including Bob Dylan, who consider our relationship with Jesus more important than our own lives.

Sincerely,  
Dustin Wilson

## STANDING MONUMENT TO IMMATURITY

Re: Burt Guttman's letter 10/18/79:  
I have never worked or even met Mr. Guttman, but I am outraged at your response to his charges. I expected an apology for the past editors' mistake, but was instead insulted with your defense of their doings.

In your response, you made no effort to explain your avoidance of TESC faculty evaluation system. I dare say that a persons' work—documented in their portfolio—is the measure of their worth, much more so than the hearsay "truths" that you so highly speak of and justify as "valuable"—subjective, under-represented, and unverified—evaluations. How can you have the nerve to call these gossip-columns "evaluations," when these faculty members' actual work is on file? Students are looking to hire (they are actually paying them, right?) faculty to teach them. Just as you may have to submit a resume to obtain a job you are applying for, so then should the faculty evaluations be considered by students. If you were trying to build up a clientele, would you want your resume to consist of off-the-wall comments from people you

don't agree with or care for? I seriously doubt it.

It is your "guess that the vast majority... would disagree with Burt Guttman's angry attack..." Probably because it's fun taking cheap shots at faculty, for example, the last line of your Editors Note about his response proving the truth of "at least one critical aspect of his own evaluation." The "I told you so" tone of your response is a standing monument to immaturity.

Those who were involved know it was done with great attention to the principles of fairness and consideration of personal feelings." Sure it was. In those people's opinions. The Nazis could say the same thing of their attempted eradication of the Jews.

You say you "can only apologize for any hurt feelings." Can you also apologize for a cancelled program, should your "evaluations" scare people away, as Mr. Guttman fears? Can you apologize to the students who weren't scared away and consider it their right to make their own opinions and decisions about their faculty members, only to have their chosen programs cancelled as a result of your irresponsibility in incomplete "evaluations," your arrogance in assuming that you are speaking for "the vast majority," and your high-handedness in that just because you are a big-time newspaper editor, you can say what you want about who you want because you have the power of the press behind you and S&A funding? Well, aren't you tough.

I really think you ought to reconsider that your faculty evaluations are "valuable and deserv(ing) to be continued," as that is what they are, de-serving. At best, they were amusing, however, you are not publishing the National Lampoon. Sincerely,  
Dale Russ  
Alumnus

the CPJ

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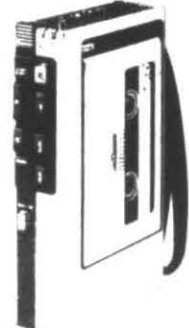
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## NEW WOMEN'S CENTER PROPOSED

by Mary Young

Two hundred and fifty-two women (or 10% of the total TESC enrollment) aged thirty and above, were registered as either full-time or part-time students at the beginning of spring quarter, 1979. In a survey entitled "Future Trends in Enrollment in Post-Secondary Education," the CPE projects that soon 25% of any given student body will be made up of women 30 to 40 years of age. Presently there is a proposal to the TESC administration and to the S&A board for a resource and drop-in center for re-entry women.

A survey of these TESC women was conducted last spring by Jacqueline Farrell, a re-entry woman student and a para-professional counselor for the office of Career Planning and Placement. The purpose of the survey was to assess the needs of re-entry women and to discover their motivations for returning to school. She found that her initial hypothesis, that the returning TESC woman student is not being provided with adequate support attention and that not one branch of student services offers special support activities to her, was true.

According to the survey, the re-entry woman is usually over 30 years old, is raising or has raised children and is most likely working as well as being a student after an interval of as much as 10 to 30 years. She is usually married and has a wide range of monthly income. About 60% of these women have sought counseling while in college and over 50% felt that a specific person on campus to counsel the re-entry woman would be very helpful.

Heavy emotional and physical demands are placed on the re-entry woman. Although the academic world is exciting, stimulating and refreshing, it can wear a woman out when she has family and job responsibilities as well. To quote from the survey, "When trying to explain what keeps them in school, the most common factor was desire and determination to 'make it.' Repeatedly, the word used to describe coping methods was 'guts.' Finding another re-entry woman to share 'guts' and determination with

is another coping method.

All of the women surveyed were interested in some type of group support. Over 80% said they would actively participate in such a group. Other women



Jaxie Farrell

thought an informal meeting place, such as a lounge, to share problems and feelings, would be ideal. The need for a re-entry women's center was strongly expressed.

Jacqueline Farrell, together with Diane Winslow, a re-entry woman and graduate of Evergreen, proposed to the administration a Re-entry Woman's Resource Center to be staffed by re-

entry women. This center would provide an organized continuing support group. It would publish a newsletter to inform re-entry women of such things as displaced homemaker bills, available scholarships and other financial aid and shared experiences. An outreach program would be developed to other women's organizations in the community to encourage enrollment of the older woman. An advocacy program like a senior sister program to help the new re-entry women on campus become oriented would also be established. The center would organize a daycare collective for older children and children who cannot be serviced by Driftwood and would organize evening baby-sitting services. A brochure titled "Coping with Re-Entry" would be published and distributed through the Admissions and Academic Advising offices. The center would provide a space to display ideas, skills and talents of re-entry women to help them gain confidence and maybe make some money, too. The final proposal is to establish a library of resource materials for re-entry women at the center.

In addition, the center would work with other organizations such as the counseling center and the women's center on some projects.

Enthusiastic support has been voiced by Academic Dean Barbara Smith and by Special Assistant to the President Duke Kuehn. Earlyse Swift, contracted by enrollment services to increase enrollment, thinks that, because of the type of outreach TESC is doing, that a re-entry women's center would strongly support the effort. President Dan Evans called the re-entry proposal an "important issue which should be checked into further."

The proposal is now in the hands of Administrative Vice President Dean Claybaugh, who also enthusiastically supports it. However, no money has been allocated to support such a center.

## DANGEROUS CARGO

Continued from page 1

feel better if someone would tell me what would happen to me when I do things." Last week when he pumped gas into his car he began vomiting from the fumes; when he first drank a beer after the accident he became extremely intoxicated. He said that he has had to totally change his eating habits.

All three men report that they have had to radically cut back on their former life styles. All three said they have extremely limited energy resources. Mike told me that he can no longer reach down and touch his toes and that many times he cannot even play his piano. Richard said that he can barely make it through a football game or his regular workout at the gym. He was going to teach a class in basic self-defense but says now "I'm just not up to it." Cliff cannot work a full day anymore without becoming extremely fatigued.

The state Department of Labor and Industries, which is covering Mike, Cliff and Richard on Workman's Compensation, has agreed to begin an investigation to narrow down the possible range of chemical combinations and to start the three on a uniform treatment program. "I've been offered everything from brain surgery to mood elevators," Cliff said. Richard said that up until now, they have all been treated as three separate cases by doctors who have no idea what has happened to them.

"I figure, and so does everybody else, that we are fighting for our lives. Mike Liles and Richard Lester figure to be fighting for the future of their children because we don't know that we won't be dead in five years," Cliff added.

Said Richard, "I'm not scared of dying if I have to, but I don't want to die so soon. I don't want to live on machines the rest of my life, I just want to keep on doing the things I like to do."

Richard, Mike and Cliff are all putting their efforts into winning their court cases and setting up a regular income for the future. They are asking for \$50,000 each. "Right at the moment I am just interested in survival. I've got very few priorities other than that and very little in terms of a life in trying to survive," said Cliff. Mike and Richard are both clinging to the hope that some cure will be discovered. "It's in my nature to have

a positive outlook," said Mike, "I will remain intact to fight this book, line and sinker."

Unless the Department of Labor and Industries can come up with something in their medical investigation that will help these men, their lives will continue indefinitely in the same uncertain vein.



Cliff High

Note: Last summer KING T.V. filmed a documentary of the accident for a new fall program titled "This Week." KING plans to air the program as early as November as part of their "Dangerous Cargo" segment of the new show.

Friday, October 26 from 3:30 p.m. until 7 or 8 p.m. continuously, Evergreen graduate Dick Jones will show his videotape of KING T.V. filming Cliff, Richard, Mike and Tom. Dick's tape is titled "This Week at Evergreen: Dangerous Cargo" and is a viewing of the re-enactment of the accident on January 16. The 22-minute tape will be shown on campus cable television channel 3 and possibly on other vacant channels in the CAB building, library, mods and dorms.



## STALKING THE MAGIC MUSHROOM

by Ben Alexander

No, "liberty cap" is not a new fashion fad and "stunzi" is not a Star Wars ray gun, nor are those people on the soccer field every rainy morning looking for contact lenses. Hunting for psychoactive "magic" mushrooms, such as Psilocybe stunzi and P. semilanceata (liberty caps), is one of the fastest growing sports at Evergreen, next to soccer and roller skating. Each year the autumn rains bring out hordes of amateur mycologists, each one intently scanning the ground for mushrooms. And each year someone ends up in the hospital from eating the wrong ones.

Many accidents can be avoided by observing a few common-sense rules of thumb. First and foremost on the list is do not eat any mushrooms that you are not absolutely sure about! Certain mushrooms that can be easily confused with Psilocybes contain deadly toxins which will at the very least, make you quite sick. Symptoms often do not occur until up to 24 hours after ingestion. Avoid this possibility by being 100 percent sure of what you are eating. The best way to do this is to take a spore print.

Spore prints are simple to make, and take almost no time. Pluck the cap off the stem of a fresh mushroom and place it, gills face down, on a piece of white paper. Put it out of the way, in a place

with few air currents. If the cap seems especially dry, put a small drop of water on it. Cover with an inverted bowl and leave it alone for 4-6 hours. When you return and lift up the mushroom cap, the spores will have fallen onto the paper, leaving a print that resembles the spokes of a wheel. This spore print is the key to the mushroom's identity. Psilocybe mushrooms have a purple or lavender-gray spore print. Check all spore prints against a reliable reference work to ensure proper identification.

For the amateur, a good reference book is essential. The book *Psilocybe Mushrooms and their Allies*, by Paul Stamets, is an excellent guide. It is tailored to the Northwest, and includes a detailed explanation of mushroom taxonomy, which is a must for proper identification.

One genus that merits special attention is the deadly Galerina. The common Galerina autumnalis is extremely poisonous, and is often found growing side-by-side with Psilocybe stunzi. G. autumnalis have convex to conic-shaped caps with no pellicle. The stems are brittle and darken from the base up, with age. These mushrooms have an annulus, which is a collar around the stem, formed of remnants of the gill covering. The gills are brown, as is the spore print. The rusty brown spore print is the best way to separate these mushrooms from Psilocybes.

Another species that is clouded with rumor is the Amanita muscaria, commonly known as the fly agaric. Once thought to be the divine mushroom of the gods, this species usually has a bright red cap, though it may be yellow or white. The caps have small white "warts" which are remnants of the veil. They are characterized by free gills, an enlarged base, annulus, and a white spore print. Fly agarics are psychoactive. However, there is great variation between specimens, and an amount constituting a small dose one time may be too large the next time. Such ill effects as temporary loss of vision, loss of memory and death from ingesting Amanita muscaria are well documented; at all costs, stay away from these mushrooms!

There are a few characteristics common to most local Psilocybe mushrooms. One characteristic is the viscid pellicle. Sticky and mucous-like, the pellicle can be detected by splitting the cap in your fingers and looking to see it stretch across the gap between the gills. Also common to many Psilocybes is the blueing phenomenon. In this case, bruising or breaking the mushroom will cause it to stain blue or blue-black. Degradation of the psychoactive ingredients is believed to cause this reaction. Remember, neither of these signs alone is sufficient to identify a mushroom. For instance, members of the deadly genus Conocybe

also exhibit the blueing phenomenon. A spore print and further identification are always necessary.

For those people trying to store mushrooms, the best way to preserve their psychoactive agents is to freeze-dry them. The next best way is to dry them overnight with warm (not hot) moving air, then freeze them in an airtight container. A fruit drier is excellent for this purpose. Try to avoid exposing them to direct heat.

One final word of caution: Many people who eat the wrong mushrooms were picking them after having ingested psychoactive ones. This is an incredibly foolish idea—don't do it!

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## tesc's five-year check up

By Tim Nogler

Tuesday evening an evaluation committee representing the Northwest Association of Schools and Colleges arrived in Olympia. The group is touring the Evergreen campus in part of a process which will determine whether or not the school should be re-accredited.

The NWASC is a commission based in Seattle which evaluates colleges in the northwest region. The commission accredits or re-accredits an institution that meets standards set for administrative procedure, curriculum, campus facilities and student services.

The 12-person evaluation committee consists of faculty, deans and administrators from colleges in this region. The visiting committee members each have a specialty area. During this week they will observe Evergreen in action, concentrating on their specialty areas. The group will attend lectures and seminars, and visit labs and studios. They will analyze the library collection. Following their stay they will compile a report to be reviewed by the commission.

Accreditation is important for various reasons, according to Provost Byron Youtz. Federal funds are generally awarded only to accredited institutions. In addition, credits earned at an accredited school are readily acceptable for transfer to other schools. Youtz said the standards for accreditation should not be hard for TESC to meet.

The evaluation committee report is just one part of the accreditation process. The process began last spring with Evergreen's self-study. In December, the commission will reach a final decision on Evergreen's status, on the basis of the self-study document and the committee report.

"The most important step in the (accreditation) process is to be sure the institution, at regular intervals, really inspects itself and its programs," said Youtz. Evergreen first became fully accredited in 1974. The review process happens every five years here. The self-

study provides a means of inspection. "That document, I think, is the heart and soul of the process," Youtz commented.

The self-study, compiled by deans, administrators, faculty and students, evaluates how well the school is functioning. "I think it's very comprehensive, and quite self critical," Youtz commented. Copies of the study are available at the library circulation desk.

The self-study, Youtz hoped, would initiate a process for student-faculty collaboration in planning. "Specialty areas would begin to identify themselves as a faculty and student group who were working together on details in the specialty area," Youtz said. "It happened, in some cases very well; but not in all." Still keen on involving students in the areas that interest them, Youtz explained, "The things to be offered in 80-81, that is starting next fall, are already selected. But none of the detailed planning has been done. I want to be sure that the faculty who are doing the detailed planning, getting ready for the academic fair in May, do talk with students, to have student's input to the shaping of details of the offerings for next fall."

Dr. Paul Bragdon chairs the visiting committee. Dr. Bragdon is the president of Reed College in Portland. He has been involved with the Accreditation commission for three years.

Dr. Bragdon explained the accreditation process. "In this country, rather than having the state or federal government, or a Ministry of Education accrediting institutions, it is done through voluntary regional accrediting associations." According to Bragdon, the association "views the institution from its own statement of purpose... Is it doing what it says it wants to do? The accrediting associations take the statement of purpose of the institution itself, and then measure its performance against what it is trying to do."

Bragdon gave his impression of Evergreen. "Clearly, it has outstanding

facilities; it seems to have interested and engaged faculty and students, and an administration that is not aloof from the faculty and students." Concerning academic programs, Bragdon commented, "This is an institution that always has a lot of ferment and discussion. It strikes me that even for an institution that has had that as part of its history... this is a significant time for ferment, in consideration of curriculum matters."

Today, Thursday, from noon to 1:30 in CAB 108, students are invited to meet the evaluation committee members in an open session. Don't miss this opportunity to share your comments with these interesting and important people.

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# NOTES

## BE THERE OR BEWARE

Bill Richmond, one of the "17 Mao Tsetung Defendants" on trial in Washington, D.C., will be speaking this Friday, Oct. 26 in Lecture Hall 2 at 2:30 p.m. One of the other Mao Tsetung Defendants is Bob Avakian, whose grim and dedicated face stared out at all of us from all those black and red Revolutionary Communist Party posters the first two weeks of school. The RCP and Avakian have vowed to "not only die but... kill to make revolution." Sponsored by EPIC.

## MONEY

Seattle-First National Bank is now accepting applications for the Fred G. Zahn scholarships for the 1980-81 academic year. Graduation from a high school within the state of Washington, demonstrated ability to benefit oneself and others by continuing the education process, and financial need are major considerations for this scholarship. In the past, preference has been given to junior and senior college students who have maintained a 3.50 grade point average. Applications are available from the Office of Financial Aid, Student Services Area (Library 1200).

## TIME TO THINK OF TIME

The Native American Studies Program announces an all-campus forum entitled *The Concept of Time*. Everyone is invited to attend the forum Monday, Oct. 29, at 10 a.m. Please be on time.

## A PIECE OF BYRON'S MIND

Dr. Byron Youtz, provost, academic vice president and faculty physicist at The Evergreen State College, believes energy "must be examined from an interdisciplinary perspective, one that encompasses the problems of technology, economics, politics and lifestyles." He will speak Wednesday, October 31, in the continuing "Piece of my Mind" series beginning at 12:15 p.m. at the First Methodist Church in downtown Olympia.

## SUMMER SCHOOL

Summer school Dean Barbara Smith has announced that planning for Summer 1980 is well underway. Proposals from faculty were due October 20. Final decisions will be made by early November.

Dean Smith will be available in the lobby of the CAB from 11 to 1 on Thursday, Oct. 25, to present a preliminary list of summer offerings to interested students.

## THE NEW OLD S&A COORDINATOR

Jean Cartan, a 62-year-old Evergreen student on the Vancouver Outreach campus, is the new S&A Coordinator for that campus. There are 65 students at the Vancouver campus and their S&A money, which comes out of their tuition, remains there under the control of their own S&A Board.

## THE CENTRALIA MASSACRE

On Armistice Day, Nov. 11, 1919, members of the American Legion ransacked the hall of the Industrial Workers of the World (IWW) in Centralia, Washington. In the fray two men were killed and five IWW's, led by Wesley Everest, were kicked, beaten and thrown in jail. During the night Everest was taken out of jail, castrated, hanged and then shot repeatedly.

In remembrance of this event the Pacific Northwest Labor History Assn. is presenting a 60th anniversary tour of the Centralia Massacre on Nov. 11. The day's program will include a noon rally at the Montesano Courthouse, a visit to Hangman's Bridge and other sites in Centralia, concluding with a commemorative ceremony at 7 p.m.

## MIMMS THE WORD

Maxine Mimms will be representing TESC faculty at meetings of the Board of Trustees for the 1979-80 year. Last year's representative was Rudy Martin. The Trustees meet the second Thursday of each month at 10 a.m. in Lib 3112.

## RUN FOR FUN

On Wednesday, October 31, The Evergreen State College Running Club will stage a 10,000-meter run around the campus. Evergreen Athletic Director Pete Steilberg says the 6.2-mile race carries no registration fee and offers no awards, save "the thrill of victory or the agony of defeat." Register for the race at 5 p.m. in front of the library. The run begins promptly at 5:30. All invited.

## JOKE OF THE WEEK

**News Item**  
The Democratic National Committee is quietly compiling a list of phrases such as "dead in the water" which are used in normal conversation but could be interpreted as deliberate slurs against Kennedy, so that officials can try to drop them from their vocabularies.

# Chameleon

By Scott Jamieson

A man clad in white suddenly becomes a chameleon. No sooner has this occurred to you than he is replaced by a nervous but determined man on a ledge. Next comes a butterfly collector, followed by a beggar, a logger, and two dueling painters. A thousand actors, yet they are only two: Michael Long, Michael Hutchison. The Mica Mime Troupe.

Michaels Long and Hutchison recently performed a show of great polish and excellent wit here on the Evergreen campus, during which time they had no trouble keeping their audiences involved in 14 scenes that spanned subjects from a reluctant Jack-in-the-box to an East-meets-West ping pong match. At times the plots of the vignettes were predictable. Most of the evening, though, the originality of the two shone through standard mime fare. Even a situation like a man walking a large and uncontrolled dog (a mime cliché almost as much as the invisible wall) took on a new and funny light. Their technique is considerable, with clear, expressive faces and physical feats you'd think impossible if they weren't before your very eyes.

Some of the scenes carry political messages (notably "Maximum Dose," which is about a nuclear power plant worker) and some have humor that is absolute black, but the messages are not heavy and the acid humor does not burn.

As well done as the show was, it was also typical. Mime, in America at any rate, means an off-beat kind of humor that is fanciful in content and controlled in form. It can never be completely natural, nor can it completely take off into new channels of the imagination. After your hundredth mime show, you can't help but feel that there must be something else that a man who doesn't talk can do besides being amusing. We wait for a serious or lyrical mime to surface in America, but until then performers like Mica have plenty to offer.

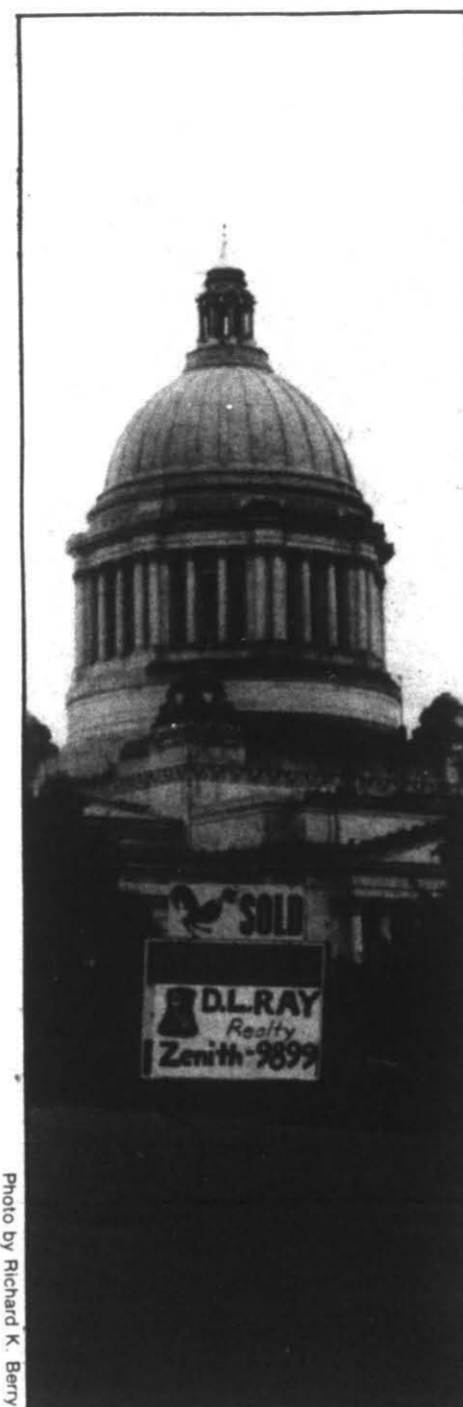


Photo by Richard K. Berry

# Housing CRUNCH Continues

by Pam Dusenberry

While admissions was processing all those unaccepted applications from prospective students, Campus Housing was receiving its own glut of applications from students who wanted to live on campus. As early as May, the housing staff was warning people that they'd better get their applications in early—it looked like the dorms and mods would fill up quickly.

And indeed they have. In the thick of the crisis, 82 people were waiting for places at campus housing, and ASH had a list of 40. The multi-purpose room in the rec center was used to house the overflow of homeless students.

Likewise, housing in Olympia is—and has been—tight. Several factors contribute to this: the construction going on at Satsop nuclear plant, the opening of Capitol Mall, rezoning in parts of Olympia, demolition of old houses, and, of course, soaring rental rates. Students are hard-pressed to find suitable housing off campus.

Olympia residents have not been very helpful, either, according to Campus Housing Director Ken Jacobs. "We placed eight ads in the Daily Olympian asking community members to let housing know if they had rooms or houses for rent. There was little response," he said. Jacob emphasized that "the students have been fantastic." Dorm and mod residents took homeless people in, even when their units were full. Jacobs told of a five-student apartment that had 11 people sleeping in it for a while. Housing instituted a 20 percent discount to compensate for the overcrowding—and many students are still taking advantage of the savings.

Now, in the third week of classes, the housing crunch seems to have eased somewhat. Campus Housing has four beds available. ASH no longer has a waiting list; it also has no vacancies. Off-campus housing is still hard to come by, even harder perhaps, since most appropriate (and inappropriate) houses and apartments have been snatched up. There are probably still some households that have rooms available.

What about the future? The situation will undoubtedly get worse before it gets better. Jacob predicted, "The real housing crunch will come in three years, perhaps two years." He believes campus housing, ASH, and Colony Inn, another apartment complex, can handle the load for the next one or two years, if enrollment predictions are accurate.

One solution as to where to house all these new Evergreeners obviously would be to build additional housing on campus. Jacobs told the CPJ that, at least for large-scale projects, funding is not readily available. One potential source of funding is a low-interest loan from the Department of Housing and Urban Development, the federal agency that often funds such projects. Jacob explained that HUD has a formula for granting loans. According to his calculations, Campus Housing would have to receive 800 more applications than they received this year in order to qualify.

Current capacity of the dorms and mods is 588; they have never been filled to capacity. Jacob attributes this to housing's policy of granting unit leases. Under these, students rent an apartment and sublet to however many others they choose. Often this is below the capacity of the unit. Jacob is seriously considering abolishing unit leases as a solution to this problem; it would provide as many as 100 more beds.

Another option for coping with the severe crunch to come, Jacob said, is to attract "private developers... who would build housing adjacent to campus on the bus lines," similar to ASH. Undoubtedly Evergreen will have to build more on-campus housing in the future. Currently in the works is a proposal to build three to five more mods by fall of next year. This, however, would only provide space for 12 to 20 more people. Jacob emphasized that whatever option the college takes, in the long or short run, students will take part in the design process.

Jacob is aware that planning must begin soon. "We don't want to get into a position where lack of housing would limit college enrollment." He and other administrators will begin meeting soon to discuss the various possibilities and outline a plan of action.

# SPEED READING COURSE TO BE TAUGHT IN OLYMPIA

Arrangements have been made for Washington Rapid Reading Centers of Seattle to conduct their famous speed reading and study technique course to a limited number of qualified people here in Olympia.

This course can train the average person to read five to ten times faster and with better comprehension, concentration, and improved retention.

The course guarantees to triple a person's reading speed or 1,000 words per minute, whichever is greater, and with better comprehension. The guarantee, however is a bare minimum, as the average graduate will end the course in excess of 2,000 words per minute.

For those who would like more information, a series of FREE lectures have been scheduled. These one & one half hour meetings are open to the

public above age 14 and the course will be explained in complete detail, including a special "one time" only introductory tuition that is less than half the cost of similar courses.

You only have to attend one of these free lectures for complete details on entrance requirements, class schedules and classroom procedures. There is no obligation to enroll by attending one of these free meetings and many valuable tips on how to improve your own reading speed at home will be given. Students, businessmen and businesswomen alike will benefit from this valuable lecture.

The meetings in Olympia will be held:  
Monday, Oct. 29 at 7:45 p.m.  
Tuesday, Oct. 30 at 7:45 p.m.  
Wednesday, Oct. 31 at 7:45 p.m.  
Thursday, Nov. 1 at 7:45 p.m.

All meetings will be held at:  
*The Golden Carriage Restaurant*  
1200 Plum St. in Olympia.

The course requires that you attend class one night per week for just three short weeks. At the end of the course an in depth advanced homestudy course on cassette will be given each student as a reinforcement tool and will allow the student to attain his maximum ability.

The author of this course is Mr. W. D. Scott. Mr. Scott has been involved in teaching Speed Reading for the last 15 years. He has taught every major speed reading course and has lectured on many, many college and university campuses throughout the United States, Canada and Mexico. He is the author of the famous "ExcellaRead" method of Speed Reading. Be sure to attend one of these most informative meetings.

# arts & events

## MUSIC

Friday & Saturday, Oct. 26-27  
**Sizzling Wood String Band** at Allen's Bay Goulash Review, 8 p.m.-12 p.m., \$1 cover, I.D. required.  
**Amethyst Gallion**, surreal folk, at the Cafe Intermezzo, 8:30 p.m. the 26th, 1:30 the 27th. \$1.

Friday, Oct. 26  
A Gnu Music Benefit, **Plano Forum III**, with outstanding area pianists performing in a solo concert, at the Gnu Deli, 9 p.m., \$2.

Saturday, Oct. 27  
**Magical Strings**, English-Irish-Scottish music (not muzak!) at Applejam, after the open mike at 8:15 p.m., \$2.  
**Jeff Morgan** presents his new works for piano, percussion and saxophones at the Gnu Deli, 9 p.m., \$1.

Benefit for Olympia Women's Center for Health, with **Abraza**, 8 p.m., at the Barn, \$3. For more information call Jean at 347-4078.

Monday, Oct. 29  
**Rick Danko/Paul Butterfield and Friends** along with **Scarlett** at the Masonic Temple, Seattle, at 8 p.m., \$7 advance, \$8 at the door.

Tuesday, Oct. 30  
**There's Still a Dance in the Old Dame Yet**, Celtic music, at the Evergreen Coffeehouse, 8 p.m.

Tuesdays at Eight presents **The Olympian Symphony** with a guest performance by violinist Stephen Daniels accompanied by pianist Jane Edge. At 8 p.m. (of course) in the Experimental Theater, tickets are \$3 general admission, \$1.50 for students.

Wednesday, Oct. 31  
Olympia's new percussion quintet, Ngommo drums at the Gnu Deli, 8 p.m., \$1.

Wednesday, Halloween - BOO!!  
Housing Halloween Dance with the Rail Rhythm Band (formerly Iron Horse), at 8 p.m. (?) in the 4th fl. Library, \$1.50. A "masked ball" with unmasking at midnight... who was that masked ghost anyway?

WEDNESDAY, OCT. 31  
The Academic Film Series presents Carl Theodor Dreyer's highly-regarded classic, **Day of Wrath** (Denmark, 1943, 105 min.), a moody and complex tale of witchcraft and paranoia set in a Danish village in 1623. The film explores the results of the witch trials and burnings-at-the-stake from the points of view of those on all sides involved. "Day of Wrath" has great atmospheric intensity, visual beauty, and in some scenes, a sense of nature. And not least, it has a sense of anguish, brilliantly mirrored in Lisbeth Mowin's tormented face. —George Sadou. Amazingly, this film was made during the worst period of Nazi occupation in Denmark (Dreyer's other films include "The Passion of Joan of Arc" and "Vampyr"). L.H.I. at 1:30 and 7:30 FREE.

NOT A FILM BUT STILL GOOD  
This Saturday night is "Grand Ol' Opry Nite" at Rin Tin Tin Theatre. Uniquely inspired, many of Country Music's top stars, including Johnny, Willie, Loretta, Dolly and Emmy Lou, have personally trained their own pooches to perform their classic hits. Hear such favorites as "Howlin' O'er You," "A Pup Named Sue" and "Help Me Make It Through the Night." Roy Clark has compared his hound's high notes to those of Buck Owens. Buck Owens said: "My bulldog plays as mean a banjo as I do." Plus! There'll be an open mike, so bring yours for a chance at a recording contract and a grand prize. Dave has hinted she'll bring Jocko and Sandra Simon's Simon will do his rendition of "Why Me, Lord?" KAOS may broadcast live. For more info call 866-5267 daytime, 866-1047 evenings. A presentation of K9 Kultur Kennels.

ARTS  
**The Evergreen Collection**, Gallery 2, through Oct. 30.  
Photographs by Dick Busher and sculpture by Valdis Zarens, Gallery 4, through Nov. 4.

**Silly Pictures Likes This** by Susan Christian at Childhood's End Gallery through Oct. 30.  
**NW Collectibles** and sculpture by Grelle and graphics by Tobiasse at the Collector's Gallery through Oct. 31.

LECTURES, MEETINGS, ETC.  
Tuesday, Oct. 30  
**Self Defense workshop for women**, The Corner, A Dorm, 7-9 p.m.  
Thursday, Oct. 31  
**Women Writers workshop** with Mary Mackey CAB 110, workshop 2-5 p.m., \$5. Reading/lecture 7 p.m., \$2. \$6 for both. For more info call 357-4078.

**PETERSON'S FOODTOWN**  
8-10 weekdays  
8-7 Sundays  
open every day  
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Work at home—no experience necessary—excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75234

Glass Plate Game, a personal approach to the game in Hermann Hesse's novel. \$8.00/set. Sell/trade. Dunbar Aitkens, 1460 SW "A" Street, Corvallis, Ore. 97330.

Ski instructors wanted. Experience not required. 454-6519

Excellent firewood! High btu content, old growth fir. Seasoned. Split and delivered. Heat your house with the most readily available alternative fuel, from the NTF collective. Call 943-6850, \$60/cord.

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