

# EVERGREEN



"WHERE DO WE GO FROM HERE?"  
 "HOW DO WE STOP THE WAR?"  
 AHMED SHAWKI SPEAKS  
 Feb. 6 - NOON - LIBRARY A

The Bomb in the Library  
 There is a bomb in the library  
 It looks like a book  
 A good disguise for a bomb

Is the bomb in my book bag?  
 Is the bomb in my book?  
 Is the bomb in my underwear?  
 Would anyone care to look?

Oh  
 Bomby bomb  
 Don't explode on me today  
 I woke up sticky and life is good

T. Mauer

## Ode to King George

Girded strong with patriots words, and applauded by all around, your mighty deeds still hailed by those who believed your judgement sound.

We embraced the right and fought for the wrong or so we thought at the time, when embracing the wrong, and fighting the right, would have served us a sweeter wine.

And so in the night, our sleep most disturbed, and our conscience writhing in fear.

The beginnings of doubt sweep into our soul, and we find the truth very near.

For King George is pretending to show us the way, and a nuisance he is to our lot, A shame to his station A shadow cast down, and a goodly man, he is not!

Catherine Allison

### THIS WEEKS PROVERB:

Resist blaming only the straw that broke the camel's back-- each straw which preceded it is also culpable.  
 (and NEVER spunk the camel!)

- Sri

If you are reading this, pay attention. SEEPAGE needs no CRAVES material. It will readily ingest: b&w photographs poetry, (please type and give your name and #), essays, original artwork, bulletin board posts, epigrams, etc. A veritable potpourri of divers! Any image should be high contrast. Thank.



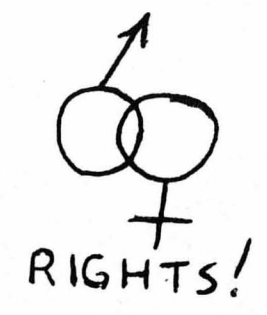
Epsilon Alpha Delta

Together we've gotten in trouble, and out of it as well times beyond counting; miles beyond reckoning. Rarely separated physically, never severed spiritually, I trust you more than anything, living or dead, organic or not. Standing next to you is like slipping on the 'trodas; Jacking into a matrix no one else can ever know. A consensual hallucination beyond the grasp of anyone but you and me. The best interface cowboy in the world couldn't run with you like I do. Running silent and dark, alone in the moonlight. They shake their heads and snort, call me antisocial and nuts to want to spend senseless hours on end communing with you silently in the middle of nowhere, in the middle of the night. ("You mean you didn't actually...go...anywhere?") Sure, it's money I can't afford to spend, but what good would the money do me, grounded here, surrounded by people who've known me oh, maybe a seventh as long as you have, and will probably never know me as well. I snort back and shrug. "And would you play this pipe?" All the words in the world can't make them feel the way we do together, closer then they could dream possible. We'll both die eventually, but I'll never forget you, and nothing can ever take your place. You're the first, and I'll always love you. When you die, the matrix will go with you, and I'll never try to bring it back.

Molly Dorsett



Photo by Patrick Long



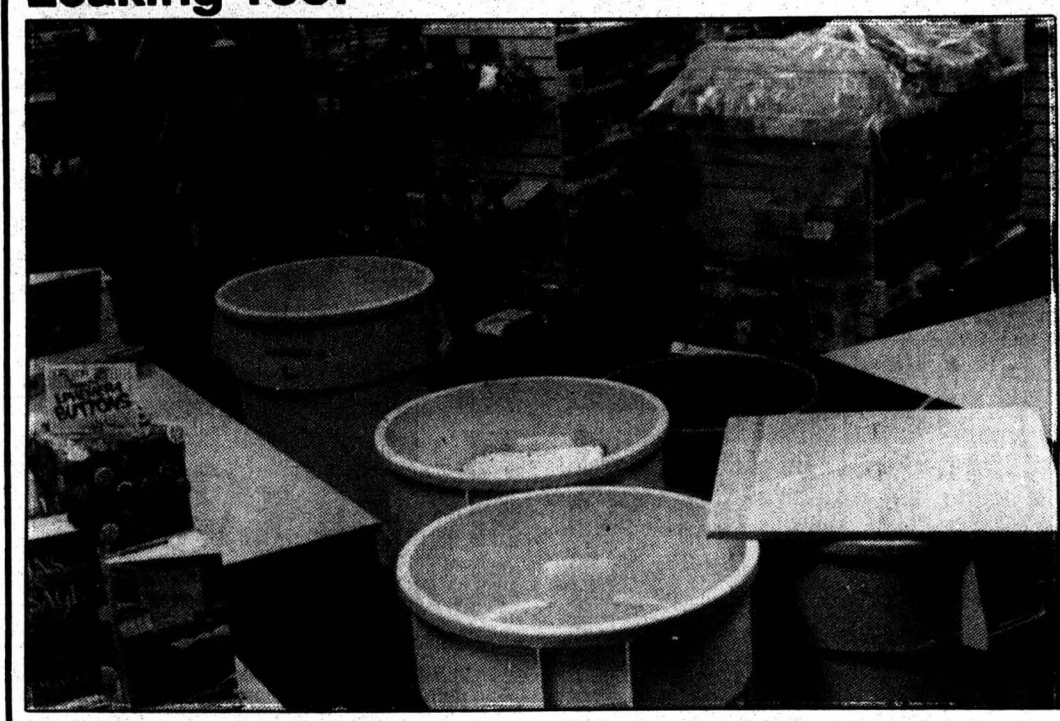
A TFEKKIE WANTS TO KNOW: IS PATRICK STEWART REALLY SPEAKING AT OUR GRADUATION?

# LoveLines gush feeling into CPJ, page 14

# Cooper Point Journal

February 14, 1991 Volume 21 Issue 15

## Leaking roof



Barrels collecting rainwater pouring into the bookstore Monday night around 5 pm. The leak was caused by demolition taking place above the Bookstore in preparation for construction of CAB Phase II. Bookstore manager Dennis Snyder was "very impressed" by the contractor's quick repair of the leak. photo by Leslyn Lee

## Westside rape reported to police

by Claire Littlewood

"It's been about two months now, and we're up to seven or eight rapes or attacks, and only one woman has come forward. I've done just about everything I can," said Olympia Police Officer Carolyn Barclift, the officer investigating the west side attacks on women. "I've been talking to people and keeping in touch with key members of the group, and going to the meetings," she added. Barclift explained, "December 19th was the first I heard about it. A woman left a note at the Police Department for me." She added, "[The woman] was afraid of the police, but she'd heard I was real sensitive." Barclift got in touch with the woman, and subsequently attended the first Westside community meeting concerning the recent attacks. According to Barclift it wasn't until January 25 that the first rape victim came forward and identified herself, and only last week that the case was assigned a number. "A lot of

information has come in due to the heightened awareness. We got a lot of calls," said Barclift. One of Barclift's main concerns is getting the Westside residents back into a comfort zone. She asked the other officers to increase patrol on the Westside, especially late at night. "I'll never say point-blank someone has been raped and not believe it," said Barclift. But she noted that public panic and fear may have caused some of the unsubstantiated reports. She observed, "It seemed like a lot of third and fourth hand information." Barclift said she would keep the one reported rape case separate from the rest of the information compiled. According to Barclift she'll probably be closing the case this week. "Just because we're closing the case doesn't mean we're forgetting about it," she said. Claire Littlewood is a staff writer for the CPJ.

## Many reservists eager to serve in Gulf

by John-Alan Salguero

At a time when protests against U.S. presence in the Persian Gulf are ongoing, when soldiers are lying down on airport runways refusing to be sent to Saudi Arabia, it would seem strange to find reserve soldiers volunteering to serve in the gulf. But so many have volunteered, large numbers have been turned away, said David Mason, an Army reservist. The common reasons seen to motivate reservists to volunteer are a sense of duty, honor, and patriotism to the country. And one other reason is possible, one often overlooked by the mainstream press--boredom. "I think they want to go because they don't have a life here," said Mason. Mason, 23, is a full-time college student as well as a U.S. Army Reserve sergeant. He drills with a training company at the Federal Emergency Management Agency site in Bothell, Washington. He served three years on active duty as a Pershing missile technician in Europe, but as a reservist

### Analysis

wears the elite "smokey bear" hat of an Army drill sergeant. During an interview in Seattle, Mason said many of the reserve volunteers that he knows decided to go simply because it looked like a good opportunity to change their life. "It's a way out of the rut they've been in, out of the commonplace life," said Mason. Mason believes that the Army he serves in is a different army than that of the Vietnam war era. He doesn't think reservists are volunteering to get their "ticket punched," the practice of volunteering for combat to improve promotion chances. "I don't think the military is aligned the same way as in Vietnam," said Mason. Mason said he knew of one reservist who volunteered to get away from his wife and told his wife that he had been involuntarily recalled. When his wife found out that he didn't have to go, she was furious and demanded that he turn

down the orders. "I don't think anyone is considering what their life would be like after they came back, they're just thinking about the excitement of the present," said Mason, adding, "Most are younger, they don't really understand what could happen out there." Mason related another anecdote about a reservist who hated his regular job and used volunteering for reserve activation as an excuse to quit. "He told his boss off," said Mason, adding that the Army then canceled his orders because they had too many people already. Mason believes that no matter how gung-ho and enthusiastic reserve volunteers are, they still won't be as well prepared for combat as the regular Army. Mason said, "Not everyone is going to make it. Shell-shock, battle-fatigue, will be one of the major casualties of this war, especially among reservists." One volunteer reservist Mason knew told friends that orders for duty in the gulf had been cut as "punishment" for some unstated misconduct. When asked

why someone would lie about the reason for going, Mason said, "I don't know why," but speculated that the "punishment" could be a fantasy excuse to self-justify the risk of volunteering to go to war. Mason said that he had the opportunity to volunteer but turned it down. He said that had he volunteered his motivation to do so would come mostly from a sense of loyalty and comradeship for his fellow soldiers. However, he added, "I'm planning on being a career soldier, and I wouldn't want to say here I am a career soldier and I didn't participate." Mason says that he, like many others in the military, doesn't really know the full reasons for the United States presence in the Persian Gulf. Mason said, "(Soldiers) don't know any more than the American public. I'm sure they're just as confused as everyone else." John-Alan Salguero was born in an elevator in Hollywood in 1964 and was transplanted to Federal Way soon afterward.

## Roving science fair occupies Library lobby

### Children here until February 23

by Claire Littlewood

"It's wonderful. [These children] are just getting ready for their own science fair, so this is really helpful," was the reaction by a parent of a Bordeaux Elementary School (Shelton) third grader to the Pacific Science Center Fair in the Evergreen Library. Since the February 5 opening of "The Science of Having Fun," approximately 450 children per day have trekked through the Library lobby. Chris Schuler, education coordinator for Seattle's Pacific Science Center, said the project was undertaken to bring exhibits to northwest towns which do not have science centers. After about a year of travel, Olympia is the ninth stop for the fair, according to Schuler. "We've had very good response



photo by Leslyn Lee overall...We had incredible numbers when we were in Wenatchee," Schuler said. He added that despite the costs involved in a traveling show, "We're

breaking even, which is pretty good." The fair is continuing at Evergreen until February 23, then it's off to Aberdeen to continue the two-year pilot project. Evergreen is the first college campus the science fair has visited, and the first time it has been indoors. "We usually set up the exhibition in three huge tents, about 5,000 square feet. So we had to do a bit of juggling around," said Schuler.

Most of the exhibits are self-explanatory, and hands-on. Schuler stated the fair is geared toward students in elementary through junior high or high school. According to Schuler, the fair consists of about 40 exhibits, and some demonstrations, one involving a live boa constrictor. Claire Littlewood is a CPJ staff writer.

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# NEWS BRIEFS

## Attorney General nullifies SG

EVERGREEN--Evergreen Student Government is illegal, according to a memo from Assistant Attorney General Michael E. Grant.

Grant wrote, "I have reviewed the most recent draft of the Student Government document, forwarded by your letter dated January 11, 1991.

"In spite of the considerable effort that obviously went into redrafting the document, the concerns that our office previously expressed remain. The approach continues to single out special classes of citizens for special treatment. We addressed these concerns in a comprehensive memorandum written by Assistant Attorney General Zera Holland on May 7, 1990. I cannot recommend to the Board of Trustees that they approve as a matter of College policy this approach to student government. I suppose if the student government wants to work as an entirely independent group without College sanction, they can organize in whatever way they prefer.

"There are also several practical problems with the attached document that I will only quickly refer to. First, the so-called at large members are apparently chosen by simple recommendation of thirty students, but recalls require 400 signatures. Second, there appears to be no standard for the composition of the

caucuses which would ultimately select board members.

"I also noticed that the caucus selected board members represent the entire student body, but are accountable to the caucuses that select them. This ambiguity certainly needs addressing.

"Finally, I am concerned about the statement on page 1 that the student governance organization is to 'cooperat[e] with the institution's other governance bodies in formulating institutional policies.' The formulation of College policy is delegated by statute to the board of trustees and is for the most part not further delegable."

## SPEECH to hold silent auction

OLYMPIA--The South Puget Environmental Clearinghouse (SPEECH)

## Security Blotter

**Monday, February 2**  
0117: Burnt tortillas cause fire alarm in D-Dorm.  
0906: Staff member reports receiving a threatening phone message on voice mail system.

**Tuesday, February 3**  
1535: A bicycle was reported stolen from K-Dorm.  
1900: Reports of "double headed axe symbol" graffiti in the housing area.

**Wednesday, February 4**  
1330: A bicycle was reported to have been stolen from the CAB.  
1412: Two students report "strange" graffiti around their dorm room.  
1725: A bicycle was stolen from the A-Dorm bike rack.  
2240: The rear tire was stolen from a bicycle in front of the Library.

**Thursday, February 5**  
0122: The ski rack on a vehicle in B-lot was reported to have been tampered with.

**Friday, February 6**  
0200: A man was arrested by Thurston County police at Driftwood and Overhulse for assault of an officer and speeding.  
1846: Three vehicles were impounded for illegal parking in the dorm loop.

**Saturday, February 7**  
0043: The Beach Trail warning sign was

reported missing.  
0321: The windows on a vehicle in F-lot were broken out.  
2012: Graffiti was found near the stairwell on the 3rd floor of the Library.

**Sunday, February 8**  
1220: Graffiti found in the Seminar xerox room.  
1705: Several items were stolen from a parked vehicle by the CRC. All items were found in the woods nearby.

**Monday, February 9**  
2035: An A Dorm fire alarm enunciator panel was reported to have been spray-painted white.  
Campus security completed 62 public service calls (escorts, locks/unlocks, jumpstarts, etc.).

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### Quote of the Week

恭喜發財

"Happy New Year." February 15 begins Asian year 4689, the year of the sheep. Complacent and inoffensive, the sheep is diplomatic and often succeeds where aggression would fail.

or facility space to display art work or performance. All activities or events must take place in locations in the downtown-Capitol Hill core area and may highlight the talents of local or non-local residents.

The deadline for registration to participate in the 1991 Artsplash is Friday, February 15. Anyone interested in registering for the first annual Artsplash should contact the Olympia Arts Commission immediately at 753-8380.

## Sustaining fund offers grants

THURSTON COUNTY--The Community Sustaining Fund of Thurston County is accepting applications for their Winter 1991 grant cycle. The grant application deadline is Friday, March 8, 1991. Grants will be considered for amounts up to \$1500. Applications are available on request by writing to the Community Sustaining Fund at P.O.Box 10115, Olympia, WA 98502.

## SG will lower its own flag

EVERGREEN--Because of the administrative decision to not lower the American flag, Student Government has decided to erect and lower its own flag to half staff. A war memorial flagpole is scheduled to appear sometime soon on the grassy mound overlooking Red Square. The plan is to have a POW-MIA flag erected and then lowered to half-mast on March 1 during a ceremony, during which time Jimi Hendrix's "Star-Spangled Banner" will be played over a public address system.

## Register for Artsplash

OLYMPIA--Olympia will hold its first official arts festival, Artsplash, the week of Friday, March 22 through Thursday, March 28 in downtown Olympia. Artsplash will celebrate the quality and diversity of South Puget Sound's artistic and cultural resources. The intent of the festival is to offer an annual opportunity for exposure and recognition of individuals, organizations and businesses within the arts community. Participation in Artsplash is open to any individual or organization who wishes to sponsor a cultural activity or event. Contributions may be visual art for exhibit, performing art to be performed,

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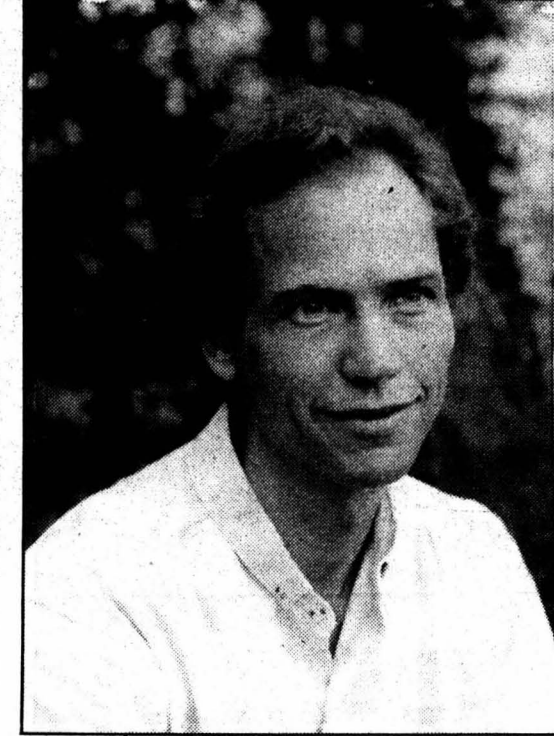
# Eating right for a healthier world

by Elizabeth Schaefer

In his 1987 book *Diet for a New America*, John Robbins exposed the realities of the Great American Food Machine: waste, pollution, dangers to human health, and inhumanity on a scale so huge that a change in diet by a single person results in a correspondingly dramatic benefit to his or her health and happiness as well as the future of all life on earth.

Heir to Baskin-Robbins, the world's largest ice cream company, John Robbins walked away from financial fortune to pursue, "a sweeter and deeper American dream... a dream of a society that is truly healthy, practicing a wise and compassionate stewardship of a balanced ecosystem."

With the facts compiled in Robbins' book, it becomes apparent that aside from causing unspeakable torture to the 500,000 animals killed for meat every hour in the United States, meat



press release photo

production carries astounding environmental impact. It contributes enormously to every aspect of the greenhouse effect, and it results in the depletion of forests, petroleum reserves, and topsoil at a staggering rate. It is

products are totally unnecessary for human health. In fact, the plethora of health problems "commonly prevented, consistently improved, and sometimes cured by a low fat vegetarian diet" includes heart disease and numerous cancers, the leading causes of death in the United States!

## Those famous "Four Food Groups"... are the result of tremendous lobbying pressure by the dairy, egg, and meat industries...

Those famous "Four Food Groups" and the rest of our common knowledge of what constitutes a balanced diet, it turns out, are the result of tremendous lobbying pressure by the dairy, egg, and meat industries on behalf of their products (and profits).

Using a holistic and intentionally non-confrontational approach, John Robbins speaks eloquently of the act of eating as a powerful way to express one's commitment to peace and environmental sustainability.

Elizabeth Schaefer is an anti-anthropocentrist.

What makes this all the more shocking is that meat, eggs, and dairy

# Facts provided by Draft Counseling Center

by Diana Stence

Congresswoman Jolene Unsoeld's Office reported that although no draft legislation is pending, the Army has begun to call up members of IRR units, (Inactive Ready Reserves), who may be in their 40s.

According to information shared at the Thurston County Draft Counseling Center which met February 4 at the First Christian Church, personal beliefs and accurate information are the keys to making informed choices about the draft.

"You don't need to believe in a 'capital G' god," said volunteer draft counselor Glen Anderson, in reference to conscientious objector (CO) status. He

said that in a court ruling "religious" was determined to mean "ethical, deeply-held conscientious beliefs." Anderson, 42, received CO status during the Vietnam War as a second-year theology student.

Anderson, a member of Olympia's Fellowship of Reconciliation (a peace group), worries that the Selective Service system is designed to operate like a "Kangaroo Court." From the day a draftee receives his notice in the mail, he may have as little as ten days either to report to the induction center, file all of the proper documents for exemption status, or face prosecution for draft evasion, he said.

"This could all happen very quickly,"

said Anderson, and added that without good documentation, proper forms, and enough time to prepare, the net result is that the draft "can force you into the military."

Gareth Yarbrough, 22, an Evergreen senior in Environmental Studies, asked about student status. Yarbrough's father died five years ago from radiation-related cancer due to nuclear bomb testing in the Marshall Islands. "I had two ROTC classmates," said Yarbrough, "and one was called up in mid-quarter." Anderson explained that students can get deferred through the end of a quarter, or if they are seniors may finish the year, but would then have to report for induction.

He said medical or hardship exemptions are very strictly outlined.

Anderson warned that draft notices would be mailed, (in the event of a draft), and it is the responsibility of the person to know his draft number and have ready access to his mail. Not being home is "no excuse" he said, and related that the felony for failure to report could result in a \$250,000 fine and five years in prison. He noted that he is not a lawyer, but that he is familiar with the regulations.

Literature and counseling can be received by attending the group's weekly meetings. For information call 491-9093. For government information: Consumer Information Center, Dept. 577V, Pueblo, Colorado, 81009. Ask for the Information for Registration booklet.

Diana Stence is an Evergreen student.

WIN \$\$ WIN \$\$ WIN \$\$ WIN \$\$ WIN \$\$ WIN \$\$ WIN \$\$ WIN \$\$ WIN \$\$ WIN \$\$ WIN \$\$

**DESIGN CONTEST**

DESIGN THE TESC CLASS OF 1991 GRADUATION T-SHIRT AND PROGRAM (ONE DESIGN CAN WIN BOTH)

**\$100.00 PRIZE FOR EACH**

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# 'Firepower' exhibit opens at Artspace

by Marie Forsberg

Firepower is the expressed theme of a recently opened art exhibit encompassing the many different connotations of fire--enlightenment, forces of nature, rituals, magic, weapons, and war. Included in the exhibit are ceramic sculptures and drawings.

The exhibit at Artspace Gallery in Bay City, Oregon runs through March 2.

The artists, Sylvia Nicholas and Marie Forsberg, feel their two- and three-dimensional work contains the duality of creative and destructive elements of

firepower and its relation to the past and present times. Their show focuses on the important elements of our earth and its natural history, and presents these concepts in a simultaneous time zone.

Nicholas' work deals with her ongoing journey in search of places where "the spirit" dwells. "The spirit" is the mysterious, magical feeling of awe most cultures invoke through religious rites, beliefs, and myths, but it also can be found in nature itself. Techniques of pit-firing, sagger-firing, salt-firing, reduction, and raku allow her to

collaborate with fire power. She uses rusting metal, old wood, and deteriorating objects to reflect her fascination with natural change.

Forsberg approaches her figurative work abstractly in order to create more possibilities for the viewer to see in a given situation. She works with pastel, acrylic, and ink because the process is immediate and allows for sudden changes and gives her an opportunity to make life-size figures in surreal and abstract settings. She works with the goal that people will learn something about

themselves as she deals with universal issues of human relationships, death, war, and ancient religions.

Artspace Gallery is located in Bay City, OR on Highway 101 and 5th. It is open Friday and Saturday 11 am to 8 pm and Sunday 10 am to 2 pm. The gallery is also open by appointment by calling (503)377-ARTZ.

Marie Forsberg and Sylvia Nicholas work as faculty aides in the ceramics department at Evergreen, and have been involved in the art communities at TESC and Olympia for three years.

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# Political finance reforms imperative

by Noel Bicknell

As the price of running for political office has climbed in recent years, so has the pressure to reform the campaign finance laws in the state of Washington.

This issue is now being addressed in the state House of Representatives with the introduction last week of Bill 1434. This proposal would place limits on the amount an individual, corporation, or political action committee could contribute to a political campaign. It would also give politicians incentive to voluntarily limit the amount of money spent for their election to office.

The reason for reform becomes clear after a look at the current state of campaign finance. In 1976, the average amount spent in a campaign by a winning legislative candidate was \$9,975, by 1988 that number had risen to



\$44,966. The most expensive House race in 1988 cost winner Rose Bowman \$71,577 to defeat five other candidates who spent a total of \$117,949--all for an office which pays a yearly salary of \$19,900. The most expensive Senate race in the same year cost Neil Amondson \$237,283 to unseat Gary Odegarrd who spent \$157,148.

The reason for concern about the increased costs of running for public office is twofold. The first reason is the high cost of running for office excludes

citizens who cannot raise large amounts of money. Secondly, for those who can raise the required capital to win a race, where is that money coming from?

In the 1988 election, the petroleum industry contributed \$710,724 to political campaigns in Washington state, manufacturing contributed \$614,890, and forest/wood products handed out \$415,388. Contributors insist the goal of their donations is not to buy votes, rather these contributions are simply a way to

"gain access" to politicians to "discuss" issues.

If you would like learn more about campaign finance dollars, drop by the Public Disclosure Commission in downtown Olympia where you can find the above facts and other tidbits about your favorite politician.

Noel Bicknell is doing a research internship with WashPIRG on campaign finance reform.

# We, the Student Government...

The following resolutions were adopted unanimously by Evergreen Student Governance at the February 6 action meeting. Additional details are available by contacting the Student Communications Center or individual representatives.

We, the Student Government of The Evergreen State College, do not recognize any actions that might be taken by the U.S. government to draft and induct any person into the military against his or her will.

We urge the Evergreen staff, faculty, and administration to support this position. We urge the Washington State Legislature to act to protect Washington residents from such tyranny. And we urge the U.S. Congress to act to repeal all Selective Service laws.

This is our resolution, for it is an antimony to democracy for the government to compel any of its constituents to violence.--Submitted by Mark McKechnie, European-American representative.

We, the Student Government of TESC, in support of our gay, lesbian, and bisexual peers, wish to publicly reprimand all persons involved in the appearance of anti-gay/lesbian/bisexual hate-based propaganda on campus, and repudiate those who advocate or commit violence against gay, lesbian, and bisexual people. We understand that homophobia and heterosexism is as destructive a force as any other hate-based activity (i.e. racism, sexism), and as such will not be tolerated here at TESC.--Submitted by Cliff Messerschmidt, Gay, Lesbian, Bisexual representative

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**REDUCE  
RE-USE  
RECYCLE**



by Glenn Duncan

**QUESTION:** Which is worse...  
That vast quantities of petroleum are being burned off and drained away into the desert air, sand and sea, with the direct release of vast amounts of carbon dioxide into the atmosphere and the horrors that accompany such activities, or...

That those quantities of petroleum will make it safely to western shores where they will continue to drive the engines of technology that, to a large degree, are employed in grinding up the home planet at an ever increasing speed? Keep in mind that the exhalation of all internal combustion engines results in the formation of carbon dioxide.

**ANSWER:** The two are equally bad, in that the two are part and parcel of a larger problem, the reckless consumption of a non-renewable resource which required millions of years to create. For an overview of the carbon cycle read any general biology text; for an understanding of the evolving energy paradigm read Jeremy Rifkin's book *Entropy: A new world view*.

**QUESTION:** What is one of the present limitations on modeling the effects of climatic change due to the increasing amounts of carbon dioxide entering the atmosphere?

**ANSWER:** The role of oceans in absorbing atmospheric carbon is not fully understood. What is not known, and that which cannot be modeled, is the cycle of carbon in the ocean. What time frames are involved in cycling carbon from the surface to the depths, and how long does it take to re-establish equilibrium with the atmosphere?

Glenn Duncan is Evergreen's recycling coordinator.

# Blood is thicker than oil

by Matthew O'Donnell

The Pedal for Peace that took place Saturday in Seattle addressed the consumptive aspect of the war against Iraq. It might be naive to think this war is over oil, rather it seems oil was a decisive factor giving the government that extra reason to "start hostilities."

Besides war, body bags and general human misery, the addiction to oil currently costs this country both environmentally and economically. There is very little private or public research money going into alternative and sustainable energy sources. On top of that America is probably the most difficult industrialized nation to get around in (and just generally exist in) without a car.

In reaction to the Persian Gulf War, Greenpeace has compiled a list of answers to questions about U.S. Energy Policy. Please clip this out, hang it, copy it, fax it etc.

1. Barrels of oil the United States consumes each day: 17 million.
2. Barrels of oil the United States imports every day: 8.4 million.
3. Barrels of oil used by average American every year: 26; by average Italian 11, by average Colombian: 2.
4. Percentage of U.S. oil use that goes to fuel cars and trucks: 49.
5. United States proportion of world's cars: 35 percent.
6. United States proportion of world's population: 5 percent.
7. Percentage of U.S. oil supplied by Iraq and Kuwait prior to current trade embargo: 5.
8. Percentage of U.S. oil that could be saved by raising car fuel efficiency standards by 2.8 miles per gallon: 5.
9. MPG for average car driven in the United States: 19.
10. MPG of most fuel-efficient car on market: 55; MPG of the most fuel efficient car developed: 121.
11. Cost to build a mile of urban highway: \$100 million.
12. Cost to build a mile of light rail mass transit: \$15 million.
13. Change in federal funding for mass transit from 1981 to 1989: minus 50 percent.
14. Years of oil supply in undeveloped U.S. offshore oil reserves (Alaska, Pacific, Florida gulf and Atlantic coasts) and Arctic refuge combined: 2.
15. Amount that could be saved in one year if the United States converted to the best available lighting technology: 30 billion; decrease in U.S. electricity that would result: 25 percent.
16. Reduction in Department of Energy for renewable energy between 1981 to 1989: 90 percent.
17. Percentage of U.S. Department of Energy budget devoted to energy matters in 1980: 81, to nuclear weapons production: 19.
18. Percentage of Department of Energy budget devoted to energy in 1990: 41; to nuclear weapons production: 59.
19. Estimated number of U.S. nuclear warheads on U.S. warships sent to Gulf: 484.
20. Market price of Middle East oil prior to Iraq invasion of Kuwait: \$20/Barrel
21. Price of Middle East oil if both routine U.S. military costs and costs of Operation Desert Shield are included: circa \$61/barrel.
22. Military costs of Operation Desert Storm: at least \$115,000,000
23. American lives lost defending Middle East oil supplies since Operation Desert Shield began: More than they're telling us!
24. Estimated American lives currently at risk in Operation Desert Shield: 450,000
25. Possible number of military reservists seeking conscientious objector status: Upwards of 3,000

For more information contact Shannon Fagan at (202) 319-2489 or Jeanne Whalen at (202) 319-2492. Anyone interested in the promotion of bicycles and other forms of alternative transportation can call Pam from the Evergreen chapter of Bikes Not Bombs at 786-9487 for information and meeting times.

# Amnesty International: Filipino abuses

by Scott Douglas for Amnesty International

Amnesty International has received reports of torture, including sexual abuse, of three Filipinos: Cherry Mendoza, a 20-year-old woman, Cecilia Sanchez, 20, and Enrique Calima, a boy aged 12. The three were detained on December 3, 1990 by 30 military officials while walking near their home in Bataan. The military personnel found candy and cigarettes in the possession of the detainees, and used

this as grounds for accusation and arrest for belonging to the New People's Army, the armed wing of the banned Communist Party of the Philippines.

Cherry Mendoza has testified that she was drugged and raped while in custody, with supporting medical evidence. Cecilia Sanchez refused food which she suspected was laced with drugs, and was sexually molested and threatened with rape.

Enrique Calima has been forced to

accompany the military on operations, and has been told that if he refuses, "he will suffer."

Readers are urged to write to the following addresses to call on the authorities to take immediate steps to insure the safety of the three individuals, and to immediately open an investigation into the torture reports, whose findings must be made public. Insist that those responsible be brought to justice, and that protection from further abuse and

retribution be guaranteed for the detainees.

President Corazon Aquino  
Malacañang Palace  
Manila, Philippines

Ambassador Emmanuel Pelaez  
Embassy of the Philippines  
1617 Massachusetts Ave. NW  
Washington, D.C. 20036

# Ouija boards can spell 'trouble'

by Chris Bader

Ouija boards are the strangest of all party games. If you are not familiar with a Ouija, it is an approximately 2' by 1' board with the letters of the alphabet, the numbers 1 to 9, and the words "yes," "no," and "goodbye" written on it. Usually "mystical" symbols, such as moons and stars are added to the board to make it more mysterious. Board game giant Parker Brothers is the largest manufacturer of Ouijas.

Included with Ouija boards is a plinth—a small triangular piece of wood or plastic. People gather around the Ouija, place their fingers lightly on the plinth, and concentrate. Purportedly, spirits will communicate through those present, moving the plinth around the board to spell out "messages from beyond." At least that's what the box says.

There are differing opinions as to the "powers" of the board. Skeptics say that participants subconsciously move the



By Chris Bader

plinth with subtle finger pressure. Some people rely on Ouija boards for personal advice. Most vocal, however, are the opponents of Ouija boards, who believe that they open unsuspecting people to the influences of evil spirits and demons.

Mike is an Evergreen student who, ten years ago, had one such frightening experience with a Ouija board.

Mike, his parents and two friends of his parents had decided to play with a board. Everyone gathered around and placed their hands on the plinth and soon it began to move and spell out messages, identifying itself as the spirit of a World War II soldier. The group "talked" to the spirit for several minutes, during which time it predicted the birth and age of

Mike's little brother. (Or so his mother recalls).

When the group tired of the game, Mike's mother, who was asking most of the questions, said "goodbye," which is the customary way to close communication. The spirit is then supposed to move the plinth to "goodbye," and the board can be put away.

Mike and the group present were surprised when the plinth moved to "No."

Again Mike's mother said, "We have to stop now. Goodbye."

The plinth moved to "No," with a quick, jerk.

Irritated, Mike's mother said "We are finished now! Goodbye!"

According to Mike and his mother,

the plinth shot from under the group's fingers and flew across the room!

The group was now quite scared. They packed the Ouija into its box and threw it into the closet. Several times during the evening they heard movement and growling in the closet, but did not open it to investigate.

Days later, Mike's mother gathered the courage to look in the closet. The board was out of its box and resting on the floor. She threw it away and hasn't played with one since.

Next week, much lighter fare: a Woodinville, Washington native who claims to have proof that Elvis Presley was genetically engineered by extraterrestrials.

## OPEN DOOR LECTURE AND FILM SERIES

- Tuesday, February 19**  
Lecture: "The U.S. in Guatemala," and "The Mothers of the Disappeared," Andrea Winship, Cultures in Collision, 9-11 am, CAB 110.  
Lecture: "Le Colonialisme," French Culture, 11:15 am-12:30 pm, LH 4.
- Wednesday, February 20**  
Lecture: "Alternative Forms in American Politics," Ken Dolbeare, Environment, Regions, and Governance, 10 am-noon, LH 2.  
Lecture: "La tradition africaine et le syncretisme des caraibes," Marianne Bailey, French Culture, 10:30 am-noon, LAB 1050.
- Thursday, February 21**  
Media Lab Student Presentations (Recital Hall):  
10-11 am: Terry Wallace presents the work of Steve Reich.  
11-noon: Costas Delyant presents the work of Gran Fury.  
Selections TBA.  
1-2: Christine Larsen presents the work of the Brothers Quay, including Street O' Crocodiles. 1989.  
2-3: Tammy Rae Carland presents the work of Karen Finley.  
3-4: Mike Todd presents the work of Ensturzede Neubauten.  
Lecture: "Environmental Policy in the 1990s," Management and the Public Interest, 9-11 am, L4300.  
Film: "Battle of Algiers," French Culture, 3:30-5:30 pm, LH 3.
- Friday, February 22**  
Film: "El Norte," Nancy Allen, Cultures in Collision, 10 am-1 pm, LH 5.  
Open Door lectures and films are for members of the Evergreen community. The faculty members in each program invite those interested to share in certain program activities. When attending, please remain for the entire event, so as not to disrupt the rest of the audience.  
Open Door is compiled by Nancy Koppelman in the Student Affairs office.

## UNDER THE EVERGREENS

by Scott A. Richardson

Dark-eyed juncos have begun to sing on campus, joining song sparrows, and winter wrens in a growing chorus.

Junco trills are clear and strong, but still seem more tentative than they will be when spring rushes in. Juncos sing from treetop perches around Red Square and elsewhere, though nests will be on or near the ground.

Song sparrows follow introductory whistles with a jumble of notes; patterns are unique to each individual. The patterns are recognized by neighboring sparrows, so territories can be clearly delineated. Song sparrows are partial to blackberry thickets, so they are one of the more abundant species on campus.

After a winter of "chit-chit" notes, winter wrens are returning to their high-pitched waterfall of tumbling whistles. The wrens are remarkable for making

such volume and intensity come from a four-inch frame. Some places allow a listener to enjoy a kind of tag-team concert, with three or more perky wrens taking turns bursting forth with song.

Elsewhere under the evergreens, indian-plum leaf buds are just beginning to open, and red elderberry leaves are starting to push at the seams.

On Geoduck beach a few days ago, a red fox was spotted in the pre-dawn hours.

We're still a few weeks away from the traditional harbingers of spring, but be ready for them to arrive. Violet-green swallows, salmonberry blossoms, turkey vulture fly-overs,...

Scott Richardson invites reader participation in this column. Drop observations at L2510 or call x6213 Monday evening.

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CHANGE YOUR LIFE.  
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TO MAKE IT HAPPEN.  
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**Richard Nesbitt**  
d. February 14, 1983

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Activists have faith and commitment

by Ron Jacobs
Since January 15, 1991, I've heard a variety of criticisms of the anti-war movement.

My country, right or wrong, is like saying my driver, drunk or sober. George Bush and his cohorts are drunk--drunk with greed and power.

Some have accused those of us in the peace movement of a lack of commitment...a lack of faith.

Radicals' energy forces social change

by Paul Slusher
In the 1960s, the progressive movement was fueled by many forces which were all striving for radical change in society.

The San Francisco and Oakland areas seemed to epitomize this, as portrayed in the film "Berkeley in the 60s."

Today, this legacy lives on. Many proposed changes that were forced into the limelight, however distorted by the corporate media.

However, with the advent of this Gulf War, it seems that many have forgotten what made the 1960s such a powerful decade.

The strength that derived from this combination was the fact that they worked simultaneously and always for the same goal.

run by a relatively small number of people who are only too willing to send young women and men off to kill and die after pumping them up with lies of glory and honor, I reject that commitment.

When I was a youngster, I believed that the United States of America was the best country in the world. We had riches, we had freedom, anybody could be elected, people could speak out against things they felt were wrong, and so on.

But it doesn't have to be. To those who say we lack commitment, I say that this is not the case.

We are committed. We are committed to peace and justice, neither of which can survive long without the other.

their race, gender, or class. And we are committed to making these changes through mass resistance and direct action, for, like the abolitionist Frederick Douglass said: "Power concedes nothing without a demand, it never did and it never will."

We do have faith. Faith that millions of people around the world who share our commitment can change this world. Faith that there is an alternative to war and, ultimately, faith in the human race.

Some say we are too willing to place blame. We do blame those who take the world as their own and leave millions to suffer. But we cannot count on those who cause the suffering to change. Instead, we must organize our fellow humans and draw the connections between this war for power and profit and the increase in poverty and unemployment; the increase in violence to women and children and the Top Gun/Rambo mystique; the destruction of the environment and the rape of the earth in the name of the dollar.

Come to the rally and Funeral March Saturday, February 15 at noon in Sylvester Park, Olympia.

important, and civil disobedience is a very valid and effective form of protest. It is very visible, non-threatening, and can be a useful tool in attracting the middle ground folk (so to speak), not to mention increasing the public trust in the validity and integrity of the movement.

Martin Luther King, Jr., although effective in gaining attention with the marches and speeches, was often ignored by the white power structure.

The oppressor had to finally deal with the overt anger and frustration of the oppressed. It was then, when the fist was raised with the peace sign when things began to change.

The Vietnam War, which lasted some 15-20 years, was also affected by the radical element.

However, with the advent of this Gulf War, it seems that many have forgotten what made the 1960s such a powerful decade.

If we are intent on stopping this war then we must portray that passion. If we are simply interested in using this war as an excuse to block traffic, piss off the older, more conservative generation, and party in the streets, then we are doing nothing less than masturbating in public.

should reflect this anger and discontentment in our hearts.

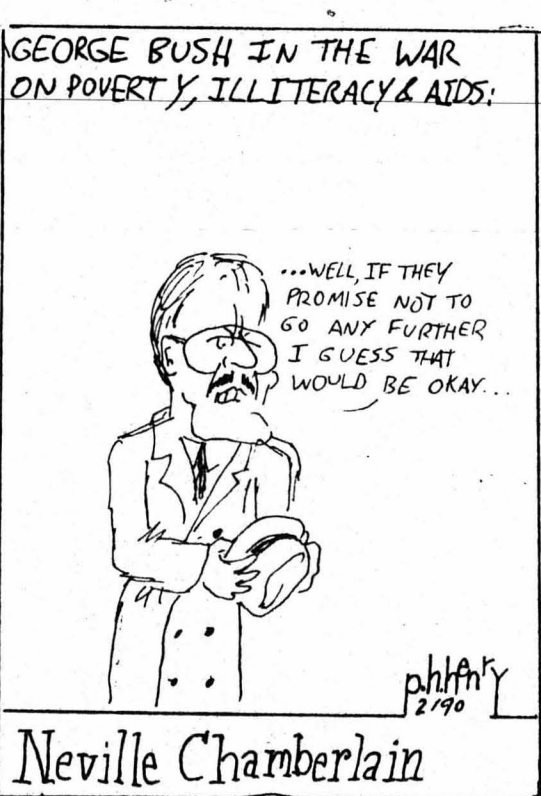
It is the media's intent to portray radical protests as destructive and "bad for the movement." However, as we can observe from the most dramatic social movement of our time, this is not the case.



historical fact.

Nothing changes unless energy is applied to force such a change. Today, as we prepare and plan to stop our government's war, we must remember this, and most importantly, employ this concept.

Paul Slusher's commentaries appear regularly on the Forum pages.



SG to modify constitution

The Student Government constitution was recently sent to the Attorney General for a legal opinion. In response, the Attorney General said "I cannot recommend to the Board of Trustees that they approve as a matter of College policy this approach to Student Government."

This is only a minor set-back for the Student Government. It will provide an excellent opportunity for us to work toward the goals of creating a government that values the voices of people who have been traditionally under-represented and to create a legal structure.

its present form. We will use the existing consensus process to evolve our new guidelines. A sub-group of the Student Government will be created in order to modify the constitution.

The following was written on a notice posted around campus by unknown person(s). Below are some responses from people concerned with the sentiment expressed.--Editor

We're here, We're queer, We're awesome- GET USED TO IT!

Just deal for crying out loud.

Are you tired of Homosexuals? Call 1-800-GAY-BASH, for more information on how you too can own your own Louisville Slugger, bored out, filled with lead, and implanted with spikes, so next time you see a gay couple you can smash their heads in. Get your own San Fransico [sic] Slugger now while supplies last. \$19.95.

TIRED of hatred TIRED of violence enforcement Homophobia is TIRED

If there was sign that read 'Bash the Niggers!' the campus as a whole would be outraged. It is telling that this isn't the case for signs promoting violence against gays and lesbians.

I remember leaving the small-town atmosphere of Spokane with pleasure, hoping that I could finally escape a culture that held gays in contempt and hatred. I thought that Evergreen would provide a safe environment for me to be open about my sexuality.

As a community, we will no longer tolerate this hateful opinion. We will fight back.

No. I'm not tired of homosexual people. Am I tired of heterosexism? Am I tired of ignorance expressed as violence? Am I tired of suppression? YES!

Anyone who would stoop to such cheap threats and pointless violence is pathetic!

In response to the "1-800-GAY-BASH" I think that it is important we react to this but in an educated way. Some how it is necessary to acquire a response to such homophobia nonsense from open-minded heterosexuals. However, responding in an angry way will not achieve an equilibrium amongst the two cultures.

To W.it M.C. Perhaps you ought to take the "Louisville Slugger" & "knock" SOME SENSE into yourself.

Forum

Protester actions a credit to TESC

by Emily Susan Manning
I did not stand on a desk at the State Capitol, nor was I among those who occupied the House chambers overnight.

On the eve of a war which has probably killed tens--or even hundreds--of thousands of people, those who demonstrated at the Capitol had the courage to stand up and say a resounding NO.

Their statement did resound. The occupation of the State Capitol was reported on national and international news.

During a recent trip to Washington, D.C., the secretary of state of Washington was asked repeatedly about the protest during his meetings at the White House.

To those who say that only legal protests are appropriate: What about the Nuremberg principle? International law recognizes the responsibility of people to break the laws of a country which commits a crime against humanity.

This war is a crime against humanity.

A negotiated solution was possible from the beginning; since August Saddam Hussein has been offering to negotiate a withdrawal from Kuwait.

With thousands of people needlessly dying, we have a moral responsibility to do everything in our power to stop the war--and let the people of the region reach a negotiated solution of their differences.

We must also speak out against Evergreen students and faculty, especially Peter Bohmer, being made into scapegoats by the local media.

Submission deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

The User's Guide
The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities.

Written submissions may be brought to the CPJ on an IBM formatted 5-1/4" disk. Disks should include a double-spaced printout, the submission file name, and author's name, phone number, and address.

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For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are the Monday prior to each Thursday's print.

Keep picking it up!

Edward Martin III made a number of creative suggestions to keep the campus clean, and he and his friends are to be commended for also picking up some of the garbage.

has been hardly any new junk since. Same for Grass Lake. Getting used to picking up after ourselves is a part of education at Evergreen; so, in addition to holding seminars on litter, to starting support groups, and to marching to the House: Keep Picking It Up!



## Angry girls rock Olympia this weekend



by Ian Dickson

Bikini Kill ARE angry Girrr-l rock from Olympia. They are playing everywhere this weekend. First on Thursday for the love rock explosion at the Surfclub, with Some Velvet Sidewalk and all-girl Eugene band Bratmobile. Second, on Saturday at the Evergreen Natural History Journal benefit on the fourth floor of the library building with Beat Happening and Canadian poets Mecca Normal. This is a challenge -

check out the non-exploitative revolution. This morning over coffee I interviewed two of the Bikini Kill three: Kathleen Hannah who sings and plays guitar, and Tobi Vail who plays the drums. The third member, bass and guitar player Kathi Wilcox, was unavailable for comment. Here is some excerpts from our conversation.

Ian: So what makes you different than other bands?

Tobi: We're more than a band, we're a revolution.

Ian: What is this revolution?

Kathleen: Part of the revolution is about saying that we are important enough to start a revolution in the first place, acknowledging that it is even a possibility because we want revolution girl style now! That means...going to the playground and hanging upside down on the jungle bars with your girlfriends and letting your dresses fall down so your underwear is showing but you just don't care. So that even if boys come up to you and say, "your underwear is showing, your underwear is showing, so you must be this or that," but you totally ignore them because you are so strong with your friends and your girlfriends that it doesn't matter what any dumb boy thinks of you.

Ian: Does this mean that there aren't going to be any more boys in rock and roll?

Kathleen: It's not anti-boy, it's pro-girl.

Tobi: Revolution girl style now is not just now, it has been happening in Olympia for a long time. There have been lots and lots and lots of girl-bands

### We're more than a band, we're a revolution.

in Olympia that people don't know about because they weren't goal-oriented, they didn't care about making it. But now you can say you are in an all-girl band...it's o.k....If there is going to be a chance for underground music, I think a lot of it will have to come from girls. Underground has become synonymous with unsigned, the whole point now is to get a record deal, its just like the mainstream. If anything is going to be exciting, then maybe it can come from this whole girl-rock culture that has been

ignored.

Ian: Why do you use the word "girl" so much? Why not "woman"?

Kathleen: Because it is a word that is used against us. We are reclaiming that word and saying it is ours and even though it is used in a negative way by other people, we want to take the word back. And so by using it we are putting it in our own context, and we are using it to identify ourselves. When other people identify us by the word "girl", then we have taken the power away from them, because it is now our word. Also it is a really cool word...and it has a different root than "woman" which is based on the word "man".

Tobi: I totally respect that someone might call us an all-woman band. But once they hear us call ourselves an all-girl band, then they should respect that, because that is what we call ourselves.

If you want a copy of Tobi's fanzine "Jigsaw", or the Bikini Kill guide to revolution girl style, then write to them at: 1023 S. Adams #1196, Olympia, WA 98501. Or you can go talk to them at the shows this weekend. They really want to meet and talk to girl musicians, no matter what you do or who you are. Ian Dickson is a sensitive pussy boy.

## Cedar House is a work of symbolic power

SONGS FROM THE CEDAR HOUSE AN OPERA BY GREG YOUTZ EASTVOLD AUDITORIUM, PLU FEBRUARY 1-10

by Bonita Evans

Songs From The Cedar House was exciting and exhilarating, thought-provoking and touching. It portrayed the infusion of "white man" into a Native American culture that revered nature, respected mankind, and lived in a world "in balance with the land."

I had a vested interest in this production not only because I know and work with Dr. Byron Youtz, father of the composer, but because North Thurston School District, where I have a child attending, has a Native American dance group of young people, and some not-so-young people, who participated in the opening night premiere.

To set the stage for the production, Greg Youtz asked a number of local Native American Drum Groups to perform prior to the curtain-time for certain performances. Between the time the doors opened and the curtain

went up, the opening night dancers did a "Welcome Dance," a "Snake Dance," and some specialty dances. Their costumes were authentic, enthusiasm was high, and their presence set the stage for what was to follow. The drum in the background was haunting as it provided a beat for the dancers.

As the curtain opened, the audience was greeted with innovative and beautiful scenery. Creation was depicted by the figure of a Creator whose motions exemplified the words of the music. From the first shadowy entrance of the mountain people to the final Seattle street scene, the audience waits expectantly for what follows. Sound and lighting were much more sophisticated than I had anticipated. Rain portrayed in blue droplets of light accompanied by the orchestra is only one example of the vivid effects. An orchestra of sticks, drums, and thirty-five voices accompanied the action.

Greg Youtz is truly a talented young man and his father, Evergreen's own Dr. Byron Youtz, can afford to be as proud as he was on opening night. Some members of the Skagit tribe were also there as opening night guests.

Greg obviously did his research diligently prior to composing the opera. Scenes portraying logging and destruction, school days and abuse, signings of treaties by people who did not understand what they were doing, were all treated with care and caution. Cedar House is a work that deftly illustrates history as it personifies modern musical capabilities by using some traditional Native American instruments blended with conventional orchestration.

Six performances of the opera were presented on two weekends, and those

who viewed it were impressed with the content and the sincerity of the composer's beliefs. For those who missed it, I can only hope there will be a future opportunity for you to view this remarkable and inspiring piece. Greg Youtz received a justly deserved standing ovation following the opening night performance.

Bonita Evans is listed in the Campus Phone Directory.

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## King Friday's Electric Pancake stomp Meat Loaf

### Jet-fueled B-Dorm rockers thrash, crash, howl and terrorize attorneys

by William Wood

There's a new rock'n'roll force to be reckoned with. Yes folks, The Evergreen State College, famous breeding ground of rock gods, has churned out its most recent creation...King Friday's Electric Pancake! Those of us lucky enough to catch the show they played in the mods

two Thursdays ago were treated to over an hour of entertaining, delightful and relaxing beer drinking...and then the band started. These guys rocked. Meat Loaf watch out!!

Seriously, fun was had by all. They stared out the set with a song called "Take Me On" and went right into "Sally," about Sally Jessy Raphael and her exploitation of personal tragedy for monetary gain. However, the song entitled "Larry Stout" was the one of the numbers that touched me the most. I asked the band about this song and was rewarded with an amusing story about the real Mr. Stout, a local attorney. The band was up late one night with an unnamed friend, and after a long bout with various mind-altering substances, discovered they needed legal advice. After consulting the yellow pages, George, the drummer, started dialing attorneys at law. It was now four in the morning. After many unsuccessful attempts, George dialed

Larry Stout, who not only answered his phone but proceeded to give FREE legal advice to the band. What a nice man.

Recently I interviewed two members of King Friday's Electric Pancake to find out what their aspirations are and other stuff. Beard Glover is the guitarist and singer, George Verongos is the stickman and Andy Krahn is the bass player. Unfortunately, Andy was not present for the interview. Sorry Andy.

ME: "So, uh, how long have you guys been together now?"

BEARD: "I don't know...we started playing as a three piece sometime in October."

ME: "It's kind of hard to categorize your music, so maybe you could describe some of your influences to let people know something about your style."

GEORGE: "Well, my influences aren't really that well known. Buddy Rich, Max Roach, Steve Perkins..."

BEARD: "Keith Richards, Angus, Jesus and Mary Chain...I don't know, I listen to a lot of stuff."

GEORGE: "Wait a minute, don't write-down any of my first influences. I don't want people to know where I steal my stuff from. Change my influences to all dead musicians."

BEARD: "Ya, maybe I should change mine also. How about John Davidson, Donny and Marie and those two Brady Bunch shows that the kids had a band in." (laughs)

ME: "What are you guys' short-term aspirations?"

BEARD: "Play as much as possible and I think we're going to put out a demo fairly soon."

GEORGE: "Be the rock gods of the 21st century!"

BEARD: "Bless the cover of Rolling Stone."

GEORGE: "No way, Rolling Stone is lame."

ME: "What would you say is the main age group you guys hope to reach through your music?"

BEARD: "College mostly."

GEORGE: "Anybody who still likes loud music."

King Friday's Electric Pancake are available for bookings, etc. Follow the noise to B dorm and talk with Beard. William Wood digs "The Exorcist."

To avoid sexually transmitted diseases (STDs)

# What Is Your Choice?

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If your choice is not abstinence or monogamy, medical research has shown that the proper use of latex condoms can greatly reduce your risk of becoming infected with STDs.

### Be Smart, Be Safe, Be Informed, Be Responsible, And Please Care

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Arts & Entertainment

# Gibson, 'Hamlet' succeed in spite of it all

HAMLET  
A FILM BY FRANCO ZEFERELLI  
CAPITAL MALL CINEMAS

by Erika Barcott



a pretty minor character. Helena Bonham-Carter changes this drastically. Her Ophelia is more than a snivelling pawn in the power games of the castle, more than a two-dimensional foil for Hamlet's raging speech on the specific frailties. This Ophelia is a living, breathing, scene-stealing contrast to Hamlet's madness.

Once upon a time, there lived a man in very large castle who couldn't make up his mind. In fact, he couldn't make up his mind for a very long time; about two-and-a-half hours all together.

By the time he did make his decision, it was pretty well too late.

This, distilled to within an inch of its life, is the story of "Hamlet," Shakespeare's tale of the Prince of Denmark which has recently been redone by Franco Zeferelli. Anyone who pays attention to these sorts of things knows that it features Mel Gibson as Hamlet, Glenn Close as his mother Gertrude, Alan Bates as the new King of Denmark, and Helena Bonham-Carter as Ophelia.

Zeferelli has done an excellent job messing around with the play to create his own interpretation. He seems to have given the actors a little direction, then turned them loose on the castle with instructions to become real people. With a few notable exceptions, these actors don't play the characters, they are the characters.

One of the most marked differences is the change of Ophelia's role. In previous versions which I've seen, she's

That is, until her life disintegrates beneath her weight, like a tree branch over a river.

Hamlet, too, has undergone transformation in Mel Gibson's hands. Hamlet has, in the past, been portrayed in a variety of ways, mainly as an invertebrate too caught up in internal philosophical debates to actually do anything. But not this Dane!

Gibson's Hamlet is an angry Hamlet. He roars, he rages, he throws people against walls more than once! No longer the spineless wimp of the past, this Hamlet has a cynical dark streak of humor, the sort that three hundred years into the future would be found relishing Matt Groening's Life in Hell, not the wimpy "Simpsons."

Aside from Bonham-Carter and Gibson, the other major roles, to borrow a phrase (let's hope Zeferelli doesn't get the CPI) suck rat dicks. As a friend of mine succinctly put it, Glenn Close kisses too many people. Too often as well, I might add. She also sniffs when she should sob, sobs when she should sniffle, and does either when and does both when she should just shut up, already.

Alan Bates does a fine job of overstuffing his own shirt. His is an

unlikely character to begin with, but Bates vacillates between hideously pompous overacting and bland every-day-guy understatement. The result is that Hamlet seems to be careening wildly against anyone in the immediate vicinity, rather than acting with the king "as the sea and the wind, when they contest which is the mightier." When Close recites this line, it's like a joke. Oh, like the outcome is really up in the air.

In the (dubious) interest of not giving away the plot to a story over three hundred years old, I won't go into the ending scene in detail. I will say that I found it pretty satisfying, all things considered. Certain people overdramatize their own deaths, but hey, it's Shakespeare. This is the guy who has almost all of his characters exclaim, "Oh, I am slain!" just before they die. Those who don't get that fantastically observant line have to race against the clock to spew out long-winded speeches before the Grim Reaper pulls the plug. There's plenty of PG violence thrown in to balance it out, though, and lots of icky noises associated with blood and wine, to boot. All in all, a satisfying rendition, and a handy metaphor for the movie as a whole.

## The Warrior Queen Jhansi Ki Rani



A unique dance-theatre production of the historical Indian story of Jhansi Ki Rani, the warrior queen. Classical Indian dance and Western ballet share the stage in this dramatic retelling of Jhansi Ki Rani's courageous attempted overthrow of the British colonists in 1857.

The Washington Center For The Performing Arts  
512 South Washington Street, Olympia, Wa

\* For ticket information please call 753-8586 \*

### Performance Dates & Times

- Thursday, February 21 at 8:00 pm
- Friday, February 22 at 8:00 pm
- Saturday, February 23 at 2:00 & 8:00 pm

### Tickets

- \$5.00 -- student, seniors, & group of 20 or more
- \$10.00 -- adults

# CALENDAR

## 14 THURSDAY

Happy Valentine's Day!  
Valentine's day Jamboree with SOME VELVET SIDEWALK, BIKINI KILL, and BRATMOBILE tonight at the North Shore Surf Club, 116 E. 5th Avenue, Olympia. \$5.

A HEARTFELT CELEBRATION featuring performers from American, Cambodian, and Vietnamese cultures, tonight at St. John's Episcopal Church Parish Hall, 20th and Capitol, Olympia. Admission is \$6 regular, \$10 for "Patrons of the Thurston Country Refugee Center," for which this performance is a benefit. Call 754-7197.

A THEATER OF DIFFERENCE, "non-scripted, flexible, and community enhancing," goes on today at L1612. Sign up at Career Development, Library 1400, or call 866-6000 x6193. No prior acting experience required.

PEACE VIGIL, of course, in Sylvester Park, 11:30 to 5:30 pm 7 days a week until the war ends. Silent candlelight vigil 5:30-6:30 on Friday nights. Entertainment Monday, Wednesday, and Friday at noon. "Bring an extra cup of coffee...bring a donut...bring an open mind."

FORUM ON THE PERSIAN GULF WAR, sponsored by the Olympia Anti-Intervention Coalition, tonight at 7 pm, the 1st Christian Church, 7th and Franklin. Free childcare available. For more information call 866-9231.

WOMYN'S RAP GROUP holds first meeting today at Library 3216. All

females welcome. Call 866-6000 x6162.

## 15 FRIDAY

The Blue Heron Bakery holds PIZZA: A PIECE FOR PEACE at 4935 Mud Bay Road at 6:30 pm. Proceeds benefit the Olympia Anti-Intervention Coalition.

Maya Deren's AT LAND and THE VERY EDGE OF NIGHT, and Jane Campion's PASSIONLESS MOMENTS SWEETIE play tonight at starting at 8 pm, as part of Mindscreen Productions' Winter Quarter International Film Festival. Call 956-7011.

Deadline today for all non-performer applications at the 21st annual BUMBERSHOOT FESTIVAL. Mail your applications to Bumbershoot, P.O. Box 9750, Seattle, WA 98109-0750, or call 447-9730.

AMNESTY INTERNATIONAL presents a slide show and information on human rights at 7 pm in Lecture Hall 2. Free.

COWBOYS WITH ATTITUDE, that noxious duo of Elwood Grimes and Rockslide Slim, performs at Nickelby's, just off I-5 Exit 102 in Tumwater, tonight and Saturday, 8 pm to midnight. Catch their immortal ballad "I Thought Our Love Was Burnin', But It Was The Pancakes Instead" and watch for the C.W.A. debut album *Bootleg*, contaminating record stores at the end of this month. Nickelby's number is 754-8546.

## 19 TUESDAY

Deadline for the Olympia's 1991 ARTSPLASH FESTIVAL. If you're willing to sponsor or mount a cultural activity or event, to make a contribution of visual art, performing art, or facility space, call the Olympia Arts Commission at 753-8380.

## 16 SATURDAY

MOURN THE WAR DEAD at the ORGANIZE THE LIVING MARCH to end the war, today noon in Sylvester Park. For info call the Olympia Anti-Intervention Coalition at 866-9231.

FATHER ERNESTO CARDENAL of Nicaragua reads his poetry at 7:30 tonight, the Elliott Bay Company, 1st Avenue, 1st Avenue South and South Main Street. For info call 329-2974.

BEAT HAPPENING, MECCA NORMAL, and BIKINI KILL play tonight at Library 4300 as a benefit for the Evergreen Natural History Journal. 8 pm. \$5.

## 17 SUNDAY

The Grainery holds a "PETS FOR PEACE" fundraiser at 3644 Mud Bay Road (corner of Mud Bay and Kaiser Road), today and Wednesday. \$1 from every bag of pet food sold benefits the Olympia Anti-Intervention Coalition.

## 18 MONDAY

All TIMBERLAND LIBRARIES are closed today in observance of President's Day.

Ben Moore's at 112 W. 4th Avenue holds "TITHING FOR PEACE"--10% of their gross for the day benefits the Olympia Anti-Intervention Coalition.

RICK STEVES, author of "Europe Through the Back Door," offers a slide show and tips on traveling in Europe at Going Places Travel Store, 515 S.E. Washington across from the Washington Center, 7 pm. Call 357-6860.

## 20 WEDNESDAY

SPEECH (South Puget Environmental Education Clearing House) holds a fundraising silent auction today at Jo Mamas, 120 N. Pear St. in Olympia. \$10 admission includes pizza and a beverage.

TOWN TUBS hosts "SOAK FOR PEACE" at 115 Olympia N.E.; all profits for the day benefit the Olympia Anti-Intervention Coalition.

## 21 THURSDAY

Guitarist RALPH TROWER, Olympia saxophonist BERT WILSON and his band REBIRTH, and the Afro-Latin group OBRADOR, back together after a long time, will play a benefit concert for the Olympia Anti-Intervention Coalition tonight at the Capitol Theater, starting at 8 pm. For info call 943-8386.

GIRLTROUBLE, Boston's BLAKE BABIES, and a band called EARTH play tonight at the North Shore Surf Club, 116 E. 5th Avenue at 9 pm. \$5. All ages.

DANCES BY WILLIAM WHITNER tonight at the Broadway Performance Hall, 1625 Broadway in Seattle. Tickets are \$11.50, \$9.50 for students and seniors.

THE MCALLISTER CREEK ESTUARY will be discussed tonight at the Black Hills Audobon Society, with SPSC chemistry instructor Jim Strong describing his research studies on the freshwater/saltwater convergence zone. The public is welcome, 7 pm at the Capitol Museum Coach House.

## DARING DIVERSITY



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### BLUE HERON BAKERY

Have a Piece for Peace  
Friday • February 15th  
Starts 6:30 pm • Music at 8:30 pm  
All Pizza Sale Proceeds go to Benefit  
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'screamingly funny!  
- new york post

Friday, March 1st, 1990  
8:00 pm  
TESC Recital Hall  
\$7.00 Students  
\$10.00 non-students  
Tickets available at the door. Rainy Day Records, Library 3223, TESC Bookstore



Have a wonderful Valentine's Day N.P.Pod!  
Love H.Buns



To Bear: Happy Birthday. I Love You--("I Love You" probably sounds cliché, so what?)--Binky

Dear WOG's: Yes, you fantastic women, I love your joy! Thanks for shining the Light. I John 4:7-9 Tambourine-Woman

Melissa HAPPY V-DAY! I LAUVE EWE, YOUR ABSOLUT BEST BUDDY

Cindy--Happy Valentine's Day. From your walking partner. P.S. Let us whisk you away to the Sunshine State.



JENN--SEE, I TOLD YOU I'D PUT ONE IN! (STICKING FINGERS IN EARS) NYAH NYAH NYAH! HAVE A TIME! LOVE, TOM THE TOMSTER THE TOMINATOR TOMORAMA PRACTICE THAT STAIRWELL HOWLING LOVE M.SARA SIENNA MARY JANE AND THE REST OF THE UNIVERSE

Burrito--In case you're wondering--I do. Alot. Burritos are hot! Mmmm... Be my bonny Gaelic Valentine! Lotsa Love, Stir-fry

Dierdre McCreery we've lasted so long and I couldn't feel happier you're sharing loving caring is all I think of.

SWM seeks SWF into punk rock, RPG's, bourbon, appliances, dog food. No smokers, religious fanatics. Send responses to CPJ Box #389.



SPIDEY--Can't Say Enough How Great it is... Goofiness Talking Zaretsky Connecting Together. Forever. Liking You Very Much! Love, Jules.

Dianne, We couldn't do without you, CPJ staff

JENNIFER! Our Rock & Roll Relationship has not lost its rhythm. Let's keep banging our heads for peace & love. Damon

LAEL, MY DARLING I LOVE YOU I LOVE YOU I LOVE YOU. LOVE, ED--YOUR EVER READY MAFIA LOVE SLAVE.

Amys, A & B--Whining aside, I'd choose you two over romance any day. Amster, Amerooni, Thanks. Love, Jenmeister

For every hardship we encounter we have 100 blessings. Count them. Soon it will be Valentine's Day everyday. Together forever.

Thanks to all our library patrons for returning books by due date and for asking interesting, dynamic Reference questions!!

Andy: You are a Food God--and a treasure. Love M



COTTONTAIL--TWO MONTHS AND A WEEK? LOVE MAKES THE TIME PASS...KEEP PASSING THOSE OPEN WINDOWS. BE MINE. LOVE, PETEY

TO THE LABOR CENTER HELEN DAN SARAH STEPH ROBERT YOU ROCK LOVE THAT LABOR LOOKIN' FOR THE CLEAN SWEEP! SHORT-T

Media goddess, good luck selling the futon, and have a good trip home

Hey Sluggy Shroom Jaysawn Boo--Think! Follow your dreams to the stars and maybe I'll build a ladder. Love TREE

ONE DOLLAR WORDS TWENTY TO THE CPJ TO SAY BREATHING GABRIELE YOUR NAME UNDER SPEUS AND DIZZY STARS LOVE YOU



AMY BABY BABY BABY BABY BABY BABY BABY BABY BABY AMY BABY LET'S HAVE A RITUAL BABY BABY BABY CHRISTAFARI

To Ripped BADONNA Spank away

Marquis McDonald, You're a gem. You're a jewel. You're the finest Missouri treasure. You've enriched our lives. Your loving friends.

LOKI you are the sweat of my underarms, the grease of my toes, the center of my life! Corwyn

Hirax, How's the little CRAB-APPLE BLOSSOM? Happy V-Day; Redeem this note for Hugs, Love and Kisses, today. Now Birax.

**CLASSIFIED RATES:**  
30 words or less - \$3.00  
10 cents for each additional word  
PRE-PAYMENT REQUIRED  
Classified deadline - 2 pm Monday

**TO PLACE AD:**  
PHONE 866-6000 x6054  
STOP BY THE CPJ, LIB 2510  
SEND INFO TO CPJ, TESC, LIB 2510  
OLYMPIA, WA 98505

**Wanted**  
Vocalist/Performance Artist desires non-functioning kitchen appliances: Toasters, blenders, whatever. Don't throw them away, talk to Dan in D114 or call 866-9926.

**NEEDED:** ROTO-TILLER, PICK AXES, SEED SPREADER. CALL TEDD AT 866-6000 x6213 AND LETS MAKE A DEAL.

## Classified Ads

### Personals

EXPRESS YOUR OPINION CONCERNING THE WARI! CALL GEORGE BUSH (202) 456-1111 (6am-2pm Pacific Time) OR WRITE PRESIDENT GEORGE BUSH, 1600 PENNSYLVANIA AVENUE, WASHINGTON, DC 20500.

ALERT! A rash of mt. bike thefts has hit campus. Security encourages you to license your bike free of charge and to lock it.

ERRATA: If I draw a banana and a doughnut anywhere on the same page, SOMEBODY would accuse me of sexism, so the way I figure it, why bother?

### Help Wanted

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**WHITWATER RIVER GUIDE TRAINING.** COMPREHENSIVE PROGRAM STARTS IN MARCH. PART TIME SUMMER WORK AVAILABLE. DOWNSTREAM RIVER RUNNERS--483-0335.

### Lost and Found

LOST CAT male grey tabby theater cat. Last seen Feb. 4th by Capitol Theater downtown. Contact Patty 754-5378.

### Lost and Found

FOUND SERAC SKI JACKET. CALL x6140 TO IDENTIFY.

FOUND ADULT FEMALE BLACK LAB w/2 white front feet on 4600 block of Steamboat Island Rd., was hit by car but is OK. Dog is now at Evergreen Vet Hospital 866-0323.

BICYCLES FOUND CALL 866-6000 x6832 describe to claim.

Men's styled watch found on campus. Contact Security x6832 describe.

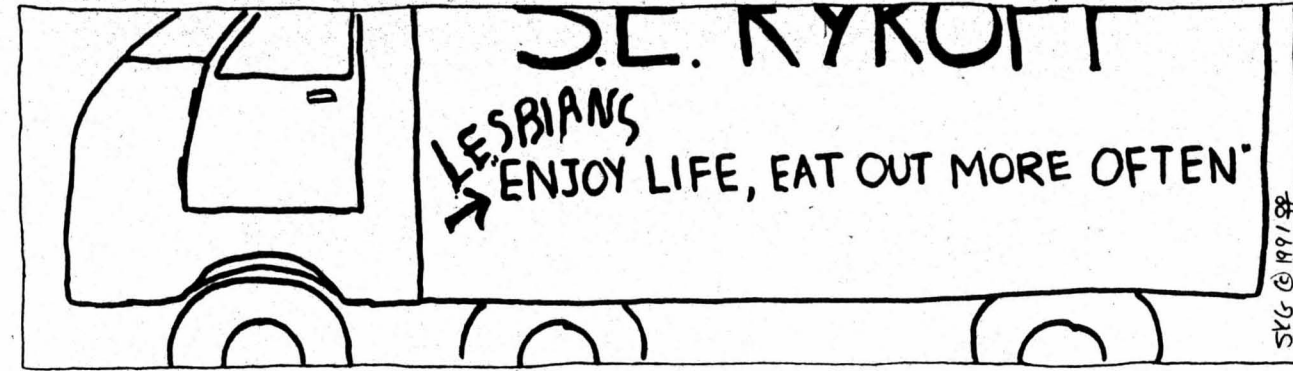
FOUND GORE-TEX JACKET CALL CAMPUS SECURITY. DESCRIBE.

LOST 2 tents (1 Blue Stag w/ white roof, 1 Brown) at Capitol Campus Jan. 14-15th. Any information welcome. 866-2155.

THE CPJ WANTS TO HELP. NO CHARGE FOR LOST/FOUND/STOLEN/FREE CLASSIFIEDS.

# Comics

Dogear by Shannon Gray



WHY SE. RYKOFF WANTS TO CHANGE THEIR COMPANY SLOGAN

Coven House by Cat Kenney



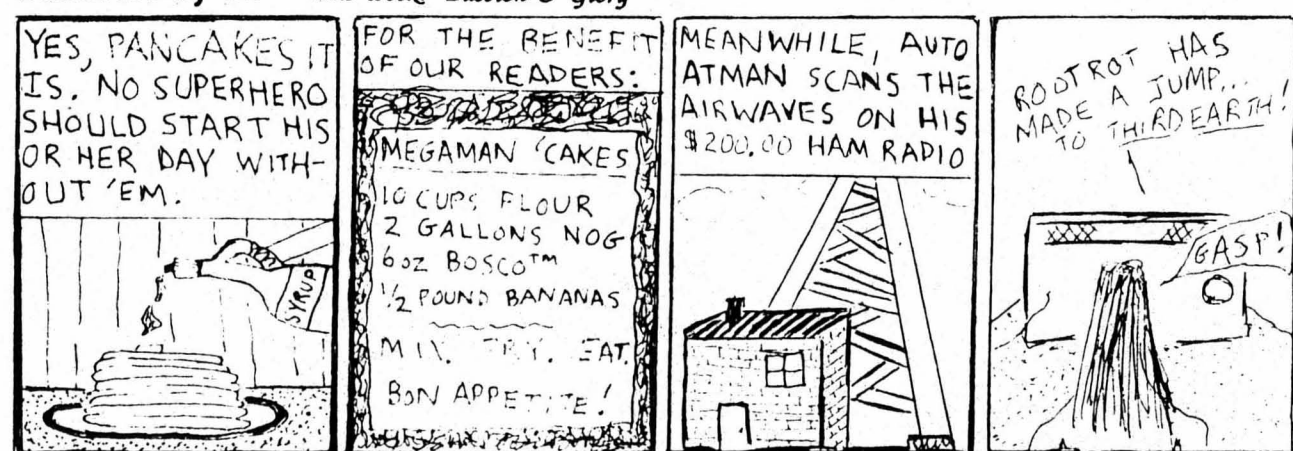
The Fascist Chemists by Morgan Evans



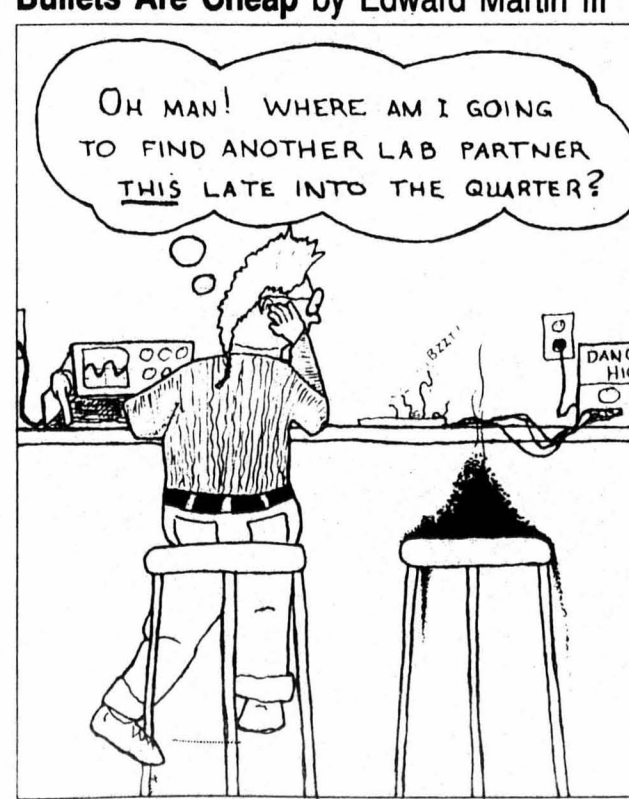
Satan's War by Brian Zastoupil



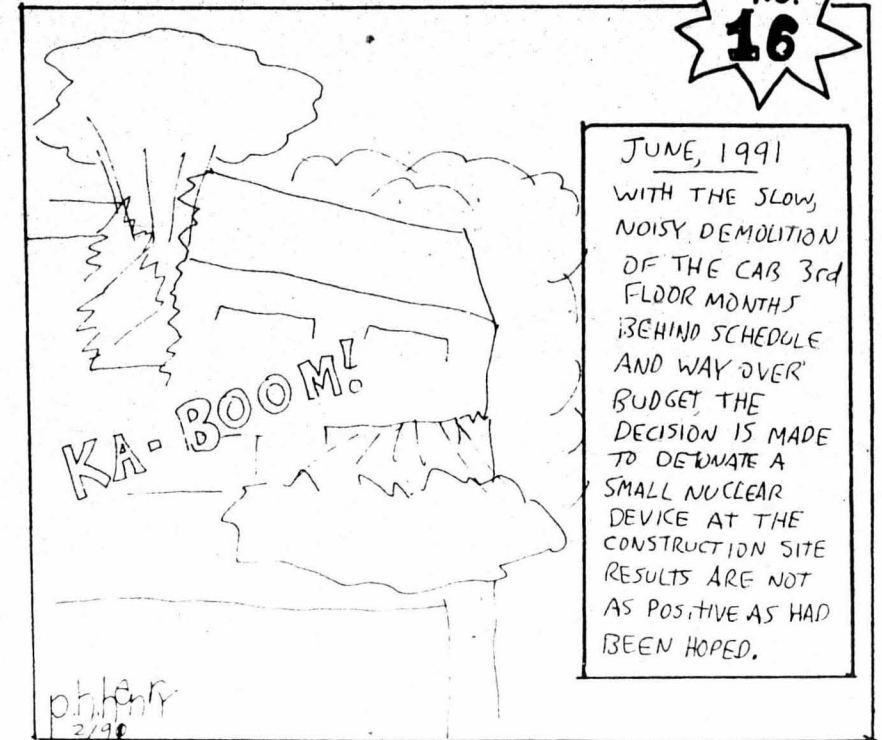
Omnivore by Sri This week: Passion & Glory



Bullets Are Cheap by Edward Martin III



The Future of Evergreen by Paul H. Henry

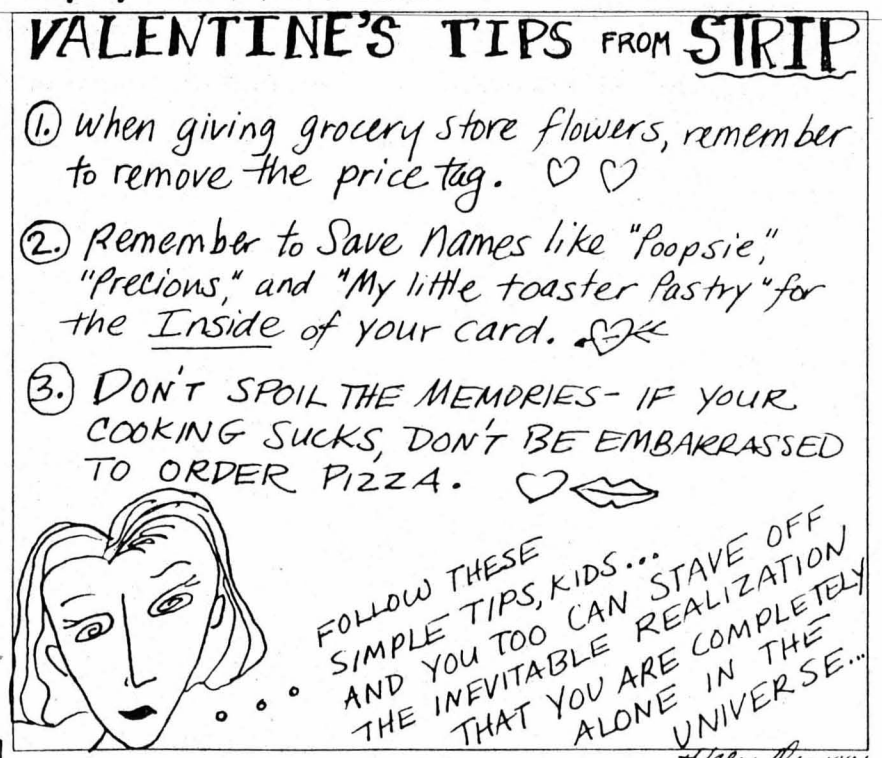


JUNE, 1991 WITH THE SLOW, NOISY DEMOLITION OF THE CAB 3rd FLOOR MONTHS BEHIND SCHEDULE AND WAY OVER BUDGET THE DECISION IS MADE TO DEMOLISH A SMALL NUCLEAR DEVICE AT THE CONSTRUCTION SITE RESULTS ARE NOT AS POSITIVE AS HAD BEEN HOPED.

College Life by Chris Fiset



Strip by Heather-Irene Davis



Letter Doodles by Stanley Spang

