



Untitled HayDay comic book
Page 2

By Chelsea Baker

Chelsea Baker is a junior enrolled in Haste Makes Waste and an independent contractor entitled Cartooning Is Hell. She greatly appreciates graphic novels, accordions, Saddle Creek Records and hippie watchin'. She encourages everyone to attend comics nights every Thursday in U-307.

Student fees may fund new or renovated CAB

What's What and Who's Who?

Pre-design committee: A committee of students, staff and faculty that will spend Winter quarter creating plans for the proposed CAB re-design. The committee will prepare illustrations and 3D models, as well as a budget analysis. They will also define building use, control and ownership.

Art Costantino: As the Vice President for Student Affairs, Costantino is overseeing the CAB redesign project. He co-chairs the pre-design committee with Director of Facilities John Hurley and a yet-to-be selected student. He can be reached at (360)867-6296.

Student Union Building: A student union is the center for non-academic, co-curricular student life. It is the place students go to eat, relax, have meetings, socialize, etc.

Jayne Kaszynski: The only student member of Evergreen's highest governing body, the Board of Trustees. She is a graduate student in the MPA program and works in student activities. She will not serve on the pre-design committee.

Steve Trotter: The Executive Director of College Planning and Budget, Trotter oversees the budget of the college. He is working closely with Costantino to figure out how the student union project will be funded.

The College Activities Building (CAB) is Evergreen's student union, meant to be the center for non-academic student life, a place where students go to eat, relax, socialize and participate in student activities. It's apparent to both students and administrators that the CAB needs help to become a real center for student life. A special committee is taking on planning such a center. For students, that planning means they will be asked whether or not they want to pay an extra fee each quarter to create a new, expanded or renovated CAB.

What's the student vote?

Officially called the student fee referendum, an online student vote will take place during Spring quarter to decide whether or not and to what extent students will fund a student union project.

In order to institute a student fee, at least 25 percent of students must participate in the vote.

Only a simple majority is needed. If 1,000 students vote, for example, only 501 need to vote "yes" for the initiative to pass.

In addition to a simple yes/no vote, students will be presented with three project options, each with a separate price tag and degree of size and scope.

By Sam Goldsmith

The College Activities Building (CAB) is Evergreen's student union, meant to be the center for non-academic student life, a place where students go to eat, relax, socialize and participate in student activities. It's apparent to both students and administrators that the CAB needs help to become a real center for student life. A special committee is taking on planning such a center. For students, that planning means they will be asked whether or not they want to pay an extra fee each quarter to create a new, expanded or renovated CAB. Yesterday, a committee of students, staff and

faculty met for the first time to begin planning options for a student union facility that would be completed around 2010. By mid-Spring Quarter, the committee will have created three options for a student union and students will be able to vote on which, if any, they prefer. The big question on the ballot will be whether students are willing to pay an extra fee each quarter for the next 20 years to pay for a student union. Students also will choose which of the three options they prefer, each with a different price tag and degree of scope and size.

A major renovation, which might include extending the CAB building toward the CRC, would cost at least \$10 million to

\$15 million, estimates Art Costantino, the vice president who put together the committee and has been facilitating the process of doing something about the CAB.

Just to raise \$8 million to \$9 million, students would have to pay \$3 to \$3.50 per credit as a fee, estimates Steve Trotter, who oversees the college's budget. For a full-time student, that would work out to \$144 to \$168 a year, depending upon the per-credit fee. Trotter says this fee would be necessary for 20 years.

A student union building should be "the living room of the campus," says Costantino. He envisions a transformation of the CAB continued on P4

TESC TV interview

On November 2, the Cooper Point Journal conducted an interview with April Richner and Markus Maceo, the co-coordinators and executive producers of the new TESC TV Channel 16. The following are excerpts from the interview.

John Morgan, for the Cooper Point Journal: Can you guys give me some background on TESC TV?

Markus Maceo: In 2002 and 2003 there was an internal multimedia audit that was done to determine the needs of how information was distributed through campus. It was agreed upon that there was some need for visual representation, but they didn't know what that meant. So in 2004, there was a communications committee that kind of worked on that and then disbanded. And in 2004, I saw that there were three channels dormant: 16, 17 and 18, and I asked how they were utilized, and I found out that they were utilized only for the overflow of speaker events—like when honorarium speakers come in, when bands come in and during graduation—but other than that, they are really not used. Then I found out that Channel 16 was run by Housing, and the other two channels were run and maintained by Media Services. So I asked if there was any policy or guidelines in place that govern the channel, how do we submit, and there was nothing in place.

JM: What are your current plans for content on the channel?

April Richner: Right now we are working with SASS [student academic support services], trying to get some of their stuff going. We've already started with the Career Development group first; they're kind of starting with their first commercial. And then we are going to try to reach all the rest of that department so we can promote it as a whole. And in addition

New housing policy implemented

By R. Yazmin Shah

Some days ago, a housing policy notice began showing up. It found its way into your mailboxes and onto your doors, it lay innocently on your coffee tables. Take a glance at it; the notice informs you that the following updated policies become effective Nov. 9, 2005, probably only a few days after you got it.

The updated housing policy notifies the student body of an addendum to the Housing Handbook, one of the housing policies students agree to conduct themselves by when signing the Housing application. This addendum refers to the addition of the Resident Director inspection of all living units policy, Window policy, Weapons policy and Violations/Consequences policy.

The changes concerning RD inspection of all living units policy alarmed some students. The notice reads, "The Resident Directors (RD) in Housing will inspect each living unit during the seventh and/or eighth week of each quarter to ensure a clean, healthy, and safe environment for all residents. ... All cleaning standards are somewhat subjective. ... This is a notable change from Evergreen's Housing Contract, which states "All rooms must be returned to their original condition before checking out," since residents must now return their rooms to their original condition each quarter.

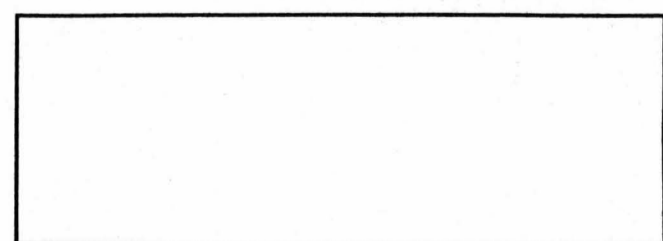
This new approach to monitoring student residents every quarter seems somewhat contradictory to the Student Affairs policy of 1989. This policy expressed a goal to "... aim toward humaneness and respectfulness of renter privacy, and shall avoid the in loco parentis syndrome." It also added that "privacy of the renter shall be highly respected" and, "... administration shall be 'distant'."

Perhaps the most damning statement for the housing policy addendum is the College Responsibilities as Landlord clause in the student affairs contract: "Rules, principles of operation ... for on-campus housing will be published well in advance of the time when, in any given year, renter commitments to housing must be made."

As for policy development, these recent changes to housing policy appear to lack "community input", one of the essential ingredients to making a proposal a bona-fide policy. The policy development document detailed how, when appropriate, broad public input should be developed and distributed: "This may include some community meetings prior to development of basic directions for policy as well as meetings to provide input on proposed policies."

Chuck McKinney is the housing administrator who drafted the recent addendums to the housing policy. He proceeded to explain

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Housing continued on P4
TESC TV continued on P4

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Voices of Color

Ward Churchill disrespects Native identities

By Liz Egan

On Nov. 7, I witnessed one of the least respectful speakers to have been hired by Evergreen student groups. After hearing Ward Churchill speak for three hours, I would respectfully suggest that he not be a paid speaker at Evergreen again; not because of his politics, but because of his lack of ethics and professionalism.

Ward has been in the media spotlight this year for his comment in a published response to 9/11 in which he characterized some World Trade Center workers as "little Eichmanns." A media frenzy ensued and Ward became the center of a huge free speech debate, which led to heavy scrutiny of his identity, credentials and writings. Since then, Ward has been speaking at schools across the country, and this recent visibility was why he was invited to appear at Evergreen. However, just because Ward has radical political views does not mean he represents integrity.

For decades now, Ward has been criticized by many for falsely claiming a Native American identity in order to gain publicity for himself. The issue of Ward's identity is important, because it is this "Indian identity" that allowed him to publish his writings from a seemingly more "authentic" perspective in the 1970s; those identity constructions also gave him a foot in the door to acquire teaching positions a few decades later.

Identity construction in this century continues to fascinate me. "Being enrolled" is not the only indicator of a person's Native identity, but Ward did stretch the truth with us on Monday night about his enrollment status: he said that he's enrolled with the Keetoowah Cherokee, but they say he's not enrolled. According to research I did, it's not a blood-quantum enrollment issue—he really has no ancestor in his lineage that was a community member of any tribe in North or South America.

Yet during his speech, I was confused because he kept referring to an indigenous heritage: his "colonial name," his "hometown" and his relative who died in a Creek Indian raid (he did not mention that this relative was non-Native). This is why, at Q & A time, I asked him, "Do you identify as Native?" He tensed up and made me repeat my question, and then he said, "Absolutely," then remarked that, "Only white men ask those kinds of questions."

Ironically, I am a woman of mixed ancestry who was inquiring as to whether he identifies as Native, not making an accusation. Instead of just answering, Ward called me a white man, as if a "white-male" perspective should permit him to attack that question.

Soon, some indigenous students in the audience asked Ward to address the identity question more thoroughly in order to clarify his perspective. Ward responded dismissively and defensively and began to get quite angry, saying that "a traditional Native person would never ask me those questions," and upon saying he wanted to "get back to the real issues, instead of who my grandmother is," received applause from the audience.

Other Evergreen students in the audience jeered at several of the questions posed by Native students, hissing, "Why are you asking him that?" and, "What are you talking about?" Ward kept waving his hands to quiet the volume of the audience's retorts that consistently drowned out the questions posed by these students. I was disappointed with both Ward's and my peers' disrespect towards these indigenous students. I feel that Ward aided the perpetuation of both any internalized oppression among Native students as well as any internalized racism among non-Native students by dismissing the importance of identity.

On Monday night, Ward criticized people who fabricate Native identities to get their views more publicity. Ward has also been accused of plagiarism multiple times

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Cooper Point Journal

Your work in print
is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.
is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.
is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.
sells display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.
How to Contribute
Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.
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News: (360) 867 - 6213
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Meetings

- Our meetings are open to the Evergreen community. Please come and discuss with us!
Student Group Meeting 5 p.m. Monday
Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.
Content Meeting 5:30 p.m. Monday
Help discuss future content, story ideas, Vox Populi questions and possible long term reporting projects.
Content Forum 12:30 p.m. Wednesday
Lecture and seminar related to journalism and issues surrounding CPJ content.
Thursday Forum 4 p.m. Thursday
Discuss ethics, journalism law and conflict resolution.
Paper Critique 12 p.m. Friday
Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!
All meetings are in CAB 316.

Vox Populi
By Curtis Randolph and Ian McGuffick
Federal drug officials recently rejected an application that would allow over the counter sales of the morning-after pill. Do you think the morning-after pill should be available over the counter?
I think it totally should be. I think there's a confidentiality issue here. Making it available to the wider populace would definitely be helpful.
Miki Foster Senior
Borders of Identity
Yes I do. I think it's messed up that you can't get it over the counter. Accidents happen. That just pisses me off.
Miles Thelonious Franzoni Sophomore
Public Works Democracy and Design
It's time to get these hand-picked crony appointees out of their positions. We need decisions based on science; not the alarmist, moralistic, over simplification of issues.
Margaret Thomas Senior
Quantitative Research in the Public Interest
The FDA's decision is totally fucked.
Andrew Olmsted Senior
Central America: Poetry and Politics
It just means women are more on their own. They have to find other natural ways. They can't depend on medicine.
Machree McKenna Evergreen Community Member

The state of the state's trees

Deforestation and how you can prevent it

By Deane Rimerman

How about those trees out in the wind and rain all the time? Next time you're out in the rain, be grateful you're not a tree, grateful that you'll soon be in a warm, dry place. Yet, certain parts of ourselves are like those trees that never ever come out of the rain. Imagine living a whole life and never moving from the soil you came out of.

Imagine being like a tree, always holding your ground, not running away, just keep growing, keep propagating amidst a global deforestation pandemic. When it comes to facing the issue of deforestation, all of us must hold our ground and not run away. We need to be curious: what must be done to change the reality of our current tree-death crisis?

We all know how to recycle. We all know why to buy recycled products, and I bet at least once most of us have even planted a tree. In what other ways can we get involved? What about the millions of acres of Washington's state-owned forests that are cut down to pay for part of your education? Have you heard about that? Or what's the future of the 1,000-acre Evergreen forest? Will it be condos or old trees? Or what about forest campaigns going on throughout the Pacific Northwest? Maybe you want to do a tree-sit to save a forest this summer.

In other words, let's do more than just recycle, let's get educated and involved in forest issues:

* On state lands, \$200 million dollars in revenue was generated through mostly clear-cut logging practices last year. Many of these forests are being overcut along the creeks where the laws specifically require no cutting. Join the Environmental Resource Center, OLYecology and the Washington Environmental Council on the Olympic Peninsula and help us document and enforce stream buffer protection laws on state lands!

* Evergreen's 1000-acre forest is either saved or lost by how TESC and the State of Washington decide to care for it. The most powerful tool we have to protect our campus forests is scientific research. The Campus Land Use Committee (CLUC) has set up a Campus Land Use Database, where you can learn more about ongoing research. This is the research material we use when state Senators question the value of our existing forest vs. development and logging values. Everyone can help generate more research data to keep our campus forest a forest. One way is to help docu-

News

Briefs

Great American Smoke Out

Thursday, Nov. 17 is the Great American Smoke Out! Give up cigarettes for the day—or maybe forever—during the 29th annual Great American Smoke Out. Stop by the CAB on Thursday from 11 a.m. – 1 p.m. for advice and support on quitting smoking.

Casino Night at the Greenery

On Thursday, Nov. 17 in the Greenery, the overflow room is going to be converted into a casino for the night with Blackjack, Roulette and Texas Hold 'em tables. You will be able to put your earnings toward a silent auction for the grand-prize mountain bike, an 18-piece grill set, and a gift basket or coffee mugs from Pura Vida. If you eat at the Greenery that night, you will automatically receive chips at the door. If you run out or want to have more fun you can donate actual money to the Chemistry club or Synergy for more chips.

What is going on in France?

Come make sense of the riots going on in France. On Thursday, Nov. 17 from 7-9 p.m. in Sem II A1105, Rachid BenKhalti, an Olympia resident from Morocco and former resident of France, will speak about the North and West African uprisings and share his experiences. Related film scenes will be shown. This event is sponsored by SESAME (Students Educating Students About the Middle East), Borders of Identity, and Political Economy and Social Change.

One last N.O.W. event before the break

On Thursday, Nov. 17 in Lecture Hall 1, N.O.W. (Thurston County National Organization of Women) is holding the last event in its series about the mysterious disappearances and murders of hundreds of women in Juarez, Mexico. There will be a presentation followed by a short film and discussion. This event is sponsored by The Women's Resource Center.

ment the current state of the Evergreen's trees via the CLUC's Annual Tree Report, which will be completed spring quarter.

* Also, learn more about how you can get involved in the Pacific Northwest Forest Defense Movement by going to http://www.cascadiarising.org. Also, go to http://www.olyecology.org to learn about "This Week in Trees," which is a project that is helping to foster a worldwide movement to save all the forests of the world.

Ready to get involved now? Ready to be like a stubborn old tree that never gets blown over or cut-down, always holding your ground? Good! Get in touch with the Environmental Resource Center at 867-6789, or come to meetings on Wednesday at 1:30 pm.

Deane Rimerman is a graduate student enrolled in the MPA program.

Thanksgiving closures

Photo Production Services will be closed after this Friday, Nov. 18 and will reopen Dec. 1 or 2. This is due to Thanksgiving break week, followed by our area move to Library 4300. If there are any "photo emergencies," call 6263 or send an email to imaging@evergreen.edu.

The Digital Imaging Studio will be closed after this Friday, and will reopen Nov. 27 and 28. We will be closing again on Nov. 29 for the move, and will reopen as soon as possible, on either Nov. 30 or Dec 1.

The Photo Center (darkrooms) will close for Thanksgiving break, but will be unaffected by the move, as theirs occurred earlier this quarter, and is located in Lab II 0219.

Changes in Evergreen's policy of self-evaluations

There have been two major changes that will affect all students at the end of the quarter:

1. Students will review their self-evaluation with their faculty during the faculty/student evaluation conference. Afterward, students will either mail or hand-deliver two final copies with original signatures to the Registration & Records Office. One copy will be filed in the student's transcript file, while the other will be sent to the faculty office.

2. If a self-evaluation is required by faculty for transcript, but is not received by the Registration & Records Office, a hold will be placed on the student's account, halting the processing of any transcript requests until the required self-evaluation is received. If you have questions regarding the changes in the submittal process, contact Registration & Records at (360)867-6180.

Voices of Color

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Dancing! Karaoke! Bingo! Loads of Fun! Daily Happy Hour 4-8!
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311 4th Ave 858-PAFF

Continued from page 2
... by many writers; he spent a while talking about people in the literature world who have plagiarized without being criticized, as if this legitimizes the questionable references in his scholarship. He generally focused on, and kept addressing, the one topic that re-established his notoriety this year, which is his comment about "little Eichmanns." Ward is capitalizing on the sensationalism surrounding that comment, touring the country speaking about and defending that comment; have EPIC, NSA and the ERC been made out to be pawns for his personal agenda?

After the show, I exited with some Native students, and Ward rushed to follow us out and speak with us. One thing Ward revealed to us was that he had tailored his speech for the mostly non-Native audience. In my eyes, Ward proved that he sees Indian identity as something that is up for grabs, and can be used as political currency. Such actions of privilege tend to render those of Native descent invisible and unnecessary. Ward, as well as everyone else, should be able to develop any character trait or indigenous philosophy that we want, but the fact remains that it's indecent and absurd to identify as Native if you are not.

Liz Egan is a third-year student studying political science and indigenous studies.

On the Red Earth

INTERVIEW

Interview with Pathisa Nyathi
By Aubrey Harding

On a typically bright, Zimbabwean day, I was in a van filled with people and chatter on a bumpy, dusty, auburn road. We had just left Old Bulawayo, a historical site of an old village kingdom. Pathisa Nyathi, a historian, educator and published author, gave us a tour of the place. Taller than most of the Africans I had met, with a cloudy scalp and gray goatee, the shade of his skin could camouflage with the brownness of the road. His eyes had a funny direction about them, as if they could work independently of one another, and it seemed his eyebrows always slanted downward; a light, friendly, but at the same time, serious face. When he talked in his yawning tone, almost every word breathed dynamic importance.

PN: People have moved from the north to the south and back to the north—back and forth.

AH: OK. But wasn't there a great migration that went on there?

PN: No, it's not as simple as that. People didn't come at the same time. Ndebele, they're not here because of the migration from the north, they're coming from the south. Others migrated from the North. So how many times they've been moving up and down, we don't know.



AH: Some historians make it sound like there was one great migration that happened.

PN: No, that's too simple.

AH: Does anyone know why the Bantu were moving?

PN: What I would think is when people move, generally why are they moving? The Bantu were cattle-herding people. Now, cattle require a large area for building. That would have produced competition amongst people from the North. But the areas to the South were open. And so they started in search of new pastures for their animals.

AH: But, why did they move from there? Didn't you say they moved from there?

PN: Ah, OK. Now, there are two theories for that one. The White man will tell you that it was a result of Shaka. King Shaka of the Zulu was the cause of this great cataclysmic

dispersal. But then you have some historians who say: "No, no, no, no, no," yes Shaka, yes did, but what was key that was caused you will see the work of capitalism...

AH: Capitalism?

PN: Yeah, in the West that came. And also Africans then had been independent... economically. But now when you build your industry you need labor. How do you get it from a people who are independent? They would not become workers. How do you make them workers? So, you will see these people being rounded up, taken to work in these factories. That's why. That's the work of capitalism.

AH: Around what time was this happening?

PN: It's about 1800s, after the arrival of the Whites in that area. The English arrived there 1820. So there is now some industrialization that is being taken place, which requires slavery, in the Mozambique area. That's where slaves from the interior were being taken for shipment to the Caribbean, to the Americas. Now you see it has been causing strife among the tribes today. They started raiding each other, to take slaves among neighboring tribes, and sell them to the Portuguese. So it was down to the presence of the White man. But the White man doesn't say that, he says it's Shaka. And so the Boers especially, when they want to explain why they came into the interior, they are saying the interior had been depopulated by Shaka. Wars. So when they moved in there were no people. It's a way of justifying their occupation. They don't want to say they took the land from the Black man.

AH: OK. One thing I read, actually it was by a White man, but he said most people generally believe the Kushites were a non-black people, which I don't agree with at all.

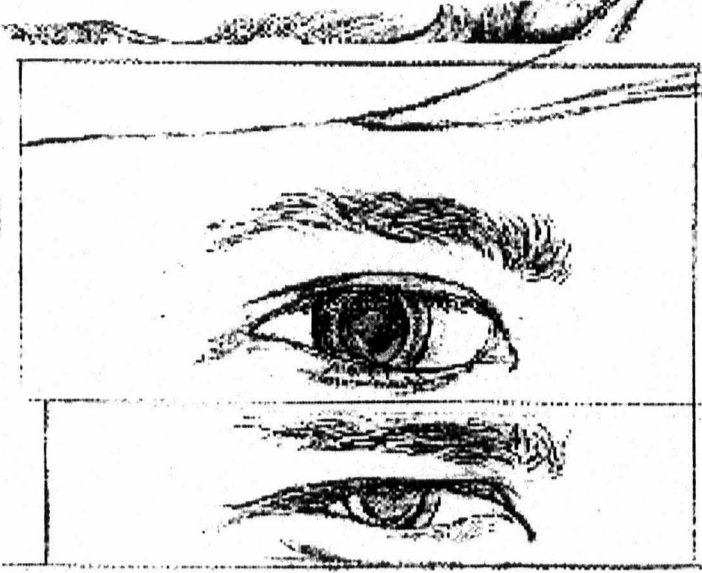
PN: No. They will tell you all these funny stories. You don't expect to find a White man here. There couldn't have been a white person here. It's very unlikely. But you see those with power, especially power to White, will appropriate these things, because people do that... So they [Bantu] certainly came from that area. When they say we are descendants of Ham, where was this Ham they are talking about?

AH: So the whole—

Just then Mother Etta, the oldest person traveling in the Impact International cultural exchange program, interrupted me.

E: Ham descendants were Arabs.

PN: What kind were they?



E: They were not black Arabs, but they were Arabs.



They were not African. And so the White man put this thing on us that we were inferior and Ham came from here [Africa]. It's not true.

PN: Yeah, they are pushing all the... dirty history to us. That's what they were doing. You have to be very careful.

AH: So, the fact that the Bantu came from East Africa, there wasn't—

PN: It would have been farther north actually. East Africa was only a place of rest for some time.

PN: But again look at the early civilizations. They're based in that area, the Middle East Africa. Even the spread to Europe and the Mediterranean, the movement from that Middle East Africa told a possible movement to Italy. And then from Rome people are moving to England and other places.

AH: Do you think all this movement is purely or mostly environmental changes?

PN: Well, it's difficult to say why, but once people live together there is competition for resources. The weakest were those who fled north.

AH: But weren't they already north?

PN: By north I mean further north, England. But people would not believe now because the White man is more powerful.

AH: Before the Sahara desert [existed]—

PN: You see, it's very possible that desert wasn't there. That's what I think, but we have no proof. But I think what we are calling desert now, that's where the people were.

AH: But what age do you think that was?

PN: It was millions of years ago.

AH: Do you think that was before the Iron Age, though, when the Sahara Desert wasn't at its prominent [present] state?

PN: It could have been earlier than the Stone Age.

AH: Oh, really? Because the cave art reflects cultures that are still around, and even mythologies that exist today.

PN: They were relying on the Nile for a source of water. And the Nile area also provided grass, trees... Otherwise, if the desert is not there, the Nile wouldn't be that important. You see that?

AH: Wait. Say that again.

PN: When these civilizations were developing along the Nile, the desert must have been there, hence the importance of the Nile River. If that area [the desert] wasn't present then the Nile wouldn't be that important. There would be water everywhere. But you see water, the Euphrates, the Nile, the Tigris, becomes very important to the development of civilizations in those areas. People came to those rivers, cultivation, the shadoof and other things were happening. Otherwise, why do you want to invent a shadoof when there's a diversity of available water? You realize? And again, when people are so dependent on the Nile, and they see the desert all around, they would meet a pressure to venture beyond the desert. And they didn't even know what was beyond the desert, which was now coming to the forest. From the desert they were moving to the Victoria Forest. And for agriculture, that's not good enough. Victoria for agriculture is a disaster, because you have got huge trees, which provide the shade, and nothing can grow, there is too much rain. The better areas were beyond the forest, the mountains. So it's better for people who are escaping from the Egyptian desert, through the forest, to the open savannahs, in East Africa, where now you have open (sic) food for animals. You see that? For cattle herders, the forests are not the best.

Aubrey Harding is taking an individual contract called Comic Books: Into the Industry. The above is an excerpt from his body of work, *On the Red Earth*. Aubrey is also working on a comic based on African mythology with illustrated by his brother, Darius Harding (as shown here).

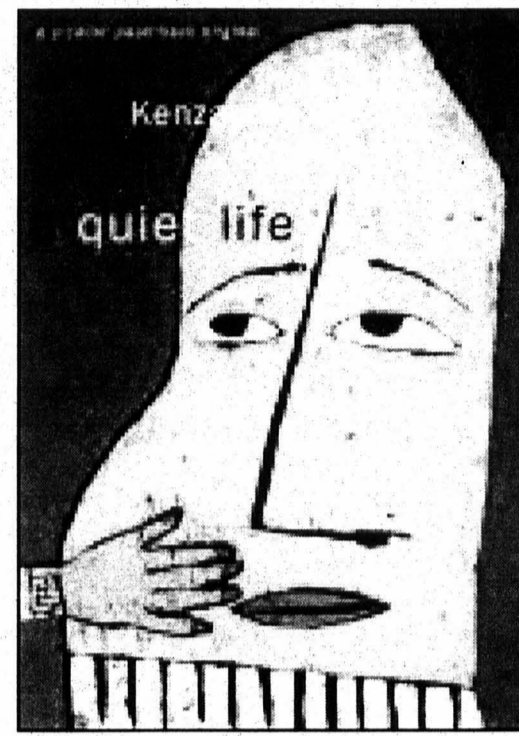


Photo Credit: © Grove Press

BOOK REVIEW "a quiet life"

By John Morgan

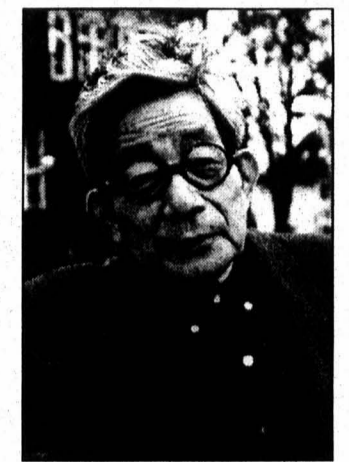
I stumbled upon Japanese author Kenzaburo Oe as an accident when exploring a Scrabble dictionary. Oe, according to my Scrabble dictionary, is a "whirlwind off the Faeroe Islands." Yeah, not very useful for purposes not concerning Scrabble, but in my search for more information about this peculiar term I ran across Oe the author. And here's the punchline: the guy has won a Nobel Prize for Literature. I suppose my ignorance knows no bounds.

In "A Quiet Life", Oe works in the realm of metafiction, which is to say he writes the story of the book being written. To do so, he characterizes his own daughter as narrator and then writes about his family through her voice.

I guess this is some of the hell that comes from having a Nobel Prize winning father. The story is not really about his daughter, but rather Oe's son who was born with a defect that led to a mental handicap. He is referred to in the book as Eeyore (his real name is Hikari). Hikari was born in 1964 and became a central character in a number of Oe's works. From what I can gather from "A Quiet Life", giving birth to a child with a mental handicap was at first a humbling experience for the young Oe, but over time he found inspiration in his son's predicament.

Most novels I have read fit your standard three-part narrative structure, with

the climax occurring somewhere near the end of the second part and after some discernable interrelated build-up. As I understand it, this is the basic Western dramatic structure as penned by Aristotle over 2,000



Author Kenzaburo Oe

years ago. So you might excuse me if I was nearly finished with Kenzaburo Oe's novel "A Quiet Life" and was wondering something would happen. But then something did happen and everything that

preceded it suddenly began to resonate.

This is a truly touching piece, but I don't suggest it to many. A large portion of the book is dedicated to the discussion of a Russian movie named "Stalker" and of a French author by the name Celine. Perhaps this is an idea that intrigues you, but for me, I would have enjoyed a greater focus on narrative and less on criticism. One can't help but feel as if nothing happens for most of the book, and instead of being presented with interesting characters we instead get intellectual ruminations. Not my cup of tea.

The work survives translation and if you can stick it out until the final 15 pages, a lot of the duller moments make more sense, even contribute to the finale's satisfaction. But knowing what I know now, I would rather have spent the time reading another book.

John Morgan is a sophomore enrolled in Data to Information. If you have any questions or concerns, contact him at THE_S_U_B_S_T_I_T_U_T_E@hotmail.com

A Quantitative and Symbolic Reasoning Center Puzzle



The Weekly Quantitative Reasoning Challenge

The Evergreen Tutoring Center (ETC) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to solve. When you come up with an answer, bring it to the ETC in CAB 108. If you are one of the first three with the correct answer, we have a prize for you.

Why is a manhole cover round?

(Note: There are several justifications for the roundness of manhole covers – all of them geometric.)

Week 7 Answer: The counterfeit stack can be identified by a single weighing of coins. You take one coin from the first stack, two from the second, three from the third, and so on to the entire 10 coins of the tenth stack. If none of the stacks were counterfeit, you'd expect a weight of 55 grams (1+2+3...10). You then weigh the whole sample collection. The excess weight of the sample collection, in number of grams, corresponds to the number of the counterfeit stack.

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Film finds easy target, but leaves something to be desired

By John Morgan

"Wal-Mart: the high cost of low price"

Lee Scott, the CEO of Wal-Mart, has a hell of a job—if he can sleep at night. Under his leadership, Wal-Mart has become the world's largest retailer and, in fact, the world's largest company. For this, Scott gets paid \$27 million a year, or about 2,077 times the average pay of a fulltime Wal-Mart employee. Five members of the Walton family—Alice, Helen, Jim, John and S. Robson—each are worth \$18 billion. You can bet his kids have a pony or three. You can also bet they will never get a chance to watch Robert Greenwald's documentary about Daddy's company: "Wal-Mart: the high cost of low price." But then, is this really a documentary?

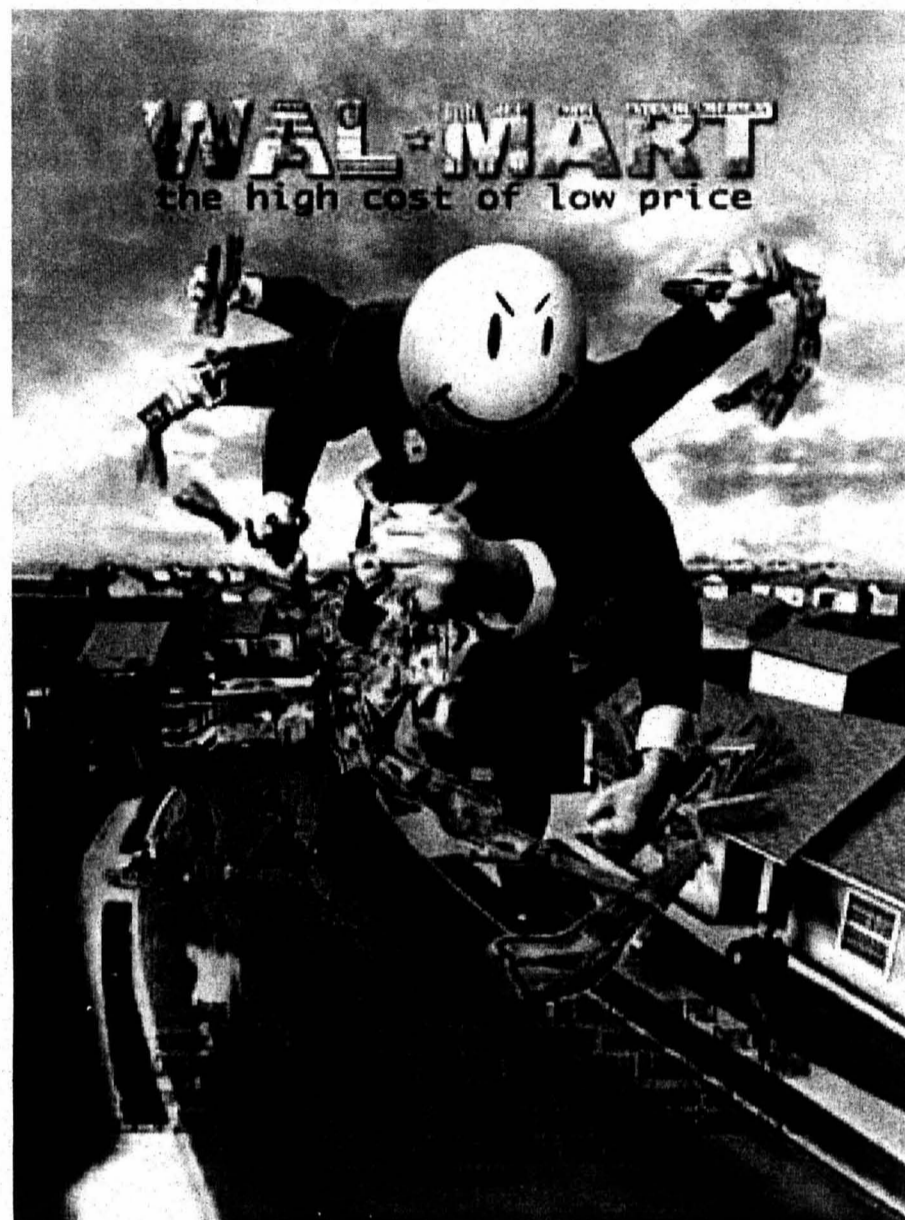
The film starts out with Scott being greeted by a cheering crowd at a company rally. His commentary from this rally and various interviews is spliced throughout the film. In this first scene he comments on others' "fear, if not envy," of Wal-Mart. This is a favorite technique of Greenwald, putting Scott's speech into intentionally ironic circumstances. We then transition to the story of the hard-working, small town, wholesome, self-made—ad infinitum—Hunter family. Don Hunter started a family business named H&H Hardware in Middlefield, OH over a half century ago. Wal-Mart moved into town and they were quickly put out of business.

This same basic charge is issued by a number of former small business owners throughout the film. Each is given a little face time and allowed a few sensational quotes; one hints at revolution, with another saying that Wal-Mart is basically "a Chinese company with American board members." The message is that Wal-Mart is bad for small business. One scene shows a number of closed stores invoking the image of a ghost town. Another business owner offers the idea that towns with a Wal-Mart look like a neutron bomb hit them.

The Hunters are apparently spotlighted because they are a conservative family. The filmmaker takes care to pan from Jon Hunter to a framed portrait of Ronald Reagan. It's a rather ham-fisted attempt at creating solidarity. The message is resoundingly delivered: Republicans hate Wal-Mart, too.

From here, the film spotlights Wal-Mart's poor treatment of workers, first nationally and then abroad. We are told about how Wal-Mart intentionally short-staffs their stores, forcing employees to work overtime that they then are not paid for. How Wal-Mart encourages workers to file for social

Greenwald's documentary offers a comprehensive look at the evils of Wal-Mart, but it does not provide a balanced or convincing argument.



services, and then give us personal accounts of how these social services become a necessity to workers who cannot afford their corporate benefits, the most galling of which being health insurance. I don't doubt this is true, but besides a few anecdotal accounts, no comparison is provided of just how expensive a Wal-Mart health care plan is compared to state health care, much less similar retail chains' employee health care benefits. I'm sure if I wanted, I could find someone from Sears or Target to make the same complaints.

I could go on, but this is not a synopsis of the information contained in this film, but rather, a review. The film lambastes Wal-Mart on its union busting, overseas factories, environmental practices; its sexism and racism, employment of illegal aliens, use of government subsidies; and finally—and most frustratingly—its neglect for the safety of its parking lots. I will get back to this last criticism in a minute.

This is where I'm letting my biases show. I wanted to enjoy this film because I hate Wal-Mart. I wanted to present this film in a positive light because the director's politics largely match my own. But if I were being honest, the first thing I would have told you is that "Wal-Mart: the high cost of low price" is a work of unabashed propaganda. Greenwald is picking and choosing his facts to propagate his opinion of Wal-Mart. The closest thing to a counter perspective offered is snippets of Scott's speech and various interviews along with pieces of Wal-Mart commercials. As I have stated, these are presented in the most ironic context imaginable. Towards the beginning, the filmmakers even set the commercials to sinister sounding music. Eventually they figure out that no substituted music could quite match the inherent creepiness of the music already found in a Wal-Mart ad and thus discontinue dubbing in serial killer melodies. Are we even offered a glance at an independent

perspective of Wal-Mart? No. Instead, the filmmakers unfold a narrow picture of a nightmare corporation bent on unraveling the fabric of the American dream.

This comes to a head in one of the final segments detailing crimes committed in Wal-Mart's parking lots. From the onset, this segment seems tacked on and incongruous, as if the filmmakers were not sure that the message that Wal-Mart is an abomination and pox on the world had not been pushed strenuously enough. We are first presented with the story of Laura Tanaka, a woman two men kidnapped and carjacked at an Oxnard, CA Wal-Mart. Tanaka's charge is that Wal-Mart should have done more to help protect her; she brought this claim to court and won her suit. The filmmakers extend from this that crimes in Wal-Mart parking lots are frequent, but then considering how large, populous and common these stores are, isn't that to be assumed?

And therefore, aren't the numerous crimes committed on Wal-Mart's property that scrolled across the screen misleading? I've never been to a retail store in my life that has anything other than a perfunctory level of security onsite. The filmmakers single out Wal-Mart because that is the target of their aggression. This is precisely the tactic they hammer throughout the film, singling out Wal-Mart for its crimes while offering no counter-perspective whatsoever, no idea whether Wal-Mart is particularly egregious in these practices or only another corporation maximizing its profit however possible.

When Michael Moore's "Fahrenheit 9/11" became popular, watch-dogs on the left and right responded with a scathing critique that the film was "preaching to the choir," and that because of its obvious bias, no one who did not already agree with Moore before seeing the film would be swayed or worse, would simply not see the film. "Wal-Mart: the high cost of low price" may never become a large enough phenomenon to face such critiques, but the truth remains: this film is so furiously one-sided that it has little hope of ever reaching, much less convincing, someone who does not already share its opinions. The left would be wise to see the uphill battle it faces in changing this country and spend less time producing self-congratulatory propaganda pieces, and instead attempt to reach the majority of the nation that does not agree with them.

Direct all slings and arrows to John Morgan at morjoh26@evergreen.edu.

movie reviews

BY JOHN MORGAN

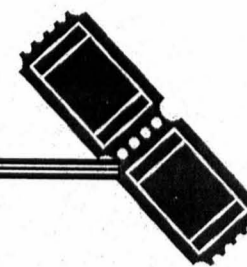


Exhibit #1 that your date might be an idiot: They complain about the realism in a martial arts movie. Realism? Who wants realism in a martial arts film, for chrisakes? I want out-of-this-world theatrics, five-foot tall women who can punch through walls, wire-work stunts—I want live action "Dragon Ball Z"! You want to see what real life fighting looks like? Go check out UFC; it's slow, brutal and boring. You want to see a guy punch a hole in a dude's chest, watch a martial arts flick. Here are three to get you started.

I still don't understand: People who critique this film because it is too unrealistic. Martial arts films are NEVER realistic. No one person can take on 15 people—or for that matter, three—no matter what level of mastery of martial arts they have attained. It is called willful suspension of disbelief; you know, that same thing that allows you to believe that, "in a galaxy far, far away," everyone speaks perfect, Midwestern English?

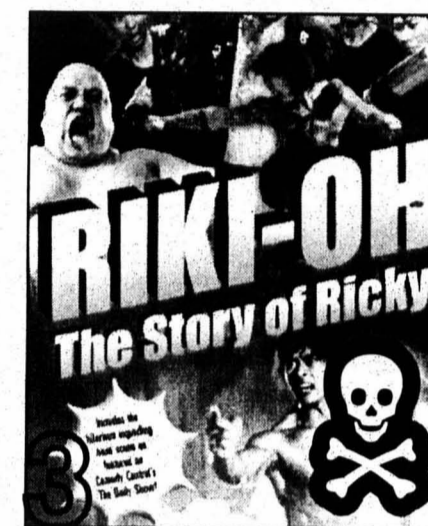
pro-totalitarian China, but that the People's Republic of China so heartily endorsed this film leaves little doubt about how it was widely perceived.



"Crouching Tiger, Hidden Dragon"



"Hero"



"Riki-Oh: The Story Of Ricky"

Imagine you've heard of Ang Lee's martial arts masterpiece before, but it merits being mentioned again: this is one of the best martial arts films ever made.

Since it received a good deal of critical acclaim in 2000, a certain amount of backlash has arisen. Some of this arose from a growing sentiment after its release that "Crouching Tiger, Hidden Dragon" was, in fact, the finest martial arts movie ever filmed. Now, I have only seen about two dozen martial arts films and some of those are Hollywood schlock, but even in comparison to many of the more legendary Hong Kong MA iterations, I have to say I have never seen a film that can touch CTHD's breadth, depth, direction, acting and excitement. Perhaps on any one element a case could be made, but taken as a whole, the film stands out as, if nothing else, the most complete martial arts movie I've ever seen.

Arbitrary subjective score: One tall leap for martial arts flicks. You might like if you like: "A Better Tomorrow", "Gone with the Wind", "Dragon Ball Z". Not suggested if: You get a copy with voice dubbing. While not as bad as most voice dubbing work, I implore you to go that extra mile and just read the subtitles.

Hero is a good example of a film that might be grouped with CTHD, but that pales in quality. I saw this on the big screen and did not have to pay for my ticket: usually this is a good recipe for me to at least tolerate a film, and I suppose, like, such as when I saw "Godzilla" (the American version). I did tolerate "Hero", but I did not like it. Here are my complaints. The story in "Hero" is epic in that it tells a history, but it is also shallow and even jingoistic. The pro-unified China rhetoric, especially given the nation's recent history, is rather unsettling. The fight scenes incorporate a lot of rather incongruous special effects. Some of the computer graphics look almost cartoonish. The use of color starts out novel, but becomes cumbersome and heavy-handed, lacking any enjoyable subtlety. Really, this is not a bad film, just one with high aspirations that it tends to fall well short of.

Arbitrary subjective score: One overcooked ham. You might like if you like: "Suicide Kings", "Happstance", "Oceans 12" (all films that are clearly derivative of a better work). Not suggested if: You can't separate your politics from your art. On that Jingoism: Some debate has been generated about whether filmmaker Zhang Yimou intended the film to seem

Sensing certain defeat to Ricky, Narumi pulls a blade and seemingly commits seppuku. But, oh no! Ricky, don't be so easily duped: Narumi is, in fact, just freeing his intestines so that he can strangle you with them! And that, my friends, is ugly. Riki-Oh is one of the funniest movies I have ever seen.

Buckets of blood, cartoonish violence, ridiculous dubbing and even a Christ analogy; this film has everything that can offend, disgust and cause unending laughter. Should I give you a plot summary, because really, does the story even matter? Here's what you should know: Ricky is jailed, Ricky fights his way out of jail, many are killed in the most gruesome ways imaginable. Arbitrary subjective score: 10,000 gallons of blood. You might like if you like: "Dead Alive", "Evil Dead", "Starship Troopers" (yes folks, that movie is a satire). Not suggested if: Graphic depictions of violence offend you, or for the more sinister, you like your depictions of violence realistic.

John Morgan is in a shit mood and has nothing funny to add. Skeleton.

speak!

These pages promise a home to reviews on music, events, poetry readings, art showings and more! Write about your band, your artwork, your music, your passions... just as long as it falls into the "art and entertainment" variety of articles. If you have any questions, comments or tentative ideas, feel free to email CPJ A&E coordinator, R. Yazmin Shah, at sharad23@evergreen.edu. E-mail your submissions to cpj@evergreen.edu.

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The Local Café Life



A look into the history and quality of local coffee shops in Olympia

By Jessica Nash

Northwest culture is a chemistry of coffee and drizzle. In Seattle, eclectic and corporate cafes have a magnetic presence on every street. Although Olympia is a dainty espresso cup compared to Seattle's coffee kingdom, we boast a variety of cafes. They provide a place to read, write, meet and listen to live music. Cafes are vital organs of community life. For a writer, cafes can be aesthetic getaways from mounds of filthy dishes and laundry that clutter creativity.

The historical romance of cafes lolls in my imagination like lavender incense. Just name the places: Paris, Vienna, San Francisco, London, and suddenly I'm in Vincent Van Gogh's "Cafe Terrace at Night"—mesmerized by evening's crystal sequins, bemused by bohemian artists, my face aglow in gaslight.

Coffeehouses have evolved and disappeared in intervals since the 17th century, when they were nicknamed "penny universities" for their lively public discourse. In the 19th and early 20th centuries, literary and bohemian cafes sprouted like clovers in France. One infamous cafe, Brasserie des Martyrs, was a nest of impoverished poets, painters, journalists and eccentrics. Young Claude Monet and models with names like Cigarette and Moonlight lingered in the smoky, brash crowd. My favorite character is an astronomer named Alexis Morin who theorized the nonexistence of the sun. Here, patrons sprawled on divans, clustered at glossy oak tables and witnessed knife fights inspired by insults.

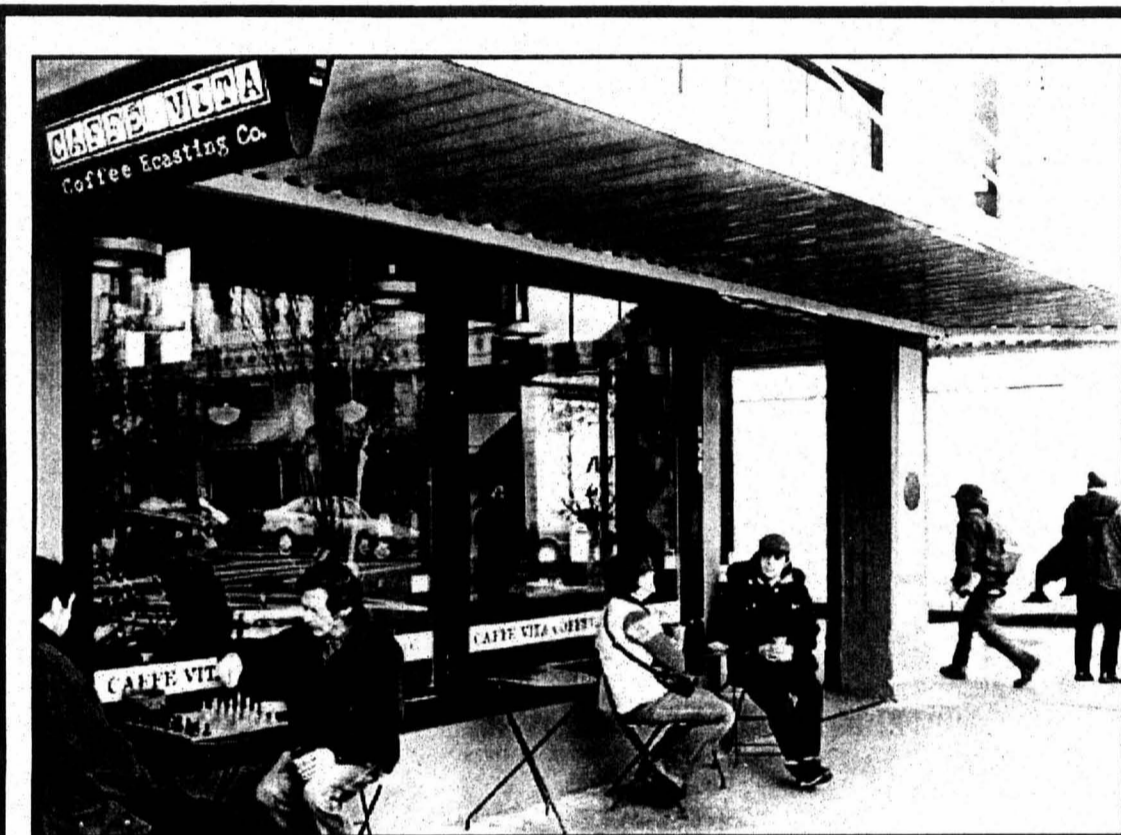
Coffeehouses like the Brasserie des Martyrs survive only in legend. There is no

romance in modern day bohemianism—just unpaid bills and desperate dreams. Only a recreated appearance of eclecticism is heralded, according to recent fashion trends of paisley skirts and gypsy bangles.

If not to sip espresso in a literary salon, why else frequent cafes? Well, they make keen places for people watching—the kind of sly espionage that nosy types and writers adore. They are fabulous places to meet people; you can converse, unlike in loud bars. Want to keep tabs on theatre productions, Music in the Park and yoga classes? Rummage through cafes' community boards and newspaper racks. If you are a student in a group project and sick of silent libraries, many cafes have large meeting tables. You can play a game of Scrabble or philosophize via a cyberspace chatroom.

If you visit cafes daily, it's crucial to gather information about local spots. You need to know which cafes are open late nights, times they are overcrowded, the quality of their coffee, where to get a good panini and who has patio tables for smokers and hot days. Personally, I despise cramped quarters—when I'm writing, I don't want to overlap personal bubbles. A word of advice to caffeine junkies: don't indulge in triple shot caramel mochas every day. Spending \$3.50 a day on sugar-stocked drinks truly is an insult to the third world's starving children. Plus, it's a blunder to your physique and pocket book. Stick to coffee, teas and americanos, and take advantage of free fixings.

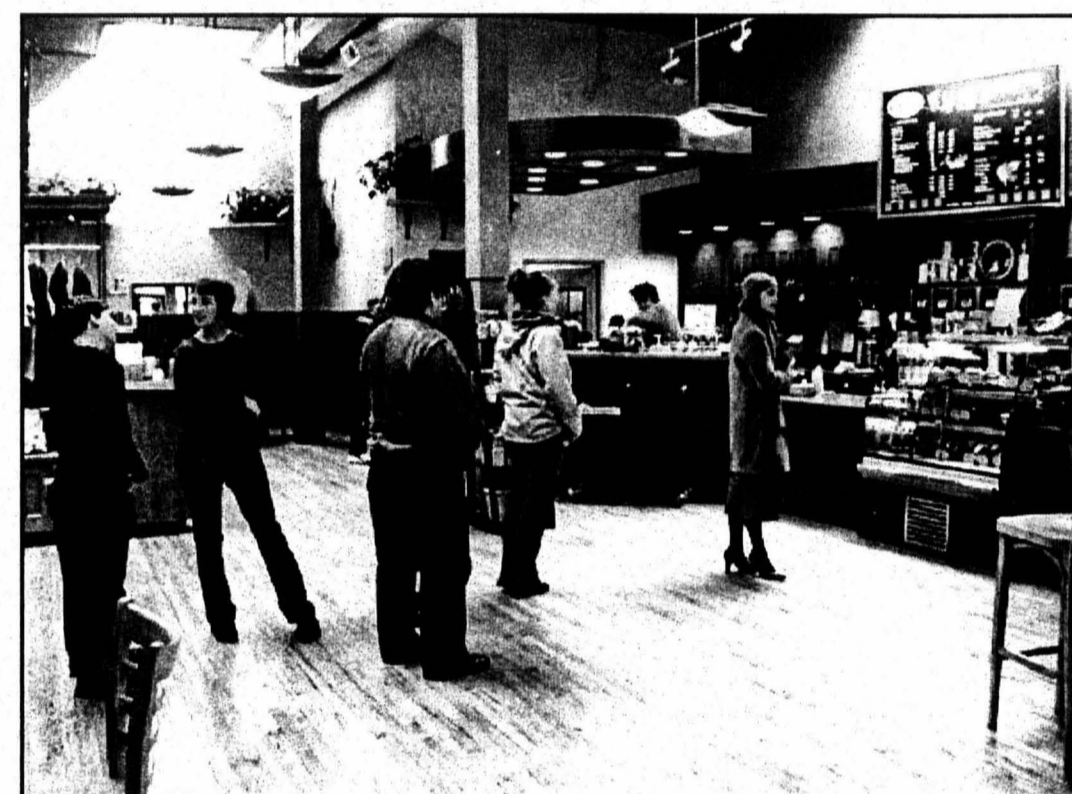
Want the scoop on where to go? Here are cafe descriptions of five hot spots in Olympia.



Caffe Vita
Location: 124 4th Ave E., Olympia
Hours: 6 a.m.-8 p.m. daily

This Seattle branch-off is located in a prime location with plenty of character traffic. Their drink menu is basic—no green tea frappuccinos and mango jet tea here. They roast their own coffee beans, and many locals consider their coffee the best. Caffe Vita reigns as the cafe with the best tunes, playing anything from Billy Holiday, Jurassic Five, Modest Mouse, Bjork to the magical soundtrack of "Amelie". They house cyclical art exhibits and acoustic

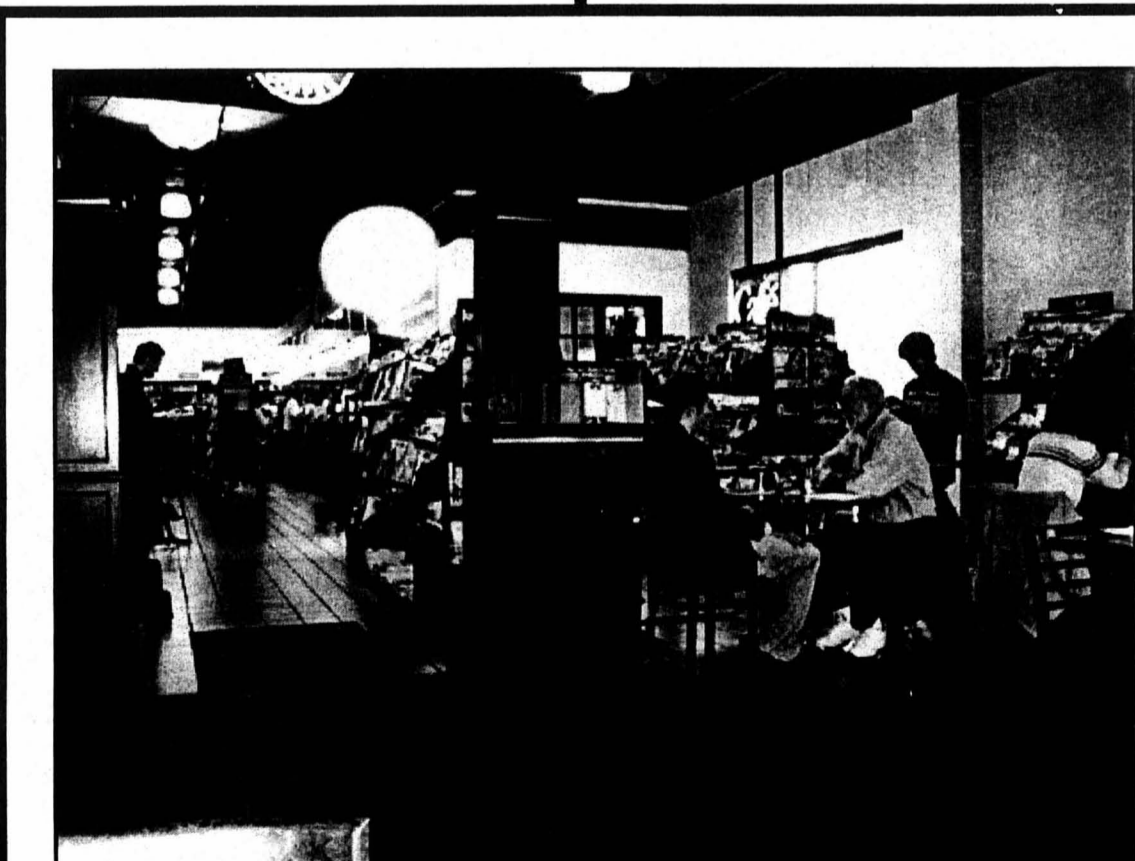
shows. Their message board is stockpiled with community info. The interior design has a modern, Seattle vibe—metal, honey oak wall panels and a chimney-soot cement floor. There are no floppy couches, just tons of tiny ink-black tables. The space is small, so weekends are packed. They have several patio tables for smokers, where strangers converse spontaneously. Yet, be forewarned—you will end up interacting with unusual characters. Once, sitting outside, a man with penetrating blue eyes told me I resembled an elf. Then he sang me an incoherent forest ode in a screeching warble.



Batdorf and Bronson Roasters
Location: 513 Capitol Way S., Olympia
Hours: 6 a.m. - 7 p.m. Monday-Friday;
7 a.m. - 6 p.m. Saturday-Sunday

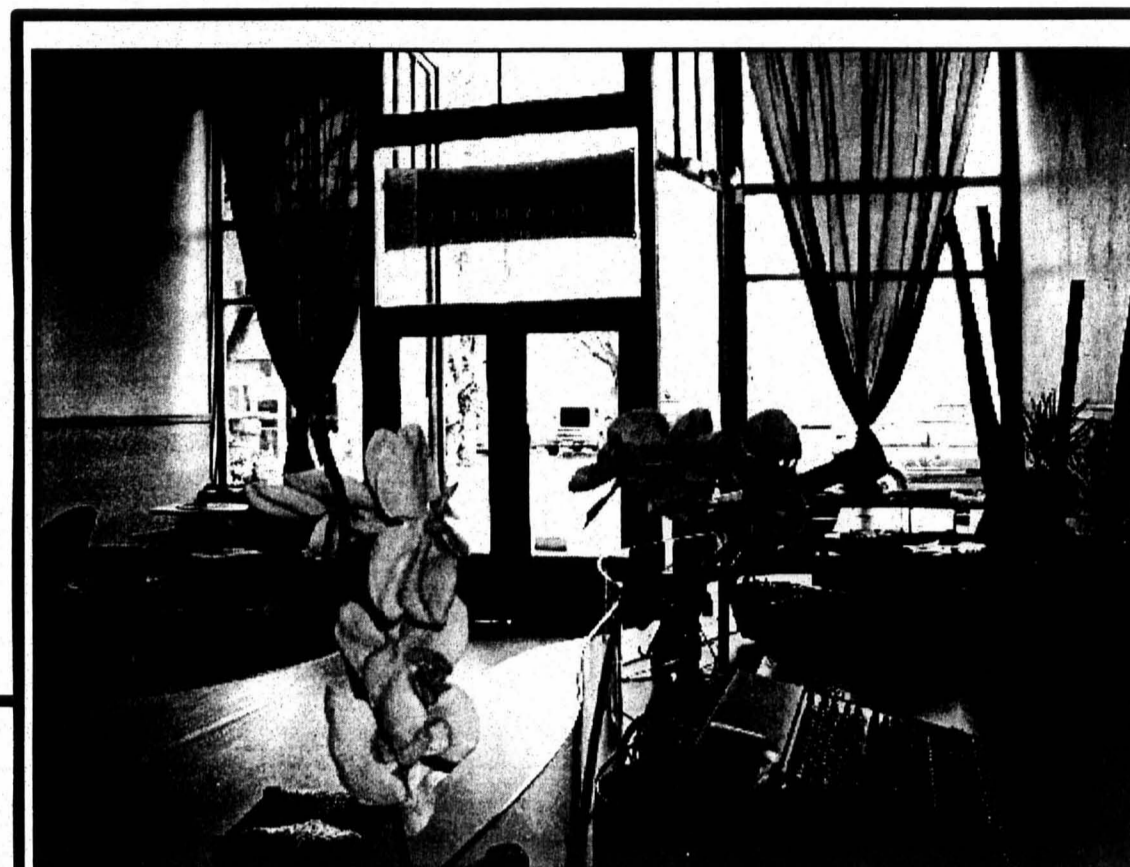
Batdorf and Bronson's grandiose proportions surely meet consumer demands more than its former petite location on Capitol Way. However, it's still difficult to snag a table with its constant flux of caffeine addicts. Yet, the high-vaulted ceiling and central hardwood floor are strong antidotes for claustrophobia. Their abundance of couches, armchairs, patio tables, counter

seats and fireplace gives the allure of being a "hang-out spot". Art is minimal and non-vocal coffeehouse jazz dozes in the background. Towards the back are two meeting tables ideal for groups of six to eight. In the front left, there is a bookshelf stocked with local newspapers, newsletters and fliers. Batdorf and Bronson are environmentally and socially conscious about coffee as a crop. They roast their own Fair Trade Certified coffee, often organic and shade grown. To eat, they offer pastries like rugalah, cherry strudel and croissants.



Barnes & Noble Cafe
Location: 1530 Black Lake Blvd S.W., Olympia
Hours: 9 a.m.-11 p.m. daily

By far, the Barnes & Noble Cafe has the yummiest treats! They have pumpkin pie cheesecake, caramel brownies, and three cheese and tomato paninis, to name some menu items. The Barnes & Noble Cafe serves Starbucks coffee—a taste the whole world is acquainted with. Although they have body-hugging lounge chairs throughout the store, the cafe is filled with hard tables and chairs. Generic jazz plays as delicately as moth wings as the ventilator swooshes. Weekends are treacherous: there aren't any available tables, toddlers scream and recreational shoppers with nothing interesting to say inflict the ears. The plus about Barnes & Noble is that you can pretend you are in a library and scavenge the books.



Veritas Art + Entertainment + Cafe
Location: Downtown, 109 Capitol Way
Hours: 7:30 a.m.-9:30 p.m. Monday-Saturday; closed Sunday

This new cafe opened in October. Veritas is not the typical cafe—it's a Christian organization whose name translates to "The Truth" in Roman. This venue for Christian music aims to be a hang out spot for young people. Veritas is the place to

find "music with a message," says barista/student Kristina. Yet, if you're Buddhist or agnostic, don't turn up your nose—they are open to all. The two-story Veritas seems like an upscale cafe in Belltown. A former gallery, art still dominates the walls. There are window tables that hold intimate parties of six, wicker chairs and a flat screen TV with video games. Despite its spaciousness, there are few tables. Besides espresso, they have paninis, desserts and fruit.

Tuesdays are acoustic nights; Fridays feature local bands.

Mud Bay Coffee
Location: 1600 Cooper Point Rd S.W., Olympia
Hours: Monday-Thursday 6 a.m.- 9 p.m.; Friday 6 a.m.-7 p.m.; Saturday: 8 a.m.- 7 p.m.; Sunday: 8 a.m. - 5 p.m.

Mud Bay Coffee, tucked in a high-traffic shopping zone, has a lot to offer. Their menu is expansive—espresso, shakes, smoothies, maté lattes, countless teas and Dagoba organic chocolate, which all chocolate lovers must try. My pick is the French-

pressed coffee that wraps the taster's tongue in a silk sarong. They are a locally owned, independent coffee roaster. To nibble on, they sell the regular treats: bagels, scones and muffins. Mud Bay Coffee's conference room holds 20 people and can be reserved. Most seating consists of hard tables and chairs, but two armchairs face the fireplace. The clientele is pleasantly diverse, from students to professionals to older couples. On Friday or Saturday nights they often have jazz, folk or contemporary live music.



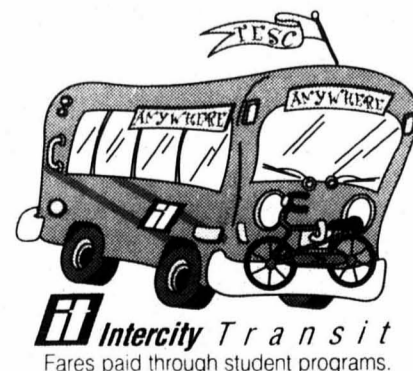
Photos by R. Yazmin Shah

Jessica Nash lives in Olympia and attended The Evergreen State College, where she studied creative writing. Her work has been published in several literary journals such as Poems Niedergasse and Moondance (Dec.2005). This winter, she will be returning to college to study journalism.

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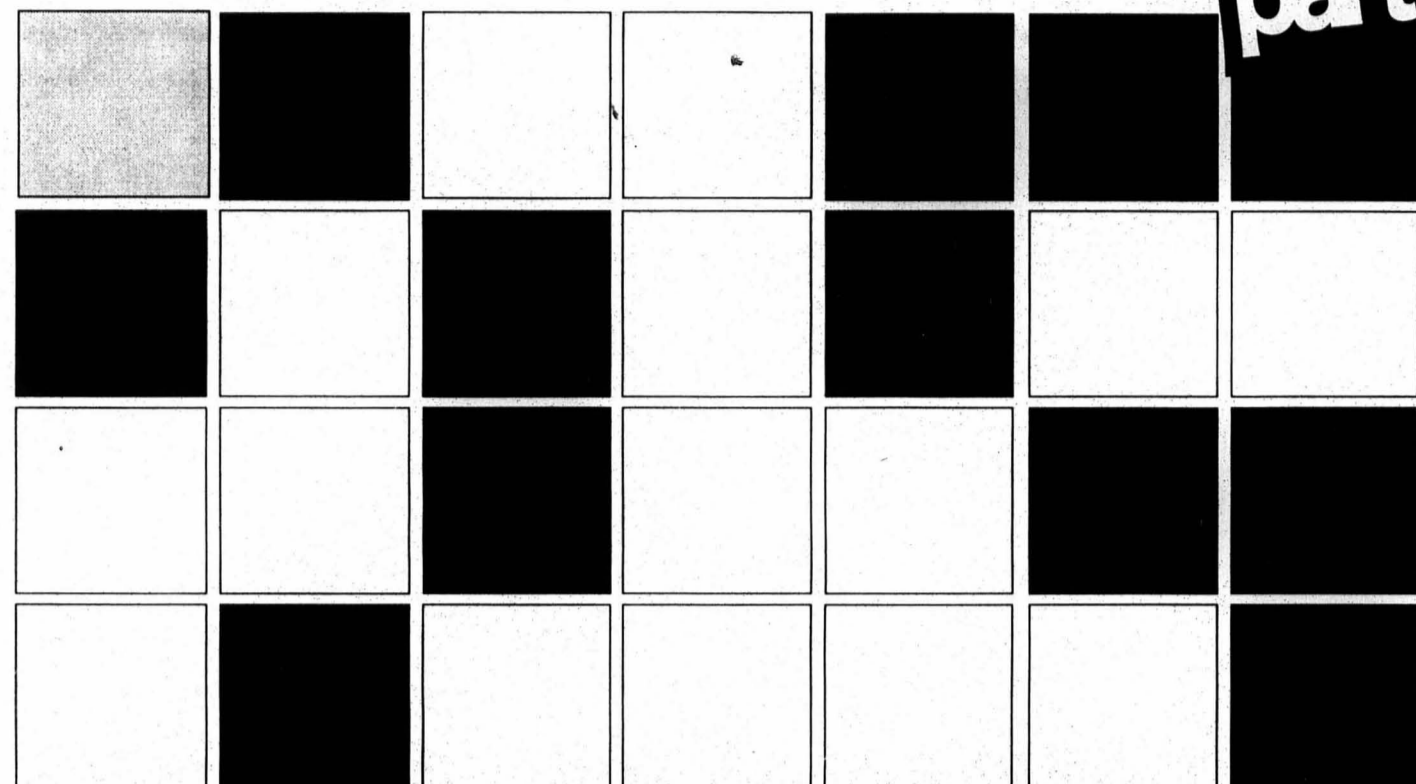
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26 Broadcast-Tender Buttons
'Damaged synth songs.'

27 Caribou-Milk Of Human Kindness
'Psychedelic krautrock hip-hop.'

article and cd selection by Alex Tripp, Brian Nicholson, Loren Thor
design by victor sanders



28 Fennessz & Ryuichi Saka-Sala Santa Celia
'Laptop guitar drone.'

29 Venetian Snarres-Rossz Csillag
'Now with strings.'

30 The Evens-The Evens
'Mellow than Fugazi.'

31 Caribou-Tour CD 2005
'More Dan Snaith.'

32 Hrvatski-Irrevocably Overdriven
'Sets shit aflame.'

33 Akron/Family/Family
'Not hippie folk.'

34 Sleater-Kinney
'More low end.'

35 Enon-Lost Marbles & Exploded Evidence
'Enon, dude, enon.'

36 Sleater-Kinney The Woods
'More low end.'

37 Clap Your Hands Say Yeah-Clap Your Hands Say Yeah
'Guitar yodel songs.'

38 13 And God-13 And God
'Notwist, themselves, (anticon).'

39 Broken Social Scene: EP To Be You And Me
'New ground covered.'

40 Mu-Out Of Breach Manchester's Revenge
'Bass laced head.'

41 Terminal 11-Additions to Arsenal
'Speed, speed, SPEED!'

42 Sunn O)))-Black 1
'Emphasis on doom.'

43 Animal Collective & Vashti Bunyan-Prospect Hummer
'Sparse, pretty, inspiring.'

44 Daedalus-Exquisite Corpse
'Very busy samples.'

45 Lightning Bolt-Hypermagic Mountain
'Drum and bass.'

46 Birchville Cat Motel-Chi Vampires
'Exploding drone wall.'

47 Various Artists-Cold Heat Vol. 1
'Old funk=aces.'

48 Mount Eerie-No Flashlight
'Well produced mellow.'

49

A good many worthwhile albums came out in the year 2005. The three writers of this article thought it would be nice to point some of these albums out to you CPJ readers, in no particular order. We couldn't fully review each of these albums, as that would take too long, so we boiled them down to three words apiece. Some things might come off as a bit abstract, but trust us: they're accurate. We disagree on some of the particulars, but for the most part, the majority of these records were enjoyed by all of us. Some of them you may have heard of, although it's unlikely you have heard of them all. This is true for us as well. This is by no means a definitive list, but it's a rough guide to what was undoubtedly a great year for music.

43 Mu-Out Of Breach Manchester's Revenge
'Bass laced head.'

44 Terminal 11-Additions to Arsenal
'Speed, speed, SPEED!'

45 Daedalus-Exquisite Corpse
'Very busy samples.'

46 Mount Eerie-No Flashlight
'Well produced mellow.'

47

48 Mount Eerie-No Flashlight
'Well produced mellow.'

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Avoid the holiday gift giving trap

Questioning the commercialism of the holidays and finding something still worth celebrating



By John Morgan



"A poor excuse for picking a man's pocket every twenty-fifth of December!"

In 1984, Live Aid performers pointedly asked if Africans "knew it's Christmas time at all?" The continent of Africa, predominately populated by Muslims and people of indigenous religions, answered with a resounding, "What the fuck is Christmas?" An unconfirmed report had Paul McCartney responding by crying into his \$30 salad. That same year, newspapers across the county reported on the "success" of Christmas by tallying consumer spending as compared to last year. Or, to remove the quotes, papers reported on exactly what Christmas is: the success of marketing; the success of marketing and its triumph over reason, tradition and truth.

When I was a child, my parents practiced that curious form of Christianity that did not need us to go to church or read the Bible, but only in some abstract sense believe in Jesus as insurance policy, arbiter of right and wrong and all around good dude. I loved Christmas. As a child, Christmas was a holiday of feasting, extended television watching and of receiving. Lots and lots of receiving. A time of unqualified gift receiving. Most of us who

celebrate Christmas probably have a similar memory: the holiday was most fun before anyone expected us to give, or to give only a small amount compared to what we would receive. It's the Happy Meal strategy employed by McDonald's: sell them on the idea when they are young; watch them blindly continue the habit the rest of their lives.

For my parents, it was a time of familial and financial crisis. Each year they spent more than they could afford, feeling a pressure from my brother, Jake, and I who spent hours a day being brain-washed by toy commercials. The message taken in by Jake and me was simple: toys = happiness. The message then filtered to my parents became gifts = good parenting. On Christmas day the equation got all screwed up. For Jake and I it became gifts = momentary happiness followed by disappointment. For my parents it became toys = resentment towards children + crippling debt. Despite all this, 11 months fostered a puerile amnesia and by the time Thanksgiving rolled around next year, Jake and I were back at it, and Christmas was new again. The holiday as assumed and regular as a sunrise.

But does anyone actually think about what Christmas is? Here are some thoughts:

1. There is almost universal agreement among religious scholars that Jesus Christ was not born December 25, and in fact was not born anytime near December 25. The exact day of Christ's birth is pretty unknowable, but one source I read speculates June 16. In a time with a much higher infant mortality rate than the one we now enjoy, no one bothered to record anyone's birth date. For

three centuries after Christ's birth Christmas did not exist, but in the fourth century Christians co-opted pagan holidays regarding winter solstice and slapped the name Christmas on it. So don't fool yourself into thinking you are celebrating your savior's birth. It's just not true. Each year millions (one estimate I read put it at 33 million in the United States alone) of trees are cut, decorated and then thrown in the trash. For others, a plastic monstrosity is given similar treatment, except with a longer lifespan. Christmas trees are, as one growing guide describes it, "a chemically-intensive crop." That means lots of pesticides, and lots of adverse effects on surrounding wildlife.

While you probably don't gain as much weight as you think you do over the holidays, you do gain weight. The average American puts on 1.4 pounds a year, which might not seem like much, but try and take a long-view. From the age 20 to the age 50 that is 42 pounds added. 42 pounds is enough to make an average person obese. Half of this yearly increase is accounted for in the six weeks that comprises the holidays.

In 2003, retail and online sales for the holiday season amounted to \$46.2 BILLION. Much of those sales were put on consumers' credit cards. Maybe that is why the average American owes over \$14,000 in credit card debt, and why our nation collectively owes \$750 BILLION in credit card debt. Unlike that fifty bucks you borrowed from Mom, this bill must eventually be paid. Debts like this cause broad economic problems, not the least of which is inflation.

holiday that has little basis in fact? Tradition. Habit. Familial and societal pressure. And because of those forces it is not likely anyone reading this article will stop celebrating the holidays this season, so instead, allow me to offer a compromise.

Whether you celebrate Christmas, Hanukah or Festivus (and before I get any hate mail, Kwanzaa is not a religious holiday, traditionally has nowhere near the scope of gift giving found in Christmas or Hanukah and is not considered a substitute for Christmas or Hanukah, but is rather an entirely separate celebration), you can modify how you celebrate so as to better represent the spirit of the holidays.

Don't buy gifts. Personally, I prefer to make gifts when appropriate. A few years ago I wrote my then girlfriend a book of poetry for Christmas, and you can bet that was much harder and more heartfelt than buying her a CD or new earrings. She in turn gave me a book of her photography. For your mom and dad, offer to cook dinner, do a chore or chores you know they will never have time to get to, do well in school, spend time with an older or disabled relative, plan something for you all to share together or whatever else seems appropriate. Offer your siblings help with homework; your uncle to rake his leaves; your grandma to paint her kitchen; your friends three free designated driver coupons. You get the picture.

Worried that others will think you are a cheapskate? Tell them about your convictions ahead of time and implore them to not buy gifts for you, either. Some cash-strapped relatives and friends might be relieved to hear it. Instead, everyone can spend that money on their needs and not rack up inescapable debt, but buy

food, pay power bills, pay loans, pay credit card debt from last December. Tell your friends and relatives that it's your love for them that brings you together for the holidays. And it is that love for them that makes you want them to not have to be stressed about knowing the right gift for you or how they are going to pay for it.

Though we have all been indoctrinated from a young age to love the season of receiving, giving can not be bought at Wal-Mart. Show some real holiday spirit and give some of that money to the many who are needy throughout the world. Or even better: do volunteer work, like working in a soup kitchen. I have done that before and can tell you it beats getting an Xbox, because in it you get something a video game system can never bring: compassion.

Even if Jesus were born on December 25, I doubt he would want us to celebrate his birth by buying a ton of unnecessary shit to give to others, cutting down millions of trees, fighting with our relatives, running up huge debts, and all and all destroying the Earth. So this holiday, why don't we all ask ourselves that pointed question so many Christians propose: What would Jesus do? My guess is that old hippy would do something radical this winter: spread love, do charity work, avoid the mall and be happy.

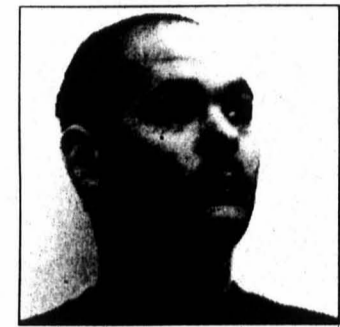
John Morgan played Scrooge in Charles Dickens' "A Christmas Carol" in 5th grade and understands if some take this article as a bah-humbug of sorts, but hopes most see that he does not dislike the holidays but only how they are traditionally celebrated. Send all lumps of coal to morjoh26@evergreen.edu.



by John Morgan

A display to encourage conscientious decisions

By Sam Goldsmith



In response to the letter written by Edith Nash: Thanks for writing in about the TV display

outside the bookstore. I'm glad you've noticed it and I hope you've taken some time to look at the footage.

Please understand that we don't intend to force our beliefs on you or anyone in any way; we've placed the TV there so that everyone has an opportunity to see for themselves where much of the meat sold in this country comes from. We decided to place the TV where it would be most visible to the community because we know how much people care about animals. We hoped to stimulate discussion in a setting where choices are made for or against the cruelty depicted on the video.

When people learn that animals raised on factory farms are often castrated without anesthetics, have their teeth ripped from their skulls while fully conscious and have their beaks sliced off shortly after they've hatched, they're horrified, and they want to know what they can do to help. You don't have to be a vegetarian to agree that it's wrong to pump animals full of drugs and boil them alive (both things which happen to hundreds of millions of chickens per year), and you don't have to go vegetarian to do something about these abuses. Every time you sit down to eat, you make a choice, and we hope that after watching the footage outside the café on the second floor of the CAB (also available at www.meetyourmeat.com), you'll choose to incorporate more cruelty-free foods into your diet.

I encourage you to think about why you find the footage so troubling. You ask us to remove the display, saying, "Let me eat my lunch in peace." Perhaps your meals would be more peaceful if you did not condone the cruelty as you watched it. If you have a problem with any of the things you see on that video, there's plenty that you can do to help stop it, starting with what you buy at the café.

Sincerely,
Sam Goldsmith
e-mail: earn@riseup.net

Sam Goldsmith is a senior and coordinates the Evergreen Animal Rights Network (EARN).

Stop drilling in the Arctic National Wildlife Refuge

By David Hornbeck



The Porcupine Caribou recently had a close call. You see, they migrate into the Arctic

National Wildlife Refuge every year because that's where they give birth to their youngsters, and the proposed oil drilling there would heavily disrupt that; it may even kill them off completely. Despite this, the GOP is heavily pushing to extract the oil there. In fact, the Bush administration and fellow Republicans recently sneaked ANWR drilling into the federal spending budget at the last minute, and it passed the Senate. However, once it went to the House of Representatives, it was removed.

Now here's the thing: there are only three to six months worth of oil under ANWR, but it would take ten years to reach the market because of pipelines and infrastructure that needs to be built. The public knows this, with 53% saying we shouldn't drill and only 38% wishing to allow it, according to a bipartisan telephone poll of 1,003 registered voters conducted Jan. 13-17, 2005 by Republican firm Bellwether Research and Democratic pollsters Lake, Snell, Perry and Associates for the Alaska

Coalition, an alliance of national and local groups who favor protection for the Arctic National Wildlife Refuge. The same poll also showed that 44% of respondents strongly oppose drilling, while just 25% strongly support it, with 10% being undecided.

So why are many Republicans fighting so vehemently to drill there? Well, according to that great model citizen Bill Frist, it is largely a symbolic debate. If they can open ANWR for drilling, they can open other places, especially ones also currently under environmental protection. This would be a crippling blow to the already struggling environmental movement inside the United States and set a precedent for years.

So what can you do? Well, you can call your representative and tell him or her that they need to step up and oppose opening ANWR drilling. And you can come to a WashPIRG meeting to express interest in stopping the drilling. The meetings are every Monday at 5 p.m. on the third floor of the CAB building. If we don't stop them, who will? Certainly not the caribou.

David Hornbeck is a sophomore enrolled in Political Economy and Social Change.

Do you have common issues? Concerns? Enlightening comments?

Share your thoughts with the community! The CPJ is an important venue for the wealth of knowledge, activism, ideas and observations on our campus.

To submit a letter to the CPJ, take the following steps:

1. Write it! A submission can be as short as you like, or up to 800 words long.
2. Attach it to an email and send it to cpi@evergreen.edu by Friday at 5:00. Be sure to include your name, year at Evergreen, program or field of study and your contact information.
3. Check your email and voice mail over the weekend, as an editor may contact you.

If you have questions regarding submitting or just want to talk about ideas, please stop by the CPJ office in CAB 316 or email me, Sam, coordinator of the Letters and Opinions page, at golsam21@evergreen.edu.



Curtis Randolph is a junior enrolled in Order and Chaos.

Living the Simple Life

Wealth and waste in the USA

By Alex Busack



I read a book recently, maybe you've heard of it: it's called "Sharing the Work, Sparing the Planet". Written by

Anders Hayden, it further demonstrates the disturbing notion that every country in the world cares more about the environment than the United States. To wit: "At the Earth Summit in Rio, U.S. President Bush stated emphatically that the American way of life was not up for negotiation—symbolizing the rejection of such fundamental change." It's right there at the beginning of the book. We are using the Earth's resources faster than we can replenish them, but as Americans, our lifestyles are not up for negotiation. Well, I refuse to let Bush speak on my behalf and any chance to openly defy the president is not worth passing up, so I decided to do a little experiment.

I'm not going to lie here: I'm a material girl trying to live in a non-material world. I dubbed the experiment "Live Simply Week", but others have called it "Tread Lightly on the Earth Week," or a more facetious "Do Nothing Week." The plan was three-fold: first, I would not watch television (one hour of television uses approximately 100 kilowatts of energy); second, I would not drive (do I need to explain why?); third, I would turn my back on the affluent nature of society and buy nothing. If you've seen the amount of waste produced in just one day at stores such as Target, Wal-Mart, etc., you'll understand how they are killing our environment. I would do these things for a week and see just how simple life would be with out them.

Now, I realize as an Evergreen student that many of my peers do these things full time, in some form or another. I'm not trying to be the hero here, writing an article, proclaiming how I did these great things. This experiment serves a dual purpose: the first being to help the environment, the second having to do with time. Time poverty is a serious issue and I will address it in the context of the three parts of my experiment.

Television: Americans watch an average of four hours of TV a day. That works out to be over 50% of said American's free time. Time that could be spent with friends, volunteering or using the mind creatively. I found that when I cut TV out of my life, I had free time coming out my ears. Try it. You might get the same results. On a completely separate note, you use fewer brain cells while watching TV than you do when you're asleep. Whoa indeed.

Driving: I spend an average of one hour a day in a car, driving from work to school and back to work. I had no qualms at all with cutting this routine out. Aside from the fact that my bank account is drained from feeding the beast, more and more people are out there on the road throwing more and more toxins into the air. Carpooling and riding the bus are ways to add more time to your clock as well as save the environment.

Stuff: We buy stuff and we have less time with people. We get our consumer

electronics to keep us entertained and isolated; the more stuff we have, the better we feel. Now, I love Harry Potter, but how many forests were cut down to make the latest installment available to all those—myself included—who "had to have it"? It seems so crazy to me now. All those clothes you buy? Each individual item comes packaged in plastic. Did you know that? Non-recyclable plastic. Mmmm. That's the smell of our landfills filling up and our natural resources dwindling.

I don't know why many Americans don't seem to care about the environment. But now they can look at it from

a completely selfish perspective if that's what it takes. The three things I targeted contribute to stress in a big way because they constrict our time. The fact that we're always rushed and never have time for our family and friends may not seem like it affects the environment, but it does.

My parents have always stressed the importance of recycling, biking when you can, turning off lights, etc. We had our own worm box to make fertile compost for our yard and us kids were treated to cloth diapers! I think my parents are proponents of simple living more than the average American is, but now that I'm an

adult, the things they preached to me as a child seem much more relevant. The relevancy also comes with the understanding of global warming, rising energy and gas prices and a President who refuses to do anything about it, advising us instead to consume more. I'm not expecting everyone to live simply, but I can think of one man in particular who should. Living simply is as simple as it sounds.

Alex Busack is senior studying creative writing and is an intern with Take Back Your Time.

Stop the Raid on Student Aid: Bury the Budget Reconciliation Bill

By Jessica Tweedy



Last week, college students prevailed in Congress when the House of Representatives was unable to pass the

Budget Reconciliation bill, which proposed to gut student loan programs. Students and

organizations working with the Stop the Raid on Student Aid coalition were able to build enough public pressure to defeat the proposed cuts, despite attempts to convince moderate Republicans to vote for the budget by removing provisions that would allow drilling in the Arctic National Wildlife Refuge. This week, students must take action to convince Congress to bury the bill entirely. College is already too expensive. As state governments cut budgets, tuition rises. Combined with less and less valuable grant aid, the result is that more students and families are taking out larger student loans to pay for college. This puts millions of students in a deep financial hole after they

graduate. Now Congress is proposing to make that hole deeper, by cutting \$14.3 billion from the student loan programs and increasing interest rates and fees for student borrowers. The \$14.3 billion in proposed cuts are a part of the Budget Reconciliation bill. If passed, the bill would institute the largest cut to the loan programs in the history of federal higher education funding. The bill will make student loans more expensive by increasing the cap on inter-

In addition, this bill will not balance the budget as claimed. In fact, it cuts \$50 billion from government programs to help pay for \$70 billion in new tax cuts for the wealthy and corporations.

As a society, we should invest in education and our hardworking college students so that we can strengthen our economy and democracy. Excessive student loan debt can force students to delay buying a home or even affect what job they choose after graduation. While getting the House

to delay a vote was a huge victory for students and the Stop the Raid on Student Aid coalition, we need to make sure that Congress feels enough pressure to kill the budget and its irresponsible cuts to student aid and other key social programs. Congress should keep students from being buried in debt, and bury Budget Reconciliation instead. All students, faculty and staff should call 1(800)574-4243 and give your zip code to connect to your Representative. Or stop by the table that WashPIRG will have set up in the CAB lobby. The message? Stop the Raid on Student Aid.



WashPIRG tables in the CAB this week addressing the proposed cuts in financial aid.

Photo by Eva Wong

est rates from 6.8% to 8.25%. The bill will also make student loans harder to repay, by putting new taxes and fees on borrowers. The typical student borrower graduates with \$17,500 in student loan debt. This bill could cost that student up to \$5,800 in additional interest payments.

Jess Tweedy is currently in her last year at Evergreen, enrolled in Sculpture: Site Specific. She is also the Board Chair of WashPIRG and the National Student Forum (National PIRG Student Group).

Geoducks steamroll to first victory

By Kip Arney

Honestly, this article is a waste of paper and a waste of my time, because what I witnessed last Saturday afternoon in the CRC was a one-sided affair that could've resulted worse than the final score. Evergreen ran away with their first victory of the 2005 campaign with a 71-16 victory over Trinity Lutheran College (Issaquah, WA) to even their record at 1-1.

Even before tip-off, the question wasn't, would Evergreen win? It was more along the lines of, by how much? Trinity College, in its first year of having a basketball program, dressed in their hand-me-



Courtesy of Evergreen Athletics

down style blue jerseys with huge block numbers on the front and back, looked like

they didn't want to be there at all. And why would they? Their two tallest players stood at 6'2", while Evergreen's 14-man roster has 12 of its members listed above that height.

With seniors Wes Newton and Durriell Jones sitting out due to injuries, senior Doug Dietz out of Longview, WA, took charge early by scoring eight of the team's first 12 points out of the gate and finished the game with a team-high 20 points on 7 of 9 shooting, including 6 of 8 from three-point range.

Newton, Jones and Dietz are the only returning players from last year's squad, so the Evergreen fans were able to get a glimpse of the new faces along with first-year head coach, Tom Kenna. Unfortunately, this game was such a landslide that it's hard to judge the team's actual talent.

But one thing's for sure: they can shoot the three-shot fairly well. Trinity used a two-three zone all game to prevent one-on-one match-ups down on the post. And so Evergreen took what they were given by passing around the perimeter and jacking up 35 attempts from downtown, connecting on 15 of them.

Pat Mattson, a junior transfer out of Everett Community College, was the only Geoduck to join Dietz in double figures in the scoring department, with a total of 17. All players for Evergreen that found themselves on the court also managed to

find themselves on the stat sheet contributing in some fashion towards the scoring department.

Rattling off statistics in a game like this is pointless, though. I'm not trying to take any credit away from Evergreen's first win of the season, but seriously, when you have a halftime lead of 42-6, the numbers are going to look a bit gawdy. Evergreen could've easily surpassed the 100-point mark had they decided to run any fast breaks, but instead they worked through their offense sets, worked the clock and looked for the easy basket, which resulted in 20 assists on 26 field goals.

In the grand scheme of things, a win is a win, and you gotta take of care of business with whomever comes walking onto your court. Although, as I look down the schedule, I see another game against this very same team which is odd to me because I've never heard of any team playing a non-conference opponent twice during the same season. But then again, this is Evergreen, and we do things just a bit differently here.

The men hit the road for four games until returning home to open up conference play on Friday Dec. 2 to host Cascade College, with whom the Geoducks swept the season series last year.

Kip Arney is a senior enrolled in Foundation of Performing Arts & Basketball: Reading America's Game.

Olsen shines amid losing effort

By Kip Arney

The signs were there. Home opener. Coming off a close-fought battle against St. Martin's in a losing effort. And the opponent was winless having just blown a double-digit, second-half lead the night before. But despite all that, the women still came out flat and dropped their second game of the season 42-47 to the Concordia University (Irvine, CA) Eagles last Saturday.

Senior captain Jenny Olsen tried to carry the team on her back by posting her first double double of their season, with 15 points and 14 rebounds, but received little help from the rest of her teammates. Not only did Olsen lead her team in points and rebounds, but she also topped the lists in assists, blocks, steals and offensive rebounds for her squad and scored Evergreen's first six points of the game.

It was a sloppy game on both sides with a combined 36 turnovers, 22 of which were committed by the home team. It was turn-

overs and rebounding that spelled doom for Evergreen, as Concordia was able to snatch 19 offensive boards, allowing them precious second chance opportunities.

Despite sloppy plays and decisions causing me to scratch my head, Evergreen was in it until the bitter end. At half, the score was tied at 15 apiece, with seniors Olsen, Lala Gomez and Central Washington University transfer Rachel Ross responsible for all the scoring.

The second half was much more entertaining, as the pace quickened with junior Ashley Miller's jump starting the offense with a three-pointer from the right wing. However, Evergreen's best on-ball defender, junior Katie Floyd, was hampered with foul trouble, picking up her fourth foul just two minutes into the second half, forcing her to the bench, and Evergreen losing a valuable shooter in the process. Eventually, Floyd was brought back in around the nine-minute mark, but



Courtesy of Evergreen Athletics

not a minute later found herself disputing a questionable offensive foul call that prematurely ended her night.

But that wasn't the only call that raised eyebrows. After Evergreen had built its largest lead of five points at 40-35 on an Olsen three with just outside of four minutes remaining, the Eagles came back with five unanswered including a three-pointer from Concordia senior Tristen Ryan, whose toe was on the line but the official called it a three anyway. Sure, when the game ended in a five-point differential, it didn't seem like that big of a deal, but the mindset of playing with a lead is much different than the mindset of playing in a tie game.

Once Evergreen built that five-point lead, Concordia closed out the game on a 12-2 run, with all points being scored by Ryan and junior Kristine Jensen, who finished with 11 and 13 points respectively.

The Evergreen women will try to bounce back from this disappointing loss this Saturday at 6 p.m., as they host Pacific University, who have yet to start their season.

Kip Arney is a senior enrolled in Foundation of Performing Arts & Basketball: Reading America's Game.

events calendar

• The Women's Resource Center presents The Contemporary Women's Performance Series, a presentation with a short film and discussion on murders of women in Juarez, Mexico. Lecture Hall 1 at 7 p.m.

• The Pizza T, Taphabt, A-Kamp and Leala Smith will be performing at Tugboat Annes at 9 p.m. Event is free. Visit www.a-kamp.com for more details.

• Free event at Le Voyeur featuring Meat the Vegan, Glass Elevator and Roark.

• "Community-Farm Raising Forum and Music Benefit Concert" will be staged at Eagles Hall on 805 4th Ave. E. in downtown Olympia. Forum groups and films from 11 a.m.-8 p.m., benefit concert at 8 p.m.-11. Will be accepting \$3-10 donations.

• Glass Elevator, Post Harbor and Kill Kill Orchestra will be playing at Yes Yes on 20 4th Ave. in downtown Olympia. All ages. \$5 entrance fee.

• At 9 p.m. Gray Daisy, Gash and Patrick Store Dahl at the Matrix Coffeehouse on 434 N.W. Prindle St., Chehalis. \$5 entrance fee, call (360)740-0492 for more details.

thu 17

• Minute of vexation at 6:53 p.m.

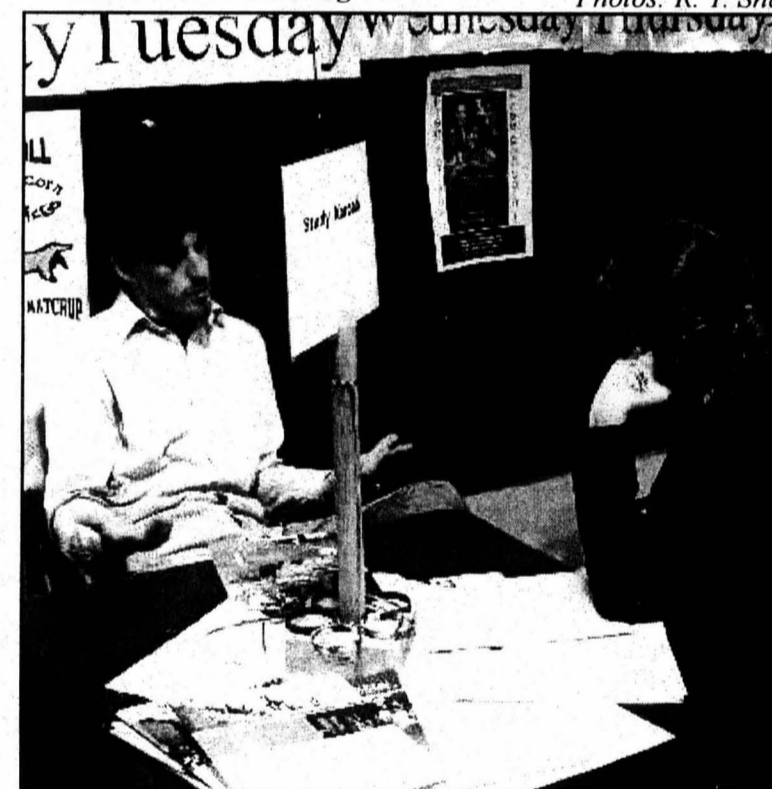
mon 21

• A day of relaxation and reflection

tue 22

Students and faculty discuss opportunities of studying abroad at the Academic Advising Fair.

Photos: R. Y. Shaw



sat 19

• Tonedeff will be performing at Barcode at 414 E. 4th Ave. along with Xperience, Zhivago, Janky Gang and J.U.I. 21 and up pay \$5 entrance fee. Call (360)705-0670.

wed 23

Students are served frozen goods at the academic advising festival at the Housing Community Center



Australian Gold **Bronze Age Tanning** **Swedish Beauty**

3430 Pacific Ave SE Suite B2
Olympia, WA 98498
(360) 438-7630

Located off I-5 exit 107, in the Albertson's parking lot behind Kinkos
\$25 off See salon for details, coupon applies to new customers only \$25 off

Traditions Cafe & World Folk Art
Concerts, Fair Trade and Sweat-Free Goods, Tasty Food
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300 5th Ave. SW • 705-2819
Website: www.traditionsfairtrade.com

the **Olympia Mountaineers** presents

Ski & Snowboard the deepest powder and the steepest slopes. Climb the highest peaks, paddle the wildest waters. Journey to some of the most beautiful and enchanting places on the planet. But don't miss out! Tickets available at the Alpine Experience-360.956.1699

Banff Mountain FILM FESTIVAL

Sat. Dec 3rd 7p
Sun. Dec 4th 6p

Capital Theater: 206 E. 5th Ave, downtown Olympia.

Tickets: \$10, one night; \$17 both. Students w/ ID: \$2 discount. Different show each night! Tickets at the Alpine Experience: 360.956.1699

"Gosh, Trudy, is that a giant self evaluation?"
"I don't know, Chuck, I've never seen one up close!"

The Writing Center Self Evaluation Workshops

Tuesday, November 29 6:30 p.m. A Dorm 220
Wednesday, November 30 3:00 p.m. Sem II B 2109
Tuesday, December 6 6:30 p.m. A Dorm 220
Wednesday, December 7 3:00 p.m. Sem II B 2109

CAB 108 867-6420
www.evergreen.edu/writingcenter

Paint With Lead In It by tim yates

Oh man this is way sweet. I'm totally dining in the Olive Garden VIP room.

Wow, they got some killer pictures of gangsters and urns in here.

I'm so going to order a Tuscan soup of some k... oh my goodness gracious that man is hogging all the breadsticks.

I am so outraged right now. I won't be able to take any in a box for breakfast tomorrow!

I am SO pissed I could just blow up the world!

PLOT

RESOLUTION!

www.paintwithleadinit.com

Kibitz by Curt Randolph

Welcome to the final match of the boxing championships!

In this corner we have three time world champion, the OX!!

And in this corner we have a late term pregnant woman named NANCY!!

FIGHT!!

And the winner is: NANCY!!

By John Morgan

Give me change motherfucker!!

Why is shit coming out your Ass?!

This homeless koan brought to you by Cinema 21 and Richard Nixon.

State Of The Union? Thom Foster

As Secretary Of State for the U.S. and on behalf of our government, I welcome you.

Take me to your leader...

Well hot - diggity. Its one of them there Extra Turrestrels. I love that movie. Saw it durn near a hunerd times.

Ummm.. would you happen to have another leader you could possibly take me to..?

Cthulu & Greg By Jordan Lyons

Ah! Pizza, beer, girls... these are the DAYS, Cthulu!

That's awfully sentimental, considering it's only week 8.

Just put me under now, and wake me for commencement.

COMICS NIGHT

LET'S FACE IT. EVERYONE IS GONE FOR THANKSGIVING. BUT IF YOU'RE NOT...

THURSDAY, Nov. 17
7 P.M. in U-307

BATICAN CHARLIE DAUGHERTY

BELCH!

BURRAP!

THERE'S NOTHING LIKE A MANLY EXCHANGE OF ANGRY HEAD NODS AND BELCHING.

ACTUALLY MY TUMMY HURTS A LOT.

Way Day by Chelsea Baker

So then I said...

Holy Crap! It's the Turks!

Quick! Arm yourself!

ATTACK!

Hyuh!

Gah!

Aaack!

Toturkey

Happy Thanksgiving!

This comic was not intended to offend people of Turkish descent