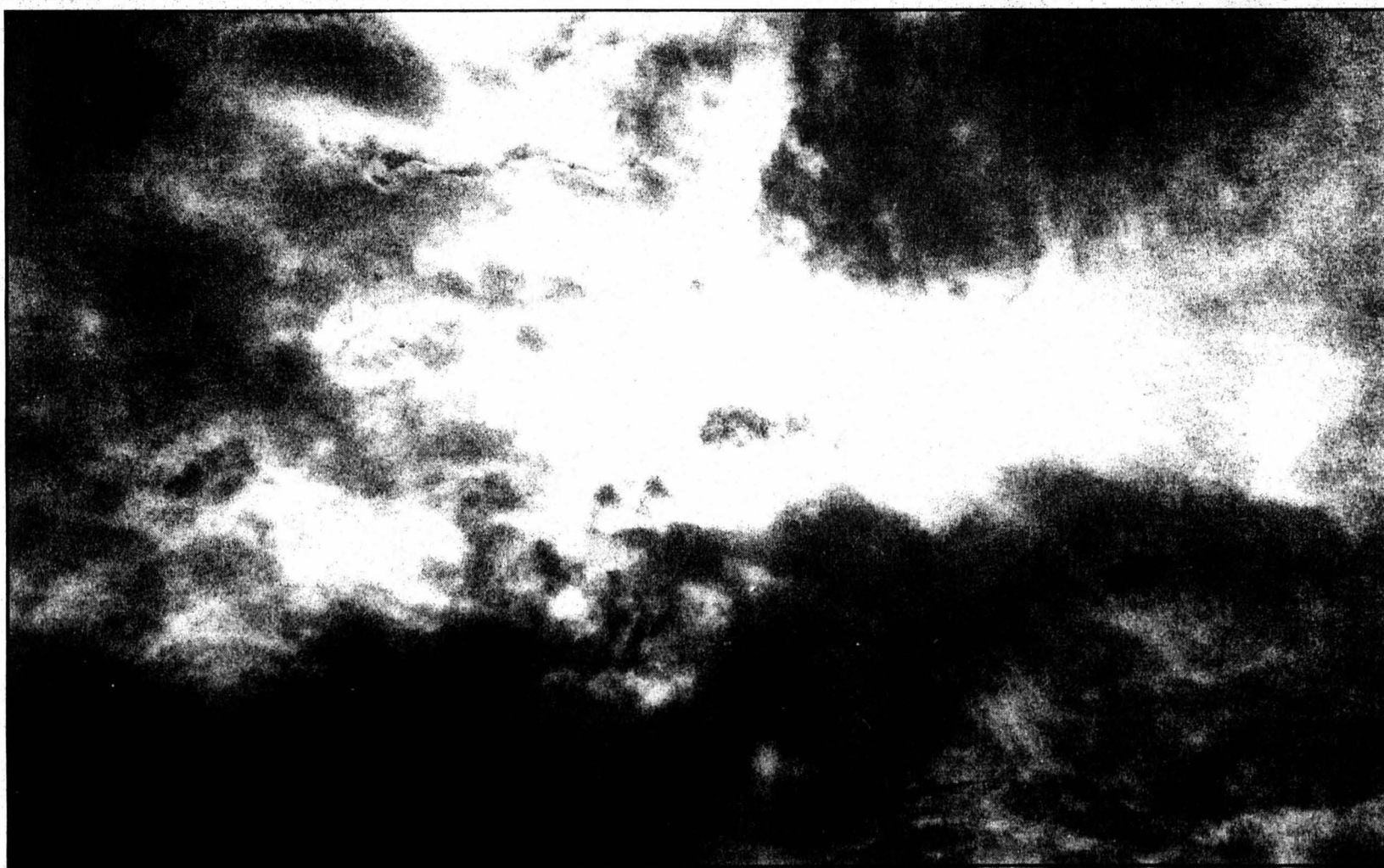
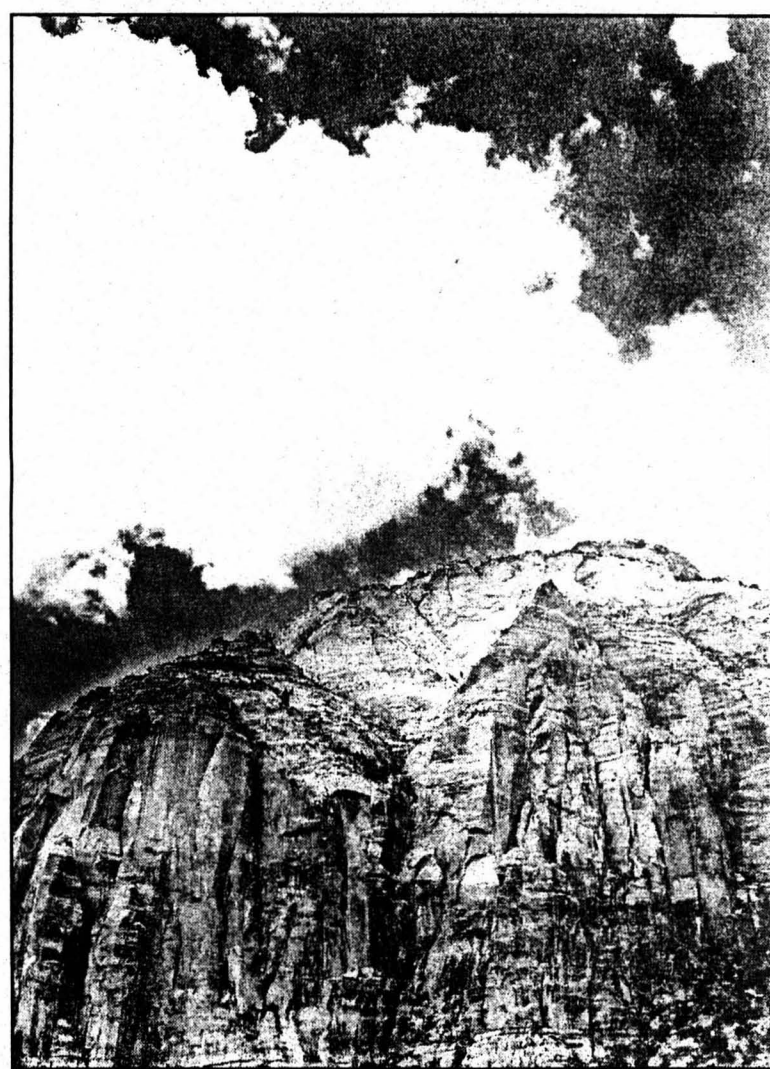


\*  
\*  
\*  
PHOTOS BY  
BEN STEIN  
\*  
\*  
\*



# Cooper Point Journal

a weekly compilation of student work

volume 32 • issue 15 • february 12, 2004

## VOX populi

by Troy Morris and Adrian Persaud

### Who is your Special Valentine?

"Lyndon LaRouche because he stole my heart and my campaign donation."

- Patrick Artz, third year, Four Philosophers



"Orion because I dig red heads."

- Martha Deekman, fourth year, Health and Human Development



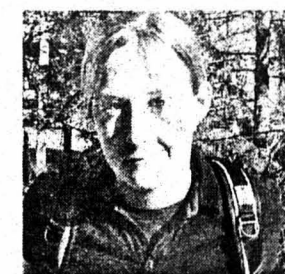
"My mom. 'Cuz that's the best answer I could come up with."

-Graham Golbuff, first year, Our Place in Nature



"Valentine's Day kinda sucks."

-Kelly Driscoll, first year, The Folk



"George W. Bush."

- Mitch Inclan, third year, Four Philosophers



"Megan. She is so bright, she lights up my life and keeps me warm and fuzzy inside."

-Shoshana Sanders, second year



Students stop to take a picture with the Reverend Leslie Braxton during the Day of Absence community of color retreat, held at the Lacey Community Center.

## Day of Presence, Day of Absence Challenges Racism and Complacency

by Renata Rollins

A white man and a black woman are sitting together at a bar. "The difference between you and me," says the white man, "is that I see the cup as half full." Unbeknownst to the white man but painfully obvious to the black woman, the oversized cocktail glass in the man's hand could contain enough beer to nourish UW's Greek Row on Superbowl Sunday, while the woman's share added up to no more than a couple shots.

The scenario, which appeared in a cartoon during a presentation on how white people can fight racism, expresses in a visual nutshell why Evergreen calls attention to race and racism every year at the two-day campus-wide event *Day of Presence, Day of Absence*, which originated at Evergreen.

### Day of Presence: an honest discussion on race

On the Day of Presence, the community is invited to attend workshops that center on the campus' racial climate. The people of color who choose to participate

try to give white community members an accurate glimpse of their Evergreen experiences with race.

This year, like the last, included a discussion where several community members of color had a frank talk about racism at Evergreen. They sat on a stage in the first floor lobby of the Library building, at a round table with microphones, while the audience, predominantly white people, listened.

The consensus Thursday was that Evergreen's racial climate hasn't improved since last year, and many panel members expressed that things are getting worse.

Students talked about the many times they felt shut down in seminar when trying to talk about their experiences as people of color. An independent contract is sophomore Daniella Byrd's "only stress-free environment" to study black history.

Junior Ricky Spillman seconded that sentiment. "I prided myself on not being scared of anything," said Spillman. Anything, that is, until he experienced an Evergreen seminar. Spillman says he is often the only person of color, let alone

the only black male, in the group.

"It's a hostile campus," said senior Yasmeen Perez, a co-coordinator of the Women of Color Coalition (WOCC). One day when she was opening the WOCC office on the second floor of the CAB, a white male repeatedly verbally harassed her for, as she put it, "[kicking] the whites out." For Perez, Evergreen is hostile both in the classroom and simply walking on Red Square or through the CAB building.

"It's also where we live," said junior Dolly England, a campus housing resident assistant. She brought up the hate crime last spring in B Dorm, where a student's room was ransacked and the perpetrator(s) left a note with a racial slur. The student left Evergreen this year after fall quarter.

"It breaks my heart," England said. But the racism the group described doesn't always bare the obvious mark of hatred. Sometimes it shows up as a well-meaning white person who is a victim of ignorance.

Story continued on Page 5

TESC  
Olympia, WA 98505

Address Service Requested

PRSR STD  
US Postage  
Paid  
Olympia WA  
Permit #65



## Catholic Mass at Evergreen

What? There are Catholic students at Evergreen? This is a question one might ask him or herself. The answer, my friends, is yes. Yes, there are Catholics at Evergreen and practicing! All too often I hear people at Evergreen refer to themselves as "recovered Catholics." This is most definitely understandable. I do not know what it is like to have been raised Catholic; I converted when I was 19. But I can tell you that if I were raised in a church that seemed very oppressive, I would not want to be Catholic anymore either! But my point is not to try and convince that the Catholic Church has made quite the 180! My point is simply to announce to all of you fellow Catholics, and most certainly anyone else who is interested, that there will be Mass on February 18 at 4:45 p.m. I know that it's a little intimidating to admit being Catholic at Evergreen. For crying out loud, I'm willing to bet that most people even reading the CPJ right now will have already skipped over this article once they saw the first word of the title. (No offense to anyone who is still reading this article; I thank you for your tolerance.) I would like just to convey the message that there is a place for Catholics and anyone else to practice their faith without feeling embarrassed or weird about it. The environment at Mass will be friendly and open, and any and all who wish to be welcome to attend. So, come to Mass on Wednesday, February 18, at 4:45 p.m. in LIB 4004. Hope to see you there!

~Angie Arcuri

## Wanna rock and roll all night?

Tomorrow night, KISS tribute band Shout It Out Loud is appearing – in full make up and KISS glory – at the Go Club, located at 311 E. Fourth Ave. The show starts at 9 p.m., and there's a \$10 cover. For more information, contact the Go Club at 704-7278.

## Feeney and Chandler

At 12:45 p.m. today, Amy Feeney and Chris Chandler will perform at South Puget Sound Community College.

Feeney, activist and granddaughter of a mineworker's organizer, has been dubbed "the best labor singer in North America." Her anthem, "Have You Been to Jail for Justice?" was covered by folk/reggae group Peter, Paul and Mary.

The event, sponsored by BRICK, is free and will be held in the Student Union Building.

## The Sexual Politics of Meat

On Tuesday, February 17, Carol J. Adams will give a presentation at Evergreen. Adams is the ecofeminist author of books like *The Sexual Politics of Meat* – the title of her presentation – and *Neither Man nor Beast*. Adams connects the oppression of animals, women and racism; she uses images from pop culture to demonstrate similarity between oppressive tactics and shows the relationships between progressive movements. She will speak at 7 p.m. in the second floor library lobby. The event is sponsored by the Evergreen Animal Rights Network (EARN), and it promises to be an intriguing evening.

For more information, contact us at [earn@riseup.net](mailto:earn@riseup.net) or 867.6555.

~ Katrina Redding

Evergreen Animal Rights Network

## General Meeting

5 p.m. Monday

Help decide such things as the Vox Populi question, what the cover photo should be, and what should be in the next issue of the CPJ.

## Paper Critique

12:30 p.m. Friday

Comment on that day's paper. Air comments, concerns, questions, etc. Also known as the "Post Mortem."

## Friday Forum

3 p.m. Friday

Come in and put your values to the test! Discuss ethics and journalism law.

## the CPJ

is published 28 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 360.867.6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

is written, edited, and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

sells display and classified advertising space. Information about advertising rates, terms, and conditions are available in CAB 316, or by request at 360.867.6054.

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360.867.6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

## Performing Arts

More musical events will grace the Washington Center for the Performing Arts during the coming week.

On Saturday, Dogpatch Daze: the Fortieth Annual Evening of Harmony will showcase barbershop group the Puget Sounders and guests the Olympia Sweet Adelines. Also featured is headlining quarter Overtime, the 2000 International Senior champs.

Ticket prices are \$19.50 for orchestra and loge, \$16.50 for mezzanine and \$8.50 for balcony.

Next Wednesday, trumpeter David Guerrier will perform, as part of the Center's Young Concert Artists series. Guerrier won the first Young Concert Artist European Auditions in Paris and the 2003 Young Concert Artists International Auditions in New York. In addition, Guerrier won first prize at Germany's International Trumpet Competition at age 13 and studied at Conservatoire National Supérieur de Musique in Lyon.

Tickets for the 7:30 p.m. show cost \$20 for adults and \$10.75 for youth. For more information, contact the Center box office at 753.8586.

## Donate Blood

Puget Sound Blood Center will be on campus Thursday, February 12, from 10 a.m. to noon, and 12:45 - 4 p.m., in the second floor Library Lobby. This will only be a blood drive event; bone marrow registry will not be handled at this event.

If you have questions and/or would like to sign up for an appointment that day, please contact 867.6804.

~ Kathy Dean

## TESC Police

Do you have ideas about how TESC Police could be more involved in the community? Do you have questions about how they respond to situations? Do you want to get involved? We need student representatives on the Police Services Community Review Board.

Please contact Andi in Housing, 867-5113, if you are interested or for more information.

## ART

### RESOURCE GUIDES

Two new art resource guides are now available online. The guides, published by Olympia Parks, Arts & Recreation, provide listings for musicians, groups, festivals and venues, as well as weekly and monthly events. The Musician Resource Guide and Arts Organization Guide may be found at <http://www.ci.olympia.wa.us/par/> and should be updated quarterly.

For more information, contact Arts Program Specialist Stephanie Johnson at 709.2678.

## Iraqi and Palestinian Art

Art Across Borders, a traveling exhibit of Iraqi and Palestinian contemporary art, is showing at Art House Designs Gallery, 420 B Franklin St. SE, Olympia, February 6 through 28. Gallery hours are 10 a.m. to 6 p.m. Tuesday through Saturday, with extended hours for special events. On Friday, February 13 from 7-9 p.m. Therese Salibe, Evergreen faculty, speaks about Arab Women and Literature. Free admission, donations accepted. The art is for sale – proceeds go to the artists. Future special events will be announced next week, and are now on our website at <http://www.aabolympia.org/>. Contact Christie McGinley at 360.459.4024, or Julia Moore at 360.459.4001.

## staff

Business.....867.6054  
Business manager.....Andrew James  
Asst. business manager.....Adrian Persaud  
Ad Proofer and archivist.....Gianna Dice  
Ad Designer.....Nolan Lattyak  
Circulation Manager/Paper Archivist.....Claire Harlock  
Distribution Manager.....Chris Chalek  
Ad Sales Representative.....Jordan Lyons

News.....867.6213  
Editor-in-chief.....Sophal Long  
Managing editor.....Renata Rollins  
News coordinator.....Katie Thurman  
L&O coordinator.....Troy Morris  
Page Designer.....Kristen Lindstrom  
Page Designer.....Corey Young  
Photo coordinator.....Joe Jatcko  
A&E coordinator.....Chelsey Adams  
Sports & Leisure coordinator.....Kyra Berkovich  
Copy Editor.....Mitchell Hahn-Branson  
Copy Editor.....Robert Hopt  
Calendar coordinator.....Stephanie Brooks  
Bulletin Board coordinator.....Talia Wilson  
Comics coordinators.....Max Averill/Cassie Wood  
Advisor.....Dianne Conrad  
Assistant to the advisor.....M.A. Selby

# Voices of Color

## Black Perspective

TAKE A TRIP INSIDE THE MIND OF JUST ONE OF AMERICA'S BLACK YOUTH AND SEE THE PAIN IN HIS HEART. SEE WHAT IT IS LIKE TO BE IN AN INSTITUTIONALIZED SOCIETY THAT REPEATEDLY FEEDS HIM MESSAGES ABOUT HIS LAZINESS, WORTHLESSNESS AND LACK OF BETTER HUMAN QUALITIES. SEE HIM GROW UP IN A SINGLE PARENT HOME AND HIT HIS HEAD ON LIFE ONLY TO BE HIT OVER AND OVER. WATCH HIM GROW UP IN AN IMPOVERISHED NEIGHBORHOOD RIDDLED WITH DRUGS, CRIME AND TAINTED IMAGES OF HOW THE BLACK MALE ROLE SHOULD BE PLAYED, WATCH HIS CULTURE BECOME EXPLOITED FOR PERSONAL GREED. FEEL THE TENSENESS INSIDE HIS CHEST; FOR ONE FALSE OR DISPLEASING MOVE YOU'LL WATCH HIM GO TO JAIL OR GET MURDERED BY THE COPS. WATCH HIS BEAUTIFUL BLACK WOMEN BE OBJECTIFIED AND MISUSED ONLY TO FULFILL THE IMMORALITY THAT THEY HAVE BEEN PROGRAM TO ACCEPT.

CAN YOU SEE HIM? I CAN, HIS CHEST POKED OUT WITHOUT A REASON. HIS EYES WIDEN, CAREFUL NOT TO LET THE TEARS OF HURT, CONFUSION AND DISTRUST FOR THE WORLD TRICKLE DOWN HIS FACE LIKE RIVERS. FRUSTRATION BECOMES THE BLOOD IN HIS VEINS AND ANGER BECOMES THE OPERATING MIND STATE.

NOW IMAGINE THAT SAME YOUTH SUCCEEDING. WATCH HIM GRADUATE HIGH SCHOOL AND BE THAT ONLY ONE FROM HIS NEIGHBORHOOD TO GO TO COLLEGE SERVING AS A GLIMMER OF HOPE. WATCH TEARS OF JOY RUN DOWN HIS MOTHER'S FACE BECAUSE SHE KNOWS THAT THE STATISTIC SUGGESTING THAT MOST BLACK MALES LIVING IN IMPOVERISHED AREAS WILL BE DEAD OR IN JAIL BY 21 DOESN'T APPLY TO HER SON. SEE HOW THE SUPERIOR STATE OF MIND GERMINATES WITHIN HIM. AS YEARS PASS AND TIME PROCEEDS SO DOES HE. THIS YOUTH WILL STUMBLE UPON MALCOLM X BOOKS THAT WILL REINSERT PRIDE AND FORM A SENSE OF SELF. OBSERVE HIS EXPANDING VOCABULARY AND RIGHTEOUS INTENT TO HEAL AND HARNESS KNOWLEDGE; SEE HIM BREAK OLD TRADITIONS AND LEAVE THOSE WHO WISHED HIM FAILURE, HARDSHIP AND IMMEASURABLE DESPAIR IN AWE. HE PICKS UP HEALTHIER WAYS OF LIVING AND A RELIGION THAT IS CONSISTENT WITH THE ASPIRATIONS OF AFRICAN AMERICANS IN AMERICA. SLOWLY HE BECOMES MORE RESPONSIVE TO THE IMPORTANCE OF THE BLACK WOMAN, HE LEARNS HOW TO LOVE HER WITH THE TENDERNESS AND COMPASSION THAT HE ONCE THOUGHT IMPOSSIBLE, PUTTING HER CONCERNS ABOUT HIM AT EASE. THIS MONUMENTAL TRANSFORMATION AND ONES SIMILAR TO IT HAPPEN EVERY DAY, MAKING POSSIBILITIES ENDLESS, HOPE A CONCEIVABLE IDEA, AND MOST IMPORTANTLY, THE STRUGGLE DEFINITELY WORTHWHILE.

by Chris Frank

## Voices of Color

is a column designed to promote cultural diversity as well as understanding within the immediate Evergreen community. Here, students of color may address any concerns or joys. It is a place for students to share their unique cultural experiences with the rest of the Evergreen community. It is a place of learning. It is a place of teaching. It is place of understanding.

We are looking for perspectives, opinion pieces, personal narratives, family histories, poems, academic and social experiences at Evergreen – anything that relates to your life. By the way, the pieces do not necessarily have to be related to Evergreen.

This column is reserved especially for the underrepresented who want a consistent "message board" or medium to communicate and express to the Evergreen community. Just as there are guidelines for other sections of the paper, the Voices of Color column also has a few. They are as follows:

- 1) Must be a student of color.
- 2) The submission must be around but no more than 700 words per installment (it may be necessary to use more installments for longer submissions, or print two at once if they're shorter).
- 3) The submission must specifically state that this is for "Voices of Color." Remember, students of any sexual orientation or ethnicity have a voice in any section of the paper.
- 4) The deadline for submitting anything to this column as well as anywhere else in the paper is Monday at 3 p.m.
- 5) The submission MUST include a name, number and email where you can be reached (for issues of accountability).

I would strongly encourage those of you who are new to Evergreen and its surroundings to write a short narrative of your experiences. Voices of Color would be a great place to start to introduce yourself to the community while at the same time contributing to the community.

To submit, email your submissions to [cpj@evergreen.edu](mailto:cpj@evergreen.edu), walk in CAB 316 and drop it off (it's on the third floor of the College Activities Building), or call 360.867.6213 to get in touch with your student newspaper.



# The Great Provost Search

by Nancy Taylor, Faculty Member

The search is on for Evergreen's next Academic Vice President and Provost. Students are invited and encouraged to be involved in choosing the next Provost.

What is a Provost? The Provost is the Vice President for Academic Affairs and therefore the college's principal advocate for and leader of the faculty. In coordination with the Academic Deans, the Provost oversees academic standards, faculty evaluation, faculty development, assessment of academic programs, accreditation, and management of the Library and the academic budget. The Provost works collaboratively with the President of the college, and the Vice Presidents for Student Affairs, Finance and Administration and Advancement. The Provost also represents the college to the state Legislature on academic issues and represents the college across the nation.

Perhaps most important for students, the Provost helps to monitor the balance between holding on to the college's past accomplishments and commitments while simultaneously encouraging innovation. As the college grows from 4,000 to 5,000 students over the next few years, the Provost will be central to ensuring that Evergreen stays true to its mission to serve students well under the weight of various competing economic and political pressures that often promote efficiency.

Provost candidates will be on the Olympia and Tacoma campuses for three

day-long interviews (Tuesday through Thursday) beginning next week and for the following two or three weeks. While here, the candidates will meet with students, faculty and staff to learn about Evergreen and share their ideas about higher education. The Provost Search Committee solicits your comments on the candidates, which will become part of the Committee's final report to the President. Katie Wolstenholme, gift officer for The Evergreen State College Foundation and graduate student in the Master in Public Administration Program, and Monear Fatemi, first-year student in Ancient Stories/Modern Lives, serve on the Provost Search Committee. They welcome your involvement and help. You can contact them at wolstenk@evergreen.edu or monearfatemi@hotmail.com.

For the next three or four weeks, candidates will visit academic programs and meet with faculty, students and staff. Each candidate will also give a public presentation in Library 2100 from 1-2:30 p.m. on Wednesdays. There will be plenty of time for questions after this talk. Watch for specific names and schedules of events posted around campus and sent to you via e-mail.

We encourage you to attend these public presentations to learn more about what a Provost does and challenge you to ask questions of Evergreen's future academic leader.

# Democratic Caucus Disappoints

by Katie Thurman

On Saturday, February 7, students flocked to the Longhouse to participate in the Democratic caucus. The air was crisp and the atmosphere of those gathered was one of hope; finally, they could have a voice to say whom they preferred for president. Caucus participants were grouped into rooms based on their voting precinct. Anyone who votes on campus was in one room, anyone who votes at the high school in another.

The process of a caucus is as follows. Students sign in and beside their name inscribe whom they prefer for president. In my case, I wrote undecided, mostly to see what would happen with that. Once our precinct leader arrived, she read us the rules of the caucus and appointed a note taker.

She explained to us that in order for a candidate to get a delegate, he had to get 15% of the room to want to vote for him. In our room, there were 37 people, and so that meant that any given candidate would need six people to get a delegate. She then read off the number of people who supported each candidate, and who was undecided. It was then that I found out what would happen to my poor, undecided soul.

Apparently, groups of people supporting each candidate can run around the room and attempt to persuade someone else to join their group, thus gaining more support for their candidate. For example, a Dean supporter could attempt to win over an undecided voter or even a Sharpton supporter.

I'm not sure how the other undecided people finally came to choose a candidate, but I picked one on the basis that in order

for him to get a delegate, he needed two more group members. This may seem haphazard to some, but I have been known to vote for people on the basis of their possession of a clever moniker.

After the first round of persuasion passed, every person had the opportunity to speak to the entire room in support of their chosen candidate. At this point, everyone had one last chance to change his or her favored candidate. In our room, Kucinich had, by far, the most support. That was rather refreshing to see, as I take pleasure in cheering for the underdog. In our state, Kerry received the most support, with 49% of the vote. Dean followed in second, with 30%. Kucinich was in third place with 8%, followed by Edwards and Clark, respectively. Then the caucus was over.

Well, that's probably how it should have worked. I found this process to be quite true to the much touted "grassroots government" that I'm always hearing about. The problem was that the caucus I attended was the most disorganized hour and a half of my life that I'll never get back.

The process had great potential, permitting citizens to have a voice in the democratic process, encouraging us to sit down with our peers and have a good row about the politics of the day. This is simply not how it worked, at least in my room. Perhaps it was too early on a Saturday morning for students to be engaged in the political process, or perhaps our precinct leader was poorly trained. It could have been that, out of the hundreds of students who live on campus, less than 50 showed up. Whatever it was, I was disappointed.

# Study Abroad

ARGENTINA Tuesday, February 17  
10:00 a.m. to 2:00 p.m.  
Information Table  
CAB

AUSTRALIA  
CHILE  
COSTA RICA Study Abroad Workshop  
1:00 p.m.  
CUBA Library 1308

ENGLAND Meet our representative  
Kathleen Barnebey

MEXICO  
NEW ZEALAND Outstanding services and  
university programs

NORTHERN IRELAND Housing, excursions, transcripts,  
and much more included.  
REPUBLIC OF IRELAND Internships and scholarships  
available.  
SCOTLAND

Institute  
for Study  
Abroad  
BUTLER UNIVERSITY

800-858-0229  
WWW.IFSA-BUTLER.ORG



## New York Style Hand Tossed Pizza

Huge Selection of Fresh Toppings!

Pizza By The Slice & Whole Pie's

Vegan Pizza's Available

Salads, Calzone, Fresh Baked Goods  
Micro Brews on Tap, Bottled Beers, Wine

Dine In or Call Ahead for Take Out

360-943-8044

Located at Harrison & Division (233 Division St. NW)



# Day of Presence/Day of Absence Continued

Story continued from Cover

Holly Colbert, the director of First People's Advising services and the facilitator of the discussion, asked participants to describe concrete examples of what racism looks like at Evergreen.

"It's asking me, 'You play basketball here?'" said Ricky Spillman. "It's asking [a black female student] how she got her hair that way. It's people being scared of me when I walk by. That's what racism looks like. I mean, I'm the coolest person in the world!" The audience and panel members laughed with him.

Junior Sophal Long, the editor-in-chief of the CPJ, recounted a time that he had received his seminar paper back in class, only to discover that it actually belonged to someone else – the other Asian student in the class. "What was I supposed to think?" he asked.

JoAnne Jackson accused Evergreen of providing a "safe space for students to be racist." She had been a student at Evergreen and is now an academic adviser. She struggles with the question of why she should advise students of color to stay here, with everything they have to put up with. And if Thursday's discussion is any indication, students of color put up with a lot.

"It's a lot better than it would be at Princeton," said sophomore Ashanti Hassan. "But it's not good enough."

The group then shifted to discussing solutions to Evergreen's racism problem. Yasmeen Perez suggested that the school offer a four-year scholarship to students of color in an effort to change Evergreen's racial demographics.

Dolly England gave administrators a message, loud and clear: "You need to give more money to First People's [Advising services] because they are the *only* reason I'm still here." Her demand was met with cheers and applause.

By the end of the discussion, Daniella Byrd's request didn't seem like too much to ask for. "Just don't take this like it's a sad movie," she said. "This is our lives."

**Day of Absence: a day of reflection for whites**

The panel members and other people of color from Evergreen spent the next day together at a community-building retreat in Lacey. On campus, white community members were offered a chance to reflect on what race means in their lives and how they can work to fight racism alongside people of color.

Evergreen professor Michael Vavrus, Ph.D., gave a presentation and led a discussion on what it means to be a white anti-racist in a racist culture. Almost seventy white students, staff, and faculty attended. Females outnumbered males by almost five to two.

"It's a sea of white out there. Whiteness is normalized," said the mild-mannered Vavrus. And "we're socialized into this whiteness, this normality." Vavrus rejects the notion of a biological basis for race, citing that in the nineteenth century Irish immigrants in the U.S. were not considered white. Nor were Jews until after World War II. Whiteness, he concludes, is constructed by those in power as a way of assigning privilege and power (such as property, voting rights, et cetera) in society.

Vavrus asked the group to think of some examples of privileges that those "politically identified as white" have as a group in general. The examples were many. People don't avoid eye contact with me on the street, said one person. I have more role models in literature, said another. I see more people who look like me in positions of authority, particularly on newscasts, said a third.

The idea of being a member of a group with privileges based on skin color was disconcerting to participants.

One woman felt frustration because now when she smiles at a person of color she has to think about how that person is going to take it, and what that person is thinking about her, when "it used to just be a friendly hello."

Another woman responded to that by saying that the discomfort may be something new for us whites, but not for the people of color with whom we're trying to ally ourselves. One stage of awareness for whites is being really uncomfortable, she said, but it's a step that we all have to go through to be better allies.

The next topic was colorblindness – the idea that we can all see each other as the same regardless of race. Several participants brought up problems with the idea: that it doesn't fully acknowledge history. That it's a privileged idea that only whites can subscribe to. That it implies that we can talk about differences without talking about hierarchy. And that saying all people can be the same usually really means that all people can act like whites.

To truly be anti-racist takes active force, not passive tolerance, Vavrus said. We have to "interrupt racism" when it happens,

even though "it will make [other whites] uncomfortable."

"We have that power," he said. Vavrus reassured the white audience that "at some level, it's not our fault that we were born into a racist society." But he was also very clear that that fact should never be used to garner sympathy from people of color, nor as an excuse to not actively fight racism by interrupting it.

At the end, one of the participants announced her intention to resume a student group for white alliance. The group will meet on February 19 at 4 p.m. at a location to be announced.

After a brief lunch break, participants were invited to come back for a journaling session led by Sandy Yannone, the director of the Writing Center. The group dwindled down to about fifteen people. Yannone had a few suggested topics to freewrite about, such as "How has race defined me?" "When did I first realize that I was white?" "What are language's shortcomings for discussing race?" and "When could I have been a better ally?"

The group wrote for an hour straight. At the end of the hour, participants were asked to pick out one sentence from their journaling that captured the essence of their thoughts during the hour. Then they typed the lines into one document. The result was a poem of sorts, a bunch of randomly placed meditations on race and racism.

The last line summed up the poem, and perhaps the entire *Day of Presence, Day of Absence* event for new white allies. Yannone called its placement in the poem serendipitous. "There were so many times," it read, "before I finally saw it."

# Taking Your Education Back

by Justin Bacon

On Wednesday, February 4, 2004, somewhere in the Northwestern United States, nine people sat deliberating in a sterile, windowless white room housed in the basement of a monolithic concrete building. Lit only by a few dingy fluorescent lights, a clock ticked ominously by, high on one unadorned wall. In hushed tones, the nine discussed a single topic of great interest to everyone in the room: how to run your life, from the bills you pay to the classes you take to the food you eat.

These people, of course, were the students meeting to brainstorm, draft, debug, and hopefully... eventually realize a plan for a unified student body at Evergreen. The Evergreen State College is the only higher learning institution in the state of Washington without any type of student government or union. This also means that Evergreen is also the only college without a student member on the Washington Student Lobby, a group of representatives from every college in Washington State body which meets to speak with legislators in the distant state capital of... Olympia. Let me translate that for you: The Evergreen State College's self-styled political hotbed and uber-liberal haven has allowed a powerful position of influence with the people who make the laws in this state to go completely unused.

It doesn't make sense, does it? Nor does the fact that the only positions of influence that students may hold on campus (chairs on Disappearing Task Forces and permanent boards) often go unfilled. Or that the student trustee on the Board of Trustees is appointed by the governor from a pool of students selected exclusively by the administration.

There are some other strange and incongruous things that occur right here at Evergreen. Fun facts you may or may not have already known:

The Evergreen State College pays Bon Appétit \$500,000 annually as compensation for lost profits.

Tuition at Evergreen has gone up 24% in the last four years, though some of that

can probably be attributed to something devastating to the economy that happened about four years ago in November (I'll give you a hint: the whole thing culminated in Florida...).

Police officers at The Evergreen State College are now authorized to carry firearms at all times. This was not the case until May of 2003.

There is nowhere on campus you can purchase food on Sunday after 8 p.m. – and the buses don't run, either. If you are a freshman, you are probably painfully aware of this fact.

These are all things that could well have been prevented if students had some method of input on the way the school is run other than the knee-jerk reactionary tactics of questionable efficacy we are often forced to resort to. A key goal, expressed very early on in these forums, has been to give students a means of being proactive when it comes to administrative policy, rather than merely reactive. And don't be fooled when the administration refers you to the student positions on DTFs and boards; the few students who have taken it upon themselves to represent us report that their opinions and concerns are rarely taken seriously, something that would likely cease to be an issue if the entire student body was organized behind them.

How to get involved:

Come to one or more of the Student Governance Forums, held each Wednesday at 1 p.m. in Library 1706.

Come to one of the Food service Alternatives Forums, held each Wednesday at 4:30 p.m. in Library 3500.

E-Mail me at bacjus28@evergreen.edu with any comments, suggestions, or concerns you would like brought up at the forums. I can also get you on the soon-to-be-implemented mailing list if you're interested.

Or just keep an eye and an ear out for a chance to lend your support.



# A Passion For Justice

by Sarah MacKenzie

Ida B. Wells (1862-1931) was one of the most badass women in American history. Her activist career spanned five of the most tumultuous decades the United States has ever known. Wells was an internationally known anti-lynching advocate, suffragette, founding member of the NAACP, journalist, mother, and an anti-Jim Crow activist.

Born into slavery in rural Mississippi and later orphaned at the age of seven-teen, Wells was no stranger to hardship. Following her parents' death, Ida got a job in neighboring Tennessee and supported her siblings on a teacher's salary of \$25 per month. She also was a co-owner of the *Free Speech* and *Headlight*, a local Black newspaper.

During this time period (from the 1880s on), many of the civil rights laws that were passed after the Civil War were being repealed. A policy called Reconstruction was going on. Initially, its policies were meant to assimilate former slaves into the market economy, but by this time Reconstruction was concerned with re-establishing the pre-Civil War status quo. African Americans were quickly losing their rights to vote and hold office in most states. Coinciding with this loss of civil rights, the Ku Klux Klan was also beginning their campaign of terror and

lynching.

In 1884, at 22, Ida decided to challenge the segregation policy of the Chesapeake Railroad Co. She boarded a train and sat in the "ladies" coach, refusing to move when informed that she was required to join the others in the "Negro coach." Wells was eventually dragged, kicking and biting (literally biting: one of the conductors suffered minor injuries), from the car.

So Ida sued the railroad. Although she lost in the State Supreme Court, Wells set a precedent in her life of never giving up a struggle and never backing down.

She continued this policy throughout the rest of her life. Wells began her anti-lynching career in 1892, when three of her friends were lynched for owning a grocery store and distracting business from the white grocery across the street.

Ida countered by declaring Memphis unsafe for Blacks and urged them to leave town. So many did, in fact, that white owners of business began complaining because their profits were so drastically reduced.

Wells then began to investigate other lynchings. She would go to the town where the people had been murdered and investigate their deaths by talking to locals and gathering evidence. Then she would go home and publish these facts in several

national newspapers. There was so much white outrage from her publications that her office in Memphis was burned and she was run out of town.

This didn't stop Ida B., however. She set up shop in Chicago and continued to fight racism and oppression. She wrote several books, among them *On Lynching*, which detailed the evidence she gathered about the illegalities and reasons behind the lynching and terrorizing of Black Americans.

Her anti-lynching work attracted the attention of several British activists, and Wells was invited on a lecture tour of England. Ida's hard work paid off and many states adopted anti-lynching policies. Public lynching diminished until after WWII and the start of the '50s Civil Rights movement. Unfortunately, lynching itself did not stop; it was replaced instead by difficult-to-prove legal court lynchings that still exist today.

Wells also worked hard for women's suffrage. She believed that the only way African Americans, and women especially, would be able to improve their lives would be to have the vote. Wells established the Alpha Suffrage Club to work toward this goal, inspiring the creation of several other Black women's voting clubs. Ida worked to counter racism within the suffrage

movement as well.

In 1913 there was a national march for women's suffrage. Blacks were relegated to the back of the march, regardless of their state of origin. Ida wasn't too happy with this policy. She said "Screw This," and marched with the Illinois delegation anyway.

She also participated in the founding of the NAACP, although she was eventually forced out because her policies were too radical.

Wells caused a stir in 1893, when she published a pamphlet condemning the Columbian Exposition called "The Reason Why The Colored American is not in the World's Columbian Exposition."

The woman was seriously BADASS! I could go on and on about how amazing she was, but I don't want to deprive anyone of the joy of researching more about her incredible legacy.

Activists of America owe this woman a great debt. Wells kept lynching and racism at the forefront of American consciousness for decades. She never backed down and never quit, even when faced with enormous setbacks.

For more information about Ida B. Wells, visit the Women's Resource Center in CAB 313, or the Evergreen Library.

## INTERNATIONAL GUEST LECTURE

### STUDY ABROAD

### IN A WORLD IN CRISIS

Dr. José Suárez-Torrez  
Fundacion CIMAS del Ecuador  
Quito, Ecuador

Thursday, February 12  
Noon - 1pm  
Lab I, Room 1040

Can academic, research and community activities provide alternatives for a more just development and give new meanings to personal lives?

How are our assumptions of modernity and development placed in question when living with marginal communities in poor areas in the world?

Is study abroad a way to build international solidarity and bring solutions to many pressing problems in the world?

José Suárez-Torres, MD., M.P.H., Ph.D. has teaching and research experience in Epidemiology and Public Health at Central University and San Francisco University in Ecuador, the University of Washington and The Evergreen State College. He is a former official of the Health Ministry of Ecuador and Consultant for International Organizations.

Fundación Cimas del Ecuador (Cimas) is a private, non-profit organization committed to the study of Ecuador's environment, economic development and health issues.

Sponsored by the Evergreen/Ecuador Studies Program, Dean's Office L2211

1 Drink = 12 oz. Beer = 4 oz. Wine = 1.25 oz. 80 Proof Liquor  
38.2% = 0 Drinks, 15.3% = 1 Drink, 12.7% = 2 Drinks, 10.3% = 3 Drinks, 9.0% = 4 Drinks

Most <sup>over 85%</sup> Evergreen students have  
**0-1-2-3**  
or at the most **Four**  
Drinks when they party



Hard to believe? A representative sample of Evergreen Students (730 students in 2002 - 2003) told us they typically drink 0, 1, 2, 3 or at the most 4 drinks on a given weekend evening. Funded by the National Institutes of Health/NIAAA and the Department of Education.

if you're at your best  
when you put others first. . .

if you would rather foster a flow  
of information and ideas  
than say your piece. . .

if investing your energy  
in others  
appeals to you. . .

apply to be editor-in-chief\*  
for the student newspaper\*\*  
in 2004-05

applications available starting Feb. 13 (Friday)  
for Cooper Point Journal editor-in-chief  
at the Cooper Point Journal, CAB 316

**DEADLINE TO APPLY 5p.m. THURSDAY MAR 5**

\* desire to be a journalist: not necessary

\*\* desire to help others express themselves: a MUST



Interview with David Rovics

The former Evergreen student, dubbed "the musical version of Democracy Now!" by Democracy Now! host Amy Goodman, will perform at the Capitol Theater February 19.

by Jim Dees

David Rovics has come a long way since his days as a student at The Evergreen State College. Which is not to say he wouldn't still fit right in. David is an activist's activist, a regular on Democracy Now! but also at rallies and demonstrations all over the world.

David's music absolutely thrives on this schedule of street-level involvement, although David himself, in his song "After the Revolution," looks forward to a day when he can sleep in past noon and learn to play the banjo.

Jim Dees: What were you studying at Evergreen, and what was your life like in those days?

JD: What do you remember most vividly about Oly, and what do you miss the most?

DR: I actually played a concert in Olympia a few days after Rachel died, and of course she and I have many mutual friends, though I don't think I met her when I was in Oly (she would have been 15 or so at that time, I guess).

Is there any one cause that speaks to you right now? One issue you wish you could get more people to pay attention to?

DR: So many issues, most intimately related. I'm not sure if I'd say there's a pressing issue that needs more attention than another.

David Rovics: I was actually only going to Evergreen for a few months, but it was a good few months. I was studying political economy with Pete Bohmer.

DR: Oh, the lush green forests of the Evergreen campus, sitting in my little trailer trying to get the stove to heat the sorry little place, having a tree fall on it during a windstorm, hanging out with my friends on the campus and downtown at the Dancing Goat and the Spar Bar, all kinds of stuff...

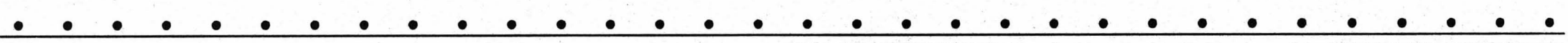
JD: Were you involved in any memorable protest actions while you were here? (That you can talk about - smile.)

DR: There was a homeless encampment downtown in the park while I was in Oly, and that was pretty exciting, but I can't say I remember much else going on in terms of protests during that time.

JD: I see you are scheduled to tour the occupied territories. This will speak to many Olympians who have made the trip, before and after Rachel's Corrie's death. You also wrote a song for Rachel. Did you know her?

JD: Did you have any idea back then that you would be touring the world as an activist musician today?

DR: It was actually studying at Evergreen, which for me was going back to college after dropping out years before, when I realized I really just wanted to do music for a living, so after taking that course I pretty much bailed and went on tour with a band called Aunt Betsy as their bass player, and from then I toured with a couple other folks as their support and played in the Boston subways a lot before starting to tour myself.



FRIENDS WORLD PROGRAM LONG ISLAND UNIVERSITY Live, Study and Work Abroad While Earning College Credit Year and semester-long programs in: Japan • China England • India Costa Rica Year-long program in Comparative Religion in: Taiwan • India Thailand

Traditions Cafe & World Folk Art "Need anything?" Need a dose of good music? Need to chat and drink "just" coffee or tea? Need a gift for someone? Need to learn more about the important issues? Need to spend to support communities? Need a smile? Try us out...we might have what you need.

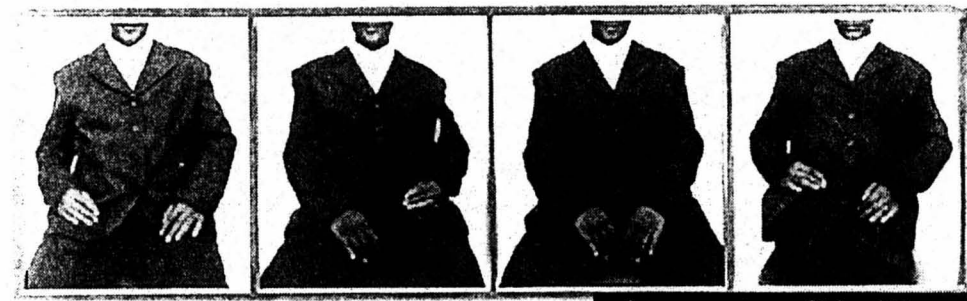
Bodhi House Spirituality Center 4846 Johnson Point Rd. NE, Olympia, Wash. 98516 Feb 28, 29 Teachings in Dzogchen meditation with Tibetan Lama Tulku Thubten Rinpoche March 5 to 7 Learn to Read Tibetan in One Weekend. Tibetan Language Institute three-day intensive workshop March 19 From Emergency to Emergence: Making Sense of Spiritual Growth with Dr. James Rush March 20 Holotropic Breathwork practice with Dr. James Rush May All Beings Be Happy, May All Beings Be Free (360) 459-1967 www.bodhihouse.org

A Look at Lorna Simpson MUSIC! MUSIC! MUSIC! Part Four: Love Train

by Lloyd Young

"I started to concentrate more upon how the viewer looks at photographic images. I took elements from my own documentary work and abstracted particular qualities, putting them into very stark environments - meaning, perhaps, the way a person stands or a particular gesture - but leaving the photographic subject's face to appear. That way, all the information or clues that point to a particular gesture - but leaving the photographic subject's face to appear. That way, all the information or clues that point to a particular individual were eliminated from the image.

-Lorna Simpson



picture courtesy of Lloyd Young

Born in Brooklyn, New York in 1960, Lorna Simpson brings a very necessary and beautiful perspective to the world through her photography, installations and film works. Her work challenges stereotypes of race and gender for women as well as demonstrates the regulated structures and controlled "rules" of society that we all live our lives in compliance with.

Lorna is passionate about her work and believes that photography and art in general can change the world for the better. She began building a foundation for her career at the School of Visual Arts in New York. Her work is so effective because it expresses her own experience in this country as an African American female. Although her work is showing her experience and her perspective it is not only a personal message, it is also universal and speaks to people of all races.

Lorna Simpson's photography is very effective and a much needed perspective in art and the political world.



AMNESIA ERROR INDIFFERENCE OMISSION UNCIVIL picture courtesy of Lloyd Young

The Sexual Politics of Meat A presentation by ecofeminist author Carol J. Adams Tuesday, February 17th 7 pm in in the Main Library Lobby What's your cut? HARPER'S JALAPA MASTIC Contact: Evergreen Animal Rights Network (360) 867-6555 and earn@riseup.net

by Talia M. Wilson

In honor of Valentine's Day, I'm counting down ten love-inspiring songs, as well as ten that tell all that romantic schlock where to shove it. So, without further adieu, let's get this love train rolling.

Songs for Love #10-1

10. Clarence Carter, 'Strokin'. This song is simply about making love or strokin', but holy hell, it busts me up. Perhaps it's the memories of cruising with my post-adolescent guy friends who sang and danced to this over and over. But I dare you not to laugh!

9. The Bee Gees/Janis Joplin, 'To Love Somebody'. Whether the (pre-disco) Bee Gees original or Joplin's more soulful update, this song still has the power to tug at your heartstrings, especially with (and the two versions vary) "you don't know what it's like/baby, you don't know what it's like/to love somebody/to love somebody/the way I love you."

8. Dolly Parton/Whitney Houston, 'I Will Always Love You'. Although originally a country music love song, Houston's version became her best-selling single of all time and helped elevate The Bodyguard's soundtrack to one of the top-selling albums of all time. And that high note!

7. Paul McCartney & Wings, 'My Love'. Was there ever a greater rock romance than Paul & Linda McCartney? By the time this song was released, Paul had already recorded several songs for then-wife Linda (check out "Maybe I'm Amazed" on the McCartney album). But this one sums it up perfectly, and the line "don't ever ask me why/I'll never say goodbye to my love" proves that while life may not endure, love can. How's that for a legacy of love?

6. Frankie Valli & the Four Seasons, 'Can't Take My Eyes Off You'. This song is practically a character in the movie Conspiracy Theory, as Mel Gibson tries to woo Julia Roberts in the midst of running for his life. It emerges in 10 Things I Hate About You, in which Heath Ledger attempts to woo shrew Julia Stiles. A classic, though one that has successfully been recycled for newer generations.

5. The Righteous Brothers, 'You've Lost That Lovin' Feeling'. Some might argue that Bill Medley and the late high-voiced Bobby Hatfield's version of "Unchained Melody" might better fit this category; perhaps, if it wasn't so damn overused! Besides, watching Maverick and Goose serenade any female is much more entertaining than some pottery-making love scene. Maybe I just should have chosen "Little Lupe Lu," and we all could've gotten up and danced!

continued on page 13

Got Creativity? WANTED: Musicians, A/V techs, artists needed to develop local spiritual formation project. Knowledge and experience of Biblical principles helpful, but not required. Successful candidates will demonstrate excellent collaboration skills. Serious inquiries only - timolson@comcast.net

COOPER'S GLEN APARTMENTS 3138 Overhulse Road N.W. Private, quiet, friendly atmosphere within walking distance of Puget Sound and TESC. Two-bedroom apartments available now. Month-to-month rental agreements. Reserve summer and fall apartments now. • 89 Dollar Deposit Special • 866-8181



# LOVELINES

James my dearest. I love you and your crazy antics. You make my life beautiful. Yuv yee guv nee nyaaah!

-Nora

A haiku for S108:  
Drinking all night long,  
We got retardely drunk.  
Dip my bawlz in it!  
Love,  
Andy

Baba: My Swedish sniffing sunshine who saunters around sounding so sweet. I love you. Even when you speak in languages I don't understand. You are full of wonder and beauty.

-Matt

*Cheese and meat patty  
My soul yearns for your  
juices  
My arteries clog*

*I like Windows XP  
it fills me with glee  
with you I watch porn  
night to morn'*

-Kevin Brown

Joe-Mo, you have helped me experience & understand what is valuable in life. Happy Valentine's Day, my love, and here's to many more. XOx - Claire

Dear Stephanie,  
Looking back on the times we've shared, my heart is filled with... juice.

-Germungo the Dust Beast

*I love everyone on days that end in t.*

Gordon

*I love our students. Have a wonderful spring!*

-Les Purce

To Metal House... We have conflicting schedules but not conflicting hearts.

-Stefan Matheke-Fischer and Mark Germano

To the girls of the Opium Den, thinking of you all makes me want to... stick needles in my face. Happy Val's Day

Dear Mark Germano - Third time is a charm. Even though every girl's your girlfriend, you know that together we are the best. Babies. Lots of babies.  
-Stephanie

Oil buddies... I luv yoos! Soo much!!!  
XOXOXOXOXO. (P.S. Send money.)  
-"W."

**Happy Belated Birthday Stacy!**  
**Now we can be old hags TOGETHER! 20 r0x0r5!!!!**  
**Much love,**  
**Your Creampuff**

Dearest Kelli and Mo - You are my darlings - your endless love makes my heart complete.

-Laila Mazer

**Housing & OA**

**Y'all make me happy inside!**

**KT - You smell!**

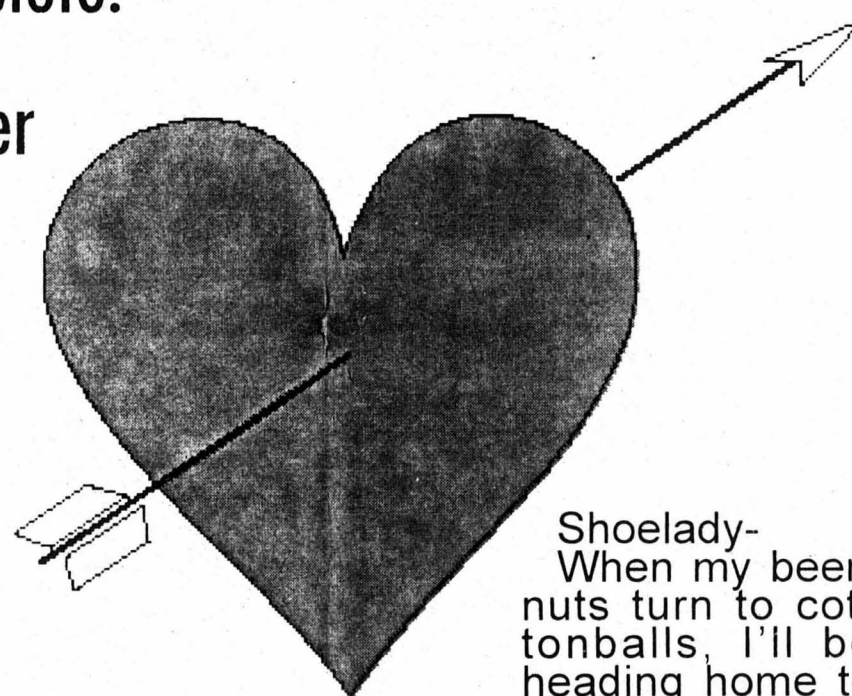
**-Apryl**

Ode to Renata's Hamster:  
Renata's Hamster is cute and fuzzy and though a rodent, I know she loves me. She runs about, eats hamster kibble and gives me a smile.

-Katie

**Princess Delicate Flower Petal,**  
**Cheers to assholes, donkey dicks, beer, laughter and love. Big Al.**

Shoelady-  
When my beer-nuts turn to cottonballs, I'll be heading home to you. Can't wait to see you twisted. (3-1-83) xoxo, ho!



Thank you Jordan for my poem. It is the best thing ever. My eyes want to kiss your face.  
love, Guenivere

To Sophal Long, Your butt is nice and firm. I know this might sound wierd, but I love you.

-Joe

Habercrombie (a.k.a. Bambi),

You seem to have found a key to my heart-machine. Give it to me.

**Man-Bird**

You smiled at me once when I was on a roll.

Now I'm crippled and crazy so let's go for a stroll.

My darling - Doj - I think that your side-kicks drive me wild. I can't even control my emotions when I see you doing your flat foot pak-tius. Your sweat is the essence of my soul... :)

-Ani

Carmel,

You are a shining beacon in a sea of apathetic hippies.

love,  
Johnny

**I love Ben Stein. And Page Design. The end.**

Love Line fo You Know Who: Carmel she rocks, the work don't stop, she gets things done and she isn't a nun. I hope that for president she'll run. If you're in Oly and you want to sample the best dishes, better go to C Lo's for the bomb-ass knishes.  
- The Breakfast Cereal Kilahz

We out like recycling on a Tuesday night Uhhnnn. Gettin' yeasty wid it. Peace out.

*Si yo Tuiviera Vida*

*Le agradeceria a dios por el regalo de la vida misma*

*Si yo tuviera vida...*

*Le adoraria por verte traído A mi vida.. Si you tuviera vida no te juzgavia por tus errores. Si la unica vez. Que mis ojos te mirarian hacia abajo seria si trepesaras y yo me inclinava para levantarte.*

*Si yo tuviera pero no la tengo no sin ti mi vida no sin ti muder...*

*Is dedicated to all of the womens of this planet. -Aduan*

From: Jamia  
To: Maria, Gianna, Nadine, Miles, Michelle, Raquel -  
You guys are awesome!  
I love y'all so so much!

*This message of love goes out to a very special person in my life. He's there with me every minute of every day, dictating everything I do. I love you, Satan.*

-John



Darling William,

tortilla Tahoe bridge rain water summer kitten walks Dolly's Shari's Corbin river coffee dessert YSPC Young-Life Baxter debate trips fireworks Ulysses four four four \*kiss kiss\* -Natska

To Katie "Nemo" Agren, the best R.A. and roommate. We appreciate your wonderful cooking and your cute smile. Happy V-Day!

Love, Renata and Stephanie

Anna Thiey, of all the beverages that I could choose from, you're the one that I'd most wanna put in my lunch. You're sweeter than Dr. Pepper, you're better than hawaiian punch!

-meow

Hey Maggie! Just another month 'til I get to visit you. Nugget can't wait to see you! You'll have to take care of her next quarter.

Love, your sister Renata

C-mel: \*partner\* swell, Today's cpj, surprise for you!

C-lo: tally ho, Plenty of lovelines make valentine stew.

V-day: careful-what-you-say, For women like you: admirers more than a few!

[L-rel.]

Thanks for looking for commas in all the right places. Of course, you, the amazing tutors in the Writing Center do so much more. I swoon for you.

-SM

Carmel, You float my boat like a warm fire and hot cocoa on a cold winter day. Luv Lynn

Love poem for Karl Marx

Take me Karl Here and now, I can't get Enough of your throbbing

Manhood. Forget the proletariat And revolutionize me to - Night.

Forward - g&l

To Carmel, our sweet vegan:

We love and admire the wonderful person you are as you work your hardest to make the world a better place.

Love, M&D

Dear S&A Board -

Since the first time we met, you've never been out of my mind... I love the way you help me reach final - consensus.

Love, Kage and Lia

To: Keith

Mi guillermo, mi amor, happy Balentine's Day! It's just a hallmark holiday, but I love any excuse to spoil you. I love you, now, and with much more to come!

Love: Maria

richy, i miss you more than mud, lost you more than blood, knead you more than dough, i love you more than toast.

be my valentine, i love you, katie

He-ey bo dilly bob. I want to get back to my block. With the most inspirational, spectacular sister in the world, I can be the Carmel Man!

Love, Rachel

Carmel, Happy Valentine's Day Little One! from Wendy and Jeff

TO THE HOUSING PRO STAFF - Y'ALL ROCK! COULDN'T DO IT WITHOUT YOU. THE LOVELY RAS - AS LENA WOULD SAY: I CAN'T LIVE WITHOUT YOU, OH WAIT, THAT'S NOT LENA.

-APRYL NELSON

SLIC Crew you know it's true (C.C.C.Crew) Ooh Ooh Ooh I love you. Thanks for the last 6 months. It's been the longest relationship most of us have ever had!

Chariti Montez

Carmel, my ultimate doula friend. call vday by its real name - cunt day!

Thanks for supporting us through lots of pain this year. Celebrate cunt day, start a friend/ME group.

Love, LORA

to all the sexy Epic revolutionaries - if we weren't stuck in the cubicle all the time, we'd be getting it on. we love you.

To All The Phonathon Callers: You fill the Dungeon with Love....but were only worth this \$2 ad. Annie, Ashleigh, Crystal, Jenney, Lucas and Marty

Love Train Continued..

by Talia M. Wilson

continued from page 8

4. Elvis Presley/Lick the Tins/UB40, Can't Help Falling in Love. Whether sung by the King, Irish-sounding Lick the Tins or where-are-they-now UB40, this has become one of the most popular love songs of all time, partially thanks to its appearance in several films including Fools Rush In and Some Kind of Wonderful. Elvis would be proud, I reckon.

3. Buddy Holly, Peggy Sue. This was one of the earliest rock-n-roll songs about a girl that produced a sequel, inspired a movie, and was Holly's biggest hit. But it also proved that you didn't have to use a slow tempo to get a girl's attention.

2. Peter Frampton, Baby I Love Your Way. Another guy with one of the best selling albums of all time, though most of us might recall this song from Reality Bites and the look on Ethan Hawke's face when Winona rebuffs him for Ben Stiller. (Ouch! I think we all felt his pain.)

1. The Beatles, Yesterday. The Beatles. Ed Sullivan. Paul and an acoustic guitar. Simple, maybe too simple, yet absolutely perfect. Yesterday has gone on to become the most-covered song in music history. And though it's been 40 years since that historic performance, Yesterday's endurance has proven that simplicity often defies the test of time. (Or it could be that Paul was the cute Beatle.)

Love's Musical Antithesis #10-1

10. The Police, Every Breath You Take. This song contains some of the most misconstrued lyrics ever written: "oh, can't you see/you belong to me" and "every step you take/I'll be watching you." You don't know whether he's wooing or stalking. (Not that I'm trying to knock Sting. "Sting, you make me sing." Anyway...)

9. The Turtles, It Ain't Me Babe. A Bob Dylan original that basically tells the chick to scram cause he's not the one she wants. Hmm, now where have we heard that one before?

8. "Weird Al" Yankovic, You Don't Love Me Anymore. Alright, I'll be honest. I saw the video for this, like nine years ago, but I think what struck me even then was the sincerity portrayed. Or maybe it was the line about piranhas in the fish tank.

7. The Monkees, I'm Not Your Steppin' Stone. Before girls starting singing about liberation from oppressive relationships, the pre-fab four did it first. This song has all the ingredients for a stormy relationship: an egotistical lover, another who feels underappreciated, and a clash of opinions.

6. Elvis Presley, Suspicious Minds. Elvis' last Top Ten hit and likely his most mature, this song details a lover's frustrations with his skeptical significant other. As it's been featured in a variety of films from Lilo & Stitch to Intolerable Cruelty, it's become a pop culture staple. Maybe it's the King. Maybe the subject. Or maybe the chicks in the background who can sing HIGH!

5. Radiohead, Creep. Okay, so the guy actually admits his shortcomings and annoyance with his lover's perfection: "I wish I were special/you're so f----- special/but I'm a creep." Though some of you may be muttering, "What the hell am I doing here/I don't belong here" (sure, like half the people at the Grammys).

4. Limp Bizkit, Nookie. I have to hand it to Fred Durst. At least he came out and admitted he "did it all for the nookie." Hope Britney was worth it.

3. Britney Spears, ...Baby One More Time. Regardless how much you're in love or how lonely you feel or how badly you want someone back, never EVER ask him or her to "hit me, baby, one more time." Why not just come out and say: do me, baby, one more time? At least, that would save the rest of us from more manufactured pop music that promotes domestic violence.

2. Joan Jett & the Blackhearts, I Hate Myself for Loving You. The girl-version of "I'm Not Your Steppin' Stone" and any other song where a guy told a girl to take a hike. However, this one places the blame for the girl's inability to leave on the guy, making him the scapegoat.

1. Bob Dylan, Positively 4th Street. One thing I've always liked about Dylan is he tells it like it is, and this does just that and discredits every holier-than-thou persona encountered. Maybe I'm just cynical, or maybe too many people have pissed me off, but this song sums it all up: "do you take me for such a fool/to think I'd make contact/with the one who tries to hide/what he don't know to begin with."

Carolyn's Creations

A special thanks to Ancient Stories/Modern Lives for testing the following recipes.

Charismatic Caramel Bars

- 3/4 cup butter, melted
1 cup flour
1 cup oatmeal
3/4 cup packed brown sugar
1 teaspoon baking soda
32 caramels (yes, 32!) unwrapped
1 tablespoon butter
3 tablespoons milk
1 package (6 oz) chocolate chips
1/2 cup chopped nuts

Preheat oven to 350 F. In a small mixing bowl, combine melted butter, flour, oatmeal, brown sugar, and baking soda. mix well. Put 3/4 of butter-oatmeal mixture in an ungreased 9x9 pan, pressing evenly over the bottom of pan. Bake for 10 minutes. In a saucepan, combine the caramels, butter, and milk and heat, stirring, until the caramels are melted. Pour caramel mixture over the baked crust and sprinkle with chocolate chips and nuts. Top with remaining butter-oatmeal mixture. Bake for 15 minutes more. Cool and cut into bars. Makes 36 bars.

Peanut Butter Passion Cups (vegan!)

a Brooke recipe adapted by Carolyn.

- 1/2 cup margarine or shortening
3/4 cup peanut butter
3/4 graham cracker crumbs
1/4 cup sugar
1 cup chocolate chips
1/4 cup soy milk
12 foil cupcake liners

Over medium heat melt margarine and stir in peanut butter and graham cracker crumbs. Spoon two tablespoons of mixture into the foil cupcake liners. Using a double-boiler melt chocolate chips and soy milk. Spoon chocolate sauce onto peanut butter mixture and swirl with a knife. Cool cups in refrigerator for 6-8 hours or put in the freezer if you can't wait that long!

Recipe o' the Week

DOUGH:

- 2 1/2 cups flour
1 cup unrefined sugar
3/4 cup non-hydrogenated margarine
2 tablespoons ground flax seeds
1 teaspoon baking powder
1/2 teaspoon vanilla
1 teaspoon salt

FROSTING:

- 3 tablespoons margarine
1 1/2 cup powdered sugar
1/2 teaspoon vanilla
dash of salt
soy milk

Show the cows you care! Make vegan Valentine's Day cookies and spread the love. Cream margarine and sugar together in a bowl. Mix in vanilla and flax seeds. Sift in remaining ingredients and combine to form a big ol' dough ball. Cover and chill for 1-2 hours. Roll out the dough, 1/2 inch thick and cookie-cutter away! Bake for 8-10 minutes at 375°

For the frosting, start by making your powdered sugar. Simply throw unrefined sugar in a blender, blend, and presto! Powdered sugar. Whip all ingredients together, adding enough soymilk for desired consistency. Spread over cookies, or your best friend's face! Bring to The Vagina Monologues!

Brought to you by:

The Evergreen Animal Rights Network : 867-6555 : earn@riseup.net



## The Curmudgeon: I'm Calling You Out, Dave Coulier!

by Lee Kepraios

I have written a letter to comedian Dave Coulier urging him to come to Evergreen to battle me in stand-up.

I was flipping channels not long ago and noticed a re-run of *Full House*, a show I never liked and watched on occasion to remind myself of why I didn't like it. And I studied the actions of Mr. Coulier, whose Uncle Joey character is not so different from his stand-up persona. That's how he got the job.

And the more I watched this man work his craft, the more I couldn't help but see something point me towards an unshakable conclusion, a feeling I was getting about myself and my talents as a person. Did you ever see someone on TV who was supposedly famous for being good at something and you knew that person wasn't maybe as good as many people thought they were?

That's the feeling I was getting sitting there watching Dave Coulier. I do stand-up myself and I'm not that great. I'm an amateur, really. But I know I'm funnier than Dave Coulier. I've got to be funnier than Dave Coulier.

So I got this idea that I could prove to myself that I'm funnier than Dave by performing with him in a double bill.

He's been a comedian for twenty years, so he already has something valuable that I don't have: experience. On his website (I'm not kidding: "cutout.net"), he mentions a variety of audience reactions two decades as a comedian have brought him. He makes mention of people who fall asleep during his act and one audience member who pulled a gun once. That should tell you something.

The problem is, I haven't heard Dave's actual act. I can only go by his *Full House*

persona, which, keep in mind, is based on his stand-up persona. That makes this tougher. The website also goes on to explain Coulier's act. He does impressions, voices, characters, and tells stories. And I'm sure he covers topics that are decidedly un-*Full House*, i.e. sex and embarrassing bodily functions. But mostly I would imagine his act to be much like the Gap of stand-up comedy: safe, inoffensive and devoid of any really raucous or controversial content. In other words, he's no Lenny Bruce.

How funny can he be? The man does voice-overs for cartoons and other family related entertainment. He's a family guy from Detroit. I look at him on *Full House*. There's nothing funny about his appearance or stage presence. He looks like Jeff Daniels before you add water. So he can do a couple voices. Big deal.

Now keep in mind, I respect him for doing stand-up. I think stand-up comedy is the most difficult job in the world. I really believe that. Harder than brain surgery. Anyone who tries to do it, however bad they are, gets my respect. It's the only profession out there to take on that exception. Bob Saget does stand-up as well and he's not funny either, despite his unbelievably dirty material. And I respect him too.

But I have to draw the line here. I know Dave's going to be doing a college tour in 2004. Maybe he'll have time to swing by Evergreen and accept my challenge to match wits with me in stand-up. I've placed my letter to Dave and his agent on the See Page of this issue of the CPJ. So Dave Coulier, if you're reading this, I'm calling you out. dammit! Otherwise **Cut It Out!**

Continued on page 15

## POWER, RELATIONSHIPS, DEMOCRACY, AUTHORITY, OBEDIENCE, QUESTIONING, REVOLUTION, ETC. ETC....

by Lucas Claussen

Why do we need a Student Union at Evergreen?

Students are the primary reason for the existence of the college. In fact, all colleges. Without the students, a college, university or school would not exist. It would seem to make sense, then, that students should have some authority over their own education.

Evergreen is an institution that was built on the idea that students should be in control of their own educational path. We as students have the responsibility for taking the lead in our own learning and demonstrating that learning to the greater communities outside of our classrooms.

Yet so far students at Evergreen have not had any kind of student union or governance structure. The governor of Washington instituted a Student Trustee position on the Board of Trustees (the highest decision making body of the college), with full voting rights except on college personnel issues. Student Activities and the many student groups have taken upon themselves as individuals and autonomously organized groups to work for change here at Evergreen as well. In fact, Student Activities are the only way for students to act independently of the

administration. The student fees that are used for Student Activities are administered by the S and A Board, comprised of currently enrolled students.

For the past quarter, students have been coming together on Wednesday's at 1 p.m. at first in the CAB and now in Library 1706. Up to this point, we have averaged around 20-30 students at each meeting. The movement for a student union here at Evergreen is one that is the struggle for democracy itself in our lives and our education. A model of governance and Unionism is emerging and various devoted students are working on a number of fronts to bring about greater movement toward unionizing the student body here at Evergreen.

The Union, however, will not be the creation of a few über-interested students. It must come about through the input and struggle of all students to realize a project of this size. Even if a perfect constitution could ever be crafted by a select few (which I seriously doubt is possible...), without the participation of the student body as a whole, a Union could never succeed. As a guest speaker (and an Evergreen student) in my class put it while talking about Mexico and his experiences as a human rights worker. "We were fooled

into thinking that being able to vote, and elections would mean democracy."

What difference could a Student Union make: what kind of "power" do you think it would have?

To that, my friend, I would answer back with a question. What kind of power do you want it to have? Or maybe better phrased, what kind of change and powers are you willing to work toward the Union having. The answer, in part, is that a Union has the authority that it is imbued with from the self-determined autonomy of the students themselves. A Union will have the power and authority to demand change and voice at the decision making table only when students themselves decide that the issue at hand is important enough. Until that point, the status quo, which seems to be less and less support for public education, i.e. higher tuition and college "outsourcing" or "privatization," will continue unabated. The decisions that affect the quality and content of our education, and the environment in which we enter into to engage the world's issues seriously and critically, will be made by people who have been long removed from the everyday experiences of students and who do not have the ability, want, need,

and/or authority to speak for students and make decision which define our lives while we are members of this community.

The time has come to organize Greeners into a Union to give a place where students can offer their voices and demand and take a seat at the decision-making table. If we start now, in ten years, we could have three or four seats or maybe even be facilitating the whole damn thing along with the help of other essential parts of the college, the staff and faculty.

So I encourage everyone to take note: a river is starting to flow from a melting glacier. If you want to add your part to this current, which I am sure that you do, give feedback to the working group, come to the meetings, or communicate in another way that you see fit. The Student Union Working Group will continue meeting on Wednesday's at 1 p.m. in Library 1706. Be there or be square.

For more information, contact me (Lucas Claussen) at leninstrip@yahoo.com, Kenari Breshem at iranek@hotmail.com or Kara Hauck at haukar21@evergreen.edu.

## Caucus Turnout: It's Everyone's Problem

by Connor Moran

It should be no secret to anyone with ears or eyes that this is a very political campus. Sit in the lunchroom, and you'll hear spirited debates about the relative merit of various left-wing political philosophers. Open the Cooper Point Journal, read about the latest Greener protest antics. Mention Israel/Palestine, watch a big fight. And I wouldn't have it any other way. The socially aware nature of this campus is part of the reason that I came to Evergreen.

So, when I went to the Democratic presidential caucus last Saturday, I naturally expected a decent Greener turnout. Us on-campus types have our own precinct (aptly titled "college"), so it was easy to see where the Greeners were. And I was embarrassed. We, the so politically active, young, vibrant college types, managed to muster 34 voters. Other precincts meeting in the building had twice or three times as many people.

Now, I understand that not everyone living here is registered here, and not everyone registered here would care to be known as a Democrat. Nevertheless, I think that there are a lot more than 34 people registered with an address on or near this campus who give a damn about the direction of this country. There're probably plenty of you who aren't even registered, but could have registered on Saturday and voted in the caucus.

This stuff matters. Those of us who did vote had three delegates to the county convention. This number is determined by the turnout in the previous presidential election. That means if you want to get a voice for your kind of views, if you want to give credible support to your candidate in the future, the most important thing you can do is show up and vote. Not only does your vote matter, but also the fact that you voted will give us a greater voice in these kinds of matters in the future.

Now, I'm going to assume that low caucus turnout wasn't just because of laziness or apathy. I think my fellow Evergreen students are better than that. Assuming this is the case, the real key to getting the kind of voice we deserve is better information. Organizations around campus can have a huge impact here. I call on all of the political organizations on campus to help spread the word about opportunities like the caucus to other students who may not hear about them. This very publication, the Cooper Point Journal, could similarly serve to drum up the sort of interest that this caucus deserved.

Want to change the world? This is how it starts. Show up. Make your voice heard.

What's YOUR problem? E-mail it to me at [Morcon03@evergreen.edu](mailto:Morcon03@evergreen.edu)

## Counterpoint: Shamanism as Cultural Appropriation

by Liz Egan

If I were to describe the culture of the U.S. using only one word, it would be *diaspora*, which basically means "displaced people." Most of the people living in this country are not indigenous or have displaced themselves to this terrain, and those that are indigenous have experienced various levels of displacement. Even after centuries of genocides and imperialism, many indigenous tribes have survived and continue to exist on their ancestral homelands, which has not by any means been easy. Indigenous people have struggled to reclaim their lands, rights, identities and cultures, as well as struggling to preserve language, beliefs, sacred ceremonies and symbols.

Perhaps it is because of indigenous peoples' persistent survival that mainstream culture has shown a great interest in the traditional indigenous spirituality. And once a person learns the basics of an indigenous "religion," it is no surprise that he or she would want to embrace, incorporate and practice it. Humans have not always been as disconnected from the earth and the spirit world as mainstream reality currently is, and many different indigenous "religions" are centered on that connection. However, every tribe is different, and there is no way to "essentialize" Native American spirituality; each indigenous nation in this country

has had to evolve with and beside mainstream culture, and each nation has had its nuances in its evolution. The key idea here is that there is a long and complex history within each tribe that needs to be learned and respected, especially if one wants to extract knowledge on spiritual matters.

So what happens when someone values an indigenous spiritual practice yet has no connection to the tribe or people that practice it? Is it fair or legitimate to create an "essential" native religion? If you read about something in a book and readily identify with it, is it okay to embrace it and incorporate it into your own worldview? If you hear someone speak of a traditional practice, is it all right to give it a new name and a personalized twist? While I would be the first to stand up and say that unity in spiritual development is a wonderful thing, I would say that incorporating one aspect of one culture into a non-traditional context is, simply put, cultural appropriation.

Let's take shamanism, for example, since it has been practiced in various ways by many different people. Shamanism is inherently sacred knowledge and it is "owned" by the people to whom it has been gifted or taught. If someone is disgusted with all the mental pollution of mainstream culture, a practice like shamanism could be the connection to the earth and

spirit worlds that he or she is looking for. However, since shamanism is a traditional and bio-regionally (locally) specific indigenous practice, it is only reasonable that the local indigenous history, culture, traditions and peoples are consulted, involved and in charge of disseminating that information. To do otherwise is taking an aspect of a culture and appropriating it, taking it out of context, and using it in a way that does not respect nor benefit the people. To align oneself with something like shamanism without also taking the responsibility of learning about the culture behind the practice is only perpetuating the effects of imperialism. This is the core of cultural theft and appropriation issues: the genocidal histories, treaty and other legal issues, land claim issues, education and health issues, etc., may not be as glamorous or as spiritual as indigenous shamanism, but these too are real aspects of these cultures that cannot be ignored, especially if it is the "sacred" parts – the gifts – of the culture that one wants to experience.

I address this issue in response to the new Shamanism Club that was recently formed at Evergreen. I was appalled when I saw the advertisement for the club, since the icon on the sign was similar to a traditional medicine wheel, except for the colors and the improper orientation. I also questioned who it was that had

the authority to share such knowledge and form a club based on an abstract idea of shamanism. Curious and quite concerned, I attended the group's first meeting. Several people showed up, and it was clearly a gathering of people who were genuinely concerned with spiritual matters. However, since the spiritual is personal, and the personal is political, I felt that it was appropriate to address my concerns at the meeting before any actual "ceremony" took place, even though such concerns diverted the focus of the entire meeting. We discussed the use of indigenous symbology, "ownership" of indigenous knowledge, the "location" of that knowledge, who may "rightfully" share and teach sacred knowledge, "hybrid" and "universal" or "essential" "white shamanism," legitimacy and authenticity (and lack thereof) and of course, cultural appropriation. I will not go into detail here, because I was raised to not say anything at all if I have nothing nice to say. The main point is that imperialism, colonization, and extraction of indigenous knowledge has never stopped and that we all have to be responsible for keeping injustice in check. To educate one another respectfully when we see problematic developments such as this new group does not need to be inflammatory; in fact, it can be a mutually beneficial learning experience.

## The Definite Article: No Thanks, Bill

by Bo Kinney



AutoCorrect. I'm sure you're familiar with this feature – it's what automatically changes "lookign" to "looking" and "htese" to "these." It's what won't let you type "i." It was designed to speed up the process of typing; because you can type so much faster on a computer keyboard than you can on a typewriter, it's much easier to bump a key, or to transpose letters, or to leave a letter out. AutoCorrect is supposed to reduce typos because it infers, more or less, what you *meant* to type.

But this isn't why I turned it off. I turned it off because it was ruining my spelling. See, AutoCorrect doesn't just correct honest-to-goodness typographical errors.

It also corrects *spelling* errors. It changes "beleive" to "believe"; "devellop" to "develop"; and "eligable" to "eligible." And you can, in fact, customize it to respond to your personal spelling uncertainties. Have trouble remembering if it's "existence" or "existance"? "Memento" or "momento"? No problem; just set AutoCorrect to do your remembering for you.

And that is why I am turning it off. Since it keeps me from having to worry – or even *think* – about misspellings, I can keep all my bad habits.

I see turning off AutoCorrect as a kind of exercise in Stoicism. The Stoics, as I'm sure you know, were those passionless Greeks who believed in eliminating all but the most basic necessities of life. They held that abstention from luxuries taught you that you could live without comforts and still be perfectly content. They did not always live bare, ascetic lives, but they

practiced regular periods of deprivation, so that they would not become dependent on things they didn't need. And dependence, they said, makes you soft.

And this is exactly my point. I am afraid that dependence on AutoCorrect (to say nothing of the Spelling and Grammar check) is making me soft.

The question is, however, in this age of computers, do we even need to be good spellers? This is related to the question of whether there's any reason to know how to do arithmetic when calculators are so cheap and handy. Well, the ability to calculate on your own is useful. You may one day find yourself without a calculator. Plus, it's good exercise for your brain to do math problems without one. Same goes for spelling. It helps you think carefully and logically. It keeps you sharp.

An example – purely hypothetical, of course – of the potential enfeebling effects of AutoCorrect:

As I mentioned, AutoCorrect is customizable. It can be adjusted to replace any string of text with any other string of text. So you don't actually have to use it just to make corrections. Now, if one were so inclined, one could creep into the GCC in the dead of night and play a little practical joke: just set AutoCorrect to replace "learned" with "did not learn"; "wrote" with "screwed around"; and "I" with "Gary Coleman." Think of the self-evaluation havoc that would ensue. No one would notice the changes because everyone is so used to being corrected automatically.

Well, almost everyone. I'm not taking any chances – I'm keeping AutoCorrect off. If nothing else, it may save me from this kind of embarrassment down the road. Or – is that "embarrassment"? I can never remember.

Brought to you by the Writing Center, L 3407, 867.6420.

## Curmudgeon Continued...

Continued from page 14

**Lee's New Rule of the Week:** Exposed cleavage on TV is not risqué; it's a desperate cry for attention. Janet Jackson knows what I'm talking about here. Her Super Bowl stunt was probably the only thing during the halftime show that *shouldn't* have been blurred out. Nevertheless, it was a stunt much in the same way as Britney Spears kissing Grandma at the Video Music Awards was a stunt. Doesn't the media bear some responsibility for being shallow when people can be so manipulated so easily by Madonna and Janet Jackson on TV? I mean, here's Janet doing what Madonna did, asking herself, "Gosh, what could get everybody to follow me again? Oh I got it, if I do something raunchy on live TV like flash a breast or stick my tongue down Britney Spears' throat," and then everyone does exactly that and there she is, exposed at the Super Bowl halftime show. Bear in mind, I do not take offense to the content but the context here. Showing a breast in public means on of three things: No one is paying attention to you at the party, no one is going to watch your shitty sitcom, or no one is going to buy your shitty album. All "wardrobe malfunctions" should be done in the privacy of an Annie Sprinkles stage show and strip clubs across the country.



# Team Evergreen Makes First Appearance of 2004

by Mark Germano and Any Cyders

2004: a new year, another chance for the Northwest chapter of Bak Shaolin Eagle Claw to repeat history by claiming another victory on the Open Martial Arts Competition Circuit.

On Saturday, February 7, at the Northwest Opens in Tacoma, the blackbelts and intermediates of Team Evergreen ushered in a new group of spirited young fighters.

The blackbelts, old and new, continued to raise their status in the open competition circuit.

In men's heavyweight point fighting, local instructor Owen O'Keefe had a spectacular day, taking second place among seven seasoned fighters. In the past O'Keefe's biggest asset was his power, but on Saturday his power was combined with grace and speed. The results were tremendous.

Representing the Evergreen school for the second time at the blackbelt level, Sophomore Devon "Dakota" Waldron took third in the lightweight division.

Seattle instructor and founder of Team Evergreen Sam Haskin also had a strong showing, taking fourth.

In the middleweight division, Evergreen Co-Captain Andrew Bresnik took fourth after roughing up his opponents. Bresnik's

performance was undercut by several questionable calls from his ring's center judge. Mark Germano, also current Co-Captain of Evergreen, took third in the lightweight division after a narrow loss to three-time world champion Steve Curran.

Bresnik and Germano also made a solid showing in men's blackbelt forms.

Evergreen's Intermediate students, Andy

Thomas, competing for the first time at the intermediate level, showed he could stand toe to toe with his competitors by placing second in fighting behind Cyders and fourth in forms.

The beginners, some returning and some new, upheld the tradition of excellence set forth by the older members of the team.

Ken Allen, a returning beginner of Owen O'Keefe's school, dominated the men's beginner 35+ sparring division, blowing through his opponents and capturing first place. He also placed third in his beginner forms division.

Newcomer Hank Kushman, a teammate of Allen's, took second in his first beginner sparring division.

Team Evergreen's true beginners made a good impression at their first tournament.

Aubrey Harding took third to Kushman in beginner point sparring and placed third in beginner forms.

Daniel "Doj" Edleson-Stein took second place in forms with a sharp display of Shaolin Longfist.

Julia Snyder took second in women's beginner point sparring, finishing just behind Eichstead in a close, hard-fought match.

Seth Waldstein and Michael Crowley also made strong showings in their large beginner divisions.

Team Evergreen would like to thank Sifu Dana G. Daniels and Grandmaster Leung Fu for their countless hours of dedicated instruction and support. We would also like to thank the spirit and peoples of the Longhouse. For more information on Evergreen Kung Fu, call the club at 360.357.9137 or go to <http://www.bakshaoineagleclaw.com>



Cyders and Greg Thomas, started their first competition of the new year right by dominating their divisions.

Several days after his twentieth birthday, Cyders displayed his newfound maturity by shutting out his opponents and taking first place. Cyders also took second in intermediate forms.

Stephanie Eichstead, competing for her second time, took first in women's beginner point sparring, repeating the success she earned at her first tournament. Eichstead also took fourth in yellow belt forms.

Lena Brown, a newcomer out of Jessie Smith's Eagle Claw women's team, placed second in yellow belt forms.



Photo by Devon Waldron Stephanie Eichstaedt (left) kicks her opponent on her way to first place in Women's Beginner point fighting.



Photo by Devon Waldron Andy "Boston Big Head" Cyders hits his stance and wins second place in Men's Intermediate Forms.

## Greener Baseball Starts This Weekend

by Kyra Berkovich

Valentine's Day not your cup of tea? Then perhaps a baseball game is more what you had in mind.

Starting this Saturday, February 14 and Sunday, February 15, the Evergreen State College Geoduck baseball club begins their official season as part of the Western Mountain Conference at University of Oregon.

Games will be held every weekend, Saturdays and Sundays. Evergreen hopes to improve their record from last year's 1-7, with the one win coming from Seattle University. Being in the National Club Baseball Association, the team has a better opportunity to earn the respect for which they've been practicing for weeks.

## Evergreen Men's Basketball Win, Women Come Up Short

by James J. Portune, Evergreen State College Sports Information



Adam Laneer boxes out his opponent on Friday's game.

OLYMPIA, Washington - The Evergreen State College Men's Basketball team showed for the second consecutive night that when the team plays well together they can beat anyone.

Tonight it was the Western Baptist Warriors (7-7 Cascade Conference, 15-11 Overall), the No. 5 team in the Cascade Conference, who came to Evergreen expecting to win and left instead with a 70-67 loss.

Seniors Adam Laneer (Tumwater, Wash./South Puget Sound C.C.) and Karriem Fielding (Sacramento, Calif./Sacramento C.C.) said goodbye to the home fans by scoring 14 and 12 points respectively in their final home game at Evergreen. Fielding also added 7 assists and 8 defensive rebounds to his 12-points to be Evergreen's standout player of the game.

Juniors Zach Haley (13 points) and Walter Tucker (11 points) were the third and fourth Geoduck players to score in double figures.

After starting the game behind 6-0 and digging themselves a 29-17 hole with eight minutes remaining in the first half, Evergreen found their offensive rhythm and went into the half time locker room leading 35-33.

Since both teams played even in the second half, with Evergreen scoring 35 points again and Western Baptist scoring 34 points, the Warriors were not able to eliminate their first-half deficit and lost.

The next game for Evergreen is this coming Friday. All though it is classified as a road game, Northwest College is little more than an hour's drive up Interstate 5 and well worth the drive.

As for the women, they shouldered a loss that came down to the final seconds and the game ending 55-56. Big performances were the trademark of this contest, as Western Baptist's Lindsay Brownell lead all scorers with 17 points. Toran Lundgren and Cassie Llewellyn each had double-digit scoring and double-digit rebounding games for the Warriors.

Evergreen's attacks were spread out amongst four players. Senior Kristen Zompetti (Seattle, Wash./Highline C.C.) lead the Geoducks with 15 points and Alicia Riddle (Portland, Ore./Cascade College) chipped in 13 points. Junior Heather Hyde (Olympia, Wash./Central H.S.) lead Evergreen's rebounding effort with 11 rebounds.

But the talk following the game was all about senior forward Christine Pendergrass (Lakewood, Wash./South

Puget Sound C.C.). For the second night in a row she scored in double figures, tonight it was a 12-point performance. Along with that she grabbed 21 rebounds, 10 offensive and 11 defensive, tying the school record set by Linnaea Jablonski, on December 5, 2000.

The win leap-frogged Western Baptist back over Evergreen into fifth place and Evergreen slid down into sixth, the position the Warriors held prior to the game after losing last night at Northwest and Evergreen beating Concordia.

Evergreen will take to the road next week to play a single conference game in Kirkland, Washington against the Northwest Eagles on Friday (January 13).

With a 10-5 conference record, Northwest is in the coveted fourth spot, the position that Evergreen needs to be in at the end of the season in order to host a first round Cascade Conference post-season tournament game.

Friday night's game in Kirkland, Washington will start at 5:30 p.m.

### Thursday, February 12

10 a.m.-12 p.m. Donate blood to the Puget Sound Blood Center in the Library Lobby.

12:45 p.m. Amy Feeny and Chris Chandler perform at SPSCC in the Student Union building. Sponsored by BRICK. Free.

12:45-4 p.m. Donate blood to the Puget Sound Blood Center in the Library Lobby. Sign up for an appointment at 867.6804.

7 p.m. GRAS Presents: Anime Night! Brand new Anime from Japan! Come for the show and stay for the people! LH 1 or 5! For more info and showtimes: <http://www.just-peachy.com/gras/>.

7 p.m. The EQA and other associated student groups present *The Vagina Monologues!* In The Recital Hall! Get your tickets at the door for \$6 worth of feminine products (soap, tampons, socks, underwear, etc.) Help raise awareness and put a stop to violence against women!

### Friday, February 13

5:30-10 p.m. Join GRAS for a Karaoke Revolution, Dance Dance Revolution, and other super fantastic games! At the Edge in A Dorm. FREE snacks!

7 p.m. The EQA and other associated student groups present *The Vagina Monologues!* In The Recital Hall! Get your tickets at the door for \$6 worth of feminine products (soap, tampons, socks, underwear, etc.) Help raise awareness and put a stop to violence against women!

7 p.m. The Olympia Queer Film Festival at the Capitol Theater! Featuring many Evergreen students' works! \$4 for students.

9 p.m. KISS tribute band Shout It Out Loud plays at the Go Club, 311 E. Fourth Ave. \$10.

### Saturday, February 14

1 p.m. The Geoduck lacrosse team plays Puget Sound at TESC!

7 p.m. The EQA and other associated student groups present *The Vagina Monologues!* In The Recital Hall! Get your tickets at the door for \$6 worth of feminine products (soap, tampons, socks, underwear, etc.) Help raise awareness and put a stop to violence against women!

8 p.m. Trio Medieval performs at St. Martin's Abbey. Doors open at 7 p.m. Free, though a free will offering is suggested. Information at 491.4700.

8 p.m. to midnight. The Historic Spar Restaurant and Lounge presents live jazz featuring Steve Munger! Free, 21+. For more info call 357.6444.

8 p.m. till late late. All ages Valentines Day dance! Featuring Reggae by Clinton Fearon and the Boogie Brown Band! At the Eagles Ballroom on Fourth and Plum St. in downtown Olympia. \$9 advance tickets at Rainy Day Records and Traditions Fair Trade Cafe. For more info call John at 970.5550. Volunteers receive free admission!

9 p.m.-2 a.m. The Masquerade: a dance and drink costume ball! Live music From Funk Underworld and DJ Shannon. All ages, bar with ID, \$12 at the door, \$16 without a mask, \$10 advance. In the Experimental Theater in the COM Building. For more info call 867.6833.

### Monday, February 16

5-7 p.m. The Evergreen Bike Shop presents a class on understanding your bike wheels and keeping them straight, in the basement of the CAB (take the elevator). Bring your bike and prepare to get greasy! Information at 876.6399 or tabben03@evergreen.edu.

### Tuesday, February 17

6 p.m. Improv mastermind Troy Mink is teaching a workshop at TESC in Lib 1600. For more info contact Evergreen Improv-Theater at 867.6412 or improv@evergreen.edu.

7 p.m. Ecofeminist author Carol J Adams will present *The Sexual Politics of Meat!* On the second floor of the Library Lobby. Sponsored by the Evergreen Animal Rights Network.

7:30 p.m. Mindscreen Movie Night presents *The Music Room* in LH 1. Admission and popcorn are free!

8 p.m. David Rovics, "the musical version of Democracy Now!" plays at the Capitol Theater with local band Sceptic Tank.

### Wednesday, February 18

2-3 p.m. TESC Writing Center presents "The Complex Sentence" in Lib 3407. For more info contact 867.6420 or <http://www.evergreen.edu/writingcenter/>.

4-6 p.m. Dan Imhoff speaks in LH 1. Part of the Third Annual Sustainable Living Conference SYNERGY. Hosted

**Last Word Books** 119 5th AVE  
Locally Owned & Operated co-op Buy Sell community Trade Book Shop

**The Center for Mediation Services**  
A conflict resolution option for members of the TESC community  
x6656 L3612



**We provide the ride. You provide the fun!**

Intercity Transit is your ticket off campus! Ride free with your Evergreen student ID on all local routes to plenty of fun destinations. Grab a pizza or take in some music, go biking, shopping, skateboarding, whatever! Give us a call or go online for more information.

**Intercity Transit**  
[www.intercitytransit.com](http://www.intercitytransit.com)  
360-786-1881

by SEED and Greener Futures! For more info contact SEED at 867.6493.  
4:30-6 p.m. TESC Writing Center presents "Re-visioning Your Academic Essay" in Lib 2218. For more info contact 867.6420 or <http://www.evergreen.edu/writingcenter/>. 4:45 p.m. Catholic Mass at Lib 4004. For info contact 866.9730 or [aarcuri2000@yahoo.com](mailto:aarcuri2000@yahoo.com).

6 p.m. Improv mastermind Troy Mink is teaching a workshop at TESC in Lib 1600. For more info contact Evergreen Improv-Theater at 867.6412 or improv@evergreen.edu.

4-7 p.m. Paul Stamets speaks in LH 1. Part of the Third Annual Sustainable Living Conference SYNERGY. Hosted by SEED and Greener Futures! For more info contact SEED at 867.6493.

### Every Thursday

5-6:30 p.m. The Kung Fu Club meets in the Longhouse 107-107N. Beginners are welcome! For more info contact Mark at 357.9137 or [yngmrk@comcast.net](mailto:yngmrk@comcast.net).

10 p.m. Soul Good Thursday at the Mark, 407 Columbia Ave. Come dance with a live DJ! 21+, free.

### Every Friday

10:30 a.m. The Wild Crafting Guild meets at Media Island (across from the Olympia Library). Come share your plant knowledge!

5-6:30 p.m. The Kung Fu Club meets in the Longhouse 107-107N. Beginners are welcome! For more info contact Mark at 357.9137 or [yngmrk@comcast.net](mailto:yngmrk@comcast.net).

9 p.m. Fantastic Friday at the Vault, 425 N Franklin. Come dance with a live DJ! \$3, 21+.

### Every Saturday

Noon to 2 p.m. The Caopeira Angola Club meets in the CRC 117. Beginners are welcome! For more info contact Daniellaggner@yahoo.com.

10 p.m. Supa' Saturday at the Fourth Avenue Tavern, 210 Fourth Ave. Come dance with a live DJ! \$1, 21+. For more info contact 786.1444.

### Every Sunday

7-10 p.m. GRAS presents Anime showings! At the Edge in A Dorm!

10 p.m. Sweet Sundays at the Fourth Avenue Tavern, 210 Fourth Ave. Come dance with a live DJ! Free, 21+. For more info contact 786.1444.

### Every Tuesday

5-6:30 p.m. The Kung Fu Club meets in the Longhouse 107-107N. Beginners are welcome! For more info contact Mark at 357.9137 or [yngmrk@comcast.net](mailto:yngmrk@comcast.net).

5:30 p.m. The Evergreen Animal Rights Network meets in the S&A space of the third floor of the CAB.

9 p.m. Tuning in Tuesdays at Charlie's Bar and Grill, 620 Fourth Ave. Come dance with a live DJ! Free, 21+. For more info contact 786.8181.

### Every Wednesday

1 p.m. Student governance meeting in Lib 1706. Come share your opinions on a possible student government at TESC! For more info contact studentgov@evergreen.edu.

1-2:30 p.m. Candidates for Evergreen's Provost position give presentations in Library 2100. Come help to choose our next Vice President for Academic Affairs.

3 p.m. The Jewish Cultural Center meets in Lib 2129. All are welcome!

3-5 p.m. The Caopeira Angola Club meets in the CRC 117. Beginners are welcome! For more info contact daniellaggner@yahoo.com.

4 p.m. till late. Gaming night in CAB 320. Presented by TESC Gaming Guild! For more info contact 867.6036.

5-6:30 p.m. The Kung Fu Club meets in the Longhouse 107-107N. Beginners are welcome! For more info contact Mark at 357.9137 or [yngmrk@comcast.net](mailto:yngmrk@comcast.net).

<b>CLASSIFIEDS</b> Apprenticeship Herbal Medicine Apprenticeship, Big Island of Hawaii March 8-May 28, 2004 Certificate program includes ecological awareness, environmental stewardship, indigenous medicine, hands-on in our herb gardens and pharmacy, western biosciences, Native American, Chinese and Wise Woman traditions. Blue Crescent School of Botanical Medicine: 808.640.4710/www.bluecrescentschool.com	<b>CLASSIFIEDS</b> Extra Special Deals Slightly used dental implants, like-new prosthetics, kidney stones for your fish tank. <a href="http://u.u2i.org">http://u.u2i.org</a>
<b>CLASSIFIEDS</b> Wanted WANTED: 3-4 BR 1.5-2 Bth House on West Side available June. Low deposit, bus route, fireplace, yard, eco design, gas heat and neat landlord all plus. Approx \$1200/Month \$50 Finder Fee if take. 352-9041 or 867-0189	<b>CLASSIFIEDS</b> SparkMeSparkMeSparkMeSparkMe SparkMeSparkMeSparkMeSparkMe SparkMeSparkMeSparkMeSparkMe SparkMeSparkMeSparkMeSparkMe SparkMeSparkMeSparkMeSparkMe SparkMeSparkMeSparkMeSparkMe SparkMeSparkMeSparkMeSparkMe
<b>CLASSIFIEDS</b> For Sale For Sale '86 Volvo 240DL Wgn. Good cond./strong eng. Asking 1400.00/Part trade? Call for details. 1(360) 736-0050 "25 Mpg". Orig SUV.	<b>Orca Books</b> Olympia's Largest Independent Bookstore Fall Quarter Textbooks New Books 40% Off Used Books at Bargain Prices 509 E. 4th Ave., Downtown Olympia 352-0123 Mon-Th 10-8 • Fri-Sat 10-9 • Sun 11-5



**REAL LIFE CONVERSATIONS**

DUDE, THIS CRAZY GUY CAME INTO WORK TODAY AND DEMANDED THAT I MAKE HIM A SANDWICH THAT TASTES JUST LIKE RUSKY.

OH MY GOD! WHAT DID YOU DO?

FIXED HIM A SMOKED SALMON AND CRAB ON WHITE.

**BAD SANDWICH ARTIST!**

OW.

BY C. FRAKES + SWOT STRUTHERS



Mother Maggie suggests: For a family dinner, they won't forget, try sprinkling some of your favorite prescription pharmaceuticals on the turkey.

Maxwell Heller

Today, in Bangladesh, 230 people died in a ferry boat accident.

Seventeen perished in a plane crash outside Caspar, WI.

Seven children, fourteen militants and four U.S. soldiers were killed in a skirmish in Tikrit.

**"Nothing New"** by Jon Mihal Gates

And the thing that really gets you down is...

...you still miss waking to his lips on your neck.

**THE GOOBY-DUCK FAMILY CEREALS**

SMART. Soft marshmallows.

"In a normal school, those garbage cans would get good grades."

**The Catholic Church!**

I believe of God Flows into my Lungs

my lung are as black as SW

nineteen eighty frog: big ~~gambino~~ is watching you!

Q: If animals ever want to take over their human oppressors they need to find a common interest.

A: animals eat stuff that tastes bad, like trees

**DIESEL LOVE**

To BE CONTINUED ...

INTERLITV TRAN 88 INCLUDE FIRE

IDEA BY: HAL STEINBERG + RENATA ROLLINS / DRAWN BY RENATA ROLLINS

**I HAVE A HEADACHE...**

BY K. AGRÉN

And so when I read that I thought...

Man down! Man down!

FORECAST CALLS FOR... RAIN

DAMN IT! I LOST MY HAT. I'M GOING TO HAVE A BAD DAY

CAREFUL ANALYSIS LEADS ME TO

WALKING TO CLASS IN THE RAIN WITHOUT A HAT!

I HAVE A HEADACHE...

MENTAL HEALTH: HORMONE STATUS IS PRE-MENSTRUAL STRESS LEVEL IS LAST WEEK OF CLASS IN GENERAL, I'M FEELING PRETTY SHITTY

Chair balancing and sleep deprivation rarely breed constructive results.

How to Survive Seminar by A. Weir

...SO I'D SAY IT'S REALLY "LITIC OUTLOOK CLASHING WITH THE LOOK ON JANE'S FACE" AND OH... AND THAT TARBELL -OH, HEY, MAN, WHAT'S UP?

01010 NEVER FORGET.

**Paint With Lead In It** by tim yates

Check out my fancy new anti-gravity boots!

But we don't have any feet.

Do you have hands and a brain? Send comments to leadpaint@partycloudy.com

**The Newest Breed of TERROR Threatens the Peace** by Liz Egan, who obviously no longer cares about the size of her FBI file. dedicated to Sherman Austin...

Some women I know gave me an Odwalla smoothie they had found in the dumpster. They had quite a few, all quite close to expiration...

WANT ONE?

As they rode off, I glugged most of the contents, throwing the bottle into my backpack for later recycling...

I went home, placed my backpack next to the radiator and settled in for a little nap. When I woke up, I remembered the bottle and put it in the trash receptacle in my bedroom...

So it took me almost an hour to clean the sticky spoo from my walls, floor and ceiling, during which time I developed other visions for appropriating mango spoo.

Rotten mango spoo uzis aimed at the White House...

Your unruly landlord's car...

Starbucks, McDonald's, your favorite financial institution, cop cars, billboards, local government offices: the potential is limitless! Expired smoothies will explode your world!

\*Under the Patriot Act, Austin faced 15-20 years for having a link on his website to explosives info. He had to take a plea and is serving a year in federal prison. (www.rosemead.com) contact: riven@b.hotmail.com