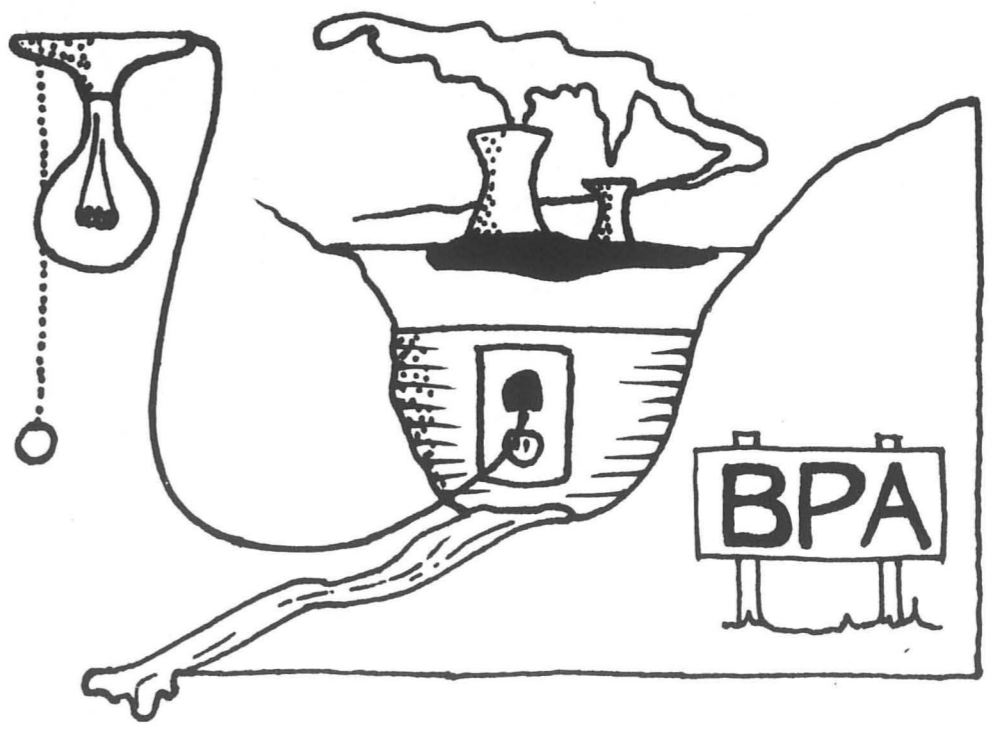


# COOPER POINT Journal

COVER PHOTO: San Francisco Mime Troupe's Factwino ZAPS Olympia

Beware of alien lizard space nazis

## Congressman Bonker Proposes Regional Control Of BPA



sists of 14 sections ranging from fish runs up and down streams to future hydro building. The council's recommendations are specific. They talk about "natural and artificial propagation, habitat improvement... and some measures call for research on how to make hatcheries more effective," he explained.

The program is written in language that assumes it is to be implemented and in some cases mandates who should be implementing plans.

Johnson claims the fish and wildlife portion of Bonker's bill is "redundant," he says "there is no question that the BPA will follow through with what the Regional Power Council recommends." He notes that if BPA has trouble with any of the parts, they will go to the council and work it out.

Schneider echoed the sentiment saying the council also assumes that since it is law, Bonneville must follow through. The Act specifically charges BPA to implement it and to assign funds for its implementation.

But Bonker thinks that the bill is needed to clarify "the legal status of the council's fish and wildlife plan" in order to "end speculation on whether the fish and wildlife plan is binding on Bonneville."

According to Johnson, there will be "Congressional oversight hearings" on both Bonker's bill and on the implementation of the Power Council's plans. On June 14, the House Subcommittee on Energy Conservation and Power will hold a public hearing in the U.S. Court of Appeals Court Room in Seattle.

because the "federal budget is too large for Congress to weigh the details of the BPA budget during the flurry of budget-related activity each year."

It also gives citizens, utilities and industries in the region a say in planning the energy future, assessed Parkes.

The other part of Bonker's measure requires the BPA to conform to the Northwest Power Planning Council's Act on fish and wildlife.

The Power Council's comprehensive plan "addresses the impact of all the states' hydroelectric plants on fish and water fowl," says Mark Schneider of the Power Council.

According to Schneider, the plan con-

Bonker's bill would change that process to require the BPA to submit its budget to the Northwest Power Planning Council for review and hearings, six months before it gets to Congress.

The budget would still go through the same federal channels. But when Congress receives it, the budget will have the recommendations of the Power Council, "transcripts of public hearings held in the region and BPA comments on the council's analysis," according to Bonker.

Johnson calls the bill a "conflict between the executive and legislative branches of the government."

Bonker, however, maintains that the review by the Power Council is necessary

by Gail Pruitt

Congressman Don Bonker has introduced a bill in Congress designed to allow more Northwest participation in the decision making of the Bonneville Power Administration.

The bill requires the Bonneville Power Administration or BPA (the federal agency that sells power to Northwest Residents), to submit their budget to the Northwest Power Planning Council six months before they submit it to Congress, and mandates that the BPA set aside funds to conform with the council's plan on fish and wildlife.

Nancy Parkes, legislative aide to Congressman Bonker said the budget part of the bill "opens up power planning to the public."

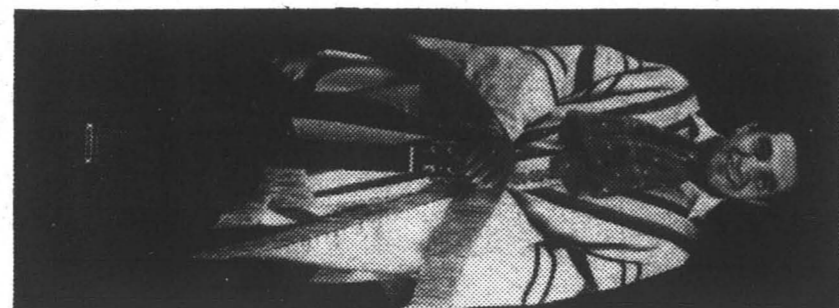
A spokesman for the BPA, Lee Johnson, says the agency has not taken a formal position at this time, but that they will probably be opposed to it.

He admits that they would not want to change the regulations because "the budget process is a very dear process for us to go through." The budget goes through several stages, he explains.

BPA— Department of Energy— Office of Management and Budget (OMB)— Congress.

First, the BPA prepares a budget and gives it to the Department of Energy, which can make modifications. The Department of Energy then sends it to the Office of Management and Budget (OMB) for presidential approval and possibly more changes. Finally, Congress receives the budget and holds hearings on it.

# ARTS-N-EVENTS



Peruvian-born guitarist **Normando Bruna** will present a concert of guitar music on Sunday, May 22, at 2 p.m. in the Capitol Theater in Olympia. Admission to the concert is \$4 adults, \$3 seniors and \$2 children and \$10 for a family ticket. Tickets are available at the Olympia Arts Center, La Tierra, Aguilar Goldsmith El Dorado, Zampar, Casa Vallarta, Mexico Bonito, Kay's Zoner, and the Evergreen Bookstore.

Helicopters will perform Friday, May 24 at the 11th Ave Tavern. Saturday, May 25, Seattle's Emerald City Wizards will present an evening of juggles music. Both bands will begin at 9:30 and play until 1:30. Both cover charges will be \$2 for further information call 788-1444.

The **Rainbow Restaurant** at 200 W. 4th in downtown Olympia presents the New Smithfield Jazz Trio every Wednesday during May from 8-11 p.m. The trio consists of **Bert Wilson**, 22, trumpet; **Sam Saunders** and **Lyle Pius** appear. Admission for that show is \$2.50.

The **Evergreen State College Jazz Ensemble** presents a concert of jazz music on Sunday, May 20, at 7 p.m. and 10 p.m. in Lecture Hall One. The film stars James Masoff, Stee Lyon, Peter Sellers, and Shelly Winters. Admission is \$1.50.

**EPIC** presents "Sandino: Today and Forever" in 155 minutes. 1801 on Monday, May 23 at 7:30 p.m. in Lecture Hall one and May 24 at noon in CAB 110. Admission is free.



A musical entitled "Hitch's Feet on High" will be presented in the name of Hannah Humard. It will be presented in the Evans Library Lobby at The Evergreen State College at 8 p.m. on May 26, 27, 28, 29 and 31. Produced by Evergreen students Rick Duga and David Grewell, costumes by David Grewell. There is no admission, but donations will be accepted. Tickets are required and are available on a first-come, first-serve basis at the Good News Bookstore, Christian Supply Center and the Evergreen Bookstore in Olympia.

**Sister Tomiko**, a four-woman band from Portland, Oregon, will perform Saturday, May 27, at 8 p.m. in room 4000 of the Evergreen State College on Saturday, May 21, at 8 p.m. In room 4000 of the Evans Library, Sister Tomiko will perform such songs as "Right Inside Me" and "Around Such a Corner." Tickets are \$2.50. Tickets are available at the door and free on-site child care will be provided. The event is sponsored by Tides of Change.

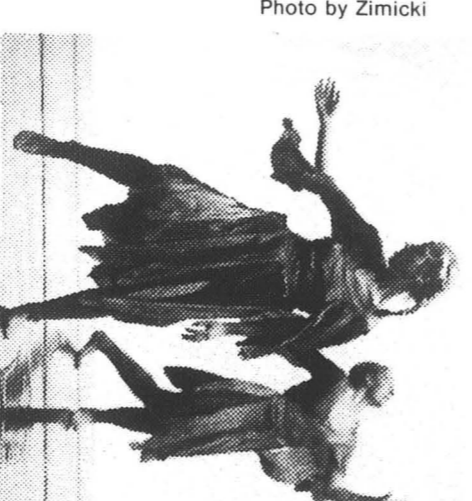


Photo by Zimicki

The **Evergreen Performing Dance Ensemble**, the main attraction of the final performance of the MOMENTUM, the final performance of the Ensemble's 1982-83 season. The concert will take place at The Experimental Theatre at The Evergreen State College on May 26, 27, 28 at 8 p.m. MOMENTUM is a collection of exciting and original works by adjoined faculty members Ed Groll and Karen Schenwood. Ticket prices are \$3.50 for students and \$4.50 general admission. For reservations or more information, call 868-5000, ext. 8070.

Wednesday, May 25, at 8 p.m. Ben Moore, 112 W. 4th Avenue in downtown Olympia, (All ages admitted) Proceeds to benefit **The Olympia Video Exchange**, an ongoing exchange of project for the circulation of student and community-produced video. The exchange is a collection of the Olympia Media Exchange, of the activities of the Olympia Media Exchange presents "Video-East," an evening of student videomakers from Massachusetts and Wisconsin. Works presented at the event include "The Massachusetts Institute of Technology (MIT) at the Massachusetts College of Art and The University of Wisconsin."

On Wednesday, June 1, at 8 p.m. the **Advanced Film Festival** will be presented at the Pacific Northwest Film Institute. The festival will present a variety of films and videotapes made by students over the past three quarters. The show will take place in the Recital Hall of the Communications Building and admission is free.

The **Evergreen Galleries** will present a juried exhibit of work in various media by students at Evergreen in Gallery 2 of the TESC Library from May 7-June 6.

"**Los Desparecidos**" a suite of 19 etchings by the Spanish artist Francisco Goya will be on display through June 8. These etchings, produced by Goya in the eight years preceding his death in 1808, depict disturbing behavior of people in 18th century Spain. Goya's etchings will be open to the public from 10 a.m. to 5 p.m. on Wednesdays and from 1-5 p.m. on weekends.

The **Olympia Film Society** at 911 E. 4th in downtown Olympia presents "Sirozack" (1982) by Werner Herzog on Sunday, May 22, at 8 p.m. in Lecture Hall One. The film stars Bruno S., Eva Mateis, and Clemens Schreyer. Admission is \$1.25 for members and \$2.75 for non-members.

INSIDE THIS WEEK: Student Lobby  
Olympia Media Exchange  
Farmers' Market

# COOPER POINT JOURNAL

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## Washington Student Lobby Gains Acceptance And Clout

by Arthur West

Dedicated to the goals of promoting full access to higher education in Washington, restoring academic quality, and encouraging meaningful student involvement in decisions on higher education policies, the Washington student lobby has already established itself in all of the "traditional," four-year colleges in Washington state. Western Washington University and Washington State University joined the group in the spring quarter of last year, The University of Washington and Western Washington State University joined in the fall of this academic year, and Eastern Washington University added its constituency to the group two months ago.

In the wake of a petition drive spanning nearly a year, it now appears the Washington student lobby has gathered enough signatures to form a branch at TESC. With the consent of the board of trustees TESC will become the last of the four-year schools to join the organization.

Following an unsuccessful petition drive at Evergreen in spring of 1982, WSL continued to gather signatures through the end of last quarter. Negotiations with the administration have allowed the names to be certified against winter quarter registrations as of January 14, 1983. However, since a number of people signed the petition twice, or were not registered students as of January 14, a number of invalid signatures resulted.

The group has experienced a great deal of difficulty in reducing over 2500 rough signatures into the 1296 certified signatures required to demonstrate the support of the majority of the student body. "It's been a long process getting the names of petitioners but I am fairly cer-



tain that we now have 1310 certified signatures," says regional director Alan Jones. "The ratification of a chapter at Evergreen will mark the completion of the WSL structure, and we're very excited about that."

Through the demonstrated support of the student body and the consent of the Board of Trustees, the Washington Student Lobby will be authorized to receive a refundable \$1.00 membership fee, to be collected with tuition. The process will be identical to the collection mechanism of WashPIRG. That method was ratified at the April 16th meeting of the board of trustees amidst a great deal of controversy. "There was no problem with the concept, it was the funding mechanism that the administration questioned with WashPIRG," commented Jones. "To a degree, it makes it easier for us, in that they (WashPIRG) have broken the ground. We haven't dealt with the trustees yet, but we have talked to President Evans and he has been very supportive of WSL.

Jones noted that incorporating a chapter at Evergreen posed unique problems to the organization. "One of our difficulties at Evergreen was there was no existing

organization to carry the ball. At all of the other schools there was an associated student government to work through. TESC has no comparable structure."

"Another problem we had was that Evergreen students are very independent and critical. They don't just sign something without reading it. We found a number of students who refused to sign, objecting to the traditional role played by WSL as the single interest lobbying group for students.



"So while it's never easy to organize a chapter, the process is more straightforward when there is an existing system of student government and people aren't so critically aware of what their signing. Here at Evergreen we've had to work through individuals rather than existing structures, and this has caused us a number of problems. One of the reasons we're so eager to elect representatives and set up a chapter here is so that we'll have a base group to work from."

To establish officers for the Evergreen chapter of the student lobby, an election will be held at 5 p.m., Tuesday, May 24, in library room 3500. Three officers will be elected, chair, vice chair and secre-

tary/treasurer. A fourth person will be elected to represent minority and/or disadvantaged students. The chair and minority representative will represent TESC on WSL's State Board of Directors.

"To a large degree the chapter's role will be to assimilate information, tell students what's going on, and mobilize student reaction when issues come up," maintains Jones. "The chapter will also bring ideas to the board of directors, such as proposals for state policies. Elected officers will play an important part in these functions."

Working out of their office at 508 East Union Street in downtown Olympia, WSL has been actively involved in promoting legislation affecting students. Legislation they have worked on includes: SHB 334 "grandfather clause," this bill protects students classified as residents by May 1982 from reclassification under newly imposed residency requirements. HB 306/SB 3492 BC Idaho reciprocity. Signed into law last week, this bill allows agreements with BC and Idaho to waive nonresident tuition requirements. Although specifying a balanced exchange that may limit the number of students participating, this should help reduce program duplication and be of benefit to both in-state and out-of-state students. SHB 409 is similar, allowing reciprocal waivers of nonresident tuition with Oregon.

Another set of bills that WSL has been involved with and that stand a good chance of passage are SHB 693 and ESB 4089. These measures would make some \$4,000,000 in financial aid available to eligible students. The money would come not from general funds but from the 2 1/2% of tuition already being set aside in an institutional loan fund at each school.



# News & Notes

**ATTENTION ALL DTF's.** The Evergreen Council would like to compile a list of all DTF's on campus and we need your help. If you would submit a brief description of your DTF and the phone number of a contact person to The Evergreen Council (Lib. 3103, phone 866-6116) by May 31, it would be greatly appreciated.

The preregistration deadline for **ST. PETER HOSPITAL'S** fifth annual **RUN FOR PETE'S SAKE** is June 10. The run, on Saturday, June 18, features a 5.2-mile race, a 2-mile beginner's race and a 2-mile fun walk. The race begins at 9 a.m. at St. Peter Hospital. Registration will be held from 7:30 to 8:30 a.m. For registration forms contact Frankie Shepherd, Public Relations Department, St. Peter Hospital, 413 North Lilly Road, Olympia, Washington 98506 or call 456-7247. Registration forms are also available at Rainbow Sports, the Tumwater Valley Racquet Club, the Olympia YMCA and The Evergreen State College Recreation Center.

**PETER WILLIAMS, HOLISTIC HEALTH PRACTITIONER** from Nelson, British Columbia, will be offering a unique one-day seminar entitled "Flower Essence Healing and Radiesthesia (Pendulum Dowsing)." It will be held at the Organic Farmhouse, The Evergreen State College on Sunday, May 22, 10 a.m. to 5 p.m. The workshop will focus on the natural healing art using flower essences, as well as the application of the pendulum as an intuitive tool. Please feel free to call 943-9271 or 943-7359 for further information and registration.

The Lesbian/Gay Freedom Day Committee is organizing **1983'S LESBIAN/GAY PRIDE PARADE MARCH AND FREEDOM RALLY**. Meetings, held every Sunday, 6:30 p.m., at the Ethnic Cultural Center, 3931 Brooklyn Ave. N.E., are open to all interested individuals and organizations. Join us. Call 352-2873 for more information.

On May 24, Evergreen students will elect officers for a **TESC CHAPTER OF THE WASHINGTON STUDENT LOBBY**. All Evergreen students are invited to come and may vote. The election will be held at 5 p.m. Tuesday, May 24, in Library room 3500. Three officers will be elected on Tuesday, May 24: Chair, vice chair and secretary/treasurer. A fourth person will be elected to represent minority and/or disadvantaged students. The chair and the minority representative will represent TESC on WSL's State Board of Directors.

If you are interested in serving as an officer or in representing minority and/or disadvantaged students, please contact the WSL office in Olympia: 786-8830.

The **EVERGREEN STATE COLLEGE'S RECREATION CENTER** will be open to members of the community from June 20 through August 26, Monday through Friday from noon to 8 p.m. Recreation Use Permits at \$40 for the 10-week session, will go on sale Wednesday, June 1, at the Cashier's Office in the Evergreen Library, open daily from 8:45 to 3:30 p.m. Permit holders will also be required to purchase a \$3 locker room service fee payable at the entrance to the Recreation Center. This fee entitles the user to a basket, towel and lock for the entire 10-week session. For further information, contact the Recreation Center at 866-6000, ext. 6530.

Olympia City Manager Robert Murray announced today the position **VACANCY OF COMMISSIONER ON THE OLYMPIA CIVIL SERVICE COMMISSION**, asking interested persons to apply. An applicant must be a resident of the City of Olympia at least three years and a registered voter. A background in personnel, government and/or labor relations is desirable. Civil Service Commissioner is a voluntary position, appointed by the City Manager. If interested, please apply at Olympia City Hall, Finance Department, 900 S.E. Plum Street, Olympia. Deadline for application is 5 p.m., Friday, June 10, 1983.

**BLOOD DRIVE FRIDAY.** The Puget Sound Blood Center will be drawing blood this Friday, May 20, at St. Peter Hospital from 10 a.m. to 4 p.m. in rooms 200 and 201.

Donating blood takes about 45 minutes and includes a health check of your temperature, hemoglobin count and blood pressure. Each pint of blood, when broken down into separate components, can benefit three patients.

**Nearly 400 people from throughout the Puget Sound region need blood every day, and all this blood must come from voluntary donations.**

Sunday, May 22, through Sunday, May 29 has been designated **PEACE WITH JUSTICE WEEK**. Over 10,000 church congregations around the nation will be praying and demonstrating their concern about the arms race that week.

In the Olympia area, churches will have individual services for peace and then meet for an ecumenical peace rally at 12:30 p.m.-1:30 p.m. in Sylvester Park on Peace Pentecost (May 22). The rally will be held in the downtown Olympia park. The main speaker will be Rev. Paul Jeffrey, a Methodist minister from McCleary who has been active in prayerful protests against the arms race.

Persons wishing more information should contact Rev. Marion Kline at 943-4271/943-2661 or Glen Anderson at 491-9093.

Olympia's Energy Outreach Center will sponsor a free class on "**HOMESITE SELECTION**" for energy efficient construction at the Tumwater Library, 5131 Capitol Boulevard on Wednesday, May 18. Phone 943-4595.



Cooperative Education offers **130 FOR BEST** written **ESSAY** concerning selection/success/comments regarding your internship. One to three typewritten pages are needed in Cooperative Education by May 18. Award to be made on June 1. For details on essay, see Co-op. Ed. staff.

Each of us in some way is affected by the use and abuse of alcohol. Do you have questions or concerns about your own or another person's alcohol use? If so, please attend an **ALCOHOL AWARENESS WORKSHOP** scheduled for Thursday, May 26 from noon to 1 p.m. in Lib. 3510. This workshop is sponsored by KEY-Special Services. For more information, phone x-6464.

Evergreen faculty member **DR. SUSAN STRASSER**, who has received national acclaim for her book, "Never Done: A History of American Housework," has won yet another prestigious award—The 1983 Governor's Writer's Day Award.

The Eighteenth Annual Governor's Writer's Day Awards were determined by a five-member jury consisting of representatives from the state's writing and book publishing field. Out of over 300 book entries, 12 books including "Never Done" were chosen to receive the award. Published in May, 1982 by Pantheon, "Never Done" has since received rave reviews in newspapers and magazines coast-to-coast, including The Nation, The New Yorker, Ms. Magazine, and the Los Angeles Times Book Review.



**WILDERNESS RANGER**, Darrington, Wa. Teach wilderness ethics and minimum impact techniques. Maintain facilities and seek compliance with regulations. Perform trail maintenance. Prefer student with good land ethic, able to work alone, familiar with backpacking and use of hand tools, and who has strong communication skills. 1 quarter (summer), 40 hours/week, volunteer (eligible for per diem and travel compensation).

**NATURE CENTER/PARK MANAGEMENT**, Tacoma. Assist manager with budget process, security, program overview, physical development of facility and planning for future needs. Lead guided tours for school groups and other public organizations. Assist with support activities as needed. Prefer student with an interest in natural resource management, parks and recreation, and in business administration. 1 quarter, 10+ hours/week, volunteer (possible travel compensation).

**COMMUNITY ECONOMIC DEVELOPMENT INTERN**, Raymond, Wa. Assist in supporting community economic development in Pacific County. Business planning for worker-owned and managed production cooperatives. Locating and securing technical assistance, management expertise and financing for small businesses. Assisting local groups to plan and develop community controlled businesses. Prefer student with college training and practical experience in management of small businesses—preferably manufacturing, banking, finance or planning of businesses. Must be committed to economic democracy and have experience working with small groups of rural residents. Able to write clearly. 2 quarters, 20 hours/week volunteer (possible work-study by fall quarter).

**HOMESHARING PROGRAM ASSISTANT**, Olympia. Assist in development/implementation of homesharing for families program. Match person in need with housing and support resources and educate participants on issues involved in participation to insure an ongoing and successful match. Prefer student with strong communication skills, and good organizational skills. 1+ quarters, 12-20 hours/week, volunteer (travel compensation).

**ASSISTANT TEACHER**, Tumwater. Duties will vary with experience. Intern will do special projects from assisting in the classroom to taking on specific teaching duties. Prefer student who enjoys being with children, has course work in education, and some previous successful experience working with children. 1-2 quarters, 12-35 hours/week, volunteer (travel compensator for field trips).

**WILDLIFE BIOLOGIST**, Tacoma. Assist naturalist in researching plant and animal communities population and behavior; assist in developing educational programs for environmental awareness and wildlife enhancement; lead guided tours for school and community groups; assist with other support activities as determined by naturalist. Prefer upper level student with strong background in natural sciences and in education. 1+ quarters, 10+ hours/week, volunteer (possible travel compensation).

**YOUTH DEVELOPMENT PROGRAM ASSISTANT**, Olympia. Assist in the development and implementation of a program to provide training and support to youths in areas such as job readiness, job search, self-esteem, babysitting skills, etc. Prefer student with good communications skills and teaching potential. Must have background or experience in human services and youth development programs. 1+ quarters, 8-20 hours/week, volunteer (possible travel compensation).

**COMMUNITY ORGANIZER**, Olympia. Intern will assist in managing office responsibilities including public relations, correspondence and bookkeeping. Will also act as liaison and take direction from and provide information to the Board of Directors. Assist in organizing/coordinating membership drives, fundraising events, publicity and developing quarterly newsletter. Prefer student with education and/or experience in organizational development and community organizing; good communication skills (both oral and written); ability to work alone or with groups; and education and/or experience working in the health field. 1-3 quarters, 10-20 hours/week, volunteer.

**STUDENT INTERN**, Ashford, Wa. Assist in updating mountain goat distribution and abundance survey. Prefer student with experience in wildlife management, animal ecology, mammalogy, and population dynamics. 1 quarter, 30-35 hours/week, volunteer (possible lodging, and travel stipend).

**ARTS PROGRAM MANAGER**—Olympia—Coordinating performance series, or maintaining files. Work on newsletter or publicity. May initiate new programs. Position can adjust to student's interests. Prefer student with interest and/or experience in dance, theater or other performing arts. Also student should have interest or experience in graphic arts or business. Hours negotiable. 1-3 quarters, volunteer (may participate in some programs free of cost).

**CLASSROOM AIDE**, Olympia. Carry out duties assigned by supervising special education teacher. Duties might include working with students in a tutorial role, checking papers, recording data, etc. Experience working with students in academic or school setting. Some educational classes as part of the intern's college work. 1 quarter, 20 hours/week, volunteer.

**INTENSIVE PROBATION & PAROLE INTERN**, Seattle. Performs basically the same services as field intern above for smaller, selected prison diversion caseload. Visits state correctional institutions at Shelton, Purdy, and Monroe to screen candidates. Prefer upper division student with good oral and written communication skills. Must be able to make six-month commitment, possess valid Wa. St. driver's license. 2 quarters, 10-12 hours/week, volunteer.

**OUTDOOR SCHOOL INTERN**, Portland, Ore. Supervising high-school age counselors. Planning programs such as campfire, dining hall, etc. instructing sixth graders in the field. Prefer student with academic background in field biology, ecology, environmental concerns. Should have experience in organized camping and child-related experiences. 1 quarter, full-time, stipend (room and board Monday dinner through Friday lunch).

**HEALTH AND SOCIAL SERVICES ASSISTANT**, Oakville, Wa. Assist in resource development, coordination of health and social services to Head Start participants. Participate on Health Services Advisory Committee. Assist parent committee in parent education activities. Prefer student with ability to work with pre-school children and participating families. Should have knowledge of E.P.S.D.T. 1-3 quarters, hours negotiable, volunteer (meal provided).

**PRESENTENCE INTERN**, Seattle. Involved in all phases of pre-sentence investigation. Works directly with Pre-sentence Specialist and conducts office and jail interviews with defendants, contacts families, law enforcement agencies, employers, and victims. Prepares reports with recommendations for Superior Court Judges and attends sentencing. Prefer upper division student with background in research, and social services. Ability to make two-quarter commitment and possession of valid Washington State driver's license. 2 quarters, 10-12 hours/week, volunteer.

## STAFF

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## New Organization Provides Support For

by Eric Brinker

There's always been a need for a cohesive effort on the part of media students here at TESC. The Olympia Media Exchange, a new organization this quarter, was formed to fulfill that need. OME was created as a resource and distribution center for visual media students here at TESC, as well as visual media artists in the local community.



Peter Moulton, coordinator of the exchange, says his goal is "to work within the community to create a local consciousness of visual media." He added that the exchange is "a badly needed catalyst for visual media students." Moulton says there have been similar organizations in the past and the problem was that they relied primarily on one person's energy and experience. Once the person left, the organization fell apart. He is currently working on getting the Olympia Media Exchange to stand on its own as an organization so it will continue to grow and create a broader impact on the community.

The exchange offers many services to media students including distribution of videotapes to other academic institutions, a comprehensive resource of reference materials and an archive of works from Evergreen and other institutions, as well as independent organizations and artists. Another important service is the establishment of a central bulletin board to coordinate student skills and interests and produce cooperation in obtaining personnel, equipment and information on regional art groups. There will also be public screenings and festivals showcasing visual media in Olympia and throughout the region.

Currently, the exchange is working on two public screenings at Ben Moore's in downtown Olympia. The first screening,

which featured works from Seattle and Olympia, was held last Wednesday, May 18. Speaking at the screening was Carol Burns from the Olympia Committee for Community Television and Wyatt Cates from the City of Olympia's advisory committee on cable television. Another screening, set for May 25, will feature more artistically inclined works from MIT, the Boston Museum School of Fine Arts and the University of Wisconsin. Jeff Bartone, production manager of the exchange, says that Ben Moore's was selected because it was the only facility with a large screen, plenty of seating and available to people of all ages. He says Ben Moore's owner, Roy Smith, has been "very supportive" in setting up the screenings.

For next year, the exchange is working on developing curriculum for visual media students. They are working with the Arts Symposium to co-sponsor visiting artists and a series of workshops in visual media. The exchange will also offer an administrative intern position. Other plans include two festivals encompassing all forms of visual media (video, film, animation and slide/tape) with a wide array of styles. The fall festival would consist of locally produced works and the spring festival

would be regionally oriented. The exchange hopes to work with the Olympia Film Society in coordinating these media events.

It appears that the Olympia Media Exchange has come into being at a very opportune time. With key media positions changing here on campus and the National cable company's contract that will expire soon. It seems our community could witness a visual media explosion.

There are many people in both the private sector and local government who would like to see the creation of an educational-access channel here in Olympia.

The Olympia Media exchange is an active roll in the refranchising of cable TV as are local citizens and the media department at OTCC. If you're interested, the next meeting will be on Monday, May 23 at 7:30 p.m. in City Hall, 8th and Plum downtown.

Moulton says the exchange is getting a lot of support on campus from faculty and staff as well as the students. "The goals of the exchange are beneficial to the community, the visual media artists and Evergreen. Through the cooperative effort of the Olympia Media Exchange our visual media students will gain exposure within the region and throughout the country."

## Tragic Accident

Saturday evening, six Evergreen students in the "Marine Environments" program were involved in a traffic accident while returning from a field trip in Grays Harbor. One student, sophomore Kris Anderson, was killed. Freshman Virginia Hambley is in critical condition at St. Peter Hospital with multiple injuries. Also injured in the accident were students Guy Pere, Elizabeth Milliman, Leah Ridgeway and Cindy Waldo. Elizabeth and Cindy are still hospitalized at St. Joseph's in Aberdeen. Guy is in stable condition at Grays Harbor Community Hospital. Leah has been released from St. Joseph's.

Parents of the students have been notified and some of them arrived at Aberdeen and Olympia Sunday. Everyone is asked to please refrain from contacting the parents or calling the hospital until the students' conditions improve. Further details will be released as soon as available. Your cooperation will be appreciated.

Cards or notes of support for Kris' family can be addressed to: Mr. Wells Anderson, 14 Centre St., Concord, New Hampshire 03301. The family has also informed us that a scholarship fund for Concord High School graduates is being set up in Kris' name. Any donations can be sent directly to the family.

Exact details of the accident are still being investigated, but it is known the van the students were driving collided with another car on Highway 101 about 17 miles north of Hoquiam.

Direct your good thoughts to everyone's recovery.

## Prominent banker wishes to help put 10,000 students through college.

Washington Mutual is now offering student loans at 7% to 9% interest. (A.P.R.). For both graduate and undergraduate students.

You can borrow at these low rates to put yourself through college now without making any payments until after you graduate. And there's no interest charged to you at all until six to ten months after you're out of school. Even then, you'll have five to ten years to repay. It couldn't be a better deal.

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# News & Notes

**ATTENTION ALL DTF's.** The Evergreen Council would like to compile a list of all DTF's on campus and we need your help. If you would submit a brief description of your DTF and the phone number of a contact person to The Evergreen Council (Lib. 3103, phone 866-6116) by May 31, it would be greatly appreciated.

The preregistration deadline for **ST. PETER HOSPITAL'S** fifth annual **RUN FOR PETE'S SAKE** is June 10. The run, on Saturday, June 18, features a 5.2-mile race, a 2-mile beginner's race and a 2-mile fun walk. The race begins at 9 a.m. at St. Peter Hospital. Registration will be held from 7:30 to 8:30 a.m. For registration forms contact Frankie Shepherd, Public Relations Department, St. Peter Hospital, 413 North Lilly Road, Olympia, Washington 98506 or call 456-7247. Registration forms are also available at Rainbow Sports, the Tumwater Valley Racquet Club, the Olympia YMCA and the Evergreen State College Recreation Center.

**PETER WILLIAMS, HOLISTIC HEALTH PRACTITIONER** from Nelson, British Columbia, will be offering a unique one-day seminar entitled "Flower Essence Healing and Radiesthesia (Pendulum Dowsing)." It will be held at the Organic Farmhouse, The Evergreen State College on Sunday, May 22, 10 a.m. to 5 p.m. The workshop will focus on the natural healing art using flower essences, as well as the application of the pendulum as an intuitive tool. Please feel free to call 943-9271 or 943-7359 for further information and registration.

The Lesbian/Gay Freedom Day Committee is organizing **1983'S LESBIAN/GAY PRIDE PARADE MARCH AND FREEDOM RALLY**. Meetings, held every Sunday, 6:30 p.m., at the Ethnic Cultural Center, 3931 Brooklyn Ave. N.E., are open to all interested individuals and organizations. Call 352-2873 for more information.

On May 24, Evergreen students will elect officers for a **TESC CHAPTER OF THE WASHINGTON STUDENT LOBBY**. All Evergreen students are invited to come and may vote. The election will be held at 5 p.m. Tuesday, May 24, in Library room 3500. Three officers will be elected on Tuesday, May 24: Chair, vice chair and secretary/treasurer. A fourth person will be elected to represent minority and/or disadvantaged students. The chair and the minority representative will represent TESC on WSL's State Board of Directors.

If you are interested in serving as an officer or in representing minority and/or disadvantaged students, please contact the WSL office in Olympia: 786-8830.

The **EVERGREEN STATE COLLEGE'S RECREATION CENTER** will be open to members of the community from June 20 through August 26, Monday through Friday from noon to 8 p.m. Recreation Use Permits at \$40 for the 10-week session, will go on sale Wednesday, June 1, at the Cashier's Office in the Evergreen Library, open daily from 8:45 to 3:30 p.m. Permit holders will also be required to purchase a \$3 locker room service fee payable at the entrance to the Recreation Center. This fee entitles the user to a basket, towel and lock for the entire 10-week session. For further information, contact the Recreation Center at 866-6000, ext. 6530.

Olympia City Manager Robert Murray announced today the position **VACANCY OF COMMISSIONER ON THE OLYMPIA CIVIL SERVICE COMMISSION**, asking interested persons to apply. An applicant must be a resident of the City of Olympia at least three years and a registered voter. A background in personnel, government and/or labor relations is desirable. Civil Service Commissioner is a voluntary position, appointed by the City Manager. If interested, please apply at Olympia City Hall, Finance Department, 900 S.E. Plum Street, Olympia. Deadline for application is 5 p.m., Friday, June 10, 1983.

**BLOOD DRIVE FRIDAY.** The Puget Sound Blood Center will be drawing blood this Friday, May 20, at St. Peter Hospital from 10 a.m. to 4 p.m. in rooms 200 and 201.

Donating blood takes about 45 minutes and includes a health check of your temperature, hemoglobin count and blood pressure. Each pint of blood, when broken down into separate components, can benefit three patients.

**Nearly 400 people from throughout the Puget Sound region need blood every day, and all this blood must come from voluntary donations.**

Sunday, May 22, through Sunday, May 29 has been designated **PEACE WITH JUSTICE WEEK**. Over 10,000 church congregations around the nation will be praying and demonstrating their concern about the arms race that week.

The Eighteenth Annual Governor's Writer's Day Awards were determined by a five-member jury consisting of representatives from the state's writing and book publishing field. Out of over 300 book entries, 12 books including "Never Done" were chosen to receive the award. Published in May, 1982 by Pantheon, "Never Done" has since received rave reviews in newspapers and magazines coast-to-coast, including The Nation, The New Yorker, Ms. Magazine, and the Los Angeles Times Book Review.

Persons wishing more information should contact Rev. Marion Kline at 943-4271/943-2661 or Glen Anderson at 491-9093.

Olympia's Energy Outreach Center will sponsor a free class on **"HOMESITE SELECTION"** for energy efficient construction at the Tumwater Library, 5131 Capitol Boulevard on Wednesday, May 18. Phone 943-4595.



Cooperative Education offers **130 FOR BEST** written ESSAY concerning selection/success/comments regarding your internship. One to three typewritten pages are needed in Cooperative Education by May 18. Award to be made on June 1. For details on essay, see Co-op. Ed. staff.

Each of us in some way is affected by the use and abuse of alcohol. Do you have questions or concerns about your own or another person's alcohol use? If so, please attend an **ALCOHOL AWARENESS WORKSHOP** scheduled for Thursday, May 26 from noon to 1 p.m. in Lib. 3510. This workshop is sponsored by KEY-Special Services. For more information, phone x-6464.

Evergreen faculty member **DR. SUSAN STRASSER**, who has received national acclaim for her book, "Never Done: A History of American Housework," has won yet another prestigious award—the 1983 Governor's Writer's Day Award.

The Eighteenth Annual Governor's Writer's Day Awards were determined by a five-member jury consisting of representatives from the state's writing and book publishing field. Out of over 300 book entries, 12 books including "Never Done" were chosen to receive the award. Published in May, 1982 by Pantheon, "Never Done" has since received rave reviews in newspapers and magazines coast-to-coast, including The Nation, The New Yorker, Ms. Magazine, and the Los Angeles Times Book Review.



**WILDERNESS RANGER**, Darrington, Wa. Teach wilderness ethics and minimum impact techniques. Maintain facilities and seek compliance with regulations. Perform trail maintenance. Prefer student with good land ethic, able to work alone, familiar with backpacking and use of hand tools, and who has strong communication skills. 1 quarter (summer), 40 hours/week, volunteer (eligible for per diem and travel compensation).

**NATURE CENTER/PARK MANAGEMENT**, Tacoma Assist manager with budget process, security, program overview, physical development of facility and planning for future needs. Lead guided tours for school groups and other public organizations. Assist with support activities as needed. Prefer student with an interest in natural resource management, parks and recreation, and in business administration. 1 quarter, 10+ hours/week, volunteer (possible travel compensation).

**COMMUNITY ECONOMIC DEVELOPMENT INTERN**, Raymond, Wa. Assist in supporting community economic development in Pacific County: Business planning for worker-owned and managed production cooperatives. Locating and securing technical assistance, management expertise and financing for small businesses. Assisting local groups to plan and develop community controlled businesses. Prefer student with college training and practical experience in management of small businesses—preferably manufacturing, banking, finance or planning of businesses. Must be committed to economic democracy and have experience working with small groups of rural residents. Able to write clearly. 2 quarters, 20 hours/week volunteer (possible work-study by fall quarter).

**HOMESHARING PROGRAM ASSISTANT**, Olympia Assist in development/implementation of home sharing for families program. Match person in need with housing and support resources and educate participants on issues involved in participation to insure an ongoing and successful match. Prefer student with strong communication skills, and good organizational skills. 1+ quarters, 12-20 hours/week, volunteer (travel compensation).

**ASSISTANT TEACHER**, Tumwater Duties will vary with experience. Intern will do special projects from assisting in the classroom to taking on specific teaching duties. Prefer student who enjoys being with children, has coursework in education, and some previous successful experience working with children. 1-2 quarters, 12-35 hours/week, volunteer (travel compensator for field trips).

**WILDLIFE BIOLOGIST**, Tacoma Assist naturalist in researching plant and animal communities population and behavior; assist in developing educational programs for environmental awareness and wildlife enhancement; lead guided tours for school and community groups; assist with other support activities as determined by naturalist. Prefer upper level student with strong background in natural sciences and in education. 1+ quarters, 10+ hours/week, volunteer (possible travel compensation).

**YOUTH DEVELOPMENT PROGRAM ASSISTANT**, Olympia Assist in the development and implementation of a program to provide training and support to youths in areas such as job readiness, job search, self-esteem, babysitting skills, etc. Prefer student with good communication skills and teaching potential. Must have background or experience in human services and youth development programs. 1+ quarters, 8-20 hours/week, volunteer (possible travel compensation).

**COMMUNITY ORGANIZER**, Olympia Intern will assist in managing office responsibilities including public relations, correspondence and bookkeeping. Will also act a liaison and take direction from and provide information to the Board of Directors. Assist in organizing/coordinating membership drives, fundraising events, publicity and developing quarterly newsletter. Prefer student with education and/or experience in organizational development and community organizing; good communication skills (both oral and written); ability to work alone or with groups; and education and/or experience working in the health field. 1-3 quarters, 10-20 hours/week, volunteer.

**STUDENT INTERN**, Ashford, Wa. Assist in updating mountain goat distribution and abundance survey. Prefer student with experience in wildlife management, animal ecology, mammalogy, and population dynamics. 1 quarter, 30-35 hours/week, volunteer (possible lodging, and travel stipend).

**ARTS PROGRAM MANAGER**—Olympia—Coordinating performance series, or maintaining files. Work on newsletter or publicity. May initiate new programs. Position can adjust to student's interests. Prefer student with interest and/or experience in dance, theater or other performing arts. Also student should have interest or experience in graphic arts or business. Hours negotiable, 1-3 quarters, volunteer (may participate in some programs free of cost).

**CLASSROOM AIDE**, Olympia Carry out duties assigned by supervising special education teacher. Duties might include working with students in a tutorial role, checking papers, recording data, etc. Experience working with students in academic or school setting. Some educational classes as part of the intern's college work. 1 quarter, 20 hours/week, volunteer.

**INTENSIVE PROBATION & PAROLE INTERN**, Seattle Performs basically the same services as field intern above for smaller, selected prison diversion caseload. Visits state correctional institutions at Shelton, Purdy, and Monroe to screen candidates. Prefer upper division student with good oral and written communication skills. Must be able to make six-month commitment, possess valid Wa. St. driver's license. 2 quarters, 10-12 hours/week, volunteer.

**OUTDOOR SCHOOL INTERN**, Portland, Ore. Supervising high-school age counselors. Planning programs such as campfire, dining hall, etc. Instructing sixth graders in the field. Prefer student with academic background in field biology, ecology, environmental concerns. Should have experience in organized camping and child-related experiences. 1 quarter, full-time, stipend (room and board Monday dinner through Friday lunch).

**HEALTH AND SOCIAL SERVICES ASSISTANT**, Oakville, Wa. Assist in resource development, coordination of health and social services to Head Start participants. Participate on Health Services Advisory Committee. Assist parent committee in parent education activities. Prefer student with ability to work with pre-school children and participating families. Should have knowledge of E.P.S.D.T. 1-3 quarters, hours negotiable, volunteer (meal provided).

**PRESENTENCE INTERN**, Seattle Involved in all phases of pre-sentence investigation. Works directly with Pre-sentence Specialist and conducts office and jail interviews with defendants, contacts families, law enforcement agencies, employers, and victims. Prepares reports with recommendations for Superior Court Judges and attends sentencing. Prefer upper division student with background in research, and social services. Ability to make two-quarter commitment and possession of valid Washington State driver's license. 2 quarters, 10-12 hours/week, volunteer.

## STAFF

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Photo Editor: Gary Oberbillig  
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The Cooper Point Journal is published weekly for the students, staff and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or of the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located on the third floor of the Evans Library (3232), Phone 866-6000, ext. 6213. All announcements for News and Notes or Arts and Events should be typed double-spaced, listed by category, and submitted no later than noon on Monday, for that week's publication. All letters to the editor must be TYPED DOUBLE-SPACED, SIGNED and include a daytime phone number where the author may be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. All unsolicited manuscripts or art mailed to us must be accompanied by a self-addressed, stamped envelope in order that it be returned safely. Display advertising should be received no later than Monday at 5 p.m. for that week's publication.

## New Organization Provides Support For Visual Media Artists

by Eric Brinker

There's always been a need for a cohesive effort on the part of media students here at TESC. The Olympia Media Exchange, a new organization this quarter, was formed to fulfill that need. OME was created as a resource and distribution center for visual media students here at TESC, as well as visual media artists in the local community.



Peter Moulton, coordinator of the exchange, says his goal is "to work within the community to create a local consciousness of visual media." He added that the exchange is "a badly needed catalyst for visual media students."

Moulton says there have been similar organizations in the past and the problem was that they relied primarily on one person's energy and experience. Once the person left, the organization fell apart. He is currently working on getting the Olympia Media Exchange to stand on its own as an organization so it will continue to grow and create a broader impact on the community.

The exchange offers many services to media students including distribution of videotapes to other academic institutions, a comprehensive resource of reference materials and an archive of works from Evergreen and other institutions, as well as independent organizations and artists. Another important service is the establishment of a central bulleting board to coordinate student skills and interests and produce cooperation in obtaining personal, equipment and information on regional art groups. There will also be public screenings and festivals showcasing visual media in Olympia and throughout the region.

Currently, the exchange is working on two public screenings at Ben Moore's in downtown Olympia. The first screening,

which featured works from Seattle and Olympia, was held last Wednesday, May 18. Speaking at the screening was Carol Burns from the Olympia Committee for Community Television and Wyatt Cates from the City of Olympia's advisory committee on cable television. Another screening, set for May 25, will feature more artistically inclined works from MIT, the Boston Museum School of Fine Arts and the University of Wisconsin. Jeff Bartone, production manager of the exchange, says that Ben Moore's was selected because it was the only facility with a large screen, plenty of seating and available to people of all ages. He says Ben Moore's owner, Roy Smith, has been "very supportive" in setting up the screenings.

For next year, the exchange is working on developing curriculum for visual media students. They are working with the Arts Symposium to co-sponsor visiting artists and a series of workshops in visual media. The exchange will also offer an administrative intern position. Other plans include two festivals encompassing all forms of visual media (video, film, animation and slide/tape) with a wide array of styles. The fall festival would consist of locally produced works and the spring festival

would be regionally oriented. The exchange hopes to work with the Olympia Film Society in coordinating these media events.

It appears that the Olympia Media Exchange has come into being at a very opportune time. With key media positions changing here on campus and the Nationwide cable company's contract that will expire soon. It seems our community could witness a visual media explosion.

There are many people in both the private sector and local government who would like to see the creation of an educational-access channel here in Olympia.

The Olympia Media exchange is taking an active roll in the refranchising of cable TV as are local citizens and the media department at OTCC. If you're interested, the next meeting will be on Monday, May 23 at 7:30 p.m. in City Hall, 8th and Plum downtown.

Moulton says the exchange is getting a lot of support on campus from faculty and staff as well as the students. "The goals of the exchange are beneficial to the community, the visual media artists and Evergreen. Through the cooperative effort of the Olympia Media Exchange our visual media students will gain exposure within the region and throughout the country."

## Tragic Accident

Saturday evening, six Evergreen students in the "Marine Environments" program were involved in a traffic accident while returning from a field trip in Grays Harbor. One student, sophomore Kris Anderson, was killed. Freshman Virginia Hambley is in critical condition at St. Peter Hospital with multiple injuries. Also injured in the accident were students Guy Pere, Elizabeth Milliman, Leah Ridgeway and Cindy Waldo. Elizabeth and Cindy are still hospitalized at St. Joseph's in Aberdeen. Guy is in stable condition at Grays Harbor Community Hospital. Leah has been released from St. Joseph's.

Parents of the students have been notified and some of them arrived at Aberdeen and Olympia Sunday. Everyone is asked to please refrain from contacting the parents or calling the hospital until the students' conditions improve. Further details will be released as soon as available. Your cooperation will be appreciated.

Cards or notes of support for Kris' family can be addressed to: Mr. Wells Anderson, 14 Centre St., Concord, New Hampshire 03301. The family has also informed us that a scholarship fund for Concord High School graduates is being set up in Kris' name. Any donations can be sent directly to the family.

Direct your good thoughts to everyone's recovery.

Exact details of the accident are still being investigated, but it is known the van the students were driving collided with another car on Highway 101 about 17 miles north of Hoquiam.

## Prominent banker wishes to help put 10,000 students through college.

Washington Mutual is now offering student loans at 7% to 9% interest. (A.P.R.). For both graduate and undergraduate students.

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Generally, you'll qualify if you're a resident of, or attending a school in Washington,

and are not in arrears on other government grants or loans. Apply now for money for fall. See the Financial Assistance officer at your school for full details. Come in or call Washington Mutual.

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# Opinion

## Heier Principles

They Shuffled Their Feet

by Duane A. Heier

While most of us are thinking about graduation or how the hell we're going to make a buck this summer, the Evergreen administration is thinking about ways to entice tomorrow's students to fill our shoes. A process they call recruitment and retention.

Last Wednesday's S&A allocations hearing featured the darling of the administration's recruitment program, the athletic department. They are convinced that this substantial investment will help fill classrooms. Though I've interviewed several people formally and informally on the subject, the logic behind this endeavor remains obscure to me.

Last Wednesday, the college made a strong pitch to the S&A board for greater student financial support for athletics. Evergreen Vice-President for Business Dick Schwartz showed up to lobby for Jan Lambertz proposed expanded athletic budget.

Before the board and its petitioners could get down to the line by line assessment they wrangled for about an hour over the philosophy of athletics vis-a-vis education. Though there was a lot of talk about the "Greek Ideal" and "strong mind, strong body," there was never any convincing argument that explained how intercollegiate competition is superior to recreation and intramural sports in fostering those ideals.

Maybe an intercollegiate athletic program will help bring students to Evergreen. Schwartz said he thought it would "improve the social atmosphere" here. In the mid-seventies, when I attended Evergreen previously, a lot of students found the lack of intercollegiate teams an attractive feature of these premises. The fundamental problem is that this rapidly growing enterprise was initiated after almost no practical research of its probable cost effectiveness. When I asked what research Evergreen had initiated amongst other small colleges regarding trends and budgets in athletics, Lambertz mentioned some magazine articles that she had read but Schwartz and the S&A board just sat and shuffled their feet.

I'm a sports fan. I always read the sports page first because it is less depressing than the front section and more entertaining than the TV section. Though I've done no professional analysis, I've read many stories over the last several years about small colleges cutting back their athletic departments, dropping whole sports or moving to lower levels of competition.

Evergreen has embarked on this athletic journey because the board of trustees has some vague idea that the lack of athletics discourages prospective students from coming to Evergreen. Other than an informal perusal of exit interviews and a gut feeling of the administration, no competent research has been done on the subject. Under questioning from the board, Schwartz conceded that no research has ever been pursued into how the money being spent on athletics might somehow be used more effectively to raise enrollment or enhance the school's image.

### Invisible DTF's

Correct me if I'm wrong, but I've always thought that Disappearing Task Forces were supposed to disappear after their work is done. Apparently there are DTF's around currently that may not have disappeared but are just a little hard to find.

If you will check our News and Notes section this week, you will find a notice from the Evergreen Council requesting all DTF's to report in so that a list can be compiled. "Wait a minute," I thought, "If the group supposedly responsible for DTF's doesn't know how many or what they are, who does?" A check with the president's office, among other places forces me to conclude that nobody does.

Arthur West, in last week's CPI, suggested that the only effective governance tools at Evergreen are boards like S&A who have a purse to dip from. The DTF's only purpose is to plan the future of Evergreen.

# Letters

## High Plains Greener

Editors:

On April 21 it was my privilege to be able to visit Olympia, Cooper Point, and The Evergreen State College. This was my first visit since I left Olympia about 1975. When I left, the library building was the only building in place.

In the intervening years, I have thought often about Evergreen, taken pleasure in seeing the national recognition that has come to the college for the success of the curriculum and hoped for an opportunity to visit.

Finally, consensus developed that allowed me to visit both Portland and Seattle, and the Washington Commission for the Humanities during its celebration of ten years of successes. In conjunction, I was able to include a half-day visit to Olympia and Evergreen.

Without question, the fulfillment of the plans for the Evergreen campus make it one of the most beautiful that I have

seen. It was one of those days, everything was green and the sun was shining brightly. In the warm afternoon, people were behaving in the plaza, and in the facilities in just the manner that the planner had hoped for. Those many expectations and hopes that the planners had hoped for. Those many expectations and hopes that had existed only in an artist's drawing were now real.

I also had opportunity to visit with some of the faculty and learn how the curriculum has fulfilled on its original promise. I can only congratulate faculty, students, and staff on the great success that the Evergreen campus and programs represent. It was a pleasure to have an opportunity to see my former colleagues. I only regret I did not have an opportunity to see more.

Best Wishes,  
David G. Barry  
Dickinson, North Dakota

# Letters

## Return of Absence of Malice

Editors:

I'm writing in response to the article on the "controversy" in the graduation planning printed two weeks ago. I'm afraid the article was grossly inaccurate at best, and incoherent at the very least. To run it as a lead article does not speak well for the paper on the whole.

I'm glad there is interest in controversy. But a reporter need not make up what she or he does not understand. In addition, a reporter should endow the readers with a clear understanding of the viewpoints that were actually voiced, not obscure them. (Why did those quoted keep responding to their own comments?) Finally, she or he should get the facts straight. Having been asked if I was interested in having my photo appear above the article, and having been asked numerous times since then what I'm going to say in my graduation speech, I can say, with some degree of certainty, that the CPJ didn't know what was going on.

Allow me to clear up a few things with regard to my contribution to the graduation ceremony. I am not the student graduation speaker; I will not be speaking at the graduation at all (though I did try out for the position). I did not say that the issue of El Salvador "... does not give me reason to celebrate in a world such as the one which exists today." It is true that I believe "the issue is important to the whole world," but I did not respond to my own statement with "What price sacrifice, to make things tasteful?" (I don't even talk like that.)

There are plenty of things to celebrate in this world, and graduation is one of them. I believe the campaign for medical aid to El Salvador is another one. (And I certainly celebrate the liberated zones in El Salvador as well.) As for taste, the point I made was that if you sincerely believe in a cause or the reason for an action, you find that it is tasteful wherever you are. You do not turn it off and on. You make it tasteful by the simple fact that you care. I chose not to throw canisters of blood on the graduates because I do not wish to celebrate bloodshed at graduation. But to contribute to the medical aid healing those who are managing to survive the U.S.-backed regime is something I care to celebrate. It is for this I am organizing to make and sell scarves and buttons for people to wear at the graduation ceremony. The money collected will be sent to El Salvador in the form of medical aid. If anyone cares to celebrate in this manner, then they can buy a button or a scarf and wear it at the ceremony. If not, you will not offend my sense of taste.

Yours, Phred Churchill

## Another Captive Reader

Editors:

I'm a prisoner in the Washington State Penitentiary at Walla Walla. I just read what was left of your Cooper Point Journal. This is not the first time I've gotten your paper all cut up, but I did like what was left. Which led me to write this letter.

I wanted to ask if I could possibly get a subscription to your paper. It gets real lonely and boring when people lock you in a cage 24 hours a day! So I was also wondering if you would print a type of lonely hearts ad for me. If you will it could be something simple like "prisoner looking for correspondence with the free world. I will answer all letters. Jed Meyers #270962, P.O. Box 520, Walla Walla, WA 99362."

Well, I'm going to close here, keep up the good work with the Journal.  
Thanks,  
Jed Meyers

## Single Parent Info

Editors:

I thought Evergreen's single parent population would like to know we are winning our fair hearing suits against the Dept. of Social and Health Services and the new Win regulation. I wish I could say that all students enrolled in four-year educational programs with children under six are winning their cases but unfortunately it is not a class action suit. Fair hearing cases are being viewed on an individual basis and many Evergreen students are winning.

Thousands of students across the country have been refused funding and medical assistance from DSHS, yet some Evergreen students are considered exempt. The new ruling refuses single parents with children under six financial or medical assistance. The argument goes something like this: If you can be away from your children to go to school full time, then you should be looking for work. The DSHS refuses to aid in upgrading low-income parents when middle-income parents are paying the taxes to support the education and are not able to consider going to school themselves. It's a good argument until you begin to analyze the actual student population who is seeking temporary help and the options offered by the Dept. of Social and Health Services. Many of the single parents are displaced homemakers who, for various reasons, now find themselves alone without job skills adequate to compete in a tightening job market. The numbers are growing, yet DSHS has not upgraded its attitude to this new social group. They still maintain that if you want to stay home and be with your children, they will support your full needs and not require that you look for work. I smell a definite inconsistency here: If you want to seek training, there's no help. But if you want to stay home, it's OK. Seems like they're offering long-term aid as opposed to short-term aid. Didn't they say their argument was saving tax dollars?

The Evergreen single parents who are getting around this argument are winning not on the merit of its inconsistency, but on a technicality. Evergreen's unique educational structure offers full-time students study options which allow the majority of their work to be done at home. These students manage their study hours late at night and early morning so they are still able to care for their child full time. One Continued on page 5

## For Kris

On my desk is a picture  
Of a maple in Volunteer Park,  
Golden, throwing off light,  
A vigorous brightness  
Against green firs  
And the stolid grey of the old water tower.

Kris came to us in Spring,  
Yellow toss of hair,  
Smile like first sun -  
Under gorgeous eyes.

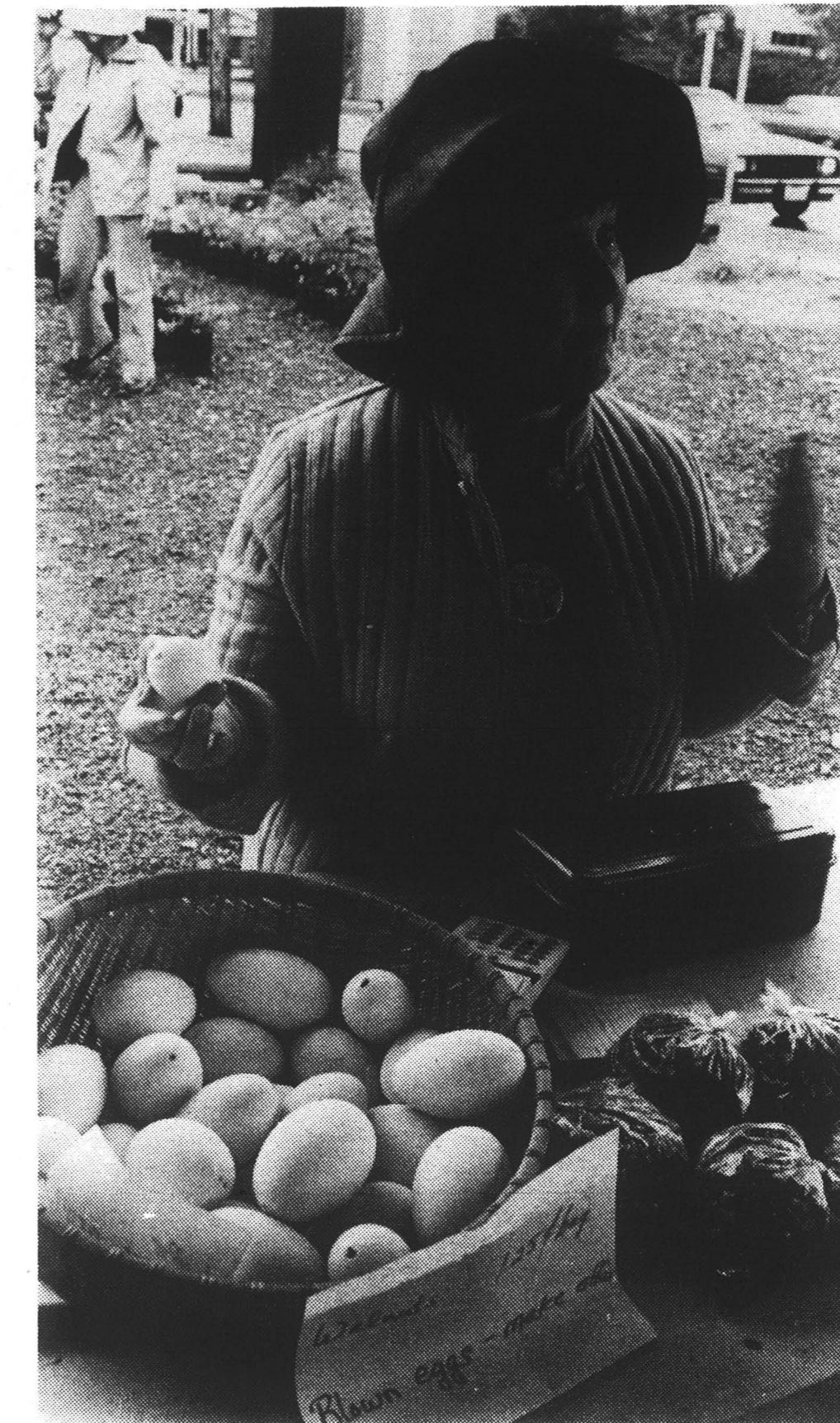
At twenty-three his face  
Was prematurely creased  
In lines of laughter  
Around his mouth and eyes.

Digging a trench through concrete,  
Covered with lint from the filters,  
Pulling hair from clogged drains,  
He'd glance up,  
Catch you at the top of his vision,  
And smile.

He drubbed me completely at racquetball,  
Spoke of Leslie with love,  
Mumbled slightly at times,  
Clued the trim on the stage in The Corner,  
And always and ever,  
He smiled.

I have another gold frame  
Like the one around the maple.  
Roger Dickey

# Olympia Farmers Market Fruits, Vegetables And Geoducks



by Claire Kuhns

What has geoduck clams, a box of ten mixed-breed puppies, Siberian Iris, and fireweed honey? Olympia's very own Farmers Market. The market evolved from a cardtable operation which helped fill the needs of low-income people and senior citizens who couldn't grow for themselves.

The market is located at Plum and Union streets across from Olympia City Hall. Since 1981 it has been independent of financial support thanks to the time, talents and labors of over a hundred volunteers.

From April until October, the Farmers Market offers shoppers a diversity of wholesome foods and unique crafts at reasonable prices. It is dedicated to supporting the efforts of local farmers to keep their lands in production and to the creative artisans who display their work. In mid-summer, there is an annual raspberry festival which is a fundraiser for the market.

Vendors come from Thurston, Mason, Lewis, and Pierce counties and also from as far away as eastern Washington. The market also takes consignment goods. Stalls cost \$2 per time, or 10% of the vendor's gross. Some vendors don't sell \$50 worth of goods in a day, but two women who brought 1,100 pounds of cherries from eastern Washington last season sold every cherry and made \$500 in one day at 69¢ per pound.

Last weekend goods on sale included brown eggs produced by local Rhode Island Reds, mushrooms from Ostrom Mushroom Farm in Olympia, which harvests year-round in a controlled growing environment. (The mushrooms are grown in long buildings in a compost of horse manure, cotton seed, and other ingredients.)

According to present market manager, Ann Ryan, \$190,000 went through the market in 1982. Requirements are that a vendor must grow or make 75% of whatever they offer for sale. Four percent of a vendor's receipts pay for the market's insurance, improvements, and a master nursery license.

A Lacey beekeeper provided honey which comes from fireweed in slash-burns around Shelton. The bees are taken there each summer.

Another vendor displayed Siberian Iris which grows from a root, unlike the common variety, which comes from a bulb. This species doesn't attract slugs, and only requires two deep waterings per year. The bloom was a deep blue-purple and greatly resembled its cousin, the orchid. It is well suited to the Olympia climate. The vendor also had wind-chimes which he makes from copper and steel pipe. Their tone is determined by the width and length of the pipe.

Geoduck clams harvested from Harstine Island in Puget Sound came from 50 feet of water and ranged from 3 1/2 to four pounds each. They are harvested with a 35-foot dive-bait.

A random interview with a mother and son provided the information they were shopping for bedding plants, of which there was a wide variety. They usually come to the market at least once a week, and enjoy browsing through the stalls.

Mollie Duncan, former manager, now assists Ann Ryan and says that in volume of produce Olympia's Farmers Market is second only to the Pike Place Market in Seattle.

If you, or someone you know, is interested in reserving a space at Farmers Market, you may contact market manager, Ann Ryan at 456-1530.

# Capitol Lake Boat Concession Offers Sailing And Exercise

by Duke Saylor

It's a hot day. You're heading downtown on the bus or in your car relishing the sight of clear blue skies. As you cross the 4th street bridge you look out over the water and think to yourself: "I wish I was sailing." Struck by the realization that you don't own a boat, the thought quickly passes through your mind and you go on about your business.

If that scene sounds familiar to you then you should know about Capitol Boat Rental. Located at 7th and Waters Street at Capitol Lake Park, you can go to Capitol Boat Rental and rent out a quality sailboat at a nominal cost. In addition to



Bicycle columnist Todd Litman. duke photo

a variety of boats, the boat rental also offers rowing and sailing lessons, monthly exercise passes, fishing gear and trips on Puget Sound.

Started this year by Carl Brownstein and Todd Litman, a regular CPJ contributor, Capitol Lake Boat Rental has provided a much-needed recreational facility for Capitol Lake. Brownstein, whose been building boats for seven years, says he got the idea of renting out boats from talking with people at the various boat shows he's been involved with. Many people appreciate the quality of a well-built boat but there are "a lot of people who can't afford a good boat," Brownstein said.

Customers are offered their choice of eight boats ranging from an exercise shell to a 21-foot sailboat. Boats can be rented by the hour, day or week and prices vary according to the size of the boat you want to rent. Also available is a monthly exercise pass (20 minutes a day) for \$35 and a three-month season family pass for \$200. The season pass gives customers an alternative to owning a small boat without the added time and expense of maintenance and moorage.

So next time you're passing through town on a nice day and your thoughts turn to sailing, stop off at Capitol Lake. You'll be glad you did.

## Letters

Continued from page 4 student with as little as twelve on-campus class hours was considered exempt and is now getting help from DSHS.

Single parents who think they may qualify for this exception should write immediately to: State of Washington, Office of Administrative Hearings, Social and Health Services Subdivision, Ph-11, Olympia, WA 98504.

In your letter be sure to include two separate requests, one specifically asking for a fair hearing on the WIN decision and one against the AFDC grant decision. The request must be within 90 days of the DSHS initial action in order to be considered.

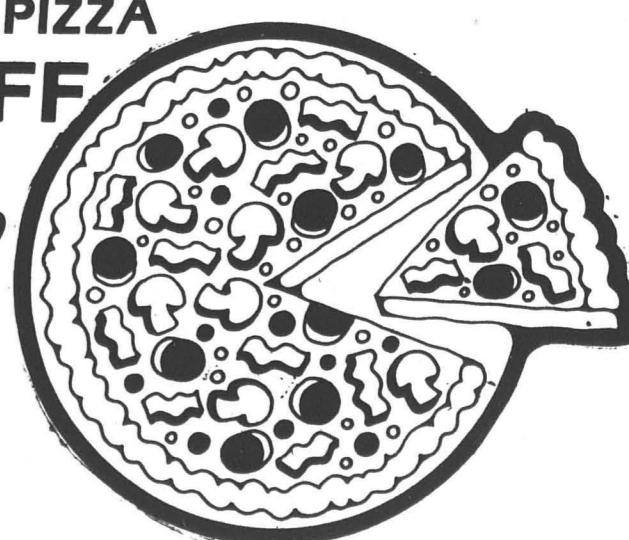
Good Luck,  
Janice Teague

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# Fire Claims Home Of Mud Bay Greeners

by Christine Albright

Last Thursday afternoon, May 12, wasn't a pleasant one for the household who live at "Mud Bay." They came home to find their house gutted and all their belongings destroyed by a fire that had started early in the morning.

There were two houses on this beautiful two-acre waterfront property at the end of Mud Bay Road. These two houses were home for six Evergreen students and their pets. Four people lived in the main house that burned and two live in the house that luckily still remains there.

Evergreen architect graduate Tom Constantini, who lives at the surviving house, gave me some history on the two houses. "I believe the house was built by a man and his family back in the 1940's. He was a boat builder and carpenter by profession and he added on to the house three or four times, then built a smaller house as his family got larger. Apparently this man knew enough about carpentry

but I don't think he knew enough about installing a safe and sufficient electrical system," Constantini said.

The household found out that the fire started early in the morning after everyone had left for school. Caroline, a woman who lived there, told me, "The fire started in the kitchen from faulty electrical wiring. The electrical system had been giving us trouble for months like fuses blowing and getting an electrical shock every time you turned the hot water on in the kitchen. We contacted the power company about it but they didn't do much to help us."

Traditionally, the past four years, "Mud Bay" has been used for the annual Evergreen graduation "bash" party. The party would start with a crazy race through the mud flats of the bay at low tide in the late afternoon. Then the party would move on to a potluck with family and friends of the graduates. Later on in the evening there would be live music, dancing and a lot of fun. They would also



photo by Albright

show excellent slides of the graduation ceremony and of the earlier mud race. All photographed, processed, and shown that very same night.

"I don't know what the plans will be now in regards to the party but the people who live at "Mud Bay" are concerned about getting their lives back in order after having them disrupted by the fire that has claimed their home base and all their important belongings. The house is insured but the loss really can't be re-

placed by any kind of "house insurance." It's too bad the fire couldn't have been contained sooner, since the McLane Fire Department was only a mile away. I heard McLane caught fire itself only eight months ago.

Be sure and get your house checked for any faulty wiring and other things that could cause another tragedy like this one. Fires burn quickly and are devastating for people who have no choice but to pick up the pieces and carry on.

# Evergreen Presents Production of Pulitzer Prize Play

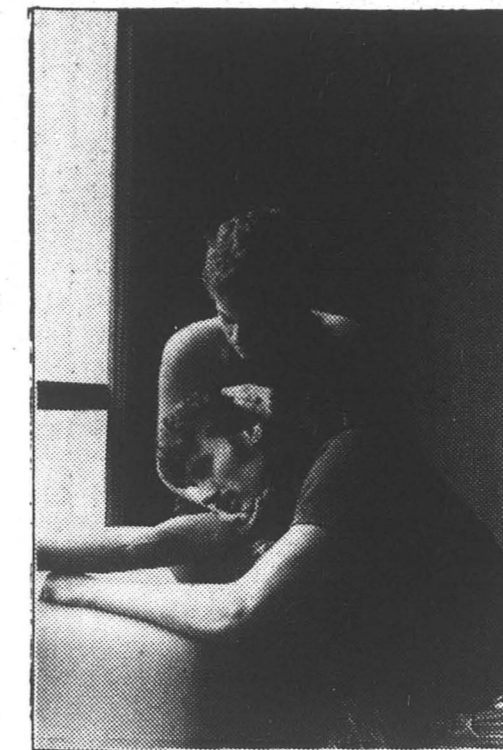
Ben Moore

"They think it's a mistake, they think it's supposed to last forever. I'll never understand that. My God, it's the one thing in this world you can be sure of! No matter who you are, no matter what you do, no matter anything—sooner or later—it's going to happen. You're going to die."  
—Line from *The Shadow Box*

When *Shadow Box* director Terry Swenson first read the play some four months ago he immediately fell in love with it. Swenson thinks *The Shadow Box* is a "profoundly moving theatre experience" and says that when he finished reading it for the first time he felt both emotionally drained and exhilarated.

"I remember closing the book," said Swenson, "and sitting there for 20 minutes, just staring into space. I thought if a play can move you that strongly just by reading it then it should be even more involving when it's performed on stage."

*The Shadow Box*, which won the Pulitzer prize for best drama in 1977, is being performed this weekend by The



Scene from *Shadow Box*

Evergreen Student Theatre Group in The Evergreen State Colleges' Communications building. The play reveals a courageous and loving story of three families facing one of the ultimate adversities—the touching, sometimes humorous and

impending death of a family member. The always involving drama brings to life the family's struggle to remain together and cope with their inevitable loss.

The *Shadow Box* is being acted, directed, designed and managed entirely by Evergreen students with faculty sponsorship provided by long-time drama professor, Anara Wilder. It's a unique situation for students to test themselves in "a real world environment," according to Managing Director Francisco Chateaubriand. "It's a real challenge to mount a production of this magnitude," says Chateaubriand. "We have a budget we have to stick to. We are financially liable for this show so we're forced to not only put on an artistically successful show but one that is commercially viable as well. Just like the real world."

Director Terry Swenson, who will graduate two weeks after the play is performed, feels the play will be an artistic success but more importantly that it is providing challenging work and a learning experience for everyone involved. "Of course we want to make our money back on the show but even if that doesn't

happen it will still have been worthwhile. The topic of the play is important. It is a profoundly moving theatre experience for an audience, it provides good character work for the student actors and hopefully it will serve to educate and enlighten a good many people about what Hospice is and the services they provide for the terminally ill."

The *Shadow Box* will be performed May 19, 20, 21 and 22 with an 8 p.m. curtain (except the 22nd at 3 p.m.). Tickets are \$2.50 for students and senior citizens, \$3.50 for general admission and can be purchased at the Communications building box office or by calling for reservations at 866-6000, ext. 6070. Seating is limited so reservations are advised. Tickets will be held until ten minutes before curtain.

May 19 will be a special benefit performance for the Capitol Hospice Program of Thurston County. In addition to regularly priced tickets, patron tickets will be available for \$10 with proceeds going to the Hospice. A reception will be held following the performance. Refreshments will be served and all Patron ticket holders are invited to attend.

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Name					
Address	Apt #	City	State	Zip	
AFTER LEAVING I CAN BE REACHED AT:					
Name	Telephone #	Address	City	State	Zip
Current Bill: Paid: <input type="checkbox"/> Yes <input type="checkbox"/> No					
Mail Payment To: P.O. Box 12480, Seattle, WA 98191					
Amount					
Employer, if Working:					
Name	City	Telephone #			
I will return in September. Please reserve my phone number for me. <input type="checkbox"/> Yes (Regular connection fees will apply to reconnect service) <input type="checkbox"/> No					
Please Refer Calls To:					
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Evergreen State College  
Housing Office Building A

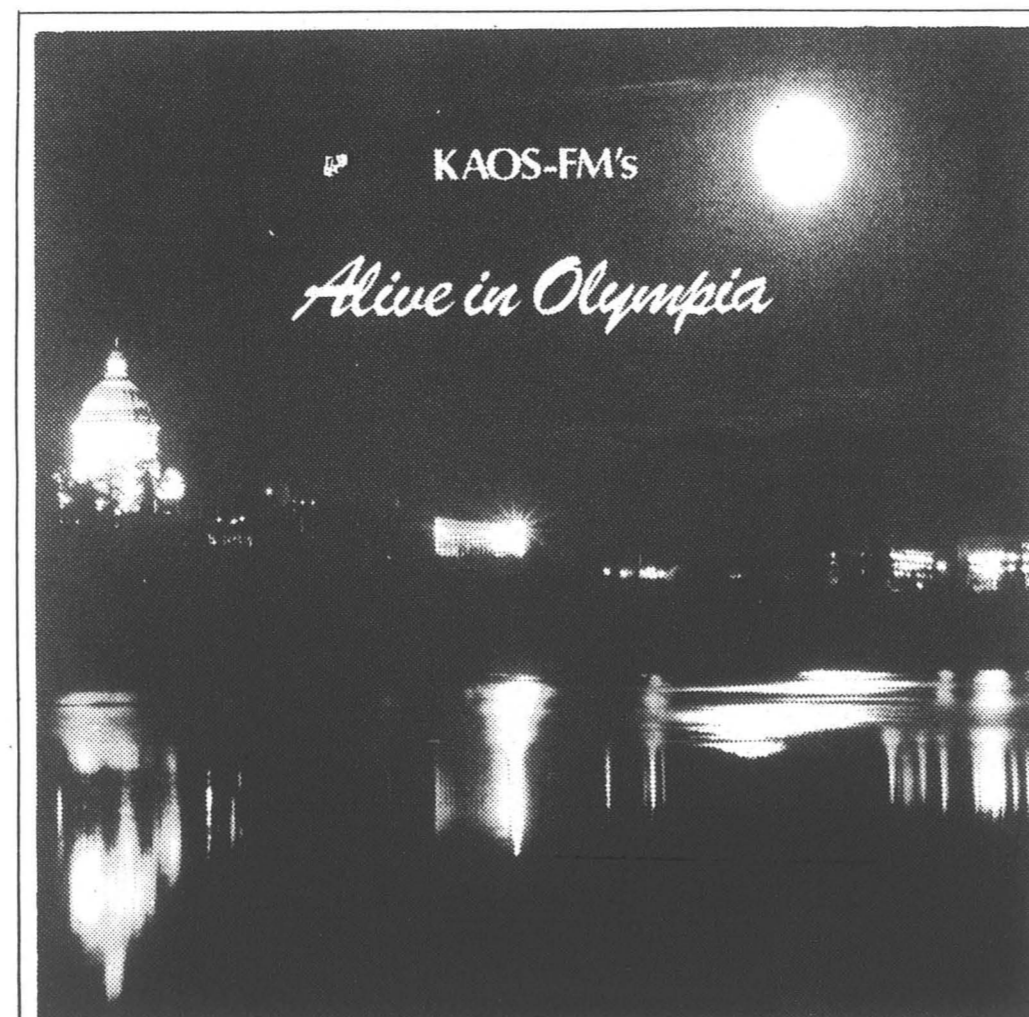
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# Factwino Tangles With Two-Headed Master Of Doom



Mime's two-headed symbol of nuclear madness.

photo by Oberbillig

A two-headed master of doom, a bag lady from outer space, and a wino with super powers sounds like a bizarre cast of characters, but the San Francisco Mime troupe's cast used these figures to dramatize the urgency of nuclear disarmament. Along the way they managed to produce some very engaging art.

Last Monday's presentation of Factwino vs. Armageddon Man featured original jazz, and a theatrical style that I can only describe as street theater meets Hollywood musical, and a super hero melodrama. The show opens with about 30 minutes of music from the troupe's own five-piece jazz ensemble that features

saxophone and keyboards along with a rhythm section.

The main part of the show is the story of Armageddon Man's foul imprisonment of Factwino, the one person left on earth who can make people think. The genius of the production is that they take incongruous, and sometimes corny, elements and weld them into a show that is entertaining and highly disturbing, if not at all subtle.

In the end, common people save Factwino from the master of doom and in the process discover that they have the power to stop the nuclear nightmare. That's a lesson we should all learn.

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