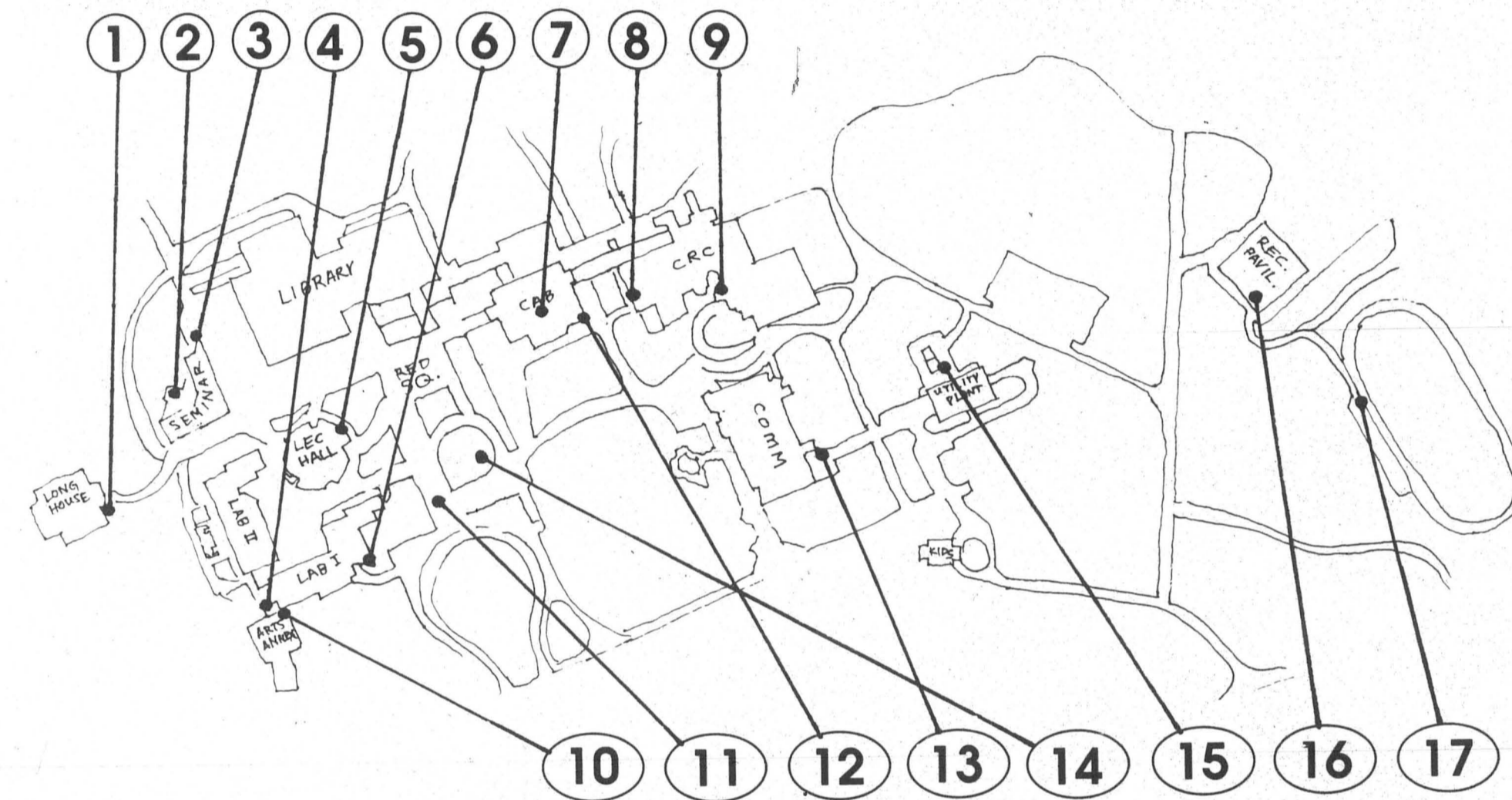
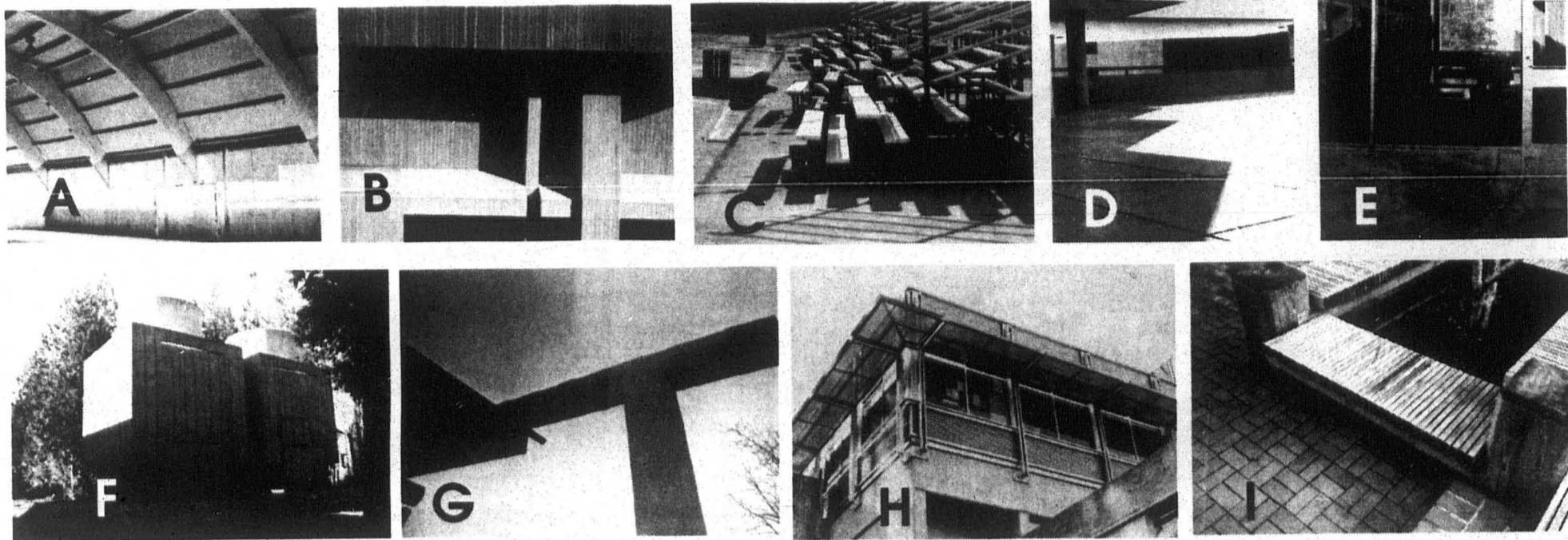
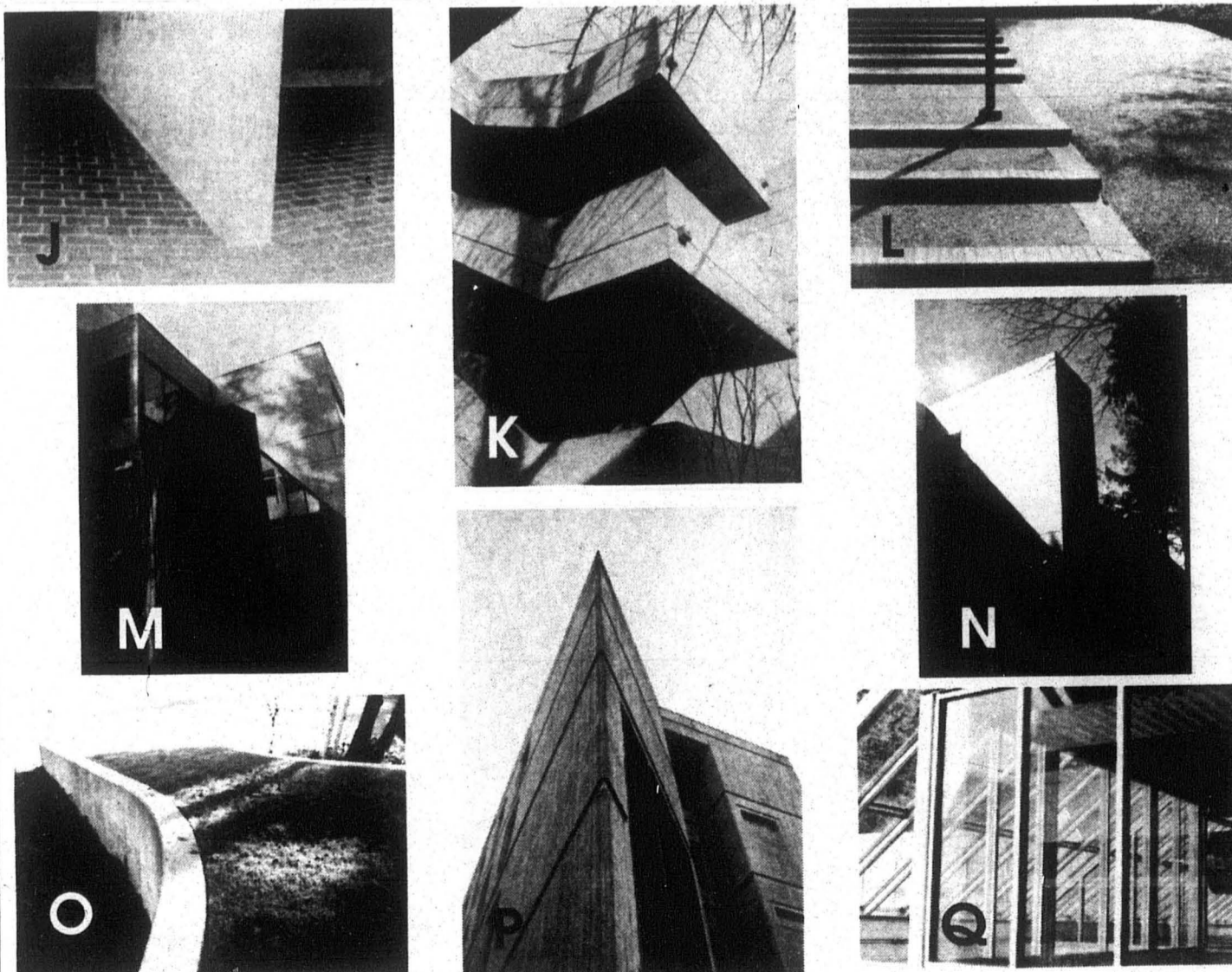


# Where the Hell is That?

(a see-page visual game by andy schoenstein)



**win a houseplant!**  
 match each photo with the designated campus locations and e-mail your answers to: [schoensa@elwha.evergreen.edu](mailto:schoensa@elwha.evergreen.edu) write it like: T-18,Z-21,etc. be sure to include your name and phone #. the first 5 people with all the right answers will be contacted next week and given a lovely houseplant. the names of the winners will appear in next week's issue. feel free to write in comments as well, about this page or anything at all.



# COOPER POINT JOURNAL

March 7, 1996

The Evergreen State College

Volume 26 • Issue 15

## Gun DTF called biased, hurried

BY STEVEN THOMAS

The Trustees have spoken. Evergreen Public Safety will be armed. This decision will affect everyone who lives, works, and learns on this campus. In the interest of community involvement, a Disappearing Task Force (DTF) was charged and is studying the options. At issue is whether arming should be limited, and if so, what those limitations will be. The DTF is expected to provide recommendations by April 12.

There is some question as to the impact of student sentiment on the decision process. In the absence of a student government, DTFs provide a vital feedback loop between students and the administration. But to what extent does the DTF serve to represent student interests? If students' concerns are important, why was no DTF charged to study the arming itself? Moreover, how accessible are DTFs to students, and how much influence do students have as participants?

Francis Morgan-Gallo is a student currently serving on the gun DTF. He was interested in serving "as a public service, to be a civil voice," hoping "to bring objectivity to the table." Francis expressed his interest to Vice President of Student Affairs Art Costantino in a phone call on the morning of February 14. He was told that AmyLyn Ribera and Brian Coppedge, the student representatives to the Board of Trustees, were handling the recommendations of students to DTF charger Jane Jervis. Later, Ribera and Coppedge deferred this duty to Constantino, who then made his own recommendations to Jervis. Morgan-Gallo was among them.

Meredith Byars was also a student serving on the gun DTF. She expressed interest in the issue at the public forums, where she spoke out in opposition to arming. She was approached by Costantino in the CAB lobby after the morning forum on February 13, and spoke with him about the issues and her opinions. Following that evening's forum, she approached Costantino and expressed interest in serving on the DTF. "I wanted to work within the system to help define the term 'limited' as it applies to arming," says Byars of her interest in serving. When Costantino made his recommendations

*continued as DTF on page 4*

## Vice president of the National Organization for Women speaks at Evergreen

BY HILLARY ROSSI

On March 4, Rosemary Dempsey, the vice president for the National Organization for Women, came to speak in the Library lobby at the Evergreen State College to kick off our celebration of International Women's Week. Her list of prior achievements was her victorious 1979 custody battle fighting lesbian/gay rights, and the founding of the first battered women's shelter in the U.S. The Women's Resource Center sponsored the event.

Dempsey talked fervently (and mostly sarcastically), without any notes in her hands, about not only woman's issues, but about issues focusing on gay and lesbians, people of color, and the welfare state. She said in the beginning of the lecture that this has been not only a century of progression, but a century which has not come far enough. With the Republicans having taken over the House of Representatives and the Senate, many of the laws recently passed by the Democrats have receded any progress in the one session of control the Republicans have had over Congress.

Republicans say, Dempsey continued, the government has become too "fem-centered", and lacks the antiquated "right-wing masculinity", which the United States requires to flourish in international and economical politics. The Republican party in Congress calls welfare mothers "welfare queens". A woman at 1992's March for Rights said that welfare mothers are soon going to be the nation's leaders. Pat Buchanan's response to that, according to Dempsey, is that women don't have the attention span to be the leaders of the U.S.

"And certainly they're not fit to raise their own children," Dempsey adds sarcastically to finish her argument on welfare mothers.

In 1994, a Virginian woman lost custody of her daughter to her devoutly racist husband. He had murdered his former wife and had been convicted. He had molested the daughter from that previous marriage, which that daughter testified to in court. The court's reasoning for granting a husband with such a hideous past custody of his second daughter? The Virginia woman and mother was a lesbian.

For the first time since Roe vs. Wade, Dempsey explained, the federal government has put restrictions on abortion rather than the state. "Partial birth" is a term radicals use as to describe the atrocity of the new federal law; the law says that expectant mothers cannot abort a child during the third term. The only exception is when the baby is wanted but is discovered during the third term that it will not survive



Rosemary Dempsey spoke at Evergreen this week, decrying the political right and institutionalized systems of oppression. PHOTO COURTESY OF NOW

outside the womb. The pregnant woman must continue to carry it for the rest of the nine months. Then the obstetrician must deliver it rather than performing an abortion. Moments after its birth, if it is still alive, the obstetrician, to his own discretion, will press an area in the upper neck of the newborn child, killing it. This can sometimes occur without the mother's consent or knowledge. Dempsey told me later that it is a cynical slap in the face.

Affirmative action is under attack as well, Dempsey went on. Republicans want to annihilate affirmative action as it pertains to gender and race, and only gender and race.

*continued as NOW on page 4*

## Mexican political activist speaks at Evergreen



PHOTO BY SARAH MURAT

Mexican political activist Marta de los Rios spoke in the Library lobby Tuesday as part of International Women's Week, which continues until this Friday, March 9.

Marta works on behalf of the Mexican people for issues of political and social justice. Her work has led her to get involved in the Zapatista movement in Chiapas and to search Mexican prisons for political prisoners.

## State Republicans seek same sex marriage ban

BY CYRUS AMAN

When two people are deeply in love with each other, and wish to stay together for the rest of their lives, marriage is the most often considered option. But, according to the House of Representatives of Washington State, love is not the determinant of whether a couple should be married. The Republican dominated House considers "the procreation and development of children" the primary purpose of marriage, and believes this ideology should be enforced by the State. This was the position they took with House Bill 2262, which would put into law a ban on same sex marriages.

HB 2262 is being lobbied by the Christian Coalition, and other conservative groups that have great influence over State politics. The bill's support by the Christian Right has been reflected in comments made by Republican Representatives.

In a February 11 article in *The Olympian*, Rep. Gene Goldsmith (R-Ferndale) said that the interest of the State was a "compelling interest, not the only interest." The other interest he was talking about was his personal religious belief.

As Goldsmith stated in the same article: "That's the primary purpose of marriage in the eyes of God, and as a Christian I believe that."

Bill sponsors, over two dozen in number, have argued that the bill is necessary, in the wake of Hawaii's possible legalization of homosexual marriages. They fear that a gay or lesbian couple could get married in Hawaii, and then return to Washington State to receive the same legal benefits as a heterosexual couple.

Opponents of the bill have questioned why gay marriages are trying to be banned by Republicans, since

they are already not legal—as deemed by a 20-year-old court ruling recognizing only straight marriages.

Rep. Ed Murray (D-Seattle) the only openly gay person in the Legislature, told the *Cooper Point Journal* that the bill was "an attempt by the Right Wing to divide us [politically active gays and lesbians]."

Murray went on to say that the Christian Right have made attempts every year to impend on the civil liberties of gays and lesbians. He referred to the annual legislation by church groups to restrict any "special rights" for the queer community, which would grant gays and lesbians the same protection as racial minorities.

He said that HB 2262 was a new "strategy by the Right Wing to sabotage us [gays and lesbians]."

In a letter to *The Olympian*, one lady who was opposed to the bill asked if the Republicans considered her marriage unworthy. She married a man due to the fact that she loved him, but—due to her age—she is incapable of bearing children. Her point was that, according to the bill sponsors, her marriage did not meet the guidelines of the "purpose of a marriage."

The bill was passed by the House on February 10, and then brought to the Senate. The Senate, controlled primarily by Democrats, decided on February 20 to leave the bill alone to die.

House Majority Leader Dale Foreman (R-Wenatchee) stated in a February 21 article in *The Olympian* that he would try to get some Democrats on the Republicans' side, and force a Senate vote before the legislative session adjourns on March 7.

*Cyrus Aman is in his senior year at Evergreen.*

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NEWSBRIEFS

COMPILED BY HILLARY N. ROSSI Thursday, February 22

Students interested in devoting the 1996-1997 academic year to the study of Urban Ecology should attend a meeting with Oscar Soule on Friday, March 8 at 1 pm in the 2nd floor lounge of Lab 1.

March 11 and 18th there is a Salsa and Merengue dance with DJ "El Gallito". It will be at THEKLA-116 EAST FIFTH ST. in Olympia. \$3 donation is suggested.

The Academic Fair for Spring Quarter is Wednesday, March 13 from 3-6 pm on the second and third floor of Library.

The Evergreen State College Library will be changing their automated Catalog system. Last Friday, March 1st, a new, more powerful Catalog system from Innovative Interfaces replaced the software the library has been using since 1989.

Francis Morgan-Gallo, Housing Assistant Resident Manager is conducting interviews for students for his individual contract on student involvement. He needs 20 students to interview who live off campus, and needs them before eval week.

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0827: Q Dorm's fire alarm is energized. 0840: Severe flooding in photo services area. A sink was plugged and the water was left running. Friday, February 23 0230: Smoke alarm tampered with in A Dorm Saturday, February 24 0313: An intoxicated person near the mailboxes in A Dorm was escorted back to his room. 0321: Boisterous party in B Dorm Sunday, February 25 0021: Graffiti found by the amphitheater. 0113: Person extracted from elevator in Library building. 2250: Person reported yelling and screaming behind D Dorm. Monday, February 26 0654: Fire alarm in a dorm called. 0935: Bike stolen from the mods. 1034: Mirror damaged in Library building. 1709: Child reported being taken from dorm window. Tuesday, February 27 0000: Burglary reported in R Dorm. 1206: Dog on the loose reported. 2110: Suspicious person in dorm area, given a criminal trespass warning. 2231: Report of theft in Art annex. 2242: Green canvas bag stolen from A Dorm stairwell. Wednesday, February 28 0713: Power outage for approximately 30 seconds enabling many students to have a real excuse for being late for class.

New S & A Productions head arrives at Evergreen

BY JENNIFER KOOGLER Greg Porter, the new head of S&A Productions, arrived at Evergreen on Friday, March 1. His primary role in the Student Activities office is to help student groups achieve and carry out the different events and special presentations they wish to make their groups' voice heard. Porter wished to work at Evergreen because he enjoys the collegiate educational atmosphere. He has worked with the musical departments at other higher learning institutions like the University of Puget Sound and Western Washington University, and is enthusiastic about Evergreen's small size that allows everyone a greater voice and stake in what goes on. Porter sees his new job as a way of assisting the various student groups, such as the Native Student Alliance or the Evergreen Queer Alliance, put on productions that they deem feasible in communicating the group's message. This includes helping coordinators fill out paper work and guiding them through the proper channels to get their event accomplished. He believes that more students will become involved with activities and remain in student groups "if they feel



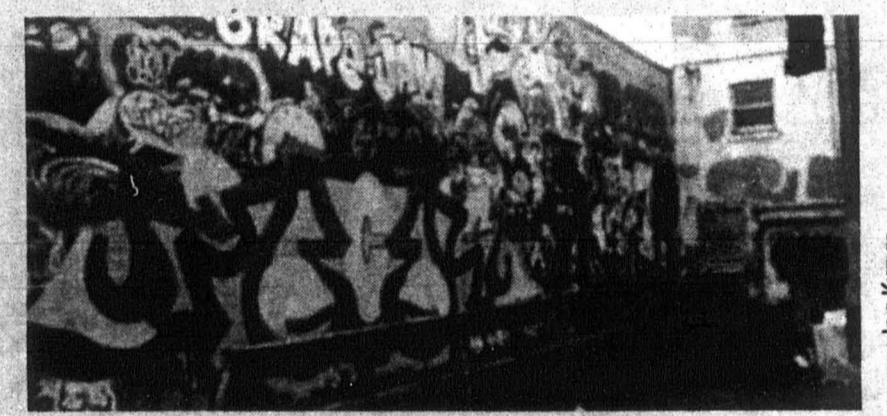
New S & A Productions head Greg Porter PHOTO BY JOIE KISTLER

Gay and lesbian photo display stirs controversy at the state legislature

BY LUCY CRAIG A photo display featuring gays and lesbians, their families and friends, has caused controversy and hostile feelings at our state Capitol this month. The traveling display from Oregon entitled "Family, Friends, and Neighbors" contained a series of thirty-two panels, each featuring a photo and a short essay written by those pictured or by their friends or family. The display was created by Jim Folts, Associate Professor of Art at Oregon State University, along with photographers and assistants, in response to the increase in hostility and violence towards gays and lesbians resulting from Measure 9 publicity in 1992. The display was shown in the Capitol's Legislative Building from February 19 to 23. It depicted people from all walks of life, from booksellers to construction workers, police officers to female impersonators. Senator Kathleen Drew's sister, Holly, and mother, Betty, were pictured in one of the photos. Betty Drew was quoted as saying, "It doesn't matter a bit whether you love a male or a female. It just matters that you learn to love." Additional hosts of "Family, Friends, and Neighbors" were Sen. Pat Thibaudeau, Rep. Frank Chopp, and Rep. Ed Murray, Democrats from Seattle. Some elected officials did not approve of the display. Rep. Gene Goldsmith (R-Ferndale) wrote a letter signed by more than two dozen other Republicans asking that the exhibit be removed. Goldsmith was disturbed that the photo display was shown in part to honor the memory of former State Senator Cal Anderson, an openly gay man who died of AIDS complications last year. "Everybody wants to honor Cal Anderson, but no one wants to talk about how he died," said Goldsmith who added, "Sin has its consequences. We say homosexuality is good... But we never say it promotes death. People want to say that it is a normal lifestyle. It isn't." A group of Democrats from the House of Representatives responded to the letter by organizing a press conference to speak out against the attempt to have the exhibit removed. Rep. Ed Murray (D-Seattle) remarked that the attack on the exhibit "comes out of bigotry, based on ignorance. This is not their stereotype of what gays and lesbians are." Rep. Sandra Romero, an Olympia Democrat, said that the photo display "was clean, very wholesome. I didn't see anything wrong with it at all." Goldsmith and others believe the exhibit was "an in-your-face" to those legislators who recently voted to ban same-sex marriages. The House recently passed HB 2262, which would prevent the recognition of gay and lesbian marriages. Concern was expressed that if a Hawaiian Supreme Court ruling expected this summer made same-sex marriages legal, people from Washington who were married in Hawaii would expect to come back and receive the same privileges as currently enjoyed by heterosexual couples. An amendment was added to the bill declaring that the state has a compelling state interest "to reaffirm its historical commitment to the institution of marriage as a union between a man and a woman and its fundamental role of procreation and development of children." Republicans who have been attacked for trying to spread their conservative moral agenda into law were angered by the display. "I find it interesting that those of us on the conservative side are condemned for mixing our beliefs with government," Rep. Cheryl Hymes (R-Mount Vernon) said. "And yet with this [exhibit], it doesn't apply." Despite pressure to have the exhibit removed before February 23, the display remained on view. It will continue on its journey to inform people about the everyday lives of gays and lesbians in the hopes of lessening violence and distrust. As Jean Marchant, pictured in the exhibit says, "Unfortunately, homophobia seems to be the last respectable prejudice in this country." Lucy Craig is a third year student at Evergreen and is currently involved in lobbying up at the ol' Capitol. She urges you to contact your elected officials and make your voice heard. Washington Legislature's Home Page is http://leginfo.leg.wa.gov/ The toll free hotline is (800) 562-6000 and (800) 635-9993 for the hearing impaired

Olympia hate-crime ordinance to be tested in trial

BY STEVEN THOMAS For the first time since it was adopted by the City of Olympia, our hate-crime ordinance has been invoked in a case involving sexual orientation. One night in mid-January two men were attacked outside Thekla, allegedly by a Fort Lewis soldier who was specifically seeking male homosexual victims. His intent was made plain at the scene of the assault in his impromptu confession to responding officers. The ordinance does not create a crime, it is a penalty aggravator. Assault itself carries no minimum sentence, but hate-crime assault is punishable by no less than five days in jail and \$500 fine per count. In this case the alleged perpetrator, who has no prior criminal record, might be forced to go AWOL by serving his time, which could end his military career. Trial is set for March 26th, and the City is expected to convict. While the prosecutor, Reiko Callner, does not feel the ordinance serves as a deterrent, in her view, "it has the purpose of showing the public that the City of Olympia is serious" about hate-crime. Steven Thomas is a new staff writer for the Cooper Point Journal.



Thekla, the popular downtown Olympia club, was the site where two men were allegedly assaulted this past January. PHOTO BY JOIE KISTLER

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**DTF from cover**

to Jervis, Byars was also among them. But not everyone who was interested in serving was considered. According to Jeremy Rice, co-coordinator of the Student Workers Association, "I have heard from students who expressed interest at Student Affairs in serving on this DTF and were told that to serve on it one had to be unbiased, and that they could therefore not serve." While it is reasonable to want DTF members who are interested in active study of the issue at hand and not those whose aim is to impede that study, it would seem that "bias" would hardly be relevant to this consideration. Says Rice, "The DTF itself is biased by the person who charges it. Bias can't be kept out of the process."

Both Morgan-Gallo and Byars expressed strong opinions regarding the issue, exemplifying Rice's assessment of the biased nature of the process. Asked to comment upon the Trustee's decision to arm, Byars replied, "As I stated at the forums, I oppose arming, but it's not surprising that student sentiments [at the forums] didn't determine the decision." Of the decision process, she opined "it has broken down." Morgan-Gallo, on the other hand, felt the Trustees "made a difficult decision, one made inevitable by population pressure and changing campus demographics." Of the decision process he says, "It was just." He elaborated that Neil McClanahan had been appointed by the Trustees this past spring, and that he had at that time been given the responsibility of recommending whether or not to arm. "Any students who felt strongly about it should have become involved then. None did. Everyone waited until the process was nearly over."

But what appeal to student involvement was made? Did the forums constitute an honest effort to incorporate student concerns into the Trustees' decision? Why was it not appropriate to charge a DTF to study whether or not to arm?

Morgan-Gallo suggests that since McClanahan was asked to make a recommendation and not actual policy, a DTF was not indicated. As for the forums, Francis

avered that the atmosphere was unwelcoming to students who supported arming, who may have been kept away by pressure from the more vociferous opponents to arming. He also asserted that sometimes the responsibility to become involved should fall to the students themselves, that it should not be the business of the administration to keep every student apprised of every administrative issue.

Byars holds similar beliefs. "Total collectivism is naïve. Students should know that some decisions will be made entirely by the administration. And the administration should act accordingly. To maintain a pretense of community decision undermines their credibility with students." To her, the formation of the gun DTF "seemed quick." Moreover, she expressed concerns that this sense of expediency was experienced by many students, and that it has contributed to "a vote of 'no confidence' in the administration" on the part of students. She herself was forced to resign from the DTF by irreconcilable schedule conflicts, and adds that several "red flags" contributed to her sense that the process was being hurried. The meetings were open, but only to observation. The DTF chair hinted that things should be done quickly, since recommendations are due in April. And little effort was made to reach a consensus regarding the timing of meetings.

Rice contends that the forums did not constitute a genuine invitation for input. "I went to the first public forum on the issue of arming, and I saw Art [Constantino] justifying all the reasons they have for wanting guns. He was also saying that he hadn't made up his mind. I asked him. But it was not set up like a forum, more like a hearing, with the administration in a row facing a large semicircle of chairs, so that they were set up to talk more than the public, to talk to it, not talk with it." Subsequent

forums were conducted in a more egalitarian manner, but despite overwhelming student opposition, the Board chose in favor of arming.

One thing that everyone involved can agree upon is that this issue and decision process has illustrated essential flaws in the DTF process. For Francis Morgan-Gallo, the problem seems to be that students are often handed what they should have to pursue: involvement in the formation of policies that determine the environment in which they live and learn. This leaves room for complaints about the nature of that involvement. Byars seems to suggest that DTFs obscure the true nature of the relationship between students and administration at Evergreen, specifically as it pertains to policy determination. And Rice "[hopes] that this issue will convince Art and Jane to listen to the student voices more strongly in the future. Blocking student voices out is not a precedent they should keep."

Steve Thomas is a CPJ staff writer. Editor's note: Meredith Byars is no



Student Drew Wheelan sits at an informational table prepared to get greeners involved in protesting the illegal clearcutting taking place on the Olympic Peninsula. Greeners continue to protest the now infamous "salvage rider" in Brinnon, Washington this week.

**NOW from the cover**

The California Board of Regions' view affirmative action as "dummied down" the college universities in that state. "Fourth on Congress' hit list" are loans for college tuitions. But, says Dempsey, colleges can make a difference. Campuses such as Evergreen State can create difference, Dempsey explains, because the majority, right-wing viewpoint makes no progress here at TESC.

Dempsey urges all the students to attend the March on Rights in San Francisco on Sunday, April 14. Call (415) 436-9390 or TTY (415) 436-9768 to volunteer or for any questions.

Hillary N. Rossi is the Cooper Point Journal newsbrief editor and interim copy editor.

longer a member of the gun DTF, she withdrew just prior to publication citing a scheduling conflict. She will be replaced by Mikko Ambrose.

**Evergreen's Longhouse: Students struggle against atrocities**



Thunderbird standing guard over the entrance to the Longhouse

With the completion and dedication of the Longhouse Cultural and Education Center this past September 1995 came some topics that appeared to go unnoticed or shall I say, swept under the Evergreen carpet.

One of the topics I am referring to is the fact that there has been alcohol served in the Longhouse.

Before it had even occurred, it was brought to the attention of the third floor of the library. I hope everyone can acknowledge the capacity of that certain area. Nevertheless, alcohol was still admitted and consumed. That wasn't the only time it happened. The first time was bad enough, but to have it happen again, was ridiculous.

The events that took place were weddings, which the institute has so graciously limited to students, staff, faculty and alumni. I however see that that opens it up to many people. However, if someone from a nearby tribe were to want to hold their there, it would not be allowed. Pathetic you might ask? Yes, of course.

Now, people maybe asking why this is such a big deal. So, here is where I try to refrain from becoming overtly angry, but I'll try to remain civil. (yeah, right).

To put it mildly, alcohol has had a pretty harsh impact on Native peoples. It has done nothing but continue to oppress us, and this

can be classified as genocide.

So, now I take a look at history.

Do you ever wonder where people get that stereotype of a drunk Indian?

Perhaps it was because when the colonists first appeared on this continent, their ethics consisted of stealing the lands from where the Native people were inhabiting and claimed it to be theirs. If by chance the original inhabitants didn't want to give up their homes, the colonists would destroy them anyway they could.

Including alcohol as a gift.

The Indigenous peoples had no genetic capabilities to tolerate alcohol in their system. They still can't. It isn't in our genes. Now we are trying to heal ourselves from this long

When alcohol was introduced into the Longhouse it was a message being sent to Native people everywhere that this genocide is still happening.

Since October/November of 1995, there have been faculty, students and alumni trying to correspond with the Provost and President here at Evergreen that we don't want alcohol here. After those messages were sent, there was still alcohol admitted.

What is this supposed to mean to us? Are our voices not heard still?

Well, on February 2, 1996 a meeting was called with Native and non-native faculty, staff, students, alumni and yes administration. Several statements were shared throughout the meeting which was held in the Longhouse.

After a few hours of these statements; it was recommended that a temporary moratorium be placed on the use of alcohol in the Longhouse and Nancy McKinney, Vice-president of Finances special assistant, would present it to the senior staff at the next meeting.

It was also suggested that a Longhouse Advisory Committee be formed. The idea of a moratorium was passed and the Advisory Committee is being formed currently.

The committee will consist of: faculty and a student from the Native American Studies program, Alumni, community members from a traditional Longhouse culture, facilities, conference services, space management, John Cushing, the soon to be hired coordinator of the Longhouse, Nancy McKinney, Karen Wynkoop, and students from the Native Students Alliance, MEChA, Latin American Student Organization, First People's Peer Support, and two students that might otherwise be interested in being on that committee.

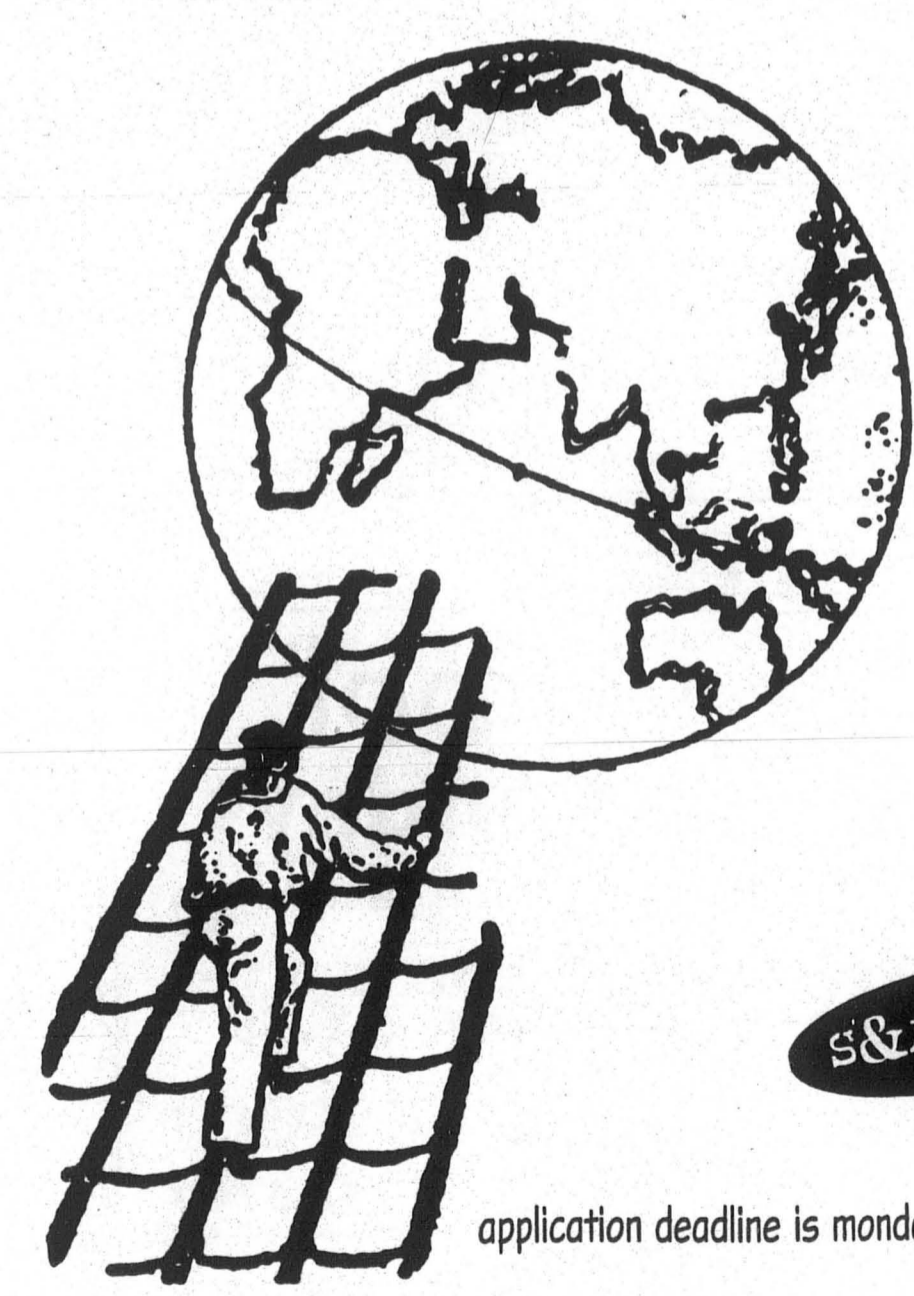
If anyone is interested please contact either myself (Karyn Carterby) or Nancy McKinney at ext.6505.

battle of genocide and we are trying to keep our people sober and gain our power back and become stronger spiritual beings. When alcohol was introduced into the Longhouse it was a message being sent to Native people everywhere that this genocide is still happening.

Photo by Joie Kistler

By Karyn Carterby  
Upon taking on the responsibility of being a coordinator of the Native Student Alliance this year, I realized I would have many things to do. I did not, however, foresee that I would have to write an article on the fact that there has been atrocities happening in the Longhouse.

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# The Rogue Niggah

Due to a technical misprint this story appeared incomplete in last week's edition of the CPJ. We now present it in its entirety. Our apologies to our readers and Mr. Monroe.

By Vaun Monroe  
I know it's no longer February-Black History month. It struck me though, that February, being the shortest month, was too small to contain the achievements of Black America: so I'm taking an extra day. With this act I pay homage to the rogue niggah in me.

In the antebellum south a "rogue niggah" was a slave who stood up for himself, escaped slavery or attempted to overthrow the slave owner. According to Funk and Wagnall's standard, it was defined as 1. a dishonest and unprincipled person; trickster; rascal 2. one who is innocently mischievous or playful 3. a fierce and dangerous animal separated from the herd 4. biology-a variation from the standard. It was an astonishingly, versatile word managing to convey the chameleon-like quality necessary for blacks to survive slavery in a democratic society. Let us trace the evolution of the "rogue niggah" to his surroundings by examining the definition of rogue.

#1 A dishonest and unprincipled person; trickster; rascal-this definition was the favorite of slave owners and is presently the favorite of sym-pathetic pseudo-liberals who truly believe black people to be inferior. "The blacks have to be taken care of by us or else what would happen to them?" Yeah. Right. Next! Black people can take care of themselves. All we want is equal opportunity.

#2 One who is innocently mischievous or playful. Another aspect adopted by the south. It was used to dehumanize blacks, to

make them childlike, thus reinforcing the "Great White Patriarch" image the slave owner adopted to help ease white guilt. It was a mask the slave was forced to wear to safeguard his life. Rogue niggahs were not tolerated. They threatened the social order. It is the image of choice of young Hollywood (Amos and Andy) and continues to exist today (Martin). The image consists of blacks who mug, strut, and shuffle for the camera. It reconfirms preexisting racist beliefs of the viewing audience.

#3 A fierce and dangerous animal separated from the herd. This definition is the one that generates fear of blacks in America. It was exacerbated by slave owners and is presently the rallying cry of conservatives.

The slave owner knew he was exploiting blacks and was fearful of the anger he knew to be there. That anger is now packaged and sold as "gangsta rap". Primary buyers are suburban kids who continue the American tradition of appropriating black culture while ignoring black people.

The operative word in definition three is separated. Separated from society, separated and unequal. The most salient inequality stems from lack of jobs. Not because blacks are unequal. Because we are separated from society. Dangerous. Fierce.

Unemployment in the black community hovers around 18%. When white people were

unemployed at that rate it made history. "The Great Depression", it was called. Black people living under these conditions is routine. Welfare, it is called.

Unemployment destroys black men. Unemployment means able bodied men cannot support black families, leading to the destruction of black families. Unemployment makes fathers desert families, worsening the preexisting crisis and increasing the potential for dysfunction. Unemployment creates alcoholics and drug addicts who seek substances as an ego defense mechanism- a temporary escape from a life rendered meaningless by economic imprisonment. Unemployment is genocide.

Unemployment destroys black men... Unemployment makes fathers desert families, worsening the preexisting crisis and increasing the potential for dysfunction... Unemployment is genocide.

Crime is a survival mechanism in such a society.

Crime puts food on the table and pays the rent. Crime provides the illusion of emancipation and power. Crime is an addictive as drugs and alcohol and just as destructive. Crime in the black community is as American as apple pie.

You got to survive to thrive and black people, ever the survivors, took crime and turned it into an art. As long as we were segregated, meaning white America could ignore it, it was alright. With integration, blacks can no longer survive as criminals. The penal code system has always been

implemented in such a way as to be harsher to minorities.

America does not allow blacks to pay their debt to society and return. There is no forgiveness for black ex-cons. There are no jobs for black ex-cons. Unemployment is genocide. Crime is suicide.

We must complete our evolution to begin the revolution. So we go to definition 4 from biology- a variation from the standard. It is ironic that the definition that gives us a better chance to survive comes from the study of life. We can integrate but we don't have to assimilate.

We can still be rogues too. Have to. You got to survive to thrive. And if I have to die, I choose to die fighting. Fighting for justice. Fighting for opportunity. Fighting to survive. "We are not anti-white. We are anti-oppression." -Bobby Seale

If we must die  
This concludes my series on Black America. Thanks for reading.

If we must die, let it not be like hogs Hunted and penned in an inglorious spot, While round us bark the mad and hungry dogs, Making their mock at our accursed lot. If we must die, O let us nobly die,

So that our precious blood may not be shed In vain; then even the monsters we defy Shall be constrained to honor us though dead! O kinsmen! we must meet the common foe! Though far outnumbered let us show us brave, And for their thousand blows deal one deathblow!

What though before us lies the open grave? Like men we'll face the murderous, cowardly pack, Pressed to the wall, dying, but fighting back!

-Claude McKay

# Student Workers' Voice

by Natalie Cartwright

## Facts about Women and Work...

Last Tuesday, as part of International Women's Week I spoke on a panel about organizing women workers. My part of the panel was answering the question "Who are women workers and what are some of the issues important to them." My goal was not to talk about affirmative action or glass ceilings, but to talk about what women workers are experiencing in the paid work world: all women workers. I say this because while the discussions of affirmative action and glass ceilings keep on going, 75 percent of women make under \$25,000 a year. Women are still overrepresented in low wage jobs, and women still make 25 cents less an hour than men. That wage differential translates this way: the median income for

all full-time women workers is \$20,553 compared to \$29,421 for men. Additionally women of color experience even lower median incomes. African-American women have a median income of \$18,720 a year and women placed in the group Hispanic by the Department of Labor have the lowest median income of \$16,244. Single moms as a group have a median income of \$16,692 and that number represents 18 percent or almost 12 million families. Women represent 63 percent of all adults living below the poverty level.

The bottom line is that across the board women are poorer than men. And as International Women's Week draws to a close I want to say that legislative measures to correct this imbalance that take the form of opening up high wage jobs for qualified

women don't do enough. I am glad that more white women and some women of color are finding a place in the managerial and corporate world, but that is not reality for the majority of women workers. I want discussion about making welfare better for women, raising the minimum wage, and setting up women to not be in poverty. I want feminism to mean working for the liberation of all women, including women who don't have college educations, and women who don't live in the suburbs.

## UFW Campaign for Strawberry Workers...

The United Farm Workers are leading campaigns in both the fields and the cities to demonstrate the depth and breadth of their support for the strawberry workers. There

will be a large-scale organizing drive in the fields of the Salinas Valley, California. Currently, workers in the strawberry fields have no contracts, no seniority, and no job security beyond day-to-day work. Stooping to pick strawberries for 10 or 12 hours a day is back breaking work and leads to chronic back pain and health problems among the industry's workers. Full-time volunteers are working hard with supporters across the country to raise oney that is needed for the campaign to be successful. To participate in this nationwide event or for more information, please contact Alegria DeLaCruz, United Farm Workers at Yale, (203) 436-2937 or alegria.delacruz@yale.edu.

## Support Gay and Lesbian Workers...

Gay and lesbian workers at Chrysler have formed an organization called Pride At Work to combat sexual orientation discrimination in their workplace and to get Chrysler to adopt contract language that includes a non-discrimination policy toward gay workers. According to Labor Notes, workers have faced intense harassment by homophobic co-workers at Chrysler and committee members have been working for a year to get assistance from their union and the company. To support these workers, encourage the union and the company to respond to this issue. Please write to Jack Laskoski, United Auto Workers, 8000 E. Jefferson Avenue, Detroit, MI 48214; and Robert Eaton, CEO, Chrysler Corporation, 12000 Chrysler Drive, Highland Park, MI 48288.

Porter has been very impressed with the amount of coordinators and students who have come to him in the short time he has been here, ready and exuberant about their respective proposals. The "energy students put out when working on events" has affected him the most. When asked about his outlook on Evergreen, he smiled and said, "I think I'm going to love it, actually."

Jennifer Koogler is the CPJ's assistant managing editor, or something.

## Sonic phone booth

This 30s phone booth in the library is a project put together by Terry Setters' class. Earphones replace a phone, with different sonic installations every day and a half in place of a dial tone. The booth is on loan to the school from US West.

## Porter from page 3

On his first day of work, Porter attended the Dread Ashanti concert, sponsored by the Pacific Islanders' Association. He wanted to see how activities set up, what kind of crowd they attracted, "how the people fit, how hot it got", and other particulars of how events actually take place. By observing the ways in which groups go about executing their actual plans, Porter wants to troubleshoot any problems in the process and help students overcome them.

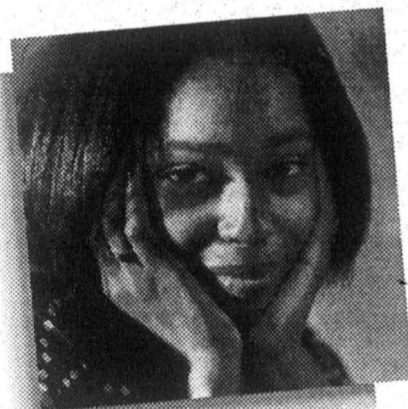
Porter noted that he is not exclusively about any particular event or group. His level of inspiration comes from the students and their enthusiasm to not only produce an excellent event, but to bring people into their group and the third floor in general. In his opinion, the groups can only be as effective as the students who work in it are. S&A Productions has been in a state of

budget crisis since October, leaving little money to fully fund the events on campus. Porter is aware of this situation, stating that "his hands are tied" as far as trying to get more funding before July, when S&A Productions is traditionally allocated more money. He vowed to work with what he has, and will do everything within his power to ensure as many events as possible become a reality.

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Jennifer Koogler is the CPJ's assistant managing editor, or something.

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# WRITERS WANTED

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Come to the next story meeting Monday at 5:00 p.m. in CAB 316 to find out how to volunteer. Or just drop by between 10:00 p.m. and 5:00 p.m.



## SPORTS

### "Ultra"-Sonic's making a lot of noise this year

I'll admit it, I've been keeping tabs on the SuperSonic's season with something of a jaundiced eye.

"Regardless of what we do during the regular season, people are going to wait and see what happens to this team in the playoffs," savvy sub Nate McMillan pointed out.

My gut instinct has been that the 82 standard games wouldn't tell us anything good about the Sonic's. If they lost a lot, well, then you can forget about championships, and if they won, so what? They won 120 of their last 164 regular season games, only to get abused in the playoffs twice.

Early this season there wasn't much evidence that this year would be any different. They started a mediocre 6-5. The team lost to the Raptors and the Grizzlies, the NBA's defenseless newborns, and also succumbed to just about any good team they came up against. Well, they did give the Bulls their first loss, but I was willing to consider that one of those obscene flukes of sport (like

something.

At the end of close games the Sonic's used to flail around helplessly; unable to rebound, they had to make their first shot on each possession. The Sonic's are not a team full of Reggie Millers. 3 point attempts continued to clank listlessly off the rim, and the flustered Sonic's would see their disruptive defense break down in transition.

Recently, the team has played with composure down the stretch. They might not have any Dennis Rodmans pounding the glass, but at least they're hitting those clutch shots. Poise like that makes a difference, the type of difference that shows up in the win column.

than we have the past three years," Payton said. "You didn't see any fright on anybody's face. A year or two ago we would have gone in the tank, panicked and taken a stupid shot. That's what maturity is."

Seattle made only one major offseason swap. GM Wally Walker swung a deal with Charlotte to acquire Hawkins in exchange for Kendall Gill. At the time, it looked like an even trade; a young guard for an old guard, spring in the legs for consistent air barrage.

Gill ended up in New Jersey, with a broken hand, so the jury's out on him. Hawkins started slowly for the Sonic's. But now that he's living up to his billing as a long range marksman, the Sonic's have a more dependable 3 point threat than in past seasons.

Reassuringly, the always athletic Cuy is giving the Sonic's 15.8 points per game. His presence might be huge this May.

"The move they made to get Hersey Hawkins, that was unbelievable," said Suns coach Cotton Fitzsimmons.

Hawkins hit two three-pointers in the final five minutes and a lean-in banker with 1:01 left in overtime to propel Seattle to a come-from-behind victory in Houston.

Averaging career highs of 21 points and 12.3 rebounds a contest, Shawn Kemp is having his best year yet. He's tied for third best in the league with a .564 field-goal percentage. He's a go-to guy in the post now, but sometimes has trouble against the big shot-blockers like Dikembe Mutombo. His touch is still a little clumsy on the short hooks and turn-arounds, key weapons against the trees in the lane. If he can be a more dependable scorer in the low blocks, the Sonic's can utilize the same sort of offense that brought Houston two championships. The strategy is this: feed the big man in the post, if he isn't double-teamed, he scores. If another defender rotates over to double, kick the ball out to the man he left and watch them hit an open shot!

If Kemp isn't on the Dream Team this summer, there's no justice in the world. A regrettable lapse in judgement or two may cost him a spot on the team, despite his monster year and his obvious regret about the "crotch-grabbing" incident at the World Championships.

Even with Kemp and McMillan hurt the last couple of games, the Sonic's were able to break their team record for consecutive wins. And on the road, no less!

The squad has transcended "Super"; "Ultra-Sonic's" would be a more accurate name for a team shattering far more than the sound barrier.

Defense has never been a gripe of disappointed Sonic fans. Once again George Karl's boys are leading the league in steals (11.1 per game). It's been breakdowns in the half-court offense that make Northwesters cry.

Reassuringly, the always athletic Cuy are showing signs of being able to hang with the big boys at crunch time. The formula: move the ball around, maintain composure and find a shot even if the clock is running down.

"I think we're going to be ready for the playoffs," said coach Karl. "I think the team very much understands that to erase the past couple of seasons we have to at least win the first round."

There are still some serious doubters, however.

"I don't think they (Sonic's) strike fear in anyone's hearts," Charles Barkley said after his Suns lost a 117-99 decision at Key Arena. "They're a good team, not a great team. If you play well, you can beat them. I still look forward to playing them in a seven game series."

Hakeem Olajuwon has said that he kept looking forward to meeting the Sonic's in the playoffs, but the Sonic's could never make it through the first round.

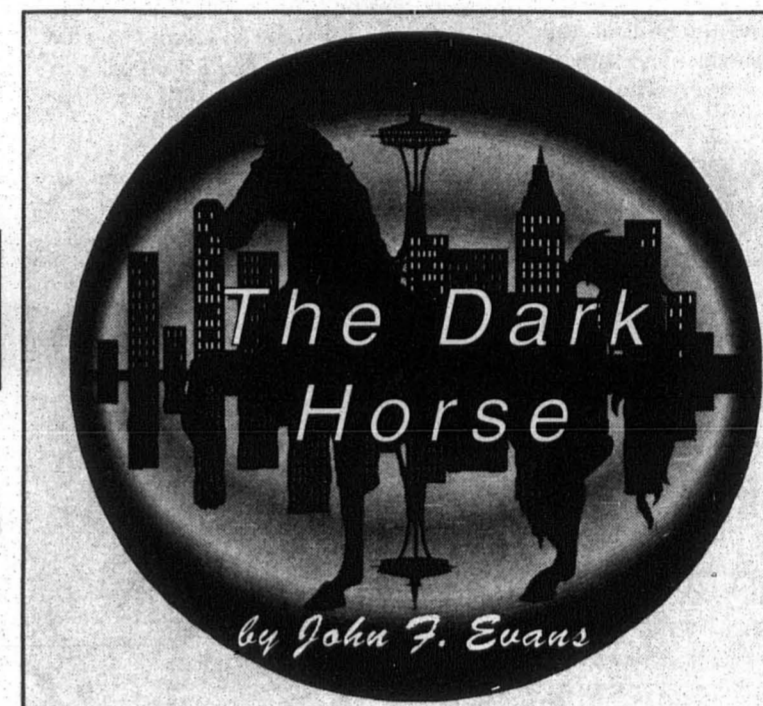
Byron Scott, a Laker in the glory days, is more generous, comparing Seattle to the Bulls.

"I don't see anybody in the West capable of beating them (Chicago). But Seattle might give them the most problems because of their trapping and switching defense."

An under-publicized fact: Since Jan. 10, when the Bulls thrashed the Sonic's 113-87, Seattle has the best winning percentage in the league. Their record of 21-2 (91.3) is even better than the Bulls' 22-3 (88%).

Seattle vs. Chicago in the NBA Finals? That's a matchup we just might get to see.

John Evans is the CPJ Sports Editor. And his favorite color is red. But he likes black too.



The squad has transcended "Super"; "Ultra-Sonic's" would be a more accurate name for a team shattering far more than the sound barrier.

George Foreman). The Bulls won the rematch easily.

Detlef Schrempf missed 19 games with a broken leg, and the team kept above water without really making much noise.

One day I checked the sports page and Seattle had the second best record in the league (guess who's first). Winning 38 of their last 45 contests, they're just seven victories behind Chicago. To even be within striking distance of a team headed for a 74-8 mark, which would be the new NBA record for wins, isn't too shabby.

They've rolled the Phoenix Suns in a home and home (a team that beat the Bulls) and they've wiped the court with the defending world champion Houston Rockets twice consecutively.

Seattle is 45-12, the best record in franchise history after 57 games. They're on a 65 win pace, which would break the club record for wins (63, set two years ago). Winners of 26 out of 28 at home, the Green Team has won thirteen straight (another franchise record). Their 11-1 February, yet another team record, earned George Karl NBA coach of the month honors. Suddenly one has to wonder if maybe, just maybe, all this winning means

Case in point: Against Boston, the Sonic's had to play the second half without All-Star forward Shawn Kemp and key reserves Nate McMillan and Vincent Askew. It was the sort of situation that usually sink the Sonic's.

Despite their trademark stifling defense, the team clung to a lead of just two points with 2:23 on the clock. Then Sam Perkins hit a hook shot and forced Celtic David Wesley into a turnover. Then Gary Payton and Hersey Hawkins each drained 3s. With these perfectly executed half-court possessions, the Sonic's roared to a 103-96 lead with just 49 seconds on the clock. Curtains.

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Reverse images: NBA's sparkling, NFL's tarnished

by Trevor Pyle

An athlete-turned-corporate pitchman was once heard to say, "Image is everything." While the use of everything is debatable...

While football is a business, it is a business that is dependent on fan popularity...

commercial value.

Picture the NFL commissioner, standing helplessly.

These are the images of an NFL in disarray. A sport with very little respect for its fans...

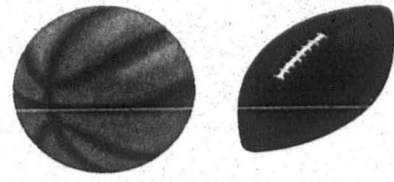
Going from one extreme to the other, let's consider the year basketball has had. Magic Johnson, making a successful return to the court...

Their young star? Grant Hill, who so far has conducted himself with class and grace...

I am not suggesting that football is on the brink of ruin, nor am I claiming that the NBA is without problems.

The former is aware that, while it is a business, it is a business that must put its customers-the fans-before itself.

Trevor Pyle is a familiar presence on the CPJ Sports page.



'Ducks swim all the way to Nationals

by Janette Parent

The Geoducks traveled a snow covered mountain pass to Central Washington University to compete in the Pacific Northwest Athletic Conference Championships...

Four other Geo-Gals swam their way to a berth at the National Championship in the 200 Medley Relay.

The men rose to the challenge and included two more relays for their National itinerary. James Carsner, Garren Oura, Orrin Bentley and Jason Ferguson surpassed the qualifying mark...

Evergreen to time trial with the University of Puget Sound. They came back and qualified by bettering their time by two seconds to finish in 3:21.88.

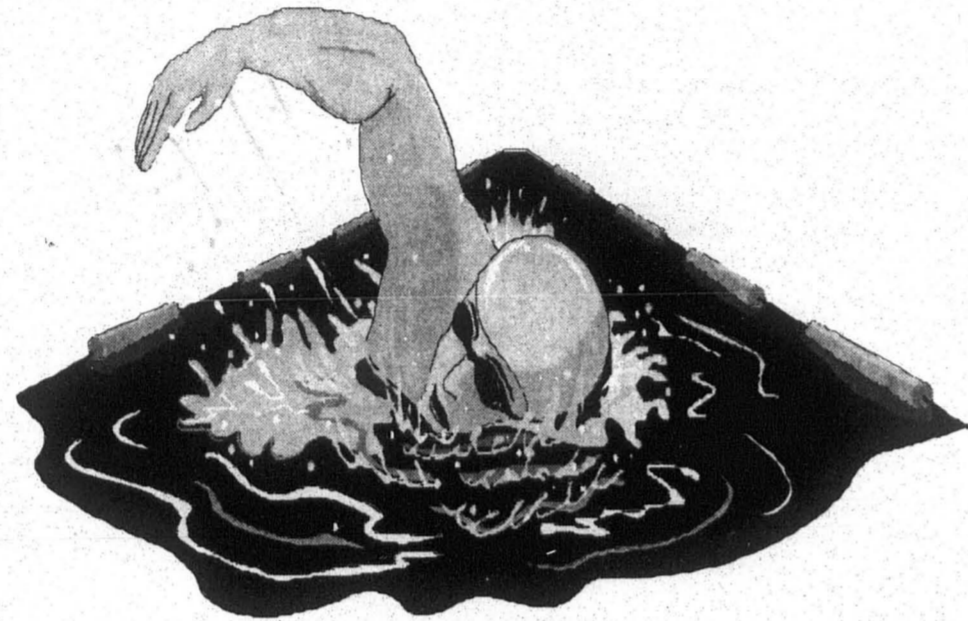
School records fell by the wayside as great efforts were rewarded. Calhoun set two new women's records in the 100 and 200 Breaststroke...

The best individual finishes were second place for team captain Oura and Sara Lampo in the 100 Breaststroke and 1 meter dive respectively.

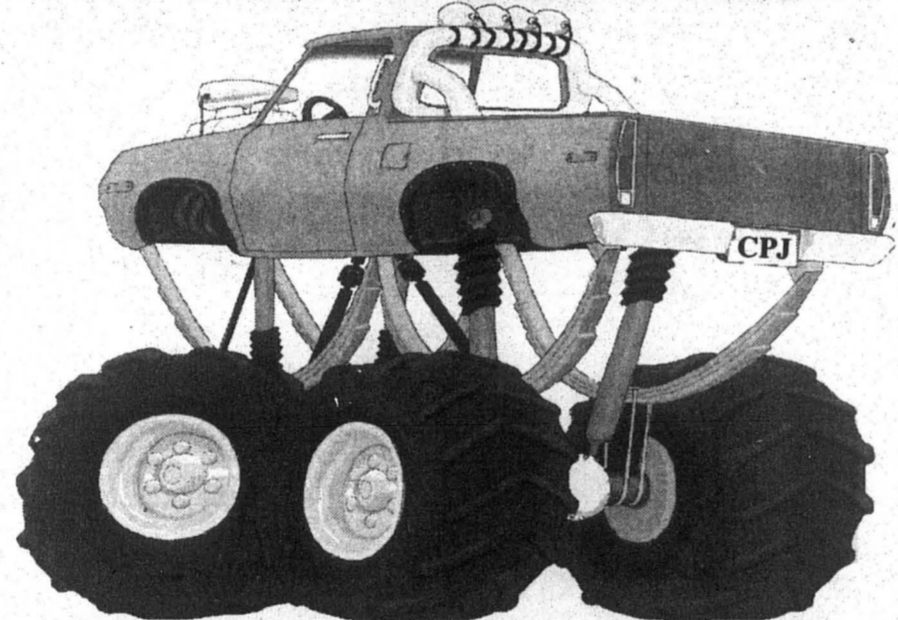
Amos Elias, Katie Uphaus and Howard Gearn all had fine personal times in 100 Back and 100 Breast events.

Ten student athletes are training for the NAIA National Championships and wrap up the season this week in San Antonio, Texas.

Janette Parent coaches the Evergreen swimmers.



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Former Greener admonishes cartoonist's letter and outlook

Blessings CPJ

Thank you to all the people who supported my and my daughter, Taina, during my recent 12 day water fast.

On the 6th day of the fast, Jane came out of her office and sat with me in the hall where I was vigiling.

"It is my prayer." So the prayer continues in other forms.

Jonah E.R. Loeb's letter "condemning reactionaries" is fraught with the ignorance, sexism, racism, and violence that afflicts his cartoon as well.

On the 6th day of the fast, Jane came out of her office and sat with me in the hall where I was vigiling.

the poorest of the poor. To deny of minimize legitimate concerns of people most targeted by escalating police state is part of the all too familiar oppressor persona...

Hooters is not and has never been woman controlled. Women who work in the sex industry do so out of economic necessity...

In peaceful struggle, Swaneagle

Reader defends travel column

Dear Editor:

My letter is to address those letters written in response to the travel article of the February 22, CPJ.

First, I am mostly concerned with the character attacks present in some of the responses. If Jason Davis disagrees with Ms. Spellman, he is exercising a basic right.

Attacking the personal character of the author is the lowest form of debate, and diverts attention from the crux of the issue.

Speaking of diverting attention, it seems as though the respondents have missed the point. Ms. Spellman's article is a travel article - an article to instruct me, the reader, of potential fun spots for my entertainment only.

backlash of response articles. I received a fine education about the decline of the timber industry, and about the feelings and attitudes of small-town residents.

Coming from an extremely small town in the south, I hear southern small-town jokes everyday. (Incest, bestiality, and stupidity are all infamous joke topics.)

I feel that with all of the serious issues on campus as of late, taking time and copy space of the CPJ to lynch a travel writer leaves one wondering about priorities and who has too much free time on their hands.

Sincerely, M. Sue Byars

Columnist responds to criticism

In response to the three letters concerning my most recent travel column, "Depressed in Aberdeen," I would like to start by saying that I'm glad to see some new contributors to the CPJ.

With so many important issues right now, I'm surprised that my article fueled the letters it did but I'm pleased to know so many people are reading my column.

I'm a travel writer. My job, as a travel writer, is to recommend and review places people may consider visiting (not living, not raising a family or running for council, just visiting).

what I see and experience as accurately as possible. Though many of the points brought up in the response letters were valid and useful, I maintain that I don't recommend the Hill Top district of Tacoma or Aberdeen as top ten places to take a holiday.

Thank you all again for responding to my article and other inspiring issues written about in the CPJ.

Sincerely, Laurel N. Spellman

Student group wants your faculty evals

An open letter to Evergreen students, teachers, and administration.

Good day, Evergreen. This letter is intended to introduce you to a new student club I'm forming under the direction of Student Activities. Students registering for programs at Evergreen often find themselves in an existential dilemma: They must register for a program, they must take responsibility for their choice, and they must do it with insufficient information to assure success.

SEFLP is primarily concerned with protecting consumers (the students) by providing information about the quality of the product (a teacher's instruction). We believe that this will allow students to make wiser choices about what program to take.

Intrinsic to the club's ideals is a belief that learning is a collaborative effort. Without responsibility for that collaborative effort by all parties, it can only succeed by good luck.

Another way of looking at it is as a purely consumer oriented venture. As students, we spend a lot of money every quarter and we have a right to try to assure that we will get value for our money.

buying a car and the dealer refused to give you a test drive or a peek under the hood. How confident would you feel about buying it? At a school like Evergreen, where dropping and adding programs is so difficult, the metaphor is particularly apt.

Faculty sometimes say that they are willing to show their evaluations to interested students. While this is admirable, it isn't enough to meet students' information needs. Asking a teacher for his or her evaluations involves a possible confrontation.

Michael C Benson
Coordinator of SEFLP and TESC student
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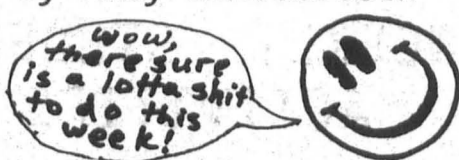






# CALENDAR

by Andy Schoenstein



## Thursday, March 7

**EXPOSED!** - this production by the students of the Mythic Reality program at Evergreen present this blending of dance and theater that restores forgotten myths and tales of the marginalized. *Shows are Thurs-Sat., March 7-9 at 8pm. Tickets are \$5 and are available from the Bookstore.*

**New Student Works in Film and Video** - About ten pieces, including Five-0, a 30-minute multi-media piece by Jason Tanner. *Lecture Hall 1, 8pm, free.*

**AUDITIONS for the Spring One-Act Play Festival**- 9 one-act plays (two of which are musicals) will be staged Spring quarter, and tons of actors and technicians are needed. Monologues will be provided, or prepare your own (and songs if auditioning for musicals). 5:30-8pm tonight, Saturday and Monday in COMM 209. Call Brian Pitts for more info. - 866-9222.

**MECCA NORMAL**, Dub Narcotic, Sue P. Fox, Mark Hosler of Negativland, and Sue Ann Harkey perform for this 'book opening' for the anthology "Sounding Off: Music as Subversion/Resistance/Revolution". Mecca Normal is a highly acclaimed punk duo from Vancouver, B.C., Dub Narcotic is Calvin Johnson's other band, Mark Hosler made noise music with a group called Negativland in Concord, CA, (and did a radio show out of Berkeley that I listened to on acid regularly as a teenager), Sue Ann Harkey performs on a 12-string guitar. These four musical entities also contributed to this book. Check it out - 9pm, \$5, Capitol Theater.

**Free preview of Tomfoolery**, a review of the musical satire of Tom Lehrer. Tom Lehrer was a political satirist in the late 50's and early 60's who stopped performing when Henry Kissinger won the Nobel Peace Prize, because after that he said, "political satire became obsolete". This show, presented by the Washington Shakespeare Festival, plays on Stage II of The Washington Center tonight (free), March 8,9,14,15,16 at 8pm and a 2pm matinee on the 16th. Tickets are \$12-14, call 753-8586.

## Friday, March 8

**Madres de la Plaza de Mayo speech** - 2 human rights activists and 1980 Nobel Peace Prize nominees speak about their struggle for justice in Argentina. Sponsored by the Women's Resource Center. LIB 2000, 2-9pm.

**Filmmakers Panel and Short Films**; an International Women's Week event, Lecture Hall 5, 11am.

**F.I.S.T. Self Defense Workshop**- Feminists In Self-defense Training (FIST) puts on this free workshop for Women's Week. CAB 110, 3pm.

**Heend w/ Hive Mind Trio at the Midnight Sun**, 9pm, \$3.

**EXPOSED!** again tonight - see Thurs. listing.

**Mask Making workshop** - "Personal and Powerful" led by Gail Baker today and tomorrow at *Dancing Wind bookstore, 302 W. 4th Ave., Oly.* The cost is \$45, call 352-7910.

## Saturday, March 9

**CELEBRATION OF THE WRITTEN WORD** - The Friends of the Evergreen State College Library sponsors this third annual day-long event that includes book-related displays, sales, demonstrations, readings and workshops. Northwest writers and poets will read their work and there will be a Poetry Gallery for open-mic readings by local poets. If you are literarily inclined, you won't want to miss this event, which takes place in the *Library Lobby.*

**THE QUEER DATING GAME** - a fundraiser for the NW Lesbian/Gay Film Fest featuring lovely lesbians and gorgeous gay men... and all the local fruit. You decide their fate, or your own if you choose to be 'singled out' for a date with a bi guy or gal. At *Thekla, 7:30-10pm, \$5 cover-21 and over.*

**AUDITIONS for the Spring One-Act Play Festival** (see Thurs. listing).

**JAZZ IN LACEY!** An annual community evening of jazz takes place at New Century High School in Lacey. Expose yourself to local jazz talent, including

pianists, guitarists, vocalists. This event has been sold out in the past, so buying advance tickets is recommended.

*Admission is \$10 and tickets can be bought at Rainy Day Records, 4 Seasons downtown, and The Bookmark in Lacey. New Century High is located at 8929 Martin Way E., in Lacey, doors open at 7:30.*

**EXPOSED!** again tonight - see Thurs. listing.

## Sunday, March 10

**Punk Rock Benefit for Leonard Peltier Caravan** - The Goners, Arrington de Dionysio & the old time religun, Teeth Party, and Second Hand @ the *ABC House, 105 N. Sherman, Call 352-9524 for more info.*

## Monday, March 11

**AUDITIONS for the Spring One-Act Play Festival**

**"FOUNDATION GARMENT"** - a multi-media extravaganza by performance artist Melissa McKee. In the *Recital Hall of the Communications Building, 7pm & 9pm, FREE!*

**Salsa Merengue Dance Nights at Thekla** to benefit the 1st Latin American Film and Video Festival- Cine al Frente. DJ El Gallito hosts these 2 nights of passion and perspiration on Mondays, March 11 & 18, 8pm-12am, \$3 sugg. donation.

## Thursday, March 14

**JULIUS CEASAR** by William Shakespeare opens at the *Midnight Sun*, featuring a cast of 14 women. *Performance dates are: March 14,15,16,21,22,23,29, and 30 @ 7:30pm, the show on the 15th being a special "Ides of March" pay-what-you-can performance. Tickets: \$7 general/\$5 students, call 956-0986 for reservations. The Midnight Sun is located at 113 N. Columbia St. in downtown Oly.*

**Benefit screening of "A Place In The World"** for Cine Al Frente. "One of the most acclaimed recent Argentinean films, A Place in the World is a hauntingly powerful family drama of personal dreams amidst political struggle." At the *Capitol Theater, 8pm, tonight only.*

## WEEKLY STUDENT ACTIVITIES

### Mondays

- East Timor Action Network meets at 4:30pm in Student Activities, 3rd floor CAB.
- LASO meets in CAB 320 from 4-5pm
- AA meetings in LIB 2116 @ 4:30pm.
- Evergreen Students for Christ meet in LIB 2218 from 5-7pm.
- EF Evergreen Coalition meets on the 3rd floor of the Seminar Building at 4pm.
- Free Irish Dance Classes in CRC 116/117 from 7-8:30pm.
- Queer Rap Group in EQA from 7-8:30pm.

### Tuesdays

- IASO Political Saoirse, CAB 320 at 7:30pm.
- Women of Color Coalition meets by the WCC office in the Student Activities area, 3rd floor, CAB, 5pm.
- Hunger & Homelessness meets 5:30pm on CAB 3rd floor.
- WashPIRG Environmental Education meets at 6pm in LIB 3228.

### Wednesdays

- Eating Disorder Support Group meets in the Women's Resource Center, 2nd floor of the CAB at 3pm.
- Rape Response Coalition meets 1:30-3pm in CAB 206.
- IASO meets in CAB 320 @ Noon.
- Native Student Alliance meets at 4pm in the NSA office in the Student Activities area of the CAB 3rd floor. Call x6105.
- Disability Support Group meets in LIB 1406A from 1-2pm. Call x6092.
- Wilderness Awareness Group meetings at 1:30pm in front of the Longhouse, rain or shine. Call x6636
- Coming Out Group in the Counseling Center from 5:30-7pm.
- Badminton in the CRC from 7-8pm.
- Aerobics with a doowuchalike attitude in CRC 116 from 4-6pm.

### Thursdays

- EQA Men's Group meets 5-6:30, CAB 3rd floor Conference Room.
- Bisexual Women's Group meets 6-7:30pm, in the Women's Resource Center, 2nd floor CAB.
- MEChA meets today @3pm in CAB 320.
- WaterWatch meets 7pm in the CAB.

•Talking About Racism: the community discussion about the effect of race and racism on our outlook and experience. Noon-1pm in CAB 108 through March 21.

### Sundays

- Queer Volleyball, CRC Gym Bay 3, 4-6pm.
- Open Mic in the Housing Community Center - sign up before 8pm.



Here's a job that you can carry you through next year of school, and the year after that... if you like it that long.

Want to earn  
**\$1680**  
 an hour?\*

\* This figure is based on that our ad rep once made \$140 in an easy 5 minute phone call. While possible, this is rare.

**The CPJ Advertising Representative**  
 You usually make about \$7.50 an hour, but because you're paid by commission, Anything can happen! So are you:  
 Confident in expressing yourself? Skilled in time management? Well organized and able to meet deadlines?  
 Registered for at least 8 credits? A continuing student for '96-'97?  
 The Advertising Representative is a paid position for institutional or work-study students.  
 Pick up an application at the CPJ offices, CAB 316. Or call extension 6054 for more info.  
**application deadline: April 22**

IF THERE'S SOME LIGHTER WORDS... IT'S NOT THE POINT... THERE'S... THIS... **COMICS** WUNDER... HOW OUR COMICS ARE... COME TO OUR... WE'RE COMPLAINING... **UOEHUO** GIMME A... GIMME A... WHAT'S THAT SPELL...?

**CALM** **LYNX**

**LOW FLOW FLEX**

FOR POLITICAL PURPOSES, SHORTCLIP WORDS OF UNMISTAKABLE MEANING WHICH MAY BE UTTERED RAPIDLY

THE LAST KNOWN KEY WORD OR POINT OF REFERENCE FOR THIS FORM IS "BANKDUSTYLE." YET EVEN AS IT IS IDENTIFIED, IT EXTENDS FURTHER IN THIS BEYOND THE SOUL-DRAINING GRASP OF THE CORPORATE MEDIA'S PIGEONHOLES. REFLEX THOUGHT-FLOW CHAMELEONS. FOREVA ON POINT AND 3 EYES AHEAD OF THE GAME. OPEN ACCESS TO A COLLECTIVE NETWORK OF HONORABLE SOLITUDE INTO REDEFINITION OF COMMUNITY. COMING TOGETHER TO INNOVATE METHODS OF IMMEDIATE COMMUNICATION. KNOW THE SQUARES, THE FUCK OUTTA THE BOX. NOW LISTEN...

WHICH WILL BE MAINTAINED WITH ECHOES IN THE SUCKAZ MINDS

START WITH THE WHITEHOUSE. THE OUTHOUSE OF TERRITORIAL CONQUEST

**OLD DUINN SWAG**

**ABSURD CITY BY CHRIS CHRISTENSEN**

Look WHAT WE FOUND... KID SHOWS YOU NEVER GOT TO SEE.

**THE HOWDY DOOBIE SHOW** **CAPTAIN KANGABREW**

**FLASH GORDON**

**SEX'N' MESTREET**

STAY TUNED FOR GAME SHOWS YOU NEVER GOT TO SEE LIKE... FEEL OF FORTUNE, CLASSIC CONSTIPATION, THE PRICE IS RIGHT

**NOOSE** by tatiana gill

HALLOWEEN SPECIAL: The undead have risen!

This is only another sign of the apocalypse, which we previously warned you about, but it's still just as scary.

OH THANK GOD! IT WAS ONLY A NIGHTMARE!

You wish!

Not even "the FBI" can save us. No, little of earthly origin has any power over the Dark Lord.

MAYBE MY NEW BOBA FETTE ACTION FIGURE WILL DISSUADE HIM!

'Fraid Not! Unless Boba is doused in Holy Water!!!

**SNUGGLE BY JONAH E.R. LOEB**

AL PICTURED HERE WITH HIS WIFE, DAUGHTER, SISTER, MISTRESS, MAID, MOTHER AND HIS TRUSTY DOG.

**HOSE-HEAD BY JOSH KNISELY**

Have you ever considered being a cartoonist? Do you want to express your creativity? Do it the Hose-Head way! Just fill in the Comic below and get on the road to fame!

Holy exclamation! The noun is present tense verb!!

place picture Here

Hey you! Yeah you! Drop off your completed comic at the CPJ, or e-mail Kniselj@elwha.evergreen.edu

**DUMBASS BY ANDY SCHOENSTEIN**

The great thing about

is it doesn't taste like anything, so there's nothing to get sick of.

**SHREDDED WHEAT**

**TWISTED-FICTION BY PATRICK WARNER**

HEY! I ADMIT I MAY BE A DICK, STILL IT DOESN'T MEAN FOR YOU TO LAUGH AT MY LITTLE ONE!

FOR SHAME! BUT THANKS FOR THE LAUGH!

THE PHOTO SHOOTING FOR HOWARD STERN'S BOOK COVER.

But thanks to our sources at the Trinity Broadcasting Network, we have access to the new self-defense spray, Satan-Off!

for external use only.

Will we share? Yes! But what would you expect to pay for the salvation of you and your entire family? It's hundred dollars? One hundred? Now for only \$29.95 you can have your very own bottle of Satan-Off!

It's E-Z!

Hssss!

**Lo Budget Comix BY SAM DAY**

Koochie, Koochie Koo! Wh... wh... WAIT A SECOND, WHAT'S GOING ON HERE?! THIS KID'S GOT GREEN, GLOWING EYES & SCALES ALL OVER! IS HE, AH, BEING?

AAAAAH! WHAT ACUTE BABY!

AAAAAH! IT BURNS! AAAAH!

AAAAAHRGH!

mmphmm!

HEE, HEE, HEE!

**DOWNY BY JACOB H. LOEB**

POW!

"YES YOU COULD BE SAD ABOUT RUNNING OVER YOUR CAT... BUT DON'T CONSIDER IT LOSING A CAT, HOW 'BOUT GAINING A WINDSOCK!"

**NE'ER DO WELL BY RHETT NELSON**

It was a dark and stormy night and I drank 2 gallons of the stuff I remember nothing but now I'm known as slappy

**GARY THE CAT BY JAKE MANNY AND ADAM HOWREY**

Man! I hate having to clean up... I'll get the three kids who share an arm to do it!

Hey! 3 kids who share an arm! Clean up or else!

Lets git robot legs fo' Legs to do it!

Yeah, do it robot legs!

Oh, Well.

Griety Goodcakes I always get stuck holding the... broom!

BILLY! EARRR!

Chucking!

**DADA ONWARD BY JEREL JOHNSON**

DESTINATION Overload.

IN A MISTAKEN SYNECDOCHE.

Oh, Well.

AT LEAST I WAS HOME.

**TAD SAVAGE BY KIERAN DOWNES**

Poor Alfonse.

He never even saw them coming.

I did.