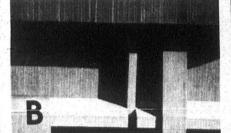
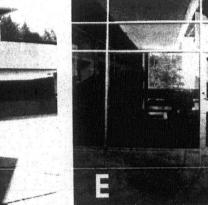
## Where the Hell is That? (a see-page visual game by andy schoenstein)







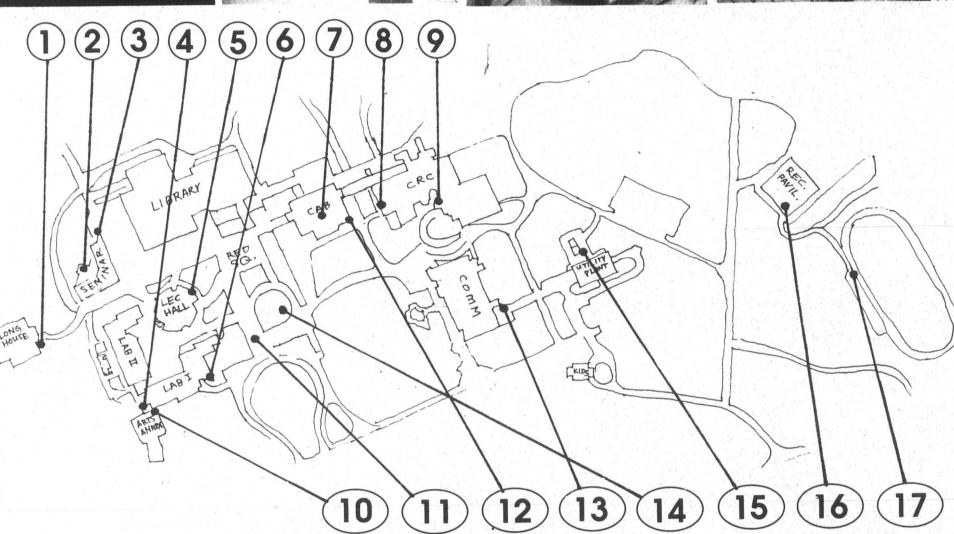








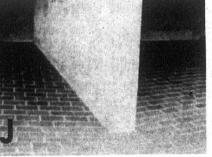




#### win a houseplant!

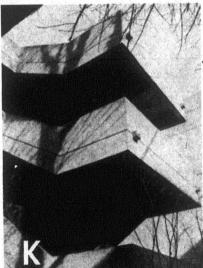
match each photo with the designated campus locations and e-mail your answers to:

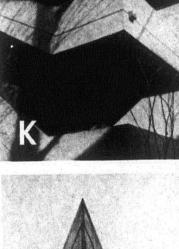
schoensa@elwha.evergreen.edu write it like: T-18,Z-21,etc. be sure to include your name and phone #. the first 5 people with all the right answers will be contacted next week and given a lovely houseplant. the names of the winners will appear in next week's issue. feel free to write in comments as well about this page or anything at all.

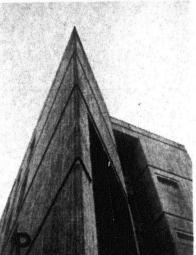


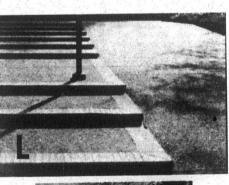




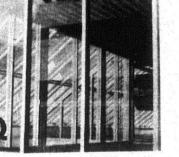












# COOPER POINT JOURNAL

#### **Gun DTF called** biased, hurried

The Trustees have spoken. Evergreen Public Safety will be armed. This decision will affect everyone who lives, works, and learns on this campus. In the interest of community involvement, a Disappearing Task Force (DTF) was charged and is studying the options. At issue is whether arming should be limited, and if so, what those limitations will be. The DTF is expected to provide recommendations by April 12.

There is some question as to the impact of student sentiment on the decision process. In the absence of a student government, DTFs provide a vital feedback loop between students and the administration. But to what extent does the DTF serve to represent student interests? If students' concerns are important, why was no DTF charged to study the arming itself? Moreover, how accessible are DTFs to students, and how much influence do students have as participants?

Francis Morgan-Gallo is a student currently serving on the gun DTF. He was interested in serving "as a public service, to be a civil voice," hoping "to bring objectivity to the table." Francis expressed his interest to Vice President of Student Affairs Art Costantino in a phone call on the morning of February 14. He was told that AmyLyn Ribera and Brian Coppedge, the student representatives to the Board of Trustees, were handling the recommendations of students to DTF charger Jane Jervis. Later, Ribera and Coppedge deferred this duty to Constantino, who then made his own recommendations to Jervis. Morgan-Gallo was among

Meredith Byars was also a student serving on the gun DTF. She expressed interest in the issue at the public forums, where she spoke out in opposition to arming. She was approached by Costantino in the CAB lobby after the morning forum on February 13, and spoke with him about the issues and her opinions. Following that evening's forum, she approached Costantino and expressed interest in serving on the DTF. "I wanted to work within the system to help define the term 'limited' as it applies to arming," says Byars of her interest in serving. When Costantino made his recommendations

continued as DTF on page 4

#### Mexican political activist speaks at Evergreen



PHOTO BY SARAH MURAT Mexican political activist Marta de los Rios spoke in the Library lobby Tuesday as part of International Women's Week, which continues until this Friday, March 9.

Marta works on behalf of the Mexican people for issues of political and social justice. Her work has led her to get involved in the Zapatista movement in Chiapas and to search Mexican prisons for political prisoners.

Vice president of the National Organization for Women speaks at Evergreen

On March 4, Rosemary Dempsey, the vice president for the National Organization for Women, came to speak in the Library lobby at the Evergreen State College to kick off our celebration of International Women's Week. Her list of prior achievements was her victorious 1979 custody battle fighting lesbian/gay rights, and the founding of the first battered women's shelter in the U.S. The Women's Resource Center sponsored the event.

Dempsey talked fervently (and mostly sarcastically), without any notes in her hands, about not only woman's issues, but about issues focusing on gay and lesbians, people of color, and the welfare state. She said in the beginning of the lecture that this has been not only a century of progression, but a century which has not come far enough. With the Republicans having taken over the House of Representatives and the Senate, many of the laws recently passed by the Democrats have receded any progress in the one session of control the Republicans have had over

Republicans say, Dempsey continued, the government has become too "fem-centered", and lacks the antiquated "right-wing masculinity", which the United States requires to flourish in international and economical politics. The Republican party in Congress calls welfare mothers "welfare queens". A woman at 1992's March for Rights said that welfare mothers are soon going to be the nation's leaders. Pat Buchanan's response to that, according to Dempsey, is that women don't have the attention span to be the leaders

"And certainly they're not fit to raise their own children," Dempsey adds sarcastically to finish her argument

In 1994, a Virginian woman lost custody of her daughter to her devoutly racist husband. He had murdered his former wife and had been convicted. He had molested the daughter from that previous marriage, which that daughter testified to in court. The court's reasoning for granting a husband with such a hideous past custody of his second daughter? The Virginia woman and mother was a lesbian.

For the first time since Roe vs. Wade, Dempsey explained, the federal government has put restrictions on abortion rather than the state. "Partial birth" is a term radicals use as to describe the atrocity of the new federal law; the law says that expectant mothers cannot abort a child during the third term. The only exception is when the baby is wanted but is discovered during the third term that it will not survive



decrying the political right and institutionalized systems PHOTO COURTESEY OF NOW

outside the womb. The pregnant woman must continue to carry it for the rest of the nine months. Then the obstetrician must deliver it rather than preforming an abortion. Moments after its birth, if it is still alive, the obstetrician, to his own discretion, will press an area in the upper neck of the newborn child, killing it. This can sometimes occur without the mother's consent or knowledge. Dempsey told me later that it is a cynical slap in the face.

Affirmative action is under attack as well, Dempsey went on. Republicans want to annihilate affirmative action as it pertains to gender and race, and only gender and race.

continued as **NOW** on page 4

#### State Republicans seek same sex marriage ban

When two people are deeply in love with each other, and wish to stay together for the rest of their lives, marriage is the most often considered option. But, according to the House of Representatives of Washington State, love is not the determinant of whether a couple should be married. The Republican dominated House considers "the procreation and development of children" the primary purpose of marriage, and believes this ideology should be enforced by the State. This was the position they took with House Bill 2262, which would put into law a ban on same sex marriages.

HB 2262 is being lobbied by the Christian Coalition, protection as racial minorities. and other conservative groups that have great influence over State politics. The bill's support by the Christian Right has Wing to sabotage us [gays and lesbians]. been reflected in comments made by Republican

Goldsmith (R-Ferndale) said that the interest of the State him, but—due to her age—she is incapable of bearing was a "compelling interest, not the only interest." The other children. Her point was that, according to the bill sponsors, interest he was talking about was his personal religious her marriage did not meet the guidelines of the "purpose of

As Goldsmith stated in the same article: "That's the primary purpose of marriage in the eyes of God, and as a

Bill sponsors, over two dozen in number, have argued that the bill is necessary, in the wake of Hawaii's possible legalization of homosexual marriages. They fear that a gay or lesbian couple could get married in Hawaii, and then return to Washington State to receive the same legal benefits as a heterosexual couple.

Opponents of the bill have questioned why gay marriages are trying to be banned by Republicans, since

they are already not legal—as deemed by a 20-year-old court ruling recognizing only straight marriages.

Rep. Ed Murray (D-Seattle) the only openly gay person in the Legislature, told the Cooper Point Journal that the bill was "an attempt by the Right Wing to divide us [politically active gays and lesbians]."

Murray went on to say that the Christian Right have made attempts every year to impend on the civil liberties of gays and lesbians. He referred to the annual legislation by church groups to restrict any "special rights" for the queer community, which would grant gays and lesbians the same

He said that HB 2262 was a new "strategy by the Right

In a letter to *The Olympian*, one lady who was opposed to the bill asked if the Republicans considered her marriage In a February 11 article in The Olympian, Rep. Gene unworthy. She married a man due to the fact that she loved

The bill was passed by the House on February 10, and then brought to the Senate. The Senate, controlled primarily by Democrats, decided on February 20 to leave the bill alone

House Majority Leader Dale Foreman (R-Wenatchee) stated in a February 21 article in The Olympian that he would try to get some Democrats on the Republicans' side, and force a Senate vote before the legislative session adjourns

Cyrus Aman is in his senior year at Evergreen.

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# **NEWSBRIEFS**

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energized.

was plugged and the water was

left running.

Saturday, February 24

0313: An intoxicated person near the

mailboxes in A Dorm was escorted back to his

0321: Boisterous party in B Dorm

0113: Person extracted from elevator in Library building

2250: Person reported yelling and screaming behind D Dorm.

0021: Graffiti found by the amphitheater

0654: Fire alarm in a dorm called J.

0935: Bike stolen from the mods.

Monday, February 26

Friday, February 23

0230: Smoke alarm tampered with

0840: Severe flooding

in photo services area. A sink

February 22

Students interested in devoting the 1996-1997 academic year to the studey of Urban Ecology should attend a meeting with Oscar Soule on Friday, March 8 at 1 pm in the 2nd floor lounge of Lab 1. Oscar is interested in planning Urban Ecology's course of study around the skills and interests of the students, and wishes to create an atmosphere of open learning rather than having a traditional, "top-down" class structure. Thus, the class will require a full-time commitment to the learning community for the entire year, and ideally much of the curriculum planning will take place prior to next September. Students may earn up to 48 upper division science credits in the class, although awarding of credit will be contigent upon the quality and the depth of work completed. For more information contact Oscar Soule at extension 6774.

March 11 and 18th there is a Salsa and Merengue dance with DJ "El Gallito". It will be at THEKLA-116 EAST FIFTH ST. in Olympia. \$3 donation is suggested.

The Academic Fair for Spring Quarter is Wednesday, March 13 from 3-6 pm on the scond and third floor of Library.

he Evergreen State College Library will be changing their automated Catalog system. Last Friday, March1st, a new, more powerful Catalog system from Innovative Interfaces replaced the software the library has been using since 1989. The Catalog is available from terminals in the library as well

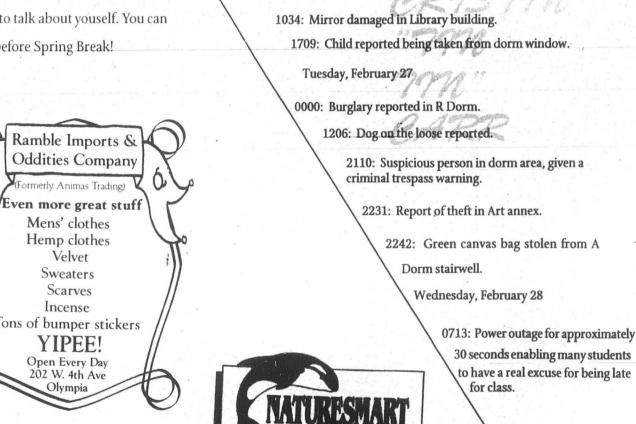
as from Elwha accounts and the Library's Home Page. If you have any questions be sure and ask at the Reference Desk or call ext. 6252.

Francis Morgan-Gallo, Housing Assistant Resident Manager is conducting interviews for students for his individual contract on student involvement. He needs 20 students to interview who live off campus, and needs them before eval week. The interviews will be a mere 30 minutes, and it's always fun to talk about youself. You can call him at 866-6000 ext. 5017 to schedule an interview before Spring Break!









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#### New S & A **Productions** head arrives at Evergreen

BY JENNIFER KOOGLER Greg Porter, the new head of S&A Productions, arrived at Evergreen on Friday, March 1. His primary role in the Student Activities office is to help student groups achieve and carry out the different events and special presentations they wish to make

their groups' voice heard. Porter wished to

> work Evergreen because he enjoys the collegiate educational atmosphere. has worked with the musical departments other higher learning institutions like University of Puget Sound and Western Washington University,

New S & A Productions head Greg Porter PHOTO BY JOIE KISTLER

and is enthusiastic about Evergreen's small size that allows everyone a greater voice and stake in what goes on.

Porter sees his new job as a way of assisting the various student groups, such as the Native Student Alliance or the Evergreen Queer Alliance, put on productions that they deem feasible in communicating the group's message. This includes helping coordinators fill out paper work and guiding them through the proper channels to get their event accomplished. He believes that more students will become involved with activities and remain in student groups "if they feel

Olympia hate-crime ordinance to be tested in trial BY STEVEN THOMAS

For the first time since it was adopted by the City of Olympia, our hate-crime ordinance has been invoked in a case involving sexual orientation. One night in mid-January two men were attacked outside Thekla, allegedly by a Fort Lewis soldier who was specifically seeking male homosexual victims. His intent was made plain at the scene of the assault in his impromptu confession to responding

The ordinance does not create a crime, it is a penalty aggravator. Assault itself the Cooper Point Journal.

crime assault is punishable by no less than five days in jail and \$500 fine per count. In this case the alleged perpetrator, who has no prior criminal record, might be forced to go AWOL by serving his time, which could end his military career. Trial is set for March 26th, and the City

is expected to convict. While the prosecutor, Reiko Callner, does not feel the ordinance serves as a deterrent, in her view, "it has the purpose of showing the public that the City of Olympia is serious" about hate-crime.

Steven Thomas is a new staff writer for

## Gay and lesbian photo display stirs controversy at the state legislature

shown in part to honor the memory of former

State Senator Cal Anderson, an openly gay

man who died of AIDS complications last

year. "Everybody wants to honor Cal

Anderson, but no one wants to talk about how

he died," said Goldsmith who added, "Sin

has its consequences. We say homosexuality

is good... But we never say it promotes death.

People want to say that it is a normal lifestyle.

A group of Democrats from the House of

Representatives responded to the letter by

organizing a press conference to speak out

against the attempt to have the exhibit

removed. Rep. Ed Murray (D-Seattle)

remarked that the attack on the exhibit

"comes out of bigotry, based on ignorance.

This is not their stereotype of what gays and

lesbians are." Rep. Sandra Romero, an

Olympia Democrat, said that the photo

display "was clean, very wholesome. I didn't

Goldsmith and others believe the exhibit

was "an in-your-face" to those legislators

who recently voted to ban same-sex

marriages. The House recently passed HB

2262, which would prevent the recognition

of gay and lesbian marriages. Concern was

expressed that if a Hawaiian Supreme Court

ruling expected this summer made same- sex

marriages legal, people from Washington who were married in Hawaii would expect

to come back and receive the same privileges

see anything wrong with it at all."

A photo display featuring gays and lesbians, their families and friends, has caused controversy and hostile feelings at our state Capitol this month.

The traveling display from Oregon entitled "Family, Friends, and Neighbors" contained a series of thirty-two panels, each featuring a photo and a short essay written by those pictured or by their friends or family. The display was created by Jim Folts, Associate Professor of Art at Oregon State University, along with photographers and assistants, in response to the increase in hostility and violence towards gays and lesbians resulting from Measure 9 publicity in 1992.

The display was shown in the Capitol's Legislative Building from February 19 to 23. It depicted people from all walks of life, from booksellers to construction workers, police officers to female impersonators. Senator Kathleen Drew's sister, Holly, and mother, Betty, were pictured in one of the photos. Betty Drew was quoted as saying, "It doesn't matter a bit whether you love a male or a female. It just matters that you learn to love." Additional hosts of "Family, Friends, and Neighbors" were Sen. Pat Thibaudeau, Rep. Frank Chopp, and Rep. Ed Murray, Democrats from Seattle.

Some elected officials did not approve of the display. Rep . Gene Goldsmith (R-Ferndale) wrote a letter signed by more than two dozen other Republicans asking that the exhibit be removed. Goldsmith

Since arriving to his new post, Porter has

been undergoing an orientation process with

Tom Mercado, head of Student Activities, to

test the waters of Evergreen's methods and

procedures. Learning about the paperwork and

other necessities of production will enable him

to help students, because "they ultimately will

have to do it." Porter has been going through

their group is being represented."

as currently enjoyed by heterosexual couples An amendment was added to the bill declaring that the state has a compelling state the files, getting a feel for the kinds of groups on campus, both past and present, in order to better serve them. He's also creating files on the different offices he will be working with. As he noted, the channels of bureaucracy at

involved and excited about it. All of this organization, Porter hopes, will

Evergreen is not just a step by step process

done by one person at each stop, everyone gets

interest "to reaffirm its historical was disturbed that the photo display was commitment to the institution of marriage as a union between a man and a woman and its fundamental role of procreation and development of children.'

Republicans who have been attacked for trying to spread their conservative moral agenda into law were angered by the display. "I find it interesting that those of us on the conservative side are condemned for mixing our beliefs with government," Rep. Cheryl Hymes (R-Mount Vernon) said. "And yet with this [exhibit], it doesn't

Despite pressure to have the exhibit removed before February 23, the display remained on view. It will continue on its journey to inform people about the everyday lives of gays and lesbians in the hopes of lessening violence and distrust. As Jean Marchant, pictured in the exhibit says, "Unfortunately, homophobia seems to be the last respectable prejudice in this

Lucy Craig is a third year student at Evergreen and is currently involved in lobbying up at the ol' Capitol. She urges you to contact your elected officials and make your voice heard. Washington Legislature's Home Page is http:// leginfo.leg.wa.gov/ The toll free hotline is (800) 562-6000 and (800) 635-9993 for the hearing impaired

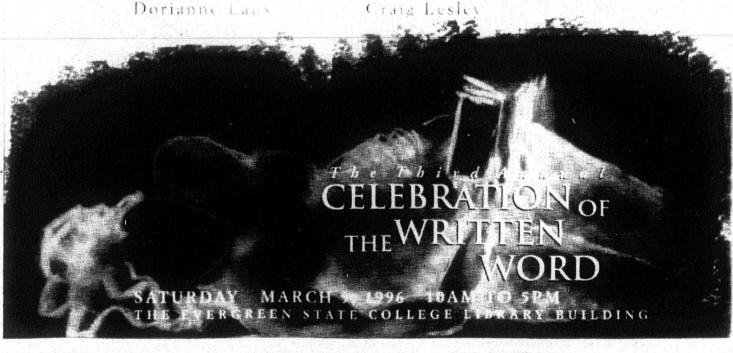
not only familiarize him with Evergreen and its workings, but will enable him to make improvements if necessary. This does not mean that he wants to completely revamp the S&A system. "I don't necessarily want to rock the boat, I just want to see what kind of boat

See **Porter** on page 7



Thekla, the popular downtown Olympia club, was the site where two men were allegedly assulted this past January.

Workshops ~ Storytelling ~ Poetry ~ Booksellers ~ Small Presses





#### NEWS

#### **DTF** from cover

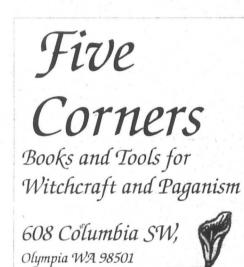
to Jervis. Byars was also among them.

serving was considered. According to Jeremy pressure from the more vociferous Rice, co-coordinator of the Student Workers opponents to arming. He also asserted that Association, "I have heard from students who sometimes the responsibility to become expressed interest at Student Affairs in involved should fall to the students serving on this DTF and were told that to themselves, that it should not be the business serve on it one had to be unbiased, and that of the administration to keep every student they could therefore not serve." While it is apprised of every administrative issue. reasonable to want DTF members who are interested in active study of the issue at hand collectivism is naïve. Students should know and not those whose aim is to impede that that some decisions will be made entirely study, it would seem that "bias" would hardly by the administration. And the be relevant to this consideration. Says Rice, administration should act accordingly. To "The DTF itself is biased by the person who maintain a pretense of community decision charges it. Bias can't be kept out of the undermines their credibility with students."

expressed strong opinions regarding the issue, concerns that this sense of expediency was exemplifying Rice's assessment of the biased experienced by many students, and that it nature of the process. Asked to comment has contributed to "a vote of 'no confidence' upon the Trustee's decision to arm, Byars in the administration" on the part of students. replied, "As I stated at the forums, I oppose She herself was forced to resign from the arming, but it's not surprising that student DTF by irreconcilable schedule conflicts, sentiments [at the forums] didn't determine and adds that several "red flags" contributed the decision." Of the decision process, she to her sense that the process was being opined "it has broken down." Morgan-Gallo, hurried. The meetings were open, but only on the other hand, felt the Trustees "made a to observation. The DTF chair hinted that difficult decision, one made inevitable by things should be done quickly, since population pressure and changing campus demographics." Of the decision process he little effort was made to reach a consensus says, "It was just." He elaborated that Neil regarding the timing of meetings. McClanahan had been appointed by the "Trustees this past spring, and that he had at that time been given the responsibility of went to the first public forum on the issue recommending whether or not to arm. "Any students who felt strongly about it should have become involved then. None did. wanting guns. He was also saying that he Everyone waited until the process was nearly hadn't made up his mind. I asked him. But

was made? Did the forums constitute an facing a large semicircle of chairs, so that honest effort to incorporate student concerns they were set up to talk more than the public, into the Trustees' decision? Why was it not to talk to it, not talk with it." Subsequent appropriate to charge a DTF to study whether or not to arm?

Morgan-Gallo suggests that since McClanahan was asked to make a recommendation and not actual policy, a DTF was not indicated. As for the forums, Francis



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averged that the atmosphere was unwelcoming to students who supported But not everyone who was interested in arming, who may have been kept away by

Byars holds similar beliefs. "Total To her, the formation of the gun DTF Both Morgan-Gallo and Byars "seemed quick." Moreover, she expressed recommendations are due in April. And

Rice contends that the forums did not constitute a genuine invitation for input. "I of arming, and I saw Art [Constantino] justifying all the reasons they have for it was not set up like a forum, more like a But what appeal to student involvement hearing, with the administration in a row

> When it's the music that matters most, don't compromise.

McIntosh

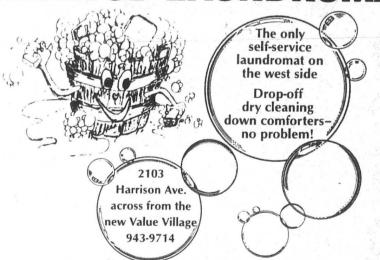
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forums were conducted in a more egalitarian manner, but despite overwhelming student opposition, the Board chose in favor of

One thing that everyone involved can agree upon is that this issue and decision process has illustrated essential flaws in the DTF process. For Francis Morgan-Gallo, the problem seems to be that students are often handed what they should have to pursue: involvement in the formation of policies that determine the environment in which they live and learn. This leaves room for complaints about the nature of that involvement. Byars seems to suggest that DTFs obscure the true nature of the relationship between students and administration at Evergreen, specifically as it pertains to policy determination. And Rice "[hopes] that this issue will convince Art and Jane to listen to the student voices more strongly in the future. Blocking student voices out is not a precedent they should

Steve Thomas is a CPJ staff writer. Editor's note: Meredith Byars is no **NOW** from the cover

The California Board of Regions' view affirmative action as "dummied down" the college universities in that state.

"Fourth on Congress' hit list" are loans for college tuitions. But, says Dempsey, colleges can make a difference. Campuses such as Evergreen State can create difference, Dempsey explains, because the majority, right-wing viewpoint makes no progress here at

Dempsey urges all the students to ttend the March on Rights in San Francisco on Sunday, April 14. Call (415) 436-9390 or TTY (415) 436-9768 to unteer or for any questions.

Hillary N. Rossi is the Cooper Point Journal newsbrief editor and interim copy

longer a member of the gun DTF, she withdrew just prior to publication citing a scheduling conflict. She will be replaced by Mikko Ambrose.



involved in protesting the illegal clearcutting taking place on the Olympic Pennisula. Greeners continue to protest the now infamous "salvage rider" in Brinnon, Washington this week

#### Have you been finding a lot of mistakes in the *CPJ* lately?

Sometimes things slip past us wihtout detection. Tori Spelling errors. Comnas, in strange places. A hole lot of other stuff that just; shouldn't happen. If we had too individuals who could go under the content of the paper and fix these dastardly things before they go before 3,500 pairs of eyes, everyone would sheep a lot butter.

Therefore, let it be known to all that there are

## **Copy Editors Wanted**

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Note: If you correctly identified all of the errors in this ad, you are probably already qualified for this job. Please come by and apply.

Come join the whirlwind adventure at the Cooper Point Journal

#### **FEATURES**

#### **Evergreen's Longhouse:** Students struggle against atrocities



Longhouse Photo by Joie Kistler

nuptials there, it would not be allowed.

By Karyn Carterby

Upon taking on the responsibility of being a coordinator of the Native Student Alliance this year, I realized I would have many things to do. I did not, however, foresee that I would have to write an article on the fact that there has been atrocities happening in the harsh impact on Native peoples. It has done

attention of the third floor of the library. I hope everyone can acknowledge the capacity of that certain area. Nevertheless, alcohol was still admitted and consumed. That wasn't the only time it happened. The first time was bad enough, but to have it happen again, was

With the completion and

dedication of the Longhouse

**Cultural and Education Center** 

this past September 1995 came

some topics that appeared to go

unnoticed or shall I say; swept

referring to is the fact that there

has been alcohol served in the

occurred, it was brought to the

Longhouse.

One of the topics I am

Before it had even

under the Evergreen carpet.

The events that took place were weddings, which the institute has so graciously limited to students, staff, faculty and alumni. I however see that that opens it up to many people. However, if

someone from a nearby tribe

were to want to hold their

Pathetic you might ask? Yes, of course. such a big deal. So, here is where I try to refrain our people sober and gain our power back and from becoming overtly angry, but I'll try to become stronger spiritual beings. When remain civil...(yeah, right).

nothing but continue to oppress us, and this

can be classified as genocide.

So, now I take a look at history.

Do you ever wonder where people get that stereotype of a drunk Indian?

Perhaps it was because when the colonists first appeared on this continent, their ethics consisted of stealing the lands from where the Native people were inhabiting and claimed it to be theirs. If by chance the original inhabitants didn't want to give up their homes, the colonists would destroy them anyway they

Including alcohol as a gift. The Indigenous peoples had no genetic capabilities to tolerate alcohol in their system. They still can't. It isn't in our genes. Now we are trying to heal ourselves from this long

When alcohol was introduced into the Longhouse it was a message being sent to Native people everywhere that this genocide is still happening.

Now, people maybe asking why this is battle of genocide and we are trying to keep alcohol was introduced into the Longhouse it To put it mildly, alcohol has had a pretty was a message being sent to Native people everywhere that this genocide is still

Since October/November of 1995, there have been faculty, students and alumni trying to correspond with the Provost and President here at Evergreen that we don't want alcohol here. After those messages were sent, there was still alcohol admitted.

What is this supposed to mean to us? Are our voices not heard still?

Well, on February 2, 1996 a meeting was called with Native and non-native faculty, staff, students, alumni and yes, administration. Several statements were shared throughout the meeting which was held in the Longhouse.

After a few hours of these statements; it was recommended that a temporary moratorium be placed on the use of alcohol in the Longhouse and Nancy McKinney, Vicepresident of Finances special assistant, would present it to the senior staff at the next

It was also suggested that a Longhouse Advisory Committee be formed. The idea of a moratorium was passed and the Advisory Committee is being formed currently.

The committee will consist of; faculty and a student from the Native American Studies program, Alumni, community members from a traditional Longhouse culture, facilities, conference services, space management, John Cushing, the soon to be hired coordinator of the Longhouse, Nancy McKinney, Karen Wynkoop, and students from the Native Students Alliance, MEChA, Latin American Student Organization, First People's Peer Support, and two students that might otherwise be interested in being on that

If anyone is interested please contact either myself (Karyn Carterby) or Nancy McKinney at ext.6505.

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Unemployment

destroys black men...

Unemployment makes

fathers desert families,

worsening the

preexisting crisis and

increasing the potential

for dysfunction...

Unemployment is

genocide.

#### The Rogue Niggah

Due to a technical misprint this story appeared make them childlike, thus reinforcing the incomplete in last week's edition of the CPJ. We now present it in its entirety. Our apologies to our readers and Mr. Monroe.

By Vaun Monroe

I know it's no longer February-Black History month. It struck me though, that February, being the shortest month, was too small to contain the achievements of Black America: so I'm taking an extra day. With this act I pay homage to the rogue niggah in me.

In the antebellum south a "rogue niggah" was a slave who stood up for himself, escaped slavery or attempted to overthrow the slave owner. According to Funk and Wagnall's rogue is defined as 1. a dishonest and unprincipled person: trickster; rascal 2. one who is innocently mischievous or playful 3. a fierce and dangerous animal separated from the herd 4. biology-a variation from the standard. It was an astonishingly, versatile word managing to convey the chameleon-like quality necessary for blacks to survive slavery in a democratic society. Let us trace the evolution of the "rogue niggah" to his surroundings by examining the definition of

#1 A dishonest and unprincipled person: trickster; rascal-this definition was the favorite of slave owners and is presently the favorite of sym-pathetic pseudo-liberals who truly believe black people to be inferior. "The blacks have to be taken care of by us or else what would happen to them?" Yeah. Right. Next! Black people can take care of themselves. All we want is equal opportunity.

#2 One who is innocently mischievous or playful. Another aspect adopted by the south. It was used to dehumanize blacks, to

"Great White Patriarch " image the slave owner adopted to help ease white guilt. It was a mask the slave was forced to wear to safeguard his life. Rogue niggahs were not tolerated. They threatened the social order. It is the image of choice of young Hollywood (Amos and Andy) and

continues to exist today (Martin). The image consists of blacks who mug, strut, and shuffle for the camera. It reconfirms preexisting racist beliefs of the viewing audience.

#3 A fierce and dangerous animal separated from the herd. This definition is the one that generates fear of blacks in America. It was exacerbated by slave owners and is presently the rallying cry

The slave owner knew he was exploiting blacks and was fearful of the anger he knew to be there. That anger is now packaged and sold as "gangsta rap". Primary buyers are suburban kids who continue the American tradition of appropriating black culture while ignoring

The operative word in definition three is separated. Separated from society, separated and unequal. The most salient inequality stems from lack of jobs. Not because blacks are unequal. Because we are separated from society. Dangerous. Fierce.

Unemployment in the black community hovers around 18%. When white people were

unemployed at that rate it made history. "The Great Depression", it was called. Black people living under these conditions is routine. Welfare, it is called

Unemployment destroys black men. Unemployment means able bodied men cannot support black families, leading to the destruction of black

> families. Unemployment makes fathers desert families, worsening the preexisting crisis and increasing the potential dysfunction. Unemployment creates alcoholics and drug addicts who substances as an ego defense mechanism- a temporary escape from a life rendered meaningless economic imprisonment.

genocide. Crime is a survival mechanism in such a

Unemployment

Crime puts food on the table and pays the rent. Crime provides the illusion of emancipation and power. Crime is an addictive as drugs and alcohol and just as destructive. Crime in the black community is a as American as apple pie.

You got to survive to thrive and black people, ever the survivors, took crime and turned it into an art. As long as we were segregated, meaning white America could ignore it, it was alright. With integration, blacks can no longer survive as criminals. The penal code system has always been

implemented in such a way as to be harsher to

America does not allow blacks to pay their debt to society and return. There is no forgiveness for black ex-cons. There are no jobs for black ex-cons. Unemployment is genocide.

We must complete our evolution to begin the revolution. So we go to definition 4 from biology- a variation from the standard. It is ironic that the definition that gives us a betterchance to survive comes from the study of life. We can integrate but we don't have to

We can still be rogues too. Have to. You got to survive to thrive. And if I have to die, I choose to die fighting. Fighting for justice. Fighting for opportunity. Fighting to survive. We are not anti-white. We are anti--Bobby Seale

If we must die This concludes my series on Black America. Thanks for reading

If we must die, let it not be like hogs Hunted and penned in an inglorious spot, While round us bark the mad and hungry dogs, Making their mock at our accursed lot. If we must die, O let us nobly die,

So that our precious blood may not he shed In vain; then even the monsters we defy Shall be constrained to honor us though dead! O kinsmen! we must meet the common foe! Though far outnumbered let us show us brave, And for their thousand blows deal one

What though before us lies the open grave? Like men we'll face the murderous, cowardly

Pressed to the wall, dying, but fighting back! -Claude McKay

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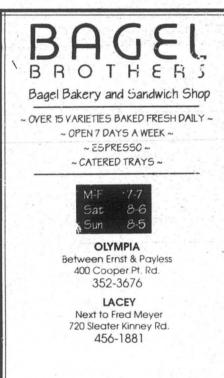
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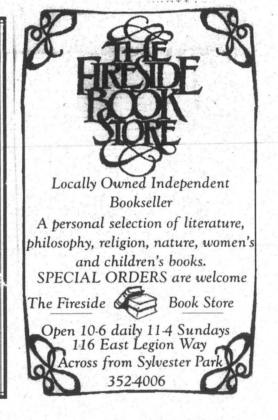
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#### **COLUMNS**

#### Student Workers' Voice by Natalie Cartwright

Facts about Women and Work...

Last Tuesday, as part of International Women's Week I spoke on a panel about organizing women workers. My part of the panel was answering the question "Who are women workers and what are some of the issues important to them." My goal was not to talk about affirmative action or glass ceilings, but to talk about what women workers are experiencing in the paid work world: all women workers. I say this because while the discussions of affirmative action and glass ceilings keep on going, 75 percent of women make under \$25,000 a year. Women are still overrepresented in low wage jobs, and women still make 25 cents less an hour than men. That wage differential

compared to \$29,421 for men. Additionally women of color experience even lower median incomes. African-American women have a median income of \$18,720 a year and women placed in the group Hispanic by the Department of Labor have the lowest median income of \$16,244. Single moms as a group have a median income of \$16,692 and that number represents 18 percent or almost 12 million families. Women represent 63 percent of all adults living below the poverty level.

The bottom line is that across the board women are poorer than men. And as International Women's Week draws to a close I want to say that legislative measures to correct this imbalance that take the form of translates this way: the median income for opening up high wage jobs for qualified

women don't do enough. I am glad that more white women and some women of color are finding a place in the managerial and corporate world, but that is not reality for the majority of women workers. I want discussion about making welfare better for women, raising the minimum wage, and setting up women to not be in poverty. I want feminism to mean working for the liberation of all women, including women who don't have college educations, and women who don't live in the suburbs.

UFW Campaign for Stawberry Workers..

The United Farm Workers are leading campaigns in both the fields and the cities to demonstrate the depth and breadth of their support for the strawberry workers. There

budget crisis since October, leaving little

Porter has been very impressed with the

have come to him in the short time he has

will be a large-scale organizing drive in the fields of the Salinas Valley, California. Currently, workers in the strawberry fields have no contracts, no seniority, and no job security beyond day-to-day work. Stooping to pick strawberries for 10 or 12 hours a day is back breaking work and leads to chronic back pain and health problems among the industry's workers. Full-time volunteers are working hard with supporters across the country to raise oney that is needed for the campaign to be successful. To participate in this nationwide event or for more information, please contact Alegria DeLaCruz, United Farm Workers at Yale, (203) 436-2937 or

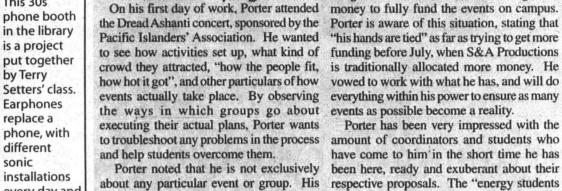
alegria.delacruz@yale.edu Support Gay and Lesbian Workers...

Gay and lesbian workers at Chrysler have formed an organization called Pride At Work to combat sexual orientation discrimination in their workplace and to get Chrysler to adopt contract language that includes a non-discriminatation policy toward gay workers. According to Labor Notes, workers have faced intense harrassment by homophobic co-workers at Chrysler and committee members have been working for a year to get assistance from their union and the company. To support these workers, encourage the union and the company to respond to this issue. Please write to Jack Laskoski, United Auto Workers, 8000 E. Jefferson Avenue, Detroit, MI 48214; and Robert Eaton, CEO, Chrysler Corporation, 12000 Chrysler Drive, Highland Park, MI

Student Workers at TESC...

The Student Workers Organization is moving towards making an organization that can work for the collective good of student workers. If you have questions and comments or want to get involved call SWO at x6098.

#### Sonic phone booth **Porter** from page 3 On his first day of work, Porter attended money to fully fund the events on campus.



installations every day and a half in place of a dial tone. The booth is on loan to the school from

to troubleshoot any problems in the process amount of coordinators and students who and help students overcome them. Porter noted that he is not exclusively been here, ready and exuberant about their about any particular event or group. His respective proposals. The "energy students level of inspiration comes from the students put out when working on events" has affected and their enthusiasm to not only produce him the most. When asked about his outlook an excellent event, but to bring people into on Evergreen, he smiled and said, "I think their group and the third floor in general. I'm going to love it, actually." In his opinion, the groups can only be as effective as the students who work in it are. managing editor, or something. S&A Productions has been in a state of

Jennifer Koogler is the CPJ's assistant



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The *CPJ* is looking for volunteer writers to dig up the stories know one would ever hear about otherwise. We need you to write these stories. But even more than that, *Evergreen* needs you to write them.

Come to the next story meeting Monday at 5:00 p.m. in CAB 316 to find out how to volunteer. Or just drop by between 10:00 p.m. and 5:00 p.m.



#### **SPORTS**

#### "Ultra"-Sonics making a lot of noise this year

I'll admit it, I've been keeping tabs on the SuperSonics' season with something of a jaundiced eve

"Regardless of what we do during the regular season, people are going to wait and see what happens to this team in the playoffs," savvy sub Nate McMillan pointed out.

savvy sub Nate McMillan pointed out.

My gut instinct has been that the 82 standard games wouldn't tell us anything good about the Sonics. If they lost a lot, well, then you can forget about championships, and if they won, so what? They won 120 of their last 164 regular season games, only to get abused in the playoffs twice.

Early this season there wasn't much evidence that this year would be any different. They started a mediocre 6-5. The team lost to the Raptors and the Grizzlies, the NBA's defenseless newborns, and also succumbed to just about any good team they came up against. Well, they did give the Bulls their first loss, but I was willing to consider that one of those obscene flukes of sport (like

The squad has transcended "Super"; "Ultra-Sonics" would be a more accurate name for a team shattering far more than the sound barrier.

George Foreman). The Bulls won the rematch easily.

Detlef Schrempf missed 19 games with a broken leg, and the team kept above water without really making much noise.

One day I checked the sports page and Seattle had the second best record in the league (guess who's first). Winning 38 of their last 45 contests, they're just seven victories behind Chicago. To even be within striking distance of a team headed for a 74-8 mark, which would be the new NBA record for wins, isn't too shabby.

They've rolled the Phoenix Suns in a home and home (a team that beat the Bulls!) and they've wiped the court with the defending world champion Houston Rockets twice consecutively.

Seattle is 45-12, the best record in franchise history after 57 games. They're on a 65 win pace, which would break the club record for wins (63, set two years ago). Winners of 26 out of 28 at home, the Green Team has won thirteen straight (another franchise record). Their 11-1 February, yet another team record, earned George Karl NBA coach of the month honors. Suddenly one has to wonder if maybe, just maybe, all this winning means

something

At the end of close games the Sonics used to flail around helplessly; unable to rebound, they had to make their first shot on each possession. The Sonics are not a team full of Reggie Millers. 3 point attempts continued to clank listlessly off the rim, and the flustered Sonics would see their disruptive defense break down in transition.

Recently, the team has played with composure down the stretch. They might not have any Dennis Rodmans pounding the glass, but at least they're hitting those clutch shots. Poise like that makes a difference, the type of difference that shows up in the win column.

forward Shawn Kemp and key reserves Nate

McMillan and Vincent Askew. It was the sort

the team clung to a lead of just two points with

2:23 on the clock. Then Sam Perkins hit a hook

shot and forced Celtic David Wesley into a

turnover. Then Gary Payton and Hersey

Hawkins each drained 3s. With these perfectly

executed half-court possessions, the Sonics

roared to a 103-96 lead with just 49 seconds

on the clock. Curtains.

Despite their trademark stifling defense,

of situation that usually sink the Sonics.

than we have the past three years," Payton said.
"You didn't see any fright on anybody's face. A
year or two ago we would have gone in the tank,
panicked and taken a stupid shot. That's what
maturity is."

Seattle made only one major offseason swap. GM Wally Walker swung a deal with Charlotte to acquire Hawkins in exchange for Kendall Gill. At the time, it looked like an even trade; a young guard for an old guard, spring in the legs for consistent air barrage.

Gill ended up in New Jersey, with a broken hand, so the jury's out on him. Hawkins started slowly for the Sonics. But now that he's living up to his billing as a long range

marksman, the Sonics have a more dependable 3 point threat than in past p o s t s e a s o n pratfalls. Hawkins is giving the Sonics 15.8 points per game. His presence might be huge this May.

"The move they

"The move they made to get Hersey Hawkins, that was unbelievable," said Suns coach Cotton Fitzsimmons.

Hawkins hit two
three-pointers in
the final five
minutes and a leanin banker with 1:01
left in overtime to
propel Seattle to a
come-from-behind
victory in Houston.
Averaging career

highs of 21 points and 12.3 rebounds a contest, Shawn Kemp is having his best year yet. He's tied for third best in the league with a .564 fieldgoal percentage. He's a go-to guy in the post now, but sometimes has trouble against the big shot-blockers like Dikembe Mutombo. His touch is still a little clumsy on the short hooks and turn-arounds, key weapons against the trees in the lane. If he can be a more dependable scorer in the low blocks, the Sonics can utilize the same sort of offense that brought Houston two championships. The strategy is this; feed the big man in the post, if he isn't double-teamed, he scores. If another defender rotates over to double, kick the ball out to the man he left and watch them hit an open shot!

If Kemp isn't on the Dream Team this summer, there's no justice in the world. A regrettable lapse in judgement or two may cost him a spot on the team, despite his monster year and his obvious regret about the "crotchgrabbing" incident at the World

Even with Kemp and McMillan hurt the last couple of games, the Sonics were able to break their team record for consecutive wins. And on the road, no less!

The squad has transcended "Super"; "Ultra-Sonics" would be a more accurate name for a team shattering far more than the sound barrier.

Defense has never been a gripe of disappointed Sonic fans. Once again George Karl's boys are leading the league in steals (11.1 per game). It's been breakdowns in the half-court offense that make Northwesterners cry.

Reassuringly, the always athletic Supes are showing signs of being able to hang with the big boys at crunch time. The formula: move the ball around, maintain composure and find a shot even if the clock is running down.

"I think we're going to be ready for the playoffs," said coach Karl. "I think the team very much understands that to erase the past couple of seasons we have to at least win the first round."

There are still some serious doubters, however.

"I don't think they (Sonics) strike fear in anyone's hearts," Charles Barkley said after his Suns lost a 117-99 decision at Key Arena. "They're a good team, not a great team. If you play well, you can beat them. I still look forward to playing them in a seven game series."

Hakeem Olajuwon has said that he kept looking forward to meeting the Sonics in the playoffs, but the Sonics could never make it through the first round.

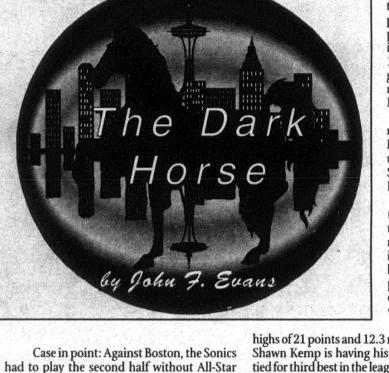
Byron Scott, a Laker in the glory days, is more generous, comparing Seattle to the Bulls. "I don't see anybody in the West capable

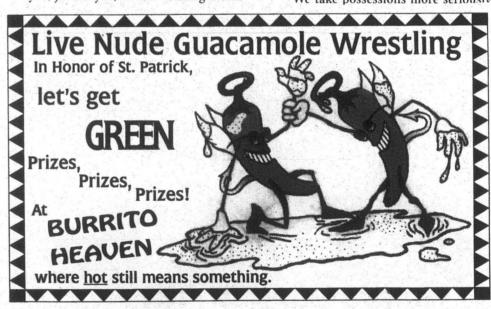
"I don't see anybody in the West capable of beating them (Chicago). But Seattle might give them the most problems because of their trapping and switching defense."

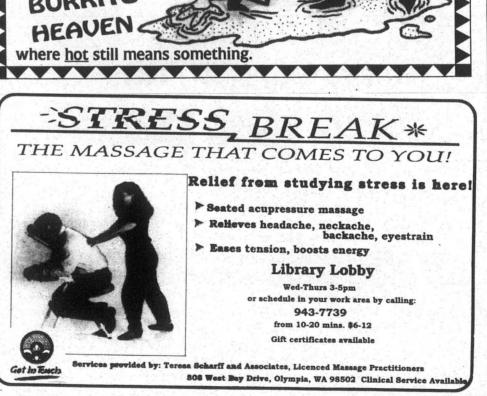
An under-publicized fact: Since Jan. 10, when the Bulls thrashed the Sonics 113-87, Seattle has the best winning percentage in the league. Their record of 21-2 (91.3) is even better than the Bulls' 22-3 (88%).

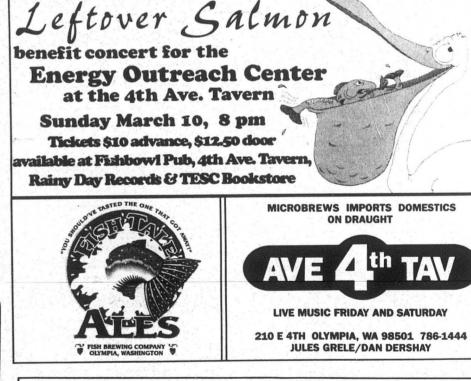
Seattle vs. Chicago in the NBA Finals? That's a matchup we just might get to see.

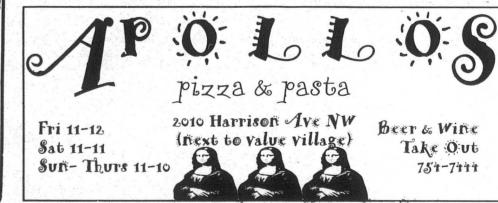
John Evans is the CPJ Sports Editor. And his favorite color is red. But he likes black too.











#### **SPORTS**

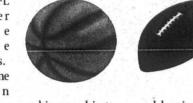
#### Reverse images: NBA's sparkling, NFL's tarnished

by Trevor Pyle

An athlete-turned-corporate pitchman was once heard to say, "Image is everything." While the use of everything is debatable, during the last month image has certainly spoken loudly about sports. Or more specifically, two sports. Pro basketball and football, and the direction

When residents of the Pacific Northwest think about football these days, the image that comes to mind is not that of Chris Warren, who will be breaking tackles and scoring touchdowns for another four years. It is not Joey Galloway and his spectacular 89-yard run from scrimmage. It is the image of Ken Behring. While it is not my place to comment on the man's physical appearance, this image is not as pleasant as the last two. A man lying to an entire state then robbing them never is.

While football is a business, it is a business that is dependent on fan popularity, and if the recent images of football have anything to do



Behring, packing up his team and leaving. Imagine Bryan Cox, spitting at fans. Imagine Don Shula, the most successful coach in professional history, not even allowed to finish out his contract. Just last year (has it been that long?) he was carried off the field on the shoulders of his players, but this season he was pushed out of the game, a legend with no Picture the NFL commissioner, standing

These are the images of an NFL in disarray. A sport with very little respect for its fans, or as the Bryan Cox incident reveals, even for itself. One of the young stars of the league, Colts RB Marshall Faulk, filmed the most expensive commercial in history and was promoted by the league, yet had a

subpar and cheerless year. One of the league's best quarterbacks, Warren Moon, went on trial

Going from one extreme to the other, let's consider the year basketball has had. Magic Johnson, making a successful return to the court. The Chicago Bulls, on a record pace for wins. The NBA has not had a team move in many years, and respects its own tradition.

Their young star? Grant Hill, who so far has conducted himself with class and grace, the figurehead of a game-and a league-on the rise.

I am not suggesting that football is on the brink of ruin, nor am I claiming that the NBA is without problems. But a most telling example came this summer, when a renegade faction of the NBA players' union threatened to go on strike during the season. Instead of a long, season-ending exchange of bitterness, the NBA remained silent and reached an agreement. This move was an example of the current difference between professional basketball and football.

The former is aware that, while it is a business, it is a business that must put its customers-the fans-before itself. The latter sport seems to have forgotten.

Trevor Pyle is a familiar presence on the CPJ

#### Ducks swim all the way to Nationals

by Janette Parent

The Geoducks traveled a snow covered nountain pass to Central Washington University to compete in the Pacific Northwest Athletic Conference Championships February 23 and 24. The Geoduck presence was strong in several events. Fourth year swimmer Tara Murphy finished her career by swimming the 400 Free Relay with team mates Christalbel Fowler, Sarah Skinner, and Tammi Anderson in a final time of 4:54.75.

Four other Geo-Gals swam their way to berth at the National Championship in the 200 Medley Relay. Milu Karp, Sara Calhoun, Sarah Godlewski and Sara Lampo racked up an awesome relay swim to finish in a time of 2:05.82. Karp also stroked her way to a National qualifying time of 1:05.30 in the 100 Backstroke.

The men rose to the challenge and included two more relays for their National itinerary. James Carsner, Garren Oura, Orrin Bentley and Jason Ferguson surpassed the qualifying mark for the 400 Medley Relay in omposite swims. Team members Ferguson, Nate Mahoney, John St. John, and Carsner then wrapped up the weekend of swimming with the 400 Free Relay in a time just off the standard by an eleventh of a second. As all good Geoducks do, they traveled back to

Evergreen to time trial with the University of Puget Sound. They came back and qualified by bettering their time by two seconds to finish in 3:21.88. Carsner then rallied at trials, making the cut for the 400 Individual Medley with a time of 4:28.56.

School records fell by the wayside as great efforts were rewarded. Calhoun set two new women's records in the 100 and 200 Breaststroke, giving her a total of 4 broken records this season. The men set a new Evergreen standard in the 400 Free Relay and in the 800 Free Relay. On the morning of the 24th the 800 record was knocked aside by

Ferguson, Bentley, Mahoney, and Carsner.

The best individual finishes were second place for team captain Oura and Sara Lampo in the 100 Breaststroke and 1 meter dive respectively. Several other swimmers also finished strong. In the 100 Backstroke Karp came in third, Calhoun had a fourth place showing in the 1650. Godlewski (100 Back) and Calhoun (400 Individual Medley) managed fifth place finishes.

Amos Elias, Katie Uphaus and Howard Gearns all had fine personal times in 100 Back and 100 Breast events.

Ten student athletes are training for the NAIA National Championships and wrap up the season this week in San Antonio, Texas. Janette Parent coaches the Evergreen swimmers

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#### LETTERS AND OPINIONS

#### Former Greener admonishes cartoonist's letter and outlook

Thank you to all the people who supported my and my daughter. Taina, during my recent 12 day water fast. It was an amazing experience exposing me to levels of strength I didn't know I possessed. During this time, a friend gave me a small gem of a book to read, Gandhi on Non-Violence, edited by Thomas Merton. I read this little book cover to cover on the 11th night of my fast. It reinforced my intent as being a prayer with no expectations, a sacrifice for values I carry deep in my heart and a call to any so touched to pursue the dream of peace with

On the 6th day of the fast, Jane came out of her office and sat with me in the hall where I was vigiling. The interaction we had was beautiful. She asked if I was fasting to change the decision to arm campus security. I told her, "it is my prayer." So the prayer continues in other

Jonah E.R. Loeb's letter "condemning reactionaries" is fraught with the ignorance, sexism, racism, and violence that afflicts his cartoon as well. Such mentality is sadly prevalent underscoring the dominant society's disregard for principles, cultures, and perspectives that aren't inundated in consumer self-gratification. These traits are desirable in those being recruited, unwittingly or not, for fascism's expansion. One can read available accounts of how death squads are shaped, their leaders often trained at the School of the Americas in Fort Benning, GA., in the most repressed countries on Earth-all backed by US dollars. A basic tenet of death squads is the dehumanization of women, people of color, and

the poorest of the poor. To deny of minimize legitimate concerns of people most targeted by escalating police state is part of the all too familiar oppressor persona that permeates Amerikkka unculture. Must we give up striving for positive, life affirming visions of true peace and justice? Loeb carries a position, unoriginal and deeply rutted, in the psyche of institutionalized colonialism that all of us have been damaged by. Somehow, the hope I carry for an inspiring, humane solution to the prevailing doom

continues to flicker. Hooters is not and has never has never been woman controlled. Women who work in the sex industry do so out of economic necessity, not as

Equal pay for equal work is not a reality. The majority of labor done by women on Earth is unpaid, unappreciated and very stressful. Men continue to control media, corporations, politics, military, entertainment, are directing the destruction of all life as we know it. I say, True People of Peace and Conscience Unite to carry out the task before us. May the balance

> In peaceful struggle, Swaneagle

#### Reader defends travel column

My letter is to address those letters written in sponse to the travel article of the February

First, I am mostly concerned with the haracter attacks present in some of the esponses. If Jason Davis disagrees with Ms. pellman, he is exercising a basic right. However, he loses any power in his rebuttal of Ms. Spellman's travel article by making sexist slurs (referring to Ms. Spellman as "Babe"). Insults referring to Ms. Spellman's lack of intelligence, or her need for exercise, are completely unnecessary and rob Mr. Davis of any chance of a reader like me sympathizing with his argument. When I read Mr. Davis' instruction to Ms. Spellman to "wipe with her and" and then later read that Mr. Davis was "almost" an Evergreen graduate, I shook my nead, wondered what kind of "team player" ason will be in the work place, and hoped that naybe he was simply thinking

Attacking the personal character of the uthor is the lowest form of debate, and diverts ttention from the crux of the issue.

Speaking of diverting attention, it seems as though the respondents have missed the point.

Ms. Spellman's article is a travel article — an article to instruct me, the reader, of potential fun spots for my entertainment only. In the

backlash of response articles, I received a fine education about the decline of the timber industry, and about the feelings and attitudes of small-town residents. However, no one gave Ms. Spellman an answer to her question. We, as readers, can appreciate a depressed economy thanks to the respondents, but the bottom line is that we are still left with nothing entertaining or fun about Aberdeen.

Coming from an extremely small town in the south, I hear southern small-town jokes everyday. (Incest, bestiality, and stupidity are all infamous joke topics.) Though I know the realities and truths about the town that I am from, (which, incidentally, include none of the topics listed above) I am still not obligated to acknowledge anything entertaining in my hometown. Yes, I am proud to be from Clinton, Tennessee, and the people who live there are proud. But you know what? If they want to be entertained, they all go somewhere else. I feel that with all of the serious issues on

campus as of late, taking time and copy space of the CPJ to lynch a travel writer leaves one wondering about priorities and who has too much free time on their hands.

M. Sue Byars

#### · COOPER POINT JOURNAL

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**Weekly Story Meetings** 

Distribution Manager: Smurfette (Emily Grant) Ad Proofer/ Circulation Manager: O-bert (Bryan O'Keefe)

She-ra (Dianne Conrad)

Theme Song: "Amazing" by our friends Aerosmit However, in order to be a member of the staff, it is no necessary to enjoy their music

The Cooper Point Journal is directed, staffed, written, edited and distributed by the students enrolled at The Evergree State College, who are solely responsible and liable for the production and content of the newspaper. No agent of the college may infringe upon the press freedom of the Cooper Point Journal or its student staff. Evergreen's members live under a special set of rights and responsibilities foremost among which is that of enjoying the

freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and indivi censorship are at variance with this basic freedom

Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5° diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable All submissions must have the author's real name and valid telephone number

#### a life long career move. One of the highest paid (and very short term) positions for a woman in this warped society as a Playboy centerfold. Columnist responds to criticism In response to the three letters concerning my

most recent travel column, "Depressed in

Aberdeen." I would like to start by saying that

I'm glad to see some new contributors to the

CPJ. As an advocate of the CPJ and a former

editor, I think it's great more students are

voicing their opinions and supporting the

With so many important issues right now, I'm

surprised that my article fueled the letters it did

but I'm pleased to know so many people are

reading my column. Though, to avert further

confusion, I should state my intent once again.

I'm a travel writer. My job, as a travel writer, is

to recommend and review places people may

consider visiting (not living, not raising a family

or running for council, just visiting).

Unfortunately, not all places are great vacation

destinations. I never intended to offend anyone

with my articles, but I feel it is my duty to relay

campus newspaper.

what I see and experience as accurately as possible. Though many of the points brought up in the response letters were valid and useful, Imaintain that I don't recommend the Hill Top district of Tacoma or Aberdeen as top ten places to take a holiday. I'm not saying they're bad places, I just don't recommend anyone pack a picnic basket and ditch a class to go.

Thank you all again for responding to my article and other inspiring issues written about in the CPJ. I'm glad to see a decrease in apathy

Laurel N. Spellman.

#### Student group wants your faculty evals

An open letter to Evergreen students, teachers, and administration,

Good day, Evergreen. This letter is intended to introduce you to a new student club I'm forming under the direction of Student Activities. Students registering for programs at Evergreen often find themselves in an existential dilemma: They must register for a program, they must take responsibility for their choice, and they must do it with insufficient information to assure success. In truth, there will probably never be enough information, but there could be a great deal more. That's why I'm spending my spring quarter building the Student Evaluation of Faculty Library Project (SEFLP) club.

SEFLP is primarily concerned with protecting consumers (the students) by providing information about the quality of the product (a teacher's instruction). We wiser choices about what program to take. The information will come from donated evaluations of teacher performance by Evergreen students. The only editorial control the club will exert is to decline to publish evaluations that fall outside of protected free speech (libel, call to violence,

Intrinsic to the club's ideals is a belief that learning is a collaborative effort. Without responsibility for that collaborative effort by all parties, it can only succeed by good luck. When everyone feels involved in the results of the effort the performance of all improves, enhancing the overall quality of education at TESC. Teachers, students, and the institution as a whole will benefit from open access to these evaluations.

Another way of looking at it is as a purely consumer oriented venture. As students, we spend a lot of money every quarter and we have a right to try to assure that we will get value for our money. Imagine if you were

buying a car and the dealer refused to give you a test drive or a peek under the hood. How confident would you feel about buying it? At a school like Evergreen, where dropping and adding programs is so difficult, the metaphor is particularly apt. Often a student has only one or two teachers the entire length of his or her program. It's impossible to feel confident about this most critical selection by relying on rumors and what one can learn in the crush of the

Faculty sometimes say that they are willing to show their evaluations to interested students. While this is admirable, it isn't enough to meet students' information needs. Asking a teacher for his or her evaluations involves a possible confrontation. Our library will be completely neutral ground. A faculty may choose not to show their evals to students People registering from out of state have no possibility of access to information about faculty under this catch-as-catch-can system. It can be very difficult to reach teachers on the phone, as schedules often aren't compatible. Arranging a time to view evals involves scheduling difficulties which may be insurmountable before the beginning of the quarter (negating the value). With all of that in mind, it is currently near to impossible to compare faculties. SEFLP is here with the solution. Please donate your evaluations of faculty and consider becoming part of the SEFLP team.

Michael C Benson

Coordinator of SEFLP and TESC student Send your evals to SEFLP, TESC Cab 320, Olympia, WA 98505

#### Economics and emotions should be taken into account in travel column

Offensive? Yes, the article by Laurel Nicole Spellman entitled "Depressed in Aberdeen" was offensive to anyone silly enough to have been born or raised in a town like Aberdeen, Washington. Needless to say, I were incensed by what Miss Spellman had to say about her little

le. My great-grandfather, grandfather, and father worked in the forests and the mill. They were (and are) hunters, fisherman, and laborers. My great-grandfather was a farmer, horseman, gardener, and blacksmith. My grandfather kept a 60-acre tract of forest preserved throughout his life and routinely planted trees there. My father raises coho and chinook salmon and releases them into the Little Washougal River every April. The spawning bed behind my house now has fish returning for the first time in 20 years. My grandmothers are farmers, gardeners, and artists as well. There is a give and take culture in these towns which cannot be seen just driving through. But, back to Aberdeen

Miss Spellman said she realized that we need to "make tables and stuff". Not only do we to make tables, but toilet paper, notebook paper, ALL paper, most homes and furniture, and even the wonderful publication we like to call the *CPJ* for which Miss Spellman is a columnist is printed on paper in Shelton. Paper made from trees cut down by the likes of those horrible, decrepit, "aimless" individuals in Aberdeen. Processed in the "logging factories" that she couldn't bear to look at.

We like to take pride in our "alternative education" at The Evergreen State College. We take pride in our school, and the way we learn to be free thinkers. At times we act as though we are somehow separate and apart from all the less enlightened souls "out there" who just don't get it. This is an absolute farce.

Our school, bastion of protesters that it is, receives \$60,000 a year in timber subsidies. Subsidies generated by towns like Aberdeen. We would not be here, reaping the benefits of an affordable education without loggers. If an Evergreen student really wanted to protest logging in the state without being hypocritical, they shouldn't go to school in Washington. They would drop out and plant trees. The timber industry is the main source of income for the region, and has been for 150 years. I'm not saying

that is good, but it is reality, and we are all accepting the benefits of that by simply living here and attending this school.

I encourage Miss Spellman to ask herself whether or not she is absolutely unconnected with those people of Aberdeen. She is taking advantage of money and resources given to us by the timber industry, but can't bear to muddy her hands by looking upon the horror of a timber town. What kind of privileged upbringing generates such utter ignorance and removal from the moral/economic struggles of the working families which produce for the rest of society?

Three years ago, a man from Hoquium told me that he felt bitter, hated, and confused because there is so much demand for quality paper products, and quality lumber for homes and craftsmen, and yet it came with a message than he was horrible for giving those products. The hypocrisy was killing him. Who else receives these messages in our society? Veterans returning from a lost war. Prostitutes. We seem to objectify and denounce those who suffer and do the dirty work to give us products or services which would dirty our conscience

if we had to do them ourselves. As Sor Juana asks, "who is better, she who sins for money, or those who pay her to sin?"

Kurt Cobain killed himself because he was a manic depressive with a history of psychosis and severe drug addiction, not BECAUSE he was from Aberdeen. This implies that living in an "ugly" town will kill you, and that only a "beautiful" (looking) place will make life worth living. If Miss Spellman's rationale held true, I-would have been dead long ago, because as several eye-witnesses can tell you, Camas is even uglier than Aberdeen.

Stacey Shaw of Camas, Washington

#### The "salvage rider" may be repealed

Representative Elizabeth Furse (D-Or), has introduced a bill in the house that would repeal the dreaded "salvage" logging rider, and end the current assault on our public lands. A similar bill has been introduced in the Senate by Bill Bradley (D-NJ.). It is important for lawmakers to understand that this nocompromise approach is the only acceptable way to deal with such anti-environmental legislation.

In the northwest there has been growing discontent in the form of letters, phone calls, rallies and massive civil disobedience. Most

WARNING!

lawmakers understand that there is a problem with the rider. They must be made to understand that resistance will continue until this destructive law is gone forever!

Local activists have decided that this Thursday (today!) will be the designated day for everyone to call their representatives and insist that they vote in favor of nothing less than complete repeal of the salvage rider! I realize that most of the time letter writing and phone calls usually feel like an affirmation of our insignificance, but it is really important to call. We could protest till we are blue in the face (and

will!), but unless the laws change nothing short of industrial collapse would save what we have fought so hard to protect.

On Saturday there will be another giant action at the Forest Service road closure on Rocky Brook road. This road leads to the last patch of old growth forest in the Rocky Brook drainage and unless you're planning on destroying it, you're not allowed in. We do not accept this unconstitutional closure and we have the right to witness the destruction of the last wild places. Look for flyers around town or call 866-8386 for more information.

MacLeod Pappidas

Editor's Note: Due to an unfortunate communication error, a portion of Ms. Shaw's letter was left out of the version published. The *CPJ* would like to apologize for the misunderstanding. The letter that appears above is in it's original form.

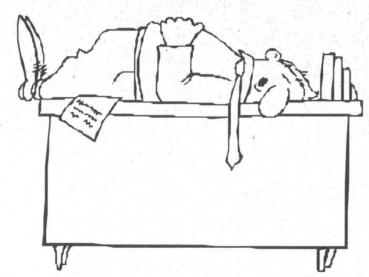
In order to prevent future errors in publication, make sure that the version of the submission you want printed is the same on both your disk and your printout. This allows editors to place a submission on the page directly from the disk and refer to the hardcopy for corrections. In turn, we at the *Cooper Point Journal* promise to be more careful with the things we get.

Graham White, CPJ Business Manager, was upset with his Muppet name in last week's staff box. He would have preferred to be Scooter, taken by Jennifer Koogler. We apologize to Mr. White, and have assured him the role of Shaggy in this week's paper.

#### •special CPJ insert•

#### It's 3:00am.

#### Do you know where your paper is?



Soon

# A message from your *CPJ* staff folks

A social commentary comic

by Jonah E.R. Loeb

The *Cooper Point Journal* encourages creative expressiong of viewpoints, whether they be humorous, political, or otherwise. If you feel inclined to convey your thoughts about political or social issues through forms other than writing, we'd love it. Stop by the *CPJ* office and drop off your creation. Remember that writing is not the only form of letters and opinions accepted at the *CPJ*.

#### Write us a letter. Mail is good.







As I write this, it is exactly 3a.m. The *Cooper Point Journal* staff often stays up pretty late at night in order to get this piece of newsprint into your hands and fill it with hopefully meaningful content. This may throw you for a loop. You might say, "Sheesh, that sucks. I'm glad I don't have to do that. I value my sleep." Contrary to popular belief, the *CPJ* does not have to be an allencompassing force in your life that deprives you of much needed rest and sanity (unless you want it to). If you want to write a story, take some photos, draw a picture, read through some articles for errors, or just eat and hang out, everyone is always welcome. The story meetings take place every Monday at 5 p.m. in CAB 316. Maybe we'll even let you take a nap on the desks (it's actually quite comfy). If your schedule doesn't permit you to come, stop by anytime and talk. Please come join us.

# The Cooper Point Journal It's not hard

## ARTS

#### ENTERTAINMENT

Beautiful Girls, Taxi-Vala Autobiography, One Act Plays,

Death: The Time of Your Life, Tony Rich, Exposed, The

Spinanes, upcoming Star Wars films

## Girls on Film or Holding out for that swimsuit queen? Grow up! Ted Demme and an ensemble cast explore men's obsession with pinups

by John F. Evans

Men have always been obsessed with beautiful girls. We sometimes go through our whole lives looking for this gorgeous perfect creature that will make our fantasies flesh. Sooner or later every man must realize that outside of magazines and movies such an ideal cannot exist. Sooner or later we must reconcile ourselves with real women, and appreciate their human failings along with their charms.

That's the message of *Beautiful Girls*, a new ensemble film starring Timothy Hutton, Uma Thurman, Matt Dillon, Mira Sorvino, Rosie O'Donnell and a half dozen other familiar faces. Hutton is ostensibly the key character, but everyone gets their moments in this story of broken dreams, friendship, and maturity (or lack thereof).

Hutton is Willie, a small town guy trying to make it as a piano player in New York. He comes back to his snow choked hometown for a class reunion, and to see all his old buddies. Willie isn't sure that he loves his fiancee back in the city; when pressed by his obnoxious pals he can only rate her a 7.6 in face, body, and personality. Quite respectable, but she isn't the dream of perfection he and his friends have sought, and failed to find, since high school.

Complicating matters is Marty, the bright thirteen year old (Natalie Portman of *The Professional*) who lives next door. In her Hutton sees the promise of feminine perfection. He is smitten by her, and she by him.

Indira (Thurman), a real life Beautiful

Girl, is a stranger in town. Most of the guys take their shot at her, but all crash and burn. She, like a lot of real life Beautiful Girls, has someone already. Her simple rela-

isfies her; none of the lustful guys in Knight's
Ridge can offer her anything she needs. It's a
bucket of ice cold reality in their faces.

be good enough. He has a memorable rant
about why he wallpapers his room with swimsuit models; the photos are a ray of hope in the

Dillon is "Birdman", a fading high school hot shot who has a nice girl in his life (Sorvino) but is still messing around with his high school prom queen, Darian (Lauren Holly of the current *Down Periscope*). "Birdman" always thought he was going to grow up to be a star. He's living in a fantasy world, unable to commit to the girl he loves because of his impossible expectations of womanhood.

There are many more subplots, dozens of characters, but they all mesh together seamlessly. Knight's Ridge is an interesting town, full of eccentric people.

Michael Rappaport (Higher Learning) plays a guy who worships supermodels, and can't truly love his girlfriend (Martha Plimpton, remember her?) because she can't

be good enough. He has a memorable rant about why he wallpapers his room with swimsuit models; the photos are a ray of hope in the gloom of his mundane existence. They represent a better life to him. While being the most messed up character in the film, he changes the least. In the self-help decade that constitutes a

It's a well-written movie, thoughtful, funny and several inches off-center. It's always nice to see characters that are as weird and unpredictable as real people, instead of somebody's idealization or stereotype.

Ted Demme may be a journeyman director, but he coordinates the show admirably, unfazed by a large cast and their inter-connecting storylines.

It is a film full of nice bits of business, like O'Donnell's tirade about centerfolds and breasts "I could hang my coat on." I liked the way Hutton played his more low-key character, particularly his artificial manners when he first arrives in town. Everything he says is safe, old hat and innocuous. Only when he's loaded does he risk saying what he's really thinking. It isn't a flashy kind of touch, but I appreciated it.

There is a genuine romantic chemistry between Hutton and young Portman (onscreen, probably not in real life!). Actually, they make more of a spark than in the current *Up Close and Personal*, where Michelle Pfeiffer and Robert Redford are supposed to be burning up the screen. There is a nice chemistry in that movie, but I felt the connection between Willie and Marty was even more potent.

They may never get together, even when little Marty hits 18 in five years, but they make an impact on each other that occurs completely onscreen. Glad to see it in this age of montage sequence storytelling.

Beautiful Girls has fun with the male psychology, without condoning its superficialities and misconceptions. Nor is it overly harsh or preachy. I thought it had interesting things to say and an abundance of top notch performers to say them. Hey, put it all together and you got a good movie! How bout that.

It's only playing in Tacoma right now, but it should come to Olympia soon. In this town you never know. Only the kid flicks are guaranteed a fair shot. You ever notice that? I wonder if we have more tykes per capita than the rest of the state, or it's just me. Food for thought.

#### Taxi-Vala portrays apocalyptic vision of racism through New York City cab drivers

by Christian Miller

A recent documentary in the Disorient film series, *Taxi-Vala Autobiography* explores the convoluted issues of racism and sexism through the lives of several South Asian immigrant cab drivers. The film's narration by the young filmmaker Vievik Renjen Bald is thoughtful and provocative.

Bald's artistic film work weaves surreal, abstract images of New York's urban landscape as a backdrop to the stories of the immigrant cab drivers. Vievik allows his camera images to blur together which is reminiscent of Cezanne's 'shifting planes of focus.' This constant psychedelic movement of light and image seems to breath, transforming the city into a living, breathing, ebullient entity.

The immigrants originally dream of working hard and becoming wealthy. "When I used to see a picture of New York's skyscrapers taken from Brooklyn Heights... I said to myself that is where I'll go." The driver explains this as the skyscrapers undulate, ripple and peer sinisterly over the East River onto the cabby driving across the Brooklyn Bridge. However, he explains with a calm resolution, his diminished dream and the reality of working 12 hours a day, seven days a week for an income that barely provides him with basic sustenance.

A few of the drivers remain optimistic about their job, explaining that they like being their own boss, but mostly the documentary portrays a brooding despair. One immigrant explains his struggle to find work upon arriving to America. He then says "everyday your country approves thousands of visas to immigrants, why do they let all these people immigrate when there is nothing here? No jobs, No money." Amidst this dialogue we see images of litter strewn Manhattan neighborhoods blurring and streaking through the windows of the taxi cab. As these images of urban decay reel by, the drivers describe their various tribulations with racism.

One cab driver explains to Vievik an experience he had with police brutality. While attempting a left turn around a car traveling straight in a 'left turn only' traffic lane the

cabby was pulled over by a police officer. The officer proceeded to write a traffic ticket to the Pakistani driver. The cabby explained to the officer that he was obeying the law, that it was the other car that was at fault. The driver tells Vievik that upon hearing this the officer flared up with rage and let loose a racist harangue. "Are you trying to tell me the law? Why don't you go back to where you belong...." The indignant immigrant was then arrested and thrown in jail. For 24 hours he endured handcuffs cutting into his skin and cutting off his circulation. Upon his release the cab driver received a litany of traffic tickets.

Vievik also reveals the sexism of the cab drivers. At one point during the film Bald asks a driver "I hear there are three Pakistani women working as taxi driver, do you know who they are?"

"That's impossible, impossible!" the driver responds. He is as convinced that it is as possible to sprout wings and fly as it is for Pakistani woman to drive a cab. The narrator presses the issue with the cab driver, insinuating that his comments are sexist. The driver then recoils at Vievik with disdain, telling Vievik that it is easy for him, being white and privileged, to stand behind a camera while asking intrusive and impudent questions.

The documentary also reveals the cab drivers' prejudices towards African Americans. Vievik expresses the frustration of his African American friends being refused to be picked up by a cab for no apparent reason. However, not all of the drivers have this prejudice. One driver in particular is outraged at such insolent behavior, citing that this kind of discrimination only causes more racism with the angry reverberations it provokes within those left standing along the side of the avenue.

The haunting footage of New York combined with its impenetrable racial strife lend an apocalyptic vision to modern America. Vievik is intelligently cynical about the depraved state of the urban jungle. He portrays the infected state of America's own caste system and insinuates his own disgust at humanities inclination to tyrannize the human body and soul with its self destructive hatred.

Through Vievik's exposure of his own in-

ternal dilemmas concerning racism and his documentation of the complex cross currents of discrimination, the young filmmaker expresses a view that implies that racism is a complex societal virus, for which there is no known cure.

while Vievik doesn't offer us solutions to the problems of discrimination, he does document the experience of racism through the microcosm of the Pakistani cab drivers. Rather than offering solutions, *Taxi-Vala* offers exposure to some of the intricate issues of discrimination, bringing it to our consciousness and challenging us to question our own prejudices.

The Disorient film series is showing movies at 7pm, in LH1, Wednesday and Thursday evenings.

#### **Arts & Errata**

The Rumble in the Bronx illustration in the February 29th issue inadvertently implied that Jackie Chan is a skinny little wimp along the lines of TV's Shaggy. This in fact is not the case.

Last week's issue also contained 2 references to actor Antonio Banderas, when there should have been up to 6 references. The CPJ regrets these errors and would like to apologize for any inconvenience they may have caused.

#### WANTED: Actresses, Actors and Technicians

by Lara Miller

(the show must go on . . .)

For those of you who are wondering, the Spring One-Act Plays will be happening again this year. Due to Charlotte Tiencken Wooldridge's departure at the beginning of this year, the question "Who will run the Spring One-Act Plays?" was asked.

The question did not exist for long, thanks to the persistence of J. Brian Pitts and fellow students. Brian went to the Dean of Academic Affairs with thirty signatures of support for the Spring One-Acts. The Spring One-Act Plays is now an eight-credit module that is not on the class list.

Hall bery

The Spring One-Act Plays started three/four years ago and was not a module until last year. When Charlotte left the Communications Department, it took away the structure upon which the program was run. The struggle to find Faculty members for the One-Act Plays has resulted in Ariel Goldberger and Rose Jang stepping in.

The scripts for the plays to be performed have been chosen and were announced Friday March 1:

Wormwood, written by Amlin Grey, directed by Chris Stephan Mangoes were her Favorite Fruit, writHallenbeck and Tom Rainey (faculty member)

Passing by, written and directed by Elizabeth O'Neill

Anton Chekhov, directed by Elizabeth

ten and directed by Sharon Haight

Apartment, written and directed by Ja-

Naomi in the Living Room, written by

In the Mix, written and directed by W.

The Marriage Proposal, written by

Christopher Durang, directed by Pia Park

"I'm really Rosie", written by Carol King and Maurice Sendak, directed by Mali Munch

A Woman's Story, written and directed by Grae Sibelman

until last year. When Charlotte left the Communications Department, it took away the structure upon which the program was run. (the preceding list is not necessarily the order in which the plays will be produced).

The scripts have been chosen, but technicians, actresses and actors are intensely desired for this project. Auditions will be held in Comm209 on Thursday (today) March 7 from 5:30 to 8:00 pm, as well as Saturday March 9, 5:30-8:00pm. Technicians should also come to the auditions. Questions? Call Brian at (360) 866-9222.

Death: The Time of Your Life #1 of 3

written by Neil Gaiman

illustrated by Chris Bachalo, Mark

DC Comics/Vertigo

has progressed since we last saw her; USA To-

day has declared her "the new queen of acoustic

rock and roll" and she's in New York to appear

on the Late Show with David Letterman. Unfor-

Hazel, who has to stay home and take care of her

thology that keeps its feet on the ground. You

tend to get so wrapped up in the slice-of-life tale

of Hazel and Foxglove that you don't really ex-

pect any fantasy or horror elements to rear their

heads. Snobbish critics outside of the comics

mainstream often claim that Gaiman's more

overtly personal graphic novels like Mr. Punch

are superior to his Sandman stories, but that's

because they miss the point. Gaiman's real-world

characters are so believable and easy to relate to

that they make you accept the fantasy world like

the most straightforward non-fiction story. The

premise is built around the Endless, but with-

out the real world characters like Hazel and Fox-

glove, most of the stories would never get off the

Like a lot of Sandman stories, this is my-

Buckingham and Matt Hollingsworth

Before purchasing the new Spinanes al-

bum, Strand, my knowledge of the Portland

twosome was only limited to a scratchy copy

of their first album, Manos, complete with a

purple cover designed by my best friend Alexis.

The punky (not Brewster)-pop tunes caused

my head to sway and feet to pound away on

the floormats of my friend's car. The Spinanes

second album quiets down a tad, but provides

plenty of songs for the wired as well as the wist-

by Jen Koogler

#### **ARTS AND ENTERTAINMENT**

Spinanes prepare for August twilight with Strand Mythic Reality presents Exposed

Lesbian relationships collide with the supernatural in Neil Gaiman's Death: The Time of Your Life



by Bryan Frankenseuss

If you know anyone who's into comics, you probably know someone who's into Sandman, the ac-

claimed series by British writer Neil Gaiman which explores the lives of a family of godlike immortals called the Endless. The monthly series centers on Morpheus, the Lord of Dreams (aka Dream), whose duty it is to oversee our dreams. But ever since her first appearance in Sandman#8, Dream's older sister Death has perhaps gained a bigger following than he has.

Death is, as you might expect, the woman who meets us after we die and carries us to wherever it is we belong. But just as her brother is not the sort of jolly, imaginitive man you might expect to be responsible for dreams, Death is not a grim reaper. In fact when Sandman readers were first introduced to her, they saw her meet up with Dream while he was moping and feeding pigeons at a park. Unlike the brooding personification of death portrayed in a lot of other stories, this Death tries to cheer her brother up by summarizing the plot of Mary Poppins. "It's a cute movie. Maybe not everybody's thing, but,

The relationship between the two siblings was a big part of the series, as Death was tunately, all this travelling seems to be upsetting often the one to point out to Dream that, for example, banishing a former lover to hell isn't right. Still, Death's appearances were kept to a minimum so that she wouldn't lose her appeal. But in 1993, Gaiman made a lot of fans happy with a spinoff Death mini-series, the 3-part Death: The High Cost of Living. Now, with the Sandman series coming to an end in the upcoming issue #75 (Gaiman always planned for his story to end at a specific point), Dream's big sister is gracing us again in Death: The Time of Your Life, another 3-parter with the same creative team.

This time instead of focusing on Death, the story revolves around Hazel and Foxglove, a lesbian couple who had a big part in A Game of You and appeared briefly in The High Cost of Living. Foxglove's musical career

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haven't been able to figure out in decades about more than the gods and monsters they

Something strange and creepy is definitely going on here. Several mysteries pop up, most of them involving people who seem like they ought to be dead. It looks like in the next issue we'll find out what connection Death has to these mysteries, and why she wants to talk to Hazel and Foxglove.

So far, the story seems to be as good or better than The High Cost of Living. In a way, it seems closer to the tone of Sandman, which could be good or bad depending on how you look at it. The art is a definite improvement, largely due to Matt Hollingsworth's colors which beautifully show off the advances in inks and printing methods which have revolutionized the physical quality of comics over the past

ing in comics what a lot of genre filmmakers several years. Chris Bachalo and Mark Buckingham also seem to have gotten a lot betmaking heroines and heroes that you can care ter. Their work was attractive before but now the lines are cleaner and the panels are less crammed with detail and therefore a bit easier

Most Sandman fans should enjoy The Time of Your Life, as it continues to explore three of Sandman's strongest characters in classic Gaiman fashion. At the same time, the story is not dependent on the Sandman continuity so it's a good place for newcomers to come in and take a sample. Gaiman is definitely one of the best writers working in comics today, in fact a lot of his fans claim to have never liked comics other than his. If you want to read high quality, character-driven fantasy literature regardless of whether or not you like comics, try out The Time of Your Life . You probably won't regret it.



by Teri Tada

A rising star on the R&B scene, Tony Rich makes an impressive debut with his first album, Words. The Detroit-born musician, who has previously worked with heavy-hitters like Boyz II Men and TLC, has taken the time to develop his own unique style on Words, and manages to strike a satisfying balance between surfaceslick and personal intimacy.

Rich displays considerable talent in many areas of music. To begin with, the entire record is self-produced, written and arranged. Besides singing, Rich is a multiinstrumentalist and plays keyboards, drums/precussion, bass and harmonica on this album. His hypnotically soothing voice glides over every song with real warmth. There's nothing difficult or harsh sounding about Rich's music, and it slides through your senses as effortlessly as liq-

One aspect of Rich's musicianship which sets him apart from the disposable corporate-pop sound which pervades a great deal of Top 40 music is his willingness to discuss serious issues. "Grass is Green," for example, is told from the point of view of a desperate thug: "Down by the river contemplating / maybe suicide / Or artist.

maybe I'll take someone else's life / I didn't touch your purse for fun ... I needed the funds." In "Billy Goat." Rich looks at deadbeat dads: "Billy got babies over here and over there / He's startin' to fade away / 'Cause he's so damn scared."

The style Rich shows on Words is smooth yet sharp, understated and subtle. His lyrics are at times thought-provoking but always clear, and he sings about the human condition with empathy and sensitivity. Rich's father died several years ago, and that personal experience in his life is reflected on the album, particularly in the songs, "Nobody Knows," and "Missin'

Words is a very mellow record, and at times the monotony of its tone seems to hinder a few of the songs. The disturbing "Grass is Green," for instance, could have been made more effective with a more urban-edged, harder-hitting vocal delivery. I would have liked to see how Rich would handle a more upbeat tempo on some of the tracks, but he is apparently more interested in establishing a distinctive style rather then experimenting. Overall, though, Words does a good job of blending electronics with real instruments and showcasing the skills of a new and talented



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Rebecca Gates and Scott Plouf, who make up the Spinanes, impressed indie and mainstream audiences with the powerful sounds found on Manos despite their minimalistic repertoire. With Gates on guitar and Plouf on drums, they made rhythmic riffs a plenty. Strand extends their instrument leanings-Gates plays piano and organ, while Plouf takes on a broader range of percussion selections, including everyone's favorite orchestra mainstay, the timpani. The result is a softer, fuller sound that lulls listeners away

The Spinanes are very spring/summer oriented. I don't know what it is about their songs that bring sunny scenes and warm breezes to mind, but I spent a lot of time listening to Manos outside. If that album is warm days in May, then Strand is representative of those twilights in August, spent driving around looking for a Baskin-Robbins.

ACCEPTING COVER DESIGNS/IDEAS FOR THE NEW STUDENT ORIENTATION HANDBOOK, FALL SUBMIT DESIGN TO: SASS, Library 1414 DEADLINE: March 22, 1996 CONTACT: ext. 6034 PLEASE INCLUDE THE FOLLOWING: **New Student** Orientation Schedule, Fall 1996 The **Evergreen State** College

SMALL NEWSPAPER LOOKING FOR CRAP TO PRINT, NOT VERY PICKY. CALL 8GG-GOOD XGZ13. TELL EM SAL SENT YA.

with "Madding", its opening notes ominous with mellow percussion beats and a twinkle of guitar strumming. Gates' lush voice fills the corners that the instruments don't creating a precedence for the rest of the album. One thing that carries over from Manos is her vocal strength, becoming one of the instruments and setting the tone for the songs. "Punch Line Loser" and "Oceanwide" are relatively demonstrative of her natural talents for crooning and whisping until you swoor (hopefully not while driv

"Azure" continues Manos' excellent ability for catchiness, toned analogy, Strand brought images of stars pokdown a little from its predecessor. The latter combines definite foot moving potential with such whimsical lyrics as "tell you I miss you, there's no one else I'm dreaming of, all the lips that kiss me are no match for your fever touch". "Winter on Ice" almost made me giggle with "call me a liar, you know you may be right, but there's no time for the boredom you inspire", which I'm sure some one must have said about me at some point. "Luminous" combines the Spinanes abstract lyrical merits along with excellent technical ability, leaving me "sparkling and tongue-tied", much as the song suggests. Those prone to soul-searching and slowly drifting guitar chords should adore this song.

Coming back to the summer dusk drive

I've been hearing a large amount of mis-

information revolving around the new Star

Wars films in the works. I've done a lot of re-

search on the net, and I believe I can success-

fully clear up just about every one of them. As

far as news on the next trilogy, information is

somewhat sketchy. What is known for certain

is that the films are prequels, not sequels (as in

taking place before the first Star Wars film).

There has been no confirmation that the scripts

for the three movies (that will be shot at the

same time) have even been completed. But

once they are, Lucas says it will take "a year to

prep, a year to shoot, and about six months for

post-production." You may have seen the

script Fall of the Republic floating around the

net that is claiming to be the actual script for

the first Star Wars film. Lucasfilm dismisses

this treatment by "John Flynn" to be nothing

more than fan-fiction. Lucas plans to write the

first drafts of the scripts himself.

by Graham White

ing out of a newly purpling sky, the horizon still a glow with pinks and reds. Like an excellent summer day, Strand lingers on inside your ears long after Gates' voice and Plouf's drums have wavered into the sunset. I'm sorry I didn't get to see them play at the Capitol last Saturday, because it would have been interesting to see how they juxtaposed two different types of material. Strand should be listened to either in a car with a trusted friend or on your back porch drinking Kool-Aid, but not the grape fla-

this performance entitled EXPOSED. Myths surround new Star Wars films

I have awoken; multiple images from my

eep consciousness remain after experiencing

vivid dreams about the theatre and my body

dancing a dance foreign, yet so familiar. The

Evergreen State College Spring Update sheet

ay beside my bed covered with scribbles and

checks marking the prospective programs for

the Fall quarter 1995. My decision for a

course had been stuck between two core pro-

grams and the visionary dream had swayed

Mythic Reality. My Reality and

Within this intensive program, taught by

riginally three faculty: Ratna Roy, Ariel

Goldberger, and Meg Hunt, I threw my mind,

body, and spirit headfirst into a spectrum of

experiential learning ranging from the most

intricate, external interactions to extreme in-

ternal and spiritual experiences. Grasping co-

lonialism, hegemony, environmental con-

cerns, woman's issues, and religious back-

rounds we together wrote over ten scripts.

These writings guided by a central theme: Mythic Reality: Imaging the Goddess, reflect

our innermost feeling and passions Now in

our final quarter, under forty woman and

three men have integrated and collaboratively

created an unbelievable production. It com-

oines nine scripts, Orissi dance, body imag-

ing and movement, overflowing emotion, em-

ve will continue through Saturday, March 9.

Admission is five dollars and the location is

the Experimental Theatre. We wish to share

our growth and expansion with you through

Opening night is Thursday, March 7 and

owerment, love, and friendship.

the pendulum towards a definite direction.

in the original three films. Lucas plans to use Jurassic Park. This technology will be used to no-name actors to fill the new rolls. The only create moving, breathing creatures within the city of Mos Eisley outside the cantina and in characters we may even recognize are Yoda, young Anakin Skywalker, and young Obi-Wan the Tatooine Dunes, as well as a host of new Kenobi. It is also confirmed that John Williams vehicles and droids. Perhaps the most anticipated addition to the re-release is the Jabba the will compose the score (or at least he plans to). Anything else you've heard about the plot Hutt outtake filmed back in 1976 with Han (clone wars, Boba Fett as a child, rise of the Em- Solo. A computer animated Jabba the Hutt

What is the progress with the filming? Word is that Lucasfilm is currently in the prep stages of filming. This means test reels, special effects experiments, models, plans. In an interview with Jim Morris in August of 1994, he stated that "We're preparing for huge volume as well as new types of work. George will be pushing the effects envelope on this..." Geogre himself says he plans the first of the three prequels to be released in early 1998.

peror), are all rumors and nothing is con-

will be added over the slimy, overweight man used in the original outtake. The new work will add approximately four minutes to the film. Star Wars - Special Edition will be remastered in the soundtrack, and new digital special effects will be added to the film. The Xwing battle at the end is supposed to be one of the most enhanced sections of the film in special effects. Production on this re-release has been in the works since fall of 1994. The rerelease is scheduled for the weekend before Memorial Day in 1997, exactly 20 years after

On the more immediate horizon is the re- it's initial release (gad, has it been that long?). release of the first Star Wars film. Star Wars In May of 1994, Lucas mentioned being inter-· Special Edition will utilize recent break- ested in having special editions for each of the Things that are confirmed: the prequels throughs in computer graphics developed at three original films.

A lavish performance with vivid and powerful scenes combining theatre and dance

When: 8 p.m., Thursday March 7th Friday March 8th

Saturday March 9th Where: The Experimental Theatre @ The Evergreen State College in the Communication Building

Admission: \$5.00 All seats Gen. Admin: Tickets can be purchaed in advance @ TESC bookstore or at the door. For more information call 866-2695



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THE COOPER POINT JOURNAL • 14. MARCH 7, 1996

# CALENDAR

#### Thursday, March 7

EXPOSED! - this production by the students of the Mythic Reality program at Evergreen present this blending of dance and theater that restores forgotten myths and tales of the marginalized. Shows are Thurs. - Sat., March 7-9 at 8pm. Tickets are \$5 and are available from the Bookstore.

New Student Works in Film and Video - About ten pieces, including Five-0, a 30-minute multi-media piece by Jason Tanner. Lecture Hall 1, 8pm, free.

AUDITIONS for the Spring One-Act Play Fesival- 9 one-act plays (two of which are musicals) will be staged Spring quarter, and tons of actors and technicians are needed.

Monologues will be provided, or prepare your own (and songs if auditioning for musicals).

5:30-8pm tonight, Saturday and Monday in COMM 209. Call Brian Pitts for more info - 866-9222.

MECCA NORMAL, Dub Narcotic, Sue P. Fox, Mark Hosler of Negativland, and Sue Ann Harkey perform for this 'book opening' for the anthology "Sounding Off: Music as Subversion/Resistance/ Revolution". Mecca Normal is a highly acclaimed punk duo from Vancouver, B.C., Dub Narcotic is Calvin Johnson's other band, Mark Hosler made noise music with a group called Negativland in Concord, CA, (and did a radio show out of Berkeley that I listened to on acid regularly as a teenager), Sue Ann Harkey performs on a 12-string guitar. These four musical entities also contributed to this book. Check it out - 9pm, \$5, Capitol Theater.

Free preview of Tomfoolery, a review of the musical satire of Tom Lehrer. Tom Lehrer was a political satirist in the late 50's and early 60's who stopped performing when Henry Kissinger won the Nobel Peace Prize, because after that he said, "political satire became obsolete". This show, presented by the Washington Shakespeare Festival, plays on Stage II of The Washington Center tonight (free), March 8,9,14,15,16 at 8pm and a 2pm matinee on the 16th. Tickets are \$12-14, call 753-8586.

#### Friday, March 8(

Madres de la Plaza de Mayo speech - 2 human rights activists and 1980 Nobel Peace Prize nominees speak avout their struggle for justice in Argentina. Sponsored by the Women's Resource Center. LIB 2000, 2-9pm.

Filmmakers Panel and Short Films; an International Women's. Week event, Lecture Hall 5, 11am.

F.I.S.T. Self Defense Workshop- Feminists In Selfdefense Training (FIST) puts on this free workshop for Women's Week. CAB 110, 3pm.

Heend w/ Hive Mind Trio at the Midnight Sun, 9pm, \$3.

**EXPOSED!** again tonight - see Thurs. listing.

Mask Making workshop "Personal and Powerful" led by
Gail Baker today and tomorrow at
Dancing Wind bookstore, 302 W.
4th Ave., Oly. The cost is \$45,
call 352-7910.

#### Saturday, March 9

CELEBRATION OF THE WRITTEN WORD - The Friends of the Evergreen State College Library sponsors this third annual daylong event that includes bookrelated displays, sales, demonstrations, readings and workshops. Northwest writers and poets will read their work and there will be a Poetry Gallery for open-mic readings by local poets. If you are literarily inclined, you won't want to miss this event, which takes place in the Library Lobby.

THE QUEER DATING GAME - a fundraiser for the NW Lesbian/Gay Film Fest featuring lovely lesbians and gorgeous gay men... and all the local fruit. You decide their fate, or your own if you choose to be 'singled out' for a date with a bi guy or gal. At Thekla, 7:30-10pm, \$5 cover-21 and over.

**AUDITIONS** for the Spring One-Act Play Festival (see Thurs. listing).

JAZZ IN LACEY! An annual community evening of jazz takes place at New Century High School in Lacey. Expose yourself to local jazz talent, including

pianists, guitarists, vocalists. This event has been sold out in the past, so buying advance tickets is recommended.

Admission is \$10 and tickets can be bought at Rainy Day Records, 4 Seasons downtown, and The Bookmark in Lacey. New Century High is located at 8929 Martin Way E., in Lacey, doors open at 7:30.

by Andy Schoenstein

EXPOSED! again tonight - see Thurs. listing.

#### Sunday, March 10(

Punk Rock Benefit for Leonard Peltier Caravan - The Goners, Arrington de Dionyso & the old time relijun, Teeth Party, and Second Hand @ the ABC House, 105 N. Sherman, Call 352-9524 for more info.

#### Monday, March 11

**AUDITIONS** for the Spring One-Act Play Festival

"FOUNDATION GARMEMENT" - a multi-media extravaganza by performance artist Melissa McKee. In the Recital Hall of the Communications Building, 7pm & 9pm, FREE!

Salsa Merengue Dance Nights at Thekla to benefit the 1st Latin American Film and Video Festival- Cine al Frente. DJ El Gallito hosts these 2 nights of passion and perspiration on Mondays, March 11 & 18, 8pm-12am, \$3 sugg. donation.

#### Thursday, March 14

JULIUS CEASAR by William
Shakespeare opens at the Midnight
Sun, featuring a cast of 14 women.
Performance dates are: March
14,15,16,21,22,23,29,and 30 @
7:30pm, the show on the 15th being
a special "Ides of March" paywhat-you-can performance.
Tickets: \$7 general/\$5 students,
call 956-0986 for reservations.
The Midnight Sun is located at 113
N. Columbia St. in downtown Oly.

Benefit screening of "A Place In The World" for Cine Al Frente. "One of the most acclaimed recent Argentinean films, A Place in the World is a hauntingly powerful family drama of personal dreams amidst political struggle." At the Capitol Theater, 8pm, tonight only.

## WEEKLY STUDENT ACTIVITIES

#### Mondays

•East Timor Action Network meets at 4:30pm in Student Activities, 3rd floor CAB.

•LASO meets in CAB 320 from 4-5pm

•AA meetings in LIB 2116 @ 4:30pm.

◆Evergreen Students for Christ meet in LIB 2218 from 5-7pm.
◆EF Evergreen Coalition meets on

the 3rd floor of the Seminar Building at 4pm. •Free Irish Dance Classes in CRC

116/117 from 7-8:30pm. •Queer Rap Group in EQA from 7-8:30pm.

#### Tuesdays

•IASO Political Saoirse, CAB 320 at 7:30pm.

•Women of Color Coalition meets by the WCC office in the Student Activities area, 3rd floor, CAB, 5pm.

Hunger & Homelessness meets
5:30pm on CAB 3rd floor.
WashPIRG Environmental
Education meets at 6pm in LIB
3228.

#### Wednesdays

•Eating Disorder Support Group meets in the Women's Resource Center, 2nd floor of the CAB at

•Rape Response Coalition meets 1:30-3pm in CAB 206.

•IASO meets in CAB 320 @ Noon.
•Native Student Alliance meets at 4pm in the NSA office in the Student Activities area of the CAB 3rd floor. Call x6105.
•Disability Support Group meets

•Disability Support Group meets in LIB 1406A from 1-2pm. Call x6092.

•Wilderness Awareness Group meetings at 1:30pm in front of the Longhouse, rain or shine. Call x6636

•Coming Out Group in the Counseling Center from 5:30-7pm.
•Badminton in the CRC from 7-

•Aerobics with a doowuchalike attitude in CRC 116 from 4-6pm.

#### Thursdays

•EQA Men's Group meets 5-6:30, CAB 3rd floor Conference Room.
•Bisexual Women's Group meets 6-7:30pm,in the Women's Resource Center, 2nd floor CAB.
•MEChA meets today @3pm in CAB 320.

•WaterWatch meets 7pm in the CAB.

•Talking About Racism: the community discussion about the effect of race and racism on our outlook and experience. Noon-1pm in CAB 108 through March 21.

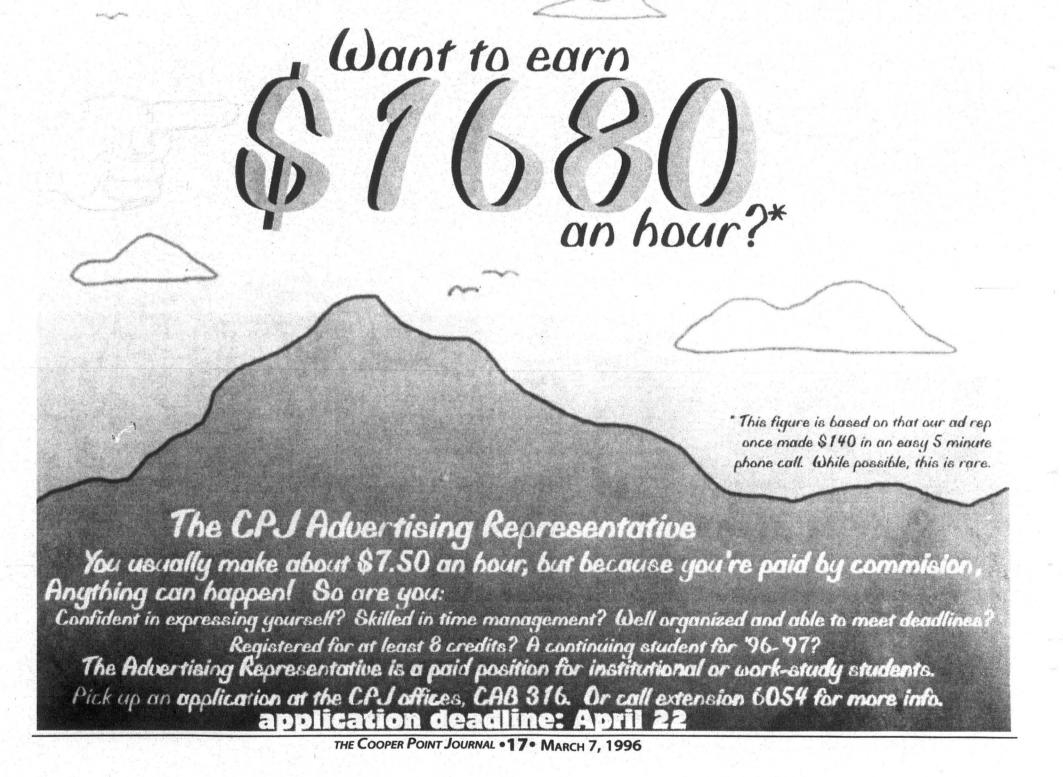
#### Sundays

•Queer Volleyball, CRC Gym Bay 3, 4-6pm.

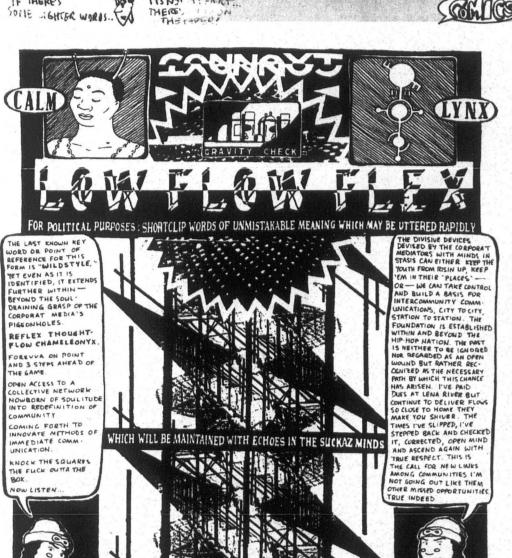
•Open Mic in the Housing Community Center - sign up before 8pm.



Here's a job that you can carry you through next year of school, and the year after that... if you like it that long.



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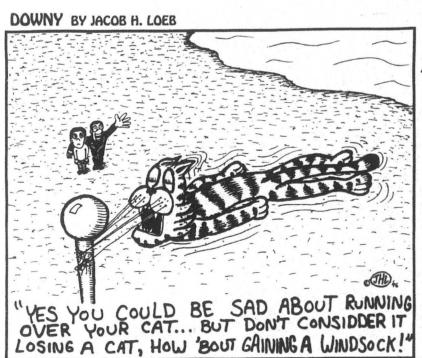


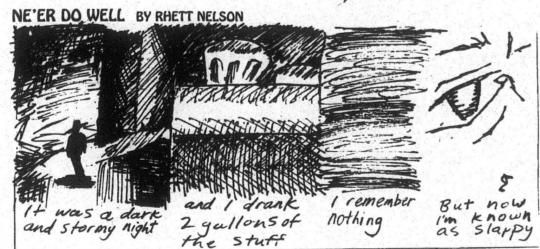


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