

The Americans Are Coming



by Jill Stewart

With the Bicentennial overkill coming to a peak it is hard for many Evergreeners to be in a festive mood for the Fourth of July.

But for those who do want to celebrate the Bicentennial, almost every community in the Olympia/Seattle area will be a good place to spend the three day weekend.

Olympia's State Capitol Museum is gearing up for an "Old-Fashioned Fourth" in Sylvester Park, downtown Olympia. Highlights include old-time fiddling, a puppet show, a Bicentennial Costume contest, sack races, an egg toss, ballet, Evergreen musicians and a variety of

music from Applejam.

Seattle is the place to go if you are looking for a classic Bicentennial celebration. The entire downtown area bus service has been declared free for the day — to transport the masses from various activities at the Seattle Center and new Freeway Park to the night fireworks displays at Elliott Bay and Greenlake.

An alternative to the official extravaganzas is the Fourth of July Coalition gathering at Seattle's Seward Park, which will focus on the problems of inequality and unemployment in the U.S.

The people of Renton chose to not spend a great deal of money on fireworks for their observance and have resorted to the next best thing. They have scheduled a community-wide "seventy-six seconds of noise."

A complete list of activities follows:

OLYMPIA, SYLVESTER PARK

Noon to 1:00 — Opening ceremonies. OHS Band, Welcome, Invocation and Flag-Raising ceremony.

1:00 to 2:00 — Puppet theatre, featuring "Happy Birthday America."

2:15 — North Thurston Garden Club Bicentennial tree planting.

2:20 — Costume contest. The costume best reflecting the bicentennial spirit. Prize: A short tour of Olympia in Chuck Jones' 1912 Cadillac.

2:30 — Games, including sack races, egg tossing, relays.

3:00 — Evergreen musicians, led by Tom Foote, with country music. Also, Puppet theatre, repeating "Happy Birthday America."

3:30 — Speaker, Mr. Daniel Bigelow, with excerpts from the first Fourth of July speech delivered in the Washington Territory by his grandfather, Daniel R. Bigelow, in 1852.

3:45 — Bach 'n All, patriotic songs.

4:00 — Ballet Northwest with selections from Brahms and Sousa, and an original by director Bud Johansen entitled "Pictures."

4:30 — Square dancing exhibition.

5:00 — Music from Applejam, and the

Weaver Guild coverlet raffle.

5:20 — Theater with Olympia's All-Star Stock Company.

SEATTLE

Noon — Dedication of Freeway Park. Entertainment until 2:30 includes mime Tim Elliot; Harlequin, a guitar and woodwind duo; the Wallers, fiddlers; Marc Bridgman, folk singer and Inisfail, an Irish folk trio.

10:30 p.m. — Twin fireworks shows, Elliott Bay and Greenlake. At Elliott Bay strolling musicians will entertain from 6:30 p.m. Other entertainment includes Pep Perry and the Firehouse Five, and the Swingland Express. A biplane will perform aeronautic stunts and daredevil skydivers will float to the waterfront from a height of 5,000 feet. The two identical fireworks shows are being billed as "larger than any in the city's history."

Seattle Fourth of July Coalition — Group of organizations from Third World, Gay, Women's and alternative communities holding "an alternative to the government sponsored bicentennial activities." Participants will call for "full democracy and equality, for jobs and decent standards of living, and for a Bicentennial without colonies." In Seward Park. For more information call 329-9904.

SEATTLE CENTER

Festival of Freedom Pageant — 2, 4, and 7 p.m. at the Playhouse. Advertised as a "serious look at the meaning of the Decla-

ration of Independence. Using diaries, letters, courtroom transcripts and other historic documents," to explore "the ideals and concepts of the Declaration through a series of readings, conversations, vignettes, debates and soliloquies."

Celebration of American Music — Folk, Jazz, Gospel, Swing, and Country Music all afternoon, Mural Amphitheatre and Plaza of the States.

Featuring the Total Experience Choir, Seattle Brass Ensemble, Touchstone, Jerry Gallagher and Band, and the Skyboys.

Actors on Americana — Meet Thomas Jefferson, Abigail Adams, Ben Franklin, and two Revolutionary Soldiers. 1:30, 3:30 and 7 p.m. at the Pagoda Rest Area. Actors on Americana is a non-profit group of professional actors and actresses formed to research script, costume and enact authentic historical themes.

Newsreels — Nostalgic look at America's past. 11:30 a.m. to 7:30 p.m. in the Eames Theatre, Pacific Science Center.

OTHER COMMUNITIES

Burien — "Grand Old Flag," traditional Fourth of July parade, one of the oldest and largest in the state. Fireworks at Mosher Field at dusk.

Renton — 10:45 a.m. VFW Flag ceremony and countdown to 11 a.m., when bell ringing will take place, followed by 76 seconds of noise. River parade on Cedar River in inner tubes and river raft race in afternoon.

The Evergreen State College · Olympia, Washington 98505

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KAOS: Radio As An Art Form

by Matt Groening

Over a year ago KAOS-FM, the campus radio station, paid \$50 for a rusted and corroded surplus 1949 Air Force transmitter which lay in a pool of water in the basement of Seattle's KRAB-FM. Putting the partially disassembled transmitter in working order became a major project for Lee Riback, Randy Harrison, Bob Costello, and Lee Chambers.

On June 1 the new transmitter finally came into use, boosting KAOS's power from a puny ten watts, which got about as far as West Olympia, to 250 watts, which means the station can sometimes be heard from as far away as Seattle. The Federal Communications Commission, which gave the station authority for the power increase, will inspect KAOS and the new transmitter soon.

KAOS first received its FCC broadcasting license in January of 1973, when it began operating out of a couple of tiny offices (its present main studio and record room) with two ancient turntables donated by KGY in Olympia. The first song KAOS played on the air was Dan Hicks'

"Success." Over the last three-and-a-half years KAOS has tried to live up to that first song. In addition to an unusually wide variety of musical programming, the station has presented live coverage of major speeches, festivals, and symposiums at Evergreen. Locally taped concerts by such famous artists as Jose Feliciano, Keith Jarrett, Chick Corea and Return to Forever, and the Gary Burton Quintet have been featured over the years.

The increase in listening audience "will automatically generate more responsibility among staff members at the station," said KAOS station manager Carl L. Cook. Cook wants to change "the old KAOS" to a more community-oriented station. "We're going to survey the community to ascertain their needs as soon as possible," he said.

As part of its summer expansion KAOS will broadcast live from the Capital Lakefair July 9, 10, and 11. Twelve hours of programming are scheduled each day. Live coverage of the Thurston County Fair in August is also planned.

KAOS staff members are excited about the prospects of having a radio station with "real" listeners. Music Director John S. Foster and Program Director Toni Holm returned recently from the National Alternative Radio Conference Two (NARC 2), where the problems, ideas, and philosophies of noncommercial stations were shared. "We're learning," Foster said, "but we're not trying to be 'professional.' Professionalism is often commercialism. People shouldn't try to emulate the commercial radio they've listened to all their lives. We don't want to have the trying-to-sell-you-something sound of KZAM."

Former Program Director Stephen Rabow agreed. "You have no control over what you listen to on AM radio. Generally it's the Top 100 singles that are given exposure, and because of the repetition and routine in the music, it's very rare that any of these records add to one's growth of outlook."

Rabow believes AM radio divides the population into two limited groups: "country music for the rednecks and Top 40 for the tennyboppers." He thinks FM



l. to r. Randy Harrison, Lee Chambers, Bob Costello.

radio is only a little better. "The selection is almost as narrow. You've got hard metal rock on one station, progressive country on another, and classical music on a third. At KAOS there is an alternative. You can be creative. You can do whatever you always wanted to do with a radio."

The staff is now recruiting people to work at the station. They are especially interested in increasing their news and public affairs coverage, "but anyone with ideas is welcome to join," said Carl L. Cook. "They don't even have to be students."

"They don't even have to have ideas," added John S. Foster. "We can brainwash them."

Twenty new people are now taking basic radio workshops from Lee Chambers, with production workshops being planned by Carl L. Cook.

The new programmers will have to work hard to come up with something completely new to KAOS. Shows in the past have included "Coffee, Toast, and Jamm," featuring Carl L. Cook making breakfast. "We held the microphone right

up to the sizzling bacon for special effect," Cook said.

Another weird show is Tom Hood's "Radar Range," broadcast Monday nights from midnight "till death or exhaustion." Hood's specialty is a sort of sound-collage. He has been able to mix up to nine different sound sources, resulting in what Hood accurately calls "an audio frenzy." Other worthwhile shows include programs by Lee Meister, Kim McCartney, and Steve Winniger, who all contribute to KAOS's generous dose of jazz. Laura Mae Abraham and Walter Davis co-host an excellent public affairs show called "People to People" each Monday at 7 p.m.

"That's diversity for you," said Stephen Rabow. "KAOS-FM is one of the few stations in the country where there's a possibility of hearing, in one hour, salsa music, Cajun music, bluegrass, classical, reggae, jazz, and rock."

"In this way," he continued, "radio becomes an art form: of expression, education, and experiment."

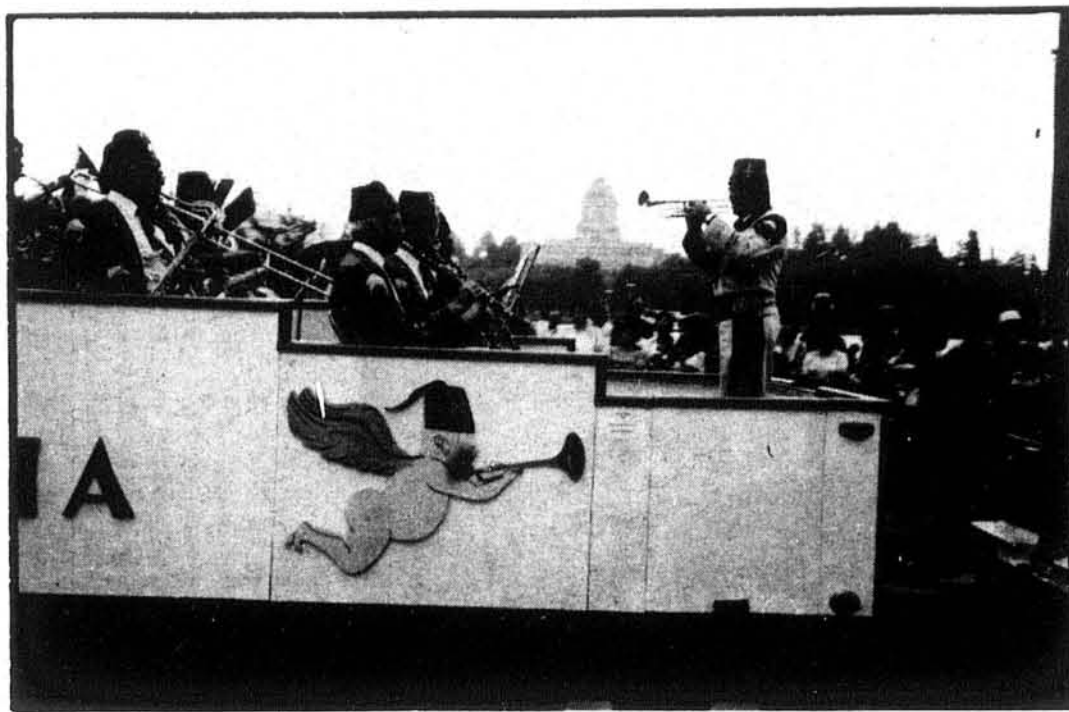
The KAOS-FM summer program schedule will be printed in the next issue of The Cooper Point Journal.



Carl L. Cook

Ti Locke

Olympia's Big Bash July 9, 10, 11



by Jill Stewart

What single celebration would bring together a variety of foods and festivities from a Fire Fighters Boogie to spiral French fries, geoduck burgers and a fast gun draw competition?

Olympia's biggest bash of the year, the Capital Lakefair, to be held July 9, 10 and 11 at Capitol Lake.

Lakefair has been described by one Evergreen student as "the only time I've ever really felt a part of the Olympia community."

"It was the first time I've ever seen the whole town together to do anything," the student said.

The stated goal of Lakefair is to "provide a few days of fun and fellowship to the community."

Bob Selene, local civic leader and a founder of Lakefair, said that the atmosphere at Lakefair really is different. "Nobody is serious. It's a happy time and you can talk to anyone and everyone."

Selling the buttons that help finance the fair is easier in an atmosphere like that, Selene said. "You can corner them to buy a button and harass and tease them in a light way — no other time of year could you do that."

Now in its 20th year as Olympia's number one community event and tourist attraction, Lakefair began in 1956 during the clean-up and development of Capitol Lake, which was then more mud flat than lake.

It rained the first year. But that didn't discourage the seven men from the Young Men's Business Association. They had started the fair with \$700 left from Olympia's centennial celebration, and used it to promote nonprofit civic groups to sell food at booths.

"We sold clam nectar," said Bob Selene, "And we had more rainwater in the nectar than nectar."

Lakefair is attended by over 100,000 people each year. The single largest attraction is the Grand Twilight Parade, which last year drew a crushing 70,000 spectators from around the state.

One feature of the parade is the Lakefair float, which has won eight major awards in state parades. The float symbolizes Lakefair's theme, "Olympia's Proud Heritage: Our State Capitol." Each of the four buildings used since 1854 for the state capitol is featured on the float.

And what else would you find on a float in Olympia but princesses?

The princesses are selected from community high schools to participate in a rigorous speaking tour of 14 local civic groups. Secret judges watch the girls at their speaking engagements and evaluate them by points.

The final points are accumulated when each princess speaks at the coronation itself. The princess with most points is named queen. Every year the queen is announced in a different way. Last year a boxcar door was rolled back to reveal the new queen's name, printed in six foot high letters.

If you do attend Lakefair, leave some room in your stomach for the food. Fred Delore says the food is "the main attraction," and he should know. Delore is the chairman of the more than 20 food concessions that boast such items as barbecued ribs sponsored by the Amvets, bacon and eggs — Thurston County Democrats, clam strips — Tumwater Jaycees, hotcakes — RSVP senior group, strawberry shortcake — Jr. Soccer League, and

corn-on-the-cob from the Elks.

But don't fill up so full you can't enjoy the pie, ice cream, pastries, cotton candy and chocolate bananas that will be sold by other groups.

Over 20 committees have worked year-round to develop Lakefair, which is the sole project of the civic group, the Capitalarians. They have organized a schedule of events that has something happening every minute.

For the do-ers, there is plenty to do. Besides dances, bicycle races, boat races, the carnival and a track meet, there are several tournaments scheduled. They include tennis, handball, racquetball, chess and bowling. There is also plenty of action for those who prefer to watch, including musical concerts, waterski exhibitions, sky diving demonstrations, vaudeville shows and a fireworks display.

A list of the major activities follows:

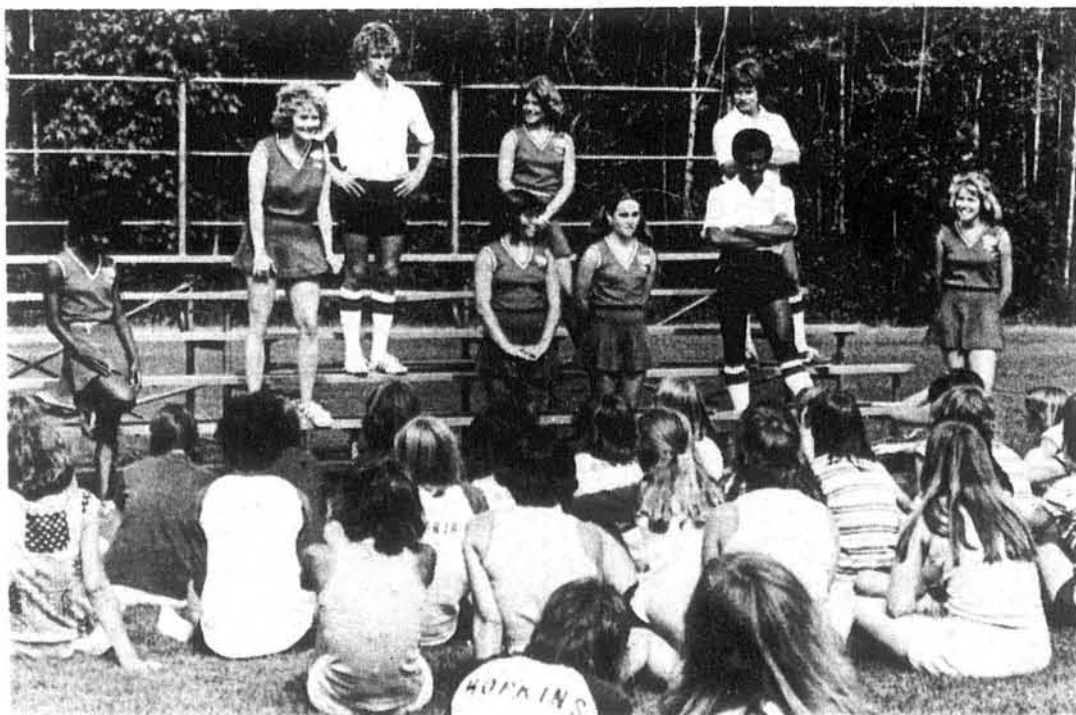
Friday, July 9
 All Day — Tennis Tournament, Handball Tournament
 Noon — Carnival and local concessions open
 7:30 p.m. — "We Believe in Music" show group entertains during Coronation of Lakefair Queen, Capitol Lake Swim Stadium
 9 p.m. - 12 — Street dance, Legion Way
 9:30 p.m. - 1:30 a.m. — Fire Fighters Boogie, Greenwood Inn, \$3.50
 10 p.m. — Fireworks display
Saturday, July 10
 All Day — Chess Tournament, Tennis Tournament, Handball Tournament
 Noon — Carnival and local concessions

8 a.m. - 2 p.m. — Bicycle race on Capitol Campus
 9:30 a.m. - 3 p.m. — Merchants sidewalk bazaar
 10 a.m. - 4:30 p.m. — Invitational Track Meet, North Thurston High
 10 a.m. - 5 p.m. — Outboard Hydro races, North Lake
 Noon - 4 p.m. — Laser Sailboat races, inner harbor off Port Dock
 12:30 - 4 p.m. — Model radio-controlled sailboats, park area of North Lake*
 1:30 p.m. — Skydiver exhibition, target area on Fifth Avenue*
 2:30 p.m. — One Reel Vaudeville Show, North Lake area
 3 p.m. — Skydivers repeat*
 5 p.m. — Precision waterski exhibition, North Lake
 6 p.m. — Grand Twilight Parade
 8 p.m. — Continental Orchestra, on Capitol steps
 9:30 p.m. — Semi-formal Dinner Dance, Tyee, reservations only
Sunday, July 11
 See repeats from Saturday
 All Day — Chess, Tennis, Handball and Golf Tournaments
 Noon — Carnival and concessions open
 1 - 2:30 p.m. — Ballet Northwest, North Shore
 2 p.m. — Bathtub races, open to all willing participants, North Shore
 6 - 8 p.m. — Precision waterski exhibition North Lake
 Noon - 3 p.m. — Fast gun draw competition, Fifth and Water
 10 p.m. — Gigantic fireworks display
 *These events repeat on Sunday



photos of 1975 Lakefair by Larry Shlim

The Creme de la Creme Come to Evergreen



by Ti Locke

Author's note: The cheerleaders are nearly always the creme de la creme of a school. And by the simple token of being cheerleaders, they are also an antithesis the Evergreen's no-frills, "back-to-the-natural things" image. Perhaps 150 of these antitheses have descended upon the campus this week for a four-day cheering clinic.

If the cheerleaders are the *creme de la creme*, then their teachers should be the *cream deluxe*. Indeed, they are.

The leaders of this week's cheering clinic belong to the NCA (National Cheerleaders Association), headquartered in Dallas, Texas. They've all been cheerleaders before (a prerequisite to NCA membership). Their average age: 20.

Of the nine instructors on campus this week, at least five are in college, studying such diverse things as criminology, physics and chemistry and Agriculture/Natural Resources.

They come from all over the country: one from Tacoma, two from Oregon, two from California, and the others from New York, Salt Lake City and Kansas City.

Why are they teaching cheers? Money, for one. Starting pay is about \$100 per week. Their other reasons? "... meeting people from all over the country," "... a really good opportunity to travel, meet people and stay in shape," "... getting around, seeing the country, getting out of the old studying routine..." "... for fun..." "... for fun and recreation."

It's the "travel and see the world" routine, perhaps more fun than joining the Navy, or safer than putting out a thumb on the first entrance ramp south.

How does one become a cheer instructor? People who are given applications by the head instructor at a clinic are given preference. The thousands of "write-ins" have a harder time. The application form also requests photos of the applicant jumping or otherwise "in action."

The older staffers (perhaps 50) meet in April in Oklahoma City to plan schedules and routines. Come summer, they spread out to teach the newer people, who in turn teach others.

The members of each squad do not

work together the entire summer. Their schedules provide for a good deal of mix-and-match. Transportation is a matter of catching rides with other NCA people going where you are.

It's a relatively easy-going arrangement, intensified by the fact that instructors stay on for 4 - 12 weeks, depending on seniority — there's a great deal of coming and going.

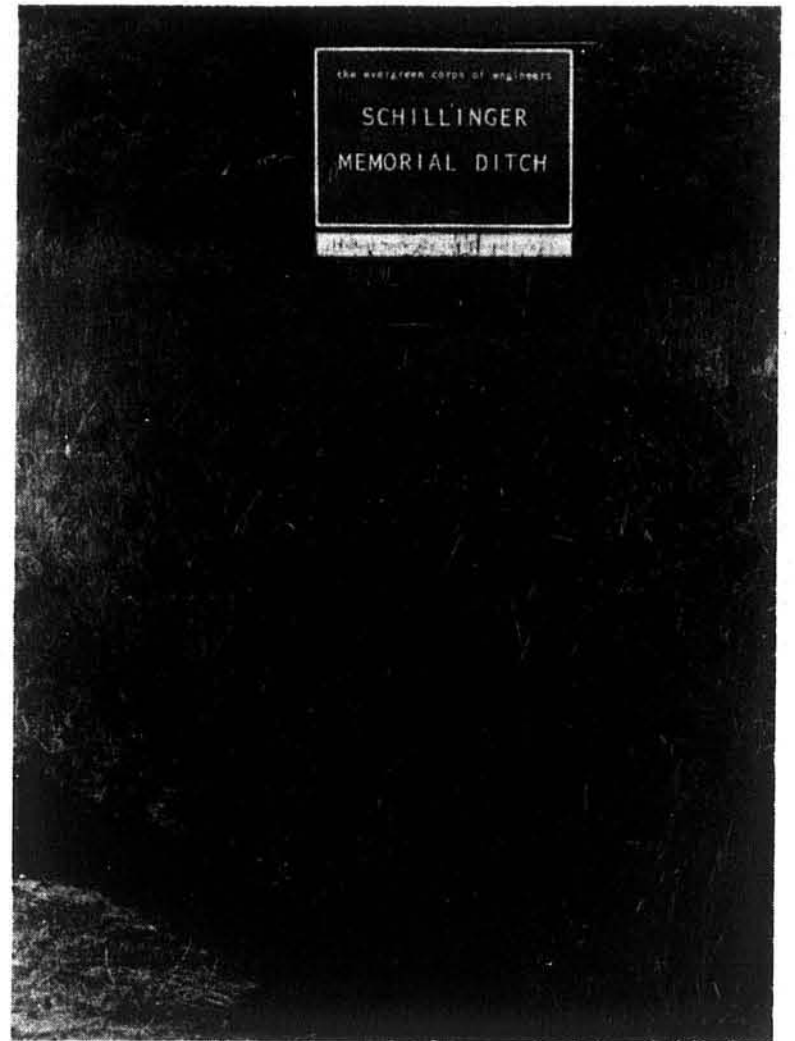
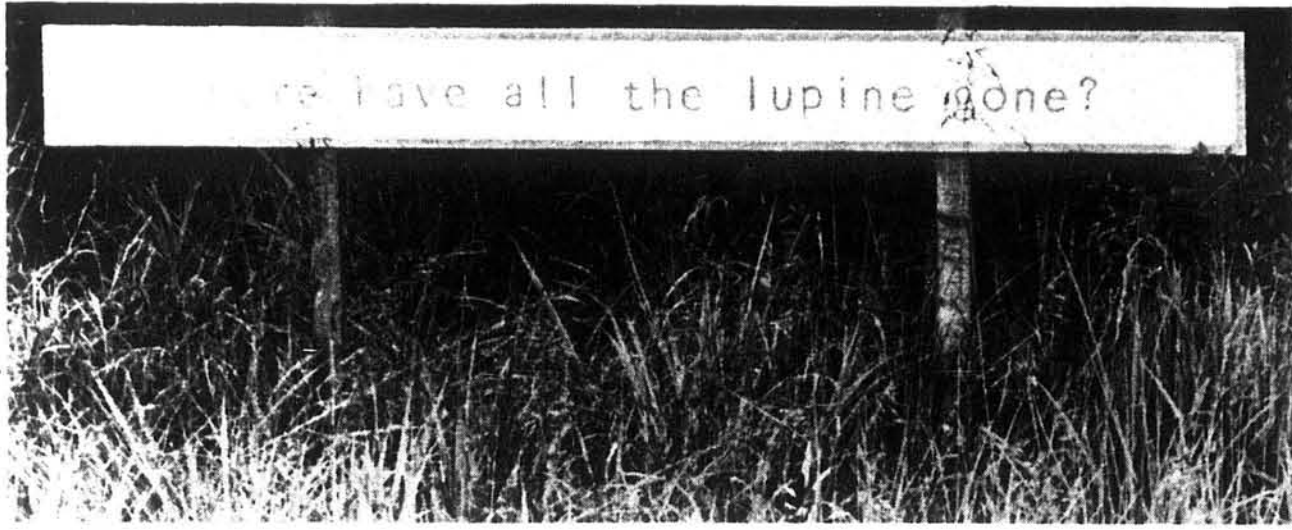
There are cheering squads (all women, it seems) from junior high up to community college participating in Evergreen's clinic.

At each four-day clinic (of the 300 each summer), 12 cheers, three or four compound routines and skits are taught. The squads are also taught to work closely with people they do and don't know — a hallowed principle at Evergreen — just before they're sent home.

The whole clinic seems quite amazing to Evergreen students here for the summer session. Who wants to be the first Evergreen cheerleader — complete with a clam on their sweater and "Omnis Extares" on the back?

Nonetheless, the yelling goes on, and in the words of one instructor: "Cheerleading is not fun and games... and we don't want to make fools of ourselves... while trying to put on the best possible show... we try to get across the impression of being professional and being in control of what you do..."

Ode to Schillinger



photos by Ti Locke

by Jill Stewart

Harkening back to the campus biocide-use controversy of Winter Quarter, Director of Facilities Jerry Schillinger finds the accusing finger is pointed his way again.

On May 31, 1976 a sign appeared on the Evergreen parkway. From a distance it looked like an official state sign. But at closer range the wording and the workmanship made it obvious — the sign was a protest, a dig at Jerry Schillinger.

"The Evergreen Corps of Engineers, Jerry Schillinger Memorial Ditch," the sign proclaimed, "Where have all the lupine gone?"

The sign was apparently in reference to spraying that had

been done in a ditch near the large field on the parkway. In past years the field has been filled with lupine, a flower native to this area. This year a single lupine stood at the edge of the field.

An anonymous group let everyone know who they thought was to blame.

But Grounds Supervisor Bill Kennedy disagreed that the spraying had anything to do with the lupine disappearance. He said lupine requires deep, rich soil to reseed for more than four years, and that the field has poor soil. Kennedy added that a warm winter like the last one probably rotted the seeds.

The grounds people do have plans to plant lupine in the field

next spring.

Although some people are concerned that the field itself was sprayed, Kennedy explained that only the ditch was spot-sprayed to eliminate alder that had sprung up and caused clogging and a large puddle in the ditch.

The sign couldn't have come at a more appropriate time, acting as a going away present for Schillinger who is leaving Evergreen for the University of Denver. Schillinger is undoubtedly looking forward to the challenges in his new position. He will head up a \$50 million building budget earmarked for renovating most of the 115 year old campus.

Schillinger's reaction to the sign? "I thought they'd name

something more substantial than a ditch after me," he said at his going-away party Friday, June 25.

"Yeah," said bystander John Moss, "We'll probably name the deficit after him."

African Studies Abroad

by Fran (Red) Allen

Preparations are being made for a September 30 departure for the students who plan to spend a year studying in Africa.

Coordinator and Faculty Advisor Jude Chukwu is busy making last minute preparations. The University of Ibadan (Nigeria) has agreed to work cooperatively with the Evergreen students, allowing them to use university facilities and attend lectures and classes for the first quarter of the trip. Chukwu has also made contact with the University of Ghana and Nsuka University in Nigeria for similar agreements.

The program headquarters will be in and around Lagos, Nigeria.



Jude Chukwu

Jude is a Nigerian and therefore feels assured that he will be able to use the resources of his own

country to assist the students in their academic pursuits. It will be an exciting, unique and valuable experience for the students who plan to travel with the program.

In addition to studying in Nigeria and Ghana, students will be making trips to other countries (depending upon visa authorization and political situations) during their stay in Africa. Egypt, Liberia, and Kenya are high on the list of student interest.

In a recent interview, Jude talked about the program's organization and goals. Chukwu said the goals of the program are "To gain firsthand experience with African cultures studied

during the 1975 - 76 school year, to document these experiences and researches, and to bring back this material to The Evergreen State College for future student use." He also stated, "The main responsibilities of the students shall be to the general educational objectives of The Evergreen State College, always only as they shall be consistent with the laws and customs of the country or region in which these studies are being carried out and with the knowledge and approval of the program coordinator."

In talking with other faculty members who have headed out-of-country study programs, Chukwu has attempted to plan the program in such a way as to

minimize conflict. He has written a Covenant for the group which states, "This covenant is designed, therefore, to clarify in broad outline the aims of the African Field Studies program to anticipate as nearly as possible the kinds of conflict that may arise in achieving them . . ."

Chukwu expressed his appreciation of the help and advice given to him by Willie Parson, Dave Anderson (Nepal Program), Bill Brown (Africa & The U.S. Program), and Mark Papworth.

If you would like more information about this program, or have any assistance to offer, contact Jude Chukwu at 866-6410 (LIB 3507).

24 Hours of Whining and Dining

by Matt Groening

Author's note: The following article is an exercise in what is sometimes known as New Journalism. In the spirit of the piece I wrote it at 3 a.m. under the influence of coffee and vitamins. If you are offended by the kind of language found in Catcher in the Rye I urge you not to read further.

One a.m., man, and the dorms are dead. The dorms, man. The Friday Night Movie is long gone, and you only got off on the cartoon, anyway, and now Johnny Carson is over and there's nuthin to do. Moe and his girlfriend split to Seattle to see Laserium, so you finish off all the cocaine ("doing girl" you call it), and man, you wonder what it would be like with Louise Lasser. You know?

That coke makes you feel like, well — goofy — like in the cartoon. You put on your Hawaiian shirt and hand-painted butterfly tie and nifty sport coat and step into the hall, where that chick has let all her kittens loose again. Their names are — get this — Binky, Dinky, Winky, and — big surprise — Stinky.

"Here, Twinky," you call. The chick appears from nowhere. Too much. "Her name,



Larry Shlim

for your information, is Dinky." You step on one of the cats. "Did he hurt you, Winky?"

Too much. The next thing you know you're in your car headed for the Westside Tavern, where you pull up a chair and squint at Crusty's Coop on the wall-mounted TV. Crusty is introduc-

ing a flick called "Attack of the Gopis," man, but you can't get into it, so you split for Seven/Eleven, where you play three vicious games of pinball and it seems like you're winning, then all of a sudden the flippers stop working and you freak out. Hustler and Oui and Man's De-

lite look tempting, but you head for the food, agonizing over Scooter pies or Fudgetowns or Choco Cremes or Crazy Glazies or Nilla Wafers or Snak Mate or Fried Pork Rinds or Mallopuffs or Soy Joys or Cheez Kisses or Cheez Whiz or Cheese Doodles or Cheez Nips or Cheez-it or

Yodels, and it finally comes down to Ring Dings, Twizzlers, and a couple of bags of Snappies. Weird coke, man, it won't go away.

Then it's the Rib Eye, man, weirder, they're talking so loud, like no shame, and there's an unflushed toilet with a turd in it the size of an Idaho potato.

Time to split, man. Can't even see straight. The radio, man. The radio will guide you. You won't believe it, but believe you must, because these little buggers sell for only \$19.95, and no home is complete without one. Slightly more for stereo eight-track, but it's worth it. "With this bite-size snacktime favorite, you can't go wrong, because inside each and every spudcake there's a secret creamlike surprise . . . These little synthetic Albino Squirrel Monkeys are sweeping the nation, so get yours before supplies run out — each little guy has two eyes that really work, a mouth that opens and closes, and at least three appendages. They're really real, they really weep, and live delivery is absolutely guaranteed, or your monkey back . . ."

And you can see the sunrise through the puke on the windshield.

IN BRIEF

Correction — Quotes attributed to Lyle Tribett in the 5/27/76 issue of the Journal (75 - 76 Programs: Looking Backward, page 12, column 1) were not made by him. The author regrets any inconvenience or personal damage this may have caused.

LAST CHANCE FOR WORKSHOP REGISTRATION

Tomorrow, Friday July 2, is the last day to register for **Leisure Education workshops** at the Recreation Center 305. These workshops begin next week after the three day Bicentennial holiday, and include such activities as sailboating, jewelry, photography, jazz dance, fencing, horseback riding, pottery and tennis.

This summer the recreation workshops are emphasizing outdoor activities to take advantage of the quickly fleeting warm weather. Tennis, in particular, offers an expanded program which includes video taped "instant replay" of students' tennis strokes, as well as a highly flexible number of workshop times, in the mornings and afternoons.

Most of the workshops last for eight weeks and cost between five and forty dollars per student. For more information, call 866-6530.

ENROLLMENT SERVICES CONSTRUCTION BEGINS

While Evergreen students took their summer breaks the construction crew launched several remodeling projects.

The largest renovation is on the first floor of the Library, where Health Services used to be. The walls have been knocked out and the large room will one day house Enrollment Services.

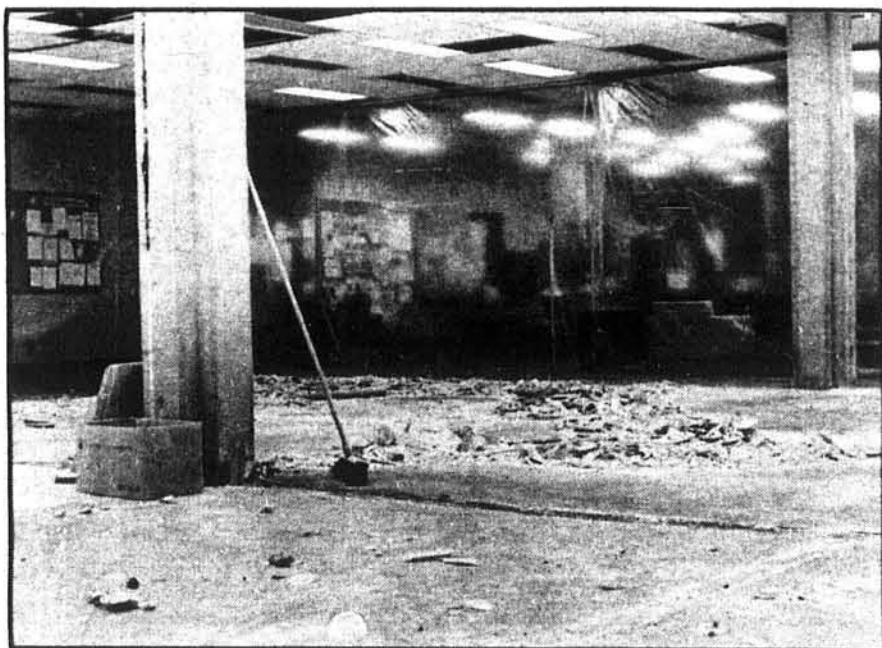
Joining Dean of Enrollment Services Larry Stenberg in the new area will be Admissions, Veterans Affairs, Academic Advising and the Career Resource Center, and the Registrar will be located where Student Accounts is now.

Health Services is closed for the summer but will reopen in the old Admissions area in the Seminar building this fall.

LECTURE SERIES BEGINS TODAY

A series of free public lectures designed to "explore significant differences" among academic disciplines begins today, July 1, at 11:30 a.m. in Lecture Hall Four.

Evergreen summer faculty member Tom Maddox will open the series with an introduction exploring the theme and discussing "some of the values or problems of relating different academic interests to the whole constellation of interdisciplinary studies done at Evergreen and



Jill Stewart

Construction is continuing on the first floor of the Library to make way for the opening of Enrollment Services Fall Quarter.

elsewhere." Maddox is an Evergreen graduate and currently a doctoral fellow in literature at American University in Washington, D. C.

Maddox's lecture will be the first of 16 public presentations, each featuring a faculty member discussing his or her academic field and the prospects for harmonizing diverse ways of looking at interdisciplinary work. The lectures will be given every Tuesday and Thursday morning at 11:30 in LH Four, and coupled with a weekly seminar on Friday mornings comprises a one-unit summer quarter module.

The schedule of speakers and their academic fields is as follows:

July 6: Dr. Mark Papworth, anthropology.

July 8: Dr. Charles Teske, literature.

July 13: Dr. Lee Crowe, psychology.

July 15: Kenneth O'Connell, graphics design.

LES ELDRIDGE REQUESTS EVALUATION

Les Eldridge, assistant to President McCann and the major liaison between Evergreen and the legislature, has requested an evaluation of himself by the Evergreen community.

The Evergreen Administrative Code provides for annual evaluation of "exempt" administrators such as Eldridge.

In a memorandum to the Ever-

green community, Eldridge explained that the evaluations should follow certain criteria set up in the Administrative Code. "Your comments on my performance against these criteria will be very valuable to me and a welcome addition to my open evaluation file," he said.

Among the questions Eldridge would like to hear answers to, were these: How have I contributed to Evergreen's internal and external goals? Have I demonstrated management skills and administrative leadership? Have I been successful in promoting cooperation and coordination?

The specific criteria to be used in evaluating exempt administrators can be found in the Evergreen Administrative Code EAC 114-112-700.

SUMMER BUS RUN IN OPERATION

Evergreen Bus Coordinator Kate Steele has released the bus schedule for Summer Quarter and has already received some complaints from dissatisfied students.

Most of the unhappiness lies with the fact that there is no bus arriving at 8 a.m. at the school. The earliest bus arrives at 8:45 a.m. in Parking Lot C.

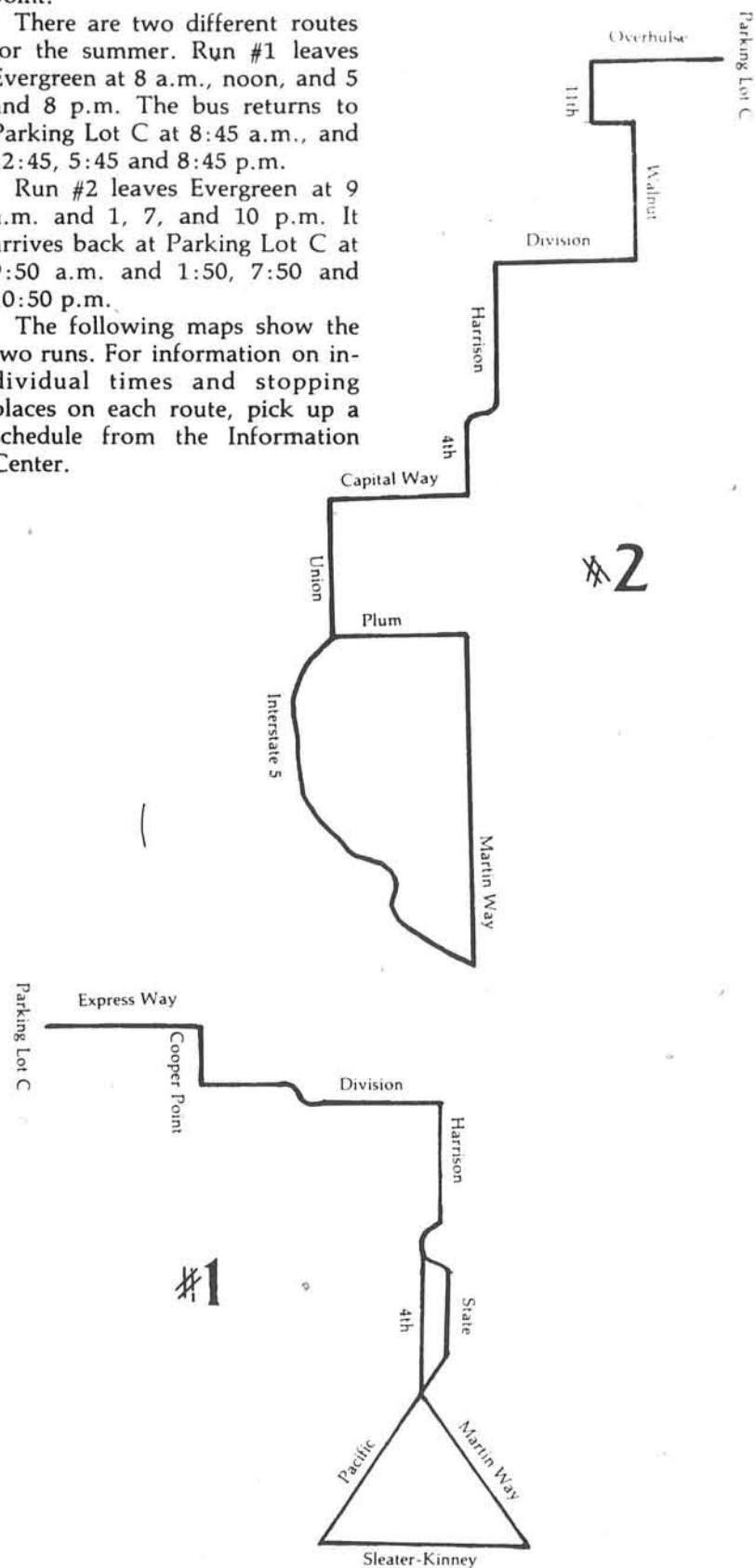
However, Steele said that the schedule was based as closely as possible on the results they received from the bus survey last quarter. She said that there was no request for an 8 a.m. bus, and the drivers have already

worked out schedules that would be difficult to change at this point.

There are two different routes for the summer. Run #1 leaves Evergreen at 8 a.m., noon, and 5 and 8 p.m. The bus returns to Parking Lot C at 8:45 a.m., and 12:45, 5:45 and 8:45 p.m.

Run #2 leaves Evergreen at 9 a.m. and 1, 7, and 10 p.m. It arrives back at Parking Lot C at 9:50 a.m. and 1:50, 7:50 and 10:50 p.m.

The following maps show the two runs. For information on individual times and stopping places on each route, pick up a schedule from the Information Center.



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Joseph Heller's American Nightmare

by Matt Groening

The publication of Joseph Heller's second novel *Something Happened* in 1974 was looked upon as an event of major literary significance. It had been 13 years since the appearance of *Catch-22*, one of the most widely read serious novels ever written, a book already declared by many a classic. *Catch-22* offered more phrases and names and lines than any other American novel. It gave precise definition to antiwar attitudes with original, bitter humor, and anticipated brilliantly the insanity of the war in Vietnam. Its title has become one of the leading clichés of our time.

How could Heller top himself? How could he even hope to come close to the artistic achievement of *Catch-22*? His solution was to turn everything inside out, beginning with the title. *Catch-22* gave birth to a cliché; *Something Happened* starts out as one — a phrase we all use to describe events in our lives that range from the most mystical to the most mundane. Heller also turned his fictional world inside out, replacing the noisy setting of an army at war with the claustrophobic, solipsistic universe of Bob Slocum's mind, where all contradictions and complications come from within.

In *Catch-22* traditional ideals were blown up to their extremes and punctured. There is nothing to live for in the absurd *Catch-22* world. But there are lots of things not to die for. In *Something Happened* the hell is complete. There is nothing to live for. There is nothing to die for. There is nothing not to live and

die for. Everyone is already dead.

And that demonstrates Heller's achievement. He has confronted and come to grips with the deadly, pervasive awareness of almost all educated people: that they are mediocre, undramatic individuals locked into meaningless, boring lives, headed straight for bureaucratic oblivion.

JOSEPH Something Happened HELLER

All this is told through the flowing impressions and memories of a middle-aged executive named Bob Slocum. He hides nothing from us that he doesn't hide from himself. He is impartially cruel to everyone at times, and partially cruel to himself in everything he says. He is mentally disturbed and is very normal. "I am well-adjusted," Slocum says, "which is not exactly the best recommendation for adjustment, is it?" He is an affluent success with a loving wife and lots of affairs with attractive young women. He cannot find meaning in anything he has or

does. Something happened that changed him completely. Once he had aspirations and believed in himself and his work. He was able to trust and love others. Now he has no goals, believes in nothing and no one (including himself), and no longer loves or knows if he is loved. Something terrible is impending. This is a certainty, if only because something did happen once that made him the way he is. If something happens it will surely be disastrous; if nothing happens it will still be disastrous.

Bob Slocum says:

It's a wise person, I guess, who knows he's dumb, and an honest person who knows he's a liar. And it's a dumb person, I guess, who's convinced he is wise. I conclude to myself (wisely), as we grown-ups here at the company go gliding in and out all day long, scaring each other at our desks and cubicles and water coolers, and trying to evade people who frighten us. We come to work, have lunch, and go home. We goose-step in and goose-step out, change our partners and wander all about, sashay around for a pat on the head, and promenade home till we all drop dead. Really, I ask myself every now and then, depending on how well or poorly things are going with Green at the office or at home with my wife, or with my retarded son, or with my other son, or my daughter, or the colored maid, or the nurse for my retarded son, is this all there is for me to do? Is this really the most I can get from the few years left in this one life of mine?

And the answer I get, of

course, is always . . . yes!

Slocum is a white Anglo-Saxon Protestant with a wife and three children in Connecticut. He distrusts and fears his family, although he does love them at times, particularly his older son. His father died when he was six, his older brother died later. His mother had bad strokes and took a long time dying. His wife is bored, his daughter rude, and his younger son Derek mentally retarded. Slocum hates him for being born. Derek is the only member of the family that Slocum names in the novel's 569 pages. Slocum predicts disaster for each member of his family with detached maliciousness.

Bob Slocum cannot fight the external world. He is trapped in his own head (and as readers, so are we), with an overwhelming sense of loss, but he has no idea what has been lost, or where it was lost, or when. All Slocum knows is that something happened sometime, and the novel chronicles his thought processes as he tries various answers to his dilemma and evades others. Slocum cannot identify an enemy to fight against; he knows of nothing not worth dying for. He is acutely aware of society's insanity, and believes not only that something has happened, but that something will happen, something terrible, something unforeseen, something disastrous. He is convinced something will happen, and even worse, he believes anything can happen — anyone may suddenly and without warning become an enemy, someone to fear and avoid. The only definite assumption is the likelihood of disaster. Disaster

lurks in every drawer, behind every door, in every utterance by every person. No one can be relied on for support because no one has any good reason to be kind.

Finally one of Slocum's predictions does come true. Something awful at last does happen, and Slocum himself is responsible. He acts with speed and panic to wipe out his fears, pain, and guilt. He commits the act which makes him ready to take command.

Something Happened is a nightmarish vision we must check to make sure it is not our own. Slocum's ugly, embarrassing thoughts are unusually disturbing. His vision accuses us, and we are guilty. We are guilty until proven dead (and come to think of it, we are still guilty, ha ha). Yossarian "only" accused the world. Bob Slocum accuses every one of us. Heller is not writing about somebody else.

Men will be particularly affected by the book's message, and those whose lives are remotely similar will probably not be able to finish the book, or will deny its insight. Every reader will be reminded of all the things hidden away in the back of the mind. Deaths of loved ones, bad habits, bad dreams, and bad memories will all be stirred up. Bob Slocum is our secret life, our generation, our America, our civilization. *Something Happened* pushes us to see ourselves as we really are, or at least at what we are becoming. There is a chance, though: by reading Bob Slocum's thoughts there is a possibility of not being him. A slim possibility.

TESC Women Play Slow Pitch

by Fran (Red) Allen

If you are driving in the area around Carpenter Road and Pacific Avenue in Lacey on a Monday or Wednesday evening this summer, you're liable to see a crowd of cars, kids, dogs and women (dressed in various stages of uniform) at the Lacey Athletic Field. You might hear people yelling at the top of their voices: "HEY UMP... GET A NEW PAIR OF GLASSES," or "EASY STROKE LADY, BASE RAPI!" What is all the noise about? What are all these people doing? They're involved with the Lacey Athletic Association's Slowpitch League, which coordinates men's and women's Slowpitch tournaments and season games in Lacey, Olympia, and surrounding areas.

In the Lacey Association there are 20 women's teams and each team can have up to 20 players listed on its roster. That means over 200 women are involved with slowpitch in the Olympia area.

The game of Slowpitch Softball is unique. It's not as demanding as Fastpitch or Baseball but it certainly requires skill. Women from all walks of life can play. It is a chance for women to enjoy the "All-American" sport without being professional. There are ten players on the field — first, second, and third basewomen, a shortstop, four outfielders, a pitcher, and a catcher. There are seven innings in a regulation game, although a game can be stopped in the fifth inning if a team has scored ten runs or more over its opponent. (This is known as *ten-running a team* — I can testify from experience, it's embarrassing!) A league umpire must be present and sometimes (in tournaments) there are two umpires, but the

women's teams are lucky to have one umpire. There have been times already this season when games have had to be called off because the umpire didn't show up.

The Lacey League is divided into A and B Divisions. The A Division teams are usually teams which have played together for more than one season, while B Division teams are usually newly-formed teams who are learning the basics of the game.

The Evergreen State College is sponsoring a team in the A Division this year. The team was actually formed last year under the auspices of the Rainbow Deli (downtown Olympia). Nine members from that team and about 11 new members have joined to form the TESC Rainbow Women's Team. With all due respect to Evergreen, the team still refers to themselves as "Rainbow Women" although the official listing is TESC. There's a certain ring to that which we can't let go of.

The team began practicing early in April. There was a problem almost immediately because we found out our coach from last year had suffered a mild heart attack and would be unable to coach us this summer. We began to look frantically around, after we decided we didn't want to coach ourselves, for someone who would have the time and dedication necessary to put up with our team. We found three men who were willing to help us. Although they are also playing on men's teams this summer, they said they would have the time. They had watched most of our games last year and knew the team.

Since the season began they have helped us to figure out the roster, organize the team, and



Teresa Young

are currently involved with us at every game keeping the team morale up and the play consistent. They have been a great help and inspiration. No reflection on them, but we are having some problems with being consistent. Our record for the season is five wins and five losses, as of June 24. We hope to utilize our team potential and by the end of the season be playing like the winners we know we are.

Kate Steele is our starting shortstop and one of the best players in the league. Ellie Joseph handles the second base position with agility and expertise. We have several players who alternate on first base — Teresa Young, Vale Core, and Charla Miles. Third base is covered by Becky Ernsts. In the outfield we have Jane Kaufman (who can catch damn near anything, even birds who stray into her path), Judy Tiedi, Carol Pinegar, Marie Martinucci, Terry Bjorklund, and Tina Wear. Marie is able to play any position because of her experience, so she switches

around positions according to where she's needed. Laura May Abraham (Rainbow Deli) and I are the pitchers for the team. We alternate games throughout the season.

All in all the team is good. I would go into statistics, but the rest of the team might disown me for it, so I'll just mention that one of our players has a batting average of .600 and one of the pitchers has 12 strikeouts for the season so far. We have played ten hard-hitting, exciting, sometimes frustrating, games this year and the season will last through August.

Date	Place	Teams
July 7	SM#3	Olympia Eagles vs TESC
July 12	Lacey Field	Musgrove vs TESC
July 14	Lacey Field	Captain Coyotes vs TESC
July 19	Lacey Field	Darnells vs TESC
July 21	SM#2	Point Tavern vs TESC
July 26	Lacey Field	Dirty Daves vs TESC
July 28	SM#2	Tenino Eagles vs TESC
August 2	SM#2	SSNB vs TESC
August 4	Lacey Field	Musgrove vs TESC

*Tournament schedule to be announced

We also plan to attend a few out-of-city tournaments this summer, one in Tacoma and one in Longview, and possibly more, depending on whether we get enough money to travel. Tournaments are the highlights for any team. It offers a chance to play "new blood" and learn what other teams are doing as far as strategy and techniques.

It is a rare thing when 200 women can get along together doing anything. Surprisingly enough, the women's teams are getting along pretty well together this season. This year especially there has been little bitterness and a lot of fun and sharing of energy.

I tried to get the team members and coaches to give a few words for the press — Denis said to tell you, "We need spectators!" . . . and we do. Come out and spend the evening with us and yell and watch TESC Rainbow Women "KICK BOODY." If you don't know what "KICK BOODY" means, ask one of us, we'll know.

Here is the team schedule. SM stands for Saint Martin's fields which are adjacent to St. Martin's College. Take yourself out to the ballgame.

NOTE: Games are subject to change so check with Rainbow Deli (357-6616)

ENTERTAINMENT

James Taylor's 'In the Pocket'

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by Bill Taylor

James Taylor's new album, *In The Pocket* is the finest collection of songs Taylor has produced since the 1969 release of *Sweet Baby James*. The music ranges from folk to country rock to jazzed up rhythm and blues. All arrangements are excellent. Nothing over or underdone. Just remarkable music.

Taylor receives vocal and instrumental support from a number of musicians, including Stevie Wonder on harmonica, Clarence McDonald on keyboards, Art Garfunkel, Carly Simon and Crosby and Nash lend tasty vocal backup throughout.

Taylor, using his voice more creatively than ever before, provides each song with an emotive quality all its own. The 12 tunes on *In The Pocket* visit many places of Taylor's experience. No two of the songs sound alike.

This new work strikes a profound balance between self and others, mixing personal soul-claiming lyrics with more sociable and often didactic verse. One of the exciting aspects of the LP, as with *Gorilla* (Taylor's last release), is that Taylor, having grown away from his fecundative roots in the sixties, has come to grips with a new *raison d'être*. Taylor is adamant about letting us know he's onto something new.

The opening song "Shower the People" (also the first single released from the album) is an absorbing love song about loving. Though the give-and-ye-shall-receive equation is all too familiar and in spite of Taylor's proposal of love as panacea, J.T.'s and Carly Simon's potent vocals bring the song to life.

The chorus lines urge you all to:

*Just shower the people you love with love
Show them the way that you feel
Things are gonna work out fine*

*If you only will
"A Junkie's Lament" is the most hypnotic and enveloping song on the album. Chronicling a friend's struggle with heroin, Taylor sings,*

*Ricky's been kicking the gong
Likely split, didn't take too long
A junkie's sick
A monkey's strong
That's what's wrong...*

*Oh my God, a monkey can move a man
Send him to hell
And home again
With an empty hand in the afternoon
Shooting for the moon...*

*It's halfway sick
And it's halfway stoned
He'd sure like to kick
But it's far too gone
So they wind him down with the methadone
And he's all on his own...*

Rhythm and Blues is vital to Taylor's new musical interest. Many of the songs favor this mode. Escaping diletantism, Taylor handles these cuts with humor and warmth, lending integrity to the melodic funk. This is not a first for Taylor. His last album contained a remake of Marvin Gaye's, "How Sweet It Is (To Be Loved By You)." This time the artist turns to Bobby Womack's repertoire for a tune called "Woman's Gotta Have It." The arrangement is of the new Marvin Gaye disco genre and the vocal is flawless, with Taylor singing like he feels it, rather than like he's heard it done before.

Unfortunately James Taylor is not at his lyrical best when the R and B tunes are of his own creation. "Family Man" is a frolicking blues tune reminiscent of Sly Stone's work. Taylor's forceful delivery is testimony to the belief that form is an extension of content. In the song, Taylor proudly drives the Cadillac of his nuclear family into our living rooms, singing:

*I'm just a family man
Like it or not
I am a family man
Holding onto what I've got
I'm a family man
Right by damn
Finally found out what I am
Is a family man*

If marrying Carly Simon and making a baby led Taylor to discovering what he is then bravo! But for some reason Taylor never tells us why it is all so great, preferring instead to caution his friends that because of his new romance he ain't gonna be hittin' the town on Saturday nights.

Whoa Jacko, don't expect me

*To come out drinking, messin' around
Spending my time
With a bunch of crazy people
I been there before
I don't need to go back no more*

There's more to say about domestic consciousness than James lets us in on. Taylor seems content with surface lyrics about he and Carly and Sarah Maria. This is saddening. The dynamics of those long-term encounters have produced novels, not to mention more enlightening songs. But Taylor prefers to take it easy:

*Walk on over and turn on the TV
What I'd like to do is lie down on the sofa
Later on
I might walk my dog
Bo Didley is a family man*

Unlike Family Man, most of the tunes on the album deserve repeated listening. "Don't Be Sad 'Cause Your Sun Is Down" is a warmhearted melancholic ballad co-authored by Stevie Wonder who also sits in on harmonica. "Nothing Like A Hundred Miles" is a country-styled tune about leaving the memory of an old lover behind. Crosby and Nash's vocals give the common story new flavor.

Despite occasional lyrical innocuousness, James Taylor's themes and melodies remain his own. If Taylor lost momentum after the release of *Sweet Baby James*, he generated and opened new directions for himself with *Gorilla*. The newest LP, *In The Pocket*, continues to explore those directions. Taylor lets us know he knows what he likes, displaying almost magical versatility and offering positive energy that makes this collection of songs enjoyable throughout.

Arts and Entertainment

FILMS

ON CAMPUS

Friday, July 2
NOTORIOUS (1946, 101 min.) A tense Alfred Hitchcock thriller ranked by some with his best work. Cary Grant and Ingrid Bergman play FBI agents who track down a group of Nazis operating in Rio de Janeiro. Also scheduled: **JAMMIN' THE BLUES** (1944), a jazz short with Lester Young, who is considered one of the most vital influences in the course of the tenor sax in jazz. LH one, 7 p.m. 75 cents.

Friday, July 9
THE PRIVATE LIFE OF SHERLOCK HOLMES (1970, 125 min.) Billy Wilder ("Some Like It Hot," "Kiss Me, Stupid") directed this mild sex/comedy/mystery-involving top-secret naval experiments, evil monks, and six missing anarchist midgets. Were Dr. Watson and Sherlock Holmes lovers? LH one, 7 p.m. 75 cents.

IN OLYMPIA

BUFFALO BILL AND THE INDIANS Robert Altman's eagerly awaited new movie, starring Paul Newman. Starts Friday, July 2. Capitol Theatre, 357-7161.

LOGAN'S RUN Another variation on the 1984/Brave New World/THX 1138 theme. Through July 6. Olympic Theatre.

THE DUCHESS AND THE DIRT-WATER FOX with Goldie Hawn and **HARRY AND TONTO**. State Theatre 357-4010.

ODE TO BILLIE JOE What she threw from the bridge is not revealed. Starts July 7. State Theatre.

LUCKY LADY with Liza Minelli and **ROYAL FLASH**, starring Malcolm McDowell. Lacey Drive-in, 491-3161.

JACKSON COUNTY JAIL and **BORN LOSERS** Sweets to the sweet. July 2-8, Sunset Drive-in. 357-8302.

TARZ & JANE & BOY & CHEETA and **THE LIFE AND TIMES OF XAVIERA HOLLANDER** X-rated fun for cretins. ID's and trunks will be spot-checked. Skyline Drive-in, 426-4707.

PATRIOTISM AND RELIGION

See schedule on Page one of this issue for July Fourth celebrations.

IN SEATTLE

Wednesday, July 7
JEHOVAH'S WITNESSES CONVENTION, Kingdome. Through July 12.

ELSEWHERE IN THE STATE

TRAILS WEST, a historical pageant, Walla Walla. Nightly except Mondays through September 10.

LOGGERODEO, Sedro Woolley, July 1-5.

EZRA MEEKER DAYS, Puyallup. July 5-12.

BEAR FESTIVAL, McCleary. July 16-18.

WATER FOLLIES, Tri-Cities. July 23-August 1.

MUSIC

OLYMPIA

Friday, July 9
RENNIE SELKIRK, steel guitar. Also: **JERRY MICHELSEN**, piano, harmonica, and voice. Applejam Folk Center, 220 East Union. Doors open 8:15, show starts at 8:30. Minors welcome.

Saturday, July 10
OPEN MIKE Applejam Folk Center. Same times as above.

IN SEATTLE

July 13-25
WAGNER'S RING OF THE NIBELUNG presented by the Seattle Opera. Two complete cycles in German and English, with prices starting at \$9.50 for single performance tickets. Seattle Opera House, 447-4776.

July 9
AVERAGE WHITE BAND "You won't believe they're white," says a noted **KAOS** disc jockey. Also: **THE SONS OF CHAMPLIN**, Seattle Center Arena, 8 p.m. \$6.50 advance, \$7 day of show. 624-4791 for further information.

July 22
JEFFERSON STARSHIP with Grace Slick. Seattle Coliseum, 8 p.m. \$6.50 advance. Tickets available at Rainy Day Records.

July 23
YES in concert. "No," says another noted **KAOS** disc jockey. Seattle Coliseum, 7:30 p.m. \$7.50 advance tickets.

July 26
CHICAGO in concert. For those who think young. Seattle Coliseum, 8 p.m. Ticket prices unannounced.

FASHION

IN OLYMPIA

Thursday, July 1
REVELATIONS 76, with "Now Men and Women's Fashions" from local stores, and featuring Redken Laboratories Wonderful World of Make-up. "Cosmeticians Will Show You the Latest Techniques in Cosmetic Application. Learn How to Achieve Your Best Look through Proper Cosmetic Selection and Application." Greenwood Inn, 7:30-10:30 p.m. FREE.

ART

IN OLYMPIA

PHOTOGRAPHY BY RON GREENGARD and **CERAMICS/POTTERY BY STEVE HARRIS AND NANCY BALCLOCK**. Through July 10. Jabberwocky Galleries, 218 1/2 West Fourth. Fri. - Tues., 10-7.
THE BISON-TENNIEL SHOW July 2-5, Jabberwocky Galleries.

ON CAMPUS

SPECIAL BICENTENNIAL STUFFED ALBINO SQUIRRELS An exhibition of unusually mounted rodents holding tiny American flags in each paw. Their heads have been dunked in red paint and their tails in blue paint, and the result is quite stirring. "Freedom! Freedom!" the little fellers seem to be saying. Joe Bemis Memorial Gallery, open 24 hours.

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