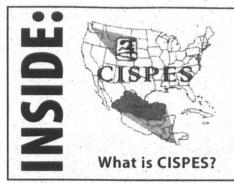
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The Evergreen State College

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Cooper Point Ournal

Volume 26 • Number 26

Faculty member speaks on the horrors of Asian sex trade

A twelve year-old Filipino girl dead from an infection after having a coke bottle inserted into her vagina by a client. Old men approaching girls of 7 or 8 because sex with them is considered to be. Whole towns set up in Korea for the "rest and relaxation" of American soldiers. These are the images brought up in Tuesday's sex trade industry

The panel of three women spoke in front of a large audience in the Library Building 2nd

Believe Now

BY JENNIFER KOOGLER

League (NARAL), a bi-partisan political action

and outreach group, held a discussion group

yesterday on the political climate concerning

abortion in the state of Washington and

around the country. The event, sponsored by

the Women's Resource Center, informed

interested Greeners on the fight to keep choice

since 1989, always thought that abortion

should be a legal option for women. She

decided that she needed to act on her beliefs

rather than keep her support in the

background, knowing that, "I couldn't just

write checks and vote right." A strong concern

of hers is to know that her three

granddaughters will have the choice available

to them. Hopefully, she says, they will never

have to face such a situation, but if they do,

they will have access to services without

history of the state concerning abortion rights.

In 1970, Washington became one of the first

states to legalize abortion. A referendum

passed overwhelmingly to allow abortions,

but only under particular conditions, like

parental notification, and in certain health

care centers. In 1973, when the Supreme

Court passed the Roe v. Wade decision that

Gleason began the talk reviewing the

Linda Gleason, a volunteer with NARAL

legal and safe.

restrictions.

The National Abortion Rights Action

floor lobby at noon on May 21. The first to factories and then end up in the sex trade, is prostitution, child prostitution, and mailat the Evergreen State College. "The global economy coincides with the spread of the recruited straight from their villages into international sex trade," said Gilliam, who gave an overview of the sex trade industry.

Often called the world's oldest profession, prostitution is a growing problem. 'Younger and younger women are getting caught up in the trade," said Gilliam. The old two-step pattern, where women would move from their villages to the cities to work in the

A mass baptism was held on Red Square Wednesday for followers of the New Church of the Postmodern Christ. It

welcomed followers with promises of a "New Truth, a New News, and a New Church." The New Church of the

Abortion rights workshop held at Evergreen

woman an abortion in the first six months of

pregnancy, anti-choice movements energized.

overturn the ruling ever since. Most of this

resistance comes in the form of "blockading

clinics and making a real ruckus" throughout

Initiative 120, which placed the provisions

from Roe vs. Wade into law. Gleason says that

sentiment, there are a growing number of

citizens and politicians fighting against

abortion rights. In the fall of 1994, there was

a pro-choice majority in both the House and

the Senate. With the number of elected

legislators leaning towards more conservative

thoughts on abortion, the number of solidly

pro-choice legislators dropped from 54 to 40.

Gleason says that all of the legislators are up

for re-election this November, which makes

at least nine bills were introduced into the

House of Representatives that threatened

abortion laws. House bill 2265 called for a

48 hour parental notification for women

under 18 before having an abortion. Lori

Bradshaw, a clinic director at Sound Choice

In the last session of the state Legislature,

voting a very important activity.

law is stronger than a court decision.

In 1991, Washington state passed

Despite our state's relatively pro-choice

this measure was highly effective because a raising the cost.

the country, says Gleason.

They have worked to either weaken or

said states did not have the right to deny a Health Center, says that a law such as this would

Postmodern Christ has hailed themselves as "a place to define your own form of spirituality,"

prostitution.

"Reforms in Capitalism are pushing effects on third world countries, forcing migration," said Gilliam. "The women of most countries do not speak the language of exchange and trade, so men speak for them."

The women and children spoke of by the panel are being used as "commodities" for

affect women in remote areas without

providers. She gave an example that if a woman

lived in Port Angeles, which doesn't have a

clinic that provides abortions, she would have

to travel to Bremerton, about 75 miles away.

She would then have to either make two trips,

one for diagnosis and one for the operation. If

she had to wait two days before she could even

have the procedure, then the amount of total

time spent waiting would be extended, possibly

health care included House bill 2666 would

have allowed "religious employers", like a

hospital affiliated with a church, to refuse to

provide sick leave and insurance coverage to

women who choose to have an abortion.

Another bill said that anyone under 18 would

Each of these bills, says Gleason, passed

transmitted disease.

Other House bills endangering women's

speak was Angela Gilliam, a faculty member being replaced by a shorter process. The order brides, "Women's bodies are worth women are now moving in a one-step pattern more overseas than their labor is worth in their own country," said Delia Aguilar, the second panelist, about Filipino women in the sex trade. Women from the Philippines are recruited to be dancers and singers in the "entertainment industry" in Japan. Under the guise of a better paying job, these women get stuck in a six month contract in a foreign

Please see SEX TRADE page 3

Four students show up for tech fee forum

BY HILLARY N ROSSI

Student Jonny Fink started laughing because only seven students attended the third forum to discuss the technology fee, held on Wednesday, May 22.

The other two forums were a bust because hardly anyone showed up. Wednesday's meeting also did not have a fair representation of the student body in attendance. That changed the focus of the entire meeting; the students didn't discuss the technology bill, they discussed the lack of student government.

According to the technology bill, a student government may establish no more than a \$120 per year technology fee, to be attatched to students' tuition. The money will be spent on technology for students. However, the student government will decide what type of technology to buy. At Evergreen there is no student government or any cohesive form of

student representation. The students who attended the Wednesday meeting decided to postpone the technology fee issue because of the lack of representation at Evergreen. Until there is one, Fink explained, there is no need to worry about the \$120 technology fee being attached to

tuition next fall. Art Costantino, vice president of student affairs, came late to the meeting but commented on how issues at Evergreen come up all the time that require the dealings of student representatives. It isn't solely an issue how a form of student representation would work in relation to technology fee, but about the overall lack of student representation in day to day decisions.

a Aileen Luppert, a TESC student who was at the meeting, will write a letter informin President Jane Jervis and students of the need for student representation.

There will also be another meeting next Wednesday, May 29, at 1 p.m. in the third floor of the CAB to discuss the future of the technology bill and the future of student be required to inform his or her parents before representation for next year. undergoing treatment for a sexually

Contents:

1 77 1 1 1 1 1 1 1 1	
the House but were defeated by a very narrow margin in the Senate. She warns that even	Rez Dogspage5
though they were not passed, they will be back with different wording in the next session in	Knock people, not Christ page 6
January. Gleason says, "expect the same cast in different costumes."	The Dark Horsepage 7
Gleason says that all four of the	Arts and Entertainmentpage 8
Democratic candidates for Governor; Nina Please see ABORTION page 3	Comicspage 11

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Model seminars

Faculty Masao Sugiyama is holding model seminars —classes that give faculty the chance to be a student—for Fall 1996. Volunteers are needed on September 26 and 27, starting at 9 a.m. Contact Sugiyama by May 26 for further information.

Safeplace benefit

A benefit for Safeplace Women's Shelter will held July 12 at the Indian Summer Hotel in Yelm. The benefit will include dinner, dance and an auction. Contact Judith MacKenzie at 352-9533 for information.

First aid class

The McLane Fire Department will be offering a class in the specifics of first aid on May 29 and 30, from 8:30 a.m. to 12:30 p.m. Contact the Human Resouce Services at Library 3238,

Lakefolkfest '96

A number of bands and solo artists will be performing at Lakefolkfest '96 on Saturday, July 27 from 11 a.m. to 9 p.m. The Lakefolkfest is the city of Lakewood's first folk musical festival. For more information contact Carla Wulfsberg at (360) 956-3686.

Asian films playing

On Thursday, May 30, the film Signed: Lino Brocka will be playing at 7 p.m. in Lecture Hall 1 for Asia Month. It is sponsored by the Asian Students in Alliance (ASIA) student group. Contact ASIA at extension 6133. It's free.

Workshops for writing evaluations

You have one more chance to learn how to write self-evaluations. On Wednesday, May 29 at 1 p.m. to 2:30 p.m. in LIB 2218, a workshop will be held for all students to learn how to

Tecno at Thekla

Every Thursday, tecno will be playing at Thekla in downtown Olympia. It's \$2 for the general public, but it's free for TESC students.

Cuban youth brigade potluck

Enjoy music, food, and learn about Cuba at a potluck. on Friday, May 31. It's sponsored by the Latin American Student Organization (LASO) It's at 6 p.m. in the Organic Farm. Call LASO for more information at extension 6583.

Housing checkout

Students living in Housing, listen up: Housing check out deadline June 17 4:30 p.m. You have to be out by then. You can sign up for a check out date and time starting May 23 with the person who is checking out for your dorm. If you don't know who's the chack out person for your dorm, call extension 6622 to find out.

ERRATA

The flyer mentioned in Rob Ludgate's letter "Housing Flyer is Culturally Insensitive" actually read "So do a raindance Tuesday night or something." According to the letter, the flyer read: "So do a sundance on Tuesday night or something.

Security Blotter by Cristin "tintin" Carr

Thursday, May 9

0705: Theft from vehicle in F-lot.

Friday, May 10

1356: Emergency phone activated for no apparent reason.
2355: Firecracker placed in toilet in the

Saturday, May 11

1105: Bike taken from the front of Library. 1728: Fire alarm in C Dorm energized by

Sunday, May 12

0019: Concrete block mysteriously placed on 1004: Gas like odor detected in CRC. The

building was evacuated, checked and all clear

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1558: Steam from shower stimulates fire alarr

...................

Monday, May 13

0240: Malicious pull of fire alarm in the dorn currently known as "A".

Tuesday, May 14

2210: Vandalism at the library loading dock. 0148: Vandalism in C-lot. 0549: Smell of acetone detected in th

basement of the Library. 0615: Four more cases of vandalism found

Three in C-lot and one in B-lot. 1224: Wallet reported stolen. It was later fou in men's bathroom in Library.

1706: Assault between staff members 1755: Computer swiped from Lab I.

Wednesday, May 15

0516: Ernst shopping cart found by creek.

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Salvadorian solidarity group begins in Olympia

BY RON CHARRO

What is CISPES? Some of you may have noticed the banner hanging from the clock tower (which is now missing. Any clues?). CISPES (Committee in Solidarity with the People of El Salvador) is a 15 year-old national organization rooted in working peoples' solidarity in El Salvador and the US. We fight against US efforts of economic and cultural domination in Latin America, whether by military invasion, covert action, or economic blackmail. We are actively helping build an alternative: peoples' power with participatory democracy, human rights, and economic justice. The "International Workers' Day" banner drop was a coordinated national effort to bring the plight of working people into the public consciousness.

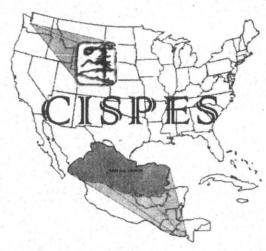
What We Do: The solidarity movement is an integral part of El Salvador's struggle for democracy and economic justice. CISPES carries out a wide range of activities, ranging from community organizing and educational forums to protests and fundraising campaigns. Some activities include:

Grassroots Outreach: This includes house meetings, school presentations, sponsoring of tours to US cities by leaders of El Salvador's movement for democracy. In April 1994, more than 200 activists participated in delegations to observe the Salvadoran elections, helping to detect and expose cases of fraud and exclusion. We organize regular delegations to El Salvador where activists have an opportunity to meet with organizers and directly participate in efforts to create a new El Salvador. *(See São

Humanitarian AID: CISPES raises funds to directly support the people of El Salvador through community projects. Projects include funding for rebuilding communities destroyed by US-backed civil war, training of organizers and organizing projects of the FMLM (former guerrilla movement which is now a political party that holds seats on El Salvador's Legislative Assembly and governs 12 municipalities). As mandated by the CISPES national convention in 1993, at least 50% of all our material aid is designated for women's organizing projects.

Congressional Pressure: CISPES worked for 14 years to end US military assistance and intervention. Now that the "war" is "over", we are challenging the trade policies of NAFTA and lending policies of international institutions (IMF, Word Bank) by lobbying congressional offices, protests, call-in days,

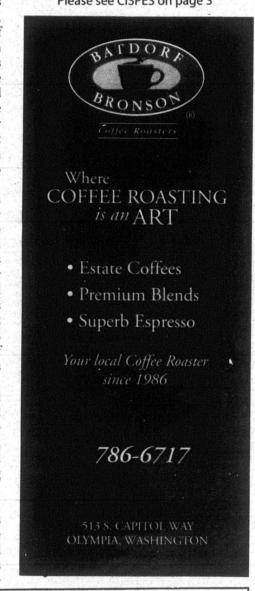
Human Rights: Assassinations, tortures and disappearances of government critics have not been occurring to the degree that they did during the war, but right-wing death squads are still in operation. They are now called the STUDENT SPECIAL



National Civilian Police (created through 1992 Peace Accords to replace the old repressive forces). Although on a much smaller scale, people are still shot, disappeared, censored and sent into exile

El Salvador is still a vital strategic area for U.S. imperialism and domination in Latin America, U.S. neoliberal policies are battering the working poor, people of color and virtually

Please see CISPES on page 3



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NEWS

country with a foreign language they don't speak. They are paid only on their bosses whim and end up owing money to their employers. After accumulating this debt, the women must then continue to work in the sex trade industry for as long as it takes to repay the money, says Aguilar.

The sex trade is as much of a problem inside developing countries like the Philippines. Outside of major military bases in these countries are so-called camp towns. These camp towns are made to house prostitution and the rest and relaxation industry for the comfort of soldiers abroad, said Aguilar. More focus should be placed on the client and the "distortion of human nature." Aguilar told a story of a group of college students she traveled to the Philippines with. On this trip with her was a 21 year old woman who became physically sick when she realized that the men at these military bases who frequent the camp towns look like regular people. Aguilar quoted the women as saying, "My God, they look just like the men I go to school with.

The third panelist, Grace Lee, spoke of the camp towns of Korea. On the screen set up next to the panelist table. Lee showed a film, "Camp Arirang." In making this film, Lee said, she wanted to explore the contradiction of how prostitution is illegal, yet thriving in Korea. "Camp Arirang" showed the horror of life in a camp town through a tour with a 53

SEX TRADE from page 1 year old former prostitute and madam turned missionary. The panel's audience caught a glimpse of the reality of the sex trade industry through pictures of scantily dressed women standing in doorways beneath gaudy neon signs, clinics set up to maintain the health of American soldiers by making sure that prostitutes are free from venereal diseases, and soldiers, dressed like college students on spring break, picking up on the prostitutes of the camp town.

Part of the purpose of the panel was to bring to attention dialogue on the sex trade industry around the world, especially in Asia, said one of the organizers, freshman Keziah Apuzen,19. The international sex trade is marginalized and not really talked about America, said Apuzen. The panel discussion was brought together in recognition of May as Asia month by the collective efforts of the Asian Students in Alliance, the Evergreen Political Information Center, and the Women Of Color Coalition.

In addition to the panel discussion, ASIA, EPIC, and WOCC are sponsoring four films for Asia month. At noon on Thursday, May 23 in Lecture Hall 1, "Legacy of Malthus" will be playing. Also playing at 7 p.m., May 23 in Lecture Hall 1, is "The Women Outside." Sponsored by ASIA, EPIC, WOCC, and the Evergreen Queer Alliance, from 7 to 9 p.m. "Coconut, Cane and Cutlass" and "Signed: Lino Brocka" will be shown on May 30 in Lecture

with sufficient faculty and student support.

Seattle chapter) would like to see CISPES

reinstalled on campus. As a solidarity

We (a small group of us and those of the

ABORTION from page 1

Rinehart, a state Representative, Gary Locke, King County executive, Jay Inslee, a former Congressman, and Seattle mayor Norm Rice, are pro-choice. Jim Waldo, a Republican candidate, also supports abortion rights. Because the Governor has the power to veto any bill that would pass both houses of Congress, Gleason says it is important to have a pro-choice person in

On the national scene, Gleason urges voters to watch the Presidential elections carefully, especially if Senator Bob Dole chooses a pro-choice running mate, like General Colin Powell or Christine Whitman, governor of New Jersey. Such a choice might spur highly conservatives away from Dole and possibly into a new political party. Around the country, Gleason says

that Utah, Louisiana, and the territory of Guam have active laws prohibiting almost all abortions. Thirty one states have informed consent laws, stating that a woman must be offered what Bradshaw calls "inflammatory materials" concerning abortion before she is allowed to come to a final decision. Gleason says the materials are often highly exaggerated photographs of aborted fetuses and other upsetting

agreed to many of the workers' demands,

Bauer has threatened to pull out of El Salvador

completely. Another target is "US AID" (US

Agency for International Development) which

is doing nothing to ensure that workers' rights

are enforced in "Free Trade Zones". AID is

involved in the privatization process in El

materials. Five states have expressed their intent to tighten laws, placing further restrictions on access to abortion.

Out of the eleven new U.S. Senators voted into office last November, nine of them were anti-choice. The Senate now holds 38 strongly pro-choice members out of 100. The House has 218 anti-choice members, 148 pro-choice, and 71 who waver on the issue. "Basically," says Gleason, "the President is keeping the country pro-choice."

Gleason says that voters should write their local Congressperson, both at the national level and the state level, encouraging them to defeat bills that place restrictions on abortion rights. She also stressed that it is important to write those members who continually support women's health issues and thank them for

For people who would like to get involved in the struggle to keep abortion legal, Gleason suggests that they get involved with the local choice action team in Olympia, or can volunteer with NARAL. For more information on how to contact these groups or how to register to vote, call the Women's Resource Center at

CISPES from page 2

all marginalized populations and continue to make life more difficult for the people of Central and South America. We support the FMLN (Farabundo Martí Liberación Nacional) and the democratic revolutionary social movement in combating neoliberal policies as we build an alternative for working people in the U.S. and in El Salvador.

Olympia Chapter: There was a CISPES chapter on campus in the 80s. In 1986, 830 students signed in support of a proposal to establish a sister college relationship between TESC and The University of El Salvador. What happened? The answer is still being sought. A sister college relationship could be a strong link to cultural exchange and much needed dialogue between US citizens and those in El Salvador. Considering the history of US imperialism in Latin America, and its policies that keep El Salvador dependent on export to the US, honest and open dialogue should be the priority. In addition, exchange students and study abroad programs could be initiated

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organization, we aim to ensure that such a movement responds to the needs of the Salvadoran people in a timely and effective manner. Our national strength lies in being a volunteer, grassroots organization with strong local chapters, carrying out nationally coordinated local programs. We work closely with Salvadorans themselves; to understand the needs, get their assessment of the movement and help set priorities for our direct support work. The comforts that many North Americans enjoy is directly derived from this

Campaigns: Our latest campaign success has been the targeting of The Gap and Eddie Bauer (headquarters in Renton) for supporting sweatshops in the labor intensive "free-trade zones", a.k.a. "maquiladoras". The Gap has

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Salvador which is destroying progressive unions and transferring public assets into already wealthy hands. We will change this. We will be working along with UNITE, the (US National Textile Union) as they launch a nationwide campaign against sweatshops here Campaign Goals: Resist the globalization of the economy and the Contract on the Americas through

Expose the attack on immigrants' rights as a right-wing effort to distract attention away from profit-motivated policies. Win a commitment from the UN and the US to continue to monitor the implementation

support of alternatives.

working people in El Salvador to organize. Target US sweatshops in coordination with UNITE.

of the Peace Accords and defend the rights of

FMLN hosts Foro de São Paolo (São Paulo Forum)-in San Salvador (El Salvador), July 25-30, 1996.

In 1990, in São Paulo, Brazil, a group of political parties from Latin America and the democracy, revolution and socialism, initiated the first of a series of discussions. The goal was

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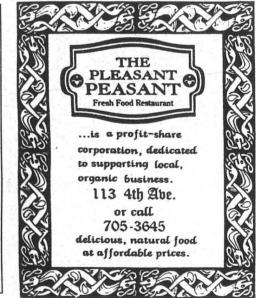
Candles

Imports

to formulate a new way of political thinking. By examining the problems of Latin America and Caribbean countries in the light of their history, the group worked towards viable proposals to fulfill the aspirations of their people. The Foro de São Paulo was formed, and a growing assembly of political groups have met yearly ever since. This year there are 112 participants including such Latin American and Carribean progressive political parties and organizations as: the Workers Party (PT) of Brasil, the Farabundo Marté National Liberation Front (FMLN) of El Salvador, the Democratic Revolutionary Party (PRD) of México, the Sandinista Front of Nicaragua (FSLN), the Communist Party of Cuba, the Lavalas Movement of Haiti.

The Foro de São Paulo is not just a yearly meeting. It is an organization of many political movements and parties of the left in Latin America and the Caribbean. Through the Foro, political groups can discuss ideas, exchange experiences and understand jointly the situation facing their countries. Policies can be formulated to address the crisis facing the region. CISPES raising funds to assist in hosting the meeting. Contact CISPES for more

For those interested in the implementation of the Olympia Chapter, please call 866-6000 ext 6513, or 943-3279, or come our weekly meetings every Tuesday, 5:00 Caribbean, inspired by the ideals of pm in Lib 2204. Also, watch for CISPES sponsored films on campus. This week— "MARIA'S STORY" (Thurs, 5:00 pm, May 23, Lec Hall 5). Next week—"Zoned for Slavery"



The Columbia River Gorge: scenery with a catch

BY LAUREL NICOLE SPELLMAN

There's something about the Columbia River Gorge that makes me ponder the precariousness of life. The tiny two-lane highway on the Washington side quietly sneaks its way through the Cascades trying not to disturb the mountains as they guard the great river. Huge firs sway in the channeled gorge winds while boulders wobble on the maternal mountainside like infants ready to take their first steps. Small rock-slides line the sides of the road in an effort to remind all who visit that nature is the head of the household here.

I have never given much thought to being flattened under a rock while driving along the highway, but traveling highway 14 inspires such thoughts to flow freely. Today, my friend and I are on our way to Stonehenge. This may seem an awfully odd route to the ancient English site. Alas, we are not on our way to England, we are traveling to visit a simulated Stonehenge, just west of Goldendale, Washington. This impressive pre-decay replica of the massive rock enigma of Great Britian was completed in 1929 and serves as a World War I memorial recognizing the soldiers of Klickitat

Neither my friend nor I has ever been to this gorge, and a trip to a pseudo-Stonehenge sounds fun. Yet we realize en route that the iourney is worth more than the destination. Over the course of the next two days, we realize the potential of the river to inspire and excite; we are reminded of the destructive capacity of human ingenuity; and we are introduced to the awesome power of this spiritual place.

The Bonneville Dam is a painful tourniquet around the Columbia River. Like a loud alarm clock buzzing that awakens you from a blissful dream, the dam is a startling Now, the house is the home to elaborate, gold shock along the meditative tree-lined drive. Towering electrical conductors that look like giant space age pagodas lead your eyes toward the massive, concrete structure and the frothy full of two-foot high dolls dressed the high waters below. Inside, a self-guided tour is fashion of the 1940s. Mr. Hill, who was also available to those interested in viewing the man and money behind Stonehenge of struggling salmon through large panes of glass. There is also a propaganda ridden fisheries museum containing nostalgic pictures of happy depression era, dam building men, replicas of antiquated fish killing machines, the problems that infect this gorgeous land, but and a unique view of the backside of this incredible barrier generating energy from the largest river on the west coast.

Here in the gorge, the same wind that starts the trees rocking also sends windsurfers down the river with the faith and enthusiasm of a Las Vegas gambler. This sport started here in the mid-80s and has been the catalyst for the tourist industry boom. Now thousands of Power Plant all find it convenient to dump their

By far, the coolest place to stay overnight (or several nights) is The Bingen School Inn. Converted from an old school house by owner ohn Newman, this funky hostel is the most happening thing in the town of Bingen. For eleven bucks a night, you can have a bed in the hostel room, or for thirty bucks you can occupy your own classroom, complete with two queen size beds, a chalkboard, and creaky hardwood floors. In the summer time, The Bingen School Inn is an exotic zoo-like exhibit of world travelers and windsurfers. Not only does John rent windsurfing equipment right from the Inn but he gives lessons too.

The town of Bingen (pronounced Bin-jin f you're local and Bing-en if you're from the fraulein city in Germany) is a good place to stay if you want to see a good portion of the scenic stuff in the gorge. There is so much to do here and if you only have a weekend or so, the possibilities can be overwhelming.

World-class hiking can be found all around the gorge, as well as biking, fishing, camping and white water rafting. If the latter appeals to you, try Phil's White Water Adventures located on the banks of the White Salmon River. Tours run from April through September and although we didn't have time to go, Phil made it sound like a heck of a lot of

The haughty Maryhill Museum looks bizarre and out of place perched on a rugged bluff above the Columbia River. It was built in 1914 as the dream home of the eclectic entrepreneur Sam Hill. Mr. Hill never actually moved in to the Flemish-style chateau but instead decided to convert it into a museum. Rumanian furniture, an impressive yet odd collection of chess sets, a Native American culture and history room, and a strange exhibit America, was the drive behind creating the highway to these world wonders as well.

With so many joyous and fun things to see and do in this area, it's kind of easy to ignore it's important not to.

The train tracks and highways that line the river seriously hamper water access. Places where the water is accessible, are ridden with conflicts about who should have access priority. Windsurfing launch sites clash with Native American fishing sites. The pulp mills, aluminum companies and Hanford Nuclear people come here every year to relish in the poisonous waste into the Columbia River. This

of pollutants known to humans, and it is beginning to noticeably affect the water and it's too late. its natural inhabitants.

Yet, even with a myriad of problems, the river flows on. Designating the prettiest part of the gorge under federal protection in 1986 with the Columbia Gorge Scenic Act, the river concerns are not being ignored by everyone. The Columbia River Gorge Commission and environmental agencies such as Columbia River United are all well aware of the problems occurring here and are doing their best to relay the information to local residents, the media

Hopefully, nature will continue to persevere here in the Gorge. Despite the sometimes selfish ways of humankind to dominate and control our surroundings, despite the choking dams, toxic dumping, over-fishing and over-logging, this river continues to flow. Ironically, the area still provides a place to escape from it all and ponder the precariousness of life and the beauty of existence.

Thoughts and Shit

Inner Voices

BY VAUN MONROE

Have you ever listened to a crummy ommercial and later found yourself mming the melody? Felt that momentary flash of annoyance before you shove the melody from your mind? A surge of anger when a moment later the tune has returned and you are humming it again?

ong of assimilation. It is a siren's song that eads to death of self.

It is the song that says color is are less "colorful" than you can be accepted. 'them". It is the song that says you are better some self hatred.

the cultural music says black is "less than ' my inner voice sings to me "black is

It is bitterly ironic that in a capitalistic world to buy into the white supremacist overview of people of color is called "selling ing out can be great.

Perhaps for no one is the reward greater nan biracial blacks and (for lack of a better erm) bicultural blacks-meaning blacks who p.s. May I ask a favor? If you are a person rew up in primarily white communities. I color, discuss this article with a white person up in a black community can and do call and singing.

Make Your Sunn

themselves black-indicating the degree o acceptance from the black community Biracial blacks growing up in the white community can call themselves black or biracial, but never white. Draw your own

In a culture where white is considered "normal" it is a rare white person who would Then you have an idea of what it feels ask an assimilated black person why they have like to be a person of color living in a white no black friends. No black issues. In fact, with premacist society that has internalized the the current state of race relations as they are acism of the oppressor. That tune is the today I would venture to say that some white people are appreciative of silent, colorless black people.

But know this-in a world where color is neaningless. It is the song that says if you meaningless people of color are devalued. And know that for a person of color to say color is It is the song that says you are not like meaningless involves some self denial and

"them".

So do you sing a song of oppression of I combat that song with the song of liberation? Self denial or self actualization? Afrocentrism. It is the song of my ancestors Self hatred or self love? Or do you choose to and it reaffirms me because in a society where be voiceless, pretending you don't hear the song of racism sung by the dominant culture?

I dream of a time when enough voices are raised to eclipse the song of racism that permeates the world today

ut ". It is also true that the rewards for "Emancipate yourselves from mental slavery None but ourselves can free our minds. "

ng that biracial blacks growing And vice versa. Thank you for lifting your vo

exhale of gorge breath. In the summer there dumping creates Dioxin, the most toxic group Your Alternative Music and Movie Outlet New Album by Ani De Franco, "Dilate"

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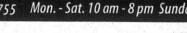
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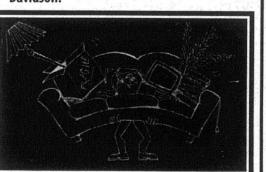


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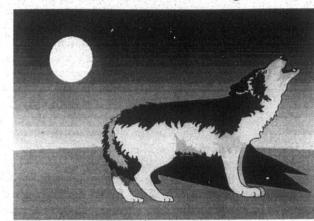
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Rez Dogs:

Reservation life and genocidal warfare



Il these stories are true; if they are hard to believe it is because they still go on unnoticed

Rez dogs bark at the howlingof the wind. I wonder if another whooping cough epidemic is coming to the projects. Every rez I've been to the dogs are the same. Running free mangy packs, untouchable, most times unnoticed. I pity them-they are expendable-like me, like so many other skins. The tribal dog catcher is on her way. Ready for the chase to round up those four legged scoundrels. She will take them to puppy prison to await execution.

My son was 5 months old when the district nurse came to our home to tell us of a whooping cough epidemic brewing in our small community. Three children were already hospitalized. The nurse informed me I better take my son to the Housing and Urban Development (H.U.D.) Office for a full D.P.T vaccination and a 20 day prescription of erythromycin, an antibiotic that destroys indiscriminately. I thanked her for the warning and let it go at that. I don't trust Indian Health Services (I.H.S.) or prescriptions based on fear. My husband and took action immediately and sat down and

The rez dogs have it hard being imprisoned; they long for the free mountain range. Jailers come for them, the puppies wag their tails and smile hoping soon they will be on the run. No dice; they are being taken to the mountains where new tribal police cadets in training are instructed to use them as target practice. Cadets with shaking hands and not the best aim use rifles, hand guns, and shotguns to shoot poor dogs who only wanted someone to care. Once the cadets have been effectively desensitized, their compassion altered, they are police and ready to patrol our rural streets. On more than one occasion they stand guard in the neighborhood dressed in black armed with M-16's. This isn't Guatemala, but I understand the fear tactics of

While on the subject of death squads; in the mid-seventies I.H.S warned of a rapidly spreading

Tuberculosis epidemic on the rez. I.H.S Health officials went district to district doing T.B. tests on the community members. My best friend was diagnosed with T.B and immediately given medication. He was in his thirties then and most of his partners, like him, were diagnosed and on medication. He and his partners were high climbing, hard steel working drunks and they were the best. Not ong after the treatment of the disease began, his partners became ill. Emaciated, one by one death took them. My friend buried five of his partners,

and then was struck down with the same symptoms. With not much hope for a long life he prepared himself for his final journey and left for the tayern. The Great spirit was with him, for as he struggled to make his way across the taverns small parking lot he approached an elder woman. Being a gentleman he greeted her with respect saying, "Wi". "Grandson what is wrong with you?" she asked. He told her his story similar to others she had heard before in the tiny community; she had already sang at the wakes for the dead.

Looking out my window I saw children of all ages herded into the H.U.D office. Parents biting their lips, fighting to look hard but shaken with fear, trying to believe the I.H.S officials' advice. After the generic treatment was administered, baby faces came out of the building, tears streaking down their little cheeks. I pitied those innocents; their parents took them in for injections and pills to guard against a deadly childhood disease, but sometimes a cure can be more perilous.

The elder woman was a medicine woman. She sat with my friend for many hours chatting about the days before the suyappis came, when life was good and she gathered all her medicines in the valley of her ancestors. Suddenly she suggested throw away those suyappi white man pills and cut back on his drinking. My partner listened carefully and followed the advice of the old woman. His health improved immediately and eventually he gave up the bottle completely. All the time he had been misdiagnosed, and no one noticed my friend was not infected with T.B; how many others with him, I wonder? The medication prescribed at large had a serious adverse side effect when consumed with alcohol. Making the liver swell and rupture resulting in a slow and agonizing death. However, the health officials failed to reveal this information to the community which suffered the epidemic of Alcoholism. Only the health officials know how many T.B free people they practiced on, and the deaths continue to go on unnoticed. I identify

this as Biological warfare.

EATURES

They worked in the Uranium mines; the men from Dinetah. Radon gas silently breathed into their once healthy lungs. Like the mines of Potosi their labor is invaluable, it makes rich men richer. Indians however are expendable. Just another one dead; I heard and read that dead is the only time we are good. The US gov't had an interest in the effects of Radon gas on the human body. Knowing the end result would be death, they instructed mining companies to send Dine men, desperate to keep their families from starving, deep into the Uranium mines unprotected. Blasts from the mining sent radiation creeping downwind. Killing and deforming everything in its path. Many Dine babies were born suffering. The birth defect and cancer rate on the Dine reservation is among the highest in the nation.

On the Nisqually reservation the dogs are the same as any other rez just more urban. They live on a rez located in a war zone. Artillery rounds explode and the whole house shakes. On a nice sunny day you can hear the army base fire modern day gatling guns. It's the booomm of thunderous explosions that crack the walls and ceilings of the US gov't crackerjack H.U.D house. Duck, roll, crawl on you belly to cover was my first reaction. Survival in a war zone is tedious; one needs to have a strong ability to tune out the bombs just to crack a smile. In the past 3 years over thirty teenagers (predominately boys) have taken their own lives. Maybe after so many explosions you get to feel as though there is not much to live for. I identify this as War through environmental deprivation. However, I have noticed that there are still smiles from the strong Nisqually.

Slowly all the miners died and a whole generation of Dine men became extinct. No more fathers to care for their young, to show them their way of life, sing them their families songs. The uranium and plutonium taken from the traditional sacred ground of the Dine was used to build atomic weapons; which the US gov't used to commit genocide; destroying millions of lives in an instant in Hiroshima and Nagasaki. I wonder how many comfortable Americans know how their government operates on their behalf, on capitalists' orders.

Outside rez dogs are howling with the coyotes at the new moon. My son is healthy and strong growing into a broad beautiful Lakota man; he carries resistance in his spirit. They will never get rid of those rez dogs, they are full of conviction, that's because their from the rez. The spirit of truth will prevail, but first we must pay attention and not continue to let oppression and genocide go unnoticed.

In 504 years of resistance, LisaNa M Red Bear Mato Luta

Cultural Summer camp brings hope to Hawaiian high school students

Hawaiian students at River Ridge High School about their history, culture and traditions. students and teachers are supportive, she still says "It's pretty hard."

traditional Hawaiian dance and sings in a Native Hawaiian choir for cultural inspiration, says "There's not that many people that I can look up to that know my culture."

Thanks to Native Hawaiian musicians Brother have raised money for what Noland calls "the promote this Molokai Journey," things are about to change for Laronal and five other Native Hawaiian students at River Ridge High School.

Last Wednesday evening all six students Experience Award. As award recipients the River Ridge High School after playing a concert students will travel to the Hawaiian island of at Evergreen last year. "They came and visited and Molokai in August where they will embark on an talked about the wonderful music of life-not just intensive cultural journey for two weeks. The music, but life." She says that the popular duo former Lacey mayor, Gene Liddell and her [who] were concerned that they didn't know Settlement youth education center in Honolulu. Liddell & Associates, and Hawaiian Airlines to and how they lived."

Kapiolani Laronal is one of many Native It is designed to teach Native Hawaiian youth

struggling to maintain her cultural identity. "This is not a tourist trip it is a working trip," Although she says that the southeast Olympia said John Liddell. He says that the program school has a variety of cultural events, and instructors will be teaching the students; "Hawaiian history. They will be going out and fishing, living off the land just as their ancestors The 16 year-old sophomore, who practices did in the past, learning about 12 different areas of the land [and] of the sea, and the historical significance of plants." He also emphasized the significance of "Dina," the Hawaiian word for land. He believes that it is important to "learn to respect the land and yourself" and that Noland and Tony Conjugacion, whose concerts experiences like "catching your dinner" will

Gene Liddell, a native of North Shore Oahu, Hawaii and current Sight Administrator for the Heart Attack React National Institute of Health Project, says the program grew out of a visit that received the first annual Molokai Learning Brother Noland and Tony Conjugacion paid to Summer education program was coordinated by came in response to "many River Ridge students husband, Vice-President of Liddell & Associates, enough about their culture." Since then the John Liddell in conjunction with the Palama Liddells have been working with the two brothers, learning more about my culture and ancestors

make the program a reality. In addition to using their talents to raise funds for the program. Brother Noland and Tony Conjugacion will be working directly with the students once they arrive in Hawaii. Gene Liddell says, "In many ways this is Tony and Noland's way of giving back to the community.'

Brother Noland and Tony are innovative yet traditional musicians who have won the Hoku award and are internationally renowned. The youths that have been selected to participate in the program will have the unique opportunity to learn traditional Hawaiian songs and hula from these masters who are as respected for teaching traditional Hawaiian music as they are for performing it. Noland, who is the older of the two, is known for his mastery of Hawaiian Slack Key Guitar. Tony, the traditionalist, is fluent in the Hawaiian language and is an established hula instructor. Together these two ideal role models will be helping teach the students their native

Laronal, who wants to attend the University of Washington to pursue a career in graphic design, says she is also looking forward to visiting her relatives on the island of Oahu. Most of all, however, she says "I'm looking forward to



'Talking About Race ...' "Insights From Talking About Race ... " are

terary insights from participants of "Talking about Race," a weekly, open forum at Evergreen. The students, staff and faculty who participate are nitted to frank dialogue about issues of race and racism in a safe, confidential environment. The discussions grew out of last January's Day of

Absence Day of Presence activities and continues as a proactive response from our community to dress such issues. The forum, which occasionall features a guest speaker, takes place Tuesdays from Noon to 1:00 p.m. in CAB 108. Everyone is welcomed.

By Jimee Lowe

"ve been attending the "Talking About Race" eeting and they have helped in my nderstanding of racism. Although it's sad, there are still many people who judge you by the color of your skin

Someone asked me once what I thought black was and I don't feel like I gave him a fair answer. I pulled out my dictionary and looked up black. In addition to ascribing a race of people to this color, it makes many negative references such as "Soiled," "evil," "depressing," and "Deserving of, indicating or incurring censure or dishonor. This would lead one to believe that black, and most things associated with it, are negative. Because of this, most people would not want to be associated with black. Now ask yourself who is defining black. If we look up Red we would so find negative associations?

As a participant in the Talking About Race eries on campus, I have further developed my sense of what it means to be Black in America. I am a Black, 38 year old male born in America. As a young man growing up in America, I was ight to hate myself because being Black was wed as a negative. I can remember being the y black boy in school in Alabama. I was so streated that I often felt like apologizing for ing black. The white kids would spit on me, slap me, and nearly ran over me once just ecause I was black. I could not swim in the iblic pool and I had to sit in designated black areas if I wanted to see a movie. These are just a few examples of my personal experience owing up Black in America. My experiences were mild compared to my grandfather and

My father left Eufaula, Alabama to join a regated Army. He thought he was headed wards a brighter future. Instead, he told me about how poorly the Black soldiers were istreated. During the Korean War, Black oldiers were not adequately provided with vinter gear which resulted in many Black ldiers freezing to death. He also told me ngs were not much better for Black soldiers ing the Vietnam War. My grandfather told me how whites lynched Black men. Although my personal experiences pale in comparison to my grandfather and father's experiences, I still grew up thinking that I had to apologize for

My grandmother said history always has away of repeating itself. She also taught me how to usebreak a dog. When it shits on the carpet, rub its nose in the shit and spank its butt. I think the same thing is true in trying to get people to deal with racism. Unfortunately this technique doesn't work on all dogs or people.

As an adult I have come to recognize myself as an African American. I was taught by one of professors at Tuskegee to be proud of who I am. He told me I was an African not a black merican. He said "if a chicken lays an egg in an oven does it become a biscuit or a chicken." This is the essence of Black Power. I was taught to shattered the myths and lies about Blacks. I was given a new definition for the word Black. Black is beautiful, black is struggle, black is powerful, black is accomplishment, black is pride, black is influential, black is positive and ove all black is being proud of who you are. It s taken me a number of years to understand and know my history. I think it is important that we all take the time to discover our history, and ot be afraid to confront it. Otherwise, that shit ts in the house and continues to stink.

All right, You have heard it all a million times over. The more you look around your environment the more you are convinced that the world is slowly becoming extremely toxic. If heart disease doesn't get you first, the numerous pollutants that saturate your body will. So what. Big deal. We are all going to die from cancer anyway, so who really cares?

Well, in some cases the best thing a person can do is to not make the situation any worse. Sometimes a small change of habit can also make a significant difference. This is what I am discovering about paper. You know, the stuff you blow your nose with, use for photocopying, eat off, drink out of, wipe with, write on, create origami with and more. I have been very conscious of paper use in the last few years of my life. I make an effort to recycle every scrap and movie stub that passes through my hands, I make sure to depaper my jars and cans, I am even reforming my toilet paper use to one square of 2-ply. However, what I have discovered actually goes beyond conserving paper, it actually involves the ingredients of paper.

Okay, maybe you are thinking, "What's so tricky about that? Paper is made from trees, right?" Well of course it is, you punk, but it is also produced with a multitude of chemicals. Gasp! Of course, as you may already suspect, these chemicals (like practically everything else) can give humans and animals cancer as well as birth defects, lowered sperm counts, immune and

endocrine system disruption, endometriosis, respiratory illnesses and breast cancer.

The central chemical ingredient used to produce paper is chlorine or chlorine dioxide. These chemicals are used primarily for bleaching and delignification (separating the glue-like substance from the cellulose). After these organochlorines are used, they are discharged by mills into waterways, into the air, and into the food chain. According to the Washington Toxics Coalition newsletter for spring 1996, "because organochlorines bioaccumulate and persist, even small releases to mill effluent, air, sludge, and paper products will add up over time to big

For these reasons alternatives to chlorine-based products and processes are being sought. An alternative that is simple and has far reaching benefits is the use of nonchlorine bleached paper. In the northwest, the cities of Bellevue and Seattle, the University of Washington, Antioch University, Bonneville Power Administration, Fred Hutchinson Cancer Research Center, and numerous community groups are now buying paper products that are not produced with chlorine.

New technologies existing today can efficiently separate the lignin from the cellulose and brighten paper pulp without the use of chlorine or chlorine dioxide. These alternatives may use hydrogen peroxide or for bleaching, extended

delignification, improved pulp washing, and oxygen delignification instead of chemical processes. Many of these mills using alternative technologies can "close the loop" to become effluent-free thus recirculating water that is otherwise discharged from the mill. These closed loop mills are estimated to use as little as 500 gallons of water per ton of paper as opposed to 4000 gallons per ton using current chlorine practices.

"Wow! That sounds great! What is Evergreen doing about it?" Currently, the Evergreen community is responding to surveys that have been sent out to the faculty and staff. These informational surveys are intended to gather support for a transition to non-chlorine paper and feedback on paper needs (whiteness, post-consumer content, and use). These surveys have been sent to the faculty and administration, the two groups which use largest volume of paper on campus. The surveys are copied onto Unity DP paper which contains 100% total recycled content (50% post consumer content) and is secondarily (due to recycled content) unwhitened. This nonchlorine bleached paper as well as a brighter and whiter paper are undergoing performance quality testing by the Evergreen Copy Center.

Many of the surveys I have read over contain comments concerning the costs of a change-over to non-chlorine bleached paper. As the prices of paper are subject to bidding, and are driven by market availability they tend to fluctuate throughout the year. For example, the current standard white bond paper purchased by the Copy Center has fluctuated from \$3.97 per ream (500 sheets of paper) on Feb. 22 to \$3.17 per ream as of April 11. The prices for the two proposed options for nonchlorine bleached paper cost \$3.25 per ream for Unity DP and \$5.00 per ream for Eureka 100, respectively. However, these are not hard prices. It is possible for Evergreen to begin buying non-chlorine bleached paper through individual or already established joint contracts (such as with UW and City of Seattle). Purchasing through a contract will lower these non-chlorine bleached paper prices considerably. The Eureka 100 paper is being purchased for under \$4.00 per ream under the UW/ City of Seattle contract. The Evergreen State College has the means to

create and join similar contracts. The Evergreen Copy Center is able to copy small orders with the Unity DP paper, and should soon be able to run copies with Eureka 100, a white secondarily non-chlorine bleached paper. The Evergreen student body is encouraged to stop by the CAB table Friday, May 24 for more information on paper use and to show their support for the use of nonchlorine produced papers on campus.

Don't like it? Don't read it.

This letter is in response to Pavan W.B.'s Auman's letter last week entitled "Religious rhetoric polluting the CPJ." Pavan claims that While ... others." How does Rosy's column

Although I am not a Christian myself, I still believe that all people have the right to express their opinions. Pavan himself is expressing his opinion by writing a letter for the Letters and Opinions page. All Pavan or anybody else has to do so as not to be mposed on is to simply not read what runs the risk of imposing. Just like watching television or using the Internet. If you need help with this, just pretend an article you don't like is an episode of "Baywatch." Just

turn the channel. Just as Pavan, or any of us have the right to write a column, article, or letter for the CPJ, and express our opinions, so does Rosy, or anybody else, have the right to express theirs. Where is this openmindedness that the CPJ and this school is founded on? Being open-minded doesn't just mean being open minded to what <u>your</u> interests and beliefs are. Let people go their own way. Rosy is not getting paid to write her article and she isn't imposing on anybody who doesn't want to be imposed upon (unless perhaps you've been strapped down like Alex in "Clockwork Orange" and had the CPJ force-read to you).

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NordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable

ubmissions must have the author's real name and valid telephone number.

People, not Christianity, cause of problems There are many flaws in Pavan's article

(like the fact that many times he contradicts himself) and I could pretty much shoot down most of what the article says, but I'm not going to because I think that would only cause further argument. Instead I'll simply tough on the largest argument.

The single biggest point that Pavan states in his article is the "Christianity has caused much of the violence, hate and oppression" that is documented in history. You know something, unfortunately he's right. However there needs to be a distinction made. It is not Christianity that has caused all these vile things, it is persons within the church. Unfortunately, more often than not hose persons are leaders within the church.

If you think that Christians don't know bout the Crusades, the Salem witch trials, or the genocide of other cultures, you're wrong. As is standard curriculum in most schools, I've studied world history for a couple years and learned all about that stuff. I can say with confidence that you will not find any Christian that thinks that any of the

previously mentioned things is good or in some way compliments the teachings of Jesus. I find them detestable land wish that they had never happened, but since I can't change that I try to teach others that those events were not what Jesus would teach. Though not commonly understood, the leaders of the church are just as susceptible to fall to the temptation of exploiting their position to gain money, power, land, etc. as is anyone else in authority. After all, they too are human, with all the same selfish desires as the next person.

I guess to cut this short, I'll close with quote form the book of Matthew, chapter 7 verses 21-23 in which Jesus is teaching:

"Not everyone who says to me, 'Lord Lord,' will enter the kingdom of heaven, but only he who does the will of my Father who in heaven. Many will say to me non that day 'Lord, Lord, did we not prophesy in your name, and in your name drive out demons and perform many miracles?' Then I will tell them plainly, 'I never knew you. Away form me, yo

Corrections to the Indoor Rock Climbing wall article

Here is a correction and an update which may help to cover omissions in the May 9, 1996 article written by Vince Pierce about the Indoor Rock Climbing wall.

suggested 23 years ago by CRC Director Pete Correction:

It was actually the idea of an alum (Megan Flaherty), who was employed at the CRC about four years ago.. In actuality I have dreamed of outdoor, not indoor rock climbing facilities for over 30 years, not a mere 23.

It is difficult to give credit on the spot during an interview to all of the people who have had key roles in bringing a project like this along, but failure to do so can result in hurt feelings and it can possibly impede further progress. Paul Przybylowicz, who is a member of the faculty with experience building two other indoor walls at two other colleges, has devoted countless volunteer hours to this project over the past two years,

as has Corey Meador, Jon Collier, Bear Holmes, and other staff colleagues. Riban Ulrich volunteered three consecutive Saturday mornings to teaching in Evergreen's sailing "The climbing area, which was first club; after which he jumped on his bicycle for the mostly uphill ride from West Bay Marina to campus to lend a hand with the wall. Mark (unknown last name) has devoted four full days to the project! The list goes on! In fact, here is the list of volunteer students who have worked on the wall:

> Miguel, Anne Ross, Angus Macnab, Vu Chn, "Mick Jaeger", Josh Fenton, Diana Seales, Trevor Lytle, Jason Wasserman, Keith Jackson, Elias Sunderson, Mike Leary, Brian Vanderzanden, George Sharrett, Colleen

> This was a great idea from Megan and there has been great work by Bruce Mason and all of the aforementioned students! I apologize if others have not been given the credit that they deserve.

Pete Steilberg, Director of Recreation, Wellness and Athletics

SPORTS

The Dark Horse

The Three-Headed Monster, His Airness, Chroma Dome, Pip, The Waiter, Lil' Penny, Diesel, Ho, Nick the Quick and 3D. A litany of cultural errata, nicknames, to be specific, that serve a dual purpose for you, the reader of this article. First, if you don't understand at least seven out of ten, you probably aren't going to be interested in this article, so give it a miss. But if you know what these little phrases mean. you'll be further reminded just how big the Bulls vs. Magic phenomenon has become; 9 out of the ten principals have nicknames. This Eastern Conference Final Series has more subplots than Melrose Place. All I can do is start with the nicknames and throw out anything helpful I can think of.

Three-Headed Monster- Luc Longley, Bill Wennington and Will Perdue; the three centers Chicago used in the failed Operation: Hack-a-Shaq in the semifinals last May. The "24 fouls to give" theory didn't pay off for the Bulls then, because the refs knew what Phil Jackson was doing and blew more whistles than a high school gym teacher with a Napoleon complex. This year Luc doesn't get a nickname, but he might be the only Monster of the Midway; Jackson hopes to use him more exclusively. If that doesn't work, the Bulls can create a FOUR-Headed Monster-Longley, Wennington, John "Spider" Salley and James "Buddha" Edwards. Even the third and fourth big men on the roster have cool handles. Come on, somebody give Luc a nickname. "The Big Aussie" isn't going to cut it. How 'bout Luc "Crocodile Longlee"? Or Luc "Skywalker"? No, if you've seen his vertical, you know that's out. Now I'm starting to understand why he doesn't have a nickname.

His Airness-The man who won his fourth league MVP award on Monday, taking 96% of the first place votes (a new record). The man who averaged 30.4 points a game in the regular season and who his coach feared would try to score every time he touched the ball against the arch-rival Magic. Instead, he rang up only a controlled 21 points in the Game 1 blowout.

Said Jordan: "Everybody was thinking after what happened in the playoffs last year against Orlando that I was going to come out here and just go off. But I fooled all of you,

Chroma Dome- Actually has TWO nicknames: "The Worm" is his more familiar tag. Considering the many faces of Dennis Rodman, it's a surprise he has JUST two nicknames. Rodman did it all in the series opener. He scored 13 points, snatched 21 rebounds and played tough D on Shaquille O'Neal, holding the giant to 4 points and 2

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Bulls vs. Magic: Part Deux Michael Jordan's Revenge

A reporter asked O'Neal if he was surprised Rodman could cover him.

"Ask me a real question, man," he growled. "In the box score, Shaq weighs 325 pounds and I weight 225," quoth the Worm. "But that's the mistake people make in judging someone in pounds instead of how much his heart weighs."

Okay, that sounds sort of corny, but he's got a point. On the subject of Shaq's heart, curmudgeony Chicago Tribune columnist Bernie Lincicome had this to say:

"The news arrives that Shaquille O'Neal's heart is OK, though that is just a medical opinion (after chest pain). Public judgment is still pending. Only a championship will change any important minds, that great gaggle of consumers at whom O'Neal mumbles assorted commercial messages, and unconvinced critics, of which I am one, who see so far simply a sad waste."

Pip-Lately Scottie Pippen can't seem to hit a perimeter shot to save his life, but the rangy swingman did come up with 18 points, 8 boards and 4 assists in Game 1. Tailed off in the MVP balloting after a strong start; we may not know how hurt Pip has been until the games are done. He needs to at least pick up his defense (his and he can afford to talk about it. Still, he's been running the floor well, seeming agile and fit, while those jumpers keep bouncing around like O'Neal free throws.

The Waiter- Been waiting to hit a 3 point hot for a while. 1-27 in the playoffs. Ouch. Toni Kukoc, fresh off the rush of his being named Sixth Man of the Year, turned in 12 points, 6 rebounds and 10 assists in the opener. He seems to have recovered from the back injury that kept him out of the last two Knick games. The way the Knicks abused, confused and misused the Bulls offense. Kukoc is probably happy he missed them. Otherwise, he might be 1 for 50 right now.

Lil' Penny- Still hasn't logged a minute in the playoffs. I checked though, he's on the Magic active roster. Coach Brian Hill is just waiting for the perfect situation. Lil' Penny's a specialist, you see. Seriously, the real Penny, Anfernee Hardaway, is the player Jordan named as the guy most likely to carry his torch as the NBA's greatest. Hardaway, who idolizes Michael (as we all do, right?), was touched. Not so touched that he didn't bring his game to Chicago. In Game 1 his 38 points were about the only thing Orlando brought to the Windy City. Other than Lil' Penny's wicked crossover move, which I hear is ghting up Dennis Scott in practice.

Diesel- As in Shaq Diesel. As in running on fumes. My grandmother has challenged O'Neal to a free throw shootout, best out of fifty; he's

ducking her. If he wins, he gets a whole pot of her secret recipe Louisiana gumbo. If she wins, he promises to quit rapping forever. Okay, I'm lying. My grandmother's in Ohio, and she doesn't make gumbo or shoot free throws. I'd still like her chances, though

Ho- Ho's hurt. If Ho don't heal, Ho going home. Horace Grant, who bolted Chicago with the three championship rings he won shoulder to shoulder with playoff comrades Jordan and Pippen, was leading all playoff participants in FG percentage when he collided with a clumsy O'Neal and twisted his elbow. Without Grant the Magic have no answer for Dennis Rodman. It's poetic justice, considering that the fact that Grant was wearing one of those obnoxious Orlando uniforms and not Bulls red that cost Chicago the series last year.

Nick the Quick-He quickly disappeared in Game 1, scoring 2 points (from the line) and shooting 0-7 from the field. Nick Anderson, the first player ever drafted by the Orlando franchise, found that when he isn't left as open as an Greener's mind that scoring is a little tougher. assignment Jordan) if he's going to make a

3D For a guy who's game is strictly one dimensional, this seems an inappropriate nickname. Man, I'm sorry, you Magic fans, I'm harshing on these guys big time this week. But it's coming so easily. Dennis Scott, who set a new NBA record for triples in a regular season, only shot 2 in the first game and missed both. At least he wasn't forcing his offense; he was a team player. There, I said something nice. I won't say that he can't (or won't) guard anybody and sure doesn't play 6'8. Because that would be mean,

At first glance it seemed that the Bulls, after 72 wins and a definitive #1 seeding for the entire playoffs, were ripped off somewhere. They had to play the Miami Heat, a talented team led by a legendary coach (Pat Rilev) in the first round.

The Dark Horse Then they had to face an underrated New York

Knicks team whose obituary was written too soon. The Knicks of that same legendary coach had nothing on this bunch in terms of ferocity or backbreaking defense. Unfortunately, putting the ball in the hoop was even harder for the '96 edition. Adding free agent Reggie Miller to the fold this summer would solve that problem in, ahem, a New York minute. Sorry.

Despite the outcome, Ewing and his gang of bruisers got their licks in.

"I think the New York series was more of a grind-it-out-kind of game," said Pippen. "It was very difficult to get to the lane and very difficult o get open shots.

Meanwhile, the #2 seeded Orlando Magic, who finished well behind Chicago in the standings, got creampuff Detroit in the first round (too young and too small) and then lucked out when Reggie Miller's eye injury cost Indiana their bid for a third straight run deep into the playoffs. Upstart Atlanta made it into the semifinal; while Chicago was duking it out with the proud Knicks, Orlando was toying with the sadly mediocre Hawks. The only reason they lost a game to Atlanta was because O'Neal phoned it in that night. Well, maybe his chest hurt, but it was pretty clear he didn't take the Hawks seriously. Next year everyone might, but this spring, he wasn't the only one to look past them.

The result of all this? The Magic sailed through the opening rounds against soft defensive teams while the Bulls took their jabs from Pat Riley's new roughnecks in south Florida, and then some haymakers from his old roughnecks in the Big Apple. After the Knicks, running an offense against the Magic must seem like a scrimmage with the Ladies' Rotary Club. On the other side of the coin. Orlando seemed shocked to be up against a top notch defensive team.

For a reasonable explanation for the shockingly lopsided Game 1, one need look no further than the road each team traveled to this second clash of the titans. The Bulls came in tested, while the Magic came in testy. O'Neal hasn't spoken to the media since closing out Atlanta. I wonder if he's in a better mood now?

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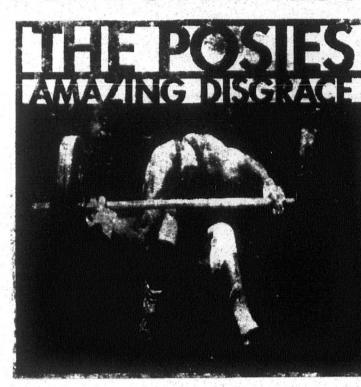
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The sweet and sour taste of the Posies

Sweet Tarts are a very interesting yet often overlooked candy. For the most part, they are just consolidated Pixie sticks. Yet, there is something a little more jolting about them. Just place the Miami Vice-esque pastel tablet (my favorite Sweet Tart form) on my tongue, that perfect confectionery combination of sickeningly sweet and terrible tartness (hence the name), and my taste buds do a celebratory jig.

The Posies, a very interesting yet often overlooked band, are the perfect soundtrack to this little shindig. Their music is always a mixture of maple syrup melodies and darkened rainy songs that combines the two extremes of life. After three years of waiting for a new flavor, my ears and mouth are now up and dancing again with the release of Amazing

The Posies, who are the wonderful Jon Auer and Ken Stringfellow sharing the guitars and vocals (who by the way both have hair matching a sweet tart color, Auer's is a nice purple and Stringfellow's is a shocking pink) backed by the equally marvelous Joe Skyward wielding the bass and a drumming Brian Young, begin the new album with "Daily Mutilation", picking up form where Frosting on the Beater left off. With a head bopping drum beat leading into a crash of guitars and such, you can hear the echoes of "Dream all Day" or "Definite Door" bouncing off the heads of eager listeners. The song leans more towards the tart side lyrically, with lines like "it's a daily mutilation as I walk along with you, a daily mutilation and a bloody shade of blue, extra, extra, bleed all about it," evoking way too many memories of people in my life that I've felt marred by. Yet, the toe tapping beat kept me from wading into evil waters.



One thing I find infinitely intriguing about the band is that the lyrics always sound like what would happen if your diggledy dank sibling brought them over to your house and as he or she fixed them some Kool-Aid (pink lemonade) and graham crackers, they composed abstract, cool poems with your refrigerator poetry magnets. The words that tumble from Stringfellow and Auer's brains on Amazing Disgrace feature clever arrangements as "I remember giving up the gory details, and it left me tongue-tied (such an elementary sickness)" from "Throwaway" and "Relive the germs, to awaken the worms, just ask them if

the way that Stringfellow and Auer use syllables and symmetry to slide their lush voices down your throat and into your mind, listen "The Certainty", it's a good example.

Musically, the album gets a bit rowdier than the previous works. I that anyone will be washing Saturdays and ironing Tuesdays after listening to fast paced rant

about prairie fires and pitchfork choirs. "Broken Record" follows this with a hip swaying, guitar- distortion- a- plenty piece letter to Sir Repetitious. Of course, in true Posie tradition, there is a giant dollop of pop for you to consume throughout. It's really cool to hear on this album sounds that are rumbling beneath songs on 1989's Failure or 1990's Dear just savior that for awhile. 23 showing themselves unabashed. Yum.

"World" is a gem of a song, the pink Sweet Tart you like to keep for yourself when you start handing them out to friends. With a slow, soothing rhythm and Auer's voice dripping with sentiment, he laments about a lost it's worth it, so let's get one thing straight: the relationship. "I'm in the saddest of moments, that raw, charred feeling on your tongue. Slurp halls have narrowed, leaving aphids in the all alone in my unspoken, I was dying to feel on this album for awhile

Shakespeare

satisfying dramatic symmetry that I doubted

phrases and references make a highbrow, often

for a brief encore from September 24th to

October 26th.

Arcadia goes on hiatus July 7th, returning

you, to be in you, and to heal you, I was grieving the distance, realizing my insistence" are words you haven't heard for anyone pining away for someone. Listen with caution. I'm worried, though, that the obligatory concert make out couple, will hear the chorus "you are the world, you're the only world" and start swaying back and forth, mouthing the words to each other, producing so many gagging noises that they will drown out the music. Much in the way "The One I Love" by R.E.M. was misinterpreted as a love song, I fear for the emotional integrity of this

'Everybody is a Fucking Liar", the song which awarded Amazing Disgrace a parental advisory sticker, has been pleasing crowds for some time now. Its inclusion on the album offers a familiar song to those listeners who don't like to jump into something without a life jacket. Enjoy this song, but only if your parents say it's ok first.

As with every Posie album, there are lines profound wisdom that I hear and immediately rush to rewind (or whatever you "Grant Hart", a call backing up with CD's). The award this go around goes to "Will You Ever Ease Your Mind?", containing the uplifting "Will you ever show your face, will you ever speak and not feel out of place, will you ever brave the brine. . .I'm sorry that the simplest things are hard to understand, but aurora borealis has been waiting in your hand, waiting for a plan, waiting for a beautiful escape." Ahh. . . Let's

Not everyone enjoys a good roll of Sweet Tarts. Some people think that they are either too sweet or too tangy. Not everybody likes the Posies, either. But Amazing Disgrace's songs jump around, leaving traces of sugar and sour all over your head; and they don't leave

Visit Shakespeare in beautiful Ashland, Oregon

by John F. Evans

Ashland, Oregon, is a hotbed for theater unrivaled in the Northwest. Ashland is a stone's throw from the California border, so it's a long drive. Longer, if you run out of gas like we did! We were having such an interesting conversation we ended up waiting for AAA by the side of the road. Luckily, it was a beautiful spring day and we didn't have long to wait for the cavalry.

The Oregon Shakespeare Festival runs Hollywood mogul has any subtlety; his

"There are

few places in

the country

that offer so

many diverse

plays, with

such high

production

values and

great

accessibility."

from February to October. There are only three of Bill's plays this year: Love's Labor Lost, Coriolanus, and Romeo and Juliet. Everybody

knows the story of the star crossed lovers, but the other two might not be so familiar. Love's Labor Lost is about a king and his friends who swear to give up the fair sex in favor of intensive scholarship. They find their oath a difficult one to keep.

5th, so you have plenty of time to catch it.

warrior who must overcome his loathing for the common people in order to win public office. It's a biting political critique. Coriolanus after each episode. will run from June 5th to October 4th.

Romeo and Juliet takes the stage from June 4th to the 6th of October.

When I went to Ashland with my class, last week, we saw three different plays. First we saw Strindberg in Hollywood. This production, wrapping up on June 23rd, is a fanciful "what-if" that puts turn-of-the-century playwright Johan August Strindberg in modern Hollywood. Strindberg and his high-

strung wife Harriet, when not bickering between themselves, must decide whether to sell his play to a greasy Hollywood hotshot who wants to adapt it into a Schwarzenegger

It's a promising premise, but Drury Piper's script stretches the gags way too thinly. Strindberg's director coaxes three of the four actors into embarrassing over-acting. Only the

convincing performance is full of nice little touches.

While I can't recommend Strindberg in Hollywood, the second play we saw, Moliere Plays Paris, was superb. This play within a play concerns Louis XIV's new theater company, led by the French legend Moliere. To please the fickle king, the troupe must abandon tragedy for the popular farces that made them popular in the provinces. Both one-acts are full of clever witticisms that may not

This comedy runs from June 6th to October be profound but are certainly hilarious. Moliere's cast is full of Coriolanus tells the tale of a great Roman energy from top to bottom, sometimes going on inspired comedic tears that left our audience clapping delightedly

The play closes on October 26th. Arcadia would be fascinating if I

were into chaos theory and fractals, though those terms are never used in the play. Sound confusing? It is. Alternating between 1809 and the present, the plot focuses on intertwined mysteries that go unsolved for almost two centuries. By the final act, writer Tom Stoppard (who co-wrote Terry Gilliam's Brazil) brings it all together. He finishes with a

Ashland is an expensive town, a tourist trap to be sure. Food, downtown at least, seemed pricy. The hotel we stayed at, the Mark Antony, isn't a great value either. In the summertime, rates are anywhere between 60 and 90 dollars. Rooms can be charitably described as "spartan." Amenities like a television set are conspicuous by their absence. Nevertheless, the hotel is 71 years old and a national historic landmark. It offers an award winning dining room. The lounge always has live music and a weekly comedy night.

Be warned, the walls are tissue-paper thin at the Mark Antony. I don't think the young couple in the next room knew that; they kept awake the first night!

There are dozens of interesting shops in town, not to mention an old fashioned movie house, a park and many beautiful vantages of the Oregon hills. Being six days underage, I only got into one bar (I won't say which!) but there are several little watering holes in the downtown area. My comrades in arms gave good marks to several establishments; you'll have to explore for yourself.

After dark, it seemed that the ratio of men to women was like 10-1, with the edge to the hombres. It felt sort of like a Twilight Zone episode, but I'm sure there's nothing sinister about it. Pretty sure, anyhow.

The quantity and quality of the theater is really impressive. There are few places in the country that offer so many diverse plays, with such high production values and great accessibility.

Ashland is a fun, picturesque little town with a unique personality. If you can afford to drop some dough, you'll have a fine time there.

Prices range from \$13 to \$30, depending on season, venue, etc. To order tickets, call was possible at intermission. British accents, (541) 482-4331.

dizzying stream of dialogue often difficult to NOTE: If not for my supreme incompetence, this article would have run last week. I would like to take this opportunity to publicly humble myself as an apologetic gesture toward John and his friends in Ashland. I'm sorry. -A&E Editor



Shakespeare meets Chinese opera King Lear in the Experimental Theater, free of charge

by Christian Miller

Stage, Staging and Stages, an upperdivision performing arts program here at TESC, is producing a version of Shakespeare's King Lear that promises to be very unique and distinct in style. Directed by faculty member Rose Jang

and supported by Doranne Crable, another attempts to explore all different areas of artistic expression and create a dramatic discourse which is at once intelligible, organic and all embracing. Not only has it reached beyond temporal, spatial and cultural definitions, but more importantly, the transcendence of conventional definitions is achieved by a careful and purposeful blending of many artistic direction and choreography. An expert traditional and classified genres such as music, dance and theater. The final harmony and consistency of the dramatic form, the coherent recreation of the world of King Lear, will come from the joint dynamics of many different theatrical concepts and elements throughout the process. The style of the piece is based on an innovative combination of music, dance and theater, and a union of traditional Western drama, contemporary stagin techniques and have greatly broadened the range of their body classical Chinese theater.

strength in theater comes from both Western project of such nature is truly unprecedented scholoarship; as well as her extensive not only in the college, but also in the entire knowledge and experience in Chinese Opera, and the traditional Chinese theater. This particular version of King Lear originated from 8, Wednesday through Saturday at 8pm in the her vision and belief in the essential Experimental Theater. It is open to the public, universality of theatrical language all over the and best of all, it is free of charge.

world and through history. Incorporating many performing styles, such as Chinese opera movements, modern dance and live music performance, the production also reflects a genuine faith in the integration and crossfertilization between cltural idiosyncrasies and artistic disciplines.

Doranne Crable, a performing arts scholar and artist with special interest in faculty member of the program, King Lear Japanese Butoh performance, also shares and supports this vision. Both Crable and Jang combine these eclectic styles to create a concept that they call "Total Theater."

To strive for a total theater in this production, a professional Chinese Opera performer from China, Mr. Cao Chen, has joined the program this quarter to help with in martial and acrobatic sklls in Chinese opera, Mr. Cao has choreographed and directed many sections of the play and brought to this production numerous traditional Chinese Opera performance elements and techniques, such as theatrical somersault, flag dance and fighting with weapons. After going through a systematic and intensive training sequence with Mr. Cao, student performers of the play expressions and come to a much higher Jang is a performing arts faculty whose understanding of dramatic approaches. A United States.

The performance will take place June 5-

HOROSCOPES by Bryan Frankenseuss Theiss

CAPRICORN - Be cautious today as you are in a night, that's exactly what I would do. negatively on your future.

SAGITARIUS - Yeah, I know. It's getting mighty predictable. The first one seems like a real horoscope, but then you get to the second one and BLAM, it's CANCER - Be cautious today as you are in a something zany! What a hilarious surprise!

CANCER - You know, I've got to come clean with you guys. I am a fraud. This whole thing is a fraud I'm not good at horoscopes. I'm not even bad at horoscopes. I just need a way to fill space.

ARIES - So I came up with this idea. I do the horoscopes, but instead of horoscopes I just write a personal letter to the audience, but in the format of horoscopes. But since I know nothing about hororscopes, I pretend like I'm trying really hard but I'm pathetic, so I start getting depressed and ning about what a fraud I am.

GEMINI - Gemini is a character on Nowhere Man. It turns out that Thomas Veil is Gemini! Holy shit! CAPRICORN -- But anyway, that was my schtick, the pathetic astrologist guy. Funny, huh? Ha ha.

CANCER - But that's when it started to get weird. You know how in Stephen King books he always has these writer characters, and their writing comes back to haunt them? It's sort of like that, except I don't live in Maine. See, I started to live the horoscopes. said it was going to be a bad day for Cancers, it would be a bad day for Cancers. If I said I was going to go PISCES - If at first you made an ass of yourself, you home and sit in the corner of a dark room crying all should have given up a long time ago.

ransitional period and any wrong move could bear TAURUS - So then I thought, "What if I write a horoscope that I want to come true, then what will happen?" So then last week I wrote the following horoscope for myself

> transitional period and any wrong move could bear positively on your future. Do something wrong, and only good stuff will happen to you forever etc. PISCES - So I figured I couldn't possibly go wrong.

> But you know that old story about the Monkey's Paw? It was like that. The horoscope came true but in a twisted and inaccurate way that misrepresented the intent of my writing. What happened is, I got killed by a bear.

> TAURUS - You know, 'cause I wrote "any wrong move could BEAR positively on your future." So I got killed by a BEAR. Ironic, huh? ARIES - Whoooooooool! Wasn't that a creepy and

> spooky story? Whoooooooooooh CAPRICORN - Get it? Eh? Ahem. CANCER - I'm really sorry about this whole thing. I

thought I could make the horoscopes scary this week, but I obviously failed. I think I'm going to go back and erase it.

ARIES - I erased the whole column, but then I remembered what a powerful force we have in CANCER - My predictions started to come true. If I spontaneity. So I tried to retype as much as I could remember. Sorry.





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1996. Thank you.



6

the press, you just might still be able to catch LEGACY OF MALTHUS, a film about the overpopulation debate. NOON in LH 1.

MUSIC AND DANCE this

showcase of music and dance pieces by Evergreen students continues through Saturday the 25th in the Experimental Theatre 1st floor, COMM Bldg.). Tonight's program consists of dance. 8p

J.C.C. and the Gaming Guild have invited Casey MacGill & The Spirit of Rhythm to give you sumpin to dange to. If this one proves half a much fun as EQA's Valentine's Swing dance, it'll be great. Dance Lessons @ 8pm, dance from 9-Midnight in Library 4300, \$5.

MUSIC AND DANCEtonight's program is Music! 8pm

free, in the Experimental Theat

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Whorehouse of Representatives Toxic Narcotic, Gangula Stretch, Moster Oyster. At the Capitol Theater, \$5.

Casey Neill & Band at Studio 321 N. Jefferson, 9pm, \$4-

Midnight Sun-Local (and Greener) talent: (Reva.)

Rotcod & Kramtones (Oly), Circular Firing Squad (S.F.), Joseph Zitt (Austin), Malaise (Oly) Tokyo), Lab Rat (Seattle), Hands 📫 (Phoenix), Blowhole (Seattle/

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MUSIC AND DANCE tonight's

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Life of Riley @ Ben Moore's Cafe

nd features both music and dance.

Phoenix). At the Midnight Sun (1/3 N. Columbia), Music Starts @ 7pm, \$8 @the door-

EXPERIMENTAL MUSIC FESTIVAL- Intonarumori (Seattle), Leslie Q (Olympia), Sirvix (S.F.), Old Time Relijun Oly), Steve Lobdell (Portland), Ed Chang (Portland/N.Y.). At the

Queer & Asian, and the

Alliance will hold a panel scussion centered on issues of mophobia in Asian communities d racism in queer politics. Noon he Library Lobby. Also: Poetry & Prose by Asians & Asian Americans at Liberation Case

EXPERIMENTAL MUSIC FESTIVAL - Gangula Stretch

(Oly), Sue Ann Harkey & Paul Hoskin (Seattle), Whamo! (Portland/Oly), That Stupid Club (OIV), Miss Murgatroid Portland), Climax Golden Twip eattle), Noggin (Bellingham)

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CONQUER- Olympia's Harlequin Productions presents this 18th Century Comedy by Oliver Goldsmith tonight through June 16th on the Washington Center/s Stage II. Tickets are \$14-18, call 75

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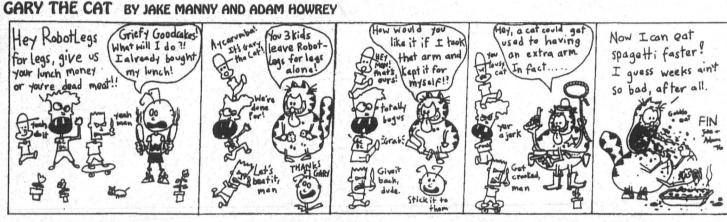


THE COMPLETE REFUSAL OF SPRING TO COME! AN AGE-OLD SIGN OF THE PRINCE OF DARKNESS IS DARKNESS ITSELFT AND THE COMPLETE LACK OF SUN THIS MAY IS A DISTINCT MESSAGE FROM THE POWERS BELOW



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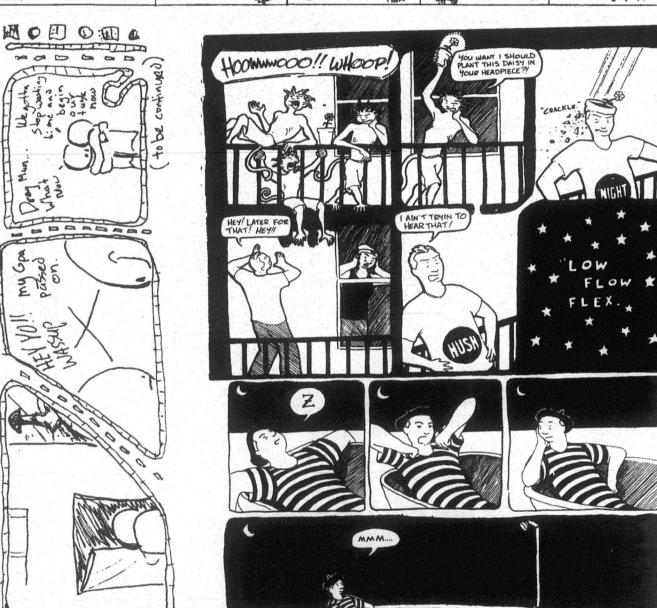


HOSE-HEAD BY JOSH KNISELY

Gods, I would die to know

what lies beneath the surface of these turbulent

Toot Toot!





TAD SAUAGE BY KIERAN DOWNES

多可因因因为多多

35



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Perhaps it's best if you

don't take all your educational materials home for summer

They're breakable. They're bulky. They're potentially incriminating. Right? So let us hang on to

break.

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