

the
evergreen
state
college

newsletter

April 5, 1974

FIRST MAJOR WOMEN'S ART FESTIVAL HERE APRIL 15-21

Seven days of exhibits, plays, demonstrations, performances, workshops and rap sessions --- all led and organized by women in the arts --- are on tap at Evergreen April 15-21 in the first major women's arts festival ever held on the West Coast. Sponsored by a collective of Evergreen and Olympia-area women, the festival will seek to supply an answer to an age old skeptic's question: "Why are there no great women artists?" by offering a wide and complex variety of visual, audio and textural examples of women's artistic productivity.

OPEN TO ALL WOMEN --- ARTISTS OR NOT

Open to the public free of charge, the festival is aimed at all women, say its sponsors, "whether they consider themselves artists or not." "Women and the society surrounding them often don't take women's art seriously," they contend. "And, traditional ways for women to express themselves creatively, such as cooking, and sewing, are usually given only token acknowledgement as art."

The festival will seek to examine art seriously by presenting well known artists from throughout the western states to serve as models of what women artists can achieve, to stimulate discussion, direct workshops and encourage public participation. Included in the lengthy list of well knowns are members of the Portland Dance Theater and the San Francisco Mime Troupe, Painter Judy Chicago, Black Novelist Alice Walker, Folk-singer Malvina Reynolds, Operatic Soprano Joan Winden, and Art Educators and Artist Miriam Schapiro.

LOCAL TALENT FEATURED

Festival organizers will also feature local talent, inviting poets to open readings, musicians to open mikes, and everyone to other spontaneous art happenings for those who wish to share their work but who have not made previous arrangements with the festival. The works of local artists --- from Vancouver, B.C. to Portland, Oregon --- will be included in two exhibits on display throughout the week, as well as an exhibit by Pacific Northwest artists and another by Bay Area women artists. Local women artists will also participate in the weekend events, set aside primarily for them to discuss their mutual concerns with each other, critics, historians, dealers, curators, and representatives from public and private art organizations.

Throughout the festival, men are invited to participate as members of the audience, and as staff people for the free day care center, which will run continuously all week. Information on car pooling and housing is also available for interested participants. Most activities will be centered in the main lobby of the Evergreen Library where an information table will be maintained to provide last minute scheduling changes. For more information, contact the Evergreen Women's Center (206) 866-6162.

JOB INFORMATION DAY TO DRAW 40 EMPLOYERS

More than forty Washington employers will participate in an all day Job Information seminar with seniors at Evergreen April 10. The meeting, organized by the Office of Financial Aid and Placement will serve two purposes, according to Placement Counselor Gail Martin.

"It will give our more than 300 seniors and other interested students a chance to talk to employers in eight key employment areas," she said. "It will help them orient themselves to the job market, to investigate the whole application process before they graduate, and to learn the specifics about employment in their particular areas of specialization. At the same time," Ms. Martin continued, "it will give employers from

the fields of government, education, counseling services, social services, communications, the environment and business and industry an opportunity to meet our students and become better acquainted with them and the college and its programs."

The all day session, scheduled to begin at 9 a.m. in the Evans Library Building, will include a welcome and discussion of Evergreen's educational philosophy by President Charles McCann, an introduction to Evergreen internship programs by Cooperative Education Director Ken Donohue, and employer-student seminars focusing on manpower needs. The visitors will also be given a complete tour of the Cooper Point Campus and an opportunity to hold "mock" interviews with students, Ms. Martin said.

A discussion of Evergreen's placement services and student credential files will conclude the event, the first of its kind at the three-year old institution.

ACCREDITATION TEAM EXPECTED APRIL 29 - MAY 1

An eleven-person evaluation team representing the Commission on Higher Schools of the Northwest Association of Secondary and Higher Schools will visit Evergreen April 29, 30 and May 1 to complete consideration of the institution's application for full accreditation.

Following the three-day visit, the evaluation team will draft a report about Evergreen and then forward its recommendations regarding accreditation to a June 18-20 meeting of the Association. A final decision on full accreditation is expected during that meeting, according to Dr. James F. Bemis, Executive Director of the Commission on Higher Schools.

Evergreen in 1971 received its Candidacy for Accreditation, making college credits transferable and recognized by various educational and governmental agencies associated with higher education. The process now under way, if successful, will lead to technical, formal accreditation.

POSSIBILITY FOR EARLY ACCREDITATION

Normally, new institutions don't receive formal accreditation until their fourth full year of operation or until they have graduated a class of students who have been enrolled since the college or university opened. In Evergreen's case, the accrediting association--which covers institutions of higher learning in Washington, Oregon, Idaho, Montana, Nevada, Utah, and Alaska--advanced the process a full year.

The Reverend Paul E. Waldschmidt, President of the University of Portland, will serve as chairman of the accreditation team visiting Evergreen and will also evaluate the college's administrative organization and operations. Other team members and their areas of evaluation include:

Dr. Joseph Axelrod, Professor of Humanities and Comparative Literature at San Francisco State University (social and natural sciences); Dr. Aldon D. Bell, Director of the Office of Undergraduate Studies at the University of Washington (general liberal arts and sciences); Dr. A. Carter Broad, Professor of Biology at Western Washington State College (biological and physical sciences); Dr. Virginia P. Frobos, Professor of Psychology at the University of Utah (student personnel services); Dr. Clarence Gorchels, Director of the Library at Oregon College of Education (library).

Robert Jarecke, Director of Instructional Materials at California State University at Sacramento (communications and media); Dr. Arthur Kreisman, Dean of Arts and Sciences at Southern Oregon College (humanities and natural sciences); Dr. Terry F. Lundsford, Academic Director of the Field Studies Program at the University of California at Berkeley (humanities and social sciences); Dr. Arnold D. Pickar, Professor of Physics at Portland State University (biological, physical, social and natural sciences); and Dr. Bemis, ex-officio member.

255-PAGES AND FOUR MONTHS LATER

Evergreen staff, faculty, and students have spent the last four months preparing a detailed institutional self-study in accordance with guidelines established by the accrediting association. The 255-page study, covering all aspects of the college's academic, business, and service operations, provides the primary document from which the evaluation team will work.

In addition to reading, evaluating, and discussing the self-study, team members also will conduct thorough personal investigations of Evergreen's entire operation during the three-day visit. That process will involve personal interviews with faculty,

students, and staff; visitations to academic program activities; and observation of all other institutional functions,

BECK OFFERS FRENCH FILM SERIES

A series of free public lectures and film presentations is being offered to Evergreeners Spring Quarter. Directed by Faculty Member Gordon Beck, a film historian, the sessions are set for Monday and Thursday evenings from 7 to 10 o'clock in Lecture Hall One.

The presentations will focus on the works of three major French filmmakers. Alain Resnais and his films will be discussed April 8, 11, and 15; Robert Bresson, April 18, 22, 25, and 29, and Jean Luc Godard, May 2, 6, 9, and 13. The evening presentations are part of the academic work for a Spring Quarter module and are open to film enthusiasts of all ages free of charge.

VARIETY OF SPRING WORKSHOPS AVAILABLE

Twenty-five recreational and 19 artistic workshops and organized activities are being offered Spring Quarter through the Office of Recreation and Campus Activities. The workshops, described in detail in a new Spring Quarter brochure available at the Information Center, span a wide variety of interests and activities.

A quick glance through the brochure invites students, staff and community members to take to the water for scuba diving, sailing or senior lifesaving; to try their feet at folk and square dancing, to learn the ancient martial arts of aikido, judo, karate and T'ai Chi Chuan. Opportunities are also listed in basic mountaineering, bicycling, summit climbing, hiking, kayaking, rock climbing, and ski touring.

For the out-of-shape there are three physical conditioning programs: an exercise program, weight training and yoga. For the sportsminded guidance is available in archery, racketball, rugby, softball, tennis and women's track.

Artists, too, have their chance to try their talents at silkscreening, ballet, ceramics, jazz dance, writing, still photography, five different jewelry making techniques, four varieties of modern dance, work with wood, and two different programs working with stained glass. It's almost a complete "something for everyone" list. Check it out at the Information Center. Try something new this spring. You can register in CRC room 302 from 9 a.m. to 6 p.m.

PRIORITIES SET FOR USE OF EVERGREEN GASOLINE

Priorities for use of Evergreen gasoline have been announced by Director of Facilities Jerry Schillinger. The state has substantially reduced Evergreen's gasoline allocation from 1972 levels, in spite of the fact that the college has doubled its population and programs since that time.

Schillinger reports that "after extensive consultation" the following priorities have been listed in descending order: emergency vehicles, maintenance equipment and vehicles, admissions office travel, commuter bus, cooperative education and intern programs, academic field trips, institutional representation other than to Seattle, Tacoma and Sea-Tac Airport, co-curricular activities, workshops and non-credit courses, recreation tournaments and activities, driver-only trips, and trips to Seattle, Tacoma and Sea-Tac Airport (which can also be arranged through use of the new state shuttle bus).

Schillinger adds that "persons are free to use motor pool vehicles if they can secure gasoline, either by credit card or by cash purchase." "This means," he explains, "that you will be given a minimum amount of gasoline (no more than five gallons) when you leave the motor pool area."

STRING PLAYERS NEEDED

Faculty Member Robert Gottlieb, director of the Chamber Orchestra, has issued a call for string players. Gottlieb reports that the Chamber group will be preparing

a Spring Quarter program which will feature student soloists performing the Viola Concerto by Telemann; Danses Sacree et Profane for Harp and String by Debussy, and Five Pieces for String Orchestra by Paul Hindemith.

Persons interested in performing with the group can contact Gottlieb between 3 and 4 p.m. in Library 2101. Rehearsals are held on Tuesdays from 7 to 9:30 p.m. and Thursdays from 4 to 5:30 p.m. Participation in the orchestra can be credit generating, he says.

AMERICAN INDUSTRIAL ARTS CONFAB OPEN TO EVERGREENERS

A three-day American Industrial Arts Conference is scheduled for the Seattle Center Opera House April 17, 18 and 19, and interested Evergreeners are invited to contact Faculty Member Rob Knapp for registration information.

The conference, focused on the theme "Human Technology for the Future," will feature 9 a.m. talks by Robert Theobald, April 17, on "Education or Training: Alternatives for the Teacher," Olaf Helmer, April 18, on "Future State of the Union;" and Michael Michaelis, April 19, on "Technology and Institutional Change."

The conference is open to everyone. Admission is \$1.

EVERGREENERS IN THE NEWS

...Faculty Member Gordon Beck attended the annual conference of the Society for Cinema Studies last week in Los Angeles where he discussed Evergreen's film training program Fall and Winter quarters in Rome, Italy. Conference proceedings were held successively on campuses of University of California at Los Angeles and University of Southern California, the MCA-Universal Studios, and the Academy of Motion Picture Arts and Sciences...

...Evergreen student Patricia Bishop, currently on a leave of absence, reports she is caretaking a 5,000-acre horse ranch in the Padua Hills of Southern California. "P.S.," she writes. "It doesn't rain here." envy..envy..

...Faculty Member Bob Samples will participate in a summer conference at Washington State University which has been awarded a \$16,277 grant from the National Science Foundation. Samples will serve as a project expert for the June conference on innovations in middle school programs of mathematics, social sciences and science...

...Newly hired is William Kennedy, grounds supervisor, who will join the staff April 8. Other changes in the Evergreen team include one promotion and two resignations: Sheila Thompson has been promoted from accounting assistant I to accounting assistant II; and resignations have been accepted from Custodian Joseph Waterhouse, who resigned effective March 26, and Jerry Brown, media operator, who resigned effective March 15.

SEATTLE COUNSELOR HERE FOR TUESDAY WORKSHOP

Ken Bennimore of Seattle Counselling Services for Sexual Minorities will lead discussion at the Tuesday Night Sexuality Workshop scheduled for April 9 at 7 p.m. in room 108 of the College Activities Building.

Bennimore's talk and the small group discussions which will follow it will focus on the topic of homosexuality.

FIRST TELEVISED CAMPUS REPORT TO BE AIRED MONDAY

The first in a series of ten televised Campus Reports, written and produced by members of the Public Information Group Project, will be aired Monday and Tuesday. The project, coordinated by Faculty Members Sid White and Margaret Gribskov, will feature three discussions in its first presentation: with Placement Counselor Gail Martin and several graduating seniors on job placement programs at Evergreen; with Administrative Vice President Dean Clabuagh on "Evergreen at the Beginning," and with Senior Sally Mendoza on her plans to attend Stanford University.

The program can be viewed on Channel 6 on campus televisions located throughout the residence halls and the Library Building, and on the set especially installed outside of the cafeteria in the College Activities Building. Broadcast times are 9:30 a.m., noon, and 2:30 p.m. Monday and 7:30 p.m. Tuesday.