

44TH SESSION REPORT

by Chris Cowger

Governor Dan Evans threw the first pitch into the bicentennial legislature ballpark Monday, Dec. 12 with a list of goals and proposals for the House of Representatives and Senate which would, among other things, radically alter and raise the total amount of state aid to public school districts by \$169 million.

The proposals capped an eventful day which also featured a band of chanting protestors pacing back and forth on the legislative building's steps.

Evans began his address to the joint session Monday afternoon with remarks about the condition of Washington's economy. "Unemployment and recession have robbed all of us of our national confidence," he said. "However, our rate of tax growth is slower than any other state in the nation, and the percentage of our income that goes to taxes has dropped each of the last two years, staying well below the national average."

The governor's plan for school financing was devised, he said, after consultation over a period of two months with 2,500 citizens in 19 communities around the state.

Since property tax levies around the state for next year's school budgets have failed to the tune of \$200 million, Evans proposed bailing districts out through an 18 percent hike in the business and occupational tax and a boost of the state retail sales tax from four and a half to five

percent.

The governor said the property tax decline would "equal or exceed" the rise in other taxes, and the shifting education finance burden would be borne 50 percent by individuals and 50 percent by business and industry.

Also in the province of education, the lawmakers were requested to:

1. Increase college tuition from \$507 to \$564 and university tuition from \$564 to \$684 per academic year while doubling to six percent the portion of the total higher education budget spent on student assistance.

2. Appropriate \$38 million in capital improvements for all institutions of higher education except Evergreen during 1976 from institution plant funds or general obligation bonds.

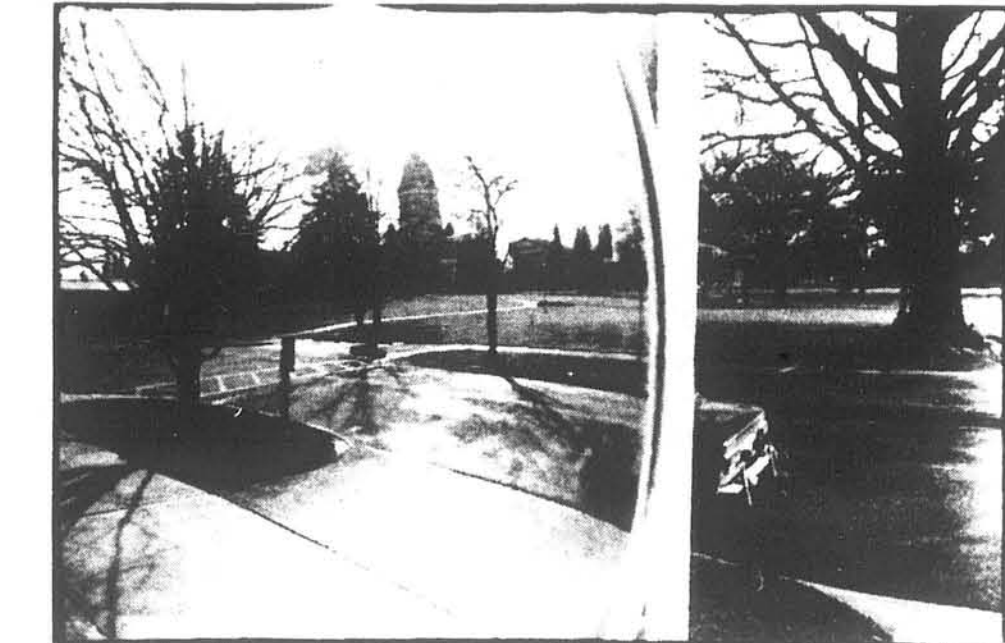
3. Create a sliding scale allowing \$43 million more for financially strapped larger districts — the so-called "urban factor."

4. Increase guaranteed state aid to public schools from \$495 to \$541 per pupil at an additional cost of \$60 million.

5. Limit local school district special levies to two specific dates during the late spring.

6. Give local districts the incentive for special tax levies of \$2 per \$1,000 assessed property valuation by providing \$66 million in state matching funds during the rest of the biennium.

Evans cited three educational principles as being of paramount concern: account-



ability of funds, administrators and teachers; emphasis on "basic educational skills" through continuous testing and discipline; and the existence of a secure funding base. He recommended the institution of standard accounting practices, a probationary period for school teachers before tenure, and recertification of teachers and administrators every five years.

As the governor spoke to the legislature, picketers from the Committee to Defend Unemployment Insurance (CDUI) marched the length of the capitol building's steps outside. With cries of "They

say cut back, we say fight back!" they protested Senate Bill 2373, which if enacted would immediately:

1. Raise from 16 to 20 weeks the amount of time an individual must have earned a "qualifying annual wage" in order to receive unemployment compensation.

2. Remove the 10 week limitation on disqualification from benefits for voluntarily leaving work without good cause or being fired.

One of the primary groups affected by the bill would be students who work during the summer and then quit to return to school.

"The unemployment compensation system is not designed for those who quit voluntarily," Marshall said. He called giving benefits to summer student workers "an abuse of the system."

Marshall also pointed out that employers must prove misconduct to the Department of Employment Security, and that an employee has the right to appeal the decision. "Employers won't want to be down in court all the time on an appeal," he said.

Evans' other major message to the representatives and senators was in the realm of state budget and services.

Evans proposed that state agencies tighten their belts by saving a total of \$56.6 million.

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DTF CALLS FOR EARLY ACADEMIC FAIR

by Lenore Norrgard

The Short-term Curriculum Planning DTF appointed by Vice President and Provost Ed Kormondy in December has called for an early Academic Fair for this Monday and Tuesday from 11 to 1 and Wednesday from noon to 3. The Fair is not for registration purposes, but to get student response to the curriculum proposals the DTF is considering. At the Fair students will have an opportunity to register what programs they would like to take, as well as comment on various proposals. The early Fair was initially called for by student members of the DTF elected by the students at large.

The Short-term Curriculum DTF was

appointed early in December by Kormondy, in response to student unrest over what students considered unsatisfactory curriculum. Kormondy appointed student-chosen representatives to the DTF.

Students on the DTF represent eight student groupings: Natural Sciences, Communications/Media, Social Sciences, Humanities, Arts, Gays, Third World and Women. Faculty and staff DTF members were appointed by Kormondy. Kormondy, though officially not a member of the DTF, has moderated all full DTF meetings.

The DTF has been working for five weeks evaluating and categorizing the various proposals. With enough proposals

to provide for 4,000 students, only a few proposals were discarded in the first cut last week. After student response from the Academic Fair, the DTF will make its final cut and recommendations to Kormondy during the last week in January. After these recommendations are made, it will be up to the deans to decide which of the programs recommended will receive the necessary faculty and financial support.

Areas the DTF find most deficient because of low faculty and administrative commitment are gay studies, Third World proposals, women's studies, communications/media, psychology group contracts and 2- and 3-dimensional arts proposals.

COMMISSION FOR CONSTITUTIONAL ALTERNATIVES:

A NEW DEAL?

by Laura Pierson

Washington's state constitution is out-of-date. It was written in 1889 for a rural, agrarian society and many people feel it no longer meets the contemporary needs of the state. Unlike the more durable federal constitution, the state document does not provide a basic philosophy or structure for government. It is a rule book for the operation of a 19th century government which often hinders the development of a flexible and responsive system.

To deal with this problem, Governor Evans established the Commission For Constitutional Alternatives (CFCA) in July of 1975. The CFCA, financed through the governor's Survey and Installation Funds and partially staffed by federal CETA money, hopes to educate the public about the present constitution and to get people thinking about possible alternatives.

Over the past 10 years, several states have ratified new constitutions. In Montana, one of the most recent states to approve such a measure, a new bill of rights includes items such as the "right to know," the right to participation, and the right to a clean and healthful environment. An educational article has been added stating that it is the policy of the state of Montana to preserve the cultures of resident Native Americans. Additional changes insure that all government documents are open to the public, that all legislative votes be recorded votes, and that a single legislator represent each district. These provisions protect the public's right to monitor government activities, and provide for a greater degree of political

accountability.

These are only possibilities.

The Commission to Find Constitutional Alternatives does not advocate specific reform measures. It is a bi-partisan group whose main function is to get the public thinking about potential reforms. Many new state constitutions provide examples of workable alternatives to the outmoded "handbook" constitution, but CFCA also hopes to collect ideas from the people of Washington state.

The demand for a new state constitution is not a new one. Since 1918 nearly every legislative session has been confronted with a convention resolution. Since 1960 there have been 18 proposals to call a convention and nine attempts to ease the requirements for calling such a convention. Three commissions established to study the problems of the state constitution have unanimously recommended substantial revision.

There is some support for gradual constitutional change by means of individual amendment revisions. This would leave the crucial decision-making in the hands of legislators who might do the most efficient, knowledgeable and inexpensive job.

Advocates of CFCA find many problems in this approach to constitutional change. As an integral part of the system, legislators might find it difficult to objectively evaluate the balance of power between state and local government, or between the legislative and executive branches of state government. In addition, legislators are preoccupied with a number of concerns which might not affect convention delegates, notably the pressing matter of getting re-elected. Legislators

also rub elbows daily with special interest groups and may be unable to detach themselves to the extent necessary for the objective restructuring of the constitution. A final disadvantage is that piecemeal revision of the constitution is likely to result in a document even more confused and contradictory than the present one.

The procedure for drafting a new constitution is complicated. Voters must first approve the calling of a constitutional convention, an issue which the CFCA hopes to have on the ballot by next fall. If the convention call is approved by a two-thirds majority, locally elected delegates will meet to draft a new constitution dealing with the basic questions ignored by the original constitution's framers: how much government? and how is it to be funded? The response to these problems would shape the outcome of debate over school finance, environmental protection legislation, and other issues facing the legislature.

The present constitution places strict controls on the powers of local government, thus much of the burden for local-level decision making falls into the hands of state legislators who are forced to decide matters they know little about. Local officials are able to claim that their hands are tied and individual accountability is lost in the shuffle.

The constitution places virtually no control on the number of executive-appointed commissions, boards and committees which are tacked on state government to fill the gaps left by the present constitution. There are currently around 360 of these groups and many of their functions overlap, wasting both time and tax

money.

At present, there is no organized opposition to the aims of the Commission for Constitutional Alternatives. There are no real issues at stake. If a convention call is approved by voters, the main battle will begin as special interests, political expedience and other factors come into play over specific articles of the new constitution. The newly-completed document must be presented to the public, and a two-thirds majority of those voting in the general election must vote yes in order to ratify a new constitution.

Delegates to the original 1889 convention were concerned with many of the problems that still exist today. A strong populist influence had focused public attention on corruption in government, the disproportionate powers of corporations and the threat of big business monopolies. The delegates' response was a catalogue of specific do's and don'ts which became obsolete with inflation, the growth of cities, and increased industrialization. These awkward and restrictive details were intended to close loopholes and create honest, accountable government. Instead, they have led to selective bureaucratic enforcement of the constitution which robs the public of its rightful decision-making powers. A constitutional convention could return these powers to voters in the form of a new document, free from anachronistic detail and able to meet the contemporary needs of Washington state.

For further information on the Commission for Constitutional Alternatives; contact Andrea Horne at 753-6684 or Carrilu Thompson, evenings at 357-5315.

LETTERS



Greg Krull

COMMUNITY OF SCHOLARS

To the Editor:

Evergreen, you are suffering. Your coordinated studies do not coordinate interdisciplinary studies. They do not reach out to central issues and questions, drawing the learning of disciplines in from the periphery. They are departmentalizations, they do not even attempt to hide the shaky-limbed hardening of the categories that is setting in prematurely.

Your community of scholars is fragmenting and isolated.

The craziness is gone, the tolerance will take another five years to leave.

You are suffering from the errors of pragmatism, it is not so much that you suffer from differences in values, you have no values. What replaces them, here and there, is a dogma, a stereotype, our own Evergreen syndrome. This is as rigid, in its "organic" way, as any role we can play in society.

My last two years here have been in two of your "best" programs, and they have been as solidly lacking in a sense of in-

terconnection with their boundaries, with the values, paradigms and knowledge that lay outside them as any fascist could hope. We have been too narrow with ourselves, our busy-ness exceeds us. Our minds, our community here are becoming unecological in every sense of the word.

Evergreen, you are suffering from a bureaucracy you won't admit to, right up to the highest administrative levels. You are still suffering from the Moss-Clabaugh decision in which an express mandate of your community, given through the designated channels, was reversed. Who can trust a spirit like that?

You suffer from a Sounding Board that desires to sit an ex-officio member on the Board of Trustees for every imaginable minority and special-interest group (yes, I was there). Yet those who are asked to sit are unwilling to assume the responsibility of being both a student and a Third World person, or of being both a woman and a staff member, or of being gay and a faculty member at the same time.

The reflection you cast, here as in many areas, Evergreen, is the fragmented, the withdrawing,

the unwilling-to-assume-responsibility-for-what-is-not-my-specialization, *community of technicians*. (Here at Evergreen we have technical experts in being oppressed.)

Evergreen you are backing out from the experiment you started out to be. You have plenty of excuses if you need them. It is not, after all, the late sixties-early seventies period of upheaval any more. Time wears particularly hard on revolutionary efforts. One has to define oneself at some point, after all, doesn't one?

And who are you, Evergreen, but my responsibility, and the responsibility of all your students, staff, faculty and administration: your community? The problem is, you do not exist at all unless that responsibility is taken; responded to. You are our responsibility to question the way we are slowly drifting into adequate normalcy, rather than our going into programs of our second choice.

You are our responsibility to face our boundaries between science and art and black and women and social and political values and men and history and religion and psychology and philosophy, and to be courageous enough to think and act on them rather than be happy technicians who can work for any Hitler.

You are not the child of political power groups as you now stand Evergreen, you are the child of our abdication of our responsibility to ourselves.

Jeremy Robertson

SINCERE BUT MISGUIDED

To the Editor:

Much of last quarter's uproar concerning TESC governance was, to my mind, centered around the issue of representation. I believe that this issue should be examined with respect to Evergreen's evolved definition.

Representation is a major factor behind the desire that has recently been expressed for a union of students, whose representatives would bargain for student interests. I feel the concept of governance this implies is destructive and against the grain of Evergreen philosophy. My reasoning follows from Evergreen's concept of interdisciplinary studies, which is an attempt to constructively integrate knowledge. It seems to me that a symbiotic approach to-governance is consistent with Evergreen's wish for interdisciplinary effort. In the same way that we wish to combine academic disciplines, which have their own goals, methods, and areas of interest, so also should we attempt to integrate the separate and equally necessary functions of students, staff, faculty and administration.

As I see it, this is the intent of COG II, and has a great deal of validity and justification. A student union (and the consequent faculty union, staff union, etc.) defeats this intent by use of confrontation politics which serve only to remind us of the differences between the groups, and to deepen those differences.

The Board of Trustees meeting of December 12 is a specific example of the representation issue, the Board of Trustees had earlier requested one non-voting representative each from the students, staff and faculty, where each representative was to represent their whole constituent group. This to my mind is very commendable, and the additional stipulation that one of these representatives must be a woman and one must be a minority is not bothersome to me. Why cannot a Black student representative, for example, represent my interests (I timidly venture to say that I am a white male heterosexual non-rockhound)? A representative should be big enough to present the interests of his or her whole group. In addition,

Board meetings are open to the whole community and any person present may speak. Therefore I do not know how the Board of Trustees, by inviting community involvement can be construed to have advanced a "racist, sexist attack." What is even more difficult for me to understand is how the actions of a sincere but misguided Sounding Board "brings out the chronic history of racism and sexism in the United States," as Stone Thomas said. A proposed boycott of Board of Trustees meetings is the height of absurdity and is an example of counterproductive confrontation politics.

Although I think that COG II needs to be reworked, I think that its intent to bring the decision-making process closest to those whom it affects is the correct approach to community involvement in governance, rather than confrontation politics. In searching for a philosophy of representation for Evergreen, I hope that a constructive, cooperative approach will be taken.

Bill Fulton

The Journal welcomes all signed letters to the Editor and prints them as space permits. To be considered for publication that week, letters must be received no later than noon on the Wednesday preceding the Thursday of publication. Letters received after deadline will be considered for publication in the next issue. Letters that are typed, double-spaced and 700 words or less have a better chance to get in.

Generally, a photo or original art is also published on the letters page. Subjects may concern Evergreen community life, or may be just interesting and unusual. To be considered for publication, photos/art must also be submitted before noon on the Wednesday preceding the Thursday of publication. Submission size: preferably 5" x 7" or 8" x 10, although other sizes are acceptable. Black-and-white only and name, address and phone must be on submissions. All originals will be returned.

SAILING IN THE BAHAMAS —

Three sailing expeditions in the clear waters of the Bahama Islands will be offered by Seascope Inc. during January, February and March of 1976. Trips will be operated on a share the expense basis, originating in Nassau. The expeditions offer a vast range of nautical experiences in a magnificent setting. Please write for detailed information to: Seascope Expeditions, 3003 Rum Row, Naples, Florida 33940.

Seascope Expeditions,
3003 Rum Row,
Naples, Florida 33940



WHY NOT HAVE A GOOD MEAL TONIGHT?

- MONDAY, 1/19 Roast Turkey and Dressing — Lasagna — Egg Foo Yong
- TUESDAY, 1/20 Roast Beef — Baked Fish — Stuffed Bell Pepper
- WEDNESDAY, 1/21 Breaded Veal Cutlet — Beef Chow Mein — Cheese Omelet
- THURSDAY, 1/15 Steak — Shrimp — Fruit Plate
- FRIDAY, 1/16 Grilled Chop Steak — Fish & Chips — Pancakes

5 - 6 PM — 1st floor CAB

Saga

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DARRYL BECKMAN — THE 'SOMETIMES GREAT' MAGICIAN



Ti Locke

by John Dodge

Magicians are actors who play the part of magicians. An in one young man's case, a student is a magician who plays the part of a student. Living up to a reputation as an innovative institution, Evergreen has found room for a Seattle magician to pursue his college education.

Darryl Beckman, 31, is at work on an individual contract with Evergreen instructor Joye Peskin. The title of the contract is "Planning and Taking a Magic Show on the Road." The contract calls for the personable, professional magician to perform four benefit shows in the Seattle area followed by a six week magical tour of state community colleges and universities.

A FRATERNITY OF ILLUSIONISTS

Magicians are a rare breed of men, effectively mixing illusion and reality into a magic show. They are fast moving, dexterous showmen who rely upon sleight-of-hand and mechanical illusions. They are conjurers and entertainers with a strong sense for the dramatic. They covet their magic like a well-kept secret, exchanging and selling tricks within their fraternity of illusionists.

Darryl Beckman chose to join the fraternity of magicians at an early age. He recalled, "I was an only child in a predominately Catholic neighborhood. Magic became a surrogate brother to me; a friend to play with on all those rainy days."

He joined the Seattle Junior Magicians Club at the age of 12. His interest in magic carried through his years at Roosevelt High School. Upon graduation, he spent the next three years in Alaska, working as a stevedore in the summer and doing magic shows on a local T.V. station in the winter. Next came military service. He was stationed in Europe 1967 to 1969 where he did magic shows in officer's clubs. During this time, he also studied under "The Great Mandrake," once Houdini's technical advisor. (Although primarily remembered as an escape artist, Houdini's "Vanishing Elephant" routine is considered the grandest stage illusion in history.)

After military service, Darryl studied at Seattle Community College in the field of drama. He then enrolled at Evergreen in an individual contract with Thad Curtz in a course of study entitled "Magic as a Legitimate Form of Drama." Later, Darryl traveled to Los Angeles to videotape young magicians at the Hollywood Castle, and was encouraged by Curtz to read the works of Freud and Jung in relation to his studies. As he remembered, "the magic never really came together with the academics."

MAGIC IN ALASKA

The energetic and self-named "sometimes great" magician formed another individual contract with Carrie Cable winter quarter, 1974, and turned to Alaska to teach magic for the Anchorage Parks and Recreation Department every Saturday for five weeks.

Darryl flew into out-of-the-way villages to perform his magic from a base camp 500 miles away in Aniak. From there he was flown to smaller villages (telecommunication sites) by pilots contracted to R.C.A. He will never forget his first trip into the bush.

"...A single engine Cessna took us into the village. Normally a pilot would not fly at night, but due to the nature of my schedule it was necessary...The landing strip was like a football field without lights. Rather than having landing lights, the villagers took two Polaris Skidoos, turned on their lights and placed them at opposite ends of the field...and that was our landing strip...it was amazing. From where the plane landed, it was three miles to the community center. My assistant and I put all our gear on the back of a sled. We got on the back of a skidoo and I put my doves in my pocket...The last thing we looked like

was entertainers...Then the skidoos took off, accelerating to 40 m.p.h. in the -40 degree weather...We reached the community center and it was half an hour before my hands thawed out enough to begin the show..."

Another magician, sponsored by the Alaska State Commission on the Arts, preceded Darryl into the bush and met with a peculiar fate: "The magician was performing in Southeast Alaskan Indian and Eskimo villages, villages in which the once influential shamans have taken a few steps back over the years due to missionary influence, T.V., and villagers taking trips to the larger towns...Anyway, in the middle of one magic show, the shaman walked up to the magician and bit him on the nose...He didn't bite it off, but the end result was the cancellation (due to cultural differences) of the magicians tour..."

Darryl completed his "Magic and Teaching Children" contract by returning to Seattle and performing for Lake Washington school district pre-schoolers for three weeks. "With children I try to include as much audience as possible," Darryl said. "It's important for me to feel one with the audience, to make people laugh." Darryl added, "I would like to have a T.V. show for kids."

PIKE PLACE MAGIC SHOP

While taking a break from his travels and academic schedule, the magic man learned of a vacancy in the Pike Place Market; a perfect location for a magic shop. He was one of the 250 original applicants. The list was narrowed to 17. Almost as if by magic, the vacant shop was awarded to Darryl the Sometimes Great.

The Pike Place Magic Shop is a narrow hole in the wall on the lower level of the market. Located next to "Grandma's Attic," the magic shop is a hang-out for young kids, a store for aspiring magicians and a resource center for serious amateur and professional magicians. The 500 items for sale range from the magic thimbles (\$1.00) to the Dove-Through-Glass Trick (\$55.00). The hottest selling item is the mechanical illusion, Cup and Balls.

Along one wall, Darryl has tacked calling cards, photographs, and stories concerning fellow magicians.

There is also a letter from Doug Henning — a nationally known magician who recently performed his dazzling show on television.

When the shop fills with customers, a mini-magic show is inevitable. Logically enough, a demonstration precedes most sales. On Saturdays, when the kids are out of school, two or three magicians may be on hand to perform their artful illusions.

Darryl's own magic shows vary with the situation and audience. Keeping in mind that he is an entertainer first and a magician second, he incorporates lighting and drama into his performances. He has performed before a variety of groups and institutions; camera clubs, medical conventions, veteran's groups and most recently...

FREEMASONS WITNESS THE 'SOMETIMES GREAT'

The setting is the basement cafeteria of the Scottish Rite Temple of Freemasons. Darryl's show is a benefit for Freeman and fellow magician, George Buyken. George bills himself as the "World's Worst Magician" and has been performing comedy shows in Seattle since 1911.

Behind a shroud of secrecy, Darryl prepares his show on a makeshift stage while upstairs the Freemasons busy themselves with their own form of ritual...The Freemasons conclude business and filter downstairs for some magical amusement. They sit down to chocolate cupcakes and marshmallow snowmen, cups of coffee and idle chatter. The show is about to begin...Darryl Beckman — The Sometimes Great Magician...

The illusionist appears from stage left, cigarette in hand, blowing a continuous cloud of smoke. He continues blowing smoke while he unravels the cigarette to expose paper and nothing else. He puts the paper in his mouth and smoke keeps pouring out. Then he begins pulling the paper out of his mouth; the small wad of white paper is now a long string of multi-colored paper. The show has begun.

Tricks to follow include a sleight of hand with golf balls, transformation of a flame into a purple scarf and a diminishing card trick. He does rope tricks; he does a Chinese stick trick; he transforms a flag into an egg, constantly bantering the crowd, telling corny jokes.

Darryl is nervous with this crowd of Freemasons and they in turn are slow to loosen up. The lighting is too bright; the audience is hard to figure out. What kind of magic do they want?

The perspiring magician decides to rely on audience participation. A stout sixtyish lady volunteers. The magician seemingly pours milk into her ear, pokes a small hole in her elbow (?) and asks another volunteer to pump her arm until the milk flows out her elbow, through a funnel and into a glass. The trick is a bit shaky and drops of milk splatter on her dress. Upon completion of his illusion, our magician friend assures the lady she is now "90 per cent fat free."

Next comes an escape trick. The conjuror sits on a chair, hands clasped in his lap. Two elderly gentlemen volunteer to wrap a rope around the magician's legs and secure a knot around his wrists. He repeatedly escapes from every knot they tie, each time knocking one Freemason's sportcoat (used to conceal his escape) on the floor. The response to this trick is short of overwhelming.

Magicians save their best trick for the climax of their shows and tonight is no exception. Mr. Beckman uses a jigsaw and a mechanical illusion to pass the saw through a lady volunteer without separating her in two. The image is effective and the show ends on a successful note...

We leave the volatile, sometimes great magician after several hours of Seattle bar-hopping and drinking. It is easy to like this professional magician. He is wed to magic for life, for better or for worse. He is Darryl the "Sometimes Great."



Beckman in a performance for Seattle Freemasons.

Ti Locke

IN BRIEF

FIRE IN THE MODS

A fire in one of the bedrooms of Mod 316B resulted in little damage but lots of smoke in the early morning hours of Jan. 9.

The fire was apparently started when a candle, burning on an apple box, ignited a kerosene lamp sitting next to it. Katherine Lusher, who was sleeping in the room, attempted to put the fire out with a blanket. Although she subdued it quite a bit, Lusher called Security when she was unsuccessful in putting the fire out totally. Emergency vehicles responded within two minutes of the call. Firefighters were met by heavy volumes of smoke inside, but managed to put the fire out quickly.

Student fireman Norm Gregory advises that the fastest way to call the fire truck (or Medic I van) is to pull a fire alarm or dial 3333. Fire alarms are located on each floor of the dorms and in the Mod parking lot.

McLane Fire Department Chief Charles Allison asks that stu-

dents be more careful where they burn candles. Chief Allison suggests keeping them out of the bedroom and confining them to a table. "All we ask is a little discretion in where candles are used," says the Chief.

ALPINE LAKES NEED MORE LETTERS

Alpine Lakes is still in the news and still needs your support. Sometime this February the Meeds Compromise of a 920,000 acre "Ice Peaks Enchantment Area" including a wilderness core of 383,600 acres will be voted on by the full House Interior Committee. Last December a smaller wilderness area of 342,000 acres was proposed by Rep. Mike McCormack. This smaller wilderness bill would also have eliminated any requirements that the U.S. Forest Service purchase private lands owned by timber companies within the proposed wilderness. It was defeated by just one vote (11 - 10). On the day of the voting there were 15 timber lobbyists and no conservationists. Three supporters of the Meeds Compromise changed their votes and went "timber" that day, accounting for the close tabulation. One member of the subcommittee noted, "I don't think the bill would pass the full committee if that kind of lobbying is repeated."

We've compromised enough! Alpine Lakes depends on your support. In your letters ask for the inclusion of the now elimi-

nated mile-wide, near-wilderness "buffer zone" to surround the wilderness core. Write your Congressman and Rep. Lloyd Meeds at the House Office Building, Washington, D.C. 20515 in support of the Meeds bill.

FROM THE SPORTS KIOSK

Intramural league play is being offered in Basketball and Volleyball. Team applications are due for both sports by Jan. 22. To obtain a roster form, stop by the Sport Kiosk and pick one up. Basketball requires at least three people and Volleyball requires seven folks to complete the roster. We encourage staff and faculty to participate. All leagues begin the week of Jan. 26.

RACQUETBALL WORKSHOP FOR WOMEN

Elizabeth "Plum" Stark will conduct a racquetball clinic aimed at the beginning and intermediate levels of women racquetballers. The date is Jan. 19 either 10/11 and 3/4 at the CRC Building. Sign up at the Sports Kiosk for the time most convenient for you.

WINTER QUARTER PROGRAM

Hey! The Sports Kiosk has things to do. Lots of nighttime activity, clinics, and special events. A schedule for your personal reference is available for the asking and the outside of our kiosk keeps you well informed. So get involved and have some fun!!!

FROM MCCANN: GOVERNANCE

Our governance policies call for their reassessment this year.

For the reassessment that occurred two years ago, here is the way the committee was formed: four students, four faculty, two administrators (vice presidents, deans, directors, etc.), four staff not included in the above categories, and one member of the Board of Trustees. Fifty percent of the representatives in each class were selected from among persons who had served on any of the variety of bodies set up under the existing COG document (e.g., sounding board, appeals boards, DTF's, etc.). The other fifty percent were selected from a list of persons who volunteered to be on the commission.

This time, especially now that we're in our fifth year, we need a very searching assessment of the faults and strengths of our governance policies in each aspect of college life. Since that part of the charge alone will call for a tremendous amount of detailed work, even before the committee can go on to suggest improvements, I think it appropriate to have a large committee, of thirty (ten faculty, ten students, ten staff; since Trustees could sit in when they respectively had time, no formal appointment should be necessary). Because even with more people each will have much work, the committee should be made up of people who know what they're getting in for.

I'd like to take this opportunity of inviting people to let me know if they would be willing to serve on the committee, or to nominate someone qualified and willing to serve. I don't want to turn this into a contest, but it would be helpful if notes told me a little bit about yourself or the nominee since I must make sure that the committee reflects all people at Evergreen as accurately

as possible.

I'd appreciate receiving expressions of interest or nominations by February 1.

• The self help bicycle repair facilities at Evergreen is a student funded organization designed to help you help your bicycle. It is located in the basement of the CAB and costs 25 cents per visit. The hours are reduced to Wednesdays and Fridays, 2 - 7 p.m. for winter season.

Workshops in bicycle repair are Fridays 4 - 7 p.m. beginning January 23. The \$3 workshop will continue three or four weeks. Sign up in CAB 305 and pay at the cashier's office on the first floor of the Library. For more information call -6220.

• Interested in music? Faculty member Tom Foote is forming an electric modern country band and he needs musicians. Auditions will be conducted Jan. 20 at 7 p.m. on the fourth floor of the Seminar building.

• Late additions from the ASH Coffeehaus: Saturday, Jan. 17 — "David Copperfield" (1935-USA) — directed by George Cukor and starring W.C. Fields, Basil Rathbone, and Maureen O'Sullivan. Field's portrayal of Micawber is great; a true Dickensian character. The film celebrates the heights of Holly studio productions. L.H. 1 at 7 p.m. and 9:30 p.m.

Sunday, Jan. 18 — Sunday Night Music in the ASH Commons features "Dumi and the Minanzi Marimba Ensemble" playing traditional African music and their own compositions. Starts at 8 p.m.

• Thursday, Jan. 22 at 7:30 p.m. in Lec. Hall #1 Evergreen will host Russ Mohny, field naturalist for the Pacific Search magazine. Mohny will speak on the disappearance of Puget Sound killer whales and the need for their protection, as well as the status of other locally endangered animals.

EVERGREEN COINS AND INVESTMENTS

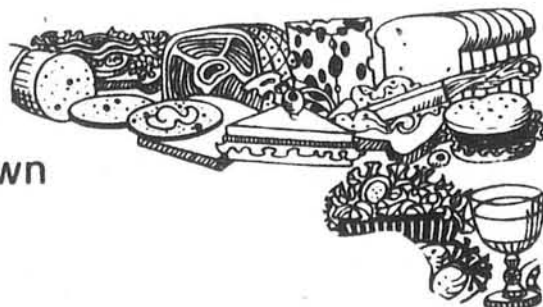
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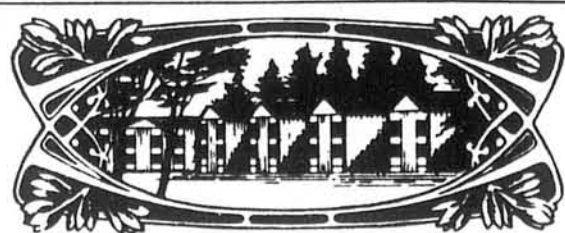
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During the next 3½ months we in the Admissions Office will be bringing high school seniors to Evergreen for a 24-hour visit. We need dorm and apartment students to act as host/sponsors. We will pay you \$3 for each student you host. Your duties are few. You would pick up the high school students at 5:00 p.m. one day and return them by 12 noon the following day. You would take them to meals and classes — they pay for their own meals. They bunk in your rooms. We supply linen, blankets and pillows. If you would like to help, please contact Jim in Admissions at 6170 or Jackie in Housing at 6583.

FOOD MARKET REVIEW IT PAYS TO SHOP AROUND

by Jill Stewart

Economically, Evergreeners are as diverse as a rich family and a poor family can be. But the varied range of economic backgrounds we come from do not give us many varying opinions about money. Most Evergreeners are looking for a bargain. Money means budgets and budgets mean priorities, so we all work to keep our basic spending, like rent, school and food to a reasonable minimum — that extra cash is nice to have around.

Many Evergreen students straggle down to Mark-it Foods to buy the necessary nourishment without considering the other good deals around town. Sea-Mart, for instance, has a whole wall of nothing but meat, in contrast to Mark-it's small supply. A lot of the meat is white-face range fed cattle — a good buy if you are tired of supporting grain-fed cattle ranchers. However Sea-Mart has an inadequate vegetable section.

Those of you who have avoided the stigma of shopping at Safeway are missing the best vegetable supply in the area. Unlike Safeway's packaged foods, their produce is priced under specials to compete with the mark-your-own stores.

In a price comparison conducted Jan. 10 - 12 at six local grocery stores Sea-Mart cashed in as the least expensive place to shop while Food King was the most expensive.

The breakdown:	Sea-Mart	Mark-It	Safeway	Ralph's	Food Town	Food King
1 gal. 2% milk	\$1.50	\$1.50	\$1.50	\$1.50	\$1.58	\$1.50
1 dozen large eggs	.76	.69s	.75	.75	.81	.79
2 lbs. cheese	3.09	2.95	2.79s	3.33	3.29	3.59
1 lb. margarine	.33	.32	.29s	.33	.39	.33
2 lbs. yogurt	.75	.69	.69	.69	.91	.69*
5 lbs. wheat flour	1.18	1.16	1.19	1.19	1.21	1.19
2 lbs. spaghetti noodles	.76	.76	.79	.87	.81	.87
1 loaf ½ wheat bread	.42	.33s	.43	.43	.49s	.55
1 lb. apples	.10s	.25	.25s	.33	.39	.10s
1 lb. oranges	.20	.20	.22	.23	.29	.27
1 lb. bananas	.23	.25	.19s	.25	.19s	.29
1 bun. head lettuce	.27	.33	.25s	.33	.39	.29
1 iceberg lettuce	.37	.39	.43	.39	.45	.39
1 lb. mushrooms	1.10	1.15	.98s	1.19	.98s	1.09
1 cucumber	.25	.25	.25s	.25s	.45	.23s
1 lb. tomatoes	.57s	.59	.59	.59	.59	.69
1 lb. hamburger	.59	.69	.79	.79	.69	.79
1 lb. chuck roast	.69	.99	.67s	1.09	.69	1.19
24 fl. oz. oil	.74	.77	.77	.89	.87	.85
1 qt. mayonnaise	.98	.97	.99s	1.05	1.09	1.19
3 lbs. peanut butter	1.81s	1.86	2.19	1.86	2.01	1.88
3 lbs. honey	2.39	2.39	2.65	2.79	2.77	2.79
1 can tuna	.42	.42	.43	.49	.51	.55
1 can 28 oz. whole tomatoes	.45	.46	.47	.49	.57	.57
1 can 15 oz. tomato sauce	.30s	.30	.31	.31	.33	.37
1 can chicken noodle soup	.19	.20s	.20	.20s	.22	.23
1 can cr. of mushroom soup	.20s	.20	.20	.21	.22	.24
1 can 17 oz. corn	.29s	.29	.33	.31	.35	.37
	<u>\$20.93</u>	<u>\$21.36</u>	<u>\$21.59</u>	<u>\$23.13</u>	<u>\$23.54</u>	<u>\$23.88</u>

* because Food King did not carry this size yogurt they were given benefit of the doubt.
s—these items were on special at a reduced price.

SALMON THREATENED BY ZINC SPILL SAVED

Death by suffocation threatened millions of salmon eggs and young when a truck carrying 30 tons of powdered zinc jackknifed on Highway 101 Jan. 6, contaminating Purdy Creek, water supply to the George Adams Hatchery.

A mass evacuation of over 15.6 million eggs, fry, and yearlings kept Dept. of Fisheries and Game Dept. employees busy for 18 hours. Of the 15.6 million, 90,000 yearlings were released directly into Purdy Creek and are moving toward Puget Sound. These yearlings were originally destined to be "resident salmon" — fish that are held past their optimum release time to destroy their instinct to head for open sea. The fish then stay in the Puget Sound, enhancing recreational fishing. However, now they will leave the Sound.

Fisheries Director Don Moos said that four million eggs and fry were taken to the Game Department's Skokomish hatchery and 1.6 million yearlings were planted

in Sequallitchew Lake on Ft. Lewis. Moos' major concern was the shock element to the fish caused by moving them. "We could easily have a 25 percent mortality rate in both developmental stages simply because we had to move them," he said.

One part zinc to 10 million parts water is enough to kill salmon, causing a suffocating mucous growth over their gills. Initial water quality samples taken last Friday revealed a zinc solution level of less than .01 part per million of water. While this level can be very toxic to fish it will not kill them, Moos said. He felt almost certain that the evacuated fish had escaped danger.

If the zinc remains in the water, future use of the hatchery may be impossible. However, Department of Ecology information indicates that the dissolved zinc can be naturally flushed from the water system. In the next six weeks the Department of Ecology will determine how long the flushing process will take.

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For sale: '59 Chevy Panel 4 sp. 6 cyl. needs rear end. \$200 — will talk. Call 943-6489.

Would the people that borrowed my boots and socks during the Nisqually flood please call Nora at -5209.

Two bed. furn. apt. at the Oly Quad for Spring Quarter Mar. 20 - June 14. \$169 per month, contact 6616 or 377-4999.

DRUMMER, new in area looking for a band or musicians. Call Tom, 491-5155.

FOOD STAMP ABUSERS! We are 3 Evergreen media students who want to obtain strictly anonymous taped interview for an in-program production. ALL CONTACTS CONFIDENTIAL. Call Chris, 866-5174 or Jill, 357-7391 Eves.

Spalding Sideral SL skis, Marker Bindings 207 cm — Tom, 357-5336. \$70.

Zap-Milk for the duck. I left a Zuni Inlay silver bracelet in the sauna on Jan. 9th. It means more than God's socks to me. Call KURT, 866-3999.

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TYPING SERVICE — Several styles of type available, 65 cents per page. Kathy Combs, 352-9465 or 943-9871.

• The first in a series of Sexuality Workshops will be offered Wednesday, Jan. 21 in CAB 108 at 7 p.m. Marguerite Elia and Lori Lakshas will talk about feminine and masculine mystiques, the origin of male and female roles and their implications today. The workshop is sponsored by the Human Growth Center, Health Services, Faith Center and the Gay Resource Center.

• The Gifford - Finchet National Forest is developing a management plan for the Upper Cispis area. Proposals for wilderness preservation are being considered but are not popular with timber and forestry interests. The Forest Service is holding an Information meeting: Jan. 21 7:30 p.m., Community Center, 1 block east of Daily Olympian on left of 4th street.

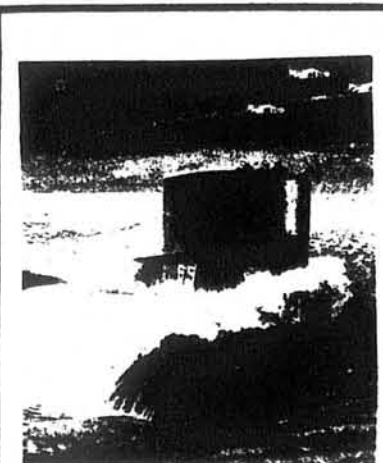
• This week's topic for the Health Education Seminar is "USE OF OVER THE COUNTER MEDICATIONS." Learn about the usefulness and uselessness of some non-prescriptive drugs. There also will be time for questions and answers with campus physician Dale Minner. The seminar is Jan. 20, 1976, 12 - 1 p.m. in Lib. 2129.

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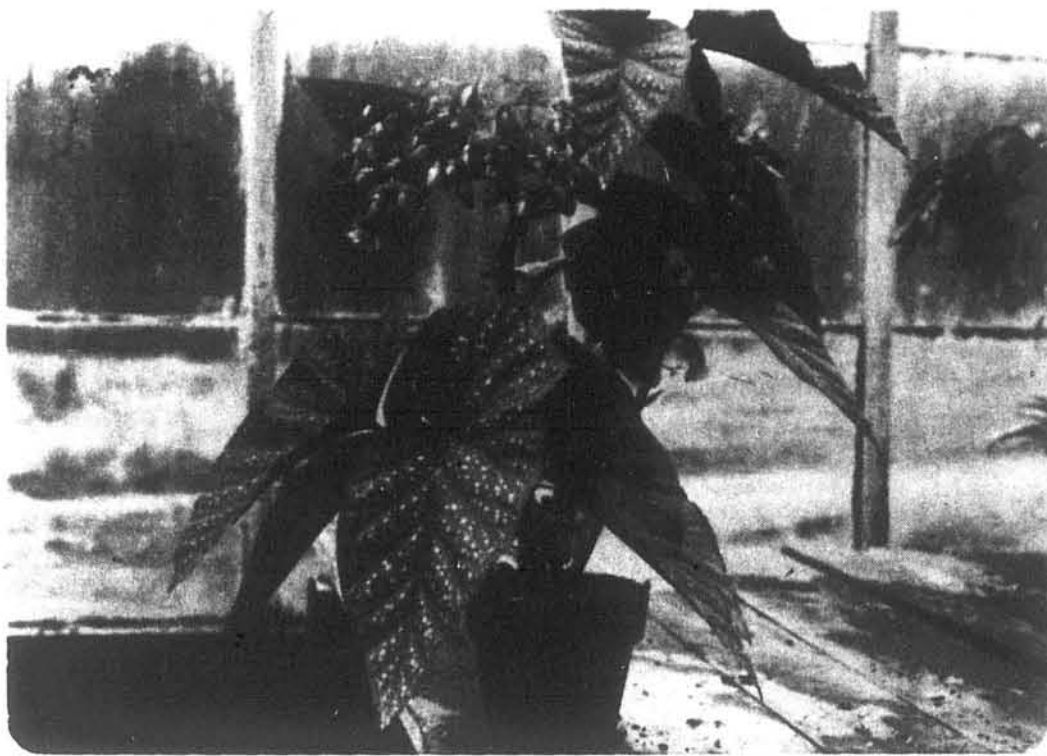
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BEGONIA

by David Judd

One of the most attractive blooming house plants that requires little care and adapts to the home environment is the begonia. Begonias are a very attractive addition to any room that has bright indirect light, some humidity, and warm temperatures (60° to 70°).

There are over a hundred different varieties of begonias that bloom off and on year-round in a home. Their leaves are thick with bright pinks, reds and blues that become vivid with color in the right light conditions.

The trick to growing begonias is to supply enough humidity in the home so their leaves don't turn brown and dry up. It's a good idea not to mist begonias, because of their fuzzy leaves. One way to provide humidity without misting is to put a small tray full of pebbles underneath the plant and keep it filled with water.

The "Angel Wing" (Coccinea) is a very fast growing plant reaching heights of five to six feet in the home. Its thick stem helps to support many pointed colorful leaves. Propagation of the Angel Wing is done by tip cuttings. A week or two in any sort of house plant soil or water will produce a new plant.

The "Rex Begonias" are an especially colorful group

of house plants. Their leaves tend to be more spectacular than their blossoms. There are several different types of Rex Begonias that are easily susceptible to root rot when over-watered, because of their delicate root system. Propagation of Rex Begonias can only be done by leaf cuttings placed upright in soil and by seed.

The most spectacular thing about this plant is a tie-dyed effect of colors on the leaf with less impressive pink and red blossoms shooting up in between the foliage.

Some types of begonias tend to become sparse (shoe string) when they lose their lower leaves. When this happens, take cuttings from the top growth, root them in either soil or water, and throw out the rest of the plant. When the new cuttings start to grow and are several inches high, pinch them back at the very top of the stem below the top leaf. This will allow for a more low growing, bushy type of plant.

Begonias are also an excellent terrarium plant. A terrarium's environment is similar to that of a greenhouse, in that there is enough moisture in the air so that the leaves of the begonias don't turn brown. It might be worth experimenting with several types of begonias in a small terrarium to see how they do.

44TH SESSION REPORT

continued from page 1

Evans asked for the following appropriations:

- \$29.5 million for implementation of the state supreme court's mass transit mandate, to be financed by raising the motor vehicle excise tax from 2 to 2.72 percent
- \$22 million in assistance caseload excess costs, to be absorbed by an unincreased Department of Social and Health Services
- boosts of 5 percent in state employee and higher education faculty salaries, 7 percent in public assistance benefits and 2.4 percent in payments to "vendors," or agencies like nursing homes under contract to the state to provide a service.

"Conventional political wisdom says, no new taxes," Evans declared in closing. "But conventional political wisdom was abandoned 200 years ago, and a new nation was born."

CURED ALCOHOLIC OFFERS RAP GROUP

Adele Hansen was a drunk. She didn't begin drinking until she was past 30 but in a year she went from a comfortable middle class life to skid row.

"People don't realize how fast you can become addicted," she reflects. She even spent time in jail during her battle with alcoholism.

Adele Hansen *was* a drunk. Now, she's been "dry" for three years and she did it by herself, without the help of Alcoholics Anonymous. Divorced, Adele is on her own again, living in ASH and finishing her education at Evergreen.

"Most people figure pot is a drug and alcohol is just something you drink," she says. "It isn't. Alcohol is worse."

As an ex-drunk, Adele is working with people who either have alcohol problems in their families or have an alcohol problem themselves. She's starting an informal rap group on the subject which will meet for the first time Jan. 21 at 1:30 p.m. in the Counseling Center on the first floor of the Library. Adele will be available in the Center for further rap sessions every Wednesday and Thursday from 1:30 to 4:30 p.m. She is also available for private counseling.

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ENTERTAINMENT

The Que Pasa Page

ON CAMPUS

Friday, Jan. 16 — "Stolen Kisses" (1969 - France), a fine comedy film directed by Francois Truffaut. L.H. 1 at 7 p.m. and 9:30 p.m. Admission 50 cents.

Monday, Jan. 19 — EPIC presents "Dreams and Nightmares," a remarkable, sensitive film about fascism in Spain. A very topical film (with Franco gone from the scene) sponsored by the Committee for a Democratic Spain. L.H. 1 at 7:30 p.m. No charge.

Tuesday, Jan. 20 — The Faculty Film Series presents "The Elusive General." Directed by the French master, Jean Renoir. L.H. 1 at 2 p.m. and 7:30 p.m. (The afternoon showing is dependent upon adequate viewer turnout.) No charge.

Wednesday, Jan. 21 — Slide-lecture by Erik Dalton, Evergreen graduate, on contemporary glass and "setting up" as an independent craftsman. Part of the continuing Craftsmen Lecture Series. L.H. 5 at 7:30 p.m. The presentation is free.

OLYMPIA

Friday, Jan. 16 — The Applejam stage is the scene of an evening of "Drama and Theater Readings" courtesy of the Theater of the Unemployed and other performers. The presentation deals with women's rights and their social position today. Starts at 9 p.m. Donation \$1.00.

Saturday, Jan. 17 — Music returns to Applejam with Stovepipe Snyder and Sylvester Platte. Stovepipe plays original and contemporary songs on his guitar and harmonica. Sylvester Platte, a duo on banjo and guitar, perform bluegrass and old-time music. One dollar cover charge, 9 p.m. for the main act.

For those of you 21 and over: In nearby Tumwater, at the end of the Oregon Trail, sits an innocuous restaurant and lounge called Red Kelly's. Red is a talented veteran jazz bassist and his jazz trio plays nightly except Monday. Their music is consistently tight and oftentimes downright hot. They play everything from vintage to contemporary jazz. The crowd is usually a liberal mix of the Olympia community, something I find enjoyable when I'm out on the town. Red keeps the crowd loose with an occasional tasteful joke, the help is friendly and there's no cover charge.

SEATTLE

The Moore Egyptian Theater is in the midst of a Federico Fellini Film Festival which runs through Sunday, Jan. 18. The theater is located at 2nd and Virginia. Call 622-9352 for more information.

Stage One Theater at 87 Pike St. presents "Who's Afraid of Virginia Woolf" beginning Jan. 15 at 7:30 p.m. By the way, this is a play.

The Skid Road Theater, 102 Cherry, features the play, "A

Funny Thing Happened on the Way to the Forum" Fri., Sat., and Sun., through Jan. 24. Starts at 8 p.m.

"First Person," a dramatic revue by Tom Murphy, will be performed at Seattle University's Teatro Inigo on Jan. 14 - 17 and 21 - 24 at 8 each evening. Admission is \$2.00. Call 626-6740 for reservations.

Basso Ivan Rebhoff, whose incredible vocal range spans four and a half octaves, comes to the Opera House for a concert performance Wed., Jan. 21 at 8:30 p.m. Rebhoff achieved worldwide fame for his translation of "Lara's Theme" from the movie "Dr. Zhivago." Tickets are on sale at the Bon Marche and all suburban outlets.

While in Seattle last weekend covering the magician story (See page 3), I stopped in Andy's Cafe on Broadway (Capital Hill) for dinner. For \$2.95 I had the following meal: soup and salad, a large T-bone steak with baked potato, peas, roll and coffee. It'd be tough to cook that meal for a comparable price. Food for thought. (Sorry about that.)

The Bombay Bicycle Shop, a high-energy tavern across the street from Pioneer Square, offers quality live music and a festive atmosphere for fun-seekers out on the town. It's a small, crowded tavern and it really jumps on weekends. Everyone seems to have a good time there. Leave your depression outside the door. **Adios**



Cal Kinnear

WORD-OF-MOUTH BOOKS

by John Dodge

... It's a grey, rainy January day and I'm sitting beside an unlit Franklin heater in a room full of books. The place is Word-of-Mouth Books. Cal Kinnear has opened a half hour early to tell me about himself, his store and his future...

You might say Cal's entrance into the bookstore business was a meaningful coincidence. Cal, 35, grew up in Seattle, finished up his B.A. at Stanford in 1962 and spent three years at Princeton doing graduate work in English Lit. In 1965 he began teaching English classes at the University of Virginia followed by two years teaching creative writing and literature at Wells College — a private college for women in upstate New York.

It was upon returning to the Northwest and Olympia for Christmas in 1970 that Cal gave serious consideration to opening a bookstore. "I was becoming dissatisfied with my role as a teacher," Cal says, "and my brother and I talked about the possibility of starting a bookstore near the new college (Evergreen)." When Evergreen opened for business the next fall, Word-of-Mouth Books opened too.

In the beginning, Word-of-Mouth Books was a family business — Cal, his wife Nancy, his

brother and his wife. Now the store is primarily Cal's responsibility.

Up to 80 percent of Word-of-Mouth Books are ordered from warehouses while the other 20 percent come directly from the publisher. Unlike many consumer products, book prices are pre-established with the retailer buying at a 30 to 40 percent discount rate. Inflation has affected book prices too. For instance, in recent years the Wilhelm translation of the "I Ching" jumped from \$6.50 to \$8.50 and Rodale's "Book of Organic Gardening" increased from \$12.50 to \$14.95. For many students, who up to now the Kinnears have depended upon for business, books are a luxury item.

The tall, dark-haired keeper of the books notices specific student areas of interest. "Our best selling books are about religion, occult and psychology. Next in popularity are 'how-to-do-it' books. Fictional works, which once led the way in sales, are of lesser interest to the student."

Cal is glad to order single titles for his customers. He feels a special responsibility to the book-buying public: "I try to keep abreast of the latest book reviews and I read 'Publisher's Weekly' on a regular basis. When someone asks about a specific book, I like to be able to make a recommendation from personal knowledge or refer them to what someone else has said about the book."

Since its conception, Word-of-Mouth Books has relied on student support to stay solvent. Location and lack of advertising have left the outlying community without knowledge of Word-of-Mouth's existence. But that will soon change. The Kinnears are moving their livelihood the weekend of Feb. 7 to a new location on Division St. between the Asterisk and Cheese Library and The Cricket's Elbow. A new location but the same friendly, informal atmosphere, a sitting area to browse at books, a table for young children, and a shopkeeper more than ready to shoot the breeze.

And students: Don't feel slighted by the change in location. You're still quite welcome at Word-of-Mouth Books.

REVIEW

THE GLORY AND THE DREAM

by Stan Shore

This book is, as the subtitle reads, "A narrative History of America, 1932 - 1972." It is an extremely well-written and researched volume, as well as an unusually long one, covering slightly over 1300 pages. William Manchester, perhaps best known for his previous works "THE ARMS OF KRUPP" and "THE DEATH OF A PRESIDENT," writes fluently, and has produced a book every bit as hard to put down as it is to lift up; not a small feat for a book weighing over three pounds.

The history begins in the darkest days of the Depression before Franklin Roosevelt was elected, when the country was closer to revolution than any time in its history before or since (including the Sixties), and traces America's changes through the New Deal, the rise and fall of Huey Long, the Second World War, Truman and Hiroshima, the unfolding of the Cold War, Korea, Eisenhower and Nixon, the military industrial complex, Kennedy, civil rights, Vietnam, Johnson, and finally Nixon again.

It is a history that has an emphasis on social events rather than political ones: talking as much about new highways and televisions as of post-war economic imperialism in the third world.

Most histories are slanted; necessarily so, I think. Writers chose which facts they think are the most important, which events pivotal. In the GLORY AND THE DREAM, Alger Hiss was undeniably guilty, as were the Rosenbergs. Dropping the bomb on Hiroshima and Nagasaki was necessary, as was shooting down George Jackson when he tried to escape from prison. To Manchester, the beat poets have little "intrinsic literary value" and Kennedy and

Johnson, in their Vietnam War involvement, were both victimized by the Pentagon.

All these are matters of judgment, but Manchester presents them as if they were solid facts; his sympathy for authority, for the country's leaders, is an inescapable part of the work.

The presidents are all portrayed perhaps better than they deserved: Democratic Presidents particularly. One reason for this is that Manchester has chosen to write a social history, emphasizing personalities and styles over more esoteric realm of political philosophies. In this light, most presidents look at their best: wholesome and just. It is revealing that the president that gets the most derisive critique is Hoover, a president who stuck conscientiously to his political philosophy and whose greatest failing may have simply been a complete lack of charisma...

Although the CIA was founded in 1947 and throughout the Fifties controlled many of the labor unions and newspapers in Western Europe, there is no substantial mention of it until the Bay of Pigs abortive invasion of Cuba in 1961. It was not until the Bay of Pigs that the CIA burst clumsily into the national consciousness and so that is where Manchester mentions it first. In some very important way, most of the CIA's activity rightly belongs in a history of this last year — or so Manchester would probably argue — because it was in 1975 that the CIA's dark deeds entered the public arena.

Still, although I doubt Manchester intended it, such reasoning results in a grossly distorted history. In very many ways, Manchester looked out from his generation into the world and told us a story much more about himself and his generation than of the world outside.

This book ends in 1972 before Nixon's resignation. But it is still a timely book about the "swing" generation, that special generation which is the generation of most of our parents. THE GLORY AND THE DREAM describes their lives and their world, if not exactly as it actually occurred, then as it seemed to them to have occurred. This alone makes it an extremely important book, and unintentionally, a very sad one.



WORD of MOUTH

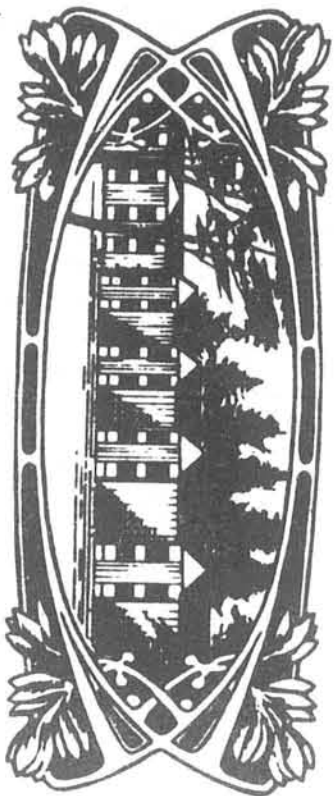


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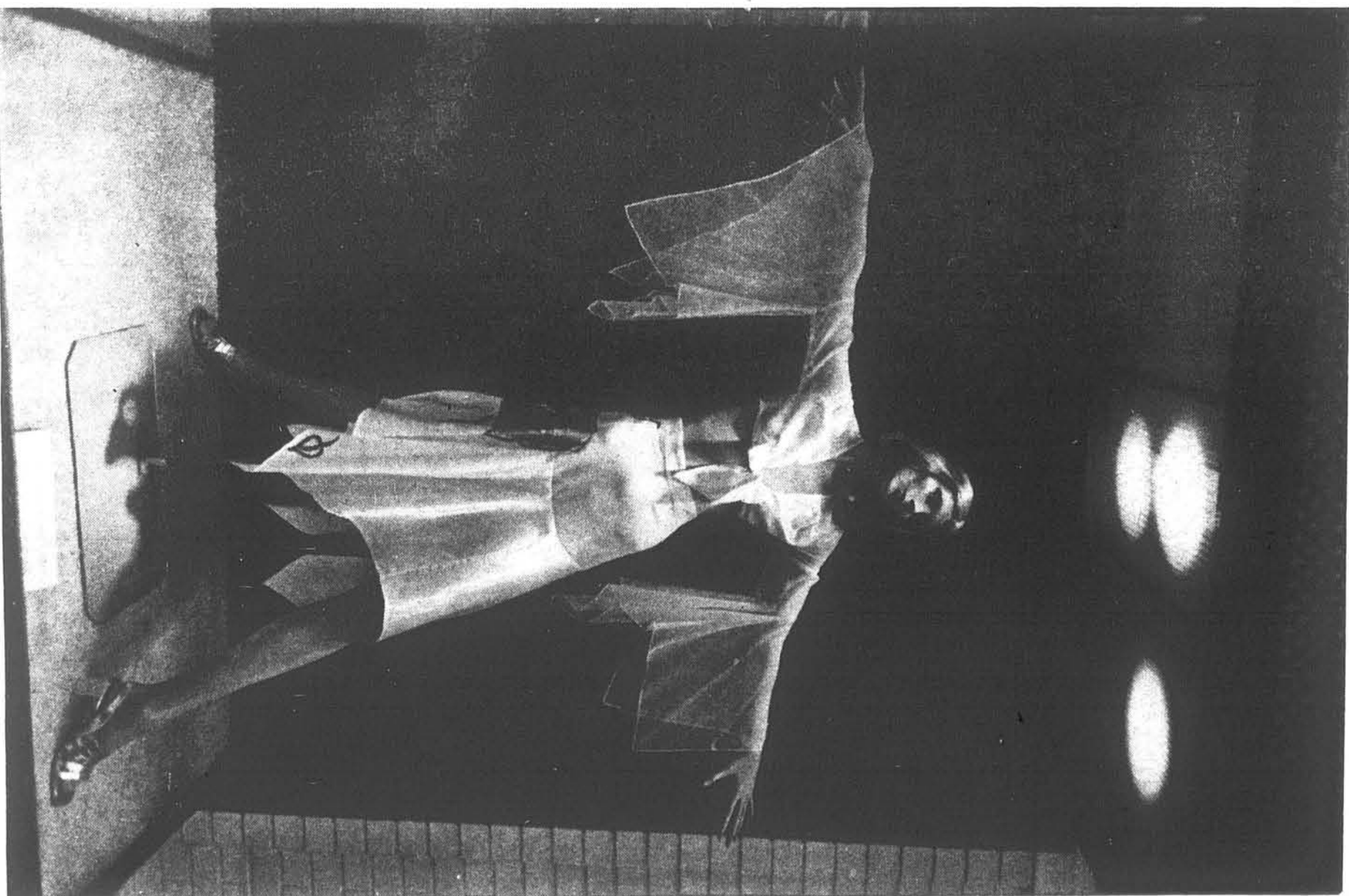


Photo from Kathleen Meighan's show,
now hanging in the Library Gallery.
Story page 3.