## NEWS The Evergreen State College Olympia, Washington 98501

for immediate release April 20, 1977 for further information Judy Annis, 866-6128 Dr. Greg Steinke, 866-6005

Musicians, composers, dancers, students and teachers will bring their tunes and talents to The Evergreen State College April 28, 29 and 30 for the regional conference of the American Society of University Composers.

Three showcase evening concerts featuring original musical compositions by students and professors highlight the three-day meeting, which also offers workshops, lectures, a short business session and a tour of Evergreen's nearly complete Communications Laboratory Building.

Coordinated by Evergreen Faculty Members Dr. Greg Steinke and Maggie Hunt, the conference tunes up Thursday with an 8 o'clock "Evening of Movement, Sound and Images," presented by Evergreen student composers in the main Library lobby. All members of the Performing Arts Today academic program, students will present electronic and acoustic music, slides and dance. They will repeat their concert Friday night at 8 o'clock in the Library lobby. General admission to their performances is \$1.50, \$1 for students.

Registration for the conference begins Friday at 9 a.m. and continues until noon, followed by a 1:30 afternoon workshop with Don Buchla, a pioneer in electronic music and synthesizer design and construction. All his workshop activities are open to the public for a \$5 fee.

Two lectures kick off the conference Saturday: a 10 a.m. discussion on composing music for piano instruction by Ed Soule, music librarian at the University of Oregon School of Music; and a talk on new techniques for clarinet by Jerry Farmer, a U. of O. doctoral candidate in music.

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JUDY ANNIS, DIRECTOR Information Services A short business meeting at noon Friday preceeds a two-hour workshop on "Aspects of Live-Electronic Music," which begins at 1:30 and features Don Buchla and Gordon Mumma, chairman of the Kresge College Music Department, part of the University of California at Santa Cruz.

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Students from the University of Oregon, Western Washington State College, Pacific Lutheran University and Evergreen will present their works Saturday, beginning at 4 p.m. in the main Library lobby.

The three-day conference concludes Saturday evening with the ASUC Regional Concert beginning at 8 o'clock in the main Library lobby.

Performing their own works will be composers Dr. Peter Sacco, a tenor; Homer Keller, pianist and professor of music at the U. of O.; Sandra Hahn, harpsichordist and professor of theory and composition at the University of Idaho; and Mumma, who will perform on a modular analog-electronic music synthesizer.

Other featured performers include vocalist Joan Winden of Olympia and Evergreen student pianist Judy Cohen presenting songs by Soule; Flutist Richard Hahn, U. of I. music professor, performing a flute sonata of William Billingsley, a fellow U. of I. professor; and Jennifer Rinehart, Ellensberg pianist, playing a piano composition by Dr. Steinke.

Buchla's film "Umbrella Suite" will climax the evening concert and the conference. Admission to the Saturday performances and workshops is free. Complete information on the conference is available from Dr. Steinke at 866-6017.

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