

INDIAN FISHING RIGHTS: WHO'S HAPPY NOW?

by Christina Cowger

Charges, counter-charges and situation reversals are piling up like punches in a prize fight in the tangled Washington Indian fishing rights controversy.

For instance, this year's chum salmon run was closed Oct. 27 to all but Indian fishermen, closed Oct. 29 to all fishermen due to an alleged conservation emergency, and reopened by the Indians Sunday night, Nov. 9, in certain portions of south Puget Sound.

The Northwest Indian Fisheries Commission (NWIFC) charges the state Department of Fisheries with statistical manipulation and refusal to enforce regulations. The state dislikes dealing with 27 sovereign Indian tribes, while non-treaty fishermen charge their government with reverse discrimination.

Nobody is very happy with the current state of affairs.

The first closure — made by United States District Court Judge George Boldt — sparked complaints of unfairness and criticism from Governor Dan Evans that it "hurt the innocent." Two days later, Oct. 29, Director of State Fisheries Donald Moos forbade all commercial salmon fishing south of the Edmonds-Kingston line, declaring a severe resource emergency and citing a chum run 70 percent below pre-season estimates.

NWIFC executive director William L. Smith attributed the state's low catch data to poor weather conditions which prevented actual test fisheries and limited the number of test boats. In addition, he said, fish caught illegally by non-Indians are not included in official data, seriously affecting accuracy.

Therefore, the tribes opened a "limited" test fishery in south Puget Sound on Nov. 9. Their emergency action was in part based on U.S. Fish and Wildlife Service data for Hood Canal which the NWIFC said would justify a regular fishery.

"Indians are capable of monitoring

chum runs without destroying them," Smith said. "If the catch results show an endangered run, the Tribes will close their fisheries."

State Department of Fisheries reaction to the Indian move was decidedly negative.

"Every shred of evidence indicates a serious conservation issue, and there is no question that the resource is in trouble," deputy director of Fisheries Frank Haw said early this week. "We have the support of the court."

Haw said several Indian fishermen were arrested in the Seattle area on Nov. 9.

THE TREATIES

Familiarity with the events of the past 120 years is crucial to an understanding of the modern fishing crisis. The Indians' claim to rights stems from five treaties signed with the U.S. government in 1854 - 56.

The treaties, which dealt with Washington west of the Cascades and north of the Columbia River, were written in Chinook, a jargon composed of 300 scattered French, English and common Indian words. Among other effects, these documents consigned the Indians to their reservations.

Stripped of land, the Indians still regarded as of utmost importance their right to fish, a due they secured in those treaty documents, which hold the position, as designated by the U.S. Constitution, as "the supreme law of the land." One of the most famous, the Medicine Creek Treaty of 1854, states:

The right of taking fish at all usual and accustomed grounds and stations, is further secured to said Indians, in common with all citizens of the Territory . . .

This passage, 120 years later, prompted Judge Boldt to a landmark decision which has created a furor of gigantic proportions.

Boldt's ruling was made in February, 1974 in U.S. v. Washington, a case filed

more than three years before by the federal government on behalf of 14 Washington tribes. The judge found that "in common with" signifies the opportunity for the Indians to catch 50 percent of the available salmon harvest at their "usual and accustomed grounds and stations."

The entirety of on-reservation catches and taking of fish for food and ceremonial purposes had never been denied the tribes. Boldt's decision made clear, however, that in the five treaty areas the state can't regulate off-reservation Indian fishing to the same degree as non-Indian fishing.

In addition, Boldt declared that on-reservation catches are not to be counted as

part of the Indian 50 percent and that "an additional equitable adjustment" must be made:

"to compensate treaty tribes for the substantially disproportionate numbers of fish, many of which might otherwise be available to treaty right fishermen for harvest, caught by non-treaty fishermen in marine areas closely adjacent to but beyond the territorial waters of the state . . ."

The Boldt decision was upheld unanimously by the Ninth Court of Appeals in San Francisco. Washington State now has

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Left to right is, Guy McMinds (Quinalt), Calvin Peters (Medicine Creek), Charles Peterson (MAKAH), Forrest Kinley (Pt. Elliot).

PERSON IN PERFORMANCE DISSOLVES — ESTABLISHING STUDENT RIGHTS



by Ti Locke

A week ago (Nov. 6), the members of the Person in Performance coordinated studies program were told by their faculty — Bud Johansen, Lee Crowe and Greg Steinke — that the program had been dissolved.

The dissolution came without warning or reasons. Students were given until noon of the following day to re-assign themselves to one of three alternative group contracts: dance, music or theatre. The students did not accept the alternatives and instead met to create the program that they wanted, and to try and find some reason for the dissolution of their program.

They saw a number of reasons for the demise of Person in Performance, among them a schism among the faculty that could not be resolved, a schism that was thrown to the students by dissolving the

program. Note that Johansen, Crowe and Steinke did not sign a faculty covenant defining their responsibilities to the program.

The students decided that they wanted the program that the Person in Performance covenant promised: a basic, coordinated program in theater, dance and music, with room for individual study.

The students then met with Johansen and Steinke to formulate a program to meet those needs.

Almost immediately, they had two problems facing them: what to do for the rest of fall quarter, and drawing up a comprehensive program structure to go in the winter quarter catalog by 5 pm Tuesday, Nov. 11.

Hours were spent brainstorming. Students and faculty alike agreed that the performance workshops would continue until the end of the quarter, and that seminars would be used to plan next quarter's program.

Still one problem remained: how to design a program with a new focus and still embody some of the good in the old Person in Performance program?

The student and faculty-generated program, re-named "Artistic Realization of the Self" (ARTS), will "explore the creative process for the development of self-awareness through study and participation in the performing arts." ARTS will contain two seminars, four basic and seven specialized workshops. Students will be required to attend both seminars and may opt for two workshops from both the basic and specialized offerings.

The students in the old Person in Performance program faced a clear violation of their rights when their faculty dissolved the program without consulting the students. The students, when forced into options they did not want, compelled

faculty and deans to see their side and help them find the program they wanted.

But even now, no criteria exist for the presentation of student complaints to faculty. Whether a complaint is acted on or even listened to is entirely at the discretion of the faculty. No rule prevents faculty from dissolving a program. No rule flatly states that students must be consulted before changes take place in a program.

Where do student rights begin? Rights that we "assume" to exist must be written down so that they can be referred to if needed. We need to be aware of our rights and responsibilities at Evergreen. (See: "Evergreen: Once Over Lightly" — a student-generated play on curriculum planning and student rights. Next performance will be at noon today, Nov. 13, in the Library Lobby. An article on "Once-Over-Lightly" appears later in this issue.)

The Person In Performance program wasn't the first to dissolve — and it may not be the last. But a cue can be taken from those students. They know, as all students should know, that the educational alternatives that Evergreen and the faculty offer are not the only alternatives.



Ti Locke

MARGO ST. JAMES: WHORE EXTRAORDINAIRE



Margo St. James, chairmadam of COYOTE — (Call Off Your Tired Ethic) — and San Franciscan radical whore extraordinaire, comes to Evergreen November 19th.

Her presentation in Lecture Hall 1 at 7 p.m. will include showing of the film "Hookers" and a talk dealing with "The Prostitute as Political Prisoner."

Margo St. James is the founder of the three year-old "loose women's organization" — COYOTE. In her efforts to decriminalize prostitution and unionize its members, she blends feminist consciousness with the "the world's oldest profession."

The film "Hookers," produced by Max Scheer in collaboration with Margo and members of COYOTE, depicts prostitutes as they see themselves. The 25 minute semi-documentary includes scenes from the bizarre, Bay Area Hooker's Ball last Halloween and street scenes of prostitutes on the job.

LETTERS



Beverlee Christensen

REPLIES TO HONKEY PIG

To the Editor:
 Re: The Honkey, Chauvist Pig that said "Who."
 Cry me a River!
 My great-grandmother slaved and toiled for justice, she died slaving. This was passed along to my grandmother now to me.
 Your article speaks to a limited few because the government has given me and hundreds others like me, not a damn thing.
 You are right you are a honkey, chauvist pig that doesn't know what he is TALKING ABOUT.

Yours in Blackness

To the Editor:
 Regarding the comments by "Honkey Malè Chauvinist Pig that said Who:" Unfortunately for everyone, Mr. Pig, our society is based on the principle that to get something for oneself, someone else has to go without. Or to state it in more realistic terms, what you get, you take. This is the mainspring of our economy and is responsible for the glaring contradiction between decadent affluence of white Americans and poverty and near starvation among others.
 The kind of discomfort you may be experiencing is not in any way similar to the oppression and violence that has been perpetrated against third world people and women in this country. Financial aid is provided to students who would normally have no chance of attending school.

Probably, if you would just call up your daddy and ask for a little more money your irritation would be relieved, and your patronizing remarks would not be necessary.

Don Martin

To the Editor:
 A few years ago, I could reject comments by "The Honkey, Chauvinist Pig" as just another attempt at sick humor. However, today, I can't reject it as easily because I feel it is a "real" scream that I've heard from other white males.

Years ago, "WE" started to "scream" and the typical MCP said, "That doesn't affect me — I don't have to deal with it."

Now, at least, some white males are beginning to recognize that "Something" does affect

them.
 They are "feeling" oppression, restrictions, rejections and censorship, and, are screaming (or pouting, or whining) that it's not "FAIR" to do that to them "because of my color or sex."
 YAAAAAAA . . . !!!!

Can this be a beginning of "relating" and/or "feeling?"

I can partly understand his feelings of having things "taken away." Can he get past this stage of self-pity to self-action to realize the things he has been "given?" Can he discover the ways that he has been deconditioned, oppressed, denied by society? There are many books on the subject. (*The Male Dilemma, Male Liberation*, etc.) Perhaps they can give him enough insight and strength to discuss it openly with other males.

It's been difficult for me to write this without playing the game, "I'm more oppressed than you are." Just as it would have been difficult for me to talk with HCP, I have tried to discuss the oppression of sexism on both sexes with many white males (even beyond this level of awareness) all too often to be verbally trounced and mentally "guilt-tripped." So, I have learned to end these "confrontations" after the first destructive cliques.

Perhaps by "hiding" behind the written, I can present some constructive alternatives to HCP (and other "threatened" white males) for their dilemma, and mine.

Linda Lombard

To the Editor:
 I enjoyed reading the letter to the editor in last week's (6 Nov. 1975) CPJ from "the Honkey, Chauvinist Pig that said 'Who'". I can sympathize with his feelings because I too am a white middle class male, 18-25 and I also work my ass off for my education.

However I don't think the goals of SWIMCLAM would be as worthy of a cause as most of the other organizations here on campus. But don't sluff off his letter simply as a complaint of an oppressor losing power. What he's talking about is oppression, no matter who or why. I think it is important to keep these things in perspective, whatever your view might be. There is no point to vengeance.

William R. Hucks

FROM THE SOUNDING BOARD

To the Editor:
 From the Sounding Board:

1.) After much discussion, the Sounding Board voted on Nov. 5 to recommend that the campus representatives to the Board of Trustees be representatives of Third World people, women and gay people, with each representative to be chosen by her or his respective group.

It was felt that these three groups are the three for whom representation on the Board of Trustees is most important to the Evergreen community, and realizing that there are many other groups on campus having interests which should be represented at Board of Trustees meetings.

2.) Women's Soccer at Evergreen is a viable program with little or no funding at present. The team needs approximately \$700 for league fees, equipment and uniforms. Logically the money could come from S & A, but should their budget be non-existent, then funding should be sought from academic and administrative funds.

The Sounding Board

SCHOOL FINANCING

To the Editor:
 Realizing that citizen input is essential to the development of an effective, long-lasting solution to school financing and education problems in Washington, state government is going to the people for some ideas and answers.

The idea to take the school funding issue right to the community level to get input from citizens who might otherwise not express their views came during a meeting in September. The meeting included Governor Evans, the legislative leaderships from both parties in the House of Representatives, Superintendent of Public Instruction Frank Brouillet and a variety of groups ranging from the State Grange to the Washington Education Association.

Through a series of community meetings during October, November and December and questionnaires being sent to thousands of Washington Citizens, grass roots answers to education quality and funding questions are being sought.

Some of the questions being asked include:

- What should our children learn in school and how do we pay for it?
- Once we decide what is to be paid for, how do we distribute funds equitably?
- How can we measure our children's progress?
 - How can we know if our schools are doing an effective job?
- How much should the public be involved in the local district's budget process?
 - How do we determine how well our schools are managed?
 - How do we compensate teachers fairly?

These questionnaires are being sent to about 2,500 households in each legislative district near a meeting site. Approximately 37,500 were sent out in October.

Decisions on school financing and education system changes are not going to be easy ones to make. As alternatives are studied and developed, input from citizens will help state legislators to act on legislation bearing the broadest base of public support possible.

State Rep. John Hendricks
 (R — Thurson County)

APOLOGIES TO KAOS

To the Editor:
 I would like to make a public apology to my roommate and to all the people who work for KAOS. I surrender, it was I, Lynda J. Barry, who wrote the letter which appeared in the last issue of the *Journal*. That innocent little joke of a letter which has caused my roommate much agony and the kind DJs at KAOS much fury, I shall now take responsibility for.

Jane does not, I stress does not, want to go into KAOS with a club, nor does she feel that all those who work for KAOS are pure assholes. Neither do I, as a matter of fact.

"Well, then, why did you write the letter in the first place?" I plead temporary insanity. Forgive me. Have mercy on this poor body. A thousand pardons.

If you who work for KAOS still feel the rage which boiled in your blood, you have the right to seek me out and cast the stones of anger upon my head, but not upon the head of my roommate, Jane.

I am a dog, a writhing cur. In trembling humiliation,

Lynda J. Barry

DEMIURGE

To the Editor:
 I have lived in Olympia six months. I have heard people bitch and moan and groan that there is no outlet for art to be exposed to the community — particularly poems, short stories, photographs and pen and ink drawings. I have organized the "Demiurge." The first issue came out and I was disappointed with the lack of contributors. Everyone who gave me material had something published.

The next issue will come out Nov. 20. I haven't half enough material yet. I will not refuse to

publish any person who brings me stuff. Regardless of content or size I will publish — within the limits of technical feasibility — anything. It is not my "Demiurge." It is for the students; it is for you. If you don't want it, fine. Just quit bitching that it doesn't exist. Okay?

Gary Kaufman

WORN A CUP JOCK

To the Editor:
 Just returned from the Chris Williamson concert and must commend the Women's Center for bringing such a fine lady and her music to campus.

I'm sympathetic with women's struggle for equality, but the aggressive nature of the concert bouncers somewhat alienated me. I must admit it was the first concert I've been to that upon entering and being confronted wished I had worn a cup jock.

I'm curious to see if the same "bouncers" will be guarding the entrances to her seminar.

Dan Gourde

JOURNAL ALTERS HISTORY

To the Editor:
 I am writing in response to the *Journal's* recent attempts to alter history. In the Nov. 6 issue, a story on the current art exhibit includes the "fact" that this is Evergreen's first textile exhibit. This completely ignores the exhibits of quilts and other textile handicrafts that were part of the Women's Art Festival in 1974. A second example is the "fact" that the Environmental Advisory Committee is one of two standing committees. The Professional Leaves Committee, the Publications Board, the KAOS Advisory Board and the Hearing Board (part of the membership serves terms, part are appointed by case) are all ongoing, standing committees. There are probably others.

Finally, several weeks ago, there was reference made to the original Evergreeners wearing Earth Shoes. When Evergreen opened in 1971, Earth Shoes were not available on the West Coast and probably not available in the rest of the United States.

While these may seem minor points to most campus mouth-breathers, they reduce the *Journal's* credibility to its serious readers.

Jill Fleming

continued on page 4

The *Journal* welcomes all signed letters to the Editor and prints them as space permits. To be considered for publication that week, letters must be received no later than noon on the Wednesday preceding the Thursday of publication. Letters received after deadline will be considered for publication in the next issue. Letters that are typed, double-spaced and 700 words or less have a better chance to get in.
 Generally, a photo or original art is also published on the letters page. Subjects may concern Evergreen community life, or may be just interesting and unusual. To be considered for publication, photos/art must also be submitted before noon on the Wednesday preceding the Thursday of publication. Submission size: preferably 5" x 7" or 8" x 10, although other sizes are acceptable. Black-and-white only and name, address and phone must be on submissions. All originals will be returned.

the JOURNAL staff EDITOR Ti Locke MANAGING EDITOR Gary Plautz NEWS EDITOR Chris Carroll	PRODUCTION Joe Gendreau, Manager Michael Stivers	ENTERTAINMENT Gary Kaufman	BUSINESS MANAGER Jim Feyk SECRETARY Catherine Riddell	TYPESETTER Billie Cornish
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KAOS: LIVE FROM THE MINI-STUDIO

by Gary Kaufman

I live in Lacey and am too far away to get KAOS on my receiver. Tuesday morning, however as I sat in the mini-studio on the first floor of the Library, I realized for the first time how much I was missing in just one two-hour show. This Tuesday was the first of a continuing show of live performances, broadcast each Tuesday morning from 7 - 9 a.m.

Aptly called "Up With the Chickens," the show grew out of a conversation between two KAOS workers, Carl L. Cook and Jerry Michelsen. Carl, as those of you who can pick up KAOS know, DJs the "Saturday All Night Jamm" session, while Jerry works the Tuesday evening "History of Jazz" show. They were discussing the possibility of getting live performers on Jerry's jazz show and realized that they could potentially keep both the Saturday night live performances and the jazz show and still have a second live show to help the somewhat reluctant students crawl out of bed and face the cold wet rains yet to come.

Next thing I knew I found myself out of bed at 7:30 a.m. and down at the mini-studio listening to some of the most pleasant music I've ever been awakened to. Those of you who went to the All Hallow's concert two weeks back certainly remember Claudia Mauro and Joseph Schlick who got together for the

PERFORMER:

SHOW TITLED: UP WITH THE CHICKENS

PRODUCERS: CARL L. COOK & JERRY MICHELSEN

HOST: CARL L. COOK

PERFORMERS: CARL L. COOK, ARRON SONEGO (asst.), JAMES MOORE (KAOS studio A)

Production #: 1

Date: 11/10/75

Guests: Joseph Schlick,



Claudia Mauro

first time that evening. They were there and gently rocked my mind into the day. Their final piece was accompanied by Jerry who, on the piano, worked with Joseph and Claudia, weaving



Jerry Michelsen

their way intricately in and around each other's music, paving the way for me to continue the day the way they started it; soft, smooth, pleasant and light.



Joseph Schlick

The format of the show, says Carl, will be as varied as is the listening audience. Any person interested in performing on the show should contact Carl or Jerry over at KAOS.

If the shows coming up are even half as enjoyable as the one I heard this morning, KAOS (89.3 FM) will have made an invaluable addition to their program schedule.

INDIAN FISHING RIGHTS: WHO'S HAPPY NOW?



Beverlee Christensen

it on appeal to the U.S. Supreme Court, but an NWIFC spokesman said chances are slim that such an unanimously upheld decision will be considered in the highest court.

Most of the state's regulations concerning Indian fishing Boldt found unlawful, stating that only a "conservation emergency" justifies any such control. In a quote from his 209-page decision, he noted:

... in the past, root causes of treaty dissension have been an al-

most total lack of meaningful communication on problems of treaty right fishing between state, commercial and sport fishing officials and non-Indian fishermen on one side and tribal representatives and members on the other side, and the failure of many of them to speak to each other and act as fellow citizens of equal standing as far as treaty right fishing is concerned . . .

With the aim of "meaningful communication" in mind, the NWIFC was created

on contract with the Bureau of Indian Affairs and the USFWS shortly after the Boldt decision. Its stated aim is to promote co-management of the fisheries between the state of Washington and the nation-like tribes.

INTER-TRIBE COOPERATION

The commission also seeks to insure cooperation between the tribes. It consists of five commissioners, one from each treaty area, and three intertribal coordinators.

Boldt gave the chum run to the Indians Oct. 27 as compensation for what he saw as willful and deliberate obstruction of treaty fishermen by non-Indians during the immediately preceding Coho season. During a factual hearing the week before, a USFWS biologist, Jim Heckman, testified that through Oct. 17, Indians had taken 131,000 off-reservation Coho while non-treaty fishermen had caught 322,000 salmon. In addition, Heckman said whites had caught 415,000 Coho outside but bound for the southern Sound.

In fact, even before the Coho run, Boldt's court technical advisor, Dr. Richard Whitney, testified that non-Indians had already taken 50 percent of the predicted salmon runs for 1975. NWIFC figures show Indians took 22 percent of this year's Coho run.

Interestingly enough, state fisheries' figures disagree. They indicate that Indians have caught almost twice as many salmon as non-Indians so far this year.

SELF-REGULATION

Self-regulation of Indian fisheries was a central issue of Judge Boldt's ruling. He decreed that, if a tribe can demonstrate its competence to protect a fish run, the state may not exercise control over that tribe's fishing unless it can show a conservation emergency.

Moos attempted to do just that when he closed the Sound to all fishing Oct. 29. "As the run developed, it became apparent that it was far below expectations and did not have enough fish in it for spawning purposes," he said.

Moos presented data to the Boldt advisory committee — made up of Smith, Moos, Whitney and a technical assistant to the judge — the day he barred Sound fishing. His statistics showed the 1975 chum run is a little over one-tenth the size of last year's run.

Discrimination and inability to enforce regulations are two of the charges leveled by the NWIFC at the state Fisheries Department. The commission claims often during the Coho run, the Fisheries Patrol would not respond to calls on evenings when 40 to 50 illegal non-Indian gillnetters were crowding out the legal treaty fishermen. Incidents such as one in which two Puyallup boys were beaten and maced while fishing have been cited as racism and brutality.

The state Fisheries Department blames inadequate enforcement on lack of manpower. The Fisheries Patrol employs 50 officers.



Ron Charles (Pt. No Pt.)



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**REPLIES TO
SOCIALIST-FEMINIST**

To the Editor:
This is a response to the article on the S&A Board entitled, "Student Gov: Technocracy or Democracy?" in last issue's "Socialist Feminists Speak" column. Overall the article gives an accurate picture of the S&A Guidelines (copies are available free from the Student Activities office). I too share their Socialist Feminist perspective though differ from their particular brand of it. I support their view that the present system "makes a sham of democracy."

As a basic explanation of the S&A process the article is adequate. The same information has been available and has been dispersed for quite a while. In terms of giving people information on what is presently going on with the Board or clues on how the present system can be changed, the article is of no help.

The S&A Board process is going through a period of gentle but sweeping upheaval. Anyone can get involved in Board discussions. The Board is made up of people who are sincerely concerned with making the Board represent the people at Evergreen. No Board members are particularly attached to their positions of "power." Most of our energy so far has gone towards finding some way to open up involvement in decision-making to more and more people (see the Announcement in this week's CPJ). I am skeptical, though, that without a thorough restructuring of the whole S&A process, these actions will be merely stop-gap measures.

The big question is not of whether the S&A process should become a democracy. Rather at this late date it is of exactly what kind of democracy this should be. Their article is weak in proposing any specific system and this is where our energies should now be directed. We've got six months before the 76-77 allocation begins. We need to come together as a community and start working on all the intricacies of coming up with a system that truly will reflect the kind of democracy we desire. If we start NOW we may be able to get it functioning by this May. It will take a huge amount of time and energy from a lot of people.

If there really is a popular commitment to making the S&A Board a democracy, people have got to make themselves visible and audible. A good way to start, is to come to S&A Board meetings and learn the background of four years of S&A. Sound more complicated now? Most of the enthusiastic will say to themselves "I haven't got the time, etc." The past states of S&A processes have reflected the levels of development of concern and cohesion of the people here. It hasn't been very much. Are

we finally at a point where we can work together for six hard months? I hope so because that's the least it's going to take.

in joyful struggle,
Brent Ingram
S&A Board Executive
Secretary

to the editor:
re: "student government: technocracy or democracy?" to critique the arguments presented in this commentary would take a great deal more time and energy than it is worth, but i feel compelled to make two comments.

one: in the tesc catalogue is found the following statement on governance: "decision making at Evergreen will take place at the administrative level closest to those affected by the particular decision. those responsible for making the decision will be locatable and accountable; they will be expected to obtain input and advice from concerned parties as a regular part of the decision-making process." in view of this statement, the authors of the commentary are erroneous in accusing the college of "portray(ing) itself as an ultra-democratic institution." in fact, the only people i have ever hear to make this incorrect statement are those who then prove that tesc is not democratic, and use these two conflicting "facts" to further their own political cause.

two: while not going into the numerous serious complications inherent in the electoral scheme presented, one drawback is particularly conspicuous. if, as the authors seem to state, the s&a board is not "democratic" unless composed of 50% women, 25% third world, and 15% gay members, then what percentage remains to represent those students who are not included in those groups? i would wager that there are more than 10% heterosexual male non-third world persons on campus. what the authors' election scheme is designed to do is gerrymander the student body in such a way as to insure than an overwhelming majority of the members of the s&a board would belong to the groups the authors claim to represent. i am not necessarily opposed to this state of affairs, however, to advocate such a political move while crying "democracy!" is beyond belief. the authors are making a power play, which is perfectly fine. but i would appreciate some honesty about what they advocate, and would suggest that they refrain from hiding behind false rhetoric about democracy. the students aren't as stupid as they apparently think.

kitty preston

**PROJECT OPRA
CRITICIZED**

To the Editor:
I don't know the whole story of Project Opra, but I suspect its

collapse is more the fault of its creators than of Evergreen College.


I talked to Mark Overland and Sara Heimlich last June, when they were attempting to find faculty support for their proposed study of killer whales. Both had already done a lot of reading about and study of cetaceans; both had some promising ideas about what they hoped to accomplish. At that time, they proposed to record the sounds of Orcas passing the Limekiln Point Lighthouse, and play the sounds — and slightly modified versions created via electronic synthesizer — back to the same whales and film their behavior.

There were many disturbing features of this otherwise promising study. First was the atmosphere of political hustling and bandwagon diplomacy in which Mark was trying to get it launched. The "name dropping" charge mentioned in his letter to the CPJ was correct; he dropped names left and right, including mine. Although I had told him, in a telephone conversation a few days earlier, that I did not wish to participate in the project, I found that he'd included me on a list of persons "actively involved" in the work which he was using to enlist support from others. He mentioned "faculty members" from the University of Washington who were supposedly supporting him; my questions of Mark, and a friend a few days later, revealed that at least one of these persons was neither a faculty member, nor had he promised any U of W equipment for the study, nor had he made any input to the design of the project. Haste and creation of a sense of stampede urgency were also very much a part of Mark's tactics, at least with me. When we discussed the project in June, he showed me (for the first time) a list of at least \$50,000 worth of college equipment he wanted to move to San Juan island and operate by September, and informed me that a committee deciding how the equipment would be allocated was meeting, and needed my input that very afternoon.

Another problem, evident later in the summer, was that Mark seemed to be doing his utmost to focus the maximum possible attention on Evergreen — and the project — as a way of making it practically impossible for the college to graciously refuse his request for equipment. When he talked to me, he'd applied to the Weyerhaeuser Corp. for funds and within a few days, I understood that he'd approached the local yacht club for a boat, and had written to Congressmen requesting support. This, together with the publicity in the CPJ during the summer, struck me as a rather crude way of forcing the college's compliance with the project. Finally, it was by no

continued on page 8

WORD of MOUTH



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BOOKS

RINDY JONES: AFFIRMATIVE ACTION



Doug King

by Jill Stewart

Can you give a brief description of Affirmative Action at Evergreen?

"Affirmative Action at Evergreen means that we have an action and goal-oriented program in which we try to recruit, hire, train and promote non-whites and women. The program is designed to overcome and prevent the effects of systematic discrimination and benign neutrality in employment and educational practices."

As Evergreen's Affirmative Action Officer, what responsibilities does your job involve?

"They are enormous. The job is a big one and some of my responsibility is hard to define. One thing I'm responsible for is reporting to the President. I make interpretations and overviews of what's going on in the area of Affirmative Action and monitor the program here on campus to see that we try to reach our goals and stated time tables. I update our policy and try to keep people informed of latest activity. I also serve as the primary liaison between the college and non-white and women's groups here. Another part of my job is to receive discrimination complaints and, on an informal basis, try to investigate and resolve them. A lot that can be taken care of by talking with persons that feel they have been discriminated against. We sit down and talk about it, and usually it works itself out. There is a lot of work--it's really diverse. Much of what I do here has to do with being able to find time to listen to people.

How do you feel about your job?

I feel good, I like what I do. I feel I need more staff people, because there is a lot to be done.

There are days when my job is really exciting, because usually the same thing doesn't happen two days in a row. There are days when it is really a downer, and sometimes I think it's because I want to see things

happen at a more rapid pace than they do.

A lot of people think that as the Affirmative Action Officer I have all of this super power to do all these super things when they come to my office. That is not my role. I'm not one of the power figures at Evergreen. I see my role as being highly facilitative whenever possible, but as far as being a person of power to say, 'this will happen or this will not happen at Evergreen' - I don't see myself as that.

What brought you here?

"I moved into this job in March of 1974 because the President asked me to take the position. I knew it wouldn't be easy but I felt I could do a good job for the college. Affirmative Action had recently gotten a lot of response nationally, most of it negative.

Before, I had worked as an advisor, counselor and part-time instructor at Central Washington State College in the Educational Opportunities Program, so I have had a lot of diversity. I've worked with all kinds of people from all kinds of backgrounds and educational levels. It was exciting. I did a lot of recruitment, and worked in all kinds of areas in the state. This was not under Affirmative Action, just general recruitment of students.

I moved from what I call a people-oriented, day-to-day interaction with students on an academic side to, in a programmatic sense, and administrative job. And that's ok--I want that diversity because my ultimate goal is to go on and become college president someplace... unless some very wealthy man comes along and marries me. I don't hold my breath for that, but I always say that as far as marriage goes, I'm not actively seeking a mate, I just remain available."

What about you, the person?

"I just like to sit down sometimes and talk about the good old days and think good thoughts. Some days I like to sit

and not do a damn thing. I'd like to travel more, and I used to say I didn't want to go out of the country, but now I'm thinking more in terms of world travel. I don't have any wee ones anymore, so I'm not tied down to the house. I try to get to Seattle every time there is something of interest to me. I wish there were better air transportation because I really hate to drive. Whenever any person of means invites me out of state, I try to join them. And you can print that! There are probably days when I can't find anything to wear to work, but if I had to be center stage with a man of means, I could probably find the right garment. I could get it all put together rather quickly."

You are in an interesting position in your job to sense the climate of the school. Do Evergreen students, the majority of whom are Caucasian, seem to care about 'pluralizing' Evergreen?

"When I've conducted workshops, especially last fall, all the students who attended were white students. They were excited about Affirmative Action --what it meant at Evergreen. They wanted to be well informed about cultural differences and how that was going to be built into the curriculum. I find the students exciting. I don't find them withdrawn from wanting to find out what is they can do. They are really bright students, inquisitive and yet very fair-minded. Many of them had not had the opportunity through association or socializing to be with people of color.

I think we need an on-going awareness program, not just to talk about Affirmative Action but to talk in terms of how all people are discriminated against, how white folks discriminate against white folks, and ideas like that. I think we can be culturally pluralistic here, in an operant sense. People need to be aware of differences and what those differences are about.

People must learn to respect that, and yet look at all the things we have in common, without asking people to give up their cultural heritage in order to come here. I think that makes for a good mix."

When the goals and timetables have been reached, what will happen to your job?

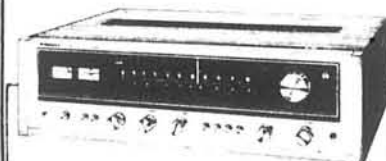
"My job will probably be the same. We have to keep in mind that there is always an attrition rate. I hope we go beyond the stated goals. I hope that people are not thinking that if we reach our goal in a certain area, we are not willing to do anything further. There are many people who might want to work at Evergreen, and they may take us over and beyond certain goals and timetables, but I don't think that is going to happen in all areas on campus. Overall we look good, but I think there are still areas on campus where we need to have what I call a better mix, or bouquet of people.

Have you ever been confronted with any reverse discrimination charges in your job?

"A couple of times I've had people come in, not to file a complaint, but young white men who felt that they had been discriminated against and it was reverse discrimination. We talked about it and I gave them some information that helped them feel they could work through it. I hear the term in a lot of meetings and it just really irks me. That is one phrase I'm sick of hearing. My definition of reverse discrimination goes like this: When all the people of

power in this country, who are, in my opinion, probably all white males, give up their positions of power and all their wealth and land and holdings to women and Third World people and that new group in turn responds, reacts and operates in the same manner as their predecessors -- then there would be reverse discrimination. And until that happens, I think it's just beating a dead horse to death, because in the job market, white men are still hired in key positions. There is no way of getting around it."

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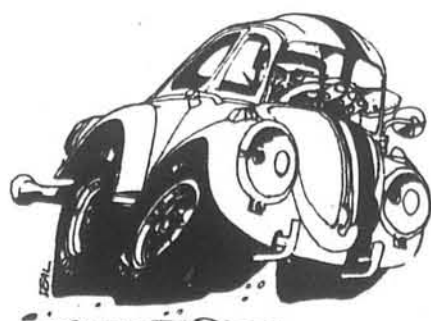
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IN BRIEF



Reverend Chumley grins and bears it.

'WOMEN & POWER'

When the nation's founding fathers said "All men are created equal" they meant men. When they spoke of proportional representation they meant men only. As we move into celebration of the nation's 200th birthday, it could be time to ask:

Should women seek to be represented in government in proportion (53%) to their numbers in the population as a whole? Should women seek political power? Should women retain their power as wives and mothers and make this their contribution to society?

These are just a few of the issues to be discussed at a public dialogue on Women and Power Thursday, November 20, at the Community Center, 1314 E. 4th, Olympia, 7 p.m.

Four panelists, representing differing controversial viewpoints, will address themselves to the issue of women's role in contemporary public policy formulation. The panelists and the viewpoints they will discuss are: Pat Cochran, state legislator from Tri-Cities: "women should seek to be politically represented in this system." Stephanie Coontz, Evergreen faculty member: "women should use their energies to create alternatives to the present system." Olympia lobbyist Jolene Unsoeld: "You, as an individual, have the power, and the important thing is to know your own power." Sally Haley, from Edmonds, representing Fascinating Womanhood: "women should retain their traditional feminine role; it is as wives and mothers that women make their most

important contribution." Moderator will be Margaret Gribkov, a faculty member in journalism at Evergreen.

One of a series of public dialogues on "Women in Public Policy Formulation: Past, Present, and Future," the program is sponsored by the Office of Women's Studies at the University of Washington, the Washington Commission for the Humanities, and the Thurston County organizations of the National Organization for Women, Y.W.C.A., Women's Political Caucus, A.A.U.W., League of Women Voters, Common Cause, and the Washington State Women's Council.

The public is invited, free of charge. Child care will be provided if requested two days in advance. For further information, or for child care arrangements, call 943-4592 or 352-2040 in Olympia.

S&A BOARD MEETS

by Brent Ingram
S & A Board
Executive Secretary

A very open community meeting of the S & A Board will happen on Wednesday, November 19 in Lecture Hall 5 from 9 a.m. to 3:30 p.m. and in the Board Room (Third Floor of Library) from 3:30 on. The meeting will include all the Campus Activities folks, the new S & A Board, and hopefully one representative of each S & A Group. Together they will make decisions on the fund balances (74-75) for each student group. Lynn Garner (Assistant Director for Campus Activities) will have made recommendations for each budget.

What makes this whole process particularly touchy is that THE S & A BOARD IS A COUPLE OF THOUSAND DOLLARS IN THE HOLE. This has happened because of under-enrollment (something that nobody could foresee). So we'll be looking at the negative (we could take that money off their current budget) and positive balances with an eye for extremely tight spending.

S & A groups will be contacted individually. For more information call 866-6220 CAB rm. 305.

ANIMAL SPAYING

Molly Clark of Shelton, in letters to two local newspapers recently, expressed the need to get an United Humanitarian Clinic started in this area. The clinic is an animal spaying clinic where animals can be spayed for about half the price veterinarians charge.

Clark said in her letters that the answer to unwanted animals is to spay them and not to destroy them.

Anyone wanting more information on this organization, write: United Humanitarian, 19604 50th Ave. W., Lynnwood, Wash., or call 775-1943. This clinic in Lynnwood — about 75 miles away — is the closest one to Olympia at the present.

For people interested in starting a clinic in this area, call Clark at 426-1940 in Shelton.

LOCAL GOVERNMENT INTERNSHIPS

Juniors and seniors at Evergreen desiring internships in local government in Washington winter and/or spring quarter should apply to the Intern Clearinghouse — a program coordinated through the state Office of Community Development.

Some positions are salaried, others are volunteer. All are offered on a credit-generating basis.

Applications, available from the Evergreen Placement Office, should be sent to Chris Holden, OCD, 106 Insurance Building, Olympia, 98504. Deadline for application is Nov. 19.

UNION GRAD SCHOOL

A dozen members of the Evergreen community met Wednesday morning with Betty Pool, administrative co-ordinator for the Union Graduate School-West, in a briefing for prospective students.

Union Graduate School-West — a graduate school without walls — is a member of the Union of Experimental Colleges and Universities, a consortium of 34 innovative institutions. Operating from headquarters in Yellow Springs, Ohio, UGS offers students the opportunity to:

- design projects suited to their unique objectives

- engage in an intellectual and personal growth process which encourages integrated work, study, and living

- pursue cross-disciplinary studies not available at traditional graduate schools

UGS is designed for the self-directed, mature student. "The average age of the UGS-West student is 32 to 38," said Betty Pool. "And many of our students are already established in their chosen field."

Ken Jacob, Director of Housing at Evergreen, is a UGS student nearing completion of PDE-Project Determining Excellence. Ken developed a study plan involved with several theories of counseling and learning which he integrated into "an autobiographical theory of learning." After nearly four years at a personal cost of \$10,000, Ken considers his time spent with UGS as "one of the richest experiences I have ever been a part of."

Further information concerning the structure and operational methods of UGS are available by writing:

Union Graduate School
% University of the Pacific
P.O. Box 7999
San Francisco, California, 94120

INTERIM MASTER PLANNING

An important hearing is being held at noon on Tuesday Nov. 18, in the Lecture Hall Lounge. The subject is Evergreen's Master Plan, and is sponsored by the Master Planning Interim Team (MPIT) to arouse public input.

It is the MPIT's feeling that only a planning process that involves all interested members and all segments of the college community will result in processes and guidelines for decision making that are supported and defended by the community. If you are interested in the long range objectives and procedures that are determining our mental, physical and spiritual environment now, this meeting is a chance to prove it. . . Tuesday, 12 noon, Nov. 18, Lecture Hall Lounge. All are encouraged to attend.

CREATIVE WRITING WORKSHOPS

Starting winter term I would like to join with several other persons who, like me, are interested in trying their hands at (for lack of a better term) "creative writing." Personally, I would like to practice writing good, readable historical narrative and translations of historical material. Others might be interested in doing novels, short stories, or plays. The object of forming a group would be to regularize our writing practice and to generate support and feedback. Each week one member of the group could mimeo a short piece of his or her writing for group discussion and criticism. Eventually some teaching and program ideas probably would emerge, but the immediate aim would be the development of individual talents and skills.

Interested? If so, call Lynn Struve at -6411/-6423 or drop a response in the campus mail to Library 3402.

- The Lesbian Feminist Radio Collective in Seattle, which produces two shows a week on KRAB-FM, has several reel-to-reel tapes available for use. For more information, contact Lois at 632-8404, or Janine at 324-3571 in Seattle, or write to them in care of KRAB, 1406 Harvard Ave., Seattle, 98122. KRAB is 107.7 on the dial.

- There is to be a Rape Relief Forum on Nov. 15 from 9 a.m. to 5 p.m. at the First Methodist Church, 1224 E. Legion Way. Participants are urged to bring a lunch.

- There is to be a meeting for students who are in the work-study program, but have not yet found employment on campus on Nov. 19 and 20 from 3 to 4:30 p.m. in Lib. 3234.

For more information, contact Jane in Financial Aid, 866-6205.

- KAOS is trying to get rid of boxes originally used for packing records. These boxes are supposed to have many possible uses, so come and get them, folks.

- Just a reminder. Father William Millerd, a coordinator for the Center for Science in the Public Interest, will discuss the "Morality of Our National Nuclear Energy Policy" in a free public lecture at Evergreen Nov. 13, at 8 p.m. in LH 3.

- Anyone interested in teaching a winter workshop through the Leisure Education program should pick up an application in CRC 302. Interviews will be held Nov. 21, 24, and 25, and deadline date for applications is Nov. 14. Call 6530.

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Looking for an alternative to the Evergreen social setting? Tired of Dixie Cup relationships? Interested in a bit of tradition? Ever considered a fraternity or sorority? If so, write to: 403 E. 17th Ave., Olympia 98501. All correspondence strictly confidential.

ASH HEADS INDICTED

The two principal officials of Adult Student Housing, Inc. (ASH) pleaded not guilty in Portland Monday, Nov. 10, to an eight-count federal indictment charging them with using some \$603,000 in federal housing loans for their own use.

Phillip A. McKennan, 41, and Fred H. Bender, 33, are accused of fraud and conspiracy in their dealings with the U.S. Department of Housing and Urban Development (HUD) between Nov. 4, 1971, and Jan. 14, 1974. The indictment was returned Oct. 31 by a federal grand jury in Portland, and trial on the eight counts is scheduled for Feb. 16 in U.S. District Court in Portland.

The government contends that the two men were able to establish a false bank account - by making false statements to HUD - from which they misappropriated federal funds loaned to them for construction of housing facilities at seven colleges and universities in Oregon and Washington. The two colleges in Washington that have ASH complexes are Evergreen and Clark College in Vancouver.

According to HUD audits published last spring, McLennan and Bender were said to have realized an increase of \$8 million in corporation assets and more than \$2 million in their personal net worth during the period of June, 1972, to August, 1973.

HISTORY

ASH received its financing from HUD through the College Housing Act of 1950. Originally, only colleges received this money, but in 1965, the Act was amended to include money for "any corporation... established for the sole purpose of providing housing or other educational facilities for students and faculty..." Adult Student Housing, formed in 1969, was the first major corporation to take advantage of this amendment.

ASH is defined by law as a non-profit corporation. In building its apartment complexes, ASH incurred no costs of its own as the government paid it all. The current costs for ASH are paying back the

government over a period of 50 years for the loans, maintaining and managing the complexes and maintaining their corporation.

According to the HUD audit of last year, ASH was meeting its costs and making an apparent profit. Among the ways ASH spent this profit, said the audit, was to buy McLennan and Bender "company cars" (a \$7,200 Cadillac and a \$7,900 Chrysler), and to pay these men salaries of about \$50,000 to \$55,000 a year each. These and other incidents that are mentioned in the audit are the roots of the current criminal proceedings.

AT EVERGREEN

According to Evergreen Ash Tree manager David Bierman, the problems facing the corporation's leading executives will have no effect whatsoever on his management here. Bierman said that he has received a call from the two men recently, and he said that they told him they were "completely innocent, and have no worries about that (the indictment)."

Bierman said the two men are still the principal executives of ASH.

Bierman, manager of ASH at Evergreen since October and former manager of a similar ASH complex in Springfield, Ore., runs 170 apartment units in 19 buildings at ASH. These apartments are about 75 per cent full this quarter. In the past, they have usually been almost 100 per cent full at the beginning of school.

Administrative Vice President Dean Clabaugh was a major backer for the contract with ASH in the early 1970's because of the projected need for more student housing. ASH opened at Evergreen in 1972.

According to an article in the *Seattle Post Intelligencer* on Nov. 12, Clabaugh said he considered Bender and McLennan "good businessmen who ran a clean, straight-forward operation," when he first did business with them.

Clabaugh and Housing Officer Ken Jacob were unavailable for comment with the Journal at press time because they were on a retreat.

DAVID CURRENT: SLIDE/TAPE PRODUCER



by John Dodge

David Current, a Seattle senior at Evergreen, blends creativity with a saleable product. Working as a private contractor, he has produced slide/tape presentations for public information use by such diverse groups as the Children's Home Society and the Joe Brazil Music School in Seattle.

"I've always like tape recorders and photography," said David. "And working on slide/tape presentations allows me to combine my artistic interests with an independent business."

David recently completed an eight-minute slide tape show for the Children's Home Society—the oldest private child welfare organization in the state. He entered his work in the Information Film Producers of America competition held two weeks ago in San Diego. Current walked off with the second place award in the category of slide tape and public affairs productions under 20 minutes in length.

He is presently completing work on a slide/tape presentation for the Center for Addiction Services (CAS) in Seattle. CAS

is an administrative agency for drug programs in the Seattle area. The multi-media show will be presented to groups such as the Kiwanis and Rotary Clubs and high school drug education classes. Although David's work will be used for fund-raising and general information, he relates to his work in terms of visceral impact.

"I strive for an impressionistic, emotional feeling in my work," said David. "I see the function of this presentation as an attempt to play on the senses of the audience; to set up a foundation for conversation about drug abuse."

"People don't realize that individuals addicted to hard drugs often look like anyone else," continued David. "I use lots of faces and styles of faces in this presentation. I try to show the observer that drug addiction is not just the problem of the inner city, that heroin use is heavy on the Eastside of Lake Washington too (Bellevue, Mercer Island...)"

A conscientious objector during the Vietnam War, Current first began *continued on page 10*

JAZZ



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these two great musicians

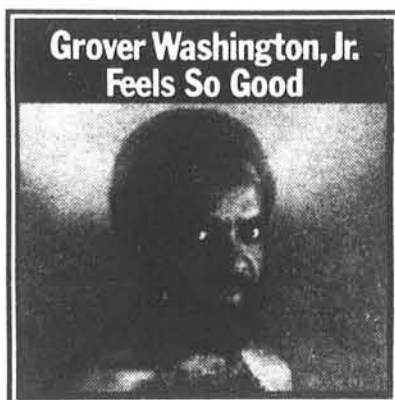
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NEWS FROM CAREER PLANNING

by Molly Wright

Wanted to share the news: Alex Mintz, June 1975 Evergreen graduate, is employed as a child care worker at the North Idaho Children's Home in Lewiston, Idaho. Alex recently called to pass on the information that the program is currently accepting applications for a similar position. Candidates should have the ability to work with males 14 to 18 years old.

Like many jobs, this child care worker position requires a resume. Career Planning and Placement offers resources and seminars on how to write a resume, and has people to critique your resume from the employer viewpoint. For more information, call 866-6193.

All would-be-clowns should know about the Ringling Brothers and Barnum and Bailey Circus Clown College. Auditions are given every spring and summer around the country. Courses include slaps and falls, explosive surprises and comedy fire, clown make-up and history, elephant riding, thrill acts and the hazards of circus wild animals. The college is tuition-free, but students must provide their own transportation, medical examination fee, make-up and room and board. If interested contact P.O. Box 1528, Venice, Fla., 33595.

Other graduate school news: John Fisher, Assistant Dean of Claremont College, in Claremont, Calif., will be on campus Friday, Dec. 5, to talk with prospective students about graduate programs at Claremont. Fisher will be in Lib. 3111, from 9 a.m. to 12 noon. Contact Career Planning and Placement for more information on Claremont.

The Career and Graduate School lecture series continues this week with faculty member Betty Kutter discussing graduate school programs in Natural and Physical Sciences, and the effects of this particular career choice on work environment, life-style and job possibilities. The discussion will be from 12 noon to 1:30 p.m. in the Lecture Hall Lounge, Friday, Nov. 14.

Notes: The Career Search Groups scheduled on Monday mornings have been canceled for the rest of fall quarter. Winter quarter they will be held on Monday afternoons, from 3:30 to 5 p.m. Career Search Groups are designed to help you explore your values and life-style as they relate to career choice, and to familiarize you with sources of occupational information. Information and advice generated out of Career Search Groups is also available on an individual basis. Get in touch.

LETTERS continued from page 4

means clear to me that Project Opra would ultimately amount to anything more than child's play with very expensive equipment. Despite their solid start, Mark and Sara had no concrete ideas about how the whales' responses would be analyzed. They mentioned other experiments in which the whales had to wait while the operator of the synthesizer "diddled around" on the keyboard, and I sensed a very strong possibility that the same could happen in Project Opra. They were aghast at my suggestion that the whales might eat one of their camera-toting divers, and spoke of their supe-

rior godlike intelligence in a way which suggested that most of their conclusions were already formed, and were already unshakable.

I finally sent a letter to the chairperson of the equipment committee, endorsing the project and the college's massive loan of equipment, on the conditions that a) a full time faculty or staff member be found who would assume responsibility for the safe return of the equipment; b) a method of data analysis be identified; and c) project participants demonstrate their ability to operate the equipment before it left the campus. What hap-

pened after that is a mystery to me. In any event, it isn't surprising that the project collapsed. Its creators didn't realize how long it takes, in reality, to launch an effort of such magnitude. I also suspect that they ended up believing their own rhetoric — that everyone was backing the project — when, in fact, they had located no real support at all. If so, Evergreen can hardly be blamed for the embarrassing fiasco which they created for themselves.

Dave Milne
Faculty Member

CHARLIE'S DEFENSE FUND DANCE

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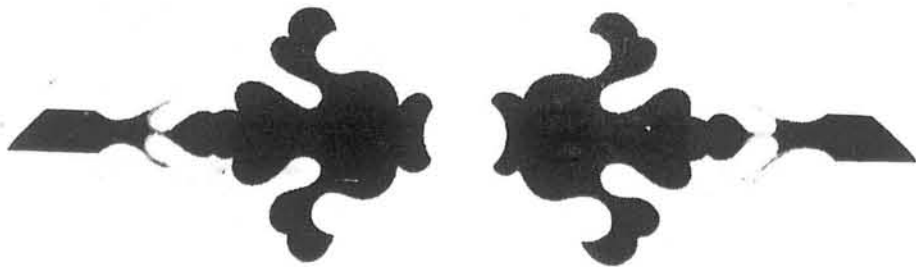
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STUDENT GOV: TECHNOCRACY OR DEMOCRACY?

This is the second in a five-part series
on student governance at Evergreen.

SOUNDING BOARD

by: Lenore Norrgard, Radical Women
Marcel Hatch, Freedom Socialist Party

Regulations establishing the Sounding Board come under "Information, Communications, and Record-Keeping" in the COG document:

"... the College Sounding Board will meet on a regular schedule to facilitate coordination of activities among all areas of the Evergreen community. This group will make recommendations for action as issues pertinent to the college arise... It will constitute a consultative pool or 'sounding board' where discussion and advice on issues affecting various areas in the college can be heard and needs for coordination can be aired." (COG document, emphasis added. WAC 174-108-030 (4) (a))

This quote from Evergreen's Committee on Governance document succinctly describes the purpose of the Sounding Board. It is a body established by the college administration for "community input" into decision-making. The Sounding Board is one recognized body for community "say" in Evergreen decision-making. All "say" is only "input," because all decisions are made at the administrative level (WAC 174-108-010 (2)). Any student or employee who has encountered any trouble at Evergreen knows that "input" is not enough. Our "input" is used by the administration only so long as it serves the administration's own purposes.

The Sounding Board is made up of the college president and representatives from students, staff and faculty. According to the COG document, staff and faculty are appointed by their respective vice-presidents. COG also states that, "They (the students) will be selected by their fellow students in a manner to be determined by the students." (WAC 174-108-030 (4) (b) (iii)). The vice-presidents appoint staff and faculty on schedule, but there has never been a democratic decision made by the students on how their representatives are to be selected. The administration simply selects student members randomly by computer, and notifies them of their membership by mail.

The above procedures of selecting Sounding Board members is consistent with the administration's goals of no community representation in community decisions. The COG document says, "The Evergreen community should avoid... decision-making constituencies with some sort of... representative government..." (WAC 174-108-010 (2) (h)). In another section, however, COG says, "Each (Sounding Board) member will meet with the appropriate constituent group" (WAC 174-108-030 (4) (d)). Since COG not only provides for no "constituent groups," but discourages such "constituencies," this last quote is impossible to carry out.

Every year attendance by students and faculty Sounding Board members quickly drops off, as they learn how futile their recommendations can be. Staff attend more frequently, because Sounding Board attendance is counted as work hours. A few students and faculty members continue to come. Some members come out of dedicated concern over community governance, realizing Sounding Board is all they've got.

Providing an opportunity for groups to gain community support is one of the Sounding Board's most important functions. Another is providing a medium for members of the campus to find out what issues are alive on campus. When it comes to making recommendations, however, members and non-members alike meet with frustration. A group can come and air their issue, gain support, and perhaps gain a recommendation in their favor from the Sounding Board. If the recommendation cannot be put to the administration's use, it can be filed away with other undesirable "input." If the administration adopts the recommendation, it is held up as an example of successful governance and "communication."

Two examples from last year of the often-futile results of Sounding Board recommendations come readily to mind. First was the John Moss issue. When Moss was appointed to the position of Director of Personnel, the campus rose up in protest that affirmative action and open hiring were squelched to insure that the administration would have control over hiring/firing. Sounding Board meetings became heated until the Board passed a recommendation that Moss be removed from the position, and that the position be opened up to other prospective applicants. Dean Clabaugh, President McCann, and the Board of Trustees politely rejected and filed away this recommendation. To this day Moss is Director of Personnel.

A second example was the effort to have "sexual orientation and political ideology" put in Evergreen's Human Rights Document. Again Sounding Board meetings were crowded and lively as the community at large spoke in support of the inclusion. The Sounding Board passed a recommendation that the Human Rights Document be changed as the community had decided. Again, McCann did not support the recommendation and the Board of Trustees rejected it in full.

At the last Sounding Board meeting, the Sounding Board made a recommendation that there should be one autonomous representative from the Third World Coalition, one from the women's organizations, and one from the Gay Resource Center on the Board of Trustees. It was important that the different organizations worked through the Sounding Board to voice their needs and gain support. The questions we are left with now are: • How much weight will the Sounding Board's recommendation have with the Board of Trustees? • How much respect does the administration have for its own organs?

• What is needed is our own democratic governance, to insure that our decisions will be carried out?

We must never view the Sounding Board as an alternative to community government as the administration would have us believe. We instead should use the Sounding Board to present our issues and grievances and keep alive the open discussion and debate necessary for us to decide action.

PEPEROMIA IN THE HOUSE

Looking for an unusual and attractive house plant to use in a planter, terrarium, or dish garden? The peperomia is a well-suited house plant if precautions are taken.

Several interesting and unusual varieties of peperomias include: the "Watermelon" (*Sandersu*) peperomia with its white and green striped leaves, the "Emerald Ripple Leaf" (*Caperada*) peperomia which has a solid dark green leaf with several ripples running through it, and the "Princess Astrid" (*Orba*) peperomia that has smaller heart-shaped light green leaves. All have low-growing, thick foliage.

Peperomias require a semi-bright indirect light; a north window is best suited. It is very important that they *not* be potted in a container that has no holes in the bottom. Peperomias must have well-drained soil because they are highly susceptible to root rot. They should be watered periodically and allowed to dry out between waterings. Some of the peperomias are succulents and they store water in their leaves.

There are three different methods used in propagating peperomias. The first is the leaf cutting, where a leaf is cut off (right where the stem joins the leaf) and placed upright in soil. After several weeks (depending on the conditions) a new plant will grow. This type of propagation is usually done with the "Emerald Ripple Leaf" and the "Watermelon" peperomia.

The second type of propagation is the section or tip cutting, where a whole stem having several leaves is cut off near the tip of the stem or in sections after the tip is removed. When taking a tip or section cutting it is important to cut the stem off right before the next node where the leaf forms. The cutting can then be put in water or directly in soil and will be rooted within several weeks. This type of propagation is usually done with the "Princess Astrid" peperomia.

The third type of propagation is the division of one plant into several smaller plants. This is done by knocking the plant out of the pot and separating the numerous plants that have roots and then putting them each into individual pots.

This type of propagation is done with peperomias that are hard to root by leaf cuttings.

Peperomias are a good plant to have when you want something that almost never outgrows its pot and is very slow-growing. They need humid air so misting once a week can help make up for the dry heat found in most homes now.



INSIDE LATIN AMERICA

PANAMA, PNS/NACLA (NOV. 3) —

A rival to the Organization of American States (OAS) which excludes the United States and includes Cuba has just been formed in Panama. Called the Latin American Economic System (SELA), the group is made up of 25 Latin American and Caribbean nations. Some of its possible programs — to maintain raw materials prices, establish joint marketing ventures, and retaliate against nations or corporations whose actions harm Latin American countries — may soon bring SELA into conflict with the United States.

The organization, proposed initially by Mexico and Venezuela, will be located in Caracas, Venezuela.

LIMA, PNS/NACLA (NOV. 3) —

A new sugar cartel in Latin America and the Caribbean aims to increase the price of sugar from its current 15 cents per pound to the 20-30 cent range — still far below the 1974 peak of 60 cents per pound.

Called the Association of Sugar Exporting Countries, the group controls 80 per cent of the world sugar market and spans the political spectrum from Cuba, the world's largest sugar exporter, to Brazil, second only to Cuba in Latin America. The two giants have already clashed when Brazil opposed on ideological grounds the election of a Cuban as secretary general. The Cuban won.

BOGATA, NOV. 3 (PNS/NACLA) —

The United States-based Summer Institute of Linguistics, investigating Indian languages in eight Latin American countries, has been accused of working with the CIA.

A government investigation in Columbia has charged Institute members with

involvement in illegal sterilization of Indian women, armed attacks against an Indian tribe, espionage and CIA ties. According to investigators, the Institute uses communications equipment and aircraft that are more sophisticated than those of the Columbian military.

The Institute is also under attack from a group of professors and students in Lima, Peru, who accuse it of working "to attain social control over a large portion of Native American groups through methods of cultural dissociation, alienation and psychological conditioning."

TEGUCIGALPA, NOV. 3 (PNS/NACLA) —

Thousands of landless peasants in this poorest of Central American countries — Honduras — are threatening to seize some 370,000 acres if the government of Col. Juan Alberto Melgar Castro fails to carry out massive land reform. Organized into a National Peasants Union, the peasants have already occupied land expropriated by the government.

Some 53,000 acres of the land were confiscated by the government from a subsidiary of the American corporation United Brands after a \$1.25 million bribe given by that company to former president Lopez Arellano was exposed last spring.

PANAMA, NOV. 3 (PNS) —

Panama's popular leader, Gen. Omar Torrijos, has announced that his country is willing to let the United States administer the Panama Canal until the end of the century if it dismantles at least 11 of its 14 military bases there. The United States has opposed closing the bases, where over 30,000 Latin American soldiers have been trained — primarily in counter-insurgency — since World War II.

Meanwhile Panama won another diplomatic victory in the Canal Zone fight when it was elected to the U.N. Security Council for two years. The Council previously voted in favor of Panama's right to the Zone but the United States vetoed the resolution.

In the United States, the National Council of Churches — a Protestant umbrella organization — has demanded that the United States recognize the sovereign rights of Panama in the Canal Zone and urged Congress to support the on-going negotiations between Panama and the United States.

SANTIAGO, NOV. 3 (PNS/NACLA) —

The Chilean junta recently expelled the Czechoslovakian and East German news agencies, using the pretext that they had

ties with Radio Moscow.

The move was interpreted here, however, as retaliation for the ouster of another foreign journalist, Alvaro Pineda, from the Chilean Foreign Correspondents Association. Pineda was ousted after he sold the Junta a tape recording of "off the record" remarks by a Catholic Bishop denouncing the regime — a tape which spurred the Junta to mount a major press campaign against the Bishop.

From 1960 to 1968 Pineda was general manager of a news agency called Orbe Latinoamericana, described by ex-agent Philip Agee as a "feature news service... financed and controlled by the CIA through the Santiago station... to help orchestrate press campaigns against leftist leaders."

ONCE OVER LIGHTLY

"Evergreen: Once Over Lightly" is a play all faculty, staff and students should see.

The student and graduate produced, written, and acted play brought cheers of recognition and commonality as the actors portrayed grim-comic testimonies of students chagrin and anger with the curriculum planning bureaucracy at Evergreen.

Student-created programs denied at the last minute of their assigned faculty after months of planning, faculty assigned to programs they have no expertise in or desire to teach and the increasing impossibility to land individual programs were just a few of the discrepancies highlighted in the play to express the gaping inconsistencies in the "Evergreen philosophy" of co-learning, and the actual Evergreen practice of student-absent curriculum planning.

Constance Struggle, academic advisor, Tammy Trying and Brenda Burndt, students, and Stu Pidgeon, faculty member, were some of the major characters depicted.

The group responsible for "Once Over Lightly," The Theater of the Unemployed, hopes this play will act as a catalyst for a student demand of more power in Evergreen's curriculum planning process.

Immediately following the play, a discussion group of approximately 65 people gathered, and intensely focused on the possibility of creating student activism on this issue.

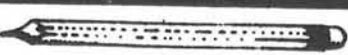
The play will repeat today, Nov. 13, at noon in the Lib. Lobby, and all who haven't seen it yet are urged by The Theatre of the Unemployed to attend. Those who have seen it are encouraged to bring a friend. A large discussion will follow.

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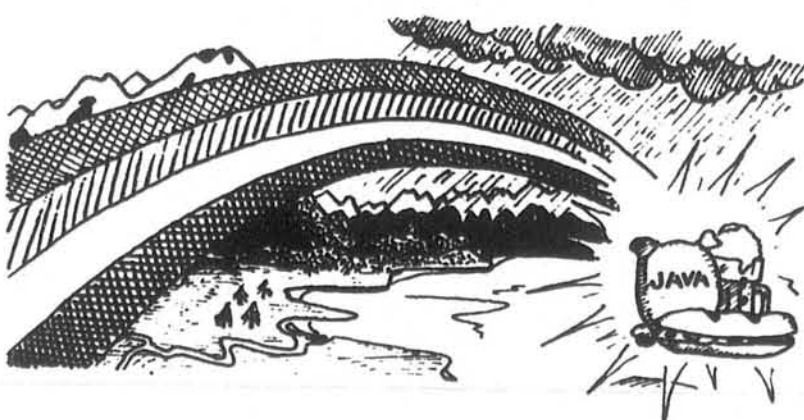


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CONSERVATIVE BACKLASH BY MICHAEL CORRIGAN

Last week's *Journal* had several rather interesting things in it which reflect vividly the sad state which I feel we are in these days. I'm sure that I was not alone as I fluctuated between laughter and anger while reading the "Socialist Feminist Speak" article. I mention this article because I think it shows rather clearly the irresponsible behavior of Evergreen's special interest groups.

For those who don't recall that interesting little diatribe, it dealt with the alleged imperfections of the present governance system at Evergreen.

While the article could easily be refuted on a point-by-point basis, space limitations require that I only voice my general disapproval of the goals of that article. I should say before I do so that I have never been an apologist for the occasionally mismanaged governance system and I have publically stated that disapproval in the past.

Last week's article proposed that democratic procedures be implemented on this campus. I disagree with this because I still feel that our present system is based on intelligent assumptions which are explained in the COG document. That is, however, besides the point here. Lets look at "Democracy" as proposed by this article.

For those who only glanced at the article, it may have been humorous because democratic process would almost inevitably reduce the power of minority groups on campus. I come to this conclusion because my reading of the mood on campus leads me to believe that the well of liberal, white guilt is almost dry. Many people are becoming increasingly irritated by the nonsense which these people have perpetrated.

Of course, a closer reading of the article shows the true intentions of some of these minorities. They don't want democracy at all. At least they don't want democracy for the school as a whole. Their article is full of "givens," many of which are entirely arbitrary. For instance, in order for the gay community to elect its representatives (15%), it is necessary to assume that someone or something (God?) has determined that they are entitled to a voice. If they wish to have representation in the first place, let's put it to a vote. I'm not saying that they should or should not have it at this point but if they desire democracy, let's begin at the beginning.

In a true democracy, all students would be entitled to vote for all representatives. You can be sure to find many of the minorities arguing against this one however. They would say that only women can vote for women, etc. What nonsense! I feel perfectly qualified to vote for a woman, Third Worlder, or anyone else who is competent. Competency is the issue. Certainly those entitled to it deserve representation, but how is this to be determined? In order to be truly democratic, I would say that the number of those on campus in various minorities would be a good way to start, i.e., 50 percent women, 10-15 percent minorities.

In conclusion, factionalism on this campus is self-defeating for all of us. If some of us continue to press for factional policies, the result is almost predictable. Whether the minority likes it or not, they still comprise a rather minute quantity of Evergreen's population. Unless they begin to act in a somewhat responsible manner, the reaction which de Toqueville would probably call the "Tyranny of the Majority," is inevitable. While it would probably serve them right, it would be a loss for all of us.

- Students interested in planning a group contract concerning ethnological studies in the highlands and Hebrides of Scotland, for next year, should meet on Nov. 13, in Lib. 1419 at 7 p.m.

- The Evergreen Board of Trustees meeting, scheduled for today, Nov. 13, was cancelled because there were not enough items on the agenda. The next Board meeting is scheduled to be held Dec. 11.

- The Aloha Club at McNeil Island Penitentiary have organized a volleyball team and are looking for a mixed volleyball team to play them. If interested, contact Ray Corpuz at 593-4870

continued from page 7

working in his chosen medium while involved with VISTA in the Seattle area. Through funding by UNICEF, he did a three-screen presentation for the African Drought Committee. He added to his multi-media expertise with two slide shows for the Joe Brazil Music School -- an Afro-American jazz-oriented community school.

When asked if he plans to continue his work in his chosen field, the fast-talking, fast-thinking producer replied, "I don't have much choice. I just spent \$8,000 on slide/tape show equipment."

TURKEY TROT

"On your mark, Get set, Go!

This will be the starting signal for the fourth annual "Turkey Trot" footrace, sponsored by Recreation and Campus Activities.

"Turkey Trot" time will be Saturday, Nov. 22 and registration will open at 10 am (in front of the Library) with the races beginning at 11 am.

If you are unable to run and would like to participate, we could use some help timing and recording the "Trotters." Stop by the Sport Kiosk for more information.

'FLU SHOTS

The word from Health Services is that they will not be giving flu shots on a wholesale basis this year. According to Evergreen's nurse practitioner, Judy Libby, the philosophy now current in medical circles is that vaccinations for flu are not indicated for healthy young adults.

Judy did emphasize that students who become ill should get checked by Health Services to rule out other complications such as strep infection or mononucleosis.

GEODUCKS SPLIT PAIR

Evergreen's "Golden Geoduck" men's soccer team split in their last two games. They took a blow to the neck against Alki Lumber of West Seattle, 2-1, but they rebounded to squirt out a win over Pacific Coast Investment, also of Seattle, 3-2, on Nov. 9.

Against Alki, which was described by Evergreen coach Derek Golkingay as "the most physical game of the year," the Geoducks drew blood first on a goal by Ross Jones. But they proceeded to lose after that, one reason being that many Geoduck Players were not at the game.

Scott Henderson got two goals and Dick Jones on in the win over Pacific. Once again, Evergreen was short-handed, with five starters missing because they were studying.

In other soccer news, the Evergreen women's team, which recently returned from a tournament at Pullman, will play a women's team from Vashon Island Saturday, Nov. 15, at 11:30 am on the Geoduck playfield.

SOUNDING BOARD

Women's soccer, student participation in curriculum planning and the previously elected representatives to the Board of Trustees were the only topics of business during a short Sounding Board meeting Wednesday (Nov. 12) morning.

Kay V. Ladd presented the first item of business - the funding of women's soccer league. Unlike the men's league which is funded by the S&A Board, women's soccer receives no monetary support other than that which they provide themselves. The group has managed to stay afloat through their own efforts (bake sales and the like) but Ladd felt they should "devote their time to playing soccer, not selling cookies and cakes." Ladd wanted the Sounding Board to approve a recommendation to the S&A Board that women's soccer be advanced the \$700 it needs to survive.

Rick Tessadore from the Rec Center said that he felt that sending a recommendation to the S&A Board would accomplish very little as S&A monies were exhausted. Ladd noted that the college was required, under the Federal Title IX regulations, to provide equal funding for both men's and women's athletics. The women could have filed Title IX charges, said Ladd. However, the main reason for Jack of financing was that the women's soccer league did not get organized until after S&A monies were apportioned for the year.

Academic dean in charge of curriculum Lynn Patterson spoke next concerning curriculum planning for next year. She said she has just released a second planning document which outlines 20 points which should be included in programs offered next fall.

Students interested in curriculum plan-

ning have been identified in current programs. Their main job will be to critique program proposals and provide input into the curriculum process. All program proposals for next fall are due by Friday.

Displeasure was expressed with the fact that the organized women's groups (Women's Center, Third World Women, etc.) were choosing the female representative to the Board of Trustees. Women not aligned with any of these groups weren't being given a voice.

Ed Kormondy, speaking for President McCann, said that McCann felt he couldn't personally support a "constituency-based representative" such as the Sounding Board had approved. Kormondy felt that the Board of Trustees would rather work with representatives from a broader group.

WORK SHOP

The Men's Resource Center, Counseling Services and Health Services are among the participants in the "Male Health Care Needs and Sexuality" workshop from noon to about 5 pm Tuesday, Nov. 18 in L H 2.

"This comes none too soon," Judy Libby of Health Services noted, "The incidences of herpes and related viruses at this campus are widespread and increasing." Health Services will be presenting an overview of male physiology and hormones as well as focusing on infections and viruses specifically affecting men.

"It was felt by several people that this would be a good opportunity to not only go into various health problems prevalent on campus these days but also go into much broader areas of sexual socialization and politics of the health care system while keeping the focus on men -- something that, to my knowledge, has not been done before," said Bill Fovargue of the Men's Resource Center in describing the reasons behind the workshop.

"I feel that men are basically ignorant about their physiology and health problems," he said. "There are things being done, however, such as a male counterpart to *Our Bodies, Our Selves* following the precedent set by women. I think the time has come for men to start connecting their bodies with their minds."

The workshop is open to everyone.

ASH COFFEEHOUSE

The management of the Ash Tree Apartments is revamping the Empathy Room in the ASH Commons Building, and the room will soon be ready to serve as a coffeehouse similar to last year.

Page Hudson, operator and manager of the Commons since last spring, said the Coffeehouse film series -- currently held Saturday nights on campus -- may be shifted over to ASH beginning Nov. 29.

Hudson also hopes that ASH would be featuring music and other live entertainment every Sunday beginning Nov. 30. This would also be run under the auspices of the Evergreen Coffeehouse.

The Empathy Room will also contain a full games room -- including pool, pinball, air hockey, pong, etc. -- and a snack bar serving oven-cooked food, ice cream, yogurt and snacks.

The fact that Hudson is being kept on as manager and that the coffeehouse is going to be revived apparently squelches rumors that Hudson was going to be let go from her position and that food services at ASH would be completely automated.

"Those rumors are completely false," said David Bierman, manager of ASH. "Page is definitely not leaving and she is very good in the Rec. Hall."

Hudson is also bookkeeper for the Compost Food Co-op, a three-week-old co-op made up of about 25 households from ASH and the Mods. She said that perhaps within a week or two, the Compost Co-op will be qualified to use food stamps in making co-op transactions, as she is filing the proper forms now.

FOOD CO-OP PUBLICATIONS

The alternative food co-op movement has produced two more operating manuals in response to the continued food co-op enthusiasm in North America.

For practical guidance, *Food Co-Ops For Small Groups* by Tony Vellela, (Workman Publishing Co.), is clear and thorough. Vellela advocates a mix-and-match operating system that allows people to adapt parts of several proven co-op methods to their group. For political, philosophical and nutritional discussion, readers should look elsewhere, but for mechanics, this is a highly recommended book.

Less thorough but still helpful is *How to Form a Food Co-Op*, by the Food Co-op Project (Loop College, 64 E. Lake St., Chicago, Ill., 60601, \$1). In 35 pages, the Project offers a brief history of the co-op movement's roots, an operations outline, operating papers by several co-ops, an appendix of relevant forms and a reference list.

For more information about these books and other food co-op information, write to the National Students of Cooperation (NASCO), Box 1301, Ann Arbor, Mich., 48106.

- Faculty member Tom Foote has issued a call for singing musicians to join him and two others in forming an electric country band which he hopes will perform both on and off campus. Foote, who performs on the pedal steel guitar in the now three-member group, says he needs a guitarist and a pianist -- both of whom can also sing -- for the group, which also includes Mike Carroll on base and Jim Lindley, a vocalist who plays the rhythm guitar. Interested persons should contact Foote as soon as possible by calling either 866-6676 or 866-6616.



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ENTERTAINMENT

by Gary Kaufman

Witty blurb: No one has tried killing Jerry for almost a whole month (better luck next time folks).

PORTLAND happenings: (we're expanding our range)

Two Evergreeners, Kathleen Meighan and Ford Gilbreath, are showing their photographs at THE BLUE SKY on 2315 NW Lovejoy St., Portland. Their photos are good and if you're there it pays to stop and see them.

Also on view through January 4 at the Art Museum will be a show of wooden musical instruments. In the museum until December 7 are paintings by Portland artist Sally Haley. Her show includes 28 paintings dated from 1952 to the present and incorporates a clean-lined treatment of apparently simple objects that often suggests dimensions of meaning not immediately apparent in the scenes represented. If you're in Portland, stopping off at the museum will not be wasted time by any means.

SEATTLE happenings: (we'll get to Olympia soon enough)

The Seattle Opera House presents on Saturday, November 22, "The Parthenon Dancers of Greece" at 8:30 p.m. The troupe of 40 young native Greek dancers will be entertaining audiences throughout the United States for the first time with a repertoire of more than 150 original Greek dances. Tickets are on sale at the Bon Marche (your friendly neighborhood ticket place).

Also at the Opera House (what would we do without them) will be the "Chinese Acrobats of Taiwan" in two showings at 2:30 and 8 p.m. on Sunday, November 30. An integral part of the Chinese culture, Chinese acrobatics is based on a desire for people to find perfect harmony between mind and body. Tickets are on sale at the Bon Marche outlets.

Currently showing at the Seattle Art Museum in Volunteer Park and scheduled to run through December 7 are photographs by Robert Embrey entitled "Light and Color: A Mexican Portfolio." They were taken in and near Guadalajara during the winter of 1974 - 75 and employ a dye transfer process first used in the early 1930's which is highly valued for maintaining quality of the print over time.

An exhibition entitled "Urban Reflections: Seattle Artists 1930-1970," is also showing through December 7 at the Pacific Northwest Arts Council Gallery at 95 Yesler Way and features a selection of 13 paintings from the Seattle Art Museum's permanent collection. Artists included in the show are: Kamekichi Tokita, Charles Miller, Kenjiro Nomura, William Cumming, Wendell Brazeau, Jacob Elshin, James Sobota, Richard Gilkey, Paul Horiuchi and Virginia Banks. It should be a good exhibit.

The Harvard Exit, in conjunction with the University of Washington YWCA, will be having a Women's Film Festival on two consecutive Saturdays; November 15 and 22 starting at 1 p.m. The shows are scheduled to run until 4 p.m. The Harvard Exit, located at 807 E. Roy in Seattle, will be charging \$3.00 per day per person or \$5.50 per person for both days. Among the films to be shown this Saturday include: "Lucia," "Holding," "Imogene Cunningham" and "Dyketactics." Next Saturday's films will include "Loving Couples," "Chakra," "Near the Big Chakra" and "When This You

See Remember Me." Designed as a consciousness-raising film festival, the films portray the struggles of women within political, economic and social spheres.

Now for **OLYMPIA** (courtesy of Thomas Wolfe)

An original play, "Evergreen: Once Over Lightly," explores somewhat less than lightly with the history and dynamics of curriculum development at Evergreen, focusing on students' frustrations with their limited role in curriculum design. Written and directed by Evergreen students, the play will be presented Thursday, November 13 at noon in the Library Lobby. The questions examined are important to every student at our haven (?) and should not be missed. It's a good place to munch on lunch.

Philip Hanson, actor and storyteller, will be using his hands, face, voice and body to present a totally enjoyable evening on Thursday, November 13 at 8 p.m. in Lecture Hall One. His performance will be a recreation of some of the scenes from Herman Melville's "Moby Dick." Sponsored by Eye-5, Philip will also be performing on Friday, November 14 at 9 p.m. in the Student Union Building at the University of Puget Sound and the CAVE Coffeehouse, Pacific Lutheran University on Monday, November 17 at 9 p.m. If there's any way you can catch him at one of the three places do so; it'll be well worth the effort.

FRIDAY, NOVEMBER 14

Applejam brings Jane Voss, courtesy of Eye-5, to their stage with an evening of traditional American Country songs, with a particular emphasis on the music of the Carter Family, a popular music troupe from the 1930s. Sharing the evening will be Thomas Lee, Applejam Coordinator and singer of American and Irish folk songs, unaccompanied ballads and music on the guitar, banjo and mandolin. It will be a typically enjoyable evening. Door opens at 8 and a one dollar donation is asked.

SATURDAY, NOVEMBER 15

Applejam, in conjunction with Eye-5 does it again, this time in the form of Harvey Pittel, baroque, pop, romantic and rock saxophone player par excellence. Pittel's concerts embrace the entire scope of the music world and demonstrate time and time again to audience and critic alike his command of the saxophone and its chameleon-like sounds. The broadest possible range of music will be covered in this one evening's entertainment. Don't miss it, or try not to, anyway. He will also be at Evergreen at 9:30 a.m. on Monday the 17th, but I don't know where. The blurb I got said that performance is for music students only, but this is Evergreen.

SUNDAY, NOVEMBER 16

"Broad Broad Broadway," a revue performed by the Seattle Performing Musical Theatre Workshop and presented by the Evergreen Coffeehaus is conceived as a show designed to showcase the talents of a variety of performers in a variety of fields. It will be presented as a live musical performance in Lecture Hall One at 8 p.m. A one dollar donation is requested. The body of the show is the interplay (a familiar Evergreen word from days gone by) of the various characters auditioning — their conceptions of themselves (a first cousin to another Evergreen idea), their images of each other, their beliefs in talents that don't exist and the disbelief in the ones that do (that sounded mighty metaphysical to me). The performance at Evergreen will consist of 30 actors, singers and

dancers, whose primary concerns are with the field of entertainment (no, I won't be performing). The show maintains the audition atmosphere as its format and so does the closeness between audience and performers. It should be an evening much better than the name makes it out to be. Try it. You can always come up and bitch at me if it's bad.

Film Series info:

FRIDAY, NOVEMBER 14

Friday Night Film Series presents Akira Kurosawa's masterpiece, "Rashomon" at 7 and 9:30 p.m. in Lecture Hall One. Admission is 50 cents. Set in the Middle Ages, "Rashomon" probes the ungraspable quicksilver nature of truth and subjective reality (and I bet you thought only Woody Allen bothered with stuff like that). Kurosawa cleverly manipulates flashback techniques to mold the case history of a man's murder and the rape of his wife by a bandit, played by Toshiro Mifune. It is Kurosawa at his finest.

SATURDAY, NOVEMBER 15

The Evergreen Coffeehaus presents "Portrait of Jenny" with Lillian Gish, Jennifer Jones, Ethel Barrymore and Joseph Cotton at 7 and 9 p.m. in Lecture Hall One. Admission is 50 cents. Joseph Cotton plays a New York artist (prior to its now near-defunct state) infatuated with a woman whose reality is in question. Romance (reads the info blurb in front of me) attempts to remain alive in spite of time and reality. Take a hot knife and any pent up angers and/or frustrations with you; it'll be a good place to dump them.

MONDAY, NOVEMBER 17

The Monday Night Film and Speaker Series will be showing "Women in Vietnam" at 7:30 p.m. in Lecture Hall One. "Women . . ." a slide show brought back by popular demand, should provide an excellent spark for the open discussion to follow. There has been no single speaker assigned that I know of, but the discussion will be more than worth the trip.

TUESDAY, NOVEMBER 18

Faculty Film Series presents Fritz Lang's "Fury" at 2 and 7:30 p.m. in Lecture Hall One. No admission. Starring Spencer Tracy, "Fury" focuses on the lynch mobs and xenophobia of the Thirties. Lang uses realistic expressionism to explore America in this, his first film in America.

WEDNESDAY NOVEMBER 19

Margo St. James, chairmadam of COYOTE, will discuss "The Prostitute as a Political Prisoner" in a free public address at Evergreen in Lecture Hall One starting at 7 p.m. (see story page 1). A 25-minute movie, entitled "Hookers" will precede Ms. St. James' talk. Shot partly at a Halloween ball that COYOTE hosted, partly on the street and partly during meetings between Margo St. James and interested women, "Hookers" is done in semi-documentary style and is far from salacious. Showing the way in which enlightened, self-employed women go about the business of pleasing men, the major desire of the film is to dispel the idea that hookers are for last resort sex. Produced and directed by Max Scherr and George Csicsery, Kate Coleman said of "Hookers" that it "belongs to the women themselves. It's their show . . . Don't think 'Hookers' is either a glossover or an apology. In 'Hookers' the reality is as you find it — and that may well surprise you." (That's the first time today I've typed the word "reality" and felt it's meant a damn thing.) Toodles.

A DOLL'S HOUSE'

The great theatrical classic, "The Doll's House" by Henrik Ibsen, will open at The Evergreen State College November 20 for five consecutive days and a total of seven performances, including two matinee productions.

Directed by faculty member Andre Tsai, the production is part of the "Live and Recorded" program, and will be staged in the Library Lobby at 8 p.m. November 20 - 24th, and at 2 p.m. November 21 and 24.

A ten-student cast, led by Alyson Garland, a Seattle sophomore as Nora, and Steve Smalley, an Olympia freshman, as her husband Helmer, will present the dramatic classic, aptly cited by feminists as an example of women's oppression by the society in which they live.

Written in 1879 by the Norwegian playwright, "The Doll's House" aroused a storm of controversy when first presented. Clergy and laymen alike saw it as an immoral attack on the sanctity of marriage and an obscene denial of a wife's primary duty to her husband and children. But there's much more to the play. It touches on humanity's almost helpless condition as it attempts to control rather than be controlled by the environment. It explores the freeing as well as devastating impact of reality on those who live under illusions, and it offers subtle comment on the levels of consciousness at which we all live.

Nora and her husband Helmer live in an illusion-filled marriage, sans communication. Nora renounces her individuality and pretends to be much less than she is for the sake of maintaining Helmer's ego. To do so, she allows and even maintains a dishonest personal relationship with him.

Helmer does not call Nora by name, nor refer to her as a woman, but always as "featherhead," "songbird," or some other obnoxious epithet. And together, the two struggle to preserve their illusions while the major action centers around the destruction of the very illusions they try so desperately hard to hold onto.

Tickets for the play cost \$1.00 for students and \$2.00 for others and are available at Yenney's Music Store, The Music Bar, and at the door.

NORWAY COMES TO EVERGREEN

Norwegian groups from throughout Western Washington will join hands with faculty, staff and students at The Evergreen State College November 16 to celebrate the grand opening of an invaluable Smithsonian Art Exhibit with all the trimmings of an old-fashioned festival.

Brightly colored costumes, a matching team of decorated horses carrying a fully costumed bride and groom to re-enactment of a 300-year-old wedding ceremony, fiddlers, singers, dancers, artists, pastry chefs and a Seattle hot air balloonist will all add to the festive air of the afternoon program set to begin at 2 p.m. on the central campus plaza. The entire event is being coordinated by Micki Hemstad, an Olympia artist of Norwegian descent.

A horse-led wedding procession will cross the campus courtyard as bride Terres Unsoeld, an Evergreen student, and groom Christopher Hemstad from Olympia High School re-enact a traditional marriage ceremony clad in authentic costumes from Norway's Romsdal Valley.

Immediately following the ceremony, grand opening of the "Graphics by Rolf Nesch" art exhibit, on loan from the Smithsonian Institution Traveling Exhibition Services, will be heralded by songs performed by Tacoma's oldest singing group, the Normanna Male Chorus under the direction of Gunnar Malmin. Mayfest Dancers from Pacific Lutheran University will also join in celebrating the opening of the Nesch exhibit.

Also on display in the Evergreen gallery will be a collection of paintings and sculpture by ten contemporary Norwegian artists from the Puget Sound area. Three unusual "standouts" will also adorn the gallery: a 17-foot Hardanger rowboat built by Tacoman Arne Herstad, a three-legged cast iron crown stove on loan by Olympians Belle and Rulon Nielson, and a precious collection of authentic folk music composed and performed by the late Oscar Torske of Silvana, Washington and written down by his daughter, Mrs. Nellie Jean of Raymond.

Sounds and smells of Norwegian art-in-the-making will also fill the main Library Gallery as craftsmen from throughout the area demonstrate their skills at wood carving, bead working, rose maling painting, butter sculpture, spinning, weaving and baking. Norwegian pastry artists will make and share krumkake, potato cakes and lefse for visitors.

The day's festivities will conclude with a full-scale Norwegian dinner sold, by reservation only, for \$3.20 per plate. Reservations are being received by Lynda Weinman, 866-6229.

Public Notice

The Visual Environment Group (VEG) invites applications for opening in its membership. There are three openings each for Evergreen staff and students, three for members of the Olympia community and one opening for a faculty member.

Applications should be made in the form of a brief written statement of interest, motivation and background. The applications should be received by Eileen Humphrey (Lib 2216) on or before Tuesday, Nov. 18.

Staff applications will be forwarded to Dean Clabaugh's office for recommendations. Olympia community applications to the Washington State Arts Commission and student/faculty applications will come directly to VEG.

As the name suggests, VEG aims at continual improvement of the quality of our visual environment and our interaction with it.

Phil Harding, Chairperson.

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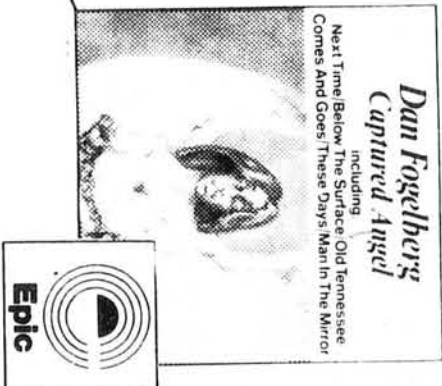
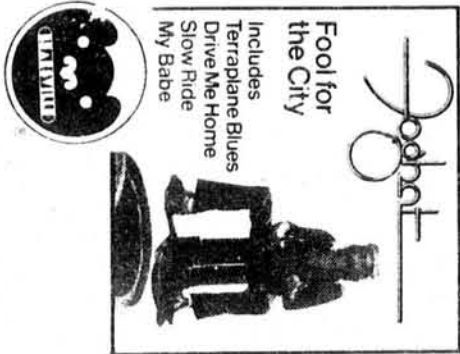
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