

The Evergreen State College

# Newsletter

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April 30, 1979

Published by the Office of College Relations/Library 3114

...EVERGREENER WINS DANFORTH FELLOWSHIP...Reginald Maxwell, a Tacoma Marine Corps veteran, has become Evergreen's second graduate to win the prestigious Danforth Graduate Fellowship. Maxwell, who completed his degree Fall Quarter, 1978, is one of only three persons in the State of Washington this year to win tuition and fees paid to the graduate school of his choice for up to four years, plus an annual stipend of up to \$2,500.

Maxwell, who currently works as a counselor at the OK Boys Ranch in Olympia, completed his Associate of Arts degree at Fort Steilacoom Community College, then enlisted for a two-year stint in the Marines. He completed his bachelor's degree in literature and cultural history at TESC and plans to attend Claremont College for his doctorate in English literature.

...DR. BECK SELECTED FOR HUMANITIES SEMINAR...Dr. Gordon Beck of Olympia is one of ten college and university professors from throughout the United States selected to attend a Faculty Summer Seminar sponsored by the National Endowment for the Humanities (NEH) in Italy. Dr. Beck, an Evergreen faculty member in cinema arts and art history since the college opened in 1971, will study "Paintings in Renaissance Venice" from June 18 through August 10, in a special art history program sponsored by Columbia University and funded by NEH. Taught by Dr. David Rosand, professor of art history and archaeology at Columbia, the two-month summer seminar will be based at the Giorgio Cini Foundation in Venice.

Dr. Beck, who has led Evergreen study tours to Europe for the past six summers, leaves Olympia the first of May to direct a two-month study called "The Classical World" and involving 11 full-time TESC students. The program, which concentrates on providing students a first hand study of the art and architecture of ancient Greece and the early Roman Empire, began in March and required students to spend five weeks of preparation on campus before leaving for London, Paris, Athens and Rome.

...COMMUNICATIONS BUILDING CITED FOR EXCELLENCE...Evergreen's Communications Laboratory Building has won the 11th annual Grand Award for excellence in the use of concrete from the Washington Aggregates and Concrete Association. Award plaques honoring participants in the project were presented at the association's annual banquet April 26 in Seattle.

The building was designed by Walker/McGough/Foltz/Lyerla, a Spokane architectural firm, which also served as structural engineer. Jones and Roberts, Tacoma, was general contractor and Olympia Sand & Gravel Company supplied the concrete.

...GUIDE TO "WINNING SCHOLARSHIPS" OFFERED...Persons who want to attend college but think they can't afford to are invited to a free 90-minute workshop on "The Art of Applying For and Winning Scholarships," offered May 2, beginning at 7:30 p.m. in room 110 of the College Activities Building at Evergreen. The free Wednesday evening session will focus on "how to prepare yourself for scholarship competition," according to workshop leader Maureen Pierre. "We will explore ways to pursue applications, to present your positive side to the review teams who award grants, and to make your applications stand out."

The free evening program, sponsored by Evergreen's Office of Financial Aid, is open to all persons interested in going to college --- any four-year college, state or public. Complete information on the Scholarship Workshop is available at 866-6205 weekdays.

...FOUNDATION TO STAGE PHONE-A-THON...The Evergreen Foundation will conduct its third annual phone-a-thon the weeks of May 7 and 14 to raise funds for continued support of academic and cultural events not financed through regular funding. Coordinated by TESC's Development Office, the phone-a-thon will raise money for such projects as scholarships, academic research and campus events.

MRS SUE STILSON  
RT 1 BOX 350C  
OLYMPIA, WA 98502

Non-Profit  
Organization  
U.S. POSTAGE  
Olympia, Wa.  
Permit No. 65

THE OFF-CAMPUS NEWSLETTER  
THE EVERGREEN STATE COLLEGE  
OLYMPIA, WA 98505

UPCOMING EVENTS AT EVERGREEN

- May 1 Central Washington University Faculty Trio presents "An Evening of Classical Music" featuring Beethoven's songs performed by mezzo soprano Lynn Dupin, 8 p.m., Recital Hall, Communications Building. Admission: \$2.50 general; \$1.50 students..
- May 4 Pedal steel guitar great MAURICE ANDERSON performs in concert with four local musicians, 8 p.m., second floor lobby, Evans Library Building...Admission: \$3.50 general or \$3 students and senior citizens...
- May 4,5,6 "A View From The Bridge," a play written by Arthur Miller and performed by TESC students under direction of P.C. Bowyer, 8 p.m., Recital Hall, Communications Building...Admission: \$1.50 general; \$1 students...
- May 8 Evergreen faculty anthropologist Dr. Eric Larson offers "Visit to Polynesia," a slide/lecture program in Tuesdays at Eight series, 8 p.m., Recital Hall, Communications Building...Admission: \$1...
- May 8 Opening and reception for "ONE WITH THE EARTH" exhibit compiled by Bureau of Indian Affairs for Bicentennial Celebration, 7-10 p.m., fourth floor, Evans Library Building...Admission: free...
- May 9 "Transitions in Community Life," a discussion of role of community planning in forging essential link between heritage and future in communities featuring Ron Clarke, local planner, and Russ Fox, TESC faculty member, 7:30 p.m., Olympia Public Library...part of continuing "Future of Our Heritage" Series...Admission: free...
- May 15 RED KELLY AND JACK PERCIVAL perform jazz concert in final Tuesdays at Eight show, 8 p.m., Recital Hall, Communications Building...Admission: \$2.50 general; \$1.50 students.

The Evergreen State College

# Newsletter

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April 27, 1979

## three awards to Greeners

### MAXWELL WINS DANFORTH

Reginald Maxwell, a Tacoma Marine Corps veteran, has become Evergreen's second graduate to win the prestigious Danforth Graduate Fellowship. Maxwell, who completed his degree Fall Quarter, 1978, is one of only three persons in the State of Washington this year to win tuition and fees paid to the graduate school of his choice for up to four years, plus an annual stipend of up to \$2,500.

More than 2200 persons this year applied from colleges and universities throughout the United States for the awards, which are designed to help students who are committed both to completing their doctorate and to careers in college or university teaching at an undergraduate level. Some 480 of the 2200 were interviewed and from them 100 finalists have been selected who have achieved an academic record of excellence and have demonstrated promise for future strength in their professional field, as well as a commitment to obtaining a well rounded, humane education.

Maxwell, who currently works as a counselor at the OK Boys Ranch in Olympia, attended Laughon High School in Dupont until the tenth grade. He then enrolled in a special program at Fort Steilacoom Community College which enabled him to complete both his high school diploma and his Associate of Arts degrees from FSCC. After completing a two-year assignment in the Marine Corps, Maxwell enrolled at Evergreen in 1976 and completed his bachelor's degree in literature and cultural history last fall.

The former Marine, who plans to attend Claremont College for his doctorate in English literature, is the son of William and Gloria Maxwell of Lakewood, and is the second TESC graduate to win the prestigious award in the past three years. Robert Shepard became Evergreen's first Danforth recipient in 1977. Shepard also selected Claremont Graduate School for his doctoral work.

### BECK SELECTED FOR HUMANITIES SUMMER SEMINAR

Dr. Gordon Beck of Olympia is one of ten college and university professors from throughout the United States selected to attend a Faculty Summer Seminar sponsored by the National Endowment for the Humanities (NEH) in Venice, Italy. Dr. Beck, an Evergreen faculty member in cinema arts and art history since the college opened in 1971, will study "Paintings in Renaissance Venice" from June 18 through August 10, in a special art history program sponsored by Columbia University and funded by NEH.

Taught by Dr. David Rosand, professor of art history and archaeology at Columbia, the two-month summer seminar will be based at the Giorgio Cini Foundation in Venice and will include examination of works by major Italian artists, including Gentile, Bellini, Giorgione, Titian, Tintoretto and Veronese. In addition, the study will involve Dr. Beck in intensive research on three historic paintings now located in Venice's Gallerie dell'Accademia.

Dr. Beck, who has led Evergreen study tours to Europe for the past six summers, leaves Olympia the first of May to direct a two-month study called "The Classical World" and involving 11 full-time TESC students. The program, which concentrates on providing students a first hand study of the art and architecture of ancient Greece and the early Roman Empire, began in March and required students to spend five weeks of preparation on campus before leaving for London, Paris, Athens and Rome on May 1.

Traveling with Dr. Beck to study the Classical World will be Evergreen students

Monica Bargielski, Susan Bogni, Amy Hay, Allen Matteson, Susan Meier, Sara Negus, Erich Roe, Mark Souder, Howard Springer, Eleanor Wallace and Dorcas Whealan.

#### COMMUNICATIONS BUILDING CITED FOR EXCELLENCE

Evergreen's Communications Laboratory Building has won the 11th annual Grand Award for excellence in the use of concrete from the Washington Aggregates and Concrete Association. Award plaques honoring participants in the project, and those involved in the projects named for special merit awards were presented at the association's annual banquet, yesterday at the Washington Athletic Club in Seattle.

The Communications Building was designed by Walker/McGough/Foltz/Lyerla, a Spokane architectural firm, which also served as structural engineer. Jones and Roberts Company, Tacoma, was general contractor and Olympia Sand & Gravel Co. supplied the concrete.

Members of the professional jury praised the structure, calling it, "A professional statement...a convincing and imaginative sculptural form in concrete, carried through to the last architectural and engineering detail." Jury members included Don Winkelman of N.B.B.J.; Victor O. Gray of Victor O. Gray & Co.; William Cranston of Kramer, Chin and Mayo; and Relta Gray of Relta Gray and Associates.

Special merit awards also went to those who built the Pasco Kennewick Intercity Bridge; Brier, Seaview and Meadowdale Hall at Edmonds Community College; and the Viewland Hoffman Receiving Substation owned by the City of Seattle's Department of Lighting.

#### sports news

#### GEODOIKERS PLAY IN REGIONAL CHAMPIONSHIPS SUNDAY

Evergreen's six-man volleyball squad, called the Geodoikers, plays Sunday in the regional tournament set at Highline Community College. Coached by alum Mark Schmitt, the men's squad last Sunday took second place in the "B" Division in a tournament also sponsored by the U.S. Volleyball Association at HCC. Twelve teams competed last weekend for the tournament title, which went to Pacific Lutheran University, who beat out Evergreen in the final round. But the Geodoikers still qualified for the regional meet this Sunday, which will see 15 teams from Oregon, Washington, northern Idaho and western Montana volley for another championship.

The Evergreen team, says Schmitt, has "done incredibly well this season, especially considering we don't have a regular place to practice." TESC spikers include students Dave Crosby, Gil Crosby, Gregg Bennett, Michael Halperin, Ken Phillipson, Tom Erlichman and Dave Hatfield and staffer Robert Kim. They'd welcome your enthusiastic support at Sunday's tournament, which begins about 8 a.m. in the Highline pavilion.

#### SOCCKER AND SWIMMING COACHES SOUGHT FOR FALL

Evergreen is formally seeking to hire its first three coaches for the new inter-collegiate athletics program which begins Fall Quarter. Pete Steilberg, director of recreation and campus activities, says the college is recruiting applicants for a men's soccer coach, a woman's soccer coach and a coach willing to direct both men's and women's swimming. All three positions are "seasonal contracts", carry a \$1,000 salary, and have an application deadline of Monday, May 14.

Complete information on the coaching jobs, which are open to Evergreeners as well as off-campus applicants, may be obtained from the Personnel Office, 866-6361, Library 3238.

#### GUIDE TO WINNING SCHOLARSHIPS OFFERED WEDNESDAY

Persons who want to attend college but think they can't afford to are invited to a free 90-minute workshop on "The Art of Applying For and Winning Scholarships," offered May 2, beginning at 7:30 p.m. in room 110 of the College Activities Building at Evergreen. The free Wednesday evening session will focus on "how to prepare yourself for scholarship

competition," according to workshop leader Maureen Pierre. "We'll explore ways to pursue applications, to present your positive side to the review teams who award grants, and to make your applications stand out."

Pierre, a 1978 Evergreen graduate and mother of two, says she financed her entire college education on scholarships and work study employment. "I couldn't afford to go any other way," she says, "so I had to find out where the scholarships were and how to make myself look like the right recipient."

Winner of scholarships from the National Business and Professional Women, Women in Communications, Scripps-Howard Foundation, Fidelity Mutual Savings and National Press Women, Pierre says she won every scholarship she applied for except one, for which she came in as first runner up.

Pierre, who now works for the state's Council for Postsecondary Education, says she's anxious to share "psychological tips" on how to apply for financial help. "It's important for applicants to project a winning image because the scholarship committees will choose to finance a potentially successful person," she advises.

The free evening program, sponsored by Evergreen's Office of Financial Aid, is open to all persons interested in going to college --- any four-year college, state or public. Complete information on the Scholarship Workshop is available through Evergreen's Financial Aid Office, 866-6205, weekdays during regular working hours.

#### FOUNDATION TO STAGE PHONE-A-THON, SEEKS VOLUNTEERS

The Evergreen Foundation will conduct its third annual nationwide phone-a-thon the weeks of May 7 and 14 to raise funds for continued support of academic and cultural events not financed by regular funding. Coordinated by Evergreen's Development office, the phone-a-thon will raise funds for such projects as research in molecular biology, admissions recruitment efforts, the Foundation Merit Scholarship Program, Career Planning and Placement Job and Graduate School Information Days, and other campus activities.

Phone-a-thon '79 volunteers will call more than 3,500 parents of current students and alums, and other friends of the college during the two-week fundraiser. Volunteers will also answer questions about Evergreen and its events during their calling.

Persons with questions about the phone-a-thon or who would like to volunteer to help with calling may contact Bonnie Marie or Russell Flemming, in the Development Office, Library 3103, 866-6565.

#### ASIAN CONFERENCE SET JUNE 15 & 16

An estimated 200 college and university teachers from five states and one Canadian province will share research and scholarship on modern Asia June 15 and 16 when they attend a two-day conference of Asian Studies on the Pacific Coast at The Evergreen State College. Chaired this year by Paul Marsh, an Evergreen faculty member in Asian studies and international relations, the conference is one of eight regional meetings of the national Association for Asian Studies and features 29 panel discussions on a variety of scholarship topics dealing with Asian history, politics, religion, languages, literature and art.

Graduate students, librarians, and university professors from Alaska, British Columbia, Washington, Oregon, California and Hawaii are expected to divide their time among six sessions, three each on Friday and Saturday, covering such topics as "Secluded Scholars: the Education of Muslim Women in South Asia," "Local Government in Republican China," "The Vietnamese-China Border War," "Economic Development in Asia," and "Teaching Asian Thought to American Undergraduates."

The sessions, says Marsh, "are offered as a means of sharing research on current issues and analyzing ancient thoughts, not only with professors who will carry it back to their colleges, but with interested graduate students and others concerned about modern Asia."

Helping Marsh with arrangements for the two-day session at TESC are two fellow Evergreen professors: Dr. Robert Gottlieb, who will present a paper on Indian Tabla Drumming and chair a panel discussion on "Indian Music, Poetry and Thought;" and Carie Cable, a member of the program committee and founder of Kyodai, a consultant firm created to help American businesses improve their dealings with the Japanese.

Complete details on the two-day Asian Studies Conference are available from Marsh.

upcoming events

CWU TRIO BRINGS VOCALIST TO TUESDAY AT EIGHT

Four music professors from Central Washington University will present an evening of classical music Tuesday, May 1, beginning at 8 p.m. in the Recital Hall of the Communications Building. Performing in the Tuesdays at Eight concert series, Central Washington Faculty Trio members will present compositions by Mendelssohn and Turina in their evening concert, which carries an admission charge of \$1.50 for students and \$2.50 for others.

Members of the CWU trio include Dr. Bonalyn Bricker-Smith, pianist and head of Central's piano studies division; Jeff Cox, violinist and veteran performer with the Rymour String Quartet; and Maria DeRungs, cellist and seasoned performer with both the Lewis and Clark College String Quartet and the Brescia College Piano Trio.

Performing with them in a series of five songs by Beethoven will be Lynn Dupin, a mezzo-soprano who has sung as a soloist with a number of major symphony orchestras in addition to serving as an associate professor of music at CWU.

Reservations for the Tuesday evening concert may be made by calling the Office of College Relations, 866-6128.

"A VIEW FROM THE BRIDGE" OFFERED MAY 4-6

The trials and tribulations of two illegal Italian immigrants in New York City, as told by celebrated playwright Arthur Miller, come to The Evergreen State College for three performances the first weekend in May. Directed by drama student P. C. Bowyer, "A View From The Bridge," plays May 4, 5, and 6 beginning at 8 p.m. in the Recital Hall of the Communications Building.

The story takes shape when Rudolpho, the younger of the immigrants, falls in love with Catherine, the niece of his cousin Beatrice, with whom he and his brother are staying. Catherine's Uncle Eddie, strongly protective of her, views the young love as a threat and fears Rudolpho seeks to marry his niece only to gain secure --- and legal --- entry into the United States.

It's a story of prejudice and romance, sorrow and joy, as told by an all student cast featuring Gary Strandt as Rudolpho, Diane Goodrich as Catherine, and Thomas Lindsey as Eddie. Also starring in the production are Douglas Wright as Louis, Jace Knieval as Marco, Bradley Grabill as the lawyer and Jennifer Baldwin as Beatrice. Crew members for the all-student production are Ben Fuchs and Connie Monaghan; faculty advice has been provided by Dr. David Powell.

Tickets for the production, which go on sale at the door of the Communications Building at 7:30 each evening, are \$1.50 general admission or \$1 for students and senior citizens.

VOLUNTEER AWARENESS PROGRAM THURSDAY

Evergreen will host a Volunteer Awareness Day Thursday, May 3 from noon to 2 p.m. to introduce students to the benefits of volunteering and to give them an opportunity to meet representatives from 20 human service agencies in Thurston County. President Dan Evans will keynote this all-campus event, along with Lowell Kuehn, special assistant to the president, Sara Bassett, Co-director of Volunteer Connection, and Carolyn Dobbs, faculty member.

Volunteer Awareness Day will be held on the main campus plaza if weather permits, or on the second floor of the Evans Library Building.

STEEL GUITARIST PLAYS FRIDAY

Pedal steel guitar great Maurice Anderson returns to Evergreen Friday, May 4 for an evening concert set to begin at 8 o'clock in the second floor lobby of the Evans Library Building. Performing with Anderson, who played before a large and enthusiastic audience at TESC last spring, will be local jazz musicians Chuck Stentz on saxophone, Dan Adams on drums, and Chuck Deardorff on bass. Popular and well known Olympia songstress Jan Stentz will also join the quartet for a special guest appearance.

Anderson, noted for his jazz style and improvisational melodic lines, performs a

broad repertoire of musical material, ranging from old swing tunes, such as "Faded Love" and "San Antonio Rose" to the more modern Bossa Nova and rock materials like "The Girl from Ipanema," "Watermelon Man" and "Ode to Billy Joe." A veteran musician who most recently has toured the Southwest with the Ray Price show and a 20-piece orchestra, Anderson has also played or recorded with a wide range of artists, including Bob Wills and the Texas Playboys, the Hight Crust Doughboys, Merle Haggard, Willie Nelson, Loretta Lynn, Les Paul and Hank Thompson.

Tickets for his Friday evening concert at TESC are on sale now at Yenney's Music, Budget Tapes and Records and Rainy Day Records, all in Olympia, and at the Evergreen Bookstore. Tickets will also be sold at the door for \$3.50 general admission or \$3 for students and senior citizens.

#### EXPLORE "VOCATIONS FOR SOCIAL CHANGE" WEDNESDAY

Representatives from a variety of organizations dedicated to social change will be on campus to meet with interested Evergreen students Wednesday, May 2 from 10 a.m. to 3:30 p.m. on the fourth floor of the Evans Library. Sponsored by the Office of Career Planning and Placement, the information exchange on "Vocations for Social Change" will feature off-campus persons working for organizations whose structures are alternative (cooperatives or collectives), as well as those who have as their ultimate goals some kind of social change.

A panel will discuss the definition of social change vocations and the political and economic implications of this type of work. Small workshops will also be offered to provide Evergreeners a chance to meet personally with each representative.

Organizations scheduled to send representatives to the Wednesday session include: Seattle Tenants Union, Cause Celebre Cafe Collective, the Hunger Action Center, Aradia Health Clinic, and the Energy and Jobs Program. Also attending will be a student representative from the Pacific Oaks Little School Teacher Certification program.

For further details on the "Vocations for Social Change" program, call Career Planning, 866-6193.

#### STUDENT CAST NAMED FOR "THE SEAGULL"

A twelve-student cast will present Anton Chekhov's "The Seagull" at The Evergreen State College next month, director Ainara Wilder has announced. The play will run May 17-20 and May 24-27 at 8 p.m. in the Experimental Theater of the Communications Building.

Described by Ms. Wilder as "a rare and beautiful classic," "The Seagull" will feature Amy Fowkes as Irina Arkadin, Tim Streeter as Constantine Treplev, Mary Schickling as Nina Zarechny, and Robert (Ted) Roisum as Boris Trigorin.

Other Evergreen students in the cast include David Raddatz as Peter Sorin, Becky McAninch as Masha, Ruthe Reed as Polina, Joe Rice as Eugene Dorn, Ed Kaye as Shamrayev, David Tinny as Simon Medvedenko, James Bass as Jacob, and Richard Lewis as Butler.

Kevin Porter and Peter Waldron are set designers for the production; Glenn Horton is light designer. Costumes are by Jean Elliot, Alyseum Lamb, and Didi Mitchel. Jo Charras is stage manager.

"The Seagull" is a story of the theater, of actors and writers, of art itself," director Wilder explains. "Chekhov, considered by many to be a Russian Hamlet, focuses his skill to create an absorbing, intricate mosaic of characters struggling with themselves and each other for love and meaning in their lives. The story is played out against an elegant country estate, a haunted, faded photograph of a society of lost Russian grandeur."

Tickets for "The Seagull" are available at \$3 general admission or \$1.50 students and senior citizens at Yenney's Music in Olympia, at the Evergreen Bookstore, or at the door.

#### EVERGREENERS IN THE NEWS

Academic Dean Will Humphreys has been named chairman of the advisory board for

Youth Employment Services (YES) of Olympia. The organization, sponsored by Employment Security and the Senior Center's R.S.V.P. program, seeks to provide employment (full-time, temporary or part-time) for youths between 18 and 23 years of age.

Evergreen alum Adele Hansen has been hired by Western Washington University as an alcohol consultant, charged with helping educate students about alcoholism. "In this country we program our kids to be drunks," says Hanson. Her job at Western is to help students learn how to watch for their own behavioral changes and to work toward "responsible drinking." Hansen studied counseling and development at Evergreen. Three years ago she began working in Olympia with teenage alcoholics and their parents, and she later went on to design and implement the Youth Substance Awareness Program within the Community Alcohol Center in Thurston County.

Faculty Member Lovern King reports that a crew of Evergreen Native Americans, including students from the Symbolization program and alums, are attending the Indian World's Fair in Phoenix, Arizona this week. They are recording activities on color video and colored slides. King, who is attending the fair with students, says she'll participate in the National Indian Media Conference set in Phoenix this week, too. King also reports she has published an article on "The Effective Use of Television in Adult Education," which appears in the March, 1979 issue of "Lifelong Learning: The Adult Years."

December graduate Sean McLin, reports he has begun teaching in the "Talented and Gifted Program" at James Sales Elementary School in the Franklin Pierce School District near Tacoma. McLin, who studied film at Evergreen, is working with 10 elementary youngsters through June 8 and is filming his efforts. Though he completed his degree Fall Quarter, he plans to return to campus June 3 for commencement.

And, two Evergreen students will present papers at the sixth annual Sociology/Anthropology undergraduate research conference to be held at the University of Santa Clara tomorrow. Patti Heinis will present "Language of Loggers", a socio-linguistic analysis of terms, cliches, and special vocabulary used by workers on a logging site near Shelton. Debby Taylor will read "Literary Reactions to the Notion of Progress in the U.S. Nineteenth Century". Debby's paper describes how such changes as industrialization and urbanization were perceived in the romantic literature of such writers as Ralph Waldo Emerson and Henry Thoreau. The two papers came out of research conducted while Pattie and Debby were enrolled in "The Novel Experience," taught by Faculty Members Sandra Simon and Eric Larson. Both papers seek to explore the connections between language and culture within specific social mileaus.

#### ALEXANDER REPORTS ON HIS ADVENTURES IN KOBE

Faculty Member Richard Alexander, just beginning an exchange program at the Kobe University of Commerce in Tarumi-ku, Japan, reports he's already settled into a "standard Japanese house" about 30 minutes from the college. He has "four compact rooms with bath, tatami mats, enormous closets...no heating or central hot water." It has been especially furnished for him with "a desk, a western toilet and the longest bed purchasable in Kobe." With the help of his neighbors, most of whom are Kobe faculty members, he has learned to ride the local buses and trains and to shop in downtown Tarumi, "which is like nothing so much as the Pike Street Market."

Kobe, he reports, is a large city, "very crowded and busy, located on a beautiful bay and backed up against precipitous, thickly wooded hills." So far, he adds, "I have experienced little or no culture shock" though he did "make one gaffe" recently when he wore slippers into a house. "The custom is to remove ANY shoes, no matter how soft, before entering." He says he "strains to be properly polite, to remember or try to guess what will seem polite here." "Of course, I often find myself falling back, unconsciously on my old Southern Gentleman training. Thus, I find it especially vexing to adjust to what seems to be expected etiquette towards women. Here in southern Japan the customs are the reverse of all that careful southern training. I have to restrain myself forcibly from rising when women enter the room...which would merely embarrass them. The wives still prepare the meals and serve them while the men eat, eating only later themselves and alone."

Alexander notes he is "constantly tested about food. For example, offered raw fish with the clear anticipation that I will gag on it. I surprise everyone by gobbling it up voraciously," he adds. His long and detailed letter, open to all interested readers in the Office of College Relations, includes detailed accounts of the opening day of school,

of the students "who are not at all regimented", the faculty "which appears to be nearly all male" and the Japanese educational system. He concludes with a note of "hunger for news of Evergreen and Olympia" and promises "all letters would be gratefully received and replies forthcoming." And, he urges you use this address soon and send your letter air mail. "The boat takes six weeks..."

Richard Alexander  
2-18 Miyamadai, 3 chome  
Tarumi-ku, Kobe 655  
JAPAN

#### FREE MAGAZINES OFFERED TO EXIT INTERVIEWEES

"The Graduate" magazine will be given free to all Evergreen graduating seniors completing their exit interview in the Career Planning and Placement Office, Library 1200. The 120-page "Handbook For Leaving School" is an easy-reading, educational magazine. It includes information on careers, job hunting and lifestyles, as well as numerous other articles designed to prepare seniors for life after college. All graduating seniors are urged to contact the CP & P office as soon as possible to conduct the short interview and receive the information packed magazine.

Legislative Memo Volume V, No. 13  
By Les Eldridge, Assistant to the President

#### Capitol Budget

The capital budget was brought before the House Wednesday, April 18, and contained more than \$1 million in appropriations for Evergreen: \$635,000 was recommended for the new soccer and baseball field, \$194,000 for gymnasium planning, \$110,000 for emergency roof and set and model shop repairs, and \$150,000 was reappropriated for final equipment purchase for the Communications Lab. In a vote taken Thursday April 19 the bill ran into trouble. The first vote taken was 30-62 against passage. Evergreen's section is intact. It appears that the House may not pass the bill, but may leave capital budget framing (and the edge in negotiations) to the Senate. The Senate's capital budget is considerably less than that of the House. The Senate hoped to bring its versions of both operating and capital budgets to a vote this week.

#### Master's Bill

On April 17, the Senate concurred with the House amendment to SB 2610, the Evergreen Master's bill, by a 43-3 vote. Voting against the bill were Senators Slim Rasmussen of Tacoma, Kent Pullen of Issaquah, and Ray Moore of Seattle. The bill has been reprinted with the amendment included, and signed by the President of the Senate, the Co-speakers of the House and sent to the Governor on Friday, April 20. The Governor signed the bill April 26.

The bill, sponsored by Senator A.N. "Bud" Shinpoch, authorizes the award of a Master's degree at Evergreen. The appropriation for the first program in the public administration study area is already in the budgets of each house, appropriating \$296,000 for next biennium. The modified amendment added by Phyllis Erickson requires annual reports by the College to the Council for Postsecondary Education on our progress in raising enrollments, cutting costs, and expanding service to Southwest Washington. It suggests that the Legislature review CPE recommendations on the College's curriculum and performance in 1985 and act upon them. It does not impose any sanctions in statute for failure to meet enrollment goals.

#### A Social Note

A dinner/reception for legislators serving their first session was held at the President's residence on April 16, and was attended by 26 legislators plus guests. Evergreen staff, faculty, alums, and ECCO steering committee members rounded out the attendance of nearly 80 persons. The Board of Trustees was represented by Jane Sylvester and her husband, Jack; and Dennis Peterson, Chairman of the Board of Governors, represented the Evergreen State College Foundation. The event was co-sponsored by the Evergreen College Community Organization (ECCO) and the Evergreen Alumni Association.

of the... who are not at all... the faculty which appears to be nearly... all... and... He concludes with a note of... for... all letters would be gratefully received and... and he asks you to send your letter...

The... will be... to... in the... Office, Library 1200... The... is an easy-reading, educational magazine... as well as numerous other... All... are... to... as soon as possible to... and...

THE... OFFER...

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Legislation...

By the... Assistant to the President...

Capital Budget

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House's Bill

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A Social Note

A dinner/reception for legislators serving their first session was held at the President's residence on April 10, and was attended by 25 legislators plus guests... The board of trustees was represented by Jane Silverstein and her husband... The event was co-sponsored by the Evergreen College Community...

The Evergreen State College

# Newsletter

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Published by the Office of College Relations/Library 3114

April 23, 1979

## "help wanted"

### SPRING FESTIVAL SET JUNE 1-3

Take five high school bands, a raft of cartoons, a sunny day's worth of softball games and a zigzag skateboard rally. Add art exhibits featuring Thurston County craftspeople, community displays for upcoming summer festivals, and a variety of student and faculty entertainment and exhibits and you'll come up with just some of the plans for the first Spring Festival planned at Evergreen June 1, 2, and 3.

The event, still in design stages by an industrious committee, seeks to serve two purposes: to celebrate the successful conclusion of Evergreen's eighth academic year with a "show and tell" Open House that encourages the public to visit every nook and cranny of their local state college; and to herald the coming of summer and the variety of festivals and activities that come with it --- from Lakefair to the Mad Arts Festival, from the McCleary Bear Festival to Yelm Prairie Days.

The idea for the festival, which will conclude with graduation ceremonies June 3, was generated by the Enrollment Design Disappearing Task Force, which pointed out the need for more social activities at Evergreen --- a lack also noted in the January report by the Council for Postsecondary Education.

Duke Kuehn, special assistant to President Dan Evans, two weeks ago appointed Larry Stenberg and Judy Annis to cochair plans for the event, which many hope will become an annual "rite of spring". Stenberg and Annis invited some 15 persons to meet with them last week to begin laying the groundwork and, when the committee met again Friday, tentative schedules were to be finalized and a host of work assignments delivered.

"We kind of see this as Evergreen's gift to the Thurston County community," Stenberg says. "It's our way to say 'thank you' for having us." At the same time, Annis notes, "It's our chance to show what we've done with all the resources the state has given us --- what projects our students have completed, what exhibits or displays they've compiled --- what we've done here during academic year 1978-79."

Within the next two weeks, invitations will go out to a variety of on and off campus groups, seeking performers, craftspersons, all folks who'd like to become involved in the festival in some way.

"We're still looking for activities and ideas to enrich our agenda," Annis says. "We plan on starting things off on Friday afternoon, going all day Saturday with a variety of activities for nearly every age group --- from athletics to classical music, from tours to a mud-generating tug of war game --- and concluding Sunday with commencement."

The committee, which meets Friday mornings at 10 o'clock in Library 3112, invites all interested Evergreeners to volunteer now to help with the festival. If you'd like to help but can't attend the meeting, call either Annis (866-6128) or Stenberg (866-6296). All suggestions are welcome.

### PRAG BEGINS WORK WITH CONSULTANTS

Following four weeks of interviews with consultants from marketing, public relations and advertising firms, the Public Relations Advisory Group (PRAG) this week recommended selection of Hill and Knowlton, the largest public relations firm in the United States, to assist the college in its efforts to double enrollment within the next five years.

President Dan Evans conferred with PRAG and his special assistant Duke Kuehn, last

Monday, following an hour-long orientation by Norm Calvoe and Archie Tucker, both of Hill and Knowlton's Seattle office. The president agreed with PRAG recommendations and expected representatives from Hill and Knowlton to meet again with PRAG members Thursday to begin final determination of contract responsibilities.

The firm was one of four which offered to help the college explore both short-term plans to boost Fall Quarter's enrollment, and long-term efforts to impact the college's public image and help Evergreen double its student body by 1985.

With the Hill-Knowlton contract still in the negotiations stages, another consultant has already been hard at work since the first of April. Earlyse Swift was hired as a special consultant to "develop a marketing approach for the college's curriculum" between now and October 1. A former teacher and head for the "Focus on Opportunity" outreach program at Whatcom Community College, Mrs. Swift will meet with faculty members, particularly specialty area conveners and program coordinators, to help them identify potential audiences for their Fall Quarter programs and to develop "marketing tactics." She'll also strive to identify key groups of potential Evergreen students within Thurston County, especially those already working as public employees, and she'll help coordinate publicity for the Vancouver and Port Angeles Outreach programs.

#### TRUSTEES TO MEET APRIL 26

Evergreen's Board of Trustees convenes on campus Thursday, April 26, to consider a proposal altering the faculty salary schedule and to weigh approval of a contract that will enable Evergreen to offer teacher certification to its undergraduates through work with another four-year institution. Trustees will also be asked to formally approve the appointment of Byron Youtz as provost and to consider tuition waivers on certain grant-supported activities.

Dominating what appears to be a full agenda, are eleven presidential reports to the board, ranging from an update on academic advising and on enrollment statistics from Spring Quarter, to a recent faculty vote to abolish the Evergreen unit of credit and use the more standard hours of credit per quarter.

The board meeting, which begins at 10:30 a.m. April 26 in Library 3112, is open to the public.

#### upcoming events

##### BROTHER AELRED PERFORMS TUESDAY

An "Evening of Classical Music" will be performed by tenor Brother Aelred Woodard, O.S.B., of Saint Martin's music faculty Tuesday, April 24, beginning at 8 p.m. in the Recital Hall of the Communications Building. Accompanied by pianist Carolyn Hoover and a quartet composed of local musicians, Brother Aelred plans to present works by Handel, Bach, Beethoven, Wolf, Brahms, Strauss, Faure, Debussy, Giordano, Massenet and Vaughan Williams in his Tuesdays at Eight concert, the second musical event of the Spring Quarter series. Admission is \$2.50 general or \$1.50 for students. Reservations and ticket information for all Tuesdays at Eight performances is available through Evergreen's Office of College Relations, 866-6128.

##### SAN FRANCISCO MIME TROUPE APPEARS WEDNESDAY

The San Francisco Mime Troupe brings its latest original musical comedy "Electrobucks" to Evergreen for one performance only Wednesday, April 25, beginning at 8 p.m. in the main lobby of the Library Building. The multi-racial troupe, which has earned a national and international reputation with its special blend of zany comedy and penetrating satire, packed houses at Evergreen last year with a comic dramatization of urban renewal, "The Hotel Universe." "Electrobucks" dissects in one hour, the "me" movement, the emerging Chicano middle class, and the glittering new electronics industry.

The scene is the windowless assembly line of a microprocessor plant in the Santa Clara Valley --- or in the Willamette Valley. Wisps of harmful solvents and acids hang in the

fetid air as Edith, an Okie Dust Bowl survivor turned company loyalist; Dolores, a black labor rebel turned cynic; and Dela, a Chicana street siren, strain their eyes to inscribe programs on tiny components that might be destined for Pong games or for guided missiles. Haunting the women's every move is Juan Hernandez, alias John Henderson, an upwardly mobile production manager who has dropped the Mexican in him to become 99 percent "American." Henderson wants a penthouse at the top, and to get it he has to squeeze more and more work out of the overworked, underpaid women.

"Electrobucks," designed, directed, composed, produced and performed by the entire Mime troupe, features original songs in English and Spanish, as well as a medley of country-western, soul and salsa tunes.

Admission price is \$3.50 general or \$2.50 for senior citizens and high school students.

#### MUMMA HEADLINES SEMINARS, CONCERTS

Dr. Gordon Mumma, internationally recognized performer and composer of contemporary music, will highlight this spring's Labyrinths week of contemporary performance and seminars April 25-28 at Evergreen. Mumma, a professor of music at the University of California, Santa Cruz, will visit the campus for four days of seminars, climaxing with a Friday night workshop/panel discussion and a Saturday night concert. All Labyrinths activities are open to the public.

The week's activities begin with seminars from 9 to 12 each morning in the Communications Building Recital Hall. The Wednesday seminar, titled "The Making of EAR HEART", is a study of the collaborative process used in the production of a full-evening multi-media work. Thursday's seminar, "John Cage", discusses the North German Television documentary directed by Klaus Wildenhahn, while Friday's seminar focuses on "Two Applications of Electronic Music in Other Media."

Each of the morning seminars will be followed by informal sessions with Dr. Mumma, covering his special interests in dance, visual art, and electronic music. Seminar tickets are available in Room 324 of the Communications Building for \$1.50 per day.

On Friday evening, a workshop and panel discussion will feature Mumma's presentation "Timekeepers, Music Makers and Technology". The workshop begins at 8 p.m. in the Experimental Theater of Evergreen's Communication Building. Admission is \$1, with tickets available at the door.

A formal evening of contemporary performance featuring Professor Mumma's work as well as student and faculty compositions will complete the Labyrinths week Saturday, April 28, at 8 p.m. in the Experimental Theater. Tickets will be available at the door for \$2.50.

All events are sponsored by Evergreen's Electronic Music Studios and the 3-Dimensional Design and Making Dances academic programs; which are also offering a complete admission package for \$7. For information or advance ticket registration, contact Dr. Greg Steinke, 866-6059.

#### IZQUIERDA ENSEMBLE PLAYS FRIDAY

Acoustic jazz comes to Evergreen Friday, April 27 when the four-member Izquierda Ensemble returns to the campus for one performance only, set to begin at 8 p.m. in the Recital Hall of the Communications Building.

Based in Portland, the Izquierda Ensemble specializes in an innovative form of acoustic jazz, emphasizing vocal harmonies among its four members: Naomi Littlebear, who writes most of the group's songs, and Izetta Smith, Robin Chilstrom and Kristen Aspen. Reflecting strong sympathies for the feminist movement and awakening of third world consciousness, the group has crisscrossed the country several times on performance tours since it was formed in January of 1977.

Brought to Olympia by the Tides of Change Production Company, the Izquierda Ensemble will feature the addition of four local women musicians for its Friday night concert at Evergreen. Joining the group will be Barbara Moreno, Myra Melford, Lorree Knutson and June Hoffman.

Tickets for the concert, at \$2.50 each, are on sale now at Rainy Day Records on Olympia's Westside, and at the Evergreen's Women's Center (Evans Library, room 3214) and the Duckhouse, a student-operated store on the second floor mall of the College Activities Building. Tickets will also be sold at the door.

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### BEAUX ARTS BALL SET SATURDAY

A Parisian tradition of more than five decades returns to Evergreen Saturday, April 28, when students stage their third annual "Beaux Arts Ball" at 8 p.m. on the fourth floor of the Evans Library. The dance, a celebration of the fine arts first originated in Paris during the 1920's, will offer participants a chance to create and wear costumes that recognize both the coming of spring and the vitality of the arts. Music by two professional bands, including Portland's Montuno Latin Jazz group, will also be featured.

Students invite persons of all ages to the event, for which advance tickets at \$3 each are now on sale at the Evergreen Bookstore. Tickets will also be sold at the door of the Library Building beginning at 8 p.m. April 28.

### SUMMER PHOTO EXHIBIT OPENS SATURDAY

Eight photographer/artists from Portland's Blue Sky Gallery Group and The Evergreen State College will open an exhibit of their works Saturday, April 28, beginning at 7 p.m. in the Second Floor Gallery of the Evans Library Building. The opening and reception, set from 7 to 10 p.m., is open to the public and offers photography enthusiasts a chance to both meet the artists and discuss their upcoming academic program, "Summer Photography Institute," which begins at Evergreen June 18, according to faculty member Dr. Kirk Thompson.

Featured in the exhibit --- and participating as instructors in the summer academic study --- are Blue Sky Gallery members Christopher Rauschenberg, Donna Mitchell, Terry Toedtemeier, Ann Hughes, Craig Hickman and Robert D. Franco, along with Evergreen faculty members Sid White and Dr. Thompson.

In addition to the April 28 opening, a gallery talk on "Contemporary Photographic Trends," by photographer Terry Toedtemeier will be offered Wednesday, May 2, from 3 to 5 p.m. in the Second Floor Gallery. Joining Toedtemeier for the talk will be the other seven participating exhibitors, who'll be on hand to discuss their work and their plans for the Summer Institute with interested students.

The exhibit, on display through May 11, is open to the public free of charge as an introduction to the intensive ten-week summer study program which, Dr. Thompson says, "will cover all aspects of the art of photography." "This summer study is open to intermediate and advanced photography students," Dr. Thompson adds, "and it's designed to help them produce a strong portfolio of their work."

The Summer Photography Institute generates 16 credit hours of undergraduate work in arts and offers participants use of Evergreen's newly opened black and white photographic studios along with use of "limited color facilities" for advanced studies. Tuition for Washington residents is \$206.

Complete information on both the summer school program and the photography exhibit is available from Dr. Thompson at 866-6009.

### EVERGREENERS TO PERFORM IN CABARET INTERNATIONALE

Evergreen musicians, dancers and technicians will be performing Friday for Cabaret Internationale 79, a dinner, show and dance performance at the Tyee Motor Inn to benefit scouting in Mason, Thurston and Lewis Counties.

Gretchen Christopher Matzen, frequent Leisure Education instructor at Evergreen, will headline entertainment along with Gary Troxel, reviving two-thirds of their successful recording trio, the Fleetwoods. Playing with them will be the Evergreen Quartet, comprised of Jez Graham on piano, Dave Marcus on guitar, Tim Koss on bass and Dave Christianson on drums. Also performing Friday night will be a number of dancers from Gretchen's Leisure Education classes, including Evergreeners Corey Meador, Cindy Levesque, Paula Hardy, Keith Hammerfield, Katherine Hamilton, Heidi Wirt, Rick Selvage and Barbara Kerber.

Tickets to Cabaret Internationale are \$50 per person and are tax deductible. Information on the seven-course gourmet dinner and the entertainment is available at 357-3331.

The Evergreen State College

# Newsletter

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April 16, 1979

Published by the Office of College Relations/Library 3114

...EVERGREENER WINS STATE'S ONLY NSF/SOS AWARD...Robert Roach, an Illinois senior, and TESC, have been awarded a \$7,538 grant to evaluate means of preventing Acute Mountain Sickness (AMS). This is the only grant awarded this year in the State of Washington through the Student Originated Studies program by the National Science Foundation. Roach, a science student, says his year-long project will involve six other Evergreen students, working with the advice of Evergreen faculty member Dr. Jeff Kelly, in concert with Dr. Tom Hornbein of the University of Washington Medical School and Dr. Jeff Bland of the University of Puget Sound.

Purpose of the grant, Roach says, is to evaluate treatments proposed for AMS, an illness which may involve headaches, nausea and vomiting. It seems to occur when persons climb to high altitudes so rapidly that their bodies do not have time to adjust to the new environment.

Roach's Evergreen student team will evaluate the effectiveness of proposed treatments for AMS and submit a final report to the National Science Foundation by next February.

...FOUR FINALISTS FOR ASSISTANT DEAN...Four Evergreen faculty members have accepted nominations for a two-year appointment as assistant academic dean, according to Screening Committee chairman Thad Curtz. The four --- Dr. Jeff Kelly, Dr. Richard Cellarius, Dr. Greg Steinke, and Dr. Kirk Thompson --- will be interviewed on campus the week of April 23. The Screening Committee hopes then to complete recommendations on the finalists and forward their report to Provost Byron Youtz by May 2. The appointment, a nonrenewable one to fill the post currently held by Dr. Rob Knapp, becomes effective Fall Quarter and continues through Summer, 1981.

...HIGH SCHOOL POETS SOUGHT FOR FULLER CONTEST...Student poets from Mason and Thurston County high schools and TESC are invited to submit their works to the third annual Carol and Herb Fuller Poetry Contest, now underway, Dr. Craig Carlson, Evergreen faculty member and chairman of the annual contest, says entries from high school poets are due in his office by Monday, April 30. Evergreen students are asked to submit their work by Monday, April 23.

Purpose of the contest, supported by donations from Olympia attorneys Carol and Herb Fuller, is to "encourage the composition of poetry and to recognize the achievement of student poets," says Dr. Carlson.

Awards for the contest are \$50 for the high school winner. Evergreen poets may win \$100 for first place; \$75 for second or \$50 for third. All works must either be previously unpublished or have been published since September, 1977.

Entries may be mailed to Dr. Carlson, Library 2114, TESC, Olympia, Wa. 98505.

...KAWASAKI TO EXPLORE JAPANESE ART TUESDAY AT EIGHT...Kazuhiro Kawasaki, a calligrapher and art historian who's been perfecting his techniques since the age of three and a Japanese national who's become a stranger in his own country, will explore "Contact With Japan Through Its Art History" in a public slide/lecture Tuesday, April 17, at 8 p.m. in the Recital Hall of the Communications Building. Kawasaki, a member of Evergreen's faculty in art and art history since 1976, will offer clues to understanding what he calls "the conflicting messages that bombard foreign visitors to modern Japan" in his presentation, part of the Spring Quarter Tuesdays at Eight concert/lecture series.

...HISTORIAN TO EXAMINE "HEROES AND HEROINES" WEDNESDAY...American historian, author and professor Page Smith believes that we live in a period of the anti-hero, where our old models for heroism, bravery and courage have broken down and we're forced to busily search for new examples. In a free, public presentation April 18, Smith will shed new light on old theories about "Heroes and Heroines in American History", the fifth event in the Future of Our Heritage Series. His talk begins at 7:30 p.m. at the Olympia Public Library and will be followed by discussion and refreshments.

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THE OFF-CAMPUS NEWSLETTER  
THE EVERGREEN STATE COLLEGE  
OLYMPIA, WA 98505

...STOREFRONT THEATER PERFORMS "KENNEDY'S CHILDREN" APRIL 21...Kennedy's Children, a satirical drama that paints a spiritual portrait of America in the 1960s, comes to western Washington for one performance only Saturday, April 21, at Evergreen. Written by Robert Patrick, who has been called "Off-Off-Broadway's most produced playwright," the award-winning drama will be staged by Portland's Storefront Theater beginning at 8 p.m. in the Experimental Theater of the Communications Building.

Set in a New York bar in 1974, the play focuses on five characters who never interact with each other; instead they individually relive their experiences during the post-Camelot era. Together the quintet presents what reviewers have described as "an expert mixture of bittersweet nostalgia, self deprecating humor, sarcastic social commentary and a subtle but moving sense of lost youth and failed ideas."

Reservations for the production may be made by calling 866-6128. Tickets go on sale at 7:30 p.m. April 21 at the door of the Communications Building for \$3 general admission or \$1.50 for students.

...YUGOSLAVIAN DANCE PERFORMANCE SET APRIL 22..."Music and Dance of Yugoslavia" will be celebrated in a public performance by the Olympia Folkdancers, the Vela Luka Tamburica Orchestra, and the Olympia Balkan Singers Sunday, April 22, beginning at 7:30 p.m. in the Experimental Theater of the Communications Building. The musical production, which carries a \$1 admission charge, will be directed by former Evergreen student Richard Horne, currently director/choreographer of the Vela Luka Dance Ensemble of Anacortes.

Clad in Yugoslavian costumes, the Olympia Folkdancers will present nine dances from the Yugoslavian Republics of Serbia and Croatia in the 90-minute program, which will be interspersed with historical and cultural commentary by Horne. Providing music for some of the dances will be the six-member Vela Luka Tamburica Orchestra, also of Anacortes. In addition, a number of songs will be performed by the Olympia Balkan Singers.

Tickets to the April 22 dance go on sale at 7 p.m. at the door of the Communications Building.

The Evergreen State College

# Newsletter

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April 13, 1979

Published by the Office of College Relations/Library 3114

## 50 more recommendations

### SYMPOSIUM GENERATES STUDENT SUGGESTIONS, PLANS TO CONTINUE WORK

By Carolyn Byerly, College Relations Editor

Carol Gilliland discussed the need to strengthen academic advising rather than impose set requirements for graduation. Steve Francis observed that the word "pathways" to degrees connotes singularity: one road, one end. Martha Turner raised the need for students on independent contract or internships to meet each other. In all, more than a dozen student spokespersons and over 50 concrete recommendations for Evergreen's future formed the finale of a two-day symposium Wednesday afternoon when a crowd surpassing 200 gathered on Red Square. The mood was festive, yet participants seemed concerned and aware that more work on the part of students, faculty and staff still lay ahead before future studies and enrollment plans would be final.

The two days of small group and plenary sessions, initiated by students last week and endorsed fully by Evergreen faculty, examined nine issues related to college operations, academics and plans for enrollment boosts. Participants took excused leave from regular academic schedules to examine these issues: contracts and internships, graduation requirements, curriculum prediction and career pathways, part-time studies, advising, college image and marketing, social activities, and student involvement in decision making and academic planning.

#### PRESERVE, BUT STRENGTHEN

Recommendations had grown out of many hours of discussions and debate in small workshops Tuesday and Wednesday, when students spoke out on concerns about the college's future and offered their own suggestions for shaping it. Some recommendations overlapped; others offered new light on old subjects. Preservation of Evergreen's present system was a recurring theme, as was the need for stronger freshman and continuing academic advising; many felt that the more students are informed about the Evergreen system and its options, the better decisions they can make about their personal education. Another strong theme centered on a need for expanded part-time studies for working persons and women returning to the classroom.

The need for local community involvement in Evergreen affairs was mentioned nearly half a dozen times, with one workshop proposing a survey to determine educational needs of local residents. Other presenters pinpointed the need for different campus information systems to inform students about faculty expertise, college resources, and how to become part of various activities.

Recommendations for a better public image for the college gave rise to thoughts like placing more emphasis on Evergreen successes (alums, programs), expanding our use of photos and other broadcast media, and taking personal responsibility to talk to others about the college. To expand enrollment, some thought everyone should "bring a friend to campus --- permanently," or that Evergreen could expand its exposure by outreach to county fairs and other forums around the state.

#### WORKSHOPS WILL MEET THROUGH MAY

Responding to strong expressions for student involvement in academic planning and college affairs, Provost Byron Youtz recommended a process that would allow student input while still recognizing the responsibility of faculty and administrators for final decisions. Essentially, symposium workshops will continue meeting as study groups now through early May, when recommendations on specific programs will be finalized. New participants may join during this time.

Interested Evergreeners are encouraged to keep pace with the sessions through the campus Information Center which will be adding new boards for use in following these developments.

FOUR ASSISTANT DEAN CANDIDATES NAMED

Four Evergreen faculty members have accepted nominations for a two-year appointment as assistant academic dean, according to Screening Committee Chairman Thad Curtz. The four --- Jeff Kelly, Richard Cellarius, Greg Steinke and Kirk Thompson --- will be available for open interviews by faculty, staff and students April 23-26 at noon in Library 2600. Exact interview schedules will be announced in next week's issue of the Happenings.

The Screening Committee hopes to complete recommendations on the finalists and forward their list to Provost Byron Youtz by May 2. The appointment, a nonrenewable one to fill the post currently held by Rob Knapp, becomes effective Fall Quarter and continues through Summer, 1981.

Portfolios of the four finalists will be available April 16-26 at the Library Reference Desk, and are open to Evergreeners for comment and review. Persons who can't attend the open interviews may direct questions to Screening Committee members: Ron Woodbury, Bill Winden, Marilyn Frasca, Kaye V. Ladd, Rudy Martin, Susan Smith, Dan Weiss, Marissa Zwick, and Stephen Charak.

Legislative Memo Volume V, No. 12

MASTER'S BILL PASSES HOUSE OF REPRESENTATIVES

By Les Eldridge, Assistant to the President

On Monday April 9, the House of Representatives passed Substitute Senate House Bill 2610, the Evergreen Master's bill, adding a House Higher Education Committee amendment. The amendment described in last week's legislative memo merely requires reports on progress in implementing the CPE report recommendations "increasing enrollment, reducing costs and expanding service to Southwestern Washington." It calls for the college to report annually "steps taken with respect to achievement of: target enrollment levels, provision of a master's program in evening credit offerings, the expansion of career preparation pathways, the re-examination of admissions procedures, expanded efforts in Southwest Washington high schools and community colleges to increase Washington resident enrollments at the college" and a number of other recommendations of the CPE report.

There was no floor debate opposing the bill Monday. Speaking in favor of the bill were Representatives Dan Grimm, Democrat-Puyallup, who moved its passage and Representative Ron Dunlap, Republican-Bellevue, who moved that the bill be advanced from second to third reading for its final passage. Also speaking on behalf of the bill were Representatives Scott Blair, Republican-Seattle, Representative Jeff Douthwaite, Democrat-Seattle, Representative Delores Teutsch, Republican-Kirkland, Representative Hal Zimmerman, Republican-Camas and Representative Dick Barnes, Republican-Seattle.

The appropriation for the bill was placed in the House budget two weeks ago on an amendment offered by Representative Ron Keller, Democrat-Olympia, along with two other Evergreen amendments totalling \$428,000.

The bill now goes to the Senate for concurrence with the House amendment. If the Senate concurs, the bill will be signed by co-speakers of the House John Bagnariol and Duane Berentson, and President of the Senate Lt. Governor John Cherberg and delivered to the Governor for her action. Upon delivery, the Governor has five days to sign the bill or veto it. If she fails to act on it within that time, the bill becomes a law without Gubernatorial signature.

The Capitol Budget Bill (HB 235) is being written this week by the House Appropriations Committee. The Governor's budget contained no appropriation for TESC's capitol request. It appears likely that the House will add some capitol projects for Evergreen.

An effort to remove the Faculty Collective Bargaining bill from the House Labor Committee and place it on the calendar, failed 49-49 on Tuesday. Wednesday was the last day for consideration of this bill under current cut-off date agreements.

### ROACH AWARDED STATE'S ONLY NSF/SOS GRANT

Robert Roach, an Illinois senior, and Evergreen have been awarded a \$7,538 grant to evaluate means of preventing Acute Mountain Sickness (AMS). This is the only grant awarded this year in the state of Washington through the Student Originated Studies program by the National Science Foundation. Roach, a science student, says his year-long project will involve six other Evergreen students, working with the advice of Evergreen faculty member, Dr. Jeff Kelly, in concert with Dr. Tom Hornbein of the University of Washington Medical School and Dr. Jeff Bland of the University of Puget Sound.

Purpose of the grant, Roach says, is to evaluate treatments proposed for AMS, an illness which may involve headaches, nausea and vomiting. It seems to occur when people climb to high altitudes so rapidly that their bodies do not have time to adjust to the new environment.

"In the past few years," Roach says, "several therapeutic agents have been suggested for the prevention of AMS. Among these treatments is the ingestion of large amounts of Roloids (up to 24 tablets a day) as recommended by Larry Penberthy of Mountain Safety Research in Seattle."

An Evergreen student team will evaluate the effectiveness of such treatment by utilizing Roloids and a placebo in a "double-blind, randomized" procedure. "This means that neither the climbers, nor the person distributing the tablets will know which agent is being given," Roach says. The physiological signs and symptoms will be monitored to determine the effectiveness of the treatment as well as to gather further information about AMS.

Working on the project full-time with Roach will be Evergreen students Susan Bartlett of Concord, Massachusetts and Debbie Johnson of Chester, Vermont, and working part-time are Jeff Hardesty of Eugene, Oregon and Jeri Edelston of Armonk, New York. Roach plans soon to add two more full-time students to the project, which will be conducted primarily during the summer, with final reports due to the National Science Foundation by February, 1980.

### EVERGREEN POETS SOUGHT FOR FULLER CONTEST

Student poets from Mason and Thurston County high schools and Evergreen are invited to submit their works to the third annual Carol and Herb Fuller Poetry Contest, now underway. Dr. Craig Carlson, Evergreen faculty member and chairman of the annual contest, says entries from high school poets are due in his office by Monday, April 30. Evergreen students are asked to submit their work by Monday, April 23.

Purpose of the contest, supported by donations from Olympia attorneys Carol and Herb Fuller, is to "encourage the composition of poetry and to recognize the achievement of student poets," says Dr. Carlson. "Both the Fullers feel that other students engaged in the arts --- dancers, musicians and actors --- have a chance to perform; or, in the case of painters, sculptors and photographers, to exhibit their work," Dr. Carlson says. "The Fullers, devotees of poetry and also parents of Evergreen students, feel poets, too, should have a chance to display their works," Carlson adds. "They offer this contest as a vehicle for that recognition."

Awards for the contest are \$50 for the high school winner. Evergreen poets may win \$100 for first place; \$75 for second or \$50 for third. All works must either be previously unpublished or have been published since September, 1977.

The contest also requires participants to submit three or more short poems or a total of 200 lines of verse, whichever amounts to the smaller number of lines. Five copies of each poem must be typed and submitted without the name of the poet on them. An envelope containing the poems will carry the poet's name, which will not be seen by the four-member panel of judges. The envelope should contain the poet's mailing address, telephone number and student status. All poets who want their poems returned must supply a self addressed stamped envelope. Contestants who do not follow these rules will not be considered for the prizes.

Contest judges are: Dr. Charles Teske, Evergreen faculty member in literature;

Molly Phillips, TESC graduate and current legislative analyst for the Office of the Council of State College and University Presidents; Rusty North, Evergreen alum, artist-printer and poet; and Cal Kinnear, poet, dancer and owner of Word of Mouth Bookstore.

All entries should be mailed to Dr. Carlson, Library 2114, The Evergreen State College, Olympia, Washington 98505.

upcoming events

KAWASAKI TO EXPLORE JAPANESE ART TUESDAY AT 8

Kazuhiro Kawasaki, a calligrapher and art historian who's been perfecting his techniques since the age of three and a Japanese national who's become a stranger in his own country, will explore "Contact With Japan Through Its Art History" in a public slide/lecture Tuesday, April 17, at 8 p.m. in the Recital Hall of the Communications Building. Kawasaki, a member of Evergreen's faculty in art and art history since 1976, will offer clues to understanding what he calls "the conflicting messages that bombard foreign visitors to modern Japan" in his presentation, part of the Spring Quarter Tuesdays at Eight concert/lecture series.

The conflicts most visitors perceive but don't understand arise from Japan's "borrowing of cultural attitudes" from China throughout its history and from the United States since the end of World War II, Kawasaki says. Modern Japan offers immediate and ready evidence of western influence --- in its media, its transportation, even its fashion, he adds. The country has, since 1945, adopted various western cultural ingredients that contribute to convenience --- such as discarding of kimonos by women office workers who now favor more comfortable western style dresses.

But, the most difficult concept to grasp is how the Japanese have incorporated these western influences, he says. And the best way for him to share his understanding of modern Japan is through its art and art history.

Presenting slides which span 14 centuries of Chinese influence and two decades of westernization, Kawasaki says he'll offer a thematic approach to his talk, emphasizing aesthetic trends in Japanese art history and pointing out the "extremely sensual and emotional approach to art employed by the Japanese."

Kawasaki has had ample opportunity to explore Japanese art, having been born into a Tokyo family of calligraphers. He began learning that art at the age of three. His life-long involvement with drawing and calligraphy led him to a job as a fashion illustrator for a Tokyo department store. He soon rose to the task of fashion coordinator, charged with responsibility for hiring models, staging fashion shows of western clothes and improving the "cultural awareness" of his models, many of whom lacked formal education. He directed them to the city's art exhibits and concerts, attempting to offer them a sense of their cultural heritage.

While working in that post, Kawasaki began to perceive himself as a "misfit," because, as he recalls, "modern industrial Japan seems to require conformity and suppression of individuality. I needed to break away from that." Joining family friends in Seattle, Kawasaki enrolled at the University of Washington where he has completed his bachelor and master's degrees and all but his dissertation for a doctorate --- all in art and art history.

After five years in Seattle, he returned home in 1970. "The shock was so great," he remembers, "I didn't go back for five more years." The country had undergone changes which Kawasaki had predicted. What he had not forecast were his own changes in attitudes. "I'd become a stranger in Japan," he says. "Even taxi cab drivers would ask where I came from. Though I speak fluent Japanese, I guess I'd lost my regional accent and I'd come to behave in a manner distinctive from my countrymen."

Kawasaki will share his views about the transformation of his country --- and the continuing sophistication of its art --- in his talk Tuesday at Eight. Tickets go on sale at 7:30 p.m. April 17 at the door of the Communications Building for \$1.

### "HANTA YO" AUTHOR TO SPEAK TUESDAY

Ruth Beebe Hill, who spent nearly 30 years of her life researching and writing the Indian epic Hanta Yo will be the featured speaker at the annual meeting of Olympia Friends of the Library, April 17, at 7:30 p.m. Hill, a resident of Friday Harbor, meticulously traces the ancestry of two Dakotah Indian families from the 1750's to 1830 in her work, recreating the Indian culture as it was before white people's influence. Smithsonian magazine has called Hanta Yo a "blockbuster novel" and a "linguistic spectacular", and ABC-TV has purchased rights to the manuscript with plans to dramatize the work using the same team that produced "Roots" three years ago.

Author Hill devoted nearly half of her 65 years creating Hanta Yo. A white woman, she became inspired by her own discovery of an ancient Dakotah document printed on tanned elk hide. With the assistance of Chunksa Yuha, a Santee Sioux, Hill translated the manuscript into Dakotah, and finally into nineteenth century English. The story finally woven from this rare document depicts the tortuous sun-gazing ceremony, routine scalplings, brutal children's games, the tender growth of friendship, and the intimacy of the marriage ceremony. Hill calls her work, released in February, a "spiritual travelogue." She believes that in the process of writing the book, she became quasi-Indian herself through daily life on reservations.

Evergreeners and Olympia area residents may hear her personal account of Hanta Yo during her April 17 talk. The event is free and open to the public. For more details contact Ed Younglove, 357-7793.

### HISTORIAN TO EXAMINE "HEROES AND HEROINES" WEDNESDAY

American historian, author and professor Page Smith believes that we live in a period of the anti-hero, where our old models for heroism, bravery and courage have broken down and we're forced to busily search for new examples.

In a free, public presentation Wednesday, April 18, Smith will shed new light on old theories about "Heroes and Heroines in American History," the fifth event in the Future of Our Heritage series, funded by the Washington State Commission for the Humanities and coordinated by the Senior Center of Thurston County, The Evergreen State College and other local organizations.

Professor Smith will speak at 7:30 p.m., at the Olympia Public Library, with refreshments and informal discussion following his talk.

Born in Baltimore, and educated at Dartmouth and Harvard, Dr. Page Smith has taught American history at William and Mary College, and the University of California at Santa Cruz and Los Angeles. Dr. Smith currently resides in Santa Cruz, where he continues work on a several volume series on our nation's history since the Revolution.

Traditionally, Smith says, western culture's heroes were men who performed extraordinary physical feats in battle or somewhere else. Even today, he continues, we tend to identify the heroic with the conspicuous --- public figures for the most part --- when there is evidence all about us that we seek a new kind of hero, a person more like ourselves.

"We have overlooked, been embarrassed by the feats and day-to-day survival of ordinary people," Smith says, "people like ourselves." "Yet we have recently begun to go back, to find heroism in the person who struggled for a belief or cause or just daily existence."

Noting the overwhelming success of the television program "Roots," as one example, Smith says we are looking into our own past histories to celebrate the achievements of ordinary people, especially people to whom we are linked.

Smith recalls new insights into heroism formulated by contemporary thinkers like Harlem teacher Tom O'Gorman, who has written that in his own work his most essential task is to "help students recognize the enormous presence of the hero in themselves," a concept that Smith feels extends far beyond the ghetto and into all of society.

We are looking for the commendable in ourselves and we will come to celebrate it in persons with whom we can identify, he predicts.

Through historians like himself we are coming to know more about some of the little known heroic men and women in our own cultural past. In his research and writing Dr. Smith

says he has sought "to do as much for women as for men in pointing out notable people." His works include Daughters in American History, A People's History of the American Revolution, The Chicken Book, and As a City Upon a Hill (the story of towns in American history).

The Future of Our Heritage series seeks to explore how individuals and the cultural experience link the past with the future. Dr. Page Smith will discuss his views on this theme informally after his talk. He will be joined in this informal session by elders from the Olympia community who are participating in the Heritage series.

The next Heritage event will present Ron Clarke and others who specialize in community planning, in a program about community planning, policies and the environment, May 9, 7:30 p.m., in the Olympia Public Library.

#### STOREFRONT THEATER TO PERFORM "KENNEDY'S CHILDREN" APRIL 21

Kennedy's Children, a satirical drama that paints a spiritual portrait of America in the 1960s, comes to western Washington for one performance only Saturday, April 21 at Evergreen. Written by Robert Patrick, who has been called "Off-Off-Broadway's most produced playwright," the award-winning drama will be staged by Portland's Storefront Theater beginning at 8 p.m. in the Experimental Theater of the Communications Building.

Set in a New York City bar in 1974, the play focuses on five characters who never interact with each other; instead they individually relive their experiences during the post-Camelot era. Together the quintet present what reviewers have described as "an expert mixture of bittersweet nostalgia, self deprecating humor, sarcastic social commentary and a subtle but moving sense of lost youth and failed ideas."

Focusing on what his characters say rather than what they do, Patrick has crafted a dialogue which sticks to the minds of theatergoers and insures that their involvement with each character intensifies as the evening --- and the degree of alcoholic blurring --- continues. Telling their tales of disappointment are Jerry West, as the spaced out Vietnam veteran who got high on the war; Luna Pettebone, as a social worker quietly obsessed with President Kennedy's assassination; Dana Clavin as the political activist who has run out of causes; Joanna Connolly, as an actress who once hoped to replace Marilyn Monroe as the nation's sex goddess; and Sunny Sorrells, as the cynical and defeated Off-Broadway actor.

Seated at separate tables, the five present a tapestry of interlocking, yet isolated monologues, carefully guided by director Richard Nesbitt, currently the manager of Evergreen's Communications Building, but former business manager for Storefront. Nesbitt and the cast of Kennedy's Children spent a week with the playwright, gaining his interpretations of the characters, men and women who were not only Patrick's friends, but his heroes.

Their dissolution and loss of innocence make for what reviewers have called a "must see" performance. Reservations for the Saturday evening production may be made by calling 866-6128. Tickets go on sale at 7:30 p.m. April 21 at the door of the Communication Building for \$3 general admission or \$1.50 for students.

#### YUGOSLAVIAN DANCE PERFORMANCE SET APRIL 22

"Music and Dance of Yugoslavia" will be celebrated in a public performance by The Olympia Folkdancers, the Vela Luka Tamburica Orchestra and the Olympia Balkan Singers Sunday, April 22, beginning at 7:30 p.m. in the Experimental Theater of the Communications Building at The Evergreen State College.

The musical production, which carries a \$1 admission charge, will be directed by former Evergreen student Richard Horne, currently director/choreographer of the Vela Luka Dance Ensemble of Anacortes, a city which encompasses a community of persons of Croatian descent.

Horne, who will serve as master of ceremonies for the Sunday evening performance, says he conceived the program as part of his Winter Quarter studies in Slavic dance and folklore with Evergreen Faculty Member Dr. Al Wiedemann, who will participate in the

performance as one of the local dancers.

Clad in Yugoslavian costumes, The Olympia Folkdancers will present nine dances from the Yugoslavian Republics of Serbia and Croatia in the 90-minute program, which will be interspersed with historical and cultural commentary by Horne.

Providing music for some of the dances will be the six-member Vela Luka Tamburica Orchestra, also of Anacortes. In addition, a number of songs will be performed by the Olympia Balkan Singers.

Tickets to the April 22 performance go on sale at 7 p.m. at the door of the Communications Building.

#### MECHA OFFERS CHICANO SYMPOSIUM

Students in Evergreen's MECHA organization have announced plans to offer a two-day Chicano Symposium April 26 and 27 especially designed to provide a Third World perspective for current students. An invitation has gone out to all faculty members on campus, asking them to "add some of these important lectures or workshops to your program schedule," thus providing what MECHA organizers hope will be a "valuable learning experience through contact with educators and ideas from other communities and cultural viewpoints."

Scheduled are morning workshops each of the two days, followed by afternoon lectures, with a two-day film series set to begin at noon each day. Special guest speaker at Thursday's events is Dr. Rudolof Acuna, founding chairman and professor of Chicano Studies at California State University at Northridge. He'll present a workshop on "Chicano Perspective on U.S. History" from 9 a.m. to noon in Library 2205, followed by a talk on "Undocumented Workers and Their Exploitation," from 1 to 3 p.m. in the main Library lobby.

Friday, Francisco Hernandez, coordinator for Bilingual Education at Sonoma State College and former director of the Chicano alternative school, Casa de la Rasa at Berkeley, will present a faculty workshop on "Incorporating a Third World Perspective into Interdisciplinary Studies," from 9 a.m. to noon in Library 2205. That afternoon he'll discuss "History of Chicano Education" from 1 to 3 o'clock in the main Library lobby.

Scheduled both days at noon are a Chicano Film Festival, offering "Requiem 29," "Salt of the Earth," "Chulas Fronteras," "El Teatro Campesino" and "Mexico Frozen Revolution," all in Lecture Hall Four.

Also scheduled for Friday noon is a performance by Teatro Piojo of the University of Washington, staged in the main Library lobby. All events are free and open to Evergreeners.

For more complete information on the two-day Chicano Symposium, call MECHA's office, 866-6033.

#### PLANNING MEETING FOR BEAUX ARTS BALL TUESDAY

Evergreeners are warmly invited to grab their sewing machines and create their costumes now for the third annual Beaux Arts Ball, planned Saturday, April 28, beginning at 8 p.m. on the fourth floor of the Evans Library. The event, a celebration of the fine arts first originated in Paris during the 1920's, will offer participants a chance to create and wear costumes which recognize both the coming of spring and the vitality of the arts. Music by two professional bands, including Portland's Montuno Latin Jazz group, will also be featured.

Persons willing to help finalize plans for the Beaux Arts Ball and to provide "person power" to create decorations, stage publicity and handle other tasks for the event, are invited to attend a planning meeting on campus Tuesday, April 17, beginning at 5 p.m. in CAB 108. More information on the event, historically viewed as one of "THE" major social activities on campus, is available from Mark Chambers at 866-5039.

#### EVERGREENERS IN THE NEWS

...Faculty Member Nancy Taylor has announced plans to marry University of Washington history professor Fritz Levy June 10. Following the wedding, the newlyweds will travel to England for year-long studies. Faculty Member Don Finkel and his wife Susan have added

to their family. A son, Daniel, born March 15, joins siblings Zoe, 9; and David, 6.

Staff member Lucy Hershey, a secretary in the Personnel Office, retires today, Friday, the 13th. A potluck luncheon in her honor will be held this noon on the fourth floor of the Library. Lucy joined Evergreen's staff in December 1976 to work for academic advising, then joined the Personnel Office this past year, bringing with her ten years experience working for the Division of Vocational Education and more than eight years working for the old Department of Public Assistance. Lucy says she plans to "loaf a few weeks" then she and her husband, Harold, will take off for a two-week Caribbean cruise, celebrating her new retirement and his, which began a year ago. Then they'll return to Olympia where Lucy says she'll continue writing poetry and enjoying her family, which includes two daughters and two grandsons.

Anne Turner, student services coordinator for Evergreen-Vancouver, writes that she'll meet with the local YWCA April 18 to discuss Evergreen's two-year program in Community Studies and the new program, opening next fall, in Management and the Public Interest. She says "regulars" at her Wednesday talk will include government employees, "Y" staff and volunteers, and participants in the Y's Women in Transition program. On Thursday, Anne will also speak to Clark County high school counselors gathering at a meeting at Clark College.

Hazel Pete, an Evergreen graduate from Lewis County, has opened a "Museum of Puget Sound Indian Arts" in Oakville. Her new museum, which is open weekdays from 10 a.m. to 4 p.m., houses canoes, replicas of a cattail mat house, long house, sweat lodge and teepee, authentic Native American clothing, dried and smoked native food items, five generations of baskets and materials from the Pete family, and a variety of Native American art, including wood and bone carvings and Puget Sound paintings. Lectures on a variety of topics are available through the museum and tours are provided for the general public and student groups. Persons interested in the new museum are invited to contact Hazel through the Museum of Puget Sound Indian Arts, 137 County Line Road, Oakville (206-273-7523).

Lloyd Corgan, a Vietnam veteran who completed his final two years at Evergreen and graduated in 1974, has earned his law degree from the University of Washington. Faculty Member Paul Marsh reports that Corgan, who graduated from the U Law School in June of 1977, may well be our first official lawyer, though the Newsletter knows of two other Evergreen alums who have also earned their coveted law degrees: Bart Vandegrift and Chris Meserve. Chris, who currently heads the Alumni Association and works for the State Supreme Court, was recently named "Young Career Woman" by the Business and Professional Women's Club of Olympia and by District Five of the State Federation of BPW clubs. Judging was based on the candidate's ability to project an image reflecting the role of today's young women in society. Chris will represent District Five in statewide competition at the Federation's annual convention in Olympia next month.

Some newcomers have joined Evergreen's staff of late: Linda Swanson is the new program assistant in College Relations; David Hoyt and Maria Potter are new custodians; and Robert Williams is a new office assistant in Purchasing. Those who have recently left the college include Janet Slater, accounting assistant in the Business Office; Jane Petty, custodian; Helen Hannigan, accountant; Virginia Cummings, housekeeper; Thomas Foster, and Joyce Stephens, custodians. Vicki Iden-McKinlay, program assistant, has also left her job in Admissions to take a counseling post with Maple Lane School in Rochester.

Lois Gottlieb reports the date of the national television program on which her children are scheduled to appear has been changed. As we reported last week, both Mark and Karen Gottlieb, former Evergreen students, will appear on a network show on the Guinness Book of Records next month. The date has been changed from May 6 to May 20. Watch your television listings for exact time and channel.

#### WESTWATER OFFERS SPECIAL RATES

The Westwater Inn (formerly Greenwood Inn) has offered to provide a "corporate rate" for Evergreen visitors needing a place to stay. Campus persons expecting visitors who may welcome such accommodations are invited to make reservations through Westwater's Director of Sales Elizabeth Stump or Sales Manager Deani Shurtz. Savings amount to \$6 per night. These requests should be made only for persons visiting Evergreen on college-related business, according to President Dan Evans.

The Evergreen State College

# Newsletter

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April 9, 1979

Published by the Office of College Relations/Library 3114

...BILL EVANS DANCE PERFORMS WEDNESDAY...The Bill Evans Dance Company of Seattle, whose program has been called as "varied as the facets of a well cut diamond" performs at 8 p.m. Wednesday, April 11, in Evergreen's Experimental Theater of the Communications Building. On tour to more than 20 communities in 13 states this spring, the popular Seattle based modern dance company features the dancing and choreography of its founder, Bill Evans, along with five featured soloists.

Tickets to the one-night-only performance are \$6 general admission or \$5 for students and may be reserved by calling 866-6128. The Experimental Theater seats only 250 persons and some 130 persons have reserved tickets, which will be available at 7:15 p.m. April 11. Only a few (if any) tickets will be left for sale at the door after 7:30 Wednesday night.

...CABLE TO DISCUSS "DOING BUSINESS WITH JAPAN"...More and more Americans are "doing business with Japan" and are increasingly interested in improving their understanding of how business is best conducted with that country. Businesswoman Carie Cable will offer her suggestions and insights into ways American businesses can increase their relationships with the Japanese in a public program Tuesday, April 10, beginning at 11:45 a.m. at Arnold's Restaurant at 900 South Capitol Way in Olympia.

Cable, an Evergreen faculty member in Japanese cultural studies since 1972, will discuss her new Seattle-based consulting firm, her years of travel in Japan, and her personal experiences there in the Tuesday program, sponsored by the Evergreen College Community Organization. The noon program carries a \$4.20 admission charge, which includes a luncheon of crepes a la Reine. For reservations, call 866-6128.

...WOMEN IN CHINA AND CUBA FOCUS OF JOINT LECTURE...Though women served alongside men in key combat and support roles during the Chinese and Cuban revolutions, Olympians Pat Larson and Peta Henderson find some differences in the way women's roles are perceived in the two socialist nations. Larson and Henderson, who traveled through China and Cuba, respectively, last year, will reveal their travelers' impressions in a program titled "Women in China and Cuba: A Comparison," Tuesday, April 10 at 8 p.m. in the Communications Building Recital Hall. Their presentation carries a \$1 admission charge.

...FOUNDATION SPONSORS ESTATE PLANNING SEMINARS...The Evergreen Foundation will present a two part Estate Planning Seminar April 19 and 26, from 7-9 p.m. in Lecture Hall Three. The seminar is designed for the general public and will include current information about trusts, probate, wills, joint tenancy, estate and inheritance taxes, community property agreements, and guardianships, as amended by the Tax Reform Act of 1976.

According to Foundation chairman Dennis Peterson of Olympia, the Estate Planning Seminar will be useful to persons concerned about distribution of their property and the impact of new federal legislation on these personal plans.

Faculty for the two-part event will include Olympians Rick Sweeney, certified public accountant for Vadman, Dimon and Briggs; Frank Owens, attorney for Owens, Weaver, Davies and Dominick; and Bob Frazier, trust officer at Seattle First National Bank.

Registration is open to the public and costs \$15 per person or \$25 per couple. For more information and reservations, call the Development Office, 866-6565.

...WATERFALL PERFORMS FRIDAY...Recording artist Linda Waterfall returns to Evergreen Friday, April 13 for an evening concert with the Gone Johnson Band beginning at 8 o'clock in the main lobby of the Library. Waterfall, a popular Pacific Northwest performer, composes most of her own songs, accompanies herself on piano and guitar, and records with Windham Hill records.

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THE OFF-CAMPUS NEWSLETTER  
 THE EVERGREEN STATE COLLEGE  
 OLYMPIA, WA 98505

...SEATTLE'S ECLECTIC THEATER PERFORMS SATURDAY...A two-person drama which provides what reviewers have labeled a "riveting theatrical experience" comes to Evergreen for one performance only Saturday, April 14, when The Eclectic Union Theater of Seattle stages its premiere production of "Paper Flowers" at 8 p.m. in the Experimental Theater of the Communications Building. Performed by Helen Szabyła and Barry Meiners, founders of Eclectic Union, "Paper Flowers" offers an intense, searing and occasionally humorous exploration of the relationship of a financially comfortable woman and an impoverished man from "down by the river."

Set in Chile, the six-act drama was written in 1970 by Chilean playwright Egon Wolff, regarded as a major voice in the resurgent theater of South America. Eclectic Union, the first group to show the courage to produce "Paper Flowers" in the U.S. was founded three years ago as a non-profit organization dedicated to showcasing new talents, performing new works and teaching new approaches to the theater arts.

Tickets to the April 14 performance go on sale at the door of the Communications Building at 7:30 p.m. for \$2.50 general or \$1.50 student admission. Reservations may be made by calling 866-6128.

...NEW EXHIBITS OPEN EASTER SUNDAY...A variety of ceramic works completed by graduate students and an exhibit of black and white photography, color xerox works and paintings open Sunday, April 15, in two Library Galleries at Evergreen. "Clayworks," a display of contemporary functional and sculptural ceramics, opens in the Fourth Floor Library Gallery through May 5.

"Shadows," an exhibit of two-dimensional art work, culminates two quarters' work by 20 Evergreen student photographer/artists and goes on display in the Second Floor Library Gallery April 15-27.

Both exhibits are free and open to the public. Complete information on them and on future Evergreen art shows may be obtained by calling Sid White, exhibits coordinator, 866-6119.

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The Evergreen State College

# Newsletter

Published by the Office of College Relations/Library 3114

April 6, 1979

## FACULTY ENDORSES TWO-DAY SYMPOSIUM, DUMPS "UNIT"

Evergreen's faculty members have fully endorsed a plan presented to them by students April 4, calling for a two-day symposium to discuss Evergreen's future, and they voted to alter that future by dropping the use of the Evergreen "unit" as a measure of credit.

The symposium, presented to faculty members by students Ellen Kissman and David Weeks, begins Tuesday at 9 a.m. in the main library lobby and seeks to "involve the entire community" in discussing results of the study by the Council for Postsecondary Education and subsequent work by faculty members on college structure and curriculum. The session, which will continue throughout the day Wednesday and conclude with reports by workshop leaders, was first suggested and fully endorsed at an all-campus meeting March 8, and endorsed again by faculty members April 4 at their regular monthly meeting.

### SERIOUS DEBATE, NOT CONFRONTATION

Provost Byron Youtz, who has supported the proposal for the Symposium since it was first suggested last month, told faculty he didn't view the event as a "confrontive one," but as a "serious discussion/debate," during which he wanted to keep two things in mind: that the final responsibility for decision making lies with the faculty, which needs dialogue with students on academic issues; and that the decisions Evergreen faces must be made during this academic year. "We have to know where we are headed before everyone leaves in June," he said.

A motion from Faculty Member Tom Rainey called for support of the symposium, suspension of classes, and enthusiastic participation by faculty in the symposium. Faculty Member Paul Sparks, dubbing the symposium an "all campus coordinated studies program," offered a "friendly amendment" to Rainey's motion, giving faculty members the option to reschedule Tuesday's classes on a program-by-program basis. Both motions were approved with little dissent.

Following a keynote speech at 9 a.m. Tuesday on "the gravity of the situation" facing Evergreen, the symposium will divide into nine workshops on: definition of degrees and graduation requirements; curriculum predictability and career pathways; individual contracts and internships; advising; "understandable curriculum"; freshman requirements and problems of entry; Evergreen's image, marketing and outreach; social space, activities and athletics; part-time and evening studies; student involvement in decision-making; and student involvement in curriculum planning.

After lunch Wednesday, workshop facilitators will present summaries of their discussions and consider possible future action, perhaps leading to the formation of study groups.

### EVERGREEN UNIT OUSTED

Faculty members Wednesday also agreed to drop use of the Evergreen unit and "use the more common system, the quarter hour of academic credit" beginning Fall Quarter, 1979. Full-time academic programs will continue to be designated at 16-quarter hours, three unit programs will generate 12 quarter hours, half-time programs will generate 8 quarter hours, and one-unit courses will generate four quarter hours. Faculty recommended that part-time courses carry one to four quarter hours of credit, but they defeated motions to permit students to register for more than 16 hours per quarter.

Faculty recommendations on the unit's demise will be forwarded by Provost Youtz to the Board of Trustees, which next meets on campus April 26, beginning at 10:30 a.m. in Library 3112

#### FORUM ON ATHLETICS SET THURSDAY NOON

Evergreeners interested in plans for the college's intercollegiate sports program are invited "to bring their shoulder pads and pom poms" and attend an informal meeting Thursday, April 12, beginning at noon in the main Library lobby, according to Pete Steilberg, director of Recreation and Campus Activities. The session will feature discussion on plans to implement some 16 intercollegiate sport programs at Evergreen over the next eight years, beginning with formal competition in soccer and swimming by next Fall Quarter.

The decision to initiate an athletic program, which received support from both the Council for Postsecondary Education and the Enrollment Design Disappearing Task Force earlier this year, was formally approved by the Board of Trustees in March. Steilberg says he's already in the process of contacting area coaches and of determining what staff positions will need to be funded this spring in order to launch the first two programs in October. Find out more about the Geoducks-to-be Thursday.

#### HAYES NAMED "OUTSTANDING BLACK COED"

Donna Hayes, a 21-year-old Evergreen senior, has been named one of 15 "Outstanding Black Coeds" in the country by the Black Collegian, a national magazine of black college students published in New Orleans.

Hayes, who is currently studying in Italy, will be among those college women featured in the May/June issue of the Black Collegian, according to managing editor Melba Lemius.

Hayes was selected for the honor on the basis of her leadership in academic and other campus activities and her exemplary role as an "excellent example of accomplishment and an inspiration to young black women across the nation."

An Evergreen student for the past four years, Hayes has set her sights on a career in international affairs, hoping to work as an employee of the U.S. State Department in Africa. A native of San Diego, she has twice journeyed abroad to expand her academic horizons: in 1976-77 to spend six months studying in Nigeria, and this Spring Quarter, which she is devoting to studying "The Etruscans: An Ancient Italian Civilization."

In addition, Hayes has participated in the International Women's Conference in Houston, served as a student representative on the Evergreen Board of Trustees and as a member of the Services and Activities Fees Review Board. She chaired the "Women of Color, Unite" conference on campus last spring and is currently completing her second year-long term as prime minister for the Ujamaa Society, a black student group. She also coordinates Evergreen's Third World Women's Organization and sits on the advisory board of the Third World Coalition. She plans to graduate in June and hopes to attend graduate studies in international affairs in Washington D.C.

#### FOUNDATION ANNOUNCES ESTATE SEMINARS

The Evergreen Foundation will present a two-part Estate Planning Seminar, April 19 and 26, 7-9 p.m., in Lecture Hall 3. The seminar is designed for the general public and will include current information about trusts, probate, wills, joint tenancy, estate and inheritance taxes, community property agreements, and guardianships, as amended by the Tax Reform Act of 1976.

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Registration is open to the public and costs \$15 per person or \$25 per couple. For more information and reservations, call the Development office, 866-6565.

#### upcoming events

##### BILL EVANS DANCE PERFORMS WEDNESDAY

The Bill Evans Dance Company of Seattle, whose program has been called as "varied

as the facets of a well cut diamond" performs at Evergreen Wednesday. On tour to more than 20 communities in 13 states this spring, the popular Seattle based modern dance company features the dancing and choreography of its founder, Bill Evans, along with five featured soloists.

Tickets to the one-night-only performance are \$6 general admission or \$5 for students and may be reserved by calling 866-6128. The Experimental Theater seats only 250 persons and some 130 persons have reserved tickets, which will be available at 7:15 p.m. April 11. Only a few (if any) tickets will be left for sale at the door after 7:30 Wednesday evening.

Bringing with them a repertory of dance that reflects a concern for human communication, the Bill Evans Dancers will perform five vastly different works in combinations ranging from two to five performers. Each of their works seeks to provide what they call a "balanced and accessible program for audiences with little or much exposure to modern dance."

Evans, who serves as artistic director of the company, its school, and the Seattle Summer Institute of Dance, has been honored over the past several years as a recipient of a Guggenheim Fellowship and several choreographic fellowships from the National Endowment of the Arts. His works are performed by 18 professional ballet and modern dance companies in the U.S. and Europe, and he has served on dance faculties of a number of schools.

#### "IT'S ONLY MONEY" OPENS TONIGHT

"It's Only Money," a three-act "new theater" play written, produced and directed by three Evergreen students, opens tonight, beginning at 8 o'clock in the Experimental Theater of the Communications Building.

Offering "employment of non-traditional theatrical techniques," the drama is the work of graduating seniors Brent Ray, Stephen Gallira and Jeffrey Morgan, who have been studying with Faculty Member Marilyn Frasca. Their production, they say, "reflects some of the best that Evergreen has given us." "Besides," they note, "it's a barrel of fun --- and it may even affect your lives."

The drama repeats Saturday night, same time, same place. Tickets are \$1.50 general or \$1 student admission.

#### CABLE DISCUSSES JAPANESE BUSINESS AT TUESDAY LUNCHEON

More and more Americans are "doing business with Japan" and are increasingly interested in improving their understanding of how business is best conducted with that country. Businesswoman Carie Cable will offer her suggestions and insights into ways American businesses can increase their relationships with the Japanese in a public program Tuesday, April 10, beginning at noon at Arnold's Restaurant at 900 South Capitol Way in Olympia.

Cable, an Evergreen faculty member in Japanese cultural studies since 1972, has spent the past decade studying, traveling in and gathering information on Japanese culture and business. Her studies led her to conclude that Americans needed an increased understanding of Japanese culture in order to improve their business relationships. No one seemed able to offer that kind of information, so Cable took a year's leave of absence from Evergreen and founded Kyodai, a consultant firm which she says "helps American companies prepare for or improve business contacts with Japan."

Cable will discuss her business, her years of travel in Japan and her personal experiences there in the April 10 program, sponsored by The Evergreen Community Organization. The noon program carries a \$4.20 admission charge, which includes a luncheon of crepes a la Reine. Reservations may be made by calling 866-6128.

#### WOMEN IN CHINA AND CUBA FOCUS OF JOINT LECTURE

Though women served alongside men in key combat and support roles during the Chinese and Cuban revolutions, Olympians Pat Larson and Peta Henderson find some differences in the way women's roles are perceived in the two socialist nations. Larson and Henderson, who traveled through China and Cuba, respectively, last year, will reveal their travelers' impressions in a program titled "Women in China and Cuba: A Comparison," on April 10, at

8 p.m., in the Communications Building Recital Hall. Their presentation is part of Evergreen's Tuesdays at Eight concert/lecture series and carries a \$1 admission charge.

Pat Larson, a dramatist and historian, has devoted most of her past five years to research and theatrical presentation of women throughout history in her involvement with the "Co-Respondents," a women's theater group. She will begin her presentation of Chinese women with readings from Han Suyin and Agnes Smedley, to illustrate how women's life and Chinese history were defined by Confucianism before the revolution which was completed in 1949.

Larson recently spent a year living in Polynesia with her husband Eric Larson --- an experience which she says helped introduce her to the Orient, but which was still afield from the unique nation she found upon entering China a year ago.

Dr. Peta Henderson, an anthropologist and faculty member at Evergreen since 1974, has had a long-standing interest in women and Latin America. Doctoral research into health care and female sterilization led her to on-location work in Puerto Rico several years ago, and other travels have taken her to Belize and Mexico, before Cuba. She teaches women's history and women's studies, in addition to her own field of anthropology at Evergreen.

To introduce her discussion of Cuban women, Henderson will describe Cuba's African-Spanish heritage, a major cultural force in the island nation until the socialist revolution of 1959.

#### WATERFALL RETURNS ON LUCKY FRIDAY

Recording artist Linda Waterfall returns to Evergreen Friday, April 13 for an evening concert with the Gone Johnson Band, beginning at 8 o'clock in the main lobby of the Library. Waterfall, a popular Pacific Northwest performer who packed the library when she performed there last spring, composes most of her own songs, accompanies herself on piano and guitar, and records with Windham Hill records.

Advance tickets to her Friday evening concert are \$3.50 general admission or \$3 for students and senior citizens. They're already on sale at the Bookstore. Tickets will cost one dollar more at the door.

#### ECLECTIC THEATER STAGES "PAPER FLOWERS" SATURDAY

A two-person drama which provides what reviewers have labeled a "riveting theatrical experience" comes to Evergreen for one performance only Saturday, April 14, when The Eclectic Union Theater of Seattle stages its premiere production of "Paper Flowers" at 8 p.m. in the Experimental Theater of the Communications Building.

Performed by Helen Szablya and Barry Meiners, veterans of the Iowa Theater Lab and founders of Eclectic Union, "Paper Flowers" offers an intense, searing and occasionally humorous exploration of the relationship of a financially comfortable woman and an impoverished man from "down by the river."

Set in Chile, the six-act drama was written in 1970 by Chilean playwright Egon Wolff, regarded as a major voice in the resurgent theater of South America. His play won Latin America's most prestigious award, the Casa de las Americas prize, the year it opened. Last fall it opened in Paris to wide acclaim and its premiere in the U.S. --- just a few weeks ago in Bellevue --- was immediately labeled a "must see" by reviewers from the Seattle Times to The Weekly.

Eclectic Union, the first group to "show the courage" to produce "Paper Flowers" in the United States, features the direction of Anne O'Connell, a New England actor, director and dramatic teacher who has lived in several Latin American countries, and the original music composed and recorded by Patrick Purswell of Seattle.

Starring in the two-person story are Helen Szablya as Eve, the upper class woman in her early thirties who meets Hake, played by Szablya's husband, Barry Meiners, the shabbily dressed, foul-smelling man who offers to carry her groceries to her apartment. Enriching their highly reviewed performance, Szablya and Meiners apply their experience in dance and nonverbal performance forms, summoning what one writer called "the deeper unspoken levels behind Wolff's drama with the aid of no more than some battered stage furniture."

Founded three years ago as a non-profit organization dedicated to showcasing new talents, performing new works and teaching new approaches to the theater arts, Eclectic Theater comes to Evergreen for one performance only. Tickets to the April 14 performance on sale at the door of the Communications Building Saturday night, beginning at 7:30 for \$2.50 general or \$1.50 student admission. For information or reservations, call 866-6128.

#### NEW EXHIBITS OPEN EASTER SUNDAY

A variety of ceramic works completed by graduate students and an exhibit of black and white photography, color xerox works and paintings open Sunday, April 15, in two Library Galleries at Evergreen.

"Clayworks," a display of contemporary functional and sculptural ceramics, opens in the Fourth Floor Library Gallery through May 5. Organized by Evergreen Faculty Artist Susan Aurand, the "Clayworks" display features work by 13 artists "who represent a variety of artistic interpretations and viewpoints," Aurand says. The artists, all graduate students, hail from colleges and universities throughout western Washington.

"Shadows," a display of two-dimensional art work, culminates two quarters' work by 20 Evergreen student photographer/artists directed by Faculty Member Paul Sparks. Their works will remain on display in the Second Floor Library Gallery through April 27. Primary emphasis of the "Shadows" academic study has been, Sparks says, "for students to develop personal imagery through the form of extended bodies of work." "We wanted students to create art work equal in quality to those completed by first-year graduate students in other universities," he adds. "I think it's led to an outstanding exhibit."

Complete information on both displays --- and on upcoming exhibits scheduled in Evergreen's Galleries --- is available from Sid White, exhibits coordinator, 866-6119.

#### COMMUNITY COLLEGE REPS HERE APRIL 19

Representatives from Washington's 27 community colleges will be on hand to talk to interested Evergreeners Thursday, April 19 beginning at 9 a.m. in the main Library lobby. Students may gain information about Summer Quarter studies at the two-year state colleges or explore technical programs with a three-member team comprised of two community college counselors and a representative of the State Board for Community College Education.

#### STAFF WOMEN CHALLENGE FACULTY TO DIAMOND MATCH

If Evergreen faculty women look a bit worried and defensive these days, they have every reason to quake in their cleats, according to Kris Robinson, champion first baseman and coach of an upstart team of staff baseball players.

Robinson, encouraged by her motley crew, has challenged faculty women to a seven inning slowpitch softball game to begin at noon, Saturday, April 28 (The date was originally set for April 21 but has been changed to accommodate the female Academic Deans.) on the campus playfield. Stakes for the one-time-only event, says Robinson, are "the honor of the players --- and the first round of refreshments at the Two-Mile House."

As the Newsletter went to press, Faculty Member Carolyn Dobbs had formally accepted Robinson and her team's challenge, and rumor has it that Dobbs and Lynn Patterson have been recruiting baseball bums from throughout academic ranks. Staff women who have not yet formally joined Robinson's Irregulars are invited (urged, begged, pleaded, cajoled) to volunteer for April 28 service by calling Kris at 866-6340 as soon as possible.

## VARIETY OF CONFERENCES BOOKED

Nearly 40 conferences and conventions have been scheduled at Evergreen for Spring and Summer Quarters, according to Donnagene Ward, conference coordinator. The events, which include 17 for the month of April alone, vary from one-day meetings of state agencies to a four-day session of the Association of Humanistic Psychology and a two-month stay by Camp Murrieta, a program for young women seeking to become more physically fit.

Of special interest to educators, says Ward, are meetings by the Library Media teachers from Area III high schools April 13, a day-long workshop with the Olympia Association for Education of Young Children April 28, a three-day conference on Asian Studies of the Pacific Coast June 14-17, the four-day Humanistic Psychology conference June 22-26, administrative retreats from the Wenatchee, Ellensburg and Selah School Districts August 13-14 and the Evergreen School District August 27-29, a four-day session for the National Federation of Community Broadcasters August 15-19, and a three-day meeting of the Washington Journalism Education Association August 23-26.

## "VANCOUVER AND PUGET" STUDY PROGRAM FEATURED ON KOMO

The Vancouver and Puget Coordinated Studies program taught on campus last year was highlighted this week in a special 15-minute feature on KOMO Television's nightly program, "P.M. Northwest." The production, which has taken nearly a year to finalize, was the work of a number of Evergreen students and Faculty Member Dr. Bob Barnard, who met Tuesday with KOMO television staffers and found out their long-awaited premiere was Wednesday (April 4).

Also responsible for the successful production were student Bond Sandoe, who produced it, and Faculty Members Robert Sluss and Pete Sinclair, who directed the Vancouver and Puget Study Program.

## EVERGREENERS IN THE NEWS

Dave West, who has served as acting facilities director for the past three months, returns to his former post as building and grounds supervisor Monday when the new, permanent director David Wallbom joins the college staff. West says he wants to express "sincere thanks to all who have helped make my short term directorship a pleasant experience." He says that "things have hummed right along without any major problems" and he appreciates the cooperation he's had, especially from his 80-member crew in the Facilities Office.

Gail Martin, director of Career Planning and Placement, has been selected as a participant in the National Conference on "Career Development Models for the Liberal Arts College" to be held at Madonna College in Livonia, Michigan May 14 and 15. Purpose of the two-day meeting will be for representatives: to share benefits derived from a federally funded study on career development, to demonstrate the need for career education in liberal arts colleges, and to suggest strategies for gaining support of community groups and educational decision makers.

Evergreen alum and former editor of the Cooper Point Journal Knute (Skip) Burger is finishing up his first full year as an editor for American Adventure Association, a publishing company which produces a book series, a monthly magazine and a monthly newsletter. Skip edits the four-color national magazine, which, though just one year old, already has a 100,000 circulation.

Another former CPJ editor, Bill Hirshman, also works with the AAA, as editor of its newsletter. Veteran CPJ writer, Nick Allison, writes for the AAA book series, while a fourth Evergreen alum, Kris Fulsaas works in the AAA production department. Skip's wife, Diane Hucks, an Evergreen alum who also worked on campus publications, is working for Standard Records and Hifi in Seattle as a bookkeeper and sales person.

A more recent CPJ staffer, Brian Cantwell, has been named news editor of the Mount Vernon Argus, a weekly newspaper. He found job hunting for newspaper positions very difficult and advises current journalism students that "a weekly newspaper is a person's best bet." He credits his internship experience with the Legislature and his work on the CPJ, coupled with his evaluations which "acted as excellent letters of recommendation" for his success in landing the new Mount Vernon job.

Evergreen graduate Mark Gottlieb will be appearing on national television May 6 to demonstrate two inventions he created while studying here. He and his sister Karen will play (underwater) aqualin and hydro organ for a special program on the Guinness Book of Records, in which Mark and Karen are recorded as the world's only underwater violinist and organist, respectively. Mark is currently attending graduate school in computer science at Stanford University and has landed a summer job with Tektronix in Portland. Karen, also a former student, continues her studies at the Cleveland Institute of Music.

Student Kay Rawlings has won an internship with the Washington, D.C. Center for Learning Alternatives. A student of Leo Daugherty and Charles Teske, she hopes to work with the Folger Shakespeare Library as an intern on individual contract with Teske.

And, alum Marcia Levenson has been accepted into an exclusive study program in Leningrad. Faculty Member Andrew Hanfman reports Marcia is enrolled in a Russian Semester program at the University of Leningrad from February through June of this year. She's finding the work "very difficult" but is managing to take time to enjoy organized cultural and educational trips, including one this week to the Capitol of the Latvian Republic. Marcia studied Russian languages and area studies at Evergreen and visited Russia in 1977 as part of the "Russia and U.S." academic program. Her six-month Leningrad study is sponsored by the Council on International Education Exchange based in New York.

And, three Evergreeners have accepted appointment to the All Campus Hearing Board. Student Tim Ball will serve until June, Director of Cooperative Education Barbara Cooley will serve until February, 1980, and Faculty Member Al Leisenring will serve until March, 1980.

Legislative Memo, volume V, no. 11

MASTER'S BILL ADVANCES IN HOUSE

By Les Eldridge, Assistant to the President

After passage of second substitute bill 2610, March 28 by the Senate with brief comments by its prime sponsor, Senator A.N. "Bud" Shinpoch, Renton Democrat, the bill was referred to the House Higher Education Committee. That committee heard the bill April 2 and after adding an amendment by Representative Phyllis Erickson, Democrat of Parkland, the bill was moved out do pass by a 10 to 0 vote to the House Rules Committee to be scheduled for second reading. The Erickson amendment calls on the College to report annually its progress toward implementing the goals of the Council for Postsecondary Education's recent report. It no longer calls on the Legislature of 1985 to "determine the need for continuing the College" but merely states that the 1985 legislature will "review the recommendations (of the CPE) and act upon them."

In a House Rules Committee meeting April 3, Democratic Speaker of the House John Bagnariol moved that the bill be placed on the second reading calendar and this action was approved by voice vote of the 20-member Rules Committee. Floor action, including possible hostile amendments to the bill, was expected before the end of this week. If no amendments are added, the bill could conceivably be advanced to third reading in the House and be moved out by today. Or it may be returned to the Rules Committee for scheduling for third reading. If the bill passes the House in its present form (with the Higher Education Committee amendment in tact), then the Senate must decide whether to concur with the amendment or recede from the amendment and call for conference committee.

Capital budget discussions have begun with the House staff this week and a presentation of Evergreen's capital needs to the House Appropriation's Subcommittee on Education was scheduled at 3:30 p.m. April 5.

The cut-off date for returning bills to their House of origin from the other House is 5 p.m., April 11. Evergreen's Master's bill and all the bills except appropriations, energy measures, and a few other topical exceptions must be passed by the receiving House and returned to the House of origin by that time. The Legislature has thus far voided conference committees because of difficulties in deciding on composition of these committees owing to the even split in the House of Representatives.

The first part of the report deals with the general situation in the country. It is a very interesting and detailed account of the political and social conditions. The author has done a great deal of research and has gathered a wealth of material. The report is well written and is a valuable contribution to the study of the country.

The second part of the report deals with the economic situation. It is a very interesting and detailed account of the economic conditions. The author has done a great deal of research and has gathered a wealth of material. The report is well written and is a valuable contribution to the study of the country.

The third part of the report deals with the social situation. It is a very interesting and detailed account of the social conditions. The author has done a great deal of research and has gathered a wealth of material. The report is well written and is a valuable contribution to the study of the country.

THE ECONOMIC SITUATION

The economic situation in the country is very complex. It is a result of many factors, including the political situation, the social conditions, and the international environment. The author has done a great deal of research and has gathered a wealth of material. The report is well written and is a valuable contribution to the study of the country.

The first part of this section deals with the agricultural sector. It is a very interesting and detailed account of the agricultural conditions. The author has done a great deal of research and has gathered a wealth of material. The report is well written and is a valuable contribution to the study of the country.

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The third part of this section deals with the services sector. It is a very interesting and detailed account of the services conditions. The author has done a great deal of research and has gathered a wealth of material. The report is well written and is a valuable contribution to the study of the country.

The Evergreen State College

# Newsletter

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April 2, 1979

Published by the Office of College Relations/Library 3114

...SUMMER REGISTRATION OPEN... Registration for the most extensive program of summer studies ever offered by Evergreen has officially begun and will continue through June 25, according to Summer Academic Dean Barbara Smith. Up 50 percent in full and part-time offerings over last summer's curriculum, this year's session opens special studies for teachers, artists, women and ethnic minorities, as well as other summer students --- 39 separate programs in all.

An additional bonus for out-of-state students is the new summer tuition, approved by Evergreen trustees earlier this year. Residents and non-residents alike will now pay the same summer tuition at Evergreen --- \$83 for one unit, \$123 for two units; and \$206 for three and four units of Evergreen credit.

Summer Session 1979 will offer two five week sessions, June 18-July 20 and July 23-August 31, and one ten-week session from June 18-August 31. Students may register for the summer offerings in three ways: by completing and mailing in a Special Student Registration form (now available in the Summer Quarter catalog in the Registrar's Office); by attending the Summer Quarter Academic Fair May 16; or by registering in person in the Registrar's Office between 8 a.m. and 4:30 p.m. weekdays through June 25.

...THREE NEW APPOINTMENTS ANNOUNCED... Three new administrative appointments have been announced at Evergreen within the past week... Byron Youtz, acting provost and academic vice president, was named to that post on a permanent basis by President Dan Evans. Youtz, who came to Evergreen in 1970 to serve on its 19-member planning faculty, was first appointed on a temporary basis to the top academic spot last fall following the resignation of Edward J. Kormondy, who will return to the college's teaching staff next fall.

David Wallbom, currently director of plant operations at Bellevue Community College, was named last week to direct the Office of Facilities by Administrative Vice President Dean Clabaugh. Wallbom, who has directed the BCC plant for the past 12 years, begins his new job April 9. And, Susan Washburn, vice president for development of Centenary College in Hackettstown, New Jersey, was appointed to head Evergreen's Development Office by Assistant to the President Les Eldridge. She'll begin her new duties the first of July.

...CORNISH MUSICIANS PERFORM TUESDAY AT EIGHT... Four faculty musicians from the Cornish Institute of Allied Arts in Seattle will open the Tuesdays at Eight Spring Quarter concert/lecture series April 3 at Evergreen. The concert, set to begin at 8 p.m. in the Recital Hall of the Communications building will feature the Cornish String Quartet performing Mozart's Quartet in E Flat Major, K. 428, Shostakovitch's Quartet No. 1, and Beethoven's Quartet in A Minor, Op. 132.

Described as one of Seattle's most successful resident ensembles, the Cornish String Quartet was formed in 1976 and for the past two years has been affiliated with the Cornish Institute.

Reservations for the Tuesdays at Eight concert April 3 may be made by calling 866-6128... Tickets will be sold beginning at 7:30 p.m. for \$2.50 general admission or \$1.50 students.

... NEW EXHIBITS OPEN... Three new art exhibits adorn Evergreen's galleries this week. The displays include: historical studies on paintings by "the masters" on exhibit in the Second Floor Library Gallery; a variety of pieces completed by artists in the college's Leisure Education Programs showing in the Lecture Halls Rotunda; and creations of elementary school youngsters from Olympia School District on display in the Fourth Floor Library Gallery. All three exhibits are free and open to the public. Complete information on the displays and the gallery hours is available through the Campus Information Center (866-6300) or Exhibits Coordinator Sid White, 866-6119.

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THE EVERGREEN STATE COLLEGE  
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#### UPCOMING EVERGREEN EVENTS

- April 3 Faculty String Quartet from Cornish School of Music performs in concert, 8 p.m., Recital Hall, Communications Building...\$2.50 general; \$1.50 students...
- April 10 Seattle businesswoman and Evergreen Faculty Member Carie Cable discusses "Doing Business with Japan," noon, Arnold's Restaurant, 900 South Capitol Way, Olympia...\$4.20...Reservations, 866-6128...
- April 10 "Women in China and Cuba: A Comparison," presented in joint slide/talk by Evergreen Faculty Anthropologist Dr. Peta Henderson and Olympian Pat Larson, 8 p.m., Recital Hall, Communications Building...\$1...
- April 11 Bill Evans Dance Company of Seattle performs in concert, 8 p.m., Experimental Theater, Communications Building...\$6 general, \$5 students...Pick up reserved tickets at 7:15 p.m.; remaining tickets go on sale at 7:30 p.m....Call 866-6128 for your reservations now!
- April 13 Recording artist and songstress Linda Waterfall performs in concert with Gone Johnson Band, 8 p.m., Second Floor Lobby, Evans Library Building...Advance tickets \$3.50 general; \$3 students and senior citizens at TESC Bookstore, Yenney Music, Budget Tapes and Records and Rainy Day Records...\$1 more at the door...
- April 14 Eclectic Union Theater of Seattle performs its U.S. premiere production of "Paper Flowers," 8 p.m., Experimental Theater, Communications Building...\$2.50 general; \$1.50 students...Reservations, 866-6128...
- April 17 "Contact with Japan Through Its Art History," a slide/talk by Evergreen Faculty Artist/Historian Kazuhiro Kawasaki, 8 p.m., Recital Hall, Communications Building...\$1...