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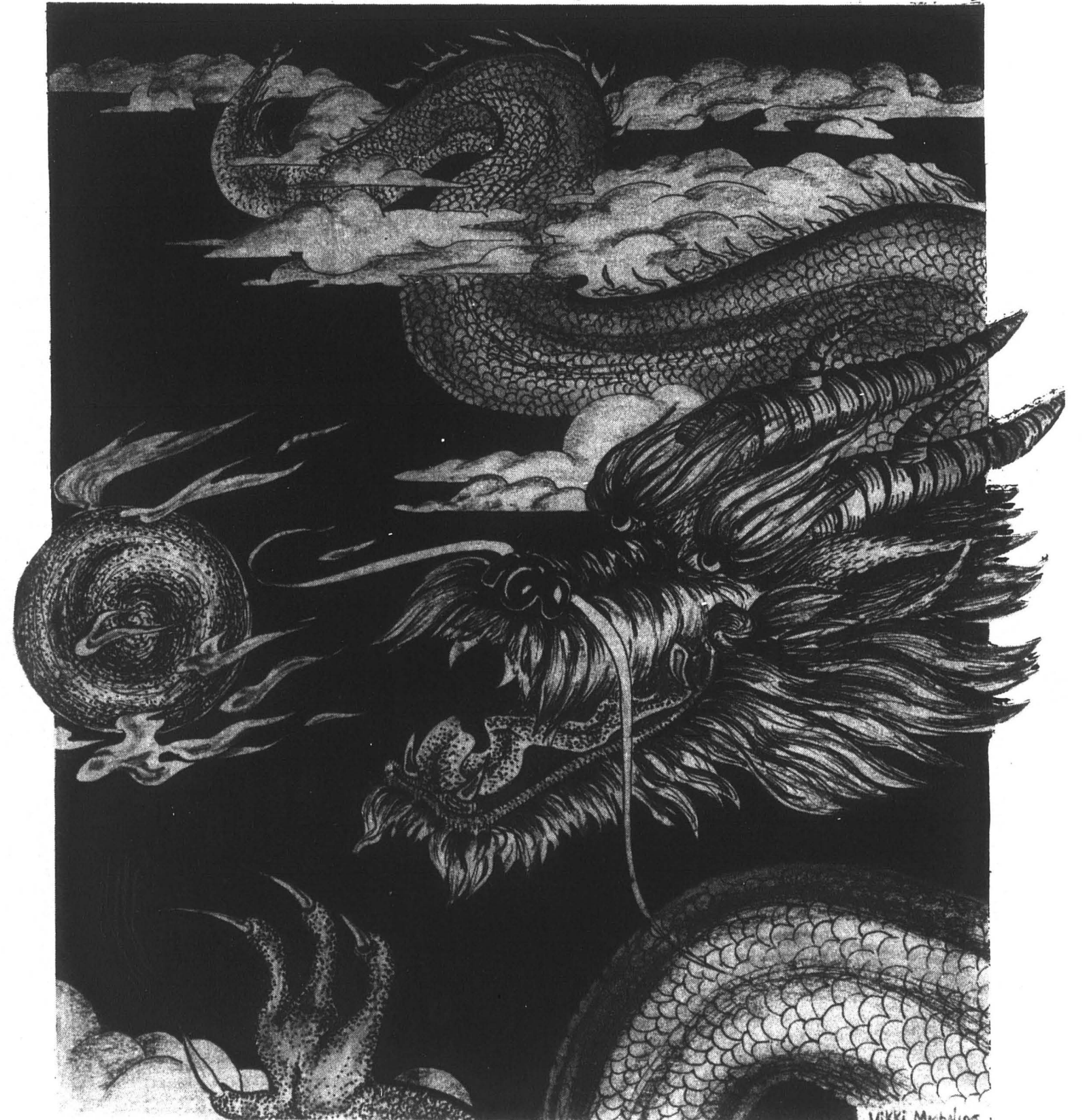


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Cover by Vikki Michalios

Staff: Chris Carson, Ad Manager; Susan Finkel, Advisor; Kathleen Kelly, Production Coordinator; Lisa Otey, Business Manager; Benjamin Tansey, Editor; Whitney Ware, Typesetter; Julie Williamson, Ad Production; Aaron Yanick, Distribution. Volunteers: Janis Byrd, Managing Editor; Jane Keating, Photo Editor; Sheila Pullen, Arts and Entertainment Editor; Kristin Fontaine, Calendar Editor; James Oshiro, Vikki Michalios, Darrel Riley, Ellen Tepper, John Robinson, Larry John Davenport, Samantha Chandler and Goodman.

Editor's Note:

After a long drawn out series of events, Evergreen's Communications Board has decided to suspend my responsibilities as editor effective 5:00 pm today. A final decision to retain or terminate me will be made next week.

Despite all the controversy, I feel I have been true to myself and that I have upheld the journalistic principles which the Board hired me to maintain.

Such principles preclude the corollary of affirmative action with regard to editorial content. This is well, because I believe that affirmative action, as interpreted here at Evergreen, is racist. Moreover, as an editor, it has been my responsibility to uphold a journalistic principle which states that all parties engaged in a newsworthy event be given fair, balanced and equal representation. I take pride in that that is what I have done.

I care very deeply about this school and its striving to provide an alternative and better education. That is why, after over ten years of rebelling against the traditional form of education, I came here.

By making the decision they did, the Board affirmed that a small group of people can influence policy by sound and fury alone. That is not the sort of decision-making with which I wish to be associated.

Decisions at Evergreen are often made by people who are so sensitive to issues of fairness, that they scrap it by letting "process" overwhelm them. Many non-curricular activities at Evergreen self-destruct in an orgy of good intention. Well, good intentions are not enough to change the world. It also takes guts, and a willingness to take a stand and be held accountable for it. "Consensus," so prized here, is the method by which decisions are made without accountability. If Evergreen survives, it will be by the grace of its societal setting. A person is noble if he believes in nonviolence, but he is a fool if he doesn't protect himself.

In any case, I wish everyone well, and I hope this has been a learning experience for all of us.

--Ben Tansey

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Deadlines for Thursday publication:
Calendar items--one week in advance
Articles--Friday at 3:00
Letters--Monday at 3:00

Corrections:

Boomerang class is held on Fridays from 2:30 pm until dark on the soccer fields, not Tuesdays, as printed in last week's CPJ.

Last week's CPJ had a gremlin get into the *Democracy and the CIA* articles. "The Arms Flow: The Big Lie" on page 25 mistakenly said that the CIA intervened in over 500 counties--it should have read over 50 countries. And along the same line, that ugly gremlin tagged on a scrapped piece of copy onto the conclusion of Austin Kelley's article called "CIA Links To The Underworld," thereby cutting off his final sentence. The gremlin should have said: The truth could persuade the U.S. to "just say no" money to the contras, ever.

This week we are introducing a weekly column of timely quotes. This week we begin with aphorisms from Eric Hoffer's book *The Passionate State of Mind*. Hoffer also wrote *The True Believer*.

It seems that the more unjustified a persecution, the more vehement and lasting it is likely to be. An unjust persecution ends only when the innocent victim is wiped off the face of the earth. An intense feeling of guilt is almost indistinguishable from blind faith; it fosters the same ruthlessness and persistence. And just as the intensity and persistence of a faith cannot be accepted as proof of its truth, so the intensity and persistence of a persecution cannot be cited as evidence of its justness.

IRONIC

To The Evergreen Community,
It has always seemed ironic to me to have a single month devoted to Black History. Every month should be devoted to Black History. Black history is American history and American history is Black history. Black history often focuses on the accomplishments of a few outstanding Black individuals. But Blacks have a pattern of powerful influence on American history which isn't often recognized.

Blacks were in North America starting at least in the 17th century, as free men. It was only later in the next century that they became slaves. The Constitutional Crisis in Philadelphia was caused, in part, by the issue of whether to make Blacks full citizens or not. Everyone knows that Crispus Attucks, the first man to die in the Revolutionary War, was a Black man, and that the surveyor of Washington D.C., Benjamin Banneker, was Black. But how many legal scholars know of Joseph Cinque, whose fight to return to Africa caused the ailing ex-president John Quincy Adams to act as a lawyer in front of the Supreme Court, risking censure for a cause he felt was just? Who's teachers have told them of an entire society of free Creole people in the South, especially in New Orleans, who considered themselves the height of European culture and who spoke mainly French? Do you think Chicago's citizens know that Chicago's founder was a black man named Jean Baptiste Pointe de Sable? Who's Washington history book says that traveling with Lewis and Clark was a black man named York who helped win the friendship of the Indian tribes in the lands they traveled through.

Do the stories you've read about The West tell you that the Buffalo Soldiers who "tamed" the American West were Black? Everyone knows about the famous killers in the West, like Billy the Kid. But Blacks had their share of killers, too, as well as victims. The first man shot in Dodge was a Black cowboy named Tex. Cherokee Bill was one of the West's Black badmen. Before he was hung they asked him if he had any last words. He replied, "I came here to die, not to make a speech." Will Rogers and Tom Mix were assistants to, and probably learned much of their Western showmanship from Bill

Pickett, a Black man who invented the sport of bulldogging.

Blacks have been important in our own state. Centralia was founded by a Black man named George Washington. His son George Washington Bush's claim on the land around Puget Sound was the basis for the compromise reached between the British and the Americans over the Oregon Territory. Without his claim, Evergreen might today be part of Canada!

As I walk around the Evergreen campus, I hear students speaking in Black speech patterns and listening to Black music. I see colorful clothing that might have come directly from Africa. I go into the cafeteria and see African food. I hear African words, even in the most celebrated of American institutions, folk music. That's right, banjo is an African word. I gave blood the other day. It was made possible because of the pioneering reserach into blood preservation by a Black man, Charles Drew. Americans often like to proclaim their strong cultural ties to Europe. Where are they? When one of America's most famous opera singers, Leontyne Price, is Black it's hard for me to imagine why Americans think American culture is more strongly identified with European culture than with African. Pat Robertson's style of preaching would have been laughed at 30 years ago as too Black. Today not only is it accepted but he is using it as a platform to run for the highest political office. Or does the name Jesse Jackson ring any bells?

By the way, there were thousands of Chinese working on the railroads of the American West. Does anyone know where they went? Could it be that a lot of folks in this country have Chinese heritage that they don't know about? And whatever happened to all of the American Indians? Black history isn't the only history which is excluded from textbooks. Don't get smug about Black History month—America is in an ongoing battle to define itself in ways that don't make sense and one month of a conscious change of attitudes isn't going to change much.

As Black History month progresses, don't just pay attention to the single impact of powerful black leaders, like Mar-

Letters

tin Luther King Jr., or Malcolm X. Look instead at the patterns and impact of Black History on American history. Maybe soon these ridiculous notions of separate histories will finally be recognized as the selective teachings of a history that doesn't exist and Americans can begin to learn about their real heritage.
Darrel Riley

ERRONEOUS

Dear CPJ Editor,

I must respond to the article by Samantha Chandler on Palestinian Rights in your January 21 issue.

There are many erroneous statements made either by the speakers at the rally or in the interpretation by Ms. Chandler.

As to the claim of "open arms" held out to immigrating Jews by the Palestinians, there were many Palestinian Arabs who lived and worked side by side with Jewish emmigrants and they even fought together against the British army during the 30's and the 40's. However, there were many vicious attacks against the Jewish settlers by the Palestinian Arabs during the pre-1948 time.

The very minute that Israel was declared a state they were attacked by Arabs from all sides before they could even put together a government structure.

The claim that "...the Arabs retained faith that the U.S. would come to their aid" is unadulterated horseshit. The U.S. is no friend of the Palestinians, never was and there were never any expectations on the part of the Palestinians. It's as assinine a statement as saying that Afghani freedom fighters were waiting for the Russians to come to their aid.

Next I found the article implies that the Palestinian Liberation Organization (PLO) is not a terrorist organization except as it is represented by the media. Reagan says that the Contras aren't terrorists either but I would hope that the Evergreen community would be smart enough to see through this lie too.

The PLO has carried out and claimed responsibility for many acts of violence against the state of Israel. Plane hijackings, guerrilla attacks against school buses, bombs placed in public places and

continued on following page

Letters

continued from previous page

many other means of violence and death they wreak on the Israeli state

The PLO's self-stated purpose is the destruction of the state of Israel and for this reason Israel will not sit down and talk with the PLO. Most Palestinian Arabs are not members of or support the PLO, yet they are still striving for freedom.

Although I was appalled at some of the propoganda in this article, I totally agree that the state of Israel is committing tremendous atrocities against the Palestinians. They have expropriated land without compensation, they have beaten and jailed Palestinians randomly and have not allowed any autonomy or self-government.

Yes the similarities to Apartheid are great and yes as Americans we must protest Israel's actions. Let us learn about this situation objectively though rather than by dispensing fallacious propoganda.

PS: The CPJ has been looking pretty decent lately. Good show! Your proofreader was notably absent from the last issue, though.

Sincerely,
Ben Schroeter
Crystal Bay, Nevada

MEN

Men of the Evergreen Community,

On Friday, February 5, a program entitled "What can men do?" wrapped up Rape Awareness Week at Evergreen. This men-only gathering was organized by Steve Kant of the Math Skills Center. It was well advertised and held in an accessible area (Library 2100).

Four men attended.

For a college with a male enrollment of 1300 at the main campus alone, I felt rather concerned at the turnout.

What this has taught me was that men at Evergreen don't feel that they can make a difference about sexual assault and domestic violence. The sad truth about the situation is that predominately, men are the aggressors in sexual assaults and domestic violence (some sources indicate that as many as 99 percent of all sexual assaults are carried out by

One thing I feel that most men share is a certain amount of fear, anger, insecurity and frustration. For some of us this shows up as problems in our relationships, for others a feeling of stuckness and hopelessness; in others this manifests in abuse and violence.

I have heard men say they feel helpless about the rape situation. Such men are clear that they could never rape. However, to not commit rape is not enough. What men must also do is stop the driving force and the cause of assault and violence. This is something women cannot do for men.

Only by educating ourselves and sharing our own anger, fears and frustrations with each other, can we touch upon and let go of the emotional forces that could and do manifest in the abuse of another person. Until men come to terms with and take responsibility for their own needs individually and collectively, this situation is going to continue.

It was proposed at the February 5 meeting that a men's support group be formed at Evergreen to facilitate these needs. I personally feel excited about and support the idea, and extend an invitation to all men to become involved with

your own feelings and with the feelings of others. This is an opportunity to make a direct difference.

An organizational meeting is going to be held on Friday, February 19 at noon in Library 3518, or call Steve Kant at ext. 6155, or Eric Larsen at 943-9573.

I truly feel that there are more than four men at Evergreen willing to put their asses on the line to make a difference. Are you?

Eric M. Larsen

EPITHET

Dear Mark Gaertner:

We suggest that you review the definition of satire in a good dictionary.

If the CPJ is, as you say, a forum for writers, then we assume it would follow that this forum includes critics.

One parting epithet from the playground: if the tone of your stultified, anal-retentive letter is all we can expect from maturity, we will happily remain in the seventh grade.

neener-neener-neener,
Rene' Alexander
Michelle Mack

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WashPIRG Seeks Support

by Todd Hudak

Evergreen's WashPIRG representatives are now collecting signatures of support for the 1988 referendum.

"Probably not since post-territorial days when railroad lobbyists bought and sold legislatures all over the country, has Washington been so dominated by unelected power brokers," columnist Mike Layton wrote in the *Seattle P-I* (10-12-87 D3), commenting on the one-day October 10, 1987 Special Legislative Session to create a state superfund for toxic waste cleanup.

That was the special session the Governor called, over the wishes of the legislature, to pass a quickie cleanup bill to try and thwart the efforts of the Initiative 97 signature gatherers. Initiative 97 was too strong of a measure for big business in the state of Washington, so they put their "power brokers" to work for the day.

They have put them back to work in the 1988 regular session. The I-97 Toxics Cleanup Campaign managed to collect over 217,000 signatures to put the Initiative before the legislature, as was intended, but it is going nowhere. The power brokers have the legislature pinned down so tight that the sponsor of I-97 won't try to get a hearing scheduled for it—even after 217,000 people have demanded the legislature take action. Allegedly, big business told the House Environmental Affairs Chairman they would plop down \$25,000 to any opponent of hers in the upcoming election if she tried to move I-97 out of committee. She hasn't.

WashPIRG got involved in the toxics issue with the Initiative 97 campaign after three years of inaction by the legislature. It fit well with WashPIRG's role as the state's largest environmental and consumer protection organization, and with its role in government and corporate accountability. WashPIRG is leading the fight against government and corporate brokers by going door-to-door exposing their lies, by lobbying against them in the legislature, and by organizing students to become effectively and actively involved in the political process. WashPIRG exists to put the power back into the hands

of the people, to make life better for us all.

WashPIRG was founded at the University of Washington in 1976. The Evergreen chapter was formed in 1983 after a majority of students signed a petition supporting the WashPIRG idea and the waivable fee with which it is funded.

Through WashPIRG, students work to educate the public about state issues, promote realistic solutions, and affect decisions both locally and state-wide. It offers students the opportunity to work on the cutting edge of issues such as the Hanford nuclear dump site and I-97, as well as on local projects like the styrofoam ban on the Evergreen campus. WashPIRG offers the avenue to earn academic credit while developing leadership and advocacy skills. Most importantly, it's the student's best available means for translating their concerns as citizens into public policy.

WashPIRG's contract with the Board of Trustees requires a reaffirmation of student support for the Evergreen chapter every two years by referendum. The chapter will be talking to over half of the students on campus, between February 17 and February 24, asking them to sign a statement saying they support the work of WashPIRG as well as the fee with which it is funded.

The Evergreen chapter is funded by a waivable \$2.50 fee collected every quarter by the college on behalf of WashPIRG. Students who do not support WashPIRG may waive the fee when they register each quarter. The philosophy behind a PIRG is that students, as a community, have a right to tax themselves to fund and run their own public affairs organization, working and acting on issues they choose, separate from the College.

To continue to have this opportunity to become involved in the political process, it is imperative that students sign the statement of support when they see it and vote "Yes for WashPIRG" in the referendum. Petitioners will be stationed across the campus from February 17 to the 24 to gather signatures. Polling for the referendum will be in the CAB Lobby, 10:00-4:00, from March 7 to the 11. Students are encouraged to assist in the petitioning and polling.

CPJ Editor Suspended

by Communications Board

The Communications Board in Executive Session on Friday, February 12, 1988 reached consensus to suspend Ben Tansey from his duties as Editor of the Cooper Point Journal effective Tuesday, Friday 16, 1988.

In accordance with Student Communications Media guidelines, the Communications Board will conduct a hearing on Tuesday, February 23, 1988 at 3:30 pm, L-2219. The hearing will provide Tansey and others an opportunity to present information to the Board. The hearing will be open to the community unless Tansey requests that it be closed.

Japanese Prints Tell Story

from Information Services

Prints, depicting the "Story of the 47 Ronin," by print designer Ichiyusai Kuniyoshi are on display in Evergreen's Gallery Two.

The 19th century woodblock prints tell an ancient Japanese story of loyalty, bravery and violence. Kuniyoshi became famous for designing the first woodblock prints of warriors.

The story of the 47 Ronin was a popular Japanese historical incident from the year 1071. Ronin were men without a leader or income. The 47 Ronin in the famous tale became outcasts after their lord was sentenced to death because he used his sword to wound a member of the high court during an argument. As part of their master's punishment, all his heirs were relieved of property and income. They became the 47 Ronin, who later avenged the death of their master.

Gallery Two is located on the fourth floor of the Library. Admission is free, and the gallery is open from 8:45 am to 10:45 pm Monday through Thursday; 8:45 am to 6:45 pm, Friday; and 11:00 am to 6:45 pm, weekends.

For more information, call Peter Ramsey, 866-6000, X6488.

Exchange Options in Japan

by Andrew Hanfman

Evergreen's Language and Culture Center has reciprocity agreements with two Japanese universities, Miyazaki and Kobe, for exchanging two students with each institution, tuition-free, for one calendar year beginning in October 1988.

Interested and qualified students are invited to submit their applications in the form of a letter of intent accompanied by their portfolios to the Director of the Language and Culture Center—Seminar

building, room 3109—no later than March 15. The applications will be screened by a Selection Committee.

In addition to their general interest for studies in Japan, the applicants must have sufficient proficiency in Japanese as most of the teaching at both universities is in lecture format in Japanese. Therefore, language competence will be a decisive factor in selecting the candidates.

At Miyazaki the tuition for Evergreen students for the entire academic year will be guaranteed from a fund sponsored by Faculty of Education. It is also possible for a qualified student to apply for a Japanese government scholarship but there is no guarantee one may be obtained for more than one student, or at all. Miyazaki may eventually provide, in addition to the tuition, three months worth of tutoring (approximately 10,000 yen per month), and the monthly charge for membership in the national health plan. Still, students must consider that they may have to bear all other expenses.

At Kobe, in addition to the tuition, the university will provide a housing subsidy to help offset the high cost of living in Japan. There are no dormitories at Kobe.

Students applying for these exchanges should be aware that Kobe is essentially a business school and many curricular areas are simply not available. There is a wider range of courses offered at the Miyazaki Faculty of Education.

Evergreen also has a partnership agreement with the University of Washington, wherein up to seven Evergreen students, junior level or above, may be admitted to the Jackson School of International Studies annual-

ly, as a special non-matriculated students for one year only. Students interested in this program must have completed 75 quarter credits at Evergreen before beginning their studies at the Jackson School. They will have to pay the appropriate tuition fees levied by the University of Washington, and will be admitted subject to the approval of the Director of Admissions and Records at the University of Washington and the Jackson School of International Studies. Students wishing to continue at the University of Washington beyond one year must apply to the UW as matriculated students and meet all academic requirements for such status.

The University of Washington agrees to accept Evergreen courses as prerequisites for courses at the UW, where such requirements are stated in its catalogue. Likewise, Evergreen will accept courses taken at the UW as contributing to the student's graduation requirements.

Interested eligible students are invited to submit their letter of intent, accompanied by their portfolio, to the Director of the Language and Culture Center by April 1, 1988. Please specify in your letter your areas of interest, what courses you intend to take, and how your studies at the Jackson School will contribute to your overall academic or career goals.

Student Presents Taiwan

Evergreen Student Phil Howard will give a slideshow and talk about his recent experiences teaching English in Taiwan at noon, Tuesday, February 23 in CAB A108.


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from the Health Center staff

Evergreen's Health Services is here to serve members of the Evergreen community. We offer both general practice and a women's clinic, staffed by a nurse practitioner, a women's health care specialist, student advocates, and two physicians: Dr. Robert Billings on Tuesdays, and Dr. Mary Seiwert on Thursdays.

General practice offers: diagnosis and treatment of minor ailments and injuries; athletic injuries; physical examinations; wart removal; immunizations; allergy shots; crutch/brace/cane/wheelchair ren-

tals; referrals; and, free literature on health and preventive care.

The Women's Health Clinic offers: annual gynecological exams (with pap and chlamydia cultures); birth control counseling and supplies; pregnancy detection and counseling; infection checks; sexually transmitted disease treatment and counseling for women and their partners; and, current health information and handouts on a wide variety of issues.

We also offer a wide range of laboratory tests, both in-house and through a local lab for more extensive

testing. There is a fee for these tests, but we do try to keep costs reasonable. Most test specimens can be taken in the clinic. In addition, we have a small pharmacy stocked with basic, essential medications, available by prescription of the in-house staff only. Outside prescriptions cannot be filled here.

Health Services is open Monday-Thursday from 8:00 am to 5:00 pm; Wednesday 8:00 am to 9:00 pm; and Friday from 8:00 am to noon. We are located in SEM 2109/2110, right across from the Security office. For appointments of questions, call us at ext. 6200.

Swimmers Tuning Up For Districts

by Andy Lane

The swim team was back in action with the Central Washington University Invitational in Ellensburg last Saturday. The team used the meet to tune up for District Championships scheduled at Evergreen between Feb. 18-20.

In Ellensburg, the mood of the meet was very relaxed. "Our swimmers were having a lot of fun," student coach Burke Anderson commented. "Everyone is getting pumped up about the district meet."

At the district/championships, Evergreen will host 13 college swim teams.

This is what we've been waiting for all season," said coach Bruce Fletcher. "We want to be at our best at this meet. This will be the team's last chance to qualify for the National Championships."

The Evergreen State College 1988 swimming and diving team roster includes: Erica Anderson, Sophia Barashkodd, Amy Bohn, Romy Church, Claire Littlewood, Sarah Pearson, Ann Remsberg, Tami Trefethen, Rachel Wexler, Tawny Young, Pieter Drummond, Max Gilpin, Mike Hernandez, Mike Hurwitz, Matt Love, Justin Pollack, Jerome Rigot, Aaron Soule and Jacke Towle.

Heynen to Read His Works

from Information Services

Jim Heynen, one of Washington State's most distinguished writers, will read selections from his works at the publication party for *Slightly West*, the student literary magazine of The Evergreen State College.

Heynen will read at 8:00 p.m. on Sunday, February 21, in Evergreen's new Housing Community Center. Live jazz and refreshments will be provided. The event is free and open to the public.

Heynen's poetry, fiction and nonfiction have appeared in *Harper's*, *Redbook*, *Outside*, the *Seattle Times* and many other

publications. His most recent books include *The Man Who Kept Cigars In His Cap*, *A Suitable Church* and *You Know What is Right*, which received the Pacific Northwest Bookseller's Award for 1985.

In 1975, Heynen was awarded a National Endowment for the Arts Fellowship for poetry, and one in 1985 for fiction. He has made numerous radio and television appearances, was featured on public radio's "New Dimensions," and appears regularly on West Virginia Public Radio's "Mountain Stage."

For more information, call Information Services at 866-6000, ext. 6128.

Bloopers Across Campus

by Darrel Riley

There are some amazing bloopers around this campus, really funny things. There was a book published not long ago about the high-quality graffiti in campus bathrooms, especially the University of Washington. It's true, I've seen it.

Evergreen should publish its bloopers—they are really world class. Have you seen any that you want to submit? I'll start by doing a couple of the most obvious, but I know there are more out there.

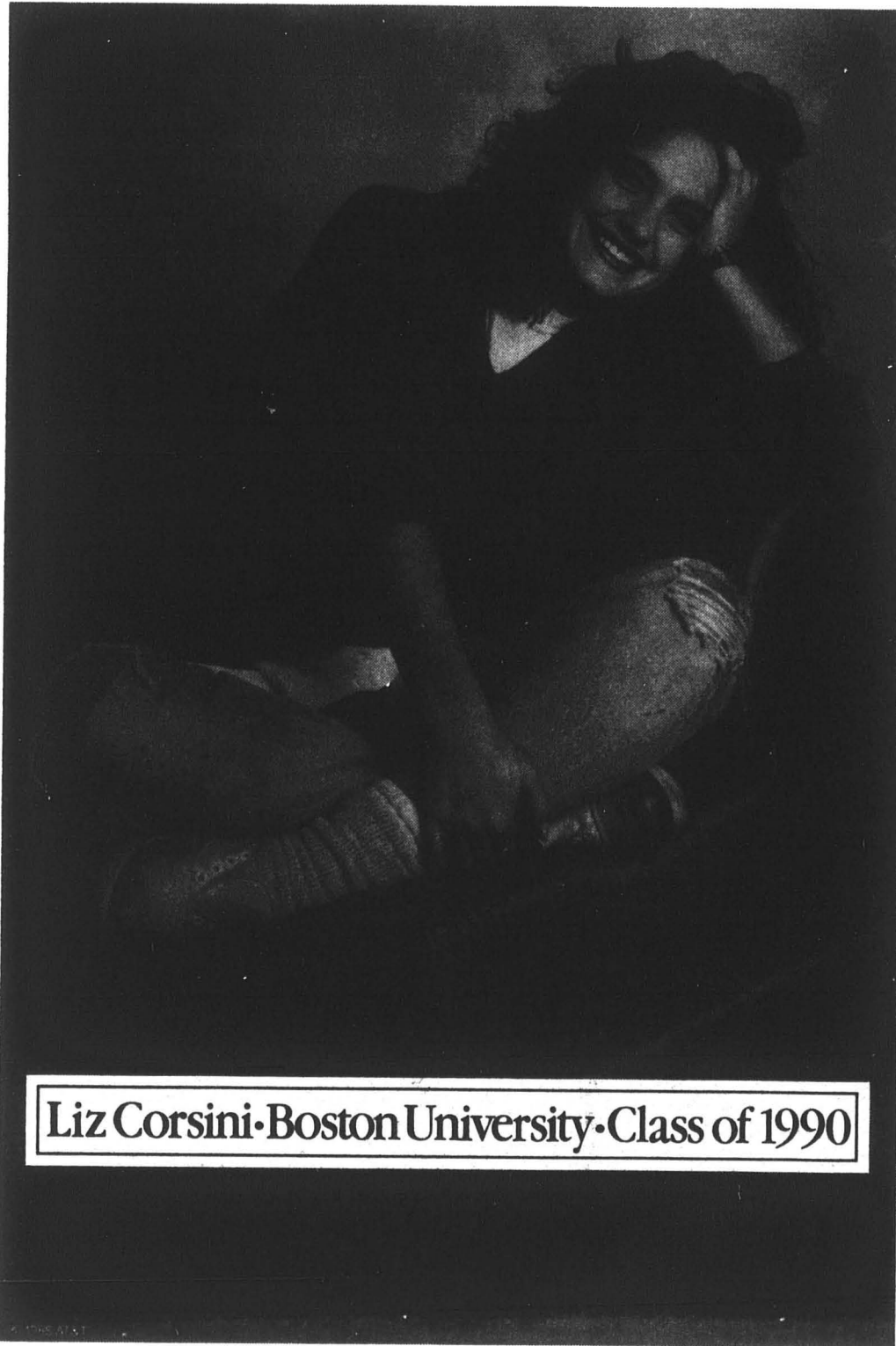
On a picture placed prominently on a bulletin board, second floor of the

Recreation Center: "Go out and kick *but*." For those of you whose profanity isn't up to par, that should be *butt*.

On the third floor of the library, outside an administrative office a full page article in *The Olympian* about a former Evergreen student who draws pictures of early black baseball players: in the upper right hand corner it says, "Televisioin C2." Maybe they should just stick to T.V.

Seen on a poster displayed throughout the campus: "Indoor soccer every *Wednsday* at the Pavilion." All together now, that's *Wednesday*.

“Mom says the house just isn't the same without me, even though it's a lot cleaner.”



Liz Corsini • Boston University • Class of 1990

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Athlete Overcomes Challenges

by Clive Collins

In a special presentation, wheelchair-athlete Jim Martinson told the Evergreen community that it's possible for anyone, able-bodied and physically challenged alike, to achieve his or her goals.

Martinson's inspiring speech was part of a three-speaker meeting sponsored by the Students with Challenges organization on February 10. Keith Krasovec, coordinator of Students with Challenges, and Sheila Pullen, member of Students with Challenges, also addressed the



Press photo

group.

Martinson, the featured guest speaker, gave an outline of his personal history. In his teens, he was a student athlete, training in most sports including skiing. At twenty, a Vietnamese landmine blew both his legs off. For two years his self-esteem deteriorated. Finally, Martinson said he realized that only through a personal attitude change could his life start making sense again.

It is at this point that Martinson's remarkable sports career begins.

Selected highlights of his athletic ability are: winning the Boston Marathon's wheelchair division; participant in the Fairbanks to Anchorage marathon lasting 33 hours, with an average speed of 11 miles/hour; and U.S. 1984 Olympic team athlete in the new 15,000 meter wheelchair race.

Martinson recently retired from Olympic events to make more time for family and his business, Magic in Motion (MIM) based in Puyallup. MIM is a maker of wheelchairs. The chairs are

Information

designed to be "excellent for sports and yet lightweight for easy pushing and handling in everyday use," he said. The chairs are used in several sports including: long distance running, basketball and tennis.

Martinson believes sports, particularly snow skiing, offers an opportunity for the able-bodied to see the challenged in action. This explains why MIM's latest product is a chair-monoski. It's an amazing piece of design: light enough for chairlifts, yet strong and safe enough to negotiate the steepest Crystal Mountain has to offer.

Students with Challenges is actively trying to encourage students with and without challenges to participate in its efforts to change the Evergreen community's attitude to realizing everyone can reach their dreams.

Danny Deardorff, physically challenged songwriter and performer from Seattle, will give a concert and lecture at 8:00 pm on March 25 in the Evergreen Library.

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Presented by South Puget Sound Community College Associated Students



Chris Smith Shares His Joy

by Darrel Riley

STUDENT: Christopher Joseph Smith
 HOMETOWN: Seattle, WA
 STATUS: Senior
 PROGRAM: Native American Studies Program

The quarter is almost over, or at least it feels that way. If you are as obsessed with doing homework as I've had to be you may have forgotten why these strange articles titled 'Interviews' keep appearing in the paper. I'm writing to introduce members of the Evergreen community. I know some of ya'all are reading them because I hear from you. But the CPJ staff is beginning to wonder if these articles are going out into a vacuum. So let's here it, are you reading these interviews? Write to the CPJ and say so.

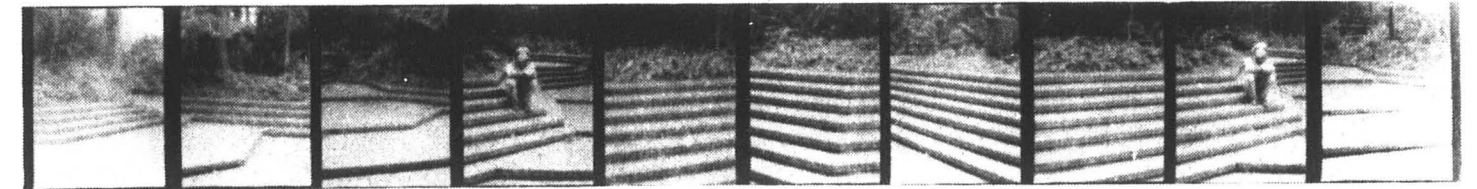
I had a strong sense of deja vu when I talked to this week's interviewee, Chris Smith. It was as though I had met him before. Then it occurred to me that we had met before, at a party in Seattle. The only bit of our party conversation which has lingered in my mind is that we both liked Jermaine Jackson, but the memory of the conversation was enough to make me feel like a geek for not having remembered him earlier. What makes my forgetfulness more embarrassing is that his brother performs in a band with my best friend, and Chris plays guitar with two people I went to high school with. Oh well, I guess it just shows that I'm not perfect.

Chris Smith is a born again Christian, and one of the members of the Evergreen Students for Christ. He also has morn-

ing prayers with Christian Evergreen students. Although he stressed the positive attitudes most people have toward his beliefs, he also noted some discrimination. For instance, last week devil worship symbols, a pentagram and the numbers 666 were burned into the ceiling of their morning prayer place.

"Someone has been defacing the Evergreen Students for Christ posters," Chris explained. "They put shark teeth on the little fish. It feels to me like an indirect personal attack. It's upsetting because I'm not a shark and anyone who knows me can tell you that.

"It's hard to see your faith constantly degraded in the classroom," he added. "There are atrocious people who call themselves Christians, and I make no excuses for them. But that's not me, I have



continued from previous page

a different belief system. The media represents mostly the negative things about Christianity, but it's really a positive thing. It has made a tremendous difference in my life. When I was a teenager I was an alcoholic, and I was very depressed because I didn't think I had a future. Christianity isn't oppressive, it's liberating. I have joy now. Today I have meaning in my life, and a future.

"Until I was a freshman in college I always found myself outside of the educational norms. My freshman year I spent at Saint Martin's College, and I was driving a van over to Evergreen three times a week to use the resources here, the library and the swimming pool. As I was walking across the campus I realized that I could be happy here. I was ready to try an alternative form of education because although I was finally doing well in school I knew I could do better. The standard educational system didn't fit my needs and I thought Evergreen could. Coming here has confirmed that thinking, and it's been an eye-opening experience.

"There are a lot of strong individuals here, which has pluses and minuses but

I've enjoyed it a lot. There is a sense in which they act. You are free to live the way you want, yet often there are guidelines imposed on what those freedoms are. It's a double standard, they say one thing and do another.

"Evergreen students concern me when they talk in sexist or racist ways, like 'White Man's Society.' Assuming there is only one way to act and think implies racism and sexism. But that is the Western Civilization's way to do things, not just this school. We all need to work at understanding multi-cultural perspectives. Education is a life long commitment, a two way street between yourself and the environment you are interrelating with.

"I believe one of the most important things a person can do is to live according to their own integrity. Integrity means being honest and true in your relationships between your environment, people, and the unknown. I want to be remembered as a person who lived according to my integrity, as well as being a compassionate and sensitive person.

"One of the many positive things that's happened at Evergreen is that I've

been able to explore my music. I have a friend in Seattle, Ned Beebe, who has been very supportive of me both as a friend and as a musician and I don't think we would have become as close if I hadn't come to Evergreen and had a chance to explore my music.

"I don't know exactly what my future will be, but I hope it isn't what I see it as. If we limit ourselves to our visions we will miss out on a lot. I would like it if my music could travel the world, and express the joy I feel. My music is all about overcoming strife and difficulties, and finding release. I'm not special, that release is there for anyone who accepts it.

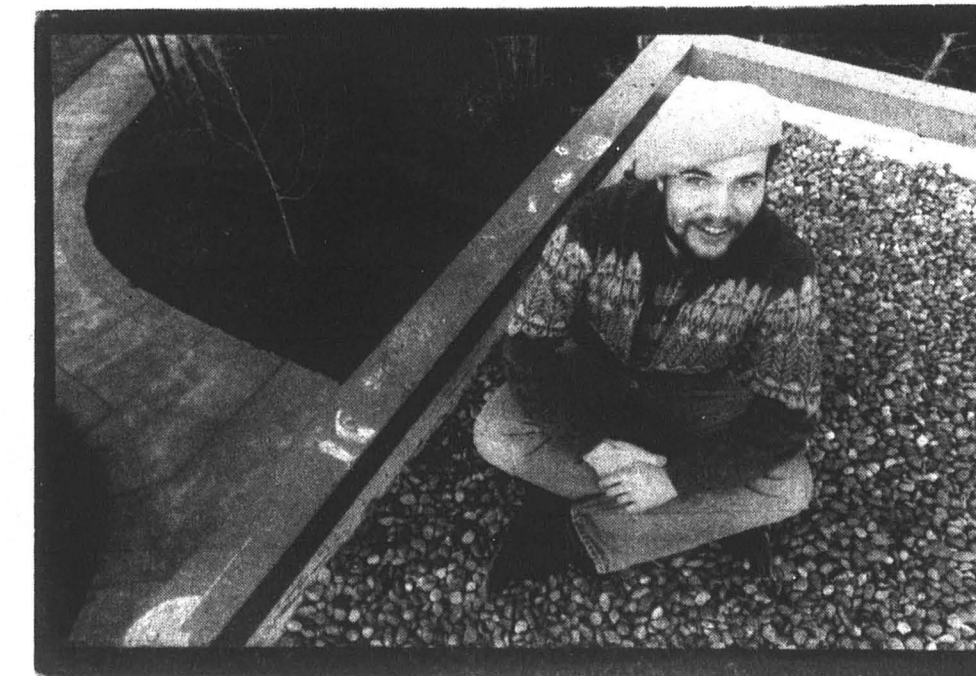
"I love music, playing it, listening to it. I usually spend a couple of hours playing, sometimes just being silly, sometimes jamming with people. I also like the technical aspects of music, being a guinea pig in the recording studio and hearing what it sounds like when a song is done.

"I would like to leave this school knowing that I had a positive impact on the people I came in contact with, and knowing that I had a positive impact on the people I came in contact with, and knowing they had a positive impact on me. I would love it if people saw things the way I do, but I won't impose my beliefs on anyone. It's up to them to see the value in my beliefs and to change theirs. I'm not trying to be egotistical about it, I just think everyone should be able to share in the joy that I feel, especially in my relationship to God."

Chris Smith often plays his guitar for Open Mike and in various stairwells around campus. He works at Media Loan and volunteers his services to the Indian Center. Chris says that he likes to talk, but from my observations he is equally adept at listening.

"I care about people, although that doesn't mean I'll always agree with what they tell me," he concluded.

Talking with him is a learning experience, one which you should try to catch while he's still at Evergreen. You'll be glad you did.



YOUR TICKET-OUT

OLYMPIA FILM SOCIETY

WINTER FILM SERIES PART 2

Subway
Monday, February 22

Christopher Lambert stars in this surreal thriller

Kangaroo
Monday, February 29

D.H. Lawrence novel brought to life by Australian Academy Best Actress, Judy Davis.

Children of Paradise
Monday, March 21

A cinematic classic. Excellent acting. Well worth watching.

Eat the Peach
Monday, March 14

Offbeat Irish comedy. Strong cast. Enjoyable film.

Castaway
Monday, March 7

A steamy tale of conflict in paradise. Oliver Reed. Amanda Donohoe.

Slamdance
Monday, March 28

Mystery. Striking visuals set in LA's subculture. Tom Hulce.

All Films Show at the
Capitol Theatre

206 East Fifth
Downtown Olympia

6:30 & 9:00 pm

Admission
\$2.50 Members
\$4.00 Non-Members

754-6670

It's The Year 4868—Virtue, Harmony, Riches, Longevity

by Jeff Large

Although not too many of us realize it, February 17 will be the Chinese New Year, making it the year 4868 in the Chinese calendar.

Each Chinese year is represented by one of the twelve animals that make up its twelve year cycle.

Legend tells how this came about. Long ago Buddha looked across China and felt it was in need of reorganization, so he called all of the animals in the kingdom to meet at his temple on the New Year. Only twelve showed and they came to the temple in the following order: The Rat, The Ox, The Tiger, The Rabbit, The Dragon, The Snake, The Horse, The Sheep, The Monkey, The Rooster, The Dog, and The Boar. To honor the animals faithfulness to him, Buddha named a year after each animal in the order of their arrival. From that time forward the Chinese calendar has been organized by those twelve animals, and each year contains the symbolic characteristics of that animal.

This coming year is the year of The Dragon and is considered to be one of the most fortunate years.

The Dragon is said to bring forth the

blessings of virtue, riches, harmony and longevity. Legend tells that during this year, the Dragon comes forth to a pearl wrapped in flames, which is the symbol of the universe. It then consumes the pearl, thus destroying the universe. But before you can say 'Annihilation' a new universe springs forward. The Dragon is



then responsible for both beginning and ending the cycle, which is why the dragon is symbolic of life and growth. Any child born during this year is said to be a sign of good fortune to the entire family. You should enjoy this coming year because it will not return again until the year 2000.

The Chinese Calendar is a lunar

calendar and is regulated by the phases of the moon. The New Moon of February 17 marked the year's start and the commencement of two weeks of holidays throughout Asia. During this time families visit their relatives and attend many festivals. At the end of the two-week period there will be a Full Moon (March 3rd). On that day, a Festival of Lights is performed, in which candles are placed on small boats and are allowed to float down the river while poems are recited about the Moon. It is a tradition to have all of the debts one owes paid off at this time because you do not want to die having debts. If you do, you will be resurrected on earth again.

On Saturday February 20th, the Olympia Area Chinese Fellowship will have a daylong program celebrating the Chinese New Year at the South Puget Sound Community College's Annex Building. The program will feature Chinese school children performing traditional songs and dances at 11:00 am, followed in the afternoon by sport activities (Kung-Fu, Basketball, etc.). In the evening, a potluck dinner and ballroom dance are scheduled. Anyone interested can attend.

Banneker's Almanac a 'work of genius'

by Ellen Tepper

The achievements of famous black Americans such as Martin Luther King Jr. and Harriet Tubman are highly publicized and chronicled in secondary and elementary school history textbooks. What about the lesser-known achievements of black people? Benjamin Banneker is just one of the numerous blacks who have contributed to bettering this country and received only limited attention.

Born a free man in 1731 in Maryland, Benjamin Banneker worked on his family's tobacco farm. At the age of twelve he began attending school. While other children would play, Banneker, an unusually bright student, studied. His understanding of mathematics and his undying hunger for knowledge led him

to build the first chiming clock in the American colonies. He became well known as a mathematician and mechanic; and he was often sought to solve problems or to give advice. Also, he helped build cannons for the American Revolution.

After the war, at his neighbor's suggestion, Banneker began to compile information for an almanac. While working on this almanac, he was selected to serve on the government commission to define boundaries and lay out the streets for the nation's capital.

Banneker quickly became one of the two or three surveyors who worked closely with the chief engineer of the project, Mr. L'Efant. Hearing his request for more funds had been refused by the Commissioners, L'Efant, in a fit of

rage, returned to France, taking the plans for the new capital with him. Secretary of State Thomas Jefferson, then called a meeting stating that the commission had to start plans for the city all over again. At this point Banneker spoke up claiming that although L'Efant left with the written plans, he (Banneker) had memorized the details and would be able to finish them within three days.

True to his word, Banneker returned on time—with the plans and construction of Washington D.C. began. Banneker then completed his almanac, which was sent to the Academy of Sciences in Paris; it was cited as a work of genius by James McHenry who wrote the introduction. In 1806 Banneker died, but his achievements and contributions to this country live on.

Elder Remembers Longest Walk

by Shelia Pullen and Janis Byrd

The drumming and singing of an honor song set the mood for Chippewa Nation Elder Dennis Banks' Longest Walk 10-year commemoration speech last Friday night.

Recalling memories of the 14-state trek, Banks told how the unified efforts of many Native Americans across the country brought enough pressure against the U.S. Congress to prevent the passage of a number of bills which, had they been enacted, would have severely reduced their rights. In addition to the successful blocking of the bills, he said, the walk gave new focus to many Indian Nations by drawing them together in a common goal.

Ten years ago, the organizers of the 3,600-mile walk struggled over the nature of the walk, Banks said.

"We needed to decide if the walk would be political or spiritual? Would it be a walk of hostility and anger? We decided that since it was a walk across the land (Native American land), that we would walk in a very sacred manner, and we would be led by songs and the smoking of the pipe. We would walk by the pipe and by prayers."

"We were hungry on some days, and cold on some days," Banks remembered, explaining that the sacrifices were worthwhile because it brought people together who hadn't realized the many problems and traditions they held in common.

Sadly, Banks said, "there have been things that have passed (legislation) since then, and federal opinions have been handed down since 1978 that have been extremely negative... stripping the Indian people of our natural resources."

But Banks said some of the losses occurred through neglect.

"It's our fault," he added, "it's our fault to have not stayed up on the legislation. But it's not our fault it was introduced," Banks said, adding that Native Americans need to be watchful.

Concluding his remembrances, Banks admonished Native Americans to live Indian issues, but not lose sight of the importance of their beliefs, customs and heritage while working, living and surviving in the present.

Comedian Charlie Hill changed the pace from solemn to satirical. His harmonica and vocalization of "Those Reservation Blues" told the not so fun-



"I was the only Indian ever to fail archery in high school," comedian Charlie Hill quips last week before the receptive crowd at Longest Walk commemoration.

ny facts of relocation, experimentation and extermination. With wit and humor, Hill poked fun at the peculiarity of himself, a Native American, growing up in a white man's world. Through one-line jokes he cited examples of the conflict between his tribal traditions and Catholic schooling.

"Suppose we're on a trip," Max Gail said, changing the evening's tempo one more time. "We're on a trip of hopes and dreams... where the door of luck swings both ways and it leads away from here and now."

"On the stairs, and on the landing, the view from which is just outstanding... (suddenly)... cut loose from any place below... it occurs to you and me there's not a song we can't sing..."

As Gail recited his lengthy poem, he invited people to put away the "red robe of power," because it looks like the color "fool" and to fold up the comforter "we call guilt," and realize that expectations are often just "ropes and chains."

Instead, he said, put on the gift of trust which brings "comfort to the wearer." 13



Max Gail and Charlie Hill combine their talents in a little jazz and blues music.

Photos by Janis Byrd

Arts & Entertainment



Trio Jams With Humor

by Sheila Pullen

The Seattle-based a cappella trio We Three will perform at 8:00 pm February 20 in the Recital Hall. We Three—Kim Scanlon, Judith Johnson and Sara Favret—have performed together since 1980. All three women were attending Evergreen when they met and formed We Three. They irreverently use jazz/pop styling as a toy, tool and a weapon. Their political insight is to the point, but infused with enough humor that you don't feel the knife slide in. All three write songs, and their repertoire is 100 percent original.

"Even if you aren't witty, neurotic,

ironic or politically aware, you can appreciate We Three for the sheer power of their vocals. It's that three-part harmony between lyrics, dramatic presence, and unaccompanied voices that beats the band," *The Rocket* reviewer Becky Brown said.

Advance tickets for this event are on sale now in Evergreen's bookstore and Positively 4th Street Records (208 W. 4th). Tickets are \$6.50 for general admission and \$4.50 for students, seniors and KAOS-FM radio subscribers. Free childcare is provided. For reservations and further information call 866-6833.



A sample of Jane Keating's diptychs currently showing in the Student Art Galleries in the first floor of the CAB.

Zuni Tribe Crosses Genders

from Information Services

William Rosco, an ethno-historian, will speak about the occurrence of more than two genders within Native American cultures from 3:00 to 4:30 pm February 22, in Evergreen's Lecture Hall Five. The presentation includes a slide show, mostly taken of the Zuni tribe in the Pueblo area of New Mexico.

Some Native American cultures identify third, fourth and fifth genders, according to Terry Tafoya, a faculty member sponsoring the lecture. The closest word the English language has to describe these additional genders is "transsexual," but the word far from accurately depicts the Native American cultural phenomenon.

Rosco is a freelance historian who has written several articles in the area of ethno-history. He edited a book on Gay and Lesbian Native American literature that will be published by Saint Martin Press this spring.

The talk is free and open to the public. Call 866-6000, ext. 6424 for more information.

Art Gallery Deadline Soon

from Student Gallery staff

The Art Gallery submission deadline for spring quarter is Friday, March 11. Students need to submit work to the Gallery Office by that date to see it in the gallery during spring quarter.

The Art Gallery also has public meetings on alternate Wednesdays at 6:30 pm in the Gallery Office in Library 3212. The next one will be February 24.

by Larry John Davenport

In the history of armed conflict, the coolest war to end all wars, according to Hollywood, was Vietnam. Why? Vietnam was "far-out" and "groovy" because of ROCK & ROLL!

What would Francis Ford Coppola's *Apocalypse Now* be without Jim Morrison's narcoleptic vocals in the Doors' song "The End" while the air-cav lit up the emerald green jungle? How cool would a thirteen-year-old Vietnamese prostitute look in Stanley Kubrick's *Full Metal Jacket* without Nancy Sinatra's "These Boots Are Made For Walking" accentuating her movement? And how about the barrel toking session in Oliver Stone's *Platoon* while Jefferson Airplane's "White Rabbit" drifts in and out through the haze?

As I am writing this I am listening to the soundtrack to the latest Vietnam pic, *Good Morning Vietnam* with Robin Williams and "music of the period."

Hollywood knows rock and roll can sell a picture. It's immaterial if the picture is any good or not. The movies mention-

ed above, in my opinion, are all very good, but without rock and roll, most of them could have been about any war.

The import aspect of Vietnam that Hollywood seems to ignore, the aspect that separates Vietnam from all the "Good" wars, is the basic fact that the United States Government had no business being in Vietnam. I could go into the many reasons why "We" shouldn't have been there, but this is a media column not a history column.

The fact is, Hollywood knows that if a film has a soundtrack loaded with popular songs, whether they be "Closet Classics" or recorded specifically for the soundtrack album, they can get the public, mainly young adults, to shell out hard earned cash at least during the first week of release.

If the music doesn't get them, then Hollywood gets young studs who can. Oliver Stone only had Charlie Sheen to lure the young ladies and their gun crazy boy friends to the local multiplex. Brian De Palma is packing ultimate firepower in the forms of Michael J. Fox and Sean

A & E Media Junkie

Penn in *Casualties of War*, a film due out this Christmas. Sheen's *Platoon* co-star, William Dafoe is also starring in another Vietnam film, this time teaming up with Gregory Hines in a "police action" drama. The story is about two army cops investigating the mysterious murders of young Vietnamese prostitutes by a killer whom they suspect is a top American general. Sounds suspiciously like *Night of the Generals*, a second world war film starring Omar Sharif as a young German army cop investigating a series of mysterious murders of young Parisian prostitutes by a killer whom he suspects is a top Nazi general. Sound familiar, huh?

I sometimes think the invasion of Grenada was planned by Hollywood moguls so they can sell their backlog of disco music they bought while *Saturday Night Fever* was still popular. How else can you explain a piece of crap like *Red Dawn*? I wonder if Reagan has any stock in the record companies? Stay tuned for Robin Williams in *Good Morning Nicaragua*.



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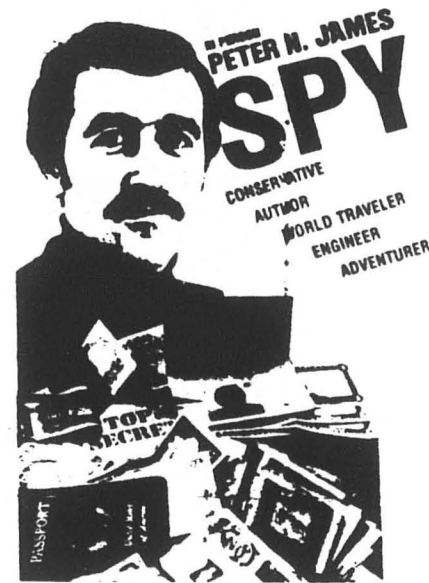
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The Debate in the Pit— Is America Really Democratic?

by Goodman

By a strange coincidence, while Evergreen was holding its *Democracy and the C.I.A.* week (which included films, videos, radio programs, lectures, and newspaper articles), South Puget Sound Community College was holding *Spy Week* (which largely consisted of showing James Bond movies).

Evergreen organizers arranged for Wendy Marks, "our" featured speaker and Peter James, "their" featured



speaker to discuss relevant issues on a live radio broadcast from the CAB's second floor "pit." Evergreen faculty Gerry Fresia was also invited.

Following are excerpts from the 90-minute radio forum.

Marks: "To many Americans the government is Ronald Reagan and the government is our representatives. Unfortunately, what we don't remember in our ninth grade civics textbooks is actually the government is us, the people. It's corny. 'We the People' is a corny phrase, but it's one that we need to inculcate. The reason why you've probably come across so much apathy or non-participation in our democracy is because people haven't experienced wins. It's been my experience... people will contrive to participate if they experience a win."

Fresia: "I am always flabbergasted to the degree that we believe our ninth grade civics teachers, that we are government of the people."

It shows in my mind anyway a most profound misunderstanding of our Constitution, and what our government is all about... At the time the Constitution was written, many of the people at the convention were talking about the 'crisis of democracy,' the threat of democracy and people becoming very active. They Constitutional framers wanted to have some control over economic affairs, so they had to write a constitution that insured that those economic affairs remained in the hands of the private people. What do you think Shay's rebellion was all about?

Following Vietnam you have the "Vietnam Syndrome," and the Trilateral Commission talking again about the crisis of democracy... In the book called The Crisis of Democracy they identify the constituencies. They say it's the Blacks, the Chicanos, the Indians, the students, the white ethnic people, and the women. They've gotten too involved. They then say in order to have a "democracy" we need to maintain apathy. We have to have a degree of marginalization and these people need to be put back into their place. And that's what's going on today, whether it's the Evergreen Social Contract or the FBI gearing up another campaign to monitor citizens."



Wendy Marks Photo by Philip Bransford

Wendy Marks, West Coast Coordinator for the Christic Institute, was here at Evergreen to give a speech during *CIA and Democracy week*. She is a graduate of a "small fascist school" in Philadelphia, with a degree in political science. She has been an organizer for the Christic Institute for over a year. Christic, an interfaith public law agency, is seeking through a lawsuit to prove connections between U.S. funded Nicaraguan contras and drug smuggling. [See related article last week.] Wendy was also in town to organize Olympia's as yet unnamed Christic affiliate.

Also stirring up the debate was Gerry Fresia, an Evergreen guest faculty member presently teaching *Political Economy and Social Change*. Fresia was a Captain in U.S. Air Force Intelligence from 1971 to 1974. In 1982 he earned a Ph.D in Political Science at the University of Massachusetts at Amherst. He strongly opposes the adoption of the Master Plan and abolishing the Evergreen Social Contract. He is also sponsoring a cluster contract studying the history of the CIA. His most recent book is *Toward an American Revolution: The Constitution and Other Illusions*. During the discussion, Gerry furiously attacked the U.S. Constitution.

Marks: "We run-round talking about communism and why communism is important or not important. It's none of our business in my opinion. It's my opinion that we should preserve the constitution in this country, we have no right talking about what other countries should and shouldn't do."

Fresia: "We can't say we're in favor of the constitution and rights and so on, and then, these corporations go around the world and have the right to own other people and other property. I feel we have to move forward. And it's interesting that some of the most illiterate people in the world are moving far faster and far more forward than us. We sit around here pretending the ideals articulated by the elite 200 years ago are fantastic. I don't think they're fantastic. I think they're racist, sexist, and classist. And I'm tired of them."

continued

James: "There's nothing wrong with corporations because corporations are made up of human beings... Recognize that every one of those people in the corporations have families and may have other interests. Sure, they protect interests and they act differently when they're in the corporate structure, but if you reach them at an individual basis, you get a lot done. And corporations always attempt to protect their image."

"And let's recognize that this country offers us opportunities to make change peaceably and legally... Let's just use the tools that were given to us by the framers of our Constitution. The system really works."

James was the third member of the trio speaking in the pit. He is a former aerospace engineer for Pratt and Whitney, who, for many years, gathered intelligence on his international travels in co-operation with the CIA and Air Force Intelligence. Since the late 70s he has traveled around the country speaking about his experiences. His promotional brochure promises "Your choice of 5 NEW informative, slide illustrated, positive, pro-American SPY programs." They include: 'Spies, Dupes and the KGB,' 'America's Secret Doomsday Weapons—World War III and You'; 'The Castro Connection,' and 'How the Russians Spy on the United States.' His book, *Soviet Conquest from Space* was a selection of the Conservative Book Club.

Despite his ominous sounding conservative's credentials, most Greens found James an intelligent and enjoyable speaker, whose political ideas sometimes seemed fairly liberal or even radical. For example, he has visited Cuba three times and speaks highly of it. In his speeches James tells of the popularity Castro enjoys with the people, how much things have improved since Batista, and how relaxed and free the country seemed, contrary to all his expectations. But having learned first hand that the official U.S. view of Cuba is false, he nevertheless completely accepts the Reagan Administration's rhetoric that Nicaragua is a "Totalitarian Dungeon," and a grave threat to the United States as a potential "Soviet beachhead."

With a slide James depicts a map with the distance a Soviet spy plane would have to travel from Nicaragua to major U.S. cities, ignoring the fact that the satellite photos can collect the same intelligence, and spy planes could just as easily depart from nearby Cuba.

James: "Our intelligence community has the ability to intercept telephone calls worldwide, and obviously there're so many phone calls going on, you can't have a person assigned to each phone. So, what they do is they have computers keyed to certain words. Let's assume someone's talking to somebody else in Nicaragua. Let's assume that the word 'Ortega' comes out, or the term 'contras'. This would trigger something in the National Security Agency where that particular phone conversation is recorded, and at some later moment it's then analyzed. Personally I don't get upset over that, because you've got your spy-in-the-sky satellites looking down on us now."

"I always find it amazing that the people who say you have the right to protest and nobody bothers you are the people who never do. If you do it you get an FBI record. And if you're black you're likely to get shot. You know in the constitution they say you can put down domestic insurrection and one of the justifications is, and there's a few of them, public safety. Well, isn't it interesting that the Latin American death squads are always coming out of this office called the Office of Public Safety. It's very consistent. You can speak as long as you agree."

—Gerry Fresia

Fresia: "We know during the sixties and seventies [organizations] spied on six million citizens. We know that goes on today... It was just in The Nation that the FBI has a program, I think its called 'Library Awareness Program' or something to that effect, where the FBI asks for the names of foreigners, either in colleges or cities, and the list of books that they've checked out. And I don't, when listening to the phone, worry about the KGB. I assume that it's the FBI that's listening in, and so when I talk about 'pot' I say 'candy' and I'm sure all of you do too."

Marks: "I can't make phone calls anymore without having beeps interrupt my phone conversations. That's how heavily I am surveilled. It's that frightening."

###

There was a yawning cavern separating the opinions of the panelists regarding who's ruling our nation today. In James' view, the nation is ruled by the President of the United States, and the President sets the tone or directly controls all government actions. James insists that since "we the people" elect the president and congress, we are directly responsible for the successes and failures of government. He suggests that apathy, spurning

opportunities to vote or get involved, rob us of the right to criticize.

Marks and Fresia see things differently. Wendy argues that the power lies with corporate America, through PAC money. Gerry rejects the idea that the people elect the president or choose the candidates. He sees presidents proposed and disposed of by corporate power. Instances such as Watergate and "Contragate" are contrived by elites to get rid of the public figures who are no longer useful, and to distract the people from corporate America's real agenda.

Student: "I just don't want Mr. James to go away thinking that most of us here are opposed to the things you're saying. Your commonsensical approach is, I think, listened to by many of us here. And yet, my message to your position, or who you represent in your position, is that perhaps we need a period of chaotic turmoil, maybe a revolution of a kind in order to rebalance the people and those people that take care of us."

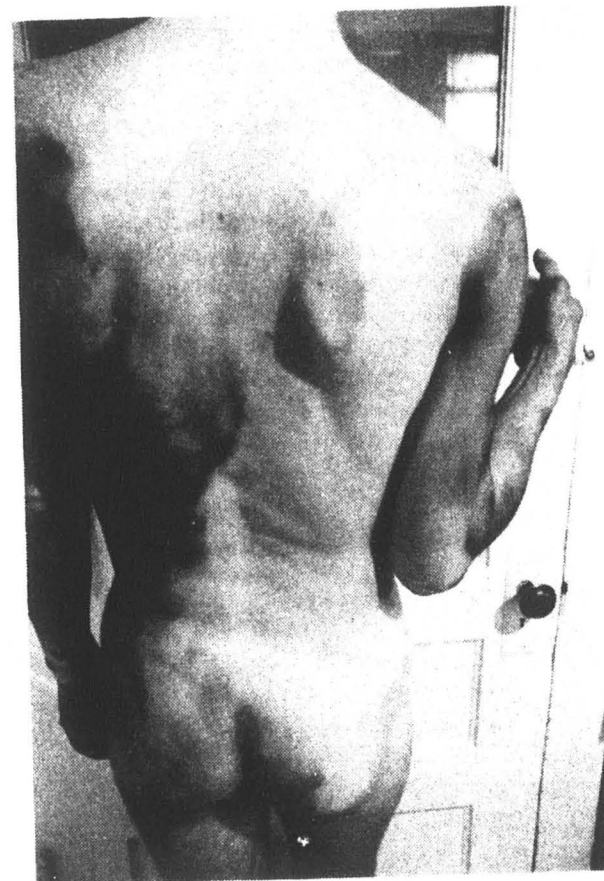
James: "Are you talking about a revolution in the United States or elsewhere?"

Student: "Maybe a revolution of a state of mind, or in our government as well."

###

James argues we can take control of the nation by organizing, demonstrating and making our opinions known. Marks is naturally dubious (six years of protest hasn't stopped U.S. aid to the contras), but hopes to work within the system to force change. Fresia says the whole system should be dumped.

All of the speakers professed to believe we need some sort of revolution. But most of the audience seemed to feel that with the current apathy among Americans, any revolution, whether of mind or of governments, is a long way away.



Top left: "Untitled," by Heidie Arbogast
 Top right: "Walnut Acres," by Ursula Shea-Borneo
 Bottom: "Spine," by Charles Lukey



ON CAMPUS

Thursday 18

The Career Development Office will sponsor a workshop entitled "How to Plan Your Career" from 12:30-1:30 in their resource library.

Friday 19

The Career Development Office will sponsor an MCAT Practice Test. Sign up in advance in L1401—there is no fee. Call X6193 for more information.

There will be a campus showing of videos on Learning Disabilities and Physical/Sensory Challenges at LH3 from 12:00-2:00 pm. There is no fee.

Health: Individual and Community presents The Young Fresh Fellows with special guests Matchbook in L4399 from 9:00 pm until 1:00 am. Admission is \$5 at the door.

Saturday 20

The Peace Center will be sponsoring the Nonviolence Nevada Test in CAB 108 at 10:00 am-4:00 pm.

The Asian Pacific Isle Coalition will be holding a New Year Celebration in L4300 from 9:00 am-5:00 pm.

KAOS will be sponsoring "We Three" in concert in the Recital Hall at 8:00 pm. Tickets will be \$4.50-\$6.50. For more information call 866-6833.

Sunday 21

Jim Heynen, one of Washington State's most distinguished writers, will read from his works at the publication party for Slightly West. Heynen will read at 8:00 pm at the new Housing Community Center. There is no cost. For more information call X6128.

Monday 22

EPIC is sponsoring "The Wobblers" in LH3 at 7:00 pm.

The Career Development Office is spon-

soring an Evening Resume writing workshop, which will be given from 5:30-6:30 in L1406.

Tuesday 23

The Central American Studies program presents the fifth in its Latin American film series, "Class, Culture, and Conflict." "Chuqiago," a Bolivian film made under severely limited freedom of expression, follows the lives of four characters representing distinct social classes in Bolivian society. 7:30 pm, LH3; free.

How to Plan Your Career workshop from 11:30-12:30 in L1406. Sponsored by the Career Development Office.

Puget Sound Solidarity will be sponsoring "When Equality Isn't Enough" a forum: Women and the Family in the 1980's. The speakers will be Stephanie Coontz and Linda Malanchuk. The forum will take place in L221 at 7:00 pm. For more information call 357-7272 or 754-7102.

Wednesday 24

At 5:30 pm REC sports will be leaving to go to watch a Tacoma Stars vs. LA Lasers game. They need 25 people to get the group rate on tickets (\$5.50); transportation would be free. For more information call X6537 and ask for Kimberly or Corey.

A representative from the University of Washington Medical School will be on campus to talk to students interested in Medical School and other Health Programs. They will be here from 11:00-2:00 pm in L1406A. They are particularly encouraging minorities to stop by and talk to them.

Thursday 25

Evergreen's final 1988-89 Financial Aid Application Workshop will be held in L3121 from 12:00-1:00 pm. If you are planning to apply for financial aid for next year and have questions about next year's financial aid application process, bring them to the workshop.

Calendar

MEChA is sponsoring "The History of the Chicano Movement and Political Empowerment" at 7:00 pm in 3200 Library Lounge. Guest speakers will be Margarita Mendoza de Sugiyama and Ed Trujillo.

Careers in Environmental Sciences Workshop will be held in CAB 110 from 1:00-3:00 pm. Call 6193 for more information.

Noted Political Economist and Historian Gar Alperovitz will lecture on "Regional Structures and Decision Making in a Future National Political System" at 8:00 pm in LH1. There is no cost for this event.

ON GOING

The Office of Cooperative Education has exceeded the limit of students who may conduct spring quarter internships and is no longer accepting applications. If you have already applied to the Co-op program or will be conducting an internship as part of the program you are enrolled in for spring quarter, please note that the deadline for spring quarter referrals is March 4.

There will be a Socialist Study Group meeting at 7:00 pm in the CAB 108. The group is sponsored by Young Socialist Alliance and The Militant. For more information call 723-5330.

The Brian Williamson Memorial Scholarship is a \$1000 scholarship offered annually. For more information on criteria and deadlines call X6310.

American Sign Language Discussion Group meets weekly. Basic ASL skills a must. For more information call Ray Kelleher 357-8432, voice or TDD.

Students can now sign up for summer job interviews in the Career Development office. Call or stop by for more information about the summer job fair that will be taking place on Thursday, March 10. Interviews will be conducted at that time.

On the remaining Tuesdays of the quarter (except evaluation week) In-

Calendar

nerplace is sponsoring Hatha Yoga from 7:00-8:00 pm in the rotunda of the lecture halls. Registration is \$5. Bring a mat or towel to sit on. For more information call X6145.

The Lesbian Rap group meets every Tuesday from 7:00-9:00 pm in L3223. For more information call X6544. The Bisexual Rap group meets every Tuesday from 7:00-9:00 pm in L1509. For more information call X6544

The Gay men's Rap group meets every Tuesday from 7:00-9:00 pm in L2127. For more information call X6544

The office hours of the Olympia Palestinian Information Center, L3222 are 5:30-9:00 pm Thursday evening.

The Development Office is requesting volunteers for this year's campus Phona-Thon. The P-A-T will last for three nights from Sunday Feb. 21 through Tuesday 23. The hours are Sunday from 4:00-8:00 pm and Monday and Tuesday

CRUISE SHIPS
NOW HIRING. M/F
Summer & Career Opportunities (Will Train). Excellent pay plus world travel. Hawaii, Bahamas, Caribbean, etc. **CALL NOW: 206-736-0775 Ext. 425H**

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EVERY WEDNESDAY • \$2
210 E. 4th 786-1444

from 5:00 to 9:00 pm. For more information call X6565 or go to L3114.

OFF CAMPUS

Thursday 18

St. Peter Hospital and the American Diabetes association will offer free diabetes screening tests from 9:00 am-noon in the hospital lobby. No appointment is necessary.

The YWCA Job Search Skills Class orientation will be held for men and women who are looking for work. For

THE WASHINGTON CENTER FOR THE PERFORMING ARTS
Highlights!
Oberlin Dance Collective San Francisco
*A first rate company of strong performers, imaginative choreographers and high production standards.
SATURDAY, MARCH 5, 1988, 7:30 PM
The Velveteen Rabbit
Choreographed by Kate Nelson and performed by ODC/San Francisco. Music by George Winston and narration by Meryl Streep.
SUNDAY, MARCH 6, 1988, 2:30 PM
Eugene Fodor
Violinist
Regarded as one of the greatest violinists in the world in a three day residency!
TUESDAY, MARCH 29, 1988, 8:00 PM
THE WASHINGTON CENTER FOR THE PERFORMING ARTS
Downtown Olympia
512 So. Washington
Between Legion Way and 5th Ave.
1-753-8586

more information on the sliding free scale and times, please contact the YMCA at 352-0593.

Gerald Sheehan, ACLU Legislative Lobbyist will be speaking on Civil Liberties '88 Legislative session at the Timberland Library at 7:00 pm. For more information call 866-6000 X6114.

CLASSIFIED ADS

HELP WANTED
TYPIST Hundreds weekly at home! Write: P.O. Box 17, Clark, NJ 07066.

PART TIME HOME MAILING PROGRAM!
Excellent income! Details, send self-addressed stamped envelope. WEST, Box 5877, Hillside, NJ 07205.

HOMEWORKERS WANTED! TOP PAY!
Contact: COTTAGE INDUSTRIES
121 24th Ave. N.W., Suite 222
Norman, OK 73069.

PERSONAL
Woman Researcher
Seeks women 18 or older who experienced any type of incest as a child/adolescent. Requires completion of brief questionnaire. Information strictly confidential. You may remain anonymous. **Please call** Lorraine Trachtenberg (206) 771-3011, or write me at: Lynnwood Counseling Center 18631 Alderwood Mall Blvd., Suite 101, Lynnwood, WA 98037

MAJOR CREDIT CARDS!
Regardless of credit history. Also, new credit card. No one refused! For information call... **1-315-733-6062 EXT M2159.**

RENTAL
RENT for LESS. Private rooms in large home. Share living & dining rooms, kitchen, baths, appliances, washer, dryer. **CLOSE IN. ALL UTILITIES INCLUDED with RENT. \$205. 786-1649** (leave message).


HOUSING WANTED
Pleasant, professional, local, married couple with no children or pets are seeking a year-long house sitting position. We bring redecorating & maintenance skills, if desired. **Call 943-4142.**

LOST
LOST Antique necklace. Reward. Call x6213.

Women/Spirits Cinema, a film festival featuring films by feminists Lauri Meeker and Joanna Priestly, will be sponsored by students at the TESC-Vancouver campus at 7:30 pm. The college is located at 1812 E. McLoughlin Blvd. in Vancouver. Call 699-0269 for directions. Free of charge.

Saturday 20

Pianist Jean-Efflam Bavouzet will be performing at the Abbey Church at 8:00 pm. For more information call 438-4366. Free.


Kevin McCarthy
As President Harry S. Truman
In
"Give'em Hell Harry"
"Mr. McCarthy, a brilliant actor... his Truman is a performance of genius."
Monday, February 22, 1988 8:00 PM
Tickets: \$18.00/\$15.00/\$12.00
Students/Seniors \$15.00/\$12.00/\$6.00
THE WASHINGTON CENTER FOR THE PERFORMING ARTS
Downtown Olympia
512 So. Washington
Between Legion Way and 5th Ave.
1-753-8586

There will be a celebration of the Chinese New Year at the South Puget Sound Community College Annex Building.

The Thurston County Women's Political Caucus Forum and Reception presents "Towards a women's political agenda" from 1:00-5:00 pm in the Olympia Center. Call Barbara 943-6585 or Linda 754-9319 for more information.

Sunday 21

Earl Thomas Conely will be in concert at the Washington Center for the Performing Arts at 7:30 pm. Tickets range from \$17.50-\$19.50.

"Marxism 88" will be the topic of a conference to be held at the First United Methodist Church, 811 5th Ave. at Marion St., Downtown Seattle. For more information call 292-8809.

Monday 22

The Olympia Film Society presents "Subway (Le Metro) at the Capitol Theatre, 206 East 5th, downtown Olympia at 6:30 and 9:00 pm. Cost is \$2.50 for members and \$4 general. For more information call 754-6670.

Tuesday 21

The Washington Center will be presenting The Preservation Hall Jazz Band at 8:00 pm. Tickets range from \$6-\$15 for children and \$12-\$18 for adults. For more information call 753-8586.

The Olympia YWCA and the Thurston-Mason Crisis Clinic will present "Graphics for the non-artists" at 7:00-10:00 pm at the United Churches Social Hall. The fee is \$30 per person, materials included. Pre-registration is necessary. Call 352-0593 for more information.

Thursday 25

"Safety Planning & Fighting from the Floor" is a free self-defense class for women being taught by FIST from 6:15-8:15 pm at Gloria Dei Lutheran Church's Parish Hall. Free childcare is available with one week advance notice.

Calendar

For more information call 438-0288.

ON GOING

"Global Networking: American and International Students Working Together" is the theme of the upcoming International Student Convention to be held at the University of Portland in Portland, Oregon on Feb. 27-28. For more information contact the grant coordinators: Liz Partolan, Western Washington University, 206-676-3843 and Carol Mc Nerney, Skagit Valley College, 206-438-1225, or the convention chair, Susan Bender, University of Portland, 503-283-7205.

The American Collegiate Poets Anthology International Publications is sponsoring a National College Poetry Contest. The deadline for submissions is March 31. For more information contact the CPJ or write International Publication, PO Box 44044-L, Los Angeles, CA 90044.

Childhood's End Gallery is showing new works by four Northwest printmakers through the end of February. Thomas Wood, Sherrie Wolf, Liza Jones and Laura Wooschlager are featured in the show of color and black and white etchings.

Tickets for the Nylons concert are now on sale at the Washington Center Box office, The Book Mark, Rainy Day Records, Yenny's and The Great Music Company at the Lewis County Mall. Prices are \$16, \$15 and \$13. For more information call 754-7711.

The Task Force on Latin America and the Caribbean announce "Americas Connections-A north south exchange." For more information call 408-423-1626.

March 18 is the deadline for Honeywell's Futurist Competition. For registration information write: Honeywell Futurist Awards Competition, Box 524, Minneapolis, MN 55440 or call toll free 1;800'328-5111 X1581.

Governance Calendar

by Steve Miller

1. Service & Activities Fee Review Board

Friday, February 19. CAB 108 1:00 pm

On the Agenda:

—Last Friday's Budget Actions

1. \$500 Evergreen Expressions (approved)

2. Rugby Team (first review)

—Announce two Alternate Board Members

1. Tani

2. Robert Murray

—Approval of S&A Mission and Goals Statement '87-88

—Budget Items

1. Funding for Rugby Team (action)

2. \$2639 Van Service Request (first review)

3. \$1687 Umoja Request (first review)

4. \$400 KAOS Request (first review)

5. \$2,000 (estimated) CAB inventory Purchase (first review)

Monday, February 22 CAB 108 3:00 pm

On the Agenda:

—Michael Huntsberger: Introduction to KAOS operations

Friday, February 26 CAB 108 1:00 pm

On the Agenda:

—Actions on Monday's first reviews

For more information, contact S&A,

2. Board of Trustees

Wednesday, March 2 L3112 1:30 pm

(special meeting)

Agenda to be announced

Wednesday, March 13 L3112 1:30 pm

(regular meeting)

Agenda to be announced

Student Rep. Steve Schramke. Contact

via SCC.

3. Presidents Advisory Board

Monday, March 7 L3112 3:00 pm

Agenda to be announced

Student Reps. Scott Buckley, Jackie

Kettman, Jessy Lorian. Contact via

SCC.

EPIC

by Erika Obrietan

Wondering how to spend your Spring Quarter? Want to get away from Olympia for a couple of months? For anyone interested in learning about Central America first hand, the Central American Studies program is looking for one or two more students to complete their group contract: two months studying in Nicaragua.

Students will be leaving April 2 and returning June 2. The eight weeks will be spent in Managua; students will live with Nicaraguan families and attend Spanish language classes for four hours in the mornings, which will be followed

4. Grievance & Appeals DTF

Friday, February 19 L3121 12:30 pm

Setting agenda, setting meeting

schedule

5. Community Forums

Presidents: Wednesday, March 2 CAB 110 4:00 pm

VP Hill's Academic Affairs: Friday, February 26, L3500 11:30 am

VP Martin's Student Affairs: Thursday, March 17 CAB Lobby 12:00 pm

VP Washburn Development/Administration Services: Thursday, March 10 L3500 11:30 am.

Student Groups

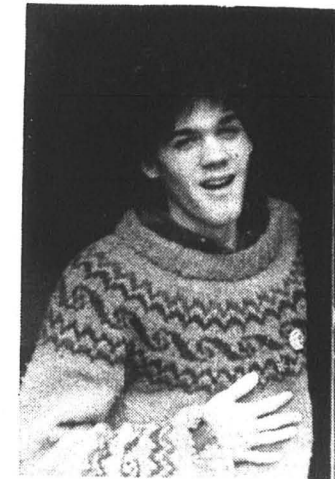
by political and community activities in the afternoons.

The approximate cost is \$1800, which includes tuition for classes, living expenses and airfare. We need your commitment as soon as possible. For more information contact Erika Obrietan at 866-8701 or through EPIC.

MEChA

MEChA will present a lecture entitled "The History of The Chicano Movement and Political Empowerment" on Thursday, Feb. 25 at 7:00 pm in Library 3200. Guest speakers are Margarita Mendoza de Sugiyama and Ed Trujillo. MEChA urges you to attend.

If you could change one thing about Evergreen, what would it be? — GreenerSpeak



Joe Wilson

I'd put Evergreen in Seattle because it's too "hickish" out here.



Laura Johnson

A friend of mine came here and visited Evergreen and that many people. So I'd like to see more ways for programs—how the school people to gather together, for was set up—but she felt she no other reason than to was limited in how she gather together. I think that could meet people other than would be nice. I think that in class. The CAB is a Evergreen is a school full of place to gather, but it's still really independant people, kind of scattered, and I so it is really important to think that the new center have a place for people to helps a little bit, but when meet other people.



Marty Friedman

I think I'd change the name--And the name should now be Our College of Jesus Christ the Savior.



Craig Kennedy

Change Red Square to purple. I would make it Purple Square, because purple is the greatest color on the planet.

Interviews by Ellen Tepper
Photos by Kelly Hawk

Notice



Notice

Pursuant to EAC 174-162-230

FACULTY BOARD POSITION
FOR
The 1987-88 Services and Activities Fee Review Board is currently being solicited.

Applications and Additional Information

S&A Administrative Office
CAB 305
The Evergreen State College
206-866-6000 x6220

Closing Date

All applications must be filed with the S&A Administrative Office; CAB 305 by 5 p.m. Fri., February 26, 1988

FULL & PART-TIME FACULTY MEMBERS ARE ENCOURAGED TO APPLY REGARDLESS OF THEIR SEXUAL ORIENTATION, RACE, SEX, AGE, HANDICAP, RELIGIOUS OR POLITICAL BELIEF OR NATIONAL ORIGIN.

Pursuant to EAC 174-162-230

STUDENT ALTERNATE BOARD MEMBERS
FOR
The 1987-88 Services and Activities Fee Review Board are currently being solicited.

Applications and Additional Information

S&A Administrative Office
CAB 305
The Evergreen State College
206-866-6000 x6220

Closing Date

All applications must be filed with the S&A Administrative Office; CAB 305 by 5 p.m. Fri., February 26, 1988

Interested Evergreen Students are encouraged to apply regardless of their sexual orientation, race, sex, age, handicap, religious or political belief or national origin.