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OCTOBER 6, 1994

THE EVERGREEN STATE COLLEGE

VOLUME 25 ISSUE 2

Queer retention causing concern at TESC

by Carson Strege
CPJ Layout Editor

Last year Jules Sibbern, Evergreen Queer Alliance (EQA) co-coordinator, began to notice a strange phenomena in the Queer Center. Queer men students were dropping out of Evergreen in droves. Perplexed, Sibbern began the process to investigate queer retention at Evergreen.

"A number of people who were active in the beginning of the year dropped out of school entirely by second quarter. This has been most apparent with male constituents. Because of this, we felt it would be valuable for the school to be aware of it," said Sibbern.

Sibbern recognized that the EQA need statistics to support the observation that male queer retention is a problem.

"We can't base Queer retention statistics on who comes to Queer Alliance meetings," said Sibbern.

With this in mind, she spoke to Dean of Student Support Services Shannon Ellis and Dean of Enrollment Services Arnaldo Rodriguez.

Ellis directed them to Assistant to the Dean of Registration and Records Judy Huntley. According to Huntley, the issue was then discussed at an Enrollment Coordinating Committee meeting.

Sibbern originally wanted a question about sexual orientation added to the application for admission to Washington colleges and universities where students have the option of indicating their race.

"However [the application] is statewide so it wasn't a possibility. What was recommended to us was that we put that in-

formation on a separate sheet and mail it out. But we can't do that financially... so for that reason we are collecting the information ourselves."

The short questionnaire created by the Queer Alliance is available at Registration. The questionnaire asks for the name, address and ID number of the student. It asks that students check "lesbian," "trans," "bi," "gay," or "other" to help with the statistical analysis. It also provides a box that

Huntley then enters the information into her computer. Because less than 15 questionnaires have been filled out so far, Huntley is able to organize them by hand. When the numbers start increasing however, a "screen" will need to be created so analysis can be done.

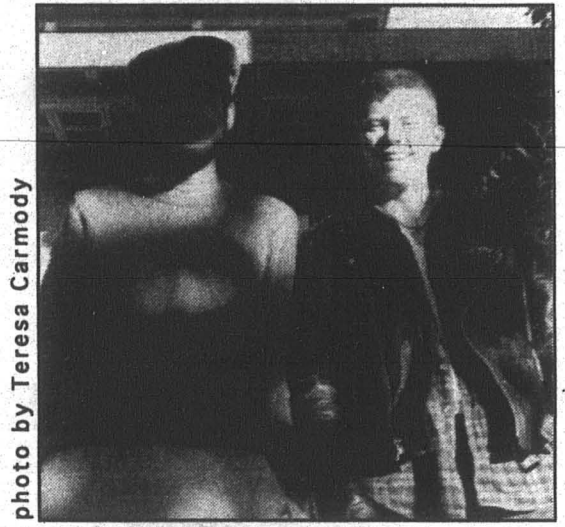
The EQA has the option of receiving the names of the students who have filled out the questionnaire. According to Huntley, the EQA must write a memo and get Tom Mercado's, the Director of Student Activities, signature authorizing the release of the names.

The questionnaire can be used for many purposes. It can be a tool to document how many Queer students are dropping out of Evergreen. More importantly, these statistics can open a dialogue about why queer students may be dropping out of Evergreen.

"Currently, when students drop out there is no real way of addressing what concerns they may have had," said Sibbern.

"Students are not sent a questionnaire, there is no follow-up for students who drop out of Evergreen. First People's does some of that

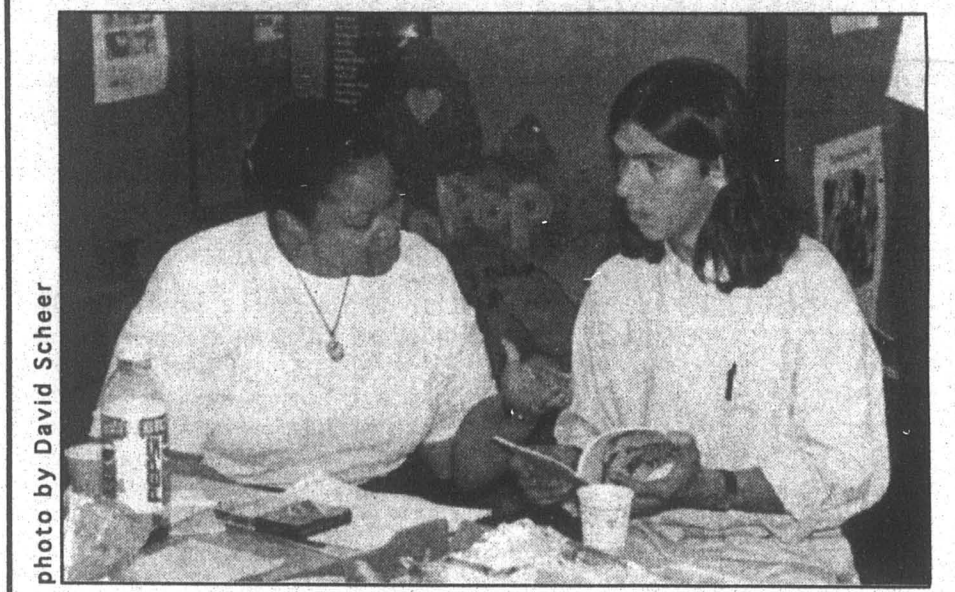
see **Queers** page 6



Co-coordinators of the EQA, Nathan Woods (left), Jules Sibbern and Libby Rogers (not pictured).

photo by Teresa Carmody

First People's Peer Support Counselors aid students of color



Peer support counselors Patricia Billings and Jaime Mendez enjoy each other's company at a recent meeting for First People's.

by Teri Tada
CPJ Contributor

Peer Support Counseling is one of the services offered at Evergreen to serve students.

Peer Support is a program offered through First Peoples' Advising Service, Evergreen's organization for people of color. The program involves students of color, trained as peer counselors, who assist other students with general problems which arise in their lives. Though Peer Support Advising is meant to help students of color, the program is open to all Evergreen students.

A Peer Counselor might assist a student with academic, personal or health problems, sexual harassment or language-barrier difficulties. Peer Counselors can also act as a bridge between a student and other student services. Though counselors prefer that students make appointments,

walk-in visits are acceptable. Peer Counseling is Located in Library 1407C and can be reached by phone at ext. 6284.

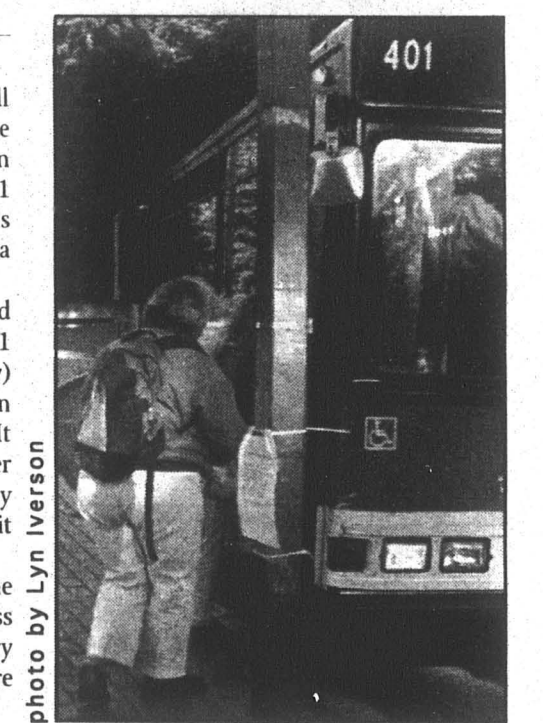
Four students are currently working as Peer Counselors: Patricia Billings, Amy Brokenleg, Desiree Cheung and Jaime Mendez. A fifth counselor who will work in on-campus Housing is in the process of being hired.

First Peoples' Advising is working on increasing the visibility of services like peer advising. An open meeting for students of color is held on the third Thursday of each month to get to know one another and to plan upcoming events. The next meeting is on Nov. 17 at 12:00 noon in CAB 320.

First Peoples' Advising may be contacted at ext. 6467 for general information about its services.

Mendez hopes, "students take advantage of these services because they are free."

photo by David Scheer



Changes in IT bus schedules could effect student's after-hours routes.

TESC students who lived in the dorms needed a means of coming back home from Capital Mall. The changes in route 44 have kept these problems in mind. Now SPSSC students can rely on prompt delivery due to added time on the route, and TESC dorm dwellers no longer have to lug groceries as far because of an added inbound dorm loop.

The transit riders guide for IT says that they welcome input and appreciate ideas for ways to improve service. Whether it's out of frustration about changes in service or appreciation of the new Olympia Transit Center, give them a call. Their customer service number is 786-1881 locally and 1-800-BUS-ME I T for county residents.

photo by Lyn Iverson

IT bus service cut causes strain for TESC students

by Natalie Cartwright
CPJ News Writing Editor

Public transportation will never be all things to all people, but a recent change in the late night service for buses serving Evergreen has not sat well with many Greeners. Route 41 on Intercity Transit (IT), the bus that travels between downtown Olympia and TESC via Division has dropped its 11 p.m. run.

Tom Freeman, an Evergreen alum and staff member at KAOS, used to work until 11 p.m. He says the change, "Really limits (my) mobility and is unfair to those who rely on public transportation." Freeman added, "It really makes sense to have one more bus after the 10:45 (p.m.) library closing." Many students agree and have called Intercity Transit with their concerns.

Freeman is not only unhappy with the loss of bus service, but also with the process used to make the decision. "It was an arbitrary decision not based on ridership.... There were no studies or data collected," he said.

Marc Jones, service planner in charge of routes and timetables concedes that IT didn't study the ridership of the routes. "That's an area where we need to beef up our data collection systems. We're going to try to do that in the future," he said. He also added that if IT finds out that something like the 11 p.m. bus was valuable to riders they can add resources. "We made a policy," he said, "but if we need to change it, we can."

If riders have concerns, questions, or problems with IT bus service there is evidence that their communication does not fall on deaf ears.

A change in the timetable and route of bus 44, serving South Puget Sound Community College, TESC, and Capitol Mall, was made with students at both colleges in mind. Students at SPSSC were late to class because the bus wasn't usually on time and

the SEE PAGE

poem by Clover Simon
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It came. I went to sleep and parted
the next day, it is rain rain rain
seeping silently into the tired medulla
and secrets of my brain. Eating away like Cephalitis,
chewing like oozing Hepatitis.
Into the crevices of my oblongata,
say hola and nada.
I eat physiology and sodium activated action potentials.
sending current to my smelling hang nails.
Rush into the septum of my heart, digested gas as i fart.
Leaking membranes, of phospholipid tails, leaving stringy protein
trails.
Evil in the muscle, myosin dumped actin for the charming
stranger of love.
A man of calcium and marrow.
A mind though, is nothing but narrow.
A formaldehyde daze in laboratory glaze speaking of giant squid
axons and sheep brains.
See see where this investigation goes, tramping through history
like grease in a drain.



EVERGREEN

TESC voted a "Best Value" in US News

Evergreen State College is back in the pages of *US News and World Report* this week, but this time we're number two. This week's edition features the "best values" among the nation's colleges and universities under various categories. Evergreen's was categorized as a regional liberal arts college. In addition, the "best valued" schools were split into two separate categories, the "sticker price" (pre-financial aid) and the "discount tuition price" (post-financial aid). Evergreen was ranked second in the discount tuition price category. The edition of "America's Best Values" is currently on sale.

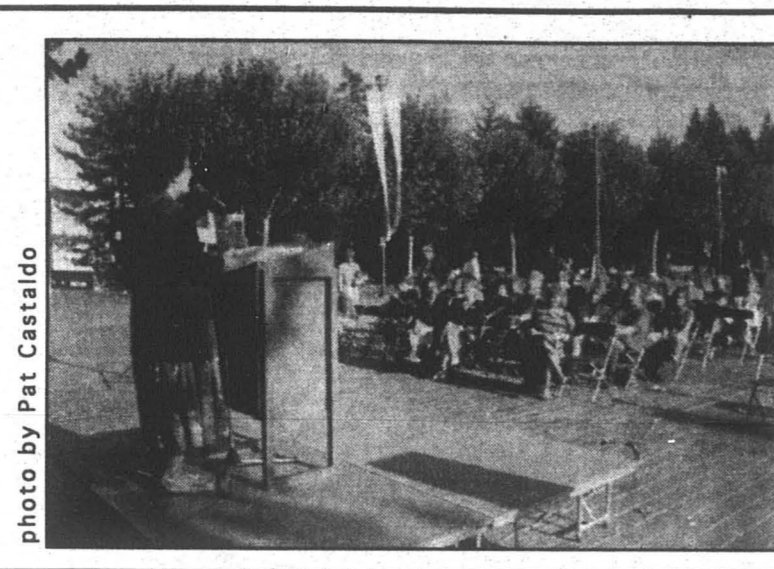


photo by Pat Castaldo

President Jane Jervis welcomed attending students, staff and faculty to the 24th Convocation of the Evergreen State College.

A convocation is the ceremonial event which officially marks the beginning of an academic year.

Jervis addressed the ideals of community which Evergreen embodies, and how unfortunately sometimes we can't live up to those ideals.

Stacia Lewis hired as new career specialist

Stacia Lewis is the latest addition to the Evergreen State College staff, taking the position as the Career Counseling Specialist in the Career Development Center.

Lewis comes to TESC from her most recent graduate internship with the MBA Program at UCLA. Prior to that, Lewis was a graduate of Stanford in English and a high-school teacher, eventually completing her graduate study in Counseling and Career Development at the California State University at Northridge.

Friends of Library to celebrate the word

The second annual "Celebration of the Written Word" sponsored by the Friends of the Evergreen State College Library is taking place from 11 a.m. to 4 p.m. on Oct. 15 in the Evergreen Library's main lobby and mezzanine area.

There will be three stages of continuous readings, performances and workshops, including presentations by the Northwest's leading authors and poets. Display booths

featuring small presses, book vendors and artisans, and on the making of paper and stitch books by hand will also be present. Anchoring the event is a huge used-book sale.

Evergreen group meet to discuss Jesus Christ

Evergreen Students for Christ wish to welcome all those interested in a time to discover, discuss, and integrate the teachings of Jesus into their lives to attend the group's weekly meetings in LIB 2218 on Tuesdays at 7:00 p.m.

Their activities include weekend camps with students from other colleges, potlucks, special speakers and service to local needs.

TESC-TV broadcasts their best of program

The best of "Infectious Waste Theatre", Evergreen's own cable variety show airs continually all weekend on channel 6, and the first live episode of the third season will be taped on October 14.

For more information, contact Justin Wright at 352-6573.

Meet to promote social justice

On Saturday, October 8, from 9:00 a.m. to 5:00 p.m., at the United Church (on the corner of Capital and 11th), the Social Justice and Equality in Olympia conference shall take place.

The purpose of the conference is to promote better communication and coordination between progressive groups and individuals, and is free and open to all. It is also encouraged that those who attend bring information on their interests and/or organizations.

Men's group will talk about confusing sex

"When does yes mean yes," asks the most recent Men's Discussion Group flyer. The group will be discussing sexual conduct on the Evergreen campus, using Antioch College's "Sexual Offense Policy" as a model. Men are encouraged to attend.

The meeting is on Monday in the Edge, on the second floor of A-dorm, from 3-5 p.m.

Errata

Foiled again! That's right it was our first issue, and though I know you all expected it to come out perfect—it didn't. Several mistakes happened in last week's issue, and these are the ones people were nice enough to point out in social situations (to embarrass us).

Pat spelt shiney wrong. Also, Demian Parker was charged to notice that there were several typos in the Arts and Entertainment section. For example, the word *unusal* was speeled incorrectly in a photo caption and there was a period missing from a sentence.

Also Betty's last name was spelt wrong, it's actually Schlueter. We missed the e last time. We're sorry Betty. We love you. As always, we learn from our mistakes.

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Public Safety better able to serve students

by Lyn Marie Iverson
 CPI Intern Newswriter

"Police." What does that word mean to you? For many, it has negative connotations. What about "campus security?" Were you aware that TESC's security officers are actually police officers? Many of them are.

After meetings with members of the Evergreen community in 1992, the Board of Trustees came to the conclusion that Evergreen needed its own commissioned police force to ensure the safety of the Evergreen community.

"It all centered around our concern about improving safety around the campus and the training levels of our officers. It was clear that Thurston county could not consistently cover our area on a consistent basis," said Les Purce, Executive VP for Finance and Administration. At that time Purce was the college's interim President.

Campus police had previously been commissioned by Thurston County Sheriff Dept. to serve at TESC. They did not have the power to arrest, so they were forced to call the Sheriff's Department to handle arrests and other security problems that they were not trained to handle.

Now TESC's security officers attend the Thurston County Police academy for 440 hours of testing and training. They graduate as police officers, trained to

handle a variety of security situations. As police officers commissioned by TESC, they now have the power to arrest.

The Board of Trustees prohibit police officers on campus from carrying handguns, so they may still have to call the Sheriff's Department. Public Safety is at this time, using vehicles from the carpool for patrolling, and also have to call Thurston County Sheriff Department for transportation of persons to the Thurston County Jail.

When asked where the funding comes from to send the officers to the academy, Purce said, "It's split between us and the academy. The academy pays for their costs while they are there. But we pay for their regular salary while they're gone, and the (salaries for) replacement officers that have to be here to fill in while they are gone."

Public Safety has recently published a new booklet on "crime prevention/personal safety information." It contains information such as getting an escort to walk you at night, registering and locking your bicycle, locking your car doors, not leaving your belongings unattended on campus, and reporting crimes.

The word "police" shouldn't be something to cringe from here at Evergreen. "We're a public service department. The students pay us. We're here to help them. Just don't hesitate to call on us," says Stretch.

Working dogs assist on campus

by Lisa Corwine and Rebecca Pearl
 CPI Reporting Team

When Randall Dutton, an Evergreen student, was 12 years old he wrote to the American Humane Society to try to find a dog.

Randall Dutton is deaf. He needed a dog to be his ears and listen for him. In response to his request, he was paired with Angel, the last hearing dog trained in the Denver area. Angel has been with him ever since.

Angel works with Dutton primarily indoors, listening for general sounds such as fire alarms and knocking on doors. Outside, the dog is just like all other dogs.

Dawn Hultman, Administrative Secretary to Vice President Art Constantino, is assisted by Wendy, a working dog that helps guide her around obstacles. Wendy is Dawn's eyes.

Wendy was trained at Pilot Dogs Inc., a non-profit organization in Ohio that trains and furnishes dogs, at no cost, to guide the blind.

Angel and Wendy's jobs are to guide, not to protect. But with such a close-working relationship, the dogs can become protective. A memo from Pilot Dogs, Incorporated states, "Even though they are highly trained, they are still just dogs."

The most common distractions for working dogs are other dogs. Dutton usually steers Angel in the opposite direction when strange dogs approach them. Yelling often works to keep other dogs away.

Dawn Hultman has no way of knowing if other dogs are around until they approach Wendy.

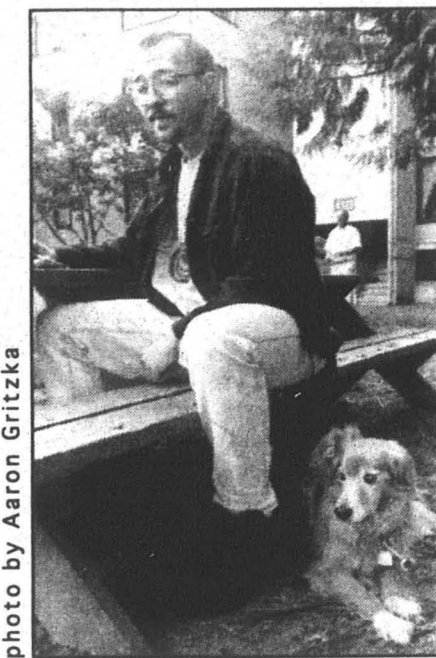


photo by Aaron Gritzka

Randall Dutton and Angel

Hultman deals with other dogs by reinforcing her working relationship with Wendy, repeating simple commands that remind Wendy she has a job to do.

Like Evergreen students, the dogs have good and bad days. Hultman says that Wendy's biggest fault is that she really likes people. Randall jokingly complains that Angel's a "stubborn, spoiled, mean old dog...bites all my friends," but that she is "sometimes sweet".

Working dogs are allowed on campus and prior notification is not necessary. According to campus security officer Kirk Talmage, people have usually let the college know ahead of time when they bring a working dog to Evergreen.

In Dutton's first year at Evergreen he says he had some difficulty convincing others that Angel was a legitimate working dog. A janitor in the Library used to give him a hard time, even after he presented a card verifying his working relationship with Angel.

In Hultman's situation, people can usually tell by the harness that Wendy is a working dog.

Can't get enough OJ?

Join the CPJ in a discussion about "Journalism and Justice": The Media and the OJ Simpson Case. The teleconference begins at 9:00 a.m. on October 11 in CAB 315. The satellite-live conference is sponsored by the Poynter Institute.

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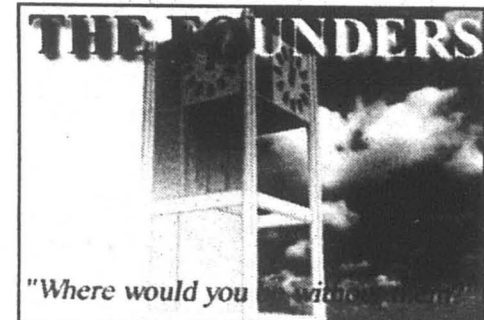
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"Let us not grow weary while doing good, for in due season we shall reap if we do not lose heart." - Galatians 6:9



Nancy Taylor remembers birth of TESC

by Nathan Woods

CPJ Contributing Writer

In 1970, The Evergreen State College was little more than an idea. Construction had barely begun on the library building, and the fledgling faculty lived in mobile trailers.

"I didn't come with any preconceived notions," said Nancy Taylor. "I was young... I didn't know what I was getting in to."

Taylor began her career at TESC as a counselor in the admissions department. She was hired because of her lack of experience. At that time, TESC was looking for people that had not been influenced by a traditional college environment.

"We haven't solved the problems, we promise more than we deliver...but we're trying and looking at things in new ways." Taylor is a historian whose specific interest is 17th century women's correspondence.

She facilitates *Paradigm of Progress: the Case of Victorian England*.

Previous to Evergreen, Taylor had team taught high school in an interdisciplinary way. Originally, her position at TESC consisted of introducing Evergreen to the surrounding communities.

The difficulty in presenting Evergreen lied in its diversity of approaches. When Taylor began introducing TESC, she presented different "dreams"



Nancy Taylor

photo courtesy of Photo Services

provided by the 17 planning faculty.

Twenty four years later, Taylor continues to serve Evergreen. "In a very real sense, Evergreen has been my academic career," she says. "I came here before my career had crystallized...the Evergreen philosophy is a part of me."

As for the role of diversity on campus, Taylor said, "In terms of the national norm, we're on the leading edge." Taylor cites tension, interdisciplinary work and changing curriculum as Evergreen's advantage in this area.

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When Taylor began introducing TESC, she presented different "dreams"

Budget cuts may mean 60 jobs lost in next two years

by Pat Castaldo

CPJ Managing Editor

Thirty people per year over the next two years will lose their jobs here at Evergreen if the proposed 10 percent budget cuts pass through the legislature.

Governor Lowry requested all state agencies, including higher education, to submit three proposed budget reduction plans of 2.4, five and 10 percent to the Office of Financial Management.

President Jane Jervis, the vice presidents, academic budget dean, budget coordinators and the executive staff worked all summer on the proposals.

"I cannot stress enough the difficulty of this process. No easy cuts exist," said Jervis in a memo to the community.

A campus meeting was held on Sept. 29 in the Recital Hall to discuss the proposal. Approximately 50 staff and faculty were in attendance, and only a handful students.

If the 10 percent cuts go through the legislature, then almost \$700,000 a year will be cut that directly affects the quality of life

for students both in and out of the classroom.

At the highest proposed level, such dramatic cuts as the closure of the college's art gallery program, elimination for funding of the college's two sailboats and cutting the computer center's hours to only 20 per day, Sunday through Thursday.

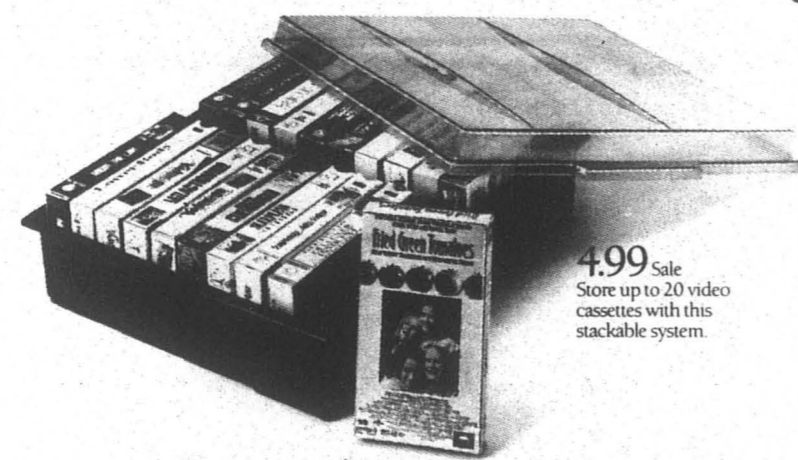
On campus childcare costs would rise due to decrease in state funding, one full-time staff position would be removed from First People's Advising and the recycling program would be severely crippled.

President Jervis will present her recommendations regarding the cuts to the Board of Trustees on Oct. 12. Copies of the budget proposals are available in the President's area on the third floor of the library and Jervis seeks your input.

"Though we have no way of knowing now what form the final budget may take, and though we anticipate that the cuts will not finally be as deep as these plans propose, I am very aware of their impact on each of you and on our sense of community," said Jervis in her memo.

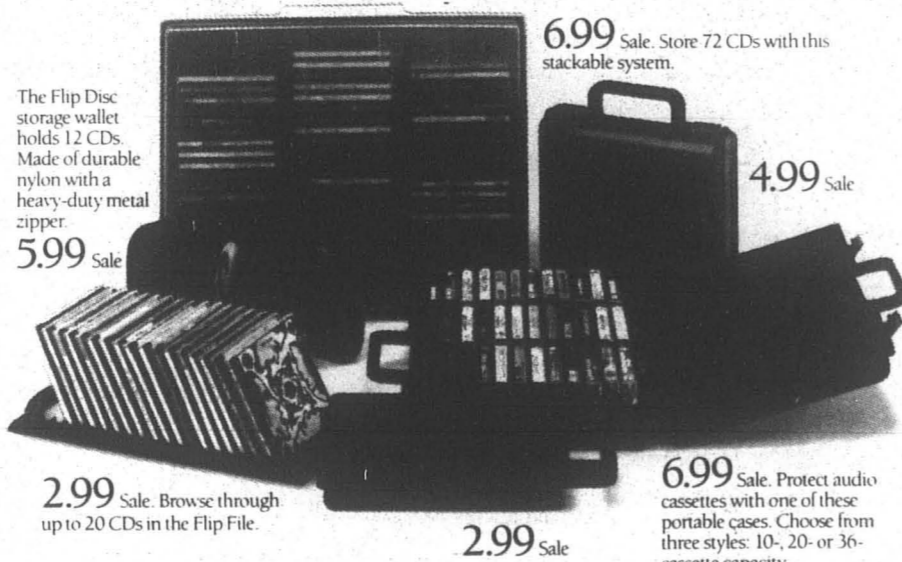
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Longhouse creation underway 1/3 Explained

by Amy Healy

CPJ Contributing Writer

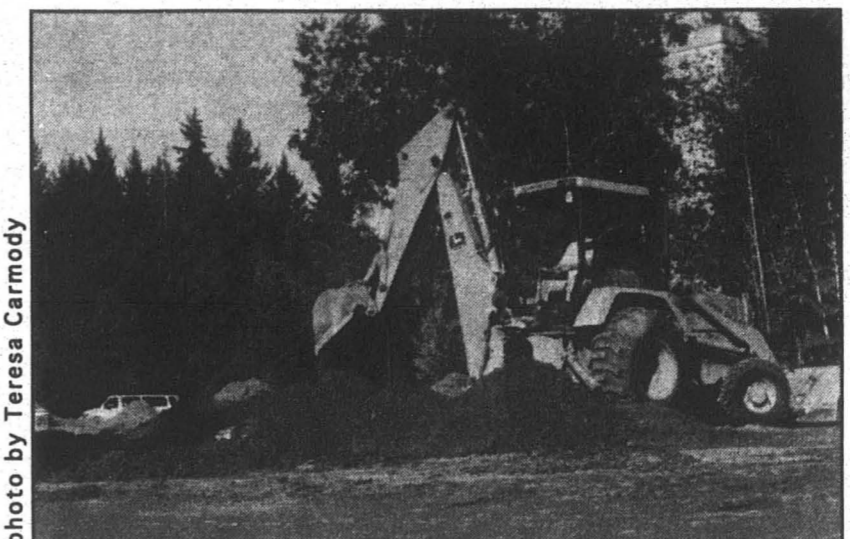


Photo by Teresa Carmody

15 years since its proposal, the ground has been broken for the Longhouse Project. Completion is scheduled for June 30, 1995.

The Longhouse Education and Cultural Center is a facility being built on campus that will function as an educational and cultural facility for the campus and the community.

Coordinator of the Longhouse Project, Colleen Ray, who has been part of the project since its proposal 15 years ago, is very excited to see the finishing date of June 30, 1995 approaching. After breaking ground for the project which began this summer, the race to beat the weather begins as footings are being poured this week.

The traditional longhouse of Native Americans of the Pacific Northwest are places "where families gather and live as a community," explained Colleen Ray. The design of the Longhouse Education and Cultural Center has been a collaborative effort by tribal elders, college facility specialists, architects, faculty and student members using concepts of traditional design, function and location of longhouses.

The area behind the Seminar building where the dog kennels used to be was selected to be the best location for the longhouse in order for it to be easily accessible to the campus and the community. Once completed, the longhouse will serve as a multipurpose facility for educational and cultural functions

for the campus and community. The longhouse will be an "integral part of the campus," says Colleen Ray, "that will bring history and tradition together into modern and progressive times." Donations for the longhouse project are being accepted in the Development Office and an art fair is scheduled for December that will feature a gallery exhibition, artist and craft vendors, and a panel discussion on Native American art to help raise funds for the longhouse project.

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by Ariel Burnett

CPJ Contributing Writer

Throughout history there have been slogans and phrases that have captured the public's imagination. These phrases range from the blood-stirring, "Give me liberty or give me death!" to the banal, "Have a nice day." However, these slogans contain the common thread that all speak to the spirit of the community in which they are expressed.

Chalked phrases containing the fraction 1/3 were seen everywhere. The number was constant, the message though was unclear. "Why have when you can 1/3?(sic)", or, "Look for 1/3 in every half nelson."

The general population of Greeners seemed as clueless as the freshmen, although there was a general consensus that the mystery was at least a couple of years old.

One theory was that the writer or writers meant that everyone has a little evil or a little "Hitler" in them. The second was that the first third of the word Hitler is "Hi", therefore every one is high. The third speculation was that it meant that not all of Hitler's ideas were bad.

Some felt, in reference to the spray-painted "33% is enough," that the answer lay in rape awareness since, by some statistics one out of every three women will be sexually assaulted in their lifetime.

see Explained page 6

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It's time for students to get involved in graduation

by Liam Anselm
CPJ Contributor

Dean of Student Affairs Arnaldo Rodriguez has some deep concerns about this year's graduation process.

Due to certain pitfalls in the process of preparing seniors for the Graduation Ceremony, Dean Rodriguez felt it was vital to revise the process for 1995. He plans to get the senior hopefuls involved with the process committee earlier in the year so that they can become functioning, as well as participating members of this very special occasion.

To some, fall quarter may seem a bit premature to begin thinking about the graduation moment, or even getting started on researching what is involved. Rodriguez feels that this procrastination is the heart of the problem. He says that students should not put graduation plans off, but should immediately begin this process because much is involved.

The process begins with a newsletter that is sent to prospective graduates informing them that records show they will be eligible to graduate, and giving the student an opportunity to inform the college if they don't plan to graduate.

Another purpose of the newsletter is to invite the students to actively participate by attending a Graduation Planning Meeting.

A ballot is enclosed and an explanation that if students are unable to attend the meetings, they can still be heard through absentee ballot. These meetings are forums for the percolation of ideas that cover the creative as-

pects of the ceremony such as the overall theme.

Votes and decisions are binding and cannot be altered once made. It is essential, to lobby friends in advance, vote by ballot or attend the meeting to make yourself heard.

The issues of these meetings are very important. First, the theme is chosen, and this topic often becomes heated. Rodriguez cited one example of a theme gone awry; last year when not enough students made it to the meeting and

fewer voted by ballot, the theme chosen was "Do You Want Fries With That?". This sparked instant controversy, and drew

resentment from every corner. But it was all after the fact and was too late. According to Rodriguez, once a graduation decision has been made, it cannot be rescinded.

"If students truly care, they must get out of the chair and get involved. In other words, no armchair politics," said Rodriguez.

All prospective graduates must live with the results and consequences of these decisions, which are primarily made by those who attend the meetings.

Another important decision to make is the choice of speaker for the function. Often there can be as many as 100 different names suggested, and the purpose of the group at the meeting is to make suggestions aimed at slimming these speaker choices down.

For more information about this year's graduation planning, contact Dean Arnaldo Rodriguez at x6310.

[Rodriguez] plans to get the Senior hopefuls involved with the process committee earlier in the year so that they may become functioning, as well as participating members of this very special occasion.

1/3 from page 5

Others guessed it was a protest against the proposed switching to the semester system as it would mean 1/3 fewer classes. A student conspiracy buff, Joe Nowinski, claimed that it all related to the 23 *Enigma* first recorded by William S. Burroughs. For some reason, the theory goes, the number 23 shows up everywhere; indeed, if one subtracts 1/3 from a whole, one will end up with 2/3.

There was perhaps one person on campus who could solve the problem. Among those in the know the name Fezdak Clamchopbreath was whispered whenever the subject of 1/3 came up. The truth was much stranger than any of the theories.

phenomenon, it is necessary to travel back six years to a farm in Hazard County, Kentucky. Farm workers, Clamchopbreath, Ramos, Matthew Tremper and a man known only as The Colonel, were sleeping out under the stars. When they awoke the next morning they saw that parts of the Kentucky blue grass around them had turned brown overnight. These dried patches were in the shape of a giant 1/3.

"It was about the weirdest thing that had ever happened to any of us," Clamchopbreath recalled.

The four decided that it was their duty to spread the message around and that message has now been heard (and seen) in "about a dozen colleges and a dozen states

around the country."

Clamchopbreath does not, however, take responsibility for the widespread usage of the mysterious fraction on Evergreen's campus, stating that it was another one of the four, Ramos, who was the driving force behind such elaborate projects as the giant paper-mache 1/3 in Red Square. "He saw it almost as a cosmic wink of approval."

Clamchopbreath laughed at the number of interpretations regarding 1/3. "I've heard people say that it meant one out of every people will die, or that one out of every three people is from Mars. I think that's what's nice about it, people have their own ideas. It wasn't ever really a secret though, nobody really bothered to ask."

Queers from cover

as an independent group but as far as Registration, there is no way to do that.

"Through this system what they would do is, if a student who identified as a queer student dropped out, that student would be contacted. The opportunity for them to voice their concerns would be given. Also if they don't follow up on that then the numbers would be available," said Sibbern.

Nathan Woods, a co-coordinator of the EQA, pointed out an additional use of the retention statistics. "[They] would help us to develop more programs and activities to include gay males in the queer community and the Evergreen community." He said that understanding the extent of the problem would help the available resources, such as the EQA, better address retention.

Columns

Columnist searching for a place where differences are accepted

Editor's Note: This column is intended to be a forum for students of color to write about their feelings and concerns at Evergreen. The intention is not to silence people of color on other pages, we want their voices heard through out the CPJ. We hope students of color will use this space to contribute their more personal thoughts.

To submit a column, pick up a submissions guide and bring your column to the CPJ in CAB 316, or call us at x6213.

I met someone who just moved into a blue house called, "The Sunny Muffin." Although I have never seen or been to The Sunny Muffin, I constructed an inviting, big, bright blue home with my imagination based on the friendliness of the person I met and the color blue.

In my imaginary Sunny Muffin, I picture people hanging around and having a pretty good time. They are open-minded and love for quests to visit. People feel welcome and don't feel judged by appearances or ideas. I hear that the real Sunny Muffin is a nice place to live too.

Having never lived in a blue home I still manage to have a happy family life with my non-blue parents and brother.

But, unfortunately, I never lived in a "Sunny Muffin Estates" or went to "Sunny Muffin Elementary or High School." I basically grew up around people who were easily confused by my genetics. I don't blame my genetics because I seem to function pretty well. So lets do the obvious. Let's blame "them."

"Them:" would slant their eyes with their fingers and shout, "Chink" at me. "Them" would surround me in the school yard during recess and chant, "Ching Chong Ching Chong", in what felt like some sort of surrealistic slow motion scene from a horror movie which would cause the victim to go after everyone with a chainsaw in the future.

"Them" wasn't restricted to my peers. I

called the school board one day out of curiosity over my "Race 7" classification. I was classified "Eskimo." Somehow my teachers had their own opinions as to by ethnic background.

Eventually, I became confused. I knew my father was Bolivian and my mother Colombian and that they spoke Spanish, but I really did not like to be pointed out as a member of a particular group. I just wanted to be Tony, Boy Wonder.

Nowadays, I am not confused about my identity and I have added Italian and Polish to my list of ethnic backgrounds complements of "them".

I also don't hold the same sort of resentment and blame towards people who are confused by my physical structure and my unpronounceable last name. I think it's kinda fun just as long as they don't encircle me on the playground.

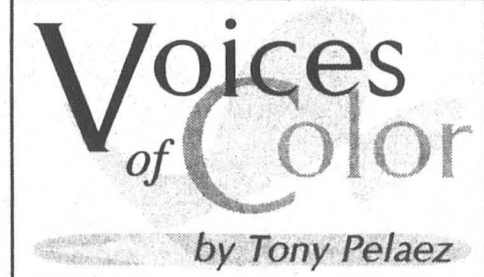
I am envious of people who rattle off five or six different nationalities/ethnic backgrounds. I am also fascinated by magnificent variety of personalities and likenesses of people.

If the planet were a Sunny Muffin, we could all enjoy the differences and similarities of life. Different cultures would be appreciated for simply the differences inherent.

We would still confuse the backgrounds of friends around us, but such confusions would be humorous. But, alas, we live on a planet where the confusion cause pain in the form of prejudice and discrimination.

I won't complain. I like the fact that I am Chinese-Japanese-Italian-Eskimo-Spanish-Bolivian-Colombian-Polish-American. If you think of any more, I will be glad to take them. I fact, I would like to add Sunny Muffin to my list of ethnic origins. Blueberry, to be precise. I hope the residents of The Sunny Muffin will not mind that I used the name of your home for my column. Thanks.

Tony Pelaez used to work for the business side of the CPJ, but now he's all ours.

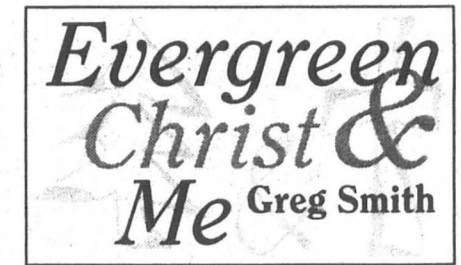


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TESC's Board of Trustees is holding a public hearing on the proposed semester conversion.
Tuesday, October 11, 4:30 p.m.
Board Room (L3112)
YOUR COMMENTS ARE WELCOME.

A religious community?



Fall of 1994 marks my eighth year at Evergreen, I'm again impressed with the religious commitments and curiosity of the community members. Some students tell me they are looking deep within themselves and creating their own belief, others are "dishing their plates full at the American religious buffet," a few desire to adopt a different "ism" than their old authority figures hold and some are holding steady to pre-college beliefs.

Not too much has changed since my first visit to the campus in 1987. One rainy cold day (sorry Californians) in February, I walked across Red Square to the CAB. On the clock tower stairs I saw a very home made sign which read, "God Loves You - John 3:16." Twenty minutes later, I emerged from the CAB and looked up to the clock tower searching for the humble icon of Greener Christianity. It was gone! My eyes dropped to the bricks and there was their sign in small pieces; smaller than the storm would warrant. As I left campus that day, I talked with a student who told me not to bother with being a Christian campus minister at Evergreen, because Buddhism was what the people wanted. We are a religious people.

Whether in seminar or out, the religious conversation continues at a steady clip. In the 1993 report on why students do not return to TESC, religious intolerance in programs and seminars was listed as a factor for student withdrawal. Students cited lack of tolerance, presence of persecution and hostility towards Western religion. Evergreen students and

faculty hold some radically opposing beliefs. These beliefs can be expressed in seminar creating, an atmosphere of controversy, mutual challenge, and inquiry. However, when our feelings of insecurity become stronger than our mutual respect a negative atmosphere of ostracism and humiliation occurs.

One way to interpret these previous examples is to see them as conversation. Not always the most civil conversation, but conversation none the less. This column's purpose is to add some content to the religious conversation. Hopefully a civil addition and one that illuminates and clarifies some of the views held by this very religious community. It will not be a generic religious column, since the belief that all religions are the same is only an illusion believed by some professors of comparative religion. Instead, it will be a place where the viewpoint expressed will hopefully have a semblance of harmony with Jesus' viewpoint.

Greg Smith is a campus minister with Evergreen Students for Christ.

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For more information contact Julie at 866-6000 ext. 6054, CAB 316. By the way, the job pays \$6.50 an hour.

CPJ

Coalition Building Workshop

Thursday, October 6th
5:00 PM to 6:30 PM
CAB 315

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Gary Wessels Galbreath—First People's Advising Services

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Autumn

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Victory elusive for Hellcatz

This Saturday marked the season opener for Evergreen Women's rugby. The Hellcatz travelled to Seattle to go up against the Puget Sound Breakers. Unfortunately the Hellcatz didn't bring home the victory they wanted but played a hard game nonetheless.

The first half of the game for Evergreen was marked by some strong forward play, but against the Breakers larger, stronger, forward pack this did not translate into winning much ball for the back line. Indeed the size and experience of the Breaker squad was a main factor in the Evergreen loss. While there are experienced players on the Evergreen side there are as well many new and inexperienced players. With the determination they showed on the field Saturday, in no time they are sure to be a force to recon with.

Indeed there are many bright spots on the Evergreen squad; their tackling was superb, the back line put some hits on the Breakers that rattled this spectators head, and saved several potential scores. Another bright spot was of a more psychological nature, namely the willingness of the players to play hard contact. In rugby this is an essential quality to good play. If players are not willing to get in the mix the team can never control ball.



So despite Saturdays loss the Hellcatz are looking towards a winning season, their rookies have promise and their seasoned players have skill, together they will win.

photos and text by Will Ward

Evergreen Women's soccer doesn't quite make the goal



The Evergreen Women's soccer team played host to Central Washington U. this Sunday. It was a good matchup, but at the end of the day the scoreboard read Central 2, Evergreen 0.

Evergreen played a good game though, with a remarkably strong defense. Their problems seemed to be in the forwards' inability to make anything happen when they were in Central's backfield. There were some moments when an Evergreen score seemed close at hand, but Central's defense was solid in their ability to clear the threat from their goal. While the end result was a loss for Evergreen, the season is young and the talent is there to produce a winning team.

NOTICE

THE EVERGREEN STATE COLLEGE

SEPT. 30, 1994, DRAFT OF THE STUDENT EMPLOYEE GRIEVANCE PROCEDURE

Last year a student employee grievance process was drafted by the Office of the Vice-President for Student Affairs and the Office of Student Employment. Input was obtained from staff who supervise student employees and from student employees. Further comments or questions on the proposed process are welcome and should be sent by **October 19** to **Office of the Vice-President for Student Affairs Library 3236**

In the event a student employee feels unjustly treated with regard to pay rate, termination or other employment related circumstances, that student must first seek recourse with his/her employer. Students may also make use of the Center for Mediation Services for resolution of the concern. In the absence of a satisfactory resolution, the student should seek intervention by the Student Employment Coordinator in the Office of Financial Aid. In cases involving violations of college policy regarding discrimination, sexual harassment or sexual assault, or in cases of violation of state or federal law, the coordinator will refer the student to the appropriate office. Before action can be taken by the Student Employment Coordinator, a grievance should be put in writing. The grievance must be filed within 6 months of the action being contested. The written

grievance should include the specific nature of the concern, dates and times of action being challenged and copies of relevant written materials and requested remedy. After the grievance is received in writing, the Student Employment Coordinator will:

1. Provide a copy of the student's grievance to the employer. A written response from the employer may also be requested.
2. Individually interview all parties/witnesses pertaining to the employment grievance;
3. Collect any other necessary and pertinent information relevant to the employment grievance;
4. If necessary, arrange a joint meeting with the employer and student employee;
5. Make a decision and notify all parties in writing of that

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decision within 30 days of the receipt of the written grievance.

The Student Employment Coordinator will attempt to seek a solution that is mutually agreeable to the student and the employer. If a meeting with the employer and the student employee is scheduled, then either party may invite a support person to be present. If either party invites a support person, the Student Employment Coordinator should be notified at least three days before the meeting so that the other party in the dispute can be informed and secure a support person if he or she wishes. If either party disputes the decision of the Student Employment Coordinator, he or she may make a final appeal to the vice president or his/her designee responsible for the student's area of work. This is the final appeal in the internal appeal process.



Mal Pelo dances to TESC

by Demian A. Parker

Internationally renowned Spanish dance duo, *Mal Pelo*, were waiting for me outside the Deli.

"Mal Pelo" literally means "bad hair." But in Spain, it means something more than just a bad hair cut. "A young boy, playing in the street," said Pep Ramis, the male half of the team, "is called 'mal pelo'."

"He is naughty. Playful," added Maria Munoz.

They have been dancing together for six years, usually as a duo, sometimes with a third member. While dance is the main aspect of their work, they look at a dance piece from a theatrical standpoint.

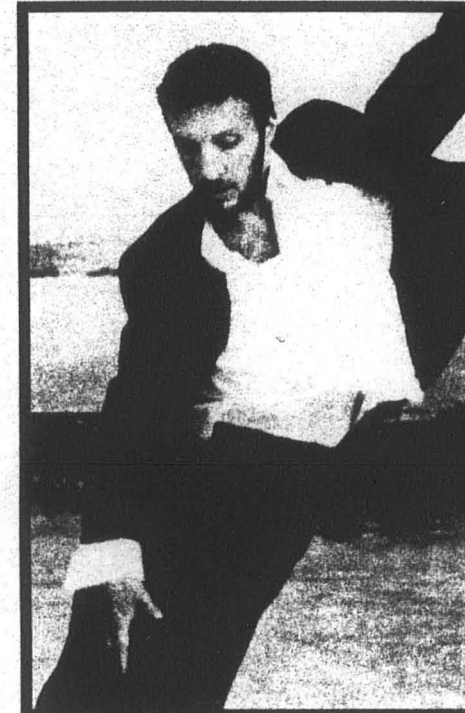
"When we make a piece," said Ramis, "what we look for is to put the right expression... sometimes that uses a theatrical approach. But dance is the main language. It is all about how you see a scene, how you see characters. Tensions."

"Basically, we go into a studio and improvise about ideas or themes," said Munoz. "It starts to grow from there."

"The structure is set," said Ramis, "but the movement can be improvised."

While at Evergreen, *Mal Pelo* will perform three pieces. "Two have already been finished," said Munoz. "The other one will be a work in progress. We are trying to work on it in the States."

Mal Pelo opens at the Evergreen Expressions performing arts series 8 pm, Saturday, Oct. 8 in the TESC Experimental



You must be like gypsies to make a living from performing, says Ramis, seen above. photo courtesy Evergreen Expressions

Theater. They will discuss their work following the program. Tickets are available at Rainy Day Records, TESC Bookstore and cost \$10 general, \$6 students/seniors/KAOS subscribers and \$3 TESC students.

Demian is so used to people misspelling his name, he has started misspelling it himself.

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INVISIBLES want you!

by Tony Pelaez

"Tear it up, burn it, feed it to your lizards, lock it in the trunk of a stolen car and push it off a bridge." This is the advice given by Grant Morrison concerning his new series entitled *The Invisibles*, published by DC/Vertigo Comics.

He says it is the comic he has waited all his life to write. Action, philosophy, paranoia, sex, magic, biography, travel, drugs, religion, UFO's... are all a part of this series I have waited all my life to read and absorb.

Of course, the writing is not the only important facet of *The Invisibles*. Steve Yeowell's art is dramatic as we are taken through the streets of Liverpool and London, above and below and into an ignorant reality and a vigilant fantasy.

We join Dane McGowan as he is violently thrust over the threshold of a new

beginning. From the unliving prison of Harmony House to the very depths of an urban hell we are told nothing leaving so much to mystery. There is even a smokable blue mold opening a portal to who knows where. You can spend hours contemplating the setting and stakes.

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"Well then," says the hunter from issue 2, "don't just stand there. Run."

Tony is A.R. Pelaez the host of 4-D Radio on KAOS, Monday nights 1 to 3am.

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Can you Cross the Bridge?

by Laurel Rosen

Oppression is a powerful force which has the potential to divide or unite. While skin color may reveal a surface-level identity, a more serious examination of history, ethics and the universal nature of humanity is necessary to induce harmony in a multi-racial society.

Naomi Newman and John O'Neal explore some of these ideas by using their experiences with conflict between Jews and African-Americans as an exemplar of greater racial tensions around the world. The play uses a heart-felt and humorous tone, employing songs, stories, skits and impersonations, in its attempt to confront stereotypes, racism and anti-Semitism. The tale was born out of a fading sense of connection and a heightened awareness of friction between Black and Jewish communities in this country. The play addresses this developing schism by examining political activity, ethnic history, and, finally, a spiritual renewal.

Crossing the Broken Bridge, directed

by Steven Kent, is a collaborative work written and performed by Newman and O'Neal. Naomi Newman, founder of A Traveling Jewish Theatre, has a background in music, theater, humanistic psychology, and Yiddish culture. She has worked in San Francisco and Los Angeles and has recently been traveling throughout the country performing her solo work *Snake Talk: Urgent Messages from the Mother* at various theaters and universities, including the Washington Center here in Olympia.

John O'Neal, founder and Artistic Director of Junebug Productions in New Orleans, co-founded and directed the Free Southern Theater, an original and influential institution of Black arts. He also returns to Olympia after performing his one-man show "Junebug Jabbo Jones" in the Washington Center's 1990-91 season.

Before the performance of *Crossing the Broken Bridge* on Thursday, Oct. 13 at 7:30 p.m. at the Washington Center for the Performing Arts, there will be a series of events featuring the artists. On Tuesday Oct. 11 they will do a Lecture Demonstration at



John O'Neal

Naomi Newman

photo courtesy David Allen

South Puget Sound Community College from noon to 1:00 p.m. On Wednesday Oct. 12, Newman and O'Neal will bring their Lecture Demonstration to Evergreen.

You can see them perform from noon to 1:30 p.m. in the Recital Hall in the Communications Building. From 7:00 to 8:30 p.m. that evening there will be a discussion in which the artists will talk about the development of their work, the artistic collaboration involved and the inherent issue of cross-cultural relations. The discussion will be held at the Olympia Hotel's Palladia Room, 117 Legion Way. All of these events are free and open to the public.

While no single deed can abolish centuries of hatred and pain, exposure and

discussion can promote understanding. Through an artistic medium we can perhaps gain a feeling for the power of historical and institutionalized prejudice, while also looking toward a future of compassion and solidarity.

Tickets for the Thursday night performance of *Crossing the Broken Bridge* cost \$11-\$16 and are for sale at the Washington Center Box office, Yenney's Music, Rainy Day Records, The Bookmark and the Great Music Company. Half-price student rush tickets are available one hour before the show and there will be a pre-performance discussion at 6 p.m.

Laurel is pretty exemplar herself.

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October 1994
Diversity Events & Activities

3 Monday
Central American Program Speaker Series
L1612, 10 a.m. - 1 p.m.
Carlos Figueroa Ibarra, visiting faculty from the University of Puebla in Mexico, will speak as part of a lecture series through the "Resistance: Politics Ideology and Culture in Latin America" program.
Free; call 6760

7 Friday
Helen Zia, Anti-Asian Violence Speaker
Capitol Theater, 206 East 5th Avenue, downtown Olympia, 7 p.m.
Helen Zia, a contributing editor of Ms. magazine, speaks out on anti-Asian violence. Zia's talk will be followed by a showing of the film "Who Killed Vincent Chin?"
Free; call 5 & A, ext. 6220

8 Saturday
Mal Pelo Modern Dance Duo
Recital Hall, 8 p.m.
Dance theater performed by Maria Munoz and Pep Ramis of Spain.
General admission \$10, KAOS subscribers/students/senior citizens \$6, Evergreen students \$3; call Evergreen Expressions, ext. 6833

13 Thursday
Sparky Rucker
Recital Hall, 7 p.m.
Sparky Rucker will play music from the Civil War era.
General admission \$5, students free; call 5 & A, ext. 6220

15 Saturday
Stories of Omens and Signs
Four Seasons Books, Franklin & E. 7th, downtown Olympia, 7 p.m.
Actors will create improvisational enactments of audience members' personal stories.
Donation of \$5 requested; call Garth Johnson, True Story Theatre, 754-6053

21 Friday
Bad Boys Zydeco
L4300, 9 p.m.
Irresistible dance music blending French, blues and Caribbean influences.
General admission \$7; call 5 & A, ext. 6220

26 Wednesday
Look Who's Coming to College - live nationwide teleconference
Location TBA, 10:30 a.m.
Student Affairs panelists will explore the characteristics, life experiences, attitudes, values, beliefs and concerns of today's and tomorrow's college students. Join in this discussion of social, demographic, economic, program and services issues pertaining to students—live via satellite.
Free; call the President's Office, ext. 6103.

Goodbye Iron John! Why Manhood is Obsolete
LH1, 7 p.m.
Author John Stoltenberg will speak about contemporary male gender issues.
Free; call Rape Response Coalition, ext. 6724

To add an activity or event to this list, please fill out a Diversity Events form from L3103 or L3114. Send completed forms to L3122 or drop off at L3114. Call ext. 6588 with questions.

Next publication date:
Thursday, October 27, 1994
Deadline: Wednesday, October 19, 1994

Rock & Roll Weekend: where were you?

by Pat Castaldo

Where were you this weekend? I looked for you.

This weekend was rock like Olympia is famous for. Kicking Giant played the Olympia AIDS Prevention Project benefit on Friday. Lois and Heavenly took over the backstage on Saturday. If you awoke early enough, you could have witnessed Fitz of Depression late Sunday afternoon.

The humble floor of the Capitol Theater is still vibrating from the experience.

Tae and Rachel are the dynamic duo that form Kicking Giant. His guitar riffs and forced-through vocals climax over her drum pounding in true pop-rock style. Rachel doesn't sit down to play the drums, that would just be wrong. They are about to go touring, so you missed them for a while. In the meantime though, pick up their latest LP *Alien ID* at any decent Olympia record store.

Saturday was a night for K recording artists Heavenly and Lois. Standing in the doorway of the Capitol Theater backstage, I could see Lois standing on a wooden riser, strumming her guitar and singing. I don't know how many times I've witnessed this

event, a bit more than half a dozen now, but each time it gets better. Lois seemed more confident than ever and it showed. She sounded great, wonderful even.

As the winter drags on you can expect to see far fewer Sunday matinee shows at the Capitol Theater. The rain and gray of Olympia mornings tends to keep people indoors, and this is more than understandable. It is for this reason that you should see all those that do happen about.

Fitz of Depression are veterans of the Olympia music scene. Lately I've found myself singing "867-5309/Jenny," and I blame them. A cover of that song on their most recent EP rocks me. It's so there. I know these aren't great descriptive adjectives, I know this review might suck, but, hey, Fitz doesn't.

So, where were you? I don't care if you've never heard of any of these bands. I don't care if you still don't know where the Capitol Theater is. I don't care if you've fooled yourself into thinking, "I hate punk music." But I care about you, really.

Don't let the Olympia music scene pass you by, come see a rock show this weekend. And hey, write a review or something too, we could use the help.
Pat spent his insurance money on a bass.



all photo this page by Pat Castaldo

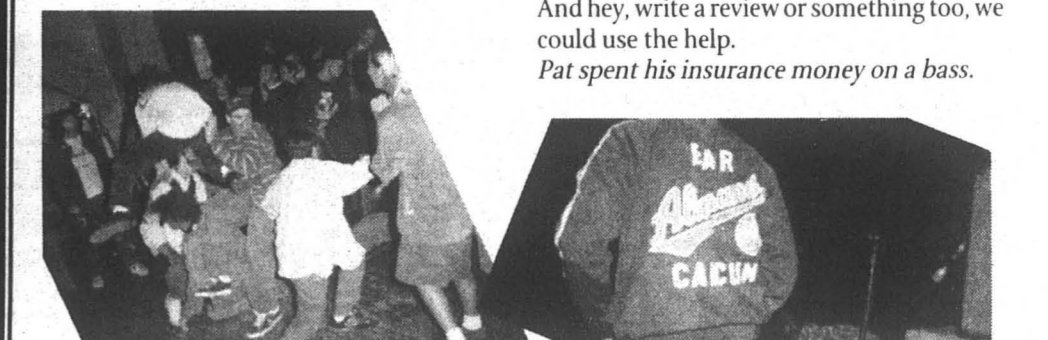
Kicking Giant (right) play to their adoring fans (left)

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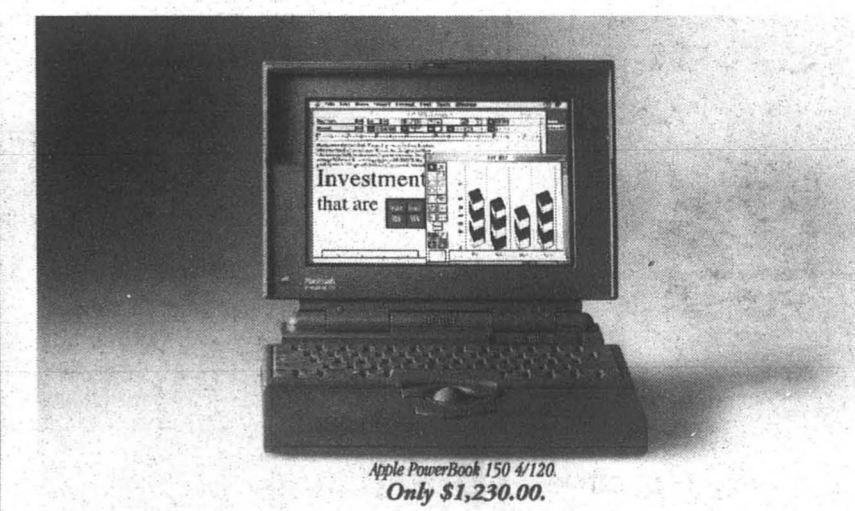
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CALENDAR

THURSDAY 6

An evening of Washington Archaeology tonight at the **Labor & Industries Building**, 7273 Linderson Way SW. Listen to presentations from Robert Whitlam and Dan Meatte, regional archaeologists. For more information call (206) 664-2205.

TESC President, **Jane Jervis**, will be available near the Deli in the CAB. This is your time to share your concerns, ask questions or to just get acquainted.

Four Seasons Books at Carnegie's (302 E. 7th) will start the beginning of it's twice monthly and free **Thursday Night Wellness Series** with a demonstration on the preparation of foods made without wheat, dairy, sugar, yeast or eggs, from Stephanie Nead.

FRIDAY 30

ArtWalk tonight! Pick up a map anywhere, head **down town** and roam. There will be everything from exhibits to films to bands.

President **Jane Jervis** appear on **Conversations from the Penguin Cafe** today at 11 a.m. on **KAOS Radio 89.3 FM**. She will be discussing the proposed



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semester conversion, budget reductions and callers issues (call 866-5267 at 11:00).

Tish Hinojosa, a noted folk musician-poet, will perform tonight at the **Washington Center** at 7:30 p.m. Tickets are \$13 to \$18 with a student discount. For information call (206) 753-8586.

Infectious Waste Theatre will give it's third season premier by presenting an all weekend looping on **cable channel 6**. In between work, studying, partying and sleeping, take a peek.

SATURDAY 1

Some **Velvet Sidewalk** with **Norton Irving Claw Trio** and **Slip** in **Lib 4300** at 9 p.m. The show is only \$5.

SUNDAY 2

Olympia Film Society's films for this week are **Where the Rivers Flow North** and **Just Like a Woman**. Call (206) 754-5378 for times and information.

MONDAY 3

The **Eighth Annual NW International Lesbian Gay film Festival** will begin organizational meetings today on campus at 6 p.m. in **COM 307**.

When does Yes mean Yes? Mixed messages? Misunderstandings? Creative Listening? Drop in on the **Men's**

discussion Group today from 3 to 5 p.m. in the **Edge-A** dorm lounge.

TUESDAY 4

The **KAOS Advisory Network (KAN)** meets at noon today in **CAB 315**, or tomorrow at 6:30 p.m. This is your chance to get involved with the structure of KAOS. For more information leave a message for **Ellen** at x6897.

WEDNESDAY 12

Visiting faculty **Carlos Figueroa Ibarra** will give a lecture on **Guatemala in the Revolutionary Years 1944-54** in **LIB 1612**.

<p>CLASSIFIED RATES: 30 words or less \$3.00 Student Rate: \$2.00 Business Rate: \$6.00 PRE-PAYMENT REQUIRED Classified Deadline: 5 pm Monday</p>		<p>TO PLACE AN AD: Contact: Julie Crossland PHONE 866-6000 x6054 OR STOP BY THE CPJ CAB 315, OLYMPIA, WA 98505</p>	
<p>Hello, I'm the CPJ CLASSIFIEDS</p>			
<p>FOR SALE</p> <p>MOUNTAIN BIKE FOR SALE Bridgestone MB-3 Shimano equipped Gel Saddle, Rear Rack, 2 Water Bottle Cages Excellent Condition \$450.00, 866-1095</p>		<p>FOR RENT</p> <p>Roommates wanted for house on a lake, hot tub, 18 miles out of town in country setting. \$200 dep. \$450 mos. 1 or 2 people. 1 Dec. 705-3134.</p>	
<p>For Sale, 1990 Subaru Justy 4WD. Needs new engine, CV joints and some glass. \$1650 OBO. 705-3134.</p>		<p>FUNDRAISING</p> <p>FUNDRAISING -- Choose from 3 different fundraisers lasting either 3 or 7 days. No investment. Earn \$\$\$ for your group plus personal cash bonuses for yourself. Call 1-800-932-0528, Ext. 65.</p>	
<p>HELP WANTED</p> <p>Volunteers for weekly campus and community cable television variety show recorded Fridays. Open recruitment & submissions for Infectious Waste Theatre, meeting Sundays 7pm. Call our voice mail 352-6573.</p>		<p>BUSINESS OPPORTUNITIES</p> <p>EARN TUITION? NATURALLY! OUTSTANDING ORGANIC INCOME OPPORTUNITY Earn a solid income quickly while working part-time assisting in the distribution of wild and organically grown products. A secure & successful 11-year-old Oregon company. For friendly, professional information and assistance, call Essential HealthStyles 1-800-656-3280. We will call you back promptly.</p>	
<p>Volunteers needed for many rewarding jobs at the Cooper Point Journal. You can write, edit, take photos, or just hang out. Call us at x6213 or come visit at CAB 316.</p>			

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For more information call 866-6833
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Wayne Horvitz and the New York Composers Orchestra West
October 20, 8:00 p.m. - Recital Hall

WSAC Washington State Arts Commission Quality Inn-Westwater

COMICS

Edited by Brian Zastoupil

Coven House by Cat Kenney



Snuggle by Jonah E.R. Loeb



Murder For Fame by Steve Sprunger



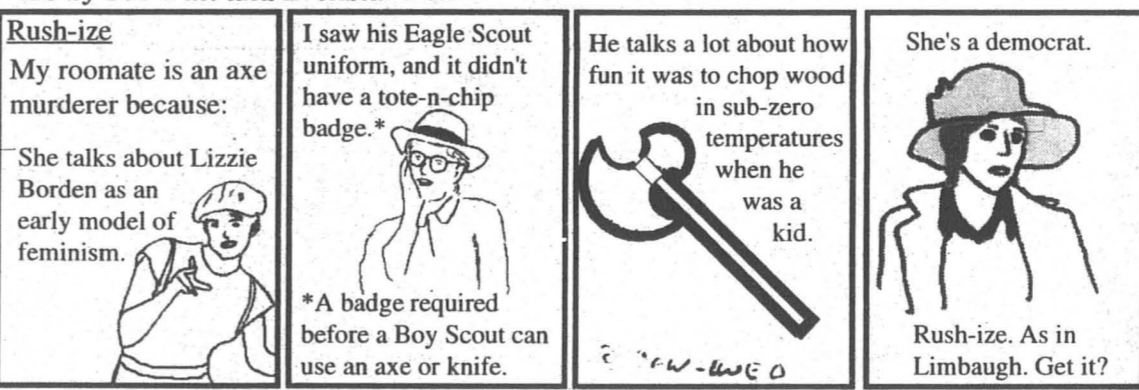
Hose-Head by Josh Knisely



Strange Interludes by Lyssa Wodtke



-ize by Joe Watt and Evenstar Deane



The Last American Smoker by Brian Zastoupil



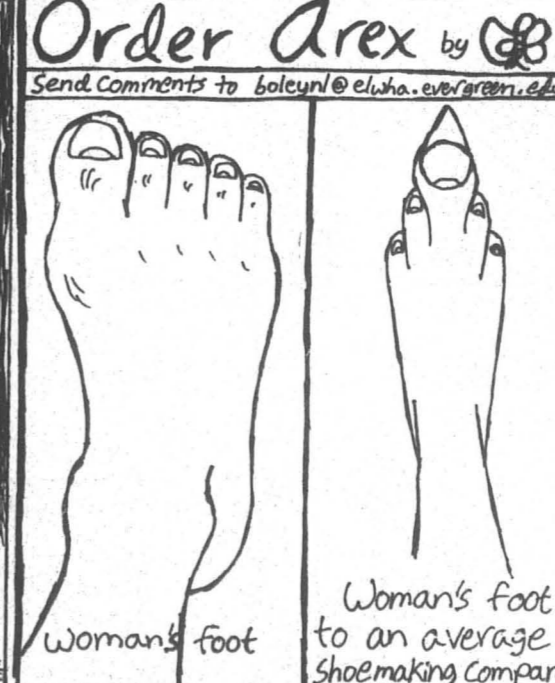
My Campus Life by Christine Doran



The Couch by Julie Wilson



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